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Nais

Prologue

Pour le Paix.

Par

Rameau

v.

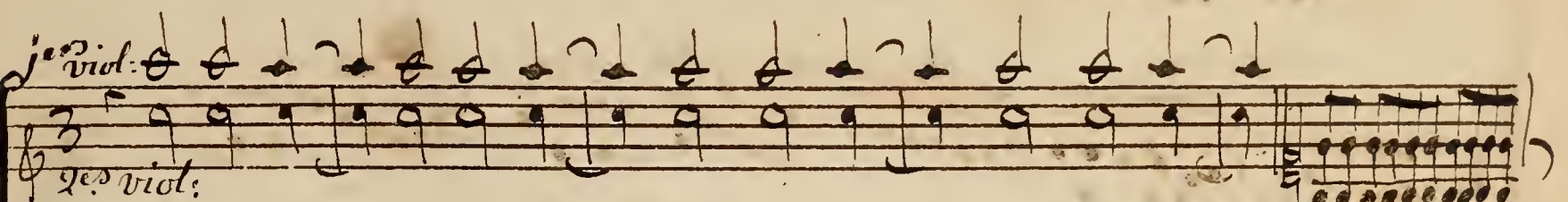
2^{es} Violons

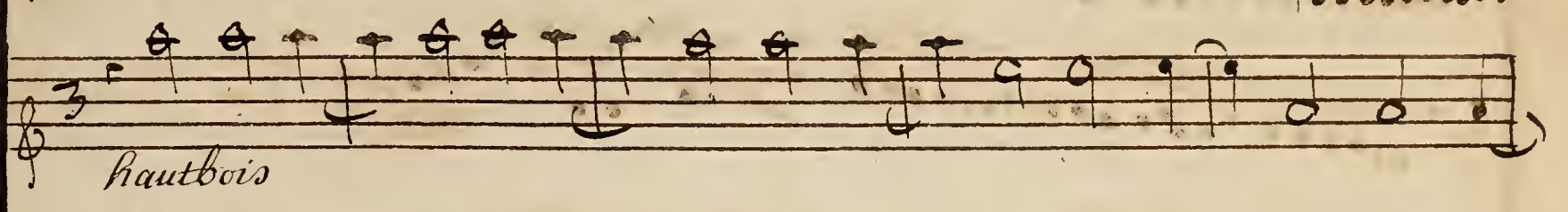
Ouverture
des viol.

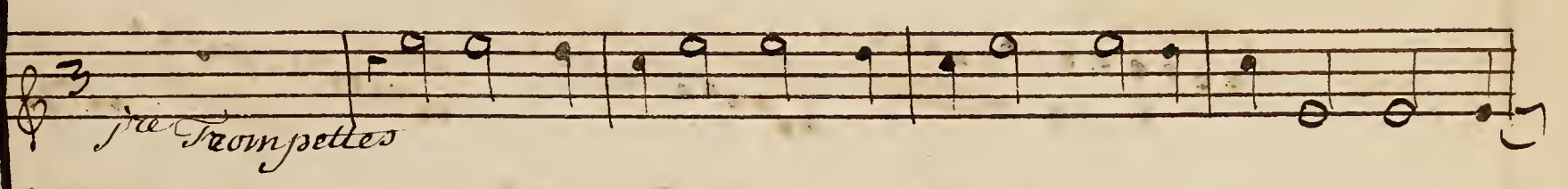
h. c. et Tailles

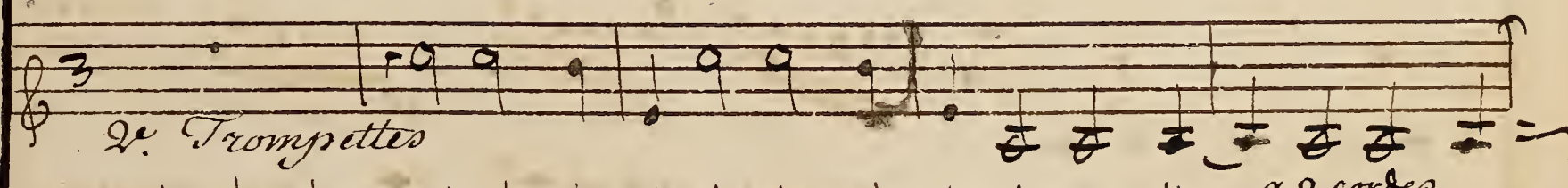
Tous.

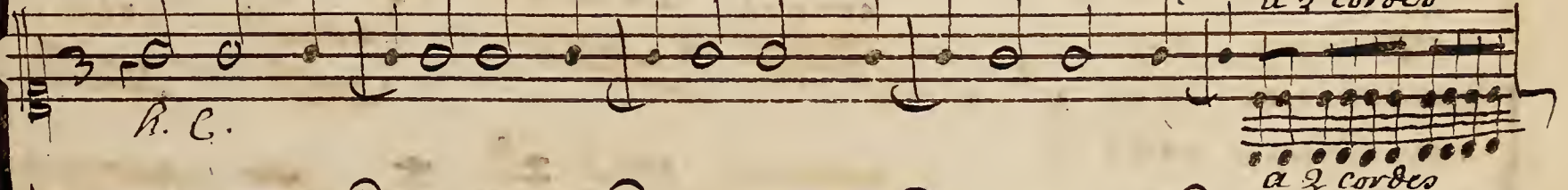
This is a handwritten musical score for two violins and woodwinds. The score is written on four systems of staves. The first system contains the staves for the two violins, labeled '2^{es} Violons' and 'Ouverture des viol.'. The second system contains the staves for the woodwinds, labeled 'h. c. et Tailles'. The third system is labeled 'Tous.' and contains staves for both violins and woodwinds. The fourth system also contains staves for both violins and woodwinds. The music is written in a single system with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age, with some staining and wear.

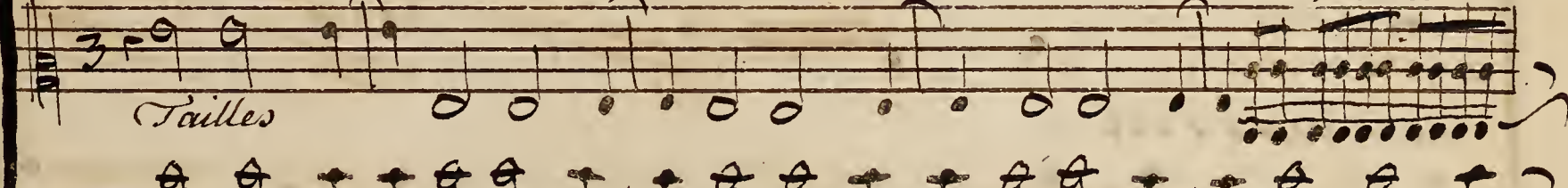
1^{re} Viol. 

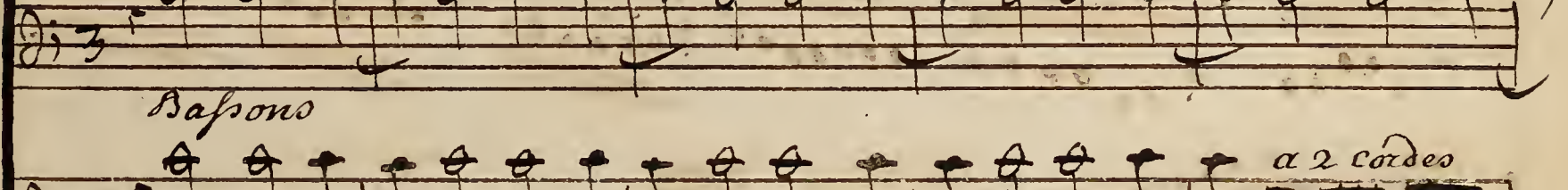
2^{es} Viol. 

hautbois 

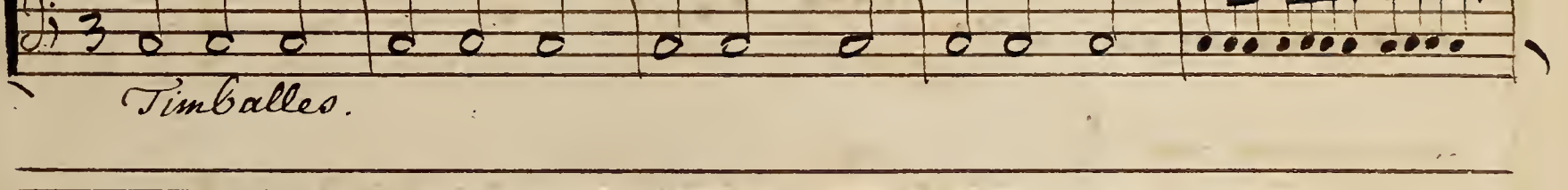
1^{re} Trompettes 

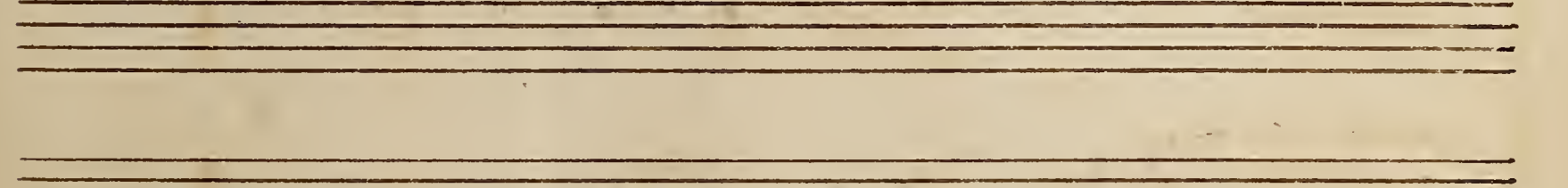
2^e Trompettes 

H. C. 

Tailles 

Bassons 

Basses 

Timbales. 





Musical staff 1: Treble clef, contains a complex melodic line with many beamed notes and rests.

Musical staff 2: Treble clef, contains a complex melodic line with many beamed notes and rests.

Musical staff 3: Treble clef, contains a melodic line with quarter and eighth notes.

Musical staff 4: Treble clef, contains a melodic line with quarter and eighth notes.

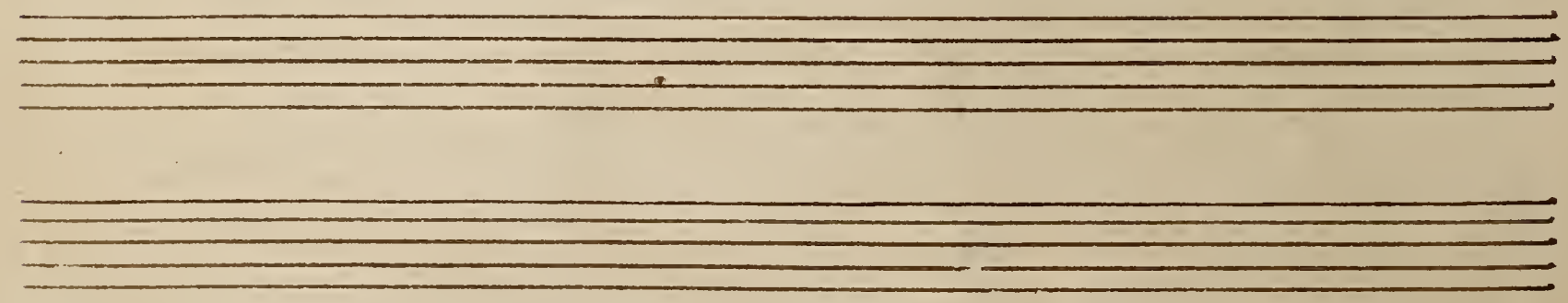
Musical staff 5: Treble clef, contains a complex melodic line with many beamed notes and rests.

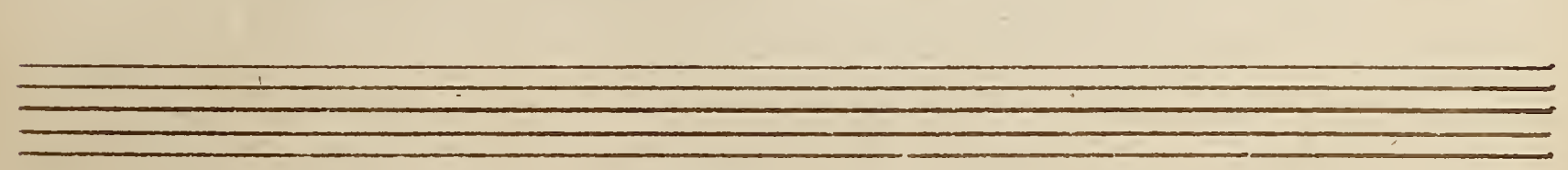
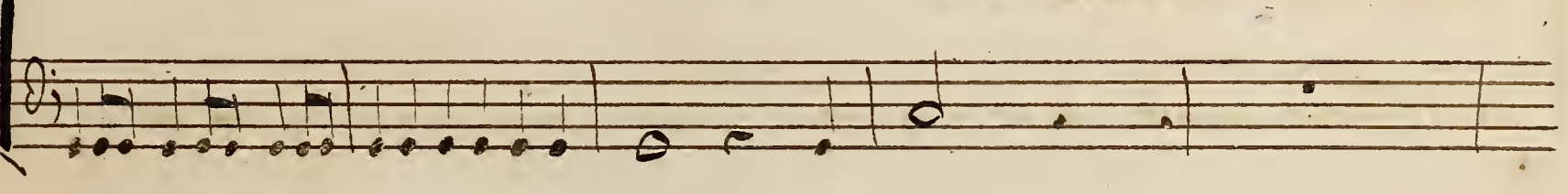
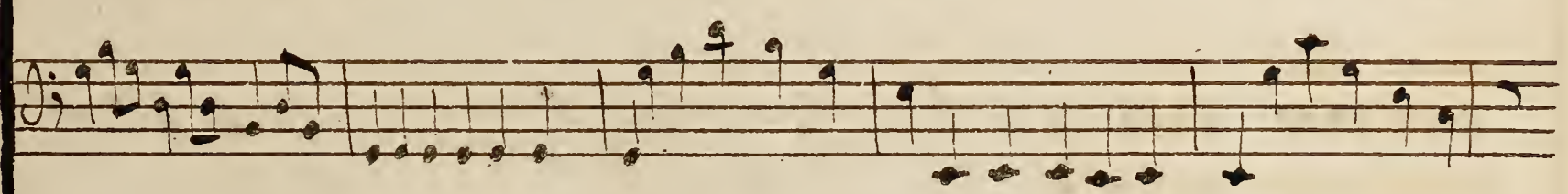
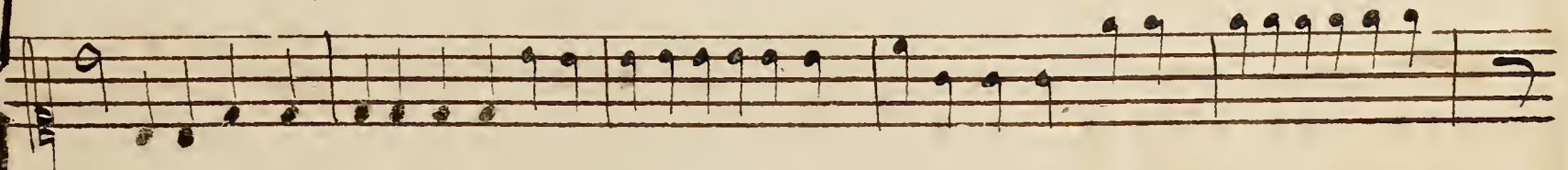
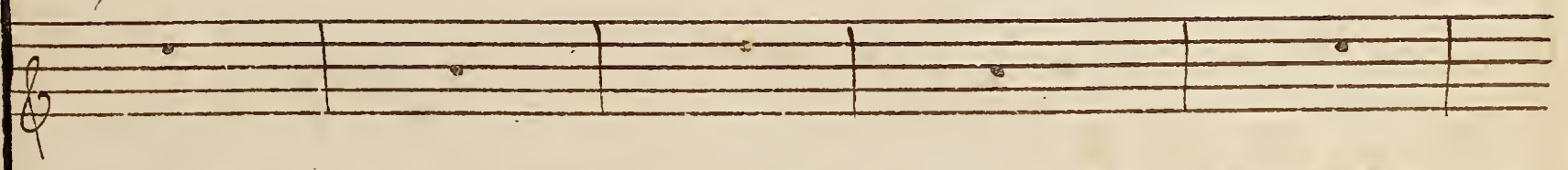
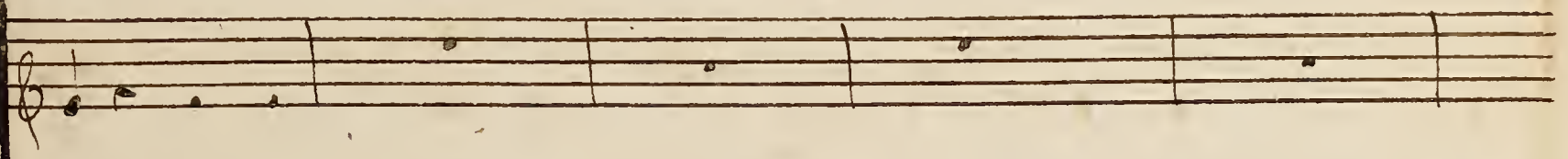
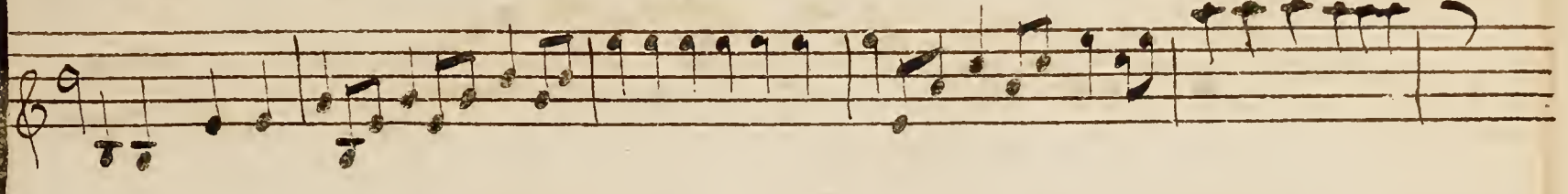
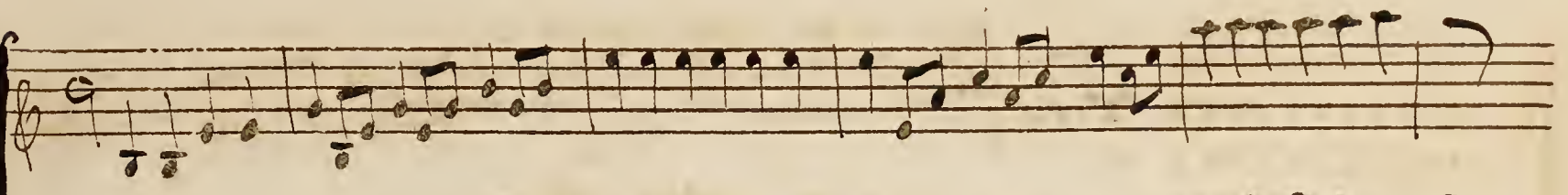
Musical staff 6: Treble clef, contains a complex melodic line with many beamed notes and rests.

Musical staff 7: Bass clef, contains a melodic line with quarter and eighth notes.

Musical staff 8: Bass clef, contains a complex melodic line with many beamed notes and rests.

Musical staff 9: Bass clef, contains a complex melodic line with many beamed notes and rests.







Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with quarter and eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Contains a melodic line with quarter notes.

Musical staff 5: Bass clef, 2/4 time signature. Contains a melodic line with quarter notes.

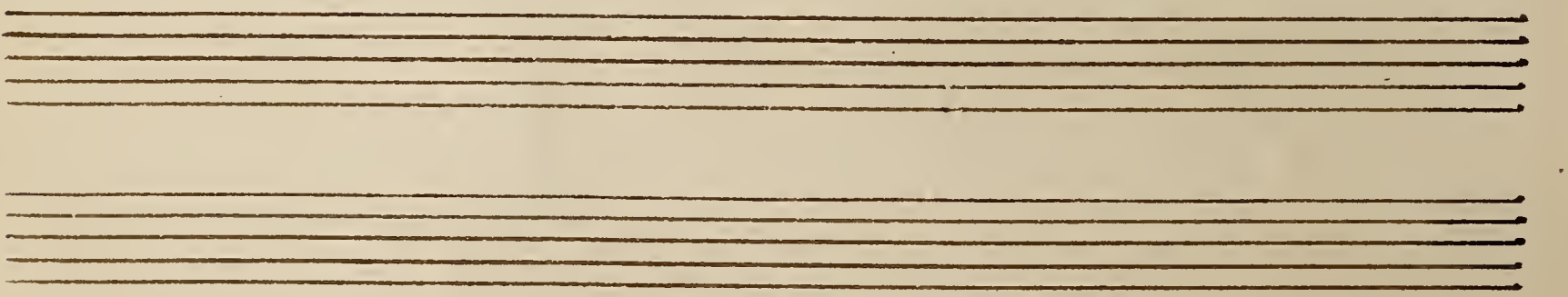
Musical staff 6: Bass clef, 2/4 time signature. Contains a melodic line with quarter notes.

Musical staff 7: Bass clef, 2/4 time signature. Contains a melodic line with quarter notes.

Musical staff 8: Bass clef, 2/4 time signature. Contains a melodic line with quarter notes and rests. Includes a '6' marking below the staff.

Musical staff 9: Bass clef, 2/4 time signature. Contains a melodic line with quarter notes and rests. Includes a '6' marking below the staff.

Tambour voile.





Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

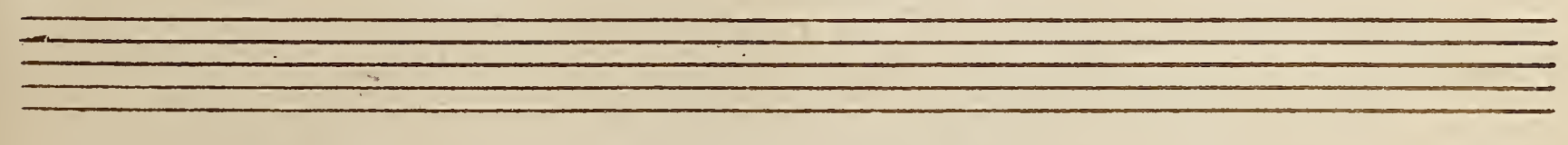
Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

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Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.



per Viol. et hautbois

Violin I staff with treble clef and a *Des* marking. The staff contains a complex melodic line with many beamed notes and slurs.

Violin II staff with treble clef. The staff contains a complex melodic line with many beamed notes and slurs.

Empty staff with treble clef.

Empty staff with treble clef.

Flute staff with a diamond-shaped key signature symbol and a treble clef. The staff contains a melodic line with quarter and eighth notes.

Clarinet staff with a diamond-shaped key signature symbol and a treble clef. The staff contains a melodic line with quarter and eighth notes.

Double Bass staff with a bass clef. The staff contains a melodic line with quarter notes and rests, with the number '10' written below the notes.

Double Bass staff with a bass clef. The staff contains a melodic line with quarter notes and rests, with the number '10' written below the notes.

Empty staff with a bass clef.

Four empty staves at the bottom of the page.

A handwritten musical score on aged paper, page 9. The score is written on ten staves. The top two staves are for a trumpet part, with a treble clef and a key signature of one sharp (F#). The third staff is labeled "trompettes" and contains a melodic line with the word "Lous" written above it. The fourth and fifth staves are for other instruments, possibly woodwinds, with a treble clef and a key signature of one sharp. The sixth and seventh staves are for a bass instrument, possibly a tuba or euphonium, with a bass clef and a key signature of one sharp. The eighth and ninth staves are for a low brass instrument, possibly a trombone, with a bass clef and a key signature of one sharp. The tenth staff is empty. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

This block contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into two systems of staves. The first system consists of eight staves, with the top two staves in treble clef and the bottom six staves in bass clef. The notation includes various note values, rests, and dynamic markings. The second system consists of four empty staves. The manuscript shows signs of age, including some ink bleed-through and minor staining.

This block contains four empty musical staves, which are part of the manuscript's layout but do not contain any musical notation.

Trompettes

h. c. Tailles

Bassons

Basses

Tamb. avec les Basses

Le Tamb. cefse

The musical score is written in a single system with two systems of staves. The first system contains five staves: two treble clefs, a grand staff (violin and viola), and two bass clefs. The second system also contains five staves: two treble clefs, a grand staff, and two bass clefs. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. There are some handwritten annotations like 'bb' and 'b' on the staves.

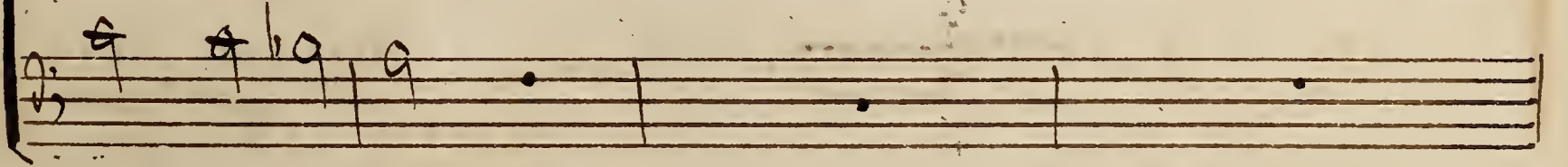
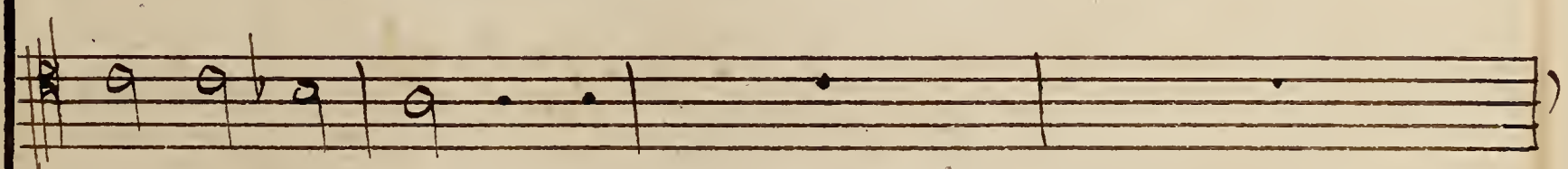
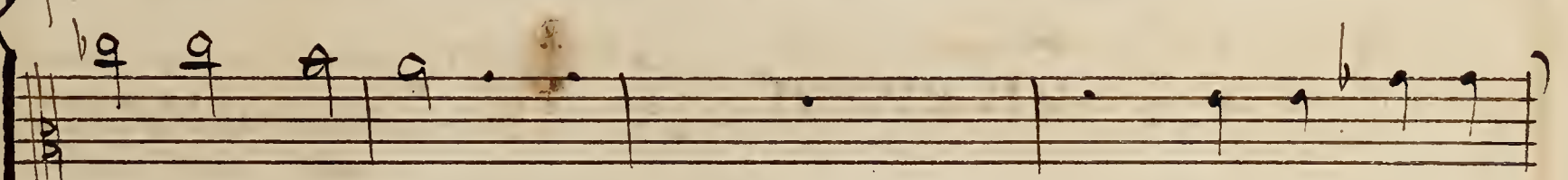
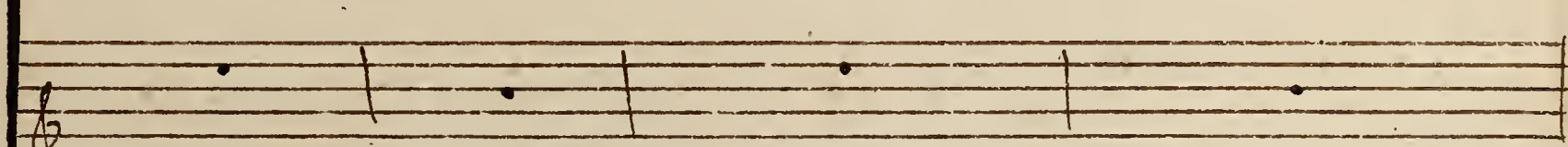
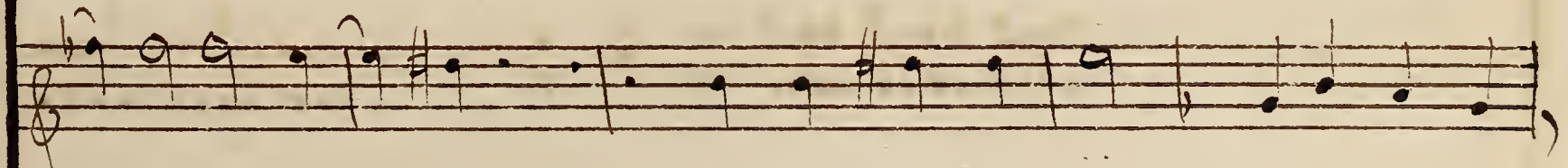
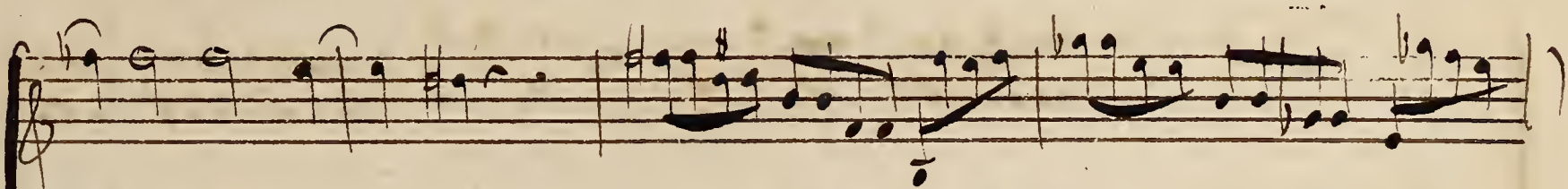
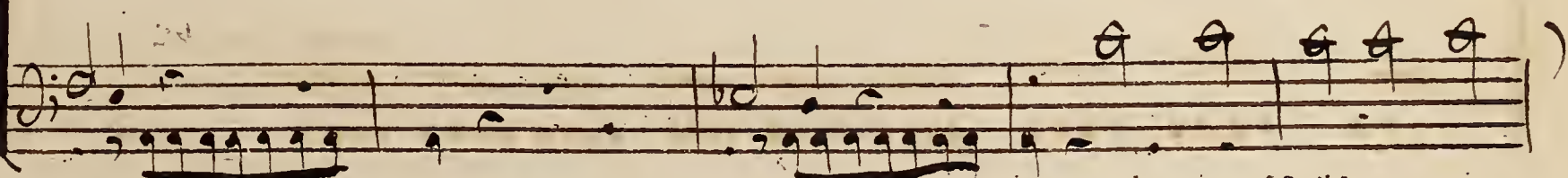
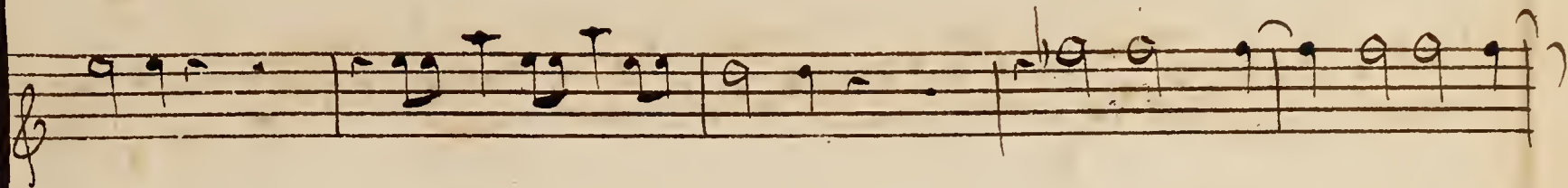
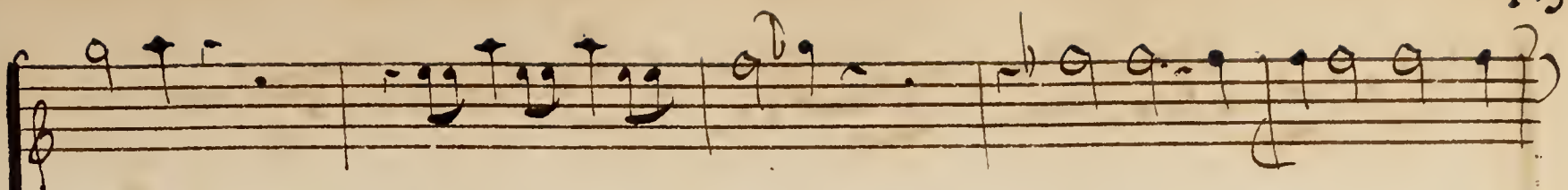
Tambourin roule comme les violons

Handwritten musical score for the first system. It consists of two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music includes various notes, rests, and dynamic markings. There are some handwritten annotations like '10' and '12' near the end of the system.

Handwritten musical score for the second system. It consists of two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music includes various notes, rests, and dynamic markings. There is a handwritten annotation 'Tous' above the third staff and 'Basses' above the fourth staff.

Ici le tambour effe)

Basses
Le Tamb. route



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with five staves. The first system includes a treble clef staff, a bass clef staff, a tenor clef staff, a bass clef staff, and a bass clef staff. The second system includes a treble clef staff, a treble clef staff, a tenor clef staff, a bass clef staff, and a bass clef staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Performance instructions are written in French: "b.c." (basso continuo) and "les" (les instruments) are written above the tenor clef staff in the first system. "Tambour comme la baffe" and "en observant les silences" are written below the bass clef staff in the second system. The score is written in ink on aged paper.

Handwritten musical notation on a single staff, featuring a variety of note values including eighth and sixteenth notes, as well as rests.

Handwritten musical notation on a single staff, similar to the first staff, with various note values and rests.

A blank musical staff with five lines, containing no notation.

Handwritten musical notation on a single staff with the word "Tous" written above it. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Icy le Tambour cesse

Handwritten musical notation on a single staff, featuring a dense sequence of notes, possibly representing a drum pattern.

Handwritten musical notation on a single staff, featuring a dense sequence of notes, similar to the previous staff.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems of four staves each. The first system includes two treble clef staves (likely Violin I and Violin II), two alto clef staves (likely Viola and Violoncello), and two bass clef staves (likely Contrabasso and Double Bass). The second system includes two treble clef staves, two alto clef staves, and two bass clef staves. The notation includes various note values, rests, and dynamic markings. A specific instruction is written in the middle of the page:

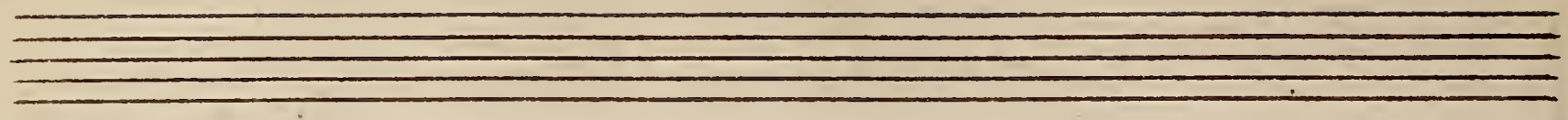
*Tamb. vuole et observee
le silence des violons*

The score shows a complex melodic and harmonic structure with frequent slurs and ties. The handwriting is clear and professional, typical of a composer's manuscript.

The first system of the handwritten musical score consists of six staves. The top two staves are in treble clef and contain a melodic line with eighth and sixteenth notes. The third staff is empty. The fourth and fifth staves are in bass clef and contain a bass line with quarter and eighth notes. The sixth staff is in a different key signature (one sharp) and contains a melodic line with quarter notes. The system concludes with a double bar line and a fermata.

Tambour eefse

The second system of the handwritten musical score also consists of six staves. The top two staves are in treble clef and contain a melodic line with eighth and sixteenth notes. The third staff is empty. The fourth and fifth staves are in bass clef and contain a bass line with quarter and eighth notes. The sixth staff is in a different key signature (one sharp) and contains a melodic line with quarter notes. The system concludes with a double bar line and a fermata.



Musical staff with notes and rests.

Musical staff with notes and rests.

1^{re} Trompette

2^e Tromp.

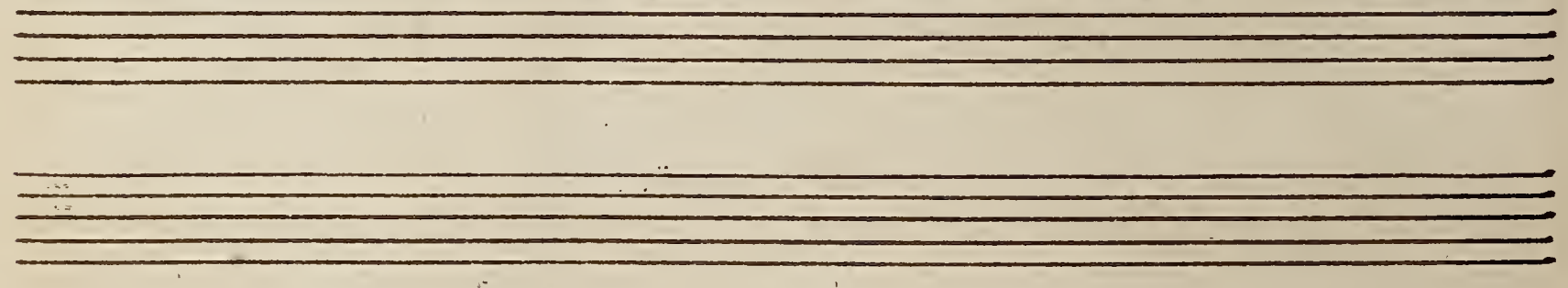
h.c.

