PICCINNI

ERCOLE

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di Musica-Napoli
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1

S. Carlo 1793 Il lib.° nel v.° 4 let. E. pr.

Ercole al Termedonte

Dram.ª per Musica

Poesia Anonimo — Musica

Del Sig.r Niccolò Piccinni

Rappresentato al Real Teatro S. Carlo

Atto Secondo

il 12 Gen.° 1793

BIBLIOTECA

Scena Prima

Bosco Sacro a Diana. Tempio di questa Divinità nel fondo con vestibolo

Ippolita, Ersilia, Amazoni

Ersilia

Ah no: meglio rifletti, pensaci ancora. Ho risoluto vani

Ipp.

Ers.

sono i consigli tuoi. Mi ascolta almeno: indi fa quel che vuoi. Per prova ora tu sai quanto Al-

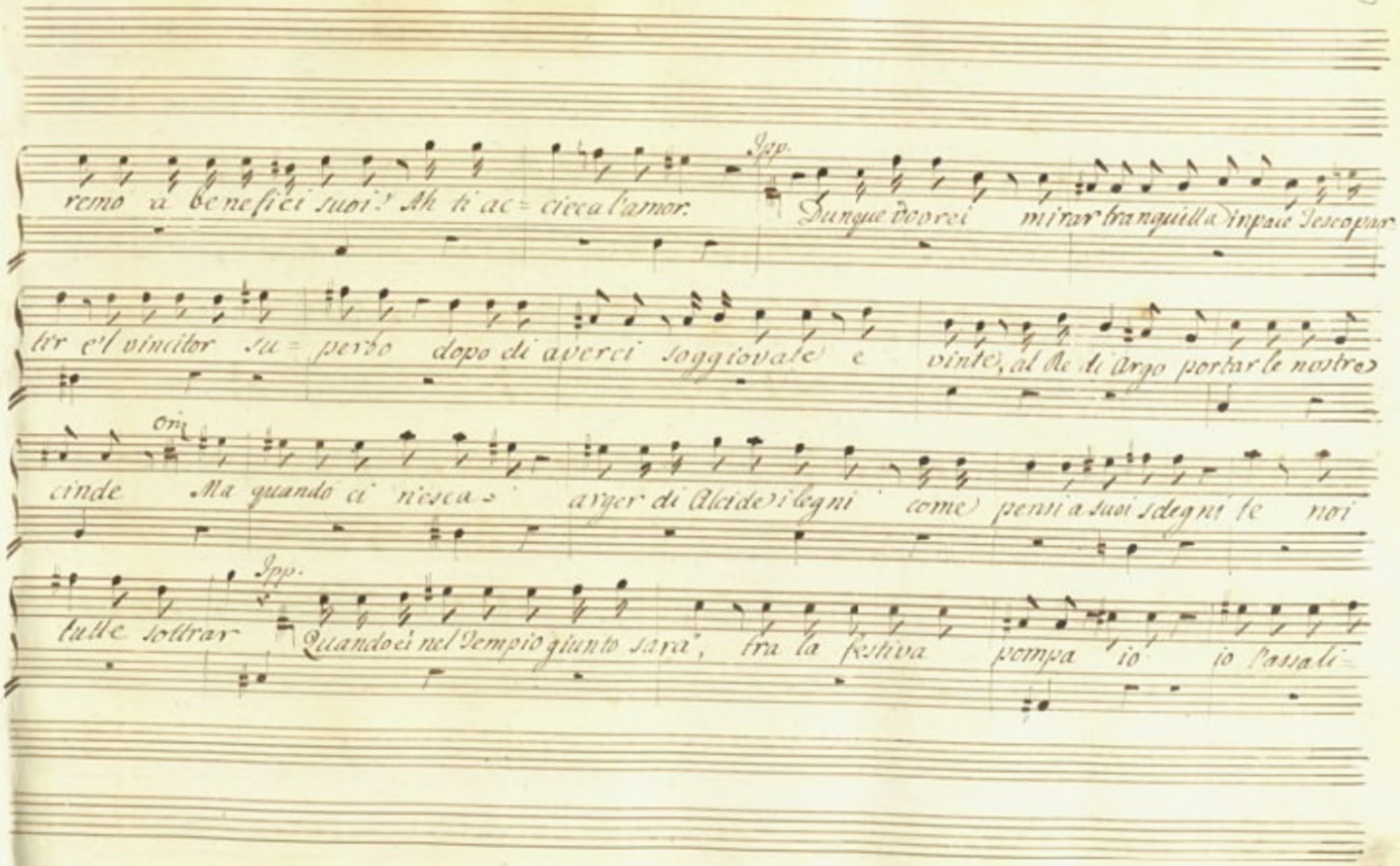
cide è possente, a qual elemento abiam trovata in lui; e sì ingrata mercede vender ver-

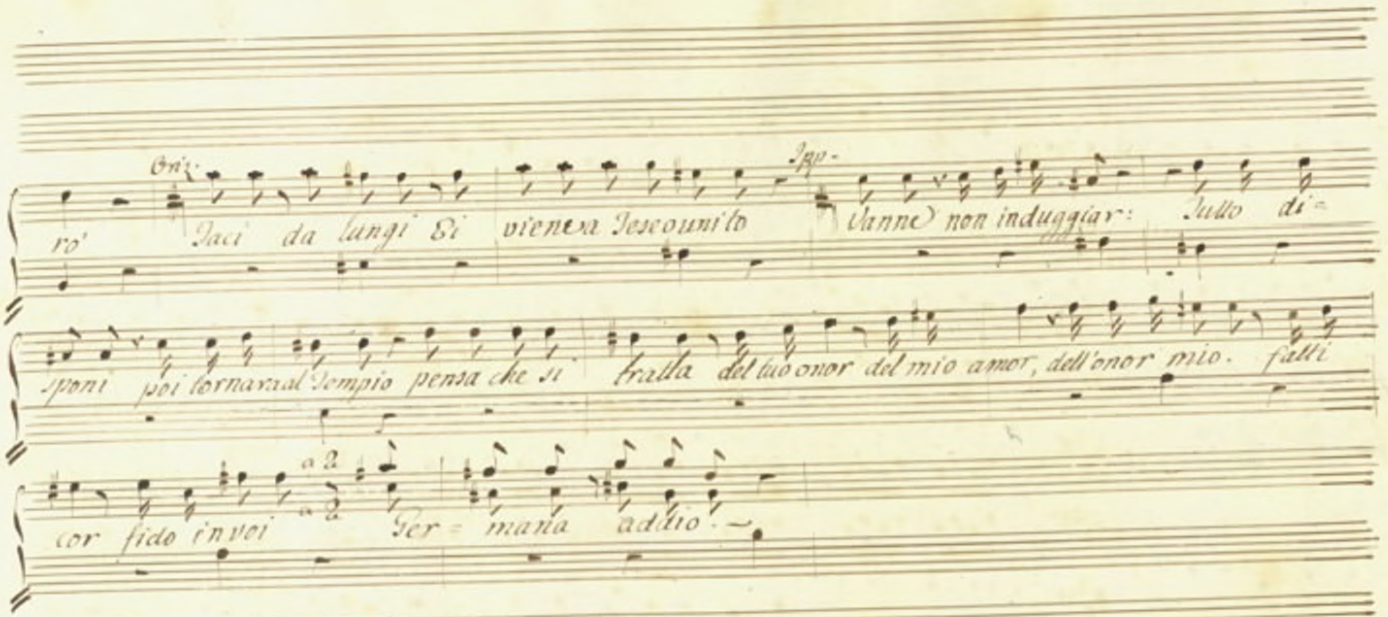
remo a benefici suoi? Ah ti ac= cieca l'amor. Ipp. Dunque dovrei mirar tranquilla in pace Tesco par

tir e'l vincitor su= perbo dopo di averci soggiovate e vinte, al Re di Argo portar le nostre

cinde Ori. Ma quando ci riesca= arger di Alcide i legni come pensi a suoi sdegni te noi

tutte sottrar Ipp. Quando ei nel Tempio giunto sarà, tra la festiva pompa io io l'assali=





Oriz. Ipp.

ro' Taci da lungi Ei viene a Teseo unito Vanne non induggiar: Tutto di=

sponi poi tornara al Tempio pensa che si tratta del tuo onor del mio amor, dell'onor mio. fatti

a 2

cor fido in voi a 2 Ger = mana addio. —

Corni in Effaut #

Oboé

Fagotto

Violini

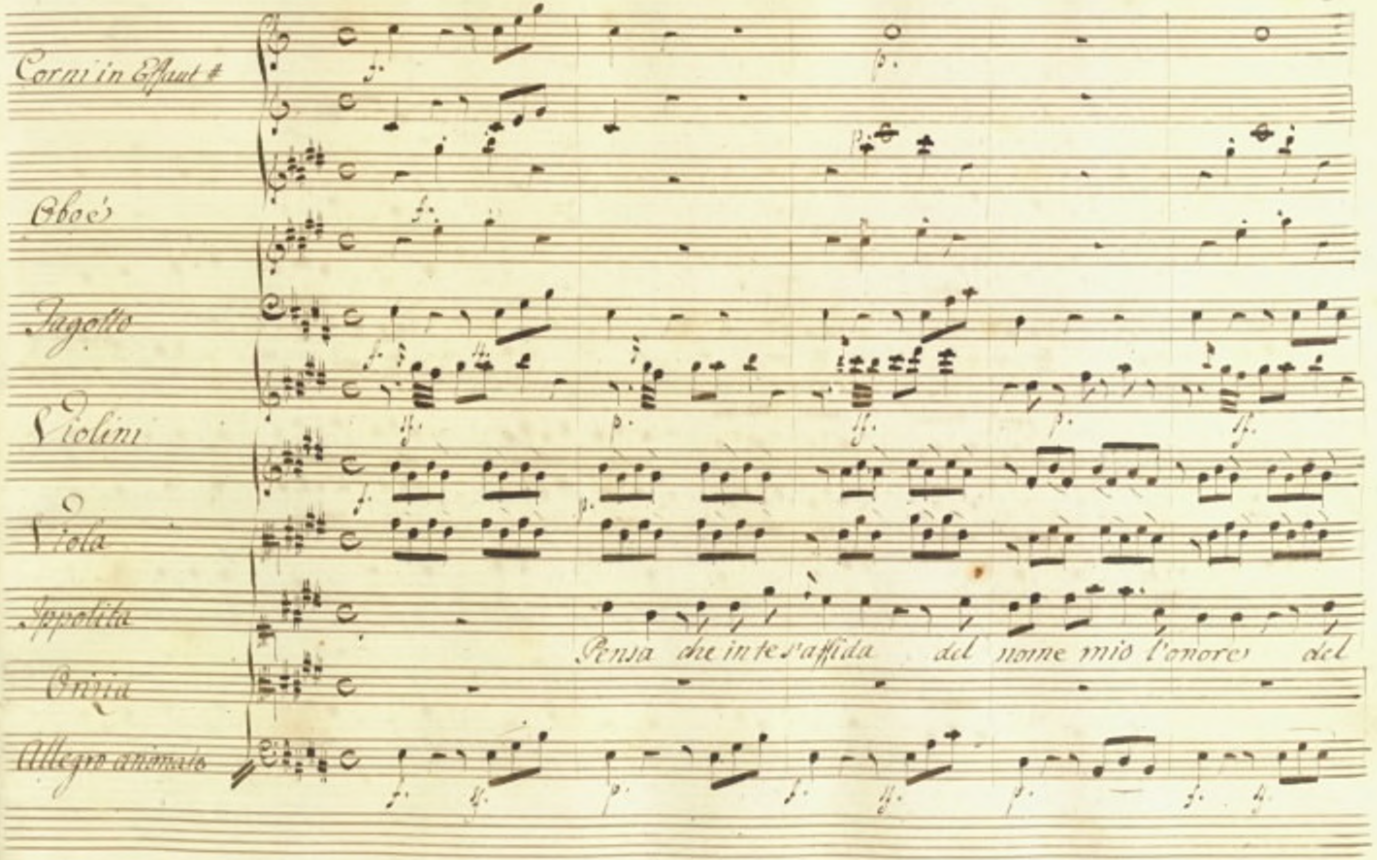
Viola

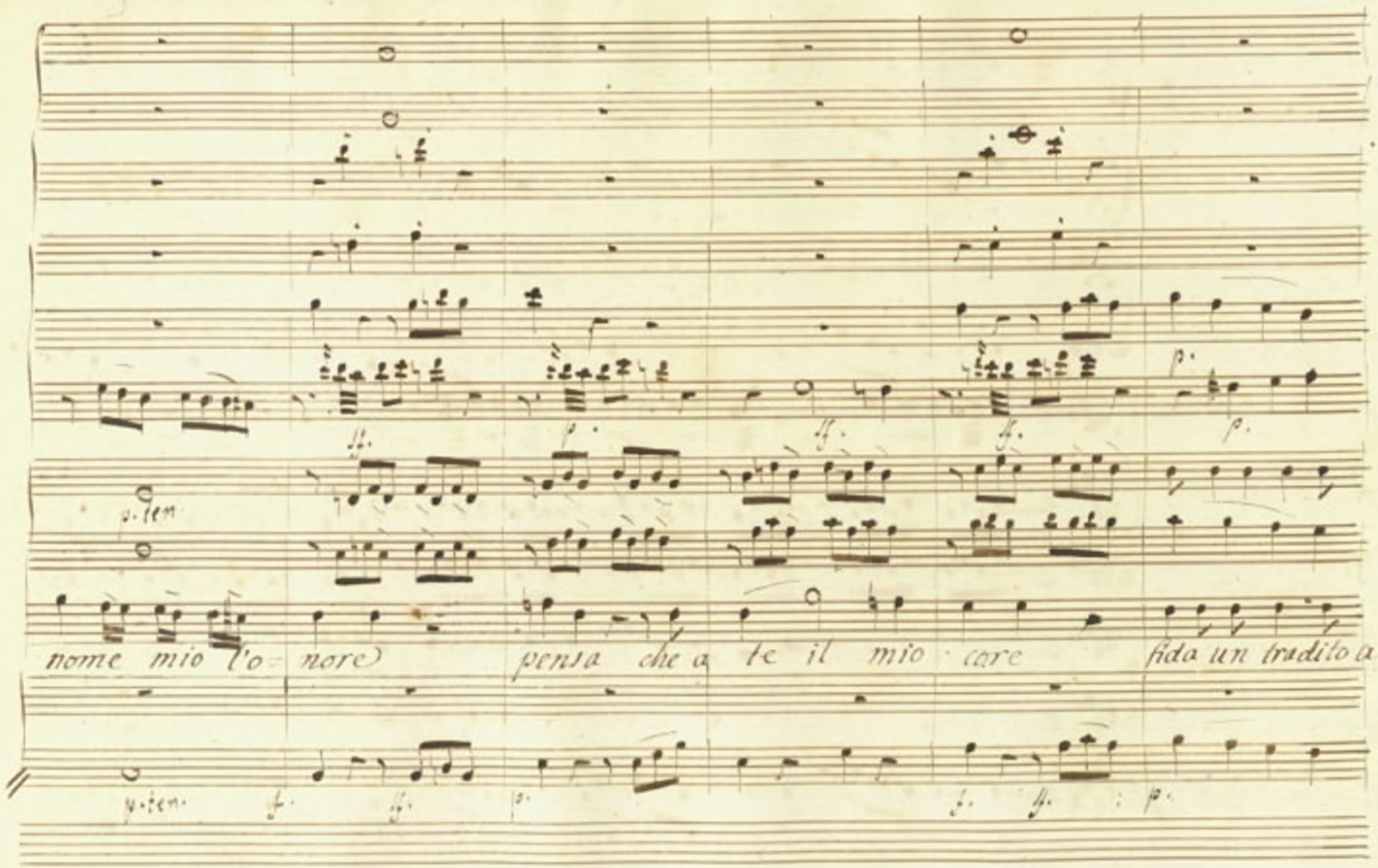
Ippolita

Pensa che in te s'affida del nome mio l'onore del

Orizia

Allegro animato

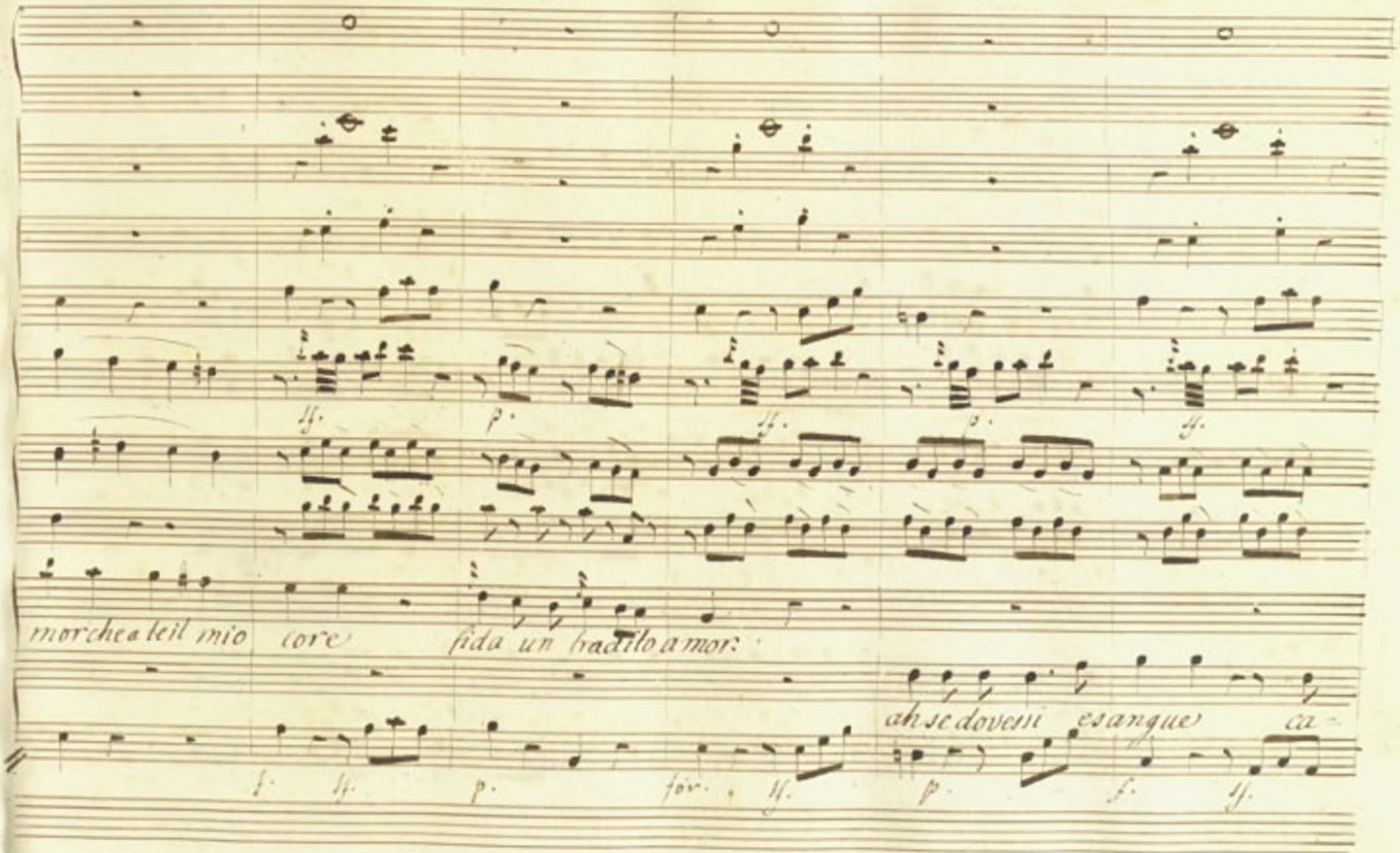


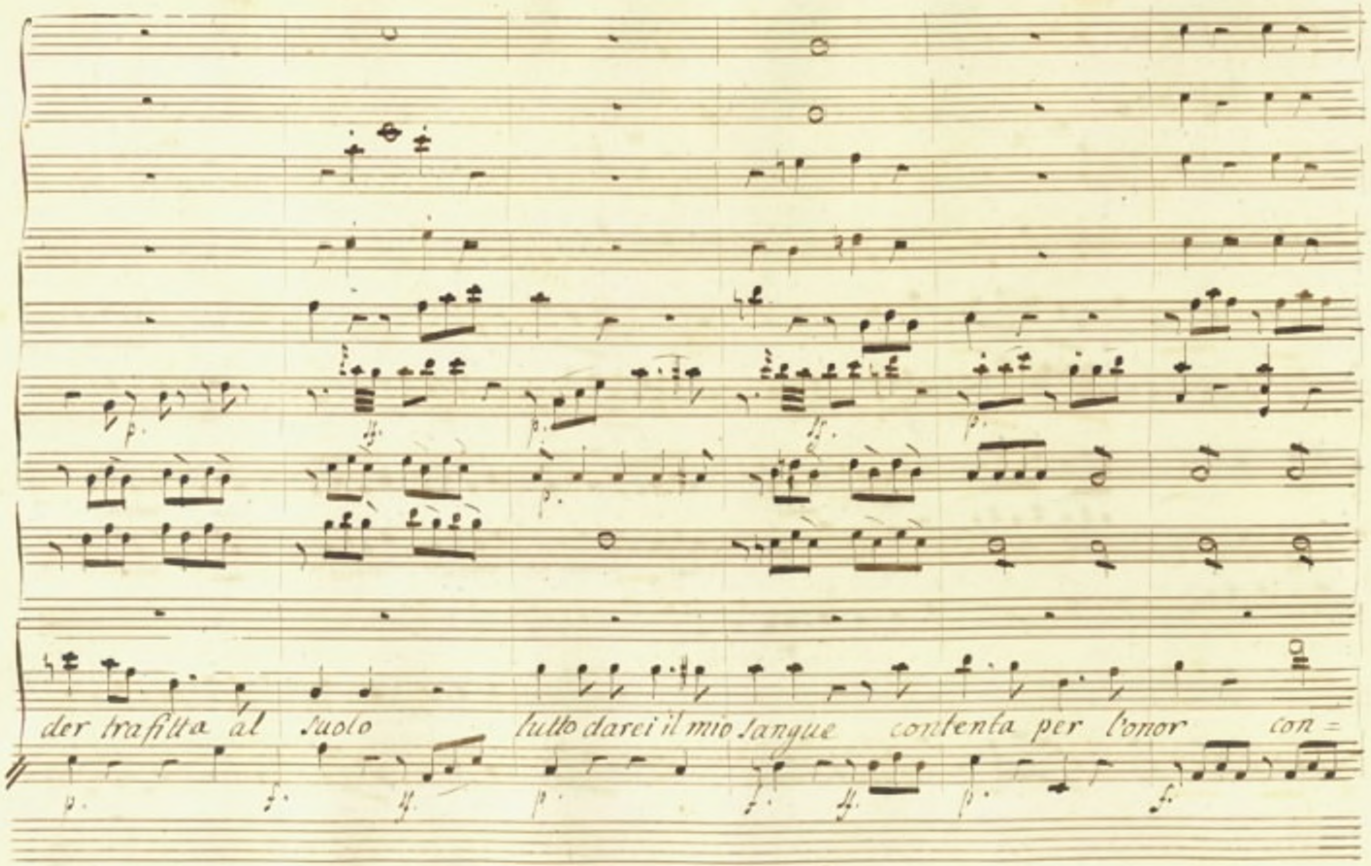


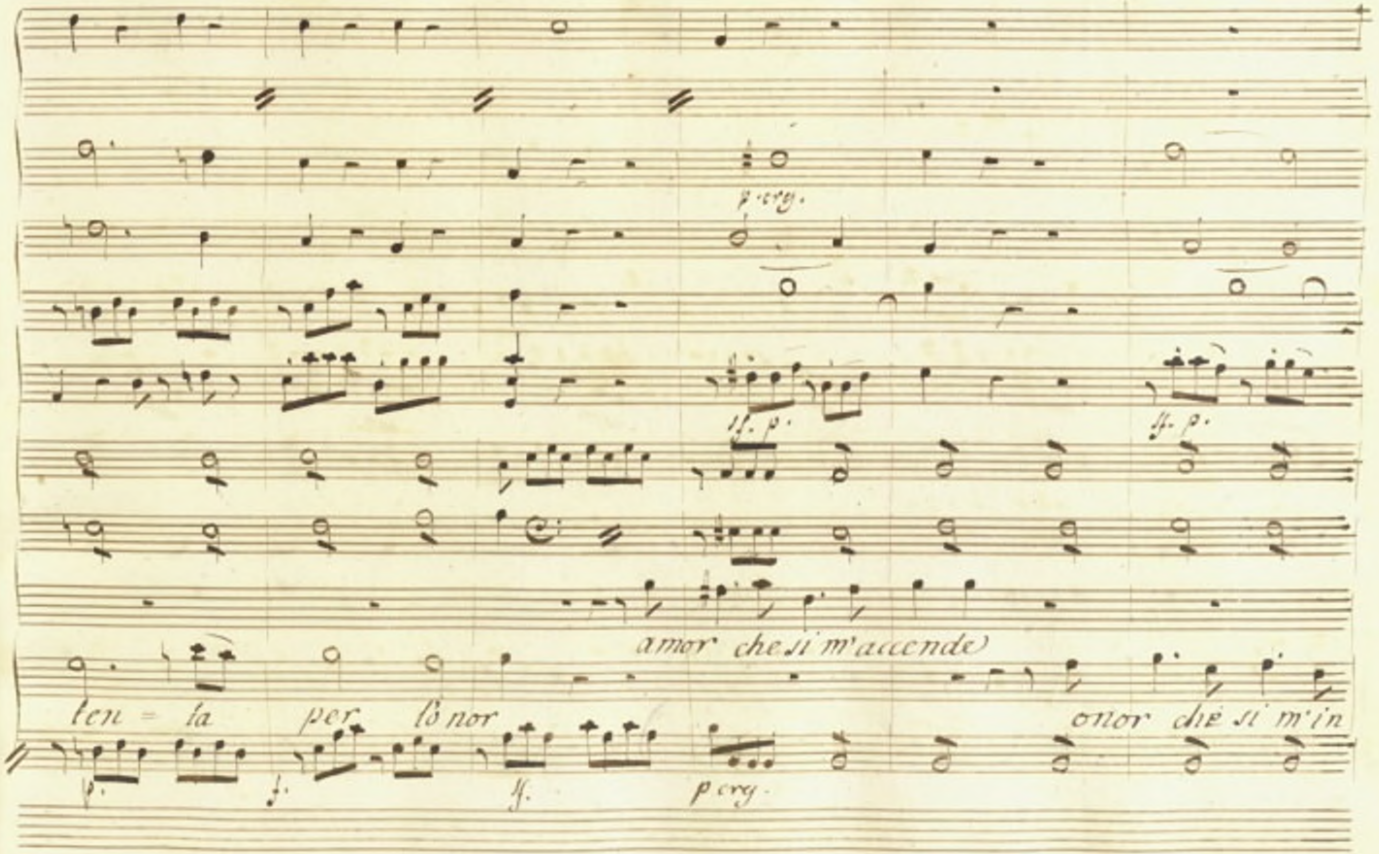
p. ten.

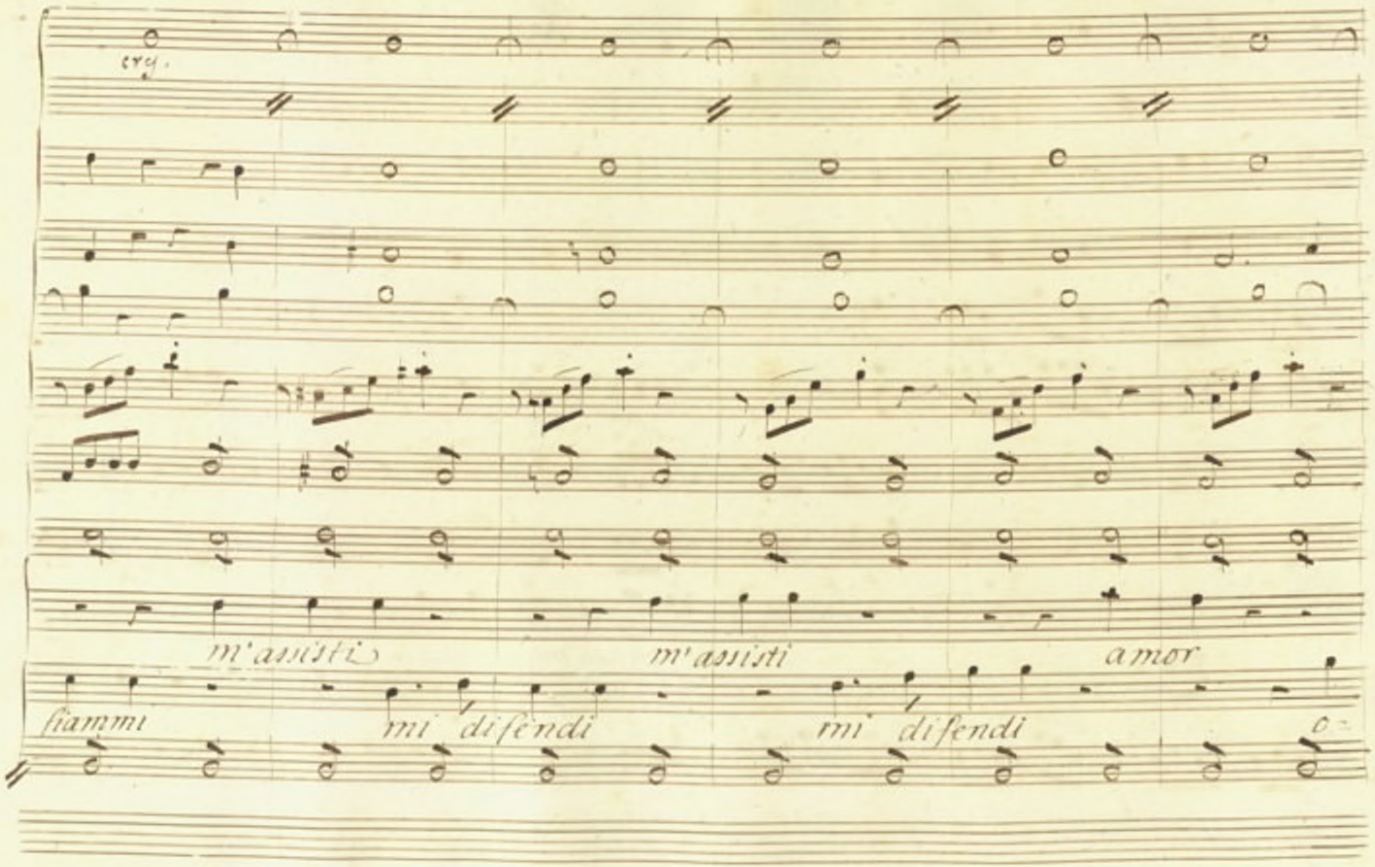
nome mio l'o= nore pensa che a te il mio core fida un tradito a-

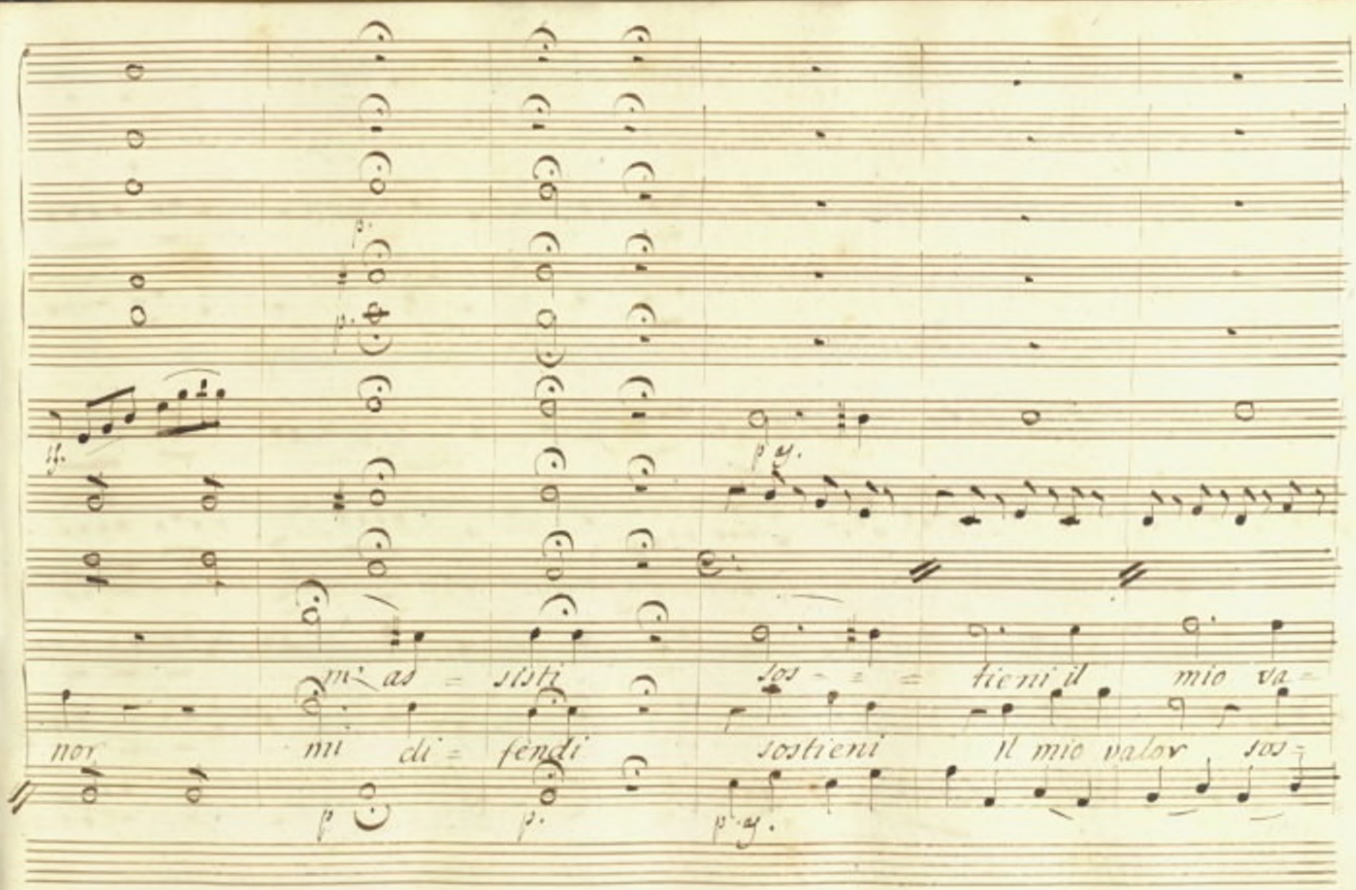
p. ten.

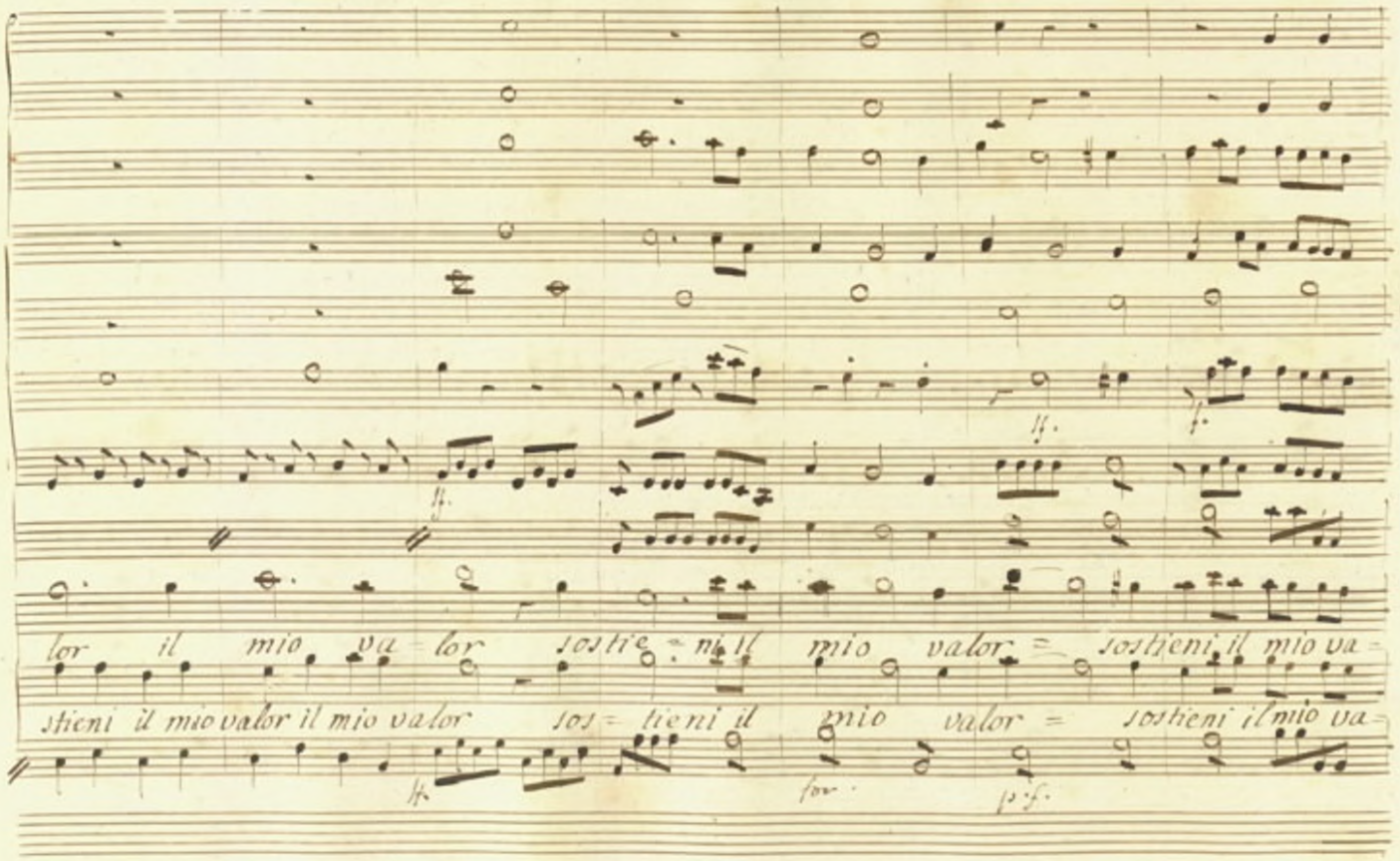

morche a te il mio core fida un tradito amor:
ah se dovessi esangue ca-


der trafitta al suolo
tutto darei il mio sangue
contenta per l'onor
con =


p cresc.
sf. p.
sf. p.
amor che si m'accende
ten = la per lo nor
onor che si m'in
p
f.
sf.
p cresc.

