

*Les Sauvages 3<sup>e</sup> Entrée Scène 1<sup>ère</sup>*

*Trompettes et bois*

*Ritournelle*

*violons*

*bf. et taille*

*Timbales*

This page contains a handwritten musical score for a scene titled "Les Sauvages 3e Entrée Scène 1ère". The score is written on five staves, each with a different instrument or section label. The top staff is for "Trompettes et bois" (trumpets and woodwinds), the second for "Ritournelle" (trumpets), the third for "violons" (violins), the fourth for "bf. et taille" (bassoon and tenor), and the fifth for "Timbales" (timpani). The music is in a 2/2 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "bf". There are also some handwritten annotations and corrections throughout the score.

nos guerriers par mon ordre unis a nos vainqueurs vont jey de la

paix celebres les douceurs viol. mon leur seul dans les

*Tromp.*  
*viol.*  
*Timbal.* *B.C.*

lieux trouve Incor des allar mes viol. Je vois deux Etran

*Tromp.*  
*viol.*  
*Timbal.* *B.C.*

gers illustres par les armes Epris de l'objet de mes vœux viol.

*Tromp.*  
*viol.*

Je crains leurs soupits dangereux Et que leur sort brillant pour

ma n'est des charmes.

Handwritten musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half rest followed by a quarter note G, then a quarter note A, and continues with a series of eighth and quarter notes.

*riueaux de mes exploits riueaux de mes amours he las -*

Handwritten musical notation for the violin prelude, starting with a treble clef and a key signature of one sharp. The piece is marked 'viol prelude' and begins with a series of sixteenth-note runs.

Handwritten musical notation for the bass line of the first system, starting with a bass clef and a key signature of one sharp. It features a steady accompaniment of eighth and quarter notes.

Handwritten musical notation for the second vocal line, continuing the melody from the first system with a treble clef and a key signature of one sharp.

*dois je toujours vous ceder la victoire) riueaux de mes ex-*

Handwritten musical notation for the violin prelude, continuing the sixteenth-note runs from the previous system.

Handwritten musical notation for the bass line of the second system, continuing the accompaniment with a bass clef and a key signature of one sharp.

Handwritten musical notation for the third vocal line, continuing the melody with a treble clef and a key signature of one sharp.

*-ploits riueaux de mes amours he las dois je toujours vous ceder la vic*

Handwritten musical notation for the violin prelude, continuing the sixteenth-note runs.

Handwritten musical notation for the bass line of the third system, continuing the accompaniment with a bass clef and a key signature of one sharp.

Handwritten musical notation for the fourth vocal line, continuing the melody with a treble clef and a key signature of one sharp.

*-toi re fin ne paroissey vous dans nos*

Handwritten musical notation for the violin prelude, continuing the sixteenth-note runs.

Handwritten musical notation for the bass line of the fourth system, continuing the accompaniment with a bass clef and a key signature of one sharp.

bois que pour triompher a la fois de ma tendresse et de ma gloire *da capo*

Ciel! ils cherchent Lima pour oit elle changer sachons nous apprenons le que je

dois le croire sachons la si je dois et sur qui me vanger:

Scene 2<sup>e</sup> Damon officier françois / Alvar officier Espagnol.

Alvar  
Damon quelle vaine Espe =

*prelude*

rance sur les pas de Lima vous attache aujourd'hui vous outragez l'amour

Et vous contez sur lui croyez vous ses fauueurs le prix de l'inconstance l'incons-

-tance ne doit blesser que les traits quelle a bandonne non le fils de ve-

-nus ne peut pas s'offencer. lorsque nous receuons tous les fers quil nous don ne

lorsque nous receuons tous les fers quil nous don ne vn leur qui change-

Chaque jour chaque jour fait pour lui des conquettes nouuel les les fi-

-delles amants font la gloire des belles mais les amants legers font celles de la

*mour:* dans ces lieux fortunés c'est ainsi que l'on pense de la tira =

*alvar*  
= rigueur constance les leurs ni suivent point les loix. tout les prescrit au mien

*gay*  
C'est Lima que je vois

*prelude*

Scene. 3<sup>e</sup> Lima, Damon, Alvar,

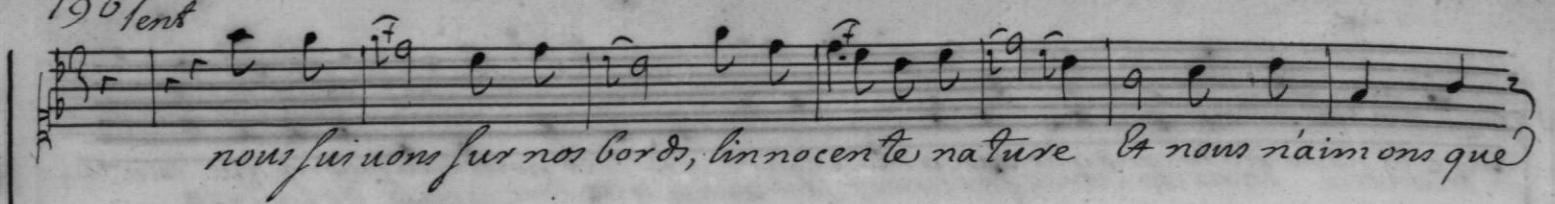
*alvar* *Damon*  
ne puis je vous flechir par ma persueurance: ne vous lassez vous point

*Lima*  
de votre Indifferance vous aspirez tous deux a meriter mon =

*Choir*, apprenez quel ~~amant~~ *mour* 5 *5* sait plaire dans nos bois viol

196 *lent*

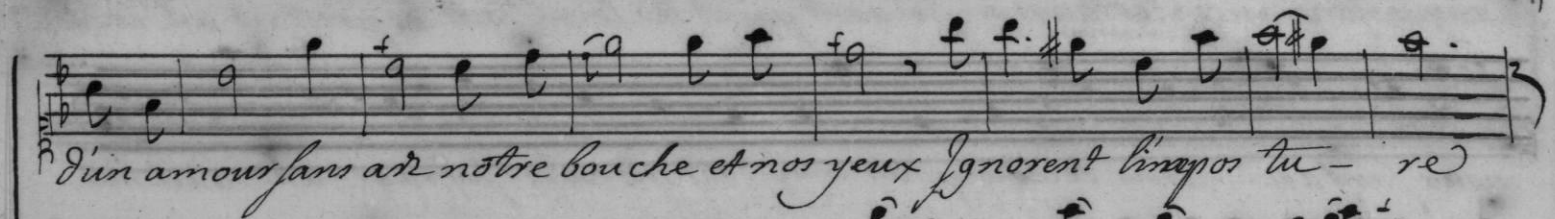
*nous sui uons sur nos bords, l'innocente nature et nous n'aimons que*



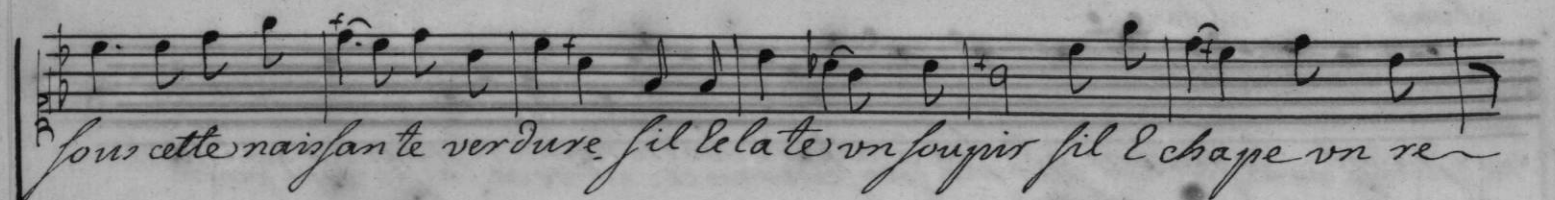
*1er viol*  
*Egales*  
*2 viol*



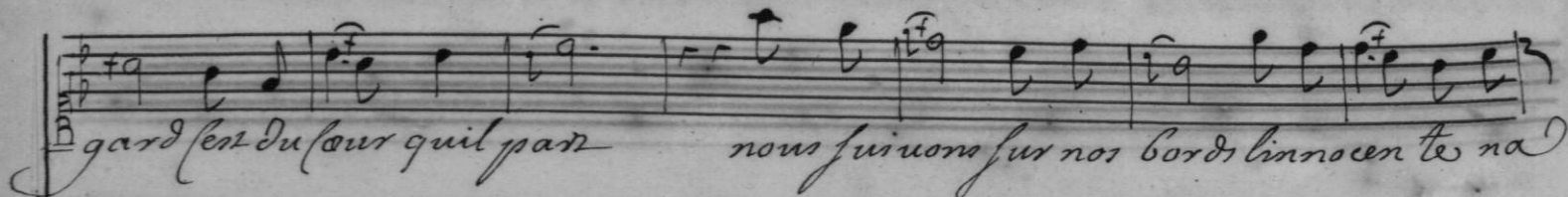
*diu amour sans air nostre bouche et nos yeux ignorent l'importu - re*



*sous cette naisante verdure fil le late vn soupir fil l'chape vn re*



*gard sen du leur quil par nous sui uons sur nos bords l'innocen te na*



ture et nous n'aimons que d'un amour sans art et nous n'aimons que d'un a

*Damon*

mour sans art. vous decidez pour moy Jobtiens votre suffrage ah! quel heu

vous decidez pour moy Jobtiens votre suffrage ah quel heu

*alvar*

reux Instant. la nature qui seu le attire) votre homage nous dit quil faut

reux Instant Bc. #

*Damon*

ltre constant. Elle prouve a nos yeux quil faut etre vola ge

*vient*

*symphonie*



la ter... re les lieux... Et les mers... nous offrent tous a

Tous sent spectac les divers les plus beaux jours l'aire lux

Ont de la différen... ce n'est pl. deffendu qu'a nos cœurs de gou =

= ter les douceurs que verse par tous l'inconstan... ce n'est

*Il deffendu qu'a nos cœurs de goûter les douceurs que verse par*

*tout l'inconstance que ver... se que ver... se par tout l'inconstance*

*violons*

*voilà vos sentimens, dans vos sages climats l'inconstance n'est point un*

*Lima*

*crime non, mais vous oubliez ou vous ne sçavez pas dans quel tems l'inconstance*

tance est pour nous legitime: le leur change à son gré dans cet heureux fé-

gay doux  
hbois

hbois

jour parmi nos amans l'usage de ne pas contraindre l'amour... mais

des que l'hymen nous engage le leur ne change plus dans cet heureux fé

— jour le leur ne change plus dans ces heureux séjours l'habi-

— tant des bords de la Seine n'est jamais moins ares te que lors que l'hi-

— men l'nechain Il se fait un honneur de sa légèreté et pour l'E

*= pouse la plus belle Il rougiroit detre fidelle Il rougiroit Il rougi=*

*damon*

*= roit detre fidel- le les Epoux les plus soupconneux du sage ha=*

*= bitent les ruses la mille beautez timides recoient de l'hy=*

*- men des fers et non des nœuds. vous ne voyez jamais au*

*- tous de ses captives voltiger..... les ris et les -*

*Jeux vous ne voyez jamais au tour de ses Cap -*

*trues voltiger..... les ris et les Jeux volti-*

*ger..... les ris et les Jeux*

*Belle Lima (raignez un si triste belavage. Cedez Cedez In fin a mes-*

*soins Impreser. Je ne veux d'un Epoux ny jaloux ny volage. vous aimez*

*a Damon*

*Scene 4* Lima, adario,  
Alvar, Damon,

Trop et vous, vous n'aimez pas assez

alvar Lima alvar

que vois je <sup>R</sup> cest l'amant que mon cœur vous prefere: Osez vous pronon

Lima alvar

= cer un arrest si fatal. Dans nos forets on est sincere Je sau

adario

= ray mimmoler un odieux rival. Je craignois ton amour Je rains

alvar Damon alvar

peu ta colere: C'en est trop: arretez. Damon y pensez vous quoy cest

Damon

vous qui prenez contre moy la deffence: Jay trop protégé l'incons



- tance pour ne pas m'opposer à l'injuste courroux qui vous hit sus pi -

- rière par la persévérance

Tous avec les tromp.