Tailles

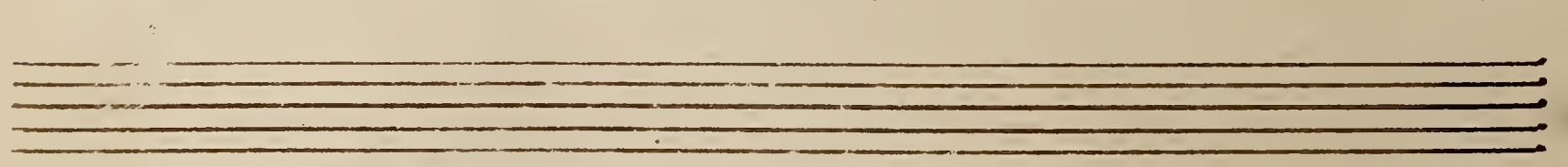
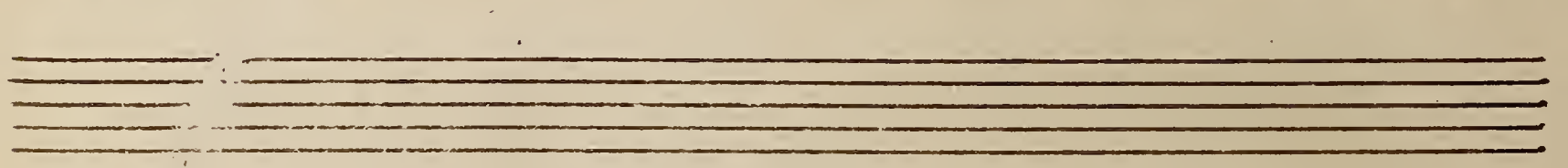
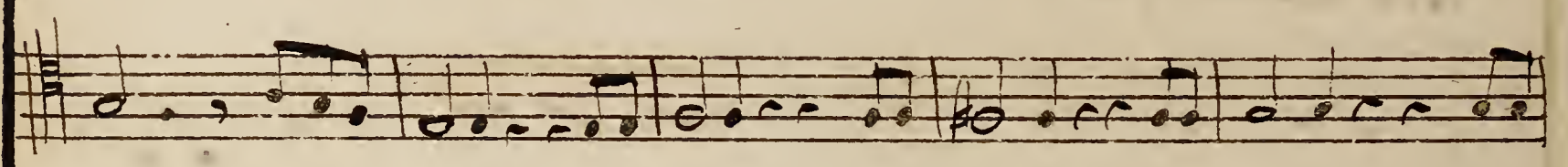
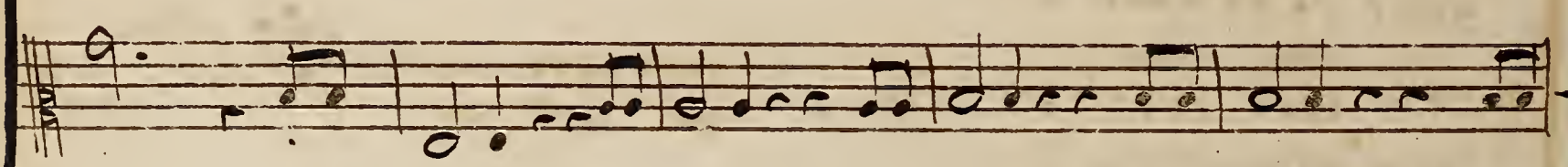
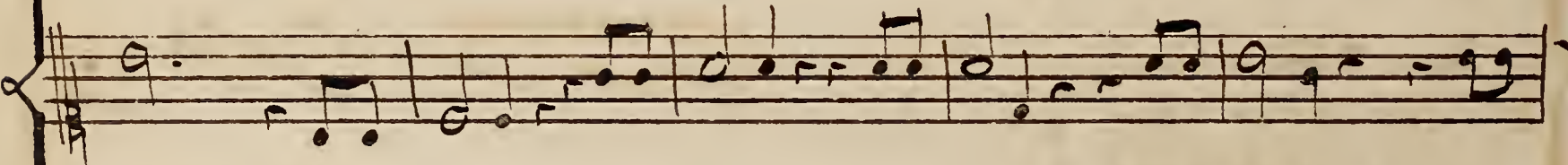
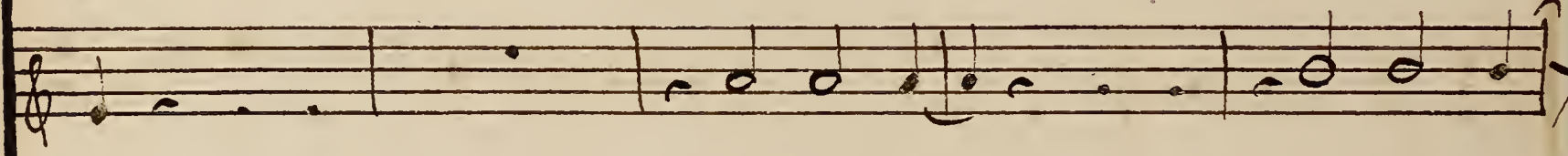
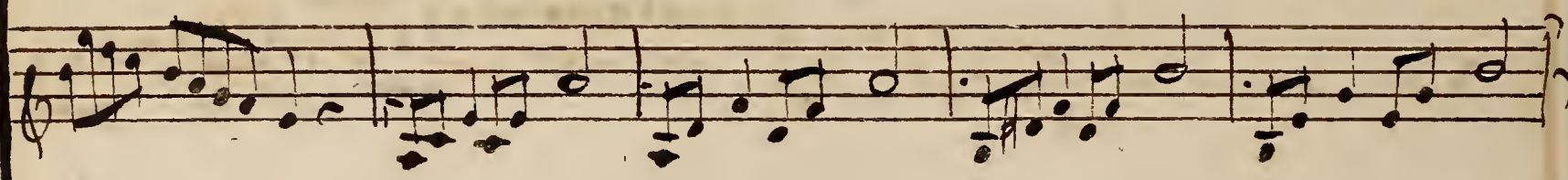
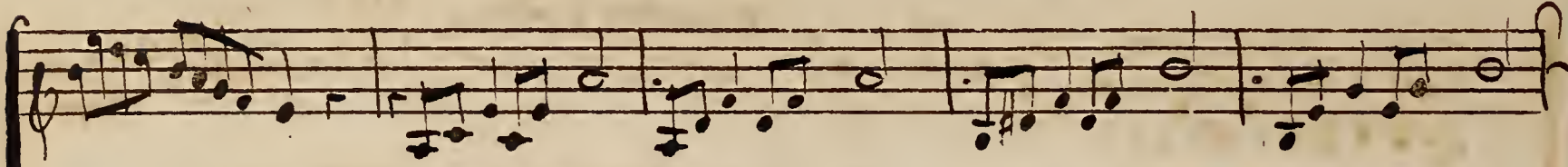
Basso

Basses

Timbales



This page of handwritten musical notation, numbered 27, contains a complex score with multiple staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into systems, with some staves containing dense clusters of notes. The handwriting is clear and consistent throughout the page.



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The first two staves feature complex passages with many sixteenth notes and some triplets. The third and fourth staves are simpler, with mostly quarter and eighth notes. The fifth and sixth staves contain more complex rhythmic patterns, including some sixteenth-note runs. The seventh and eighth staves continue with similar rhythmic complexity. The ninth and tenth staves are empty, showing only the five-line structure of the staves. The notation includes various note heads, stems, beams, and rests, all connected by a vertical line on the left side.

This page contains a handwritten musical score consisting of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of f (forte) is present in the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more sparse arrangement with longer note values and rests. The fifth staff introduces a new melodic line with a treble clef and a key signature of one sharp. The sixth staff continues this line with a series of beamed eighth notes. The seventh and eighth staves show further development of the melodic material, with the eighth staff featuring a dynamic marking of f . The ninth and tenth staves are in bass clef and contain sparse notation with long rests, suggesting a bass line or accompaniment. The page is numbered '24' in the top left corner.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in two pairs of two staves each, and are completely blank.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of two staves each. The first system (staves 1-2) uses a treble clef and contains complex melodic lines with many sixteenth notes and some triplets. The second system (staves 3-4) uses an alto clef and features a more rhythmic melody with dotted notes and eighth notes. The third system (staves 5-6) uses a bass clef and continues the melodic development with various note values and rests. The remaining four staves (7-10) are mostly empty, with only a few notes and rests visible on the first two staves of this section. The handwriting is clear and consistent throughout the page.

Chœur de Titans

Ils font sur le theatre l'action qu'ils chantent

The first section of the score consists of five staves. The top staff is a treble clef with a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff is a treble clef with a simpler melodic line of quarter and eighth notes. The third staff is a treble clef with a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a complex rhythmic pattern similar to the first staff. The fifth staff is a treble clef with a simple melodic line.

attaquons les Cieux

attaquons les cieux Bravous leton

Chœur

A single musical staff in a treble clef showing a melodic line with lyrics. The notes are quarter and eighth notes.

attaquons les Cieux Bravous letonner

Bassons

Two musical staves. The top staff is for Bassons and the bottom staff is for Basses. Both staves feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Bas
à 2 cordes

A single musical staff for Basses, showing a complex rhythmic pattern with many sixteenth and thirty-second notes.

Timbales.

Four empty musical staves at the bottom of the page.

Musical score for strings and woodwinds. The top two staves are marked 'Violin' and 'Viola'. The bottom two staves are marked 'Cello' and 'Bass'. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

attaquons les cieux, bravons le tonner

ner

re, bravons le tonner

Basses

a. 2. C.

Timbales.

Handwritten musical score on page 28. The score consists of approximately 12 staves. The top two staves are treble clefs with complex melodic lines. The third staff is a bass clef with a simple accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a simple accompaniment. The sixth staff is a vocal line with lyrics: "re, maîtres de la terre, détronons les". The seventh staff is a vocal line with lyrics: "re, maîtres de la terre, détronons les". The eighth staff is a treble clef with a melodic line. The ninth staff is a bass clef with a simple accompaniment. The tenth staff is a treble clef with a melodic line. The eleventh staff is a bass clef with a simple accompaniment. The twelfth staff is a treble clef with a melodic line. The score is written in ink on aged paper.

Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values and rests.

Maîtres de la terre, détronons les Dieux

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Dieux, maîtres de la terre, détronons les Dieux

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Dieux, Détronons les Dieux,

Handwritten musical score for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score for the seventh system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score for the eighth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score for the ninth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical score consisting of ten staves. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a single system. The lyrics are written in cursive below the staves.

attaquons les

attaquons les Cieux, Bravons le Tonner

Handwritten musical score for a choir, consisting of ten staves. The first two staves are vocal parts with lyrics: "Cieux, Bravous le tonner" and "Bravous le tonner". The next two staves are vocal parts with lyrics: "re, Maitres de la" and "re, Maitres de la". The final two staves are instrumental parts. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

terre, débrûons les Dieux,

terre, débrûons les Dieux,

terre débrûons les Dieux,

attaquons les

The first part of the score consists of five staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves have a more rhythmic, dotted pattern. The fourth and fifth staves continue the melodic and rhythmic themes.

Bravons le tonner = re, Bravons le tonner

A single staff of music with notes and rests corresponding to the lyrics 'Bravons le tonner'. There are four notes with stems pointing up, followed by a rest, and then another four notes with stems pointing up.

Bravons le tonnerre, attaquons les cieux, Bravons le tonner

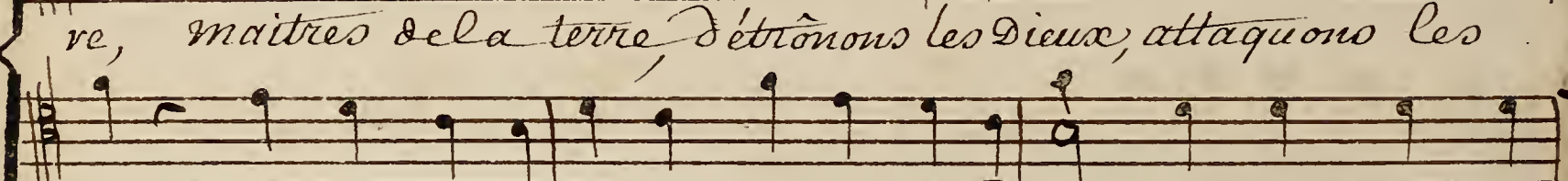
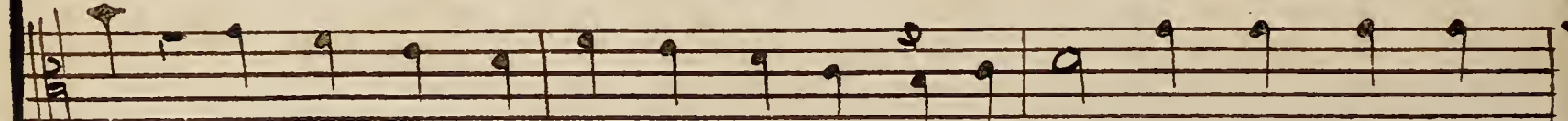
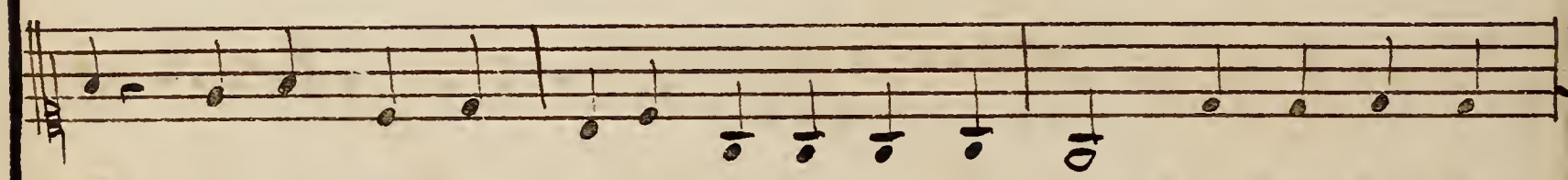
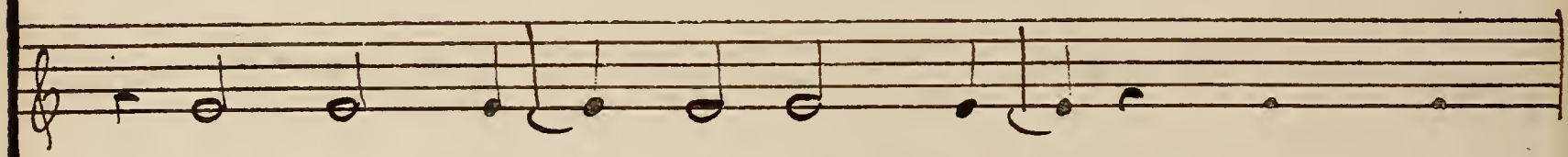
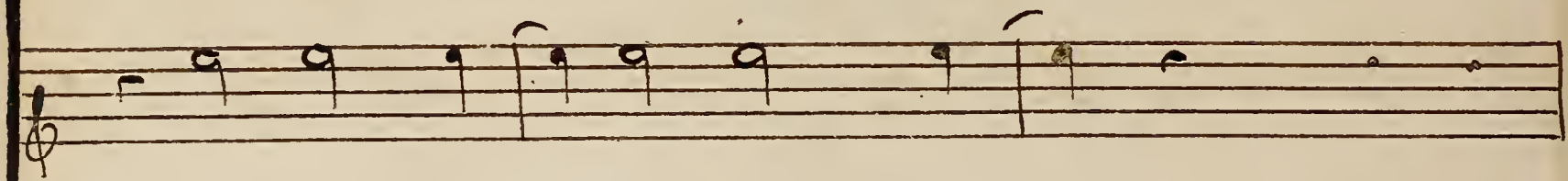
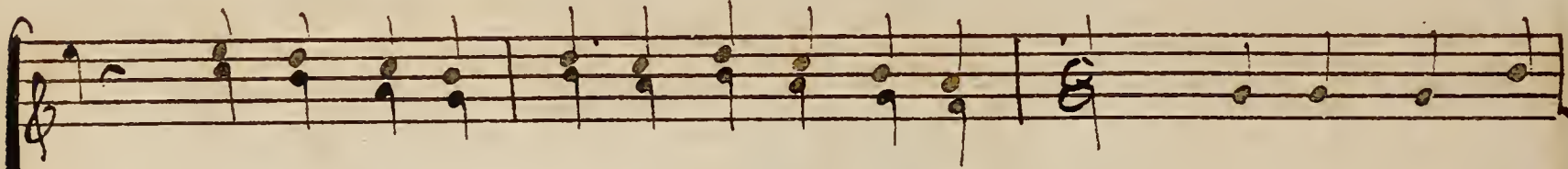
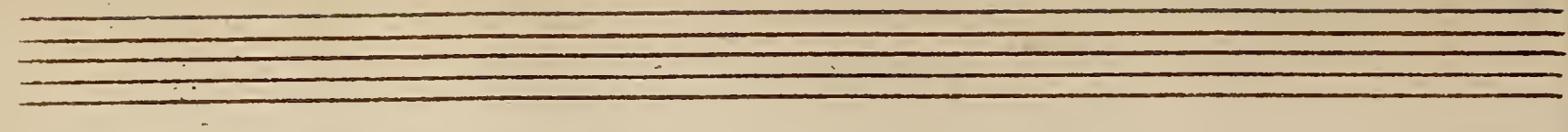
A single staff of music with notes and rests corresponding to the lyrics 'Bravons le tonnerre, attaquons les cieux, Bravons le tonner'. It includes a treble clef and a common time signature.

cieux, Bravons le tonnerre, attaquons les cieux, Bravons le tonner

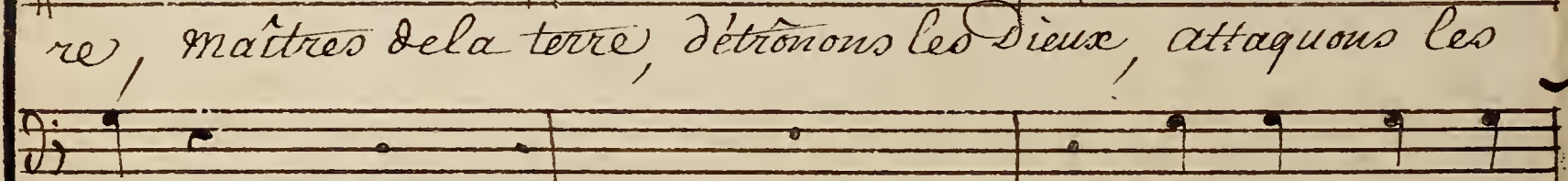
A single staff of music with notes and rests corresponding to the lyrics 'cieux, Bravons le tonnerre, attaquons les cieux, Bravons le tonner'. It includes a treble clef and a common time signature.

A single staff of music with notes and rests corresponding to the lyrics 'cieux, Bravons le tonnerre, attaquons les cieux, Bravons le tonner'. It includes a treble clef and a common time signature.

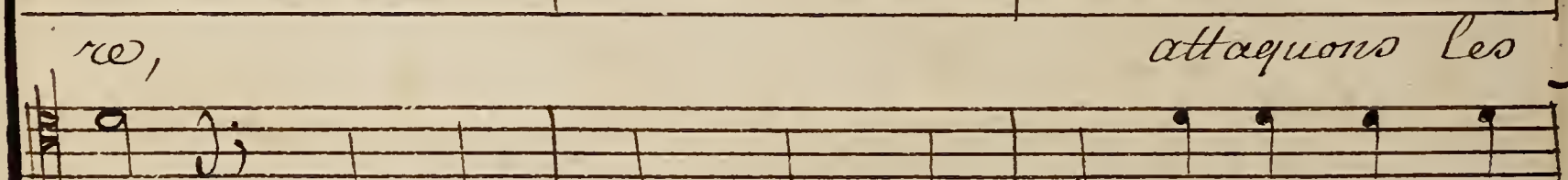
A single staff of music with notes and rests corresponding to the lyrics 'cieux, Bravons le tonnerre, attaquons les cieux, Bravons le tonner'. It includes a treble clef and a common time signature.



re, maîtres de la terre, détronons les Dieux, attaquons les

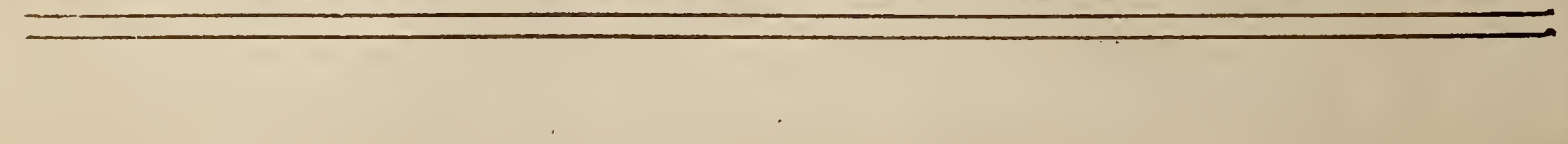
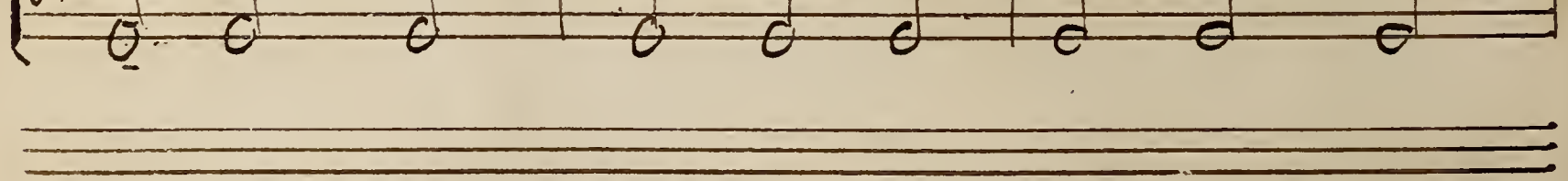
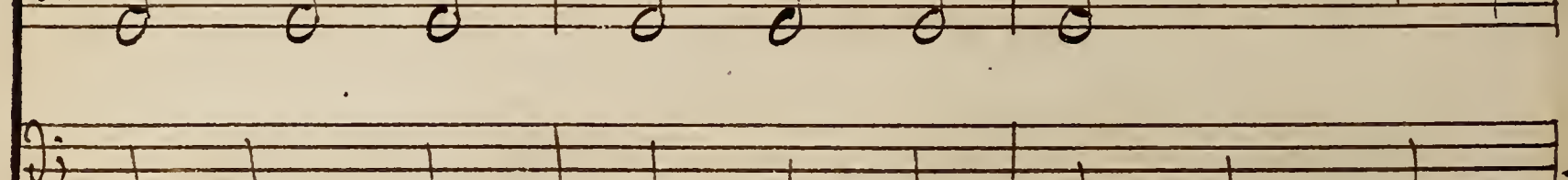
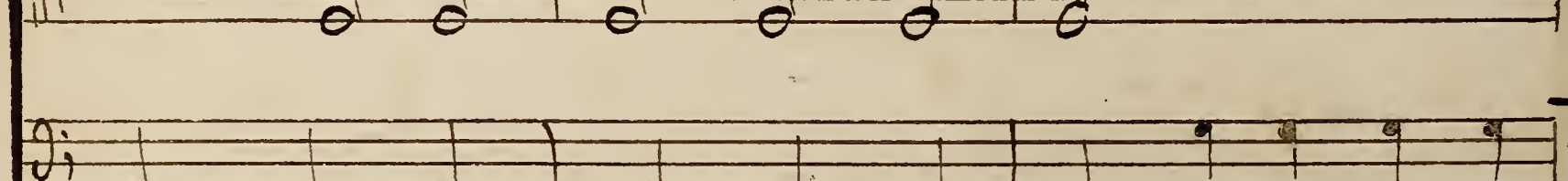


re, maîtres de la terre, détronons les Dieux, attaquons les



re,

attaquons les



Musical staff with treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

Musical staff with treble clef. It contains several quarter notes and a half note.

Musical staff with treble clef. It contains several quarter notes and a half note.

Musical staff with treble clef. It contains a series of eighth notes and quarter notes.

Musical staff with treble clef. It contains quarter notes and a half note with a fermata.

Musical staff with treble clef. It contains quarter notes and a half note with a fermata.

Musical staff with treble clef. It contains quarter notes and a half note with a fermata.

Musical staff with treble clef. It contains quarter notes and a half note with a fermata.

Musical staff with treble clef. It contains quarter notes and a half note with a fermata.

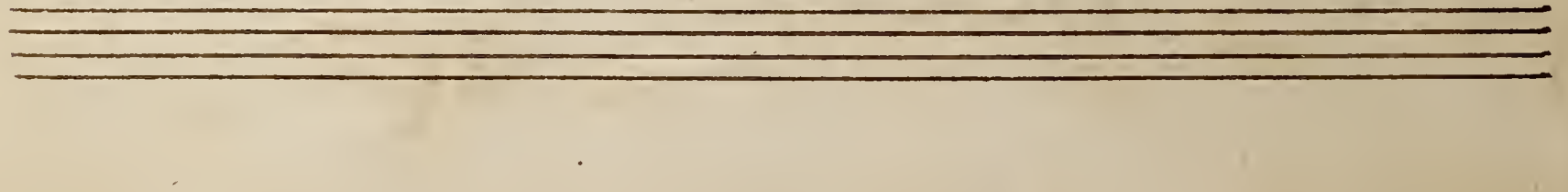
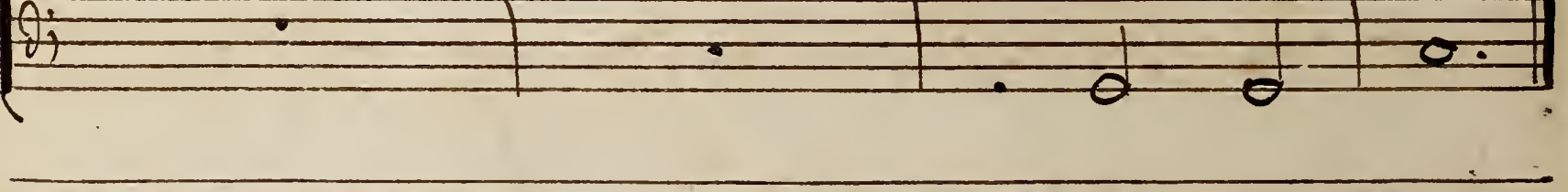
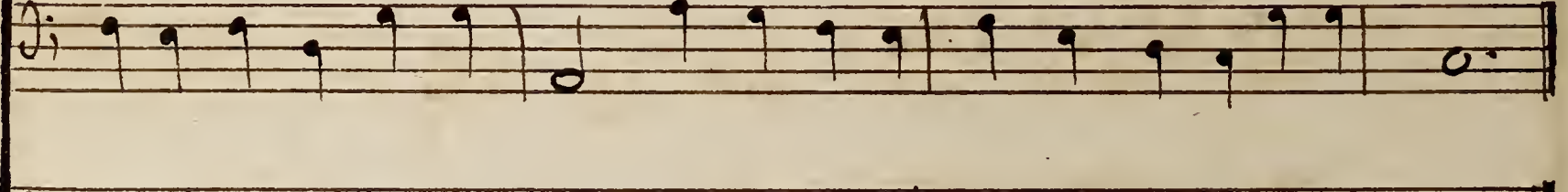
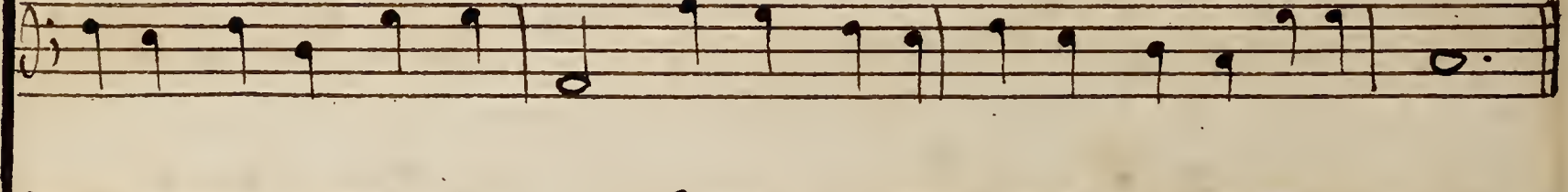
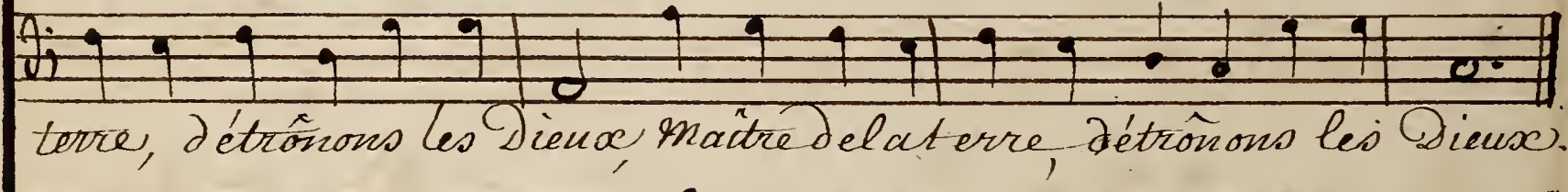
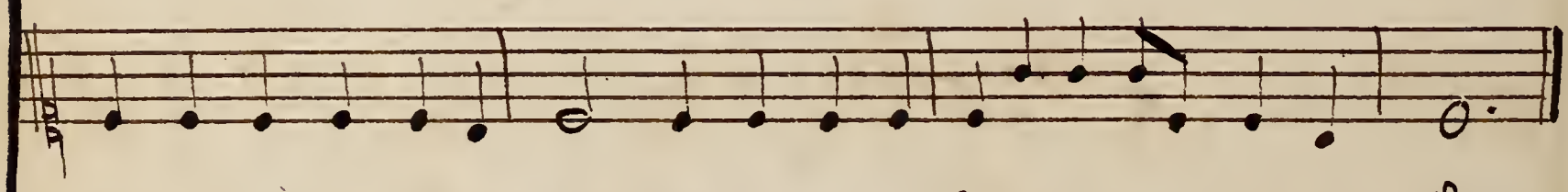
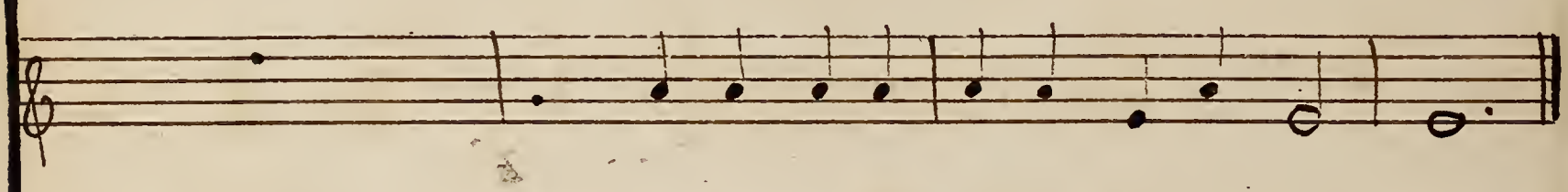
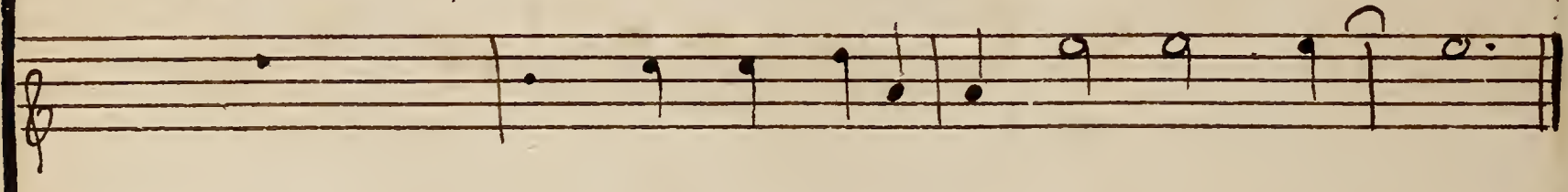
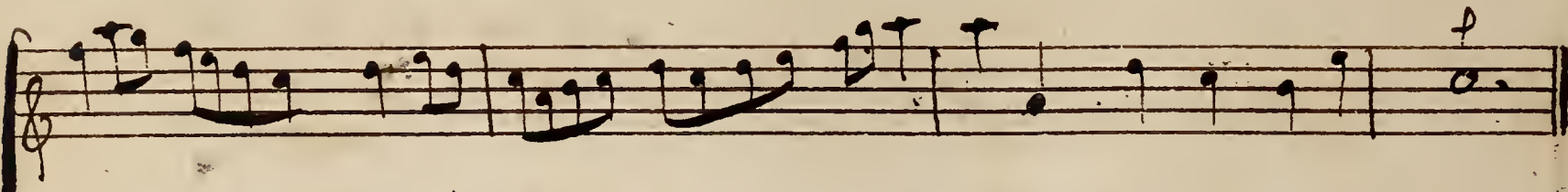
Musical staff with treble clef. It contains a series of quarter notes.

Empty musical staff.

cieux, Bravons le tonner = re, maitres de la

cieux, Bravons le tonner = = re, maitres de la

cieux, Bravons le tonner = = re, maitres de la



terre, d'etrônons les Dieux, maîtres de la terre, d'etrônons les Dieux.

terre, d'etrônons les Dieux, maîtres de la terre, d'etrônons les Dieux.

terre, d'etrônons les Dieux, maître de la terre, d'etrônons les Dieux.

Jupiter.

ah! sans des flots de sang, impitoyables

guerre ne peut on Eteindre les feux?

Chœur des Dieux

Lancez l'an
Lancez // l'an
Lancez // l'an =
Lan =

viol. et hautb.
R. c. et Tailles
Toulo.

Chœur.

cez = la foudre, Lancer tonner ton

cez la foudre, Lancer ton

cez // la foudre, Lancer =

cez // la foudre Lancer // la foudre, ton

viol et h.

viol et hautb

h. C.

Tailles

Tous

Chœur.

nez, // tonner lancer la foudre, tonner lancer la
 nez Lancer = = = = tonner // lancer la
 = = = = tonner // Lancer la
 nez, lancer, tonner, lancer, tonner, lancer, tonner lancer la

Chœur.

A handwritten musical score for a choir, consisting of ten staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are for other instruments, possibly violins and violas. The ninth and tenth staves are for other instruments, possibly cellos and double basses. The lyrics are: "poudre, Précipitez" and "Précipi".

poudre, Précipitez

poudre, Précipi

poudre, Précipi

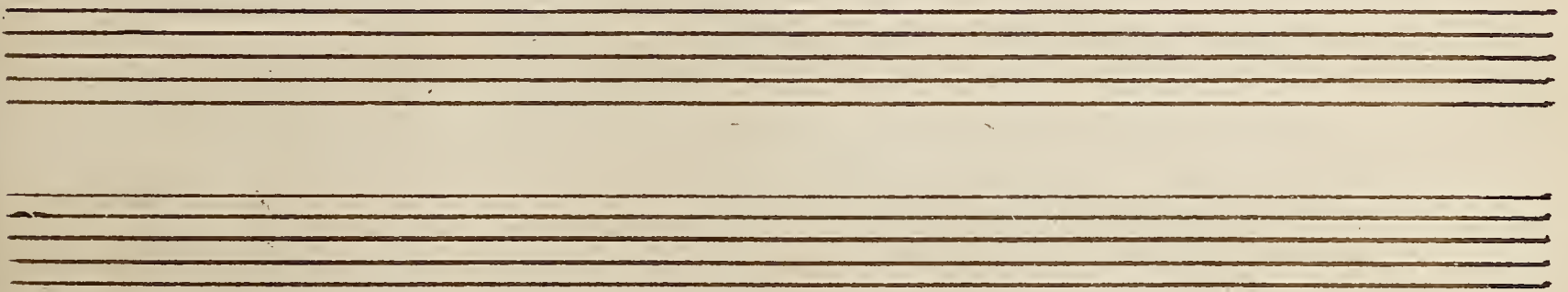
poudre, Précipitez

Chœur.

des ennemis jaloux, Qu'ils soient réduits en poudre, Qu'ils

des ennemis jaloux, Qu'ils soient réduits en poudre, Qu'ils

des ennemis jaloux, Qu'ils soient réduits en pou-



Chœur.

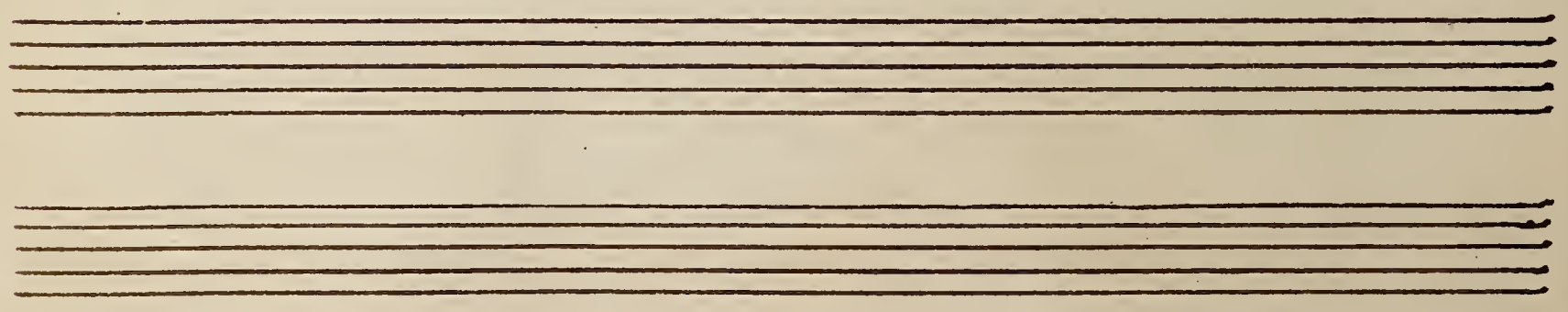
Soient réduits en poudre, tonner tonner

Sois réduits en pou = dre, qu'ils tombent

Sois réduits en pou dre, qu'ils tombent

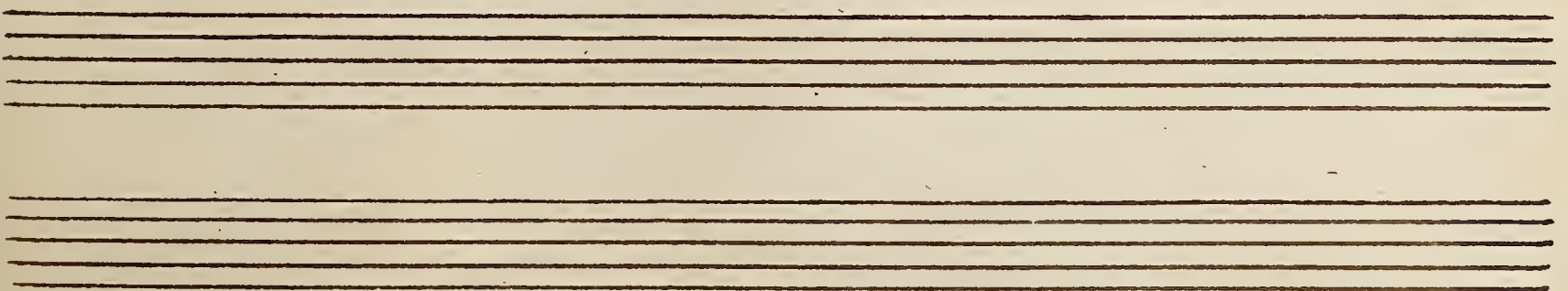
dre,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in French. The piano accompaniment is written in two staves, with the right hand on top and the left hand on the bottom. The music is in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.



Chœur.

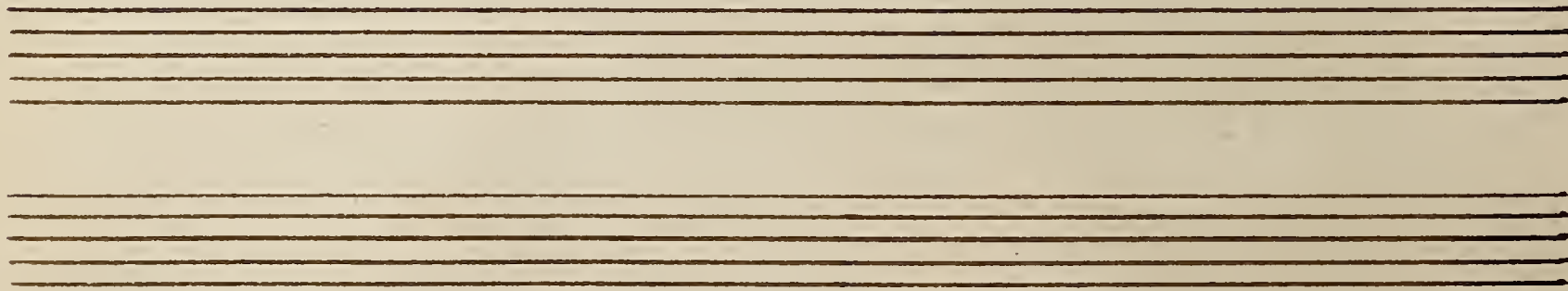
Tous
 = tonner // Qu'ils soient réduits en poudre, qu'ils
 sous vos coups, Qu'ils soient réduits en poudre, qu'ils
 sous vos coups, Qu'ils soient réduits en poudre, qu'ils
 Qu'ils soient réduits en poudre, qu'ils



Chœur.

tombent, qu'ils tombent sous vos coups,
tombent, qu'ils tombent sous vos coups,
tombent, qu'ils tombent sous vos coups,
tombent, qu'ils tombent sous vos coups,

The musical score consists of four systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are repeated four times. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The final system includes a grand staff with piano accompaniment and a vocal line that concludes with a final note.



Chœur.