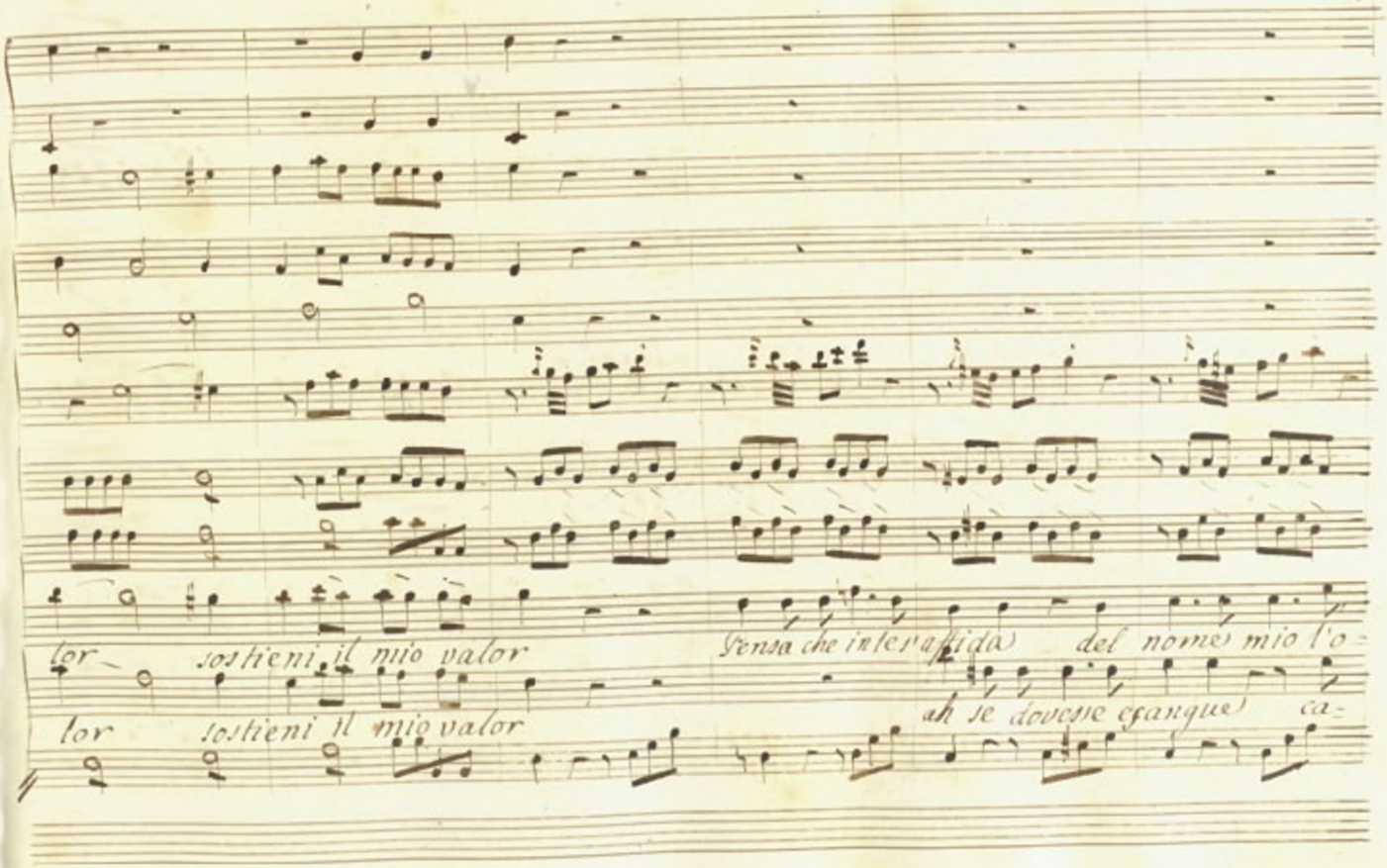

cry.
m'assisti
m'assisti
amor
fiammi
mi difendi
mi difendi
o

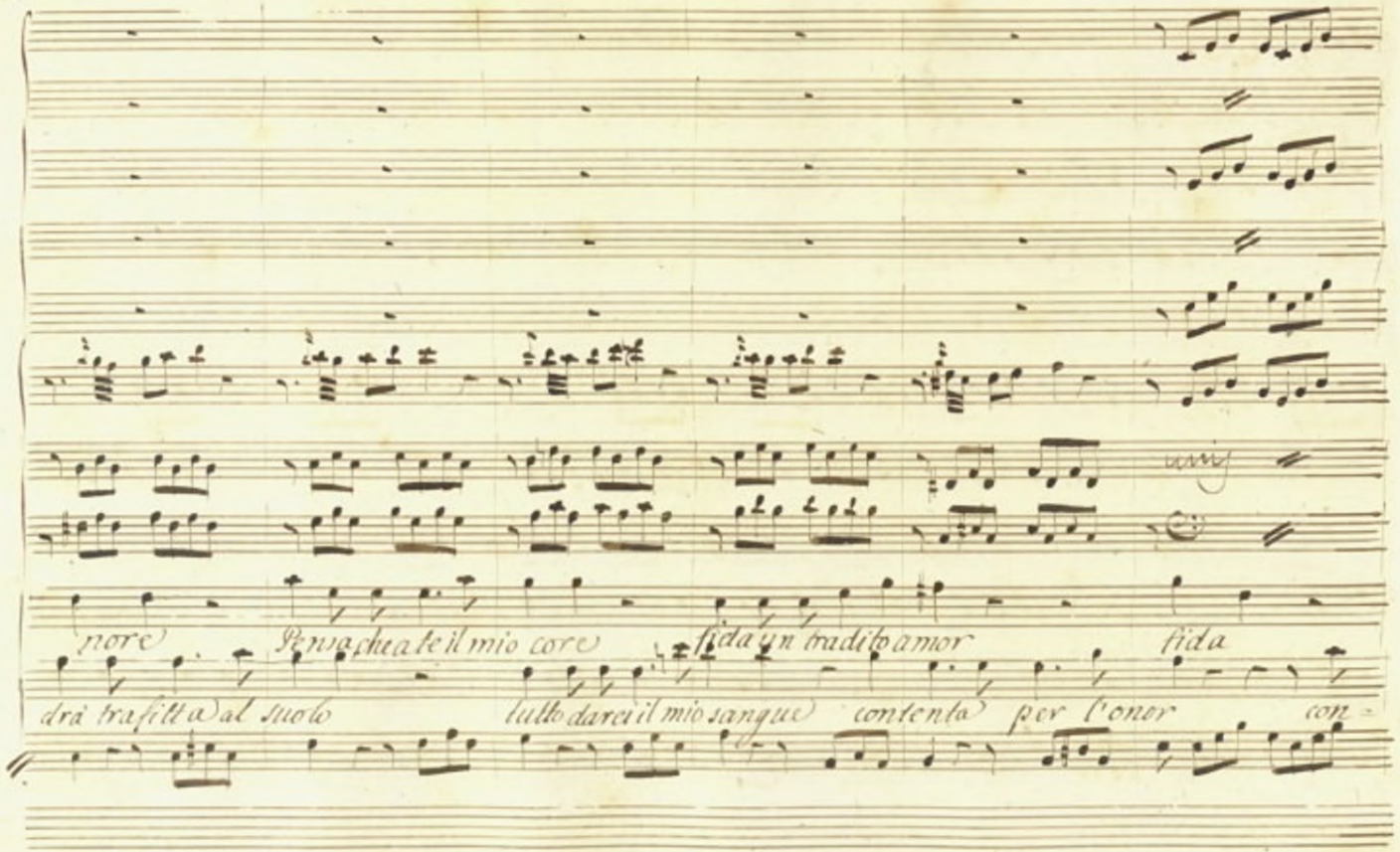

mi assisti
sos = tieni il mio va =
nor mi di = fendi
sostieni il mio valor sos =


lor il mio va = lor sostie = ni il mio valor = sostieni il mio va =
stieni il mio valor il mio valor sos = tieni il mio valor = sostieni il mio va =
ff.
ff.
f.
for
p.f.

lor sostieni il mio valor Pensa che interaffida del nome mio l'o=

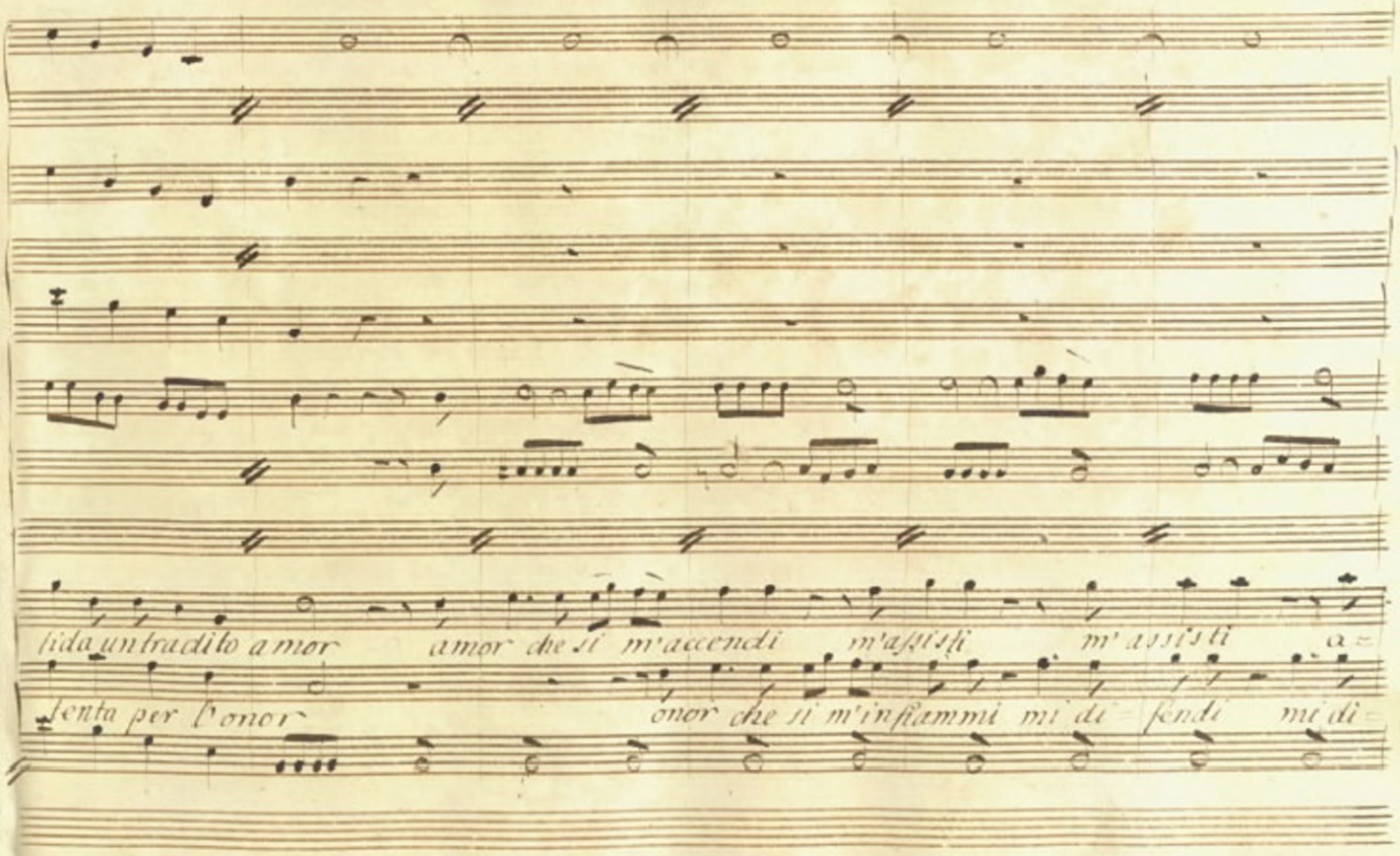
lor sostieni il mio valor ah se dovesse esangue ca=

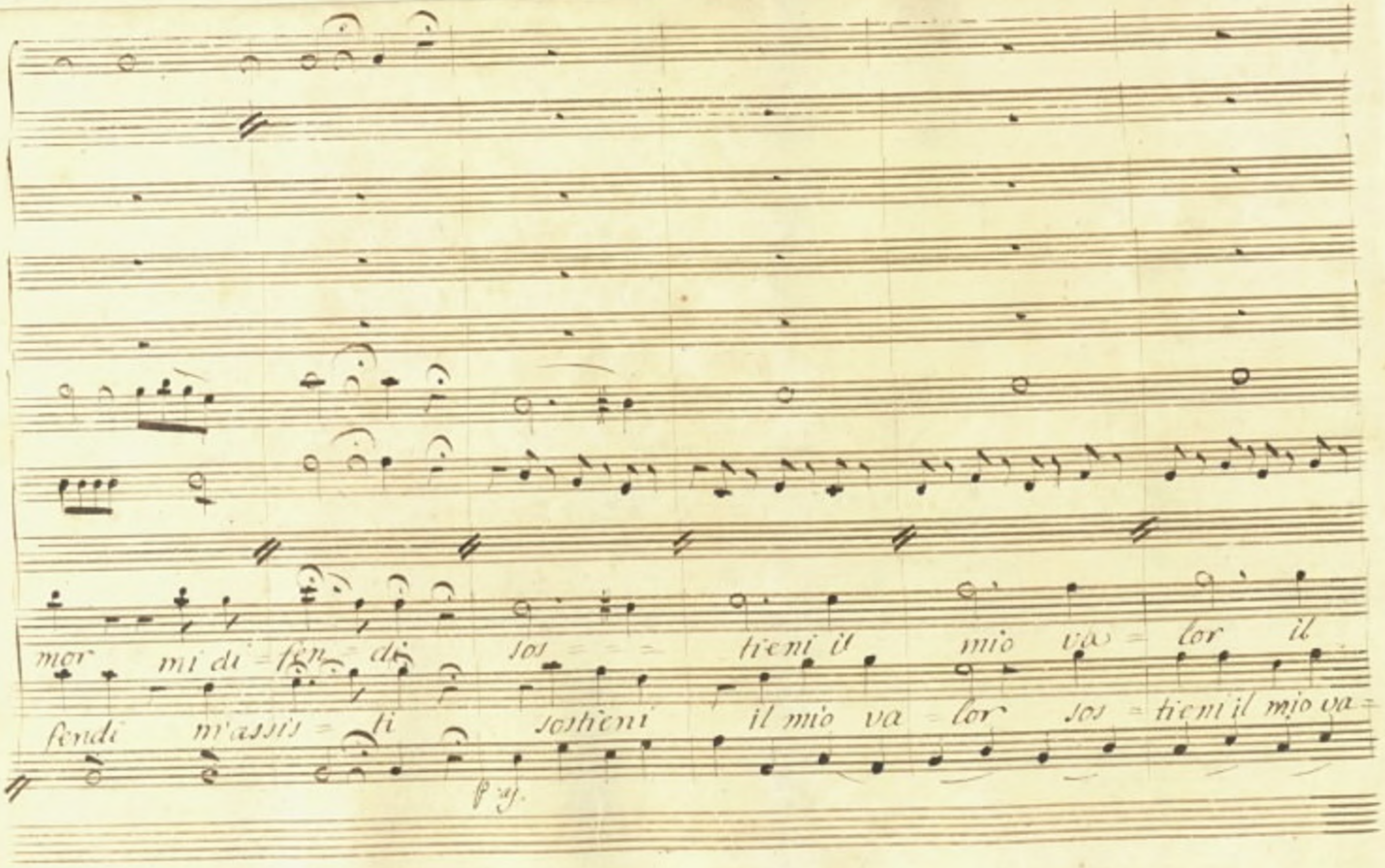


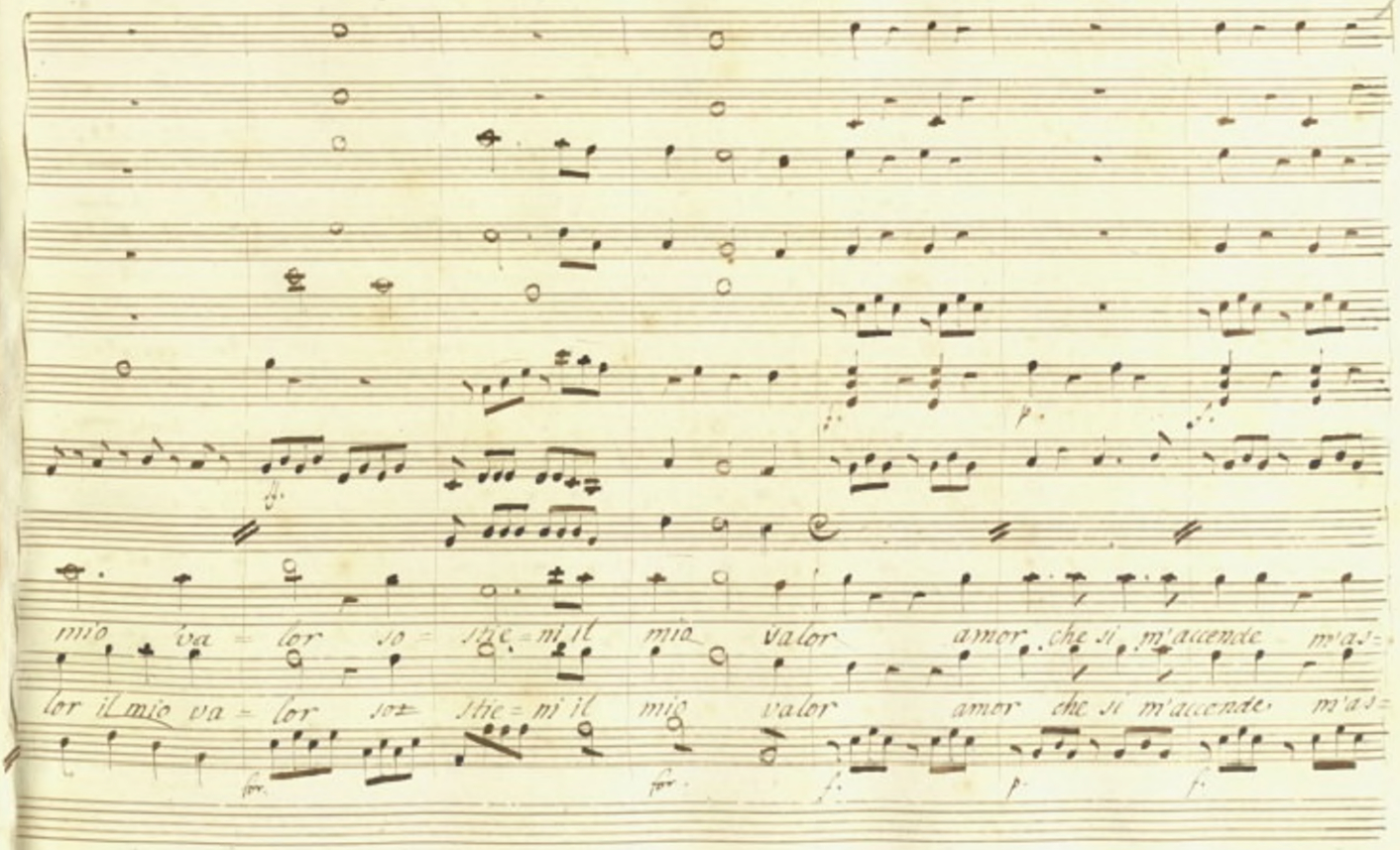


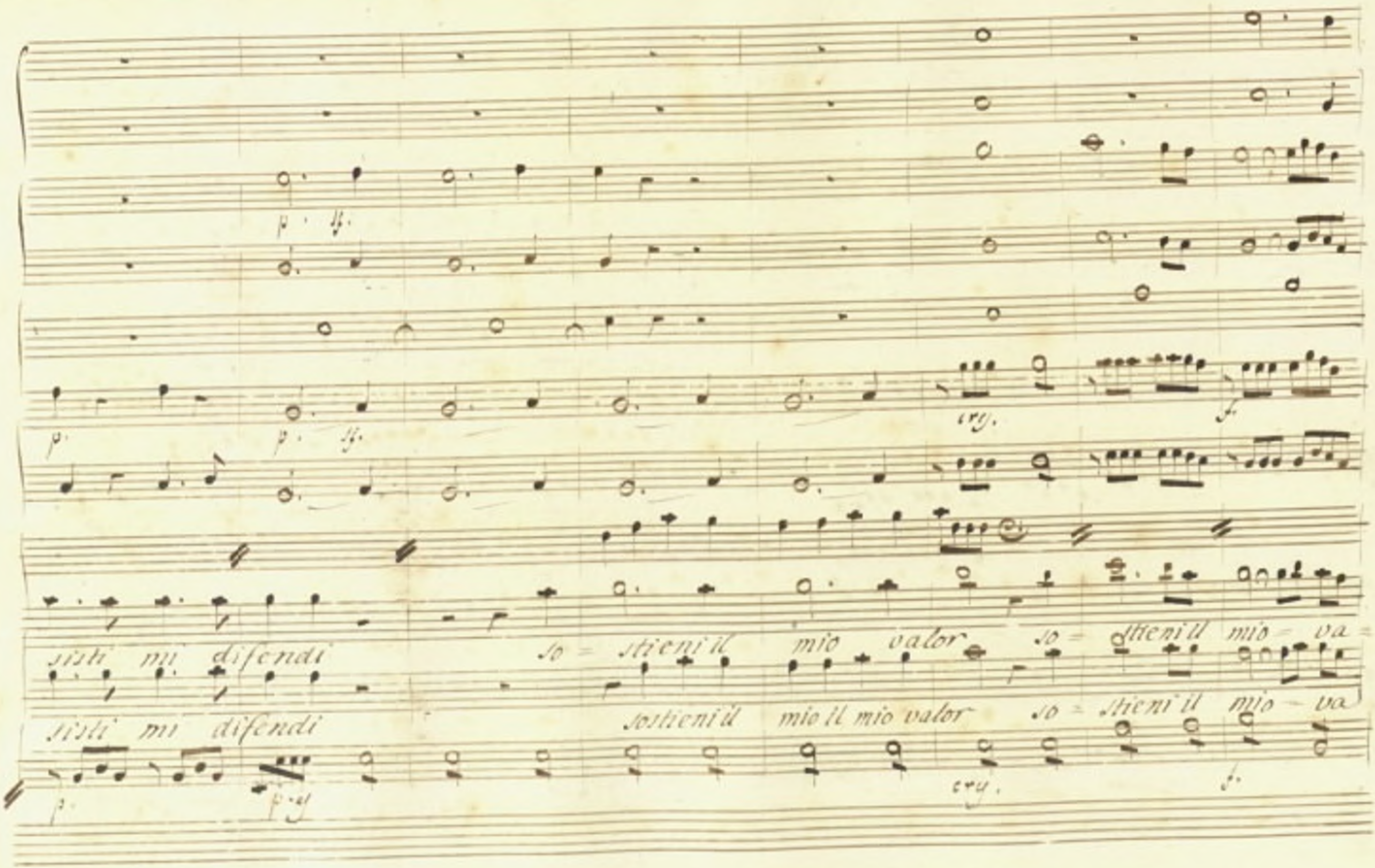
nore Pensa che a te il mio core fida un tradito amor fida

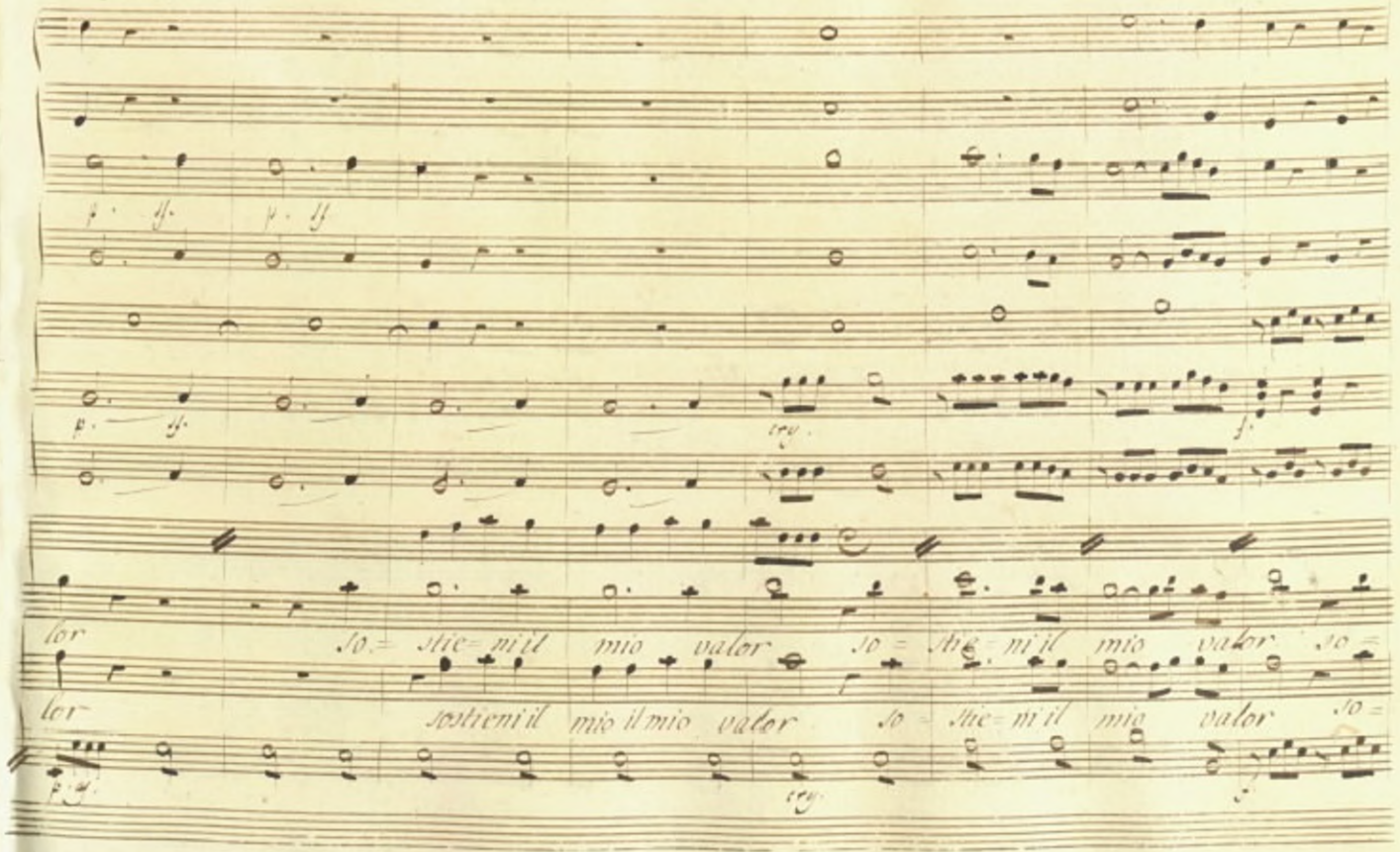
drà trafitta al suolo tutto darei il mio sangue contenta per l'onor con-

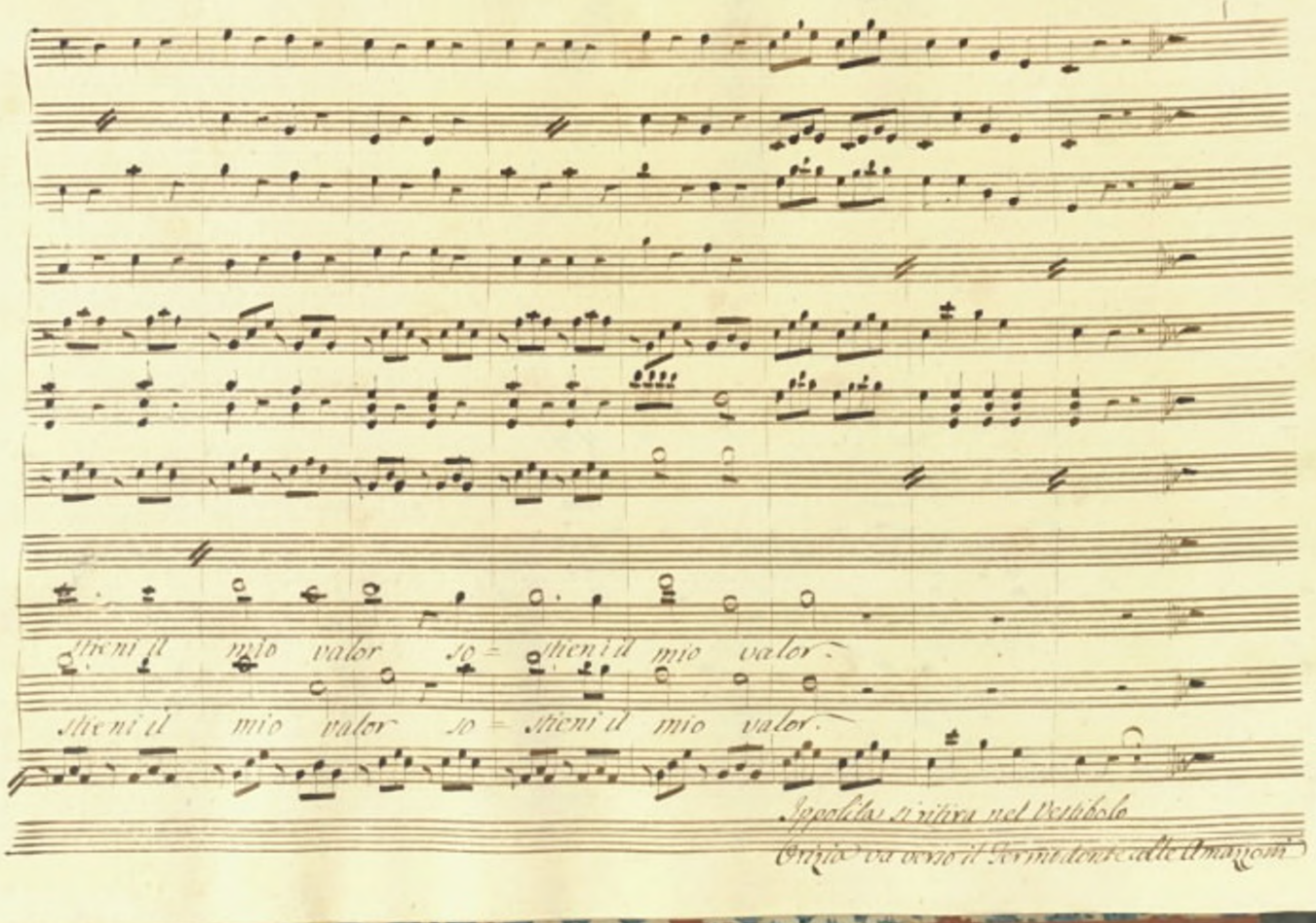

fida un tradito a mor amor che si m'accendi m'assisti m'assisti a=
senta per l'onor onor che si m'infiammi mi di= fendi mi di=


mor mi di = fen = di sos = = tieni il mio va = lor il
fendi m'assis = ti sostieni il mio va = lor sos = tieni il mio va =
f sf.


mio va = lor so = sthe = mi il mio valor amor che si m'accende m'as=
lor il mio va = lor so = sthe = mi il mio valor amor che si m'accende m'as=


p. ff.
p. p. ff.
cry.
f.
sisti mi difendi
so = stieni il mio valor
so = stieni il mio = va =
sisti mi difendi
sostieni il mio il mio valor
so = stieni il mio = va
p.
p. cry.
f.


lor so= stie= ni il mio valor so= stie= ni il mio valor so=
lor sostieni il mio il mio valor so= stie= ni il mio valor so=

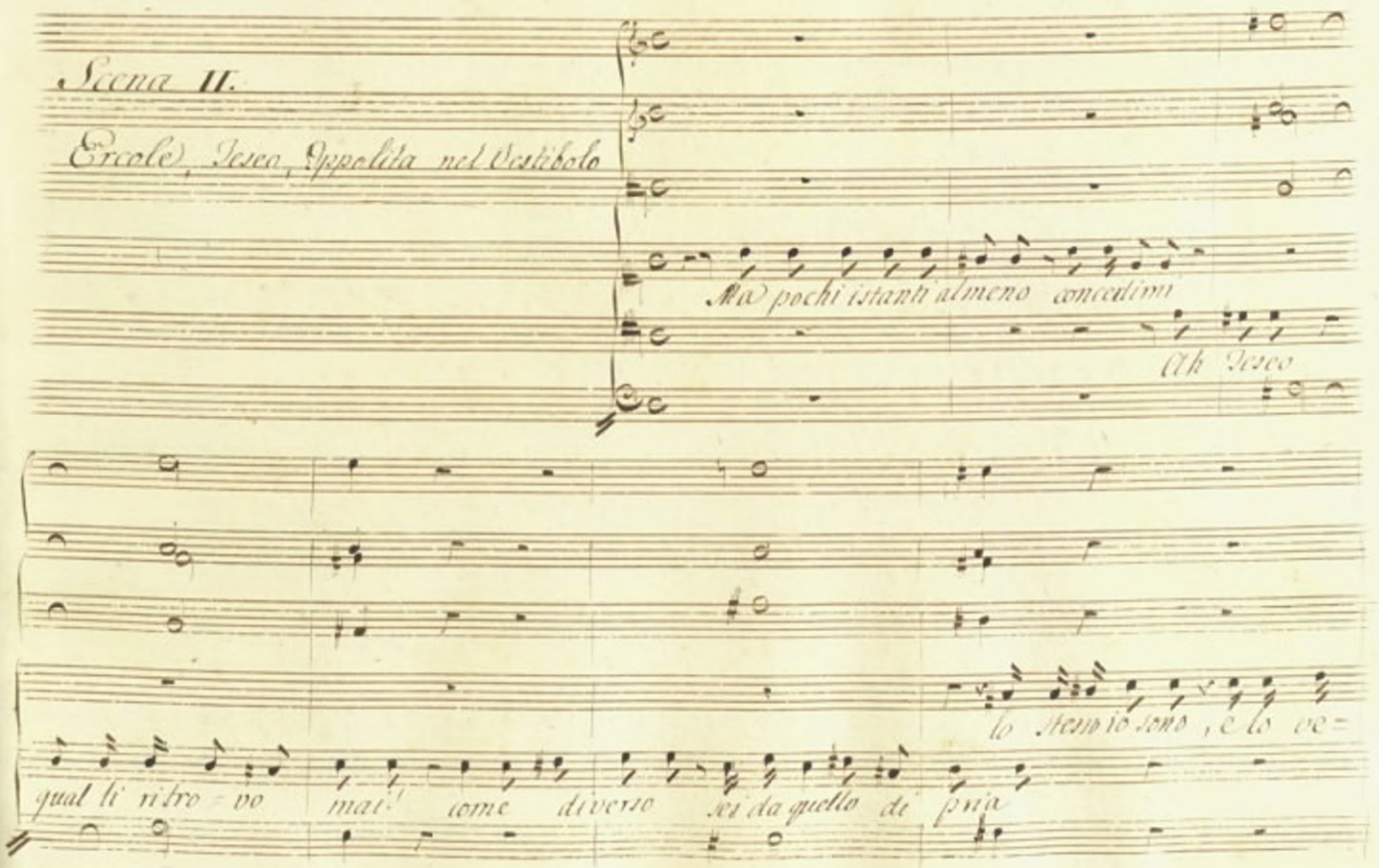


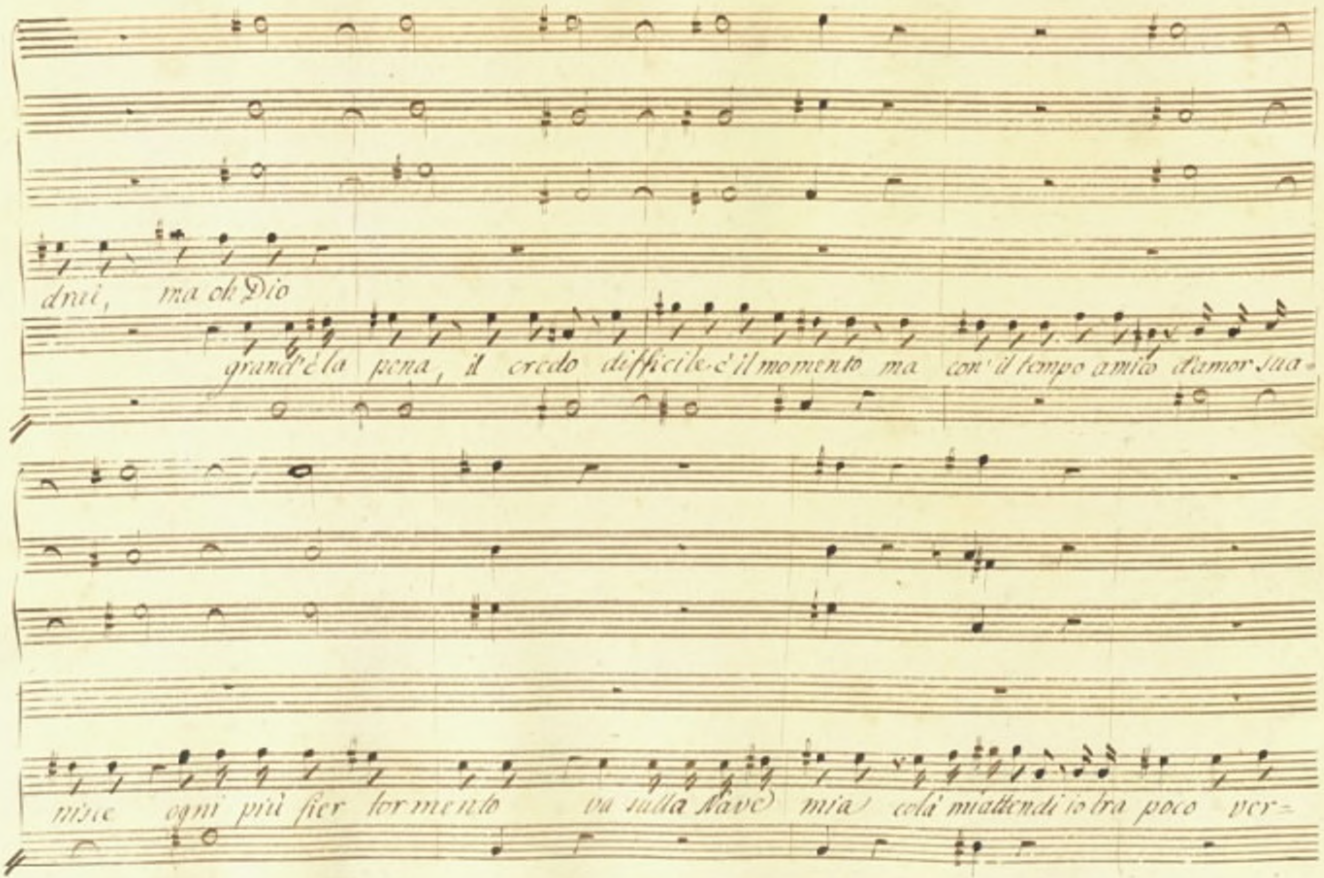
stieni il mio valor so = stieni il mio valor.

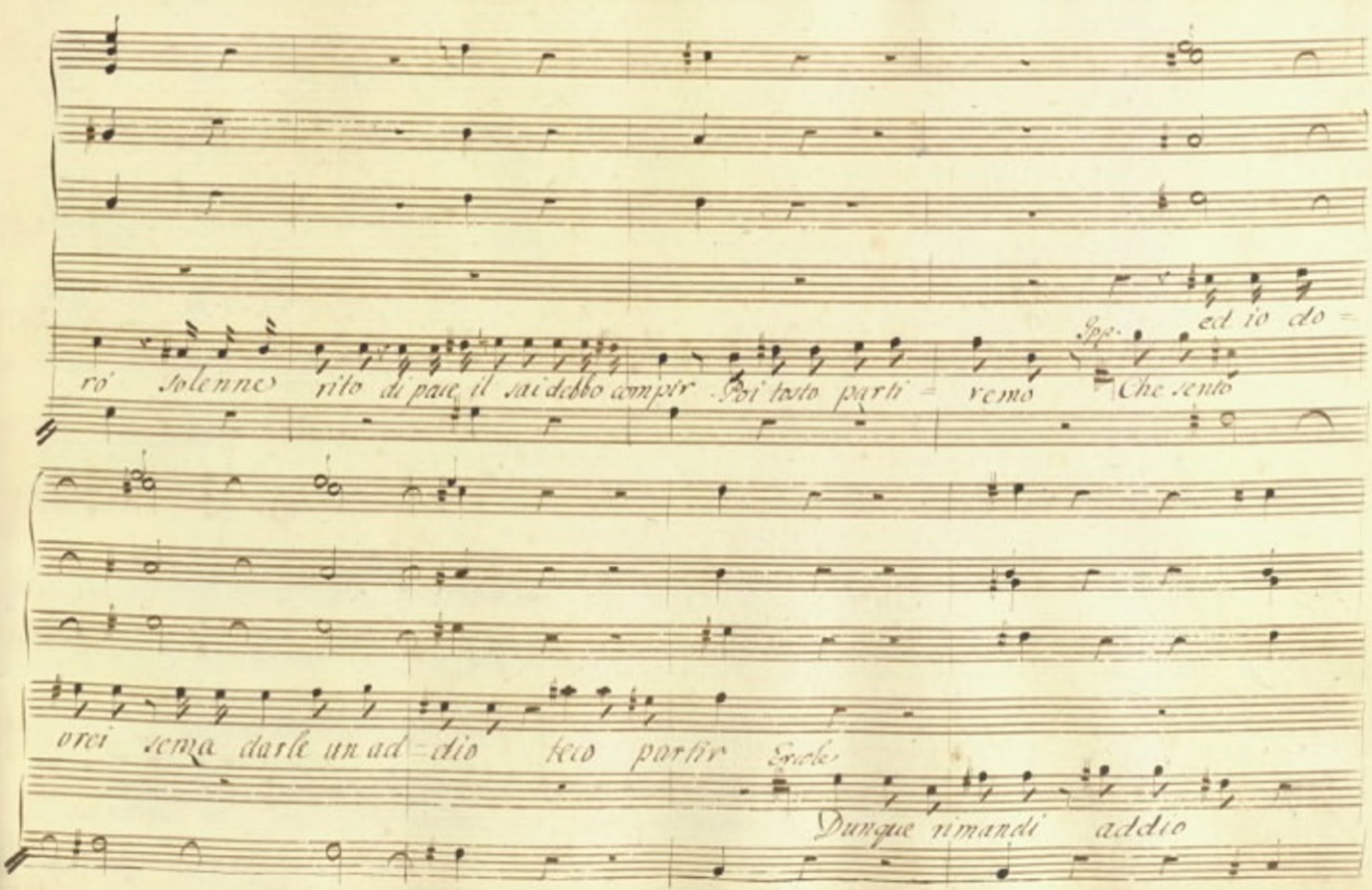
stieni il mio valor so = stieni il mio valor.