Proclamation de la feste

h: c. et taille

timballes

Damon

Déjà dans les bois d'alentour j'en

Bc.

- tens de nos guerriers les bruyantes trompettes leurs sons réffrayent

plus les aimables retraites. Des charmes de la paix j's marquent l'ere

Tout a vos tristes regrets derobez le beau jour que le plaisir avec

*alvar*

nous vous arrete. Helas! Je vais sacher un malheureux amour.

*Damon*

venez venez plutot l'amuser par la feste *adario Lima*

*Scene 5<sup>e</sup>*

*(bite)*

*adario*

Je ne vous peindray point les transports de mon cœur belle Lima jugez

En par le vôtre En comblant mon bonheur vous montrez qu'une loyale ar

*Lima*

deux nous inflame l'un et l'autre. De l'amour le plus tendre, Eprou

vez la douceur, Je vous dois la preference de vous a vos rivaux Je

vois la difference l'un se abandonne a sa fureur et l'autre prend mon

Coeur avec Indifferen ce nous ignorons le calme et cette violence

## Air

sur nos bords l'amour vole, l'amour vole et previent nos desirs

violons

violons

*l'amour vole vo..... le & prè vient nos desirs l'amour vole vo.....*

*le & prè vient nos desirs Dans notre paisible retraite on en*

*tend murmurer que l'on de & les Zephirs on entend murmurer que*

londe Et les Zephirs jamais l'écho ni repette de regrets ny de soupirs *da capo*

Duo

*Lima*

*adario*

Himen viens viens —  
viens hymen hâte Toi suis l'amour qui t'appelle Himen viens —

nous unir d'une chaîne Eternelle viens viens viens nous unir d'une  
nous unir d'une chaîne Eternelle viens viens viens nous unir d'une

(chaîne Eternelle) d'une chaîne Eternelle... le d'une chaîne Eternelle  
Chaîne Eternelle... le d'une chaî... ne Eternelle... 3

le viens braver de la paix br bellis les beaux jours viens Je te pro-

le viens braver de la paix br bellis les beaux jours viens Je te pro

mette de tre fi del... le tu fais nous br chainer et nous plaire tou

mette de tre fi del - le tu fais nous br chainer et nous plaire tou

jours viens viens Je te promets de tre fi del... le viens

jours viens Je te promets de tre fi del - le

Scene 6<sup>e</sup> Adario (Jima), Groupe de Sauvages & Françoises  
En amazones

violons

Bannissons les tristes alarmes nos vainqueurs nous rendent la paix

partageons leurs plaisirs ne craignons plus leurs armes sur nos tranquilles

Gardez qu'amour seul a jamais fasse briller ses fers vienne lancer ses

traits vienne lancer... ses traits Chœur

# Chœur

Bannissons les tristes allarmes nos vainqueurs nous rendent la paix

Bannissons les tristes allarmes nos vainqueurs nous rendent la paix

*5: (à taille)*



partageons leurs plaisirs ne Craignons plus leurs armes sur nos tran-

partageons leurs plaisirs ne Craignons plus leurs armes

The musical score is written on ten staves. The first two staves contain the first line of music and lyrics. The next two staves contain the second line of music and lyrics. The final two staves of this section contain the third line of music. The lyrics are written in a cursive hand below the notes. The music features various note values, rests, and accidentals, including a key signature change to one sharp (F#) in the second system.

Four sets of empty musical staves, each consisting of five lines, are located at the bottom of the page. They are arranged in two pairs, with two staves in each pair.

quilles bords qu'amour seul a jamais vienne lancer ses traits...  
sur nos tran quil les bords... qu'amour seul a ja  
vienne lancer ses  
qu'amour seul a ja

viennne lancer ses traits qu'amour seul a jamais...

qu'amour seul a jamais viennne lan

traits fuste briller les feux... viennne lancer...

vienn' lancer ses traits

Bannis-

= cer...

Bannissons les tristes a l'armes ban nis-

Bannissons les tristes al

ses traits

Bannissons les tristes al

*sons les tristes allarmes bannissons les tristes allarmes nos vain =*

*larmes bannissons les tristes al lar... mes nos vain*

queurs nous rendent la paix nos vainqueurs nous rendent la paix

queurs nous rendent la paix nos vainqueurs nous rendent la paix

The image shows a handwritten musical score on aged paper. The score consists of seven staves of music. The first two staves are vocal lines, with the lyrics 'queurs nous rendent la paix nos vainqueurs nous rendent la paix' written below them. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines, with the lyrics 'queurs nous rendent la paix nos vainqueurs nous rendent la paix' written below them. The sixth and seventh staves are piano accompaniment. The music is written in a single system, with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Five empty musical staves are shown at the bottom of the page, arranged in two groups of three and two staves respectively. They are blank, with no musical notation or lyrics present.

Handwritten musical score for a piece titled "Sur nos tranquilles bords qu'amour seul a jamais". The score is written on a system of six staves. The first two staves contain the vocal line with the lyrics "Sur nos tranquilles bords qu'amour seul a jamais" written in cursive below the notes. The third staff contains the lyrics "fasse briller ses" written below the notes. The fourth, fifth, and sixth staves contain the instrumental accompaniment. The music is written in a single system and includes various musical notations such as notes, rests, and accidentals.

A series of six empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

fause briller ses yeux      vienne lancer ses traits      vien ne lan  
feux      vienne lancer ses traits      qu'amour seul a jamais  
qu'amour seul a jamais

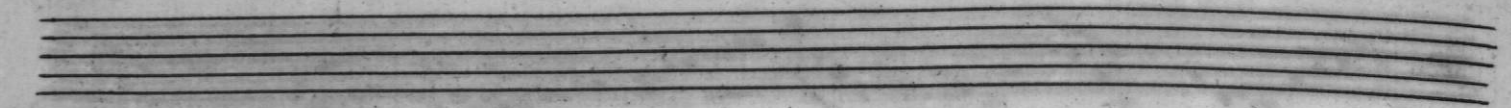
The image shows a handwritten musical score on page 221. It consists of several staves of music. The top staff is a vocal line with lyrics in French. The lyrics are: "fause briller ses yeux", "vienne lancer ses traits", "vien ne lan", "feux", "vienne lancer ses traits", "qu'amour seul a jamais", and "qu'amour seul a jamais". The music is written in a style typical of 18th or 19th-century manuscripts, with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are also some empty staves at the bottom of the page.



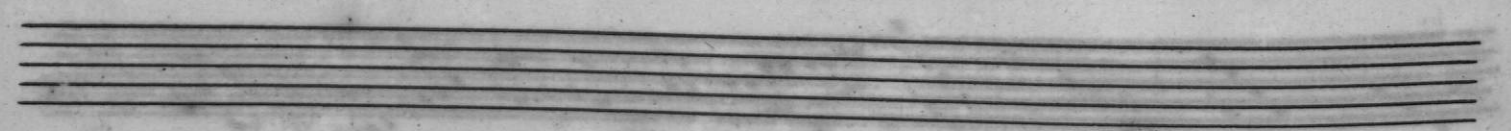
*ces ses traits* qu'amour seul a jamais vien ne lancer.....  
*fesse briller ses feux*  
*fesse briller ses feux vien ne lancer... fesse briller ses feux vien ne lancer... ses traits*

Handwritten musical score for a piece titled "viennese lancer". The score is written on six staves, with the first three staves containing the melody and the last three staves containing the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the melody: "les traits viennese lancer..." on the first staff, "viennese lancer" on the second staff, "lan=" on the third staff, "viennese lancer..." on the fourth staff, and "les traits viennese lancer..." on the fifth staff. The accompaniment is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



Handwritten musical score consisting of two systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a grand staff with a complex rhythmic pattern. The second system is similar but features more intricate melodic and rhythmic details. The phrase "ses traits" is written in cursive above the first system.



Handwritten musical score consisting of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a bass clef staff with accompaniment. The bottom staff is a grand staff with a complex rhythmic pattern. The phrase "ses traits" is written in cursive above the first staff.

