

LE ORE DELL' AURORA

Andante poco mosso

Fl. Campanelli a tastiera *pp* I.

consordine *pp*

Viol. consordine *pp*

V. 1<sup>a</sup> consordine *pp*

Andante poco mosso

Fl. I. *pp*

Ob. I. *pp*

Cl. in La I. *pp*

Camp. li

Viol. *pp*

Fl. I. *p*

Ob. I.

Cl. in La I.

Camp. li

Viol. *pp sempre*

V. 1<sup>a</sup> *pp sempre*

Fl. I.

Camp. li

Viol.

V. 1<sup>a</sup>

Ott. *tr*  
Fl. *I.*  
Ob. *I.*  
Cl. in La *I.*  
Camp. li  
Viol. *6*

Fl. *I.*  
Ob. *I.*  
Cl. in La *I.*  
Fag. *I.* *pp*  
Triang.  
Viol. *pp*  
V.le *pp*  
Vc. *pp* *pizz.*

Fl. *I.*  
Ob. *I.*  
Cl. in L. *I.*  
Triang.  
Viol. *pp*  
V.le *pp*  
Vc. *pp*

Ott.

Fl. I. *p* a 2

Ob. I. *p*

Cl. in La I. *p*

Triang.

Camp.lli

Viol. *levare le sordine* *pizz.*

V.1e *levare le sordine* *pizz.*

Vc. *levare le sordine* *pizz.*

a 2

(B)

Fl. I. *pizz.*

Ob. I. *ppp*

Cl. in La I. *ppp*

Triang.

Camp.lli

Viol. *arco* *ppp*

V.1e *arco* *ppp*

Vc. *arco* *ppp*

(B)

Ott. I.  
 Fl. I.  
 Ob. I.  
 Cl. in La I.  
 Fag. I.  
 Corni in Mi  
 Corni in Mi  
 Cor. in La  
 Tr. in Mi  
 Tr. in Mi  
 Bomb.  
 Timp.  
 Triang.  
 Arpa  
 Soprani  
 Tenori  
 Coro  
 Bassi  
 Viol.  
 V. lo  
 Ve.  
 Cb.

Musical score for "Sortono le ore del giorno" (Act 1, Scene 1). The score includes woodwinds (Oboe, Flute, Clarinet in La, Bassoon), brass (Cornets in Mi, Trumpets in Mi, Trombones in La, Trombones in Mi, Bombardone, Timpani, Triangle), strings (Violins, Viola, Violoncello, Contrabasso), and vocal soloists (Soprano, Tenor, Bass). The vocal parts have the lyrics: "Pro-di. -giol in can. -". The score features various dynamics such as *ppp*, *ff*, *cres.*, and *dim.*.



Musical score for measures 388-400. The score includes parts for Flute (Fl.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horns in Mi (Corni in Mi), Timpani (Timp.), Arpa, Chorus (Coro), Violin (Viol.), Violoncello (V.le), Viola (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a dynamic marking of *pp* and a breath mark *a2*. The Clarinet and Bassoon parts also have *pp* markings. The Horns in Mi part has a dynamic marking of *pp* and a breath mark *a2*. The Arpa part has a dynamic marking of *pp*. The Chorus part has a vocal line with the syllable *-to!*. The Violin part has a dynamic marking of *pp* and a *dim.* marking. The Violoncello part has a dynamic marking of *pp* and a *dim.* marking. The Viola part has a dynamic marking of *pp* and a *dim.* marking. The Contrabass part has a dynamic marking of *pp* and a *pizz.* marking.

Musical score for measures 401-404. The score includes parts for Flute (Fl.), Clarinet in La (Cl. in La), Horns in Mi (Corni in Mi), Violin (Viol.), Violoncello (V.le), and Viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a dynamic marking of *pp* and a breath mark *I.*. The Clarinet in La part has a dynamic marking of *p* and a breath mark *I.*. The Horns in Mi part has a dynamic marking of *p* and a breath mark *I.*. The Violin part has a dynamic marking of *pp* and a *leggeriss.* marking. The Violoncello part has a dynamic marking of *pp* and a *leggeriss.* marking. The Viola part has a dynamic marking of *pp* and a *leggeriss.* marking.

