MAESTOSO.

VIOLINS.

VIOLA.

BASSO.

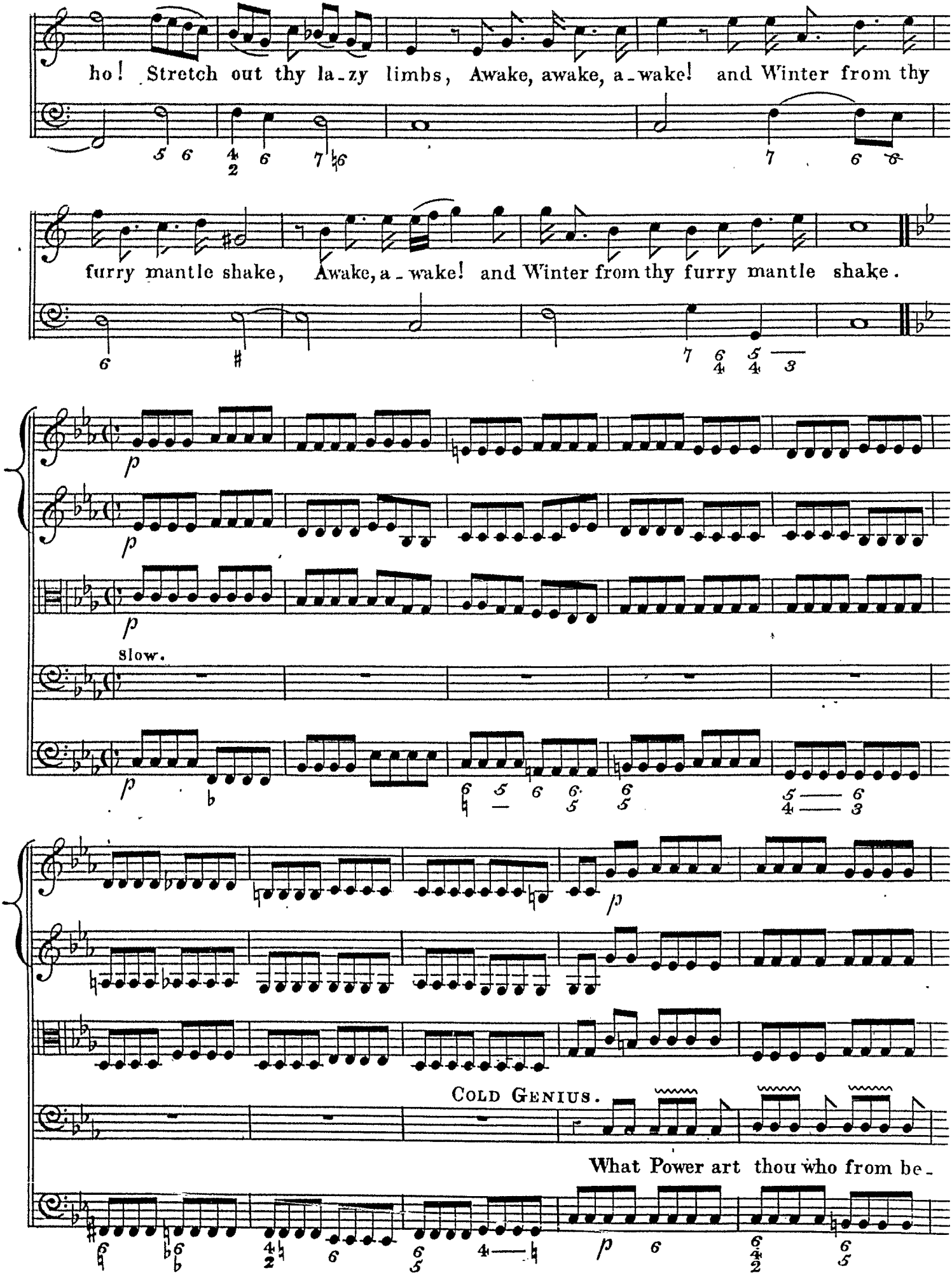
RECIT:

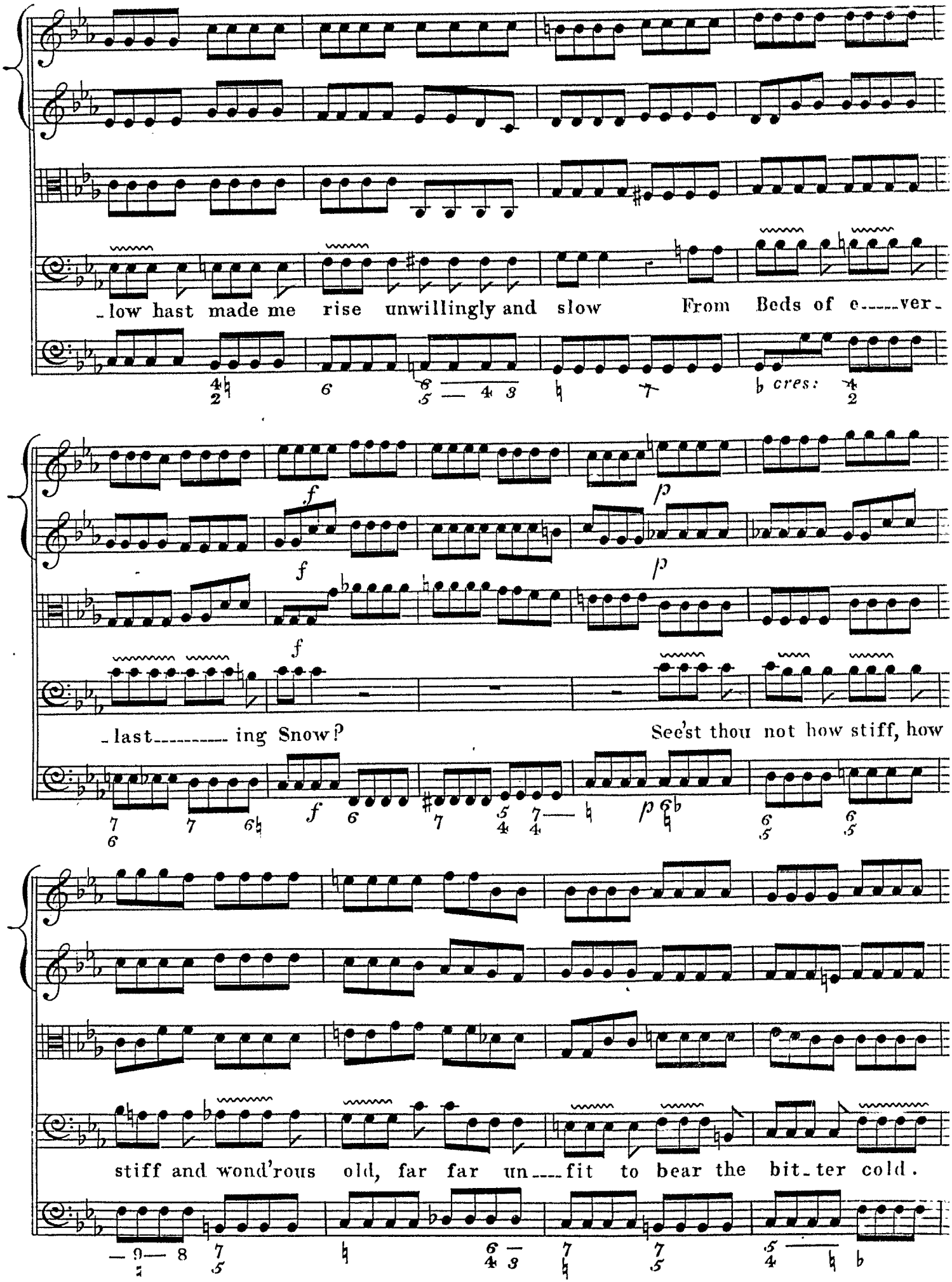
CUPID.

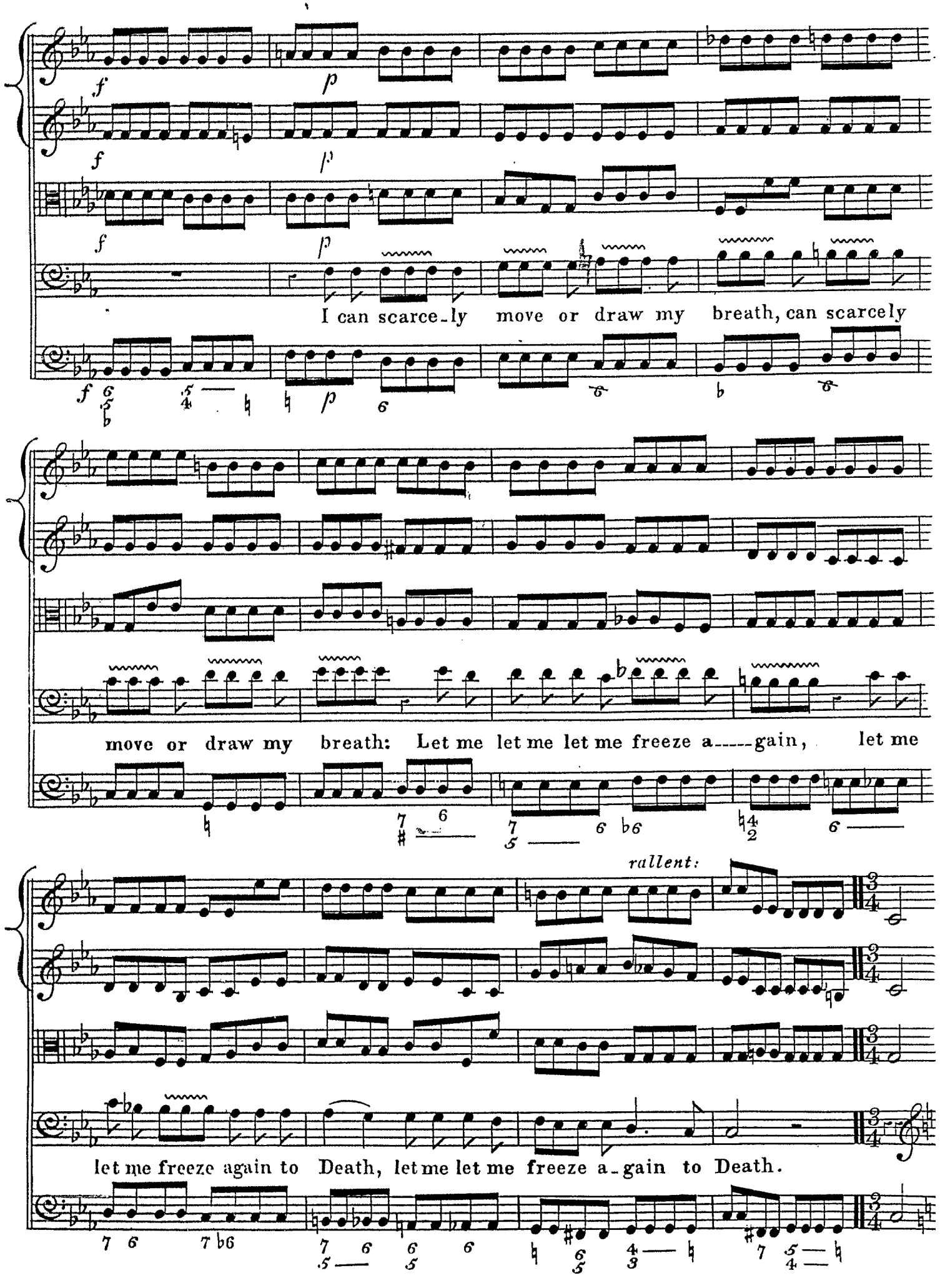
What ho! what ho! thou Genius of the clime, What ho! what ho.....

BASSO.

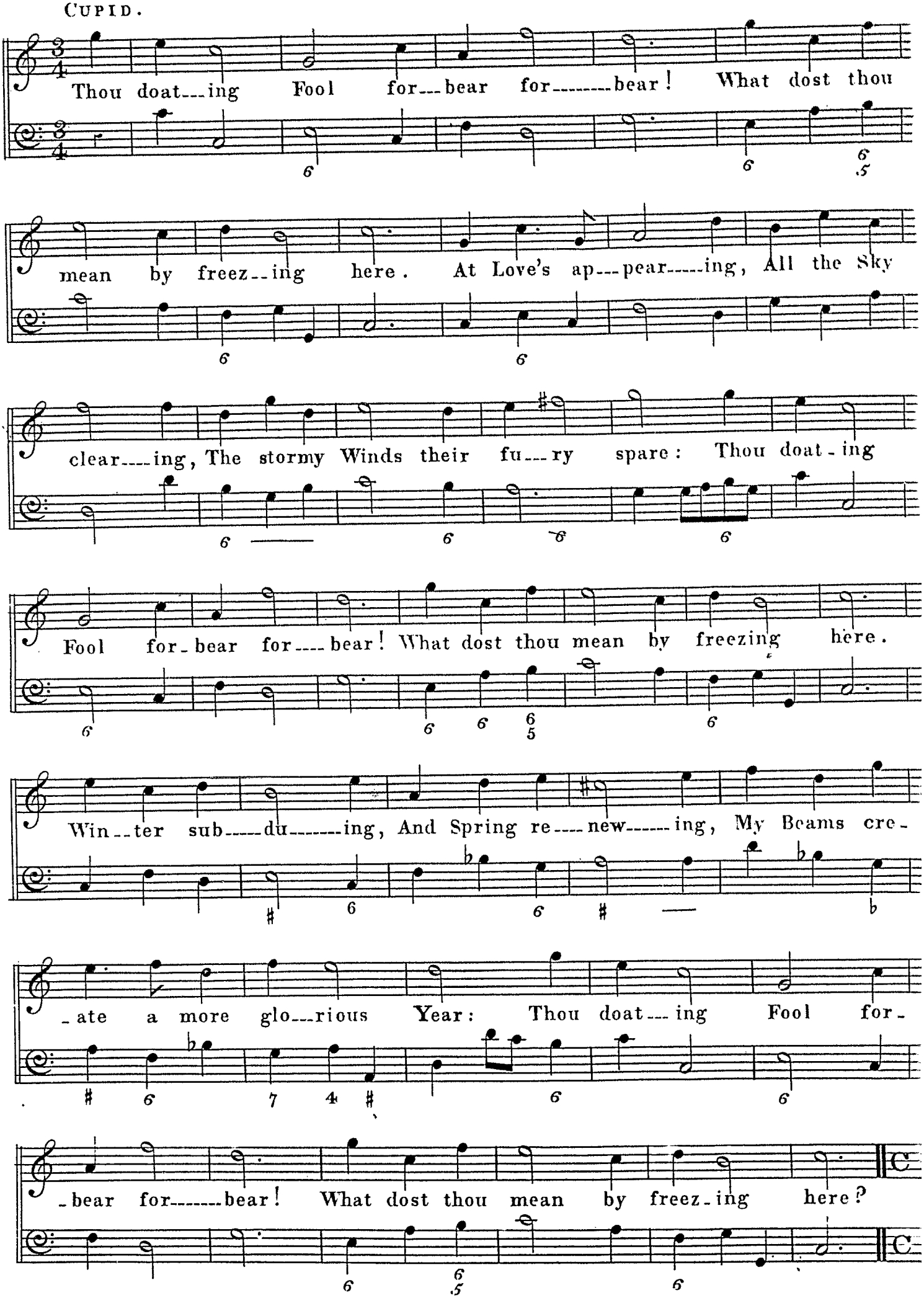
.... what ho! liest thou asleep, beneath those Hills of Snow, What ho! what ho! what


ho! Stretch out thy la-zy limbs, Awake, awake, a-wake! and Winter from thy
furry mantle shake, Awake, a-wake! and Winter from thy furry mantle shake.
Slow.
Cold Genius.
What Power art thou who from be-


low hast made me rise unwillingly and slow From Beds of e_____ver_
cres:
last_____ing Snow?
See'st thou not how stiff, how
stiff and wond'rous old, far far un____fit to bear the bit_ter cold.


I can scarce-ly move or draw my breath, can scarcely
move or draw my breath: Let me let me let me freeze a-----gain, let me
rallent:
let me freeze again to Death, let me let me freeze a-gain to Death.

CUPID.


Thou doat---ing Fool for---bear for-------bear! What dost thou
mean by freez--ing here. At Love's ap---pear-----ing, All the Sky
clear----ing, The stormy Winds their fu---ry spare: Thou doat-ing
Fool for-bear for----bear! What dost thou mean by freezing here.
Win--ter sub-----du-------ing, And Spring re----new------ing, My Beams cre-
-ate a more glo---rious Year: Thou doat---ing Fool for-
-bear for-------bear! What dost thou mean by freez-ing here?

MAESTOSO.

f

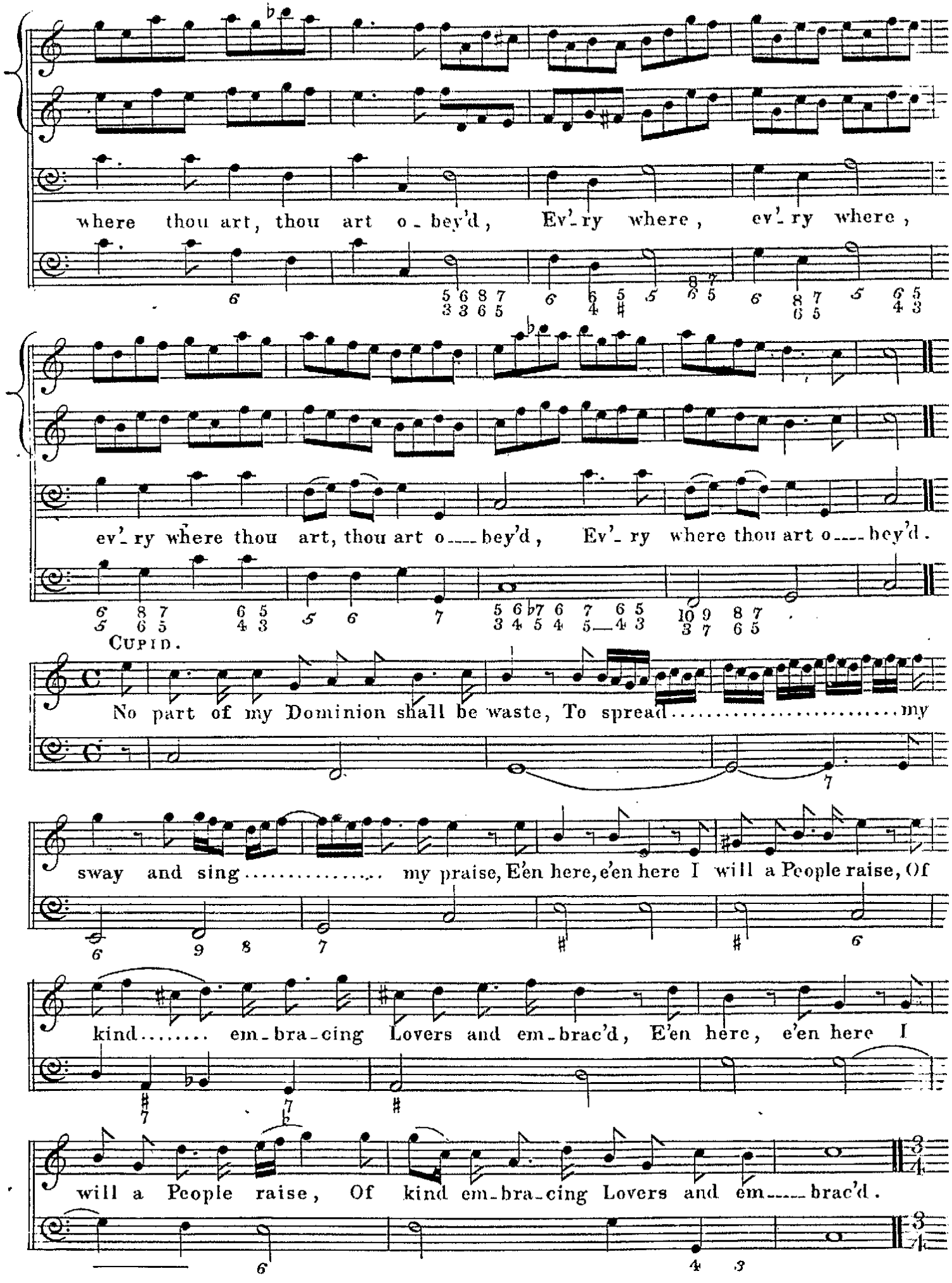
COLD GENIUS.

Great Love I know thee now, El-dest of the Gods art thou,

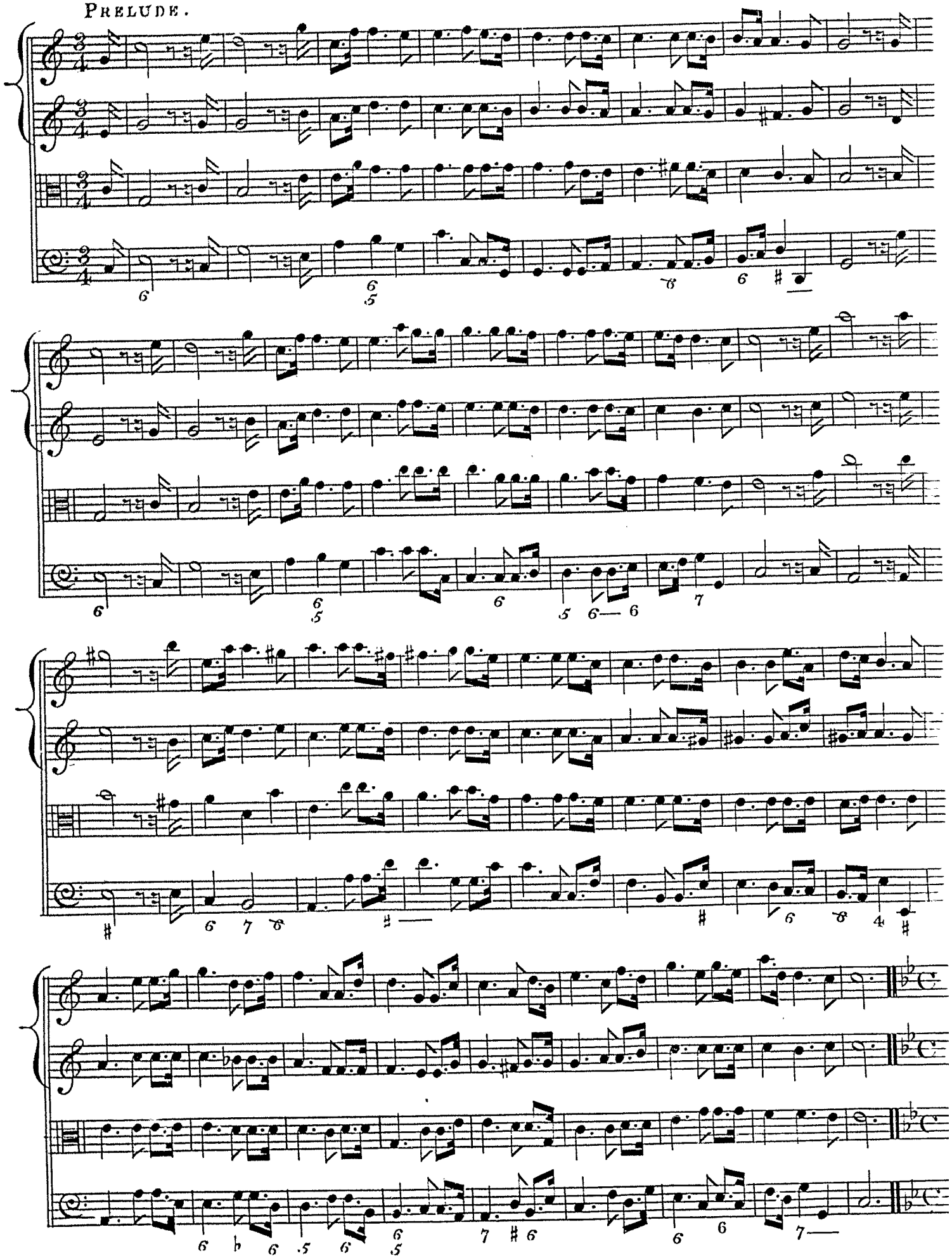
Heav'n and Earth by thee were made, Heav'n and

Earth by thee were made, Hu-man Na-ture is thy Creature, Hu-man

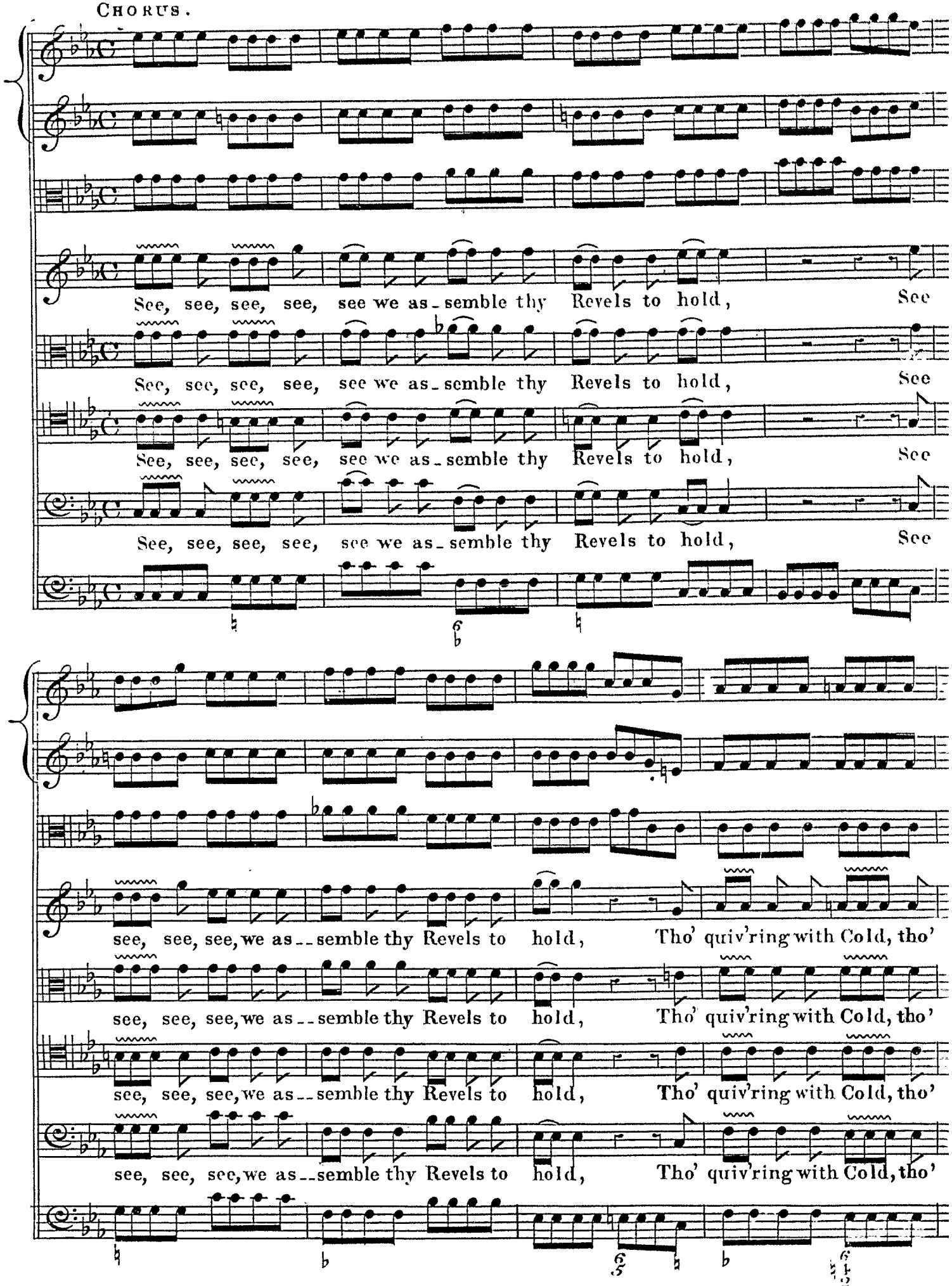
Na-ture is thy Creature, Ev'-ry where, ev'-ry where, ev'-ry

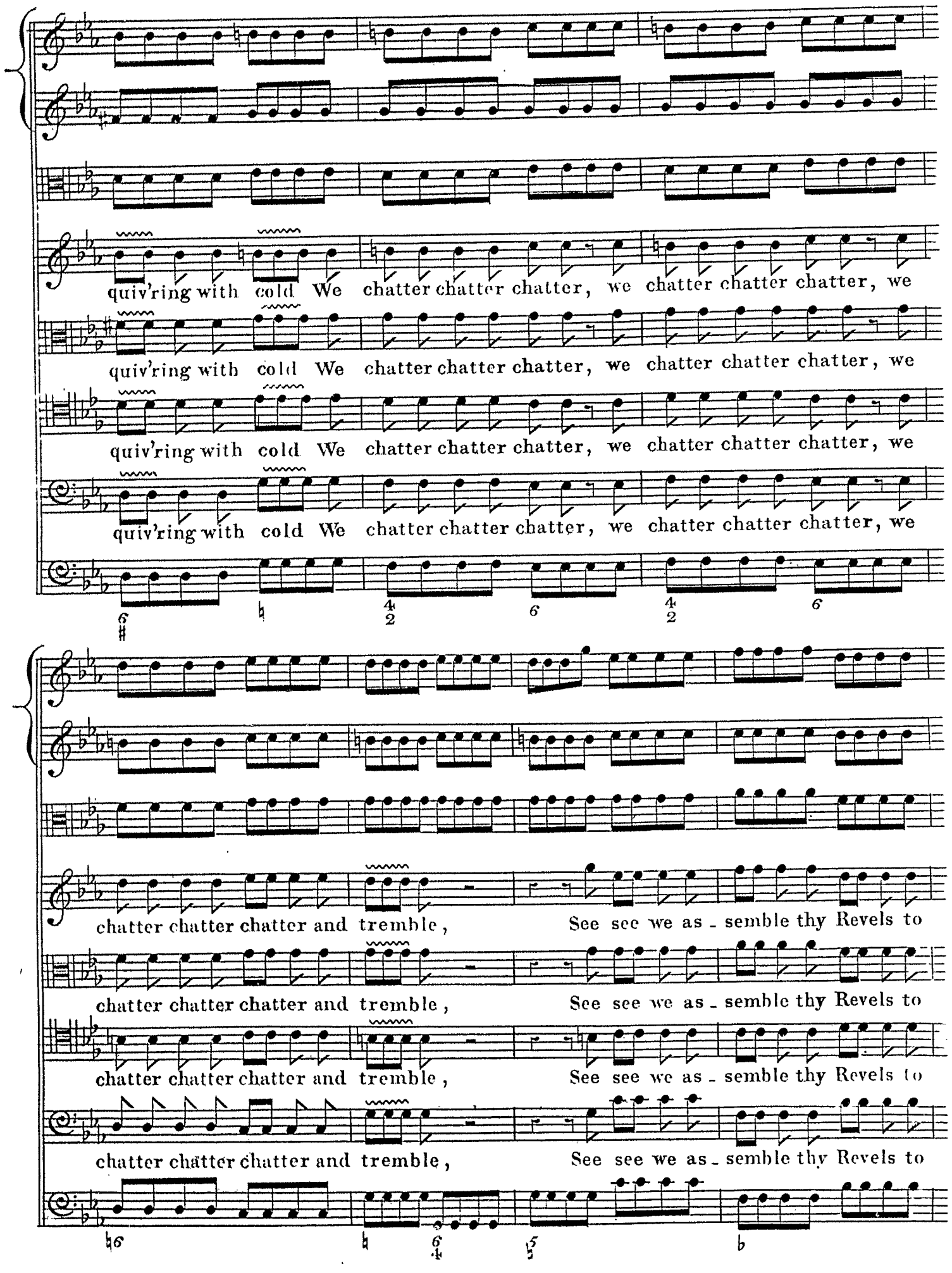

where thou art, thou art o_bey'd, Ev'_ry where, ev'_ry where,
ev'_ry where thou art, thou art o___bey'd, Ev'_ry where thou art o___bey'd.
CUPID.
No part of my Dominion shall be waste, To spread.....my
sway and sing..... my praise, E'en here, e'en here I will a People raise, Of
kind..... em_bra_cing Lovers and em_brac'd, E'en here, e'en here I
will a People raise, Of kind em_bra_cing Lovers and em___brac'd.

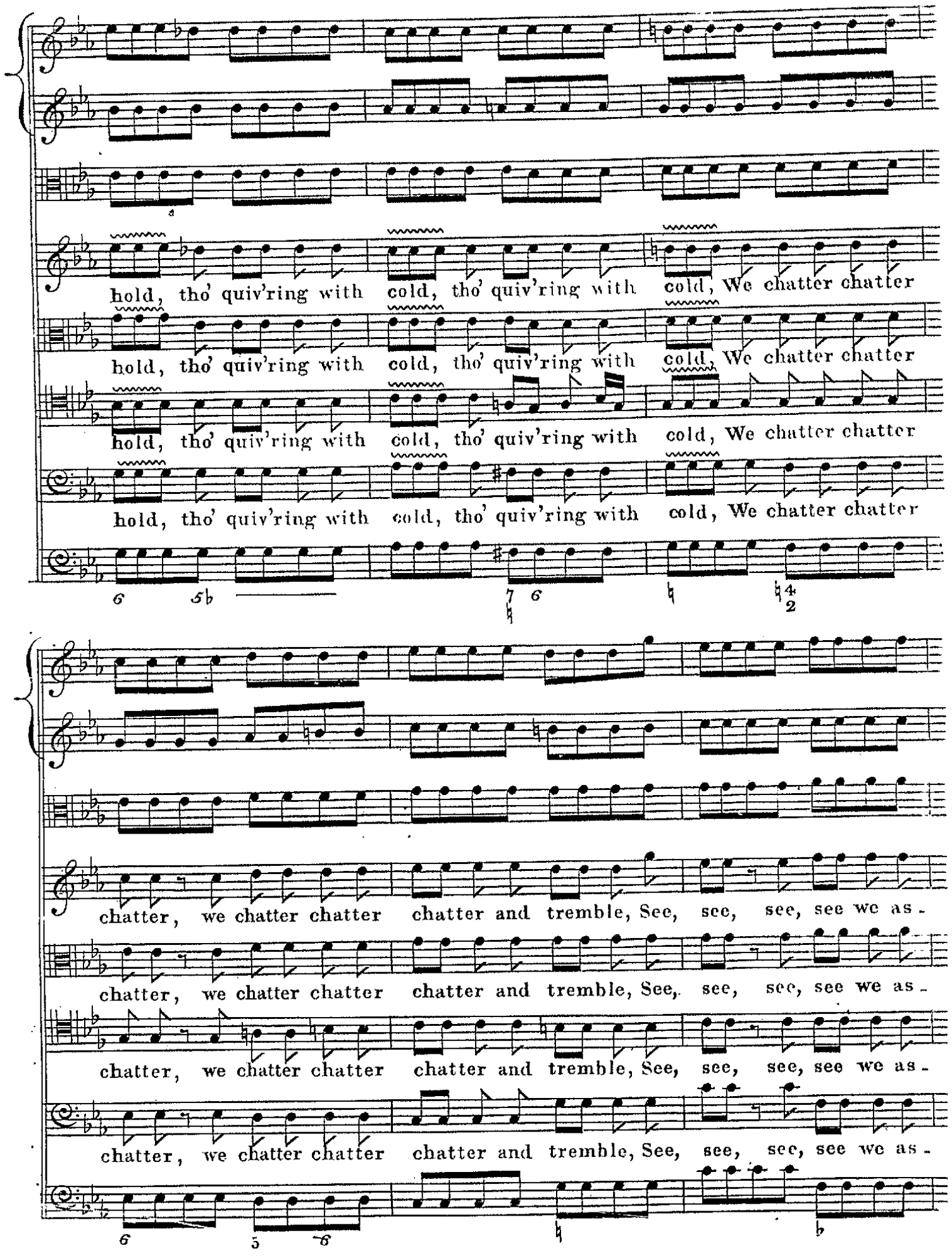
PRELUDE.