Air des sauvages

Nondeau

The musical score is written on 14 staves, organized into four groups of four staves each. The first staff of the first group is marked with the name 'Nondeau'. The music is in a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fin'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a 2-part setting of a Couplet. The score consists of 14 staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 3/4 time. The first staff is marked "2 Couplet". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *mf*. The piece concludes with a double bar line and repeat signs.

forest paisibles forest paisibles Jamais un vain desir ne

*adagio*

forest paisibles Jamais un vain desir ne

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, 2/4 time, with lyrics 'forest paisibles forest paisibles Jamais un vain desir ne'. The second staff is a piano accompaniment line in G major, 2/4 time, with lyrics 'forest paisibles Jamais un vain desir ne'. The third and fourth staves are piano accompaniment lines in G major, 2/4 time, with lyrics 'forest paisibles Jamais un vain desir ne'. The tempo marking 'adagio' is written below the second staff.

trouble Jcy nos Cœurs fils sont sensibles fils sont sensibles for =

trouble Jcy nos Cœurs fils sont sensibles for =

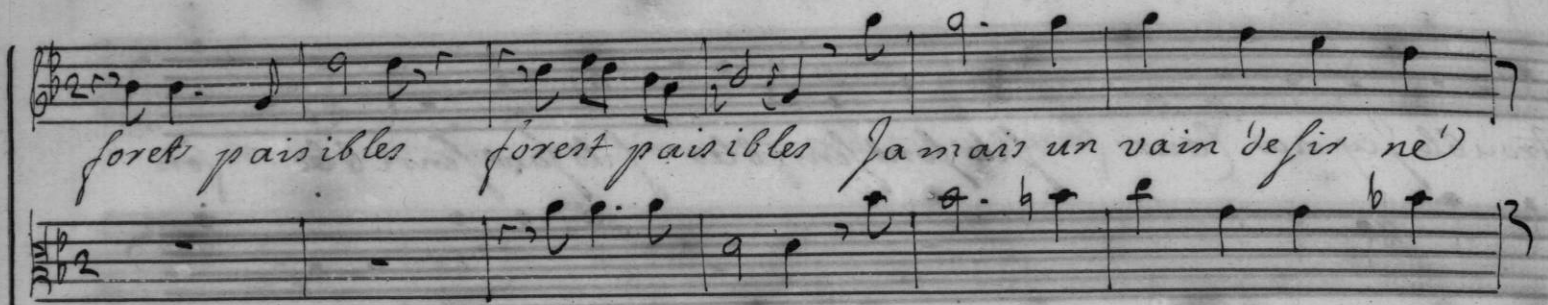
The second system of the musical score consists of four staves. The top staff is a vocal line in G major, 2/4 time, with lyrics 'trouble Jcy nos Cœurs fils sont sensibles fils sont sensibles for ='. The second staff is a piano accompaniment line in G major, 2/4 time, with lyrics 'trouble Jcy nos Cœurs fils sont sensibles for ='. The third and fourth staves are piano accompaniment lines in G major, 2/4 time, with lyrics 'trouble Jcy nos Cœurs fils sont sensibles for ='. The tempo marking 'adagio' is written below the second staff.

= tu ne Ce n'est pas au prix de tes faveurs Chœur

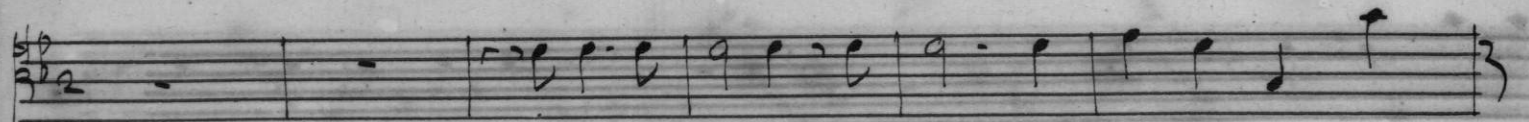
= tu ne Ce n'est pas au prix de tes faveurs

The third system of the musical score consists of four staves. The top staff is a vocal line in G major, 2/4 time, with lyrics '= tu ne Ce n'est pas au prix de tes faveurs Chœur'. The second staff is a piano accompaniment line in G major, 2/4 time, with lyrics '= tu ne Ce n'est pas au prix de tes faveurs'. The third and fourth staves are piano accompaniment lines in G major, 2/4 time, with lyrics '= tu ne Ce n'est pas au prix de tes faveurs'. The tempo marking 'adagio' is written below the second staff.

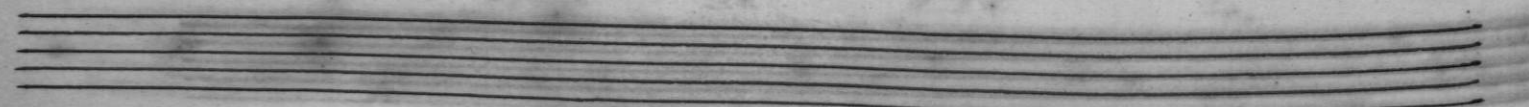
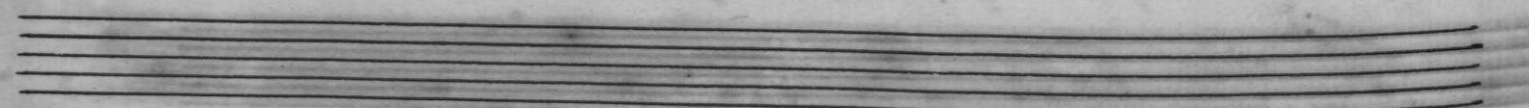
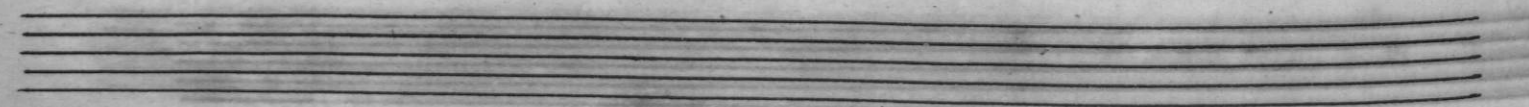
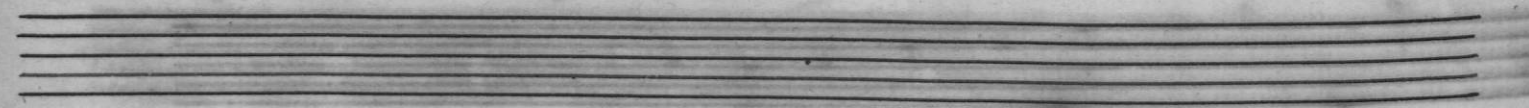
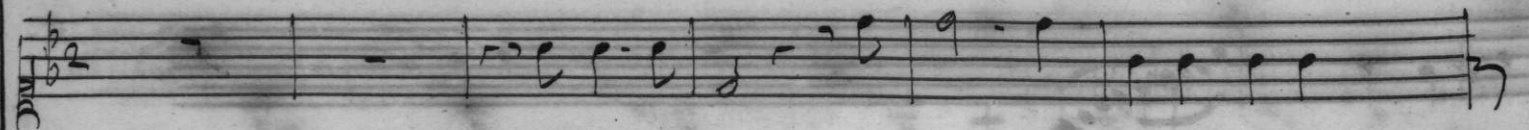
# Chœur



foret paisibles forest paisibles Jamais un vain desir ne



forest paisibles Jamais un vain desir ne



Trouble Jcy nos Cœurs *f*ils sont sensib<sup>l</sup>es *f*ils sont sensib<sup>l</sup>es *for*

Trouble Jcy nos Cœurs *f*ils sont sensib<sup>l</sup>es *for*



*fin*

*tune) Ce n'est pas au prix de tes faueurs*

*fin*

*tune) Ce n'est pas au prix de tes faueurs*

*Lina)*

*Dans nos retraites dans nos retraites grandeurs ne viens jamais of=*

*adagio*

*Dans nos retraites grandeurs ne viens jamais of=*

fris tes faux attrait    ciel!    ciel!    tu les a faites

fris tes faux attrait    ciel!    ciel!    tu les a faites

pour linnoence    Et pour la paix    forest paisibles

pour linnoence    Et pour la paix

*Chœur*

Jouissons dans nos aziles    Jouissons des biens tranquilles

*adagio*

Jouissons dans nos aziles    Jouissons des biens tranquilles

ah! peut on etre heureux quand on for me d'au tres

ah! peut on etre heureux quand on for me d'au tres

vous

Chœur  
forest paisibles

*Je m'en va*

*viol.*

*bc. a 2.*

*timb.*

This block contains the first system of a handwritten musical score. It consists of five staves. The top staff is for Trompe et bois, the second for Violon (viol.), the third for Basse Contrebasse à 2 (bc. a 2.), and the fourth for Timbale (timb.). The fifth staff contains a bass line. The music is in 3/4 time and features a melodic line with eighth-note patterns and rests. The lyrics 'Je m'en va' are written below the first staff.

*Je m'en va*

This block contains the second system of the handwritten musical score, consisting of five staves. The notation continues from the first system, showing the melodic and rhythmic development of the piece. The lyrics 'Je m'en va' are repeated at the beginning of the system.

234 *bois*

*doux*

*Le menuet.*

*for*

*do.*

*trumpette*

*prelude*

*violons*

*violons*

*trump.*

*flutes*

*viol.*

*viol*

This system contains five staves of handwritten musical notation. The top staff is for trumpet, followed by flutes, two violins, and a cello/bass line. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

This system continues the musical score with five staves. The instrumentation remains the same as the first system. The notation is dense with many sixteenth and thirty-second notes, particularly in the violin parts. There are some dynamic markings like *mf* and *f*. The system concludes with a double bar line and repeat signs.

*tous*

*timb.*

This system consists of a single staff for timpani, indicated by the *timb.* label. It begins with the instruction *tous*. The notation shows rhythmic patterns for the timpani, including a series of sixteenth notes.

Handwritten musical score for 'Lima'. The score consists of ten staves. The first staff is a vocal line with the lyrics 'Regney...'. The second staff is another vocal line. The third staff is a vocal line with lyrics 'plaisirs & jeux' and 'Triomphe...'. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is an instrumental line for 'Timballes'.

Regney...

plaisirs & jeux

Triomphe...

Timballes

..... Dans nos bois triomphe..... tri..... om

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "..... Dans nos bois triomphe..... tri..... om". The instrumental parts include a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as 'f'.

