

# acte Cinquieme Scène Premiere

Le Theatre presente un Jardin delieux, qui forme  
les avenues de la forêt d'Aricie: On y voit Aricie couchée  
sur un lit de verdure.

Aricie seule.

*Flutes*  
*Gracieusement*

*Prélude*  
*violons* *Doux*

*Doux*  
*violons*

*Doux*

*Doux*

*B.C.*  
*Aricie*

*Ou suis-je?*

Plus lent

acte 5<sup>e</sup>

de mes sens j'ai recouvré l'usage; Dieux!

Plus lent

ne me la vez vous rendu, Que pour me retracer l'i-

mage Du tendre a mant que j'ai perdu.

15. c.

aride

flutes

Prelude,  
1<sup>er</sup> violons

Doux  
2<sup>es</sup> violons

Doux

Doux

celles

flutes

flutes

violons

violons

This section of the score contains two systems of staves. The first system consists of two staves labeled 'flutes', each with a treble clef and a key signature of one sharp (F#). The second system consists of three staves labeled 'violons', also with treble clefs and a key signature of one sharp. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings.

Quels doux concerts!

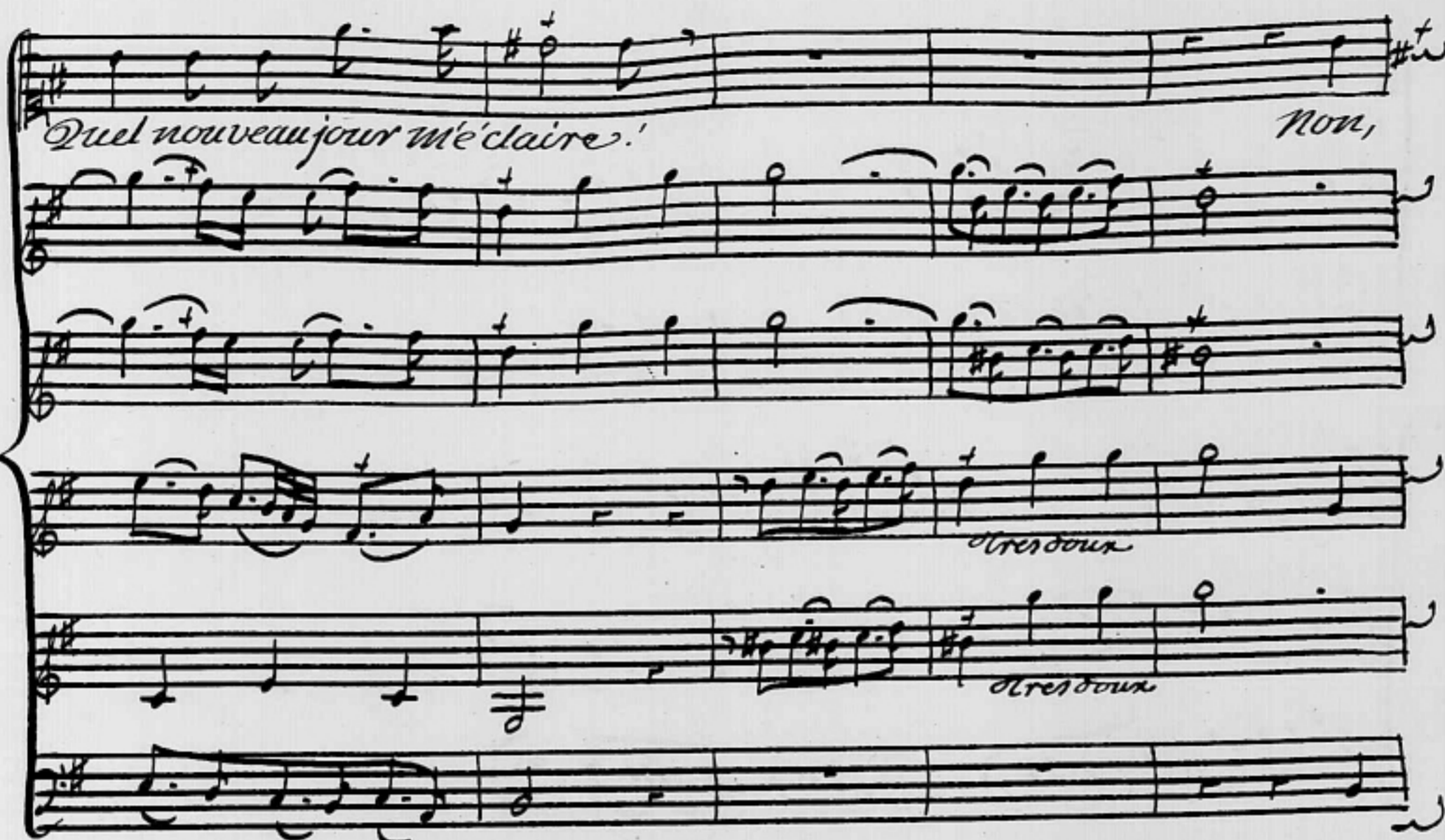
This section begins with a vocal line on a single staff with a treble clef and a key signature of one sharp, containing the lyrics 'Quels doux concerts!'. Below this are two systems of staves. The first system has two staves, and the second system has three staves, all with treble clefs and a key signature of one sharp. The music continues in a handwritten style. At the bottom of the page, there are four empty staves.

Scène 4<sup>re</sup>

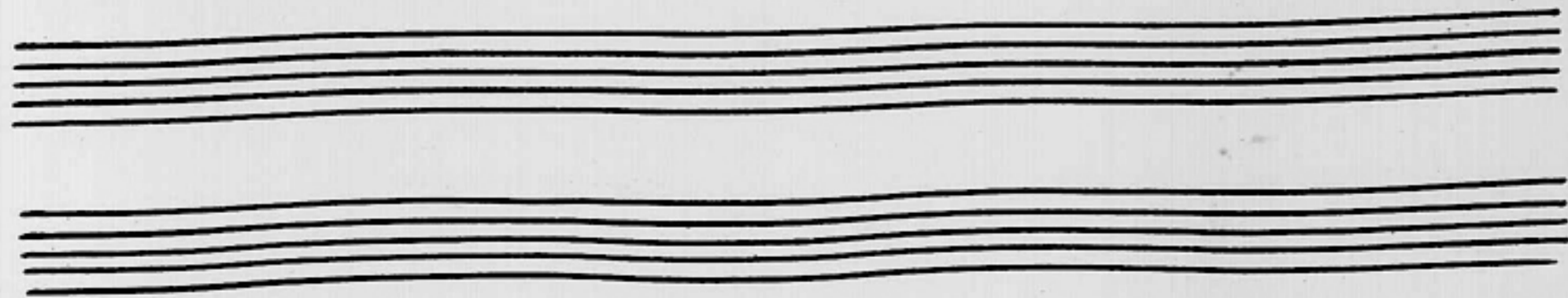
Quel nouveau jour m'éclaire!

Non,

Allegro



non; cessons harmonieux, Ce soleil qui brille à mes yeux,



acte 5<sup>e</sup>

Sans hippolite, hélas! rien ne me sauroit plai... res.

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with the lyrics "Sans hippolite, hélas! rien ne me sauroit plai... res." The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment is spread across five staves below the vocal line, featuring a mix of eighth and sixteenth notes.

