

DILIGAM TE, DOMINE

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Récitatif et Chœur

Modéré

The musical score is arranged in a system of staves. The instruments and voices listed on the left are: FLÛTES, HAUTOIS, BASSONS, CORS en SI \flat grave, 1^{ers} VIOLONS, 2^{ds} VIOLONS, ALTOS, SOPRANO SOLO, SOPRANOS, HAUTES-CONTRE, TÉNORS, BASSES, BASSE CONTINUE (Basses de Viole et Orgue), and PIANO. The score is in 2/2 time and B-flat major. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *à demi* (mezzo-forte). The piano part features a prominent bass line with sustained notes and a melodic line in the right hand.

Hautbois

Bassons

Cors

Musical score for woodwinds and piano in the first system. The woodwinds (Hautbois, Bassons, Cors) and piano parts are shown. The woodwinds play a melodic line with various dynamics (f, p) and articulation (accents, slurs). The piano part provides harmonic support with chords and moving lines. The key signature is one flat (B-flat major or D minor).

Musical score for vocal solo and piano in the second system. The Soprano Solo part is featured with lyrics: "à demi jeu", "à demi jeu", "sotto voce", "à demi jeu", "à demi jeu", "à demi jeu", "Di-li-gam". The piano accompaniment continues with similar dynamics and articulation as in the first system. The woodwinds are present but mostly silent in this system.

te, Do - mi - ne, for - ti - tu - do me - al

Di.li.gam

6 6 7

p *f* *f* *f* *f* *f* *p*

This system contains the first system of the musical score. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'te, Do - mi - ne, for - ti - tu - do me - al' and ends with 'Di.li.gam'. The piano accompaniment features a variety of dynamics, including piano (*p*) and forte (*f*), and includes some trills (*tr*). The score is written in a key signature of one flat and a common time signature.

te, Do - mi - ne, for - ti - tu - do me - al Do - mi - nus fir - ma -

p *p cresc.* *f* *p*

p *p cresc.* *f* *p*

p *p cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

7 6 6 6 7 6 6 7

p *cresc.* *f* *p*

This system continues the musical score from the first system. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'te, Do - mi - ne, for - ti - tu - do me - al Do - mi - nus fir - ma -'. The piano accompaniment features a variety of dynamics, including piano (*p*) and forte (*f*), and includes some trills (*tr*). The score is written in a key signature of one flat and a common time signature.

H^b

B¹¹s

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

- mentum me - um, et re - fu - gi - um me - um, et li - be - ra - tor me -

p *cresc.* *f* *ff*

cresc. *f* *ff*

p *p* *p*

- us. Do - mi - nus fir - ma - mentum me - um, et re - fu - gi - um me - um, et li - be -

p *p*

Fl.

H^b

B^{ns}

Cors

p cresc - - f ff p

cresc - - - f ff p

cresc - - - f ff p

p cresc. f ff p à 2 cordes

p cresc. f ff p à 2 cordes

p cresc. f ff p à 2 cordes

p cresc. f ff p

- ra - - - tor, li - be - ra - - tor me - - us, Do - mi - nus! Fir - ma -

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p Do - mi - nus,

p cresc - - f ff p

f ff p

7 7 6 6 7

5 4 #

men - tum me - um. Do - mi - nus re - fu - gi - um
 fir - ma - men - tum me - um. Do - mi -
 fir - ma - men - tum me - um. Do - mi -
 fir - ma - men - tum me - um. Do - mi -
 fir - ma - men - tum me - um. Do - mi -

The musical score consists of 12 staves. The first six staves are for voice parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last six are for piano accompaniment (Right and Left Hand). The score is in a minor key and 4/4 time. Dynamics include *f* (forte) and *p* (piano). The lyrics are in Latin and are repeated across the staves.

me - um, et li - be - ra - - tor, li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