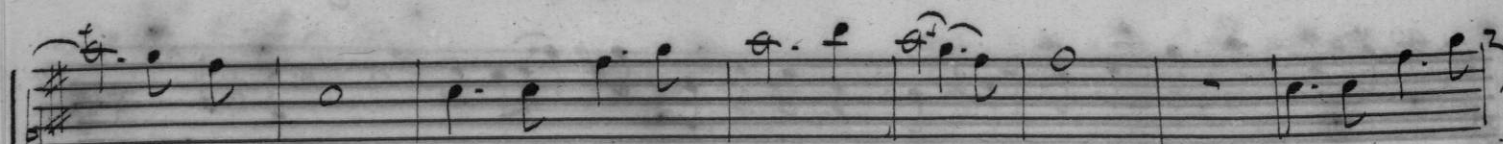
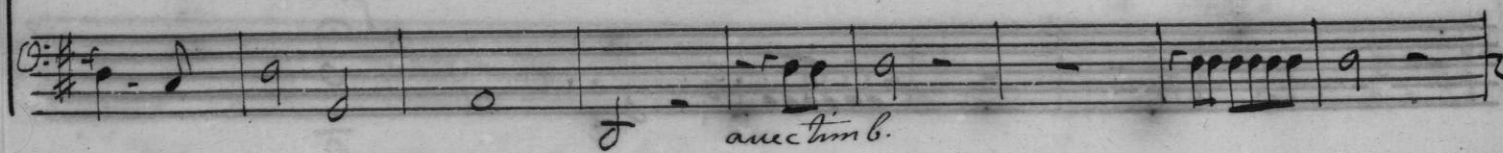
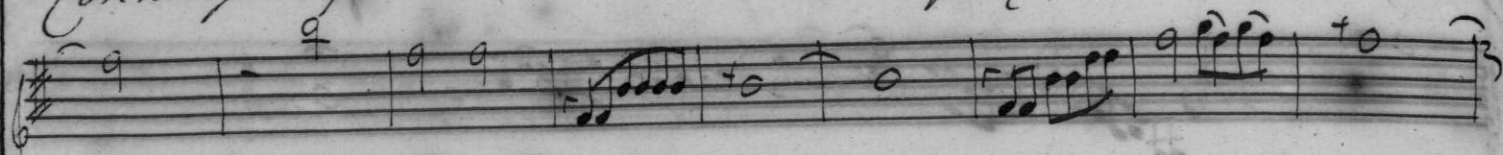
phes..... Dans nos bois nous ne connoissons que nos loix nous ny

This system continues the musical score with a vocal line and five instrumental staves. The vocal line begins with the lyrics "phes..... Dans nos bois nous ne connoissons que nos loix nous ny". The instrumental parts continue with similar notation to the first system, including treble and bass clef staves with various musical notations and dynamics.

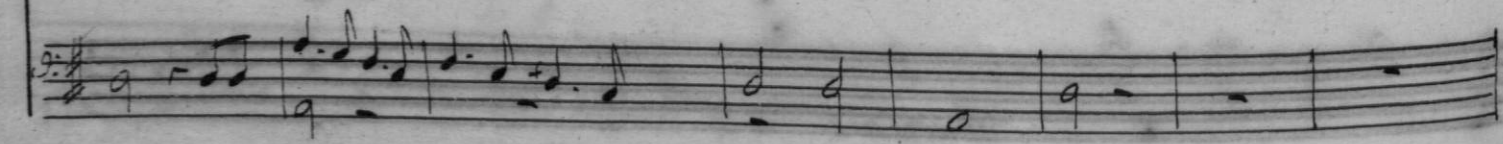
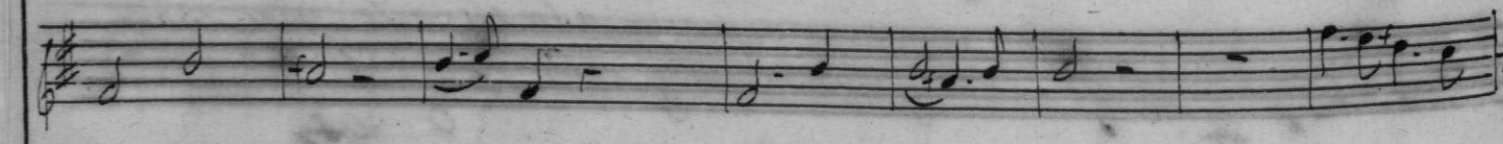
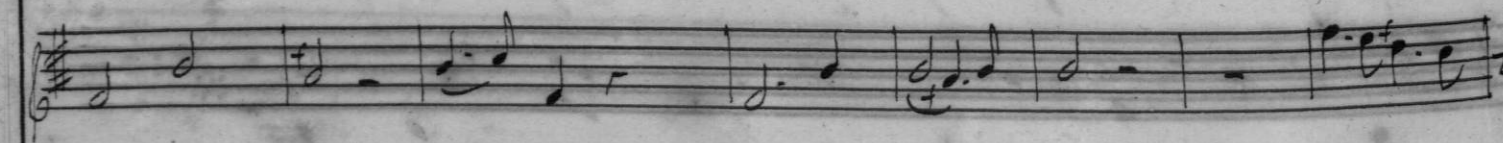




Connoissons que nos... loix Triomphez...



... dans nos bois nous ny connoissons que vos loix nous ny sonnois-



*sons que vos loix* *fin*

*Tout ce qui blesse la tendresse: Et ignore dans nos ardeurs. la ri-*

*ture qui fit nos vœux prend soin de les guider sans les se- d'égner*

*a la reprise page 236*

*Chaconne*

*avec Tromp.*

*timbales*

*Tromp.*

*Tromp.*  
*oboi*

*avec timb.*

242

*doux*

*doux*

Woodwind section (flutes, oboes, clarinets, bassoons) staff with notes and rests. Includes the marking *h bois* and  *doux*.

Woodwind section (flutes, oboes, clarinets, bassoons) staff with notes and rests.

Woodwind section (flutes, oboes, clarinets, bassoons) staff with notes and rests.

Woodwind section (flutes, oboes, clarinets, bassoons) staff with notes and rests.

*Gagliardi*

*doux*

String section (violins, violas, cellos, double basses) staff with notes and rests. Includes the marking  *Gagliardi*,  *doux*, and  *f*.

Empty musical staves.

Trombone section staff with notes and rests. Includes the marking  *Tromp.*

Trombone section staff with notes and rests.

Trombone section staff with notes and rests.

Trombone section staff with notes and rests.

Trombone section staff with notes and rests.

Empty musical staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'mf'. The fifth staff has the word 'Bassons' written above it.

A set of five empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'mf'. The first staff has 'f' above it. The fifth staff has 'timb. et b.c.' and 'Bassons et timb.' written below it.

A set of five empty musical staves.

244.

viol. et bois

*Sous*

*sans lenteur*

*f a - f a*

*avec tamb.* *sans tamb.*

*viol. seuls.*

Handwritten musical score for woodwinds, strings, and brass. The score is written on 14 staves. The first four staves are for woodwinds, with the label "bois et viol" written below the second staff. The fifth and sixth staves are for strings. The seventh and eighth staves are for brass, with the label "tromp:" written above the seventh staff and "viol:" written below the eighth staff. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various clefs (soprano, alto, tenor, bass) and key signatures (one sharp).



*tromp.*

Handwritten musical notation for Trompe in G major, 2/4 time, measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

*viol.*

Handwritten musical notation for Violon in G major, 2/4 time, measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

*h. (c. et taille)*

Handwritten musical notation for Horn in G major, 2/4 time, measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

*do.*

Handwritten musical notation for Bassoon in G major, 2/4 time, measures 1-4. The staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

*viol. et bois*

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Bassoon in G major, 2/4 time, measures 5-8. The staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Violon and Woodwinds in G major, 2/4 time, measures 5-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for Bassoon in G major, 2/4 time, measures 5-8. The staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical score for the first system, consisting of four staves. The top staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff contains a bass line with notes and rests. The fourth staff is a bass line with notes and rests, ending with a flourish.

Handwritten musical score for the second system, consisting of five staves. The top staff has a melodic line with a "from" annotation above it and "hb." below it. The second staff continues the melodic line. The third staff has a bass line with notes and rests. The fourth staff has a bass line with notes and rests. The fifth staff has a bass line with notes and rests, ending with a flourish.

Three empty staves at the bottom of the page.

*trmb. & b.*

248

*doux*

Handwritten musical score for the first system, measures 1-10. The score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *doux*. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the violin part, starting with a treble clef and a key signature of one sharp. The fourth staff is the viola part, starting with a treble clef and a key signature of one sharp. The fifth staff is the bass line, starting with a bass clef and a key signature of one sharp. The tempo/mood is marked *doux*. The word *haut b.* is written below the bass line. The music is in a 3/4 time signature.

*barlens*

*rit.*

Two empty musical staves, one with a treble clef and one with a bass clef.

Handwritten musical score for the second system, measures 11-20. The score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The tempo/mood is marked *tous*. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the violin part, starting with a treble clef and a key signature of one sharp. The fourth staff is the viola part, starting with a treble clef and a key signature of one sharp. The fifth staff is the bass line, starting with a bass clef and a key signature of one sharp. The tempo/mood is marked *tous*. The word *avec Trompe* is written below the bass line. The music is in a 3/4 time signature.

*avec Trompe*

Two empty musical staves, one with a treble clef and one with a bass clef.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of two sharps (F#, C#). The third and fourth staves are in bass clef with a key signature of two sharps (F#, C#), featuring dense sixteenth-note passages. The fifth staff is in bass clef with a key signature of one sharp (F#), continuing the melodic line. The system concludes with a double bar line and a fermata.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of two sharps (F#, C#). The fourth and fifth staves are in bass clef with a key signature of two sharps (F#, C#). The system includes performance instructions: *BC* above the first staff, *limb.* below the first staff, *BC avec timb.* below the second staff, *BC.* above the third staff, *limba* below the third staff, *BC limb.* below the fourth staff, *limba.* above the fifth staff, and *limb. sans basse* below the fifth staff. The system concludes with a double bar line and a fermata.

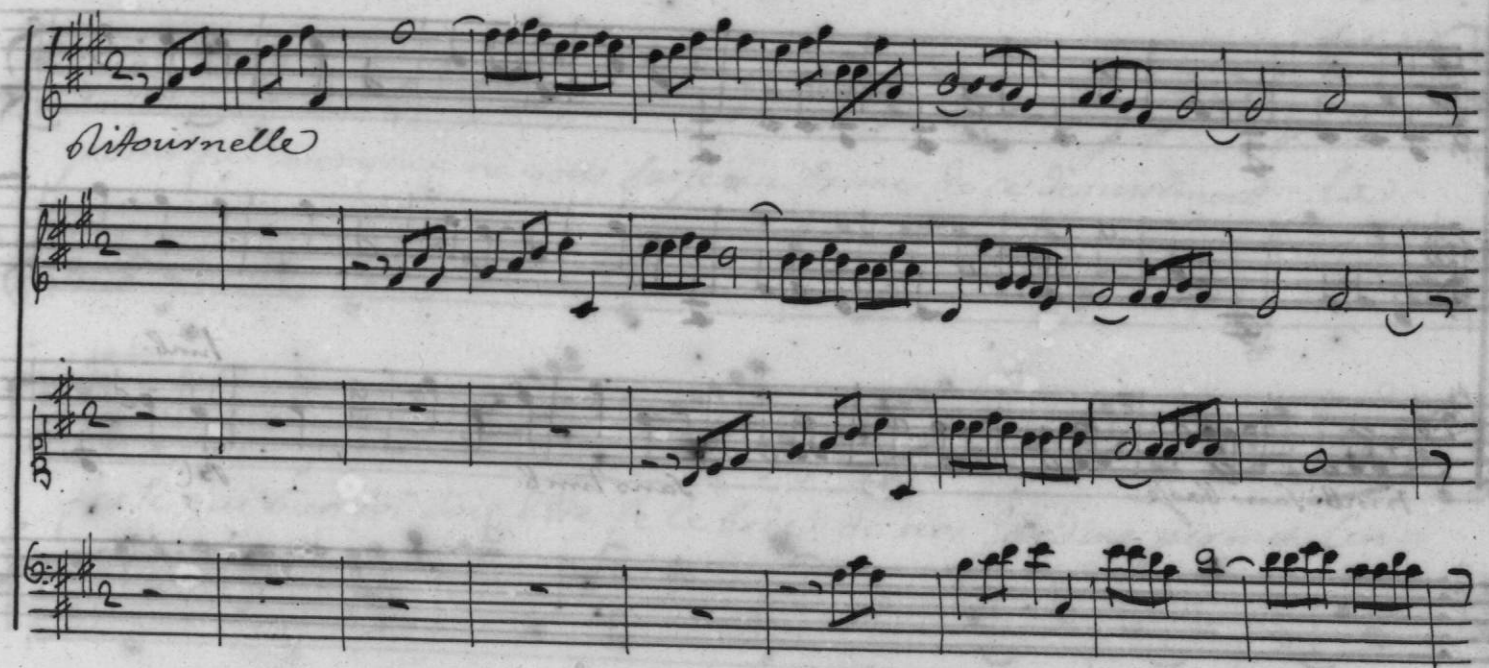
*timb. sans basse*      *sans timb.*      *timb.*  
B.C.