Mes yeux,

Down

Down

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with the lyrics "Mes yeux,". The piano accompaniment is spread across five staves below the vocal line. The word "Down" is written above the second and third staves of the piano part. The musical notation continues with various rhythmic patterns and accidentals.

At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines, which have not been filled with any notation.

Reprise

Scène 2.<sup>pre</sup>

265

*vous n'êtes plus ouvert, Que pour verser - - des larmes; Mes*

This system contains the first six staves of the musical score. The top staff is the vocal line, and the remaining five staves are the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staff.

*yeux, vous n'êtes plus ouvert, Que pour verser des larmes. fin*

This system contains the second six staves of the musical score. The top staff is the vocal line, and the remaining five staves are the piano accompaniment. The lyrics are written below the vocal staff. The word "fin" is written at the end of the vocal line and above the final notes of the piano accompaniment.

Two empty musical staves are located at the bottom of the page, below the second system of music.

acte 5<sup>me</sup>

*En vain aimables*

The first system of the musical score consists of six staves. The top staff is a vocal line in G major, starting with a whole note G4. The second and third staves are piano accompaniment for the right and left hands, respectively, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves continue the piano accompaniment with various rhythmic figures. The sixth staff is a lower piano part, possibly for a cello or bass, with a simple harmonic line.

*sous font retentir les airs; J'en ai que des sou*

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "sous font retentir les airs; J'en ai que des sou". The second and third staves are piano accompaniment for the right and left hands, respectively. The fourth staff is a lower piano part. The music continues with a similar rhythmic and harmonic structure to the first system.

The third system of the musical score consists of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment for the right and left hands, respectively. The fourth staff is a lower piano part. The music continues with a similar rhythmic and harmonic structure to the previous systems.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.

Scène 2.<sup>me</sup>

*part, pour re'pondre aux concerts, Dont ces lieux en chantés*

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves below the vocal line.

*viennent offrir les égarés mes. Mes yeux, vous*

*à la Reprise page 265.*

This system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are written below the notes. There are two instances of the phrase "à la Reprise page 265." written at the end of the system.

Four empty musical staves are located at the bottom of the page, arranged in two pairs.



Scène 2. Groupe de Bergers Et de Bergeres.  
Et aricie.

Choeur.

Descender, brillante immort

Re =

Re guer, Re =

Descender, brillante immortelle, Re =

Parties

Prelude

telle Regner à jamais dans nos bois. Regner a ja

guer - - - à jamais dans nos bois. Re =

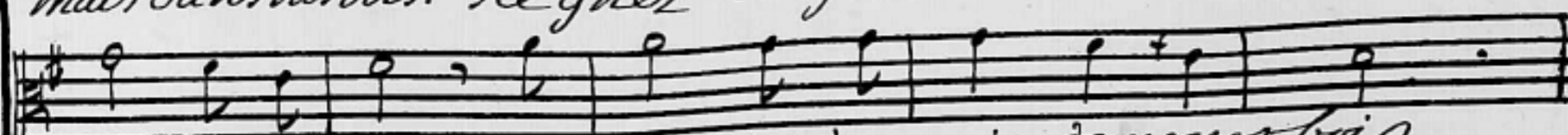
guer - - - - - à jamais dans nos bois. Regner à jamais dans nos

guer a jamais dans nos bois - - - - - Regner à jamais dans nos

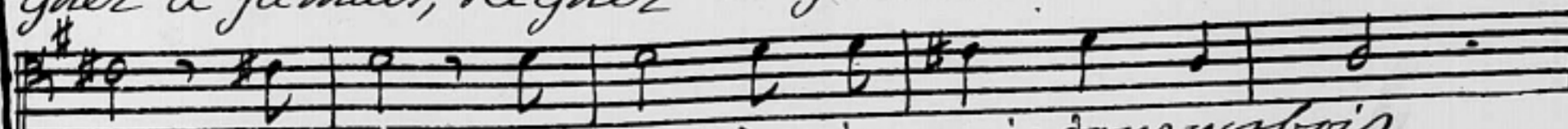
acte 5<sup>e</sup>



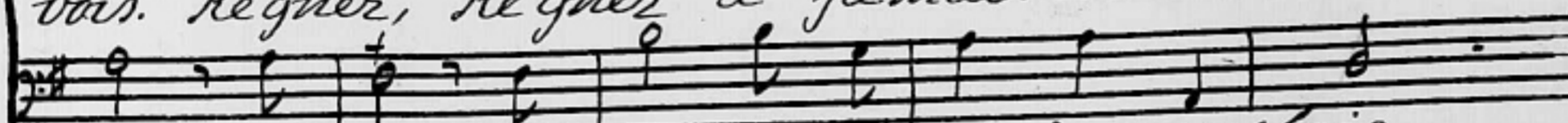
mais dans nos bois. Regnez à jamais dans nos bois.



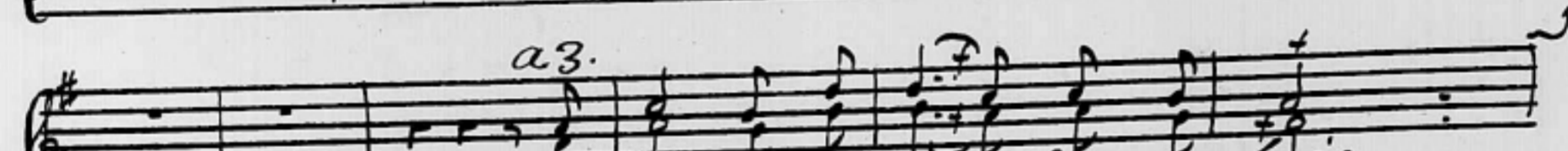
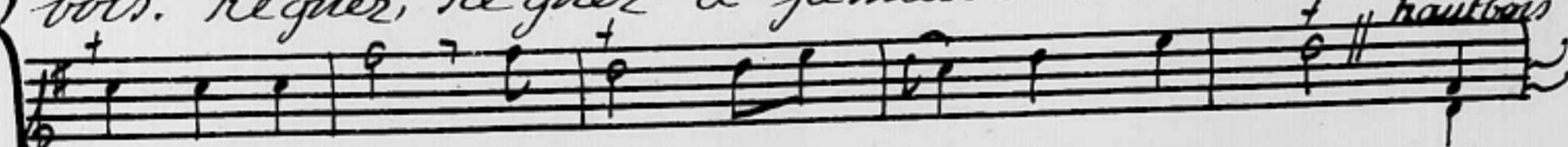
gnez à jamais, Regnez à jamais dans nos bois.



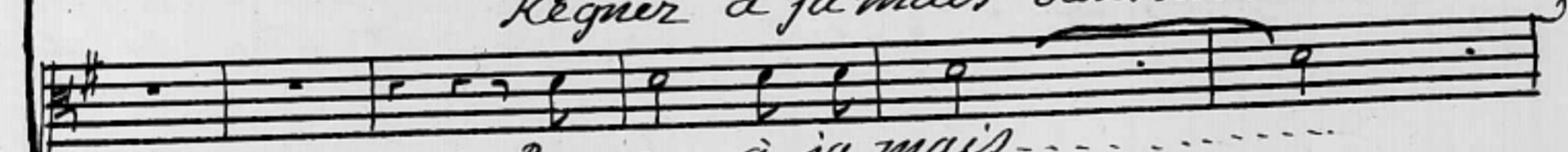
bois. Regnez, Regnez à jamais dans nos bois.