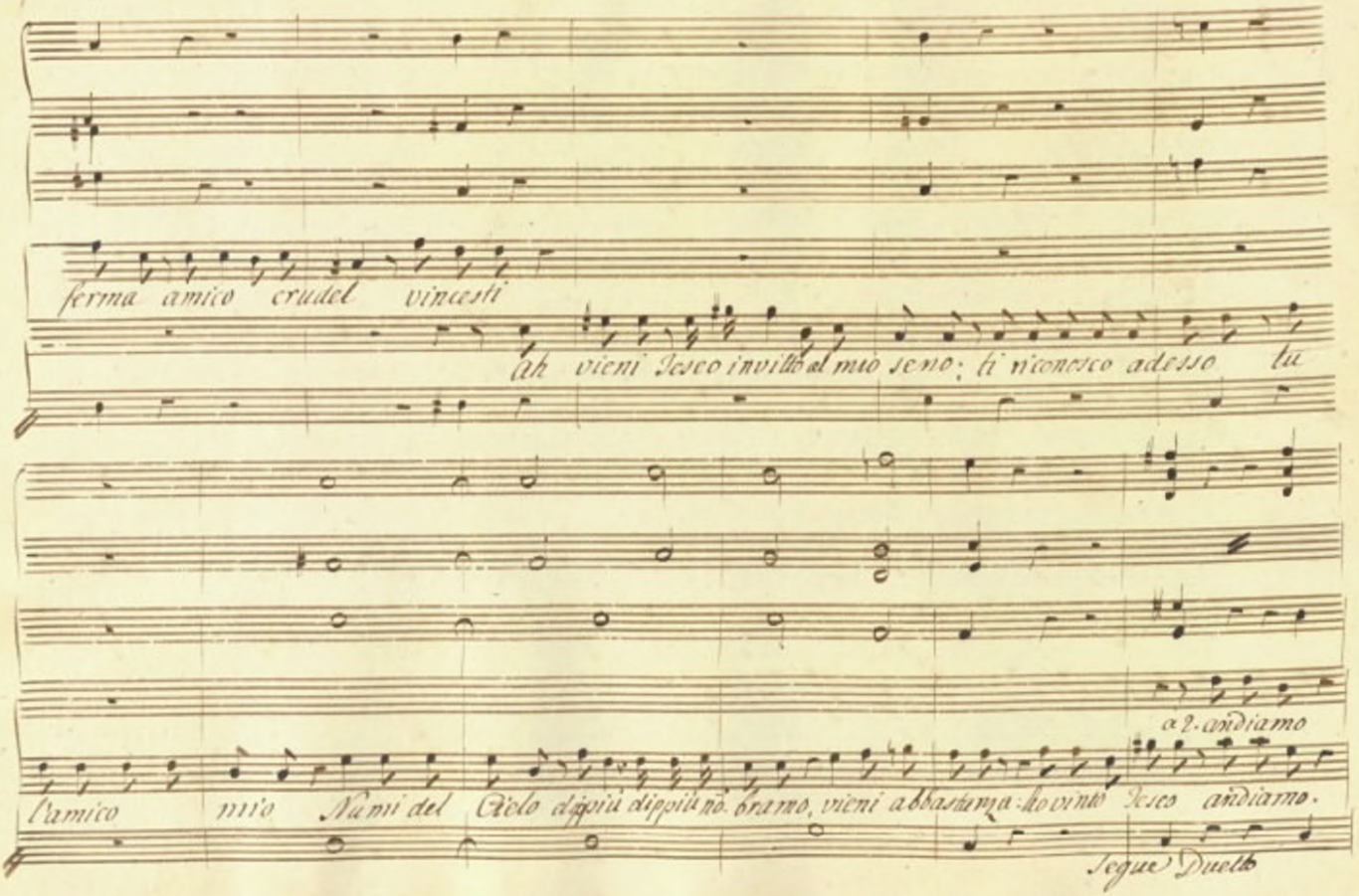
Ippolita si ritira nel Vestibolo

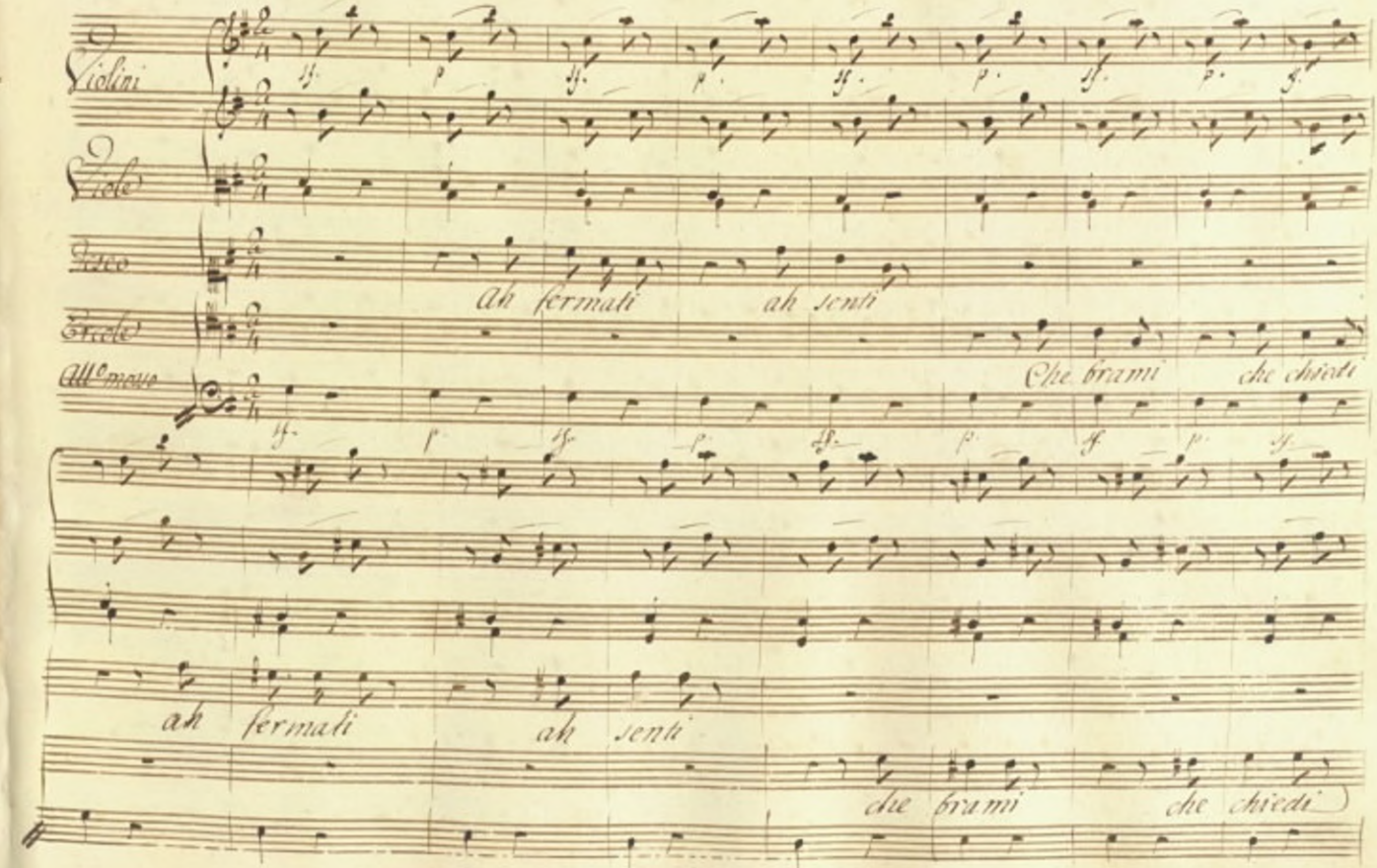
Orizia va verso il Termodonte alle Amazzoni

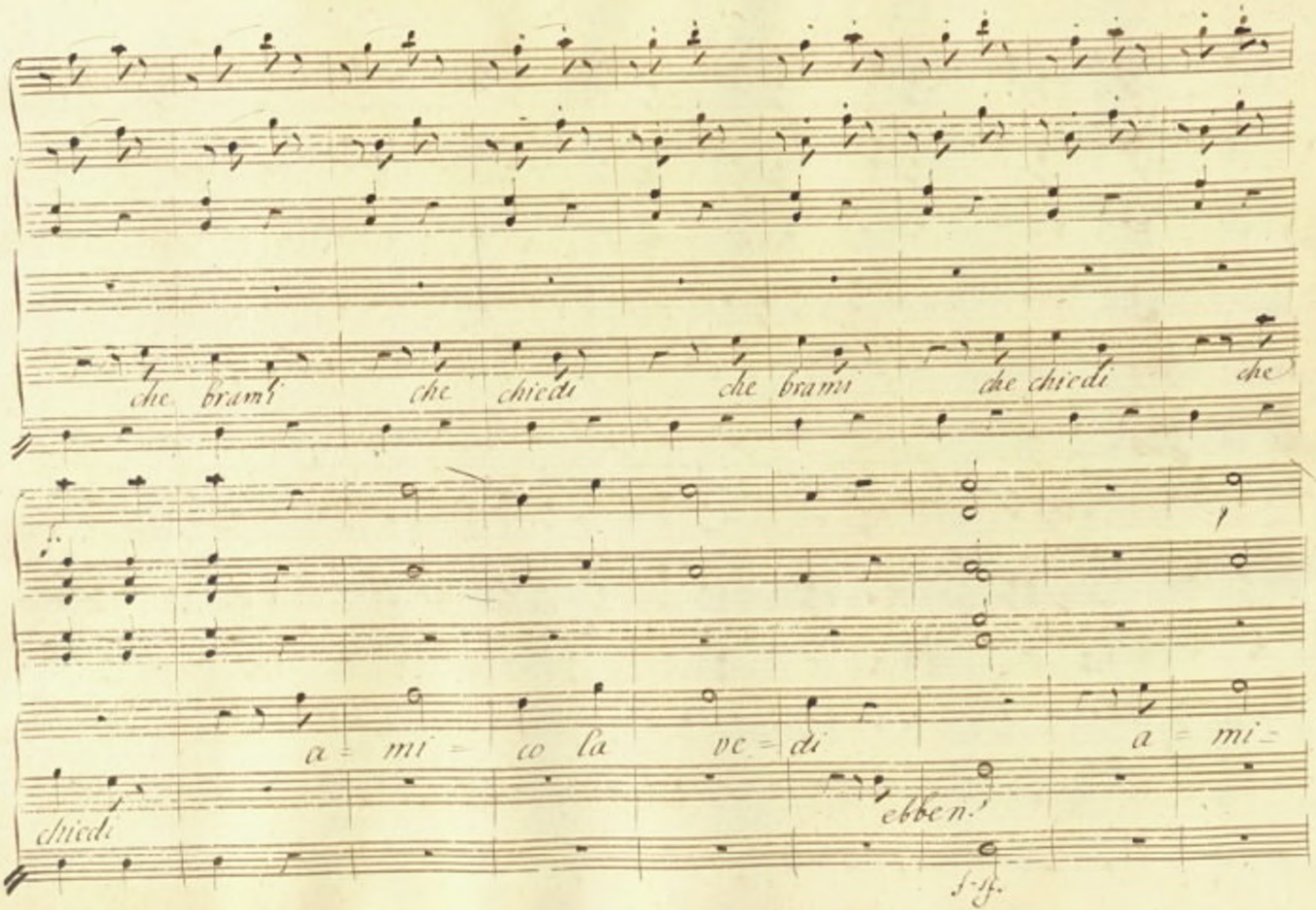

Scena II.
Ercole, Teseo, Ippolita nel Vestibolo
Ma pochi istanti almeno concedimi
Ah Teseo
Io stesso io sono, e lo ve=
qual li ritro=vo mai! come diverso sei da quello di pria

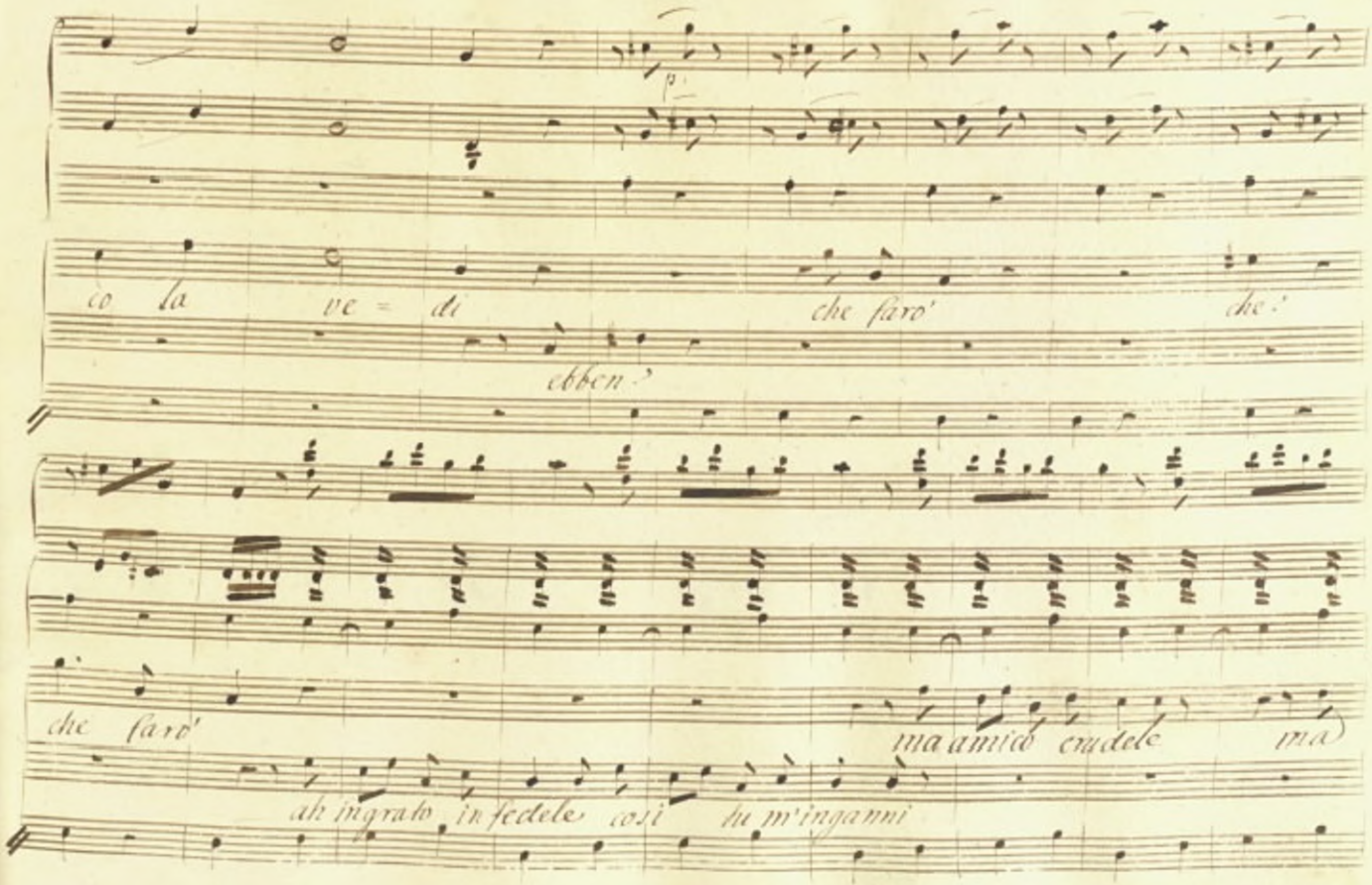

dnii, ma oh Dio
grand'è la pena, il credo difficile è il momento ma con'il tempo amito d'amor sua
mise ogni più fier tormento va sulla Nave mia colà miattendi io tra poco ver=

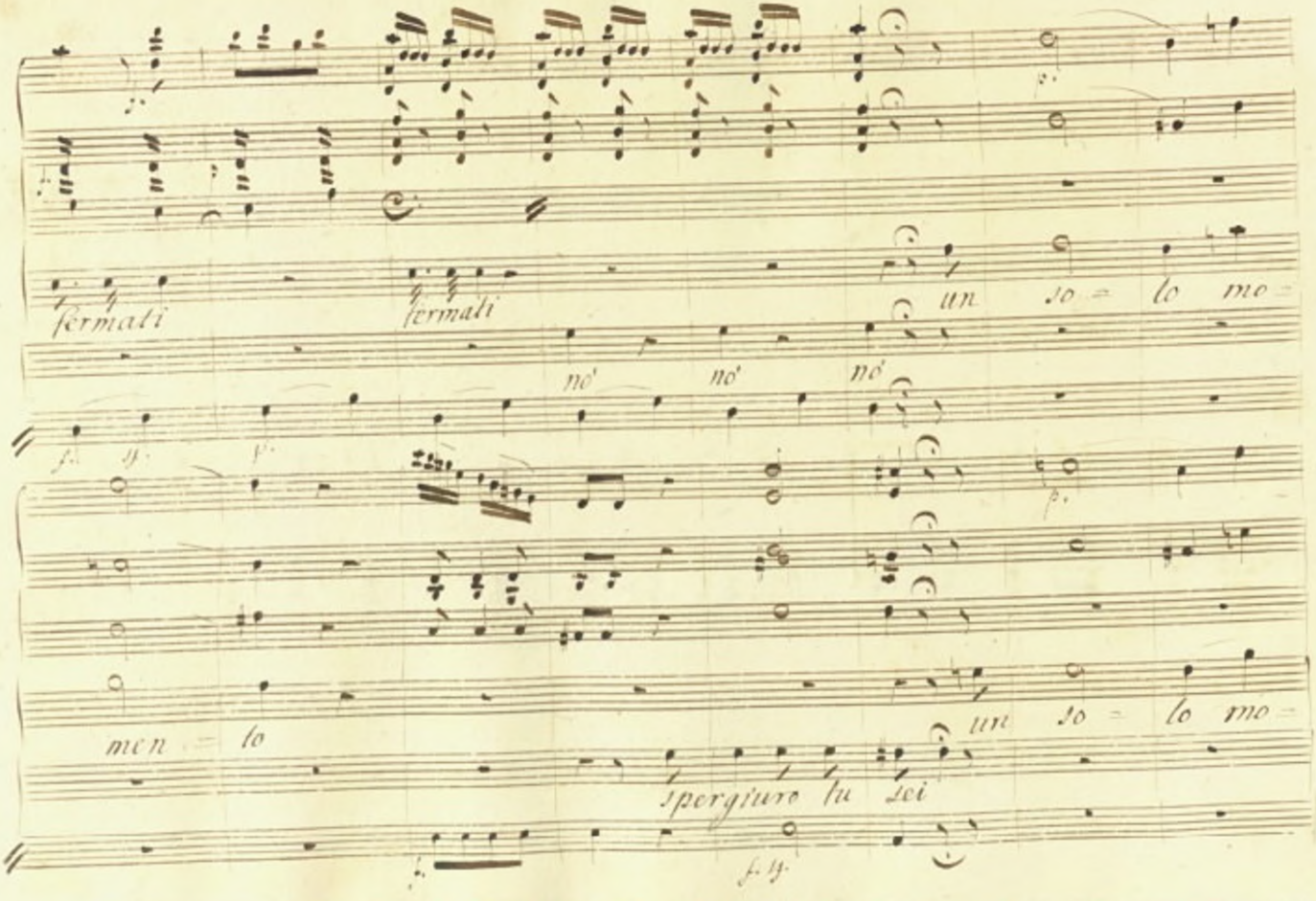

ed io do =
Ipp.
ró solenne rito di pace il sai debbo compir Poi tosto parti = remo Che sento
orei senza darle un ad = dio teco partir Ercole
Dunque rimandi addio


ferma amico crudel vincesti
ah vieni Teseo invitto al mio seno; ti riconosco adesso tu
a 2. andiamo
l'amico mio Numi del Cielo doppia doppia non bramo, vieni abbastanza ho vinto Teseo andiamo.
Segue Duetto


Violini
Viole
Tutti
Soli
All.o moto
ah fermati ah senti
Che brami che chiedi
ah fermati ah senti
che brami che chiedi


che bramî che chiedi che bramî che chiedi che
a = mi = co la ve = di a = mi =
chiedi
ebben'
s-ff.


p
co la ve = di che farò che?
ebben?
che farò
ma amico crudele mà
ah ingrato infedele così tu m'inganni

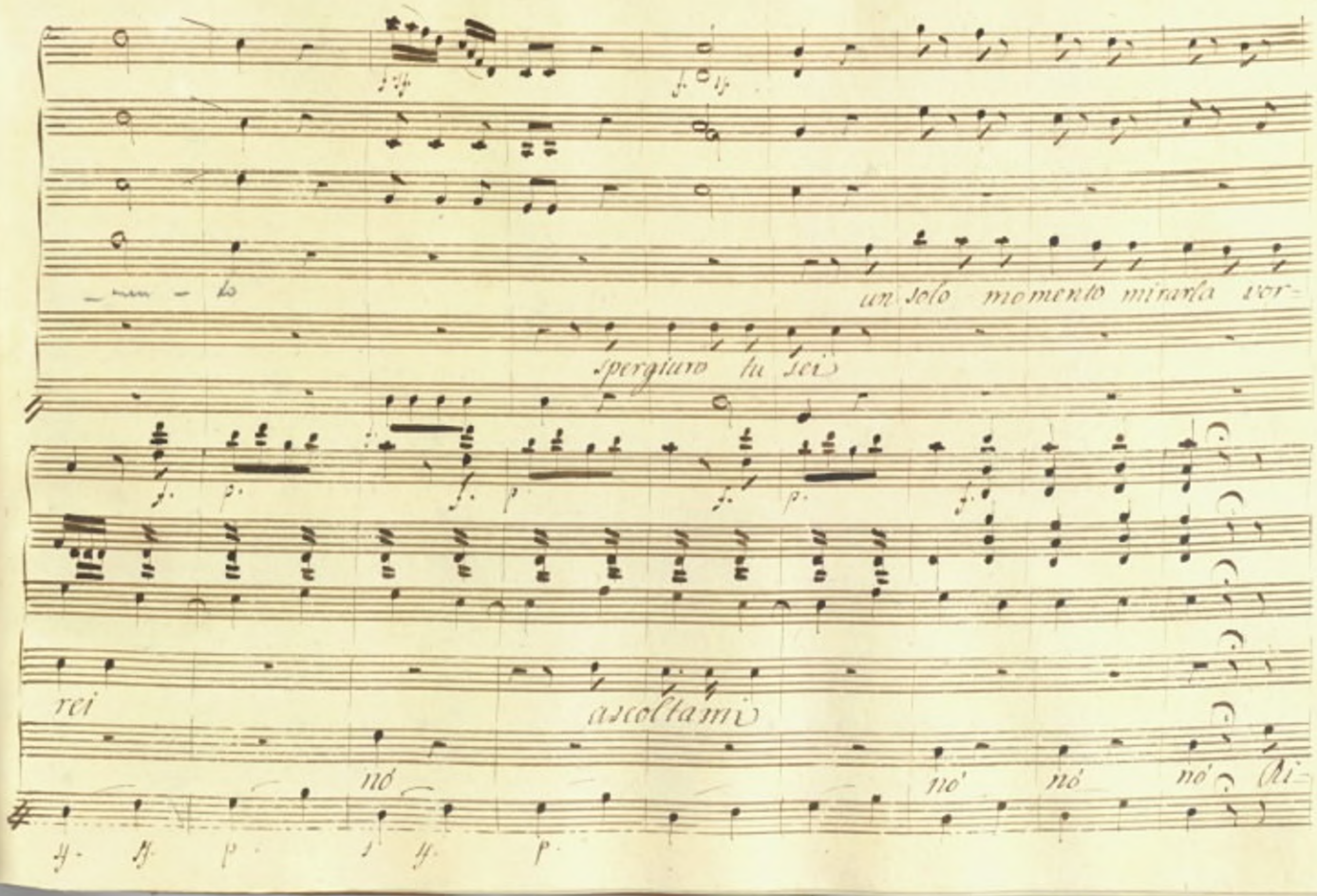


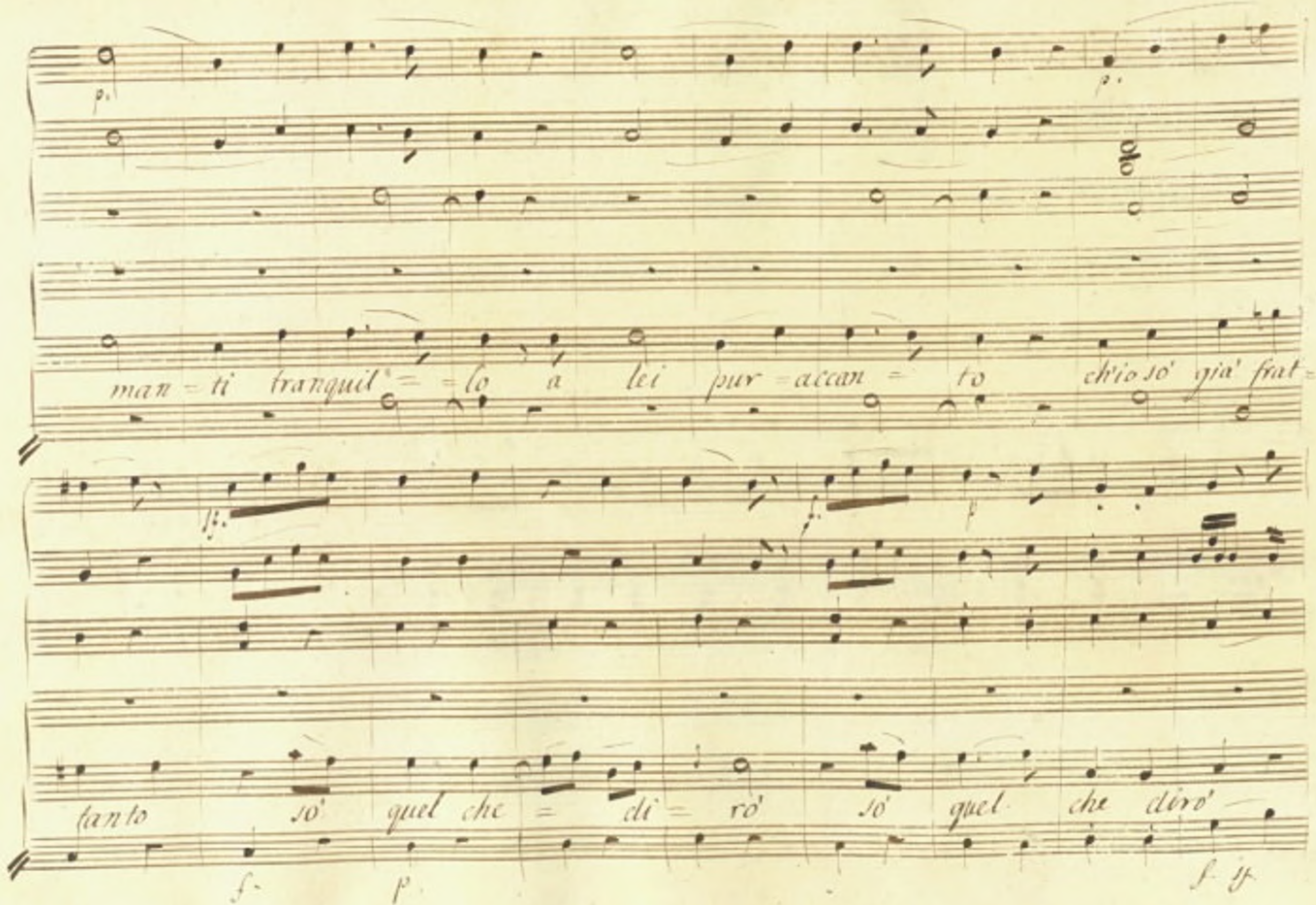
fermati fermati un so = lo mo =

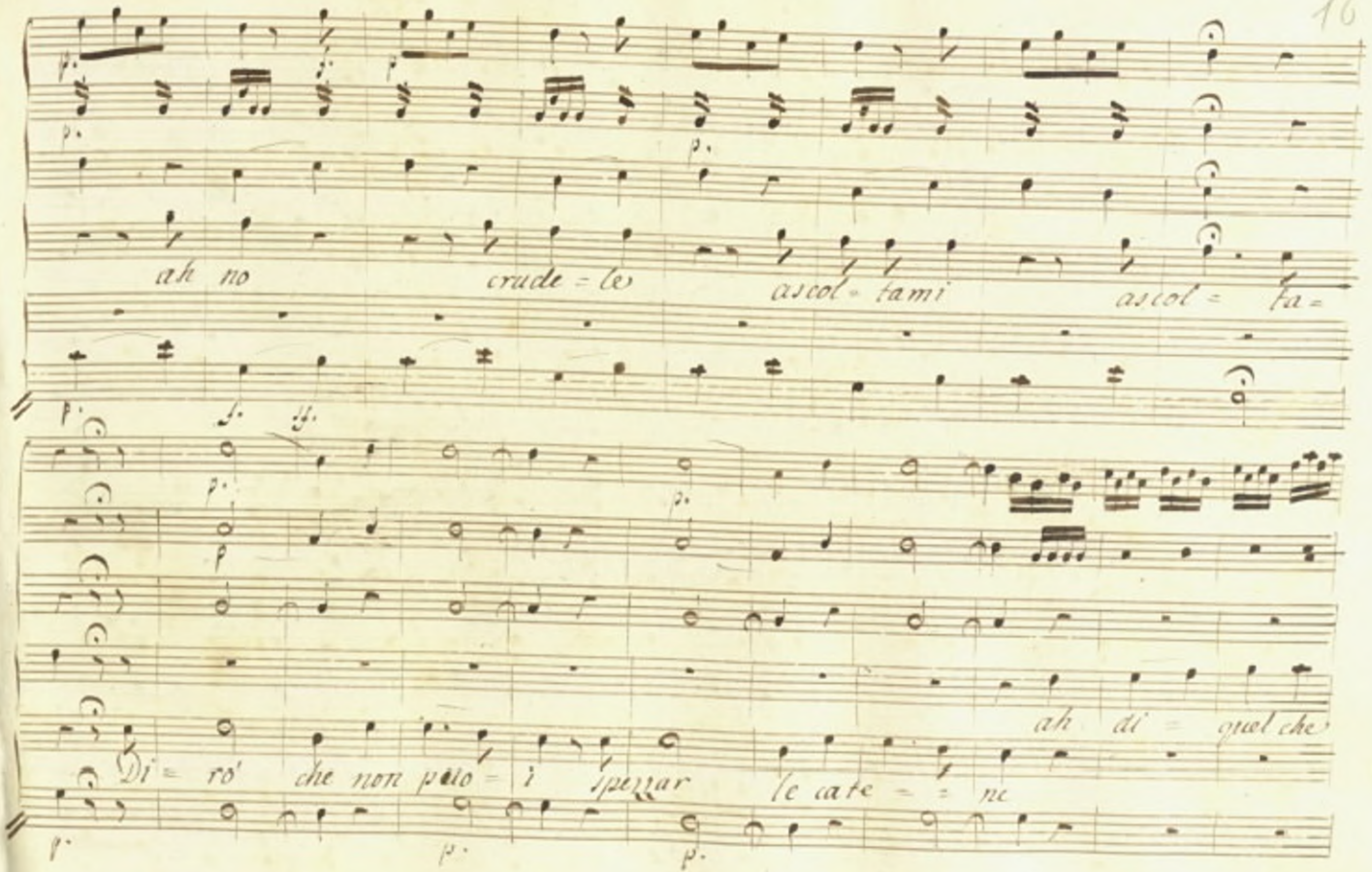
nò nò nò

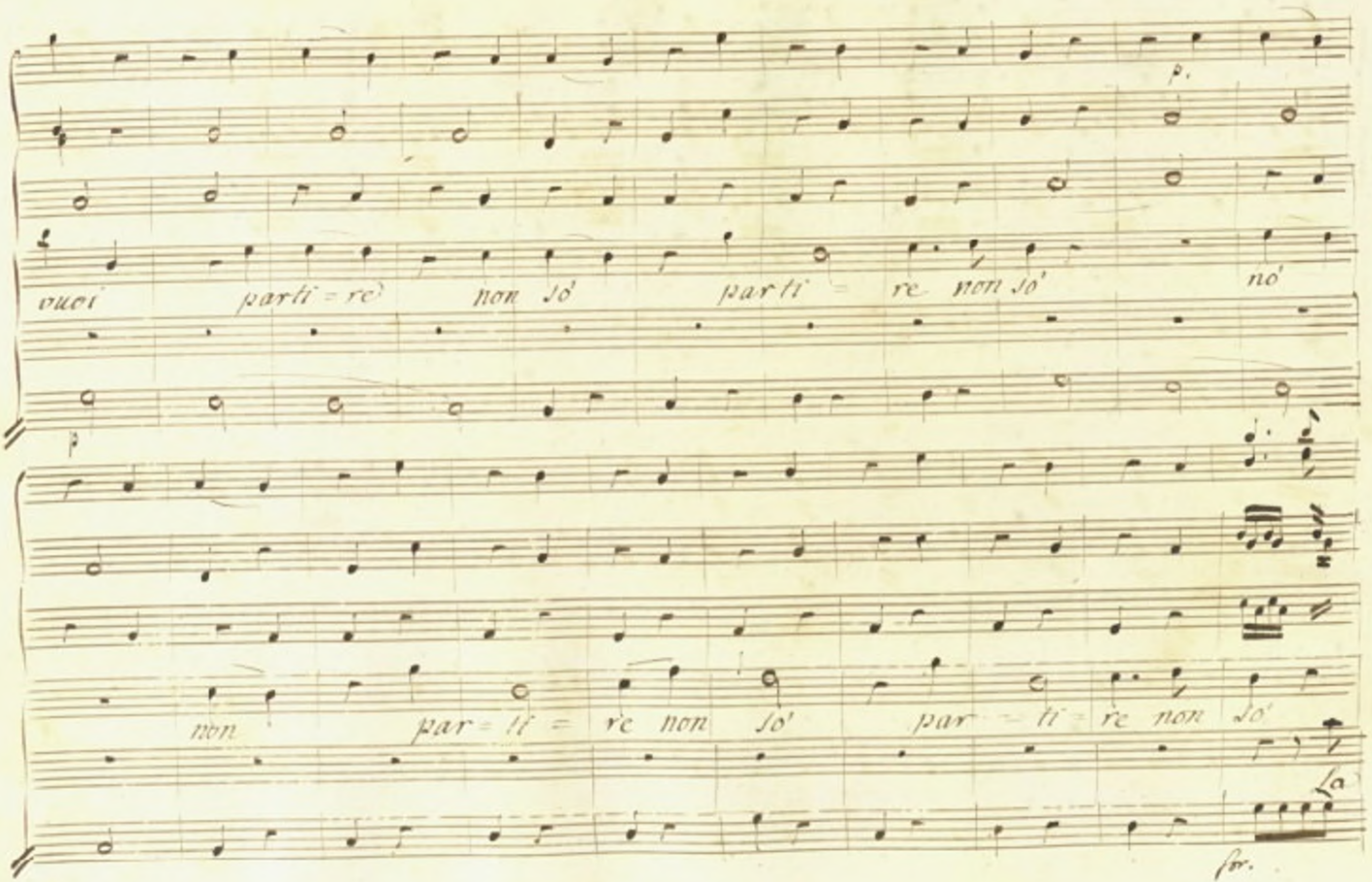
men = to un so = lo mo =

spergiuro tu sei


un solo momento mirarla ver-
spergiuro tu sei
rei
ascoltami
nó
nó
nó
nó


p.
p.
man = ti tranquil = = lo a lei pur = accan = to ch'io so' già frat =
ff.
f.
p
tanto so' quel che = di = rò so' quel che dirò
f.
p.
f. ff.


ah no crude = le ascol = tami ascol = fa =
ah di = quel che
Di = rò che non pòlo = i spezzar le cate = = ne

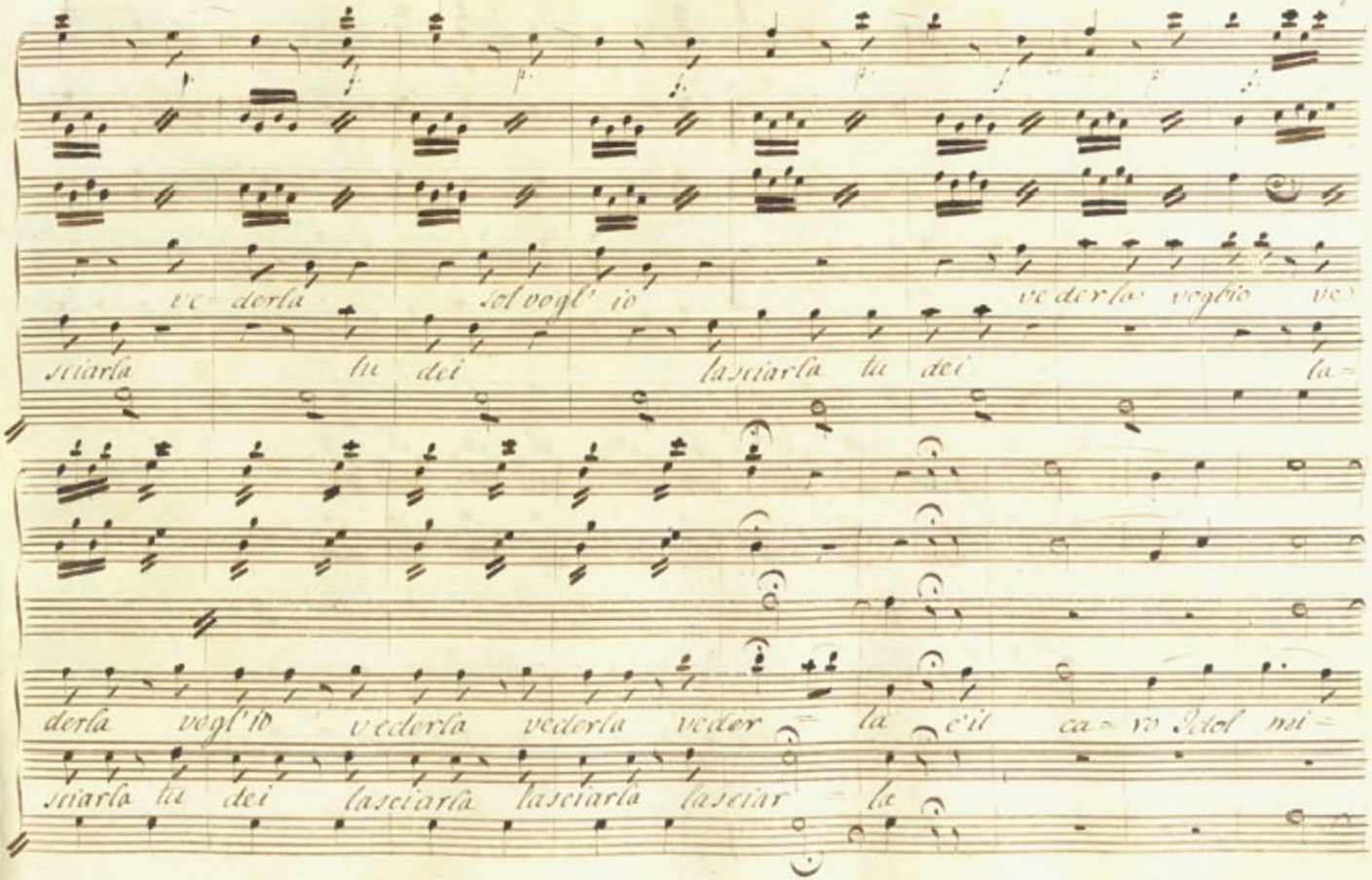

p.
vuoi parti = re non so' parti = re non so' no'
p
non par = ti = re non so' par = ti = re non so'
fin.