7 5 +4 6 6 6 7

D. & F. 5503

Ariette

All^o con spirito

Musical score for the first system of 'Ariette'. The score is in 2/4 time and B-flat major. It includes parts for HAUTBOIS, BASSONS, CORS en Si b, 1^{ers} VIOLONS, 2^{ds} VIOLONS, ALTOS, BARYTON Solo, BASSE CONTINUE (Basses de Viole et Orgue), and PIANO. The tempo is marked 'All^o con spirito'. Dynamics range from *f* (forte) to *p* (piano). The piano part features a triplet in the right hand and a bass line with fingerings 6, 5, 4, 7 and 6, 3, 7.

Musical score for the second system of 'Ariette'. It includes parts for H^b (Horn), Cors (Trumpets), and PIANO. The tempo is marked 'All^o con spirito'. Dynamics range from *f* (forte) to *p* (piano). The piano part features a triplet in the right hand and a bass line with fingerings 6, 5, 4, 7 and 6, 5, 4, 7. The horn part is marked 'à 2'.

Lau - dans, lau-dans in - vo - ca - bo Dominum.

p *f*

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the middle and piano accompaniment in the top and bottom staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with the lyrics 'Lau - dans, lau-dans in - vo - ca - bo Dominum.' The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated with numbers 6, 5, and 7.

Lau - dans, lau-dans in - vo - ca - bo Dominum, et ab i - ni - mi - cis

p

Detailed description: This system contains the next five measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are 'Lau - dans, lau-dans in - vo - ca - bo Dominum, et ab i - ni - mi - cis'. The piano accompaniment features a prominent melodic line in the right hand with dynamic markings of *p* (piano). Fingerings are indicated with numbers 6, 9, 7, 7, 7, 6, and 5.

me - is sal - - - - - vus. sal - - - - - vus e - -

cresc. *f* *p* *f* *p* *f* *p* *f* *p*

- ro. Lau. - - - - - dans in - vo - ca - - - - - bo

poco f *poco f* *poco f* *p* *p* *p* *p* *p*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics: "Dominum, et ab ini-mi-cis me-is sal-vus". The piano accompaniment includes dynamic markings such as *f* and *cresc.* (crescendo). The system consists of five measures.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal line includes the lyrics: "e-ro." The system consists of five measures.

Musical score for the first system. It includes vocal staves and piano accompaniment. The piano part features triplets and dynamic markings of *f* and *p*. The vocal line includes the lyrics: "Lau - dans, lau-dans in - vo - ca - bo".

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features triplets and dynamic markings of *rinf.* and *p*. The vocal line includes the lyrics: "Dominum, Lau - dans, lau - dans laudans in - vo -".

vous

- ca - bo Do - mi - num, et ab i - ni - mi - cis me - is sal - vus, sal - vus e -

6 5 6 9 8 6 7 7 7 b7 7 6 6 5

Hautbois *Lent* *Gai et fort*

Cors *p* *f*

vous

- ro, sal - vus, sal - vus e - ro.

+4 6 6 5 4 7 6 5 4 +4

Lent *Gai et fort*

f

Hautbois

FIN Andante

Bassons

Cors

Do - lo -

FIN Andante

Bassons

vons

- res, do - lo - res in - fer - ni cir - cum de - de - runt me, prae -

à 2

oc-cu-pa ve - runt me la - que - i mor - - tis,

+6 5 +6 8 6 7 # 6 +6 +7 8 5 7

Hautbois

Gai

la - que - i mor - - tis. Lau - dans, lau.dans in - vo -

Gai

la - que - i mor - - tis. Lau - dans, lau.dans in - vo -

+2 6 +4 6 +2 6 #6 7 6 7 6

Chœur

All^o non presto
à 2

HAUTBOIS
p cresc.

CORS en SI^b
p cresc.

1^{ers} VIOLONS
p cresc.

2^{ds} VIOLONS
p cresc.

ALTOS
p cresc.