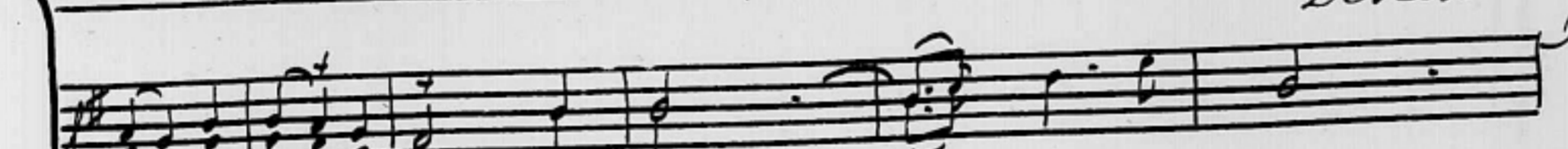
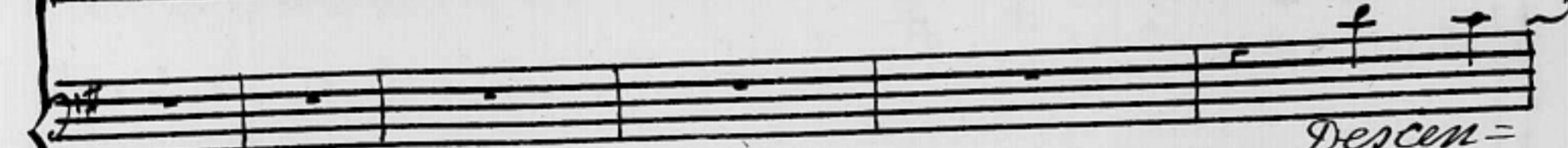
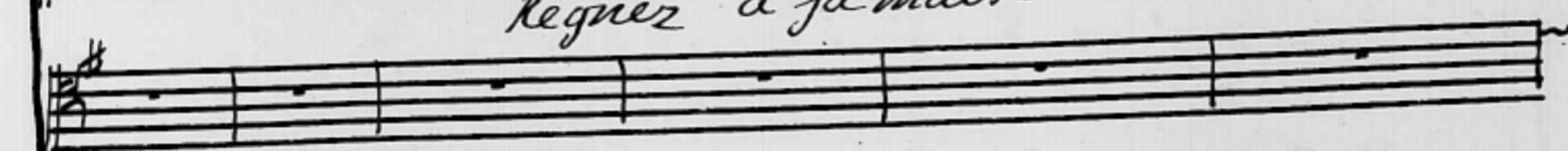
bois. Regnez, Regnez à jamais dans nos bois.



Regnez à jamais dans nos bois.



Regnez à jamais



acte 5.

Descender brillante immortelle, Regner a ja  
 Descender brillante immortelle, Regner  
 Descender brillante immortelle, Regner a ja  
 der, Descender brillante immortelle,  
*slow*

*mais dans nos bois.* Regner a ja  
 Regner, Regner, Regner a ja  
*mais dans nos bois.* Descender, Descender, Regner a ja  
 Descender, Descender, Regner a ja

Scène 2.

mais dans nos bois. Re =

mais dans nos bois.

mais dans nos bois.

mais dans nos bois.

mais dans nos bois. *hautbois*

guer - - - - - Regnez à jamais dans nos bois.

Descendez brillante immortelle,

Descen der brillante immortelle,

Des cender, Descender brillante im mortelle,

*hautbois*

*Bassons*

*nous*

acte 5.

Regnez--- Regnez, Regnez a ja  
 Re gnez--- Regnez, Regnez--- Regnez, Regnez a ja  
 Regnez--- Regnez, Regnez--- Regnez--- a ja  
 Descendez, Descendez, Descendez, Descendez, Regnez a ja  
 sous  
 sous  
 mais dans nos bois. Regnez--- a jamais dans nos bois.  
 mais dans nos bois. Regnez a jamais dans nos bois.  
 mais dans nos bois. Regnez a jamais dans nos bois.  
 mais dans nos bois. Regnez a jamais dans nos bois.  
 sous  
 sous

Scène 2<sup>e</sup>

*arie*

Ciel! Diane! malgré ma disgrâce cruelle, signalons l'ar

deur de mon zèle Pour la Divinité qui me tient sous ses loix.

*arie*

Chœur Soignons nous aux voix de cette troupe fidelle.

Descendez,

Descendez,

Descendez,

Descendez,

par hautbois

1<sup>er</sup> hautbois

violons

Violins

Bas et Bassons

D.C.

acte 5<sup>e</sup>

Descendez, brillante immortel..... le

Reguer a ja mais dans nos

un peu dour

un peu dour

B.c.

Scène II.

Re gnez - - - - - Re gnez - - - - -

bois. Desce n der, Desce n der,

Desce n der, Re gnez, Desce n der,

Desce n der, Re gnez, Desce n der, Re =

Desce n der Desce n der, Desce n der, Desce n der =

*fort* *doux*

*fort* *doux*

*doux* *doux*



acte 5<sup>e</sup>

Handwritten musical score for Act 5, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The first staff is a vocal line with the lyrics: "Regnez a jamais dans nos bois. Regnez-----". The second staff is a piano accompaniment line with the lyrics: "Regnez, a jamais dans nos bois." and a "Re=" marking. The third staff is a vocal line with the lyrics: "dez, Regnez a jamais dans nos bois." and a "Re=" marking. The fourth staff is a piano accompaniment line with the lyrics: "gnez," and a "Re=" marking. The fifth staff is a vocal line with the lyrics: "dez" and a "Re=" marking. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with the lyrics: "dez" and a "Re=" marking. The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with the lyrics: "dez" and a "Re=" marking. The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like "fort".

Scène 2.

277

The image shows a page of handwritten musical notation for a scene. The score is written in French and consists of ten staves. The lyrics are: "a jamais dans nos bois." and "guer a jamais dans nos bois." The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "Doux", "fort", and "P". The first four staves are vocal lines with lyrics. The fifth staff is an instrumental line with "Doux" and "fort" markings. The sixth and seventh staves are instrumental lines with "Doux" and "fort" markings. The eighth and ninth staves are instrumental lines with "P" markings. The tenth staff is an instrumental line with "P" markings and a double bar line. Below the tenth staff are two empty staves.

a jamais dans nos bois.

guer a jamais dans nos bois.

guer a jamais dans nos bois.

guer a jamais dans nos bois.

guer a jamais dans nos bois.