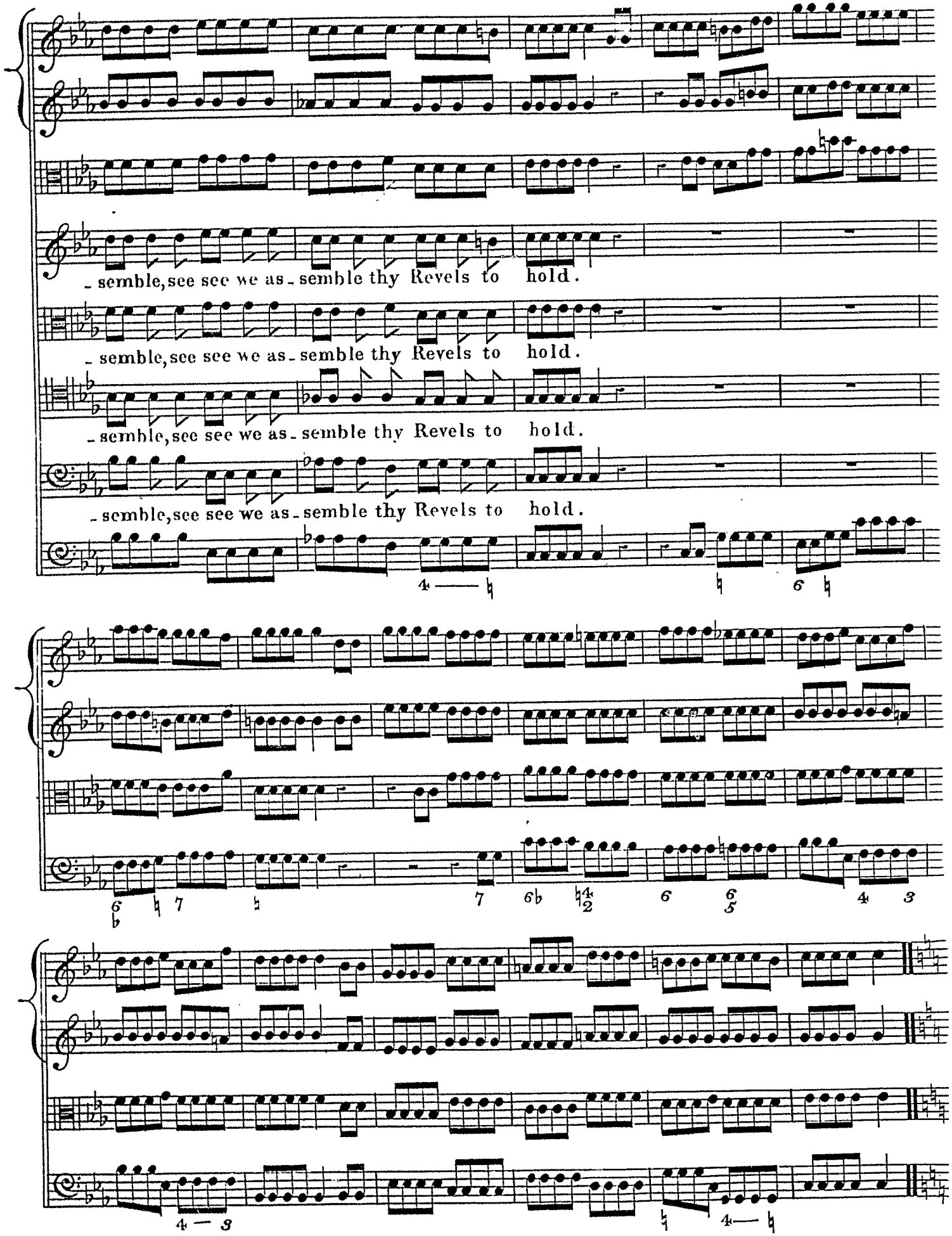


CHORUS.


See, see, see, see, see we as-semble thy Revels to hold, See
See, see, see, see, see we as-semble thy Revels to hold, See
See, see, see, see, see we as-semble thy Revels to hold, See
See, see, see, see, see we as-semble thy Revels to hold, See
see, see, see, we as--semble thy Revels to hold, Tho' quiv'ring with Cold, tho'
see, see, see, we as--semble thy Revels to hold, Tho' quiv'ring with Cold, tho'
see, see, see, we as--semble thy Revels to hold, Tho' quiv'ring with Cold, tho'
see, see, see, we as--semble thy Revels to hold, Tho' quiv'ring with Cold, tho'


quiv'ring with cold We chatter chatter chatter, we chatter chatter chatter, we
quiv'ring with cold We chatter chatter chatter, we chatter chatter chatter, we
quiv'ring with cold We chatter chatter chatter, we chatter chatter chatter, we
quiv'ring with cold We chatter chatter chatter, we chatter chatter chatter, we
chatter chatter chatter and tremble, See see we as - semble thy Revels to
chatter chatter chatter and tremble, See see we as - semble thy Revels to
chatter chatter chatter and tremble, See see we as - semble thy Revels to
chatter chatter chatter and tremble, See see we as - semble thy Revels to


hold, tho' quiv'ring with cold, tho' quiv'ring with cold, We chatter chatter
hold, tho' quiv'ring with cold, tho' quiv'ring with cold, We chatter chatter
hold, tho' quiv'ring with cold, tho' quiv'ring with cold, We chatter chatter
hold, tho' quiv'ring with cold, tho' quiv'ring with cold, We chatter chatter
chatter, we chatter chatter chatter and tremble, See, see, see, see we as-
chatter, we chatter chatter chatter and tremble, See, see, see, see we as-
chatter, we chatter chatter chatter and tremble, See, see, see, see we as-
chatter, we chatter chatter chatter and tremble, See, see, see, see we as-


- semble, see see we as - semble thy Revels to hold.
- semble, see see we as - semble thy Revels to hold.
- semble, see see we as - semble thy Revels to hold.
- semble, see see we as - semble thy Revels to hold.

VIVACE.

CUPID. 'Tis I 'tis I 'tis I that have warm'd ye, 'Tis I 'tis

BASSO. *p*

I 'tis I that have warm'd ye, In spite of cold weather, I've

brought ye to — gether, 'Tis I 'tis I 'tis I that have warm'd ye, 'Tis

f *f*

I 'tis I 'tis I that have warm'd ye.

f

CHORUS.

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

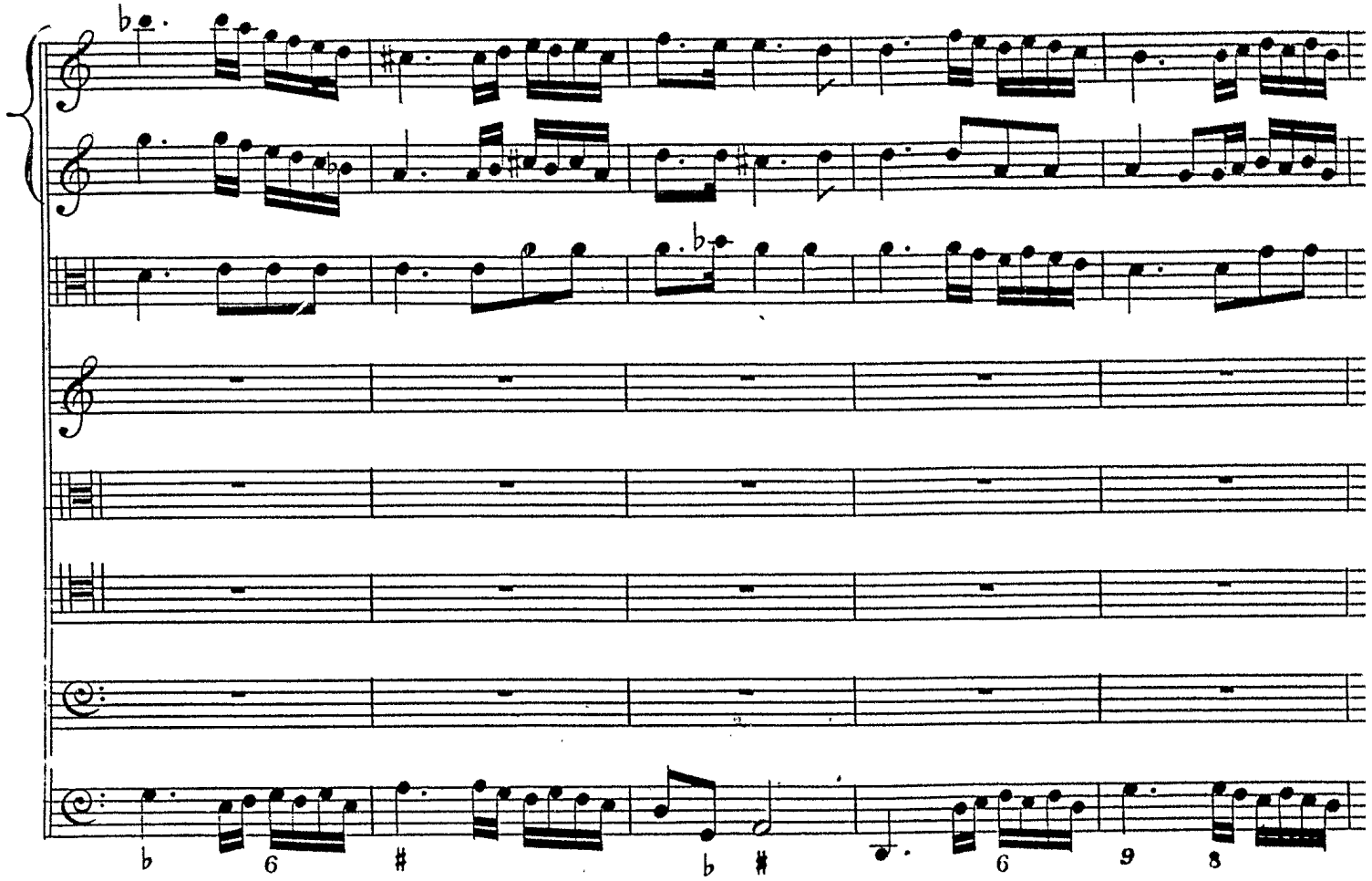
'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

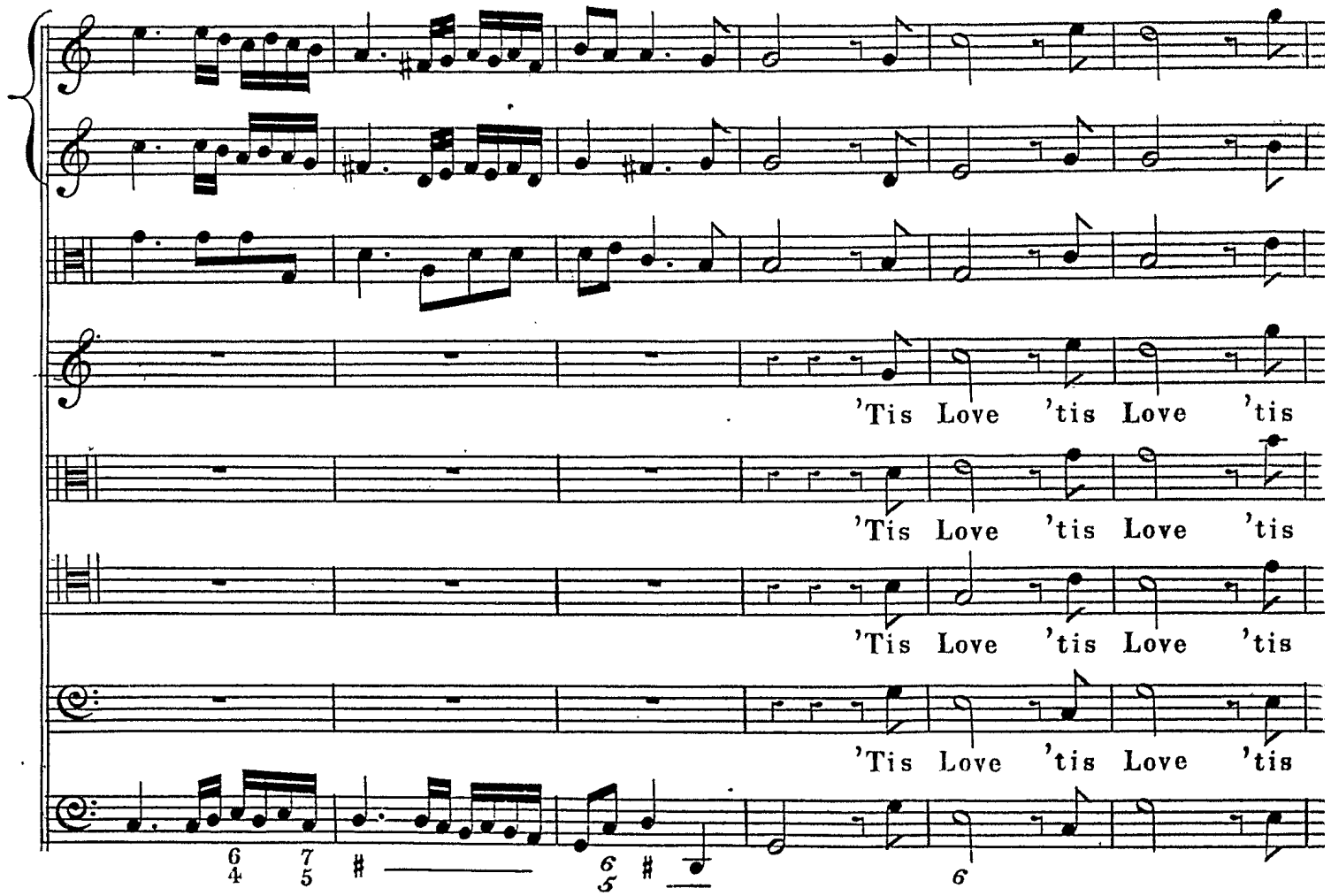
Love that has warm'd us.

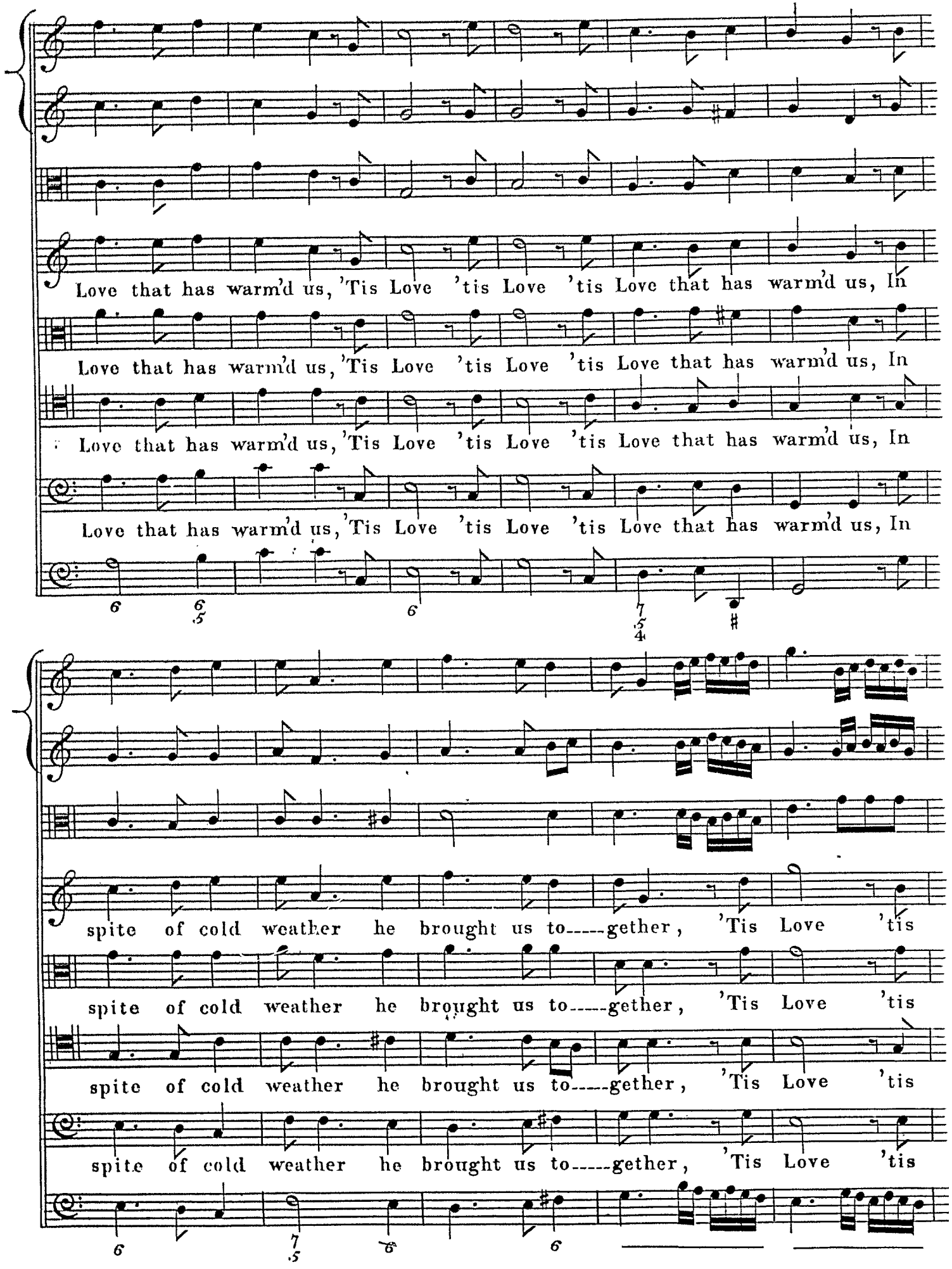
Love that has warm'd us.

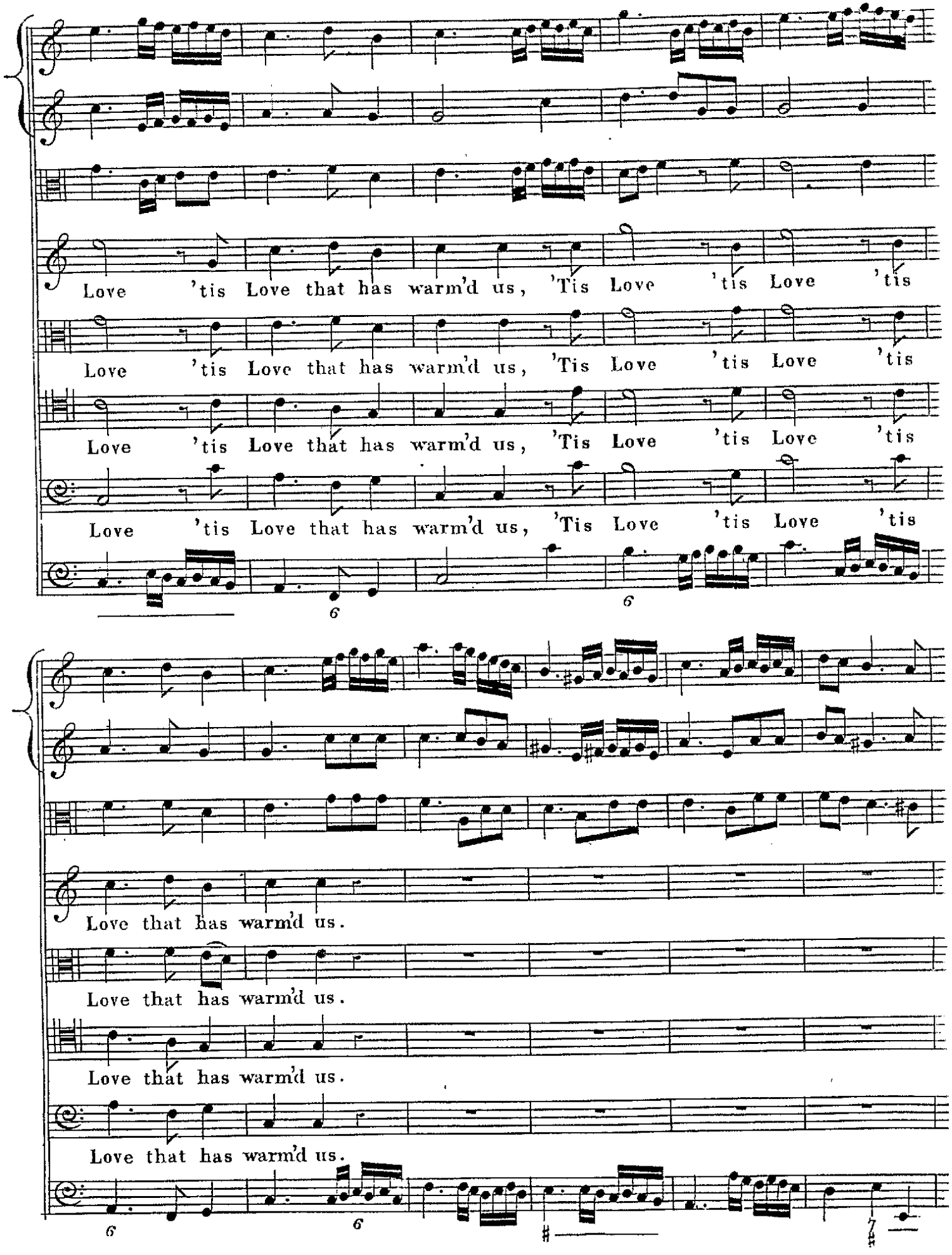
Love that has warm'd us.

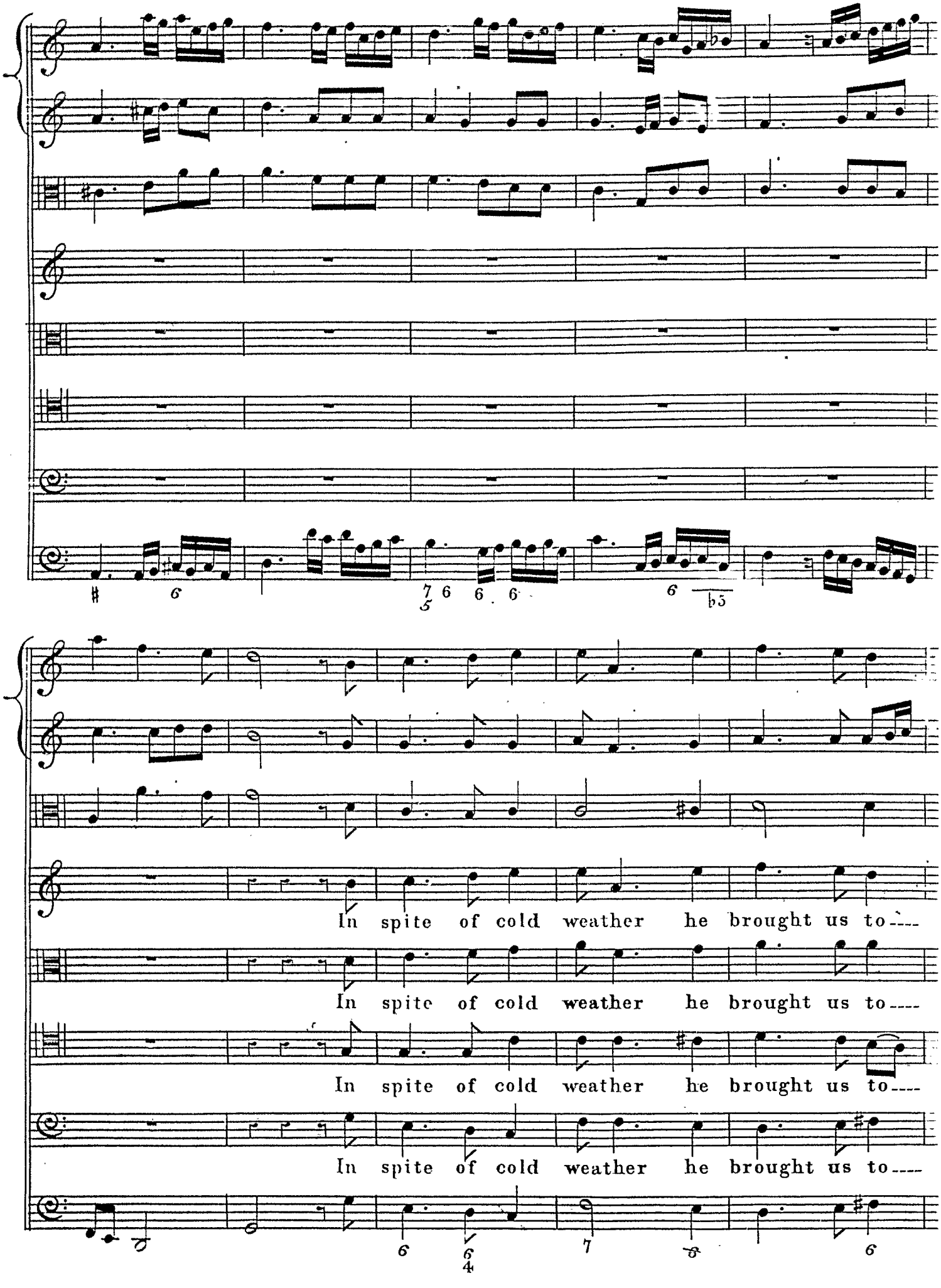
Love that has warm'd us.

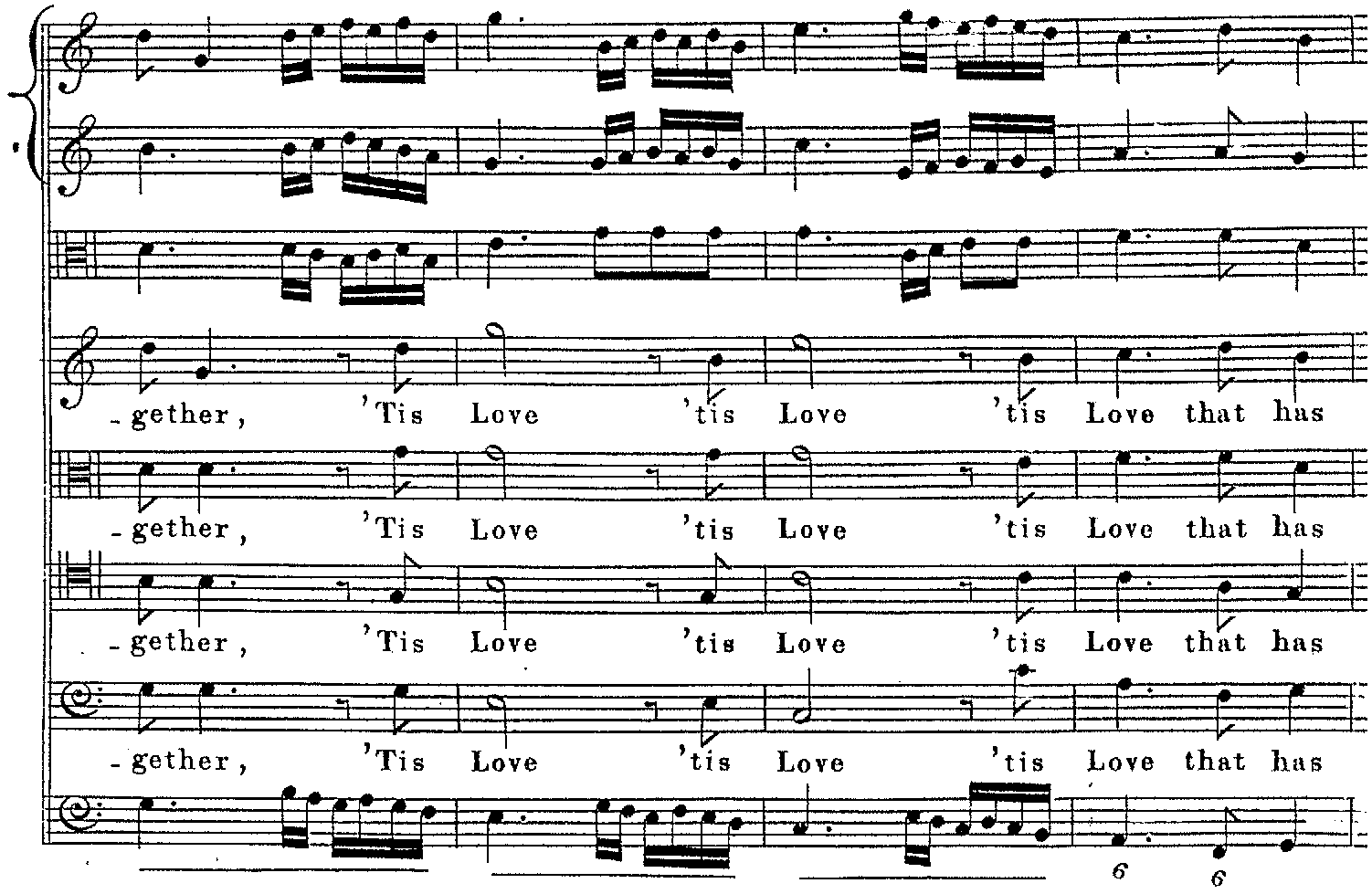


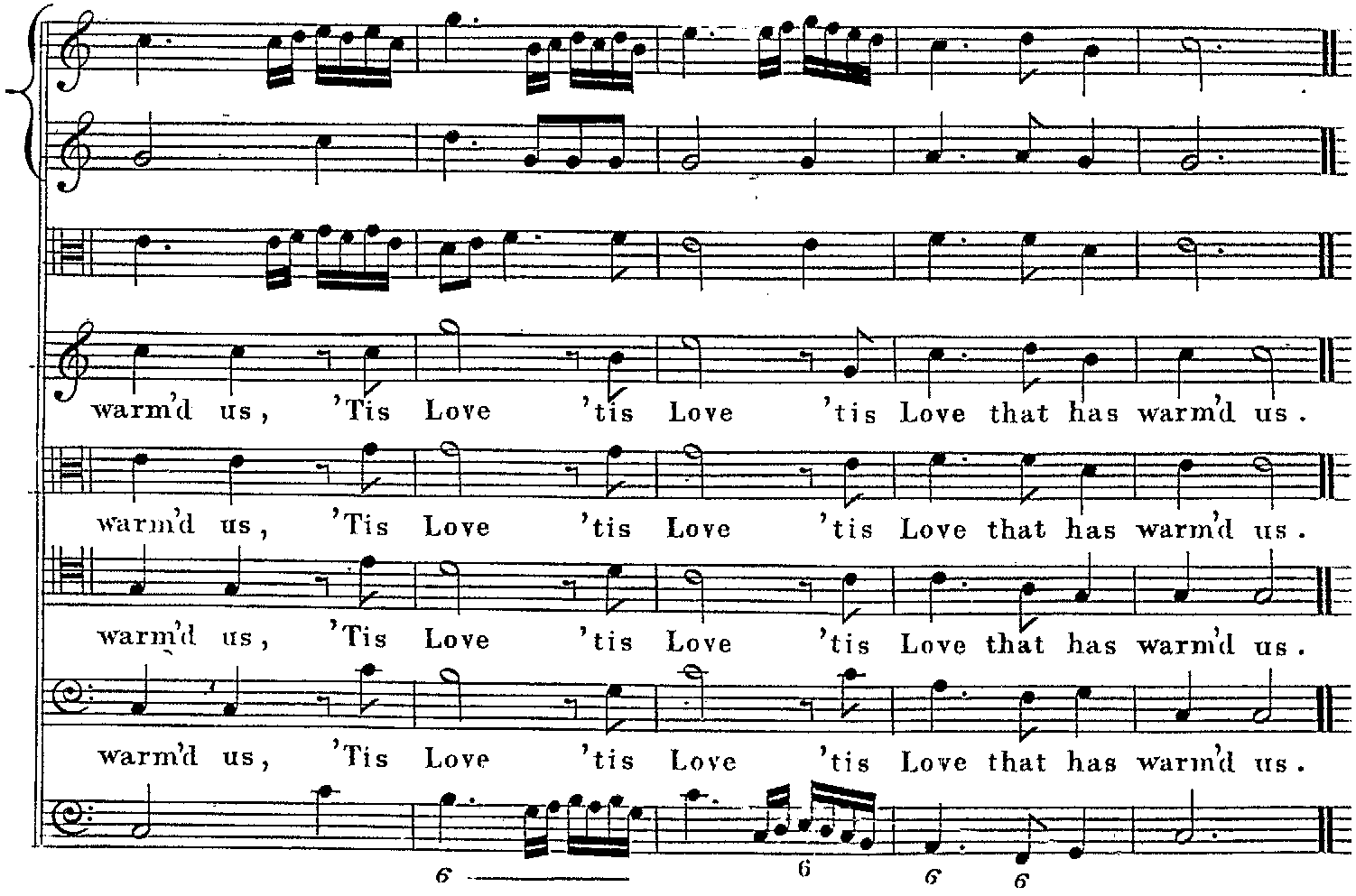

'Tis Love 'tis Love 'tis
'Tis Love 'tis Love 'tis
'Tis Love 'tis Love 'tis
'Tis Love 'tis Love 'tis


Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us, In
Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us, In
Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us, In
Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us, In
spite of cold weather he brought us to-----gether, 'Tis Love 'tis
spite of cold weather he brought us to-----gether, 'Tis Love 'tis
spite of cold weather he brought us to-----gether, 'Tis Love 'tis
spite of cold weather he brought us to-----gether, 'Tis Love 'tis

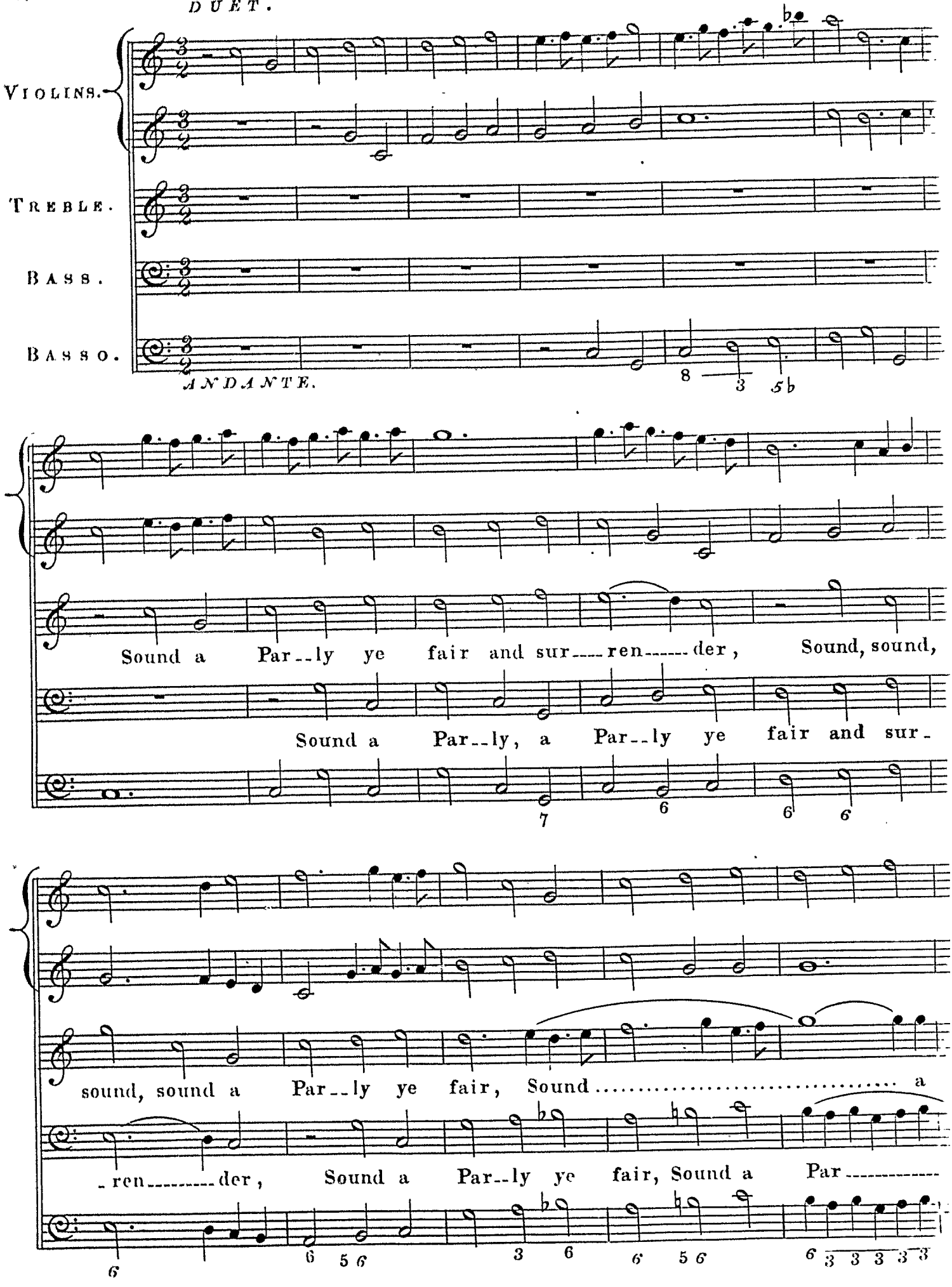

Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis
Love that has warm'd us.
Love that has warm'd us.
Love that has warm'd us.
Love that has warm'd us.