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue
p cresc.

PIANO
p cresc.

Com - - -

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with lyrics: "mo - ta est et con - tre." The bottom five staves are for piano accompaniment. The music is in a minor key and features a steady rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

The second system of the musical score consists of seven staves. The top two staves are vocal parts, with lyrics: "Fundamen - ta montium con - tur - ba - mu - it ter - ra,". The bottom five staves are for piano accompaniment. The music continues with a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *fr* (forzando).

Hautbois

Cors

Hautes-Contre

Com - - mo - - - - -

- - - - - ta sunt et com - mo - - - - -

Quoni - am i - ratus est e - is, i - ra - tus est, i - ratus est e -

+4 6 7 6 5 7

tr

Sopranos

Fundamen-ta montium con-tur-ba - - - - - ta sunt et com-mo - - - ta

- ta est et con-tre - - - - - mu-it ter - - - ra, Fundamen-ta

- - - - - ta sunt, Quoniam i-ra-tus est

- is. Fundamen-ta montium con-tur-ba - - - -

6
5

7

Musical score for a vocal and piano piece. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment.

Vocal Lyrics:

sunt, con-tur-ba- - - - - ta sunt, con-tur-ba- - - - - ta sunt, con-tur-ba- - - - -
montium con-tur-ba- - - - - ta sunt, con-tur-ba- - - - - ta sunt, con-tur-ba- - - - -
e - - is, com-mo - - - - -
- - - - - ta sunt et com-mo - - - - -

Piano Accompaniment:

The piano part includes a right-hand melody and a left-hand bass line. The left hand features several measures with a 7th fingering (7) and a 7th chord with a flat (b7). The piano part is characterized by rhythmic patterns of eighth and sixteenth notes, often with chords.

à 2

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

7

Hautbois

Violons

Quo - ni - am i - ra - - - - -

Quo - ni - am i - ra - - - - -

Quo - ni - am i - ra - - - - -

Quo - ni - am i - ra - - - - - tus est, i -

6 7 7 7 7 7 7 7

Cors

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -

- ra - - - - tus est, Quoni - am i - ra - - - -

7 7 7 7 # 7 7 7

Detailed description: This is a page of a musical score, page 101. It features a choir and piano accompaniment. The top part of the page shows the vocal parts, with lyrics: "tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -". The piano part is written in bass clef and includes a series of chords and a melodic line. The score is in a key signature of one flat (B-flat) and a common time signature. The piano part includes a series of chords and a melodic line. The score is in a key signature of one flat (B-flat) and a common time signature. The piano part includes a series of chords and a melodic line.

- tus est e - is.

- tus est e - is. Fundamenta montium con - tur -

- tus est e - is. Fundamenta montium con - tur -

- tus est e - is. Fundamenta montium con - tur - ba - - -

7 7 6 7
4 4 #

Com - mo - - - - - ta est et con - tre - - - - -
- ba - - - - - ta sunt et com - mo - - - - -
- ba - - - - - ta sunt et com - mo - - - - -
- - - - - ta sunt et com - mo - - - - -
- - - - - ta sunt et com - mo - - - - -

- mu-it ter - ra, Quoni - am i - ra - tus est e - - is.
- - - ta sunt, Quoni - am i - ra - tus est e - - is.
- - - ta sunt, Quoni - am i - ra - tus est e - - is.
- - - ta sunt, Quoni - am i - ra - tus est e - - is.