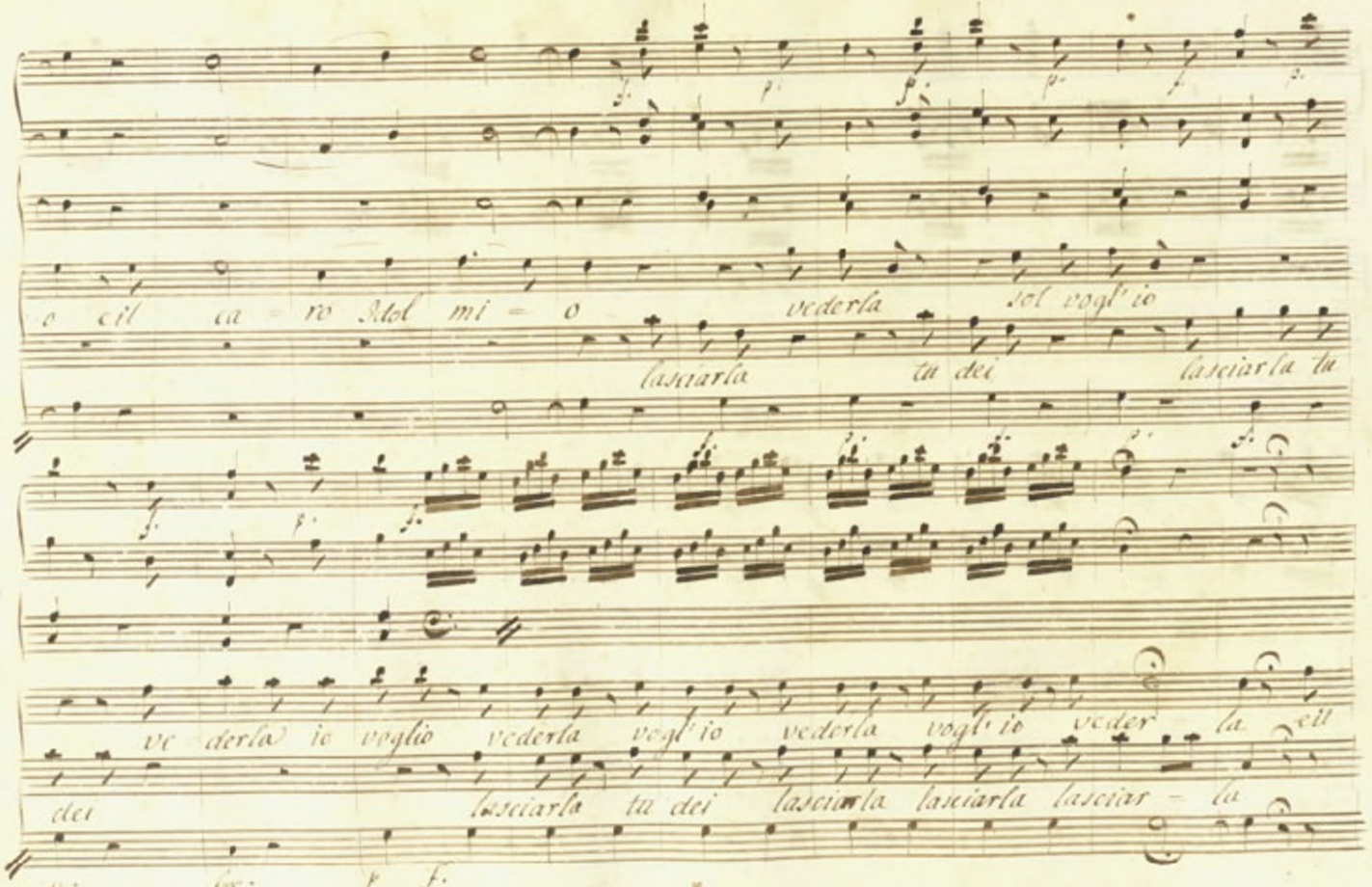
ve= derla sol vogl' io ve derla voglio ve

sciarla tu dei lasciarla tu dei la=

derla vogl'io vederla vederla veder = la c'il ca= ro Idol mi=

sciarla tu dei lasciarla lasciarla lasciar = la




o ciel caro Mol mio vederla sol vogl'io
lasciarla tu dei lasciarla tu
ve derla io voglio vederla vogl'io vederla vogl'io veder la ciel
dei lasciarla tu dei lasciarla lasciarla lasciar la

p. cres.

caro Idol mi = o cil ca - ro Idol mi = o

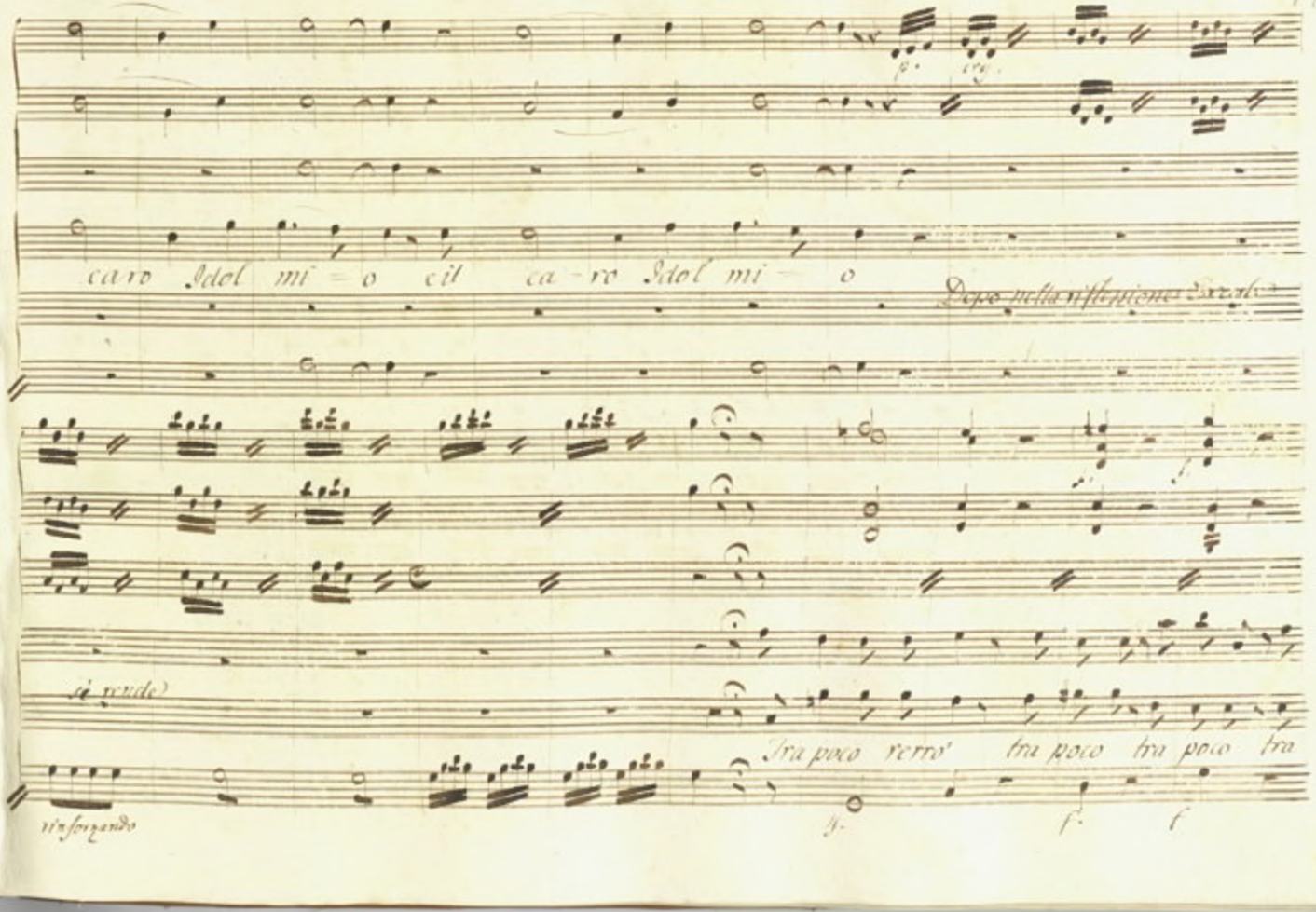
Dopo nella riflessione Bezale

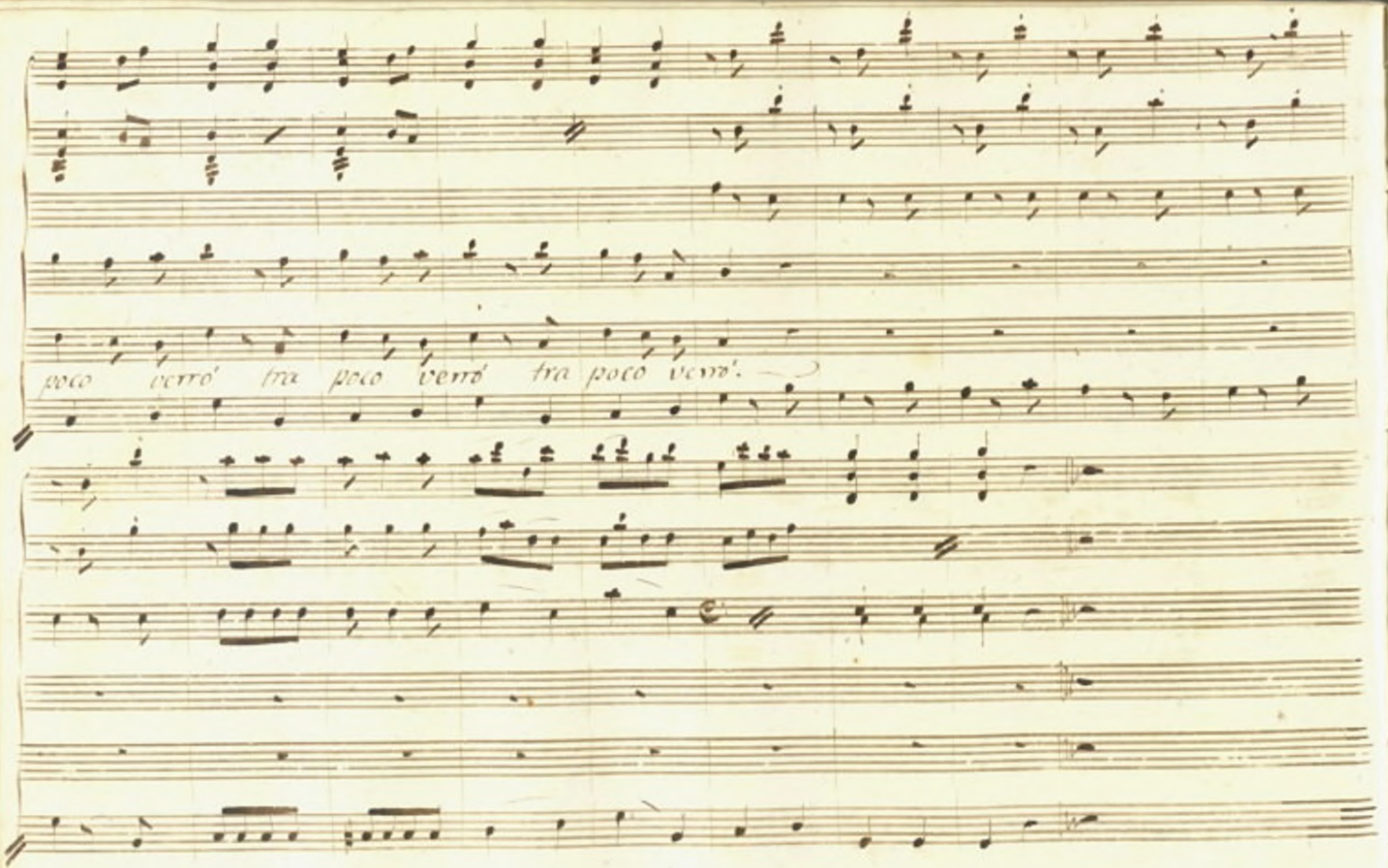
si rende

Tra poco verrò tra poco tra poco tra

rinforzando

ff. f. f




poco verrò tra poco verrò tra poco verrò.

Scena III.

Orizia con Amazoni

Tutto compreso avete. Il gran ci=mento richieda un grande cor. Ah se vi muore, che dubitar non posso, di libertà il de=sio, al concertato segno siate pronte a se=guir l'esempio mio. (Va verso la Città)

Scena IV.

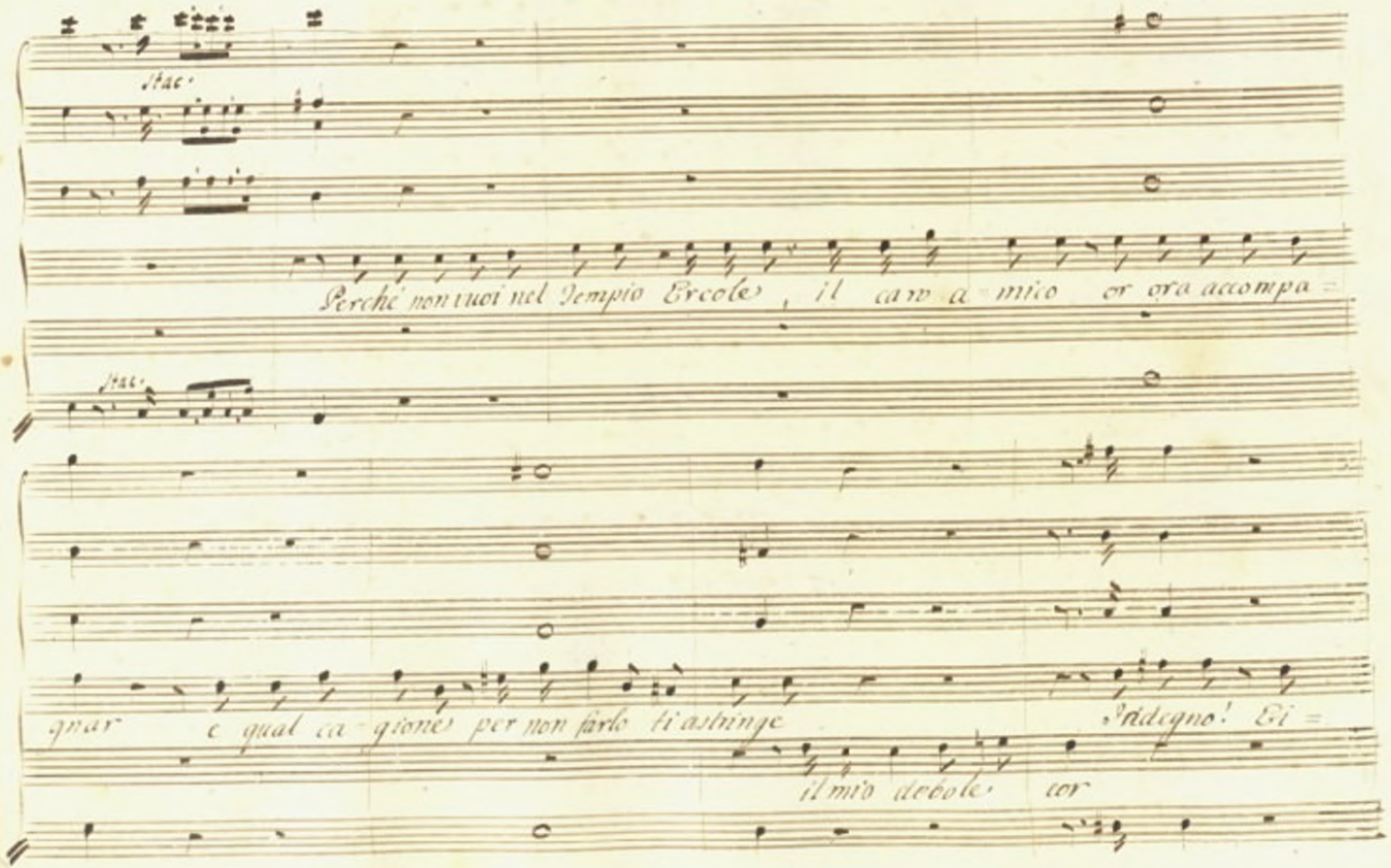
Violini

Viole

Ippolita

Tesco

Allegro



Stac.

Perché non vuoi nel Tempio Ercole, il caro a=mico or ora accompa=

Stac.

gnar e qual ca=gione per non farlo ti astringe

Indegno! Ei=

il mio debole cor

finge

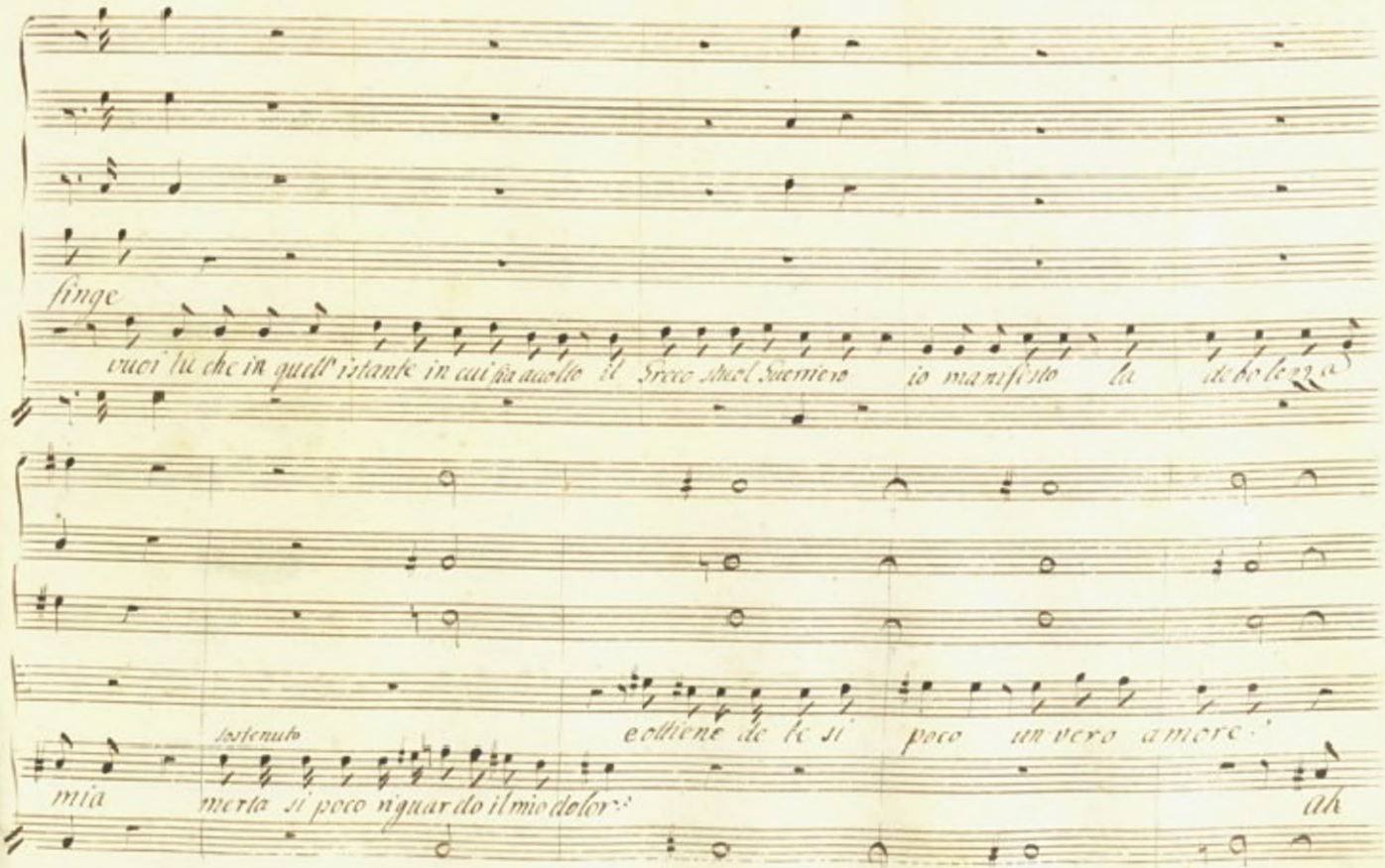
vuoi tu che in quell' istante in cui fia accolto il Greco stuol Guerriero io manifesto la debolezza

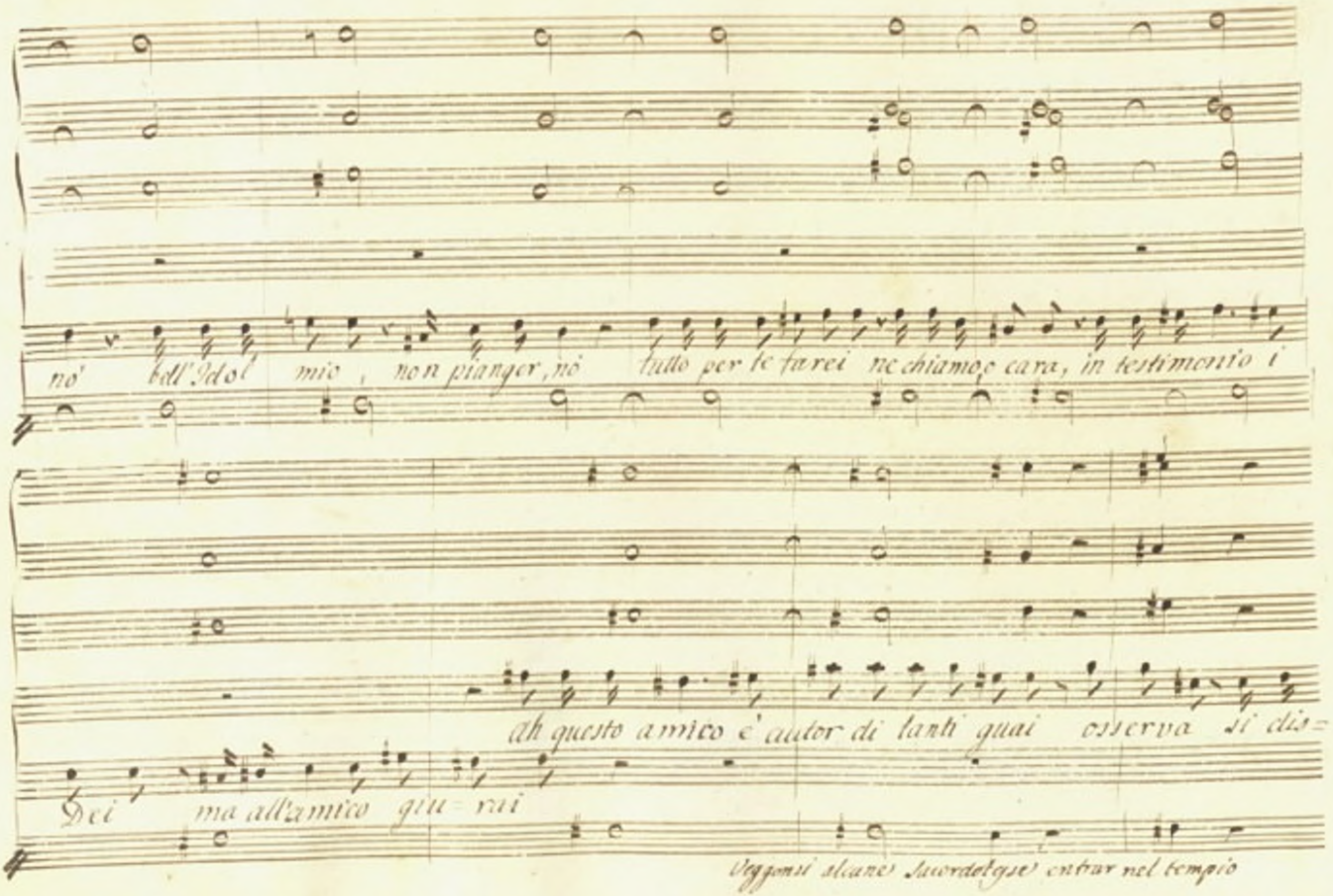
e ottiene de te si poco un vero amore:

sostenuto

mia merta si poco riguardo il mio dolor:

ah





nò bell'Idol mio, non pianger, nò tutto per te farei ne chiamo, o cara, in testimonio i

Ah questo amico è autor di tanti guai osserva si dis=

Dei ma all'amico giu=rai

Veggonsi alcune Sacerdotesse entrar nel tempio

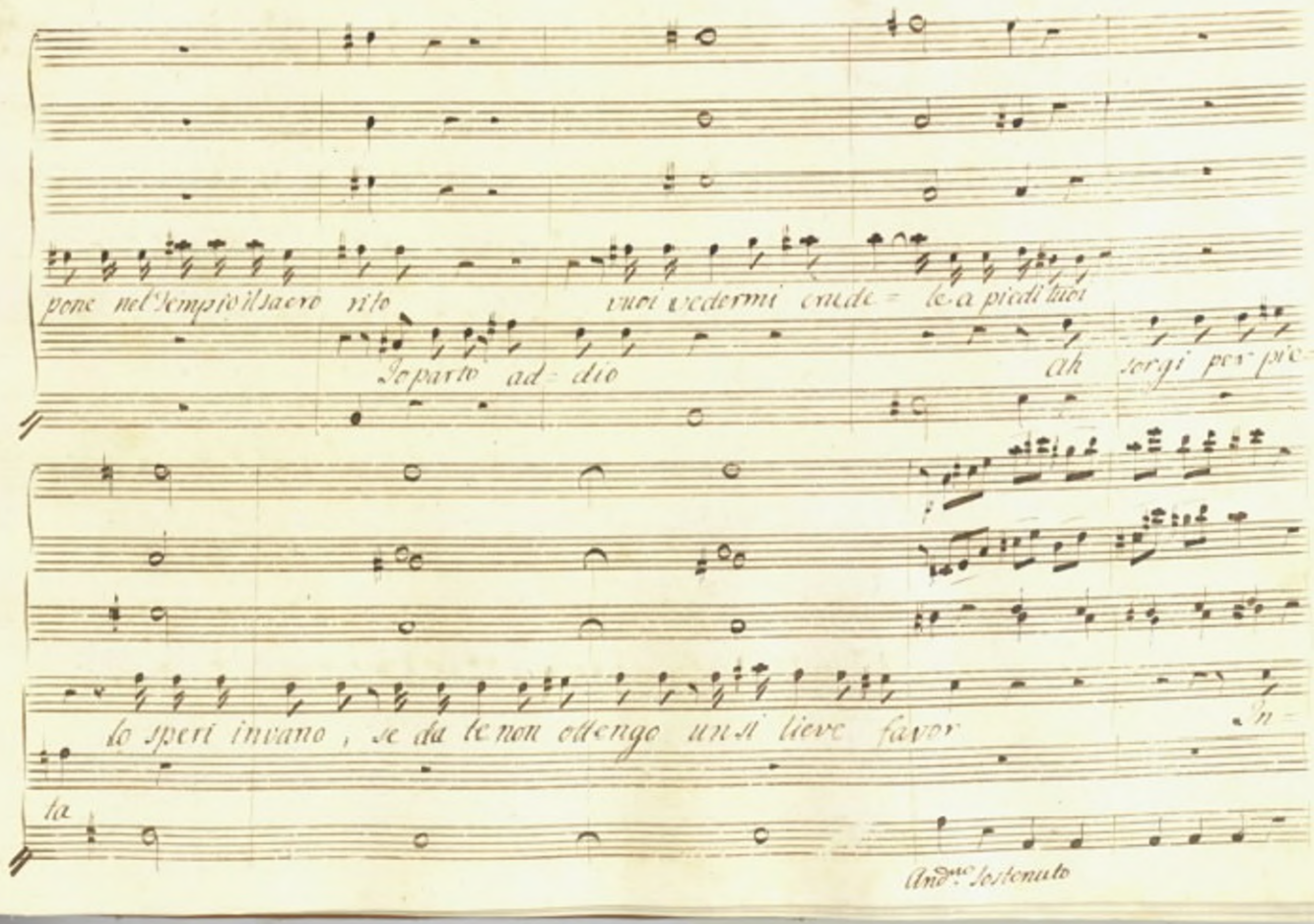
pone nel Tempio il sacro rito vuoi vedermi crude = le a piedi tuoi

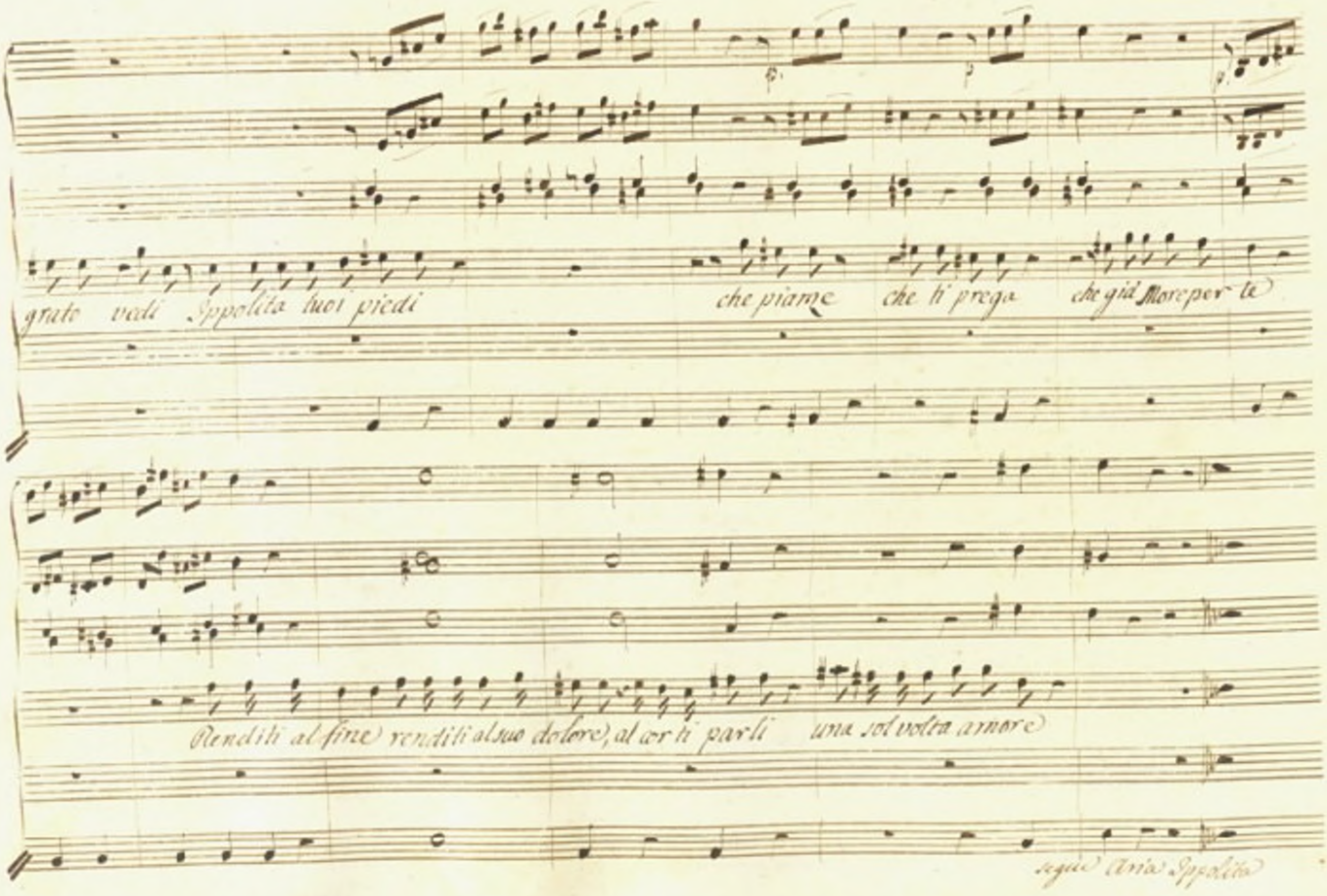
Io parto ad = dio Ah sorgi per pie =

lo speri invano, se da te non ottengo un si lieve favor In =

ta

Andno. Sostenuto




grato vedi Ippolito tuoi piedi
che piame che li prega che già Morepor te
Rendili al fine rendili al suo dolore, al cor li parli una sol volta amore
segue Aria Ippolito

Corni in

Clami

Oboe

Violini

pizzicato

pizzicato

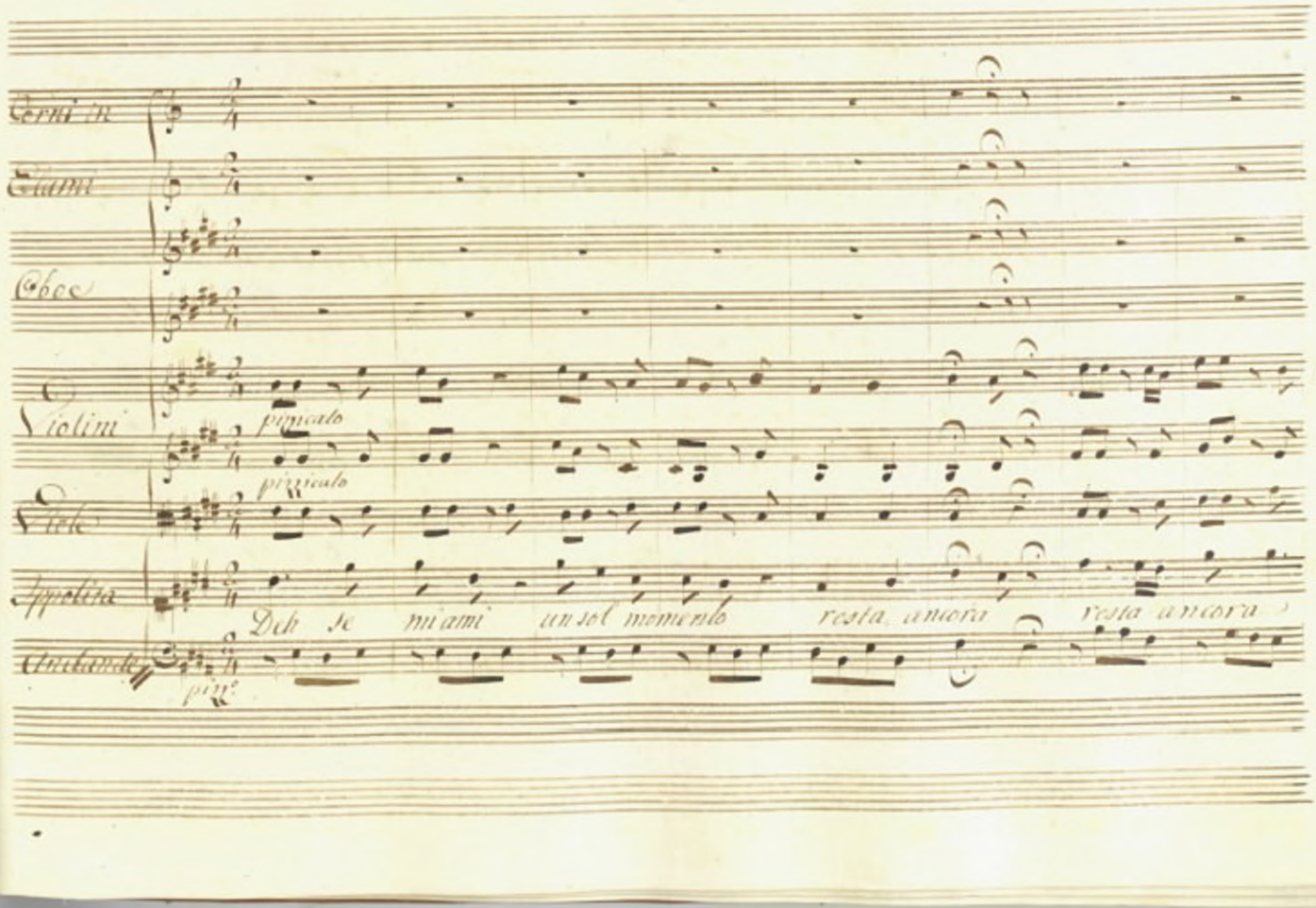
Viole

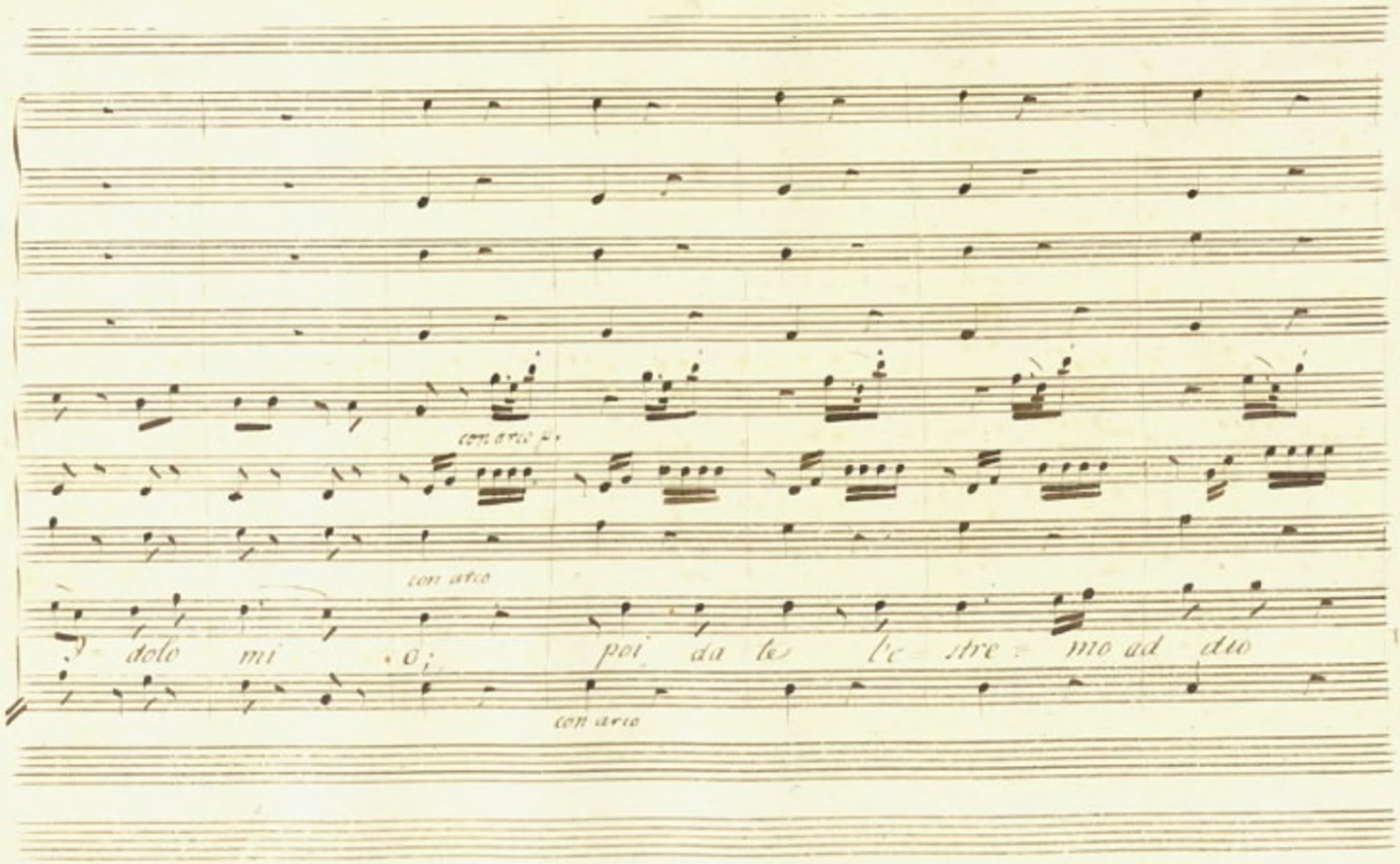
Appolita

Deh se mi ami un sol momento resta ancora resta ancora

Andante

pizz.