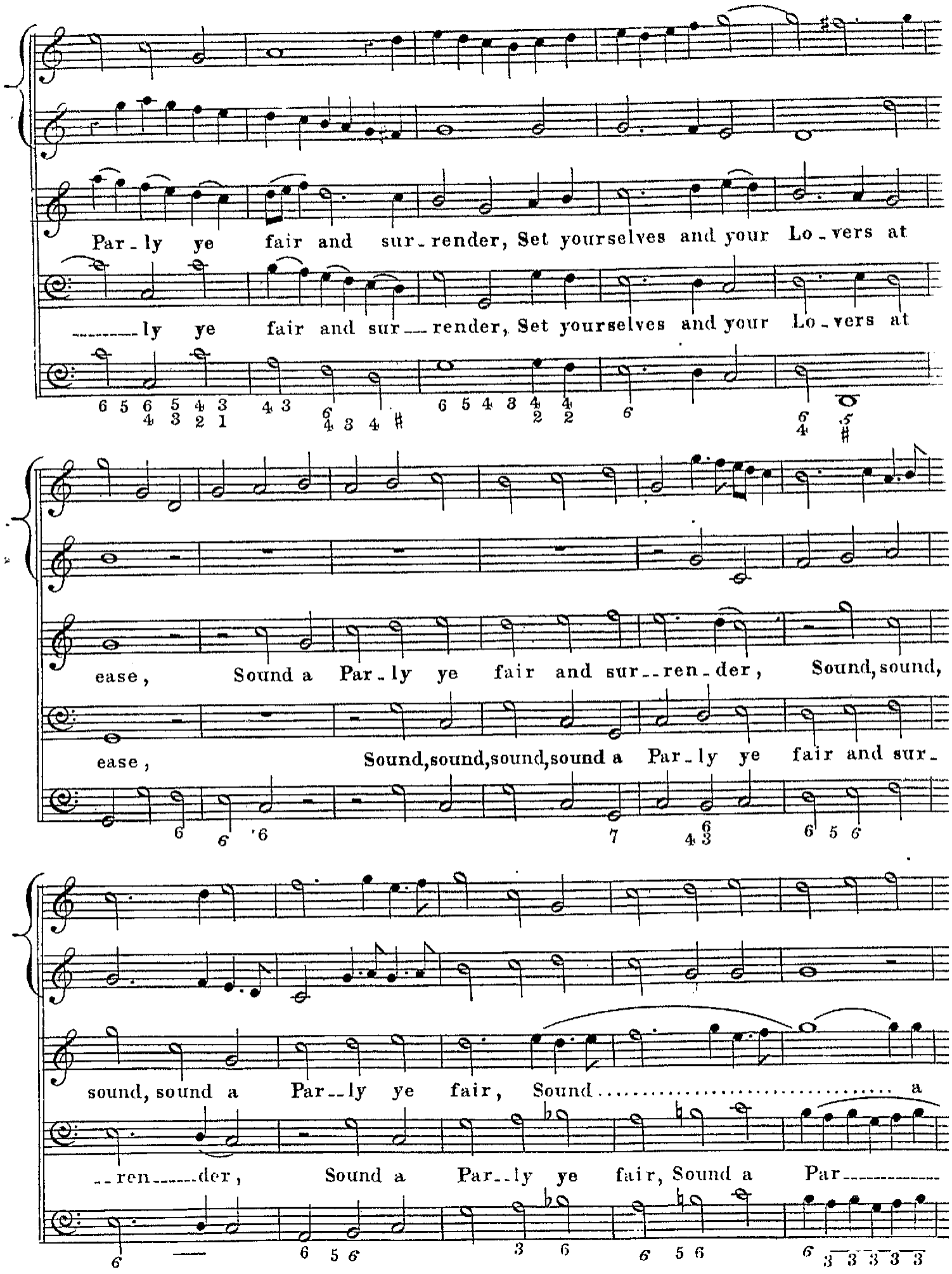

In spite of cold weather he brought us to----
In spite of cold weather he brought us to----
In spite of cold weather he brought us to----
In spite of cold weather he brought us to----

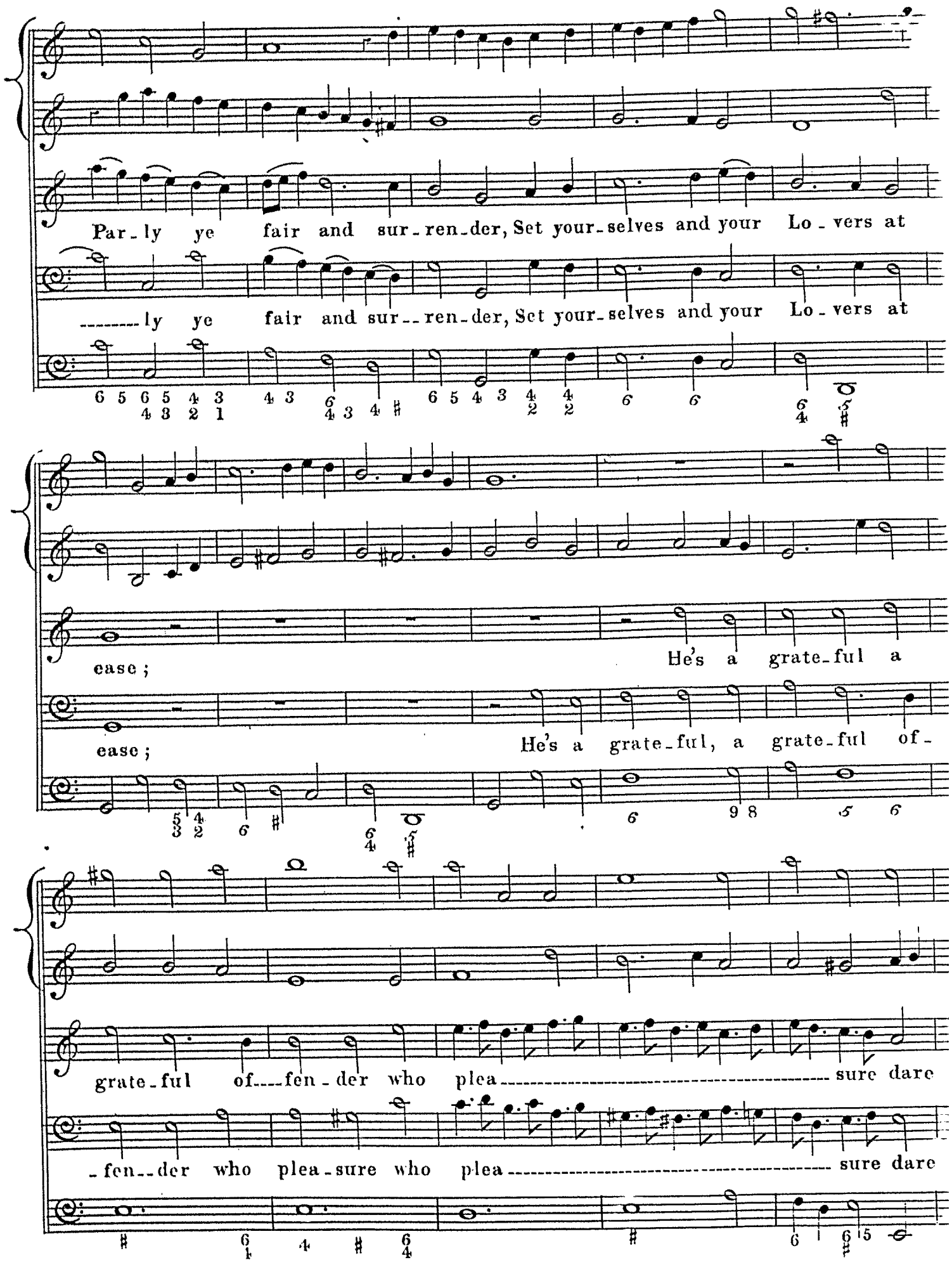

-gether, 'Tis Love 'tis Love 'tis Love that has
-gether, 'Tis Love 'tis Love 'tis Love that has
-gether, 'Tis Love 'tis Love 'tis Love that has
-gether, 'Tis Love 'tis Love 'tis Love that has

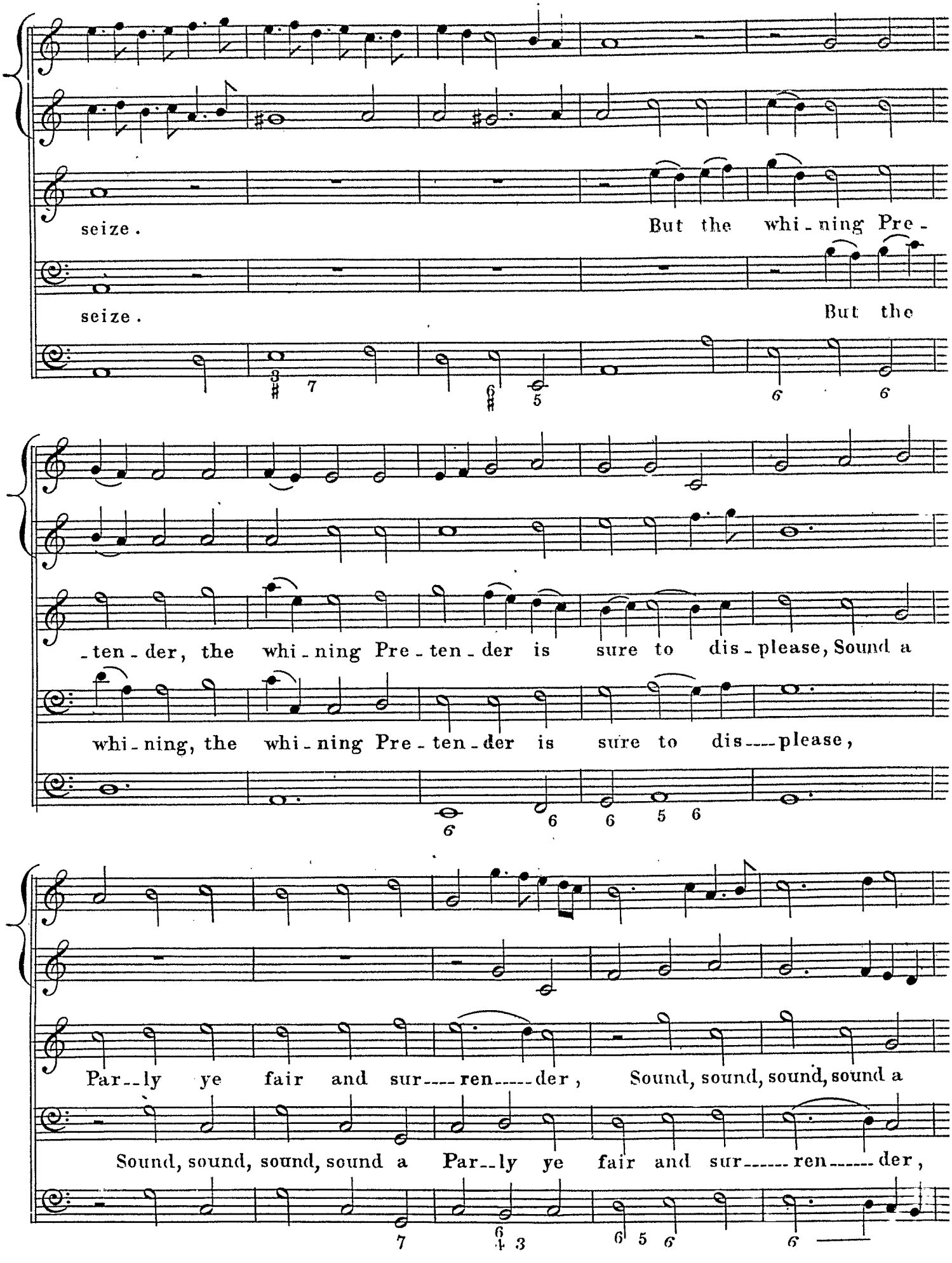

warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.

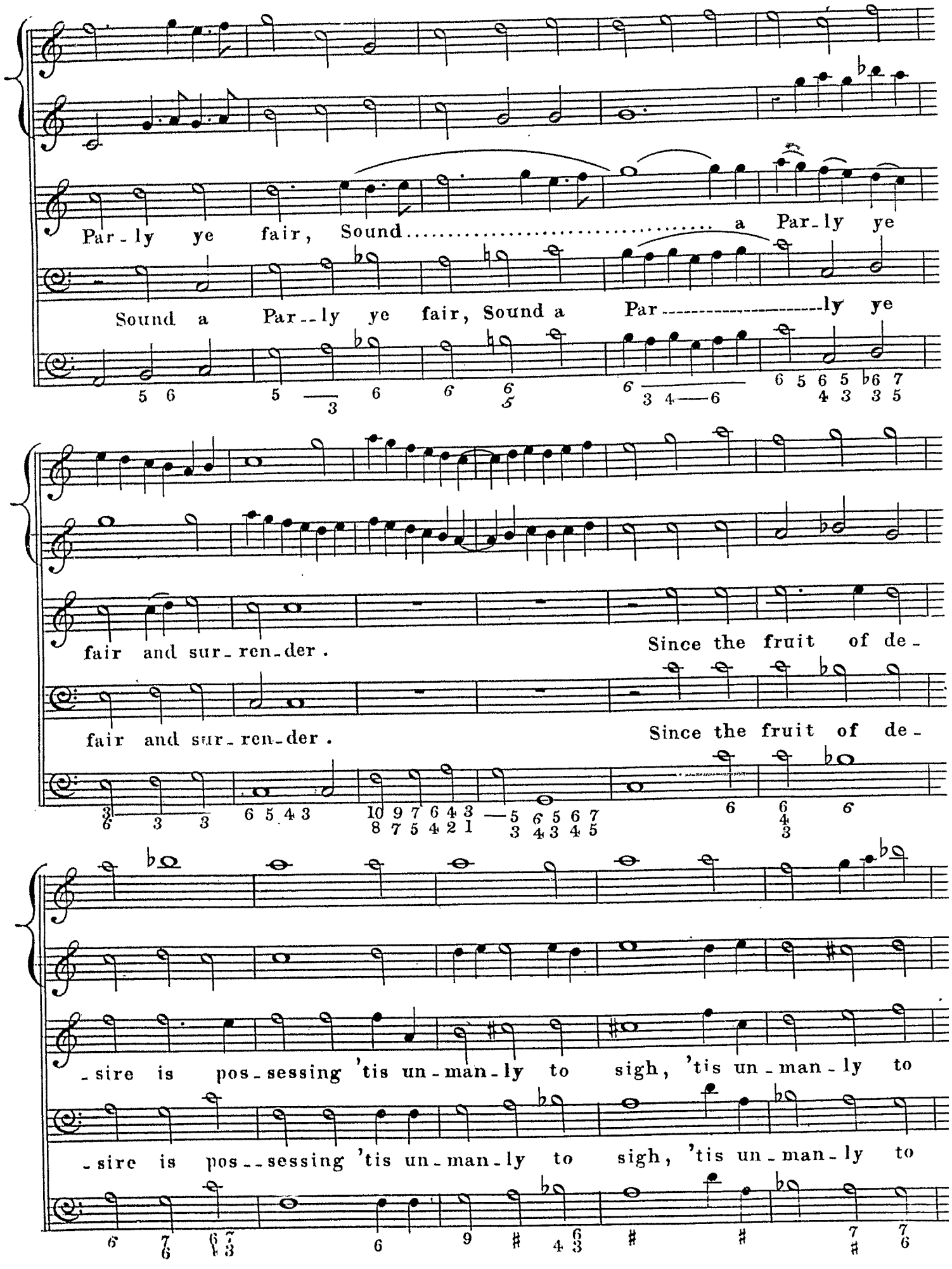
DUET.

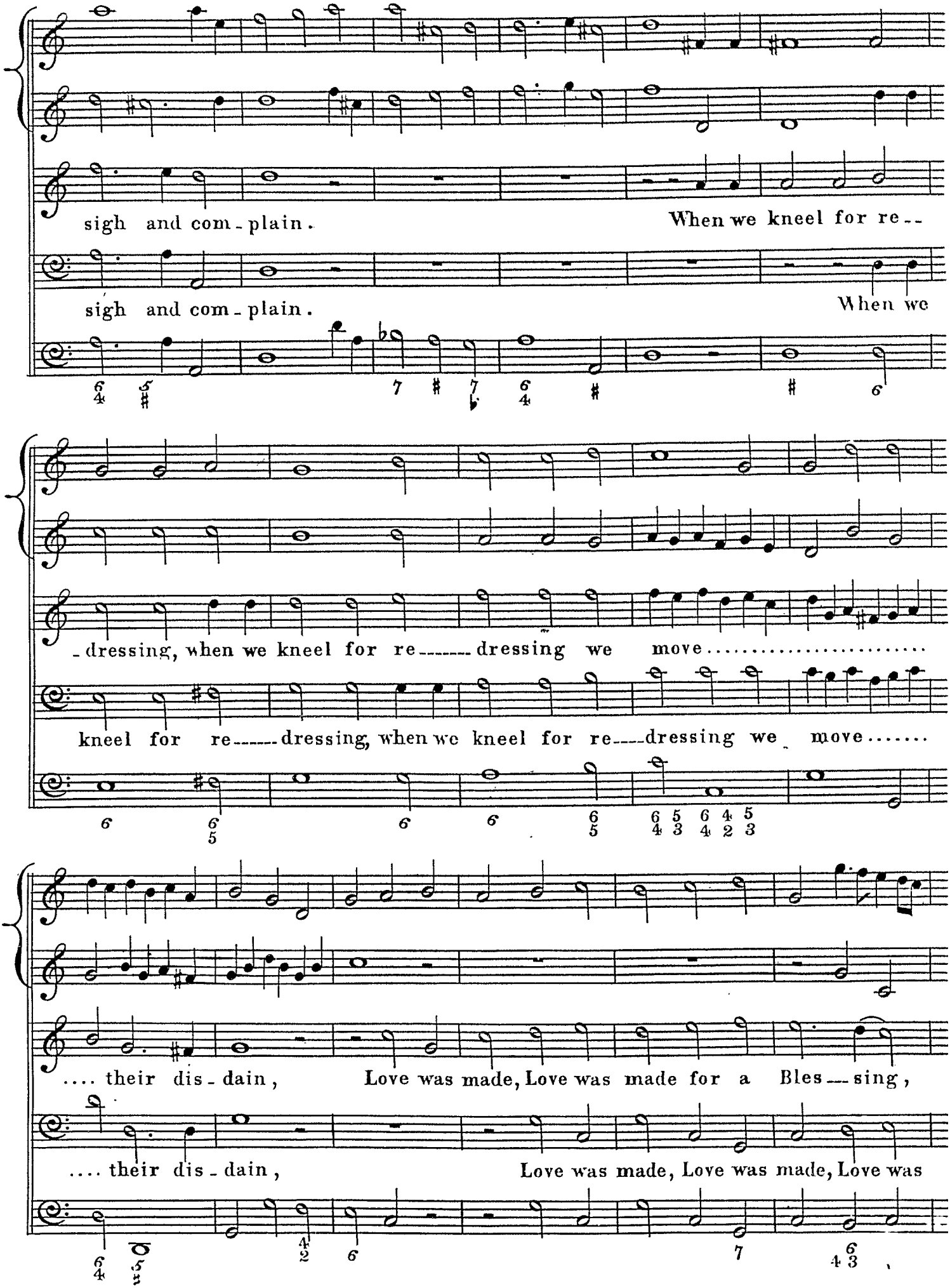

VIOLINS.
TREBLE.
BASS.
BASSO.
ANDANTE.
Sound a Par--ly ye fair and sur---ren------der, Sound, sound,
Sound a Par--ly, a Par--ly ye fair and sur-
sound, sound a Par--ly ye fair, Sound ..... a
-ren---------der, Sound a Par--ly ye fair, Sound a Par----------

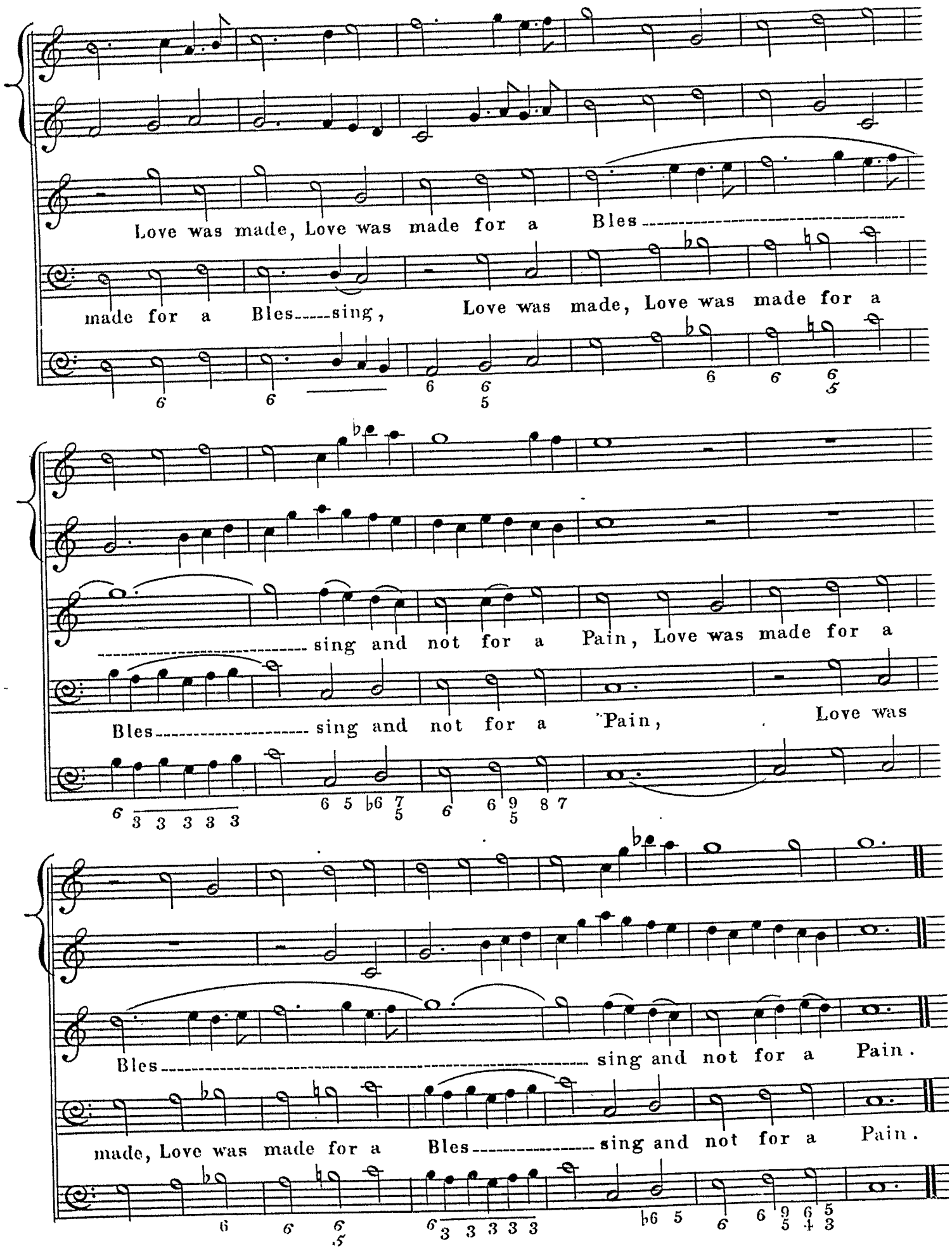

Par-ly ye fair and sur-render, Set yourselves and your Lo-vers at
-----ly ye fair and sur--render, Set yourselves and your Lo-vers at
ease, Sound a Par-ly ye fair and sur--ren-der, Sound, sound,
ease, Sound, sound, sound, sound a Par-ly ye fair and sur-
sound, sound a Par--ly ye fair, Sound ..... a
--ren-----der, Sound a Par--ly ye fair, Sound a Par-----


Par-ly ye fair and sur-ren-der, Set your-selves and your Lo-vers at
-----ly ye fair and sur--ren-der, Set your-selves and your Lo-vers at
ease;
He's a grate-ful a
ease;
He's a grate-ful, a grate-ful of-
grate-ful of---fen-der who plea----- sure dare
-fen--der who plea-sure who plea----- sure dare

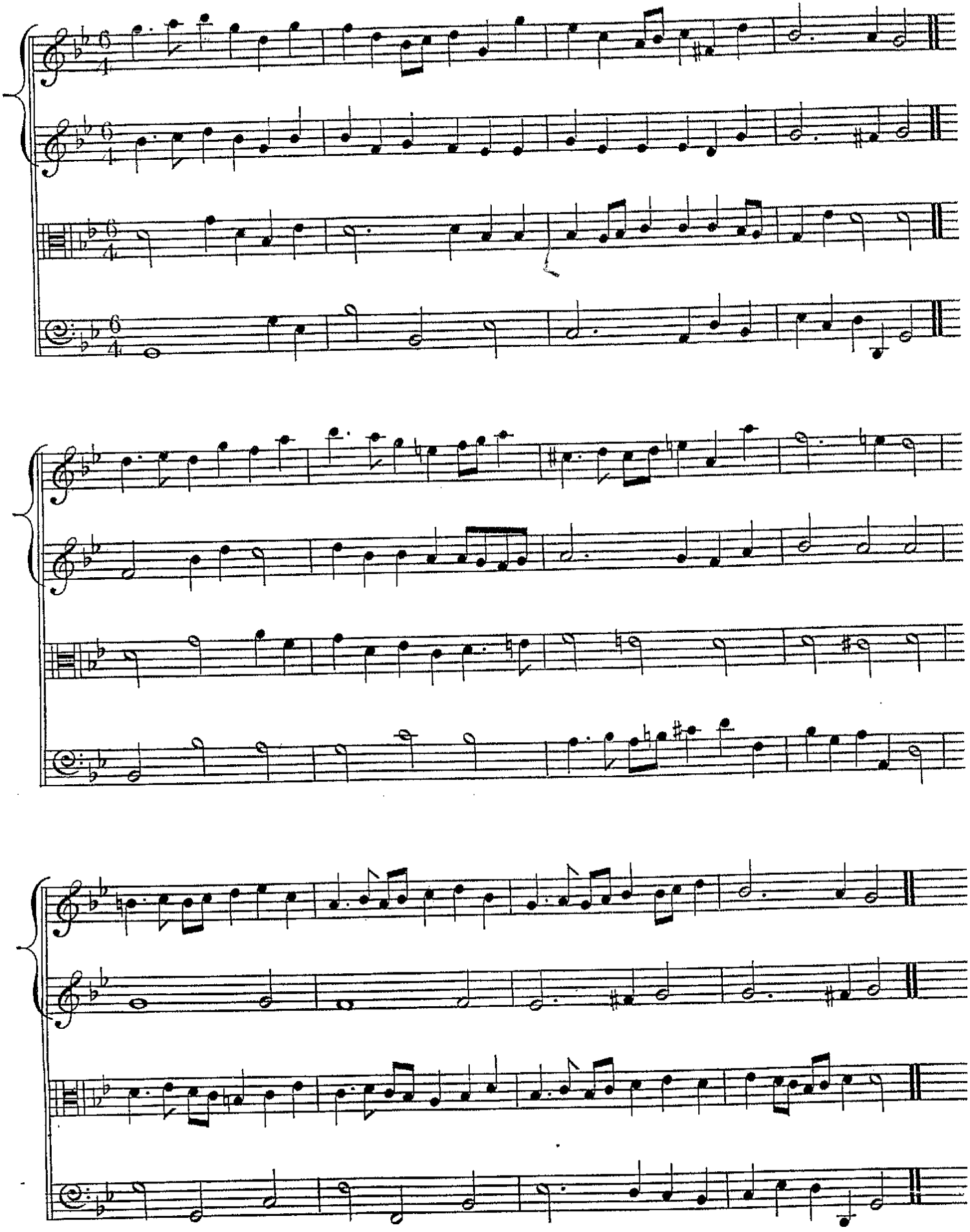

seize.
But the whi-ning Pre-
seize.
But the
-ten-der, the whi-ning Pre-ten-der is sure to dis-please, Sound a
whi-ning, the whi-ning Pre-ten-der is sure to dis---please,
Par--ly ye fair and sur---ren---der, Sound, sound, sound, sound a
Sound, sound, sound, sound a Par--ly ye fair and sur---ren---der,


Par - ly ye fair, Sound ..... a Par - ly ye
Sound a Par - - ly ye fair, Sound a Par ..... ly ye
fair and sur - ren - der.
Since the fruit of de -
fair and sur - ren - der.
Since the fruit of de -
- sire is pos - sessing 'tis un - man - ly to sigh, 'tis un - man - ly to
- sire is pos - - sessing 'tis un - man - ly to sigh, 'tis un - man - ly to

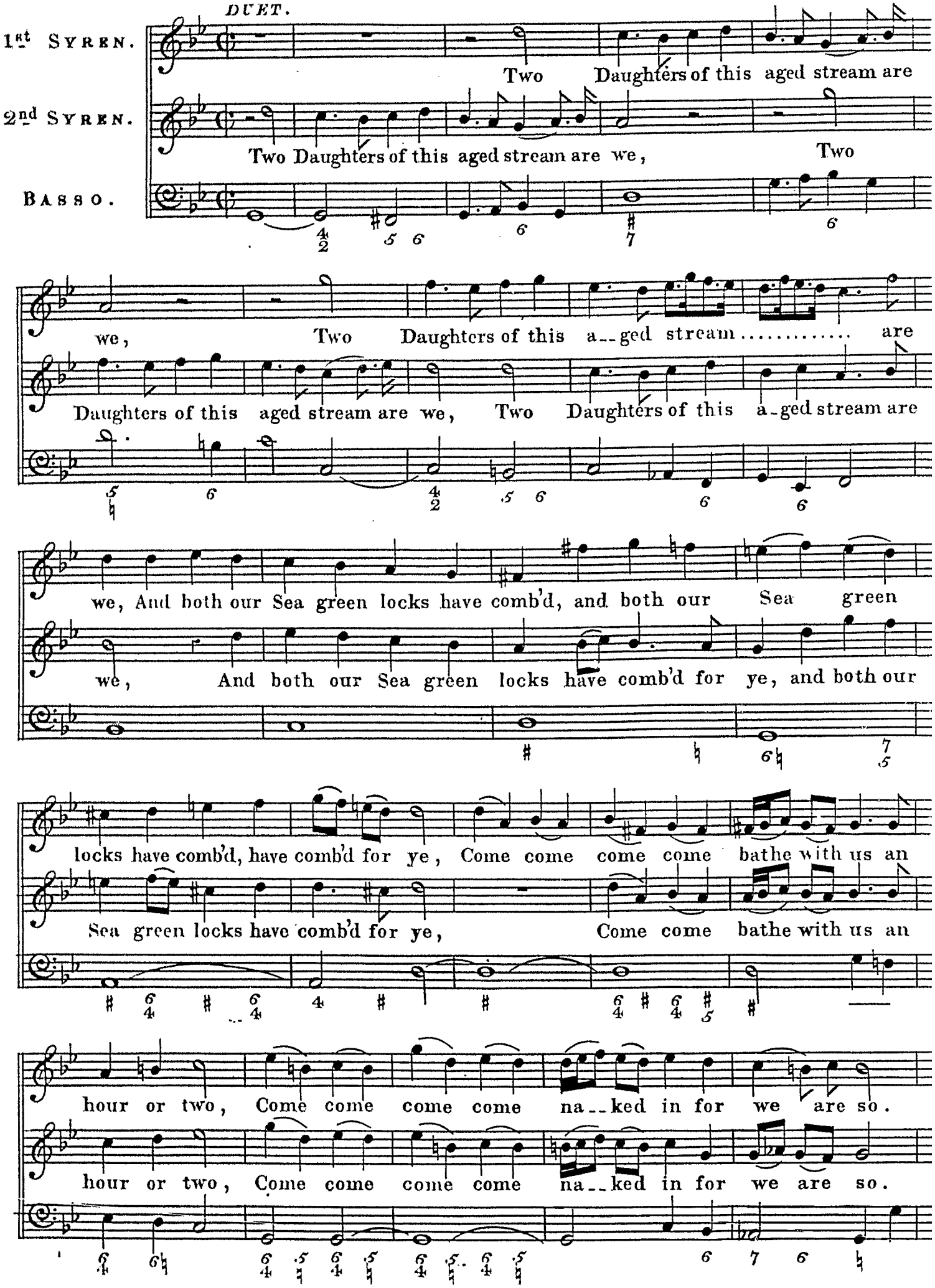

sigh and com - plain.
When we kneel for re - -
sigh and com - plain.
When we
- dressing, when we kneel for re - - - - - dressing we move.....
kneel for re - - - - - dressing, when we kneel for re - - - dressing we move.....
.... their dis - dain,
Love was made, Love was made for a Bles - - sing,
.... their dis - dain,
Love was made, Love was made, Love was

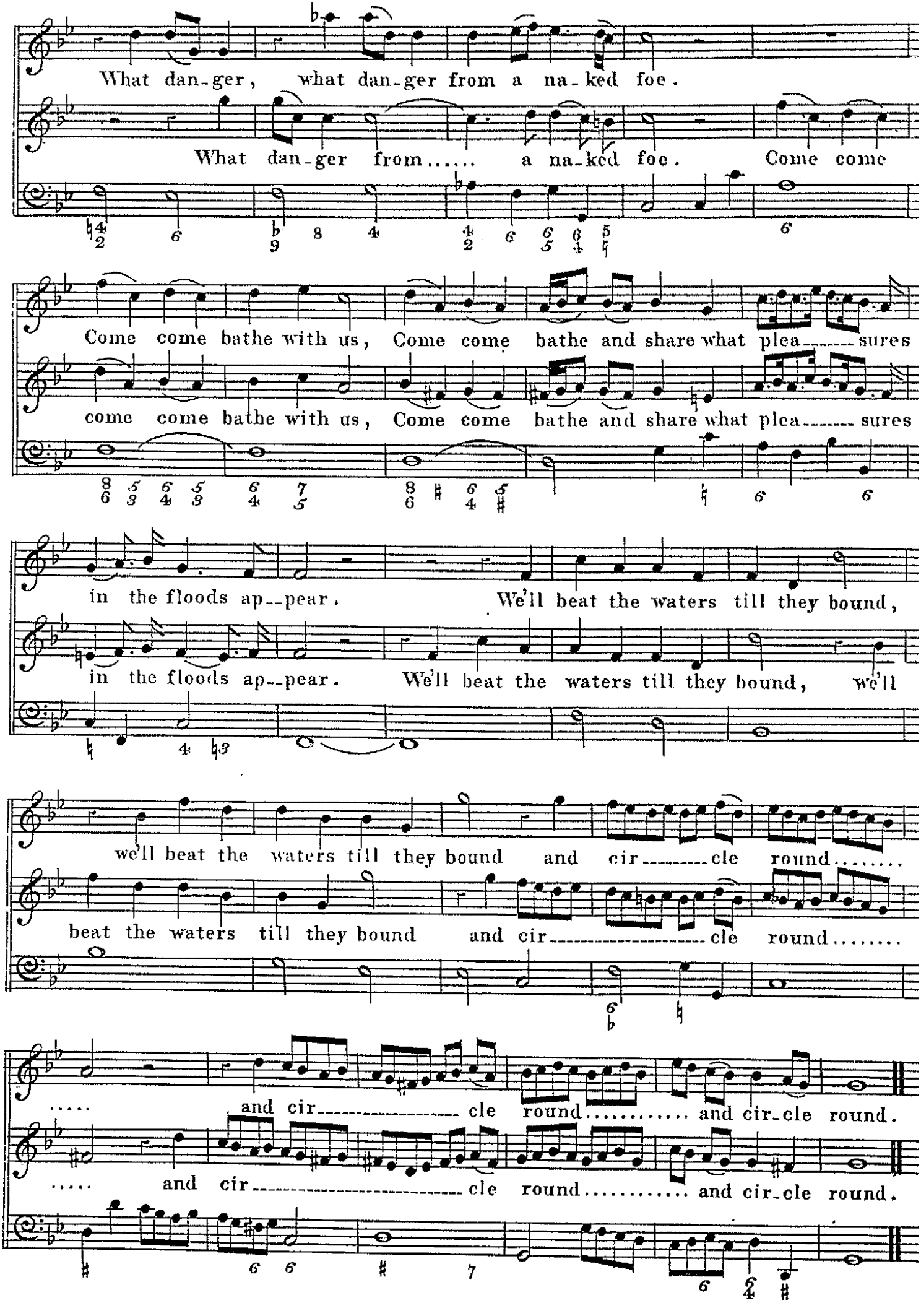

Love was made, Love was made for a Bles
made for a Bles sing, Love was made, Love was made for a
sing and not for a Pain, Love was made for a
Bles sing and not for a Pain, Love was
Bles sing and not for a Pain.
made, Love was made for a Bles sing and not for a Pain.