Fundamenta montium contur - ba - - - - - ta sunt, Quoni - am i - ra - - - - -
Quoni - am i - ra - - - - -
Quoni - am i - ra - - - - -
Quoni - am i - ra - - - - -
Quoni - am i - ra - - - - -

6 +4 6 6 4

- - - tus est, i - ra - tus est, i - ra - tus est, Quoni -
 - - - tus est, i - ratus est, i - ratus est, Quoni -
 - - - tus est, i - ratus est, i - ratus est, Quoni -
 - - - tus est, i - ratus est, i - ratus est, Quoni -
 - - - tus est, i - ratus est, Quoni -

7 7 7 7

The musical score consists of two systems. The first system features a Soprano Solo part and piano accompaniment. The Soprano Solo part includes the lyrics: "Diligam te, Do - mi - ne, for - ti - tu - do me - a. Do - mi -". The piano accompaniment includes dynamics such as *p* and *amoroso*. The second system continues the piano accompaniment with a *p* dynamic.

p *f*

p *f*

à 2 cordes *p* *f*

à 2 cordes *p* *f*

à 2 cordes *p* *f*

- nus, fir - ma - men - tum me - um, Do - mi - nus, re -

p *f*

Do - mi - nus, fir - ma - men - tum me - um,

p *f*

Do - mi - nus, fir - ma - men - tum me - um,

p *f*

Do - mi - nus, fir - ma - men - tum me - um,

p *f*

Do - mi - nus, fir - ma - men - tum me - um,

p *f* *p*

p *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

fu - gi - um me - um Et li - be - ra - tor, li - be - ra - tor me - us.
 Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.
 Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.
 Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.
 Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

5 — + 4 — 6 6 6 7
 5 5 4 7

Récitatif et Air

Adagio

1^{re} FLÛTE

2^{de} FLÛTE

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

HAUTE - CONTRE
Solo

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

In - cli - na - vit cœ - los, et des - cen - dit, In - cli -

- na - vit cœ - los, et des - cen - dit, et ca - li - go, et ca - li - go sub pe - - di - bus
 +6 6 7 # 6 7 6 # 7 #

cresc.

1^{re} Flûte

2^{de} Flûte

Allegretto

f

f

f

f

f

p

e - jus, sub pe - - di - bus e - jus.

+4 +5 6 7 6 7

f

Allegretto

f

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex texture with many triplets and slurs. Dynamic markings include *p* (piano) in several places. The notation includes various rhythmic values and articulation marks.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. This system is characterized by a strong dynamic contrast, starting with *p* (piano) and *cresc.* (crescendo) markings, and moving to *f* (fortissimo) and *pp* (pianissimo) markings. The music includes many triplets and slurs. The bottom staff has some numerical markings: +7, +4, 6, and 8. The notation is dense with rhythmic patterns and articulation marks.

The first system of the musical score consists of six staves. The top two staves are vocal parts, with dynamic markings *p* and *cresc.* leading to *f*. The middle three staves are instrumental parts, also marked *p* and *cresc.* to *f*. The bottom staff is the piano accompaniment, with dynamic markings *p* and *cresc.* to *f*. Fingerings are indicated with numbers 4, 6, 7, 8, and +7. The music features a variety of rhythmic patterns and melodic lines.

The second system of the musical score continues with six staves. It includes a 'Haut-contre Solo' part on the fifth staff, which has the lyrics 'Et as - cen' written below it. The dynamic markings *p*, *cresc.*, and *f* are used throughout. The piano accompaniment at the bottom features complex chordal textures and melodic fragments. The system concludes with a *p* dynamic marking.

dit, as cen - dit su - per cherubim, Et vo -

6 6 + 4 6 8 7 5 6 7 7

p

p

1^{re} Flûte

2^{de} Flûte

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

la - vit, vo - la -

6 7 7 8

f *p* *cresc.* *f*

f *p* *cresc.* *f*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *p*. The lyrics are:

- vit, vo - la - - vit su - per pen - nas ven -

The piano accompaniment consists of multiple staves with complex rhythmic patterns and dynamic markings. The vocal line is in the lower register.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *rinf.*, *f*, and *p*. The lyrics are:

- to - - rum, vo - la - -

The piano accompaniment features intricate textures with triplets and dynamic shifts. The vocal line continues with the same melodic and rhythmic motifs.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, both featuring triplet patterns. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass staff. Dynamic markings include *cresc.*, *f*, and *p*. The lyrics "vit, vo - la" are positioned below the vocal lines.