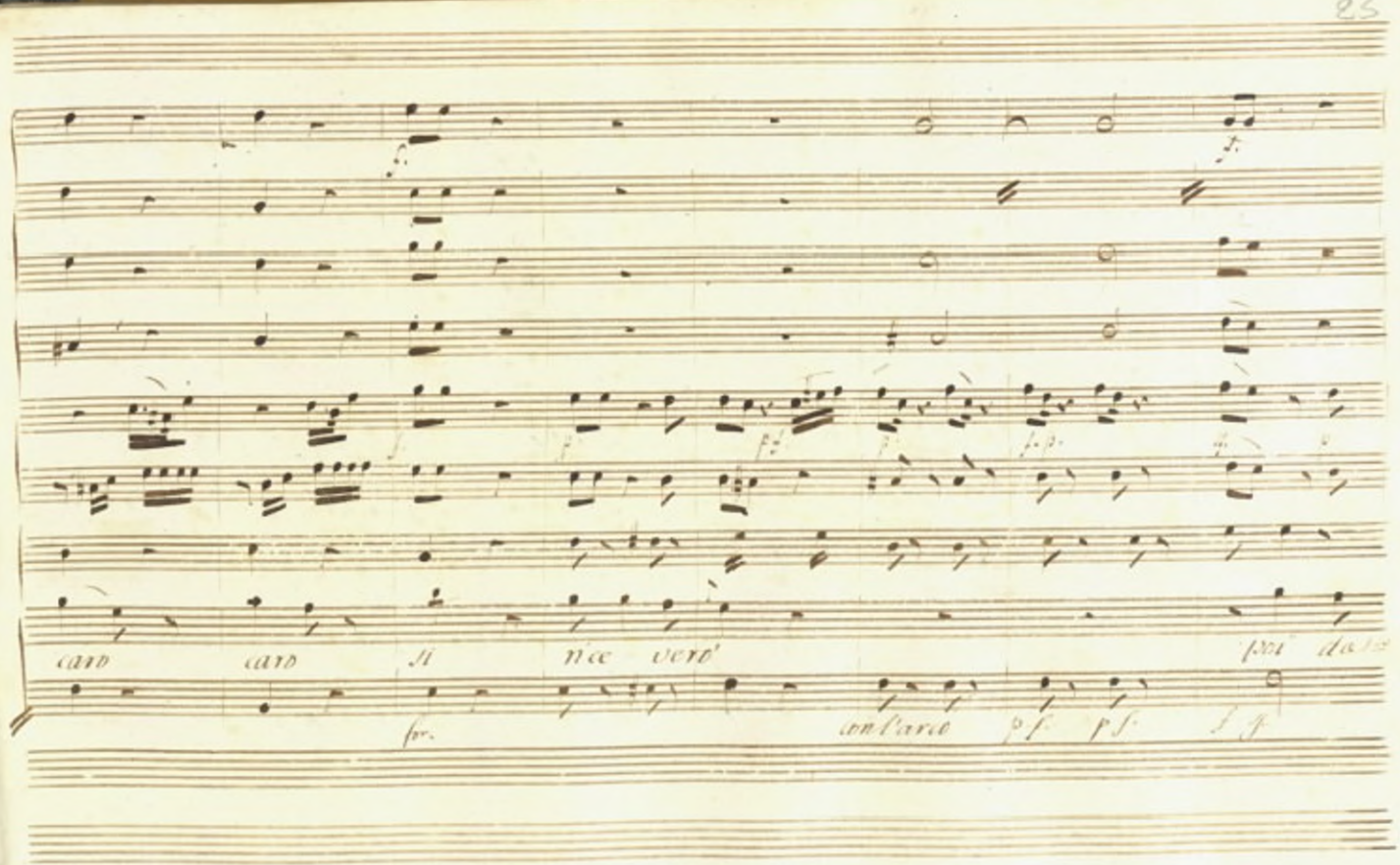


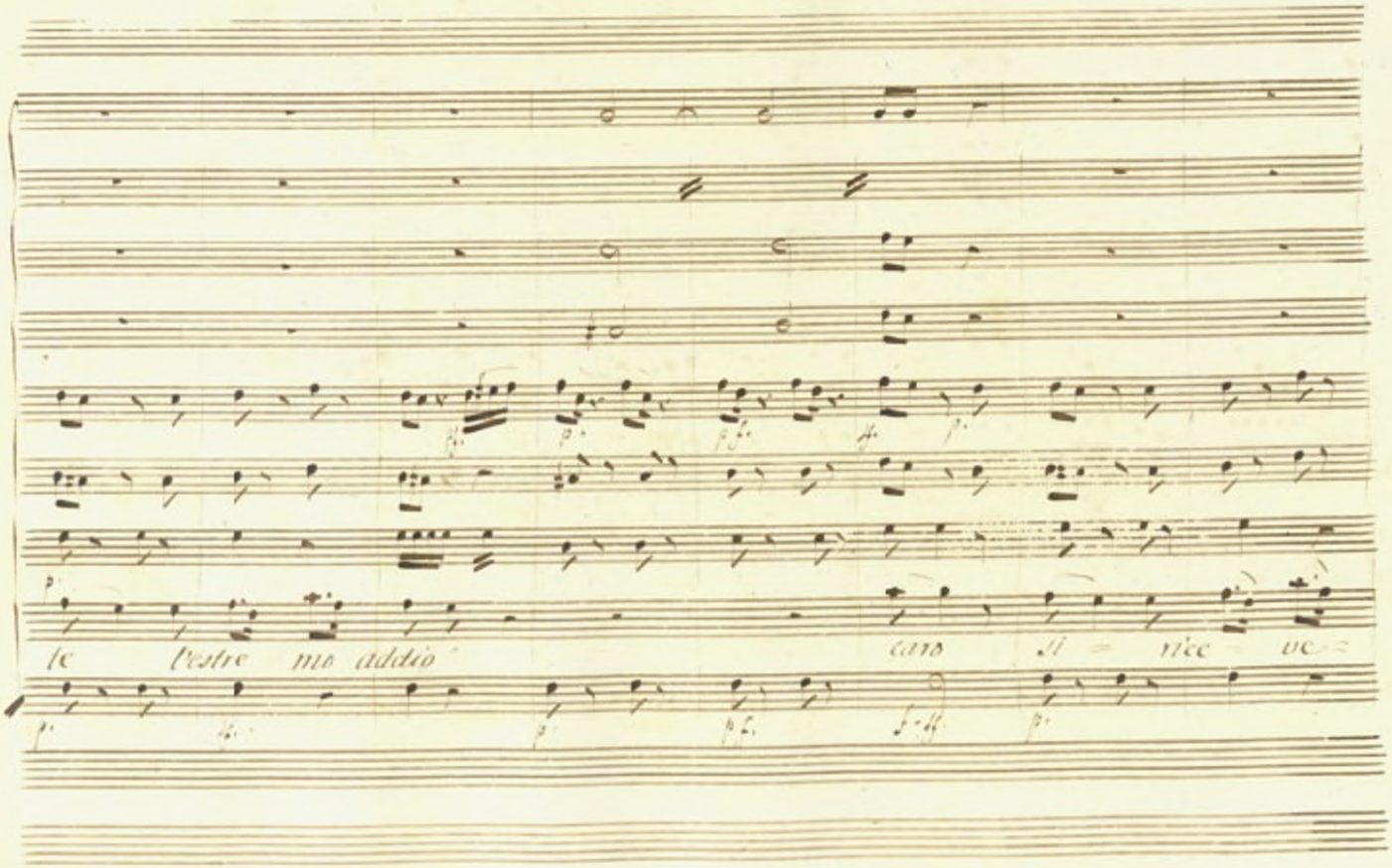
con arco p.

con arco

I dolo mi o; poi da te l'e stre mo ad dio

con arco

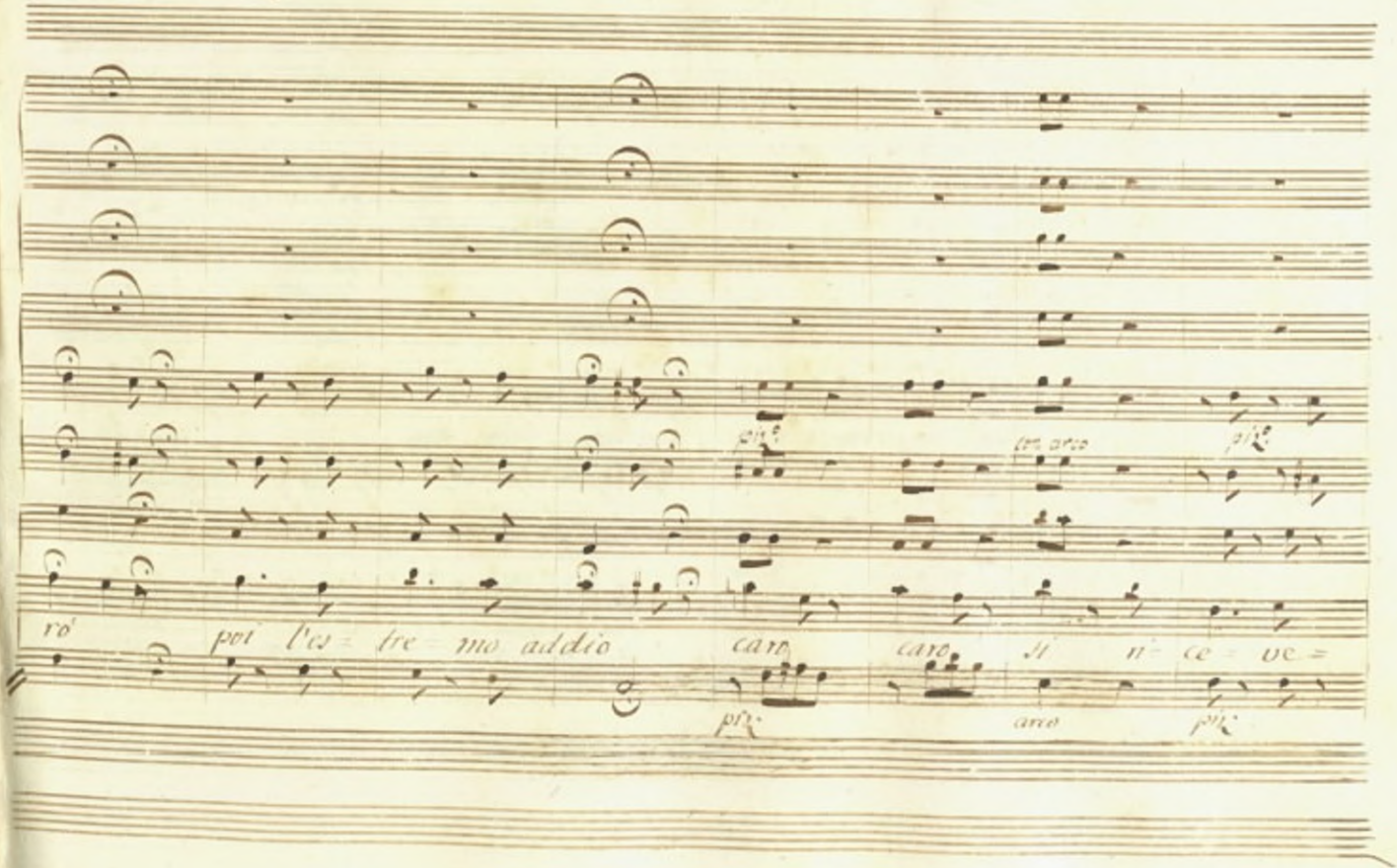

caro caro si nce vero'
poi da
con l'arco

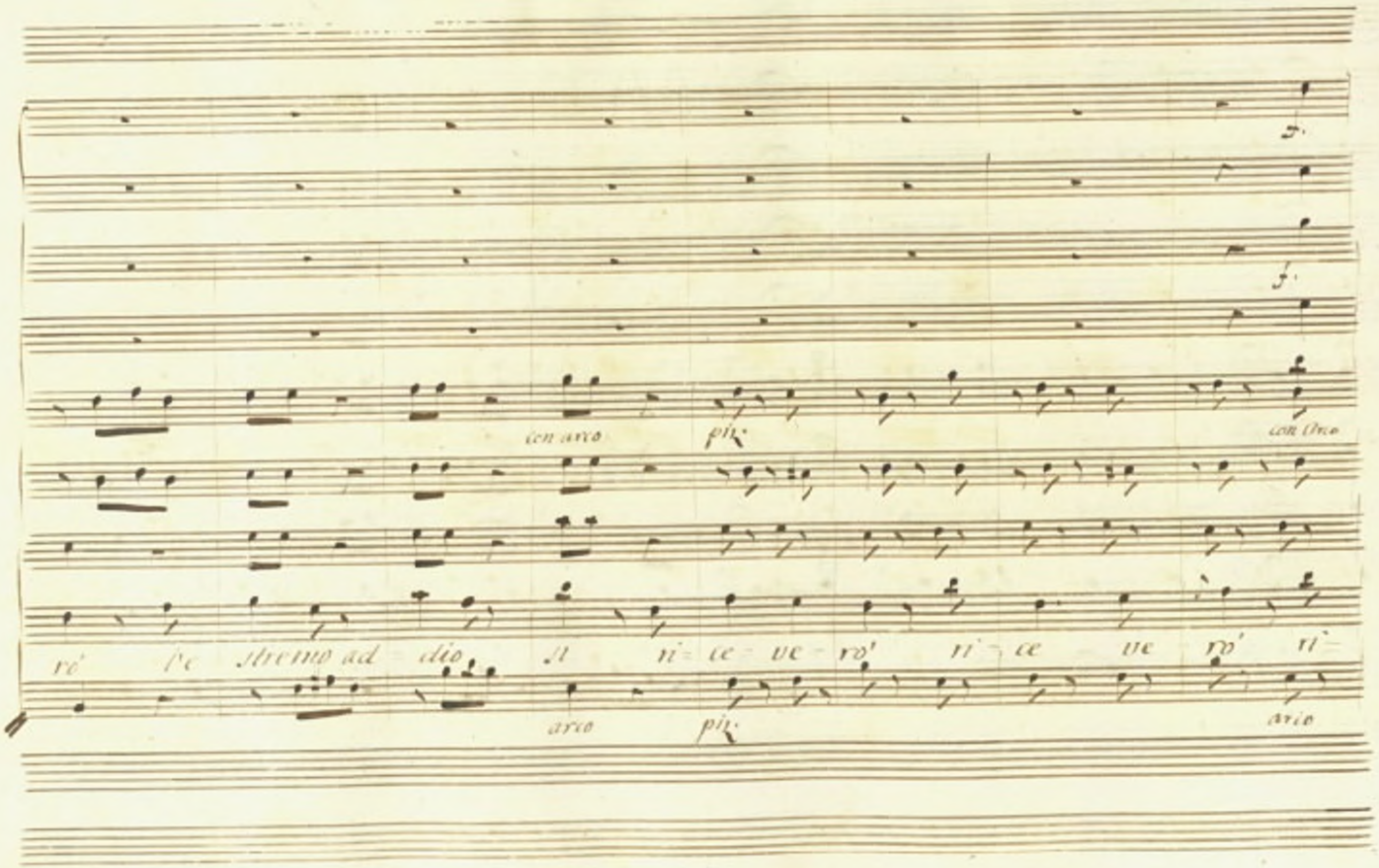

le vostre mo addio
cara si = nee = ve =

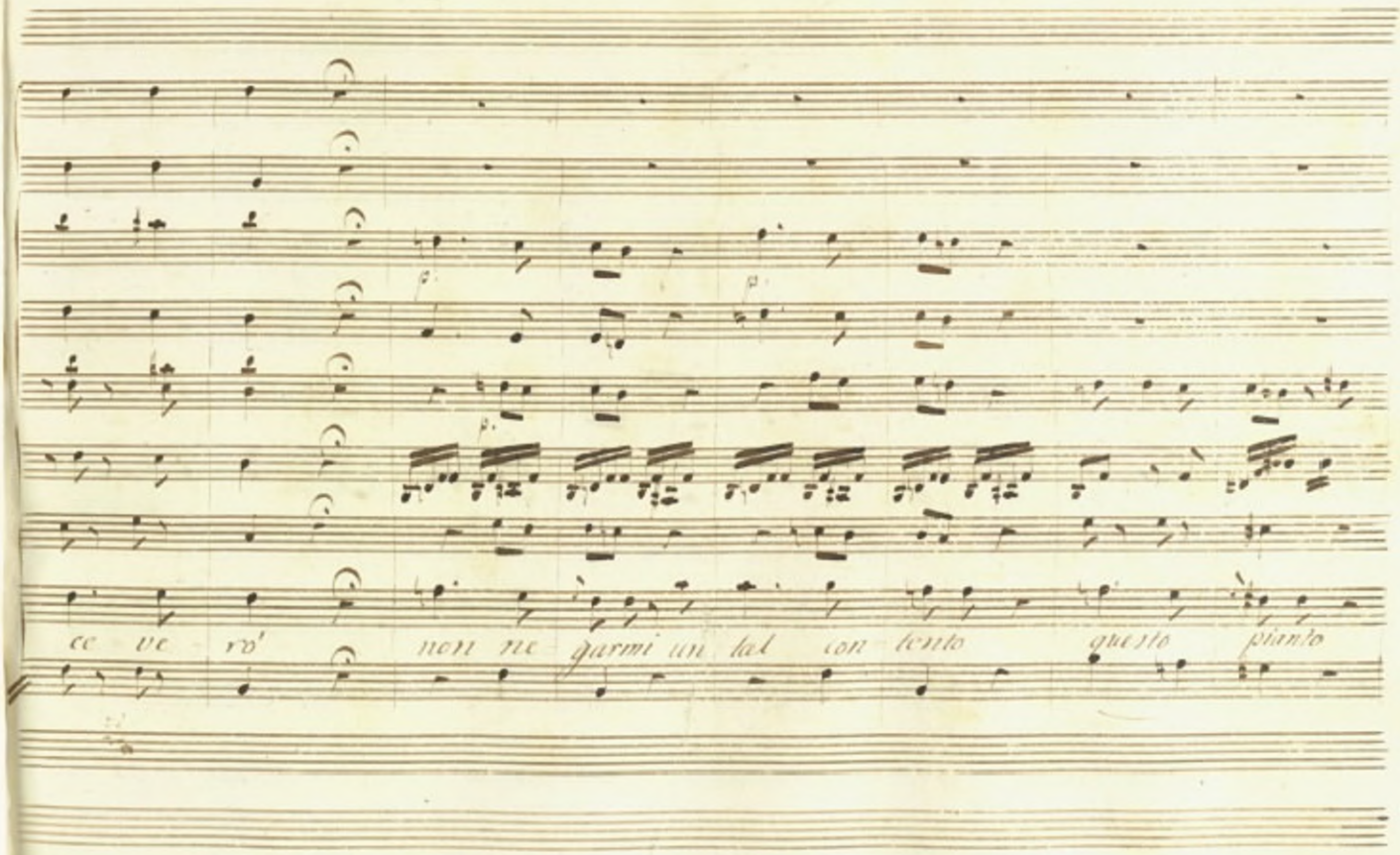
pizz. ton arco pizz.

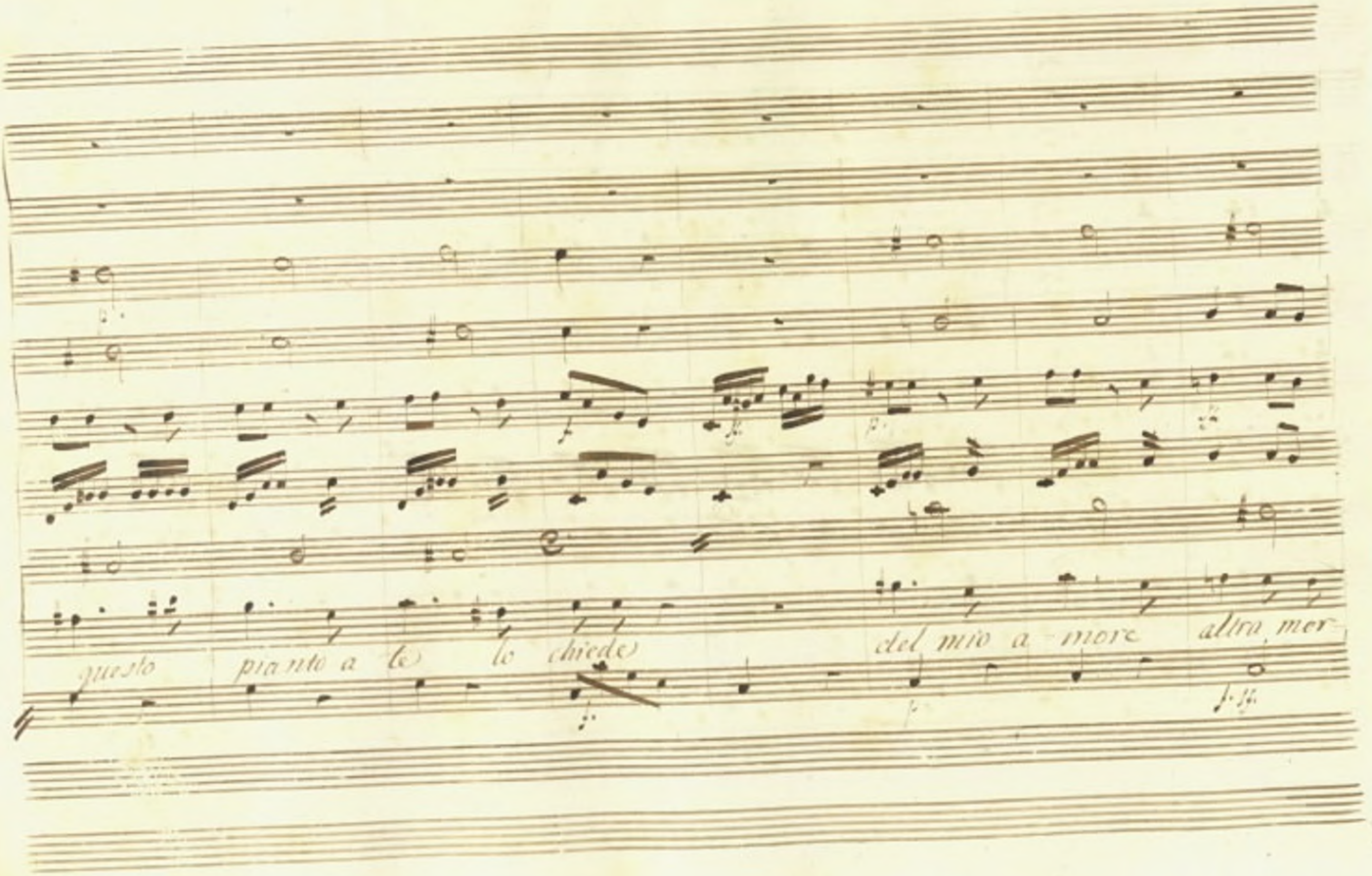
ró poi l'es = tre = mo addio caro caro si ri = ce = ve =

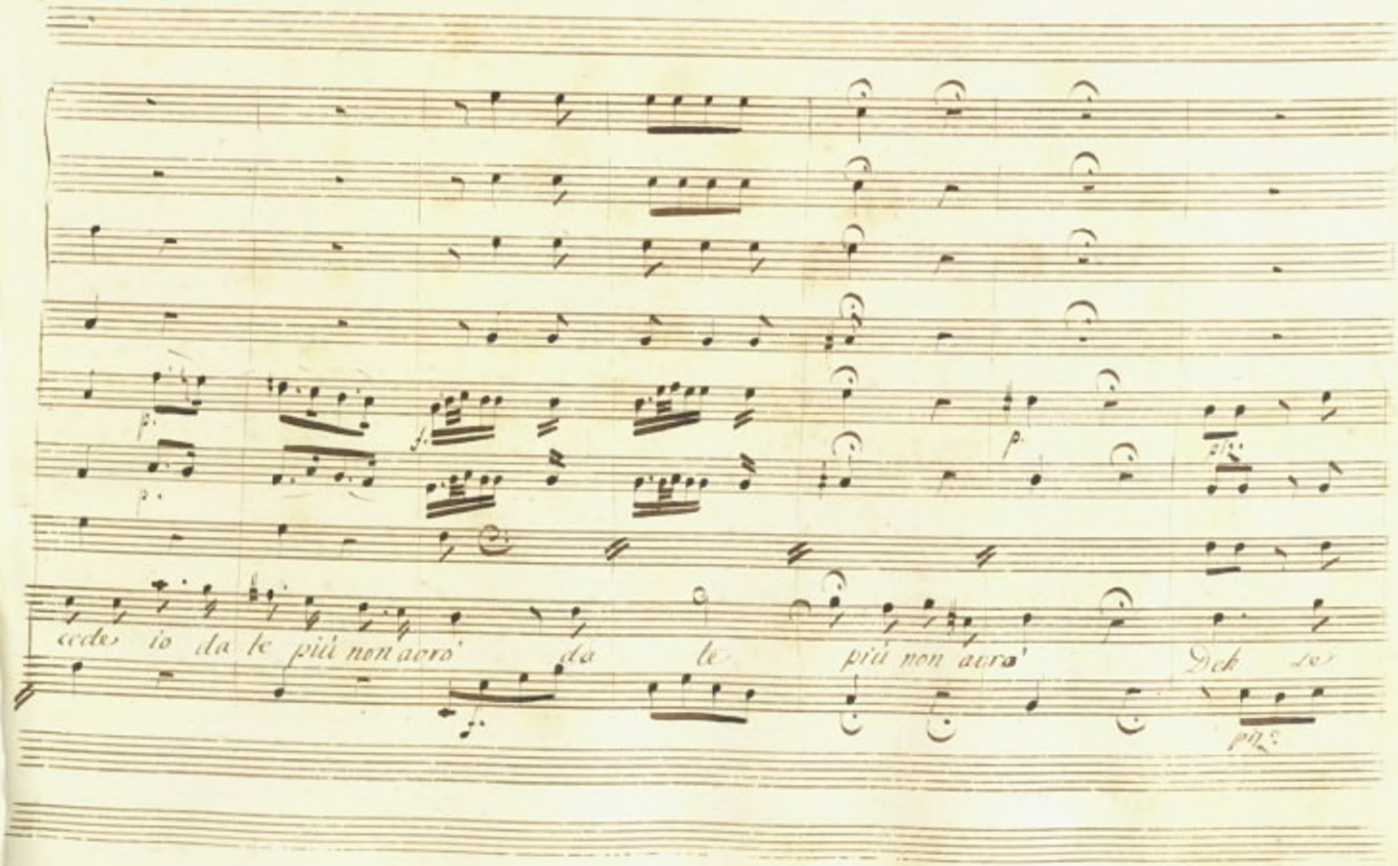
pizz. arco pizz.

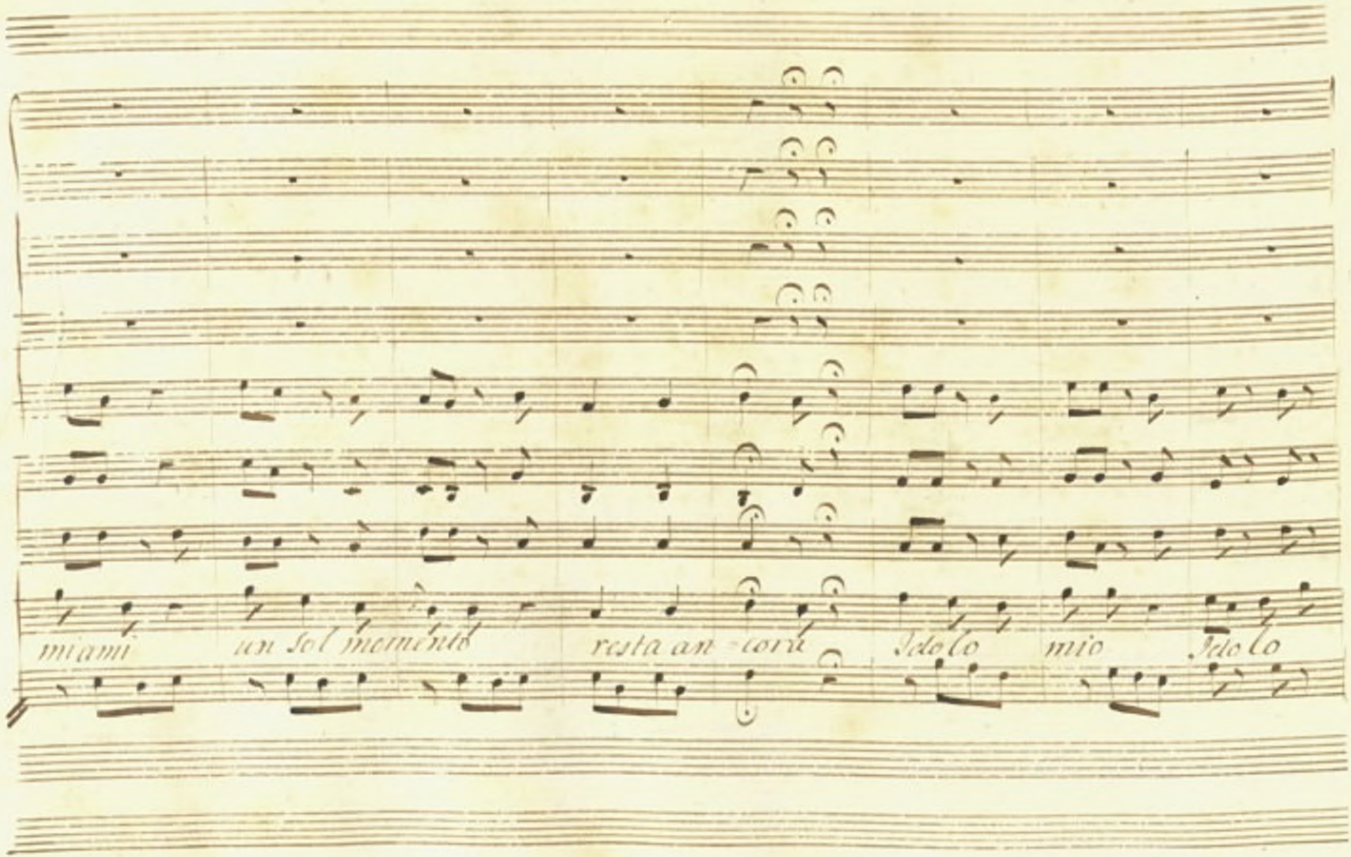


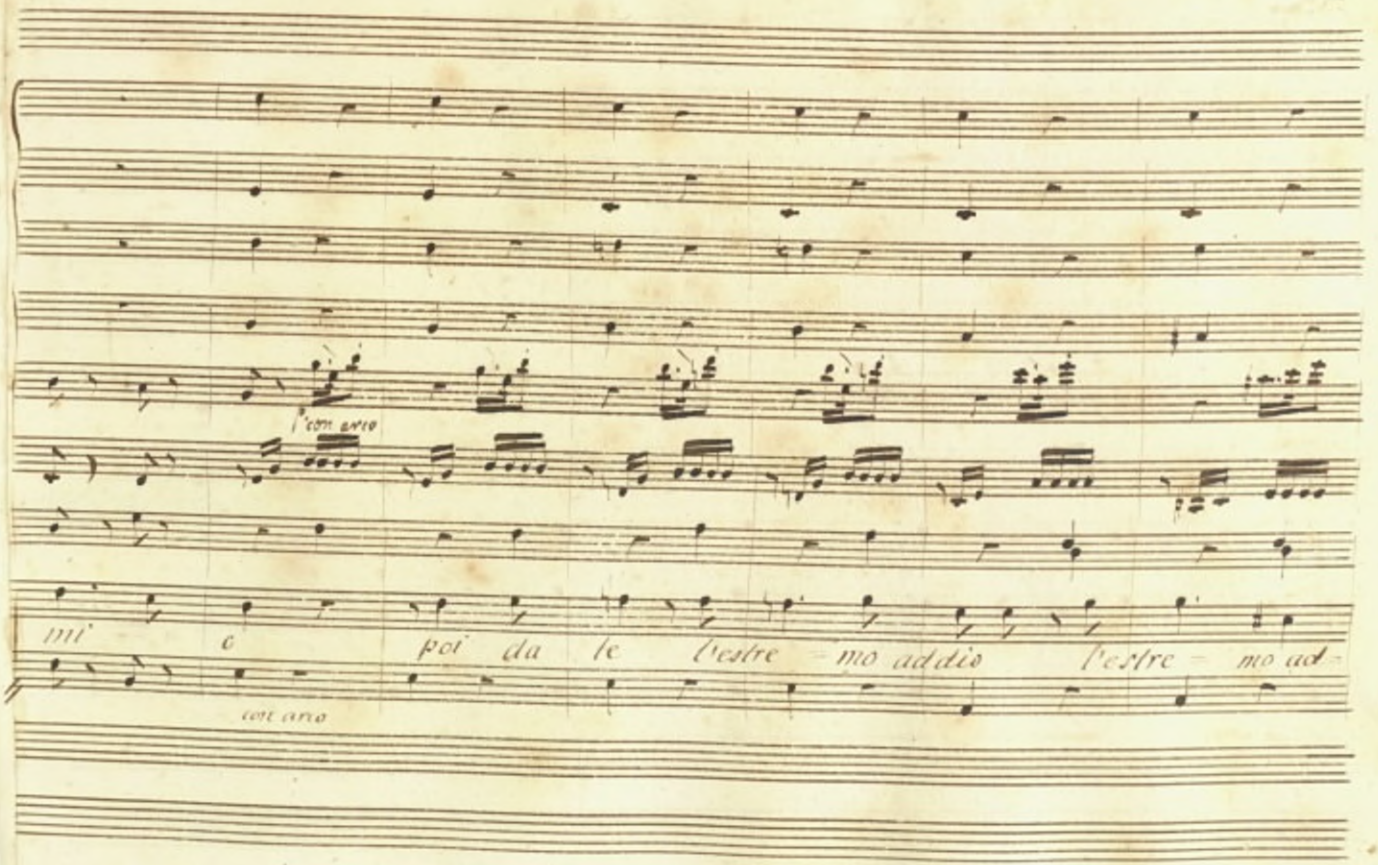

f.
f.
con arco
pizz.
con Arco
ró l'e stremo ad dio si ri= ce= ve= ró' ri= ce ve ró' ri=
arco
pizz.
arco