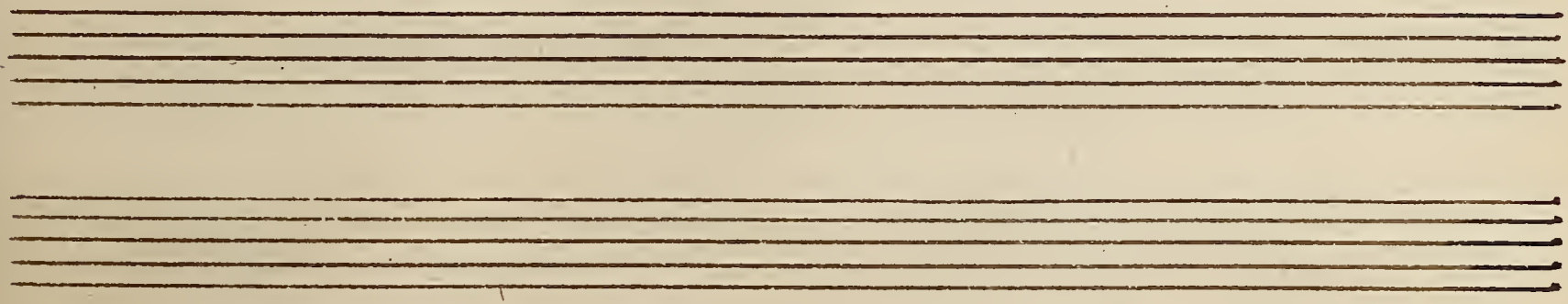
1^{er} Tous

2^{es} précipi téo précipités des ennemis jaloux, tonner, ton-

Précipitez des ennemis jaloux, Lan

Précipitez des ennemis jaloux,

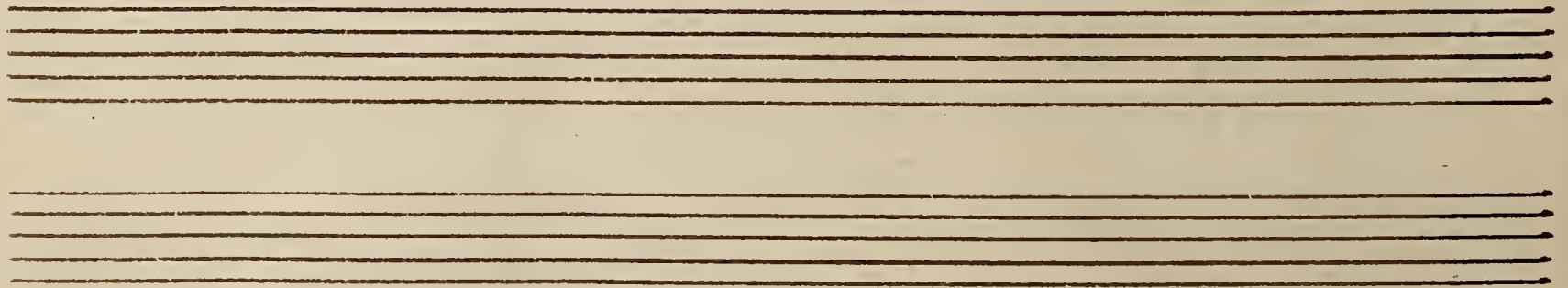
Lancez



Chœur.

neq = Lancez = Lancez = lo
 cez = = tonner, tonner, tonner, qu'ils
 tonner, tonner, qu'ils
 = Lancez = = Lancez, = la foudre,

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show piano accompaniment with the marking *rit.* (ritardando). The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves show further piano accompaniment. The lyrics are written in French and are repeated across the staves.



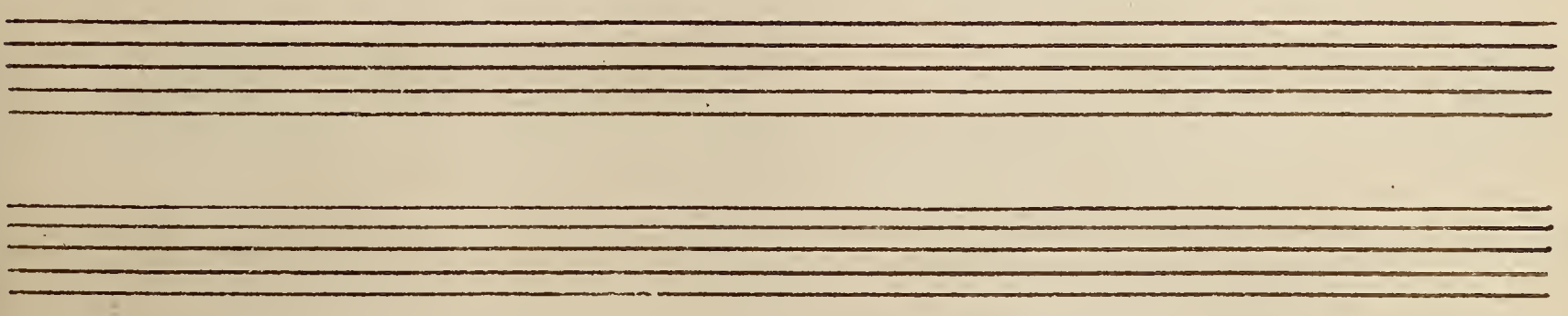
Chœur.

Poudre, tonnez, tonnez,

Soient réduits en poudre, qu'ils tombent sous vos

Soient réduits en poudre, qu'ils tombent sous vos

Qu'ils tombent sous vos coups, qu'ils soient réduits en



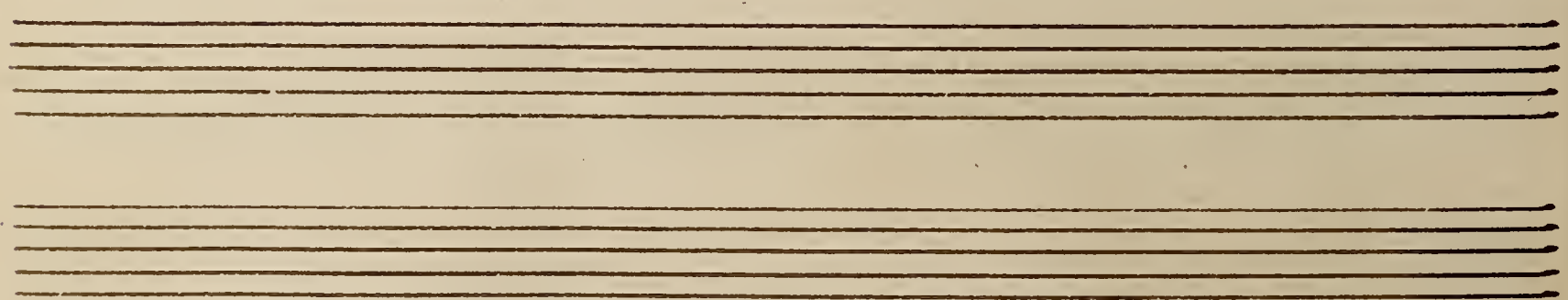
Chœur.

tonnez, tonnez - - - - - Lancez !! Lan

coups, qu'ils tombent sous vos coups, Lancez Lan

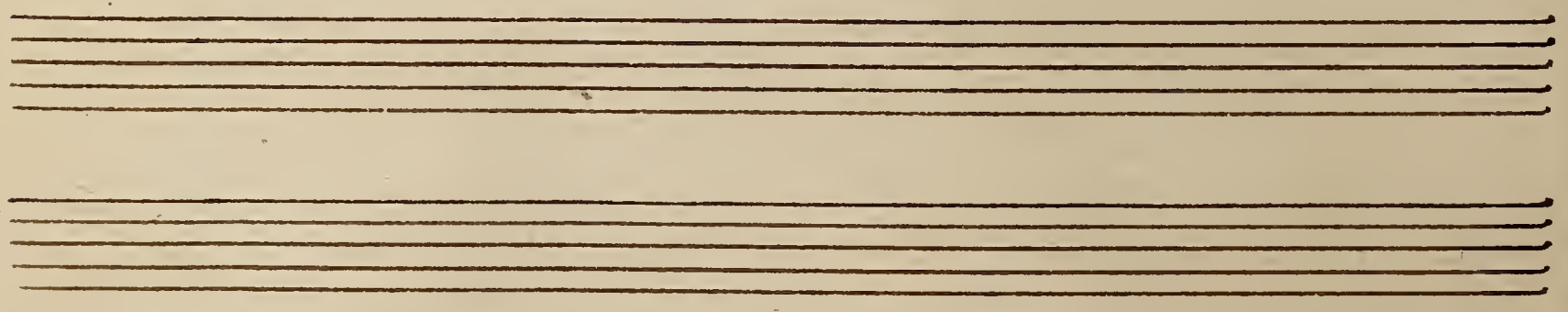
coups, qu'ils tombent sous vos coups, Lancez Lan

poudre, qu'ils soient réduits en poudre, Lancez !! Lan



Chœur.

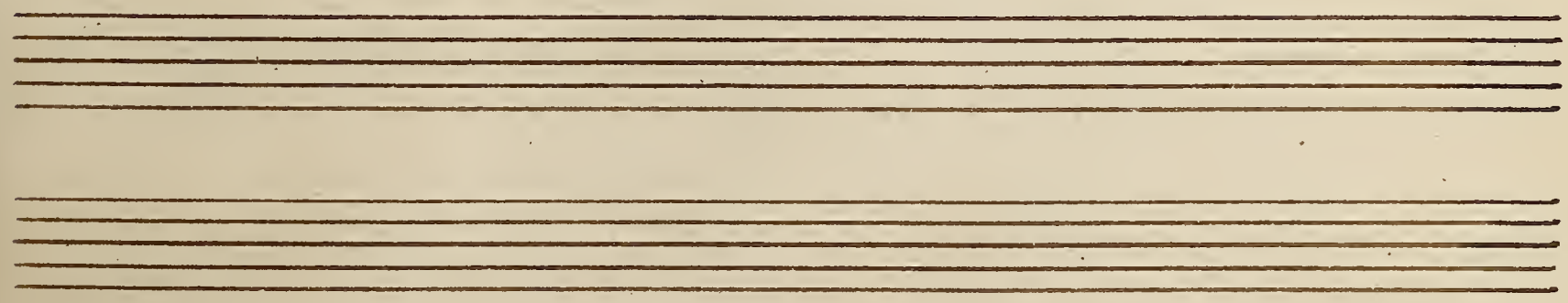
cez la poudre, Lancez !! Lancez la poudre,
 duits en poudre, qu'ils tombent sous vos coups,
 duis. en poudre, qu'ils tombent sous vos coups,
 Qu'ils tombent sous vos coups, Qu'ils tombent

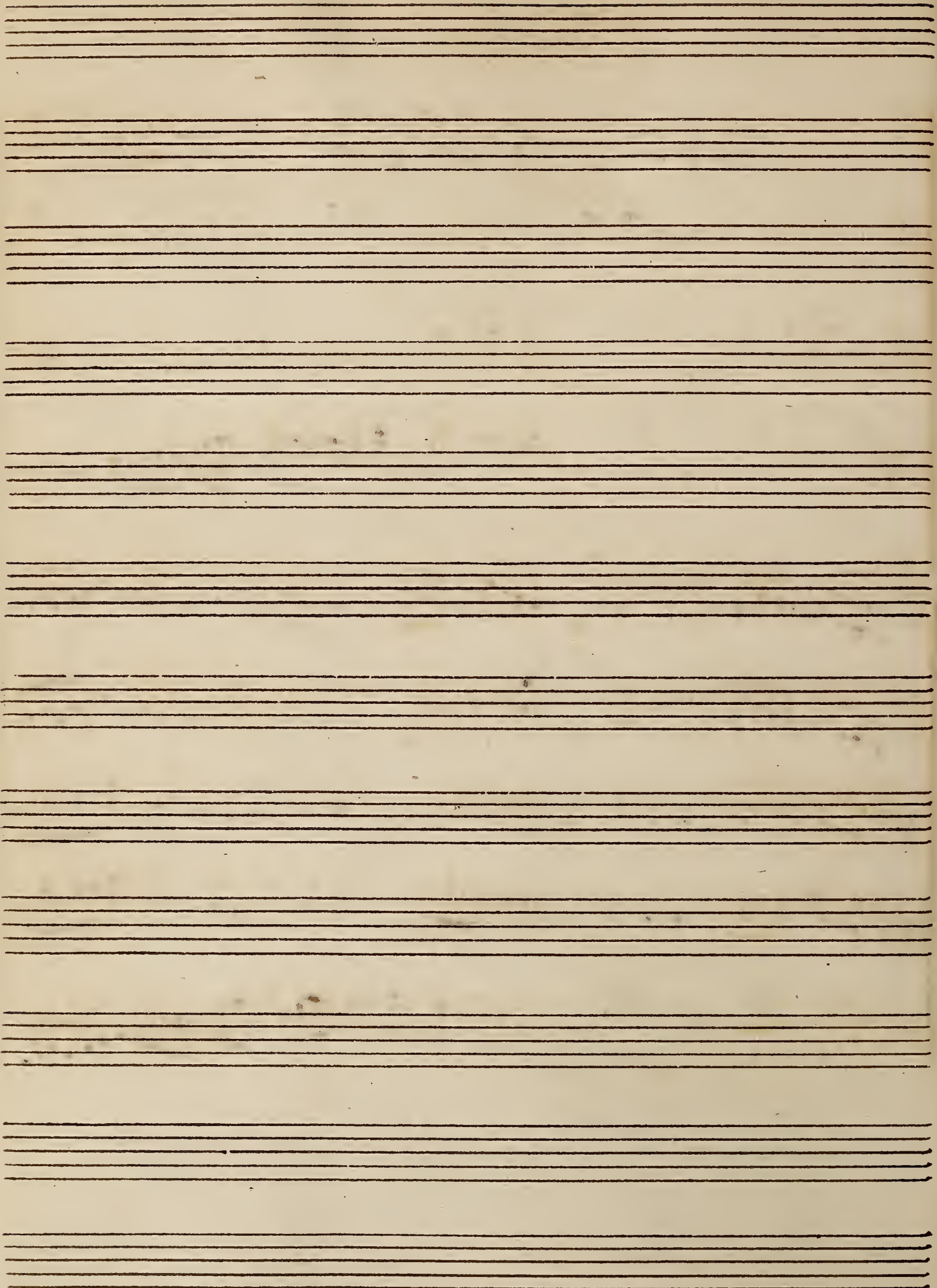


Chœur.

Lancer
 tonner, tonner,
 tonner, tonner, tonner,
 duits en poudre, Tonner

The musical score is written on ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines. The ninth and tenth staves are piano accompaniment. The lyrics are written in French and are interspersed with musical notation.





Chœur.

Lancer, // // Lancer
 Lancer // Lancer // Lancer, tonner, ton
 Lancer // // // tonner, tonner
 Lancer // // Lancer la foudre, ton =

The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth staff is a treble clef accompaniment. The sixth staff is an alto clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth and tenth staves are empty.

Chœur.

tonner, // Lancer la foudre, tonner = Lancer la
ner Lancer = tonner, tonner, Lancer la
tonner, tonner Lancer la
ner, lancer tonner // tonner, lancer, Lancer la

The musical score is written on ten staves. The first four staves contain the vocal line with lyrics. The fifth staff is a treble clef accompaniment. The sixth staff is an alto clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth and tenth staves are empty.

Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves contain vocal parts with the lyrics "Sou-dre, tonnez!". The fifth and sixth staves contain piano accompaniment with arpeggiated chords. The seventh, eighth, and ninth staves contain further piano accompaniment. The tenth staff is empty.

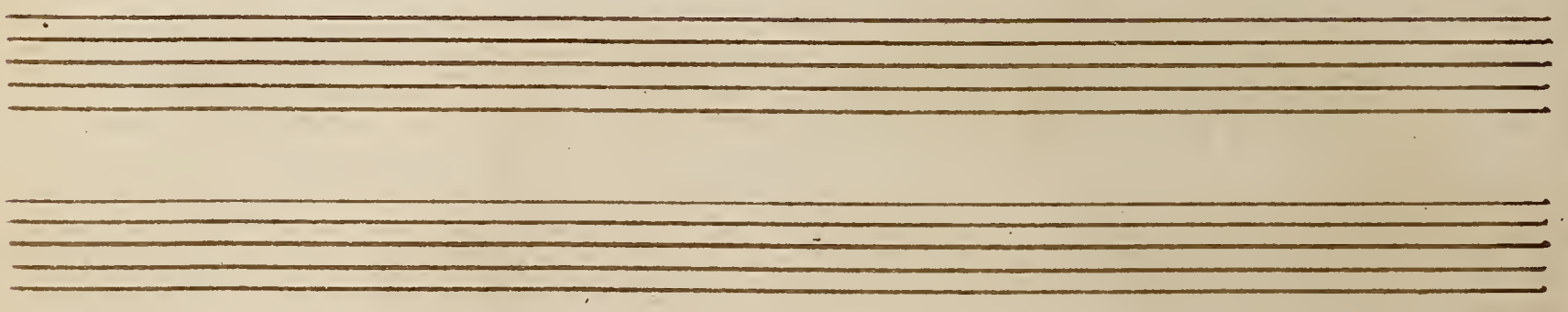
Lyrics: Sou-dre, tonnez!

Four empty musical staves at the bottom of the page.

Chœur.

tonner, tonner,
 tonner, tonner, lancez la poudre,
 tonner, tonner, lancez la poudre,
 tonner lancez la poudre,

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The lyrics are: "tonner, tonner," on the first staff; "tonner, tonner, lancez la poudre," on the second staff; "tonner, tonner, lancez la poudre" on the third staff; and "tonner lancez la poudre," on the fourth staff. The fifth through tenth staves contain instrumental accompaniment, featuring dense chordal textures and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as accents and equals signs.



Chœur.

tonnez, = Lancez la fou = dre, ton =

Lancez la fou dre,

Lancez la fou dre,

Lancez la fou = dre

The first four staves of the score are vocal parts. Each staff contains a line of lyrics in French, written in a cursive hand. The lyrics are: "tonnez, = Lancez la fou = dre, ton =", "Lancez la fou dre,", "Lancez la fou dre,", and "Lancez la fou = dre". The lyrics are aligned with the musical notes on the staves.

The bottom six staves of the score are instrumental accompaniment. The first two staves appear to be for a keyboard instrument, showing a complex texture with many sixteenth notes. The remaining four staves are for other instruments, possibly strings or woodwinds, with more rhythmic and melodic lines.

The bottom four staves of the page are empty, providing space for further musical notation.

Chœur.

tonner, lancez la foudre.
 tonner, lancez la foudre.
 tonner, lancez la foudre.
 tonner, lancez la foudre.

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a melodic line with a series of sixteenth notes. The seventh and eighth staves show a rhythmic accompaniment with repeated eighth notes. The ninth and tenth staves show a bass line with repeated eighth notes.

Les Titans sont vaincus par la foudre

violons

A. C.

Violles

Tous.

Scène 2^{me}

Jupiter dans les airs Pluton, Neptune
La Guerre, La Discorde.

Pluton, saisissant la Discorde & la Guerre.

Arrêtez, monstres, arrêtez, Expiez dans les

fers votre rage barbare, Que nêtes
viol:
impet vites
Basses

vous précipitez dans les abîmes du Ténére.
Doux
Doux

Chœur.

Chœur avec Neptune.

Musical staff with notes and rests.

Triom = phe, o Jupiter, redou

Neptune

Musical staff with notes and rests.

Triom = phe, redou ta =

Musical staff with notes and rests.

Triom - - - phe, redouta

Musical staff with notes and rests.

Triom - - - phe redoutable vainqueur, redou

Pluton

Musical staff with notes and rests.

Triom = phe o Jupiter, redoutable vainqueur, redou

Musical staff with notes and rests.

Triom = phe o Jupiter, redoutable vainqueur, redou

Musical staff with notes and rests.

Musical staff with notes and rests.

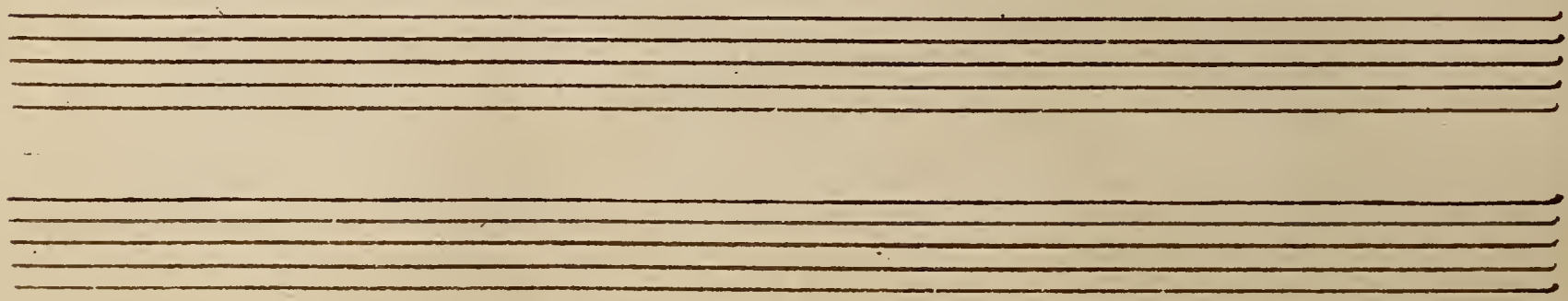
Musical staff with notes and rests.

Four empty musical staves.

Chœur.

table vainqueur,
table vainqueur,
table vainqueur,
table vainqueur,
table vainqueur,
table vainqueur,

The musical score consists of six staves. The first five staves are vocal parts, each with the lyrics "table vainqueur," written below the notes. The notes are simple, mostly quarter and half notes. The sixth staff is a keyboard accompaniment, featuring a series of chords and arpeggiated figures. The notation is handwritten and appears to be from a historical manuscript.



Chœur,

Chœur Seul.

Regne donne des loix, a tout ce qui respire) *meptune*

Les

Regne donne des loix a tout ce qui respire),

Sceno Pluton. donne des loix a tout ce qui respire),

Regne donne des Loix a tout ce qui respire),

Tous

Tous

Tous.

Chœur.

neptune

Les Dieux te déferent l'Empire, re,

Dieux te déferent l'Empi = = = = re,

Pluton.

Les Dieux te déferent l'Empire,

Les Dieux te déferent l'Empi re,

Tous

Les Dieux te déferent l'Empire,

Chœur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Qu'il soit le prix de la valeur.

Tous Basses Bassons

66 Jupiter.
~~Pluton.~~

Je n'ai point combattu pour vous donner des fers.

De notre amitié mutuelle, Qu'un accord glori-

eux soit le gage fidelle; Partageons entre

nous le soin de l'univers.

Majestue.

majestueufant.

Je regne dans les cieux, sur la terre, et les airs.

1^{ers} viol:
2^{es} viol:
Basse

vif

L'empire règne sur l'onde, va cal

vif

vif

vif

vif

vif

mer les fureurs et des vents et des mers, L'empire tra

vance des humains tes trésors soient ouverts. Que le flam

Basson

beau des arts Brill = le aux deux bouts du monde,

This system contains the first two lines of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5), followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The lyrics "beau des arts Brill" are written below the first three notes. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "le aux deux bouts du monde," are written below these notes. The piano accompaniment consists of four staves: a right-hand treble staff with a series of chords and a left-hand bass staff with a simple harmonic accompaniment. The system concludes with a double bar line.

Brill = = = = =

This system contains the second two lines of the handwritten musical score. The top staff is a vocal line in treble clef. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Brill" are written below the first note. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The lyrics "= = = = =" are written below these notes. The piano accompaniment consists of four staves: a right-hand treble staff with a series of chords and a left-hand bass staff with a simple harmonic accompaniment. The system concludes with a double bar line.

le aux deux bouts du mon = de.

Ariette vive

Neptune

Je vó = = le ou mayspelle ton choix,
Tous ademi jeu

1r Basson

2e Basson

Tu trion = = = = phe des cœurs,

doux *coll* *scis*

Ta gloire est ton ouvrage, ta gloire, ta

Tous à demi jeu *coll* *Doux* *scis*

a demi d'orgue

gloire est ton ouvrage

moins vite

Regle le sort des Dieux, donne au monde des Rois, Il est plus glori

eux d'en faire le partage, que de lui dispenser des loix,

ademi

Que de lui dispenser des loix; Tevo = & . Da Capo.

pendant cette symphonie Neptune monte sur un char trainé par deux
Cherubs marins et l'ouvre en se posant dans le fond du théâtre

derniere finale de l'ariette.

The musical score consists of two systems of staves. The first system includes a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings such as *a demi* are present. The second system continues the vocal and piano parts, ending with a *Lent.* marking and a decorative flourish. The score is written in ink on aged paper.

Scène 3^e

Les précédens sans Neptune.

Jupiter.

Au fond des gouffres éternels, Pluton, cours enchaî-
à 2 c.

1^{er} viol doux

à 2 c.

2^e violons

à demi

ner la Discorde et la Guerre, Dieu juste, sois lés-

poir et l'effroi des mortels, Regne avec la Van =

This system contains a vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

geance au centre de la terre. *Plutons* *H*

This system continues the musical piece. The vocal line has a fermata over the word "terre". The piano accompaniment includes a section marked "Plutons" and a dynamic marking "H".

faut qu'un pouvoir vigoureux soit l'appui de la paix dont le regne com =
 mence. Je ferai le vengeur de la terre et des cieux, Sois leu a

This system concludes the page. The vocal line features a complex rhythmic pattern with triplets and a fermata. The piano accompaniment includes a section marked "à Jupiter".

mesuré

mou pau ta plémence, *mon bras pu*

1^{er} Basson

2^e Basson

un seulent

nit et récom pence, Fiers tirans, Prémisses d'Ef-

firoy: Il en un jou pour la vangeance,

monstres odieux, suivez moi, Respire timide inno =

cence L'aile du temps détruit une affreuse puis =

sance, Je suis immortel = = = Je

A handwritten musical score on aged paper, page 76. The score is written in a cursive style and consists of ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written in French and are interspersed between the staves. The lyrics are: "monstres odieux, suivez moi, Respire timide innocence L'aile du temps détruit une affreuse sance, Je suis immortel = = = Je". The music features various note values, rests, and dynamic markings. There are double bar lines and repeat signs throughout the score. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

Pluton frappe la terre, et se précipite dans les entrailles,
qui soulevée par le séisme, il entraîne avec
lui les

1^{er} viol: ademi

Discord
des luges

Suis immortel comme toi.

2^{es} viol: ademi

The image shows a handwritten musical score on aged paper. It consists of a vocal line at the top and three staves of accompaniment below. The vocal line is in a soprano clef and contains the lyrics "Suis immortel comme toi." The accompaniment includes a first violin part (1^{er} viol) and a second violin part (2^{es} viol), both marked "ademi". The score features various musical notations, including notes, rests, and dynamic markings such as "fort". There are also some handwritten annotations in the margins, including "Pluton frappe la terre, et se précipite dans les entrailles, qui soulevée par le séisme, il entraîne avec lui les" and "Discord des luges". The paper shows signs of age, with some staining and wear.

fort

fort

fort

10

Jupiter 78 *div. Léger.* *Scene 4.* *Jupiter les précédens dans Neptune.*

Ne craignez plus le bruit des ar - mes, Dieux de la

terre accourez tous; à vous Peuples, cessez de ré =

pandre des Lar - mes, J'en ai triomphé que pou

un peu lent.

vous, j'en ai triomphe' // que pour vous, cessez de re-

animé

prendre des larmes, j'en ai combattu que pour vo. j'en ai combattu

tr. j'en ai combattu que pour vous.

Tous fort et lent.

Jupiter et les Dieux
du ciel montent au ciel.

Chœur de Dieu de ci et de là des dieux de la terre

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Heureux vainqueur, Le Ciel, la terre et l'onde ne

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Heureux vainqueur, le ciel, la terre et l'onde ne

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Heureux vainqueur, le ciel, la terre et l'onde ne

Handwritten musical notation on a five-line staff, featuring various note values and rests.

viol. et hautb.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Tous

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Heureux vainqueur, Le Ciel, la terre et l'onde ne

Handwritten musical notation on a five-line staff, featuring various note values and rests.

doivent leur bonheur qu'à tes soins glorieux, Le

Handwritten musical notation on a five-line staff, featuring various note values and rests.

doivent leur bonheur qu'à tes soins glorieux,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

doivent leur bonheur qu'à tes soins glorieux,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

jeus

2^{es}

Tous

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

doivent leur bonheur qu'à tes soins glorieux,

Ciel, la terre et l'onde Le Ciel la terre et l'onde, ne

Le Ciel, la terre et l'onde, ne

Le Ciel, la terre et l'onde, et l'onde, ne

Le Ciel, la terre et l'onde, et l'onde, ne

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

Handwritten musical score for four voices. Each voice part consists of a vocal line and a basso continuo line. The lyrics are: "donne la paix au monde." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

Scene 5e

Entrée Majestueuse

des Dieux et des Peuples de la Terre.

Handwritten musical score for instruments. It includes four staves: Violin and Hautbois (Viol: et Hautb.), R. c. et Tailles (R. c. et Tailles), Bassons (Bassons), and a fourth staff which appears to be a basso continuo or another instrument part. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

This page of handwritten musical notation, numbered 84, contains a four-part setting. The notation is arranged in two systems, each with two systems of staves. The top system consists of a treble staff and a bass staff, while the bottom system also consists of a treble staff and a bass staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and articulation marks. Dynamic markings are used throughout to indicate changes in volume and mood. The word "doux" (soft) is written in cursive above the treble staves in the second, third, and fourth systems. The word "fort" (loud) is written in cursive below the bass staves in the second, third, and fourth systems. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structural elements. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Sarabande sans lenteur.

Handwritten musical score for the third system, starting with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Viol: doux et flutes

Handwritten musical score for the fourth system, starting with a bass clef and a 3/4 time signature. The notation includes various note values and rests.

A. c. ademi

Handwritten musical score for the fifth system, starting with a bass clef and a 3/4 time signature. The notation includes various note values and rests.

Tailles ademi

Handwritten musical score for the sixth system, starting with a bass clef and a 3/4 time signature. The notation includes various note values and rests.

Basses doux

doux

doux

doux

doux

Flute.

ah! que la paix nous promet de douceurs! Le calme va re-

flute seule.

Alc

guer dans l'empire de Flo-re, et le plaisir dans tous les cœurs.

Le doux Printems venait sans nous coûter de pleurs,

chaque nouvelle auro-re, nous allons voir é-cla-re

autant d'amours, autant d'amour que de fleurs.

Capotte vive pour les geyshirs.

viol. et flutes ademi

H. C. et Taille ademi

Basses ademi

fin

H.C.

Tailles

1 viol.

2 viol.

fin

flutes

1^{re} viol. et flutes

2^{es} viol.

Dafaypo

Ariette vive

Allegro.

Brillet

1^{re} viol.

ademi

2^{es} viol: ademi

Basses.

de mille attrait^s nouveaux = Beaux arts

ranimez vos ~~talents~~ ^{travaux}, = faites regner

les jeux, répandez = l'alumie re,

répandez = l'alumie = = = re

repan der = l'alumie = = = re. Reprise

ademi

ademi

ademi

Briller

de mille attraits nou

veaux, = Beaux arts = ranimer vos tra-

vance faites regner ~~la~~ les jeux la paix =

A handwritten musical score on aged paper, page 91. The score is written in ink and consists of several systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French and are interspersed between the staves. The lyrics include: "Briller", "de mille attraits nou", "veaux, = Beaux arts = ranimer vos tra-", "vance faites regner", and "les jeux la paix =". The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a 19th-century manuscript.

repan der = la lumier = re, repa der =

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *repan der = la lumier = re, repa der =*

= la lu mier = re.

ademi

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *= la lu mier = re.* There are three instances of the word *ademi* written in the piano part.

fin *moins vite*

La Paix vous ouvre la barriere,

fin

fin

fin *doux*

This system contains four staves of music. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *La Paix vous ouvre la barriere,*. There are four instances of the word *fin* written in the piano part, and the word *doux* is written in the bottom staff.

Encor moins vite

Handwritten musical notation on a single staff, featuring a series of notes and rests in a specific key signature.

Remplissez au sein du repos

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

La plus éclatante carrière - - - - - re,

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, showing a melodic passage.

Handwritten musical notation on a single staff, with notes and rests.

La plus é clatante carrière = re Da capo

Handwritten musical notation on a single staff, ending with a double bar line and repeat sign.

Handwritten musical notation on a single staff, including the instruction *ademi.* and ending with a double bar line and repeat sign.

Handwritten musical notation on a single staff, including the instruction *ademi.* and ending with a double bar line and repeat sign.

Handwritten musical notation on a single staff, including the instruction *Da capo.* and ending with a double bar line and repeat sign.

L^r Rigaudon.

viol: et hautb.

R.C.

Tail

Bassons

1^{er}

2^{es}

Basses

fin

La 1^{re} fois

La 2^e fois

fin

fin

The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a bass line with dotted and eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes. The system concludes with a fermata over the final note.

The second system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a bass line with dotted and eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes. The system concludes with a fermata over the final note.

The third system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in alto clef and contains a bass line with dotted and eighth notes. The third staff is in alto clef and contains a bass line with dotted and eighth notes. The fourth staff is in bass clef and contains a bass line with dotted and eighth notes. The system concludes with a fermata over the final note. The word "Da Capo" is written in cursive in the right margin of the second staff.

2^e Rigaudon

This handwritten musical score is for a piece titled "2^e Rigaudon". It is organized into four systems of staves, each with a specific instrument or section label:

- System 1:**
 - Top staff: Treble clef, 2/4 time signature.
 - Second staff: Bass clef, labeled "H. C." (likely Hautbois).
 - Third staff: Bass clef, labeled "Tailles".
 - Bottom staff: Bass clef, labeled "Tous".
- System 2:**
 - Top staff: Treble clef.
 - Second staff: Bass clef.
 - Third staff: Bass clef.
 - Bottom staff: Bass clef, labeled "Bassons" (Bassoons).
- System 3:**
 - Top staff: Treble clef, starting with the instruction "Doux".
 - Second staff: Bass clef, starting with "Doux".
 - Third staff: Bass clef, labeled "Basses" (Basses).
 - Bottom staff: Bass clef, labeled "Basses".
- System 4:**
 - Top staff: Treble clef, with dynamic markings "fort" and "tous".
 - Second staff: Bass clef, with dynamic marking "fort".
 - Third staff: Bass clef, labeled "Bassons" (Bassoons), with dynamic marking "fort".
 - Bottom staff: Bass clef, labeled "Basses" (Basses), with dynamic marking "fort".

The notation includes various note values, rests, and dynamic markings such as "Doux" (soft) and "fort" (loud). The piece concludes with a final cadence in the bottom staff of the fourth system.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment.

Handwritten musical notation for the third system. The top staff shows more complex melodic passages with slurs and ties. The bottom staff provides harmonic support with chords and moving lines.

Handwritten musical notation for the fourth system. The top staff continues the melodic development, and the bottom staff continues the harmonic accompaniment.

Handwritten musical notation for the fifth system. The top staff features a more active melodic line with many sixteenth notes. The bottom staff continues the harmonic accompaniment.

Handwritten musical notation for the sixth system. The top staff concludes the melodic line with a final cadence. The bottom staff concludes the harmonic accompaniment. The system ends with a double bar line.

Barrons
Barrons 7 01 01 01 01 01

Chœur.

heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon
 heureux vainqueur, le ciel, la terre et l'onde ne doivent leur bon

heur qu'à tes soins glorieux, Le
 heur qu'à tes soins glorieux,
 heur qu'à tes soins glorieux,
 heur qu'à tes soins glorieux

1^{ers}
 2^{es}
 Tous

Ciel la terre et l'onde, le ciel la terre et l'onde ne

Le Ciel la terre et l'onde ne

Le Ciel la terre et l'onde et l'onde ne

Le Ciel, la terre et l'onde, et l'onde ne

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux.

doivent leur bonheur qu'à tes soins glorieux *ff.*

gay
Tous
h. c.
gay Tail Tous
Bassons des Tous
gay

L'accord des Dieux - - - L'accord des
L'accord des Dieux - - - L'accord des
L'accord des Dieux - - - L'accord des
L'accord des Dieux - - - L'accord des

A musical staff in G major (one sharp) with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

Dieux

donne la paix au

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

Dieux

donne la paix au

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

Dieux

donne la paix au

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

A musical staff in G major with a treble clef. It contains a series of notes: a whole note G, a half note A, a half note B, a whole note C, a half note D, a half note E, a quarter note F#, a quarter note G, and a quarter note A.

Four empty musical staves at the bottom of the page.

mon de. L'accord des
mon de. L'accord des
mon de. L'accord des
mon de. L'accord des

This page contains a handwritten musical score for a choir. It features four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are "mon de. L'accord des". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano accompaniment consists of chords and melodic lines. The score is written in a clear, legible hand.

A musical staff in G major, 4/4 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Dieux - - - - - *donne la paix au*

A musical staff in G major, 4/4 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Dieux - - - - - *donne la paix au*

A musical staff in G major, 4/4 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Dieux - - - - - *donne la paix au*

A musical staff in G major, 4/4 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Dieux - - - - - *donne la paix au*

A musical staff in G major, 4/4 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

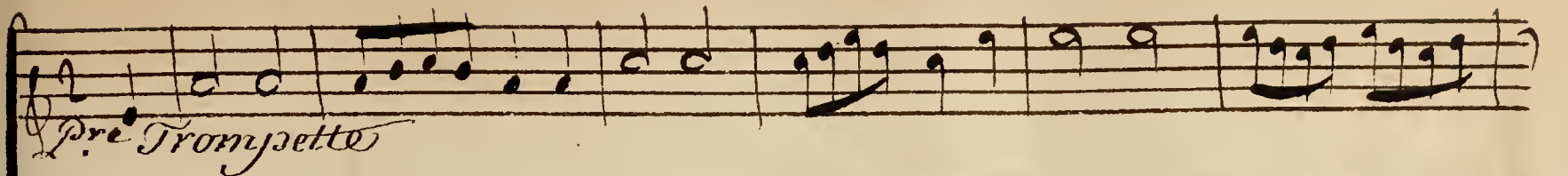
Four empty musical staves at the bottom of the page.

A handwritten musical score on aged paper, page 104. The score is arranged in two systems of four staves each. The first system contains four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in mensural notation with lyrics 'mon' and 'de.' below them. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the vocal and piano parts with more complex melodic and harmonic material. The notation is in ink and shows signs of being a working draft or a composer's sketch.

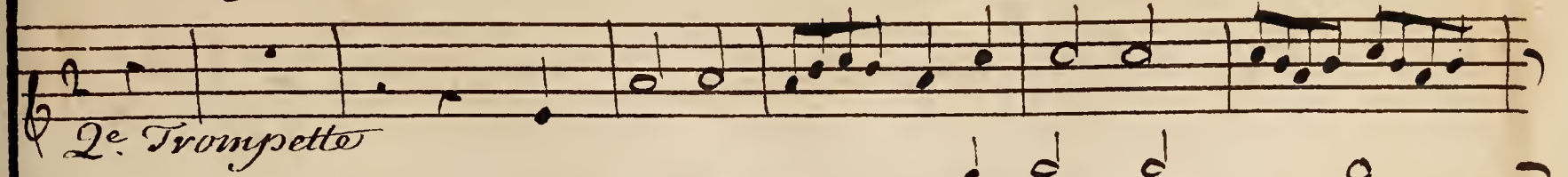
Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with no notation or markings.

Entracte, au lieu de l'ouverture.