The second system continues the musical score with seven staves. It features the same vocal and piano parts as the first system. The lyrics "vit su - per pen - nas ven - to" are written below the vocal lines. The piano part includes figured bass notation with numbers like +6, 6, +4, and 6. Dynamic markings include *cresc.*, *f*, and *ff*.

The first system of the musical score consists of seven staves. The top two staves feature intricate rhythmic patterns with triplets and sixteenth notes. The third and fourth staves contain melodic lines with dynamic markings of *p cresc.* and *f*. The fifth staff is a bass line with a *f* dynamic. The sixth staff contains the word "rum." with a fermata. The seventh staff is a grand staff with piano accompaniment, including *p cresc.* and *f* markings.

The second system of the musical score consists of seven staves. The top five staves are vocal parts with complex rhythmic patterns and dynamic markings of *f* and *p*. The sixth staff is a vocal line with the lyrics "Et as - cen" and dynamic markings of *f* and *p*. The seventh staff is a grand staff with piano accompaniment, including *f* and *p* markings.

- dit, as - cen - dit su - per che - ru - bim, Et vo - la - - - -
 6 +4 6 7 6 6 5 6 5

Flûtes

- vit, vo - la - - - - vit su - per pen - - - - nas ven -
 7 9 7 7 6 5

p *rf* *poco f* *poco f*

to - - - - - rum, vo - la - - - - -

rf *f* *p*

This system contains the first three measures of the piece. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with triplets and a left-hand part with a steady eighth-note accompaniment. Dynamics range from *rf* (rassolando forte) to *p* (piano).

- - - - - vit,

f *f* *f* *f* *f* *f* *f* *f*

This system contains the next three measures. The piano accompaniment becomes more complex with dense textures and frequent triplets. The vocal line continues with the lyrics. Dynamics are consistently *f* (forte).

vo - la - - - - - vit su - per pen - - - nas ven -

p *cresc.* *p* *cresc.* *p cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

- to - - - - - rum *cresc.*

f *f* *f* *f* *f* *f* *f* *ff* *p* *cresc.*



Musical score system 1, consisting of seven staves. The top two staves are vocal parts with lyrics and dynamics like *cresc.* and *f*. The middle three staves are instrumental parts, including a piano part with triplets and dynamics like *p cresc.* and *f*. The bottom two staves are the grand staff (piano and bass). The system concludes with a double bar line and repeat dots.



Musical score system 2, consisting of seven staves. The top two staves are vocal parts with lyrics and dynamics like *f*. The middle three staves are instrumental parts, including a piano part with fingerings (7, 6, 7) and dynamics like *f*. The bottom two staves are the grand staff (piano and bass). The system concludes with a double bar line and repeat dots.

Aria

Con gusto

HAUTBOIS Solo
mf

VIOLONS

SOPRANO Solo

PIANO
mf



Soprano solo

Cum sanc - to sanc - tus e -



- ris, et cum in - no - cen - te in - nocens e - ris. Cum sanc - to sanctus e - ris, et cum in - no -



- cen - te in - no - cens e - - - ris, et cum e - lec - to e - lec - tus e - ris, et cum per -

- ver - so per - ver - te - ris, cum per - ver - - - so per - ver - te - - -

- ris. Cum sanc - to sanc - tus e - ris, et cum in - no - cen - te in - no - cens e - ris. Cum sanc -

to sanc-tus e - - ris, et cum in-no - cen - te in-no.cens e - - - ris. Quo - ni -

FIN

- am tu po-pu-lum hu-mi-lem sal - - vum fa - - ci - es, et o-cu-los su - per -

- bo - rum hu - mi - li - a - - - bis, hu - mi - li - a - - - bis.

D.C.