Moderato

Fl. I. *con grazia*

Ob. I.

Cl. in La I.

Fag. *pp dolce*

Viol. *con grazia*

V. I. *p*

Vc. *pizz. p*

Cb. *arco pp*

Moderato

Fl. I. *a tempo*

Ob. I. *pp affrett.*

Cl. in La I.

Fag. *pp*

Viol. *a tempo*

V. I. *f*

Vc. *pp*

Cb. *pp*

Fl. I. *mf* *pp*  
Ob. I. *mf* *pp*  
Cl. in La I. *mf*  
Fag. I. *p*  
Corni in Mi I. *p*  
Viol. *mf* *pp*  
V.le *pp*  
Vc. *pp*  
Cb. *pp*

Ott. *pp*  
Fl. I. *pp stacc* *pp*  
Ob. I. *pp stacc* *pp*  
Cl. in La I. *pp*  
Fag. I. e II. *pp*  
Corni in Mi *pp*  
Triang. *pp*  
Cimp. *pp*  
Viol. *pizz.* *leggero* *arco*  
V.le *pizz.* *arco*  
Vc. *pp*  
Cb. *pp*

First system of a musical score. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Corni in Mi (Horn in E), Triang. (Triangle), Camp. III (Cymbal), Viol. (Violin), V.le (Viola), Ve. (Cello), and Cb. (Contra Bass). The score includes various musical notations such as dynamics (pp, p), articulation (pizz., arco), and performance instructions (I. e II., I.).

Second system of a musical score, continuing from the first system. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. in La (Clarinet in B-flat), Fag. (Bassoon), Corni in Mi (Horn in E), Camp. III (Cymbal), Viol. (Violin), V.le (Viola), Ve. (Cello), and Cb. (Contra Bass). The score includes various musical notations such as dynamics (pp), articulation (pizz., arco), and performance instructions (I.).

ⓓ

Ott. I. *p*

Fl. I. *p*

Ob. I. *pp*

Cl. in La I. *pp*

Corni in Mi I. & II. *p*

Triang.

Camp. III

Viol. *pp*

V. le *pizz.* *p*

Vc. *p*

Cb. *p*

ⓓ

Ott. I. *affrettando*

Fl. I. *pp sottovoce*

Ob. I. *pp sottovoce*

Cl. in La I. *pp*

Corni in Mi I. & II. *pp*

Triang.

Camp. III

Viol. *pp sottovoce*

V. le *pp*

Vc. *pp*

Cb. *pp*

*a tempo*

Ott.  
Fl.  
Ob.  
Cl.  
in La  
Corni  
in Mi  
Triang.  
Camp.  
lli  
Viol.  
V.le  
Ve.  
Cb.

*a tempo*

Ott.  
Fl.  
Ob.  
Cl.  
in La  
Fag.  
Corni  
in Mi  
Camp.  
lli  
Viol.  
V.le  
Ve.  
Cb.

**(E)** SORTONO LE ORE DELLA SERA

Fl. *p*

Ob. *p*

Cl. in La *p*

Fag. *p*

Viol. *p*

v. le *p*

Vc. *p*

Cb. *p*

**(E)** *p pizz.*

Ott. *p*

Fl. *p*

Ob. *p*

Cl. in La *p*

Fag. *p*

Viol. *pizz.* *arco p*

v. le *pizz.* *arco p*

Vc. *p*

Cb. *p*

Fl. I.

Ob. I.

Cl. in La I.

Fag.

Viol.

v.le

Vc. arco

Cb.

This system contains the first five staves of the score. The woodwinds (Flute I, Oboe I, Clarinet in La I, and Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with quarter and eighth notes. The Bassoon part includes the instruction 'arco'.

Ott.

Fl. I.

Ob. I.

Cl. in La I.

Fag.

Triang.

Viol.

v.le

Vc.

Cb.

This system contains the next five staves of the score. It includes the Oboe II part, the second Flute I part, and the Triangle. The woodwinds continue their melodic line. The strings maintain their accompaniment. The Triangle part has a rhythmic pattern. The second Flute I part includes the instruction 'pp'.