Doux fort

Doux fort

P P

P P

P P P P P P P P

P P P P P P P P

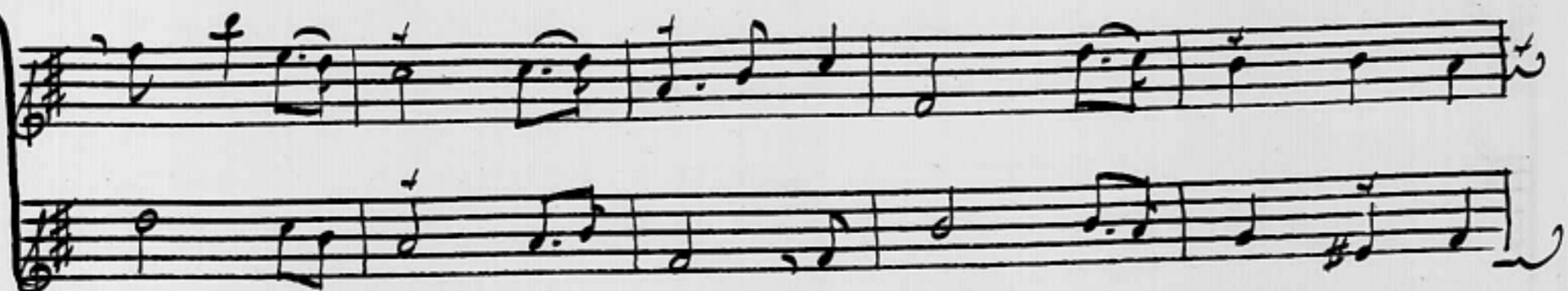
Handwritten musical score for Act 5. The first five staves are instrumental music. The sixth staff is a vocal line with the word "Nous" written above it. The seventh and eighth staves are instrumental accompaniment. The ninth staff is a bass line with the instruction "toutes les basses" written above it.

Scène Troisième, Diane seule.

Handwritten musical score for Scene 3, featuring a vocal line for Diane and three staves of instrumental accompaniment. The vocal line includes the lyrics: "Peuples toujours soumis à mon obéissance, Que". The instrumental parts are labeled "1<sup>re</sup> flutes", "2<sup>e</sup> flutes", and "violons doux et clavicin".

Scène 3.

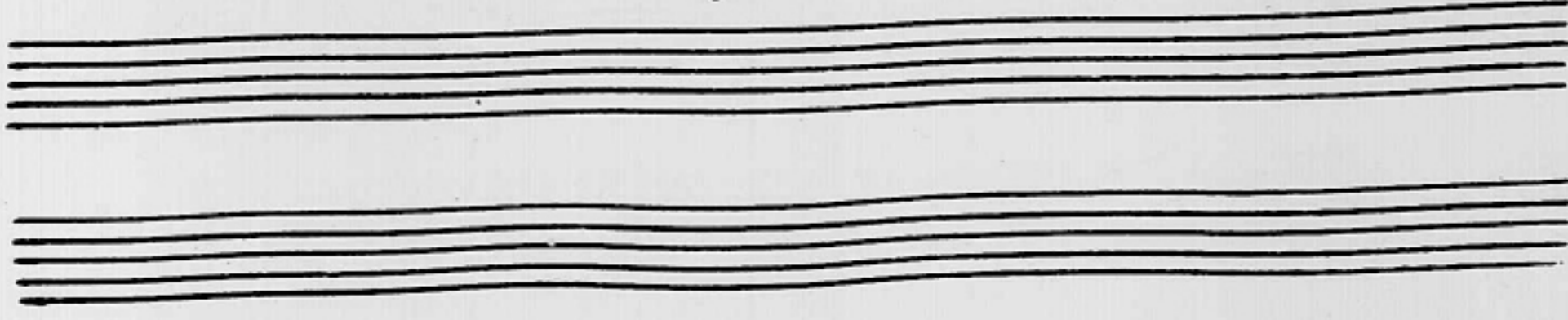
*j'aime à me voir parmi vous: je fais mes plaisirs les plus*



*doux De régner..... sur des cœurs où*



*ré-gne l'innocen...ce. Pour dispenser mes loix*



*dans cet heureux se'jour, j'ai fait choix d'un heros qui me ché-*

*rit, que j'ai... me; ce le'brez cet auguste jour;*

*Que pour ce nouveau maître ainsi que pour moi même, vos plus beaux*

Scène 4<sup>e</sup>

aria 281

jeux soient préparés. allez en prendre soin, vous,

Nymphes, demeurez.

Scène 4<sup>e</sup>

Diane seule.

Diane

Et vous: troupe à ma voix fidelle, Doux zéphir, voler...

... en ces lieux; il est temps d'apporter le dépôt préci-

eux que j'ai commis à votre zèle.

acte 5<sup>e</sup>

Les zéphirs a menent hippolite dans un char.

scène

*vite et bien*

Diane, *vole des zéphirs*

hippolite, *vous*

aricie, *bien*

Duo. aricie

hippolite, O ciel! hippolite, est ce vous que je voi.

Ciel! aricie, est ce vous que je voi.

B.C.

Que mon sort est digne d'envie! le mo=

Que mo sort est digne d'envie! le mo=

Scène 5.

ment qui vous rend à moi, Est le plus heureux de ma vie. Le mo-

ment qui vous rend à moi, Est le plus heureux de ma vie. Le mo-

ment qui vous rend à moi, Est le plus heureux de ma vie. Le mo-

ment qui vous rend à moi, Est le plus heureux de ma vie. Le mo-

ment qui vous rend à moi, Est le plus heureux de ma

ment qui vous rend à moi, Est le plus heureux de ma

vi...e.

vi...e.

Diane

Rendez à mans, vos malheurs sont finis; Pour votre bien tout se pré

B.C.

#5



pare: Ne Craignez plus qu'on vous sépare, C'est moi qui vous unis.

Hautbois et musettes

annonce

violons deux

Basson

B.C.

Diane

Les habitans de ces retraites, Ont préparé pour vous les

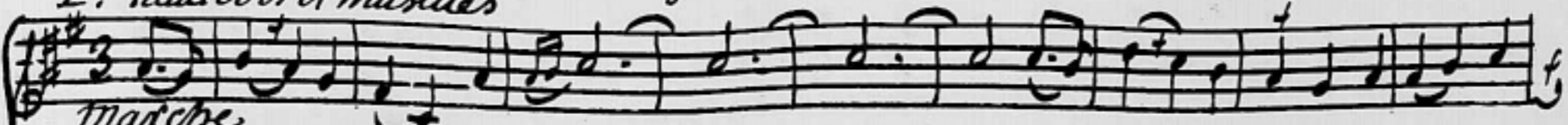
plus aimables jeux; Et déjà leurs douces Musettes An-  
Basson seul. et violoncel.

B.C.

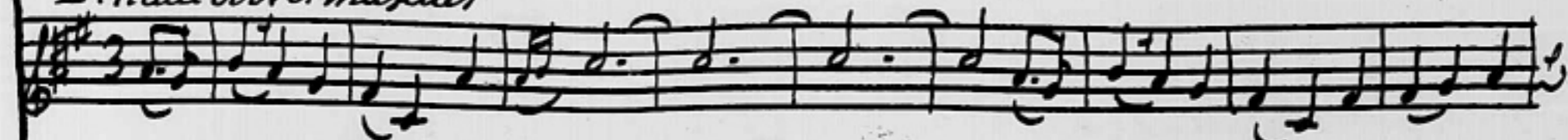
noncent le moment heureux, où vous aller regner sur eux.

Scène 6. Diane, Hippolite, Aricie, Habitans  
de la forêt d'Aricie. Et une Bergère.