Chœur

All^o con spirito

HAUTBOIS

CORS
en SI^b

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO
Solo

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole, Bassons
et Orgue

PIANO

All^o con spirito

The first system of the musical score consists of five staves. The top two staves are for woodwinds, with the instruction "à 2" above them. The third and fourth staves are for strings, with dynamics *p* and *f* indicated. The fifth staff is the piano accompaniment. The music is in a minor key and 4/4 time. The first two staves have rests for the first two measures, then enter with a melody marked *f*. The piano accompaniment starts with a *p* dynamic and includes fingering numbers 9, 4, 2, 3 and 7, 9, 4, 3.

The second system of the musical score consists of six staves. The top two staves are for woodwinds, with "à 2" above them. The third and fourth staves are for strings, with dynamics *p* and *f* indicated. The fifth staff is the Soprano Solo part, with the instruction "Soprano Solo" written above it. The sixth staff is the piano accompaniment. The Soprano Solo part has the lyrics "Vi - vit," written below it. The music continues with various dynamics and articulation markings throughout the system.

Violons

pp

p

p

vi - vit Do - mi - nus. Vi - vit, vi - vit Do - mi - nus. Vi - vit, vi - vit

p

pp

p

Detailed description: This system contains five staves. The top staff is for Violins, starting with a piano (*pp*) dynamic. The second staff is for Viola, starting with a piano (*p*) dynamic. The third staff is for Tenor, with lyrics underneath. The fourth staff is for Bass, with lyrics underneath and some figured bass notation (9/7, 7, 9/4, 3, 7, 4). The fifth staff is for Piano, starting with a piano (*pp*) dynamic.

f *p*

f

Do - mi - nus, et — be - ne - dic - tus De - us, De - us me - - us; Et

f

f *p*

Detailed description: This system contains five staves. The top staff is for Violins, with dynamics *f* and *p*. The second staff is for Viola, with dynamic *f*. The third staff is for Tenor, with lyrics underneath. The fourth staff is for Bass, with lyrics underneath and some figured bass notation (9/4, 3, 9/7, 6/5, 7, 6, 4/4, 3, 4). The fifth staff is for Piano, with dynamics *f* and *p*.

p
p
 e - xal - te - tur De - us, e - xal - te - tur De - us sa -
p

f *p*
f *p*
f *p*
 - lu - tis me - æ. E - xal - te - tur De - us sa - lu - tis, sa -
f *p*

Hautbois

Cors

Sopranos

Hautes-Contre

Ténors

Basses

lu - tis me - æ.

Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Vi - vit Do - mi - nus, vi -

3 6 7

- vit, vi - vit Dominus et be.ne.dic.tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be.ne.dic.tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be.ne.dic.tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be.ne.dic.tus De - us, De - us me - - us;

6 4 7 6 5 9 7 8 7 fr

The image shows a musical score for a hymn, likely from a church service. It consists of several staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "Et exal - te - tur, et exal - te - tur De - us sa - lu - tis me -". The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like "à 2" and "7".

- æ. E - xal - te - tur De - us sa - lu - tis me - æ. E - xal - te - tur

- æ. E - xal - te - tur De - us sa - lu - tis me - æ. E - xal - te - tur

- æ. E - xal - te - tur

- æ. E - xal - te - tur

- æ. E - xal - te - tur

6 7 5

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

The first system of music consists of a grand staff with five staves. The top staff is the right-hand piano part, featuring a melodic line with eighth and sixteenth notes, often beamed together. The middle three staves represent the left-hand piano part, with chords and single notes. The bottom staff is the grand staff for the keyboard, showing the combined right and left hand parts. The key signature has two flats, and the time signature is 4/4. The system concludes with a fermata over the final chord.

