

SECONDA PARTE

Giuseppe Sigismondo Padrone Regalatagli dal suo maestro di Musica
Sig. Nicolo' Porpora nel 1765. il quale non avea la Prima Parte, non
ricordandosi a chi l'aveye improntata f (V. pag. 61)

SECONDA
PARTE

Pia:
Pia:
Spiritoso allante
Spiritoso Andante

This system of handwritten musical notation consists of four staves. The first two staves are grouped by a brace on the left and contain piano accompaniment. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves also contain piano accompaniment. The first staff of this system includes the marking *Pia:*. The second staff includes the marking *Pia:*. The third staff includes the marking *Spiritoso allante*. The fourth staff includes the marking *Spiritoso Andante*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This system of handwritten musical notation consists of four staves. The first two staves are grouped by a brace on the left and contain piano accompaniment. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves also contain piano accompaniment. The notation is highly detailed, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The first staff of this system includes a sharp sign (#) at the beginning. The second staff includes a sharp sign (#) at the beginning. The third staff includes a sharp sign (#) at the beginning. The fourth staff includes a sharp sign (#) at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score on a system of four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *for* and *ff*. The music is written in a cursive, historical style. A large, decorative flourish is visible in the upper right corner of the page.

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ZÜRICH

Handwritten musical score on a second system of four staves. The notation continues with treble and bass clefs, notes, and rests. The style is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The first system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music is written in a cursive, handwritten style.

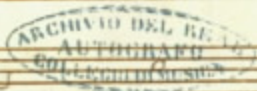
Handwritten musical score for the second system, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The second system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music is written in a cursive, handwritten style.

Op. 166
Orchestra

Parte 2^a

Allegro

ff *Andante*
pp *Andante* *graz.*



mf *rit.*

Richiami perché mai qui per l'ombra non ti raggiuri

pp

mf

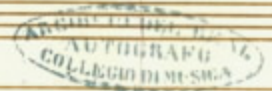
Or che deserto è il campo più sicuro. ti fia la notte Tende

for. *pizz.*
for. *frenato.*
for. *pizz.* *frenato.*

aspettar le novelle della pugna. Pake brida il trunfo de

for. *pizz.*
for. *pizz.*

for. *pizz.*
for. *pizz.*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the staves.

piu: adagio. for. piu

piu

piu: for. Affrettato piu

gambiano d'orrev-

piu adagio. for. Affrettato piu:

piu

piu

piu

piu

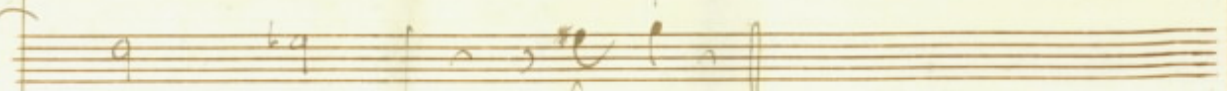
piu

piu: adagio. trevanti,

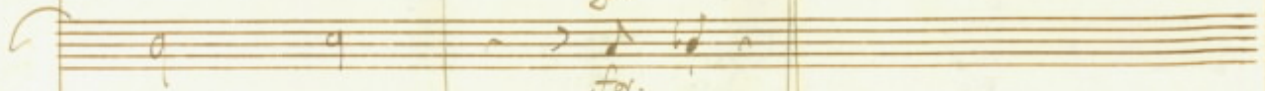
a cielo aperto a cielo a-

perro parmi di respirar... prendi dolore mi sento palpitar mi

64.



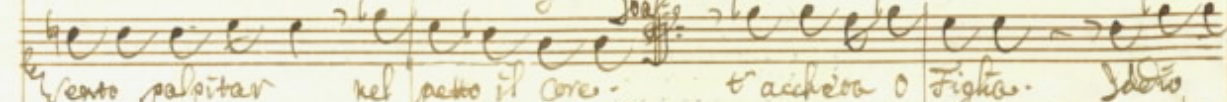
for



for.

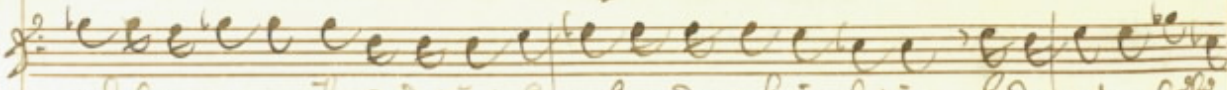
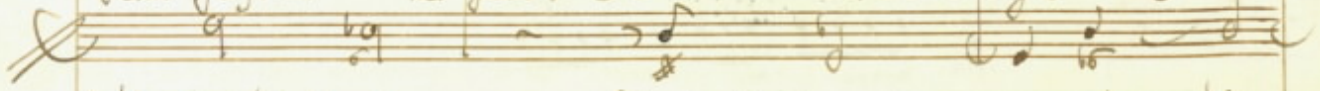


for

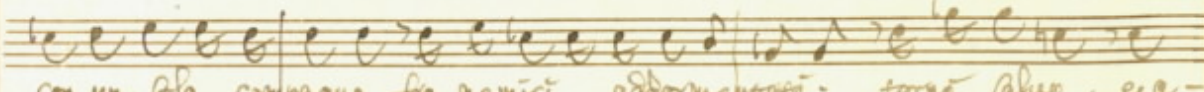
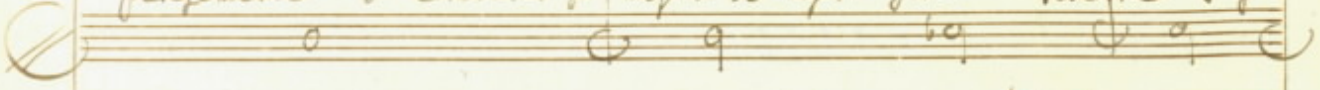


for

Vento palpitare nel petto il core. - trachera o Figha. Idolo



palesimenter il condottier si mesura de nostri forti. Pedando scasse

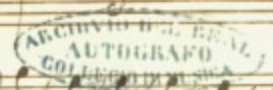


con un solo compagno fra nemici addormenarsi. torno s'huo, e a-



uendo in tacitamente i suoi cattedi sorprese gli staccati. il rumor che lon-

-tato sempre più mai si fa sicuro indizio ni porge di vittoria. *Sichem* *ba* ah



non u' è valcar che porti novella dell' esito! ed a quest' ora se felice per-

noi esser douea l' esito della pugna... ahimè di to l' ero man-

-care ogni speranza. *Joafi* già n' avremo fra pochi istanti il defiato au-

pia. *Segue*

quell inferno contro di te contro di me il vedrai

Segue

f. *f.*

Contro al tenero Figlio ah ah chi mi dà

pia. *f.*

Handwritten musical notation for three staves, likely representing vocal parts. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *for.* (forte).



Handwritten musical score for a full orchestra and voice. The vocal line is written on a single staff with the lyrics: *Carlo*, *O chi confitto-*, *legue f' asia*, *fehemi.*

The orchestral accompaniment consists of five staves:

- Violins (Violini): *Violini*
- Violas (Viole): *Viole*
- Celli (Violoncelli): *Violoncelli*
- Bassi (Violoni): *Violoni*
- Contra Bassi (Violoni): *Violoni*

 The bottom left of the page is marked *Allegro*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *for.* (forte).

pia. *for.* *pia.* *for.*

pia. *for.* *p.* *for.*

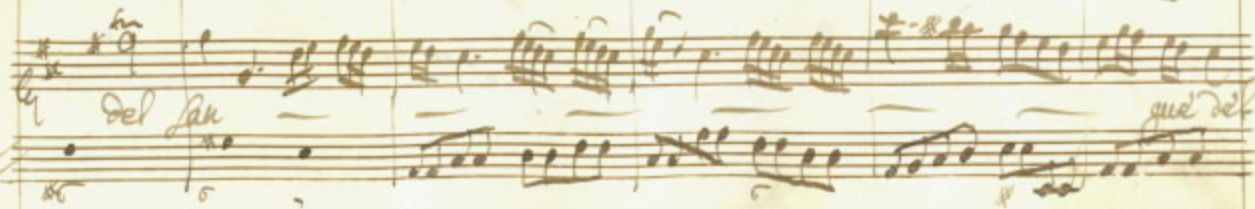
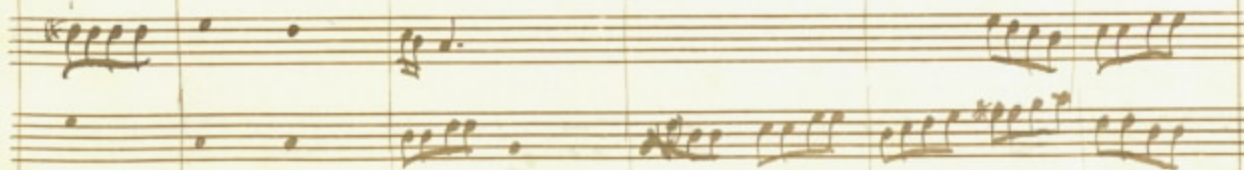
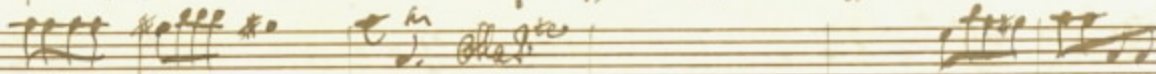
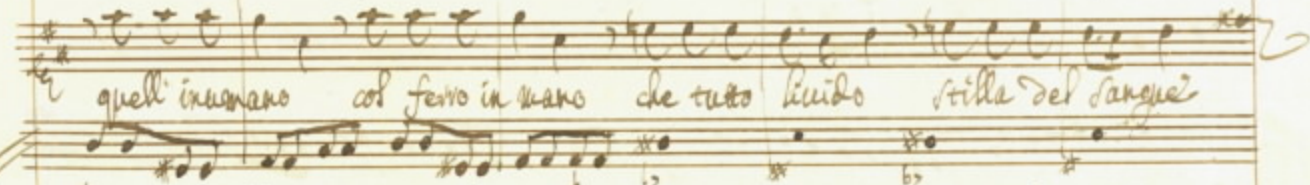
pia. *for.* *pia.* *for.*

p. *Vif.*

for. *pia.* *p.*

Vedi quel bar

pia. *basso*



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f." and "for.".