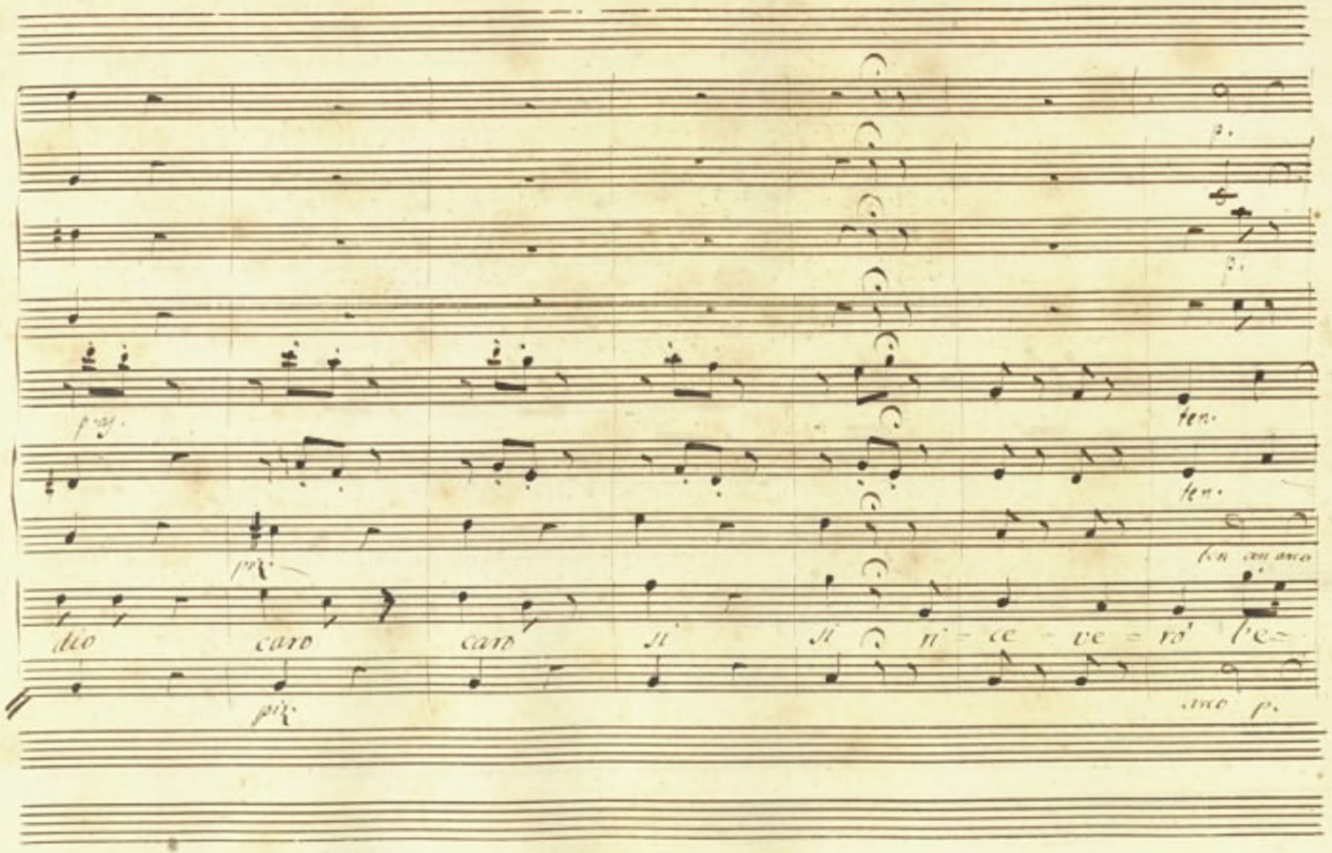

p.
p.
p.
ce ve rò non ne gurmi un tal con tento questo pianto

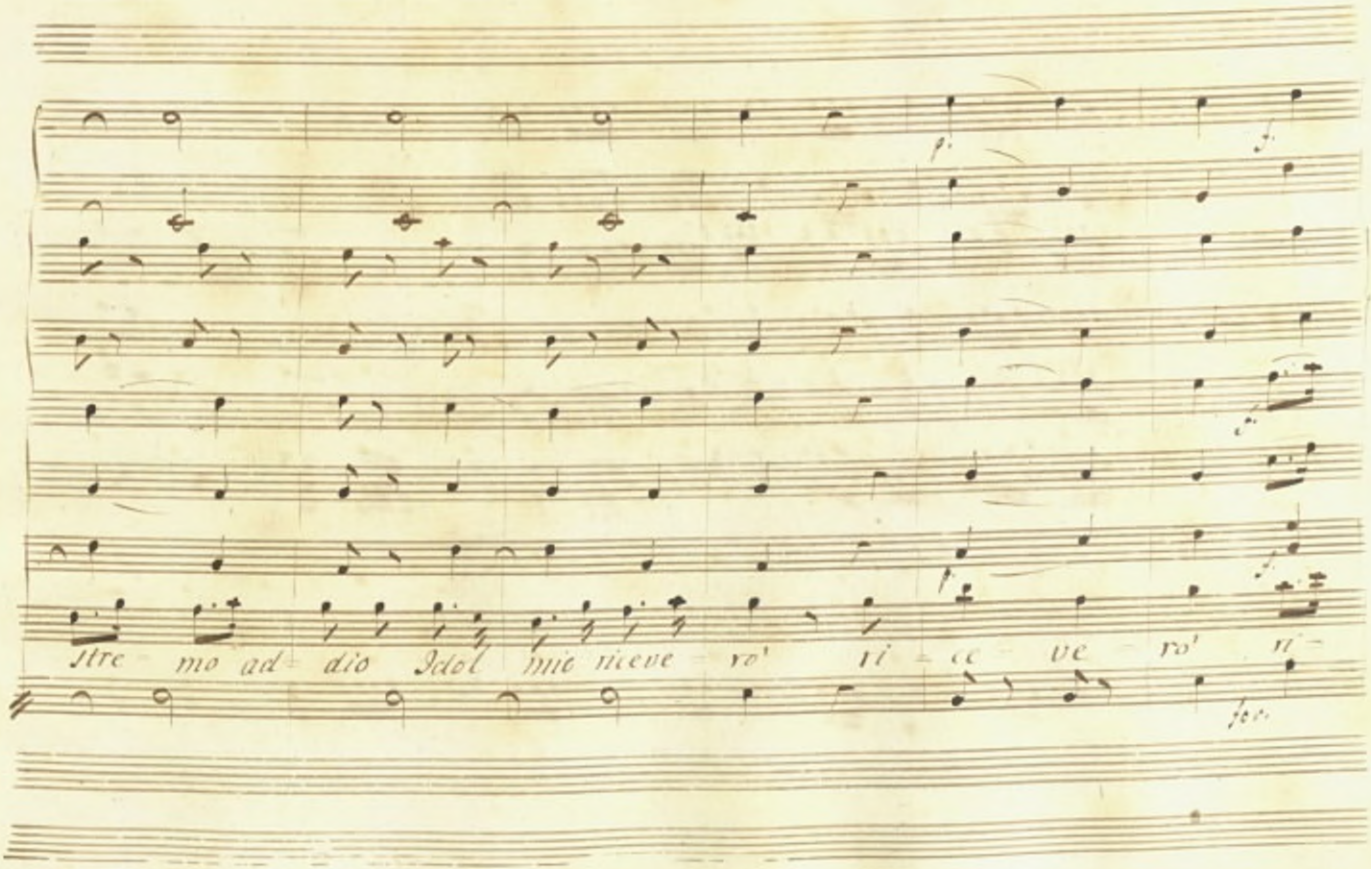

questo pianto a te lo chiedo
del mio amore altra mer

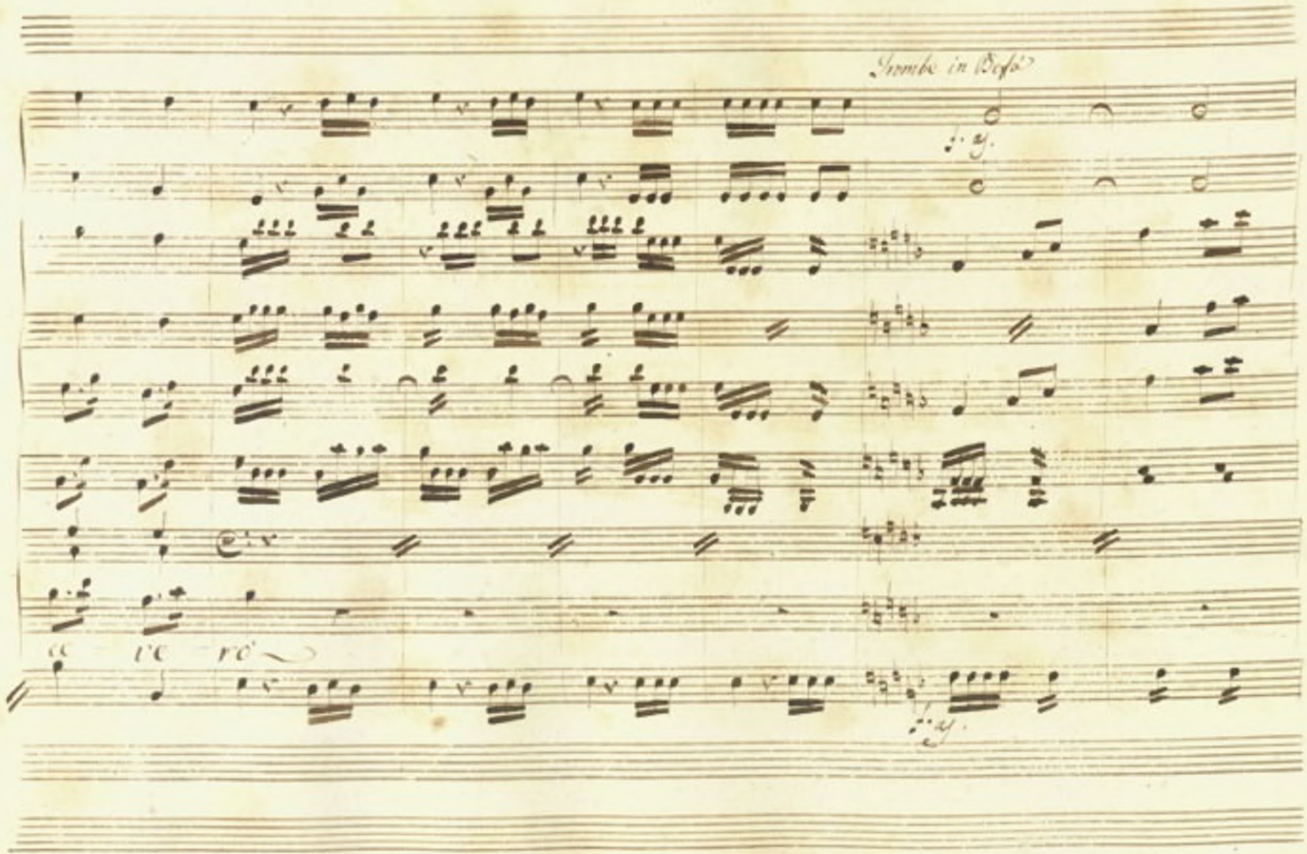

cedes io da te più non avro' da te più non avro' Deh se

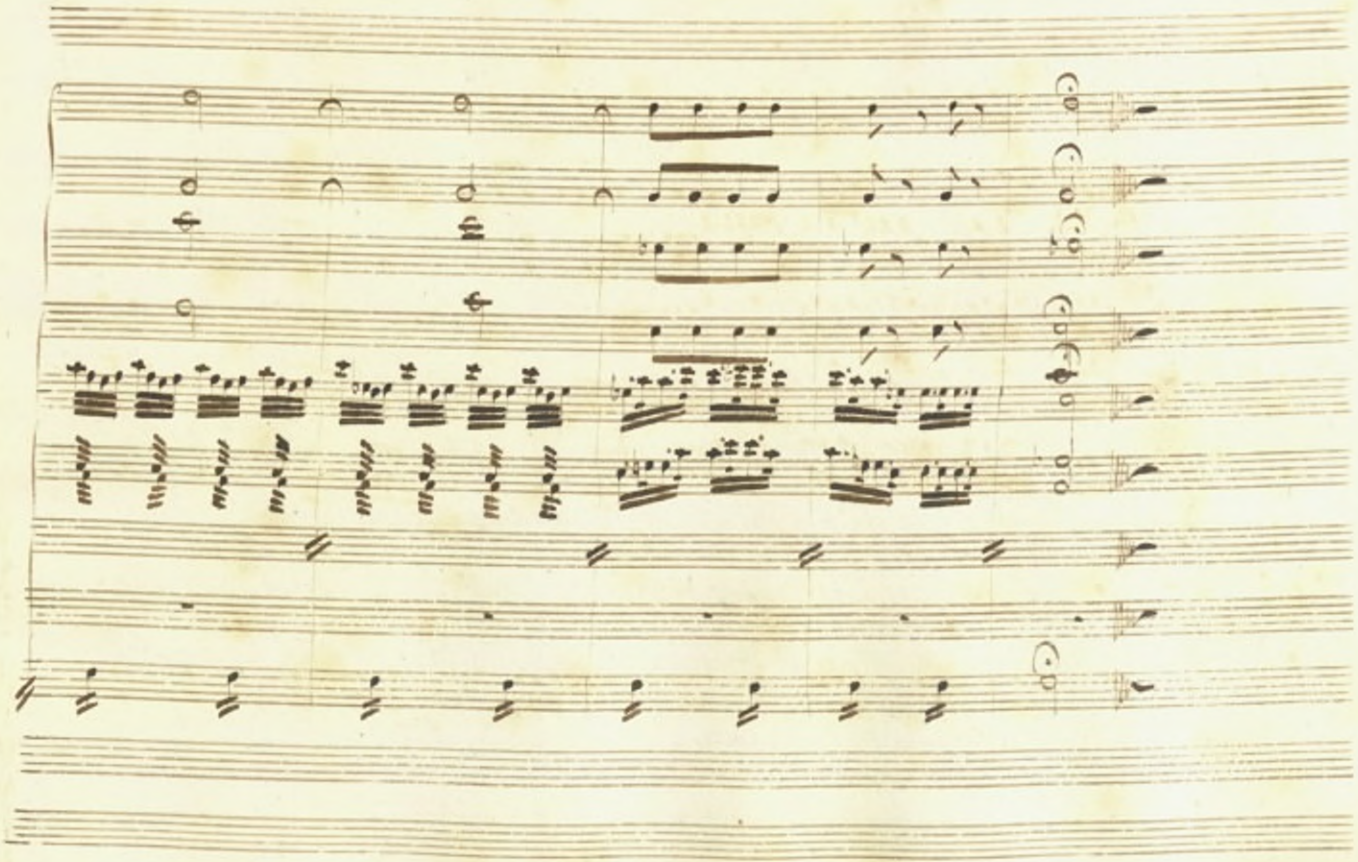

miami un sol momento resta ancora Idolo mio Idolo


l'con arco
mi' o poi da le vostre mo addio vostre mo ad-
con arco


p.
p.
pizz.
ten.
ten.
ten con arco
dio caro caro si si ri = ce = ve = rò l'e=
pizz.
arco p.


stre mo ad dio Idol mio riceve ro' ri ce ve ro' ri-
for.


Trombe in Bosso
f. ay.
ce ve ro
f. ay.



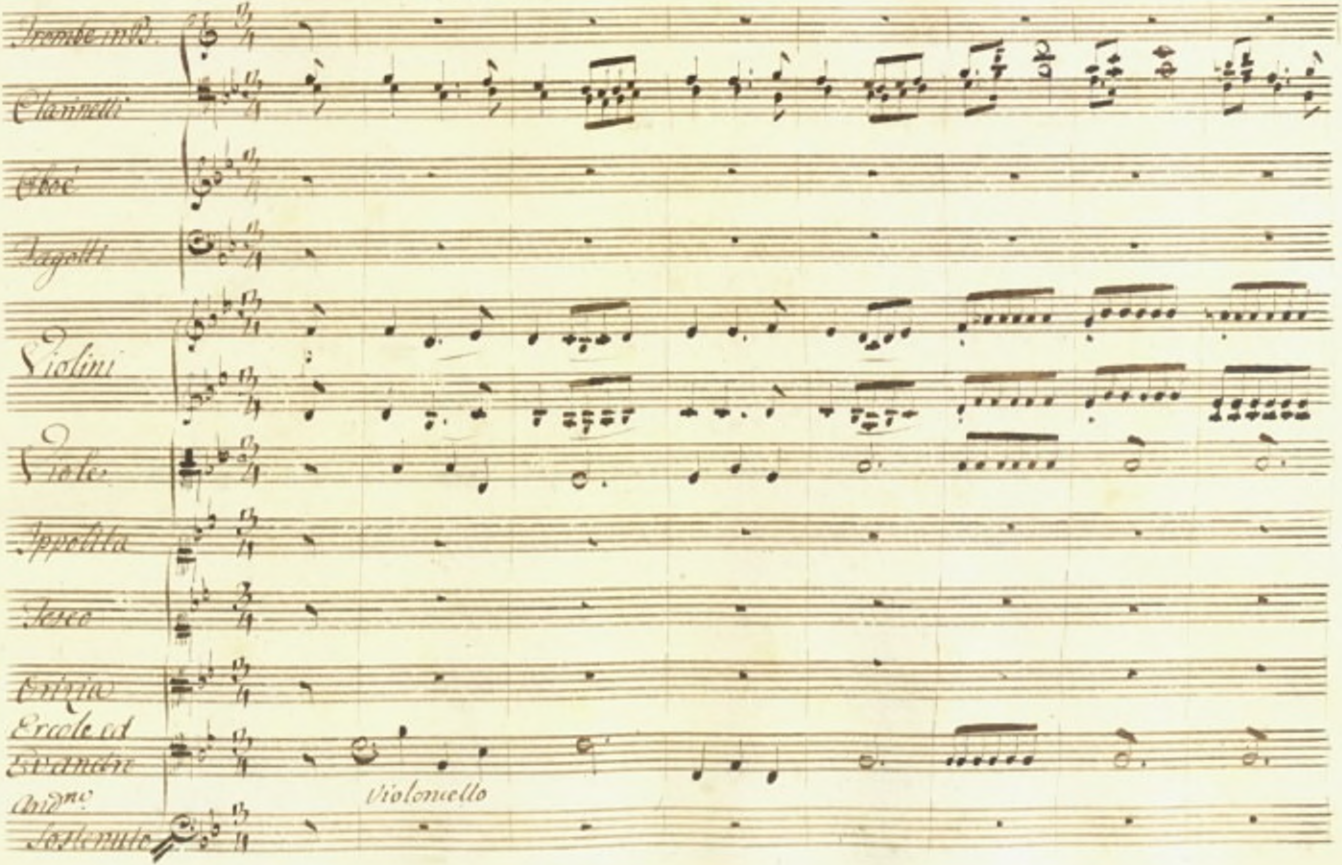
Scena V.

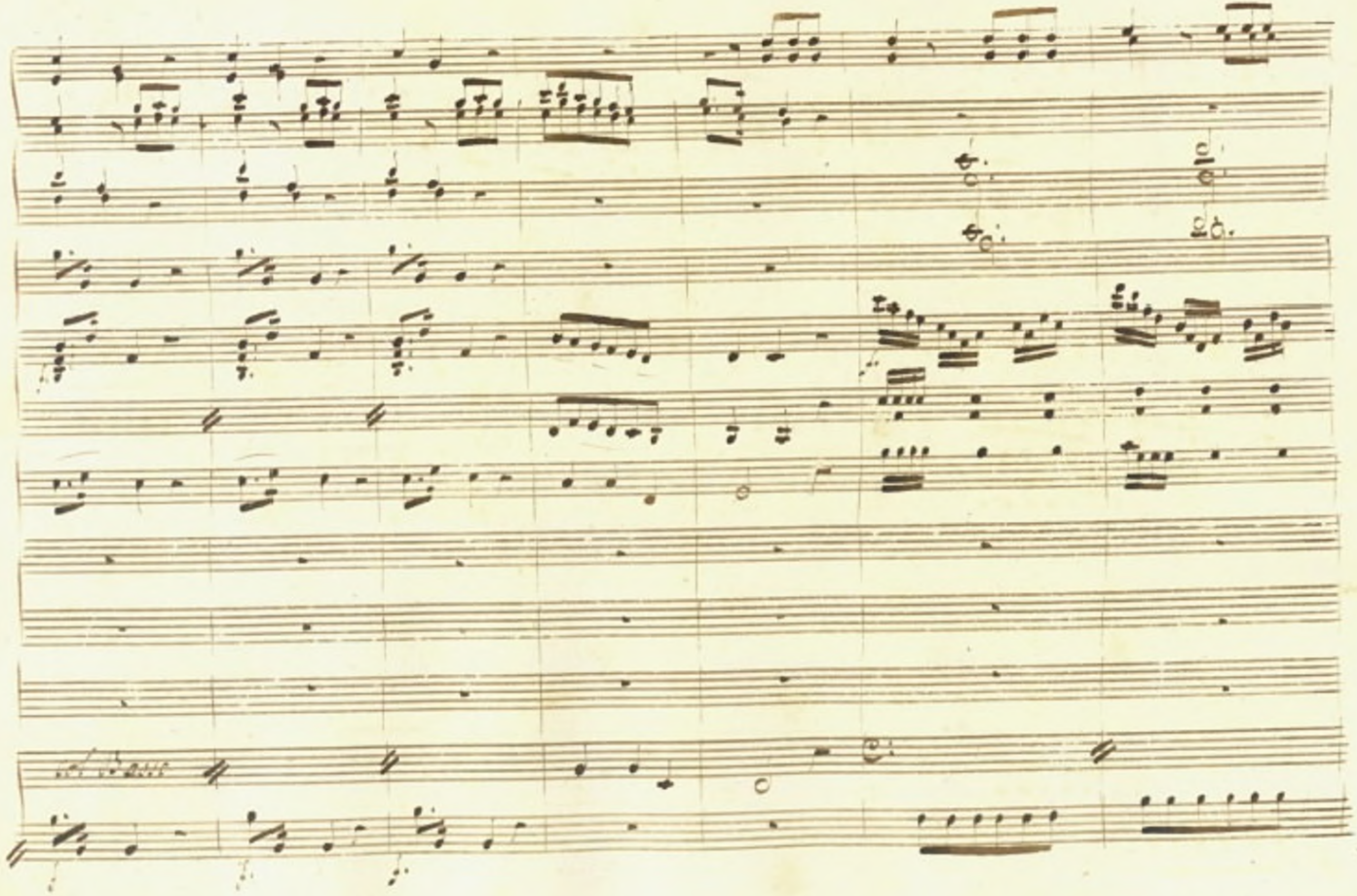
Apresi il Tempio di Diana da alcune Sacerdotesse

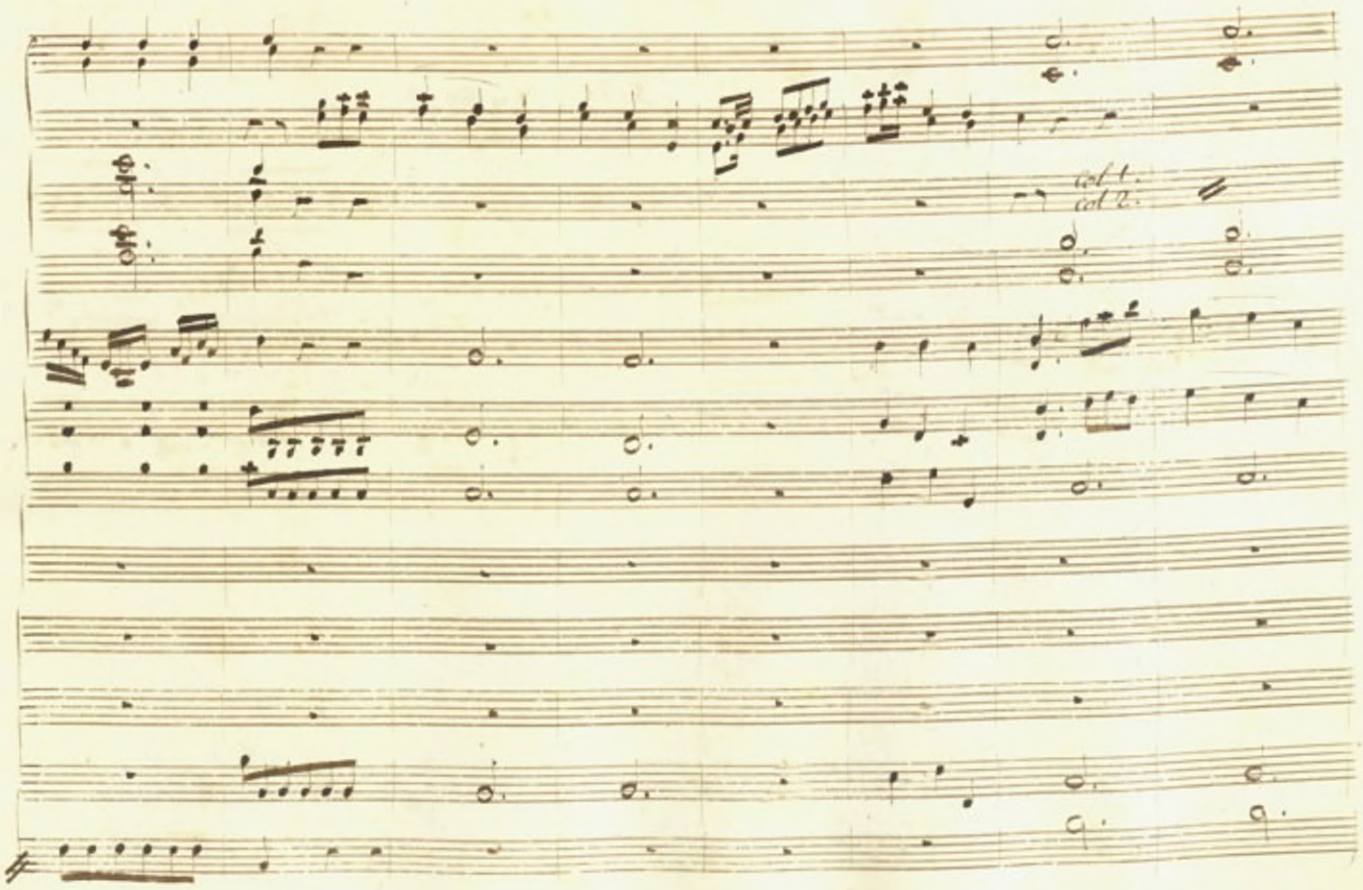
Ercole, Evandro, con tutto il suo seguito dal Termodonte

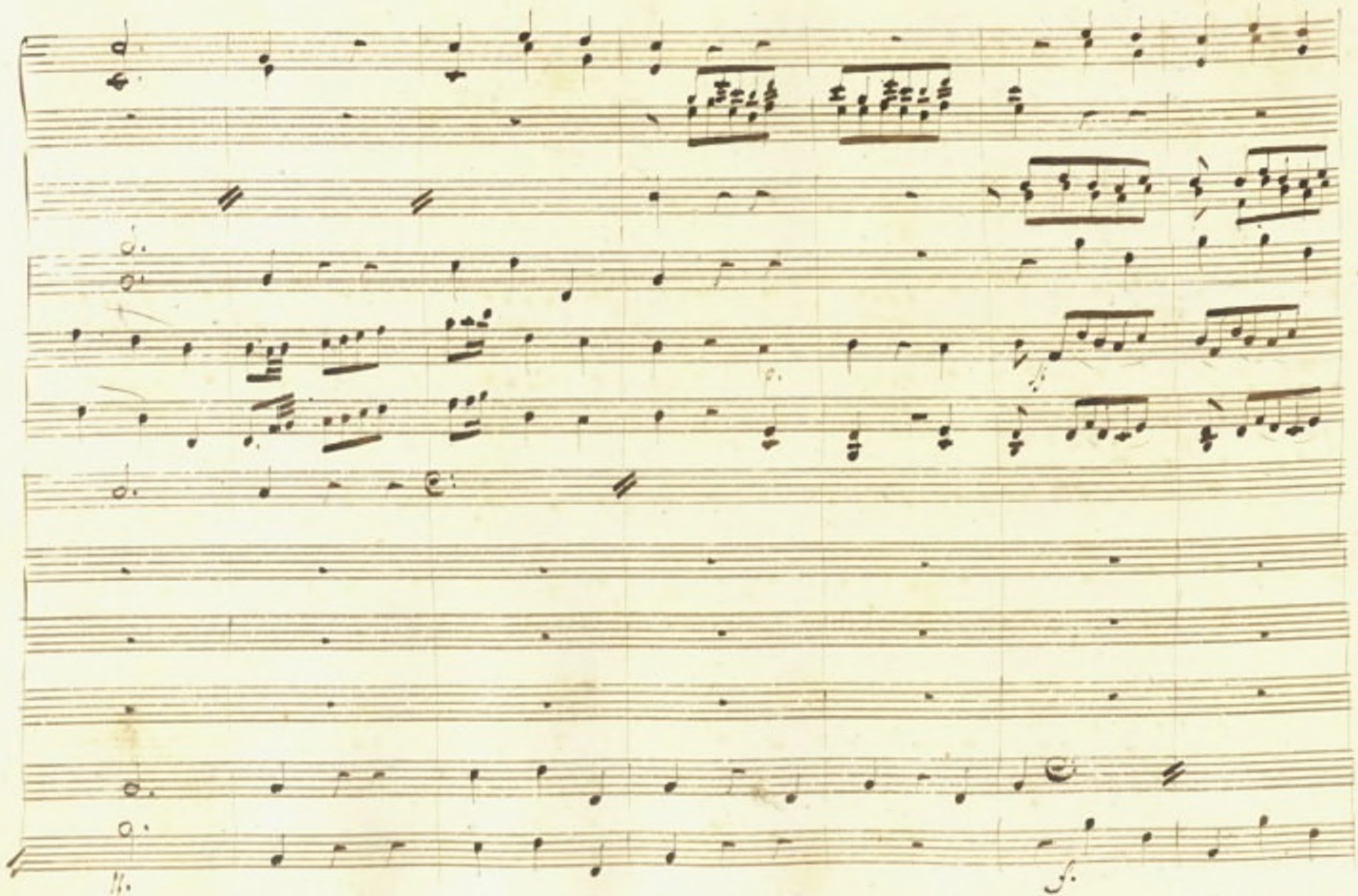
Ippolita, ed Orizia dalla Città Amazoni con alcune di queste portano sopra de' Bacili le corone, le cinte, le spade, gemmate delle Regine. Tosco viene dopo le Amazoni, e si unisce ad Ercole.

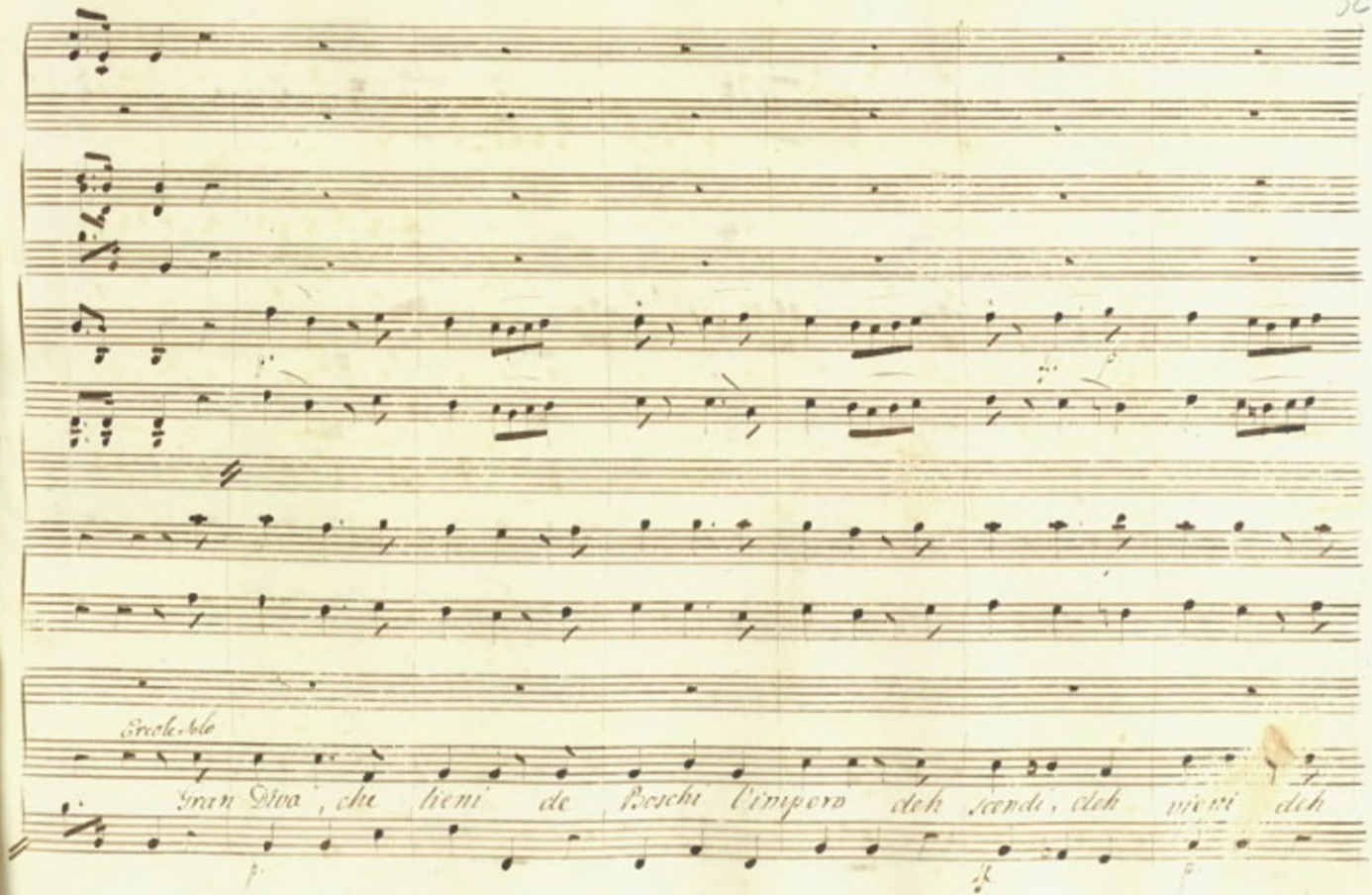
Scena I.

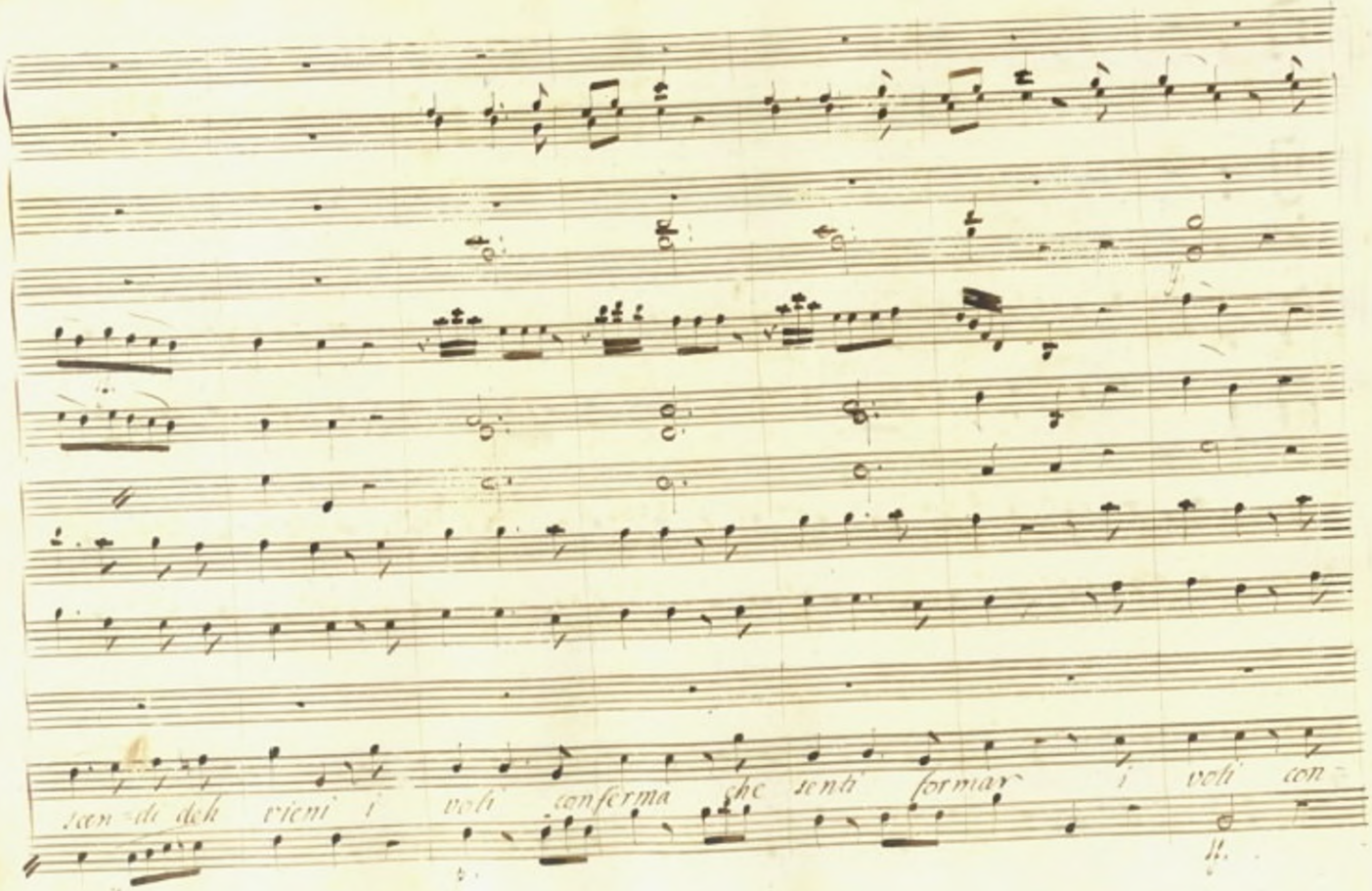

Trombe in B.
Clarinetti
Oboé
Fagotti
Violini
Viole
Ippolita
Teseo
Orizia
Ercole ed Evandro
Andno Sostenuto
Violoncello

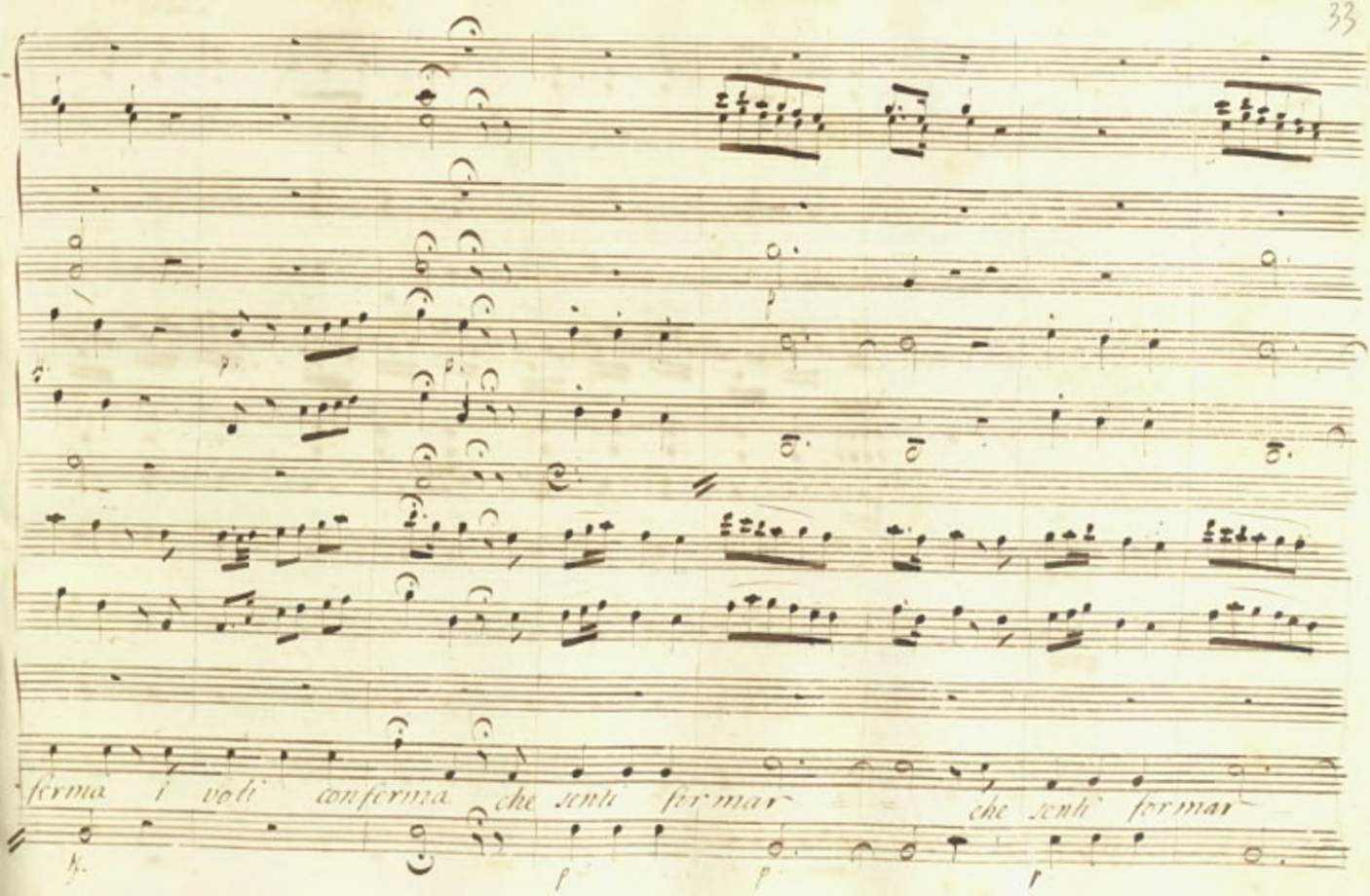


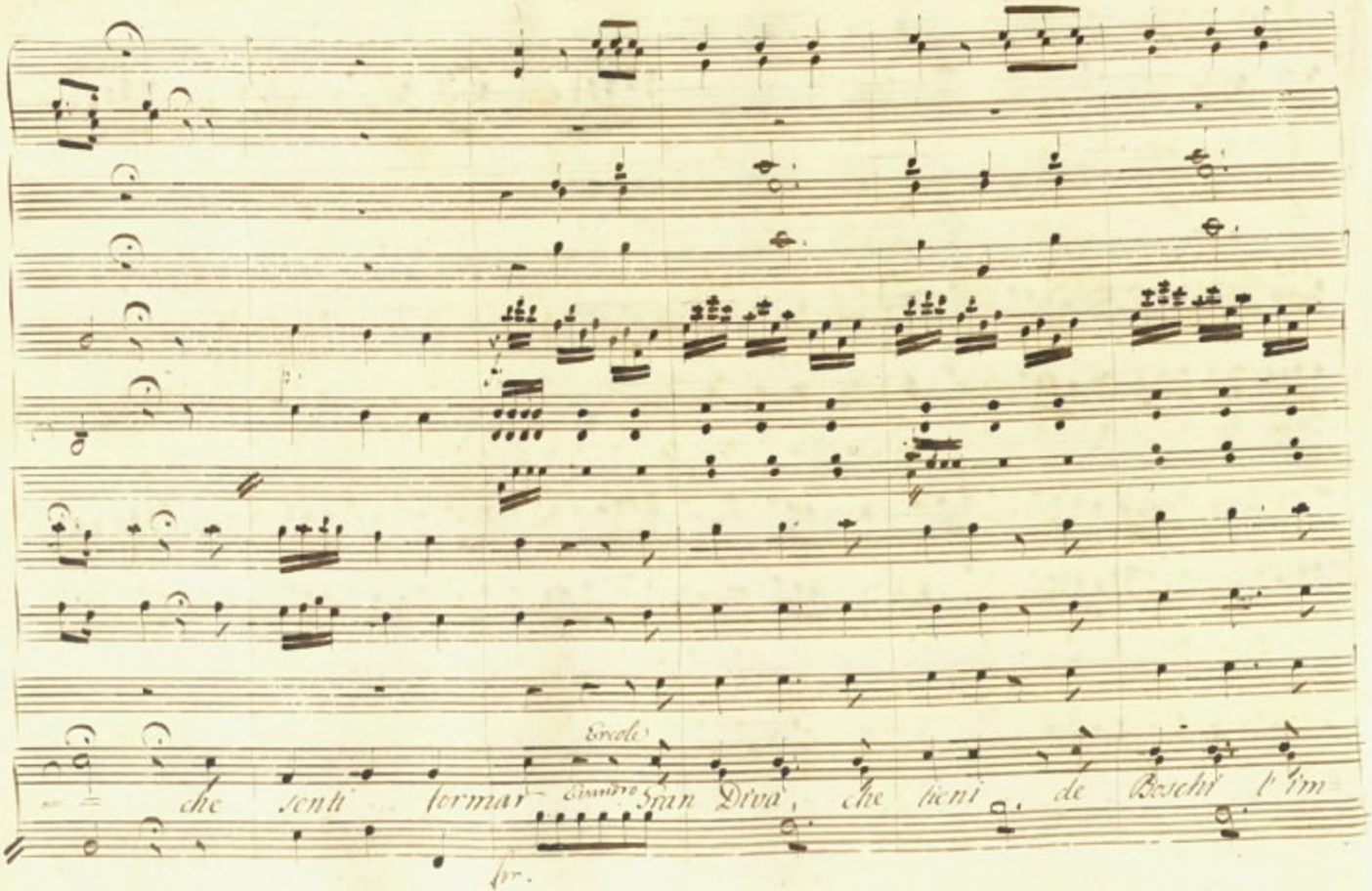

col 1.
col 2.