HORNPIPE.



FOURTH ACT.


DUET.
1st SYREN.
2nd SYREN.
BASSO.
Two Daughters of this aged stream are
Two Daughters of this aged stream are we, Two
we, Two Daughters of this a--ged stream ..... are
Daughters of this aged stream are we, Two Daughters of this a-ged stream are
we, And both our Sea green locks have comb'd, and both our Sea green
we, And both our Sea green locks have comb'd for ye, and both our
locks have comb'd, have comb'd for ye, Come come come come bathe with us an
Sea green locks have comb'd for ye, Come come bathe with us an
hour or two, Come come come come na--ked in for we are so.
hour or two, Come come come come na--ked in for we are so.


What dan-ger, what dan-ger from a na-ked foe.
What dan-ger from..... a na-ked foe. Come come
Come come bathe with us, Come come bathe and share what plea-sures
come come bathe with us, Come come bathe and share what plea-sures
in the floods ap--pear. We'll beat the waters till they bound,
in the floods ap--pear. We'll beat the waters till they bound, we'll
we'll beat the waters till they bound and cir-cle round.....
beat the waters till they bound and cir-cle round.....
..... and cir-cle round..... and cir-cle round.
..... and cir-cle round..... and cir-cle round.

PASSIGAGLIA.

1st VIOLIN & HAUTBOY.

2nd VIOLIN & HAUTBOY.

VIOLA.

BASSO.

Unis:

Haut: Solo.

Unis:

Haut: Solo.

7 6 6 7 6 6 ♯ 7 6 6 7 6 6

Viol: Solo.

H.S.

Viol: Solo.

H.S.

6 6 6 6 6

V.S.

H.S.

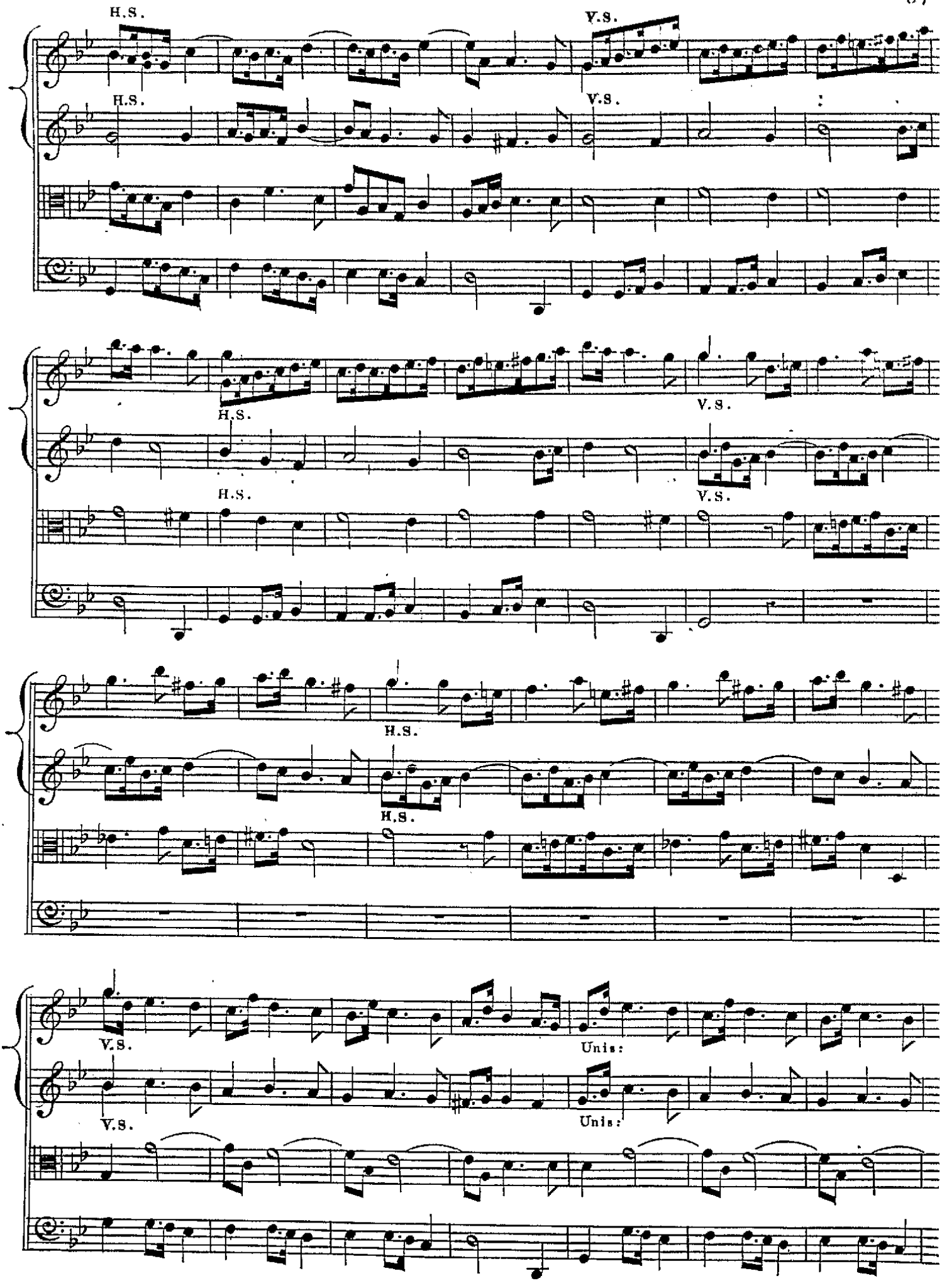
V.S.

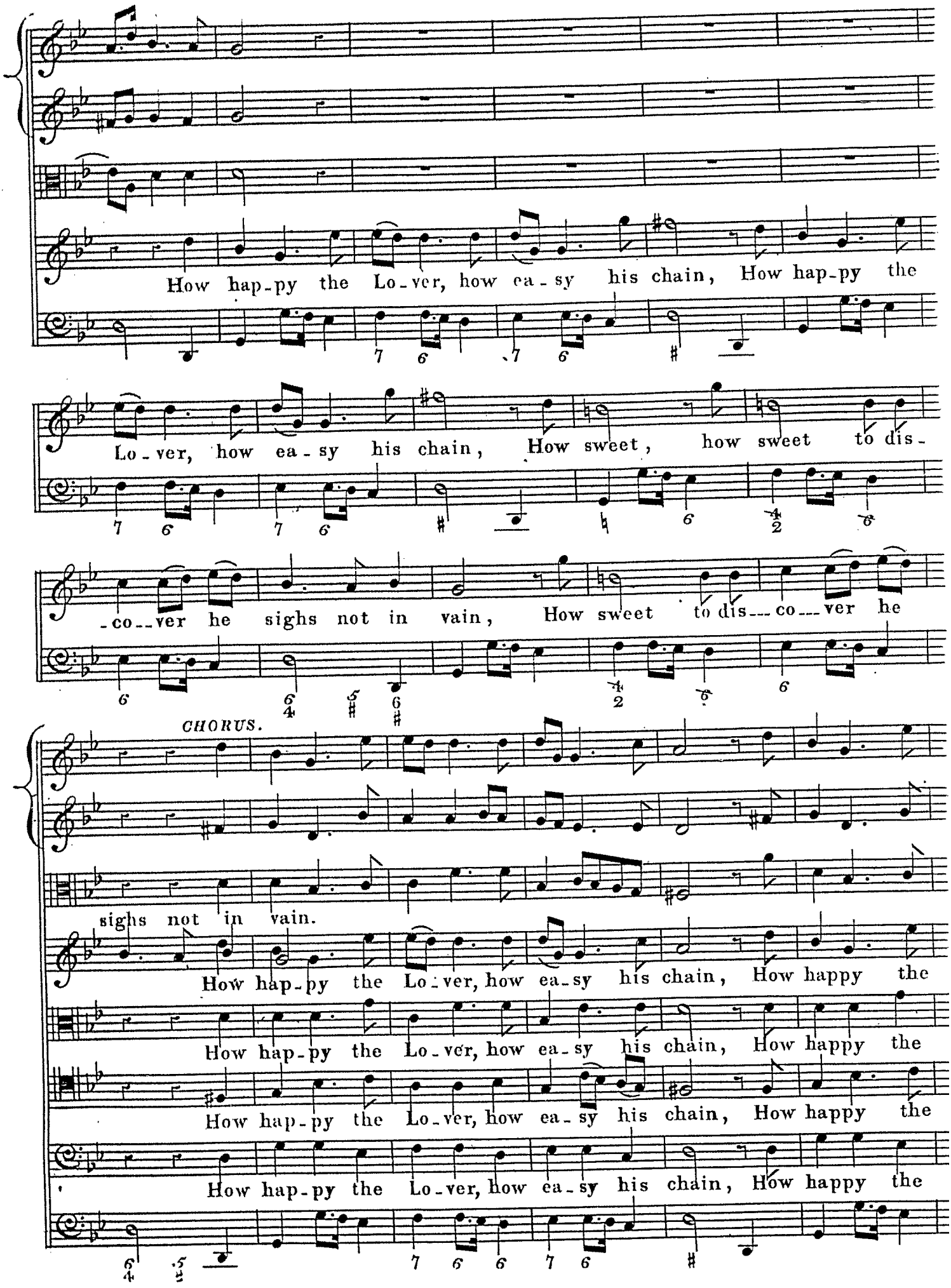
H.S.

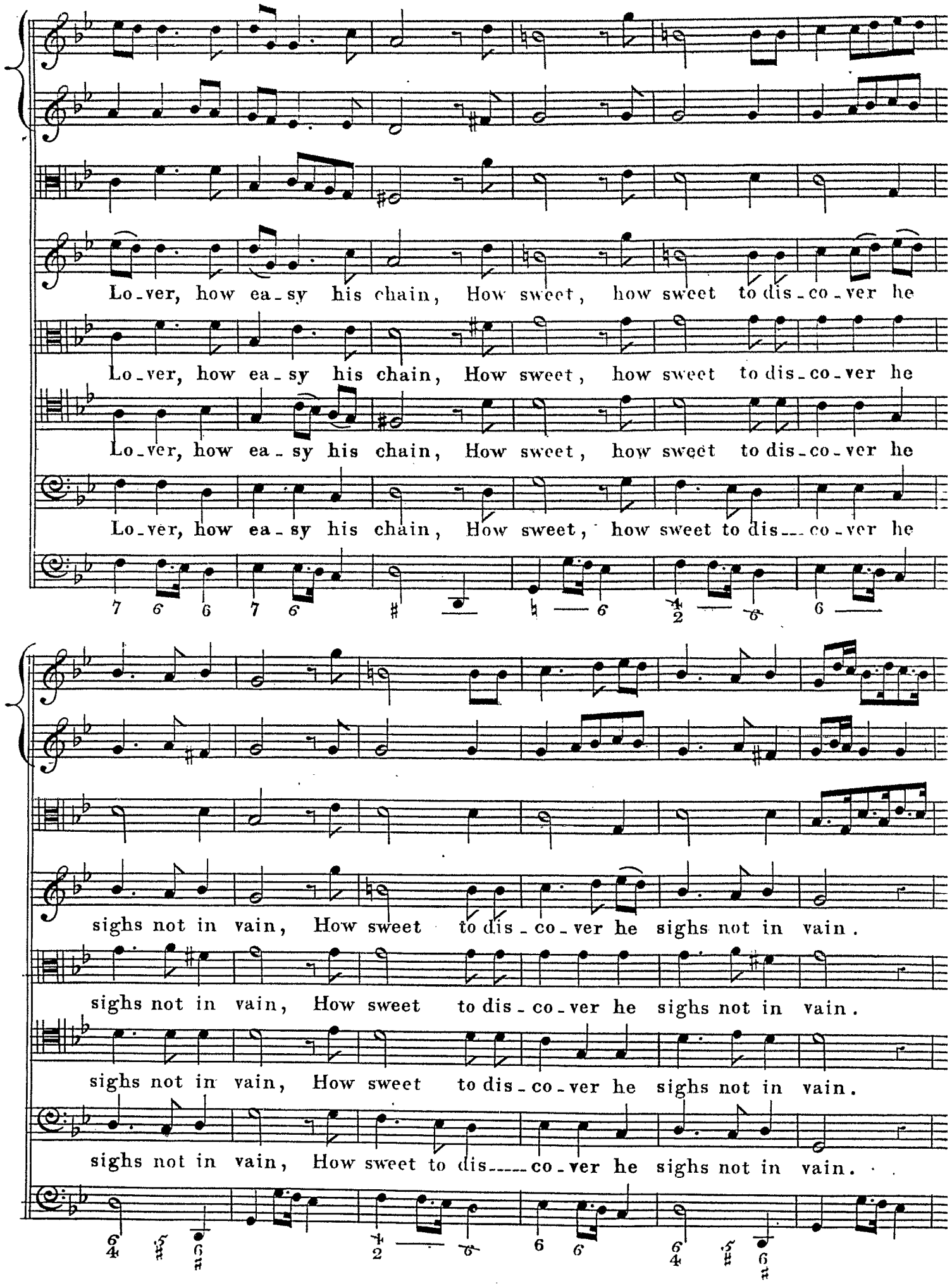
V.S.

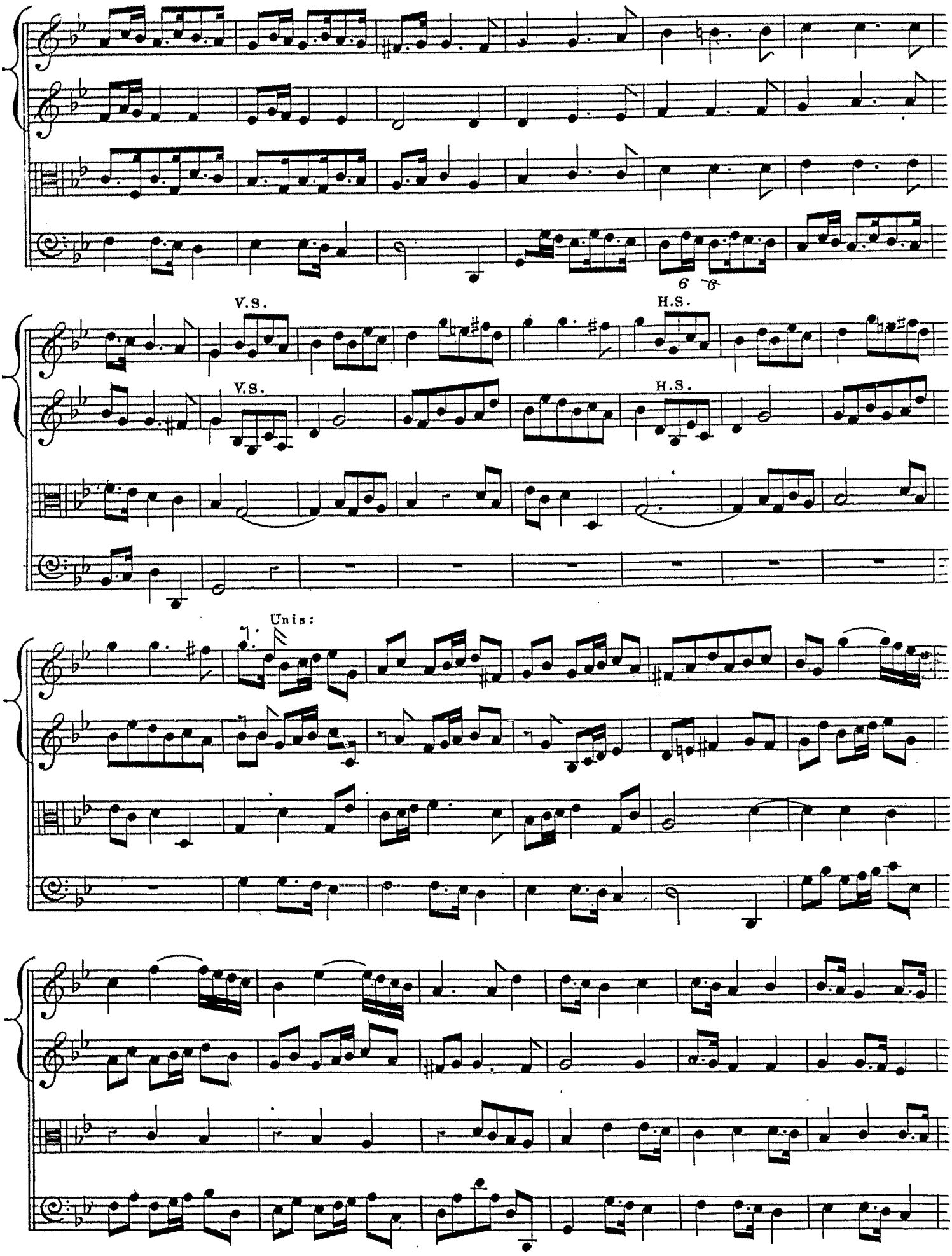
V.S.

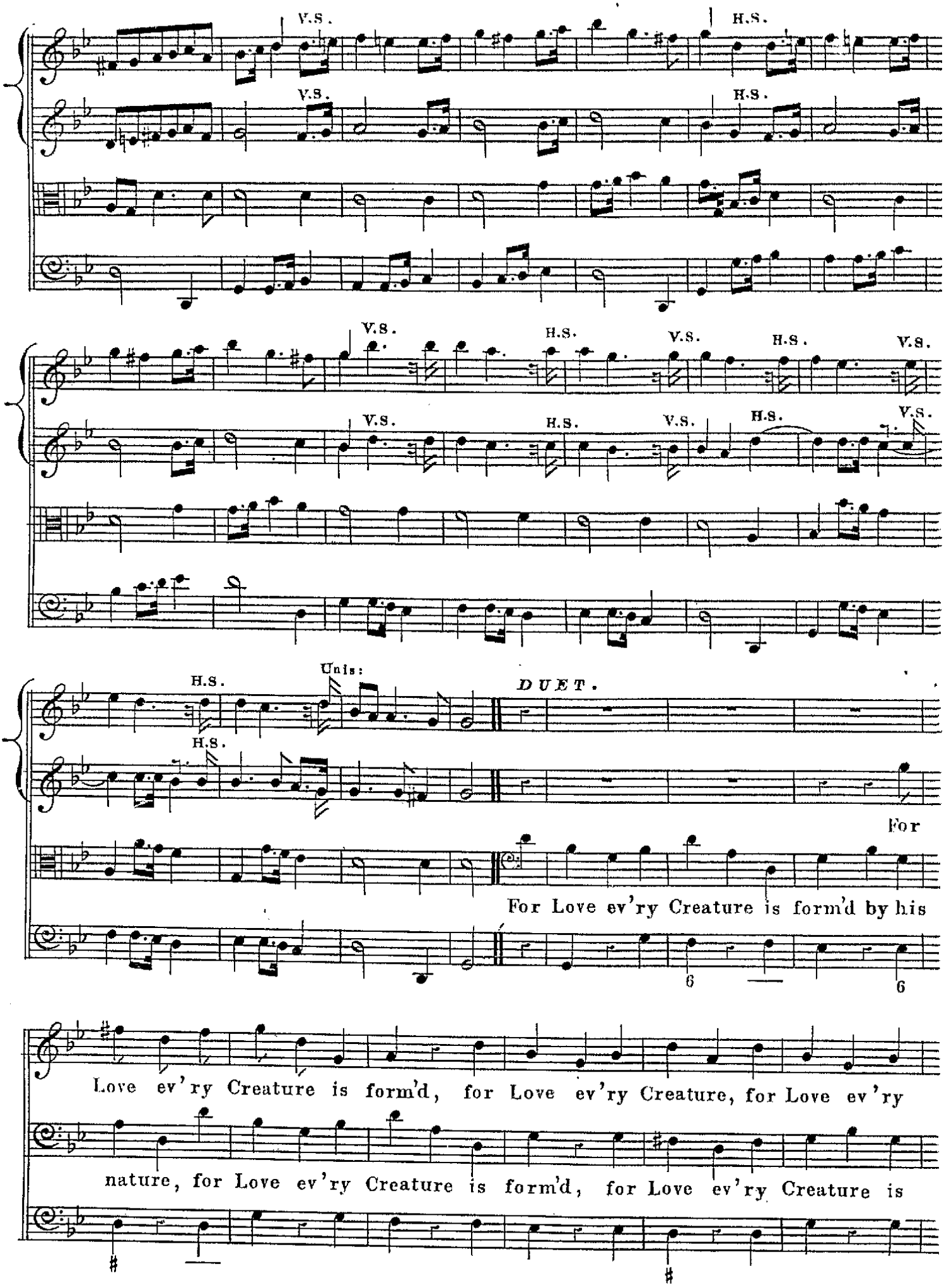
6 6

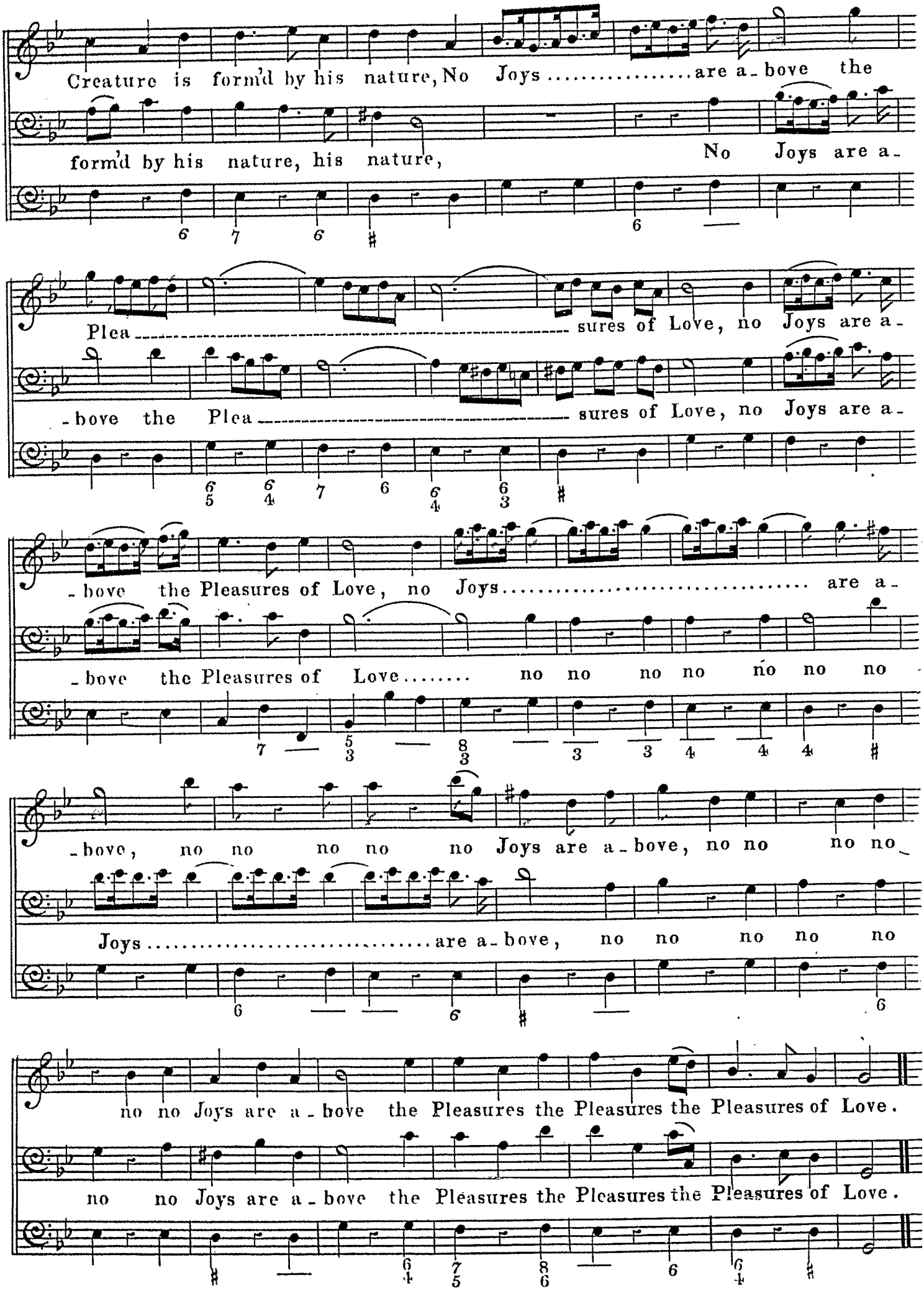

H.S.
V.S.
H.S.
V.S.
H.S.
V.S.
H.S.
V.S.
H.S.
H.S.
V.S.
V.S.
Unis:
Unis:


How hap-py the Lo-ver, how ea-sy his chain, How hap-py the
Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-
-co--ver he sighs not in vain, How sweet to dis---co---ver he
CHORUS.
sighs not in vain.
How hap-py the Lo-ver, how ea-sy his chain, How happy the
How hap-py the Lo-ver, how ea-sy his chain, How happy the
How hap-py the Lo-ver, how ea-sy his chain, How happy the
How hap-py the Lo-ver, how ea-sy his chain, How happy the

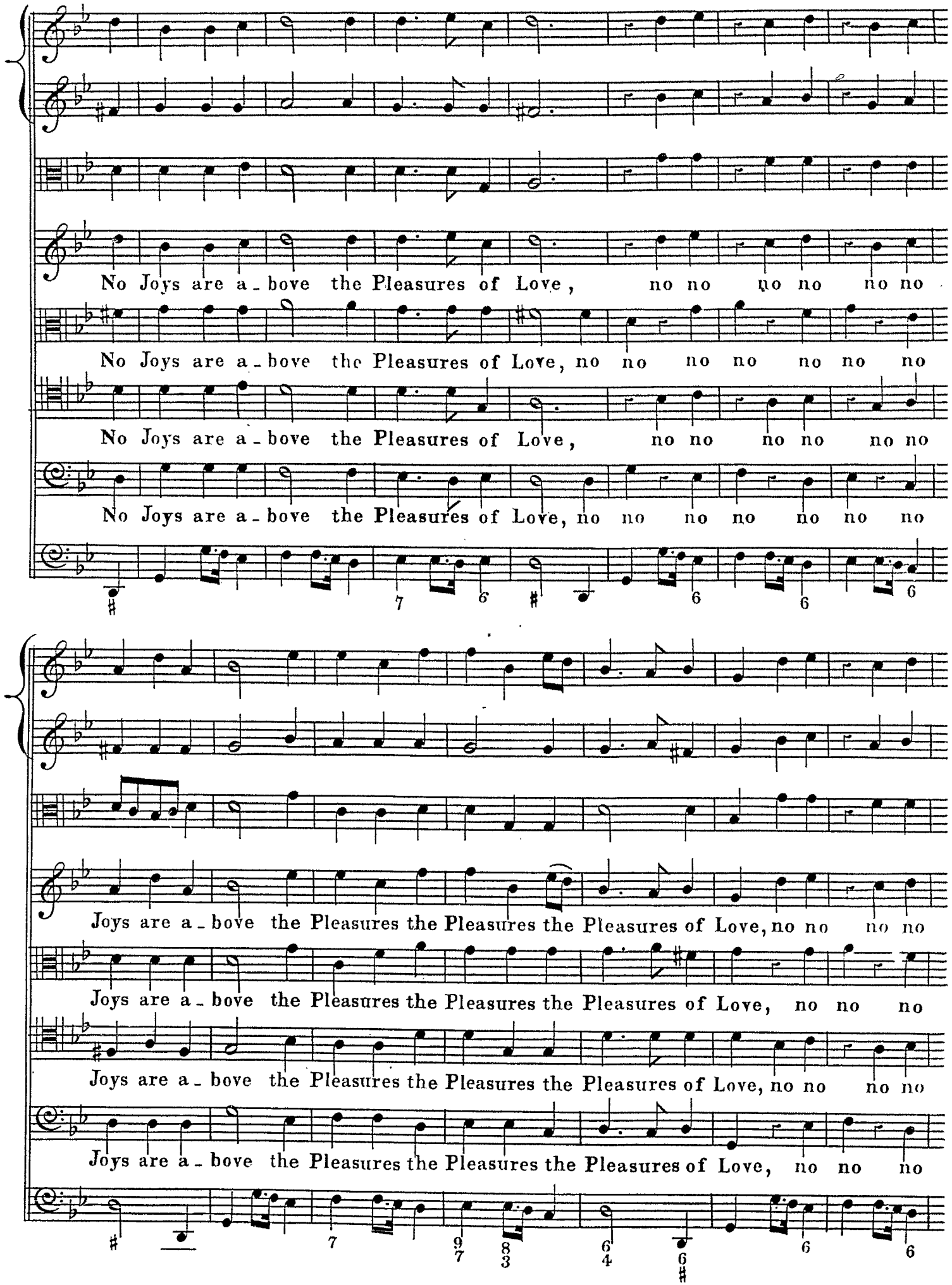

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he
Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he
Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he
Lo-ver, how ea-sy his chain, How sweet, how sweet to dis--- co-ver he
sighs not in vain, How sweet to dis-co-ver he sighs not in vain.
sighs not in vain, How sweet to dis-co-ver he sighs not in vain.
sighs not in vain, How sweet to dis-co-ver he sighs not in vain.
sighs not in vain, How sweet to dis----- co-ver he sighs not in vain.

