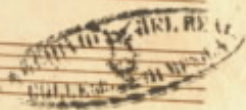
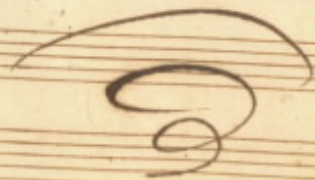


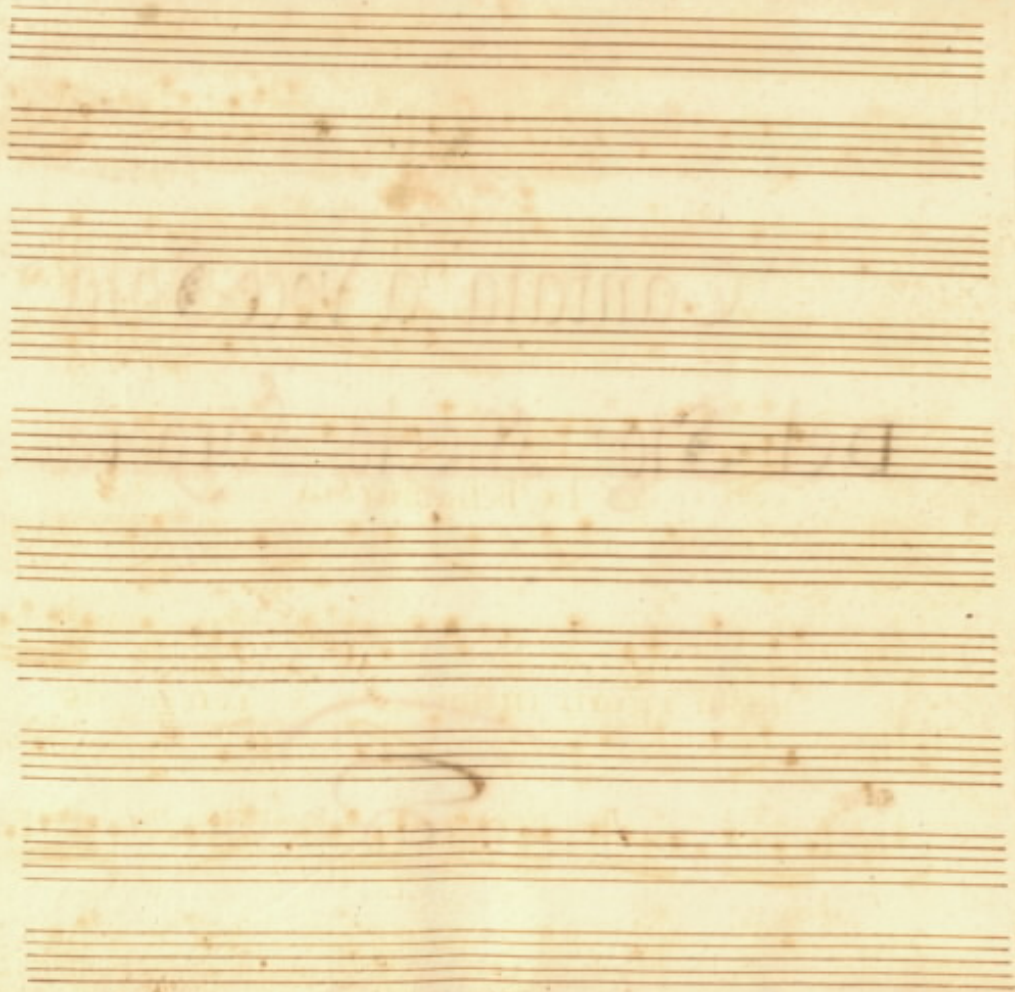
No. 5



Cantata a Voce Sola
Del Sig: Nicolo Porpora

39





Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian and appear to be from a song or opera. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The paper shows signs of age, including yellowing and foxing.

ge la bella Aurora i
uoghi prati indora e ren - de
lie

Handwritten musical score on aged paper, featuring a vocal line and a lute accompaniment line. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lute part includes figured bass notation (15, 471, 471) and various ornaments. The lyrics are: "ti i Fior sor ge la bella Aurora i vaghi prati indo ra e rende lie".

ti i Fior sor
ge la bella Aurora i
vagli prati indo
ra e rende
lie

ti i fior, e rende

lie

ti i fior

e l'usi gnuol'

intanto e
sprime col bel can
to la
pena del suo cor la pe
na del suo cor espri

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The upper staff of each system contains a vocal line with lyrics written below it. The lower staff contains a piano accompaniment. The lyrics are in Italian and appear to be: 'intanto e sprime col bel can to la pena del suo cor la pe na del suo cor espri'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining.



me col bel can
to la pe
na del suo Cor.

Da Capo

The image shows a page of handwritten musical notation on aged paper. It features two staves per system, with the upper staff containing a vocal line and the lower staff containing a lute accompaniment. The lyrics are written below the vocal staff. The notation includes various note values, rests, and bar lines. The text 'Da Capo' is written at the end of the piece. The page number '42' is written in the top right corner.

Rec^{vo} Così quest'alma
mia al susurrar di vaghi Tesi-
renti e del Sebeto in
sù l'amena sponda cerca ma cerca in
vano il perduto suo bene, e

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, featuring a vocal line and a lute line. The vocal line is on a five-line staff with a treble clef and a common time signature (C). The lute line is on a six-line staff with a C-clef (soprano position) and a common time signature. The lyrics are written in Italian and are placed between the two staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The text is: "Rec^{vo} Così quest'alma mia al susurrar di vaghi Tesi- renti e del Sebeto in sù l'amena sponda cerca ma cerca in vano il perduto suo bene, e". There are some markings on the lute line, including a '4' and a '9' under the first two lines, and a '9' under the third line. The word 'Tesi-' is written with a long horizontal line extending to the right, indicating it continues on the next page.

soffre crude pene nel ve

dersi lontan dal suo bel Sole.

solo si ricon - sola quando

Zebo si tuffa a Zeti in

seno perche vede il suo

nume precor lo splendor d'ar-

genteo lume.

Allegro

Fugge Tebo.

perche teme ch'oscu-

rato il suo splendore sia da'

quella vaga stella

che m'acce se in

petto il Cor

in petto il cor.

Fugge Tebo perchè

teme ch'oscura

to il

suo splendore. sia da quella

vaga stella che macce

se in

petto il cor.

Dal dolor si afflino geme
dispe- ra- to questo
core che la morte di sua
sorte può placar
il

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves per line. The lyrics are in Italian and are written in a simple, clear hand. The music consists of a vocal line and a basso continuo line. The lyrics are: "Dal dolor si afflino geme", "dispe- ra- to questo", "core che la morte di sua", "sorte può placar", and "il". The paper shows signs of age, including foxing and some staining.

Fier rigor. può pla -
car -
il Fier ri -
gor il

The image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '46' in the top right corner. The music is written on eight staves, with the first four staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The paper shows signs of age, including brown stains and some fading of the ink.

Fier rigor. Da Capo.

The image shows a page of handwritten musical notation on aged, stained paper. At the top, there are two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics "Fier rigor." are written between the two staves, and "Da Capo." is written to the right. Below these are seven more staves, which appear to be mostly empty or contain very faint, illegible notation. The paper is heavily stained with brown spots, particularly on the left side.