Y venitor stilla del sangue del venitor

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "Alleg.".

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "Vedi quel cor".

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Musical staff with treble clef, key signature of one sharp (F#), and 7/4 time signature. It begins with a whole note chord and is followed by a series of sixteenth-note chords.

Musical staff with treble clef, continuing the sequence of sixteenth-note chords from the previous staff.

Musical staff with treble clef, continuing the sequence of sixteenth-note chords.

Musical staff with treble clef, continuing the sequence of sixteenth-note chords.

Musical staff with treble clef, continuing the sequence of sixteenth-note chords.

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Musical staff with treble clef, continuing the sequence of sixteenth-note chords.

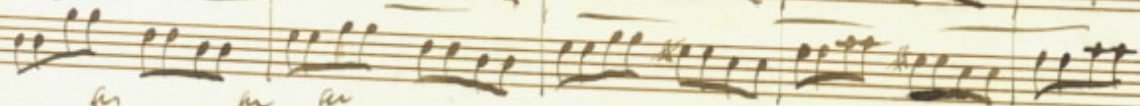
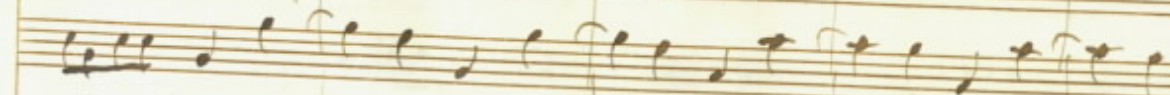
quelli inuma

no col ferro in mano

quelli inumano

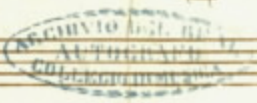
che tutto liquido scil - la del sangue del

Allegro



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *for.* and *W. f.*.

Handwritten musical notation on two staves. The first staff continues with rhythmic patterns. The second staff begins with a treble clef and a key signature of one sharp (F#). Dynamic markings include *for.* and *W. f.*.



Handwritten musical notation on two staves. The first staff contains the lyrics "Saque del Genitor" written in cursive. The second staff continues with rhythmic patterns and dynamic markings like *for.*

Handwritten musical notation on two staves. The first staff features rhythmic patterns with dynamic markings *pia.* and *for.*. The second staff continues with rhythmic patterns and dynamic markings like *for.*

Handwritten musical notation on two staves. The first staff contains rhythmic patterns with dynamic markings *p.*, *f.*, *p.*, and *for.*. The second staff continues with rhythmic patterns and dynamic markings like *for.*

Handwritten musical notation on two staves. The first staff contains rhythmic patterns with dynamic markings *pia.*, *for.*, *p.*, and *for.*. The second staff continues with rhythmic patterns and dynamic markings like *for.*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the word "Viv." and dynamic markings "p" and "f".

Handwritten musical notation on a single staff, showing rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, with a dynamic marking "f" and a key signature change.

Handwritten musical notation on a single staff, with lyrics "E fogar cerca l'empia sua leti ne figti ancor l'empia sua".

Handwritten musical notation on a single staff, including a dynamic marking "p" and a key signature change.

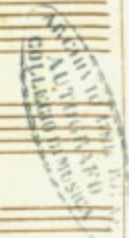
Handwritten musical notation on a single staff, showing rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, with a dynamic marking "f" and a key signature change.

Handwritten musical notation on a single staff, with lyrics "Pete cerca fogar".

Handwritten musical notation on a single staff, including a dynamic marking "f" and a key signature change.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.



J.C.

he fight ancor fogar he fight ancor -

Handwritten musical score for the second system, consisting of five staves. It includes vocal lines with lyrics and piano accompaniment.

con spirito.

Ohé son quinto

Ohimè infelice!

io fuggo

pia.

pia.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

e sono in mezzo agli nemici.

il Campo tutto è perduto!

Handwritten musical notation for the third system, consisting of three staves with notes and rests.

Segue col bas:

Segue col bas:

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line.

dove mi uolgerò

qual gente alimè sento oppressa?

Segue un un un

Allegro
ad l' inimico... signor la cieca notte errar ti fece. e a

mal sicuro loco... tu uelco il boe. io che d' appello i passi

tuoi ho seguito. senza signor la vita a porre in salvo.

Dunque piu riparo non u e. vosti abbattuti son la radice

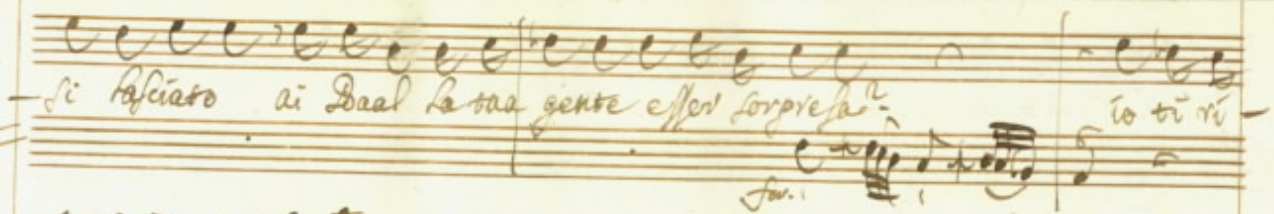
chi potete die tanto ad Israel?

for.

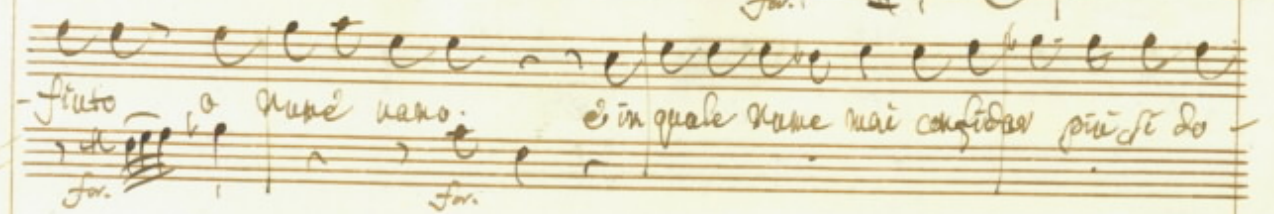
for.



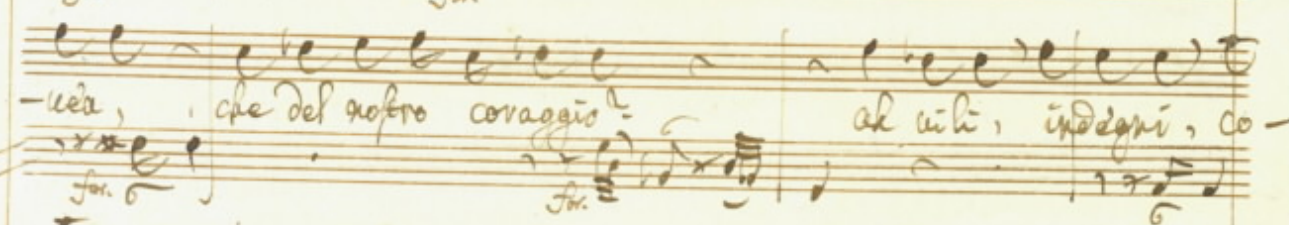
si rifiuto ai Daal la tua gente esser sorpresa² io ti ri-



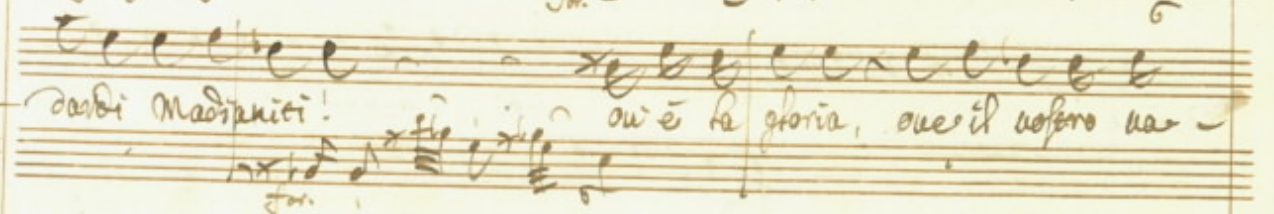
fluto Mure vano: e in quale nome mai crediam più si do-



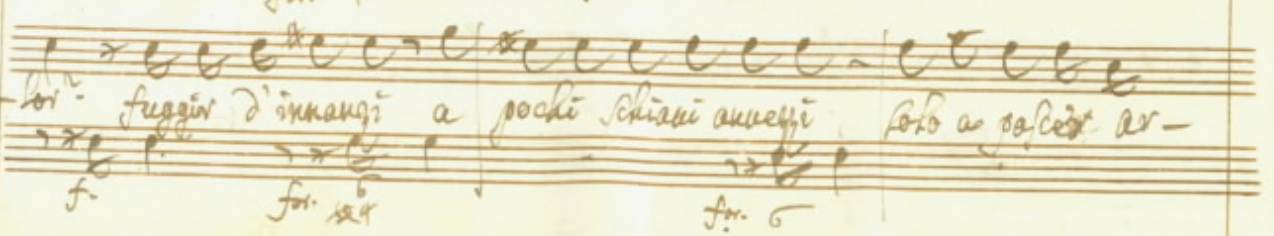
ua, che del nostro coraggio² al uili, indegni, co-



ardi Madriuniti! ov'è la gloria, ove il nostro va-



for² fuggir d'innanzi a pochi schiavi aueggi, solo a palce² ar-



Allegro
 - nemici - colpa fu della sorte la qual dispone delle cose umane.
 & *Tempo*

ma trasalisci i lamenti, e quindi prendi di queste rupi il calle, vedi,
 9 9 9 9

il nemico abbassa quasi alle spalle.
 9 *Segue l'aria*



Presto.
for.