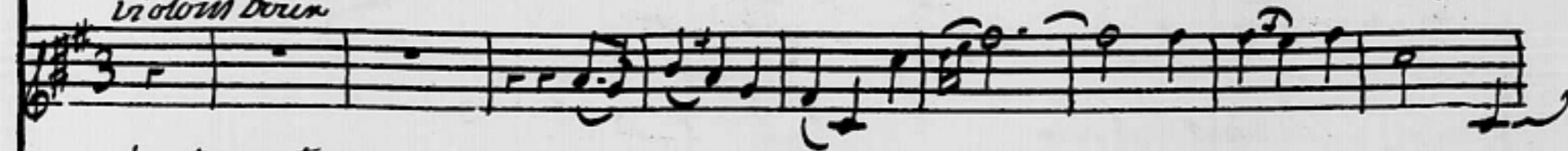
1<sup>er</sup> Hautbois et Musettes



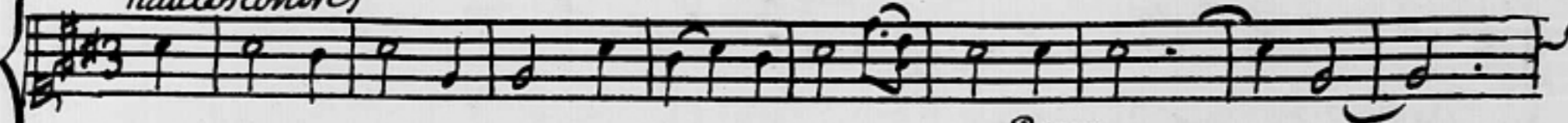
Marche  
2<sup>es</sup> Hautbois et Musettes



Violon Doux

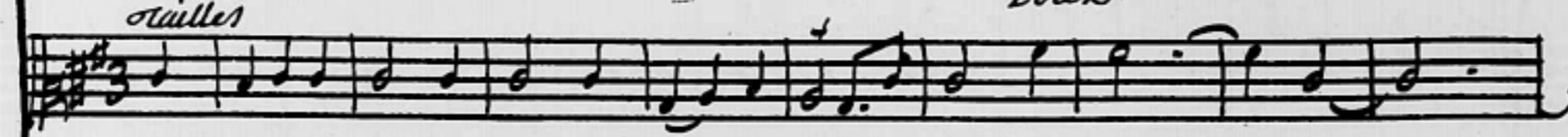


Hauts Contres



Clairons

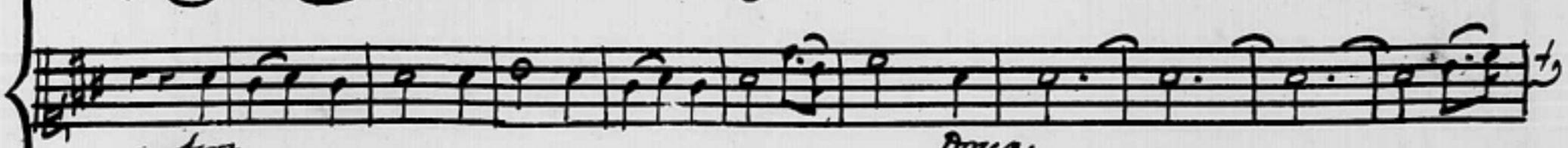
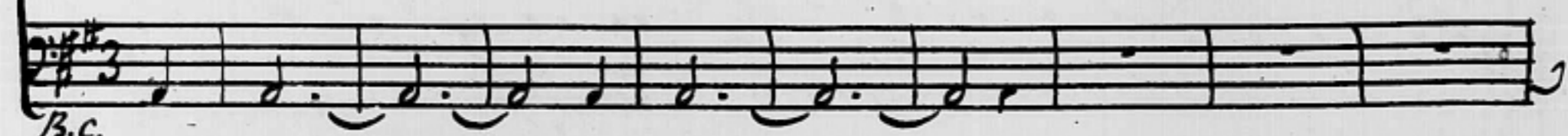
Doux



Bassons Doux

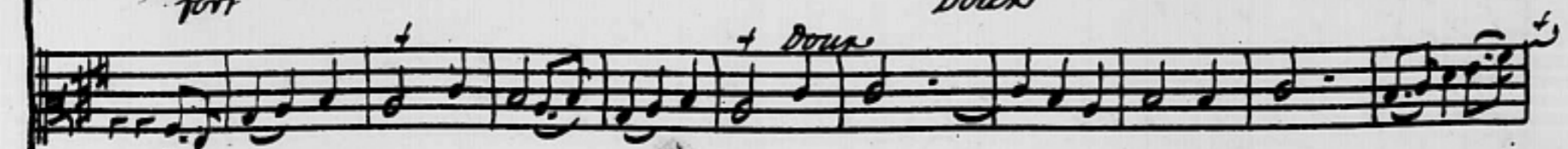


B.c.



fort

Doux



acte 5<sup>e</sup>

*hautbois*

*violons*

*h.c. + fort*

*flûtes*

*traverses*

*B.C. F F*

*e coeur.*

*Au son quelle répette, Dan*

*chantons sur la musette, chantons.....*

*Au son quelle répette, Dan*

*Au son quelle répette Dan*

*chantons sur la musette, chantons, dansons, chantons, Dan-*

*hautbois*

*hautbois*

*violons*

*hautsbois*

*flûtes*

*traverses*

*B.C.*

Scène 6.

sons, Que l'Echo fidèle rende nos chansons.

... Que l'Echo fidèle rende nos chansons, chansons

sons, chansons, Dansons...

sons, Que l'Echo fidèle rende nos chansons...

sons, chan

Hautbois

Hautbois

Violons

Violons

Bassons

B.C.

acte 5<sup>e</sup>

Au son qu'elle répette, Dan  
sur la muselle, chantons...  
Au son qu'elle répette, Dan  
Au son qu'elle répette, Dan  
tous... chantons, Dansons, chantons, Dan  
chantons, Dansons, chantons, Dan

Scène 6<sup>e</sup>

sous, Bergère trop cruelle, Goutez... les tendres le =

--- Bergère trop cruelle, Goutez les tendres le =

sous, Chantons... chantons les tendres le =

sous, Bergère trop cruelle, goutez... les tendres le =

sous,

LIBRARY OF THE  
MUSEUM OF MODERN ART  
100 BROADWAY  
NEW YORK, N.Y. 10013

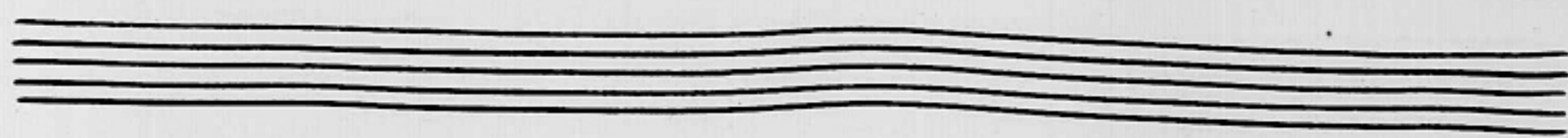
Cours... au son quelle ré

Cours... au son quelle ré

Cours. chantons sur la musette, chantons, au son quelle ré

Cours. chantons sur la musette, chantons, au son quelle ré

chantons sur la musette, chantons... chan



Scène 6<sup>e</sup>

291

pette, Dansons.....

pette, Dansons.....

pette, Dansons.....

pette, Dansons.....

tous, Dansons.....



flutes

Musical staff for flutes, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Rondeau Gracieux

violons

Musical staff for violins, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

*Doux*

Musical staff for violas, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Musical staff for cellos, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Musical staff for double basses, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

*doux*

Musical staff for flutes, continuing the piece. The notation includes various rhythmic values and accidentals.

*fin*

Musical staff for violins, continuing the piece. The notation includes various rhythmic values and accidentals.

*fort*

*Doux*

*fin*

Musical staff for violas, continuing the piece. The notation includes various rhythmic values and accidentals.