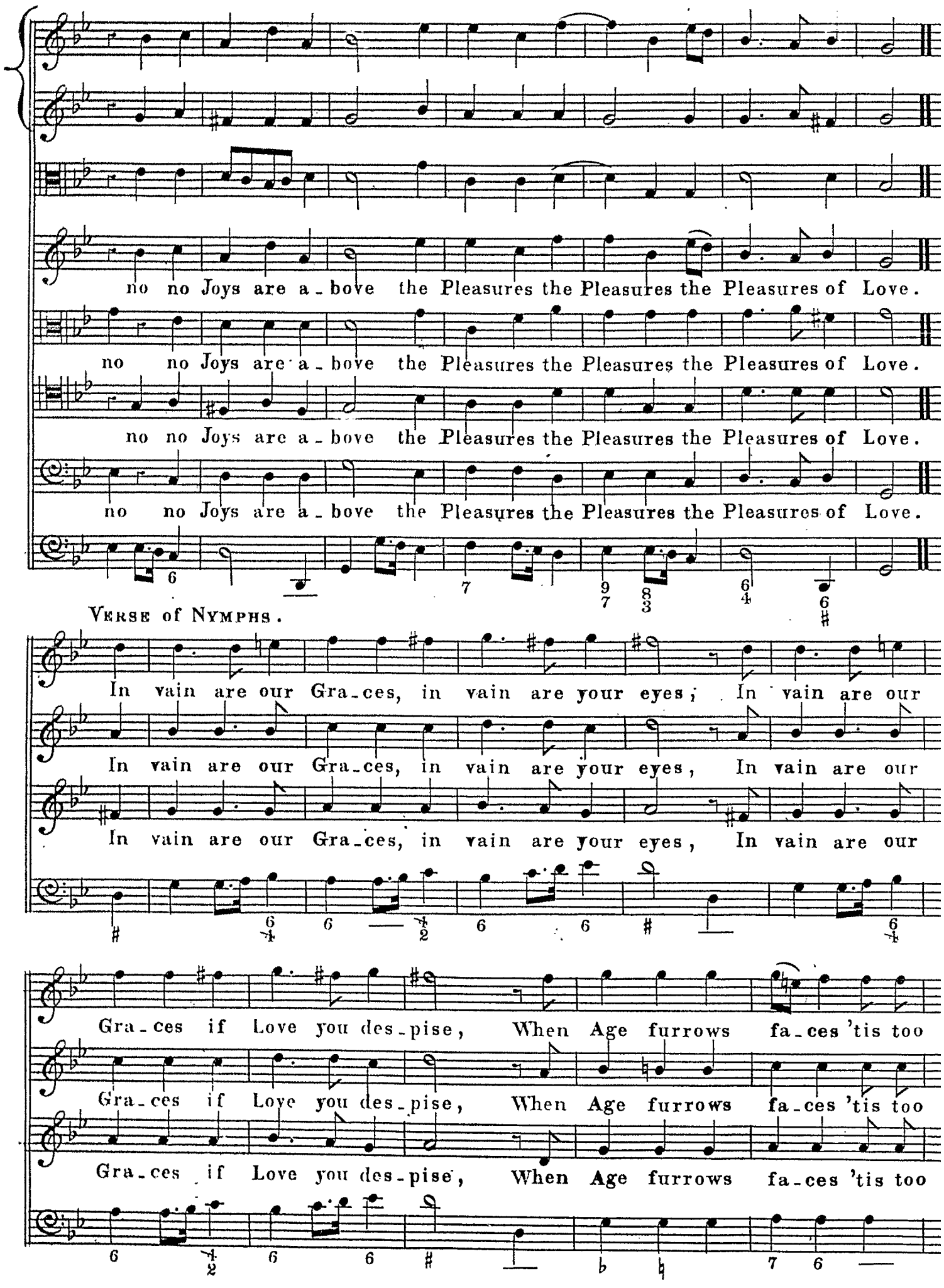

V.S.
H.S.
V.S.
H.S.
Unis:


V.S.
H.S.
Unis:
DUET.
For
For Love ev'ry Creature is form'd by his
Love ev'ry Creature is form'd, for Love ev'ry Creature, for Love ev'ry
nature, for Love ev'ry Creature is form'd, for Love ev'ry Creature is


Creature is form'd by his nature, No Joys ..... are a-bove the
form'd by his nature, his nature, No Joys are a-
Plea ----- sures of Love, no Joys are a-
-bove the Plea ----- sures of Love, no Joys are a-
-bove the Pleasures of Love, no Joys ..... are a-
-bove the Pleasures of Love ..... no no no no no no no
-bove, no no no no no Joys are a-bove, no no no no
Joys ..... are a-bove, no no no no no
no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.

CHORUS.


No Joys are a_bove the Pleasures of Love, no no no no no no
No Joys are a_bove the Pleasures of Love, no no no no no no no
No Joys are a_bove the Pleasures of Love, no no no no no no
No Joys are a_bove the Pleasures of Love, no no no no no no no
Joys are a_bove the Pleasures the Pleasures the Pleasures of Love, no no no no
Joys are a_bove the Pleasures the Pleasures the Pleasures of Love, no no no
Joys are a_bove the Pleasures the Pleasures the Pleasures of Love, no no no no
Joys are a_bove the Pleasures the Pleasures the Pleasures of Love, no no no


no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
Verse of Nymphs.
In vain are our Gra-ces, in vain are your eyes; In vain are our
In vain are our Gra-ces, in vain are your eyes, In vain are our
In vain are our Gra-ces, in vain are your eyes, In vain are our
Gra-ces if Love you des-pise, When Age furrows fa-ces 'tis too
Gra-ces if Love you des-pise, When Age furrows fa-ces 'tis too
Gra-ces if Love you des-pise, When Age furrows fa-ces 'tis too

late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

SYLVANS.

Then use the sweet Blessing, then use the sweet Blessing whilst now in pos-

Then use the sweet Blessing, then use the sweet Blessing whilst now in pos-

Then use the sweet Blessing, then use the sweet Blessing whilst now in pos-

-sessing, No Joys, no no Joys are a--bove the Pleasures of Love, the

-sessing, No Joys, no no Joys are a--bove the Pleasures of Love, the

-sessing, No Joys, no no Joys are a--bove the Pleasures of Love, the

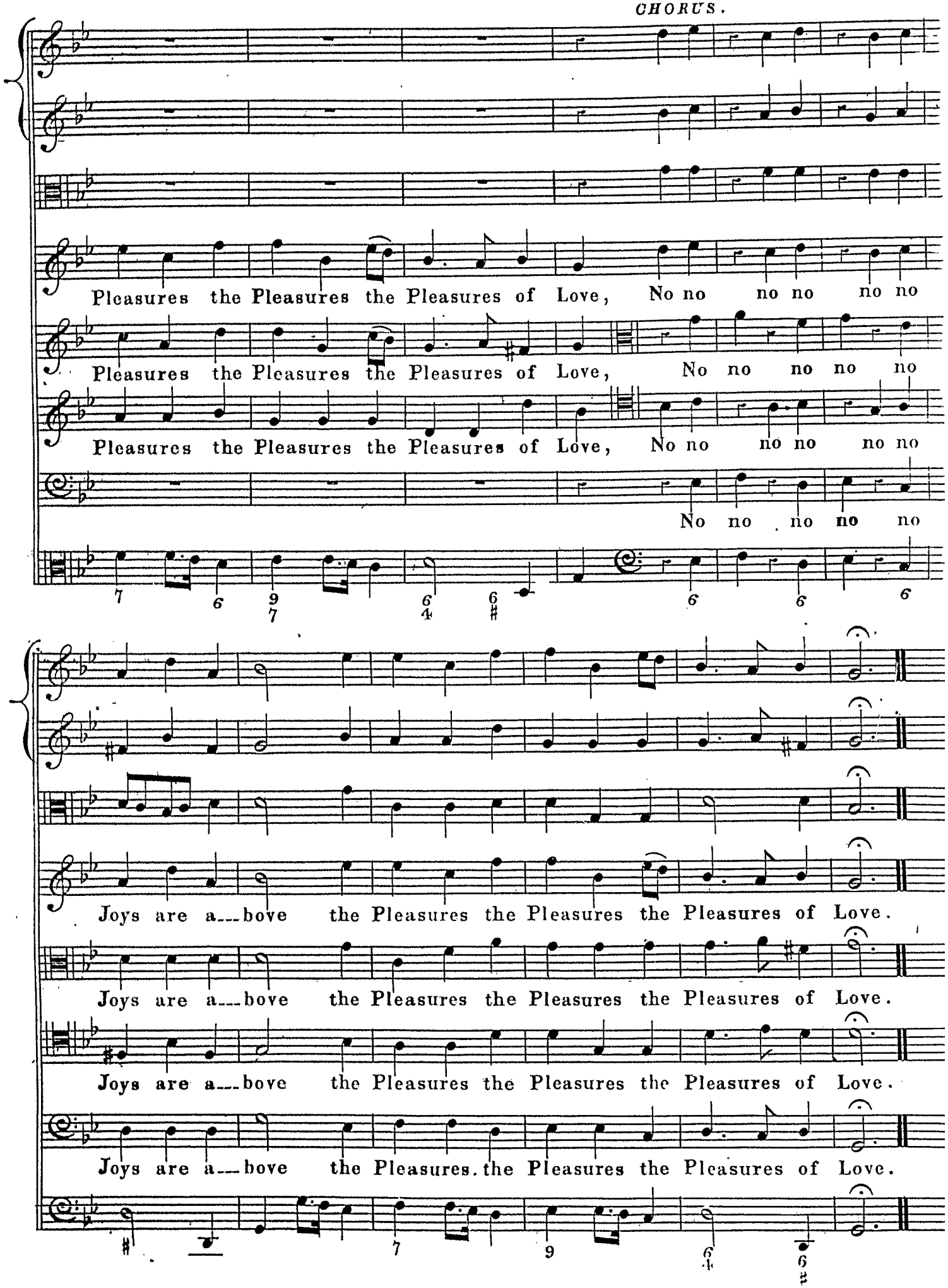
NYMPHS.

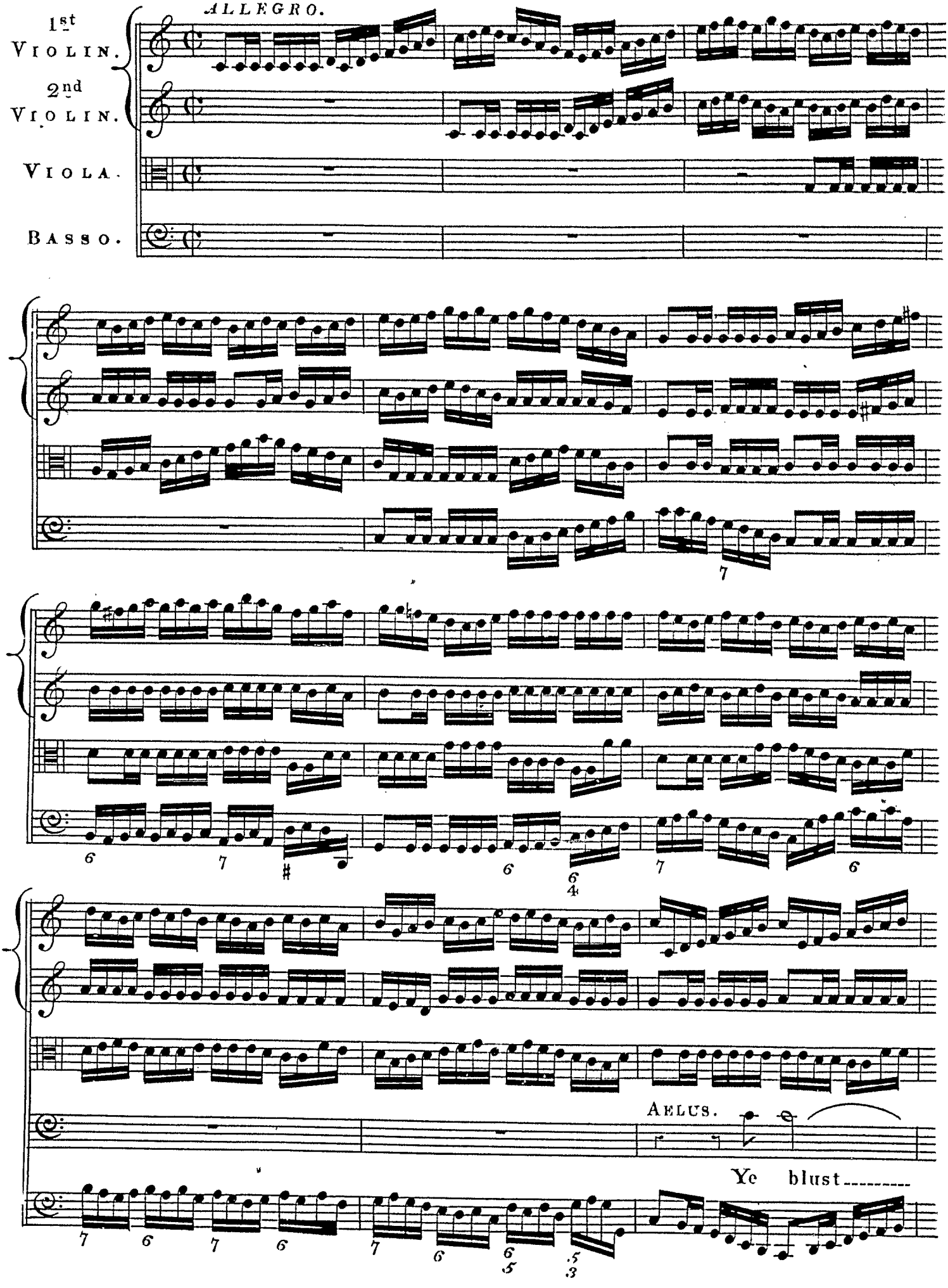
Pleasures of Love, No no no no no no Joys are a--bove the

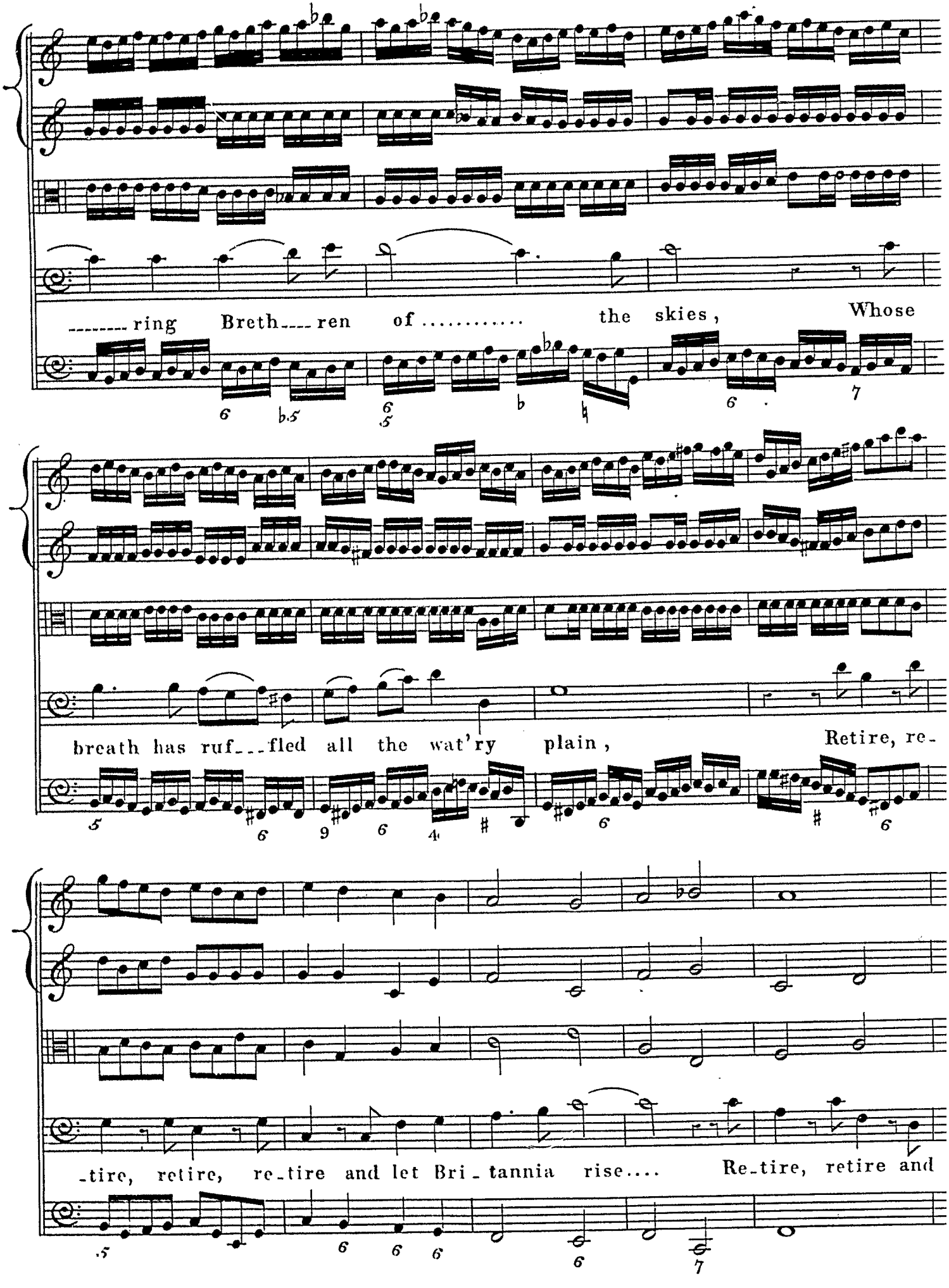
Pleasures of Love, No no no no no no Joys are a--bove the

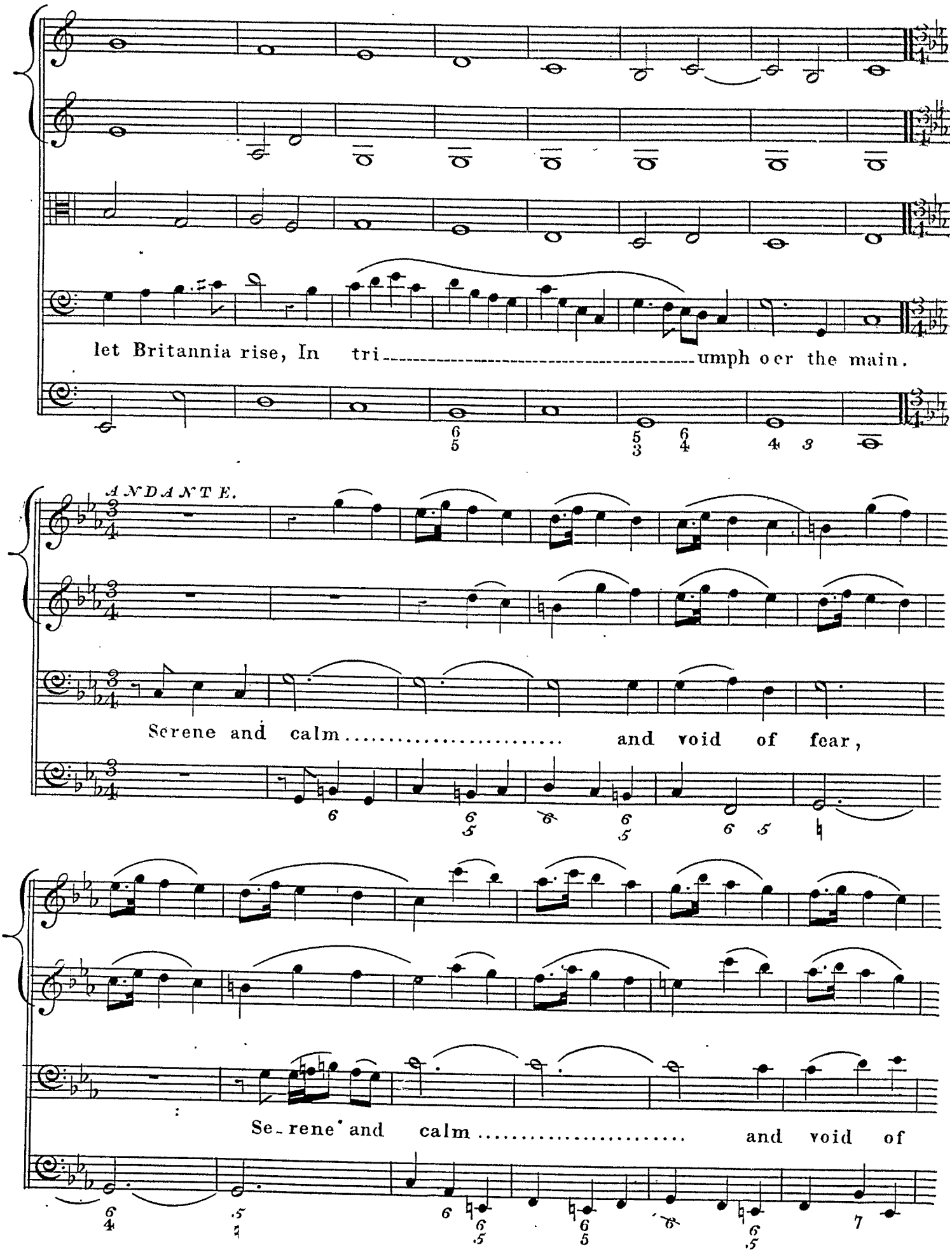
Pleasures of Love, No no no no no no Joys are a--bove the

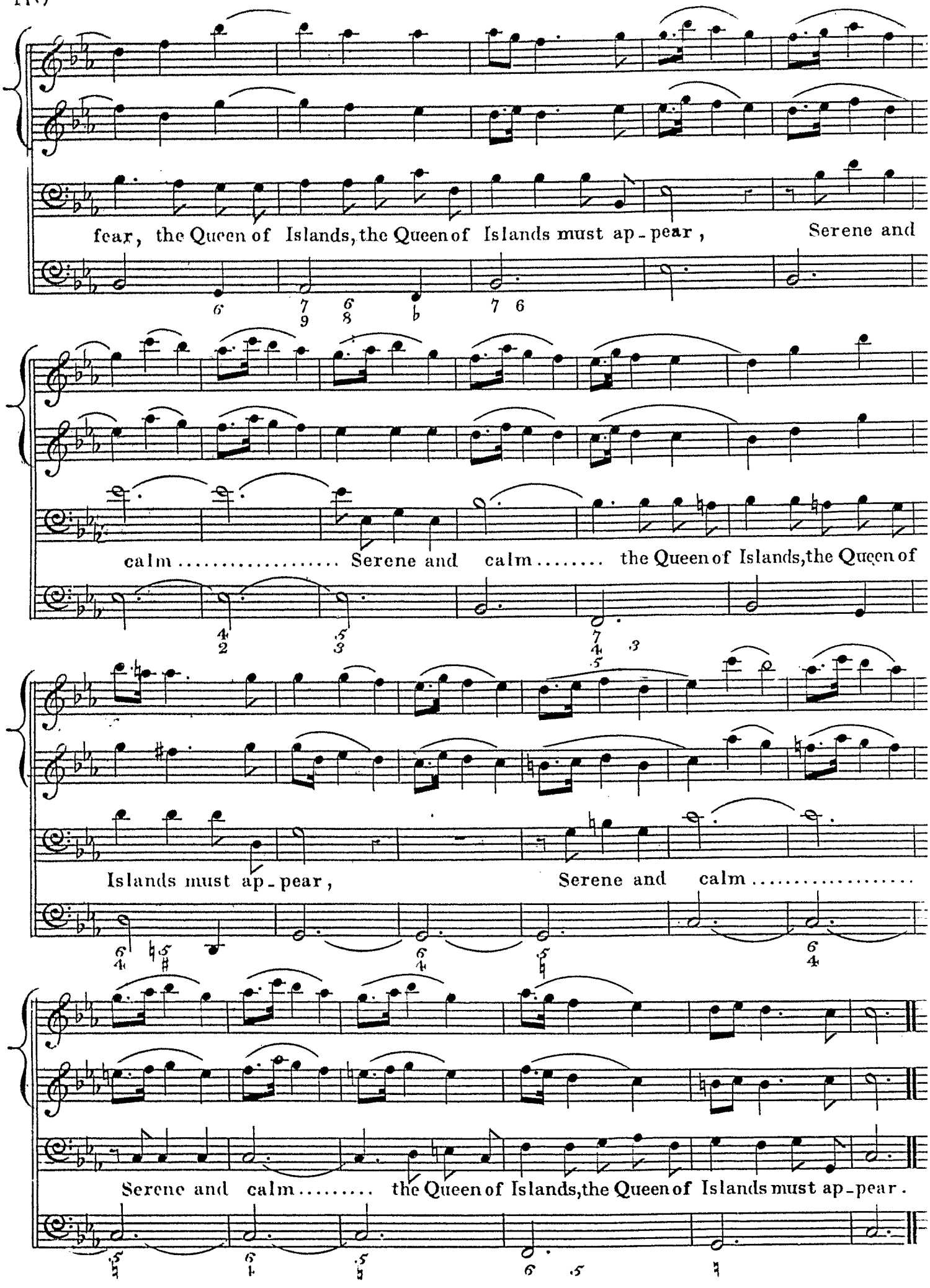
CHORUS.

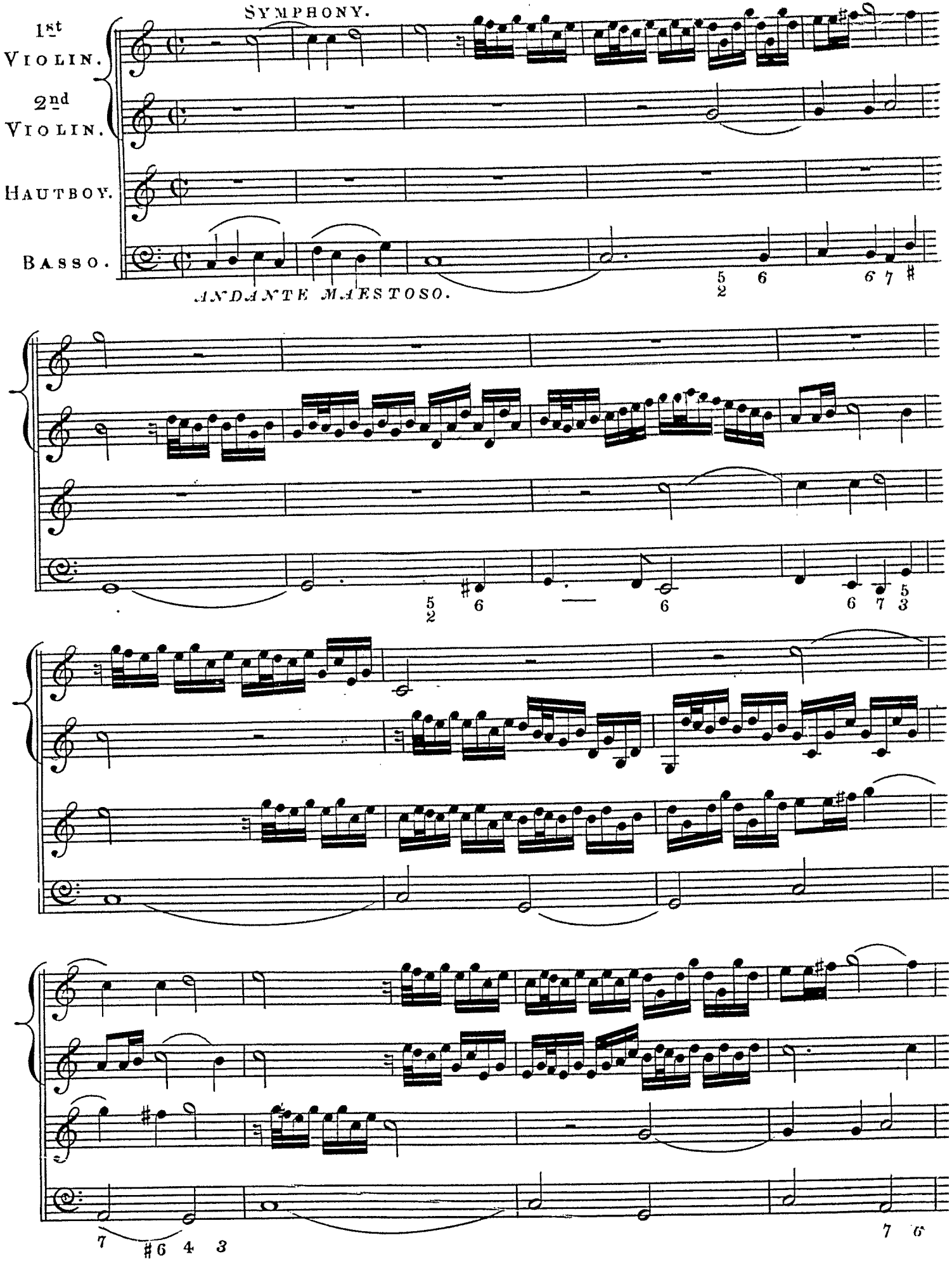

Pleasures the Pleasures the Pleasures of Love, No no no no no no
Pleasures the Pleasures the Pleasures of Love, No no no no no
Pleasures the Pleasures the Pleasures of Love, No no no no no no
No no no no no
Joys are a___bove the Pleasures the Pleasures the Pleasures of Love.
Joys are a___bove the Pleasures the Pleasures the Pleasures of Love.
Joys are a___bove the Pleasures the Pleasures the Pleasures of Love.
Joys are a___bove the Pleasures. the Pleasures the Pleasures of Love.

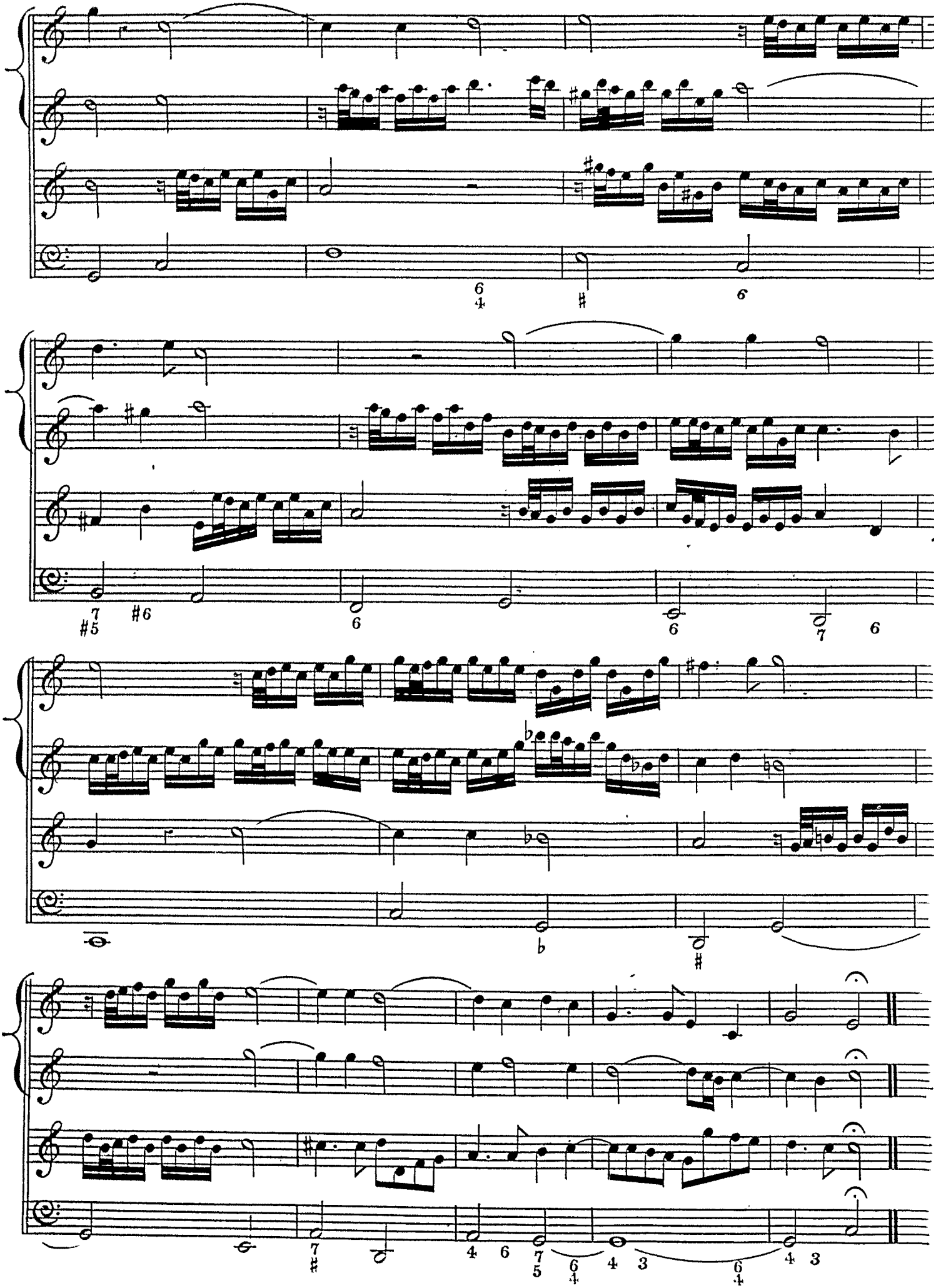

ALLEGRO.
1st VIOLIN.
2nd VIOLIN.
VIOLA.
BASSO.
AELUS.
Ye blust

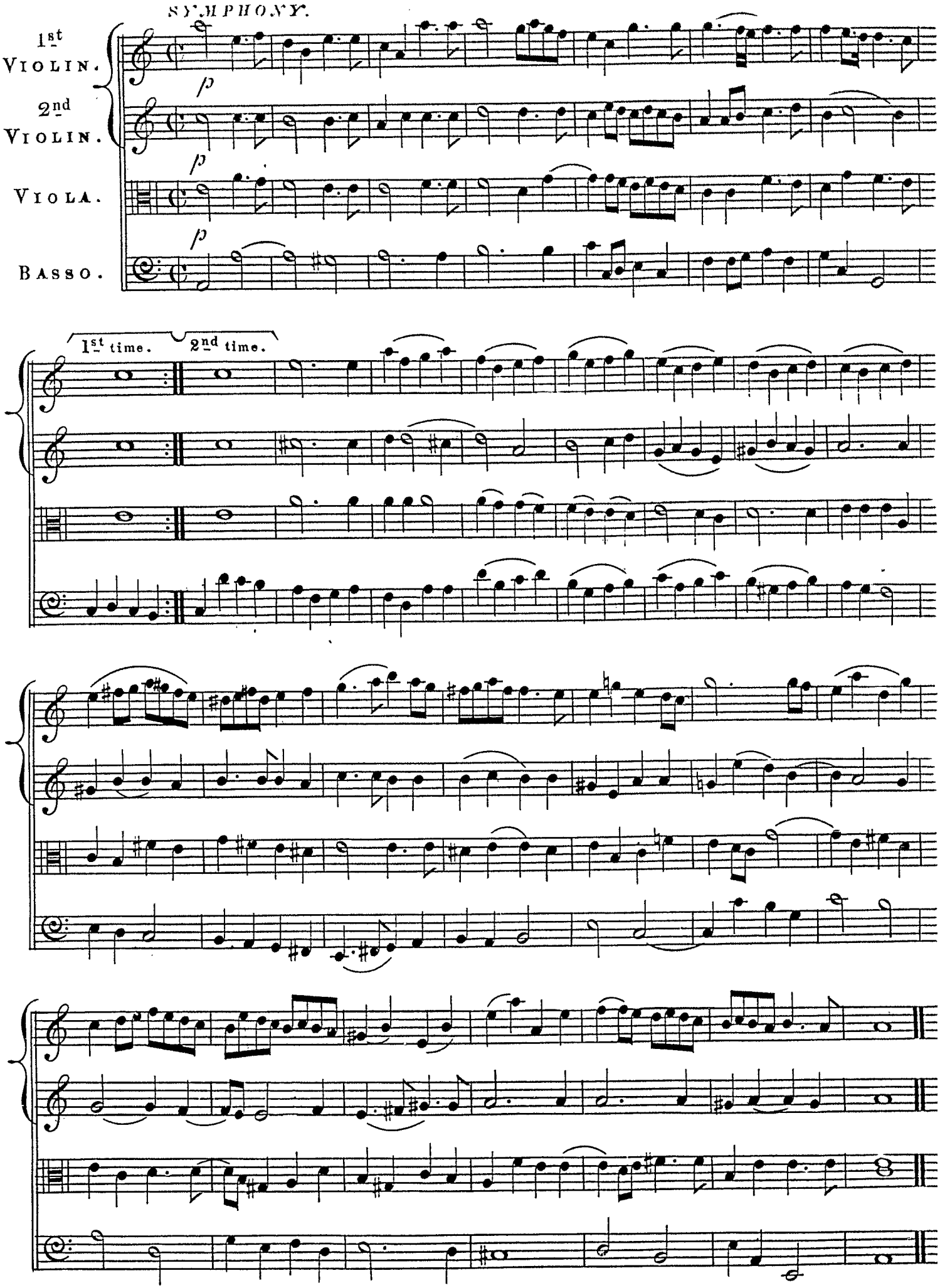

ring Breth ren of the skies, Whose
breath has ruf fled all the wat'ry plain, Retire, re-
tire, retire, re tire and let Bri tannia rise.... Re tire, retire and


let Britannia rise, In tri umph o er the main.
ANDANTE.
Serene and calm and void of fear,
Se-rene and calm and void of

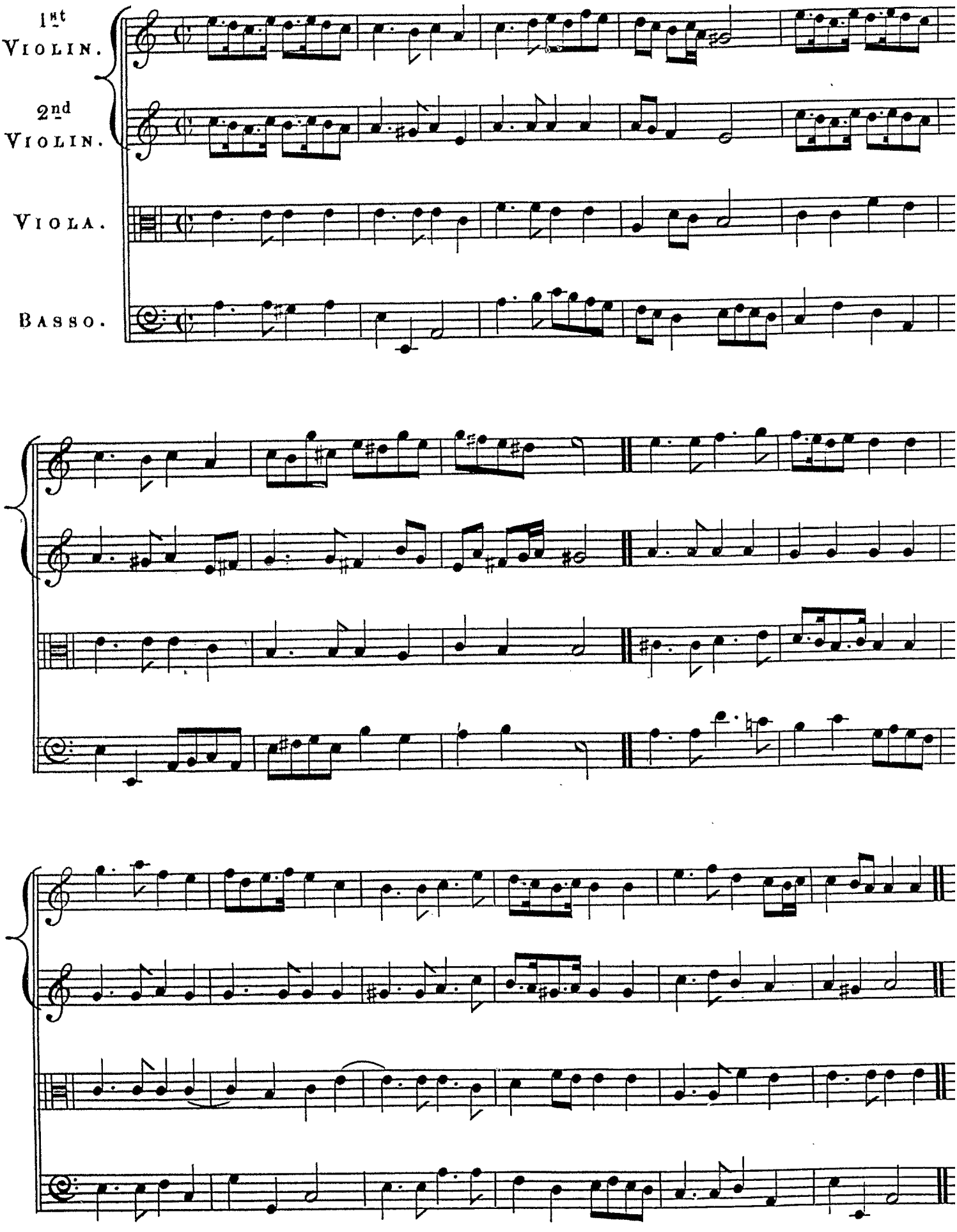

fear, the Queen of Islands, the Queen of Islands must ap-pear, Serene and
calm ..... Serene and calm ..... the Queen of Islands, the Queen of
Islands must ap-pear, Serene and calm .....
Serene and calm ..... the Queen of Islands, the Queen of Islands must ap-pear.