Handwritten musical score for the first system, featuring two staves with dense rhythmic patterns. The notation includes many sixteenth and thirty-second notes. Dynamic markings include *p* and *pia*.

Orch:

Handwritten musical score for the second system. It includes a vocal line with lyrics and an orchestral line. The lyrics are: *Hai per tanto o*. The orchestral line has dynamic markings including *Allegro* and *f*.

Handwritten musical score for the third system. It features a vocal line with lyrics and an orchestral line. The lyrics are: *Se - te barbara o cor - te barbara ne all' affetto tuo terribile*.

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Al Cap

per uita

de io fuggivo per uita

non

fuggivo no no per uita

non fuggivo

8

8

4 & for-

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the two staves below it are for piano accompaniment. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and contains the word "Allegro" written in a decorative script.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with the lyrics "hai per uirto per uirto O sor - te". The two staves below it are for piano accompaniment. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and contains the word "Allegro" written in a decorative script.

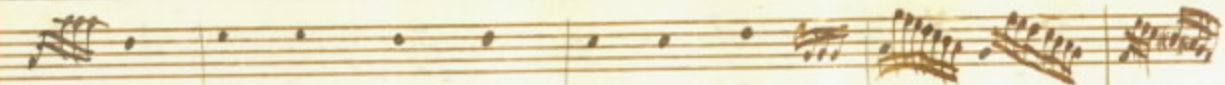
Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with the lyrics "barbara O sor - te barbara ne all' aspetto tuo terribile per uir -". The two staves below it are for piano accompaniment. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and contains the word "Allegro" written in a decorative script.

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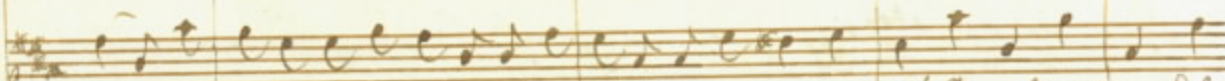
l-tate io fuggiro per uita non fuggiro all'afetto stote-

ribile per uita non fuggiro per uita non

A handwritten musical score on aged paper, featuring multiple staves. The top section includes instrumental parts with dense sixteenth-note passages and dynamic markings such as *for.* and *Alleg.*. The middle section contains a vocal line with the lyrics: *fuggiro non fuggiro non fuggiro*. The bottom section features another vocal line with the lyrics: *tu vedrai con nos - ti spavanti* and *piac*. The notation is in a historical style, with various clefs and time signatures.



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COLLEZIONE DI M. S. G. A.



Di - fidar il tuo potere' all' or che di foragi, e lingue Valli e Monti inonde'



g - no' di san - que Valli e Monti in -



Handwritten musical score for a vocal line and accompaniment. The vocal line has lyrics: "on-dero inon-dero inondero." The accompaniment consists of two staves with notes and rests.

Andante

Handwritten musical score for a vocal line and accompaniment. The vocal line has lyrics: "Al fin sei giunto al varco dallo Dogno condotto Del gran Dio d'Isra- el, cui con profana bocca sen ora il venemondo culto". The accompaniment consists of two staves with notes and rests.

perfidio sepe m'hai aperta e cigno la sua vendetta.

ti seguirò per tutto ovunque fuggi: ed in quel luogo stesso ti giurò -

ro la dove tu facesti anni più accenti ad Israele oppresso.

o Figlio, o Reddente: ei nulla sente, si vanto corriere

del Mexico in cerca. - Spi o Pichemi. - Sique primo Jasi.

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Handwritten musical notation for three staves, likely piano accompaniment. Each staff begins with a treble clef and a 'p' (piano) dynamic marking. The notes are mostly quarter and eighth notes, with some rests.

Adagio A Dio mandiamo ogni di grazie, e la Vittoria cantiam de

Handwritten musical notation for a vocal line. It starts with a treble clef and a 'p' dynamic marking. The lyrics are written below the notes.

Handwritten musical notation for three staves. The first two staves have treble clefs and 'p' dynamic markings. The notes are mostly quarter notes with some slurs and accents. The word 'for' is written below the notes in several places.

noferi. ma vittoria tale, che non mai corderan l'età futura.

Handwritten musical notation for two staves. The first staff has a treble clef and a 'p' dynamic marking. The notes are mostly quarter notes. The word 'for' is written below the notes.

Handwritten musical notation for the first system, consisting of three staves. The top two staves are treble clef, and the bottom one is bass clef. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Ounque per la Valle potei lo sguardo dispiegare".

Handwritten musical notation for the third system, consisting of three staves of piano accompaniment. A circular stamp is visible in the center, containing the text: "ARCADES MUSEUM OF THE UNIVERSITY OF TORONTO".

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "coperto d'Uomini e tutto e di cameli, e Carri uolati sopra".

Handwritten musical score for the first system, consisting of five staves. The top three staves contain instrumental parts with notes and rests. The fourth staff contains the vocal line with lyrics written below it. The fifth staff contains a basso continuo line with notes and rests. The lyrics for this system are: "e nelle ricche spoghe sono disperse colle tende al polo il ves-

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves contain instrumental parts with notes and rests.

Handwritten musical score for the third system, consisting of three staves. The top staff contains the vocal line with lyrics written below it. The middle and bottom staves contain instrumental parts with notes and rests. The lyrics for this system are: "nico la via prese verso efrain dove il pastore è da monti addo-



Handwritten musical notation on three staves, featuring treble clefs and various rhythmic values.

Handwritten musical notation on two staves with lyrics: *tato. na s'espande quinci il gran monte e piu ueder contende.*

Segue l'aria.

Handwritten musical notation for strings, including parts for *Violini* and *Viola*, with various articulations and dynamics.

Handwritten musical notation for woodwinds and strings, including parts for *Fagotti* and *Tutti*, with the tempo marking *Andantino moderato*.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including quarter notes and dense sixteenth-note passages. The second and third staves continue the musical composition with similar rhythmic patterns and note densities.

Handwritten musical notation on six staves, including lyrics. The lyrics are written in Italian and appear to be a religious or devotional text. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

mp O beato foruna - to chi l'aura gode
pà:

ff
55



Musical notation on three staves, featuring dense rhythmic patterns of sixteenth and thirty-second notes.

chi gode Pau ra di si bel di di

Musical notation on two staves with various dynamics and articulation marks.

for. Musical notation on a staff with dynamic markings.

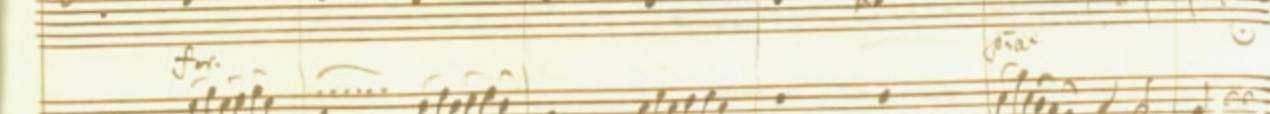
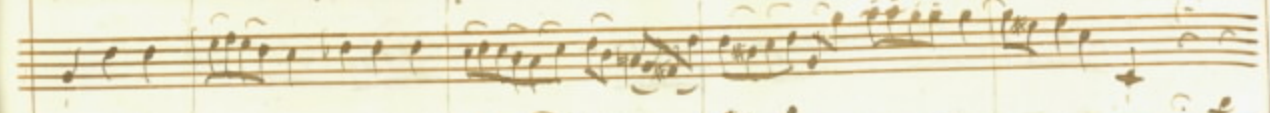
for Musical notation on a staff with dynamic markings.

si bel di *O Peato*

o bea to fortuna

di Laura gode di gode Lau

86
86



fine lega forte for

for.

di bel di

for.

piac

piac

piac

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and melodic lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *in suo soccorso quella non uiso che per un colpo d'armi degna*

Handwritten musical notation on a staff, continuing the piece. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical notation on a staff, continuing the piece. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical notation on a staff, continuing the piece. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *ta fiero senti fie - na senti.*

Reclina.



ff
 di farsi seduzione? è solo, è uno o pure eterno

mf
 giaci, e col suo sangue di vittoria e pace? lo uidi che infingeva fra quei

monsi un nemico, che fuggia per salvarsi. ma mi pare a-
trando, affrettato.

Reclina
 di un certo mormorio di quinci ove la strada si declina al monte? co-

Lui che anni fa viene uno de ualorosi nostri mi sembra. Egli n'è aggiunto.

For. *Fara.*
è Fara. Gedeone in quia s'isolò l'annunzio a darui di uir-

Richeni.
-toria. e lui fra poco vedrete ancor. ¹ che fa' doue trattienfi².

Fara.
non è uinto il nemico². senza perder di sangue una sol goccia

For.
infe Israele in memorabil quisa. d'anne come segui-

Scena 2^a
On. 1^a



Handwritten musical score for three staves. The first staff has a dynamic marking *for.* and the second staff has *for.*. The music consists of rhythmic patterns with various note values and rests.

Handwritten musical score for two staves. The first staff has a dynamic marking *for.* and the second staff has *for.*. The lyrics are: *Quando coperte fidon de nel loro profonda -*

Handwritten musical score for three staves. Each staff has a dynamic marking *for.*. The music continues with rhythmic patterns.