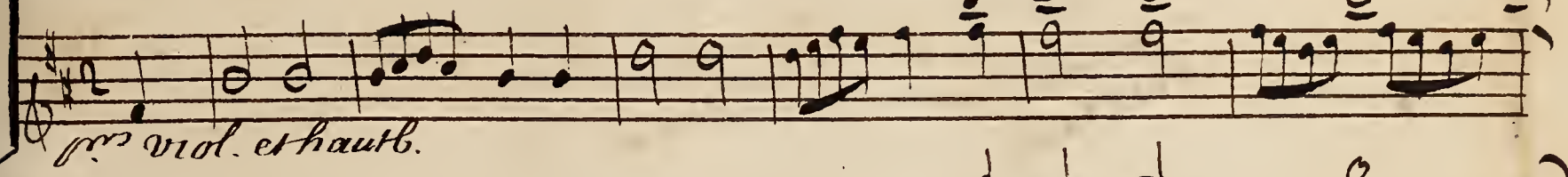
1^{re} Trompette



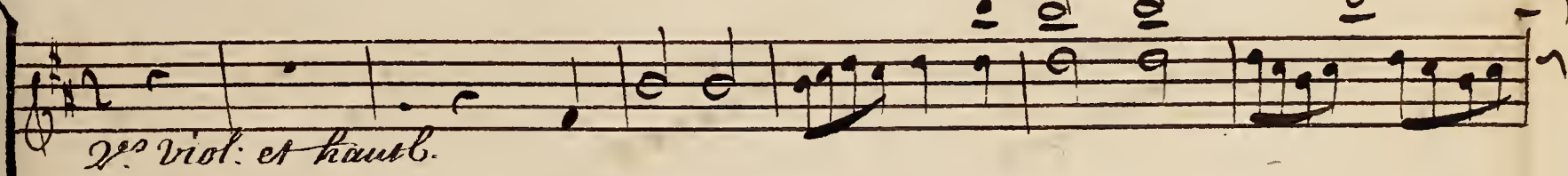
2^e Trompette



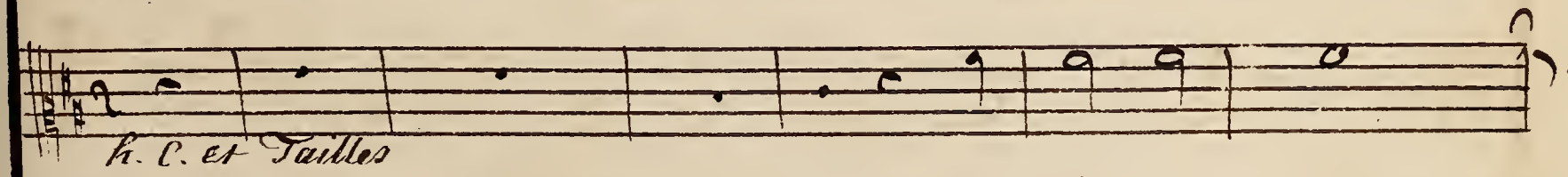
1^{rs} viol. et hautb.



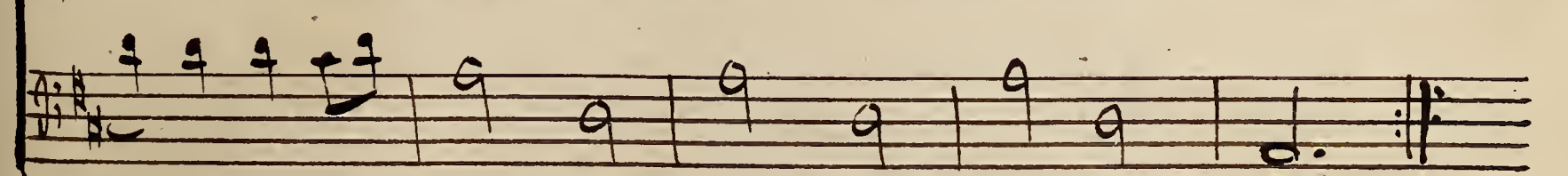
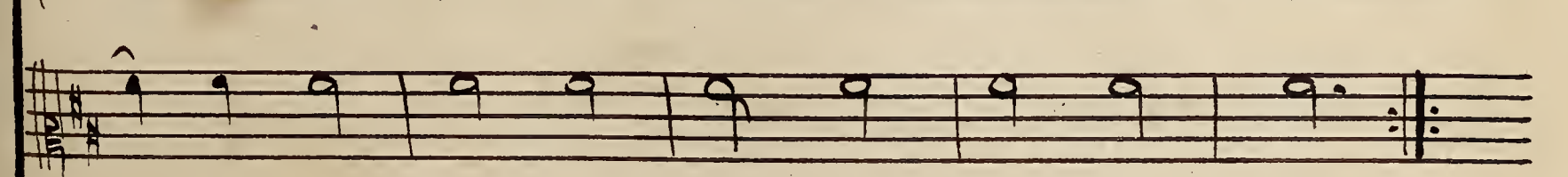
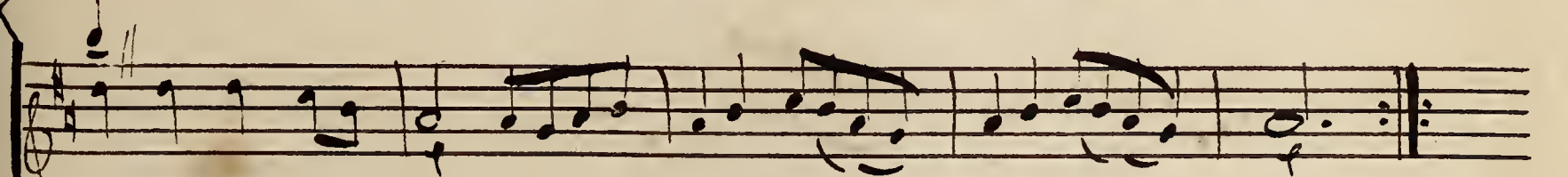
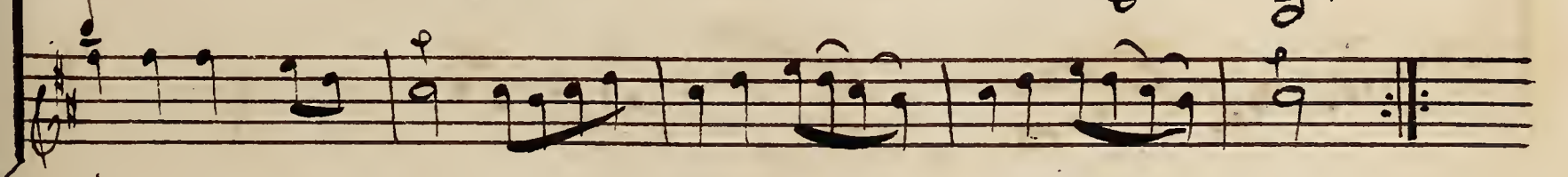
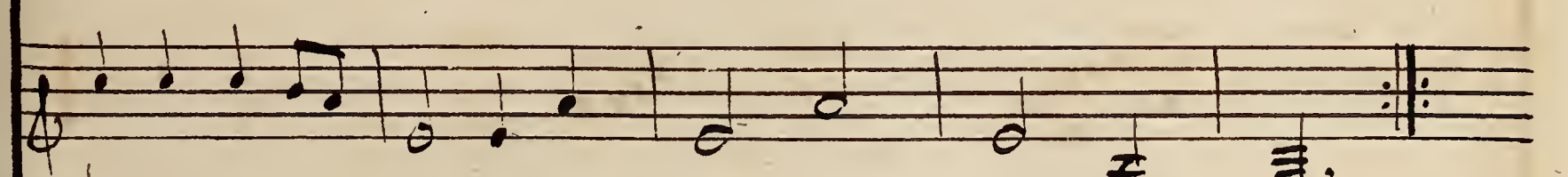
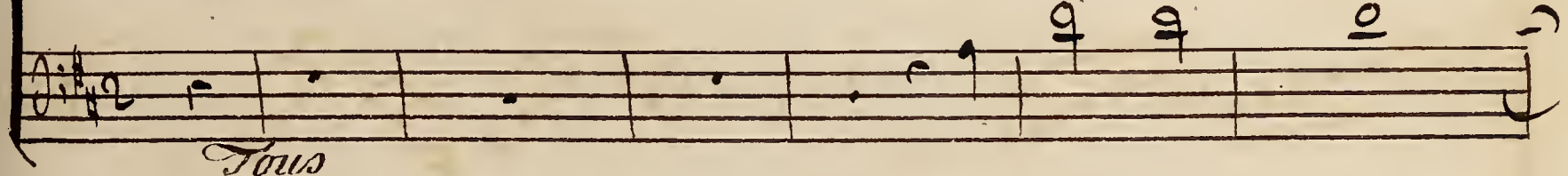
2^{es} viol. et hautb.

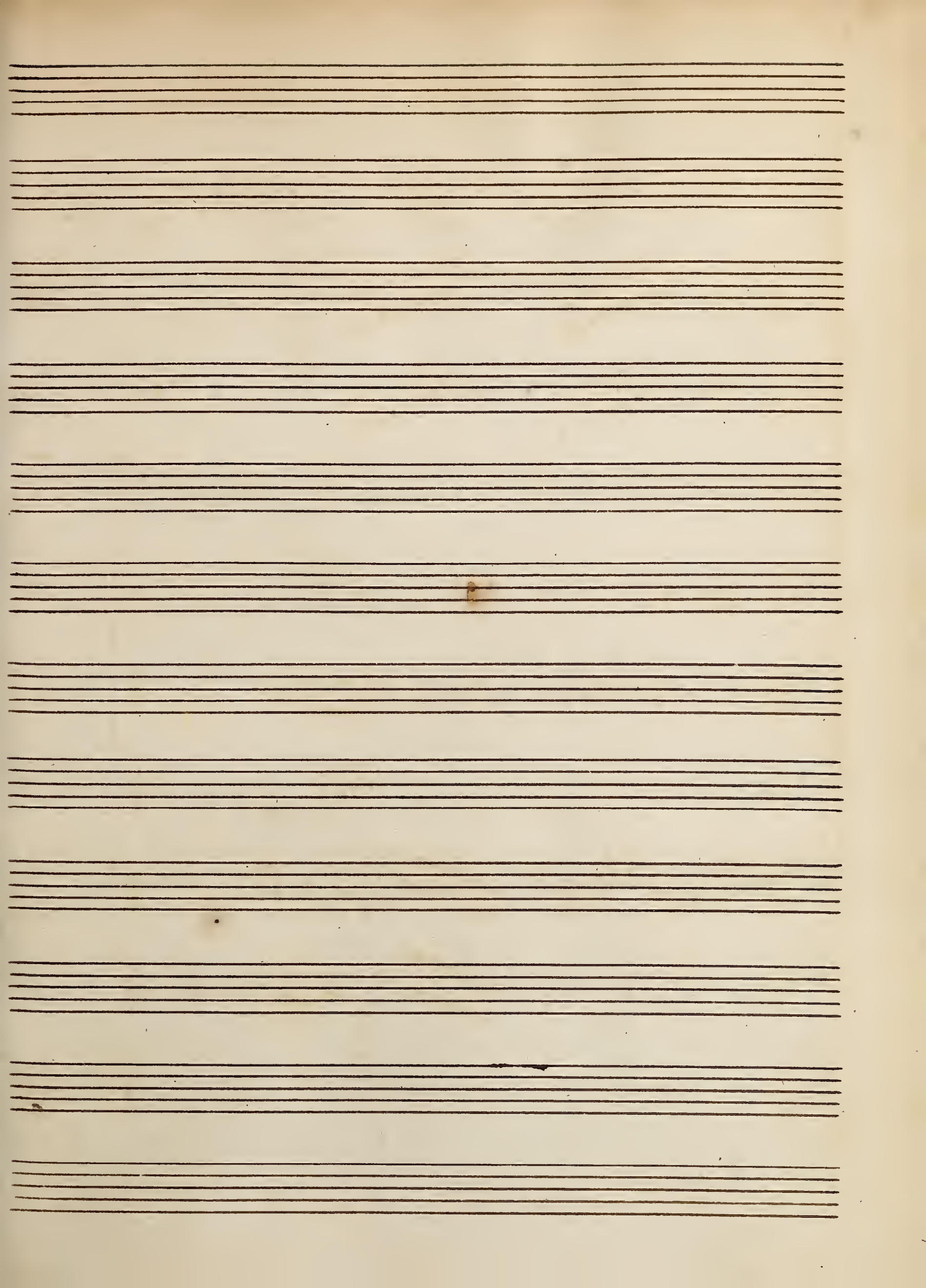


h. C. et Tailles



Tous





Acteurs

A series of 15 horizontal musical staves, each consisting of five lines, arranged vertically down the page. The staves are empty, with no notes or markings. There is a small brown stain on the fourth staff from the top.

Acte Premier.

I.

Scene I.

Neptune, Palemon, Protee, A Suite de Neptune.

1^{re} viol.

2^e viol.

Basses.

Neptune.

Que ces paisibles bords, que ces bois sont char-

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are written in cursive below the vocal line.

mans! Que j'aime la douceur de l'air

This system contains the next two lines of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are written in cursive below the vocal line.

qu'on y respire.

This system contains the final two lines of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are written in cursive below the vocal line. The system concludes with a double bar line and a fermata.

suivez Protée, allez, rentrez dans mon Em-

pire; vous paraîtrez bien tôt sous les déguise-

mens Qu'il aura soin de vous pres crire).

Scene 2^e

Neptune, Palémon,

Neptune
Palémon, L'amour en vengé, Que je

Suis amoureux, que mon Cœur en chargé!

air

J'en suis plus ce Dieu vola

doux

viol:

viol:

cel.

moins vif

= ge, aussi le ger que les zephyrs; Le

charme vainqueur qui m'en gage, est un penchant plus

vif, plus doux, plus doux que les de =

This system contains the first three staves of a musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef.

l'ins. Le ne suis plus ce Dieu vola =

Legerement

This system contains the next three staves. The vocal line continues with the lyrics. The tempo/mood marking "Legerement" is written above the vocal staff. The piano accompaniment continues in the lower staves.

= ge, aussi le ger que les Zephyrs.

This system contains the final three staves of the score. The vocal line concludes with the lyrics. The piano accompaniment ends with a final cadence in the bass staff.

Lent.

I aime ma languero, mes Soupirs, & J'a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written in cursive below the staff. The piano accompaniment consists of three staves: a right-hand piano part in treble clef and a bass part in bass clef.

dore mon esclava ge. Les feux dont j'ay bru

The second system continues the musical piece. The vocal line is in treble clef with a common time signature (C). The lyrics are in cursive. The piano accompaniment includes a right-hand part in treble clef and a bass part in bass clef.

le sont a peine l'image de ma fla

The third system concludes the musical piece. The vocal line is in treble clef with a common time signature (C). The lyrics are in cursive. The piano accompaniment includes a right-hand part in treble clef and a bass part in bass clef.

Leger.

-me et de mes p[la]isirs. Je ne suis

This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef, with lyrics written below it. The second and third staves are piano accompaniment in treble and bass clefs respectively. The tempo marking 'Leger.' is written above the first staff, and the page number '7' is in the top right corner.

plus ce Dieu vola - - - - - ge, aussi le'

This system contains the next three staves of the musical score. The vocal line continues with the lyrics 'plus ce Dieu vola - - - - - ge, aussi le''. The piano accompaniment continues in the two lower staves.

ger que les e'phins; Je ne suis

This system contains the final three staves of the musical score on this page. The vocal line concludes with the lyrics 'ger que les e'phins; Je ne suis'. The piano accompaniment concludes in the two lower staves.

plus ce Dieu vola

This system contains the first system of handwritten musical notation. It features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics "plus ce Dieu vola" are written below the vocal line. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes chords and single notes, with some accidentals like sharps and naturals.

= ger, aussi le ger que les zé

This system contains the second system of handwritten musical notation. The vocal line continues with the lyrics "= ger, aussi le ger que les zé". The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system.

Lent
phirs, aussi le ger = que les zephyrs.

This system contains the third system of handwritten musical notation. It begins with the tempo marking "Lent" above the vocal line. The lyrics "phirs, aussi le ger = que les zephyrs." are written below. The piano accompaniment concludes the piece with a final cadence.

Palemon, Air.

sans amour empressé de plaire, vous fuyez

l'ombre et le mystère; Le Dieu s'applaudit =

soit du succès de l'amant. Pourquoi

sous ce déguisement cacher une flamme fin

cerce! I'en rougis - - - le dirai-je? - -

à l'objet de mes yeux Je crains de me faire cou

Aïo

noître). J'en'ai jamais formé que des volages

nées: Quand je deviens hélas! le plus cons-

tant des Dieux, Puis je espère vers de la pa-

voître? Qu'il est cruel et dangereux de passer

pour le ger, quand on cesse de l'être! quand on

cesse de l'être! Eh! quels sont les appas vainqueurs.

Palemou

Scene 3^{de} Mais les precedens

Mais qu'on a droit poim.

ariete

Accourez = à ma voix, vo =

deux flutes

viol: ademi

This system contains the first four staves of the musical score. The vocal line is on the top staff, followed by two flutes, a violin part marked 'ademi', and a bass line. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics 'Accourez = à ma voix, vo =' are written below the vocal staff.

les jeux d'echan-teurs,

doux

doux

Basses.

This system contains the next four staves. The vocal line continues with the lyrics 'les jeux d'echan-teurs,'. The instrumental parts for two flutes, violin (marked 'doux'), and bass (marked 'Basses.') are also present. The musical notation continues with various notes and rests.

Rassemblez vous sur ce viva ge,

This system contains the final four staves of the score on this page. The vocal line begins with the lyrics 'Rassemblez vous sur ce viva ge,'. The instrumental parts for two flutes, violin, and bass continue. The page ends with a double bar line.

Lent.

Rassemblez vous sur ce vi = va =

Lent.

Neptune a demi voix.

ge. Dieux! quels accens. flatteurs! viens. - Ecou =

Neptune a demi voix.

Neptune a demi voix.

Mais vif

tons - - volez Jeux en chan =

Mais vif

vif.

teus, accou = rez à ma voix = accou

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "teus, accou = rez à ma voix = accou". The second, third, and fourth staves are piano accompaniment, also in treble clef with the same key signature. The fifth staff is the bass line, in bass clef with the same key signature. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs and accents.

rez à ma voix - - - volez - - -

The second system of the musical score continues from the first. It also consists of five staves. The vocal line (top staff) contains the lyrics "rez à ma voix - - - volez - - -". The piano accompaniment (second, third, and fourth staves) and the bass line (fifth staff) continue the musical accompaniment. The notation includes various rhythmic values and melodic lines, with some notes beamed together in groups.

Jeux enchanteurs, accourez, accourez, ama

This system contains five staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The lyrics are: "Jeux enchanteurs, accourez, accourez, ama". The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

voix Rassemblez vous

This system contains five staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The lyrics are: "voix Rassemblez vous". The music continues in the same key and time signature as the first system. The notation includes various note values, rests, and phrasing slurs.

Lent.

sur ce vi va = ge, Rassemblez

Lent

vous sur ce vi va = ge

Lent vif

Lent vif ademi

Lent vif ademi

Lent vif ademi

Les cieux brillants

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are treble clef staves, likely for piano accompaniment. The fourth and fifth staves are bass clef staves, also for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

et sans nuages seignent déjà les mers de leurs

This system contains five staves of handwritten musical notation, continuing from the first system. It features the same vocal line and piano accompaniment staves. The lyrics continue across the vocal staff. The musical notation includes various note values, rests, and dynamic markings.

Lent

vi = ves couleurs. *Les premiers feux du*

This system contains five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment. The fifth staff is a bass clef accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

jou *sous ce naissant feuillage* *Rani =*

This system contains five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment. The fifth staff is a bass clef accompaniment. The music continues in the same key and time signature as the first system.

ment le parfum des fleurs, Rani

The first system of the handwritten musical score consists of five staves. The top staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment parts. The fifth staff is a bass clef accompaniment. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are written in a cursive hand.

ment le parfum des fleurs. accourez à ma

vif

The second system of the handwritten musical score also consists of five staves. The top staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment parts. The fifth staff is a bass clef accompaniment. The music continues in the same key and time signature. The tempo marking *vif* is written above the vocal line. The lyrics are written in a cursive hand.

voix, accourez a ma voix = = Rassemblez

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "voix, accourez a ma voix" followed by two equals signs and the word "Rassemblez". The piano accompaniment consists of three staves, with the bottom staff featuring two repeat signs (double bar lines with dots) above it.

Two empty musical staves, likely intended for a second vocal part or additional piano accompaniment.

vous sur ce rivage, vo =

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "vous sur ce rivage, vo =". The piano accompaniment consists of three staves, with the bottom staff featuring a repeat sign (double bar line with dots) above it.

Two empty musical staves, likely intended for a second vocal part or additional piano accompaniment.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains the lyrics "lez" and "Rassemblez" written in cursive. The remaining three staves are in treble and bass clefs, providing harmonic accompaniment with various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains the lyrics "vous Rassemblez vous sur ce vi va - ge," written in cursive. The remaining three staves are in treble and bass clefs, providing harmonic accompaniment with various note values and rests.

Lent.

Rassemblez vous sur ce rivage.

Lent

Lent.

Lent.

Scene 4^e

Neptune, Palemon,

Neptune.

Peut on l'entendre et ne le pas ai = mer?

Palemon

Par ses divins accens Naïs = scit tout char

mer. mille amans sans lui plaire ont soupi =

ré = pou el = le. Que vous aurez de gloire

à l'enfla mer, Et qu'il lui sera doux de vous

rendre fi del = le! Que vous aurez de

gloi re à l'enfla mer, Et qu'il lui sera

doux de vous rendre fi del = le! Sans

Suite et sans dessein je parcourrais ces lieux, Péton =

dis dans les airs ses chants mélodieux - - j'accou =

rus - - que d'attraits! En me voyant pa roître, son

trouble accrut encor le clat de ses beaux yeux et

le me fuit - sans me connoître: mais on re =

gard victori eux acheva d'allumer les

feuse que ses accens avoient fait nai tre.

Palemon.

au plus illustre sang la nymphe doit le

jou, Elle ordonne les jeux que l'Estime vous ap

piète; avec l'éclat d'un Dieu paraissez à la

feste, faites parler pour vous et la gloire et La

Neptune.

mouv. non, non, J'en e ferai que respec=

té peut être. J'aspire au bonheur d'être ai

me', L'amour seul peut flatter un cœur qui l'a char-

me'. Suis moi; Je dois en cor pour un temps disparaître.

Scene 3^e Mais.

Mais

un peu lent.

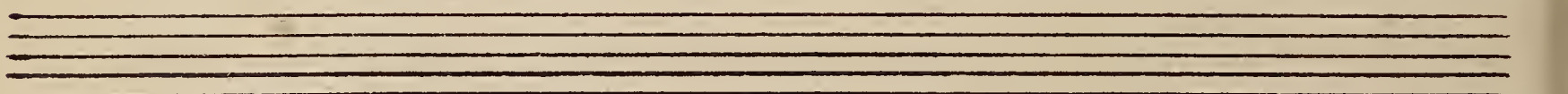
deux flutes

1^{er} viol: ademi

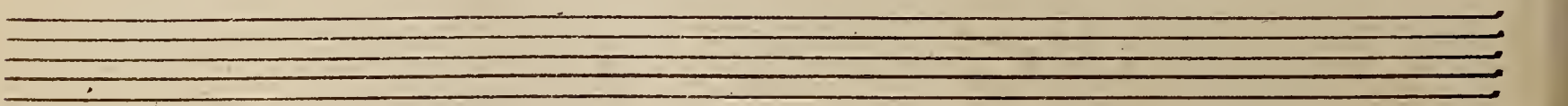
2^e viol: ademi

Mais *Alv.*

Handwritten musical score for the first system, consisting of five staves. The top staff is the vocal line with lyrics in French: "Mais Allez, Tendez oiseaux, Eveillez vous, Eveillez". The second staff contains the French lyrics "Tendez oiseaux, Eveillez vous, Eveillez" written above the notes. The remaining three staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/2.



Handwritten musical score for the second system, consisting of five staves. The top staff is the vocal line with lyrics: "vous Eveillez, vous chanter = = chanter". The second staff contains the French lyrics "vous Eveillez, vous chanter = = chanter" written above the notes. The remaining three staves are instrumental accompaniment. Performance markings include "vif" and "Lent". The key signature is one sharp (F#) and the time signature is 3/2.



moins lent.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes: "votre bonheur venait avec L'aurore". The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style.

vif

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "re. Chanter". The bottom staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style.

(Tres doux)

vif

(Tres doux)

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "vif". The second and third staves are piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style.

Lent. *moins lent*

veillez vous, votre bonheur re =

Lent

naît - avec l'aurore, renaît - avec l'aurore.

vif

ademi *vif*

ademi *vif*

vif

Toutes les flutes

vif.

vif

ademi

vif

ademi

Lent

Si L'amour vous ca

vit au repos = le plus douce, C'est pour vous qu'on di =

guer des biens plus doux En - core; Ses pei - nes ne

Sont que pour nous, Ses pei - nes, Ses pei nes ne

Sont que pour nous.

venez peuples venez que vos brillans con -

cert au redoutable Dieu des mers Portent vos

vœux à votre hom ma - ge; Peuples heu

reux, hélas! de vos paisibles cœurs L'indiffe-

rence est le par tage), vous goûtez du som-

meil le tranquiles dou cœurs.

viol.
plus flutes
viol
viol: ademi

accourez accourez a ma

voix - - - voler = = jeux enchanteurs,

Basso, Douce

This system contains five staves of music. The top staff is the vocal line with lyrics 'voix - - - voler = = jeux enchanteurs,'. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth staff is the bass line, labeled 'Basso, Douce'. The key signature has two sharps (F# and C#), and the time signature is common time (C).

accourez a ma voix) = accourez a ma Voix), vo

This system contains five staves of music. The top staff is the vocal line with lyrics 'accourez a ma voix) = accourez a ma Voix), vo'. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment parts. The fifth staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ler - - - Rassembler vous sur ce ri-". The second staff is a piano accompaniment with a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves continue the piano accompaniment. The fifth staff is a bass line with a bass clef and a key signature of two sharps. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "va = ge, Rassembler vous". The second staff is a piano accompaniment with a treble clef and a key signature of two sharps. The third and fourth staves continue the piano accompaniment. The fifth staff is a bass line with a bass clef and a key signature of two sharps. The word "Lent" is written above the second staff, and "Lent." is written above the third, fourth, and fifth staves. The music is written in a cursive, handwritten style.

Sur ce vi vage.

vif

vif. a demi

vif. a demi

vif. a demi

Scene 6^e

Télémas, Nais.

Télémas

avant que le soleil

sorte du sein des eaux, Je vole sur vos

pas, Je prie viens mes vi vance, Je pense a

vous quand tout Som meil = le. En ce pou

des tour mens nouveaux Quel'amou ja

Mais. Ad.
loux me ré veille? J'ay trop connu

par vos Soupirs, Les Rigeurs de l'a

mou et le poids de ses chaînes, vous me

faites craindre ses peines Sans m'clairer sur ses plai

fins, vous me faites craindre ses peines sans meclai

Telanus.
ver sur ses plaisirs. In-gratte, vos dé-

ains sont le prix de mes larmes. L'a mou

de votre eau ne peut troubler la paix,

Et pour mieux triompher il se sert de vos

charmes. Il devoit vous donner pour l'honneur de ses

un peu passionné! *Encor plus passionné!* 37.

armes, un cœur plus tendre, ou moins d'attraits, un cœur plus

Mais

tendre ou moins d'attraits. si je ne puis aimer,

Air. Leger.

n'ayez donc plus d'alarmes. vous avez des Ri =

vaux aussi tendres que vous, devois des memes yeux et leu

flâme et la votre, Jouiriez, vous d'un sort plus doux

si je soupirerois pour un autre? Jouiriez, vous d'un sort plus

doux si je soupirerois, si je soupirerois pour un autre?

Tenero.

Je le verrois du moins l'expirer sous mes coups.

viol: et hautb.

annonce d. Fierte Mais on vient,

Tous.

de vos fureurs calmez la violence,

ne troublez point nos yeux par vos transports jaloux,

Rien n'apaiserait mon courroux, si je fais haïr qui m'offense.

Entrée noble et fiere

viol: et hautb.

Handwritten musical notation for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

h. c. et Tailles

Handwritten musical notation for Horns in C and Trombones. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Tous

Handwritten musical notation for All Instruments. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Horns in C and Trombones. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for All Instruments. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Horns in C and Trombones. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for All Instruments. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Bassons
Bassons

Handwritten musical notation for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Horns in C and Trombones. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for All Instruments. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for All Instruments. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests.

Tous.

Asterion

Secours
l'Asterion
peuples
de l'antiquité
et de l'histoire
etc.

Que ce jour consacré par la reconnaissance en

à Naïs
chez à mon cœur amoureux! Neptune fait re

gner la paix dans ces beaux lieux, nous venons avec

vous célébrer sa puissance = ce. Him =

que, du sein des mers ce Dieu verra nos

jeux s'embellir par votre présence.

Nais

Peuples, d'un Dieu puissant meritez les bien

1^{re} viol: a 2 c.

2^{es} viol: a 2 c.

Basses four.

faits, nos jeux vont vous ouvrir les chemins de la

gloire, Jouissez des honneurs que promet la vic-

toive, sans cesser de jouir des douceurs de la paix.

Trio.

Mais, Asterion, Telenus.

Mais
Asterion
Telenus

Chantons le Dieu des Eaux, qu'à nos voix
chan tons le Dieu des Eaux, qu'à nos voix
Chan tons le Dieu des Eaux, qu'à nos voix

viol: doux
viol: doux
Basses, doux.

Handwritten musical score for the first system. It consists of six staves. The top three staves are vocal parts, each with the lyrics "tout réponde,". The bottom three staves are piano accompaniment. The first piano staff includes the dynamic marking *pp^{ro} a demi*. The second piano staff includes the dynamic marking *2^{es} a demi*. The music is in a key with two sharps (D major) and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The top three staves are vocal parts with the lyrics "Que nos ac = cords harmoni = eux". The bottom three staves are piano accompaniment. The music continues in the same key and time signature as the first system.

percent les abimes de l'onde,

percent les abi mes de l'onde,

S' elevent Jus qu'aux

Tous

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'percent les abimes de l'onde,' are written below the notes. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'percent les abi mes de l'onde,' are written below the notes. The third staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'S' elevent Jus qu'aux' are written below the notes. The fourth staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'S' elevent Jus qu'aux' are written below the notes. The fifth staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'S' elevent Jus qu'aux' are written below the notes. The sixth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'S' elevent Jus qu'aux' are written below the notes. The word 'Tous' is written above the notes in the fourth staff.

Percent les abimes de l'onde, s' elevent Jusqu'aux Cieux.

Percent les abi - mes de l'onde, s' elevent Jusqu'aux Cieux.

Cieux, S' elevent // Jusqu'aux Cieux.

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Percent les abimes de l'onde, s' elevent Jusqu'aux Cieux.' are written below the notes. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Percent les abi - mes de l'onde, s' elevent Jusqu'aux Cieux.' are written below the notes. The third staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'Cieux, S' elevent // Jusqu'aux Cieux.' are written below the notes. The fourth staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Cieux, S' elevent // Jusqu'aux Cieux.' are written below the notes. The fifth staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'Cieux, S' elevent // Jusqu'aux Cieux.' are written below the notes. The sixth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'Cieux, S' elevent // Jusqu'aux Cieux.' are written below the notes.

Chœur.

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

Chantons le Dieu des eaux, qu'à nos

Viol. et Hautb.

Des

A. C.

T.

Tous

Detailed description: This is a handwritten musical score for a choir. The title 'Chœur.' is written in a large, elegant cursive font at the top. Below it, there are eight staves of music. The first four staves are vocal parts, each with the lyrics 'Chantons le Dieu des eaux, qu'à nos' written in cursive below the notes. The fifth staff is for 'Viol. et Hautb.' (Violins and Horns), the sixth for 'Des', the seventh for 'A. C.' (Alto Contraltos), and the eighth for 'Tous' (All). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves each have a vocal line with the lyrics "voix tout repondent." written below. The fifth and sixth staves contain a piano accompaniment with a complex, multi-measure melodic line. The seventh, eighth, and ninth staves continue the vocal lines. The tenth staff is a bass line. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, arranged in two pairs.

Chorus.

Que nos accords harmoni = eux

Que nos ac - cords harmoni = eux

Que nos ac cords = harmoni eux

Que nos accords harmoni = ni = eux

Chœur.

percent les abîmes de l'onde, s'è =

percent les abîmes de l'onde, s'è =

s'èlevent Jusqu'aux

s'èlevent Jusqu'aux

Chœur.

Levent Jusqu'aux cieux, percent les abimes de
 Levent Jusqu'aux cieux, percent les abimes de
 cieux, Jusqu'aux cieux! se =
 cieux se =

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff continues the lyrics with some notes below the staff. The fourth staff has lyrics below it. The fifth and sixth staves are instrumental lines. The seventh and eighth staves are vocal lines. The ninth and tenth staves are instrumental lines. The key signature is one sharp (F#) and the time signature is 4/4.

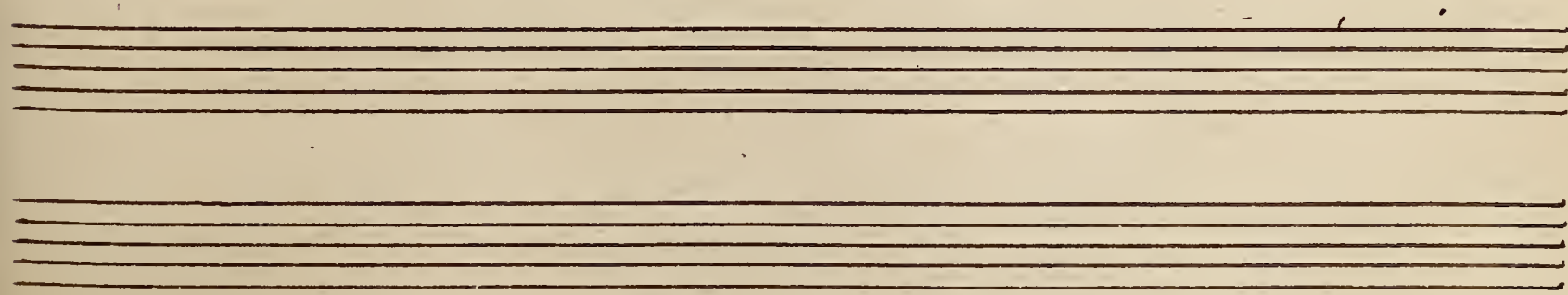
Four empty musical staves at the bottom of the page, consisting of five-line systems.

Chœur.

l'onde, s'élèvent
 l'onde s'élèvent jusqu'aux cieux =
 levons jusqu'aux cieux = = =
 levons jusqu'aux cieux, = s'è = le =

Chœur.

Jusqu'aux Cieux, S'élèvent jusqu'aux Cieux.
 S'élèvent jusqu'aux Cieux
 S'élèvent jusqu'aux cieux, jusqu'aux Cieux
 vent, S'élèvent jusqu'aux Cieux



Chœur.

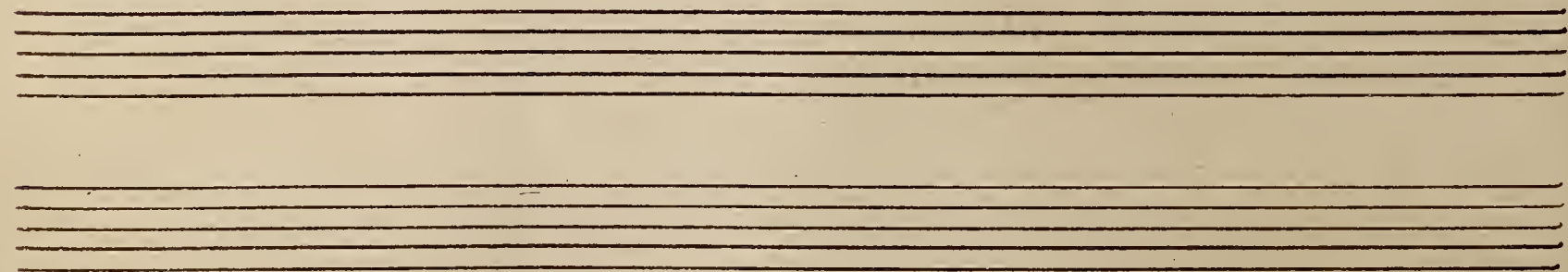
Chantons le Dieu des eaux, qu'à nos voix tout ré-

Chantons le Dieu des eaux, qu'à nos voix tout ré-

Qu'à nos voix tout ré-

Qu'à nos voix tout ré-

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves feature a complex, multi-measure instrumental passage with many beamed notes. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show the instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).



Chew.

pon = de, Que nos accords harmoni =

pon = de, Que nos accords harmoni =

pon = de, Que nos accords harmoni =

pon = de,

The score consists of ten staves. The first four staves are vocal lines, each with the lyrics 'pon = de, Que nos accords harmoni ='. The fifth staff is a piano accompaniment featuring a complex, multi-measure chordal texture. The sixth staff continues the piano accompaniment with a melodic line. The seventh and eighth staves are piano accompaniment for the lower register. The ninth and tenth staves are empty.

Four empty musical staves are located at the bottom of the page, below the main score.

Chœur.

Tous

eux, Que nos accords harmonieux,

eux, Que nos accords harmonieux, per =

eux, Que nos accords harmonieux, Percens les abimes de

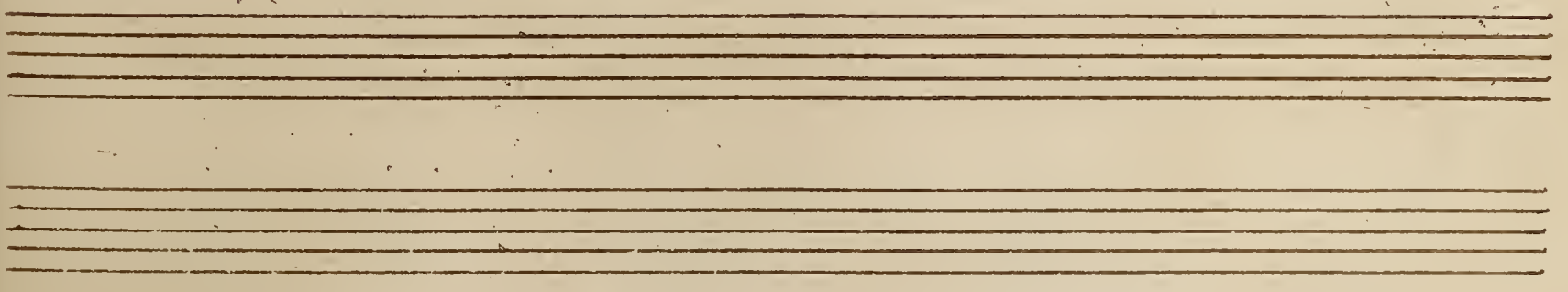
Que nos accords harmonieux, Se

A handwritten musical score for a choir, consisting of ten staves. The music is written in a single system with a common time signature. The lyrics are written below the notes in French. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "eux, Que nos accords harmonieux," "eux, Que nos accords harmonieux, per =", "eux, Que nos accords harmonieux, Percens les abimes de", and "Que nos accords harmonieux, Se".

Chœur.

Percent les abîmes de l'onde, s'élève
 cent, percent les abîmes de l'onde, s'élève
 l'onde, s'élève
 le

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second staff continues the lyrics with some repetition. The third staff continues the lyrics. The fourth through seventh staves appear to be instrumental accompaniment, possibly for a piano or organ, with various melodic lines. The eighth and ninth staves are bass lines, likely for a double bass or cello. The tenth staff is empty. The music is written in a key with two sharps (F# and C#) and a 6/8 time signature.



Chœur.