*fin*

Musical staff for cellos, continuing the piece. The notation includes various rhythmic values and accidentals.

*fin*

Musical staff for double basses, continuing the piece. The notation includes various rhythmic values and accidentals.

*fort*

*fin*

Musical staff for flutes, continuing the piece. The notation includes various rhythmic values and accidentals.

*fort*

*Doux*

au Rondeau  
*fort*

Musical staff for violins, continuing the piece. The notation includes various rhythmic values and accidentals.

Musical staff for violas, continuing the piece. The notation includes various rhythmic values and accidentals.

Musical staff for cellos, continuing the piece. The notation includes various rhythmic values and accidentals.

*fort*

au Rondeau

Musical staff for double basses, continuing the piece. The notation includes various rhythmic values and accidentals.

Scène 6.

Tous.

au Rondeau

Tous

au Rondeau

une Bergere a mouvement sans lenteur.

2. Reprise

B.C.

Plai sirs, doux vainqueurs, a qui tout rend les armes,

En charmerz ----- les cœurs; <sup>2. Reprise</sup> Plai sirs, doux vain-

2. Reprise

queurs, Rassemblez tous vos charmes; Enchanter-----

fin

tous les cœurs. Que l'amour a d'appas; Re=

fin

gnez, ne cessez pas de voler----- sur ses pas. <sup>ala 2. Reprise jusqu'au mot fin</sup> Plaisirs doux

ala 2. Reprise jusqu'au mot fin

*C'est aux Ris, C'est aux jeux D'embellir son Empire; Qu'aussi*

*tôt qu'on soupire, l'on y soit heureux. Plaisir doux*

*a la 2<sup>e</sup> Reprise jusqu'au mot fin*

*Olous*

*a la 2<sup>e</sup> Reprise jusqu'au mot fin*

*1<sup>er</sup> Menuet*

*Bassons*

*Basses*

Scène 6.

*Tous Doux*

2<sup>e</sup> Menuet

*Doux*

Bassons

*Doux*

Battes

*Tous*

Bassons

B.C.

*Doux fort*

on Remend le  
2<sup>e</sup> Menuet

*Diane*

Bergen, vous allez voir combien je suis fidelle a te

nir ce que je promets; Le he'ros, qui sur vous va re=

guer de'sormais, se ra le prix de votre zele.

*et ren gay stous*

*Petite Flute*  
pre. Gavotte

Basses

Bassons

B. c.

hautbois stous

Basses

Basses

Basses

Scène 6.

Petite flutes

slow

Petite flutes

slow

Petite flutes

Musical staff for Petite flutes, first system. The staff contains a melodic line with various note values and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for Petite flutes, second system. The staff contains a melodic line with various note values and rests, continuing from the first system.

Musical staff for Petite flutes, third system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Petite flutes, fourth system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Violons doux, first system. The staff contains a melodic line with various note values and rests, starting with a treble clef and a key signature of one sharp (F#).

Violons doux

slow

Musical staff for Hautbois, first system. The staff contains a melodic line with various note values and rests, starting with a treble clef and a key signature of one sharp (F#).

Hautbois

Parties

Musical staff for Hautbois, second system. The staff contains a melodic line with various note values and rests, continuing from the first system.

Musical staff for Hautbois, third system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Hautbois, fourth system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Hautbois, fifth system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Hautbois, sixth system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

Musical staff for Hautbois, seventh system. The staff contains a melodic line with various note values and rests, continuing from the previous systems.

An empty musical staff with five lines.

An empty musical staff with five lines.

acte 5.

part violons  
2. Gauotte  
2. violons  
hautbois

Parties

B.C.  
fort  
sous  
hautbois  
violoncelle

fort  
sous  
hautbois  
violoncelle

sous  
Bassons

fort  
sous

fort  
sous

Bassons

B.C.

on Reprend la 1. Gauotte.

Scène 6<sup>e</sup>

Ariette  
Aricie ou une Bergère *Tendrement*

Rossignols à mouveux, répondez à nos voix; Par là ou

une 1<sup>re</sup> flûte seule

une 2<sup>e</sup> flûte seule

1<sup>er</sup> violon dans 2. 1<sup>er</sup> Dessus

2<sup>e</sup> violon dans 2. 1<sup>er</sup> Dessus

violons très doux dans le reste des Dessus

ceur de vos ramage,

*très doux*





Repondez à nos voix; par la douceur de vos ra

cresc. down

ma...

Re

Scène 6.

ges, Rosti-

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with the word "ges,". The bottom staff is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Reprise

gnols amoureux, répondrez à nos vœux

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with the word "gnols amoureux,". The bottom staff is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The word "répondrez à nos vœux" is written at the end of the vocal line.

Reprise

At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines. The word "Reprise" is written at the beginning of the first set of staves.

acte 5<sup>e</sup>

... Par la douceur de vos ra mages, Répondez,

Répondez à nos vœux; Par la douceur de vos ra

Scène 6.

303

ma - - - - -

This system contains the first vocal line and piano accompaniment. The vocal line begins with the syllable 'ma' followed by a long dash. The piano accompaniment consists of two staves with treble and bass clefs, featuring a complex rhythmic pattern with many sixteenth notes.

..... ges, Par la douceur de vos ra ma - - - - -

This system continues the vocal line with the syllables 'ges,' and 'Par la douceur de vos ra ma' followed by a long dash. The piano accompaniment continues with similar rhythmic complexity.

This system shows the continuation of the vocal line and piano accompaniment. The vocal line is mostly obscured by the piano part, but some notes are visible.

Four empty musical staves are located at the bottom of the page, arranged in two pairs.