Musical score for the first system, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Horn in Mi (Corni in Mi), Trumpet (Camp.), Violin (Viol.), Viola (V.le), Cello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four measures show a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) and *pizz.* (pizzicato) for the cello. The woodwinds and strings play a consistent eighth-note accompaniment.

Musical score for the second system, measures 5-8. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horn in Mi (Corni in Mi), Trumpet (Camp.), Violin (Viol.), Viola (V.le), Cello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The fifth measure features a dynamic change to *pp* (pianissimo) for the horns. The woodwinds continue with eighth-note patterns, while the strings provide a steady accompaniment.

**F** SORTONO LE ORE DELLA NOTTE

Cl. in La *a 2*  
*p espress.*

Fag. *pp*

in Mi  
Corni *pp corte*

in Mi *pp*

Viol. *pizz.*

V.le *pizz.*

Vc. *arco*  
*p espress.*

Cb. *pizz.*  
*pp*

**F**

Fl. *pp*

Cl. in La *a 2*

Fag.

in Mi  
Corni

in Mi *III.*

Viol.

V.le

Vc.

Cb.

Cl. in La <sup>a 2</sup>

Fag.

in Mi  
Corni in Mi <sup>III.</sup>

Viol.

v.le

Vc.

Cb.

Fl. <sup>I.</sup> *pp*

Ob. <sup>I.</sup> *pp*

Cl. in La <sup>a 2</sup> *pp*

Fag. <sup>I.</sup> *pp*

in Mi  
Corni in Mi <sup>III.</sup>

Viol.

v.le

Vc.

Cb.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horn in Mi (Corni in Mi), Violin (Viol.), Viola (V. le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts are marked with a first ending bracket (I.). The Clarinet in La part is marked with a second ending bracket (a2). The Bassoon part is marked with a first ending bracket (I.). The Horn in Mi part is marked with a third ending bracket (III.). The Violin and Viola parts are marked with a first ending bracket (I.). The Violoncello and Contrabass parts are marked with a first ending bracket (I.).

Musical score for the second system, measures 5-8. The score includes parts for Clarinet in La (Cl. in La), Bassoon (Fag.), Horn in Mi (Corni in Mi), Violin (Viol.), Viola (V. le), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in La part is marked with a first ending bracket (a2) and a trill (tr). The Bassoon part is marked with a first ending bracket (I.) and a trill (tr). The Horn in Mi part is marked with a first ending bracket (I.). The Violin and Viola parts are marked with a first ending bracket (I.) and the word "arco". The Violoncello part is marked with a first ending bracket (I.) and a trill (tr). A circled letter 'G' is placed above the Clarinet in La part in measure 6 and below the Violoncello part in measure 8.

Cl. in La

Fag.

Corni in Mi I.

Viol.

v.le

Vc.

*divise*

Arpa

Viol.

v.le

Vc.

*con sordine*

*pp*

Camp.

Arpa

Viol.

v.le

Vc.

Andante poco mosso

Fag. *p*

Corni in Mi I. e II. *p*

Viol. *pizz.* *arco* *pp*

Vle *pizz.* *arco* *pp*

Vc. *p*

Cb. *pizz.* *arco* *pp*

Andante poco mosso

*deciso*

Ott.

Fl.

Ob. I. *p*

Cl. in La I. *p*

Fag. I. *p*

Corni in Mi *p*

Corni in Mi III. *p*

Corn<sup>te</sup> in La *p*

Tr<sup>be</sup> in Mi *p*

Tr<sup>ni</sup>

Bomb.

Timp.

Viol. *ff deciso*

Vle *pizz.* *ff*

Vc. *ff*

Cb. *arco* *ff deciso*

Fl. *I.* *pp*

Ob. *pp*

Cl. *I.* *pp*

in La *pp*

in Mi *pp*

Corn. *III.* *pp*

in Mi *pp*

Triang. *pp*

Viol. *pp leggerissimo*  
*divisi*  
*pizz.* *pp*

V. le *pp* *pizz.*

Vc. *pp*

Cb. *pizz.* *pp*

Fl.