Handwritten musical score for a choir. The score consists of eight staves. The first four staves contain the vocal lines with lyrics in French. The lyrics are: "vent, s'ele vent jus quaux cieux," on the first staff; "levent, s'ele vent jus quaux cieux," on the second staff; "vent, s'elevent jus quaux cieux," on the third staff; and "vent s'elevent jus quaux cieux," on the fourth staff. The fifth and sixth staves contain instrumental accompaniment for the first and second parts, respectively. The seventh and eighth staves contain instrumental accompaniment for the third and fourth parts, respectively. The music is written in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Chœur.

chantons le Dieu des eaux, qu'à nos voix tout ré =

chantons le Dieu des eaux, qu'à nos voix tout ré =

chantons le Dieu des eaux, qu'à nos voix tout ré =

chantons le Dieu des eaux,

chantons le Dieu des eaux,

chantons le Dieu des eaux,

chantons le Dieu des eaux,

chantons le Dieu des eaux,

chantons le Dieu des eaux,

Chœur.

Tous

ponde. *Quenos accords harmoni eux*

ponde. *Quenos accords harmoni eux*

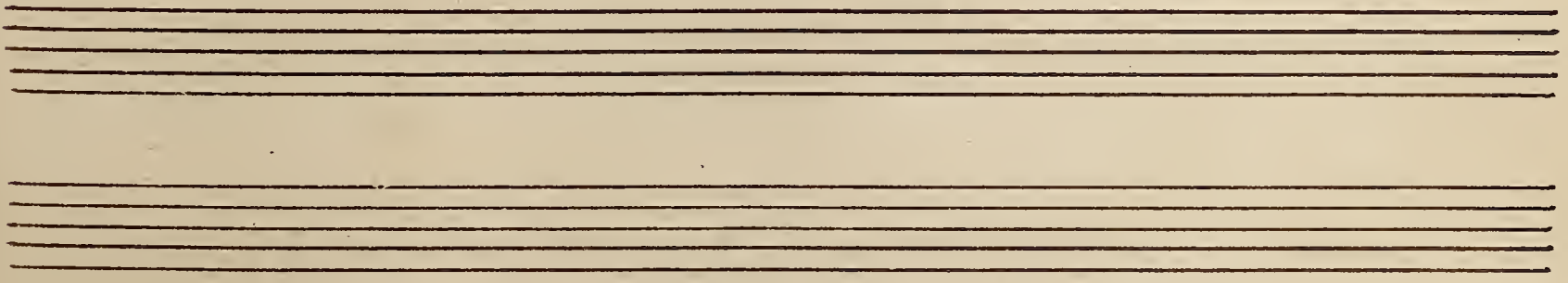
ponde. *Quenos accords harmoni eux*

Quenos accords harmoni eux

Chœur.

Percent les abîmes de l'onde, Percent les abîmes de
 s'élève le vent, s'élève le vent,
 Percent les abîmes de l'onde, s'élève
 Percent les abîmes de l'onde, s'élève, s'élève

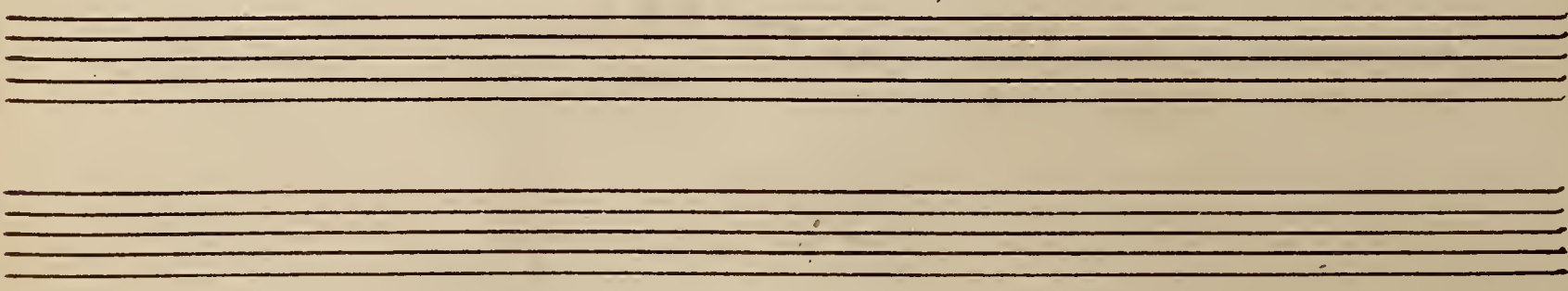
The musical score is written on ten staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is piano accompaniment. The music is in a major key with a treble clef and a common time signature.



Chœur.

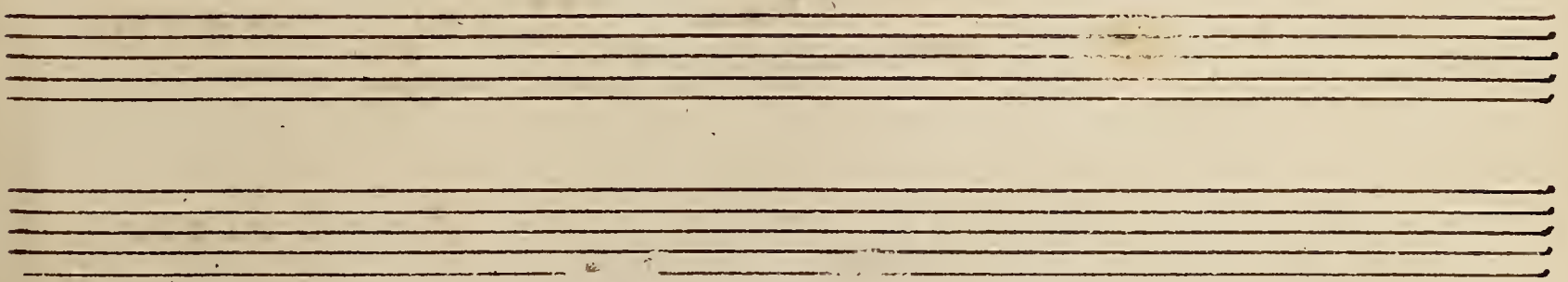
l'onde, s'élève vers s'élèvent jusqu'aux
percent les abîmes de l'onde, s'élèvent Jusqu'aux Cieux,
lèvent jusqu'aux cieux s'élèvent jusqu'aux
lèvent jusqu'aux Cieux) - - jusqu'aux

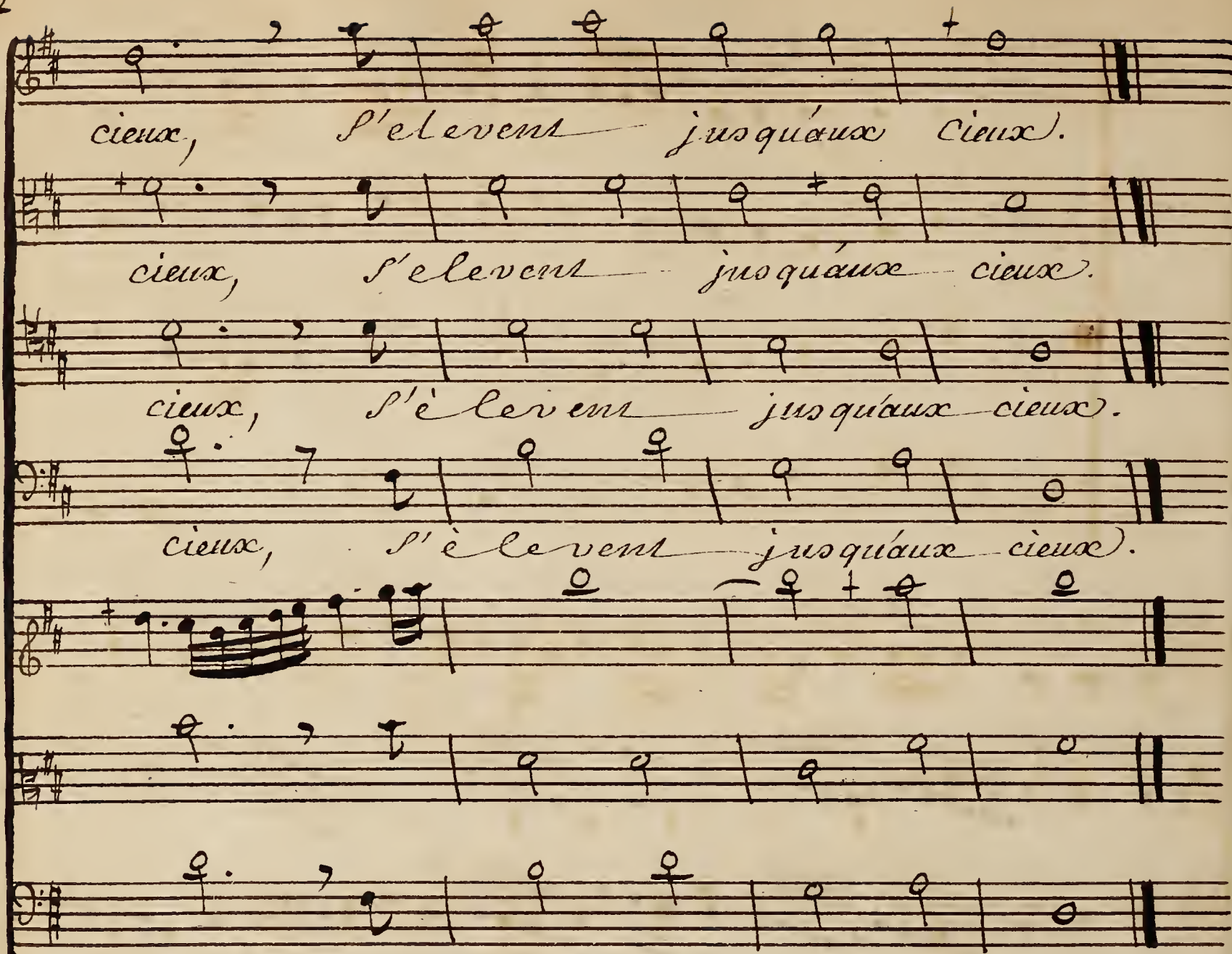
The musical score consists of ten staves. The first two staves contain the vocal melody with lyrics. The following staves contain instrumental accompaniment, likely for piano or organ. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand and are interspersed with the musical notation.



Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves contain vocal parts with lyrics: "cieux, s'élèvent Jus qu'aux", "s'élèvent Jusqu'aux", "cieux, s'élèvent jusqu'aux", and "cieux, s'élèvent jusqu'aux". The fifth and sixth staves feature complex instrumental or vocal accompaniment with dense sixteenth-note passages. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show a bass line. The music is written in a key with one sharp (F#) and a common time signature (C).





cieux, s'elevent jusqu'aux cieux.
 cieux, s'elevent jusqu'aux cieux.
 cieux, s'elevent jusqu'aux cieux.
 cieux, s'elevent jusqu'aux cieux.

Entrée des Luteurs.



Trumpettes
mol: & hautb.
H. C. et Fautes
Bassons.
Basses et Timbales.

Détaché;

Chaconne.

The musical score is written in a 3/4 time signature with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and two intermediate staves. The second system continues the melodic and bass lines. The third system introduces two violin parts, labeled '1^{re} viol.' and '2^{me} viol.', and a Taille part labeled 'A. c. et Taille'. The fourth system concludes the piece with a final cadence in all parts.

The first system consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The word "doux" is written above the staff in two places. The second staff is also in treble clef and contains a similar melodic line. The third staff is in alto clef and contains a melodic line. The fourth staff is in bass clef and contains a simple bass line. The system concludes with a wavy line indicating the end of the phrase.

The second system consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The word "1^{er} Violon avec hautb." is written above the staff. The second staff is in treble clef and contains a melodic line. The word "h. c." is written above the staff. The third staff is in alto clef and contains a melodic line. The word "Bassons" is written below the staff. The fourth staff is in bass clef and contains a simple bass line. The system concludes with a wavy line indicating the end of the phrase.

The third system consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The second staff is in treble clef and contains a melodic line. The third staff is in alto clef and contains a melodic line. The fourth staff is in bass clef and contains a simple bass line. The system concludes with a wavy line indicating the end of the phrase.

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The third staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a series of eighth notes. There are some handwritten annotations, including a circled '7' and a circled '7' with a '7' below it.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The third staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a series of eighth notes. There are some handwritten annotations, including a circled '7' and a circled '7' with a '7' below it.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The third staff is in alto clef with a key signature of one sharp and contains a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a series of eighth notes. There are some handwritten annotations, including a circled '7' and a circled '7' with a '7' below it. The word "p.c." is written above the second staff, and "p.c." is written below the third staff.

The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The two middle staves are in alto and tenor clefs, respectively, and contain chordal accompaniment with various note values and rests. The bottom staff is in bass clef and provides a bass line with eighth and sixteenth notes.

The second system of handwritten musical notation also consists of four staves. The top staff continues the melodic line from the first system. The two middle staves continue the chordal accompaniment. The bottom staff continues the bass line. The notation is dense with many notes and rests.

The third system of handwritten musical notation consists of four staves. The top staff has the word "Tous" written above it. The two middle staves also have "Tous" written above them. The bottom staff has "Tous" written below it. The notation continues with melodic and accompaniment lines.

1^{re} Hautb.

Tous fort

Handwritten musical score for the first system, featuring four staves. The top staff is marked *1^{re} Hautb.* and *Tous fort*. The second staff is marked *2^e Hautb.*. The music consists of various notes, rests, and dynamic markings.

1^{re} Hautb.

viol ademi

Handwritten musical score for the second system, featuring four staves. The top staff is marked *1^{re} Hautb.* and *viol ademi*. The second staff is marked *2^e Hautb.* and *H.C. ademi*. The third staff is marked *T. ademi*. The bottom staff is marked *ademi*. The music consists of various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The music consists of various notes, rests, and dynamic markings.

fort
fort
fort

hautb. doux
Mieux.
doux

La course

avec hautb.

viol: doux *fort*

viol: doux *fort avec hautb.*

The first system of musical notation consists of four staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in alto clef and contains a simpler melodic line. The third and fourth staves are in bass clef and contain dense, multi-voice textures with many sixteenth notes.

The second system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with some slurs. The second staff is in alto clef and contains a melodic line with some slurs. The third staff is in alto clef and contains a melodic line with some slurs. The fourth staff is in bass clef and contains a melodic line with some slurs.

The third system of musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with slurs. The second staff is in alto clef and contains a melodic line with slurs. The third staff is in alto clef and contains a melodic line with slurs. The fourth staff is in bass clef and contains a melodic line with slurs. The word *violons* is written above the top staff, and *hautbois* is written below the top staff. The word *Bassons* is written below the third staff.

1. b.

1^o

2^o

1^{er} et 2^e viol

Bassons

Basses

This system contains four staves of music. The top staff is for Flutes, with the instruction "Tous" written above it. The second staff is for Oboes. The third staff is for Clarinets. The bottom staff is for Bassoons, with the instruction "Bassons" written above it. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values and dynamic markings.

This system contains four staves of music, all of which are for string instruments. The notation shows a variety of rhythmic patterns and melodic lines across the staves.

This system contains four staves of music. The top staff is for Flutes, with the instruction "Flaut." written above it. The second staff is for Violins, with the instruction "viol:" written above it. The third and fourth staves are for other instruments, likely Oboes and Bassoons. The music continues with complex rhythmic and melodic structures.

The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, and some complex chordal textures. The second and third staves are in alto and tenor clefs, respectively, and contain a more rhythmic accompaniment with quarter and eighth notes. The bottom staff is in bass clef and provides a bass line with quarter and eighth notes.

The second system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The second and third staves are in alto and tenor clefs, respectively, and contain a more rhythmic accompaniment with quarter and eighth notes. The bottom staff is in bass clef and provides a bass line with quarter and eighth notes.

The third system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The second and third staves are in alto and tenor clefs, respectively, and contain a more rhythmic accompaniment with quarter and eighth notes. The bottom staff is in bass clef and provides a bass line with quarter and eighth notes.

This image shows a page of handwritten musical notation, numbered 74 in the top left corner. The score is arranged in three systems, each containing four staves. The top staff of each system is in treble clef, and the bottom three staves are in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The notation is dense and includes many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of complex rhythmic patterns, including triplets and groups of sixteenth notes. The handwriting is clear and consistent throughout the page.

viol. Hautb. viol. Hautb. Tous

Hautb. doux

doux

doux

viol. 1^{re} doux

2^{es} doux

hautb. doux

violons doux

doux

doux

The first system of the musical score consists of four staves. The top staff is for the flute, marked 'hautb. doux'. The second staff is for violins, marked 'violons doux'. The third staff is for the viola, marked 'doux'. The bottom staff is for the cello and double bass, also marked 'doux'. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

3^o de hautb.

The second system of the musical score consists of four staves. The top staff is for the third flute, marked '3^o de hautb.'. The second staff is for the violin. The third staff is for the viola. The bottom staff is for the cello and double bass. The music continues in the same key and time signature as the first system.

The third system of the musical score consists of four staves. The top staff is for the flute. The second staff is for the violin. The third staff is for the viola. The bottom staff is for the cello and double bass. The music continues in the same key and time signature as the previous systems.

viol. forte

Handwritten musical notation for the first system, featuring a violin part with a 'viol. forte' instruction. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

H. C. & T.

Handwritten musical notation for the second system, featuring a piano part with the initials 'H. C. & T.' written below the staff. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Tous fort

Handwritten musical notation for the third system, featuring a piano part with the instruction 'Tous fort' written above the staff. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation for the fourth system, featuring a violin part. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation for the fifth system, featuring a piano part. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation for the sixth system, featuring a piano part. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

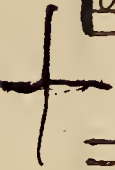
Handwritten musical notation for the seventh system, featuring a violin part. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation for the eighth system, featuring a piano part. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation for the ninth system, featuring a piano part. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation for the tenth system, featuring a piano part. The notation includes a bass clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

1^{ro}
2^{es}



Tous avec Trompettes

Air de Triomphe En Rondeau.

avec Timbales.

La Ronde par la Trompette.

Basses
Timb.
Tous

Handwritten musical score for Trompettes and viol. et hautb. The score consists of five staves. The first staff is for Trompettes and the second for viol. et hautb. Each staff begins with a 'fin.' marking. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for Le Rondeau. The score consists of five staves. The first staff is for the vocal line, marked 'crot' and 'des'. The second staff is for 'deux 1er hautb' and '2es hautb.'. The third and fourth staves are for other instruments. The fifth staff is the bass line. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The title 'Le Rondeau.' is written at the end of the second and fourth staves.

80 Neptune déguisé, Et sa suite, déguisée en Matelots. Dans des vaisseaux, galans sur la mer

Chœur Sur des vaisseaux

1^{re} Voix
2^e Voix
3^e Voix

Chantons naïs, chantons le Dieu des
Chantons naïs, chantons le Dieu des
chantons naïs, chantons le Dieu des

1^{re} Flutes
2^e Flutes

Violon
Viola
Violoncelle & Contrebasse
Cor
Trombone
Trombone
Basson

avec l'archet
avec l'archet
Tous

Chœur.

mens, De leurs noms glori =
 mens, De leurs noms glori =
 mens De leurs noms glori =
 De leurs noms glori =
 De leurs noms glori =
 Tous
 avec l'archet
 avec l'archet
 avec l'archet
 pince

Detailed description: This is a handwritten musical score for a choir, titled "Chœur." at the top. The score consists of ten staves. The first four staves are vocal parts, each with the lyrics "mens, De leurs noms glori =". The fifth and sixth staves are also vocal parts with lyrics "De leurs noms glori =" and "Tous". The seventh, eighth, and ninth staves are instrumental parts, likely for violins, with the instruction "avec l'archet" (with the bow). The tenth staff is another instrumental part with the instruction "pince". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Chœur.

eux que l'on de retentisse - - - se.
 eux que l'on de retentisse retentisse.
 eux que l'on = de retentisse retentisse = se.
 eux que l'on de retentisse = se.

Muo Lent.

Nais

Musical staff with notes and rests, including a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

astorion

Musical staff with notes and rests, including a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

Musical staff with notes and rests, including a 3/2 time signature.

Telenus

Musical staff with notes and rests, including a 3/2 time signature.

Ciel! quel spectacle! quels concerts!

Musical staff with notes and rests, including a 3/2 time signature.

Musical staff with notes and rests, including a 3/2 time signature.

Musical staff with notes and rests, including a 3/2 time signature.

Musical staff with notes and rests, including a 3/2 time signature.

Musical staff with notes and rests, including a 3/2 time signature.

Doux

Musical staff with notes and rests, including a 3/2 time signature.

Empty musical staff.

Choeur En sortant des Vaisseaux.

Chantons Nais, chantons le Dieu des mers,
Chantons Nais, chantons le Dieu des mers,
Chantons Nais, chantons le Dieu des mers,
Chantons Nais, chantons le Dieu des mers,

Chœur.

De leurs noms glo-rieux que l'onde reten-

Que l'onde reten

Que l'onde retentisse reten-

Que l'onde retentissent reten-

The musical score consists of ten staves. The first staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves are vocal parts, each starting with the word "tisse,". The fifth and sixth staves are guitar accompaniment, featuring a melodic line with the word "Tous" and a bass line with the instruction "pince". The seventh and eighth staves are guitar accompaniment, with the instruction "pince" and "avec larche". The ninth and tenth staves are guitar accompaniment, with the instruction "Tous".

Two empty musical staves at the bottom of the page.

Chœur.

Qu'ils écla- tent, Qu'ils é-
 cla = tent dans les airs Qu'ils é
 Qu'ils écla = tent dans les airs
 Qu'ils é' cla tent dans les airs

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves appear to be instrumental accompaniment, possibly for a piano or organ. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves are also instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe a sound or light that resonates in the air.

Four empty musical staves are located at the bottom of the page, below the main score.

Chœur

36

cla - tent dans les airs = Qu'a ja

cla - tent dans les airs = Qu'a ja

= qu'is Ecla = tent dans les airs = Qu'a ja =

= Qu'is Ecla = tent dans les airs,

Chœur.

mais l'Echo les v-nisse! *Tous* Qu'à jamais l'E
 mais l'Echo les v-nisse! Qu'à jamais l'E
 mais l'Echo les v-nisse, Qu'à jamais l'E
 Qu'à jamais l'E

The musical score is written on ten staves. The first three staves contain the vocal lines with lyrics. The lyrics are: "mais l'Echo les v-nisse! Qu'à jamais l'E". The word "Tous" is written above the first staff. The fourth staff contains the lyrics "Qu'à jamais l'E". The remaining six staves contain instrumental accompaniment, likely for piano or organ, with various chordal and melodic figures.

Finew.

cho les v = nis = se, l'Echo les v = nis = se.
 cho les v = nis = se, l'Echo les v = nis = se.
 cho les v = nis = se, l'Echo les v = nis = se.
 cho les v = nis = se, l'Echo les v = nis = se.

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a more complex instrumental or vocal part with many beamed notes. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves are bass lines. The music is in a key with one sharp (F#) and a common time signature (C).



Mais à part.

c'est luy même - - ah! cachons le pen =

chant d'angereux ... à Neptune suu ces paisibles

bords quel dessein vous ap pelles! Pau de cou

pables chans pourquoy troubler nos jeux,

oferz vous a nep tune a son nom glori =

eux unir le non d'une mor telles?

Nejstane

Tout cede au char = mes devos yeux,

Et ce noble couroux vous rend en cor plus

belle. Dans ces jeux solemnels vos chants =

melo dieux *Boil*

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "melo dieux" and "Boil" are written below the notes. The second and third staves are for the piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a bass line with a bass clef. The music includes various note values, rests, and dynamic markings.

lent d'une beau te' nouvel

The second system of the musical score consists of four staves. The top staff is the vocal line, with the lyrics "lent d'une beau te' nouvel" written below. The second and third staves are for the piano accompaniment, and the fourth staff is a bass line. The music continues with similar notation and dynamics as the first system.

le. Quand on chante si bien les Dieux, on

The third system of the musical score consists of four staves. The top staff is the vocal line, with the lyrics "le. Quand on chante si bien les Dieux, on" written below. The second and third staves are for the piano accompaniment, and the fourth staff is a bass line. The system concludes with a final cadence.

doit jouir comme eux d'une gloi =

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics "doit jouir comme eux d'une gloi =". It is followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style.

re jmmor

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing with the lyrics "re jmmor". It is followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style.

tel = = = = = le.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics "tel = = = = = le.". It is followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style.

Telenus a part.

Neptune

O contrainte cruelle! C'est la

Perte du Dieu des-eaux, Qui nous con-

duit sur ce ri vage; Il a se con-

de' nos travaux: Nymphes, souffrez que

notre hommage. Ecla - - - - - to

par des jeux nouveaux.

Air Fier

viol. et hautb.

Musical staff for Violins and Horns. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

h. c. et Tailles

Musical staff for Horns in C and Tenors. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

Bassons

Musical staff for Bassoons. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

Basses

violons

Musical staff for Violins. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff for Horns in C and Tenors. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

Musical staff for Bassoons. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

avec hautbois

hautb.

Musical staff for Oboes. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

Musical staff for Horns in C and Tenors. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

Musical staff for Bassoons. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

Musical staff for Violins. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The word 'cav' is written above the staff.

Musical staff for Horns in C and Tenors. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes. The word 'cav' is written below the staff.

Musical staff for Bassoons. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes.

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains two chords, followed by a measure with a plus sign and a circled '8', and then a measure with the word "Tous" written above it. The middle staff is in alto clef and contains a few notes. The bottom staff is in bass clef and contains a few notes. A double bar line is present between the second and third measures.

The second system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in alto clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A double bar line is present between the second and third measures.

The third system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in alto clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A double bar line is present between the second and third measures.

The fourth system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in alto clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a melodic line with eighth notes. A double bar line is present between the second and third measures.

Premier Menuet.

Entre acte

pet flutes

pincé

Violon

pincé

h. T.

per Bassons

des Bassons.

Basses pincé

This page contains a handwritten musical score for a Minuet. The score is organized into several systems of staves. The top system includes a staff for 'pet flutes' with a treble clef and a key signature of one sharp (F#). Below it are two staves for 'Violon' (Violin), both marked 'pincé' (pizzicato), with a treble clef and a key signature of one sharp. The next system features a staff for 'h. T.' (Horn) with a treble clef and a key signature of one sharp, and a staff for 'per Bassons' (Bassoon) with a bass clef and a key signature of one sharp. The following system contains two staves for 'des Bassons.' (Bassoons) with a bass clef and a key signature of one sharp, and a staff for 'Basses pincé' (Bass) with a bass clef and a key signature of one sharp. The bottom system consists of five staves, including a treble clef staff and four bass clef staves, all with a key signature of one sharp. The music is written in a 3/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mineur.

2^e Menuet.

1^{er} Hautb. doux

2^{es} Hautb. doux

Bassons doux

On Reprend Le Premier.

Repture, Aiv. *un peu gai*

Au Dieu des mers voulez vous plaire? de L'a

mou dans vos jeux peignez tous les appas, que sa

Pla = me a nime vos pas, Qu'il

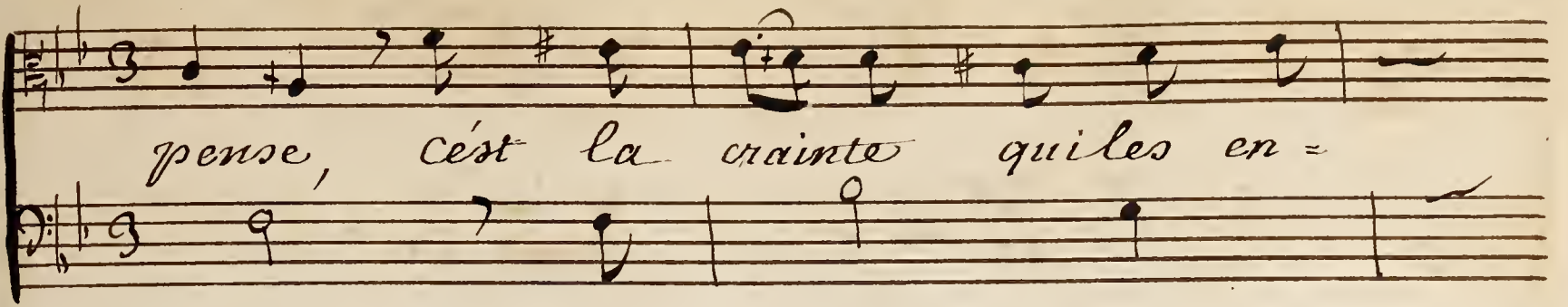
Re - gne sur ces bords comme j'l regne a Cy

ter = re. Qu'il regne sur ces bords comme j'l

regne a Cy the = re, Comme j'l re

gne a Cy the = re, Les respects que l'on

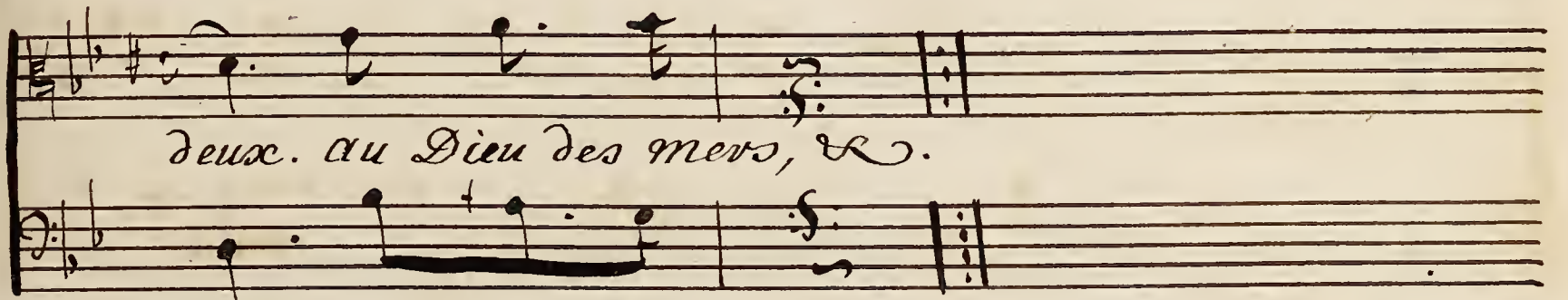
rend aux Dieux les flattent bien moins qu'on ne



pense, c'est la crainte qu'elles en =

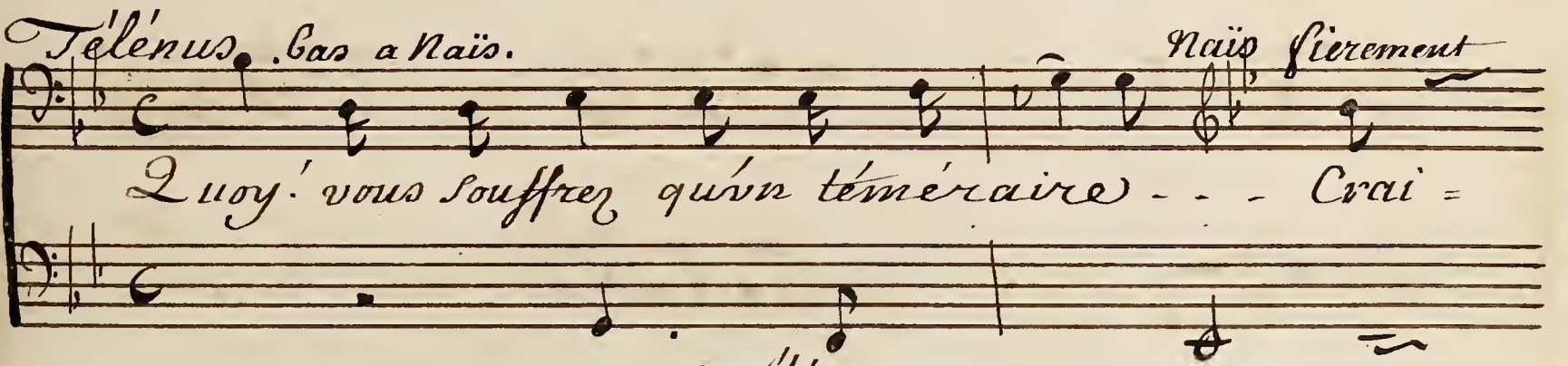


cense, Et L'amour seul en digne



deux. au Dieu des mers, &c.

Télénius. Bas a Nais. *Nais fierement*



Quoy! vous souffrez qu'un téméraire - - - Crai =

Télénius



gnez de mirrites. Je pars pour ne point l'cla



ter, mais qu'il redoute ma colère.

div s'ieu et gratieux,

1^{re} Flutes

2^{es} Flutes

viol. et hautb.

h. C. et Tailles

Barrons

Basses

Tous

Tous

avec hautb.

h. c.
Tailles

Tous

This system contains six staves of music. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are for woodwinds. The third staff from the top is labeled *Bassons* and the fourth is labeled *Basses*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

This system contains six staves of music. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are for woodwinds. The third staff from the top is labeled *Tous avec Violons* and the fourth is labeled *Tous*. The first staff of this system is labeled *1^{er} Hautbois* and the second is labeled *2^e Hautbois*. The music includes complex rhythmic patterns and rests.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the fourth and fifth are bass clefs. The sixth staff is a tenor clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking *h.c.* is present above the fourth staff, and *Tailles* is written below it. The fifth staff has a dynamic marking *Tous* above it. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the fourth and fifth are bass clefs. The sixth staff is a tenor clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking *h.c.* is present above the fourth staff, and *Tailles* is written below it. The fifth staff has a dynamic marking *Tous* above it. The system concludes with a double bar line.

1^{er} Tambourin.

1^{res} Flutes

Musical staff for 1st Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

pince'

Musical staff for pince', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Violon

Musical staff for Violon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

pince'

Musical staff for pince', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

R. c. T. c.

Musical staff for R. c. T. c., featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

1^{res} Bassons

Musical staff for 1st Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

2^{es} Bassons

Musical staff for 2nd Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Basses pince'

Musical staff for Basses pince', featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for 1st Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical staff for pince', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for Violon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for pince', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for R. c. T. c., featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for 1st Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical staff for 2nd Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Musical staff for Basses pince', featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of whole notes and half notes.

Handwritten musical score for strings and woodwinds. It consists of six staves. The top staff is for the first flute (1^{re} Flute), the second and third staves are for the second flute (2^e Flute), the fourth staff is for the oboe (Hautbois), the fifth staff is for the bassoon (Fagot), and the sixth staff is for the double bass (Contrebasse). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Le Tambourin.

Handwritten musical score for woodwinds and basses. It consists of six staves. The first staff is for the first flute (1^{re} Flutes), the second staff is for the second flute (2^e Flutes), the third staff is for the oboe (Hautbois), the fourth staff is for the bassoon (Bassons), and the fifth and sixth staves are for the double basses (Basses). The music is in a key with one flat (B) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

On Reprend Le Premier.

Chœur vif.

Regne triom - phé Dieu des mers, Ecoute nos

Chœur.

chans de victoi - - - - - re, Ecoute nos chans de victoi. =

Regne triomp. D. des M. Ecoute nos chants, Regne tri -

Reg. triomp. D. d. m. Ecoute nos chants, Re

Regne triom = phe D. d. m. Ecoute nos chans de victoi =

The musical score is written on ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves appear to be instrumental accompaniment for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The seventh and eighth staves are for a woodwind section (Flute and Clarinet). The ninth and tenth staves are for a keyboard instrument (Piano). The music is in a major key with a common time signature.

Chœur.

30

re Ecoute nos chans de victoi - - re, Quenos jeux a jamais jus

om = phe Dieu des m. Ecoute nos chants de victoi = re.

om = phe Dieu des m. Ecoute nos chans de vic toi re.

= re, Ecoute nos chants de victoi = re). Quenos jeux a jamais jus =

Chœur.

Tous
 truisent l'univers De notre amour et de ta gloi - - -

Regne Triom - ph. D. des m. Ecoute nos

Regne Triom - - ph. D. d. m. Ecoute nos

truisent l'univers De notre amour et de ta gloire Regne tri -



Chœur.

Handwritten musical score for a choir, consisting of ten staves. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe a triumphal song of victory.

Lyrics:

- re,
- Ecoute nos chants de victoire, Triom
- chants de victoi - re de vic toire,
- chants de victoi - re de victoire,
- om - phe D. des M. Ecoute nos chants de victoi re.

The score includes various musical notations such as notes, rests, and dynamic markings. The final staff shows a series of notes, likely a concluding cadence.

Chœur

- *ophe D. des mers*

Que nos jeux à jamais instruisent l'univers de notre a

Que nos jeux à jamais instruisent l'univers de notre a

Que nos jeux à jamais instruisent l'univers de notre a

Chœur.

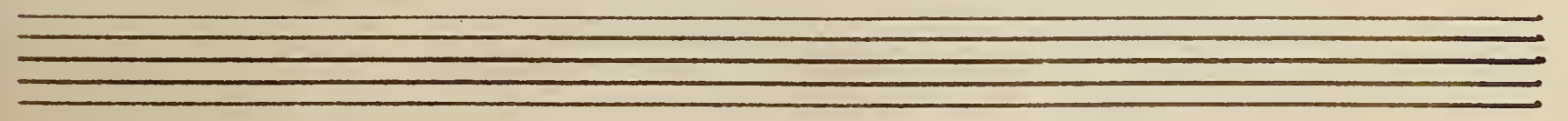
Regne, triom = phe Dieu des m. Ecoute nos chans de victoi =

mour et de ta gloi = re, Ecoute nos chans de vic =

mour et de ta gloi - - - re Ecoute nos ch. Ecoute nos

mour et de ta gloi = re. Ecoute nos

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The lyrics are: "Regne, triom = phe Dieu des m. Ecoute nos chans de victoi =", "mour et de ta gloi = re, Ecoute nos chans de vic =", "mour et de ta gloi - - - re Ecoute nos ch. Ecoute nos", and "mour et de ta gloi = re. Ecoute nos". The remaining six staves contain instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



Chœur.

re, de victoi re.

toi re, de victoi = re.

chans de victoi = re de victoi = re.

chans de victoi = re.

The musical score consists of ten staves. The first four staves contain the vocal lines with lyrics. The fifth and sixth staves show a more complex, possibly instrumental or multi-measure passage. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves show further musical notation, including some rests and melodic lines. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Chœur.

Re - - - - - que Dieu des mers.

Regne triomphe, Re - - - - - que, Dieu des mers.

Regne triom - - - - - phe Dieu des mers.

Regne triom - - - - - phe, Dieu des mers.

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves show piano accompaniment with chords and melodic lines. The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves show further vocal lines. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe the reign of God over the seas.

Chœur.

Re = que Dieu des mers Regne triom

Re = que Dieu d. mers, Regne, triom = phe. D. des

Re - - - que Dieu des mers, Regne tri =

Re - - - que Dieu des mers.