Ercole.
Gran Diva, che tieni de Boschi l'impero deh scendi, deh vieni deh


scen-di deh vieni i voli conferma che senti formar i voli con-


ferma i voli conferma che senti formar che senti formar



Ercole

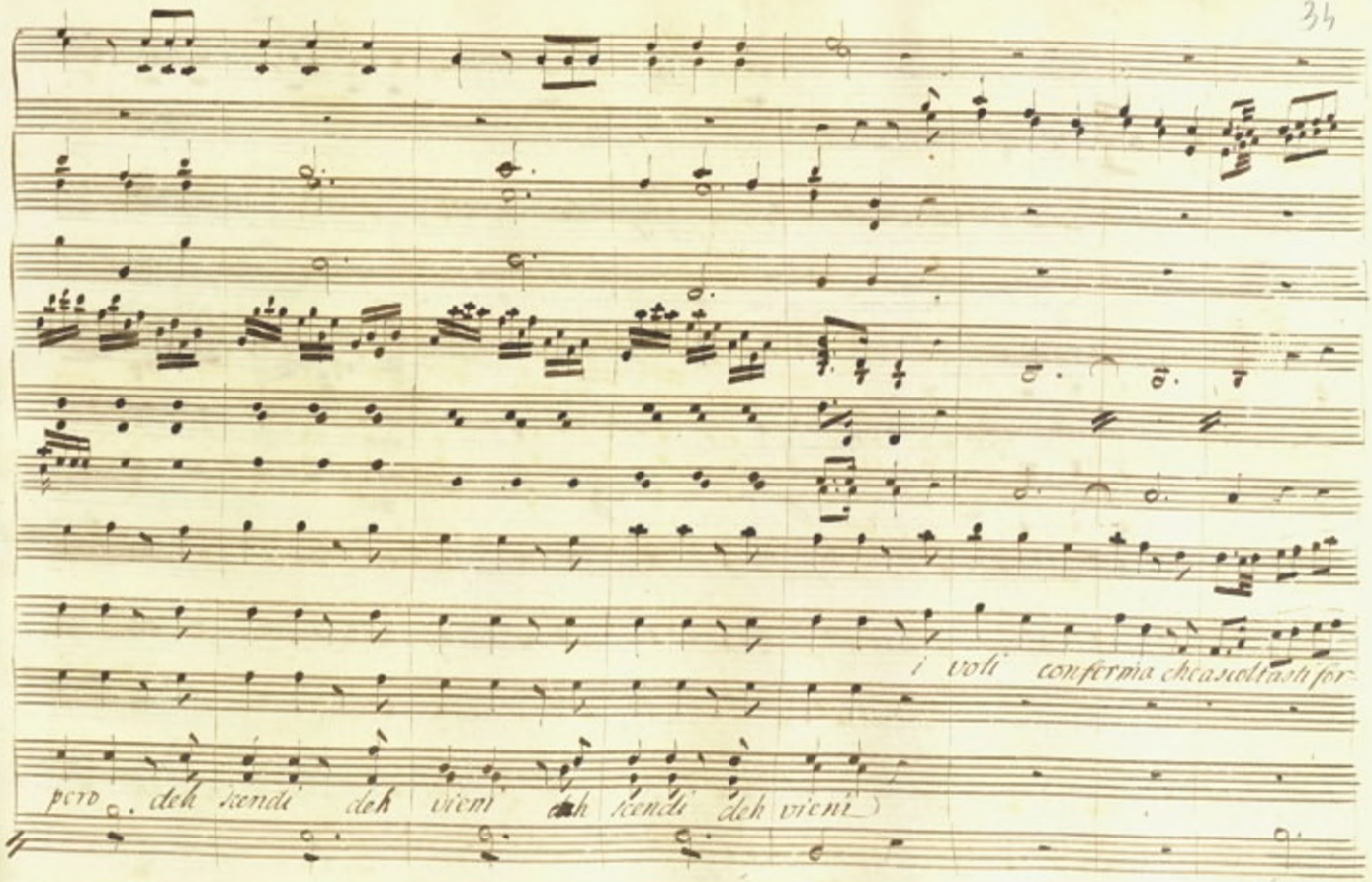
che senti formar Evandro Gran Diva, che tieni de Boschi l'im

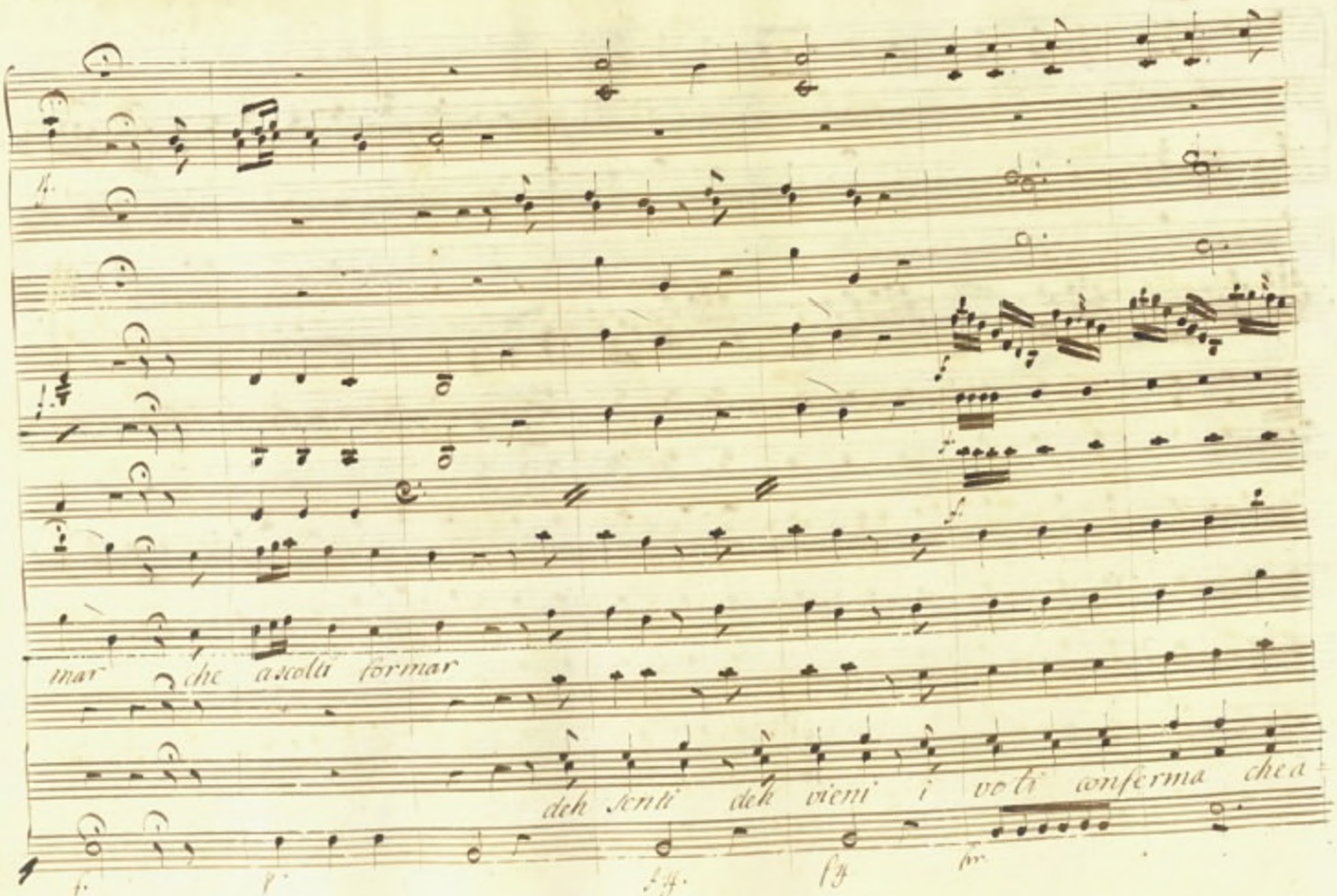
fr.

i voli conferma che ascoltasti for-

pero deh scendi deh vieni deh scendi deh vieni

p ten



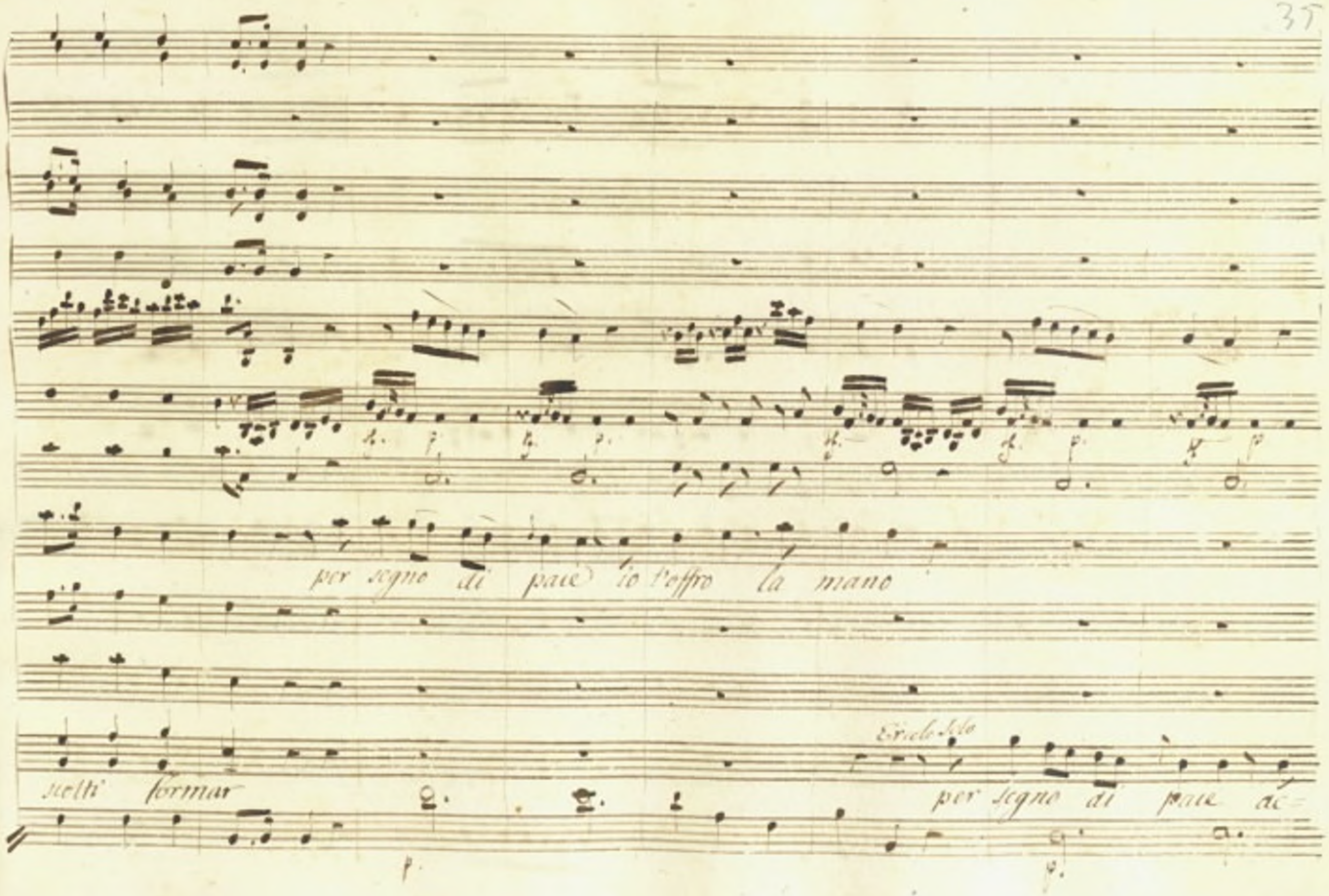

mar che ascolta formar
deh senti deh vieni i voti conferma chea

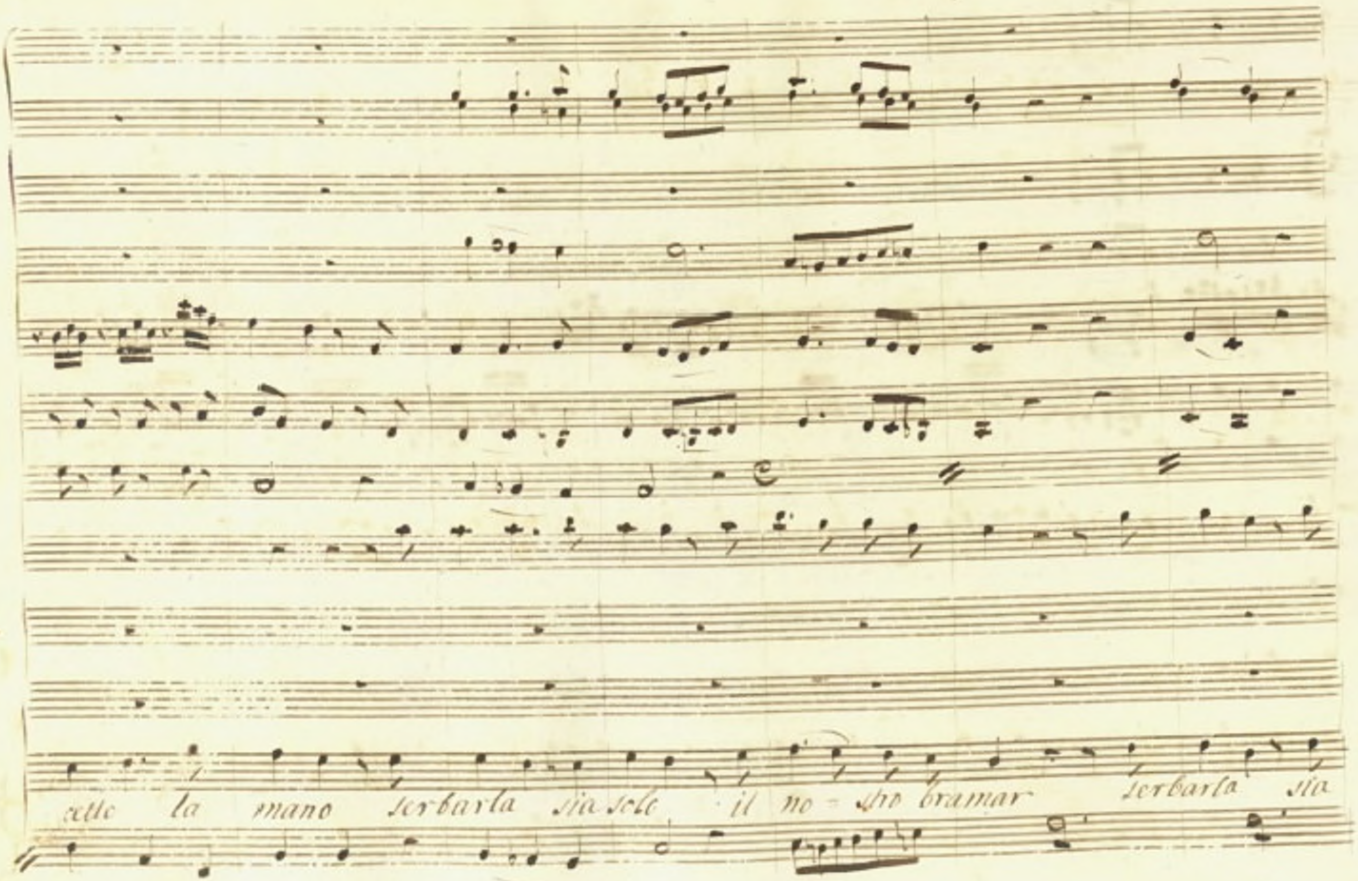
per segno di pace io t'offro la mano

Ericlo Solo

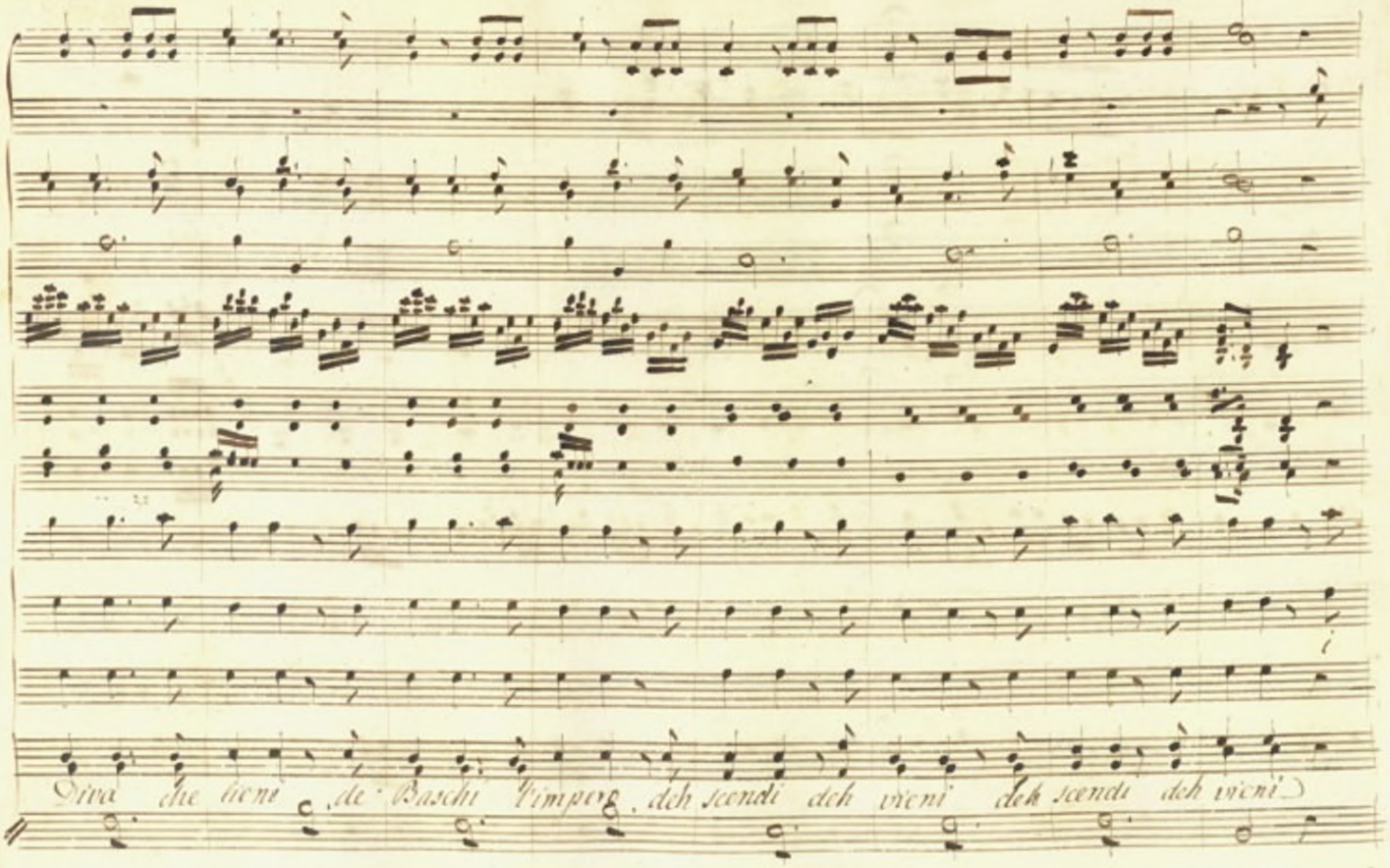
scelti formar

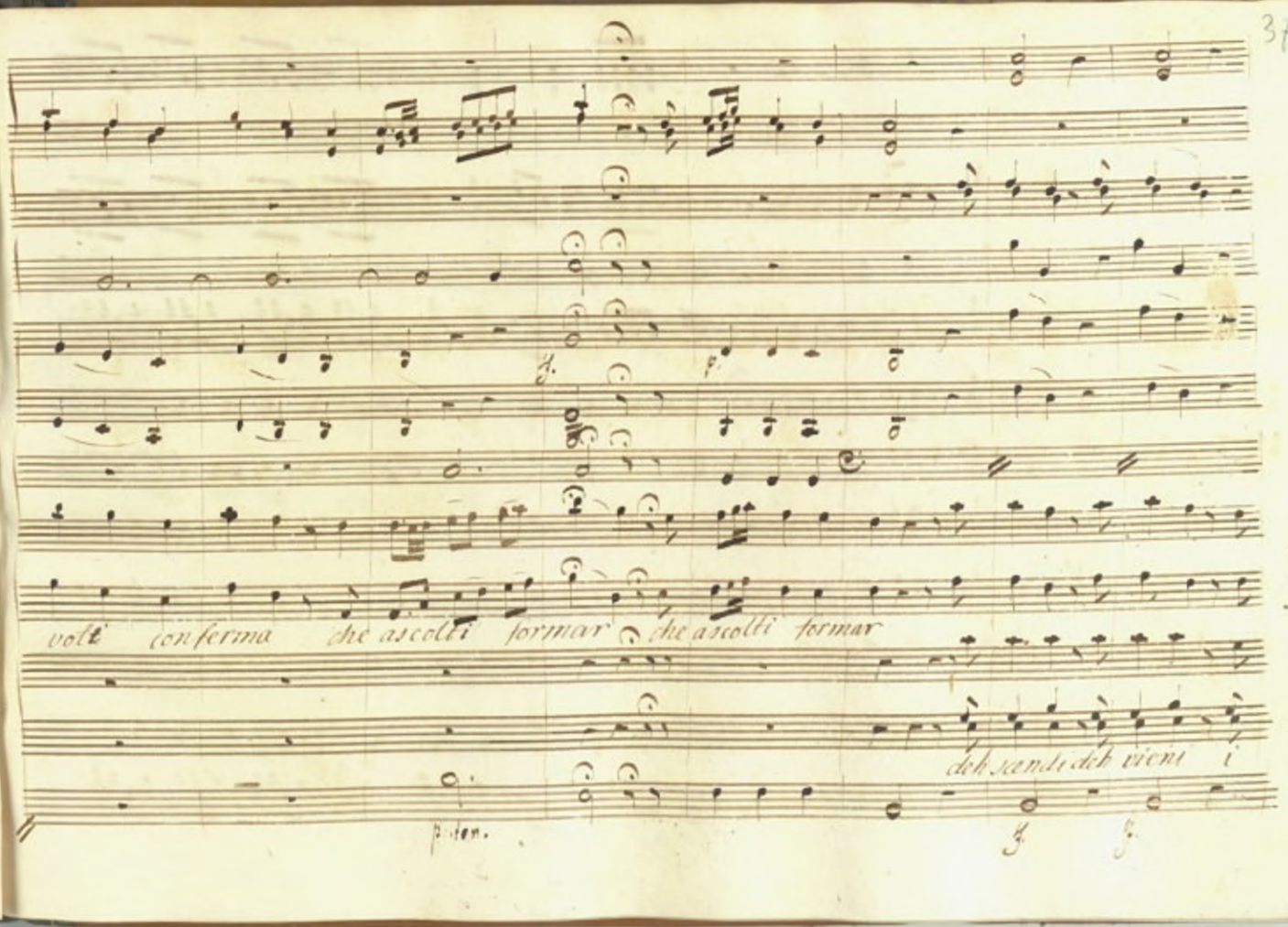
per segno di pace de=

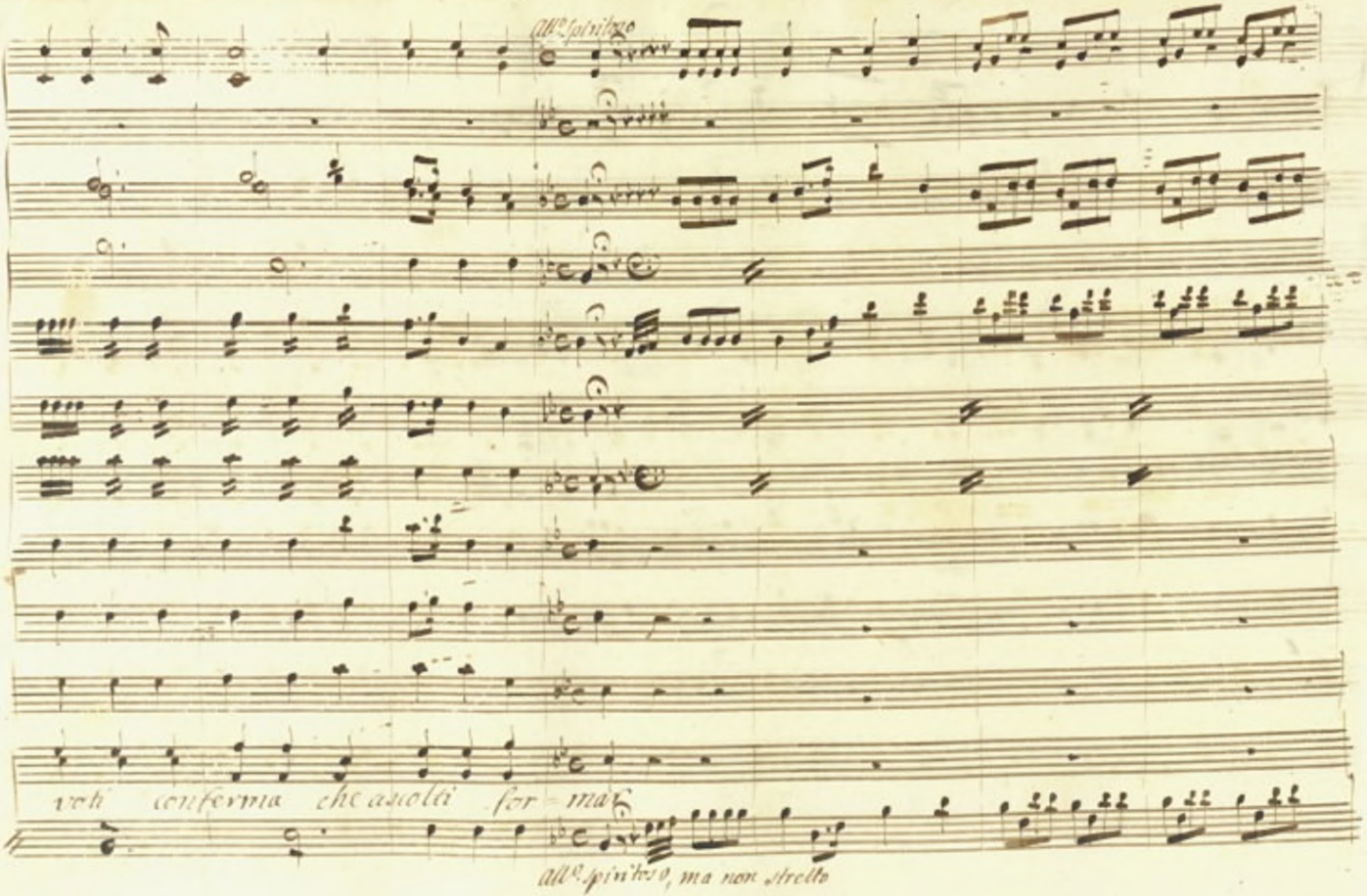



olle la mano serbarla sia solo il no-stro bramar serbarla sia

solo.... il nostro bramar sia so = = = = = lo il no= stro bramar gran
f. p.
for


Diva che tieni de' Baschi Vimpeve, deh scendi deh vieni deh scendi deh vieni

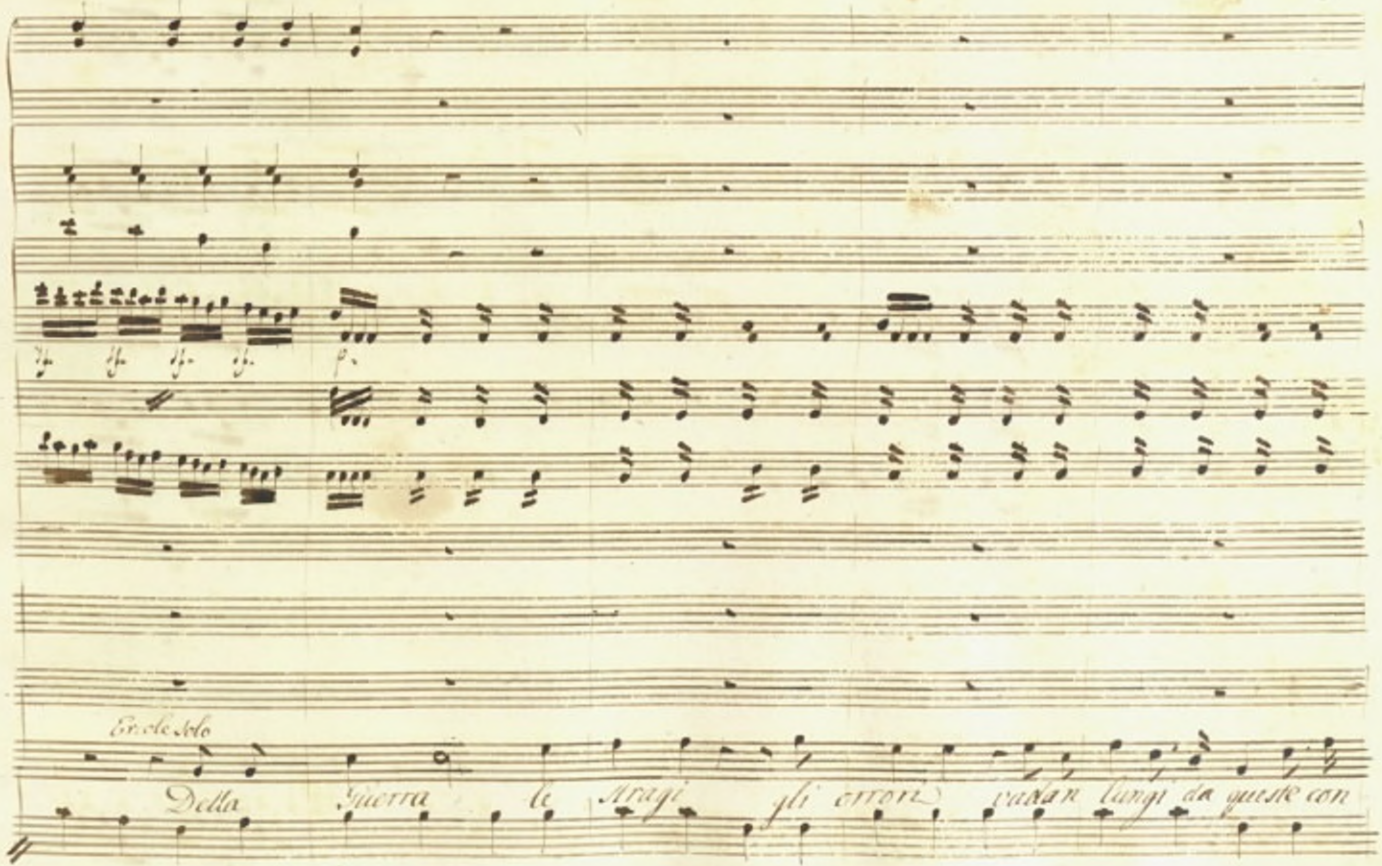

f.
f.
volti conferma che ascolti formar che ascolti formar
deh scendi deh vieni i
p. sen.
f.
f.