*mouets*  
*Entracte*

*Les fleurs feste Asiatique*

*Quatrieme Entree Scene 1<sup>ere</sup>*

*Rotournelle*





vous offry a mes yeux un bel aue (charmant mais ne craignez vous —

point fatime qu'on ne vous fasse un crime de ce deguisement la

feste qui bien tot doit estre le briez de nos jardins permet l'en-

=tree pour me cacher ainsi j'ay fais le moment j'ay me taemas —

Et je le crois volage Je ne puis resistes a mes transports ja

loux Je viens chercher sous cet ombrage les funestes attraitz qui—



Causent mon courroux Je soupçonne a ta lide. a ta lide est aimable

*la time*

est objet redoutable a mes regards Encor se fest pas presentee et peut

etre ma crainte ajoutee a sa beaute. Dans ce jour ou des fleurs -

nous se lebrons la feste J'espere la trouver sous les sombres ormeaux

Et me livrant au fein qui dans les bois m'arreste helas J'y vais guerir

*roxane*

ou redoubler mes maux. ah: votre amant peut il estre infidelle -

pour le croire constant Il suffit de vous voir un jour ou vous regner

a tel donc le pouvois de prendre une chaîne nouvel le a votre

= mant peut il être infidelle ah votre amant peut il être infidel le

*fatime*

l'hyver dans ces Jardins n'ose outrager les

viol.

viol.

fleurs sous cette immortelle verdure Il ose des ruisseaux suspendre —  
 le murmure ..... re Et jamais de l'aurore Il n'y glace les —  
 pleurs. sans cesse dans nos yeux flore arrête le

*soprano*  
 - phire Et jamais l'aquilon ne nous ote un beau jour tout vit dans ce char-

*alto*

*ténor*

*basse*

*soprano*  
 - mant sejour faut que seule j'y soupire faut il que seule j'y sou pi - re

*alto*

*ténor*

*basse*

*roxane*  
 Je brule declaircir le soir de mon amour on vient c'est a ta lide lvi-

*soprano*  
 = tous sa presence

*scène 2<sup>e</sup> fatime, atalide*

*alto*

258 *fatime*

plus je vois ma rivale et plus je sens deffroy ses charmes de tacmas me

*atalide*

=prouvent linconstance aimable leclaire apprenez moy si vous suiuez tac-

*fatime*

=mas je vis sous sapuisfance depuis longtems Il se fie a ma foy.

*atalide*

vous possédez sa confidence que vous estes heureux de pouvois chaque-

*fatime*

Jour lui marquer votre Zele vous l'aimiez vos soupirs trahissent votre a-

*atalide*

*fatime*

*atalide*

=mour ouy tacmas est lobjet de mon ardeur fidelle. vous l'aimiez je la

= dore et mon cœur enflammé n'a jamais tant aimé:

la chaîne qui m'en gage est faite pour n'en briser jamais les nœuds de la chaîne

flute

qui m'engage est faite pour n'en briser jamais les nœuds. ma tendresse est aussi parfaite

faite que le cher objet de mes vœux ma tendresse est aussi parfaite que le cher objet de mes vœux

vient  
a a lide

Elle aime trop, hélas: pour n'être pas aimée. ah! c'est d'un Inconstant que vous

Et es charmées un Inconstant devoit il être heureux (c'est un crime)

viol

viol

que sa victoire, un Inconstant devoit il être heureux (c'est un crime que sa vic-

2 violon

1er viol

toi..... re (c'est un crime que sa victoi..... re

1er

2e

En plus il trahit de tendres feux, plus il se croit comblé de gloi.....

... re plus il se croit comblé de gloi... re un Inconstant

*atalide*

un Inconstant que dite, vous le prince naïme que fatimé ses discours ses sou

*fatime gay*

purs ses regards tout le exprime (royez en mort transports jaloux tacmas

*atalide*

nest point volage o ciel est il possible J'esperois que mes



maux vous trouueroit sensible Je comptois sur vos soins pour touches mon a-

-mant et vous semblez jouir de mon cruel tourment

scene 3<sup>e</sup> tacmas  
fatime, atalide

atalide

tacmas approche amours. cest toy seul que j'implore daigne seruir mon leur de

tacmas Examinant fatime

me me quil t'ado re) un esclau Inconnu dans ces lieux ose br-

la reconnoissant atalide apar

-trer. quoy fatime cest vous Ciel cest a ma riuale que je suis venu de la

-rer son triomphe eclatant et ma peine fatale

scene 4<sup>e</sup> tacmas,  
fatime,

*tacmas*

*fatime*

*fatime* Expliquez moy votre déguisement au repos de mon cœur Il étoit

nécessaire de ce cœur fidelle et sincere Il vient de salmer le tourment

*tacmas*

Je craignois votre changement hé quoy trop injuste *fatime* vous ma

vez soupçonné d'un crime, vous vous êtes livrée a des transports Ja

*fatime*

loux pour accuser mes feux quelle preuve avez vous. la jaloufie est Elle

*air*

sa ge l'aimable aurore In vain se le ves sans nuage

Et nous promet un jour charmant: pour troubler l'univers Il ne faut —

qu'un moment nos cœurs comme les flots sont sujets à la rage

Duo

Ouvrez la ra... ge un doux repos...

Ouvrez la ra...

violons

violons

Calme les cœurs comme les flots un doux repos Calme les  
 un doux repos . . . . . un doux repos . . . . . Calme les

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third, fourth, and fifth staves are piano accompaniment. The music is in a major key with a 3/4 time signature.

Cœurs comme les flots après lora . . . . .  
 Cœurs comme les flots un doux repos . . . . . Calme les cœurs

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third, fourth, and fifth staves are piano accompaniment. The music continues in the same key and time signature. A '3 Des.' marking is visible in the fourth staff.

*lent*

ge un doux repos un doux repos

Comme les flots... un doux repos un doux repos

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third, fourth, and fifth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Four empty musical staves.

Comme les cœurs comme les flots:

calme les cœurs comme les flots

*prelude*

*h (et taille)*

This system contains five staves. The first two staves are vocal lines with lyrics. The third, fourth, and fifth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The word "prelude" is written below the third staff, and "h (et taille)" is written below the fourth staff.

Four empty musical staves.

*fatime* Les concerts nous annoncent la feste que la gloire des fleurs dans ce

Bois on a preté prey de vous je ne la verray pas prey de vous on ne peut pen

ser qu'à vos appar

*scene 5<sup>e</sup>*

*Marche*

This page contains a handwritten musical score consisting of 13 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several instances of repeat signs and fermatas throughout the piece. The handwriting is clear but shows signs of being a working draft. The paper is aged and shows some staining, particularly in the lower right quadrant.

# Chœur

*Dans le sein de thetis precipitez vos feux fuyez..... astre du*

*Dans le sein de thetis precipitez vos feux fuyez..... astre du*

The musical score consists of two systems of vocal parts. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in French and are repeated in both systems. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age and some staining.

Four empty musical staves are located at the bottom of the page, arranged vertically. They are blank, with no musical notation or text written on them.



Jour laissez regner les ombres fuyez... astre du jour laissez re

Jour laissez regner les ombres fuyez astre du jour laissez re

*gner les ombres* *fuyez astre du jour laissez ve*

*gner les ombres.*

gner les ombres      laissez regner les ombres

nuit Etendez vos voiles sombres fuy-

nuit Et en

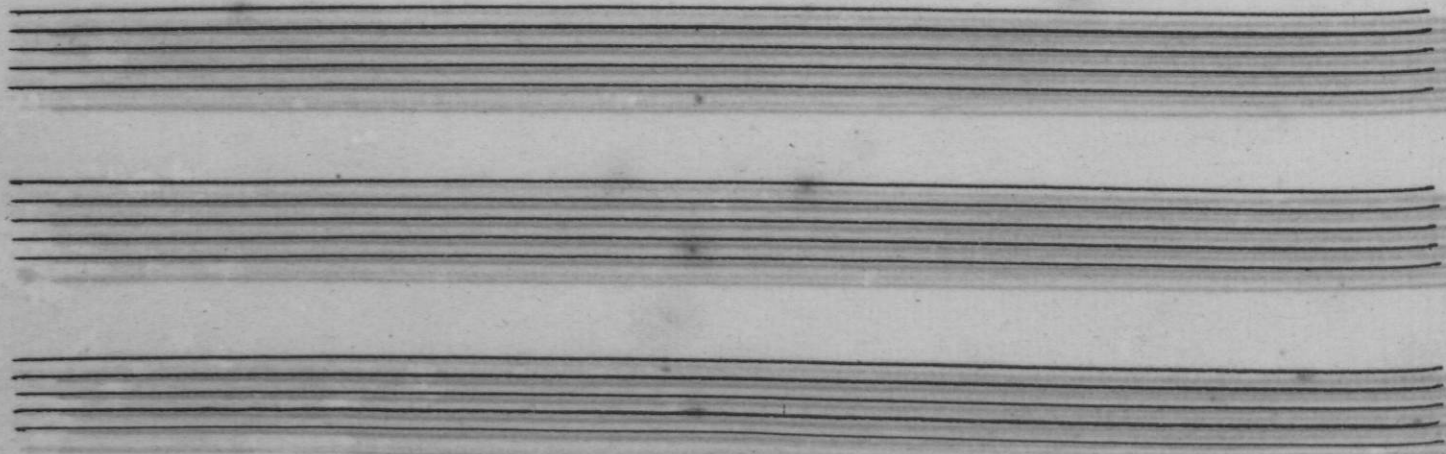
- - - - - *nuit Etendez vos voiles*  
 = *et astre du jour laissez regner les ombres* *nuit Etendez vos*

= *dez vos voiles* *son bres* *vostran*

Somme = vos tranquilles moments favorisent nos jeux

Tranquilles moments vos tranquilles moments favorisent nos jeux

Tranquilles moments vos tranquilles moments favorisent nos jeux



*fuyez astre du jour dans le sein de l'hetis precipitez vos*

This block contains a handwritten musical score for a vocal piece. It consists of ten staves. The first staff is a vocal line with lyrics written below it. The second and third staves are accompaniment for the vocal line. The fourth staff is a blank staff. The fifth, sixth, seventh, eighth, and ninth staves are accompaniment for the vocal line. The tenth staff is a blank staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French and are: "fuyez astre du jour dans le sein de l'hetis precipitez vos".