The musical score consists of ten staves. The first four staves contain vocal lines with lyrics. The lyrics are: "Re = que Dieu des mers Regne triom", "Re = que Dieu d. mers, Regne, triom = phe. D. des", "Re - - - que Dieu des mers, Regne tri =", and "Re - - - que Dieu des mers." The remaining six staves contain instrumental accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Chau



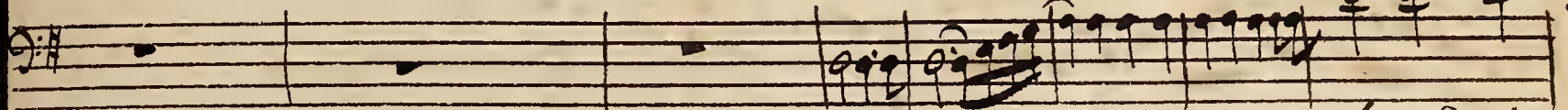
ph. D. des M. Ecoute nos chants de victoire. Ecoute nos



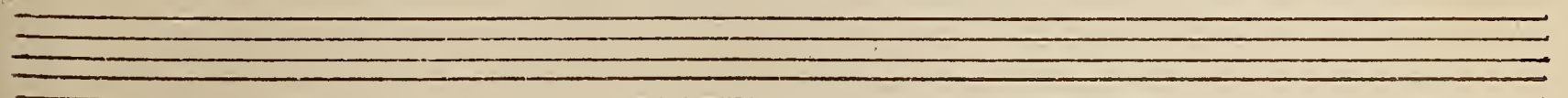
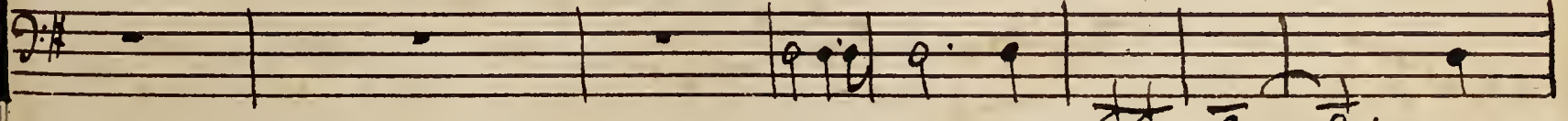
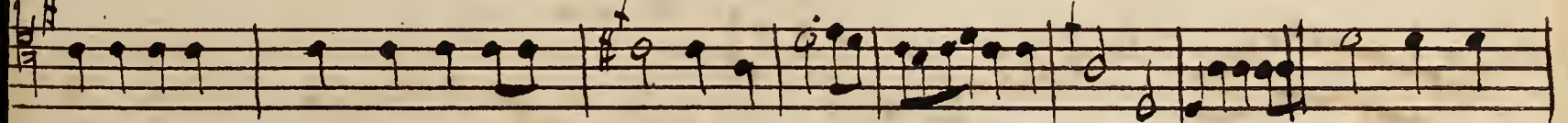
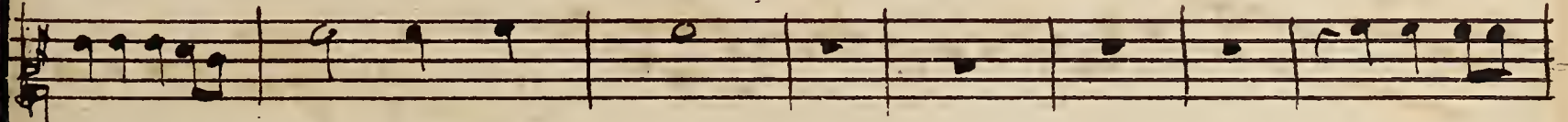
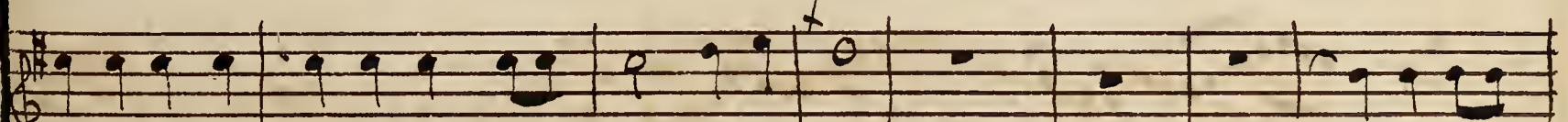
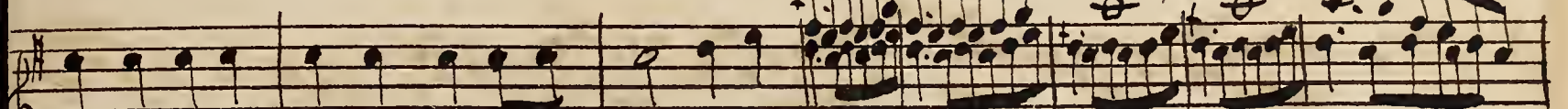
M. Ecoute nos Chants de vic - toi - re, Ecoute nos



omphe D. des M. Ecoute nos chants de victoire - re, Ecoute nos



Requiem ph. D. d. M. Eco. nos chants de vic



Chœur.

chantons de victoi = re de victoi, écoute nos chantons de victoi = re.

chantons de victoi = = = re écoute nos chantons de victoi = re.

chantons de victoi = re //, écoute nos ch. de victoi = re.

toi - - - re de victoi re, écoute nos ch. de victoi = re.

Acte 2. Scene 8.^{me}

Mais, Neptune dequise.

Sans vitesse.

1. viol.

2. viol.

Basses

mais neptune

ah! = ne me suivez point. Quel injuste deffence!

mais

un inconnu pourroit troubles par sa presence le ve-

pos de ces lieux charmans

haut. seul.

Dans ce séjour vient le divin Tiréfié, Ras =

semble autour de lui les plaisirs innocens; c'est i =

ci qu'il jouit, malgré le poids des ans, Des doux loi =

sirs, des doux loisirs d'une paisible vi = e.

Neptune.

Violin I
 Duplus sombre avenir le voile ténébreux devant
Violin II
Violoncelle
 1^{er} viol: doux
 a2c.
 2^{es} v. a2c doux
Basson Seul
Basses doux

Violin I
 luy tom = Be, tom = Beyouse déchirée,
Violin II
Violoncelle
Basson
Basses

La nature et le fort se plaisent à l'instruire Des prodiges se-

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third and fifth staves are empty. The music is written in a historical style with various note values and rests.

crets qu'ils cachent même aux Dieux. vous devez la naissance à son sang gloiri-

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third and fifth staves are empty. The music continues from the first system.

eux et dans mon cœur sans doute, il pourra lire

Mais

Le Destin se réserve un don si précieux.

air.

On peut se parer, sans rien craindre, Des dehors les

plus séducteurs, on n'a point trouvé l'art de lire dans les

cœurs, Les mortels seroient trop a plaindre, Les Mortels seroient trop a

plaindre. On n'a point trouvé l'art de lire dans les

cœurs, Les mortels seroient trop a plaindre, Les mor

tels = seroient trop a plaindre. Neptune. Mon fort seroit

moins rigoureux, Aïv Qu'aurois-je à craindre de vos

yeux S'ils pouvoient pénétrer Jusqu'au fond de mon

a me, hélas! pour la plus pure flamme, Qu'aurois je à

craindre de vos yeux, Qu'aurois je à craindre, Qu'aurois je à

craindre de vos yeux, Mais ciel! qu'entends-je! Neptune. L'a-

mouv dont je bravois l'empire Infla

me mon cœur pour jamais, vous voyez malgré

moy les transports qu'il m'inspi re. J'expose peu

être aux plus cruels regrets; Mais j'en tais cent fois

plus que je n'en ose di = re, J'en tais cent fois

plus que je n'en ose di re On croit devoio

a nos appas un hommage ou feint ou fin ce = re,

si vous semez quelques fleurs sur nos pas, Leuo é =

elat ne dure guere, vos cœurs vola = ges

n'aiment pas, tous vos vœux se bornent à plaire, Tous vos

vœux se bornent à plaire. ah! ma

Neptune

flame -- Il est tems que vous quittiez ces lieux.

Mais

Quoi! sans sçavoir -- Jcy, j'en suis point tran =

Neptune. Mais

quille, Je vous l'ay déjà dit, allez dans ces atiles Là's

pect d'un inconnu bleperoit tous les yeux. hors du Theatre.

Elle l'entraîne

Scene 2^e

mais seule

Lent.

Dois je le croire! ah! Dieux! fuyez tristes allarmes,

1^{re} viol: doux

2^e viol: doux

Basses, doux.

Sur le plus tendre cœur c'est regner trop long

tems, Laissez moy goûter tous les charmes

Des nouveaux transports que je sens.

Ariette un peu vive

1^{re} viol: a demi

Ces rapides traits de flamme Qui tra-

2^e viol: a demi

Doux

Basses

om = sistent malgré nous amour, sont les traits les plus

doux Que tu peux lancer - - - dans notre a

me. ces rapides traits de flammes Qui brû-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a fermata on a whole note 'me.' followed by the lyrics 'ces rapides traits de flammes Qui brû-'. The two lower staves are for piano accompaniment, with the left hand playing a rhythmic pattern of eighth and sixteenth notes, and the right hand playing a more melodic line with some grace notes.

om - phent malgré nous, amour, sont les traits les plus

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'om - phent malgré nous, amour, sont les traits les plus'. The piano accompaniment continues with similar rhythmic and melodic patterns as in the first system.

doux Que tu peux lancer = dans notre âme,

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics 'doux Que tu peux lancer = dans notre âme,'. The piano accompaniment concludes with a final cadence, including a double bar line and repeat signs.

Que tu peux lancer

= dans notre a-me.

ademi

fin

Qui! dans l'heureux instant de cet aveu flat-

teur Qui semble me donner une nouvelle

vie, ma bouche ne m'a point trahie, et j'en suis sans dan

ger assu rev mon bonheur. Da Capo.

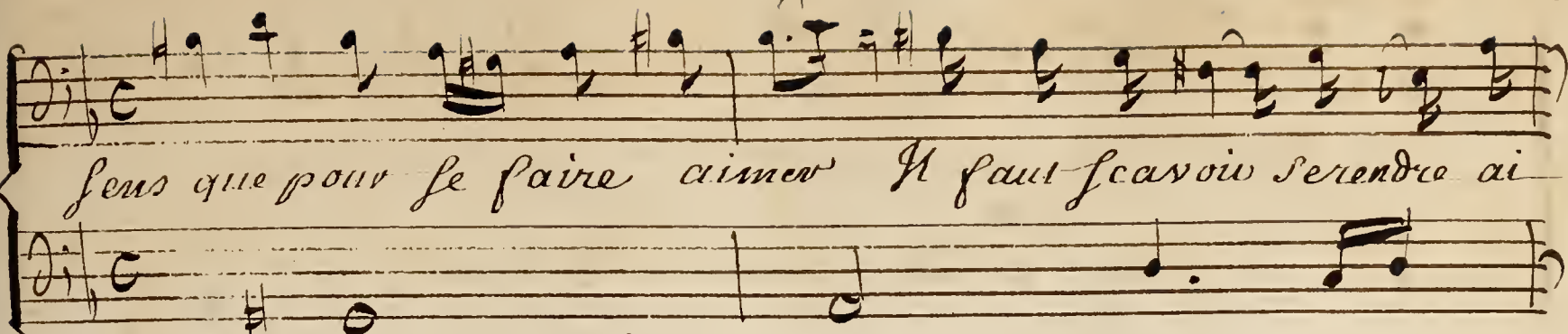
Scène 3e

mais, Telenus.

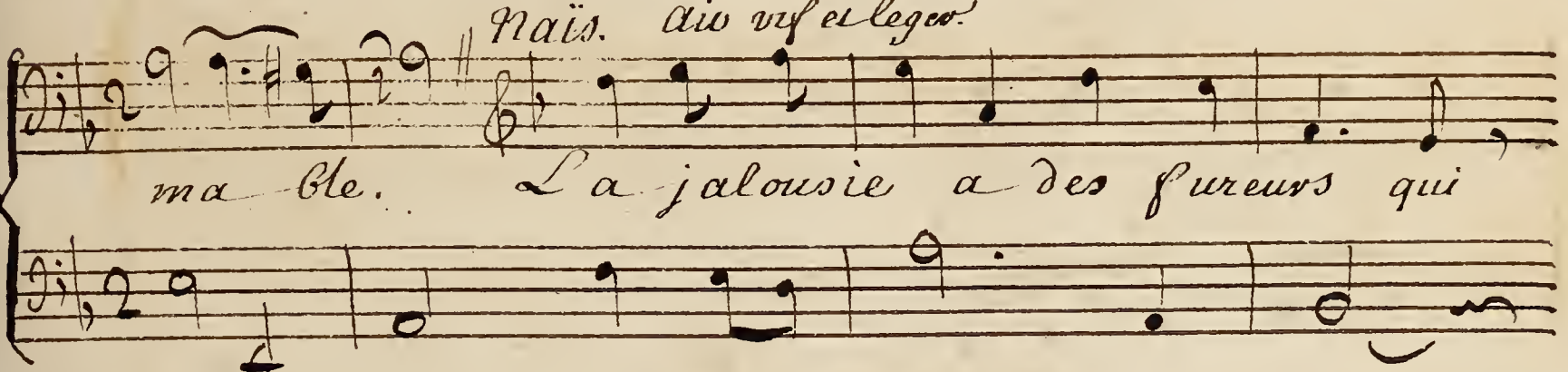
Telenus.
Majalouse ten dressa à dû vous aller

Prelude Basses.
mer, voyez moi désormais d'un œil plus favorable, Des

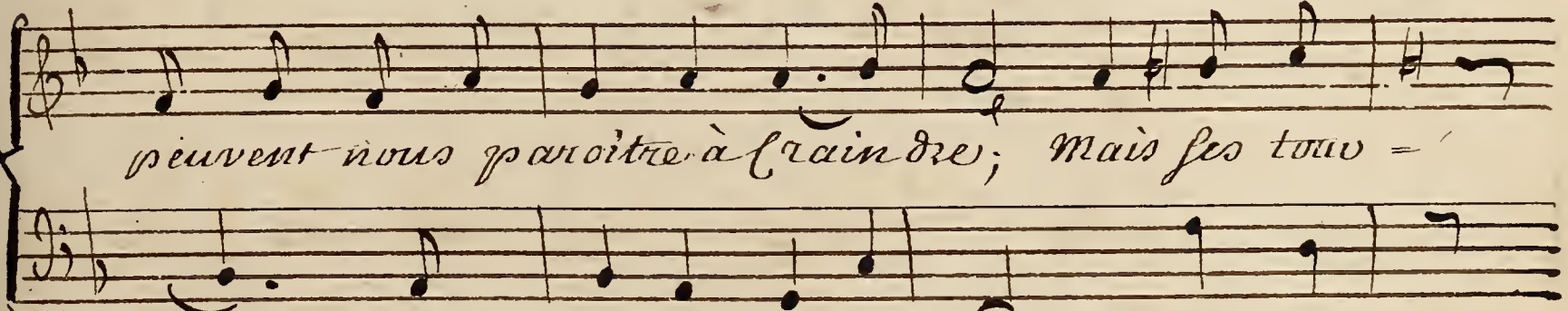
soins plus doux vont m'arriver, Je



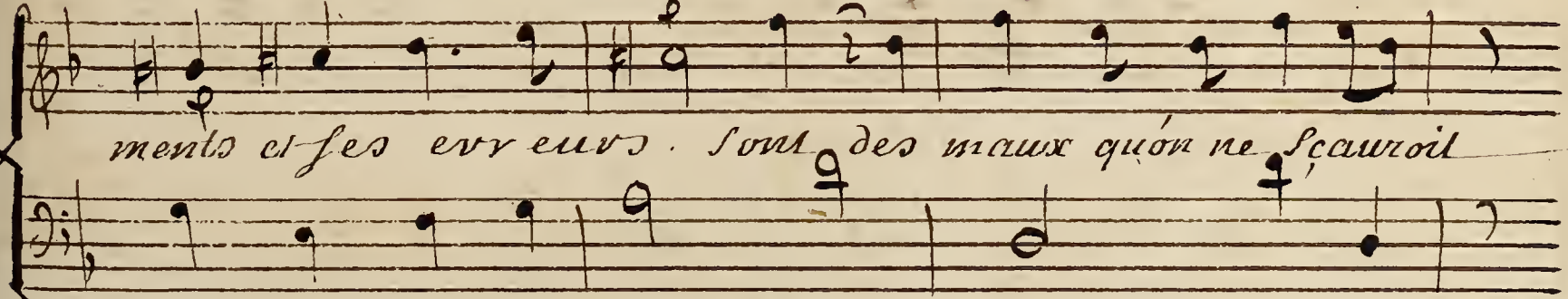
Jeus que pour le faire aimer Il faut scavoir se rendre ai-



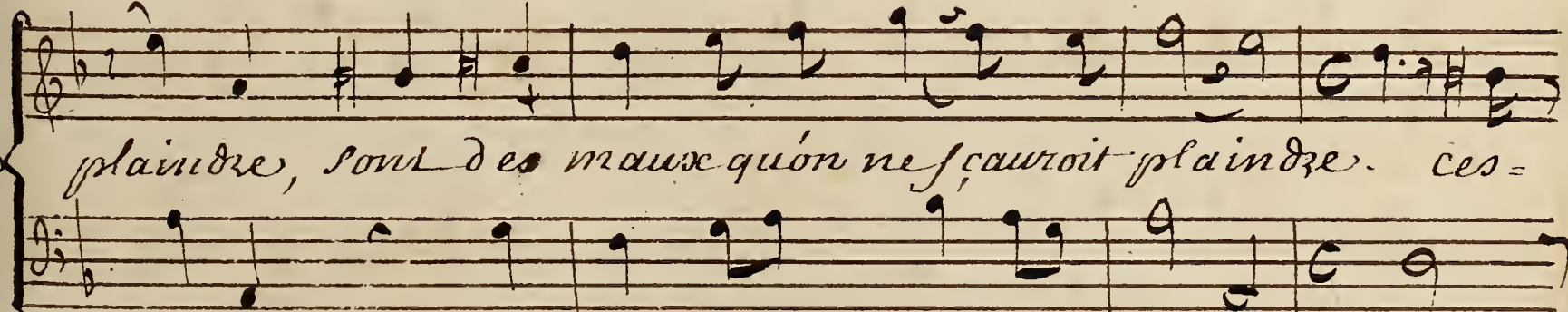
Mais. air vif et léger.
ma ble. La jalousie a des fureurs qui



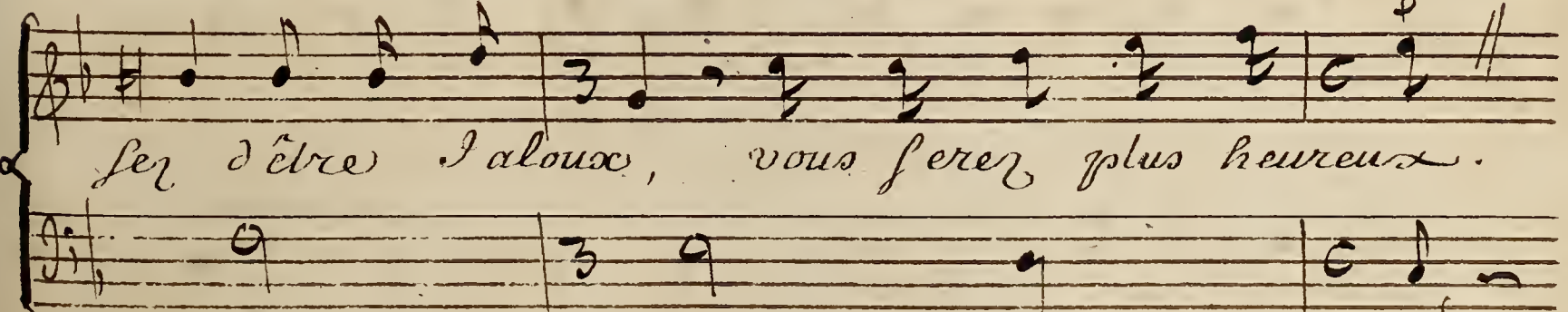
peuvent nous paroître à craindre; Mais les tou-



ments et les erreurs. Sont des maux qu'on ne scauroit



plaindre, sont des maux qu'on ne scauroit plaindre. ces-



ser d'être jaloux, vous serez plus heureux.

C'en est fait -- mais que vois je! une gaîté nou

velle Ranime tous vos traits, et se peint dans vos yeux).

mais Telenus

Pourroit il pénétrer -- a mes loins amoureuse vais-je

air vil

vous trouver moins rebel -- le? Non, je ne feray

plus inquiet ni jaloux, Je verray mes vi-

vieux sans trouble et sans courroux, Je verrai mes vi-

voux sans trouble et sans courroux. Du divin Tiré-

fié ils viennent tous apprendre le Destin qu'ils

Tendre
doivent at tendre: mais mon cœur ne con-

Mais
noit d'autre Oracle que vous. Je dois voir Tiré-

fié, on pourroit le surprendre, Je doute qu'il

Telenus
cede à leurs vœux. D'une ame trop sensible excuser la foi

blessé, ne craignez plus de me tendresse ces é-

clats toujours o dieux... mais ce jeune étranger qu'on a

vû dans nos jeux... ah.' si mon fort vous inter-

resse!
Mais au vis.
Non, vous ne ferez plus inquiet ni jaloux, vous

verrez vos rivaux sans trouble et sans courroux.

Scene 4^e

Telenus.

Elle vit du trait qui me blesse -- ah! Je sens ma fu

veux priete à se valu mer.

1^{re} viol: Cessez soupçons jaloux, ces =
f *fort* *doux.*

2^{es} viol: *doux*

Basses: *doux*

sez de m'allar mer, J'ay vû dans les ve =

gards de l'objet que j'adore Des présages flatteurs qui

doivent vous calmer. *fin* L'amour sembloit *ademi*

fin *ademi* *ademi* *fin*

les animer Du même feu qui me dévore, son

caus, si n'aime pas encore, Est du moins sur le

point d'aimev. cessez, = soupçons jaloux de.

Scene 5. Asterion, et sa suite.

Suite de Telemus, Bergers, Bergeres, Pastres. Telemus

Fin. *9* Asterion. *Alu.*

Les ennuis de l'incertitude sont

Fin. *9* *violons*

sans vitesse.

Bl.

le suplice le plus rude des tendres amants,

les ennuis de l'incertitude sont le suplice le plus

rude des tendres amants. *fin* Que ce jour enfin nous éclaire, apres-

nous ce qu'il faut que notre amour espere, De nos

joins et de nos tourments. Les Punis &c.

Telenus. *Aliv.*

Un doux espoir flate mon ame, Et Je sens qu'il ra

nime) un desir curieux. mon cœur croira joi =

ir des biens qu'attend ma flamme), si l'ave =

nir les revele a mes vœux.



Anterion. Aiv.

Tendres Bergers, troupe heu reuse et che' vie,

Le divin Tirésie à l'attrait de vos

Recit
jeux ne résista jamais. Nos Exploits dans vos

champs ont ramené la paix, à votre tou second

Aiv.
des notre l'invie. Chanter - que vos ac -

1^{ers} viol: doux

2^{ems} viol: doux

Bases, doux.

cords bril = lent dans ce séjour, Que les fleurs sous vos

pas y paroissent e' clore, Qu'on n'y respire que l'a'

mour, la les plus doux parfums de flo-re. Que les

fleurs sur vos pas y paroissent l'elore, Qu'on ny res =

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

pire que l'amour et les plus doux parfums,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

Et les plus doux parfums de Flo = re.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment parts, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

Musettes et hautb. doux.

Musette app. hautb.

2^{es} hautb.

1^{res} viol. doux

2^{es} viol. doux

tres doux

H. C. et Tailles doux.

Bassons

tres doux

Basses doux a 2. C.

doux

fin

ademi

fin

ademi

fin.

fin.

fin.

1^{er} h. b. *ademi*

h. b. tres doux et Musettes.

2^e Haut: *ademi*

doux

ademi

doux

ademi

doux

ademi

doux

ademi

ademi

doux

Da Capo.

Da Capo.

Da Capo.

Da Capo.

Chœur.

3^e

af. venion O Tirésie Ecoutez nous venez, e'coutez

O Tirésie, Ecoutez nous, venez

O Tirésie Ecoutez nous,

O Tirésie Ecoutez nous,

Hautb. et musettes

viol.

Tous

Chœur.

musical notation for the first system, including vocal lines and piano accompaniment.

nous, écouter nous. a l'union

écouter nous. a nos hautbois, a nos mu

musical notation for the second system, including vocal lines and piano accompaniment.

musical notation for the third system, including vocal lines and piano accompaniment.

musical notation for the fourth system, including vocal lines and piano accompaniment.

doux

musical notation for the fifth system, including vocal lines and piano accompaniment.

doux

musical notation for the sixth system, including vocal lines and piano accompaniment.

Basses doux

a. r. c.

empty musical staves at the bottom of the page.

Chœur.

a nos hautbois
 Chœur
 settes, unissez vos chants les plus doux, ve
 ve
 avec hautb: ve =
 Basses a. 2. c.
 Bassons.

Chœur.

= a nos musettes unissons nos chans les plus
 nez a nos musettes unissons nos chans les plus
 nez, venez unissons nos chans les plus
 nez = unissons nos chans les plus

The musical score is written on ten staves. The first four staves contain vocal lines with lyrics. The fifth staff is a treble clef line, the sixth is an alto clef line, and the seventh is a bass clef line. The remaining three staves are empty. The lyrics are in French and appear to be a chorus or refrain. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Chœur.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux. 3^o

doux, unissons nos chants les plus doux. 3^o

doux, unissons nos chants les plus doux.

doux, unissons nos chants les plus doux.

Chœur.

Reprise

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

O Tiresie Ecouter nous, venez venez Ecouter

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

O Tiresie Ecouter nous, venez venez Ecouter

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

O Tiresie Ecouter nous, venez = Ecouter

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

O Tiresie Ecouter nous, venez venez Ecouter

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with various rests.

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Chœur.

nous, à nos hautbois et nos ten dres musettes, unissons = nos
 nous = venez = unissons nos
 nous, venez, venez, venez
 nous = venez.

The musical score is written on ten staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines. The ninth and tenth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Chœ�u.

Tous *fin.*

chants les plus doux, unissons nos chants les plus doux

chants les plus doux, unissons = nos chants les plus doux, Dubeau

fin.

unissons nos chants les plus doux.

unissons, nos chants les plus doux.

3^e

jou qui nous luit vous n'etes point jaloux une douce gayté

1^{re} Hautb. Seul

2^e Hautb. Seul

Basses douce
Basson seul.

regne aux lieux ou vous estes, il semble que les Dieux l'enchaî =

- - - nent, l'enchaî - - - nent très devous. On Reprer

On Reprer
S. Le Poëuv.

Scene 6. Les précédens

Tirésias appuyé sur le bras de Naïce.

Tirésias gay

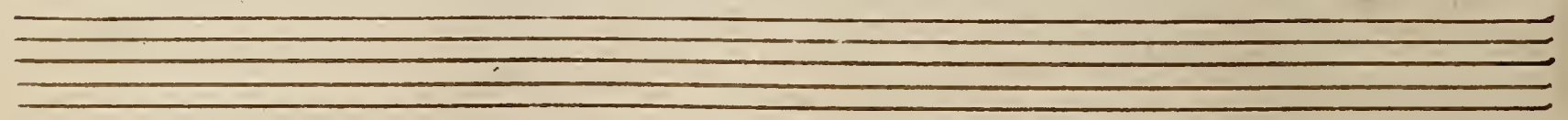
1.^{er} viol doux
2.^{es} viol doux

Basses doux

La voix des plaisirs m'appelle, cesse de m'arrêter; La

voix des plaisirs m'appelle, Eh! pourquoy luy résis =

ter! Le cœur ne doit écouter quelle, La



voix des plaisirs m'aspelle, Eh! pourquoi lui resis-ter!

Aux Bergers.

Alleg. ay.

Reprenez vos concerts charmans. chantez viez sans

cesse, aimable Jeunesse, Jouissez de votre grin

temo; ceder a la tendresse, aimez, letems gresse,

connoissez le prix des beaux ans, chantez chan-

ter, riez sans cesse, aimable jeunesse, connoissez le

prix des beaux ans, connoissez le prix des beaux ans.

Chœur plus vil.

avec viol. et hautb.

chanter riez sans cesse, aimable jeunesse, Jouissez de votre printemps.

avec h. c. et Tailles

Chanter, Jouissez de votre printemps.

Chanter, Jouissez de votre printemps.

Tirésie

Chanter Jouissez de votre printemps.

De votre bonheur extrême ménagez un doux souve

vir, Je crois rajeunir. En songeant à l'âge ou l'on

aime, En songeant à l'âge ou l'on aime). Pour un

cœur qui S'ait jouir, le present, l'avenir,

le passe même, Tout est plaisir.

Chœur

avec viol: et hautb:

Chantez viez sans cesse, aimable Jeunesse, Jouis =

avec li. c. et T. de viol:

Chantez chantez, Jouis =

avec Basses et Bassons.

Chantez, Jouis =

Chantez, Jouis =

sez de votre printemps, ceder a la tendresse, aimez, letens

sez de votre printemps, ceder a la tendresse, aimez, letens

sez de votre printemps, ceder a la tendresse, aimez, letens

sez de votre printemps, Tous

presse, connoissez le prix des beaux ans, connois =
h.c. de viol.

presse, connoissez le prix des beaux ans, connois =
Tail de viol.

presse, connoissez le prix des beaux ans, connois =

sez le prix des beaux ans.

sez le prix des beaux ans.

sez le prix des beaux ans.

sez le prix des beaux ans.

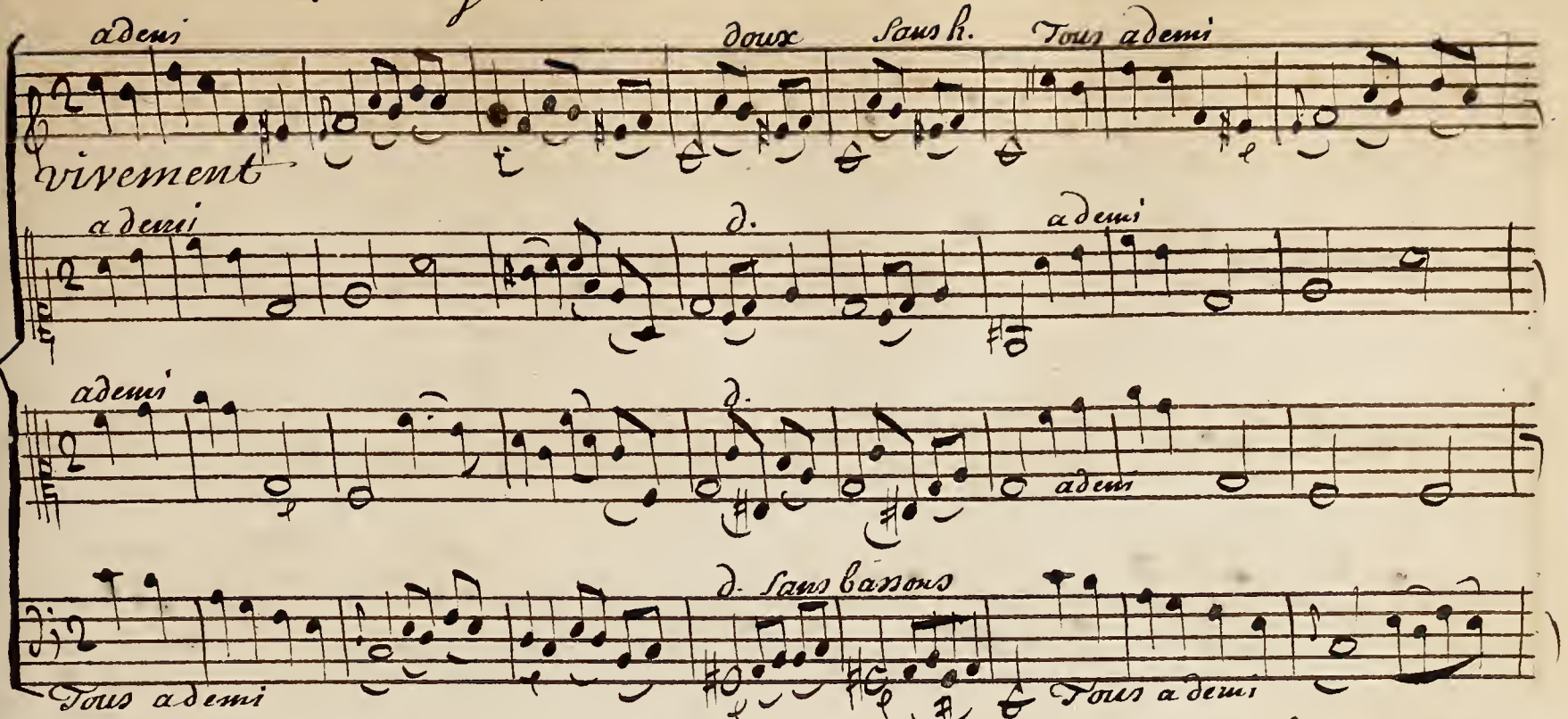
Pre Carotte

ademi *vivement* *doux* *sans h.* *Tous ademi*

ademi *d.* *ademi*

ademi *d.* *ademi*

Tous ademi *d. sans barons* *Tous ademi*

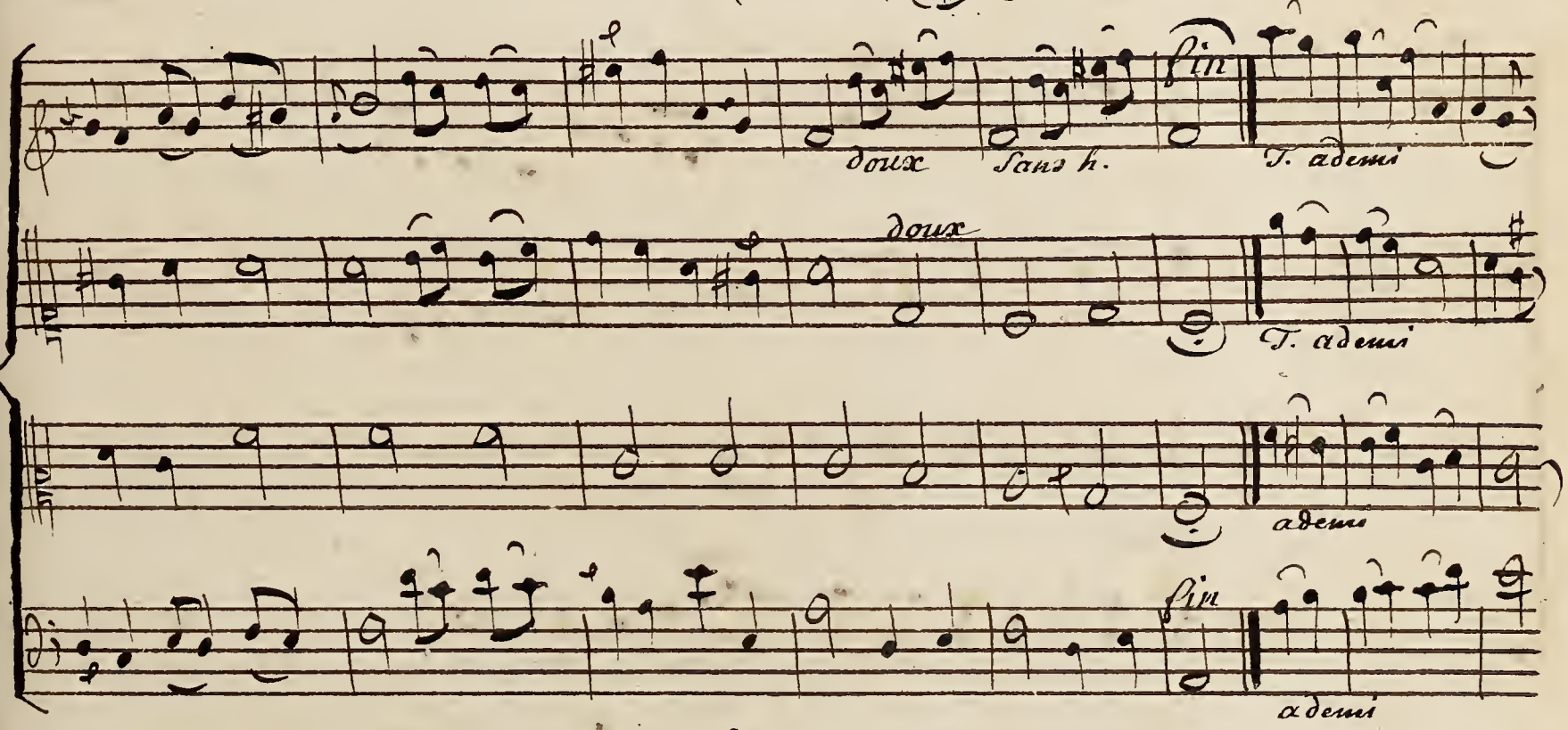


doux *sans h.* *T. ademi*

doux *T. ademi*

ademi

ademi

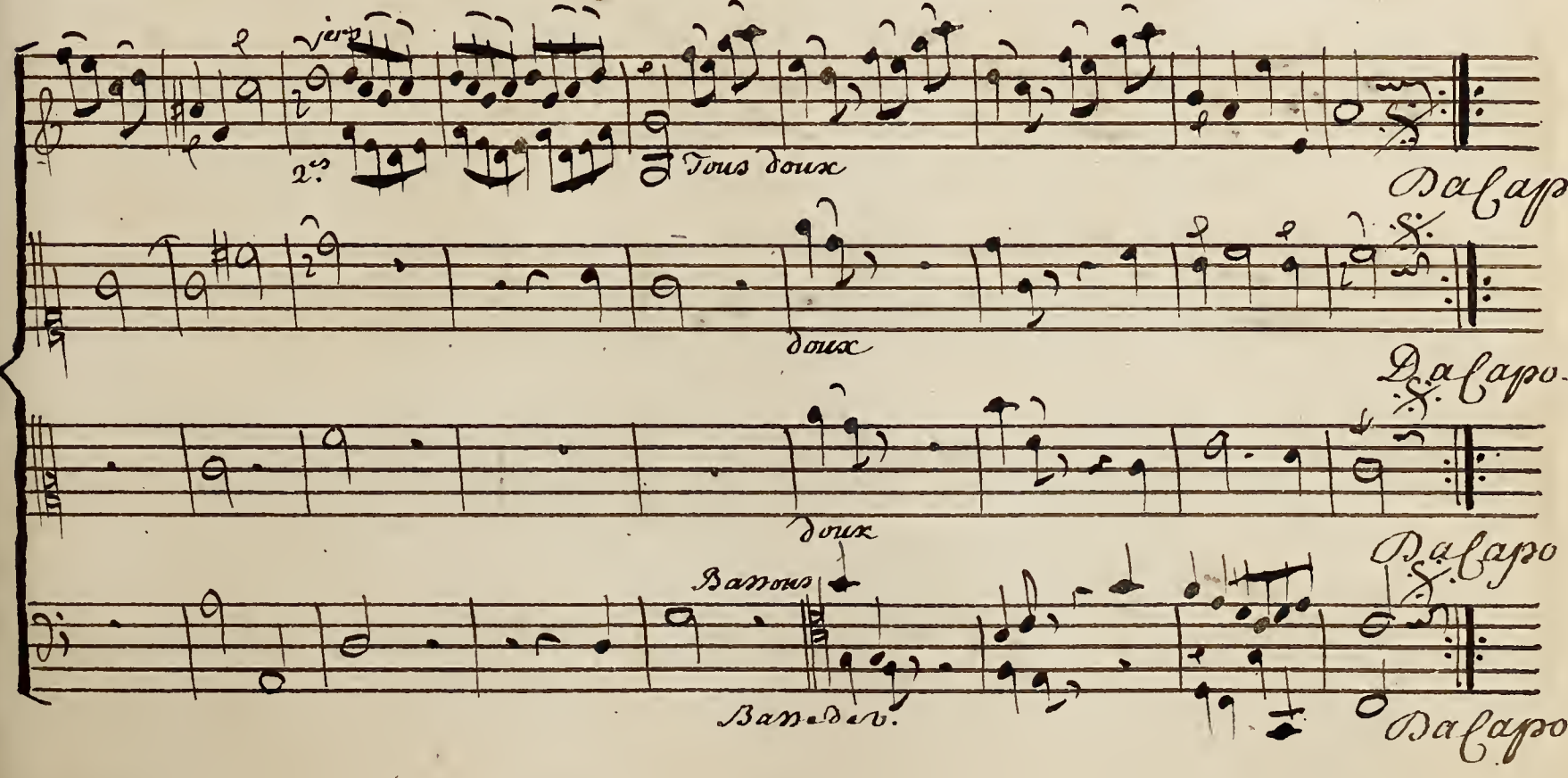


2^o *viv* *Tous doux* *Da Capo.*

doux *Da Capo.*

doux *Barons* *Da Capo*

Bandev. *Da Capo.*



2.^e Gavotte

First system of musical notation, consisting of four staves. The top staff is marked *fort* and includes the instruction *ademi*. The second staff includes *a demi*. The third staff includes *a demi*. The bottom staff is marked *Tous* and includes *Basso* and *Basso*.