The second system of music features vocal parts and piano accompaniment. It begins with a grand staff of piano accompaniment. Below it, the vocal parts are arranged in a choir setting. The Soprano Solo part is labeled "Soprano Solo" and has the lyrics "Et e - xal - te". The other vocal parts are labeled "CHŒUR" and also have the lyrics "Et e - xal - te". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The system concludes with a fermata over the final chord.

- tur De - us sa - lu - tis me - æ. Vi - vit, vi - vit Dominus, vi vit, vi - vit

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- te - tur De - us sa - lu - tis me - æ.

p

7

Hautbois

Musical staff for Hautbois, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains complex rhythmic patterns with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Violons

Musical staff for Violons, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains complex rhythmic patterns with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Dominus et benedic - tus De - us me - us; Et e - xal - te - tur

Et benedic - tus De - us me - us;

Et benedic - tus, De - us me - us;

Et benedic - tus De - us me - us;

Et bene - dic - tus, bene - dic - tus De - us me : us;

9 7 8 +4 6 #

Musical staff for Piano, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a 3/4 time signature. The staff contains complex rhythmic patterns with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

De - us sa - lu - tis me - æ, e - xal - te - tur De - us sa - lu - tis, sa -
 Et e - xal - te - tur De - us sa - lu - tis, sa -
 Et e - xal - te - tur De - us sa - lu - tis, sa -
 Et e - xal - te - tur De - us sa - lu - tis, sa -

f

f

ff

Cors

ff

ff

ff

ff

lu - tis me - æ;

lu - tis me - æ; Et e - xal - te - tur De - us

lu - tis me - æ; Et e - xal - te - tur De - us

lu - tis me - æ; Et e - xal - te - tur De - us

lu - tis me - æ; Et e - xal - te - tur De

ff

ff

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), and the bottom five staves are for piano accompaniment. The lyrics are: "sa - lu - tis me - ae. lu - tis me - ae. Et e - xal - te - - - - - Et e - xal -". The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (p), and fingerings (e.g., +7, 8, 9, 4, 3).

The musical score consists of ten staves. The top five staves are for voices, and the bottom five are for piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *pp*, *p*, and *10*. The lyrics are: "tur De-us, e-xal te - - - - -
- te - tur De - us Vi - vit, vi - vit Do-mi-nus, Vi - vit, vi - vit
Vi - vit, vi - vit Do-mi-nus, Vi - vit, vi - vit
Vi - vit, vi - vit
Vi - vit, vi - vit
6 7
4 #
2 #

- tur, e - xal - te - tur De - us sa - lu - tis me - æ, e - xal - te - tur
 Dominus; Et e - xal - te - tur
 Dominus; Et e - xal - te - tur De -
 Dominus; Et e - xal - te - tur De -
 Dominus; Et e - xal - te - tur De -

+7 3
 9 7 3 +4

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

- us sa - lu - tis, sa - lu - tis me - æ.

- us sa - lu - tis, sa - lu - tis me - æ.

- us sa - lu - tis, sa - lu - tis me - æ.

6 7 + 2 6 5 # 7

f

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus

The musical score consists of several systems of staves. The top system includes five staves of piano accompaniment. The middle system features a Soprano Solo part and three vocal parts. The bottom system includes a piano accompaniment part and a bass line with figured bass notation.

Lyrics:
 — be-ne-dic-tus De-us, De-us me-us.
 — be-ne-dic-tus De-us, De-us me-us.
 — be-ne-dic-tus De-us, De-us me-us.
 et be-ne-dic-tus De-us, De-us me-us.
 Et e-xal-te

Figured Bass:
 6 7 9 7 7 7 8 9 4 3

à 2
p

tur, exal te - - - - -

p
Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

p
Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

p
Vi - vit, vi - vit

p
Vi - vit, vi - vit

p
6
4 7

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De us sa - lu - tis, sa - lu - tis me - æ.

5 6 6/5 +4 6 6/5 7 6 4 7

FIN

FIN



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DEUS NOSTER REFUGIUM

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DILIGAM TE, DOMINE

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