This block contains four blank musical staves at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.

seus fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

fuyez fuyez fuyez astre du jour

*laissez regner*

*laissez regner... les ombres fuy-*  
*nuit & tendez vos voiles som... bres fuyez*

*fuyez fuyez laissez regner les ombres laissez re-*



Handwritten musical score for voice and piano. The score consists of seven systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a piano accompaniment line. The fifth system has a piano accompaniment line. The sixth system has a piano accompaniment line. The seventh system has a piano accompaniment line. The lyrics are written below the vocal line.

*et laissez regner les ombres*  
*gnier... les ombres*  
*blon tou.*  
*blon tou*

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is a vocal line with lyrics: "nuit Etendez vos voiles som... breg nuit Etendez vos". The second staff continues the vocal line with lyrics: "laissez regner...". The third staff continues the vocal line with lyrics: "fuyez fuyez astre du jour". The fourth staff is an instrumental line. The fifth staff is an instrumental line. The sixth staff is an instrumental line. The seventh staff is an instrumental line. The eighth staff is an instrumental line with the label "Bassons" written below it. The ninth and tenth staves are empty.

nuit Etendez vos voiles som... breg nuit Etendez vos

laissez regner...

fuyez fuyez astre du jour

Bassons

voiles sombres  
... les ombres

nuît Etendez vos voiles sombres nuît Eten-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "voiles sombres" and continues with "nuît Etendez vos voiles sombres nuît Eten-". The bottom staff is a piano accompaniment line in bass clef, also in the same key and time signature, providing harmonic support for the vocal line.

nuît Etendez vos voiles sombres nuît Eten-

h bois  
tous.

basons

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef, continuing the lyrics "nuît Etendez vos voiles sombres nuît Eten-". The second staff is for woodwinds, labeled "h bois" (woodwinds), in treble clef. The third staff is for bassoons, labeled "basons", in bass clef. The fourth staff is a piano accompaniment line in bass clef. The woodwind and bassoon parts have specific markings, including "tous." and a key signature change to one sharp.

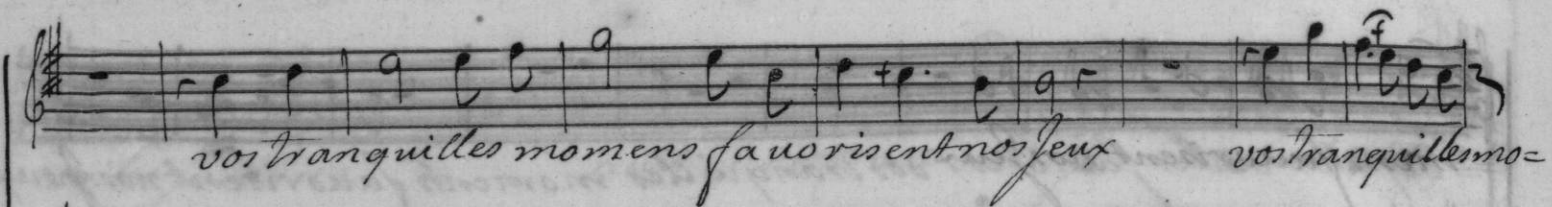
Detailed description: This section of the page contains five empty musical staves, arranged in two groups of two and one single staff at the bottom, providing space for further musical notation.

*de vos voiles sombres vos tranquilles moments favorisent nos jeux*

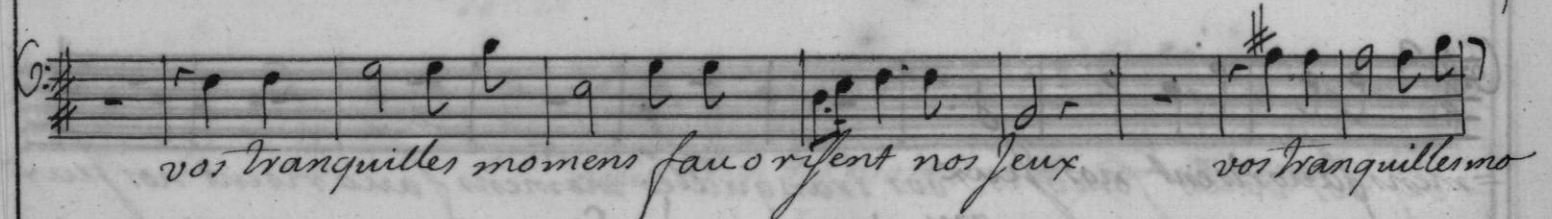
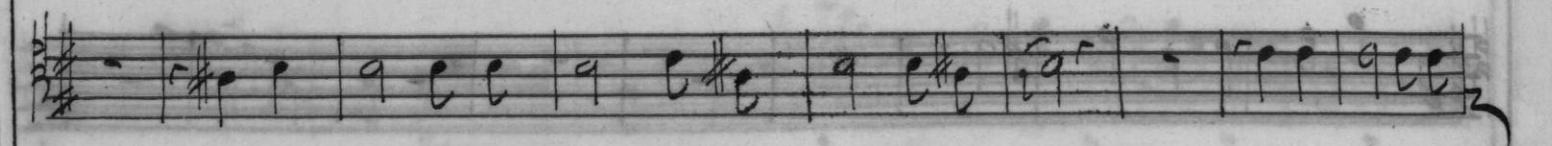
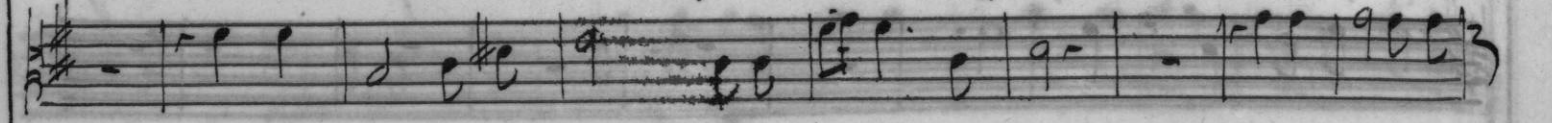
*de vos voiles sombres vos tranquilles moments favorisent nos jeux*

# doux

*Bastou*



*vos tranquilles momens fauorisent nos jeux vos tranquilles mo=*



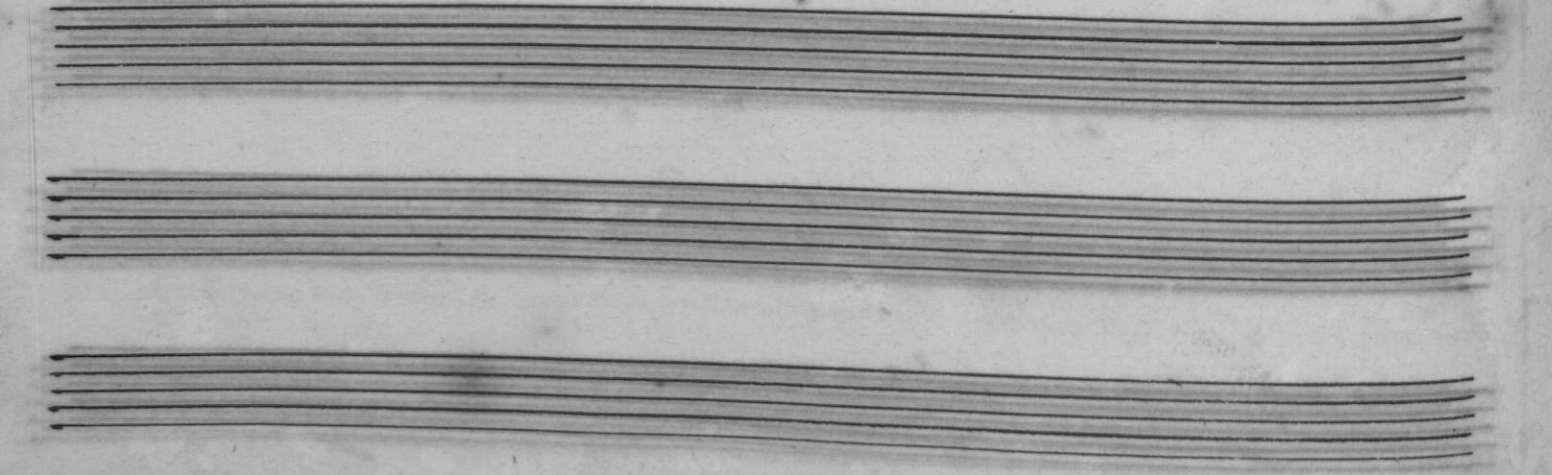
*vos tranquilles momens fauorisent nos jeux vos tranquilles mo*