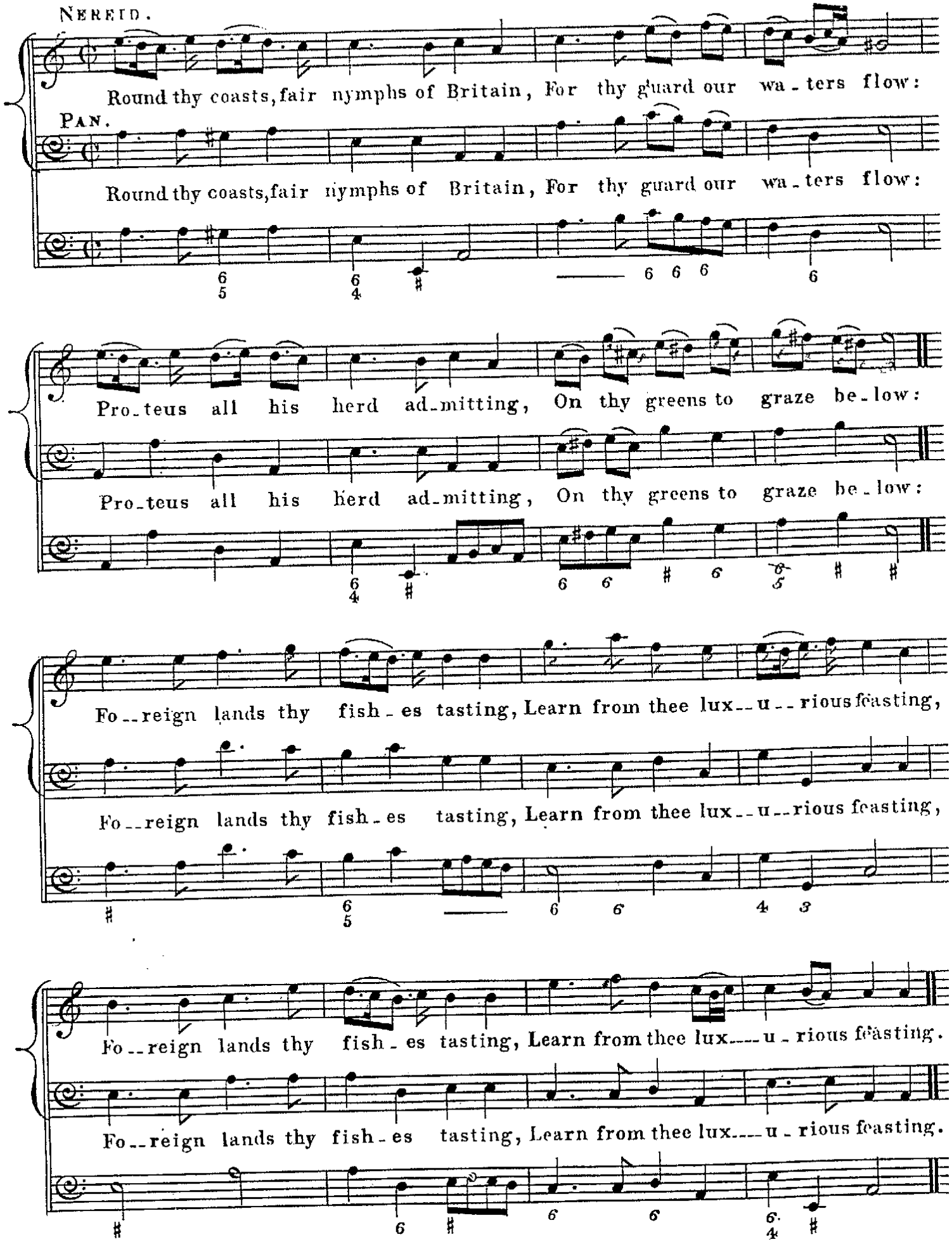

SYMPHONY.
1st VIOLIN.
2nd VIOLIN.
HAUTBOY.
BASSO.
ANDANTE MAESTOSO.



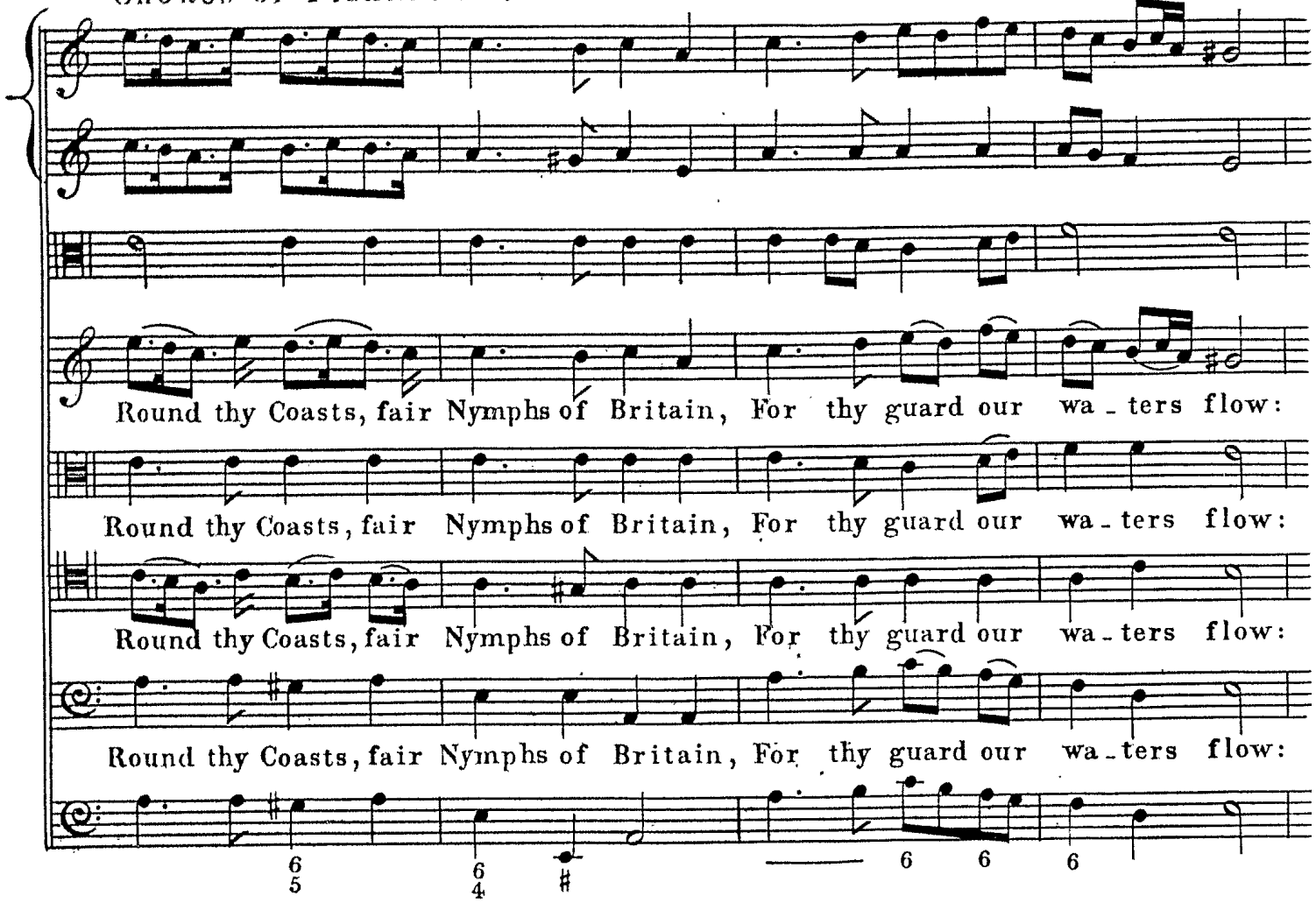

SYMPHONY.
1st Violin.
2nd Violin.
Viola.
Basso.
p
p
p
1st time.
2nd time.

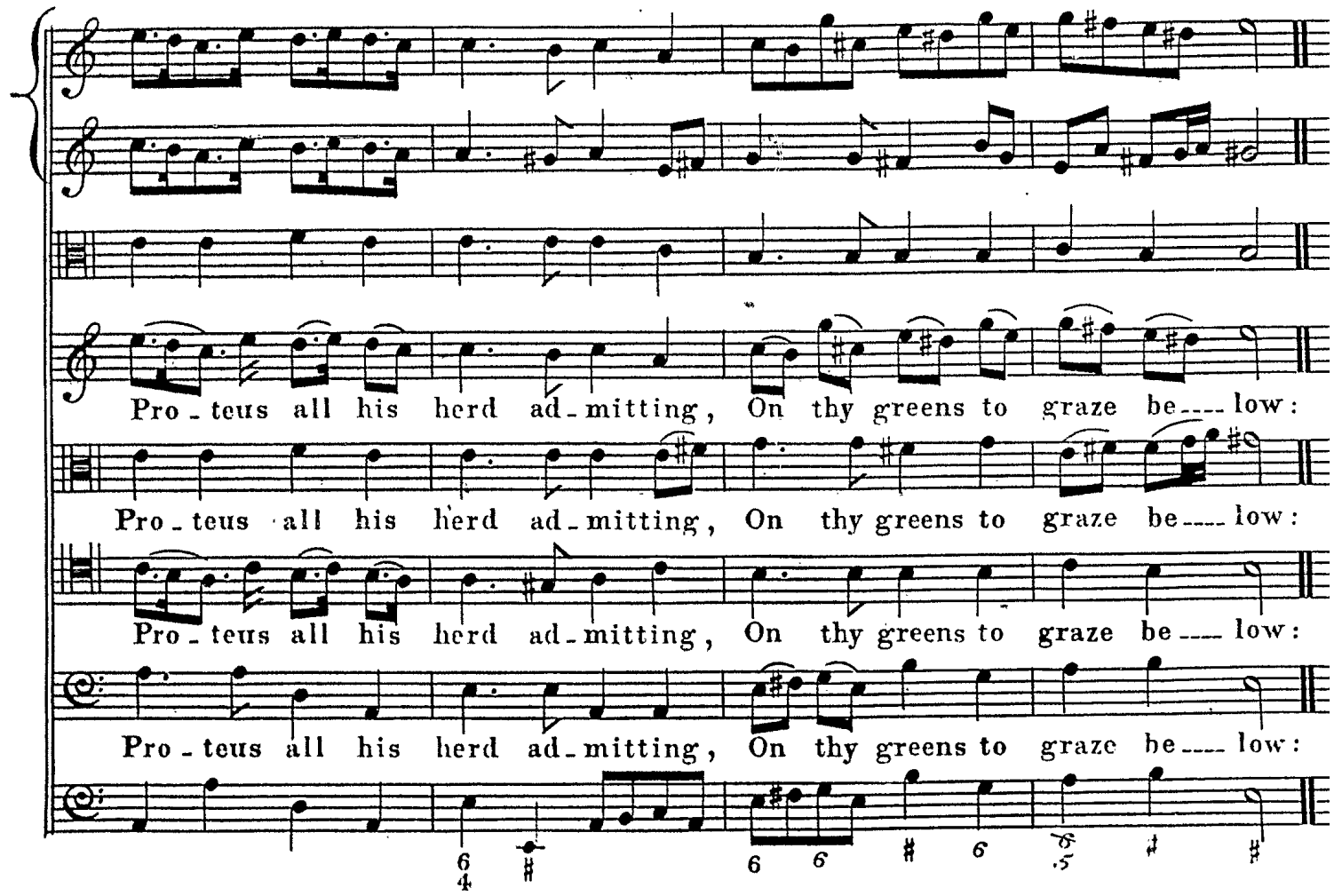
DUET AND CHORUS.

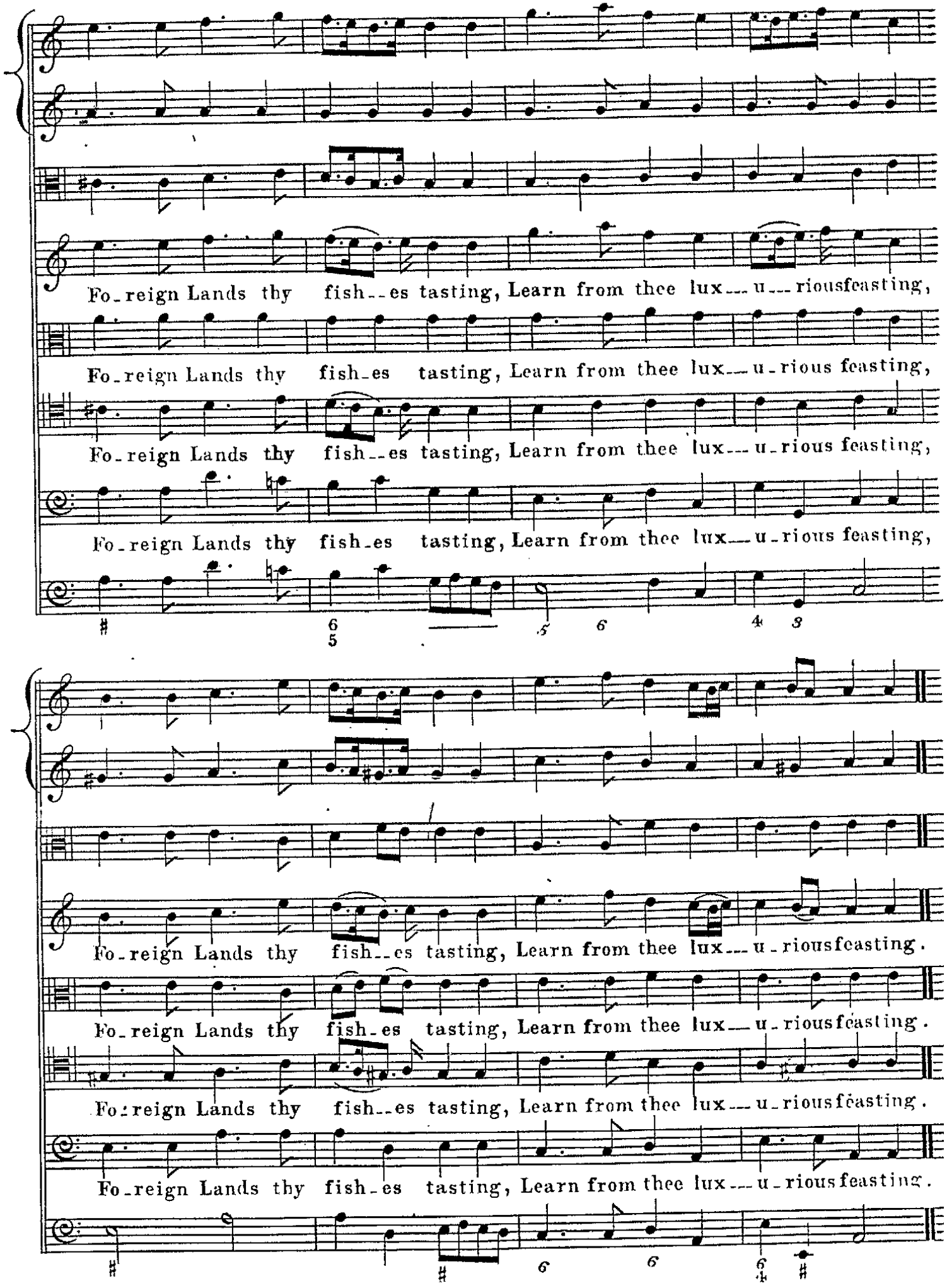



NEREID.
Round thy coasts, fair nymphs of Britain, For thy guard our wa - ters flow:
PAN.
Round thy coasts, fair nymphs of Britain, For thy guard our wa - ters flow:
Pro - teus all his herd ad - mitting, On thy greens to graze be - low:
Pro - teus all his herd ad - mitting, On thy greens to graze be - low:
Fo - - reign lands thy fish - es tasting, Learn from thee lux - - u - - rious feasting,
Fo - - reign lands thy fish - es tasting, Learn from thee lux - - u - - rious feasting,
Fo - - reign lands thy fish - es tasting, Learn from thee lux - - - u - rious feasting.
Fo - - reign lands thy fish - es tasting, Learn from thee lux - - - u - rious feasting.

CHORUS OF FISHERMEN.






Fo_reign Lands thy fish__es tasting, Learn from thee lux__u__riousfeasting,
Fo_reign Lands thy fish_es tasting, Learn from thee lux__u_rious feasting,
Fo_reign Lands thy fish__es tasting, Learn from thee lux__u_rious feasting,
Fo_reign Lands thy fish_es tasting, Learn from thee lux__u_rious feasting,
Fo_reign Lands thy fish__es tasting, Learn from thee lux__u_riousfeasting.
Fo_reign Lands thy fish_es tasting, Learn from thee lux__u_riousfeasting.
Fo_reign Lands thy fish__es tasting, Learn from thee lux__u_riousfeasting.
Fo_reign Lands thy fish_es tasting, Learn from thee lux__u_riousfeasting.

SONG OF THREE PARTS.

ANDANTE.

ALTO.

TENOR. For fold-ed Flocks, or fruitful

BASSO. For fold-ed Flocks, or fruitful Plains, The

BASSO.

Plains, The Shepherds and the Farmer's gains, The

Shepherds and the Farmers gains, The Shepherd's and the

Fair Britain all, all, all, all,

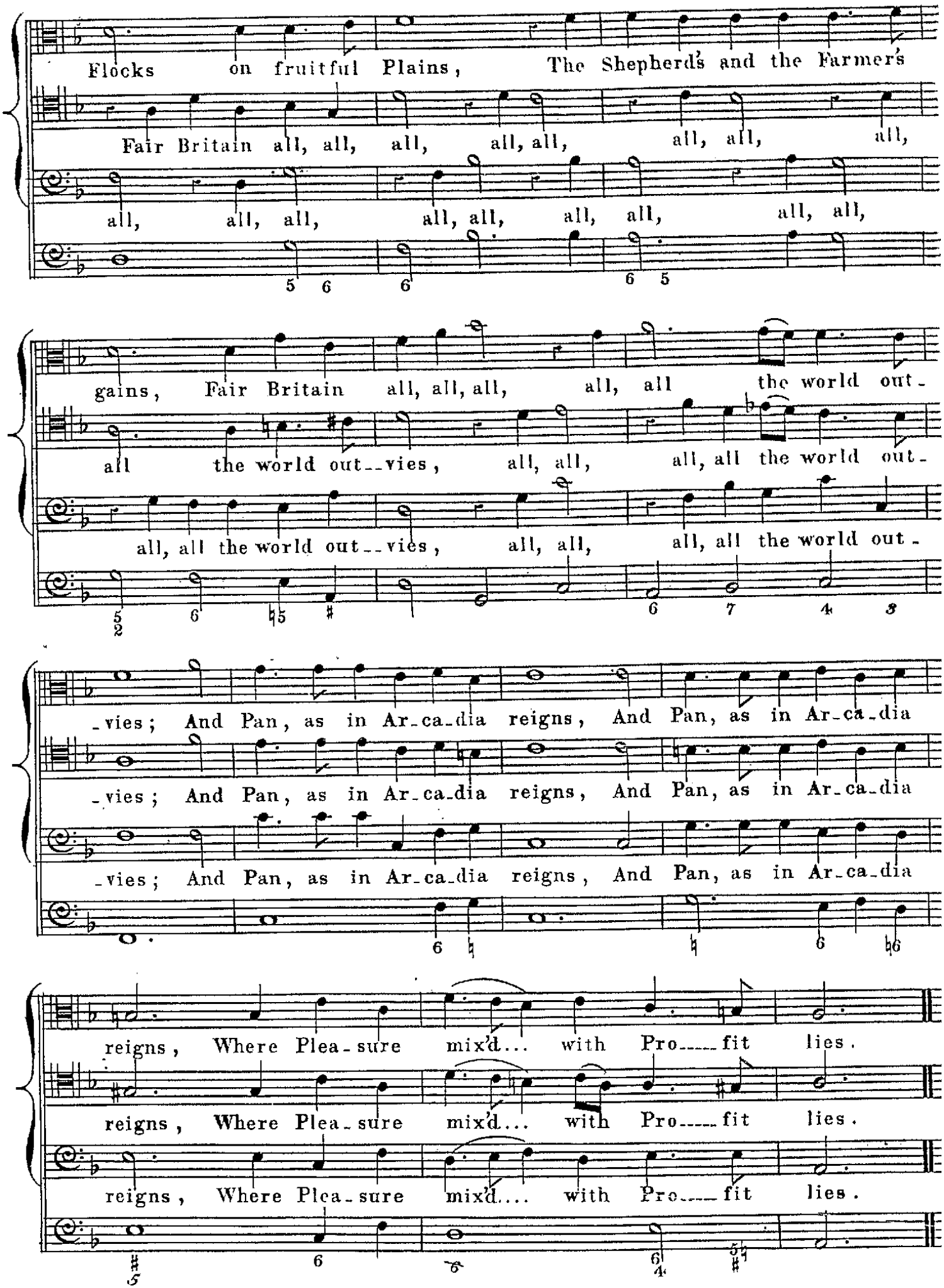
Shepherd's and the Farmer's gains, Fair Britain all, all, all, all,

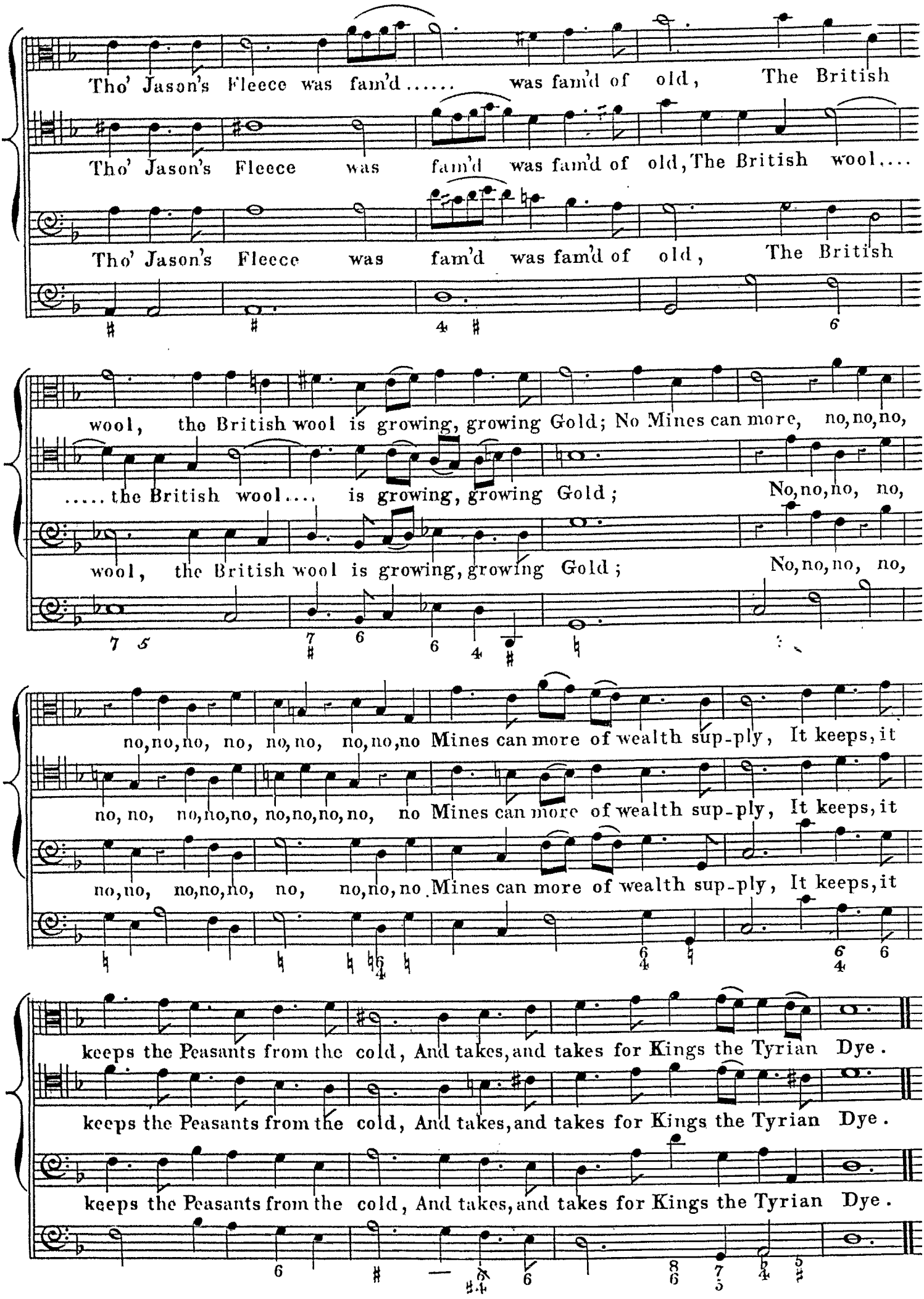
Farm---------ers gains, Fair Britain all, all, all,

all, all, all ..... the world out--vies; For fold-ed

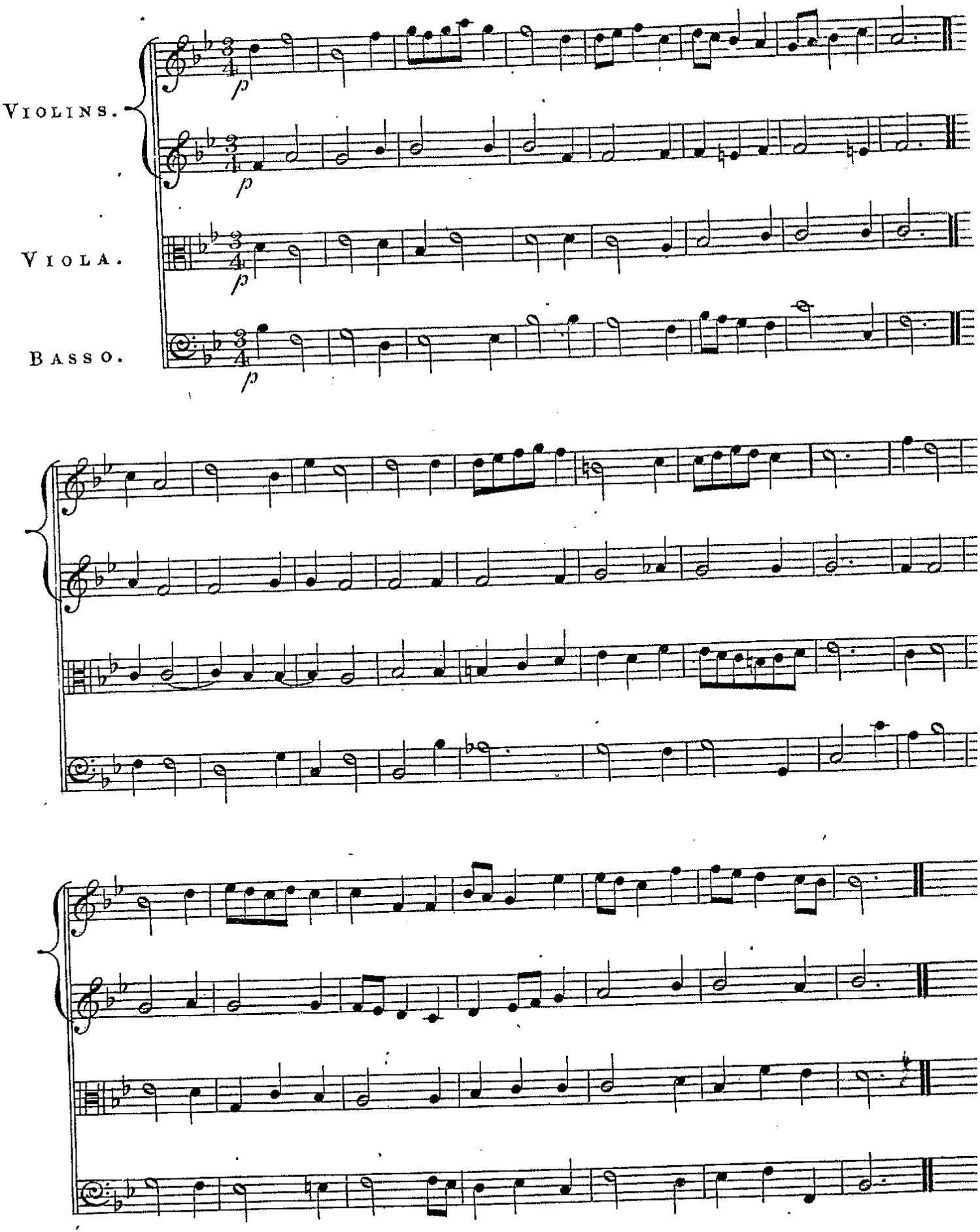
all, all, all ..... the world out--vies;

all, all, all all..... the world out--vies; Fair Britain

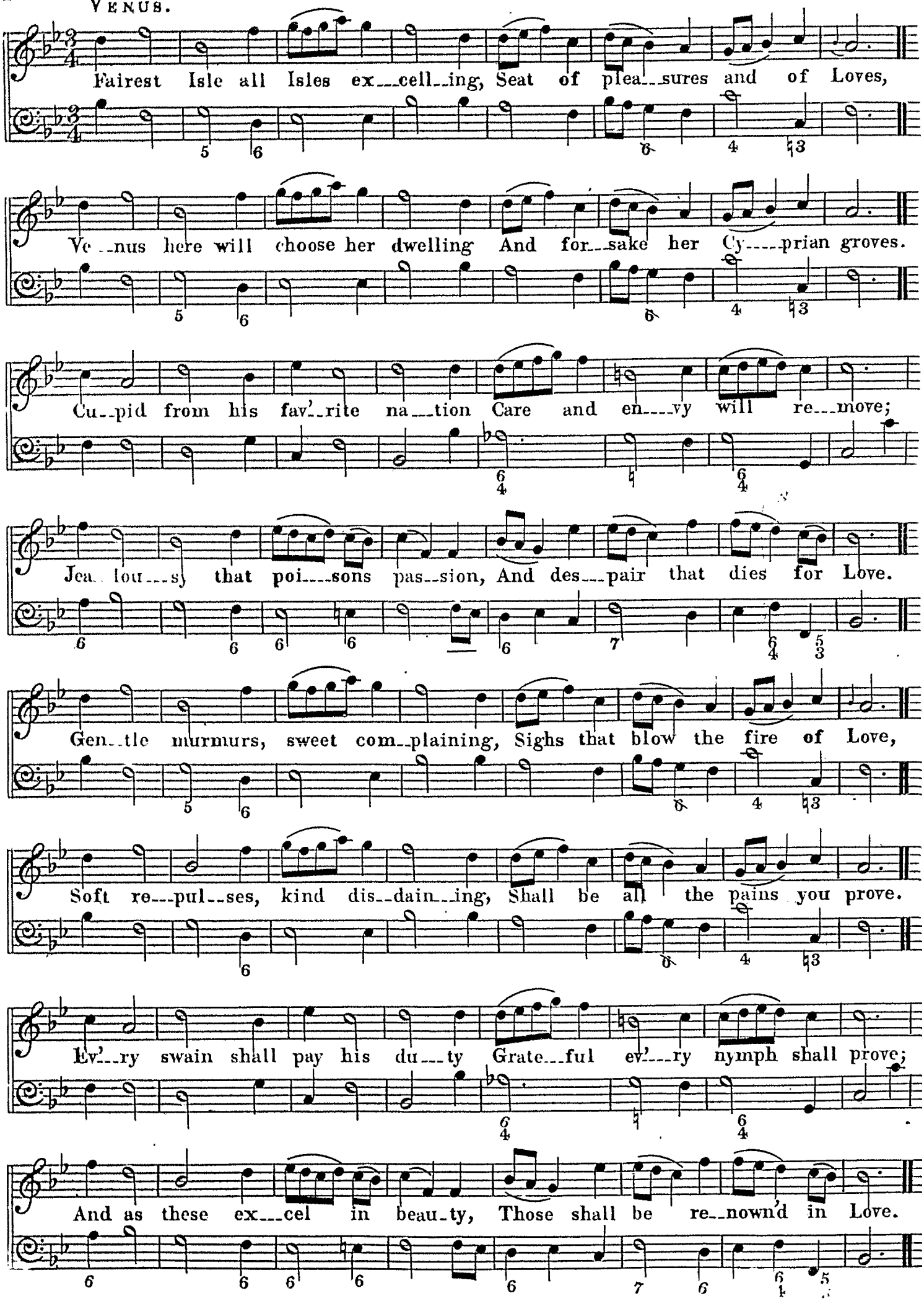

Flocks on fruitful Plains, The Shepherds and the Farmers
Fair Britain all, all, all, all, all, all, all, all,
all, all, all, all, all, all, all, all, all,
gains, Fair Britain all, all, all, all, all the world out-
all the world out--vies, all, all, all, all the world out-
all, all the world out--vies, all, all, all, all the world out-
-vies; And Pan, as in Ar-ca-dia reigns, And Pan, as in Ar-ca-dia
-vies; And Pan, as in Ar-ca-dia reigns, And Pan, as in Ar-ca-dia
-vies; And Pan, as in Ar-ca-dia reigns, And Pan, as in Ar-ca-dia
reigns, Where Plea-sure mix'd... with Pro---fit lies.
reigns, Where Plea-sure mix'd... with Pro---fit lies.
reigns, Where Plea-sure mix'd... with Pro---fit lies.