Ob. *I.*

Cl.

in La

Fag. *a 2* *pp*

in Mi *pp*

Corn. *pp*

in Mi *III.* *pp*

Viol. *pp*

V. le *arco* *pp*

Vc. *pp*

Cb. *pp*

Ott.   
 Fl.   
 Ob.   
 Cl. in La   
 Fag.   
 in Mi   
 Corni in Mi   
 Corn.<sup>te</sup> in La   
 Tr.<sup>bo</sup> in Mi   
 Tr.<sup>ni</sup>   
 Bomb.   
 Timp.   
 Triang.   
 Viol.   
 v.<sup>le</sup>   
 Vc.   
 Cb.

Musical score for a symphony orchestra, page 403. The score includes parts for woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Triangle, Bombardone), strings (Violins, Violas, Cellos, Double Basses), and a Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from fortissimo (f) to pianissimo (pp).



Fl. I. *p*

Ob. I. *p*

Cl. in La I. *p*

Fag. *pp*

in Mi *p*

Corni in Mi *pp*

Triang. *p*

Camp. III

Arpa 1<sup>a</sup> *p*

Arpa 2<sup>a</sup> *p*

Viol. *pp* *espressivo*

V.le *pp*

Vc. *dim.* *pp*

Cb. *pizz.* *p*

levare le sordine

levare le sordine

levare le sordine

(H)

(H)

Fl. I. *p* *cres. e string.*

Ob. I. *cres. e string.*

Cl. in La *a 2* *cres. e string.*

Fag. *cres. e string.*

Corni in Mi *cres. e string.*

Tr. in Mi I. *p*

Timp.

Triang.

Arpa 1<sup>a</sup>

Arpa 2<sup>a</sup>

Viol. *cres. e string.*

Viola *cres. e string.*

Vo. *cres. e string.*

Cb. *cres. e string.*





All<sup>o</sup> vivacissimo

Oct. *p* *ff*

Fl. *a 2* *p* *ff*

Ob. *p* *ff*

Cl. in La *p* *ff*

Fag. *p* *ff*

in Mi *ff*

Corni in Re *ff*

Corn<sup>te</sup> in La *ff*

Tr<sup>be</sup> in Mi *p* *ff*

Tr<sup>ni</sup> *ff*

Bomb. *ff*

Timp. *ff*

Triang. *ff*

G. C. *ff*

Viol. *ff* *uniti*

V<sup>le</sup> *ff*

Vc. *ff*

Cb. *ff*

All<sup>o</sup> vivacissimo

Ott.  
 Fl. *a 2*  
 Ob. *a 2*  
 Cl. *p*  
 in La  
 Fag. *p*  
 in Mi  
 Corni *a 2*  
 in Re *p*  
 Corn.<sup>te</sup>  
 in La  
 Tr.<sup>be</sup>  
 in Mi  
 Tr.<sup>ni</sup>  
 Bomb.  
 Timp.  
 Triang.  
 G. C.  
 Viol.  
 V.le  
 Vc.  
 Cb.

The score is for a full orchestra. The woodwind section includes Oboe, Flute (second flute), Clarinet in La, Bassoon, and three Horns (two in Mi and one in Re). The brass section includes Trumpet in La, Trumpet in Mi, Trombone, and Cymbals. The percussion section includes Bombardone, Timpani, Triangle, and Gong/Cymbal. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics include *p* (piano) and *a 2* (second flute).

Con brio

Ctt. *sf p stacc.* *sf pp*  
 Fl. *sf p* *sf pp*  
 Ob. *sf p stacc.* *sf pp*  
 Cl. in La *sf p stacc.* *sf pp*  
 Fag. *sf p* *sf pp*  
 in Mi *sf p* *sf pp*  
 Corni in Re *sf p* *sf pp*  
 Corn. te in La *sf* *sf* *p*  
 Tr. be in Mi *sf* *sf* *p*  
 Tr. ni *sf* *sf*  
 Bomb. *sf* *sf*  
 Timp. *sf* *sf*  
 Triang. *p* *sf pp*  
 Camp. III *sf* *sf*