Handwritten musical score for two staves. The first staff has a dynamic marking *for.* and the second staff has *for.*. The lyrics are: *mente ogni un giacca, l'arme fece prendere a noi -*

fù nostro capo. in tre piccoli corpi e i di -

- ufi, ciascun di cento. e tutti avendo in mano una Tromba, ed un

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25 99
89

for- grave

for- grave.

for-

Divi in cui s'afosa accesa *face* *c'anniammo-*

for.

for. grave

cinti da tre' parti i peccati *si dice fiato da tutti a un tempo*

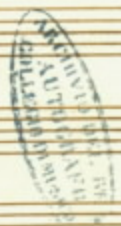
for.

presto
 via for
 for.
allegro

allegro
 alle trecento Trombe
 for.
 for.
 sia
 o
 o

Sempre for. offrendo
 scoperto il lume
 la spada del signor di Gede
 for.
 sia

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a common time signature. The second and third staves have a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The lyrics "ogni un grido" and "ripreso" are written below the fourth staff. The word "forzato" is written below the fifth staff.



Two empty musical staves with some faint handwritten markings and a few notes, possibly indicating a continuation or a specific performance instruction.

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The lyrics "Di corral Pirinico" and "Di in fuga precipitosa verso:" are written below the first staff. The word "forzato" is written below the second staff.

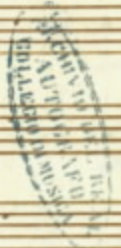
Alf. Alf. *for.* *for.* *for.* *for.*

no i al passo re facciamo gran strage e affi maggiore il timor lo pa-

ria un un for. un for.

-vento - Sol re fana che nella vita dell'astroc Maforo

for. *for.*



nel il Duce si potesse il seme estinguere dell'Orgoglio Madia -

Handwritten musical notation on three staves, including notes, rests, and bar lines.

- riva. ma così giurò brava andò falliva.
for. f. for.

And:?

Di quell'empio il castigo forse Dio serba a se medesimo.

Andanti

E ancora non ritorna lo sposo.
a nuovi egli s'effonde pe-

ff. for.

Handwritten musical notation on three staves, featuring treble clefs and various rhythmic values.



Le *vigli di morire.* *ad il suo valore per mi funesta!*

Handwritten musical notation on a staff with lyrics "Le vigli di morire. ad il suo valore per mi funesta!". The notation includes a treble clef and various rhythmic values.

pia

Handwritten musical notation on two staves with the word "pia" written below. The notation includes a treble clef and various rhythmic values.

O Santo, O gran Dio d'Israele *io già mi profuro al tuo gran*

pia: adag: pia: pia: o

Handwritten musical notation on a staff with lyrics "O Santo, O gran Dio d'Israele io già mi profuro al tuo gran". The notation includes a treble clef and various rhythmic values. Performance markings "pia:", "adag:", "pia:", "pia:", "o" are written below the staff.

Handwritten musical score for the first system, featuring five staves with various notes and rests. The third staff has a *for.* dynamic marking.

Non nome, e al tuo voler che adoro mi conformo in tutto. *Ma*

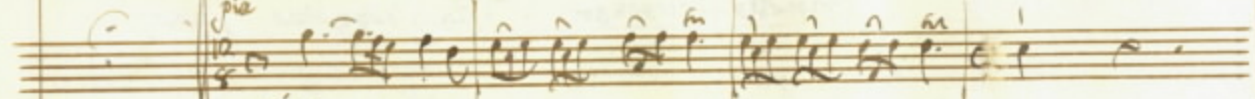
Handwritten musical score for the second system, featuring five staves with various notes and rests. The first staff has a *for.* dynamic marking.

perché ogn'or lo sposo in periglio esser dee per la salute comun del Popol

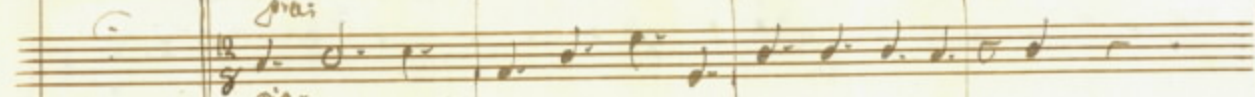
Handwritten musical score for the third system, featuring five staves with various notes and rests.



pia



pia:



pia:



duo...

Andante

ma sento, o senti...



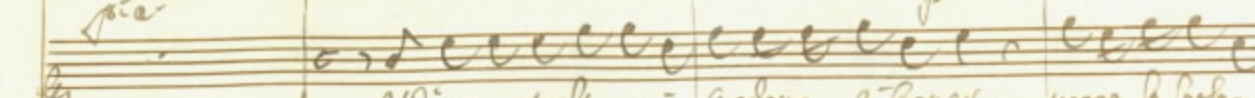
pia:



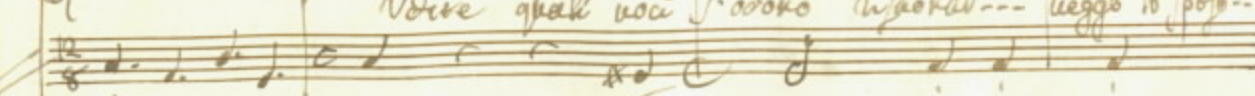
pia



Voire quali voci si adono insonar... ueggio lo spolo...



pia:



Joaf.

Handwritten musical notation on a treble clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

ecco il vittorioso Drappello è ricomato - In Poil kope tuc signor

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

sempre bandato.

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

Del Dio delle Vittorie delle Vittorie

Coro-

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

Del Dio delle Vittorie delle Vittorie

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

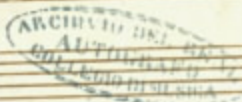
Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

Andante

Handwritten musical notation on a bass clef staff. The notes are mostly quarter and eighth notes, with some rests. The tempo marking 'Andante' is written below the staff.

9 55 49 6 4 5 7 5

74/94



De al Dio delle Vittori - ri
 De al Dio - del - le Vittori -
 De al Dio - delle Vittori -
 De al Dio del - le Vittori -

5 4 9 5 4 9 5 2 5 9 5 2 5 9

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal parts with various notes and rests, and the bottom staff is a bass line. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation for the second system, including the first line of lyrics: "ai uua il gran Jerobaal uua il gran Jerobaal il gran". The notation continues with notes and rests corresponding to the lyrics.

Handwritten musical notation for the third system, including the second line of lyrics: "rie ui uua il gran de il gran". The notation continues with notes and rests.

Handwritten musical notation for the fourth system, including the third line of lyrics: "e uua il gran Jerobaal uua il gran Jerobaal il gran". The notation continues with notes and rests.

Handwritten musical notation for the fifth system, including the fourth line of lyrics: "rie ui uua il gran de il gran". The notation continues with notes and rests.

9 8 5/4 3 2 6

robaal

robaal

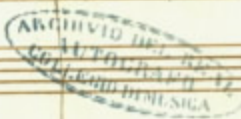
Jerobaal

-ro - baal

i fighuoli ali fighuoli la memoria laficio -

5 6 5
#3 4 #3

Handwritten initials and page number '96' in the top right corner.



Handwritten musical notation on two staves, including notes, rests, and dynamic markings like 'm'.

Handwritten musical notation on a single staff, possibly a bass line or accompaniment.

Handwritten musical notation on a staff with the lyrics "Se - deon delle tue glorie" written below it.

Handwritten musical notation on a staff with the lyrics "Se - deon delle tue glo - rie" written below it.

Handwritten musical notation on a staff with the lyrics "Se - deon delle tue glo - rie" written below it.

Handwritten musical notation on a staff with the lyrics "Se - deon delle tue glorie delle tue glo" written below it.

Handwritten musical notation on a staff with numerical figures (4, 5, 6, 5, 5, 6, 5, 5, 6) written below it, possibly indicating fingerings or a basso continuo line.

Handwritten musical notation for two staves, likely vocal parts. The notation includes various note values, rests, and dynamic markings such as 'f' and 'm'.

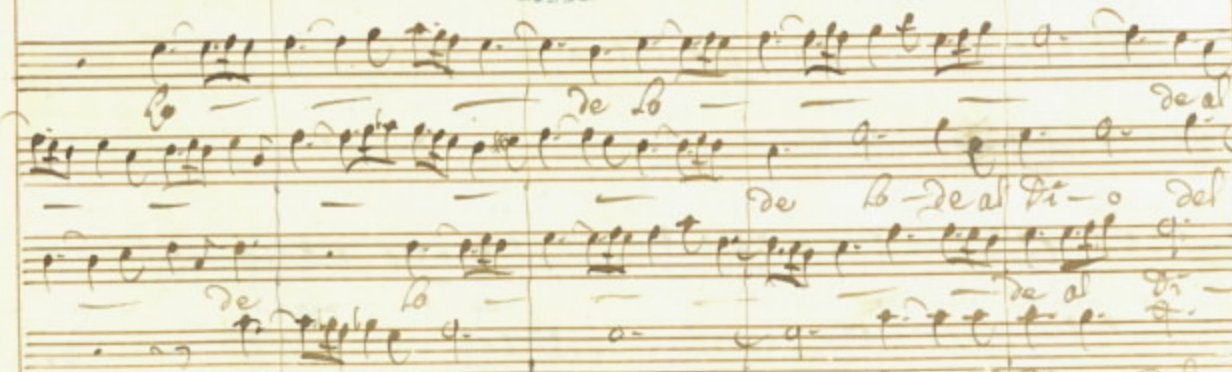
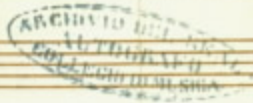
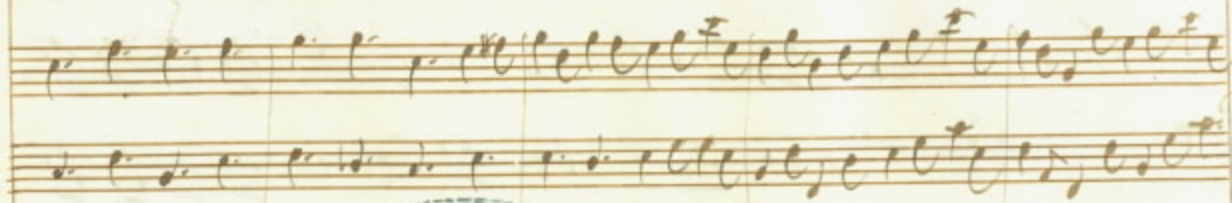
Handwritten musical notation for two staves with lyrics "glo - rie delle tue glo - rie" written below the notes.