Tho' Jason's Fleece was fam'd ..... was fam'd of old, The British
Tho' Jason's Fleece was fam'd was fam'd of old, The British wool....
Tho' Jason's Fleece was fam'd was fam'd of old, The British
wool, the British wool is growing, growing Gold; No Mines can more, no, no, no,
..... the British wool.... is growing, growing Gold; No, no, no, no,
wool, the British wool is growing, growing Gold; No, no, no, no,
no, no, no, no, no, no, no, no, no Mines can more of wealth sup-ply, It keeps, it
no, no, no, no, no, no, no, no, no, no, no Mines can more of wealth sup-ply, It keeps, it
no, no, no, no, no, no, no, no, no Mines can more of wealth sup-ply, It keeps, it
keeps the Peasants from the cold, And takes, and takes for Kings the Tyrian Dye.
keeps the Peasants from the cold, And takes, and takes for Kings the Tyrian Dye.
keeps the Peasants from the cold, And takes, and takes for Kings the Tyrian Dye.

SONG. FAIREST ISLE.

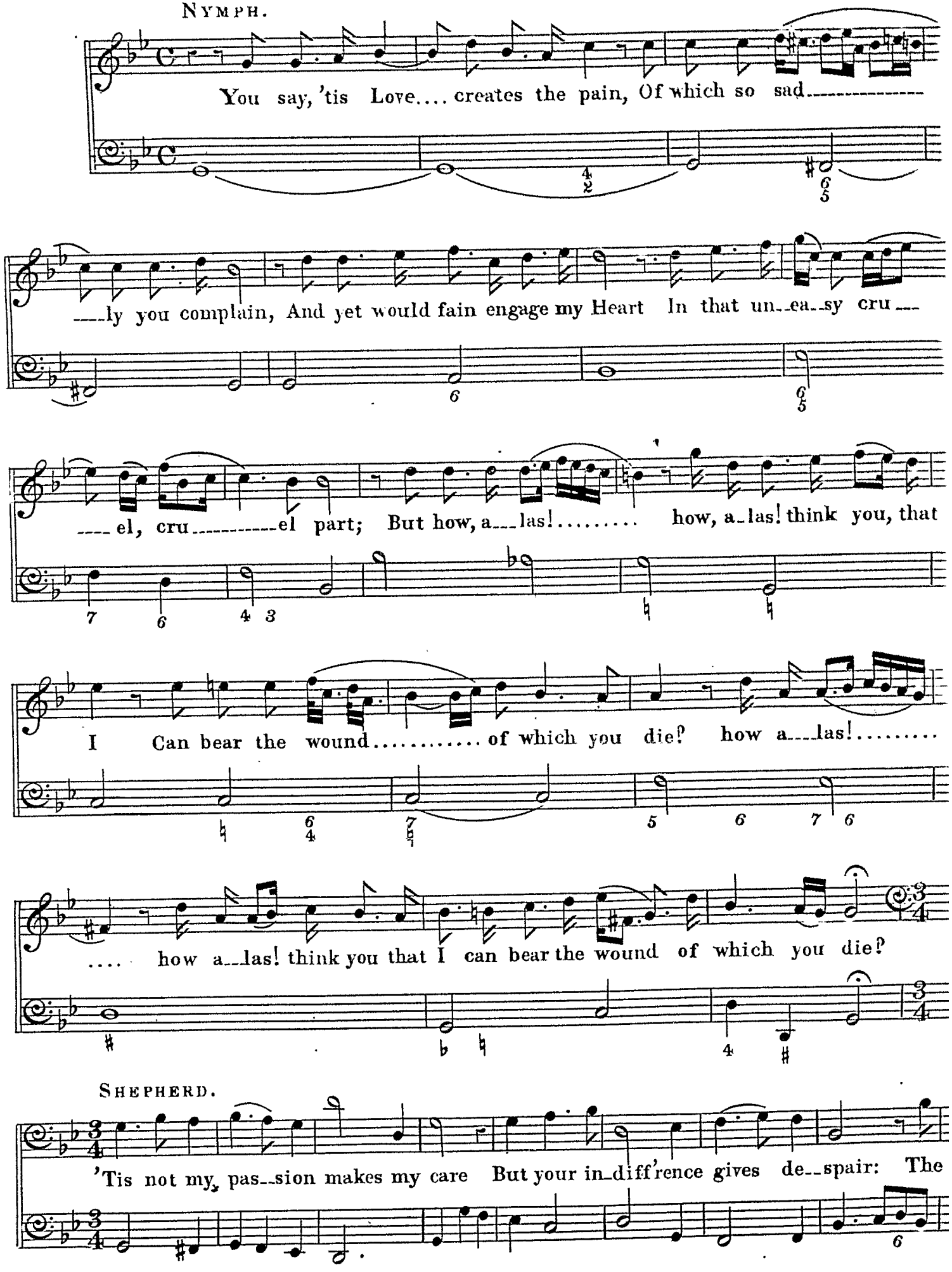


VENUS.

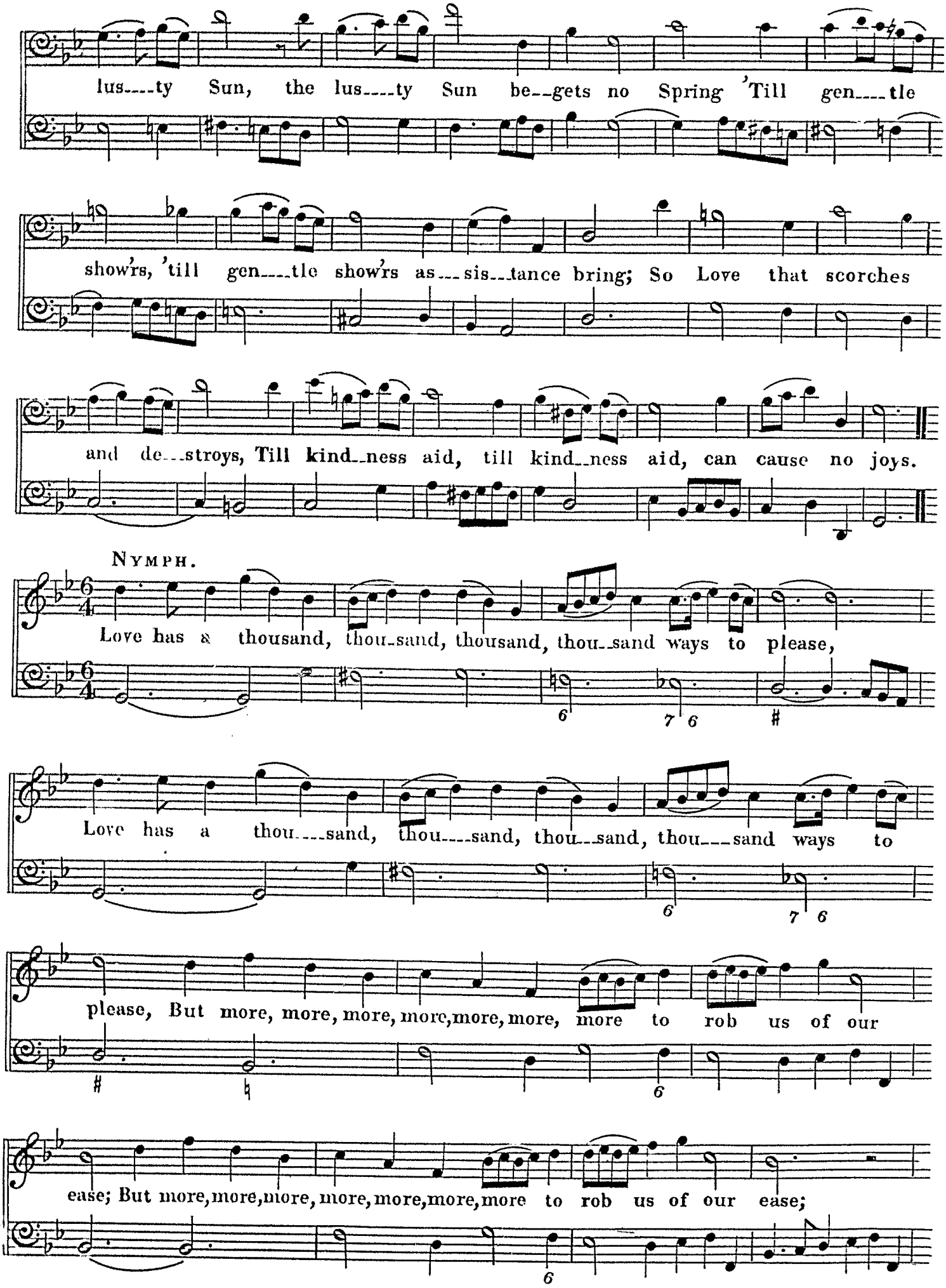

Fairest Isle all Isles ex__cell__ing, Seat of plea__sures and of Loves,
Ve__nus here will choose her dwelling And for__sake her Cy____prian groves.
Cu__pid from his fav'__rite na__tion Care and en____vy will re__move;
Jea__lou__sy that poi____sons pas__sion, And des__pair that dies for Love.
Gen__tle murmurs, sweet com__plaining, Sighs that blow the fire of Love,
Soft re__pul__ses, kind dis__dain__ing, Shall be all the pains you prove.
Ev'__ry swain shall pay his du__ty Grate__ful ev'__ry nymph shall prove;
And as these ex__cel in beau__ty, Those shall be re__nown'd in Love.

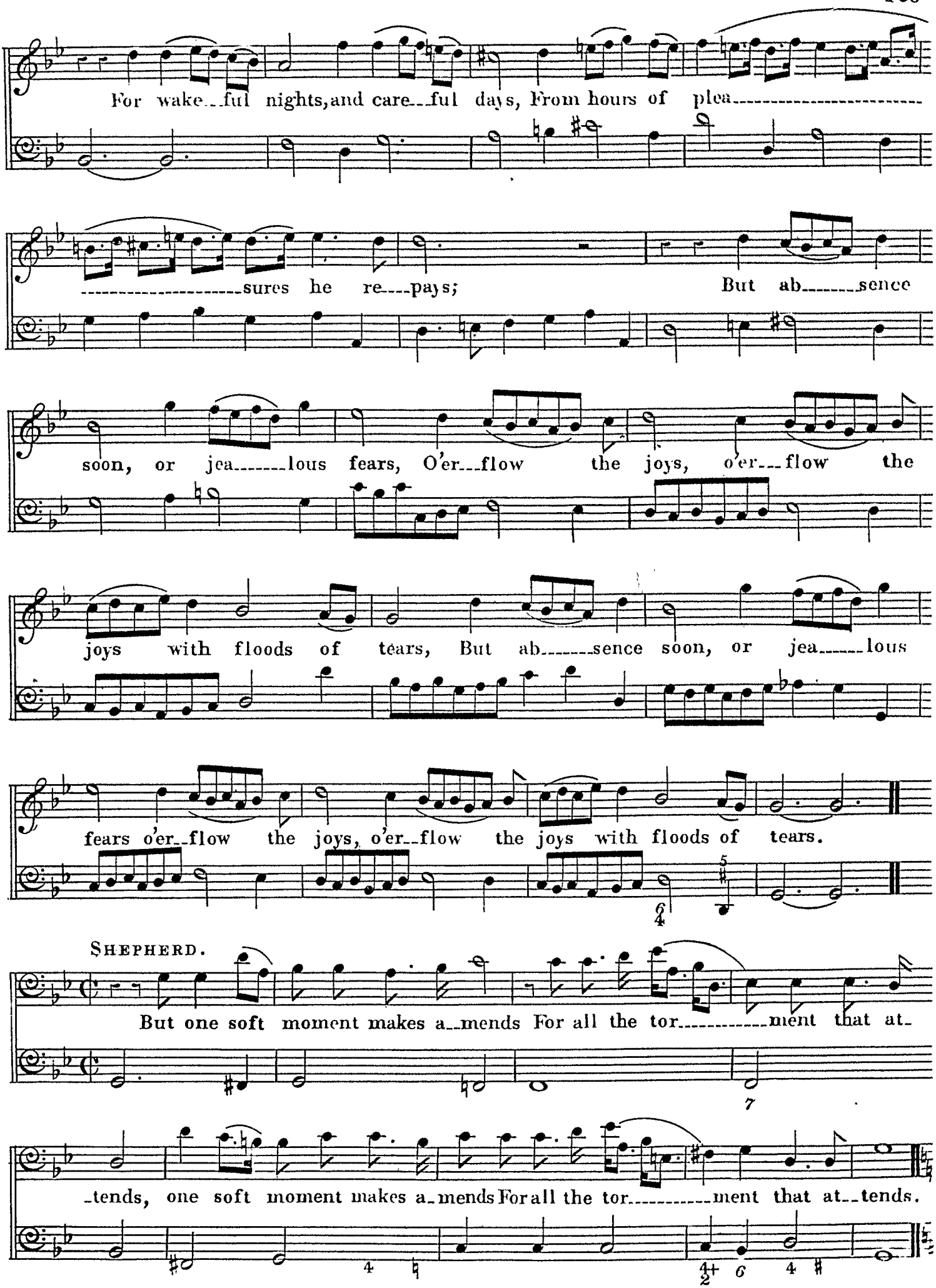
DIALOGUE.

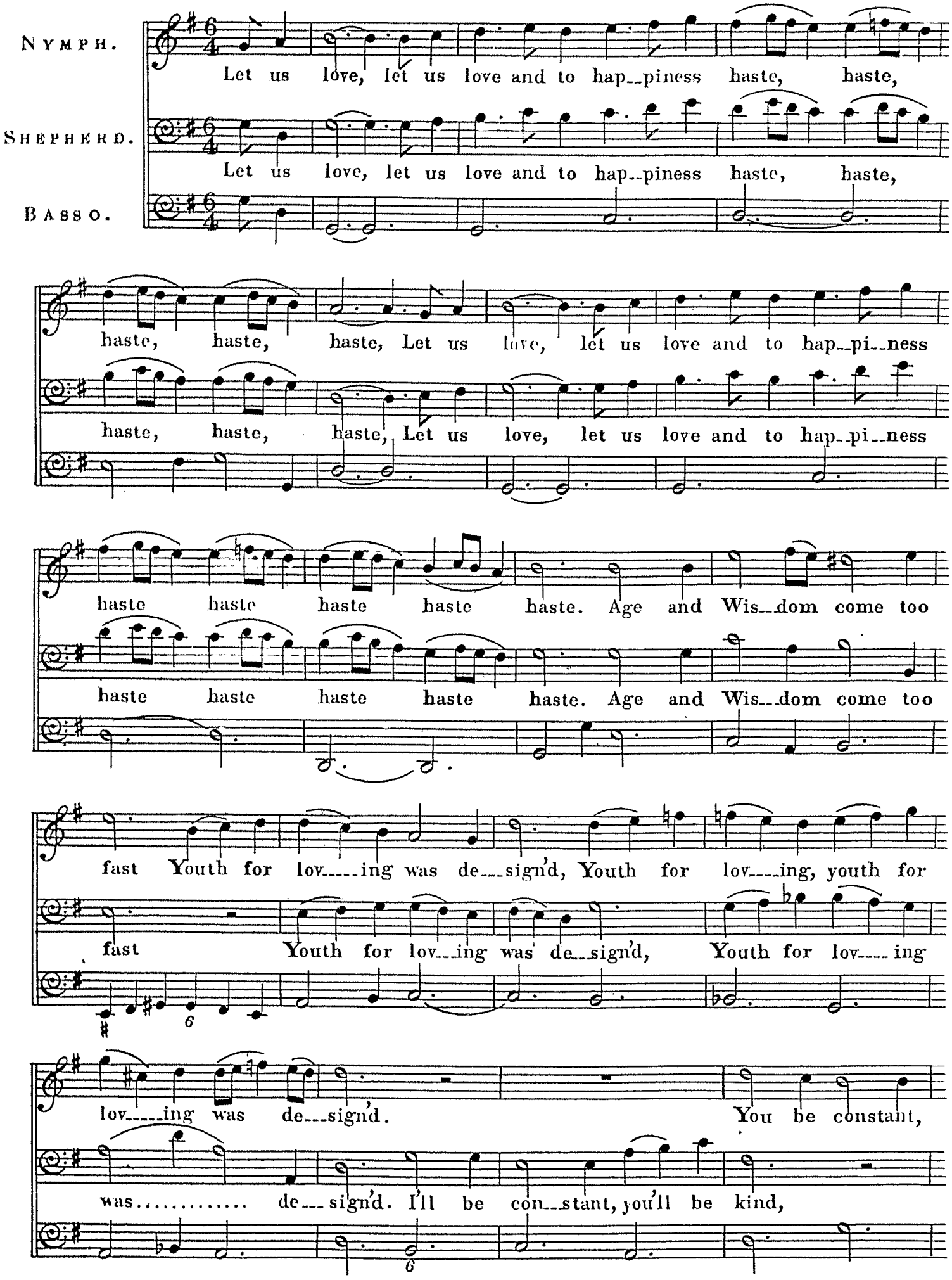
NYMPH.

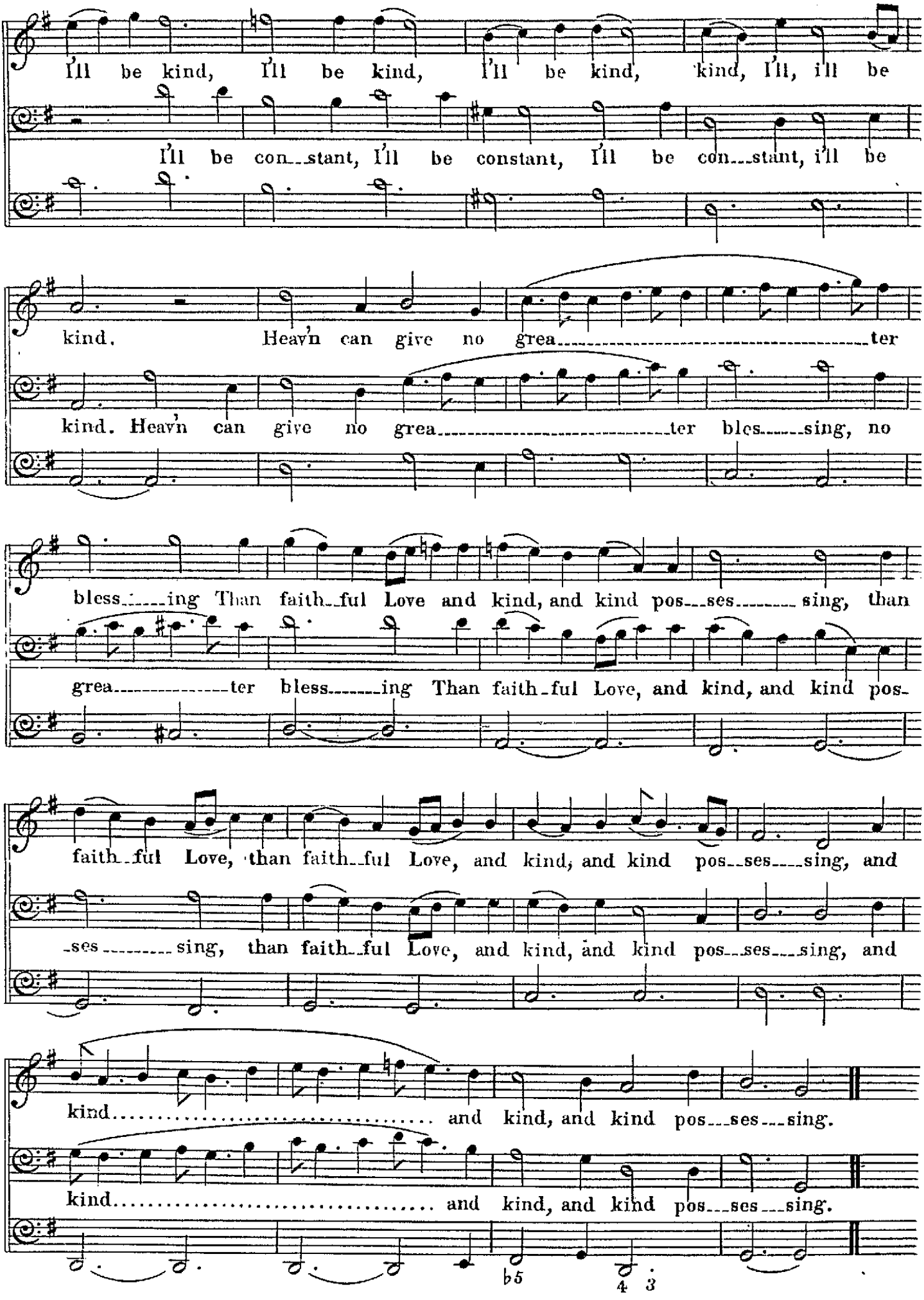


SHEPHERD.


lus---ty Sun, the lus---ty Sun be--gets no Spring 'Till gen---tle
show'rs, 'till gen---tle show'rs as---sis--tance bring; So Love that scorches
and de---stroys, Till kind--ness aid, till kind--ness aid, can cause no joys.
NYMPH.
Love has a thousand, thou-sand, thousand, thou-sand ways to please,
Love has a thou---sand, thou---sand, thou--sand, thou---sand ways to
please, But more, more, more, more, more, more, more to rob us of our
ease; But more, more, more, more, more, more, more to rob us of our ease;

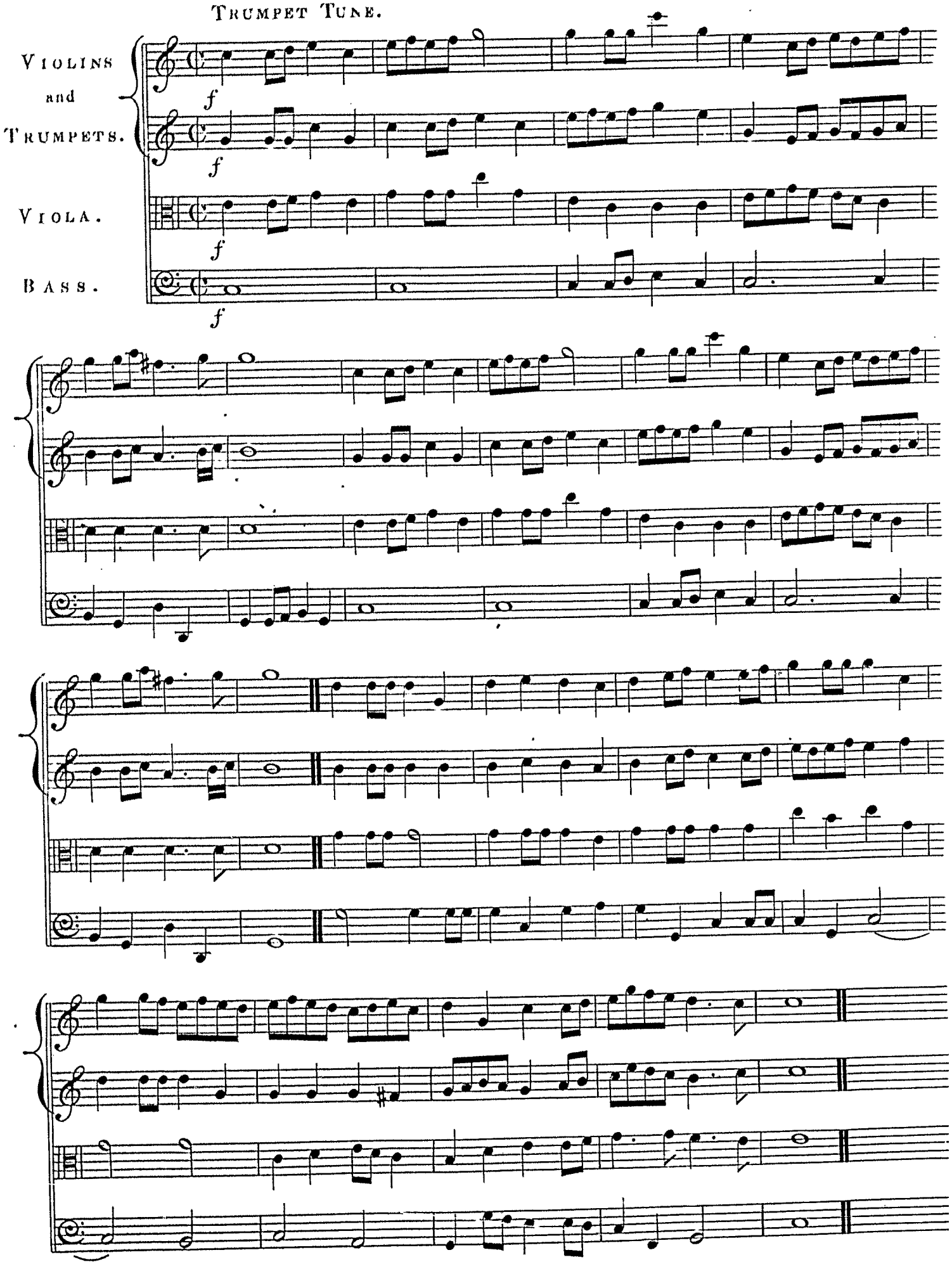

For wake--ful nights, and care--ful days, From hours of plea----------
----------sures he re---pays; But ab------sence
soon, or jea------lous fears, O'er--flow the joys, o'er--flow the
joys with floods of tears, But ab------sence soon, or jea------lous
fears o'er--flow the joys, o'er--flow the joys with floods of tears.
SHEPHERD.
But one soft moment makes a--mends For all the tor----------ment that at-
-tends, one soft moment makes a-mends For all the tor----------ment that at--tends.

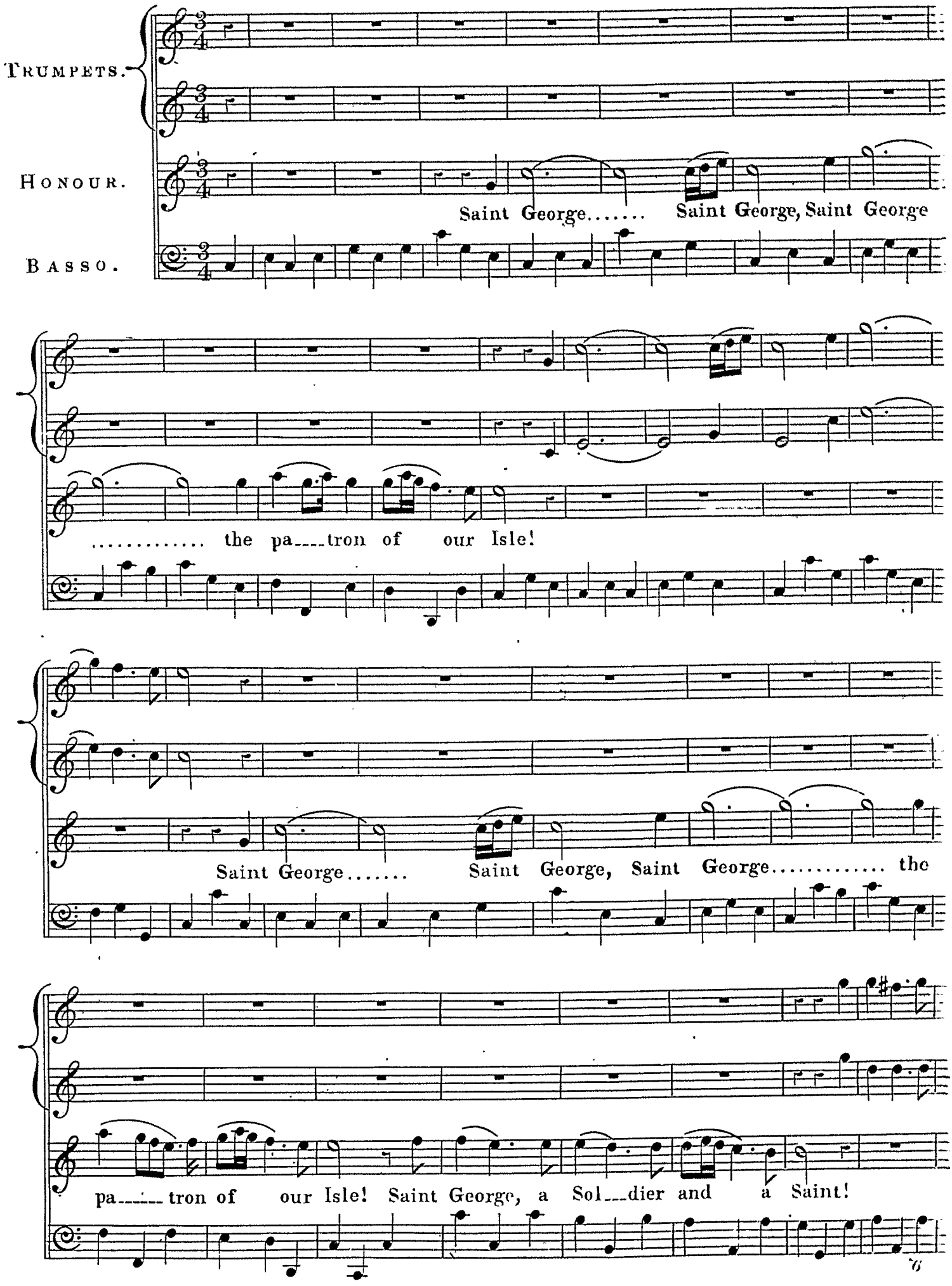

NYMPH.
Let us love, let us love and to hap--piness haste, haste,
SHEPHERD.
Let us love, let us love and to hap--piness haste, haste,
BASSO.
haste, haste, haste, Let us love, let us love and to hap--pi--ness
haste, haste, haste, Let us love, let us love and to hap--pi--ness
haste haste haste haste haste. Age and Wis--dom come too
haste haste haste haste haste. Age and Wis--dom come too
fast Youth for lov----ing was de--sign'd, Youth for lov----ing, youth for
fast Youth for lov--ing was de--sign'd, Youth for lov----ing
lov----ing was de--sign'd. You be constant,
was..... de--sign'd. I'll be con--stant, you'll be kind,

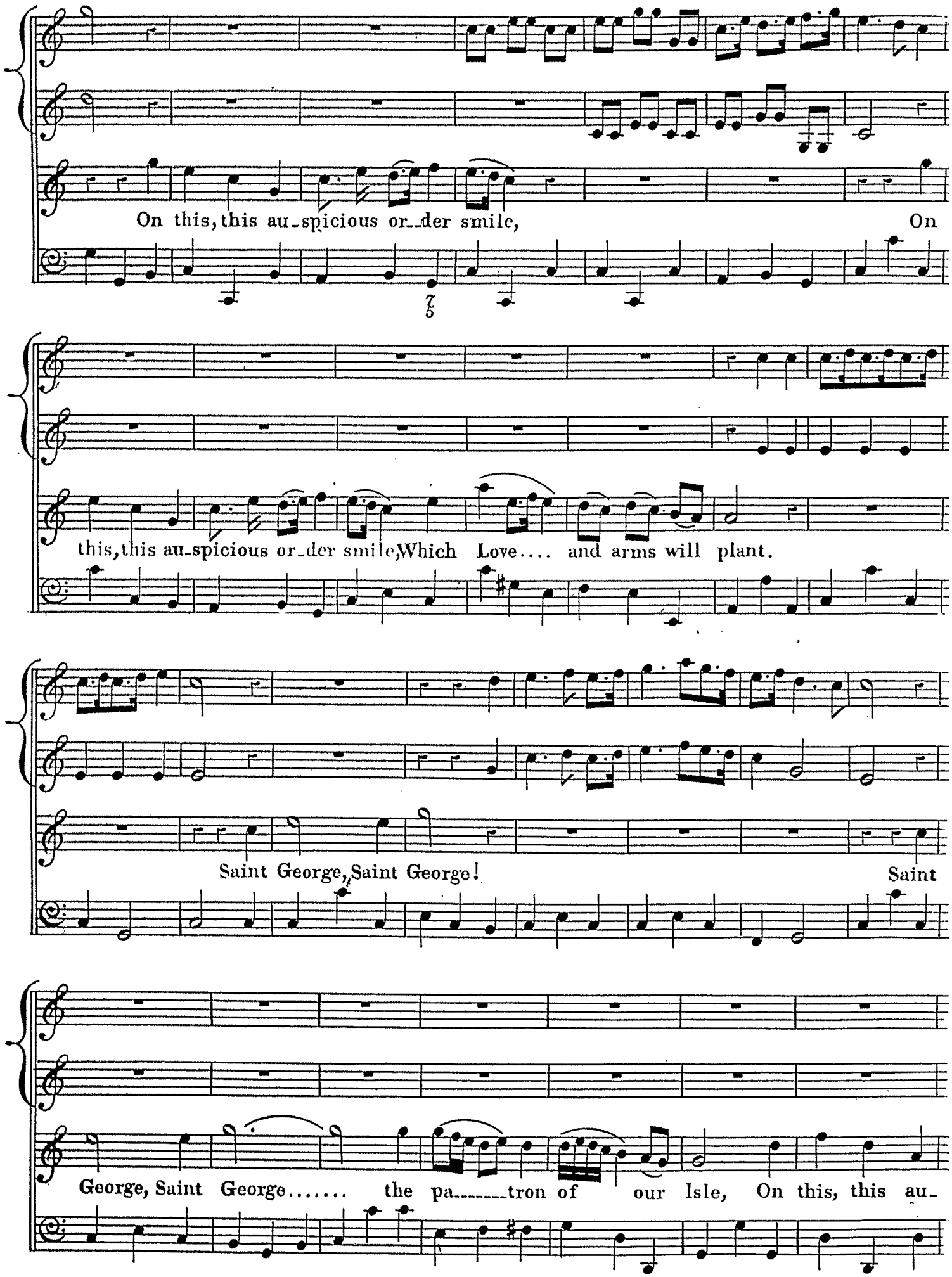

I'll be kind, I'll be kind, I'll be kind, kind, I'll, i'll be
I'll be con__stant, I'll be constant, I'll be con__stant, i'll be
kind. Heav'n can give no grea_____ter
kind. Heav'n can give no grea_____ter bles_____sing, no
bless_____ing Than faith_ful Love and kind, and kind pos__ses_____ sing, than
grea_____ter bless_____ing Than faith_ful Love, and kind, and kind pos_
faith_ful Love, than faith_ful Love, and kind, and kind pos__ses____sing, and
_ses_____ sing, than faith_ful Love, and kind, and kind pos__ses___sing, and
kind..... and kind, and kind pos__ses__sing.
kind..... and kind, and kind pos__ses__sing.
b5
4 3