*tous bois tous*



*bastons tous*



*- mens favorisent nos yeux*

*- mens favorisent nos yeux*

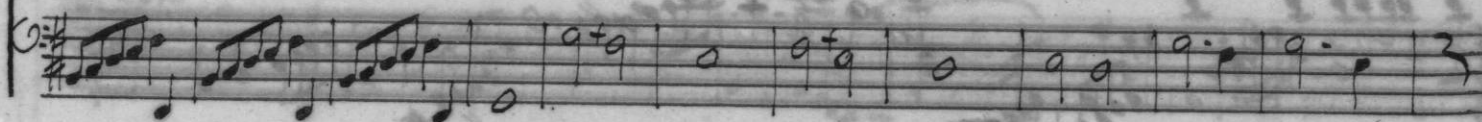
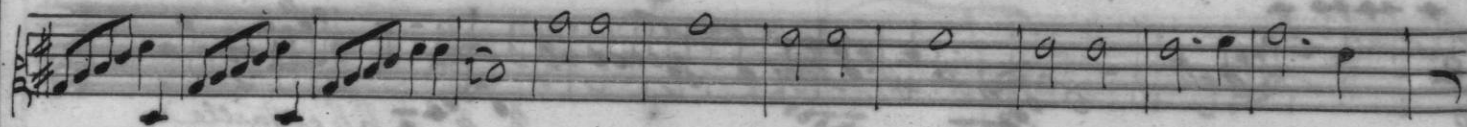
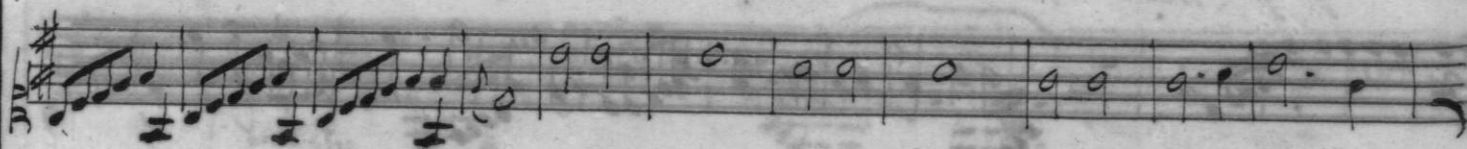
*gay*  
*doux*      *toux*

*#9*    *#7*    *#6*

284 grave

*ser air des perfans*

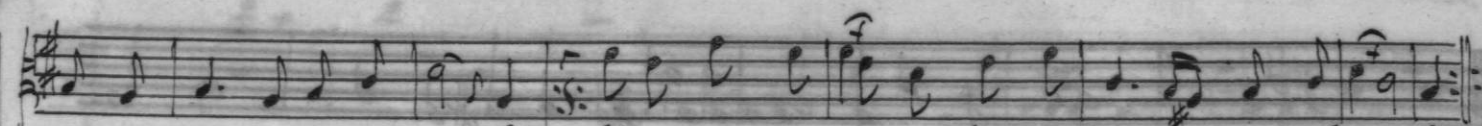
This page contains a handwritten musical score for a piece titled "284 grave" with the subtitle "ser air des perfans". The score is written on 14 staves, organized into seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a final sharp sign. The handwriting is in ink on aged paper, and there are some faint bleed-through markings from the reverse side of the page.



*tacmas*



leclat des roses les plus belles disparoit bien tot avec elles: En vain sur ce bord fortuné a



Chaque instant il en rait d'autres Il est moins orné par leurs traits que par les vo tres

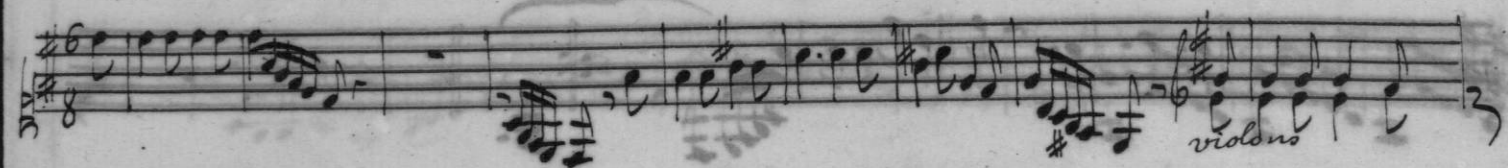




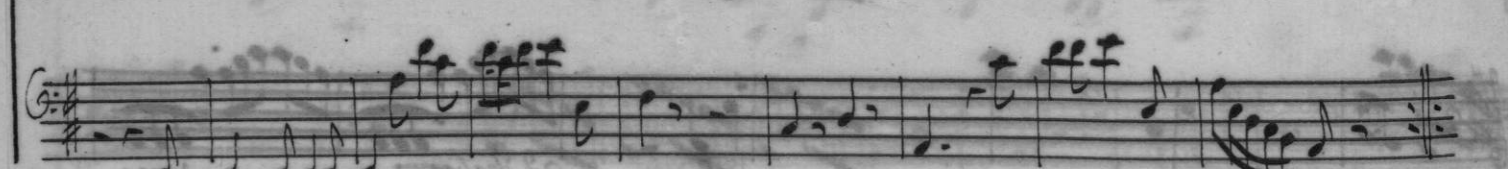
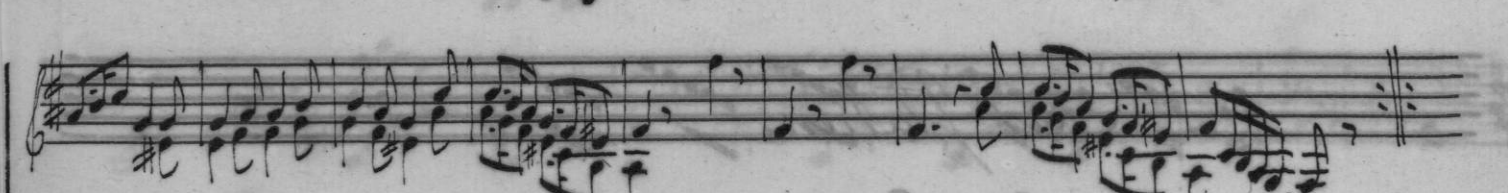
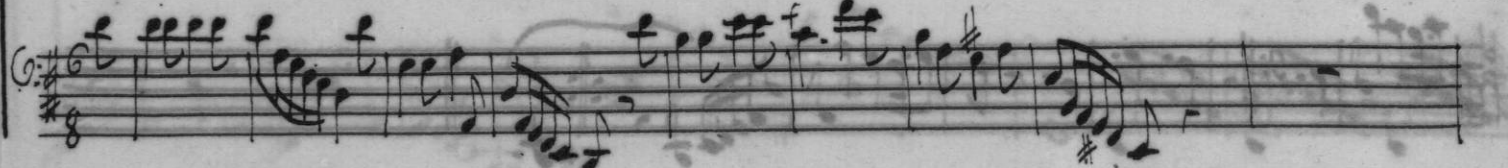
2<sup>e</sup> air  
h bois tour. h bois



violons



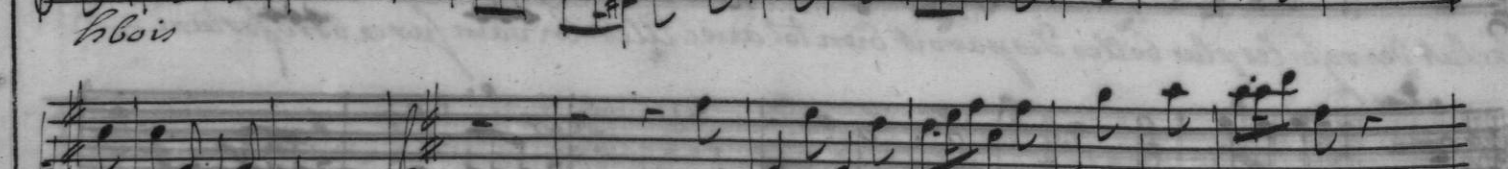
h (et taille)



h bois



violons



basons



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and some staining.

*Chor. Station*

Handwritten musical score for the second system, starting with the section title *Chor. Station*. The first staff is marked *tous* and *prelude*. The score continues with four staves of music, including a section marked *2<sup>e</sup> dessus tous* and *tous*. The notation features complex rhythmic patterns and rests.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a few notes and rests. The third staff is a bass clef with a key signature of one sharp, containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line. The system ends with a double bar line and a fermata.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature, containing a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a few notes and rests. The third staff is a bass clef with a key signature of one sharp, containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line. The system ends with a double bar line and a fermata.

Woodwind staff with notes and rests. The word *bois* is written below the staff. The word *tous* is written below the staff.

Woodwind staff with notes and rests.

Woodwind staff with notes and rests.

Bassoon staff with notes and rests. The word *Basfons* is written below the staff. The word *tous* is written below the staff.

Empty musical staff.

Vocal staff with lyrics: *fra le pupille di vaghe belle va volando il dio dà mor*

Accompaniment staff with notes and rests.

Accompaniment staff with notes and rests.

Accompaniment staff with notes and rests.

Accompaniment staff with notes and rests.

Accompaniment staff with notes and rests.

Empty musical staff.

va volando p' dio d'amor

va vo... lando

2 Desus.

va vo-lan do p' di o d'amor

fra le pu-

*p*ille di vaghe belle va volan... do vo

lan... do va volando va volando va vo

*h*bois

lan... do fl dio da mor va... volan do va

Bassons tom.

... vo lando va vo lando va volando va volan... do fl

hbois

hbois

Bassons

*lento*

Dieu l'amour va voler..... doux Dieu l'a

*très doux*  
*lento*  
tous

This system contains the first five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo is marked 'lento' and 'très doux'. The key signature has two sharps (F# and C#).

*mor*

*gay et fort* *hbois*

This system contains the next five staves of the musical score. The top staff is a vocal line with a fermata and the word 'mor'. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo is marked 'gay et fort' and 'hbois'. The key signature has two sharps.



*fine* Il loro seno il suo

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a fermata over the final note.

Four empty musical staves, likely for a second system of piano accompaniment.

Trono Il loro seno il suo Trono, ma non

This system continues the musical piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a fermata over the final note.

Four empty musical staves, likely for a second system of piano accompaniment.

puo regnar nel cuor, ma non puo regnar nel cuor ma non puo reg=

*lent*  
= nar nel cuor non puo regnar.....

2 violons

*Boston*  
*Br.*

nel cuor fra le pupille page 289

The first system of the manuscript contains five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a note, followed by a rest. Below the first staff, the lyrics "nel cuor" and "fra le pupille page 289" are written in cursive. The remaining four staves in this system appear to be accompaniment parts, with the bottom-most staff using a bass clef.

Two empty musical staves, likely representing a section that was not fully transcribed or is a placeholder.

fatime viol et flut. triomphez... agre

prelude

The second system consists of three staves. The top staff is for the vocal line, starting with the name "fatime" and ending with the lyrics "triomphez... agre". The middle staff is for "viol et flut." (violin and flute) and contains a "prelude" section with intricate melodic patterns. The bottom staff is the bass line, providing harmonic support for the other parts.

ables fleurs repandez vos parfums ranimez vos couleurs repar

The third system contains three staves. The top staff has the lyrics "ables fleurs repandez vos parfums ranimez vos couleurs repar". The middle staff continues the melodic line from the previous system. The bottom staff is the bass line, which includes a fermata at the end of the system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *de vos parfums ranimez vos couleurs.* The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a major mode and features a mix of quarter and eighth notes.

Chœur

Four empty musical staves, with the word "Chœur" written in the center. This section is currently blank.

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line with lyrics: *Triomphez... agréables fleurs repandez vos parfums ranimez vos cou*. The bottom staff is a vocal line with lyrics: *Triomphez agréables fleurs repandez vos parfums ranimez vos cou*. The middle staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a major mode and features a mix of quarter and eighth notes.