Handwritten musical notation for two staves with lyrics "glo - rie delle tue glo - rie" written below the notes.

Handwritten musical notation for two staves with lyrics "glo - rie delle tue glo - rie" written below the notes.

Handwritten musical notation for two staves, possibly a basso continuo or keyboard part, featuring a treble clef and a key signature of one sharp (F#).

9/19

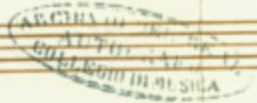
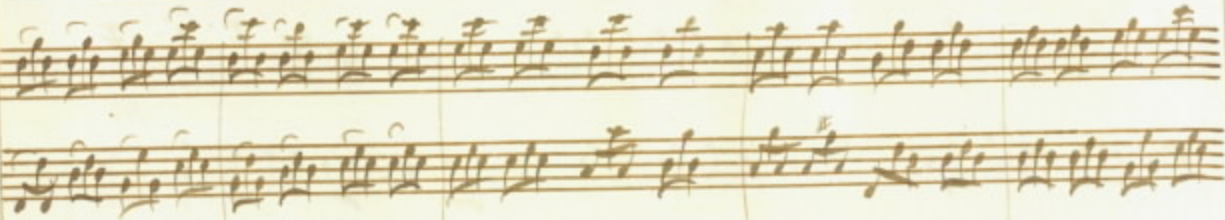


Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes, followed by a melodic line with various notes and rests. The bottom staff continues the melodic line with similar notation.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on the staves. The text includes the name 'Jerobaal' and the word 'vittorie'.

Die delle vitto - rie uia il gran Jerobaal uia il gran Jerobaal il gran
- le - vittorie uia il gran - de il gran
o - delle vittorie uia il gran Jerobaal uia il gran Jerobaal il gran
le vitto - rie uia il gran - de il

700



Handwritten musical score with lyrics and performance markings:

graz — — — — — *Je-robaal* *graz* — — — — —

Je-robaal — — — — — *graz* — — — — —

Je-roba — — — — — *al* *graz* — — — — —

graz — — — — — *Je-roba* — — — — — *al* *graz* — — — — —

Below the staves, there are several small numbers: 4, 3, 5, 4, 3, 2, 5, 3, 4.

Se piace.

35 77 pp

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout. There are also various articulation marks, including slurs and accents. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, with the first two staves grouped by a brace on the left. The notation is in brown ink and includes various note values, rests, and slurs. Above several notes, there are small, handwritten letters: 'm' appears above the first staff, and 'fa' appears above the third and fourth staves. The music concludes with a double bar line on the fourth staff. Below the four staves of music, there are six additional empty staves, each consisting of five horizontal lines. The paper shows signs of age, including some staining and discoloration.

Leidenschaft

100.

Non le mie del Signore vi nominò le glorie

La fortezza di sua destra s'onori; quella destra fu che percosse i Fi-
-nico- imparino l'età future, gli nipoti nostri dalla

nostra fiducia a chi ricorso aver se debba. Grad-

-liti, e uero, infelici e depreffi vi vedeste pur ieri.

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COLLEZIONE DI MUSICA

9 1890
MUSEO
1890

XVIII. 12/12 (3)

oggi sicuri siete, e letizia vi ricopre il volto. E così de-

predatori delle vostre campagne e degli alberghi estinti per i

monti, e per le valli, che al fin pagaro il fio pagaro il fio

alla giusta e possente ira di Dio.

Segue: Gloria
D.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. There are some markings above the staves, possibly indicating dynamics or articulation. A blue stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves.



Two blank musical staves from the reverse side of the page, showing faint ghosting of the notation from the front side.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score is organized into systems, with some staves containing dense, repetitive rhythmic patterns. The lyrics are written in a cursive hand below the staves, with some words appearing to be "Vive" and "Gloria amici il". There are also some markings like "for" and "Vive" written in the margins or between staves.

Gloria amici il

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff.

frutto il frutto di uoſtra fede e gio

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

ria dare al Dio di Vittoria che ui fa gire altre

Handwritten musical notation on a staff.

Handwritten musical score, first system. It consists of four staves. The top staff contains a melodic line with various notes and rests. The second and third staves contain dense, rhythmic accompaniment with many sixteenth notes. The bottom staff continues the melodic line. There are some markings above the first staff, possibly indicating dynamics or articulation.

Handwritten musical score, second system. It consists of four staves. The top staff continues the melodic line. The second staff has some markings, possibly "for." and "p.". The third staff continues the melodic line. The bottom staff continues the melodic line and includes a dynamic marking "f." and a tempo marking "Allegro".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue circular stamp is present in the middle of the page.

Annotations on the staves include:

- for* (written on the second and fourth staves)
- Viv* (written on the third, seventh, and eighth staves)
- for* (written on the fourth staff)
- for* (written on the fifth staff)
- for* (written on the sixth staff)
- for* (written on the seventh staff)
- for* (written on the eighth staff)
- for* (written on the ninth staff)
- for* (written on the tenth staff)

Lyrics at the bottom of the page:

colle e co amici il fructo il fructo di vostra fede e glo
 pia



Vncl

ma da te al Dio di Vittoria de ui fa

give akeri ake



Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *ri alte - ri alberti ri alte*

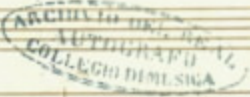
Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on three staves, with dynamic markings *for.* appearing above the notes.

Handwritten musical notation on two staves, with lyrics *ri alte - ri* and a dynamic marking *for.* at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings above the staves, possibly indicating fingerings or breath marks, such as 'm' and 'h'. The paper shows signs of age, including some staining and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The score appears to be a single melodic line, possibly for a flute or violin, with some dynamic markings like 'for.' (forte) and 'p' (piano). The piece concludes with a double bar line and a final cadence.

A single staff of musical notation with rhythmic markings above it. The markings consist of vertical lines of varying lengths and some curved lines, likely representing specific rhythmic values or ornaments. The staff contains several measures of these markings.



Handwritten musical notation on a single staff. The lyrics are written below the staff: "foco d'arde confusa confusa e vende in cenere in cenere one scende e". Below the lyrics, there are rhythmic markings and some notes. The word "solo" is written above the staff in several places. At the end of the staff, there is a performance instruction: "poco ed inge".

ni ed Inno ni P.C.

Ioagh. f. c. m'abbonda le lagrime per doppia gioia. Caro il rivederti di e' o'

Figlio Salvo in le paternae braccia. ma poi uie piu il uederti uerbo quel Dio

a cui tutto dabiamo unike in tanta gloria. Conforte, io non ho

P. c. c. c.

Fara:

106



uoci tanto mi fanno d'allagrezza alma. signoré, alcuni in fretta

giungono d'effrain; dell'empio Orbe portano il tronco capo - egli fu colto

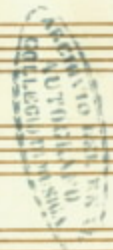
fra le pendici, che non parte in quelle fuggir dinanzi alla Giustizia eterna.

Pedro: nel degl'empj è la fine. ferma pace promette d'Israele nella sua morte

dio. se calchin sto pe' pnti uis, ne all'esecrando culto, non meno che si-

-nesso più si declini, e si rammentari per ora Paba Benificenza del e-

terno. *no nelle nostre Asse Padre, e confora zialterem mai*
sempre di lui lodi, ed a formare in esse i figli nostri nell'età imatura
sarà il nostro dover, la nostra cura. *Aqua*



Al fine continuo.

chi nel signor confidi — da non perirte in etern

chi nel signor confidi — da non perirte in etern

Chi

4/4

Adagio

- no non perire in eter — — — no di nel signor confida non pe

no di nel signor con

di nel signor confi — da non perire in eter

nel signor confi — da non perire in eter



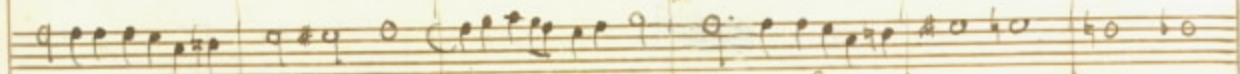
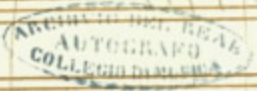
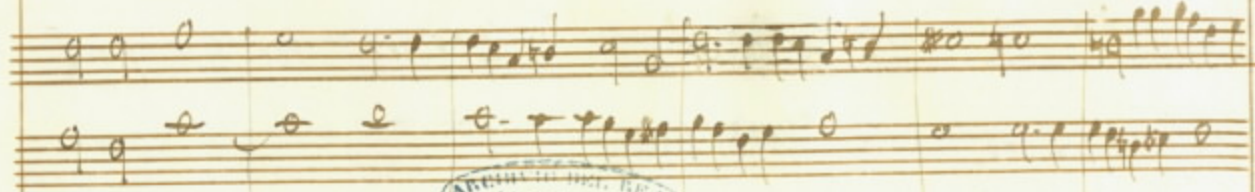
viva in eter — *no non perisce in eter* — *no* *di nel signor con* —
no *no non perisce in eter* — *no* *di nel signor con* —

fi — *Da non perisce in eter* — — — — —
no *non perisce in eter* — — — — —

no *non perisce in eter* — — — — —
no *non perisce in eter* — — — — —

no *non perisce in eter* — — — — —
no *non perisce in eter* — — — — —

20 $\frac{6}{4}$ #9 43 $\frac{5}{4}$ 58 $\frac{6}{4}$ $\frac{5}{4}$ 42 65 6 6 65 #9 2 6 #6 4



Da non perire in eter — no non perire in eter —

nel signor con — fi — da non perire in eter — no non perire in e —

gnor confi — da non perire in eter — no non perire in eter —

— fi — da non perire in eter — no non perire in eter —

50 4/3 4/3 # 2 6 4/3 4 3 4 # 4 6 3 6/4

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, including quarter and eighth notes, with some rests. The bottom staff continues the melody with similar note values and rests.