*fin*

*acte 5<sup>e</sup>*

*ges. fin*

*fin*

*fin*

*fin*

*fin*

*Ren=*

*Ren=*

*des les plus tendres hommages a la diuinite qui re'que*

*B. C.*

Scène 6<sup>e</sup>

*dan nos bois. Rendez les plus tendres hommages à la divini-*

*te' qui re-*

*... que dans nos bois. Rossignols à la reprise page 301.*

*tous.*  
*Chacun*

*tous*  
*B.C.*

*violons*

*violons*

flutes

*Doux* *fort*

violons

*f*

*Doux*

flutes

violas

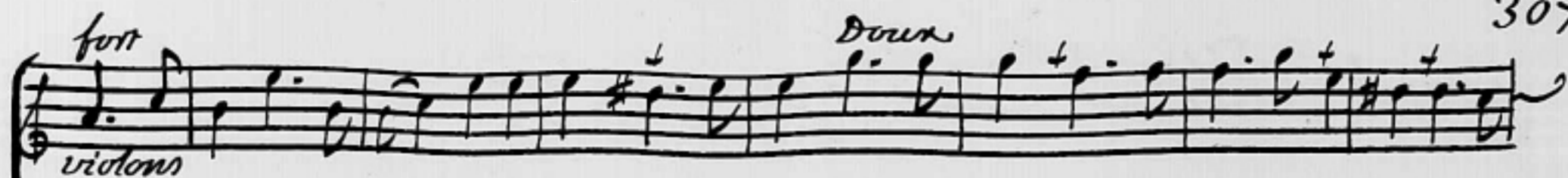
cellos

bass

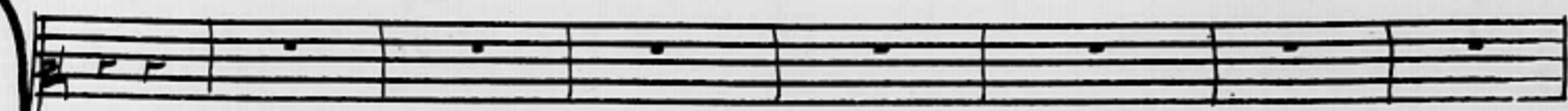
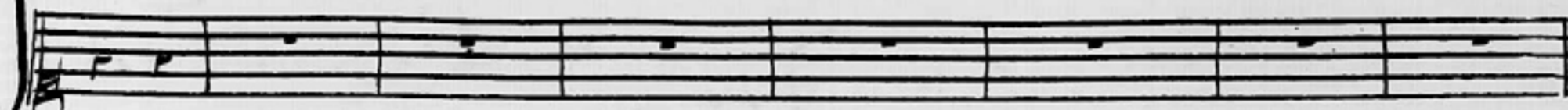
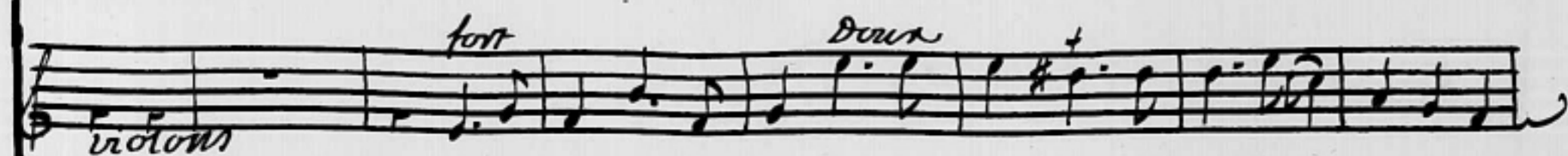
Scène 6.

307

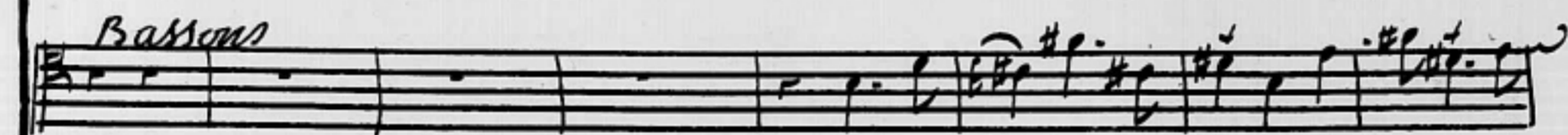
*fort*  
violons *Doux*



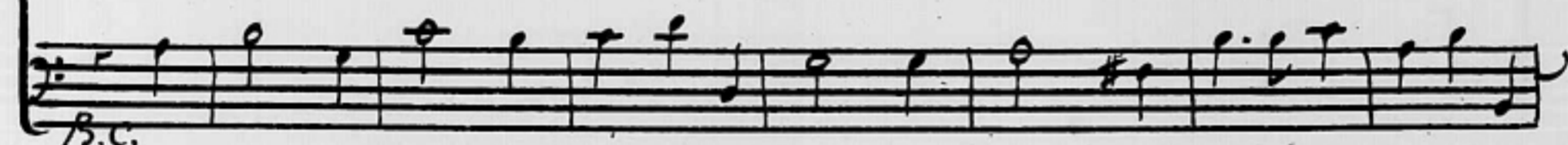
*fort*  
violons *Doux*



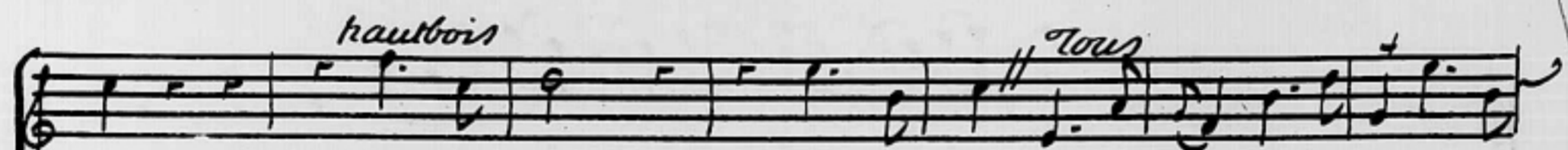
Bassons



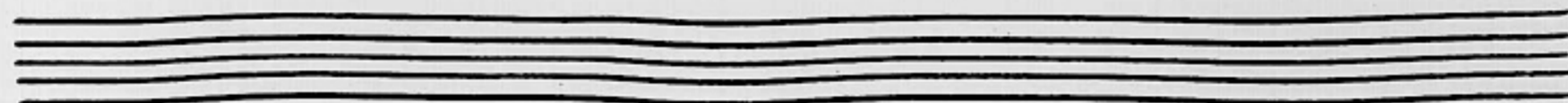
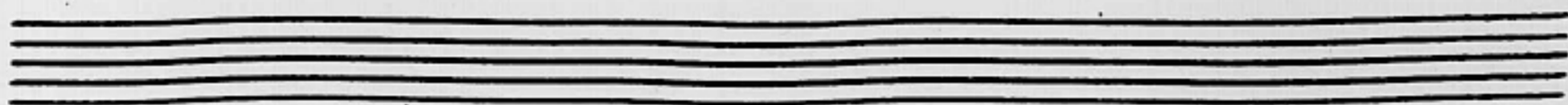
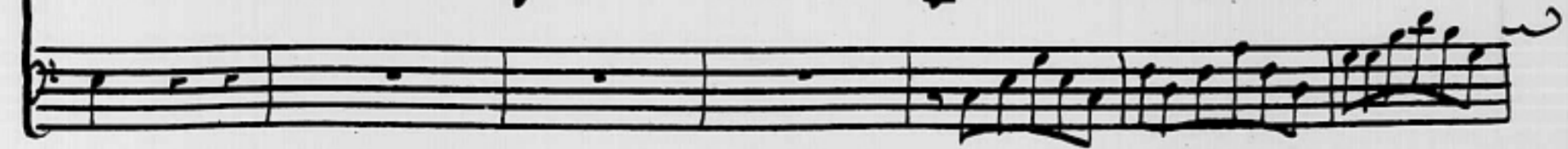
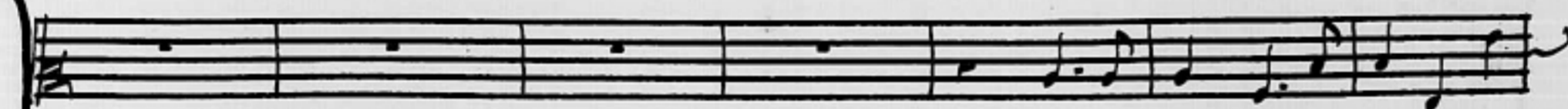
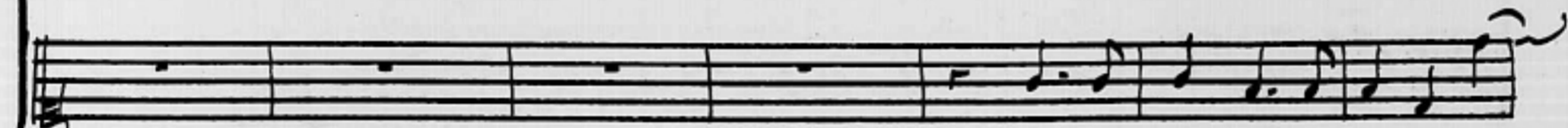
B.C.



hautbois *stout*



hautbois *stout*





acte 5<sup>e</sup>

Handwritten musical score for strings and woodwinds. It consists of six staves. The first three staves are for woodwinds, with the word "Doux" written above the first staff. The last three staves are for strings, with the word "Doux" written below the first staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Majeurs flutes

Handwritten musical staff for Major Flutes. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

violons

Handwritten musical staff for Violins. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

violons

Handwritten musical staff for Violins. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

fort

Handwritten musical staff for Violins. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "fort" is written above the staff.

fort

Handwritten musical staff for Violins. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "fort" is written above the staff.