Viol. *sf p stacc.* *sf pp stacc.*  
 V. lo *sf p* *sf pp*  
 Ve. *sf p pizz.* *sf pp arco pizz.* *arco*  
 Cb. *sf* *sf*

Con brio

Ott. *a 2* *sf p stacc.* *sf pp*  
 Fl. *sf p* *sf pp*  
 Ob. *sf p stacc.* *sf pp*  
 Cl. in La *sf p* *sf pp*  
 Fag. *sf p* *sf pp*  
 in Mi  
 Corni in Re *sf p* *sf pp* *in Mi*  
 Corn<sup>te</sup> in La *sf*  
 Tr. be in Mi *sf* *I.*  
 Tr. ni *sf*  
 Bomb. *sf*  
 Timp. *sf*  
 Triang. *p* *sf pp*  
 Camp.<sup>hi</sup> *sf*  
 Viol. *sf p stacc.* *sf pp*  
 v. lo *sf p* *sf pp*  
 Vc. *pizz.* *arco pizz.* *arco*  
 Cb. *sf p* *sf pp*

This page of a musical score contains 20 staves. The top group includes woodwinds (Oboe, Flute, Clarinet in La, Bassoon) and brass (Trumpets in Mi and Re, Trombone in Mi, Trumpet in Ni, Bombardone, Timpani, Triangle, and Cymbals). The bottom group includes strings (Violin, Viola, Violoncello, and Contrabasso). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco).



*leggerissimo*

(L)

Ott. *pp*

Fl. *pp* a 2

Ob. *pp*

Cl. in La *pp* *leggerissimo* a 2

Fag. I. *pp*

Triang. *pp*

Viol. *pp*

V.<sup>1</sup> *pp*

Vo. *pp* *pizz.*

Cb. *pp*

(L) *pp*

Ott.

Fl. a 2

Ob. *pp*

Cl. in La *p*

Fag. I.

Triang.

Viol.

V.<sup>1</sup>

Vo.

Cb.

Musical score for the first system, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horns (in Mi), Trumpets (Tr. in Mi), Triangle (Triang.), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The first system contains measures 1 through 4. Dynamics include *pp* and *ppp*. There are first and second endings marked '1.' and 'a2'.

Musical score for the second system, measures 5-8. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Cl. in La), Bassoon (Fag.), Triangle (Triang.), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The second system contains measures 5 through 8. Dynamics include *pp*.

Ott.

Fl.

Ob.

Cl.  
in La

Fag.

I.

in Mi  
Corni

in Mi

Tr.<sup>be</sup>  
in Mi

Triang.

Viol.

V.<sup>le</sup>

Vc.

Cb.

a.2

a.2

The musical score is for page 414 and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in La), Bassoon (Fag.), and two Cornets in B-flat (Corni in Mi). The brass section includes Trumpet in B-flat (Tr.<sup>be</sup> in Mi) and Trombone (Cb.). The string section includes Violins (Viol.), Violoncello (V.<sup>le</sup>), and Double Bass (Vc.). The Percussion section includes Triangle (Triang.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Oboe and Flute parts are marked with 'a.2' in the fifth measure, indicating a second ending. The Bassoon part is marked with 'I.' in the first measure, indicating the first ending. The string parts are marked with 'I.' in the first measure, indicating the first ending. The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and strings at the bottom.

Ott. *pp* *cres.*  
 Fl. *a 2* *pp*  
 Ob. *pp* *a 2* *tr*  
 Cl. in La *pp* *a 2* *tr*  
 Fag. I. *pp*  
 in Mi *pp* *cres.*  
 Corni in Mi *pp*  
 Tr. <sup>be</sup> in Mi  
 Triang.  
 G.C. *pp*  
 Viol. *Tallone* *pp* *cres.*  
 V. <sup>lo</sup> *pp* *arco* *cres.*  
 Ve. *pp* *arco*  
 Cb.