Handwritten musical notation with lyrics. The top staff has a treble clef and a key signature of one sharp. The lyrics "no non perice in eter" are written below the notes. The bottom staff continues the melody with lyrics "ter no non perice in eter".

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of a series of notes, including quarter and eighth notes, with some rests.

Alzate

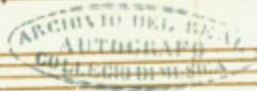
ei kon te - na ei

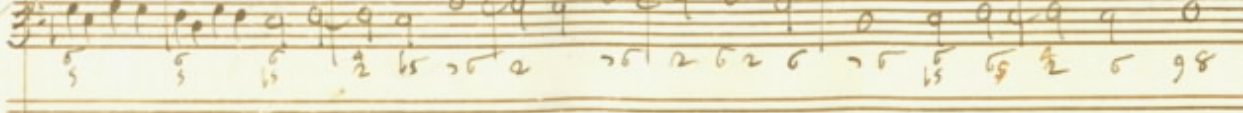
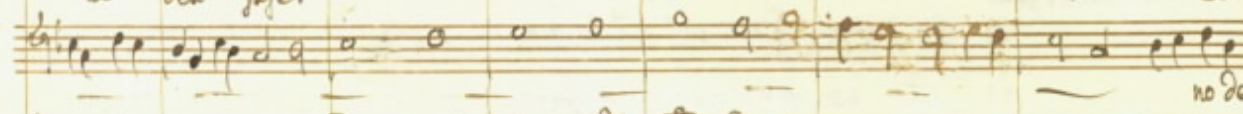
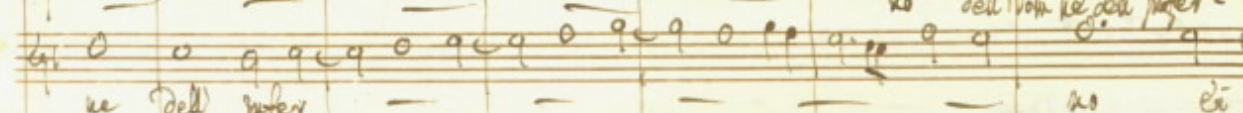
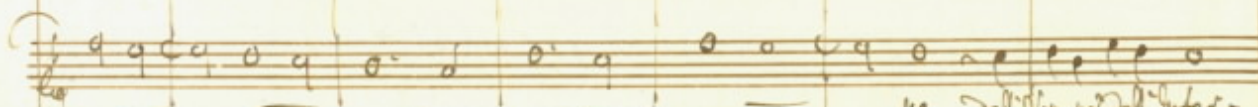
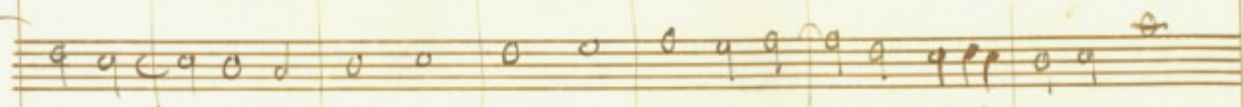
di kon te - na ei

ei kon te na dell'omo dell'afar

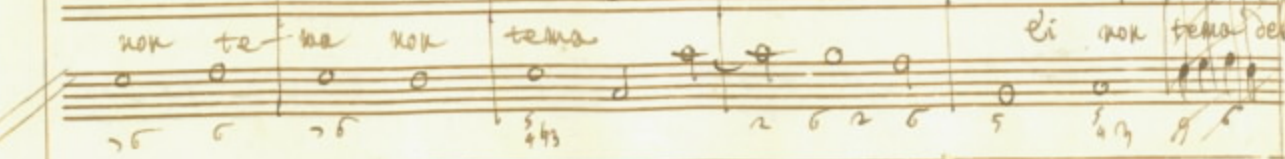
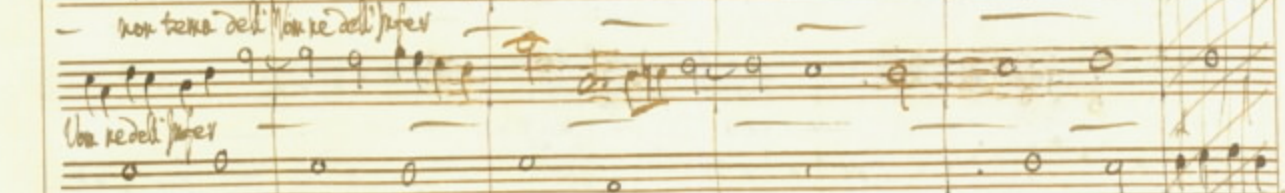
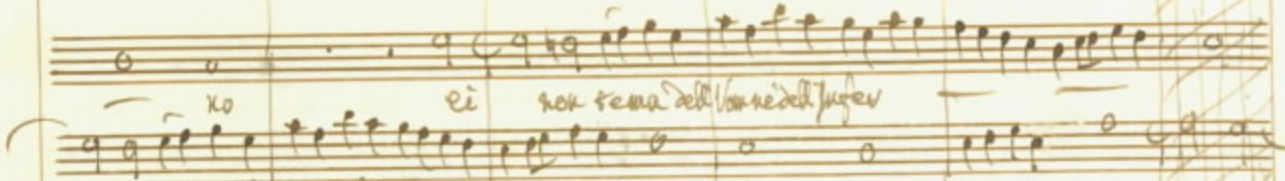
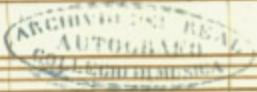
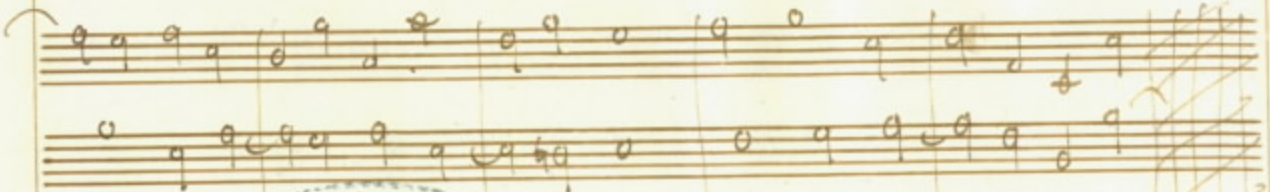
ei kon te na dell'omo dell'afar

2 3 4 5 2 6 2 6





5 5 15 2 15 20 2 2 2 2 2 2 15 15 2 5 98



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes: "ei non te ma dell'Nome dell'Ispe".

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes: "ei non tema dell'Nome dell'Ispe". Below the bottom staff is a line of figured bass notation: 9 5 5 6 4 6 5 2 5 2 5 3 2 6.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. A circular library stamp is present on the second staff.

LIBRARY
MUSEUM OF ARTS
CITY OF BOSTON

no non te - ra del l'na del l' p -
no non te ra del l'na del l' p -

2 6 2 6 2 6 5 2 6 5

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves contain a vocal line with lyrics written below. The lyrics are: "no con'efino mea", "no L'espio magalla con'efino mea", and "no". The third staff contains a piano accompaniment with a series of sixteenth notes. The fourth staff contains a vocal line with lyrics: "no con'efino mea", "no L'espio magalla con'efino mea", and "no". The fifth staff contains a piano accompaniment with a series of sixteenth notes. The sixth staff contains a vocal line with lyrics: "no con'efino mea", "no L'espio magalla con'efino mea", and "no". The seventh staff contains a piano accompaniment with a series of sixteenth notes. The eighth staff contains a vocal line with lyrics: "no con'efino mea", "no L'espio magalla con'efino mea", and "no". The score is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures with quarter and eighth notes, followed by a series of sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

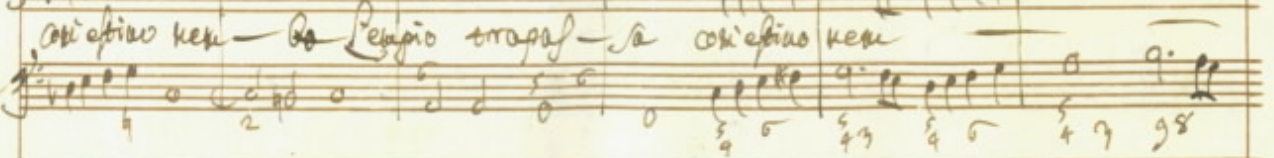
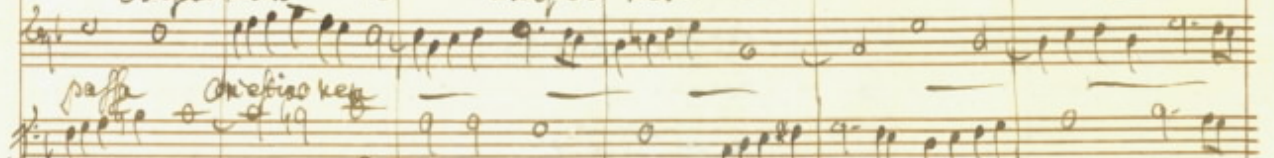
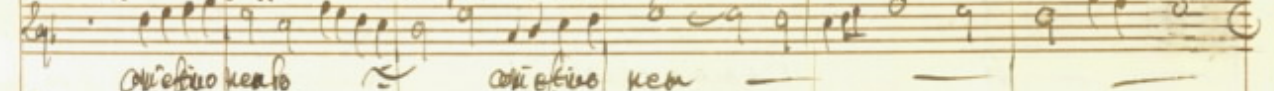
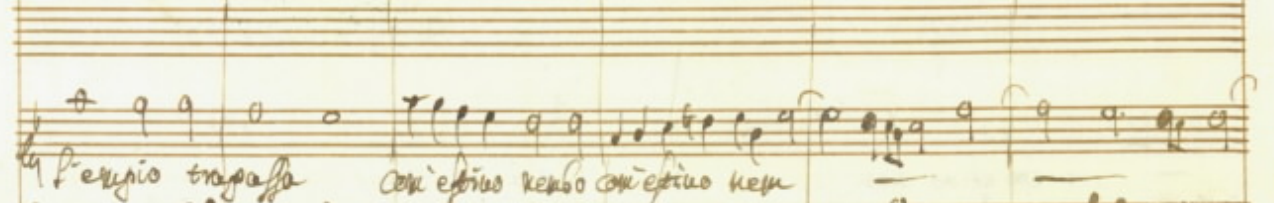
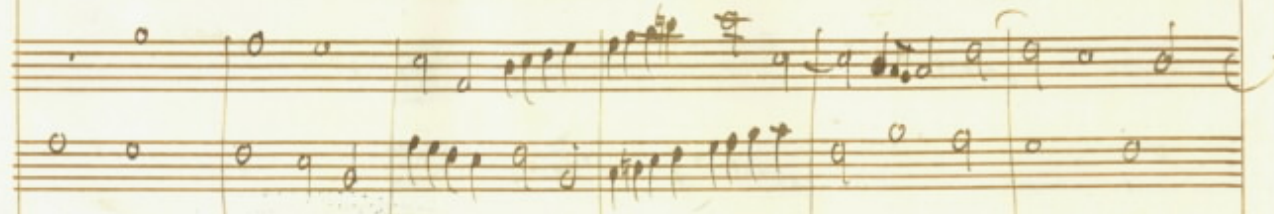