Handwritten musical staff for Violins. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Empty musical staff.

Empty musical staff.

Scène 6.

The first system of the musical score consists of six staves. The top two staves are vocal lines, both marked with a '+' and the dynamic 'piano fort'. The third staff is a piano accompaniment line, marked with 'piano fort' and 'Doux'. The bottom three staves are also piano accompaniment lines, with the lowest staff marked 'piano fort' and 'piano'.

The second system of the musical score consists of six staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The bottom three staves are piano accompaniment lines, with the lowest staff marked 'B.C.'.

Four empty musical staves are located at the bottom of the page, arranged in two pairs.

acte 5<sup>e</sup>

hautbois

hautbois

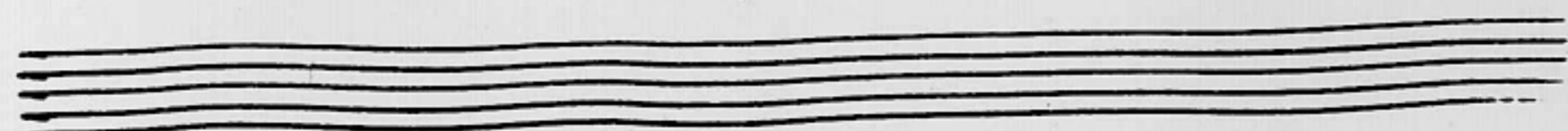
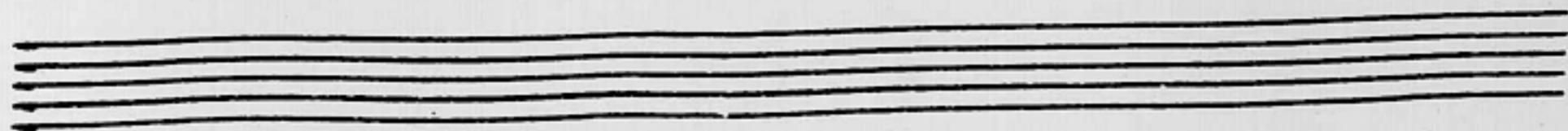
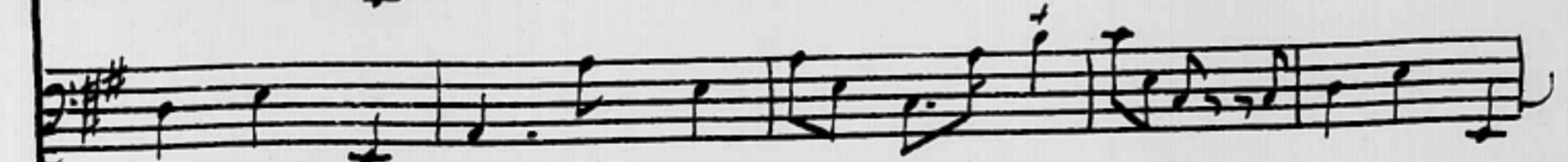
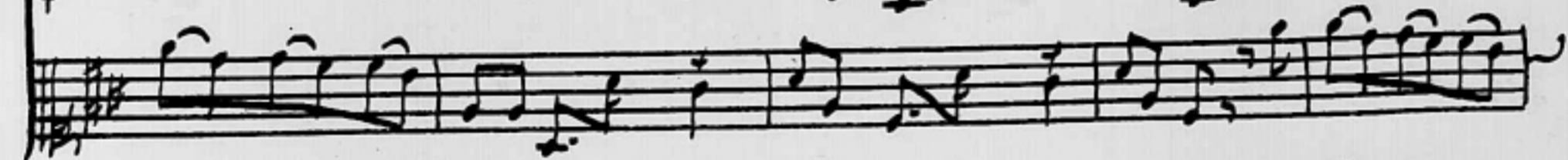
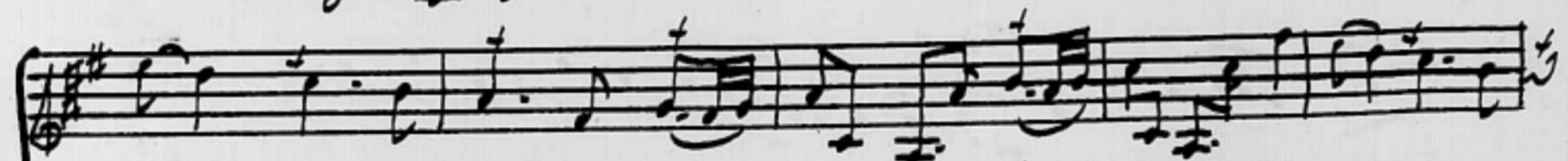
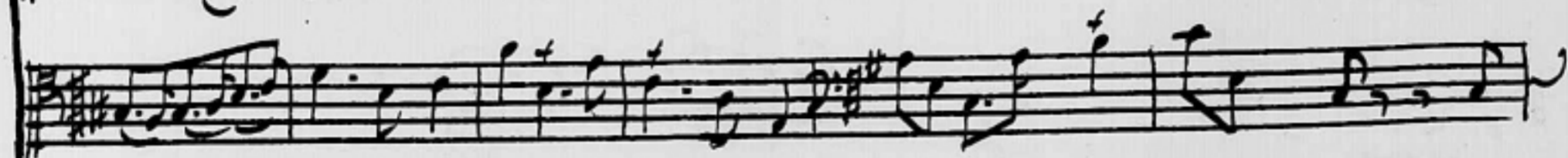
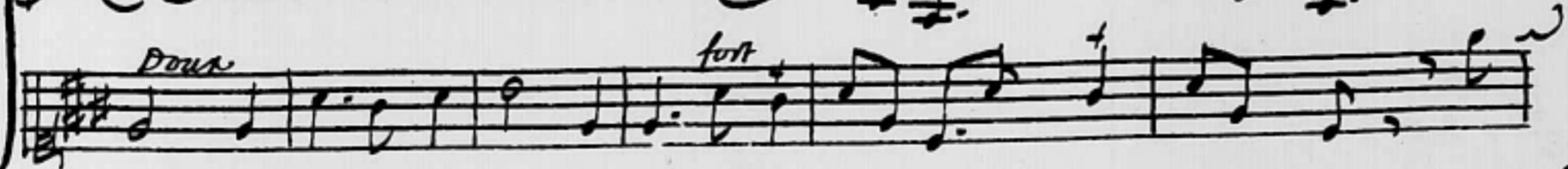
+ f

Doux

+ f

Doux

scène 6



*hautbois.*

*hautbois*

*+ violons*

*+ violons*

*Violons Doux*

*Violons Doux*

Scène 6.

fin de la Tragedie