Ott. *p* *cres.*

Fl. *a2* *p* *cres.*

Ob. *a2* *p* *cres.*

Cl. in La *a2* *p* *cres.*

Fag. I. *p* *a2* *cres.*

in Mi *p* *cres.*

Corni in Mi *p* *cres.*

Corn<sup>te</sup> in La *p* *cres.*

Tr.<sup>be</sup> in Mi I. *p* *cres.*

Tr.<sup>ni</sup> *p* *cres.*

Bomb. *p* *cres.*

Timp. *p* *cres.*

Triang. *p* *cres.*

G. C. *p* *cres.*

Viol. *p* *cres.*

V.<sup>le</sup> *p* *cres.*

Vo. *p* *cres.*

Cb. *p* *cres.*

Ott.

Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Corni  
in Mi

Corn.<sup>to</sup>  
in La

Tr.<sup>be</sup>  
in Mi

Tr.<sup>ni</sup>

Bomb.

Timp.

Triang.

G. C.

Viol.

V.<sup>lo</sup>

Vc.

Cb.

a 2

I.

II.

Ott. *ff*

Fl. *a 2 ff*

Ob. *a 3 ff*

Cl. in La *a 2 ff*

Fag. *ff*

in Mi *ff*

Corni in Mi *ff*

Corn. <sup>to</sup> in La *a 2 ff*

Tr. <sup>bo</sup> in Mi *ff*

Tr. <sup>ni</sup> *ff*

Bomb. *ff*

Timp. *ff*

Triang. *ff*

G. C. *ff*

Viol. *ff*

V. <sup>lc</sup> *ff*

Vo. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra and strings, numbered 418. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It covers measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe, Clarinet in La, Bassoon, Flute, and Piccolo) and brass (Trumpets in D, Trombones in D, Horns in D, and Cornets in La) sections are marked with a forte (*ff*) dynamic. The strings (Violins, Viola, Violoncello, and Double Bass) are also marked with *ff*. The score includes various musical notations such as stems, beams, slurs, and accents. There are also some performance markings like 'a 2' and 'a 3' above certain notes, likely indicating alternate fingerings or breathings. The page number '418' is located at the top left.



Ott.

Fl. *a 2*

Ob. *a 2*

Cl. in La *a 2*

Fag. *a 2*

in Mi  
Corni

in Mi *in Re*

Corn.<sup>to</sup> in La

Tr.<sup>be</sup> in Mi

Tr.<sup>ni</sup>

Bomb.

Timp.

Triang.

G. C.

Camp.<sup>lli</sup>

Viol.

V.<sup>lo</sup>

Vo. *pizz.*

Cb.





Con brio

Ott. *sf Psacc. pp*

Fl. *sf Psacc. pp*

Ob. *sf Psacc. pp*

Cl. in La *sf Psacc. pp*

Fag. *sf p pp*

in Mi  
Corni *sf p pp*

in Re *sf p pp*

Corn<sup>te</sup> in La *sf*

Tr.<sup>be</sup> in Mi *sf p I. p*

Tr.<sup>ni</sup> *sf*

Bomb. *sf*

Timp. *sf*

Triang. *p sf pp*

Camp<sup>lli</sup> *sf*

Viol. *sf Psacc. pp*

v.<sup>le</sup> *sf p pp*

Vo. *arco sf ppizz. sf ppizz.*

Cb. *sf*

Con brio

Ott. *sf Pstacc.* *sf pp*

Fl. *sf Pstacc.* *sf pp* *ppcres. a 2*

Ob. *sf Pstacc.* *sf pp* *ppcres. a 2*

Cl. in La *sf Pstacc.* *sf pp* *pp cres.*

Fag. *sf p* *sf pp* *pp*

in Mi *sf p* *sf pp* *In MI pp cres.*

in Re *sf p* *sf pp* *pp*

Corn. 1<sup>o</sup> in La *sf*

Tr. 1<sup>o</sup> in Mi *sf* *I.*

Tr. 2<sup>o</sup> in Mi *sf*

Bomb. *sf*

Timp. *sf*

Triang. *p* *sf pp*

Camp. III *sf*

Viol. *sf Pstacc* *sf pp* *ppcres.*

V. 1<sup>o</sup> *sf p* *sf pp* *ppcres.*

Vc. *pizz.* *arco pizz.* *arco* *ppcres.*

Cb. *sf*

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. in La <sup>a2</sup>

Fag.

in Mi  
Corni

in Mi

Corn.<sup>1°</sup> in La I.