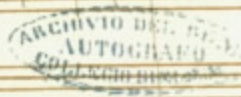
Alf. Alf.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The music features a mix of note values and rests, with some notes marked with '60'.

bo an'efino nen — bo L'empio trapassa an'efino nen
 — — bo L'empio trapassa an'efino nen — bo
 L'empio trapassa an'efino nen — — bo Lem-pio tra
 Lem-pio trapassa an'efino nen — — — — bo

Below the lyrics, there are some numbers: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6.





Completio nem

Completio nem

Completio nem

40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100

col basso

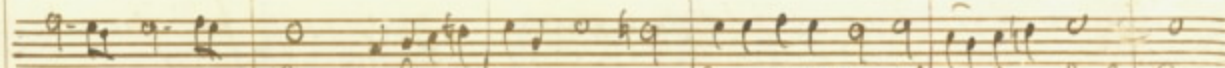
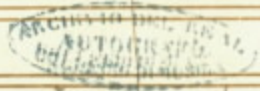
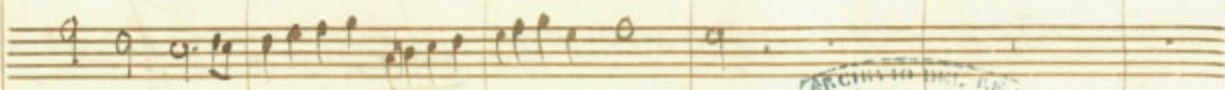
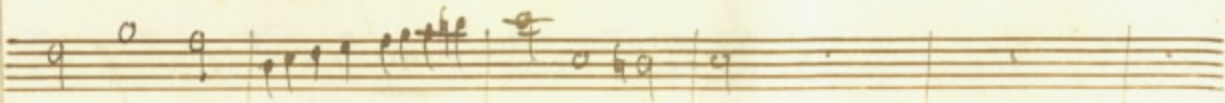
60 Pempio trapalla Pempio trapalla Com'efino ken

60 Pempio trapalla Com'efino ken

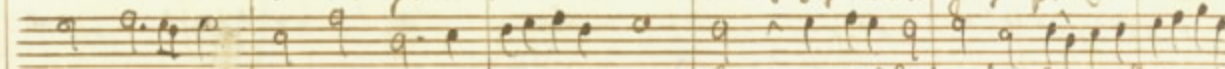
60 Pempio trapalla Com'efino kenbo Com'efino ken

60 Pempio trapalla Com'efino kenbo Com'efino ken

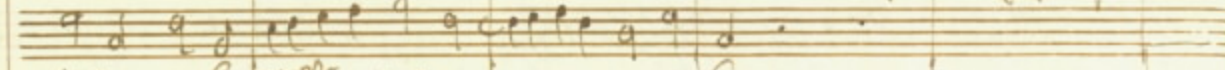
5 5 3



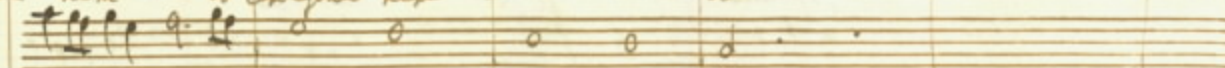
— bo com' estivo nem — bo e si obtiene il giusto qual bo — Da



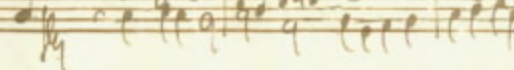
— bo e si obtiene il giusto qual bo —



nem — bo com' estivo nem — bo



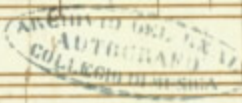
2 5 5 5 5 4 5 5 6



Allegro

Tor - re e si sostiene il giusto quel so - da Tor -
 da Tor - re e si sostiene il giusto quel so -
 e si sostiene il giusto e si sostiene - nel qual sola
 e si sostiene il giusto quel so -
 e si sostiene il giusto e si sostiene - nel qual sola
 e si sostiene il giusto quel so -

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la re qual so da Tor ve e sofiene il
 da so da Tor ve e sofiene e si sofiene
 Torre qual so da Torre e si sofiene il
 da Tor ve e si sofiene il

5 7 2 4 5 7 5 6



giusto qual so da Tor-

nest giusto qual so da Tor-

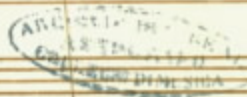
giusto qual so da Tor-

giusto qual so da Tor-

giusto qual so da Tor-

4 6 6 7 43

Handwritten musical notation for a vocal or instrumental part with lyrics. The lyrics are: "giusto qual so da Tor-", "nest giusto qual so da Tor-", "giusto qual so da Tor-", "giusto qual so da Tor-", "giusto qual so da Tor-". The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are some numbers: 4, 6, 6, 7, and 43.



Handwritten musical notation with lyrics on six staves. The lyrics are:

ve qual sda sda Torre qual sda Tor - ve qual s - da Tor -
 ve qual s - da Torre qual sda Tor - ve qual sda Tor -
 ve qual s - da Tor - ve qual sda Tor -
 ve qual s - da Tor - ve qual sda Tor -
 ve qual s - da Tor - ve qual sda Tor -

The musical notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written in a cursive hand, with some words like "sda" and "Tor" appearing to be abbreviations or stylized spellings of "santa" and "torre".

De Iho è nella fe - De
de Iho è nella fe - De de la gioria ha po po -

Allegro.

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Totale

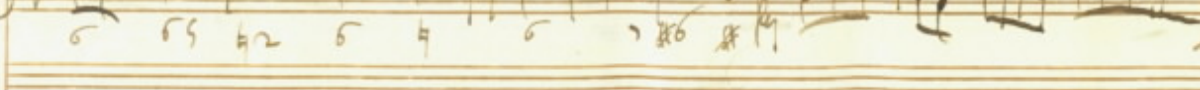
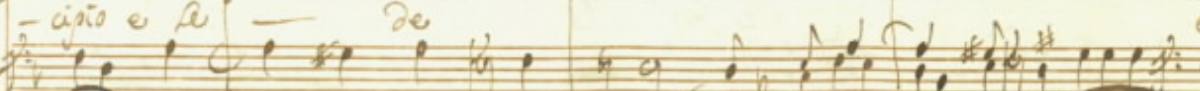
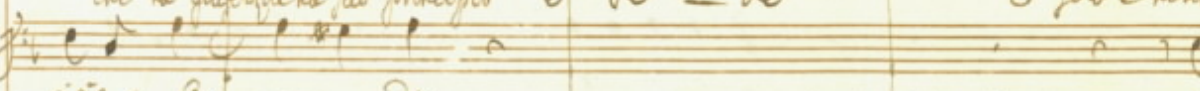
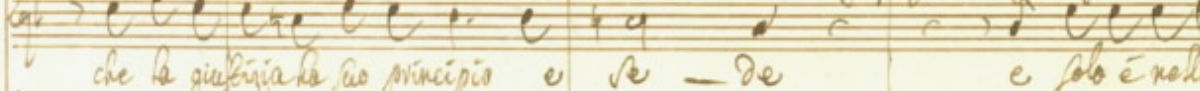
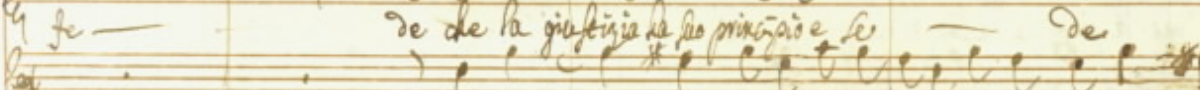
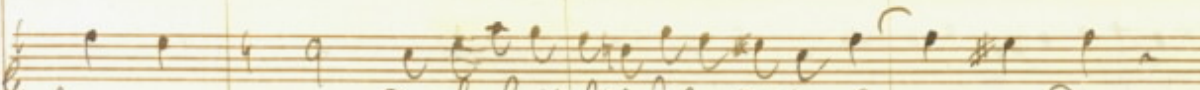
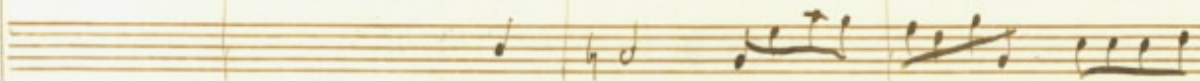
Viol.
e al bas.

de la giustizia ha suo principio e se de e nel la

cipio e se de e stozzella se de

e stozzella se de de la giustizia ha suo prin -

Musical notation for the lower part of the page, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music with notes and rests.