Second system of musical notation, consisting of four staves. Each of the four staves in this system is marked *fort*.

Third system of musical notation, consisting of four staves. The instruction *On Reprend La Première* is written across the staves.

D'un voile épais mes yeux pour toujours sont couverts,

doux

1^{er} viol a 2 c.

doux

2^{es} viol: a 2 c.

Basses Doux

mais Jupiter m'éclaira, il soutient mon courage,

et sa faveur me dédomage du spectacle de L'uni =

un peu gay.

vers. Mes ans, sans nuicables, s'écou - - - - - lent

d'age en age, j'ai présens tous les tems, tous les estres di

vers. Des peuples amoureux qui vo - - - - - lent dans les airs, j'en

tous, j'expli-que le langage, L'avenir pour moy sans nu-

age se peint dans leu ten-dres Concerts.

vif
1^{er} violons

2^{es} violons

G. Rondeau vif.

venez tous, venez tous apprendre Le sort qu'auront vos sou-

Basses de V.

piers, Venez tous, venez tous apprendre Le fort qu'au-

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

ront vos soupirs. Ouvrez moi votre Cœur, Le

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The word "fin" is written above the first measure of the piano part.

mien ar vous entendre Retrouve encor le Charme des de-

This system contains the final two staves of the musical score on this page. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The word "fin" is written above the first measure of the piano part.

Sirs. Je plains les maux d'une âme

tendre Et je partage ses plaisirs *Allegro.*

Allegro.

Tournés pour La Sarabande.

Sarabande.

viol. a demi

Sans Lenteur.

a demi

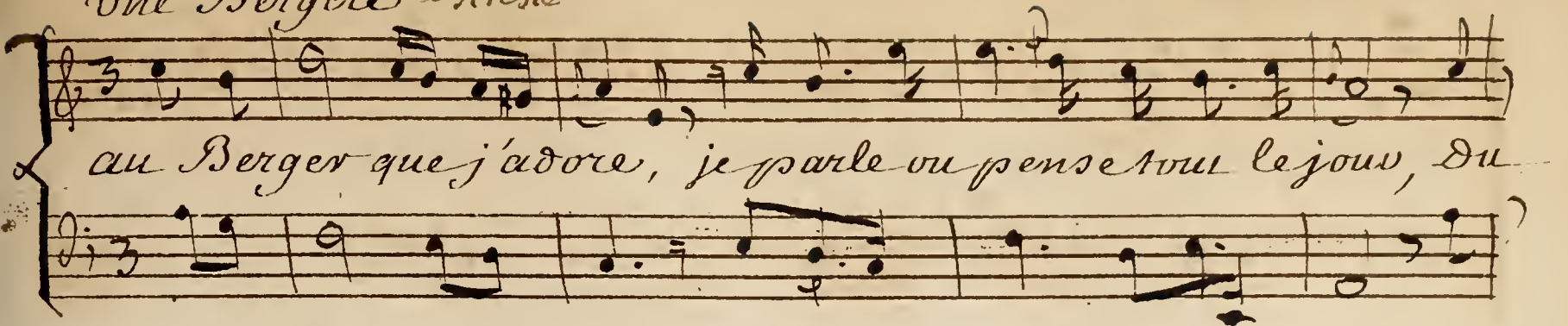
a demi

Basses a demi

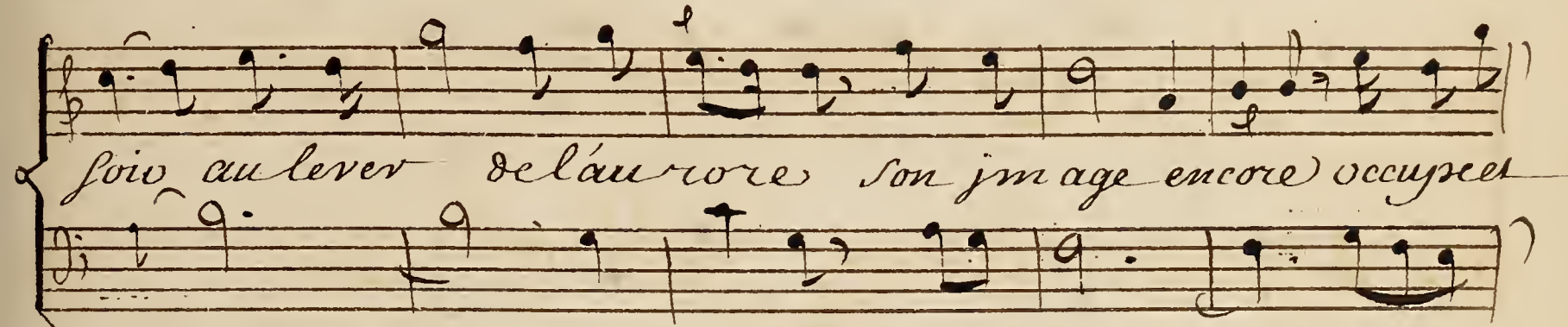
Reprise.

This page contains a handwritten musical score for a piece titled "Sarabande". The score is written in 3/4 time and is divided into four systems of staves. The first system includes a Violin part (Viol. a demi), a Viola part (a demi), and a Basses part (Basses a demi). The tempo is marked "Sans Lenteur." (Without Slowness). The second system is labeled "Reprise." and features a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). The handwriting is in dark ink on aged paper.

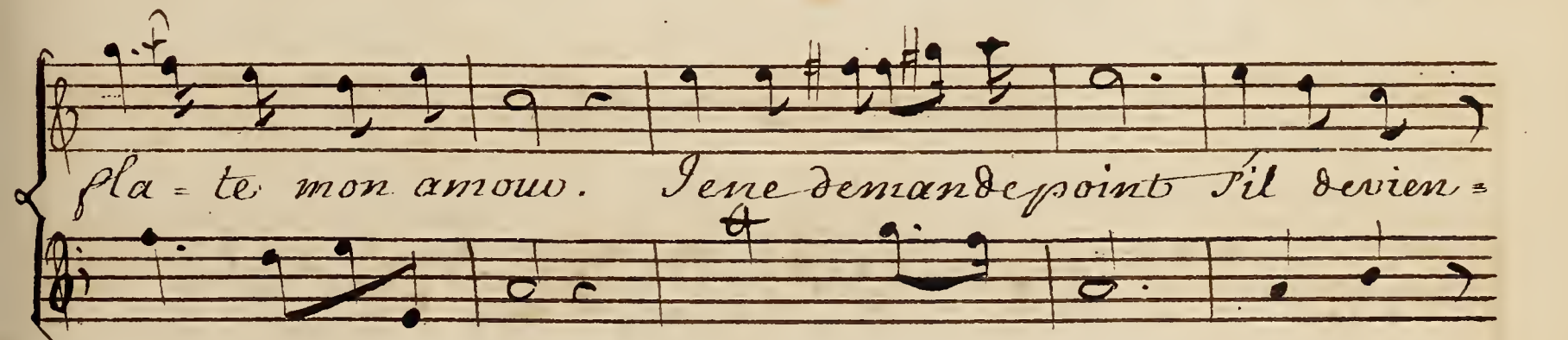
une Bergere & Irisie



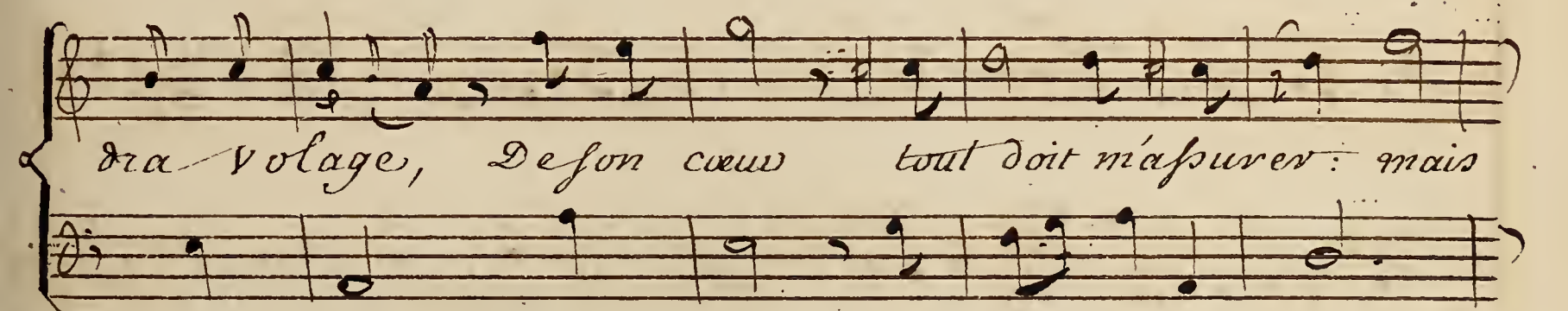
au Berger que j'adore, je parle ou pense tout le jour, du



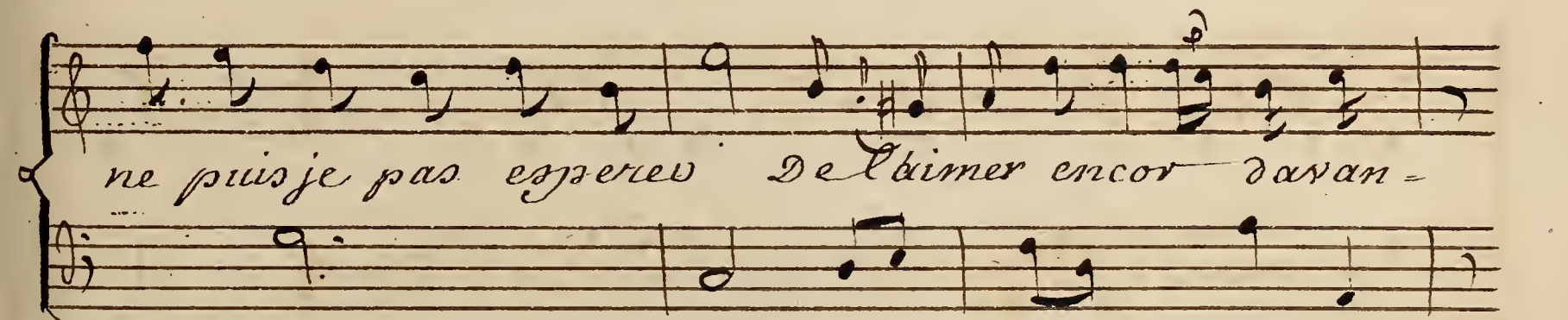
sois, au lever de l'aurore son image encore occupee



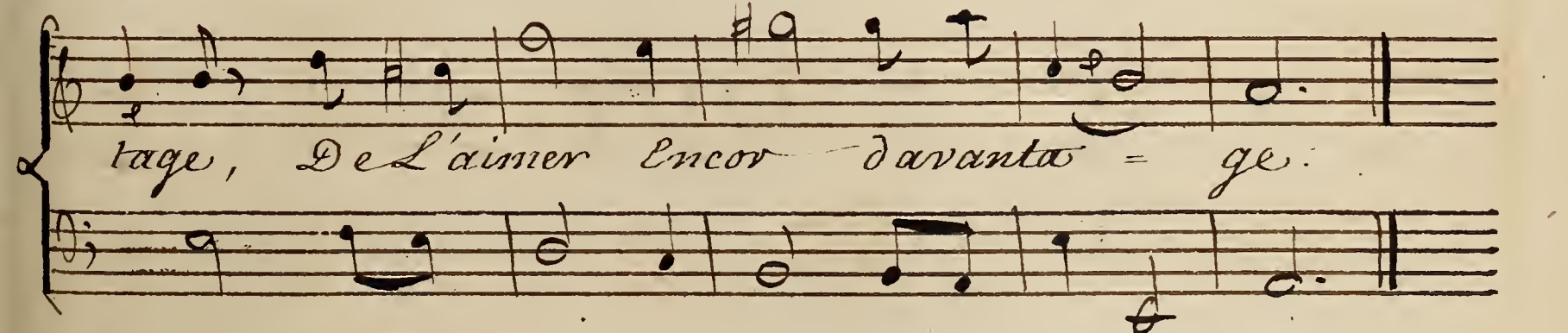
pla - te mon amour. Je ne demande point s'il devien -



dra voyage, De son cœur tout doit m'asurer: mais



ne puis je pas esperer De l'aimer encor davan -



tage, De l'aimer encor davan - ta - ge.

Tiresie

Non, non, vous jouissez du bonheur le plus doux, Rendez
 grace à l'amour, il a tout fait pour vous.

Musette Tendre.

Hautb. et Musettes
 notes Egales

1^{re} viol: doux

2^{es} viol: doux parties doux

Bassons tres doux

Basses a 2 c.

Fin
 tres vil
 Fin
 tres vil
 Fin
 tres vil
 Fin
 tres vil
 Fin
 tres vil

hautb. fort *viol. doux* *Lent.* *3/4*
violons *hautb. & musettes*

doux *Bassons* *Da Capo.* *3/4*

Doux *Da Capo.* *3/4*

une Bergere.

Je ne sçai quel ennui me presse, En ce que peine! en ce que plai-
ss violons tres doux

2^{es} viol: Tres doux

Doux
Basses

sir? Je ne sçai quel ennui me presse, En ce que peine! en ce que plai-

Riv. Genevois plus sans rougir un Berger qui me fuit sans
 cesse; Il m'inquiette, et m'interresse, Je le
 crains, Je soupire, et j'enepuis le fuir. Dites

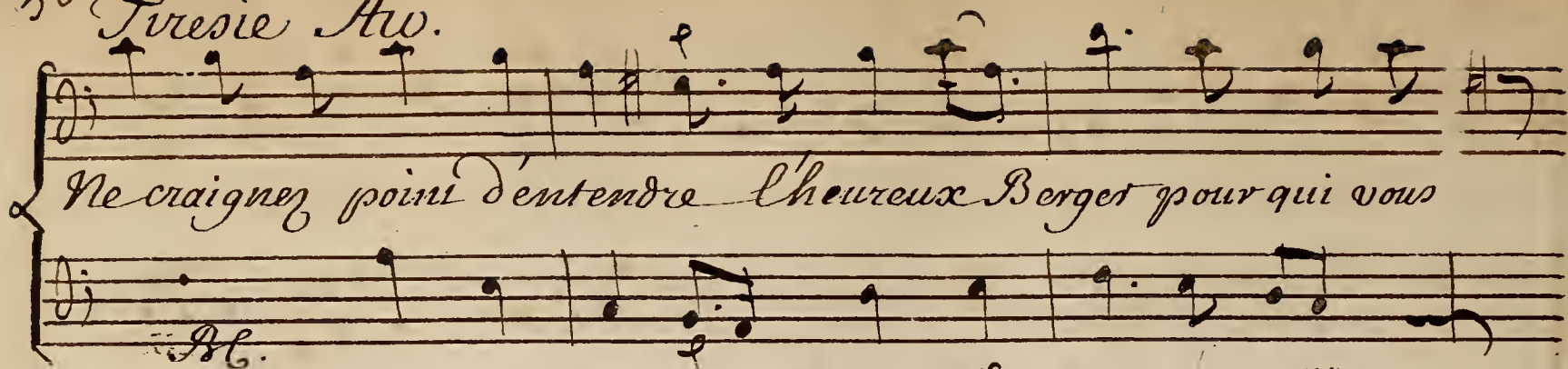
moi d'ou nait ma foiblesse, mais gardez vous de m'en que -

vir, Dites moi d'ou nait ma foiblesse, mais gardez


vous de m'en gueris.

Tournez vite

36 *Tiresie Aiv.*



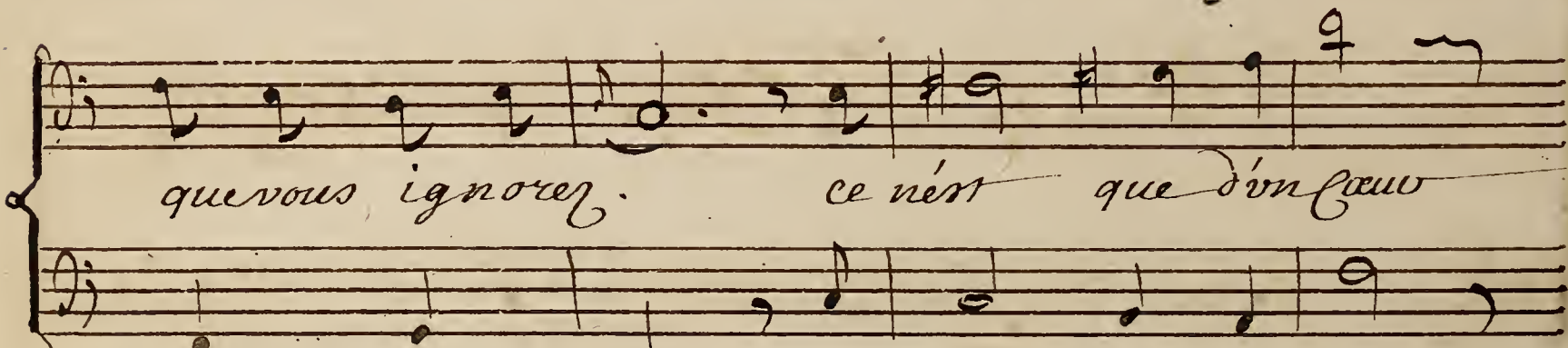
Ne craignez point d'entendre l'heureux Berger pour qui vous



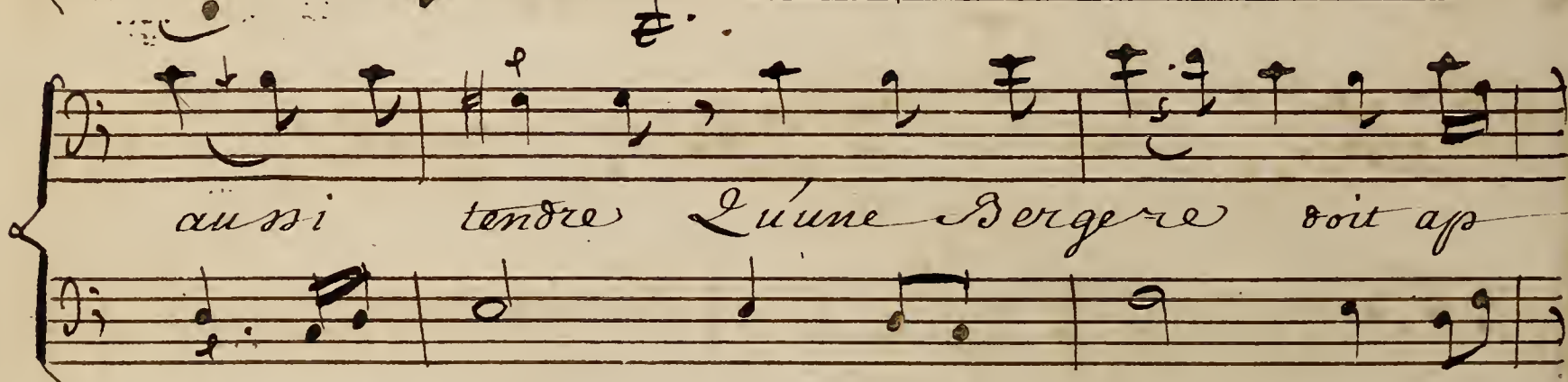
Al.
Souspirez; ce n'est que d'un cœur aussi tendre



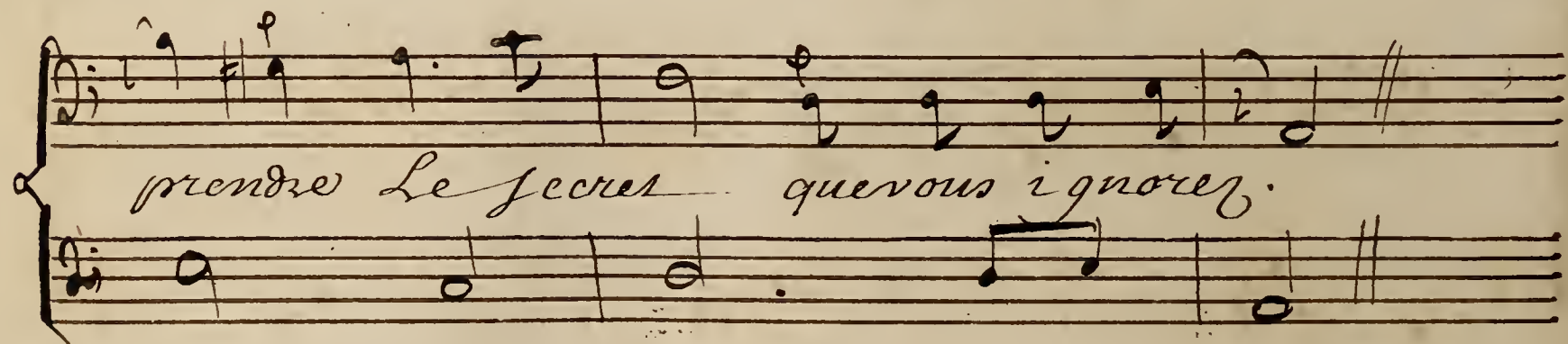
qu'une Bergere doit apprendre Le secret



que vous ignorez. ce n'est que d'un cœur



aussi tendre Qu'une Bergere doit ap



prendre Le secret que vous ignorez.

La Bergere

Si ce n'est à lui de m'en instruire, ah! qu'à propos vous m'instrui-

rez, Je le vois, Je cours le lui dire.

vid. ademi Gavotte gracieuse en Rondeau.

Sans Cantew. *fin* 1^{re} Reprise

parties ademi *fin*

Bassons Douce *fin*

Basses à demi *fin*

2^e Reprise.

Le Rondeau. Le Rondeau.

Aiu gai

1^{re} viol: *ademi* *fort*

2^e viol: *ademi* *fort*

Basses *ademi* *fort*

doux *fort* *ademi* *doux* *ademi*

doux *fort* *ademi* *doux*

doux *fort* *ademi* *doux*

doux *ademi* *fort* *ademi*

doux *ademi* *fort* *ademi* *fort*

ademi *fort* *fort*

doux *fort* *doux* *doux*

fort *fort* *fort*

2. Ad, viv.

1^{re} hautbois. violons

2^{es} hautbois

parties H.C. Tailles

Bassons

1^{re} hautb.

2^e hautb.

viol. doux hautb. avec 1^{re} viol: fort

avec 2^e viol: fort

Bassons. Bassons fort avec Basses

Anterior.

Nous portons les plus rudes chaînes, L'insensible Ma-

is doit elle aimer un jour! Dussiez vous redoubler nos

peines, apprenez nous le sort que nous garde L'amour.

Reveil des Oiseaux.

flutes flutes

Tirésie Tout semble s'animer sous ce naissant feuillage, heureux oi-

seaux, L'amour veut-il - vous inspi - rer? Tournés vite.

♩

Quels sons brillans!

1^{re} Flute
2^e Flutes
Flute seule
viol: Tres doux.

M.

quel doux ramage! L'avenir va se declarer.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

ciel! qu'en tends-je! Brises vos

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes. Includes the annotation *1. flu* above the staff and *2. flu* below the staff.

Doux

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes. Includes the annotation *Doux* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

fers, craignez du Dieu des mers l'afreux vangeur.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

vite

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Flute seule.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The lyrics are: *Quel est cet inconnu! quel éclat!*

Handwritten musical score for the second system. It features a vocal line at the top and piano accompaniment below. The lyrics are: *quels concerts! sous vos pas quels gouffres ouverts!*

Handwritten musical score for the third system, featuring piano accompaniment. The tempo marking *Tres douce* is written above the first staff.

Mais, un doux penchant te presse,

L'amour tri-

Il rentre dans sa grotte.

on

phe, et je te perds.

Chœur.

avec viol: à hautb.

Quel oracle! O neptune ne! O fatale colere!

Quel oracle! O neptune ne! O fatale colere!

Quel oracle! O neptune ne! O fatale colere!

Quel oracle! O neptune ne! O fatale colere!

asterion

De coupables concerts ont armé le courroux d'un

Telenus

Dieu redoutable et sévère. Courons flé-

chir ce Dieu jaloux En versant tout le sang d'un ri-

vite

val téméraire

Chœur

Asterion, Telenus,

Asterion

Musical staff for Asterion, featuring a treble clef and a series of notes including a dotted quarter note, eighth notes, and a half note.

Telenus

aux armes // aux ar = mes // aux

Musical staff for Telenus, featuring a bass clef and a series of notes including quarter notes and eighth notes.

aux armes // aux ar = mes // aux

Musical staff for Asterion, featuring a treble clef and a series of notes including a dotted quarter note, eighth notes, and a half note.

aux armes aux ar mes, aux

Musical staff for Asterion, featuring a treble clef and a series of notes including a dotted quarter note, eighth notes, and a half note.

aux armes aux ar mes, aux

Musical staff for Asterion, featuring a treble clef and a series of notes including a dotted quarter note, eighth notes, and a half note.

aux armes aux ar mes, aux

Musical staff for Telenus, featuring a bass clef and a series of notes including quarter notes and eighth notes.

aux armes aux ar mes, aux

Musical staff for viol: et hautb., featuring a treble clef and a series of notes including quarter notes and eighth notes.

viol: et hautb.

Musical staff for h. c. et Tailles, featuring a bass clef and a series of notes including quarter notes and eighth notes.

h. c. et Tailles

Musical staff for Ténor, featuring a bass clef and a series of notes including quarter notes and eighth notes.

Ténor

Chœur.

ar mes vangeons nous, Quela mort et la flame

ar mes, vangeons nous, Quela mort et la flame

ar mes, vangez vous vangez

ar mes, vangez vous, vangez

ar mes vangez vous, // vangez

ar mes vangez vangez

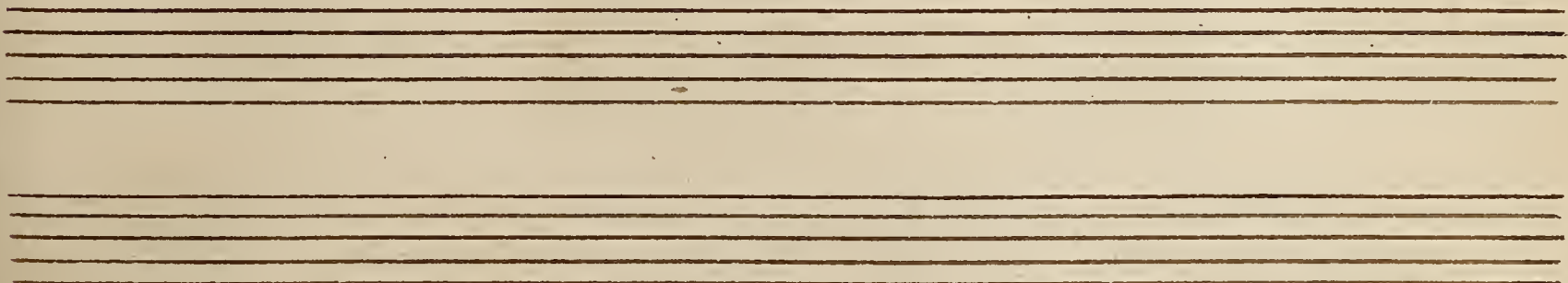
ar mes vangez vangez

ar mes vangez vangez

Chœur

volent, que la mort et la flamme volent, Que l'amour et la flamme
volent *vangeons nous* *vangeons*
vous *vengez vous* *vangez*
vous *vengez vous* *vangez*
vous *vengez vous* *vangez*
vous. *vangez vous* *vangez*

The musical score consists of ten staves. The first two staves contain the vocal line and the lyrics. The lyrics are written in a cursive hand. The music is written in a single system with a common time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are: "volent, que la mort et la flamme volent, Que l'amour et la flamme", "volent", "vangeons nous", "vangeons", "vous", "vengez vous", "vangez", "vous", "vengez vous", "vangez", "vous.", "vangez vous", "vangez".



Chœur.

volent Quelles l'immolent à notre courroux, Qu'el la mort et la flamme

nous, Quelles l'immolent à notre courroux, Qu'el la mort et la flamme

vous vanger vous, Qu'el la

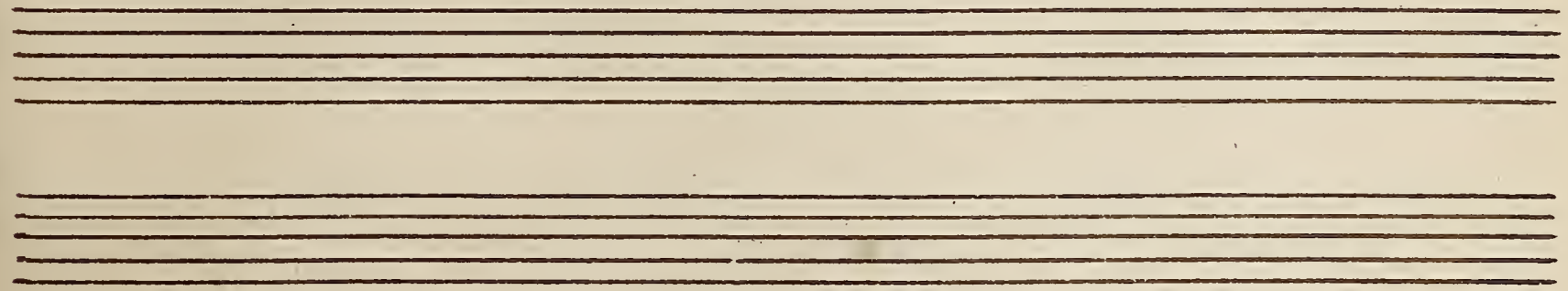
vous vanger vous, Qu'el la

vous vanger vous, Qu'el la

vous vanger vous, Qu'el la

Chœur.

volent, Quela mort et la flame *vo* = *lent, Quelles l'im*
volent, Quela mort et la flame *vo* = *lent, Quelles l'im*
mort et la flame volent, Quela mort et la flame volent,
mort et la flame volent, Quela mort et la flame volent,
mort et la flame volent Quela mort et la flame volent,
mort et la flame volent, Quela mort et la flame volent,



Chœur.

molent à notre courroux, Quelles l'immolent à notre cour

molent à notre courroux, Quelles l'immolent à notre cour

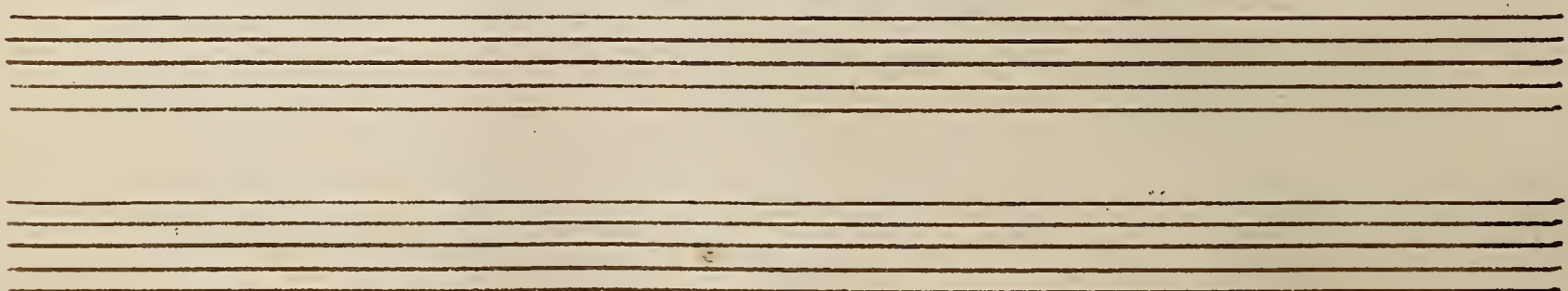
Quelles l'immolent à notre cour

Quelles l'immolent à notre cour

Quelles l'immolent à notre cour

Quelles l'immolent à notre cour

Quelles l'immolent à notre cour



Chœur.

voux aux armes aux ar mes vangeons no. vangeons

voux aux armes, // aux armes //

voux aux armes // aux ar = mes,

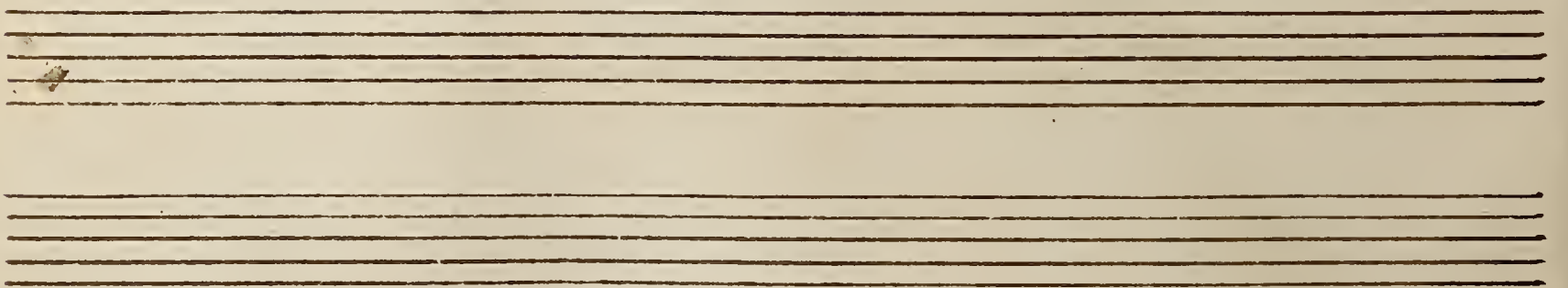
voux, aux armes, // aux ar = mes,

voux, aux armes // aux ar = mes,

voux, aux armes // aux ar = mes,

Chœur.

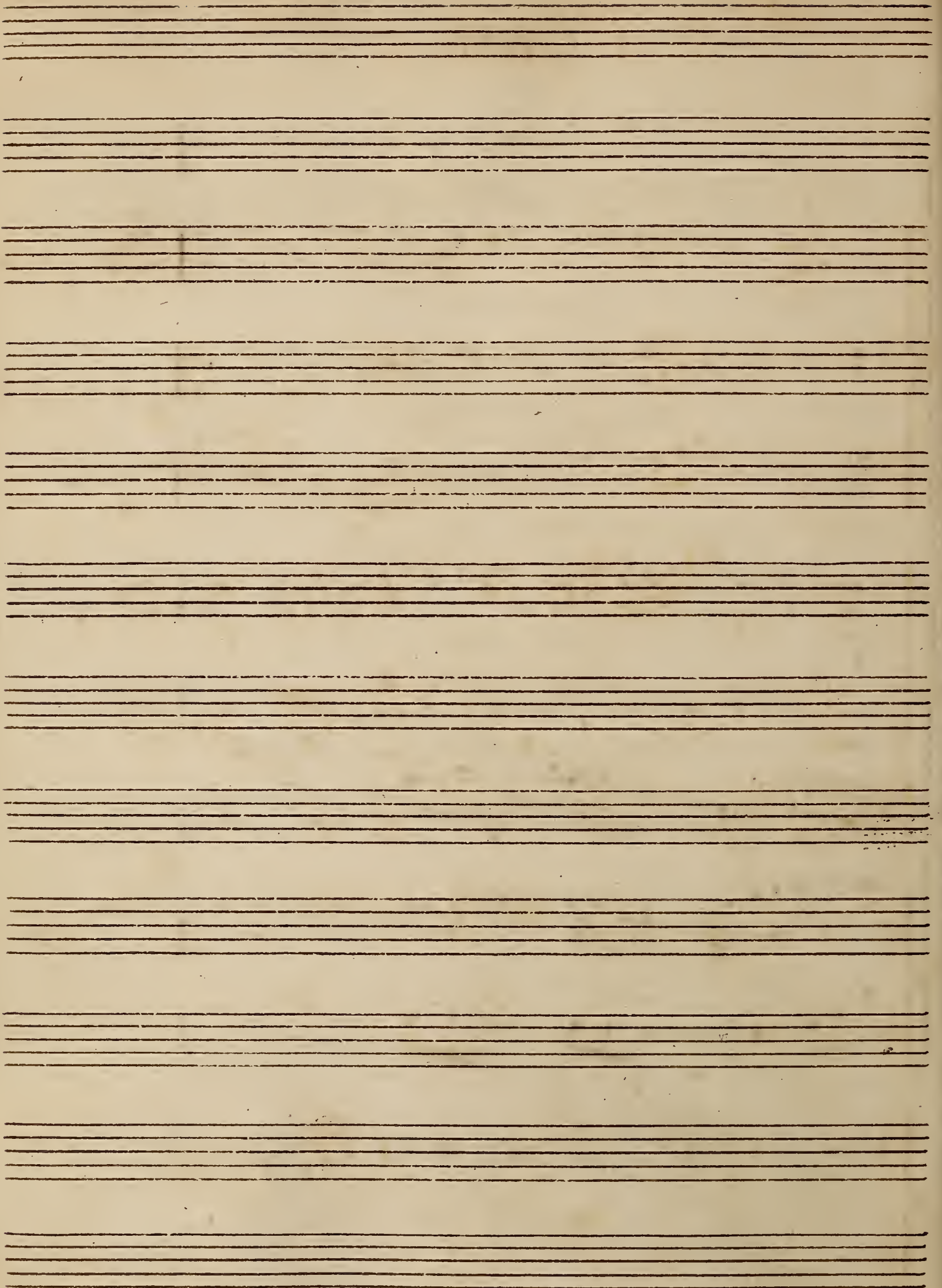
nous, vangeons nous // vangeons nō. vangeons
vangeons nous // aux armes, vangeons nō. vangeons
aux armes, aux armes, vanger vō. vanger
aux ar = mes, vanger vō. vanger
aux ar = mes, vanger vō. vanger
aux armes, aux armes, vanger vō. vanger



Chœur.

Handwritten musical score for a choir, consisting of ten staves. The lyrics are: *nous, vengeons nō. vengeons nous.* and *nous, vengeons nous //.* The notation includes various note values, rests, and dynamic markings.

La Gavotte pour Entracte.



Acte 3. Scene 1. (re)

Neptune déguisé.

Prelude.

1^{er} Viol.

2^{es} Viol.

Basses

The prelude consists of three staves of music. The first staff is for the first violin (1^{er} Viol.), the second for the second violin (2^{es} Viol.), and the third for the basses (Basses). The music is in 3/4 time and features a melodic line in the violins and a supporting bass line.

This block continues the prelude with three staves of music, maintaining the same instrumentation and musical style as the previous section.

Neptune.

La belle nymphe que j'a d'ore, Paroit au

The vocal line for Neptune begins with the lyrics "La belle nymphe que j'a d'ore, Paroit au". The music is in 3/4 time and features a melodic line for the voice and a supporting bass line.

jou naisant dans cet heureux Séjour, Elle

The vocal line continues with the lyrics "jou naisant dans cet heureux Séjour, Elle". The music maintains the same tempo and key signature.

semble y prêter des charmes à l'aurore Dont elle

chan - - - - - te le retour. Doux mo -

mens, hâtez vous de naître, obscure nuit, faites place au

jour: En te pressant de disparaître, pour la pré

mière fois parvi - se L'amour.