*leur* répandez vos parfums ranimez vos couleurs. *fin*

*leur* répandez vos parfums ranimez vos couleurs

*fin*

*fatigue*

plus aimables traits, le printemps vous doit ses attraits, vous parez la fai-

*Chœur*

son qui pare la nature *trionphe* 297

*fatime*

*vous tenez le rang supreme sur les bords de vos vaisseaux Et vous les belio-*

*B.C.*

*sez dans les jours les plus beaux la beau te me me Triomphez* 297 //

*B.C.*

*viol gay*

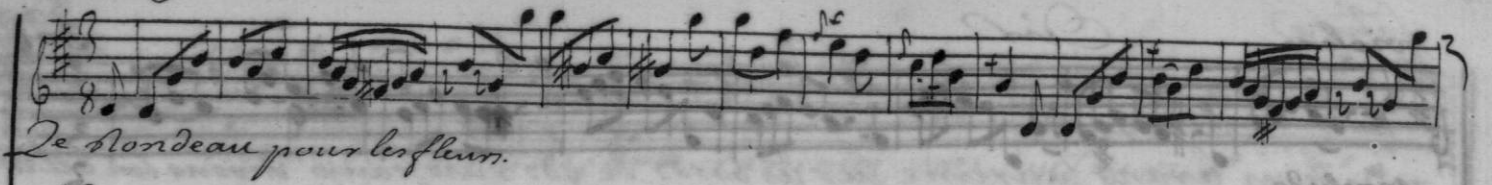
*er sondeau*

*Violons*

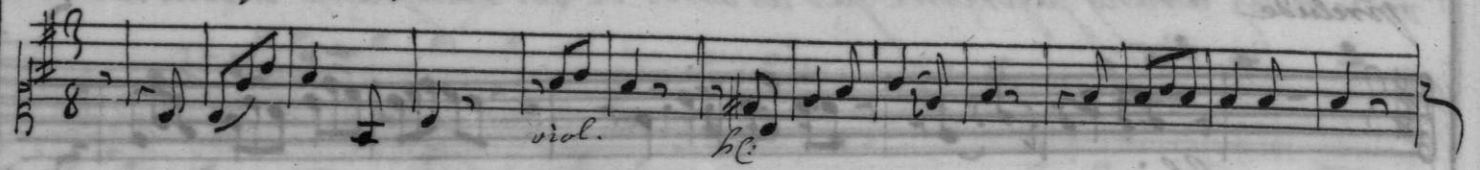
*au sondeau*

300 gratuit

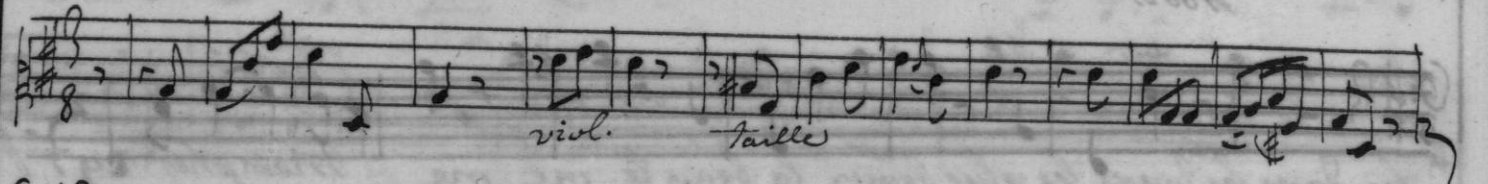
*Le Rondeau pour les fleurs.*



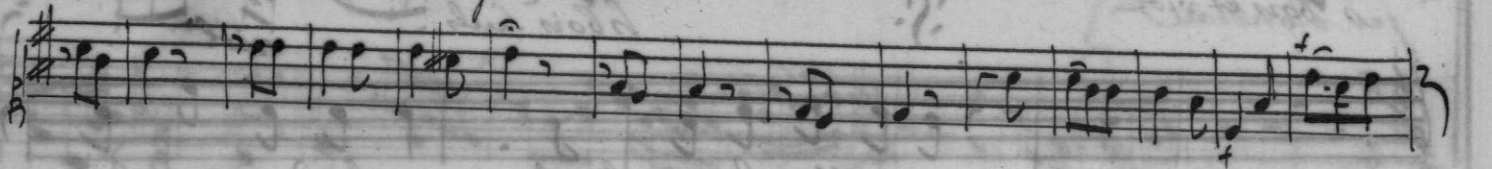
*viol. b.*



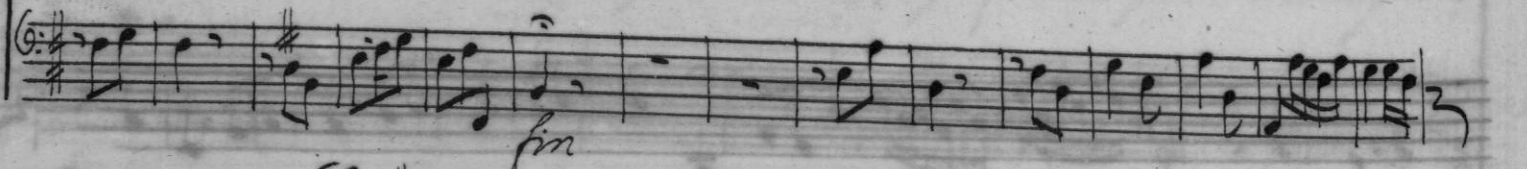
*viol. taille*



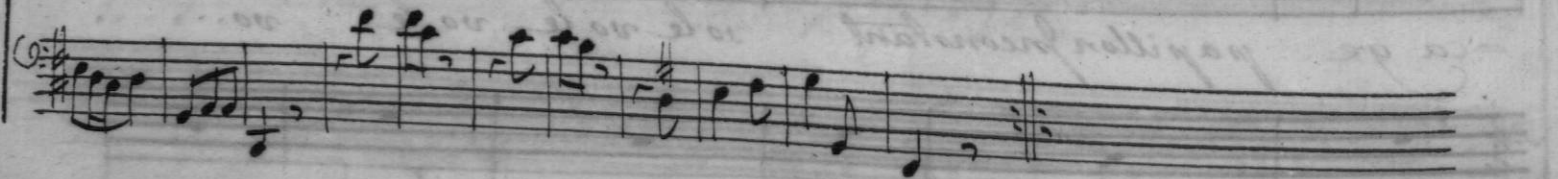
*fin*



*fin*



*Rondeau*



*violons* *Ois*

*prelude*

*hbois*

This system contains three staves of handwritten musical notation. The top staff is for violins, the middle for woodwinds, and the bottom for cellos. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piece is titled 'Ois' and begins with a 'prelude' section. The number '301' is written in the top right corner.

*hbois et viol*

*hbois seuls*

*viol*

*papillon Inconstant vole dans ce boc =*

This system continues the musical score with three staves. The top staff is for woodwinds and violins, the middle for woodwinds, and the bottom for cellos. The lyrics 'papillon Inconstant vole dans ce boc =' are written below the middle staff. Instrument markings 'hbois et viol', 'hbois seuls', and 'viol' are placed above the staves to indicate which instruments play in each section.

*hbois* *viol* *hb.* *viol*

*hbois*

*=ca ge papillon Inconstant vole vole vole vo.....*

This system contains three staves of handwritten musical notation. The top staff is for woodwinds, the middle for woodwinds, and the bottom for cellos. The lyrics '=ca ge papillon Inconstant vole vole vole vo.....' are written below the middle staff. Instrument markings 'hbois', 'viol', 'hb.', and 'viol' are placed above the staves to indicate which instruments play in each section.



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

..... le dans ce bocca... ge vo le vole vole dans ce bocca

Piano accompaniment staff for the first system.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*hbois*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*hbois*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

arrete toy..... suspend les ours..... de ta fla..... me vo =

Piano accompaniment staff for the third system.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

*hbois*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

= la... ge papillon Inconstant vole vole vo.....

Piano accompaniment staff for the fifth system.

... le vo... le vo... le dans ce bocca ge

*tous*

*fin*

Jamais si belles fleurs sous ce naissant om

= brage n'ont merite de fixer tes amours n'ont merite de fixer... tes a

= morts

*papillon Inconstant*

*violons*

304 Rondeau

gavotte

fin flutes

viol.

Rondeau

flutes

viol.

Rondeau

*vite*  
 Air pour Corée

*Crescendo*

*vite*  
*lent* *fo.* *so* *lent* *vite* *forte*

*flutes* *flutes*

Handwritten musical score on page 306, consisting of multiple systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various rhythmic values. Performance instructions are written in italics: *do.*, *vite*, *lent*, *sf.*, *tail.*, *flu.*, and *f*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a double bar line and a fermata.

*petites flutes*  
*air pour Lephire*

*violon*

A handwritten musical score on aged paper, consisting of 12 staves. The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a fluid, cursive hand. The fifth staff is marked with the instrument 'flutes' and the tempo/character marking 'air pour les fleurs'. The sixth staff is marked with the instrument 'viol'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including some staining and foxing.

This page contains ten staves of handwritten musical notation. The notation is written in a single system, with each staff connected to the next by a vertical line on the left. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties. The piece concludes with a double bar line and a fermata. The paper shows signs of age, with some staining and fading, particularly in the middle section.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff, showing a different rhythmic texture.

Handwritten musical notation on a single staff, including a triplet marking.

Handwritten musical notation on a single staff, with a slur over a group of notes.

Handwritten musical notation on a single staff, showing a simple rhythmic pattern.

*viol et flu.*  
*gavotte* *do.* *flu.*

Handwritten musical notation for Violin and Flute, starting with "viol et flu." and "gavotte".

*viol.* *viol.*

Handwritten musical notation for Violin, with "viol." markings.

Handwritten musical notation on a single staff, showing a rhythmic pattern.

Handwritten musical notation on a single staff, showing a rhythmic pattern.

Empty musical staff.

Empty musical staff.

Handwritten musical score, first system. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various note values and rests. The second staff is also in treble clef with the same key signature and time signature, containing a more active melodic line. The third staff is in bass clef with the same key signature and time signature, providing a bass line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line with some rests. The system concludes with a double bar line and a fermata over the final notes. A page number '311' is written in the upper right corner.

Handwritten musical score, second system. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various note values and rests. The second staff is also in treble clef with the same key signature and time signature, containing a more active melodic line. The third staff is in bass clef with the same key signature and time signature, providing a bass line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line with some rests. The system concludes with a double bar line and a fermata over the final notes.

*Handwritten signature* 1750

Five empty musical staves at the bottom of the page, arranged vertically.