Al bas.

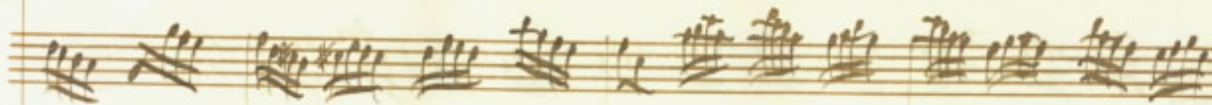
de la giustizia ha principio e se

se de la giustizia ha principio e se de

fe de

solo è nella fe de e solo è nella

6 5 5 2 6 2 2 5 # 4 #



Handwritten musical score with lyrics in Italian. The lyrics are: "De e solo e nella fe de de la giustizia la suo principio".

The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with lyrics. The fourth and fifth staves are piano accompaniment lines with lyrics. The bottom of the page contains a series of numbers: 7 6 5 4 3 2 1 2 3 4 5 6 7 8.

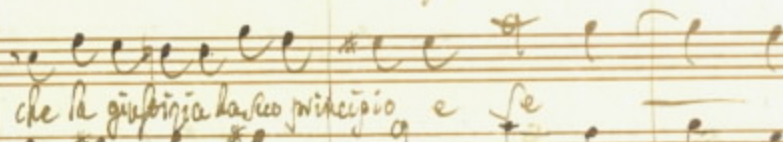
Lyrics: De e solo e nella fe de de la giustizia la suo principio

7 6 5 4 3 2 1 2 3 4 5 6 7 8



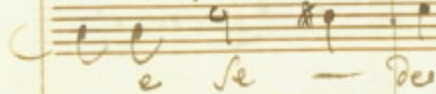
colla

De

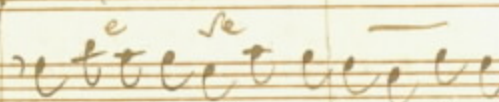


che la giustizia ha suo principio e se

De de la giustizia ha suo principio e se



e se - De



e se

- cipio e se - se

de la giustizia ha suo principio la giu-



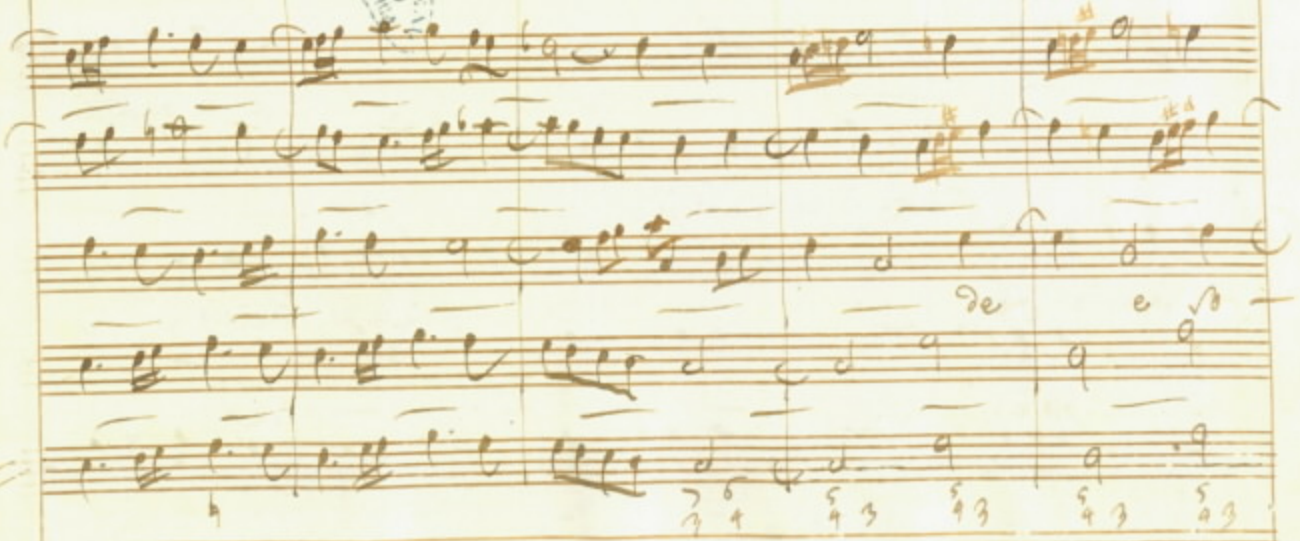


de ha suo principio e se

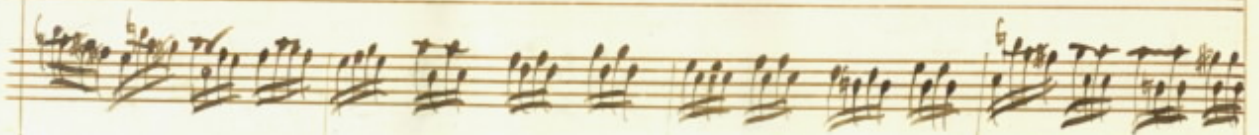
de de la justitia ha suo principio suo principio e se

-origia ha suo principio e se

5 # 6 4 5 # 6 5 6 # 5 4



7 6 4 3 4 3 4 3 5 3



Alleg.

de de la giustizia ha po principio e se
 de de la giustizia ha po prin
 de de la giustizia ha po principio e se
 de de la giustizia ha po principio e se
 de e solo e nella se de

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.



Musical notation for the second system, featuring a treble clef and a series of notes with stems.

mi

cipio e se de solo e nella fe

de de la giustizia ha suo principio e se
de e solo e nella fe de de la giustizia ha suo prin-

che la giustizia ha suo principio

che la giustizia ha suo principio

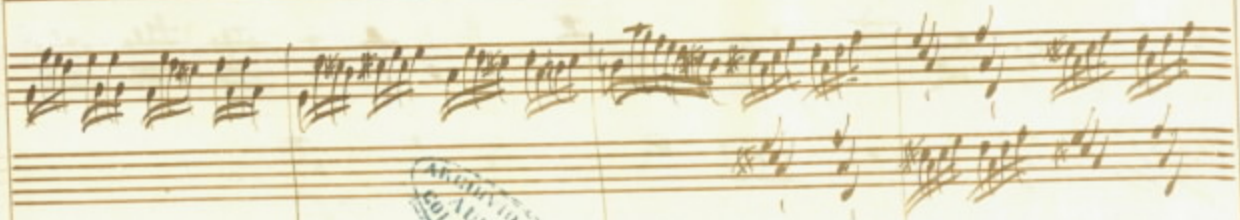
de de la ginefria ha su principio su principio e se

de e se de ha su principio e

ciio e se de

de la ginefria ha su principio de la ginefria

6 5 #6 6 2 6 2 6 2 6 9



de - che la giuſtizia ha ſuo principio e ſe
 ſe - de - che la giuſtizia ha ſuo principio e ſe
 ſe -

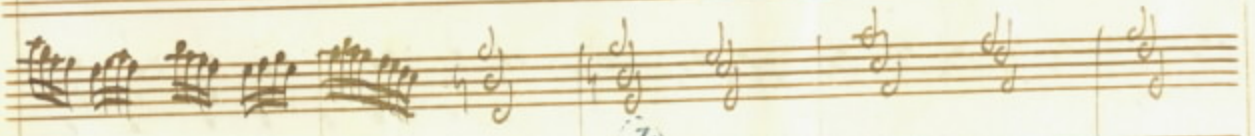
ſtizia ha ſuo principio ſuo principio e ſe

Handwritten musical notation for a vocal line with lyrics, including notes, rests, and a final fermata. Below the staff are handwritten numbers: 3, 5, 6, #, 9, 8, #, 6, #, 6, #, 6.

Handwritten musical notation on two staves. The notation includes various rhythmic values and some illegible text.

Handwritten musical notation with lyrics on five staves. The lyrics are: *de e solo è nella fe*. The notation includes various rhythmic values and some illegible text.

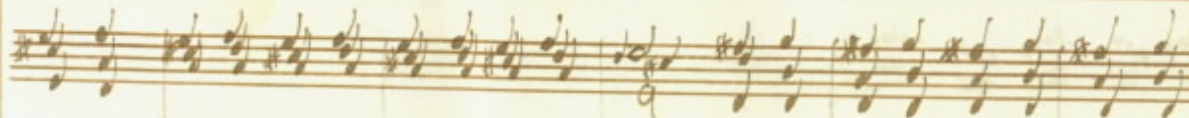
6 6 4 # 7 6 6 2 5 4 3



Handwritten musical score with lyrics. The lyrics are: "cipio suo principio e se".

The score consists of five staves of music. The first staff contains the lyrics "cipio suo principio e se". The second staff contains the lyrics "de e se". The third staff contains the lyrics "de e se". The fourth and fifth staves contain musical notation without lyrics.

Handwritten musical score with lyrics. The lyrics are: "cipio suo principio e se".



Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly quarter notes with stems pointing upwards. There are two small '+' signs above the first and third notes. The word "de" is written above the staff between the fourth and fifth measures, and "se" is written above the sixth and seventh measures.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly quarter notes with stems pointing upwards. There are two small '+' signs above the first and third notes. The word "de" is written above the staff between the fourth and fifth measures, and "se" is written above the sixth and seventh measures.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation features a series of eighth notes beamed together, followed by quarter notes. There are two small '+' signs above the first and third notes. The word "de" is written above the staff between the fourth and fifth measures.

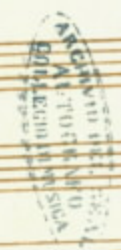
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.



And. Mos.
Fin.