Tr.<sup>be</sup> in Mi I. *mf*

Bomb. *pp cres.*

Timp.

Viol.

V.<sup>1°</sup>

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horns (Corni) in two parts (in Mi and in La), Trumpet (Tr.<sup>be</sup>) in Mi, and Bombardone (Bomb.). The strings include Timpani (Timp.), Violins (Viol.), Viola (V.<sup>1°</sup>), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large brace groups the strings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp cres.* (pianissimo crescendo). The woodwinds and strings play a melodic line, while the brass and Bombardone provide rhythmic accompaniment. The Flute, Oboe, and Clarinet in La parts are marked with <sup>a2</sup>. The Horn in La and Trumpet in Mi parts have a first ending bracket labeled 'I.'. The Bombardone part starts with *pp cres.* and then joins the melodic line.

Fl. <sup>a2</sup>  
*pp cres. molto*

Ob. <sup>a2</sup>  
*pp cres. molto*

Cl. <sup>a2</sup>  
 in La  
*pp cres. molto*

Fag.  
*pp cres. molto*

in Mi  
 Corni  
*pp cres. molto*

in Mi  
 Corni  
*pp cres. molto*

Corn.<sup>te</sup>  
 in La  
 I.

Tr.<sup>be</sup>  
 in Mi  
 I.  
*mf*

Bomb.  
*pp*

Timp.

Viol.  
*pp cres. molto*

V.<sup>lo</sup>  
*pp cres. molto*

Vc.  
*pp cres. molto*

Cb.  
*pp cres. molto*

Ott. *pp*

Fl. *pp* a2

Ob. *pp* a2

Cl. in La *pp* a2

Fag. *pp* a2

in Mi *pp*

Corni in Mi *pp*

Corn.<sup>to</sup> in La *p* I.

Tr.<sup>b</sup> in Mi *p* I.

Tr.<sup>ni</sup>

Bomb. *pp*

Timp.

Triang. *pp*

G.C. *pp*

Viol. *pp*

V.<sup>lo</sup> *pp*

Vo. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 424, showing measures 1 through 4. The score is for a full orchestra and strings. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horn in Mi (in Mi), Horn in Mi (Corni in Mi), Horn in La (Corn.<sup>to</sup> in La), Trumpet in Mi (Tr.<sup>b</sup> in Mi), Trumpet in Ni (Tr.<sup>ni</sup>), Bombardone (Bomb.), Timpani (Timp.), Triangle (Triang.), Gong/Cymbal (G.C.), Violin (Viol.), Viola (V.<sup>lo</sup>), Voice (Vo.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is used for most instruments throughout the measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horn in La, Trumpet in Mi, and Bombardone) enter in measure 3 with a melodic line, marked with a first ending bracket (I.) and a dynamic marking of *p* (piano). The strings play a steady accompaniment of eighth notes.

This musical score is for a full orchestra, spanning two systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *f con brio* (forte with spirit) throughout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), and Bassoon in Mi (in Mi). The brass section includes Horns in Mi (Corni in Mi), Trumpet in La (Corn. te in La), Trombone in Mi (Tr. be in Mi), Trombone in Mi (Tr. ni), and Trombone in Mi (Bomb.). The percussion section includes Timpani (Timp.), Triangle (Triang.), and Gong/Cymbal (G.C.). The string section includes Violins (Viol.), Violins (v. le), Violas (Vc.), and Cellos (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support and accents.







Ott.

Fl. a 2

Ob. a 2

Cl. in La a 2

Fag.

in Mi

Corni in Mi

Corn.<sup>te</sup> in La

Tr.<sup>be</sup> in Mi

Tr.<sup>ni</sup>

Bomb.

Timp.

Triang.

G.C.

Camp.<sup>lli</sup>

Viol.

V.<sup>le</sup>

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Corni

in Mi  
Corn<sup>te</sup>  
in La

Tr<sup>be</sup>  
in Mi

Tr<sup>ni</sup>

Bomb.

Timp.

Triang.

G.C.

Camp.

Viol.

V<sup>le</sup>

Vc.

Cb.

B.B. 533