1^{er} Viol. demi
2^e Viol. ademi
hélas! qu'une sincère plâ - me

Porte de troubles dans une âme! Je crains, jés-

père tou a tou --- Mais d'ê-
 Seul
 flutes
 gaites
 1^{er} v. *ademi*
 2^{es} v. *ademi*

ja l'orison s'éclaire, Les heures que le tems con-
 doux
 doux

duit Du jour vont ouvrir la barriere, L'air se Co-

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "duit Du jour vont ouvrir la barriere," followed by "L'air se Co-". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two sharps (F# and C#) and a 9/8 time signature.

loce, l'ombre fuit. Le feu des

This system continues the musical score with a vocal line and three piano accompaniment staves. The vocal line includes the lyrics "loce, l'ombre fuit." and "Le feu des". The piano accompaniment continues with the grand staff and bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

astres de la nuit cède à l'éclatante lu

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "astres de la nuit cède à l'éclatante lu". The vocal line contains several measures of music, including a dotted quarter note followed by an eighth note, and a half note. The three staves below are for piano accompaniment, showing various rhythmic patterns and chordal textures.

mie = re De l'as-tre brillant qui les

The second system of the musical score also consists of four staves. The top staff is the vocal line, with lyrics "mie = re De l'as-tre brillant qui les". The vocal line continues with more notes, including a quarter note and a half note. The piano accompaniment staves show further development of the musical texture, with some staves featuring more complex rhythmic figures.

Suit *Le feu des astres de la nuit*

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are for a piano accompaniment, featuring complex, dense chordal textures. The fourth and fifth staves continue the accompaniment with more rhythmic and melodic lines. The music is written in a historical style with clear note heads and stems.



cede à l'éclatante lu - mie - - - re De

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are for a piano accompaniment, featuring complex, dense chordal textures. The fourth and fifth staves continue the accompaniment with more rhythmic and melodic lines. The music is written in a historical style with clear note heads and stems.



l'astre brillant, De l'astre brillant qui les

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "l'astre brillant, De l'astre brillant qui les". The piano accompaniment includes a right-hand part with chords and a left-hand part with a more active melodic line.

Two empty musical staves, likely reserved for a second system of music.

suit. Le jour paroit, hélas! sans la nymphe que

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "suit. Le jour paroit, hélas! sans la nymphe que". The piano accompaniment continues with a right-hand part and a left-hand part, maintaining the musical texture from the first system.

Two empty musical staves, likely reserved for a third system of music.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The staff ends with a fermata over a whole note.

j'ai - me; Je nientends point Encoeur les accens de fa voix,

A musical staff in treble clef with a key signature of one sharp. It features a triplet of eighth notes followed by a quarter note and a half note. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

A musical staff in bass clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

ah! ah! mon cœur me l'annonce, Elle vient - - Je la vois.

A musical staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

A musical staff in bass clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a whole note.

Four empty musical staves at the bottom of the page, with a double bar line and repeat sign on the left side.

Scene 2^e

Neptune, Plaise,

Neptune Mais
O ciel! dou nait ce trouble ex-trême? fuyez fu

yez Etranger malheureux, cédez d mes

vives allar mes, vos chans ont-prophané nos

jeux, on vous me nace, on court aux armes, vous a

vés contre vous les mortels et les Dieux: †

Mezzotempo, vivement.

Que l'univers entier me déclare la guerre, je ne

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics 'Que l'univers entier me déclare la guerre, je ne' are written across the vocal staff.

crains que votre Rigueur, ah! si d'un doux es-

This system contains the next three staves of the musical score. The lyrics 'crains que votre Rigueur, ah! si d'un doux es-' are written across the vocal staff.

pois vous flattiez mon ardeur, Le dieu qui

This system contains the final three staves of the musical score on this page. The lyrics 'pois vous flattiez mon ardeur, Le dieu qui' are written across the vocal staff.

Lance le Tonner

Tous

ff. res

Descendrait en vain sur la terre pour me disputer votre

cœur *Pour me disputer* *votre cœur.*

Mais Vivement.

Que peuvent d'un mortel la force et le Cou-rage Con

tre mille ennemis armés pour son trépas! Par

Tendrement
tes, éloignez vous - - Jeune étran-ger, hélas!

Quel sort fatal sur ce vi va-ge a pu gui-

Neptune Aiv
der vos pas? L'amour me guide, et la flamme m'é-

claire, J'aspire au seul bonheur digne de me char-

mer. Mon cœur connoit le prix du retour qu'il es-

pere par le plaisir qu'il goûte à vous aimer?

Mais
 hélas ! que les plus douces chaînes

content de pleurs et de soupirs ! L'amour

s'offrent à nos cœurs précédés des plaisirs, Il n'est suivi

que par les peines, Il n'est suivi = que par les pei-nes.

Les vaisseaux d'astion et de telonus.

Chœur derrière le Théâtre.

avec astion

astion

Chœur

allumez vous rapides feux, volez !!. Secondez notre rage.

avec Telonus.

allumez vous rapides feux, volez !!. Secondez notre rage.

allumez vob. rapides feux, volez !!. Secondez notre rage.

violons et hautbois

violons

Tous

Neptune, Mais,

Neptune

Mais

Ciel! dou partent ces cris affreux! Ho sont le signal du car

Chœur

2^e ch^r avec Palemon et Protée. Sur les voix de

na ge.
 1^{er} ch^r avec Asterion

Tremblez // auda ci

allumez v^{os} rapides feux,
 1^{er} ch^r avec Téléus

viol: et hautbois

2^e ch^r et Protée

Tremblez // tremblez auda ci

2^e ch^r & Palemon

Chœur.

Chœur.

Telesphor. eux, fuyez craignez Neptune, il est sur ce rivage,

Telesphor. fuyez, volez // secondez notre rage,

Telesphor. lez secondez notre rage, volez secondez notre rage.

Protes.

Salem. eux, craignez Neptune il est sur ce rivage.

Salem. blez audacieux, craignez Neptune, il en sur ce rivage.

Chœur.

mais *2^e chœur*

Neptune. *Quelle vengeance.* *1^{er} chœur*

Quels transp. furieux, quel outrage *allumez vo. rapides*

allumez vo. rapides *feux,* *vo =*

Doux *Fort à 2. c.*

Chœur.

Lueles flots impetueux Eteignent votre ra =
 seux, volez, volez, seconder, votre rage
 tez seconder, votre rage,

Flute
Violon
Violoncelle
Basse
Contrebasse
Trompe
Trombone
Tuba
Batterie
Clarinete
Saxophone
Harpe
Piano

Lueles flots impetueux Eteignent votre ra =
 Lueles flots impetueux Eteignent votre ra =

Chœur.

ge, Perissez tous, Perissez tous audaci =

Tenerus

10

Tele

ciel

Prot

ge, Perissez tous // audaci =

Pale

ge, perissez tous // - - - - - audaci =

0

Chœur.

ast.

eux

Chœur

ciel! o ciel! quel sort rigou = reux!

ciel! o ciel! quel sort rigou = reux!

pr. Chœur

eux. o ciel! quel sort rigou = reux.

eux.

Scene 4. Neptune deguise. Naïse

Neptune Les flots les ont punis. *Naïse* Quel supplice! je

tremble; L'oracle, leur destin, et la mer en fu

reau annoncent à mon cœur Tous les malheurs en

Neptune. Air Tendre.

semble. † Que mon amour en alarmez Des

pleurs que je vous vois répan = dre! Ne donnés



vous vne pitie' si tendre Qu'au malheur, Qu'au mal-

heur d'un rival aime'? Mais Quittez ce funeste rivage.

Lent. Ne voyez point mes pleurs, cachez moi vos regrets, J'ay be-

soin de tout mon cou-rage. Il faut nous sepa-

Neptune, vivement. ver pour ne nous voir jamais. Armez vous contre moi du

ne vigueur nouvelle, otez moi jusqu'au moindre lo-

En Sentiment

poir: mais du moins laissez moy cruelle La douceur de vous

Lent.

vois, mais du moins laissez moi cruelle La dou =

mais

ceur de vous vois. Chaque instant accroît mes al

larmes; oublier de foibles traits. Quelle

ciel touché de mes larmes fasse couler vos

jours dans la plus douce paix. à Dieu... Séparons

Neptune

nous pour ne nous voir jamais, Dieux! quel mélange de ten

Nais

dresse, De rigueur, et d'effroy! vous ne verriez moins de foi

blesse, si je ne tremblois que pour moy. un o =

racle pa - tal - - - Je crois tou

1^{er} violons. Douce

2^{es} violons. Douce

Basse. Douce.

jours l'entendre, Jeerois voir sous nos

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "jours l'entendre," and "Jeerois voir sous nos" are written below the notes. The second and third staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fourth staff is a lower bass line, possibly for a cello or double bass, also in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

pas mille gouffres ouverts - - - Quel se =

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing the lyrics "pas mille gouffres ouverts - - - Quel se =". The piano accompaniment continues on the second, third, and fourth staves. The music includes a triplet of eighth notes in the vocal line and piano accompaniment. The system ends with a double bar line and a repeat sign.

cours pourrout nous deffendre Dela fureur du Dieu des mers.

The third system of the musical score consists of four staves. The top staff is the vocal line, with the lyrics "cours pourrout nous deffendre Dela fureur du Dieu des mers." The piano accompaniment continues on the second, third, and fourth staves. The music features a variety of note values and rests, with some notes beamed together. The system concludes with a double bar line and a repeat sign.

Neptune.

Ciel! vous craignez Neptune, et ce Dieu vous a dore; cen

tout ce que l'oracle a pu vous décla

rer. Quoi! ninyphe, vous tremblez en core!

nais

Dieux! Neptune! a mon cœur il pourroit aspirer! ah! fuy-

ez, craignez sa colere, par pitié po. moy sauvez vous.

Quene peut point un Dieu jaloux Contre un mortel

Neptune

qu'on lui préfère. Amour, amour tu termine nos

à nous

maux -- Ce des aux transports qu'il m'inspire;

Terre), Jusque dans son Empire, ouvre un passage au Dieu des Eaux.

Éroulement de La Terre

Où Neptune & nous s'abiment.

Pas trop vite

Le théâtre change en représanté le pal.

*Deluy
rub*

violons

hautb.

H. C. et Tailles

Bassons.

acc.

Basses.

Detailed description: This block contains the first system of the musical score. It consists of five staves. The top staff is for Violins, marked 'violons' and 'Pas trop vite'. The second staff is for Hautbois, marked 'hautb.'. The third and fourth staves are grouped together for Horns and Trumpets, marked 'H. C. et Tailles'. The fifth staff is for Bassoons, marked 'Bassons.'. The sixth staff is for Basses, marked 'Basses.'. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Detailed description: This block contains the second system of the musical score, consisting of five staves. It continues the musical themes established in the first system, with various instrumental parts including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings.

Scène 5^e

Palémon, Protée, et les Divinités de la Mer.

Neptune et naïs arrivent à la fin du Chœur.

Chœur Lent. et ademi voix.

Coulez, coulez, ondes cou tez, meslez votre mur

coulez, ondes, coulez, meslez votre mur

coulez, ondes, coulez, meslez votre mur

coulez, ondes, coulez, meslez votre mur.

viol: et Flutes

h. c. et Faïlles

Tous.

Chœur.

mure a nos accords harmonieux,
 mure a nos accords harmonieux,
 mure, a nos accords harmonieux,
 mure a nos accords harmonieux,

cad
rit
Diminu

10

Chœur.

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

Plaisirs faites regner cette volupté pure,

f. une octave plus haut.

Detailed description: This is a handwritten musical score for a choir, consisting of five parts. The title 'Chœur.' is written at the top. The lyrics are 'Plaisirs faites regner cette volupté pure,' repeated for each part. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings. The fifth part includes a performance instruction: 'f. une octave plus haut.' The score is written on ten staves, with the first five staves containing the vocal parts and the remaining five staves containing the accompaniment.

Chœur.

Que vous regardiez dans les cieux,
 Que vous regardiez dâ. les cieux, Que vob. regardiez
 Que vob. regardiez dâ. les cieux,
 Que vob. regardiez dâ. les cieux,

The musical score consists of two systems of five staves each. The first system contains the lyrics and the beginning of the musical notation for five voices. The second system continues the musical notation for the same five voices. The notation includes various note values, rests, and phrasing slurs. The bottom of the page shows several empty staves.

Chœur.

que vous répandez dans les cieux.

de, que vous répandez dans les cieux.

que vous répandez dans les cieux.

que vous répandez dans les cieux.

que vous répandez dans les cieux.

1. flutes ad libitum.

2. flutes.

Chœur.

coulez - - - ondes, coulez on - des, coulez, meslez votre mur

coulez on = des, coulez, meslez votre mur

coulez, on = des, coulez, meslez votre mur

meslez votre mur

The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth staff is a treble clef accompaniment. The sixth staff is a bass clef accompaniment. The seventh staff is a tenor clef accompaniment. The eighth, ninth, and tenth staves are empty.

Chœur.

A musical staff in G major (one sharp) and 2/4 time. It contains a melody of quarter and eighth notes, followed by two whole rests.

meu a nos accords harmoni eux.

A musical staff in G major and 2/4 time, continuing the melody from the first staff.

meu a nos accords harmonieux. Coulez // coulez

A musical staff in G major and 2/4 time, continuing the melody.

meu a nos accords harmonieux. Coulez // coulez

A musical staff in G major and 2/4 time, continuing the melody.

meu a nos accords harmonieux.

A musical staff in G major and 2/4 time, continuing the melody.

A musical staff in G major and 2/4 time, continuing the melody.

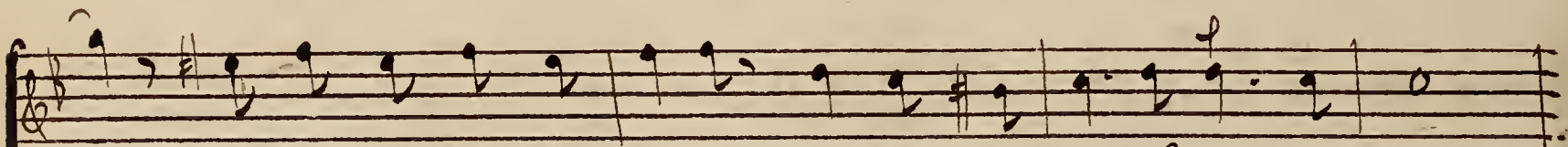
A musical staff in G major and 2/4 time, continuing the melody.

A musical staff in G major and 2/4 time, continuing the melody.

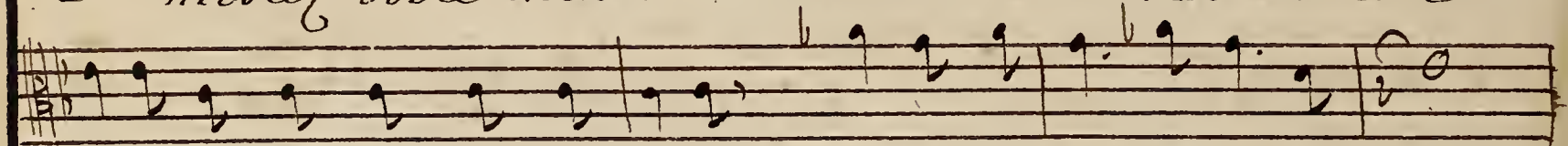
A musical staff in G major and 2/4 time, continuing the melody.

Four empty musical staves at the bottom of the page.

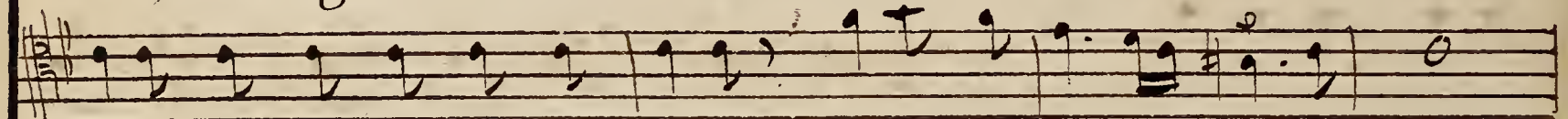
Chœur.



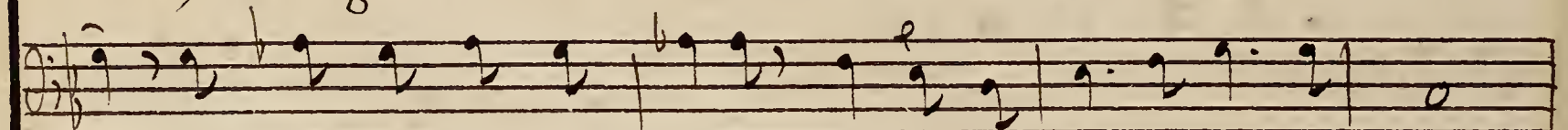
= meslez votre mur-mure a nos accords harmonieux.



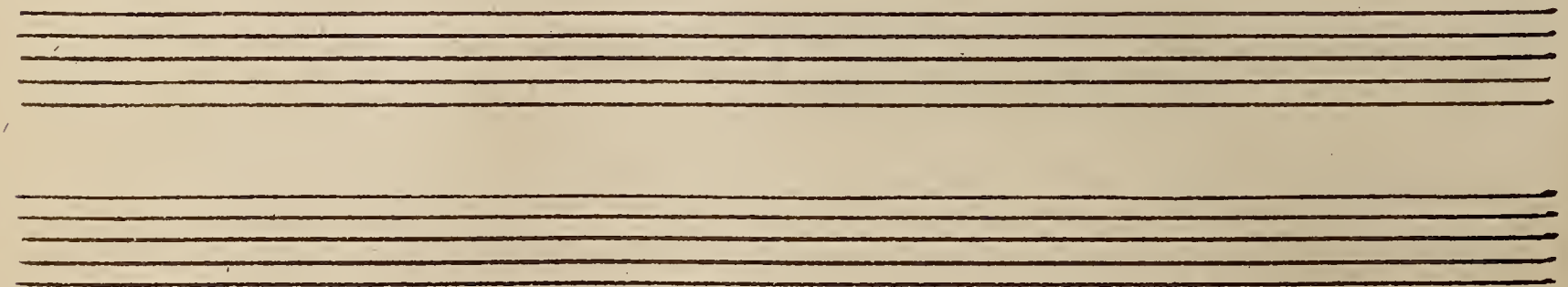
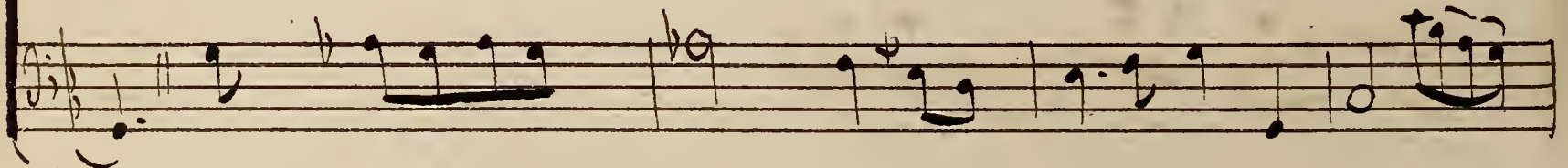
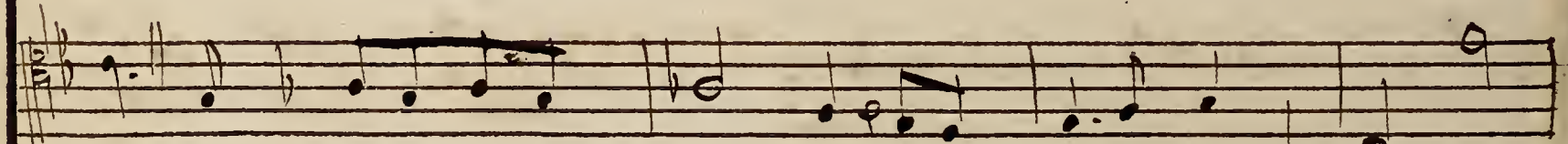
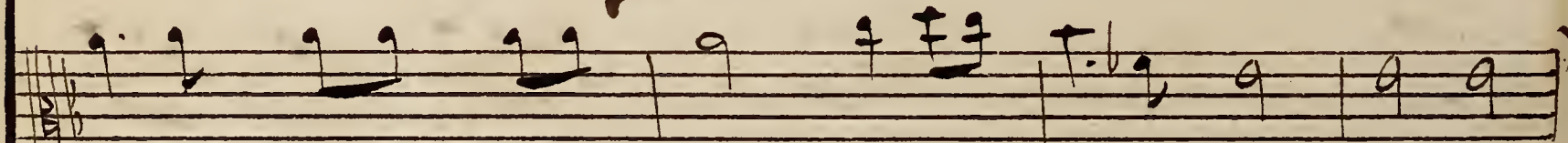
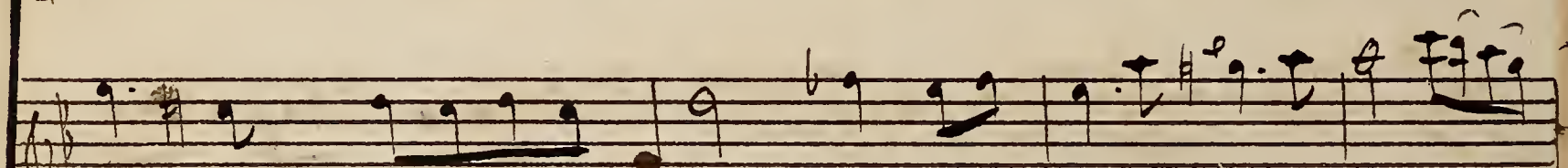
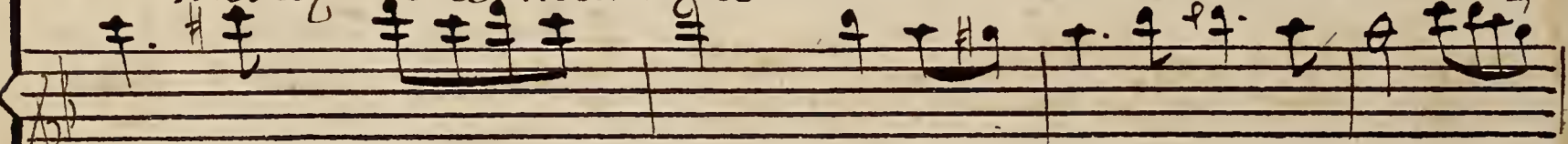
ondes, meslez votre murmure a nos accords harmonieux.



ondes, meslez votre murmure a nos accords harmonieux.



= meslez votre murmure a nos accords harmonieux.



Chœur.

melez votre mur

mes =

meslez votre murmure à nos ac

meslez votre mur

Detailed description: This is a handwritten musical score for a choir. It consists of ten staves. The first four staves contain vocal lines with lyrics in French. The lyrics are: "melez votre mur", "mes =", "meslez votre murmure à nos ac", and "meslez votre mur". The notation includes various note values, rests, and dynamic markings. The fifth and sixth staves feature a complex, multi-measure rest or a dense melodic line. The seventh and eighth staves continue the musical accompaniment. The final two staves are empty.

Detailed description: This block contains five empty musical staves at the bottom of the page, which are not filled with any notation.

Chœur.

mure a nos accords harmonieux coulez // ondes cou-
 lez votre murmure a nos accords, coulez // ondes cou-
 cords a nos accords harmonieux, coulez, Cou-
 mure a nos accords harmonieux,

Chœur.

Handwritten musical score for a choir. The score consists of ten staves. The first three staves have lyrics written below them. The lyrics are: "lez, coulez // ondes coulez meslez votre murm", "lez, coulez // ondes coulez meslez votre murm. a nos ac", and "lez - - - - - melez votre murm. a nos ac". The fourth staff has the lyrics "coulez // ondes coulez, coulez". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings like *p* and *mf*. There are repeat signs (double bar lines with dots) in the first three staves. The bottom of the page shows several empty staves.

Chœur.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

mure ans accords harmonieux, meslez votre mur

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

cords // harmonieux, meslez votre mur

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

cords // harmonieux, meslez votre mur

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

coulez, meslez votre murmure ans ac =

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various note values including quarter and eighth notes.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Chœur.

mure ans accord harmonieux. meslez votre mur

mure ans accord harmonieux. meslez votre mur

mure ans accord harmonieux. meslez votre mur

cords, ans accord harmonieux. melez votre mur

cords, ans accord harmonieux. melez votre mur

cords, ans accord harmonieux. melez votre mur

cords, ans accord harmonieux. melez votre mur

cords, ans accord harmonieux. melez votre mur

cords, ans accord harmonieux. melez votre mur

Chœur.

mu - - - re à nos accords - - - - -

mu - - - re à nos accords // Harmoni -

mu - - - re à nos acc. Harmoni

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

mu - - - re à nos accords - - - - -

Chorus.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

harmoni eux.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

harmoni eux.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

eux, a nos accords harmoni eux.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

eux, a nos accords harmoni eux.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

a 2. c.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a quarter note with a sharp sign, followed by a double bar line.

Four empty musical staves at the bottom of the page.

Next tune

Duo.

Que je vous aime, que je vous aime, *plus animé*
 Mais
 Que je vous aime, que je vous aime, de l'amour

de l'amour même je crois en
 même je crois entendre la voix

tendre la voix *valentir* Quels transports //
 - - - Quels transports = quels transports

quel bien suprême, Redisons mille et mille fois
 quel bien suprême, Redisons mille et mille fois

Leu

Que j'vous ai me, que j'vous aime, Redifons mille et mille

Que j'vous ai me, que j'vous aime, Redifons mille et mille

Que j'vous ai me, que j'vous aime, Redifons mille et mille

Que j'vous ai me, que j'vous aime, Redifons mille et mille

Pois que j'vous aime, Que j'vous ai = me.

Pois que j'vous aime, Que j'vous ai = me.

Pois que j'vous aime, Que j'vous ai = me.

Pois que j'vous aime, Que j'vous ai = me.

Neptune un peu gai.

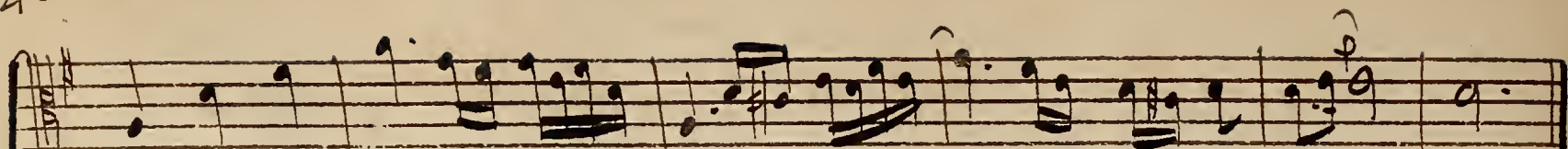
Une Divinité nouvel le Embellit ce sé =

jou, sous mille traits vians Queles jeux et L'amour,

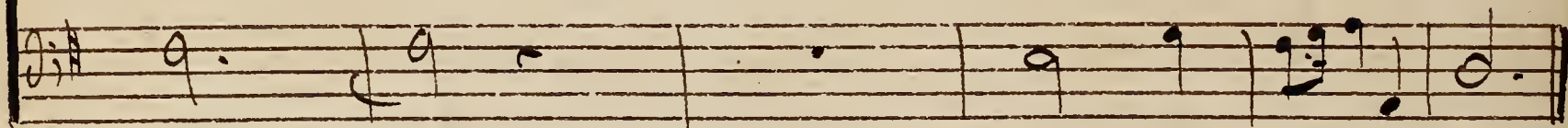
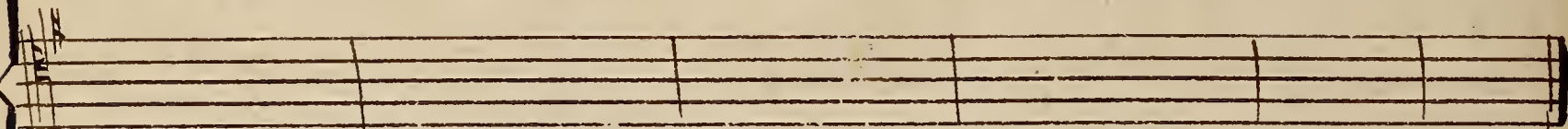
jou, sous mille traits vians Queles jeux et L'amour,

jou, sous mille traits vians Queles jeux et L'amour,

jou, sous mille traits vians Queles jeux et L'amour,



Sans cesse vo - - - - - lent autour dél = le.

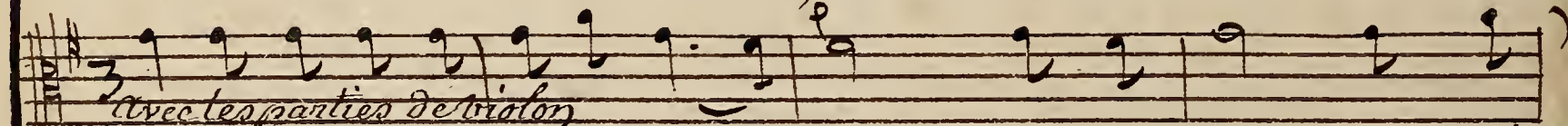


Chœur.

avec viol: et hautb.

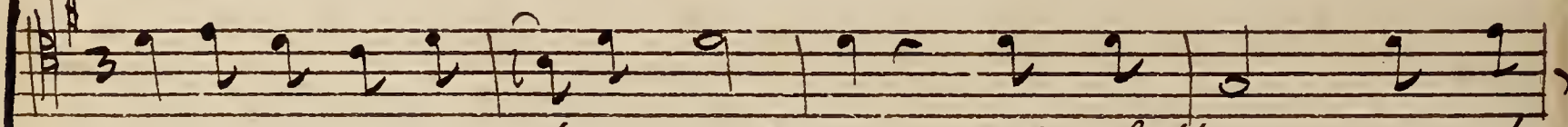


une divinite' nouvelle, Embellit ce sé =

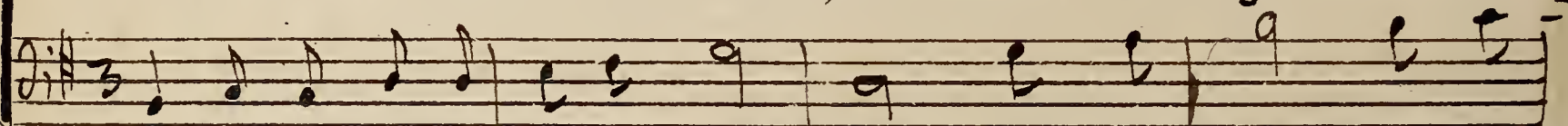


avec les parties de violon

une divinite' nouvelle, Embellit ce sé =



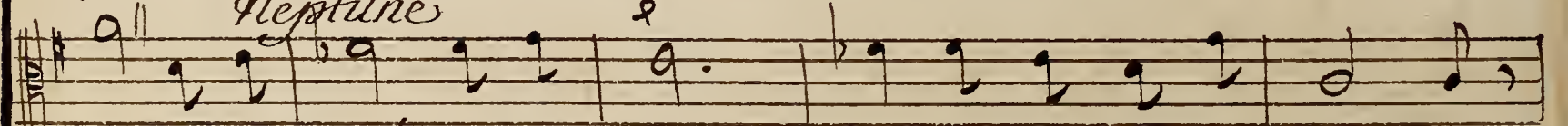
une divini te' nouvelle, Embellit, ce sé =



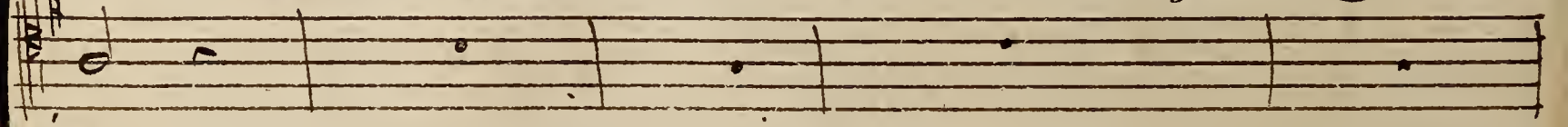
une divinite' nouvelle Embellit ce sé =



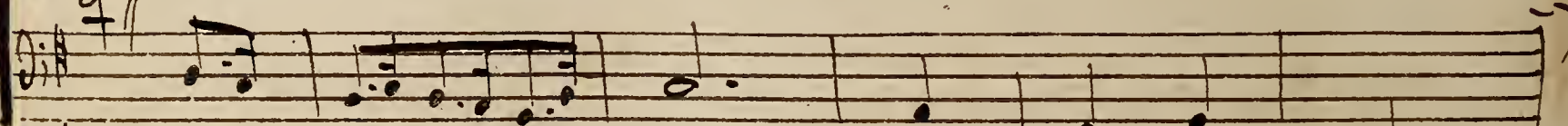
jou, Neptune



jou, Que Protée a ses yeux, fasse éclater son zele.



jou,



jou,

Tous

Sous mille traits vians queles jeux, et l'amou sans cesse

Sous mille traits vians queles jeux et l'amou

Sous mille traits vians, queles jeux et l'amou

Sous mille traits vians queles jeux et l'amou

vo - - - lent au tour d'elle, sans cesse

Sans cesse vo = lent au tou d'elle, sans cesse

Sans cessent vo = lent au tour d'elle, sans cesse

Sans cesse volent au tou d'elle, sans cesse

volent au tou d'el = le.

volent au tou d'el = le.

volent autou d'el = le.

volent autou d'el = le.

Tous

Jayment *doux* *fort*

doux *fort*

d. *fort*

d. *fort*

doux *Sans hautb.*

doux

doux

doux

fort

f.

f.

fort

Handwritten musical score for the first system, featuring four staves. The top staff is marked *trio*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, featuring five staves. The top staff is labeled *Hautbois*. The second staff is labeled *viol.* and includes the instruction *pince*. The third staff is labeled *R. C. et Tailles* and also includes *pince*. The fourth staff is labeled *Bassons* and includes *pince*. The fifth staff is labeled *Basses*. The system concludes with the instruction *Tous fort*.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled *Tous* and includes the instruction *doux Sans halte.*. The middle staff is labeled *avec l'archet* and includes *doux*. The bottom staff includes *doux* and *fort*. The system concludes with the instruction *fort*.

doux

fort

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *doux* marking and transitions to *fort* later in the system. The second and third staves are in alto clef, and the fourth is in bass clef. All staves have a key signature of one sharp. The music includes various note values, rests, and slurs.

fort

fort

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It features a *fort* marking. The second and third staves are in alto clef, and the fourth is in bass clef. The music includes various note values, rests, and slurs.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It features a *fort* marking. The second and third staves are in alto clef, and the fourth is in bass clef. The music includes various note values, rests, and slurs.

Mais

Gay

1^{re} viol: et hautb:

fort

2^e viol: et hautb:

Basses et Bassons

Requitté plus l'a

doux

viol. sans hautb

viol: d. sans hautb.

Basses Doux

Sans Bassons

mouv, plaisirs lancez ses traits, faites briller ses feux, Triom

phes - - - de ses peines, Lancez

The first system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "phes - - - de ses peines, Lancez". The two staves below are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is written in a cursive, handwritten style.

= = ses traits, Lancez = ses = traits = = faites voir

The second system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "= = ses traits, Lancez = ses = traits = = faites voir". The two staves below are for piano accompaniment. The music continues in the same handwritten style as the first system.

lez ses feux, triomphez de ses peines,

The third system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "lez ses feux, triomphez de ses peines,". The two staves below are for piano accompaniment. The music concludes in the same handwritten style.

trionphez de ses peines, Ne quittez plus l'a

mour plaisir lancer ses traits. Faites briller ses feux, triom =

pher de ses peines Lancer ses

The image shows a handwritten musical score on aged paper, consisting of three systems. Each system contains four staves: a vocal line at the top and two instrumental accompaniment lines below. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings such as 'f' (forte) and 'sfz' (sforzando). The lyrics are written in French and are partially obscured by the musical notes. The first system's lyrics are 'trionphez de ses peines, Ne quittez plus l'a'. The second system's lyrics are 'mour plaisir lancer ses traits. Faites briller ses feux, triom ='. The third system's lyrics are 'pher de ses peines Lancer ses'. The paper shows signs of age, including some staining and a slightly uneven texture.

traits, Faites briller ses feux, Lancez ses traits, Faites briller ses

feux, Triomphez - - - - de ses

pei nes. Vous luy dex

fort *fin.* *fin.* *fin.*

vez tous vos traits, Qu'il vous doive à son tour la dou =

ceux de ses chaînes, mais gardez vous de les bri =

ser Jamais. Ne quitter & D. Adagio.

Pre Gavottes.

Tous

Handwritten musical score for 'Pre Gavottes'. It consists of four staves of music. The first staff is marked 'Tous'. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score for 'Pre Gavottes'. It consists of four staves of music. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The music is written in a cursive, handwritten style.

ademi

2e. Gavottes.

Handwritten musical score for '2e. Gavottes'. It consists of four staves of music. The first staff is marked 'ademi'. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The music is written in a cursive, handwritten style.

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music is written in a single system with various note values, including quarter, eighth, and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f' scattered throughout the system.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music continues with various note values and rests. There are some dynamic markings like 'p' and 'f' scattered throughout the system.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music concludes with various note values and rests. The word "doux" is written in a cursive hand above the first three staves of this system. There are some dynamic markings like 'p' and 'f' scattered throughout the system.

Neptune. aytendre.

Tous les plaisirs s'offroient à mes vœux et tout, le bon

heur me fuyoit, en est-il sans l'amour? Delici-

euse et vive flame, charme des vrais amans, senti-

ment Enchanteur, vous seul pourriez remplir mon cœur.

Le bonheur avec vous a volé - - -

- dans mon a - me.

1^{er} Menuet.

1^{ers} violons
doux fort

2^{es} violons
doux fort

Basses
doux fort

doux fort

doux fort

doux fort

2^e Menuet.

Tous

h. C. et Tailles

Tous

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Pr Tambourin.

Handwritten musical score for four staves. The top staff is in treble clef and labeled *viol: hautb. et R. flutes.*. The second staff is in alto clef and labeled *Bassons.*. The third staff is in bass clef and labeled *Basses.*. The music features rhythmic patterns with eighth and sixteenth notes.

Handwritten musical score for four staves, continuing the piece. The notation includes various note values, rests, and dynamic markings across all staves.

Le Tambourin.

Handwritten musical score for 'Le Tambourin'. The score consists of eight staves. The first three staves are grouped together with a large bracket on the left. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The fourth staff is in treble clef, the fifth in alto clef, and the sixth in bass clef. The seventh and eighth staves are in treble and bass clefs respectively. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and dynamic markings throughout.

Ariette vive.

Handwritten musical score for 'Ariette vive'. The score consists of three staves. The first staff is in treble clef and contains the title 'Nepstune' and the tempo marking 'vivement.'. The second and third staves are in treble and bass clefs respectively. The music is in 2/4 time and features a lively melody with eighth and sixteenth notes. There are repeat signs and dynamic markings throughout.

de ravager la terre, aquilons aux mor

tels ne faites plus la guer

E ole enchaî - - ne leuo fureur, E ole En

chai

ne leuo fureur.

cessez, cessez, de ravager la terre, à qui =

irrité doux

tous

ademi

des bous

tous aux mortels ne faites plus la guerre, = = = re, E =

ole Enchaîne ceux sureux, E ole Enchai = =

ne, E ole enchai

doux

doux

ne leuw = fureur. Et de Enchai

jeus

ne leuw = fureur

fin

Lent

L'ephus, que votre douce haleine, Ré-

Tous doux.

pende dans les airs, et sur l'humide plaine, Les charmes de la

paix qui re

jeus

= que dans mon cœur.

cessez cessez. et

Da Capo.

Contredance.

viol: et Hautb.

Parties

Bassons

Basses

Fin

1^{re} Reprise

doux fort

doux fort

doux fort

2^e Reprise.

doux

doux

doux

doux

doux