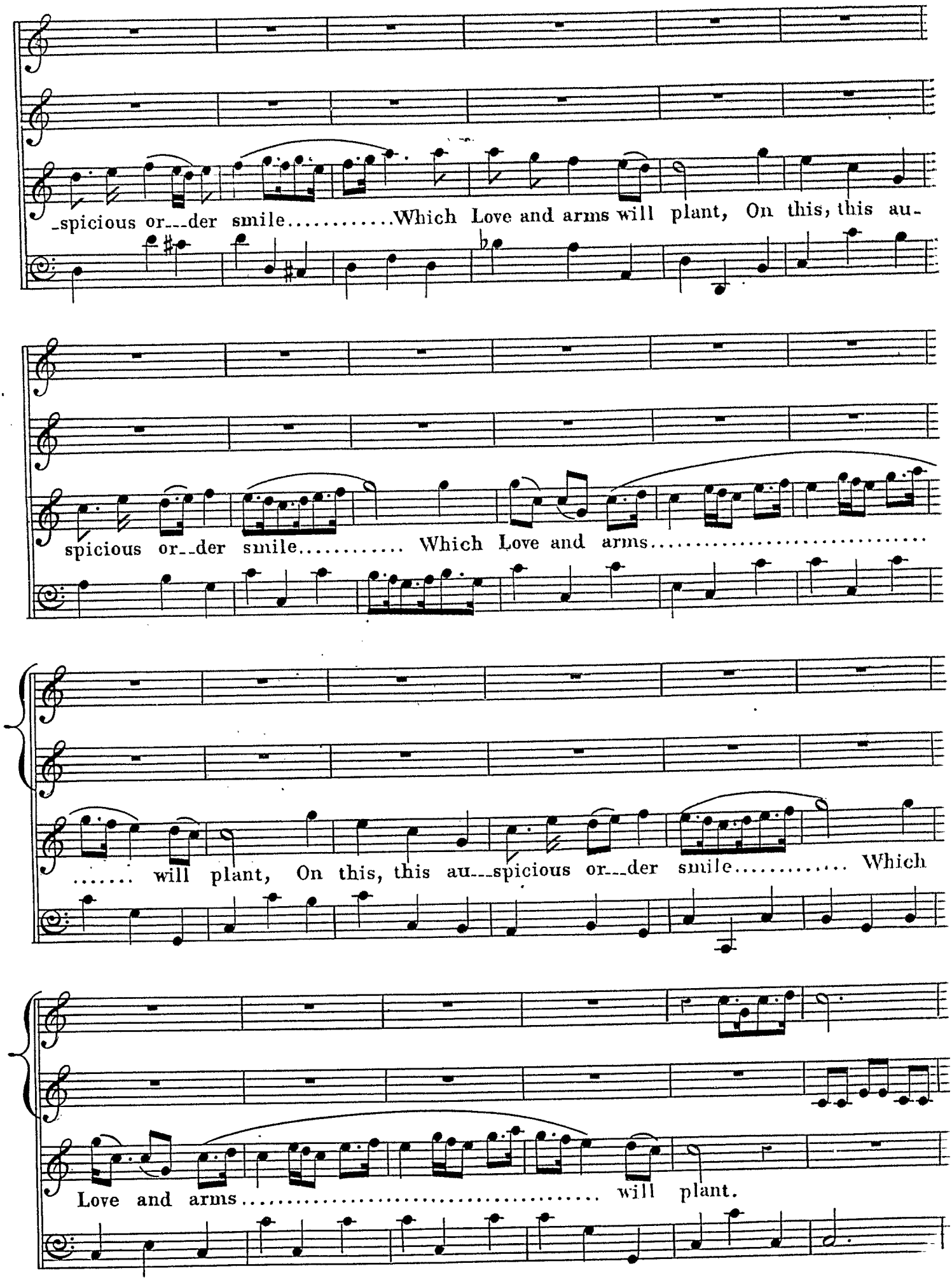
Scene. The Order of the Garter.

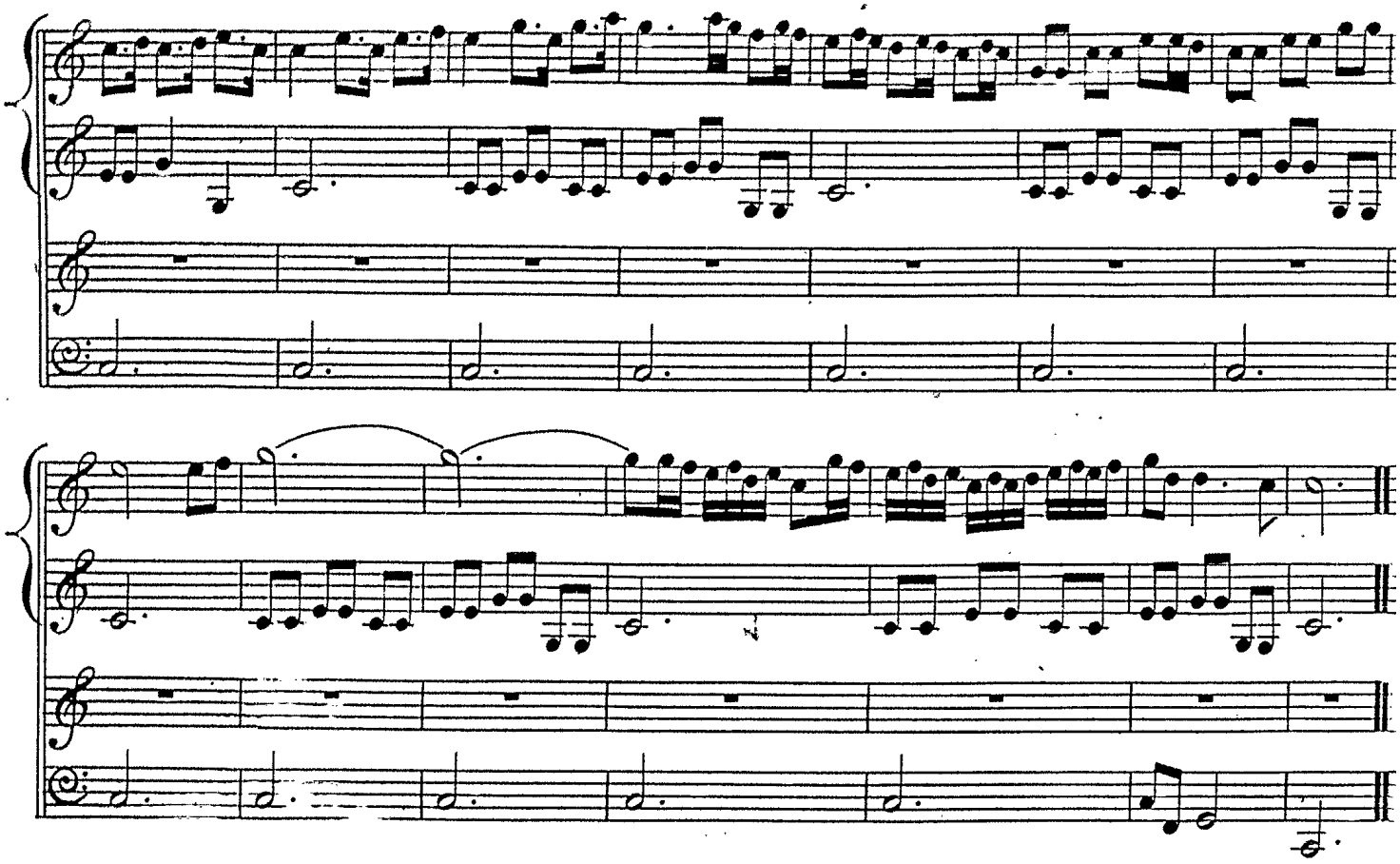
Trumpet Tune.




TRUMPETS.
HONOUR.
BASSO.
Saint George..... Saint George, Saint George
..... the pa___tron of our Isle!
Saint George..... Saint George, Saint George..... the
pa___tron of our Isle! Saint George, a Sol___dier and a Saint!


On this, this au-spicious or-der smile, On
this, this au-spicious or-der smile, Which Love.... and arms will plant.
Saint George, Saint George! Saint
George, Saint George..... the pa-tron of our Isle, On this, this au-


-spicious or--der smile.....Which Love and arms will plant, On this, this au-
spicious or--der smile..... Which Love and arms.....
..... will plant, On this, this au---spicious or--der smile..... Which
Love and arms..... will plant.



CHORUS.

TRUMPETS.

VIOLINS.

VIOLA.

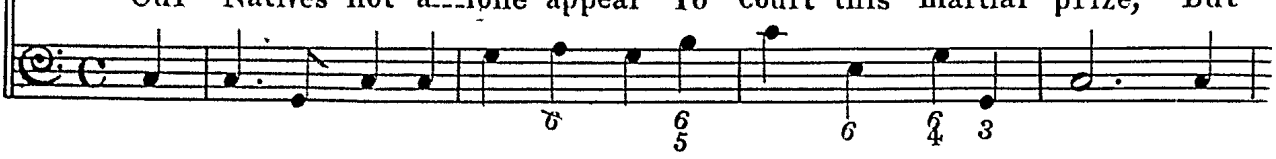
TREBLE. Our Natives not a---lone appear To court this martial prize; But

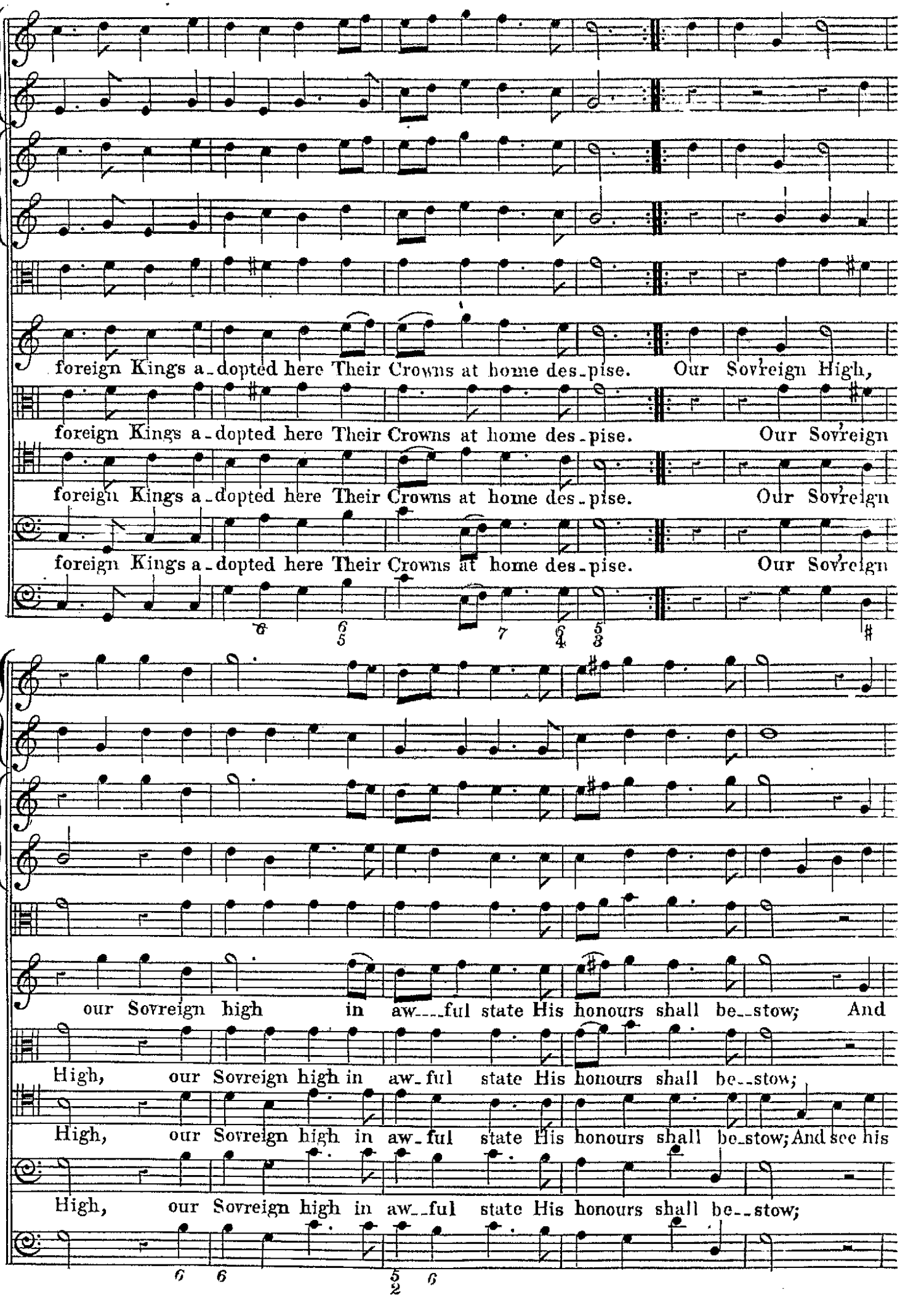
ALTO. Our Natives not a---lone appear To court this martial prize; But

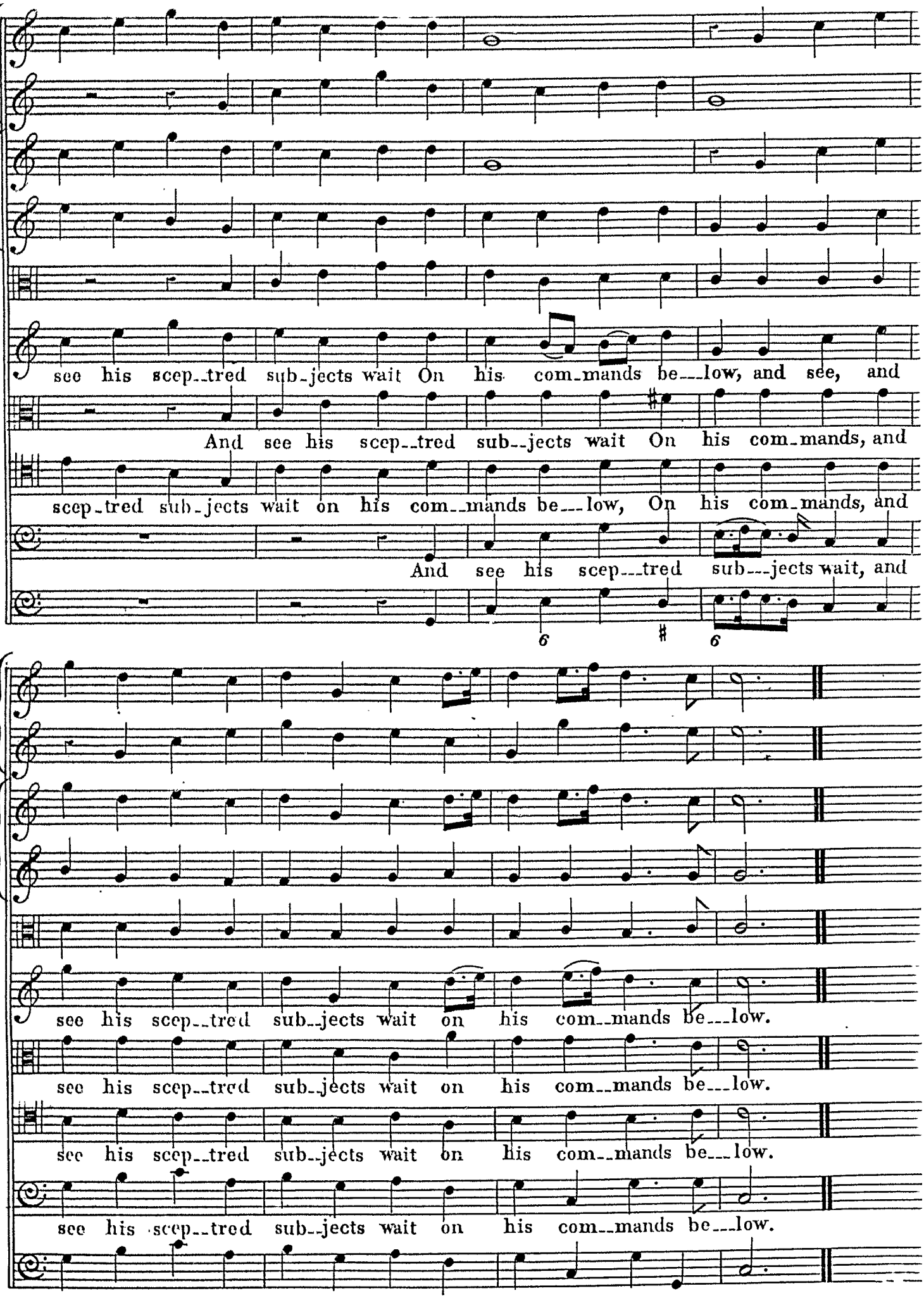
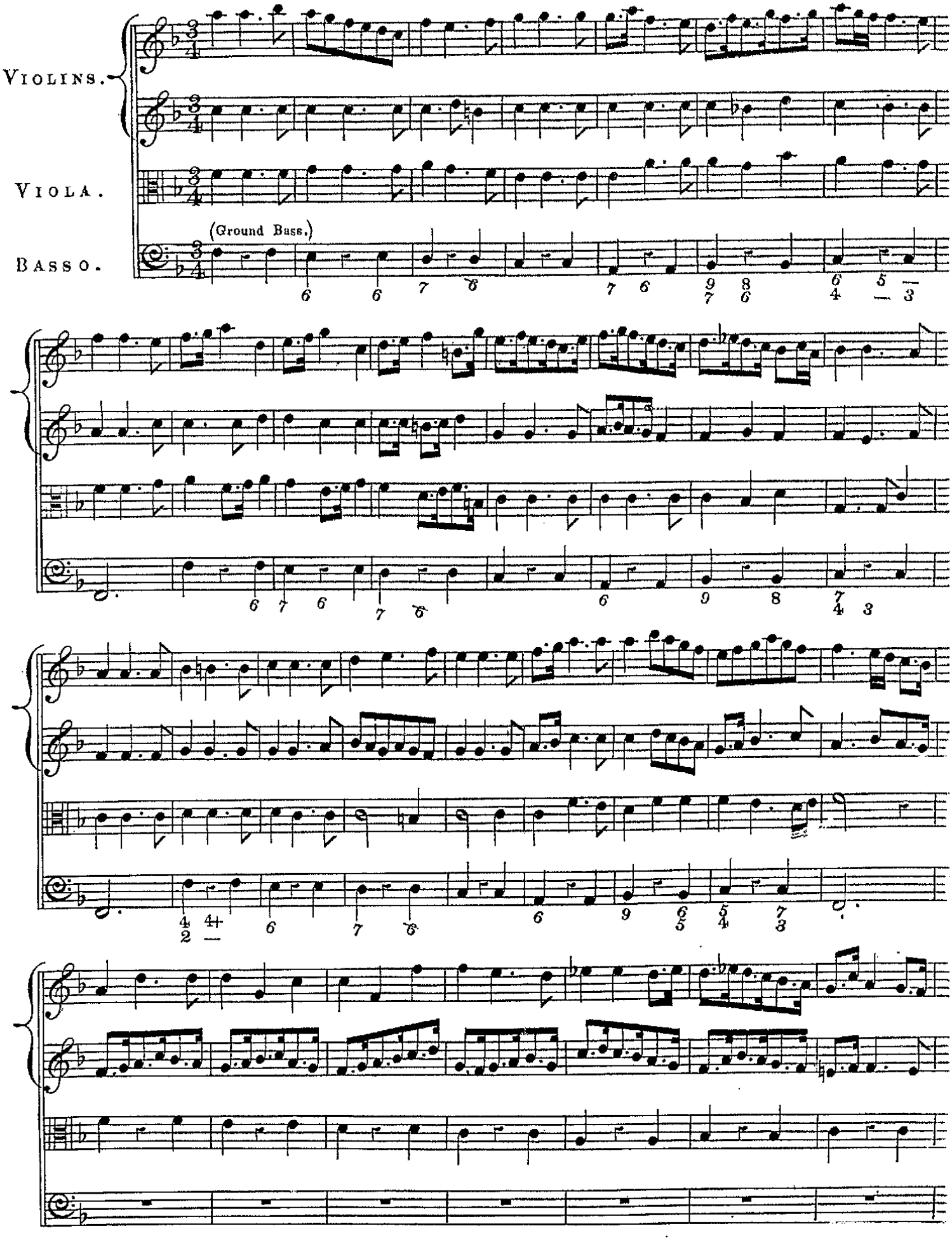
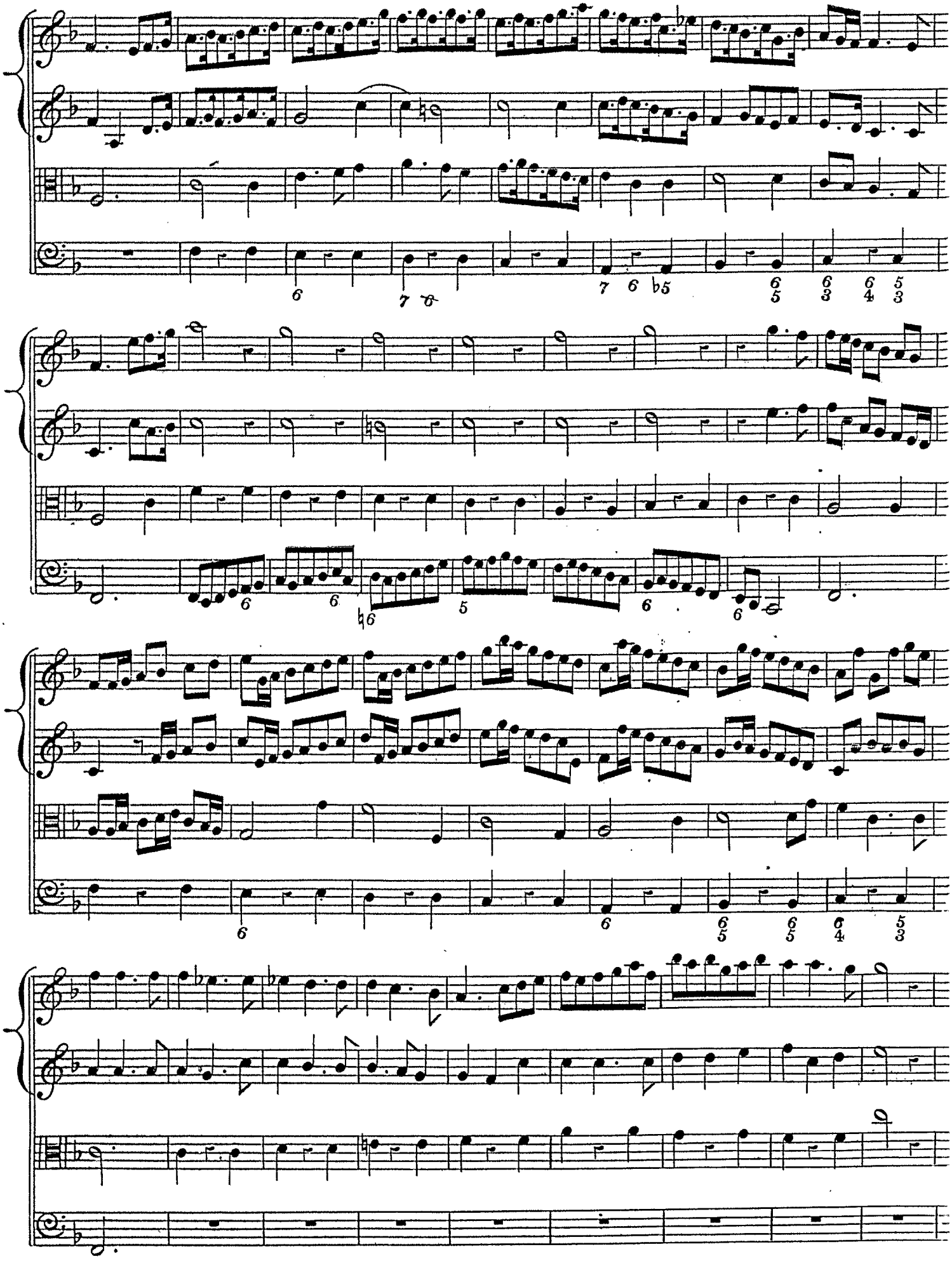
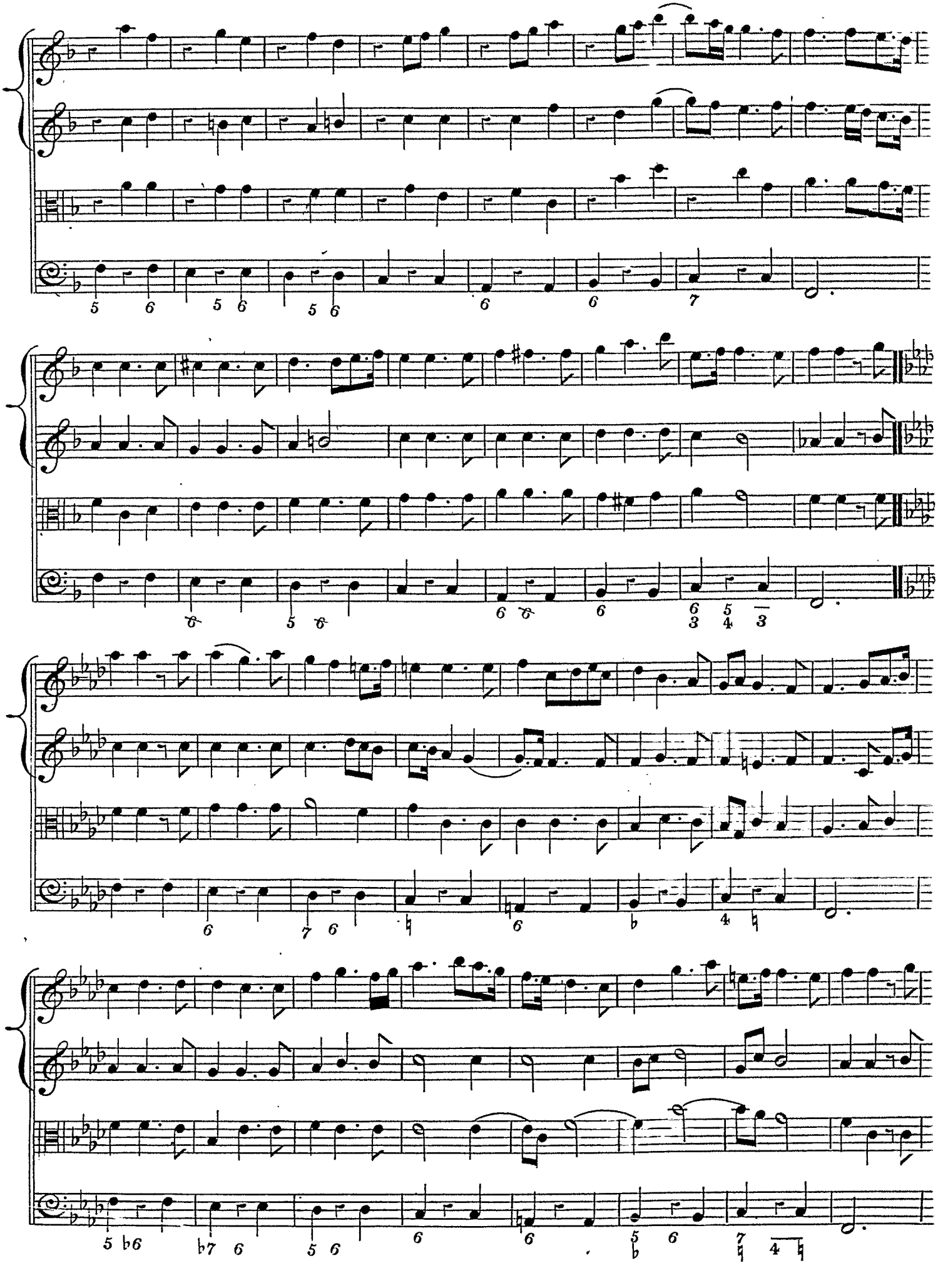
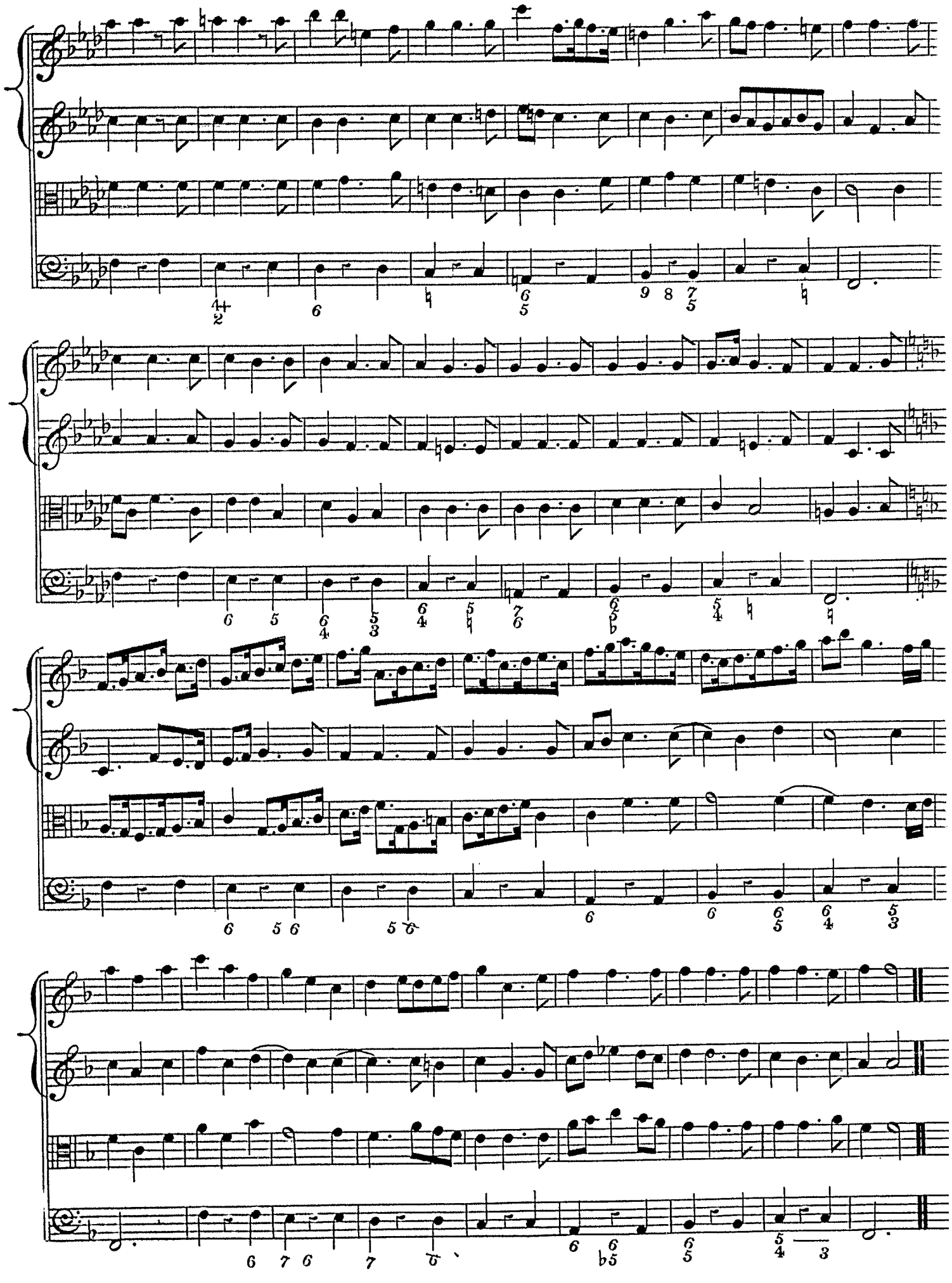
TENOR. Our Natives not a---lone appear To court this martial prize; But

BASSO. Our Natives not a---lone appear To court this martial prize; But

BASSO.




foreign Kings a-dopted here Their Crowns at home des-pise. Our Sovreign High,
foreign Kings a-dopted here Their Crowns at home des-pise. Our Sovreign
foreign Kings a-dopted here Their Crowns at home des-pise. Our Sovreign
foreign Kings a-dopted here Their Crowns at home des-pise. Our Sovreign
our Sovreign high in aw---ful state His honours shall be--stow; And
High, our Sovreign high in aw-ful state His honours shall be--stow;
High, our Sovreign high in aw-ful state His honours shall be-stow; And see his
High, our Sovreign high in aw--ful state His honours shall be--stow;


see his scep--tred sub-jects wait On his com-mands be---low, and see, and
And see his scep--tred sub--jects wait On his com-mands, and
scep-tred sub-jects wait on his com--mands be---low, On his com-mands, and
And see his scep---tred sub---jects wait, and
see his scep--tred sub--jects wait on his com--mands be---low.
see his scep--tred sub--jects wait on his com--mands be---low.
see his scep--tred sub--jects wait on his com--mands be---low.
see his scep--tred sub--jects wait on his com--mands be---low.

THE GRAND DANCE.