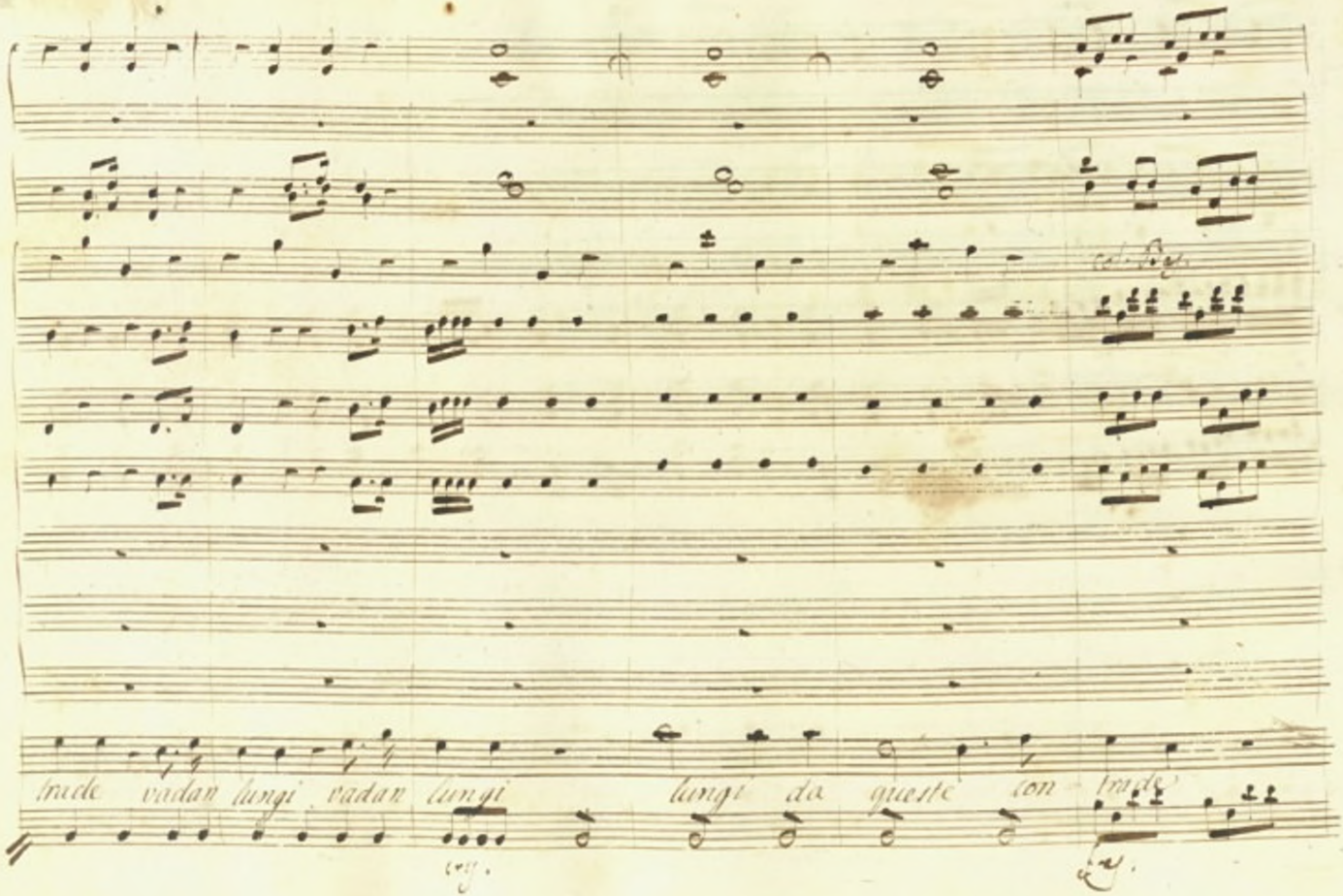


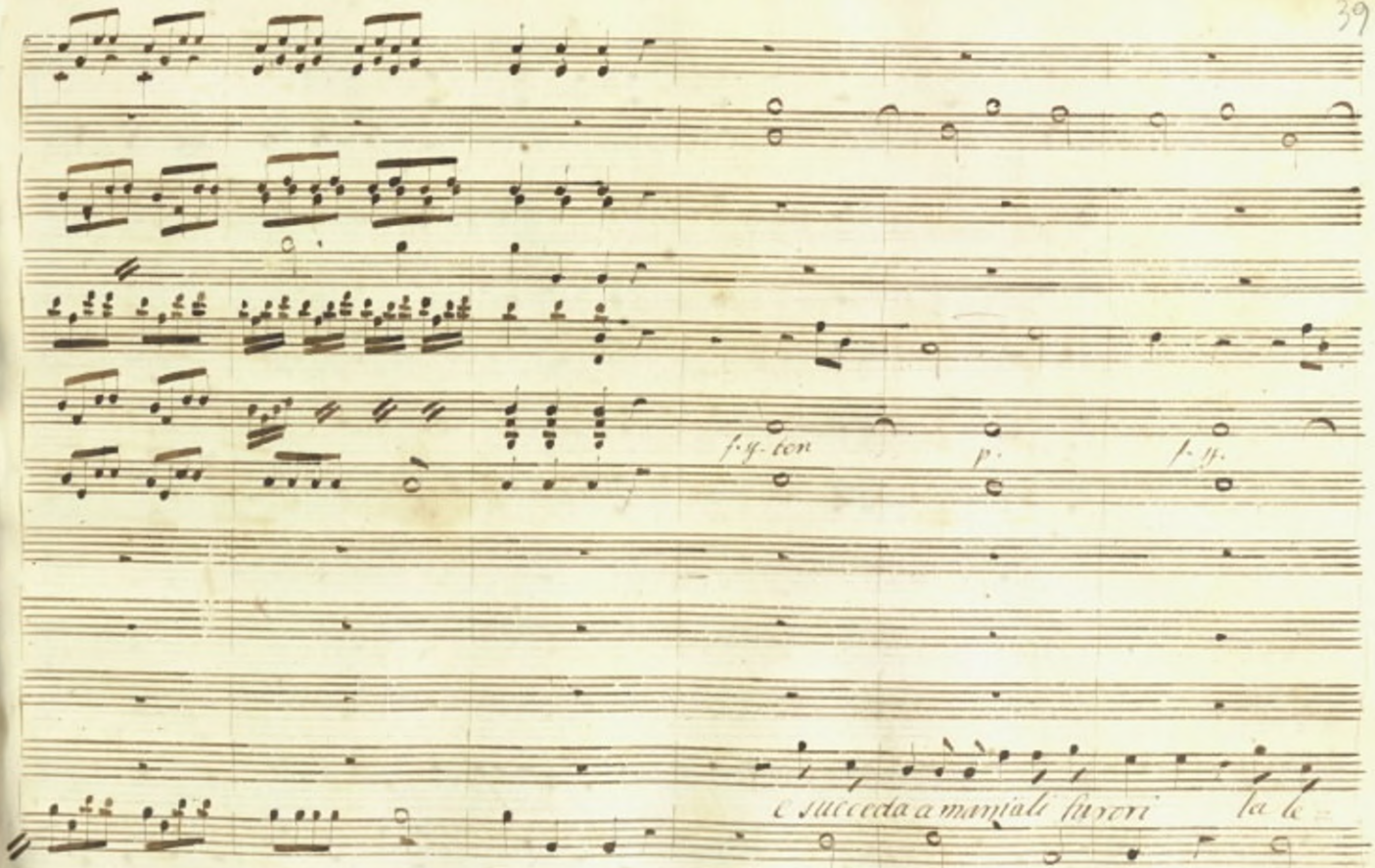
All.o spiritoso

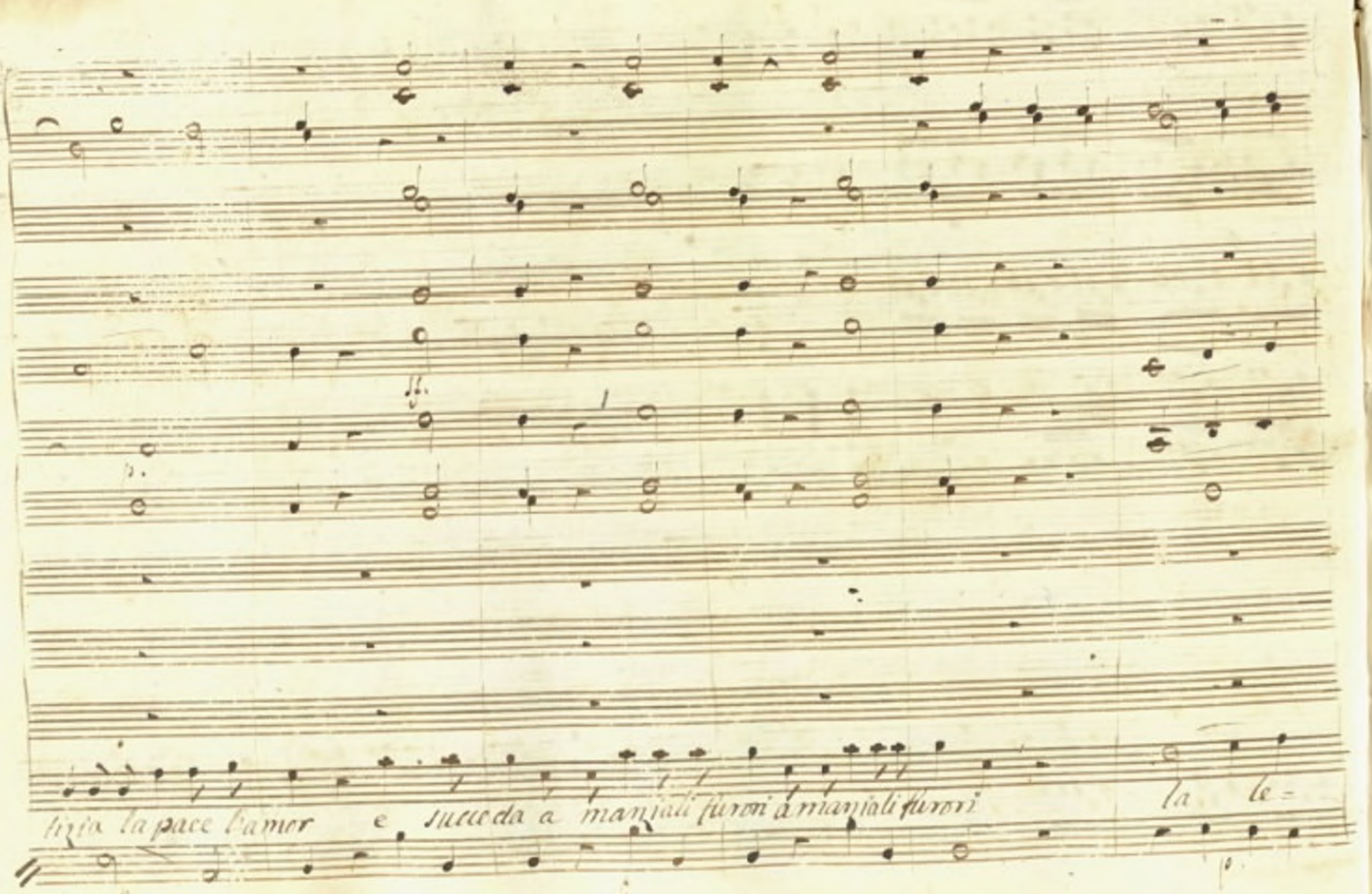
voti conferma che ascolti for = mar

All.o spiritoso, ma non stretto

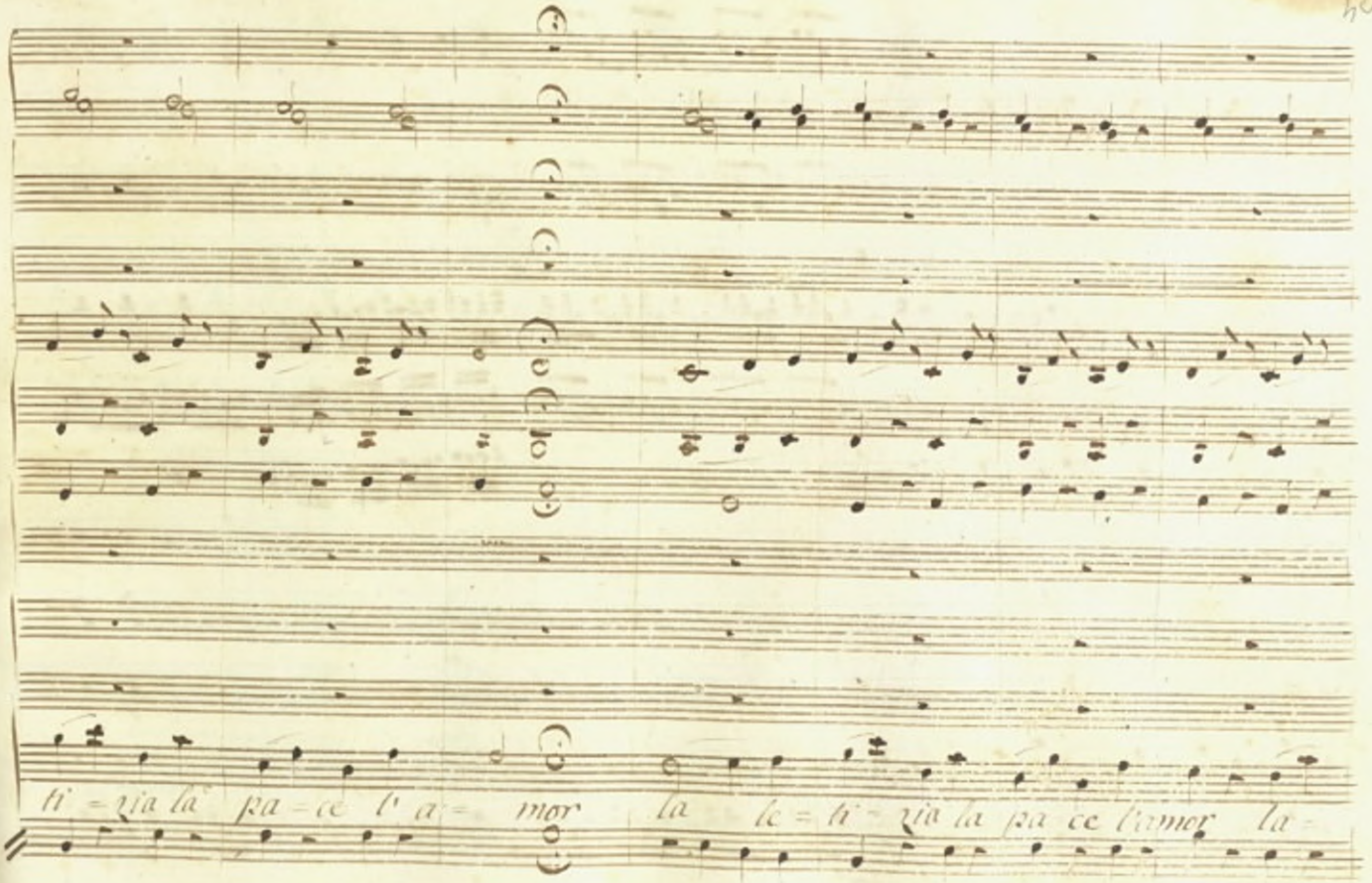

Er. de Solo
Della Guerra le Stragi gli orrori vadan lungi da queste con

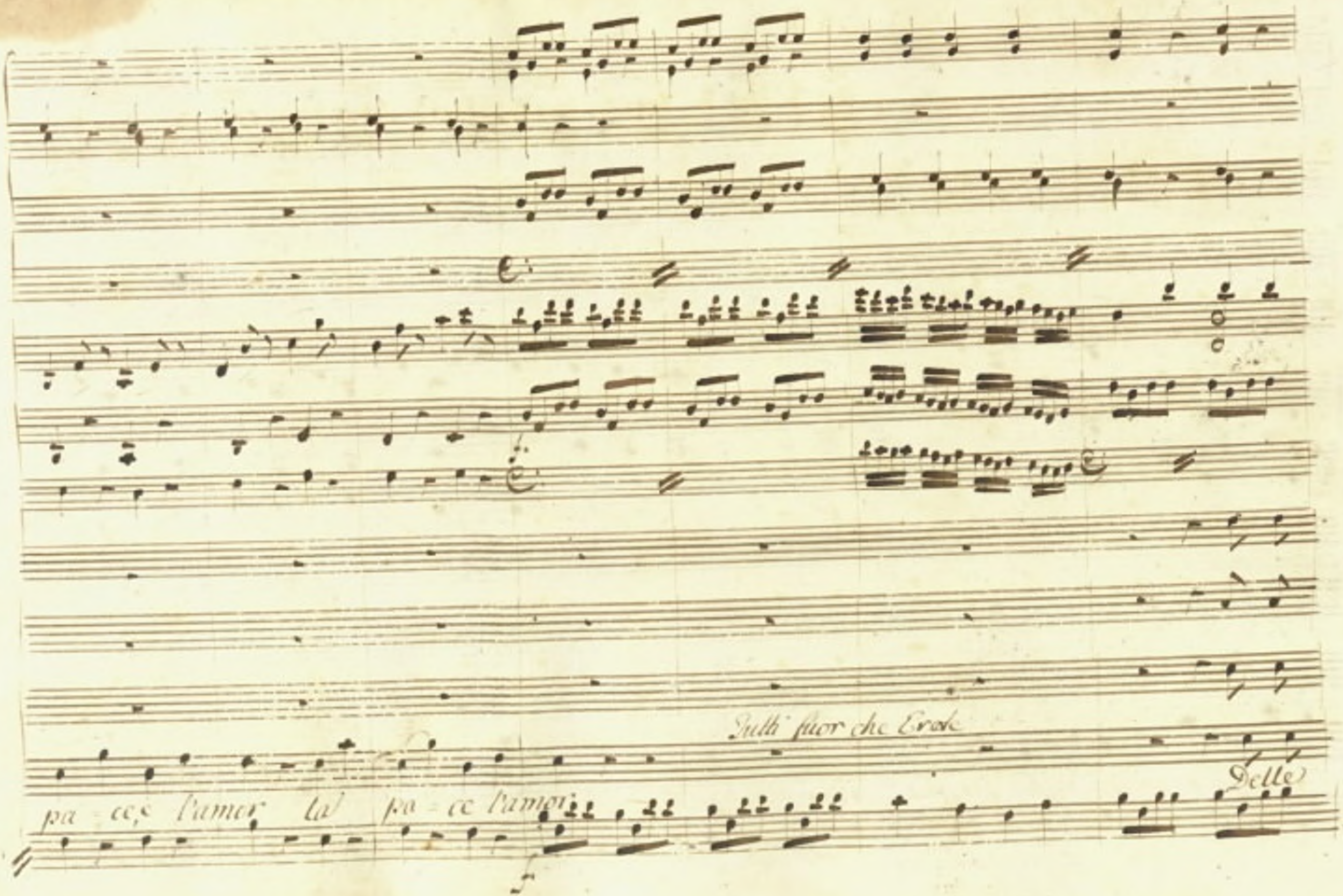

trade vadan lungi vadan lungi lungi da queste con trade

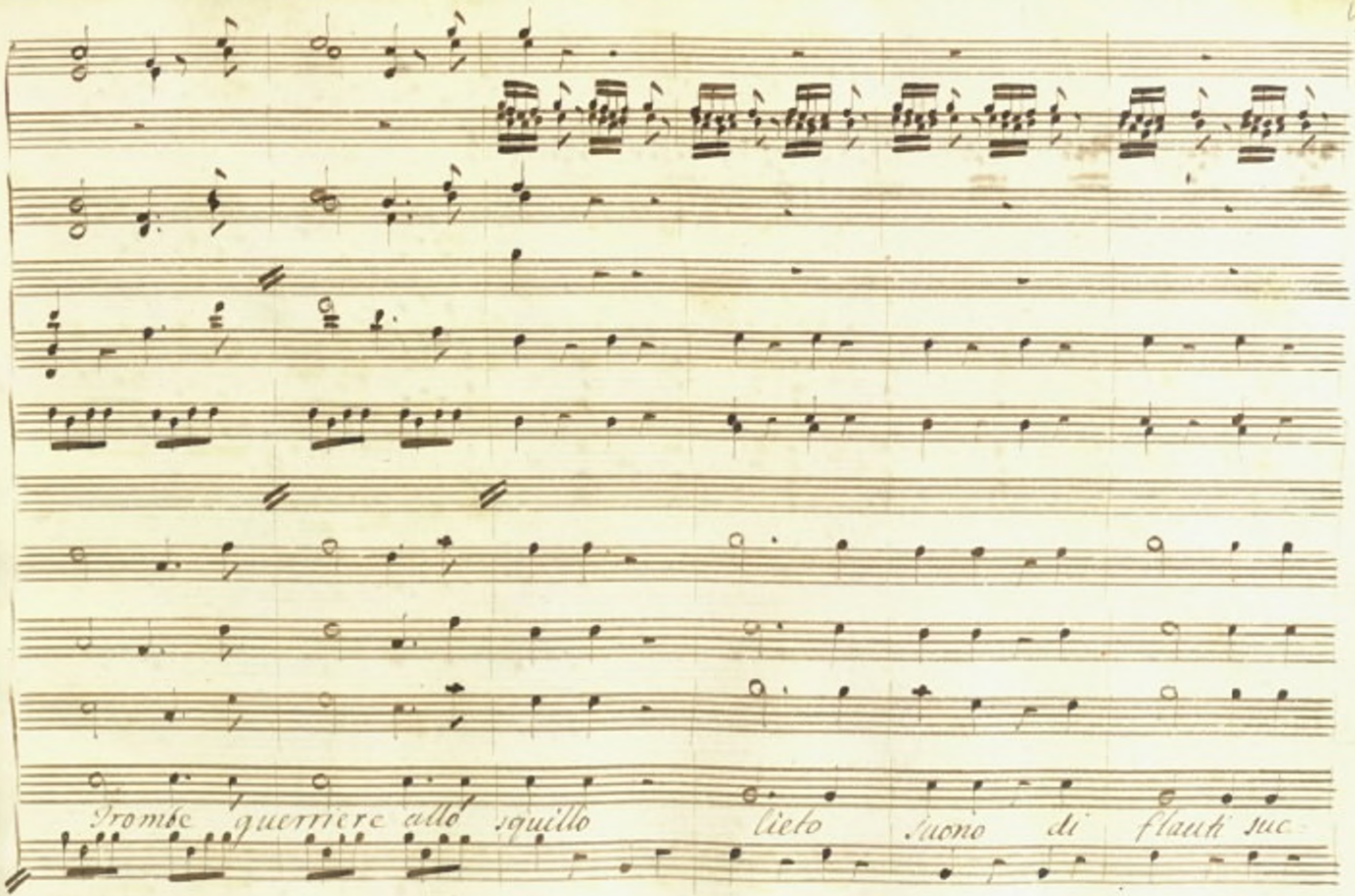

f. ff. ten
p.
f. ff.
e succeda a mani ali furori
la le

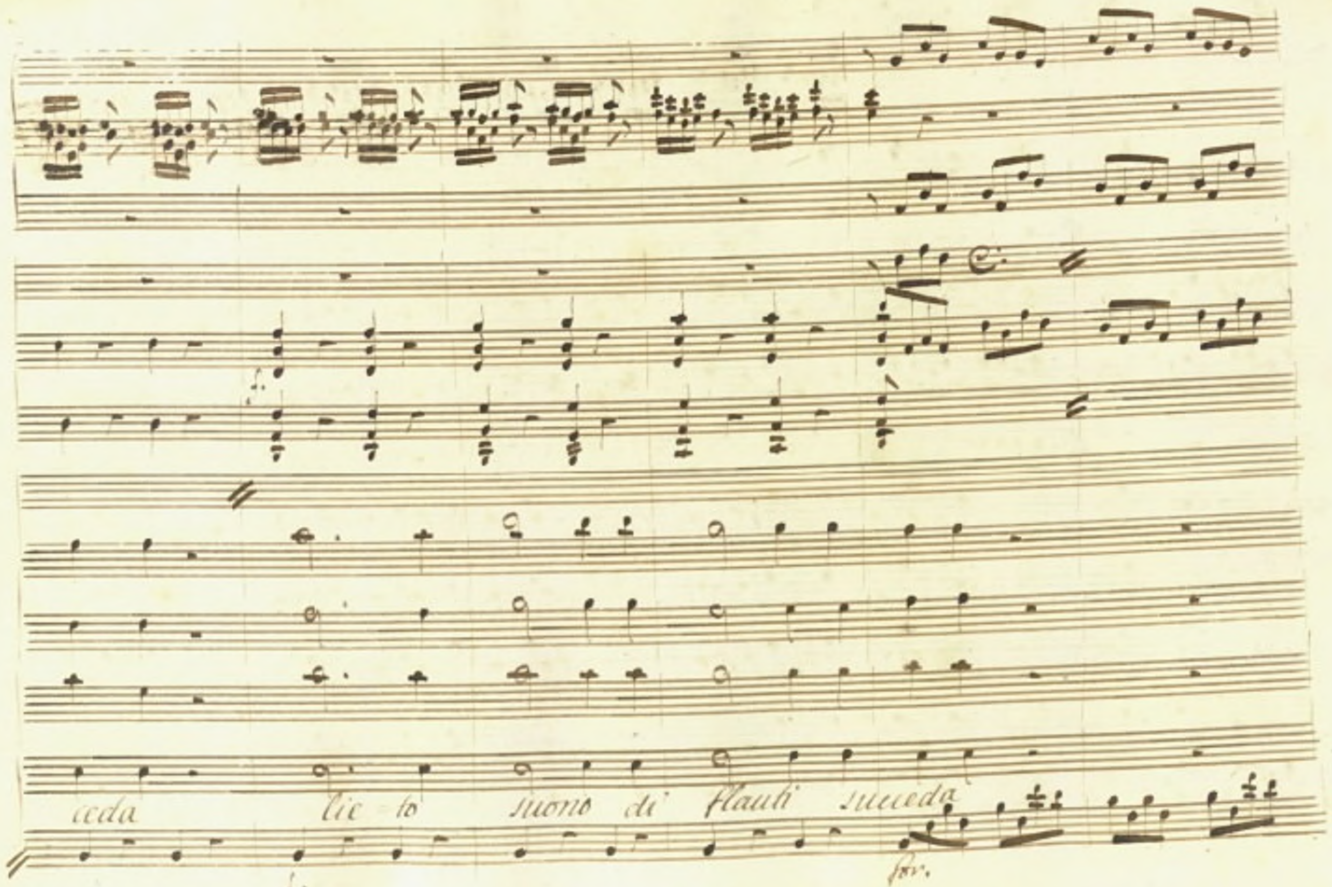


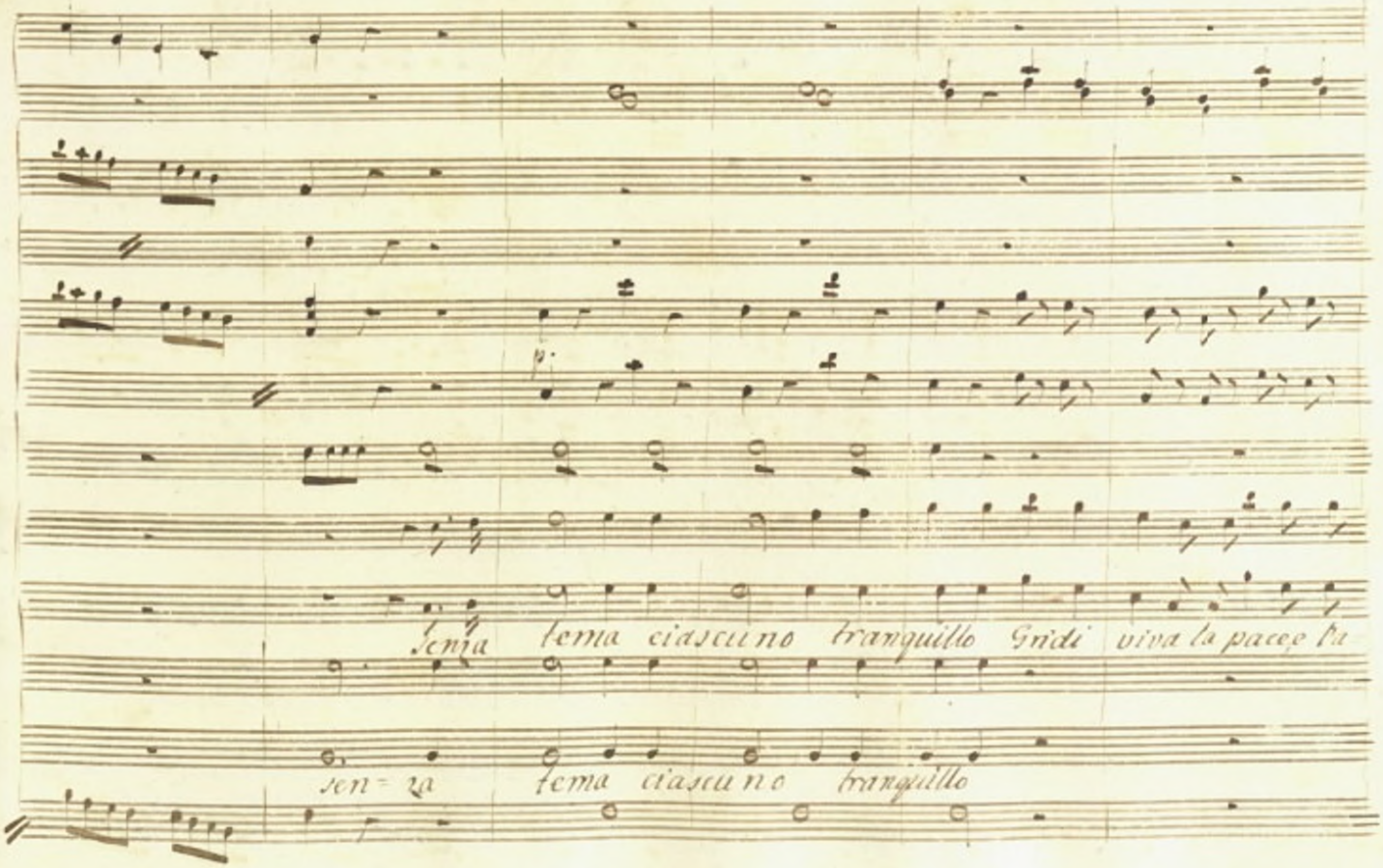
tizia la pace l'amor e succeda a maniali furori a maniali furori la le=

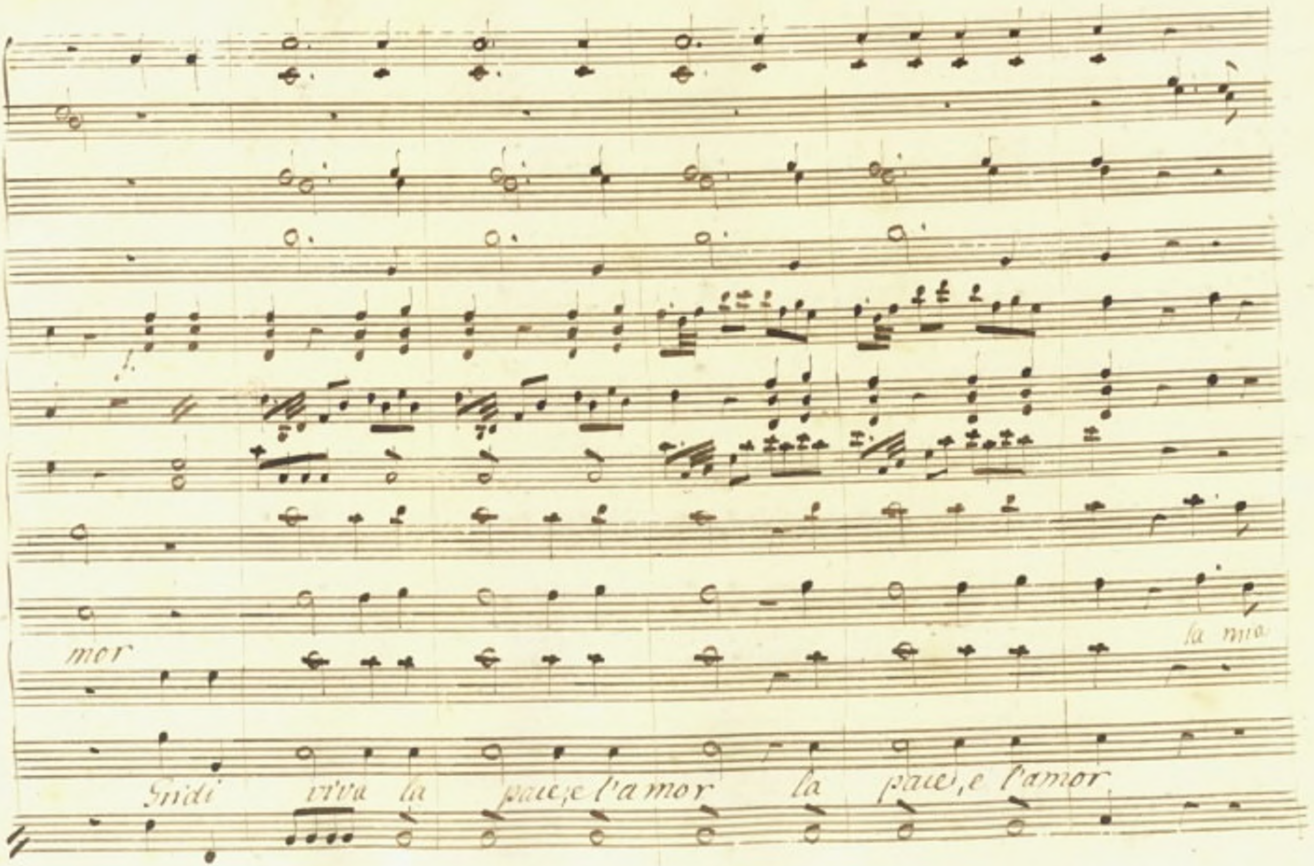

li = ria la pa = ce l' a = mor la le = li = ria la pa ce l'amor la =

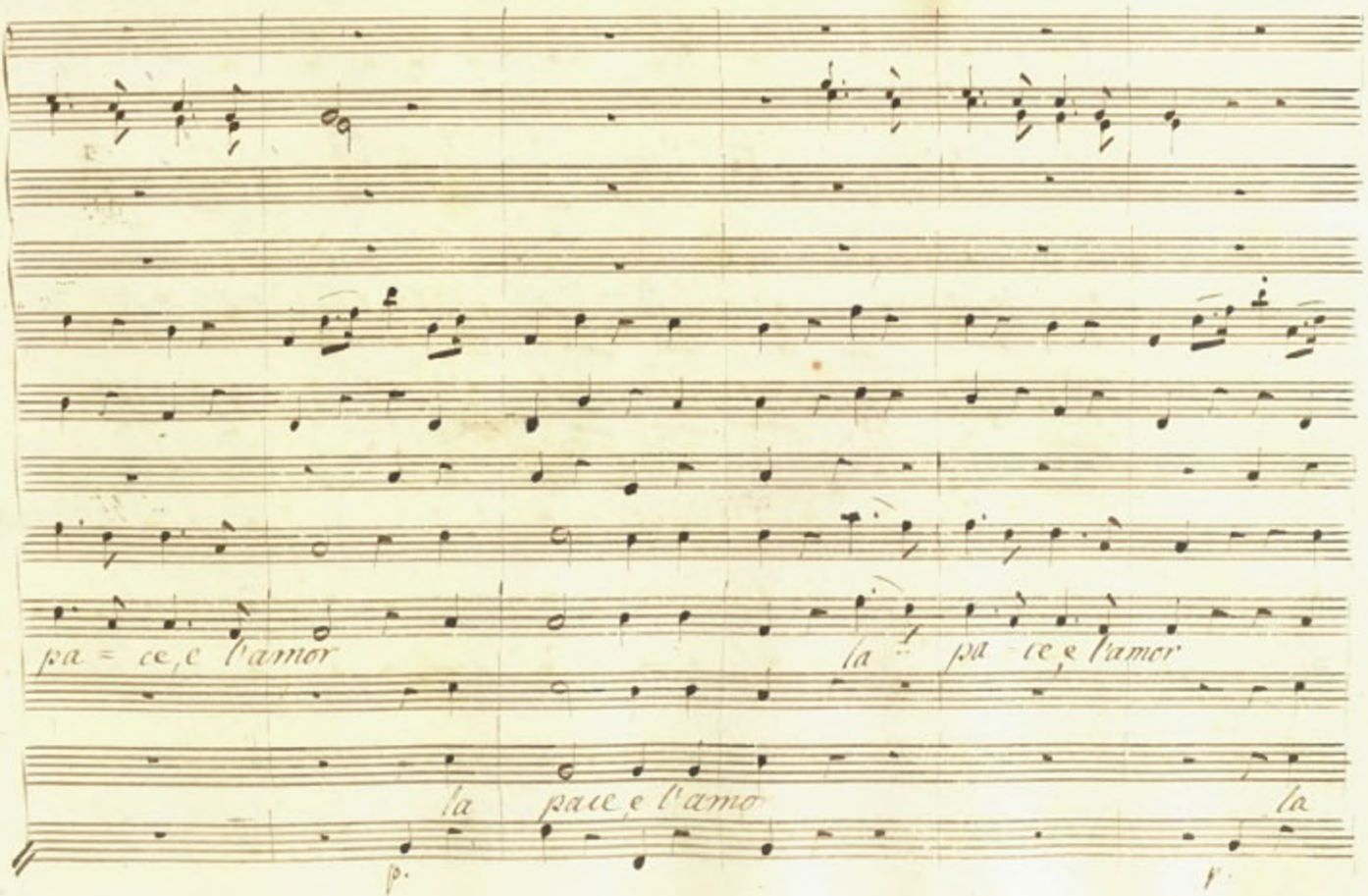

Tutti fuor che Erode
pa = ce, e l'amor la pa = ce l'amor
Delle

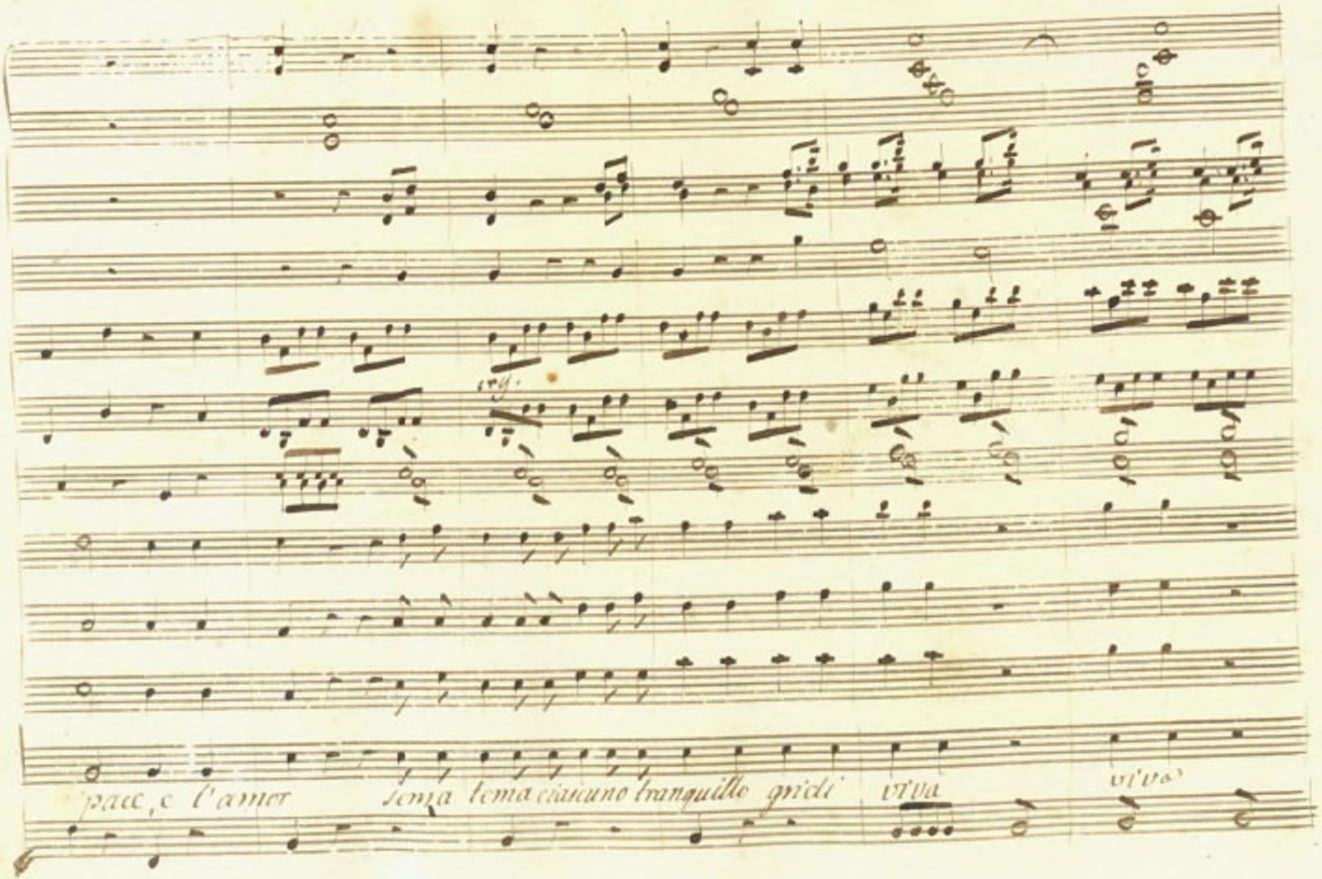

Tromba guerriere allo squillo lieto suono di flauti suc-

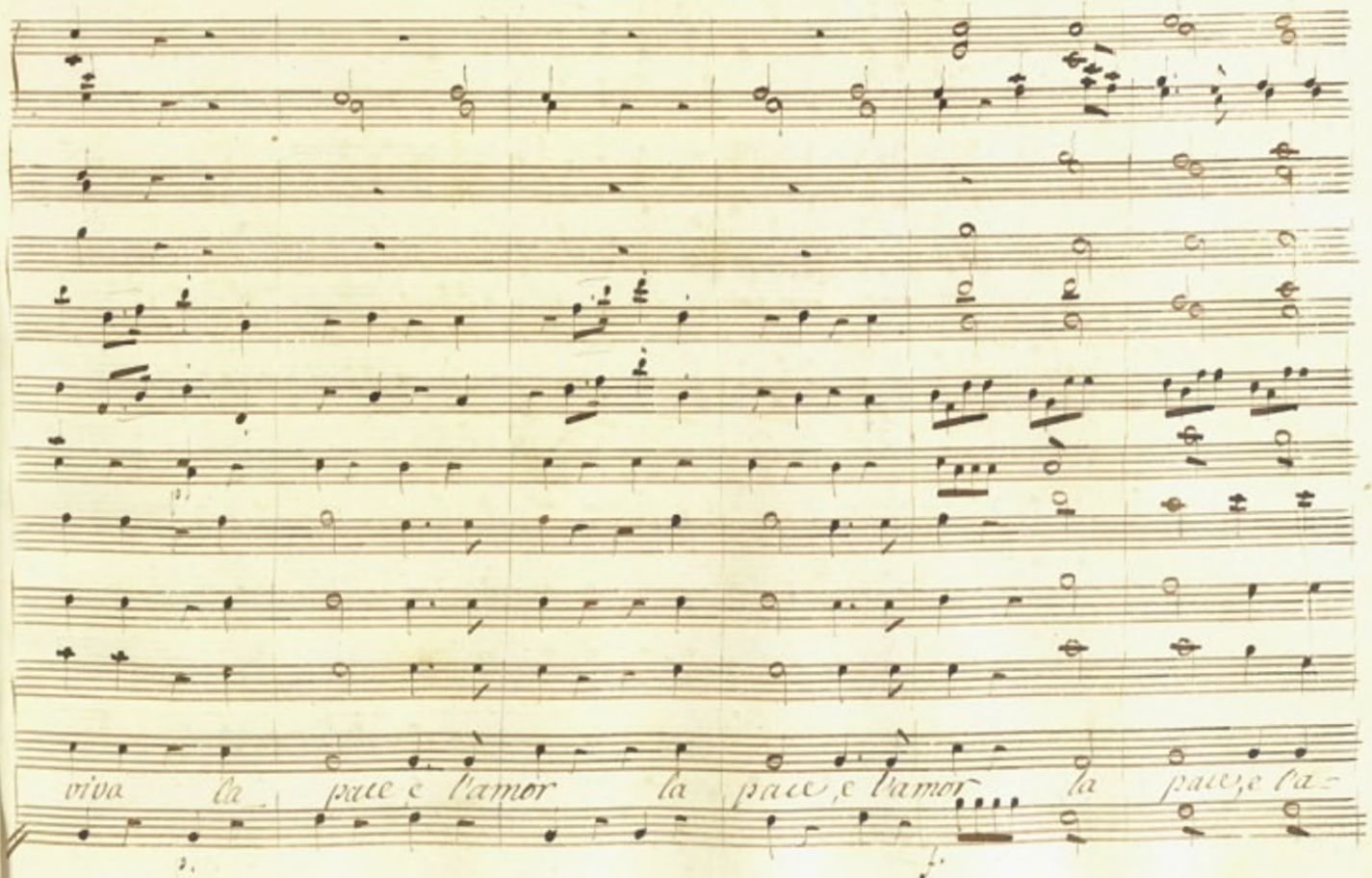

ceda lie to suono di flauti succeda
for.

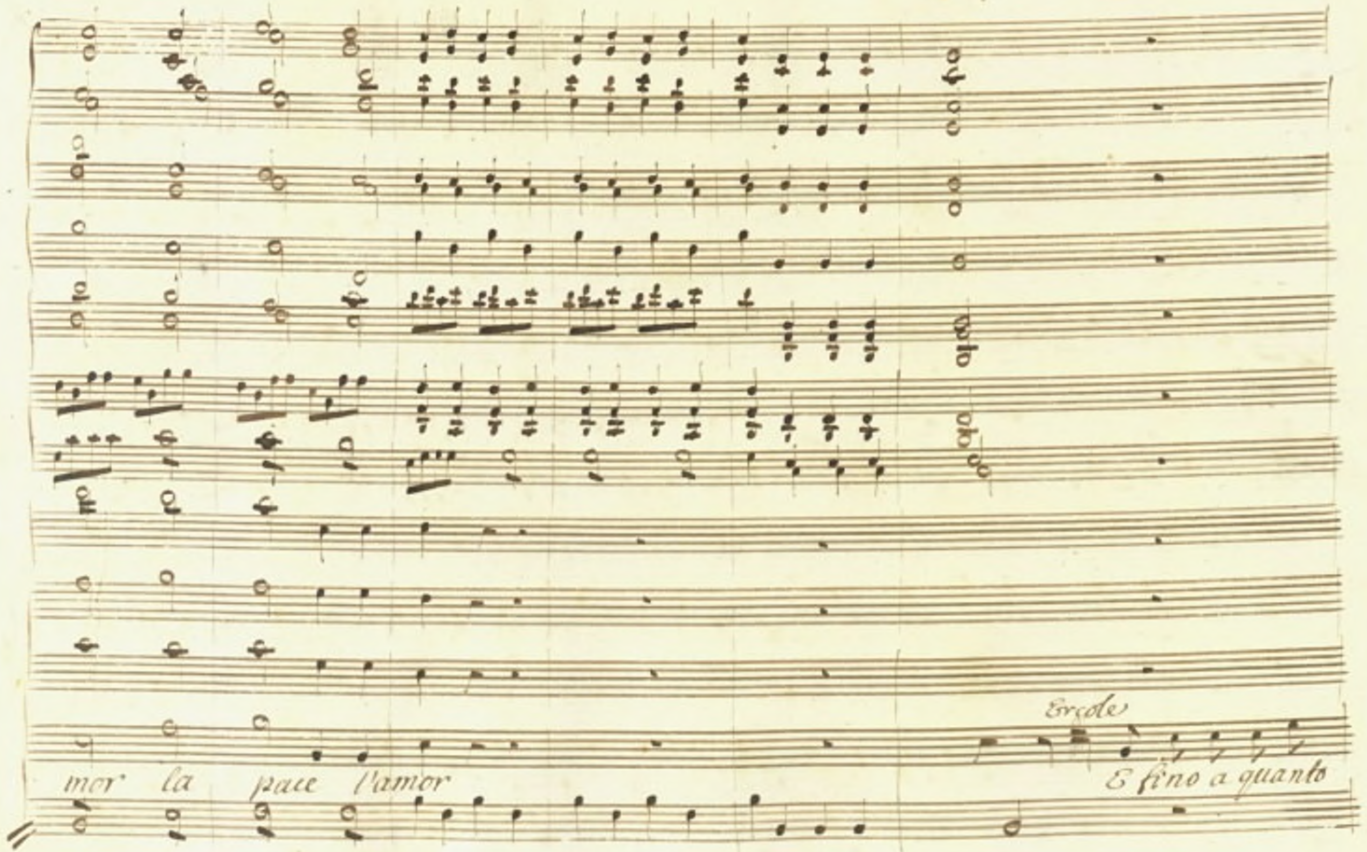

Senza tema ciascuno tranquillo Gridi viva la pace la
sen=za tema ciascuno tranquillo


mor
la mia
Sidi vita la pace, e l'amor la pace, e l'amor


pa = ce, e l'amor
la pa = ce, e l'amor
la pace, e l'amo
la
p.
f.


pace, e l'amor
senza tema ciascuno tranquillo gridi
viva
viva


viva la pace e l'amor la pace, e l'amor la pace, e la-


Ercole
mor la pace l'amor
E fino a quanto

Teseo Ipp.

mai vuoi tu indugiar? parti. Deh lascia ch'io pur venga teco. Hai tutto di

Oriz. Ercole

sposto Si tutto ma affretta di conturlo nel Tempio Il mio rossore e dissonor tu

Teseo

sei. Ah qual punto è mai questo Eterni Dei Ecco il fatale istante che ne di=

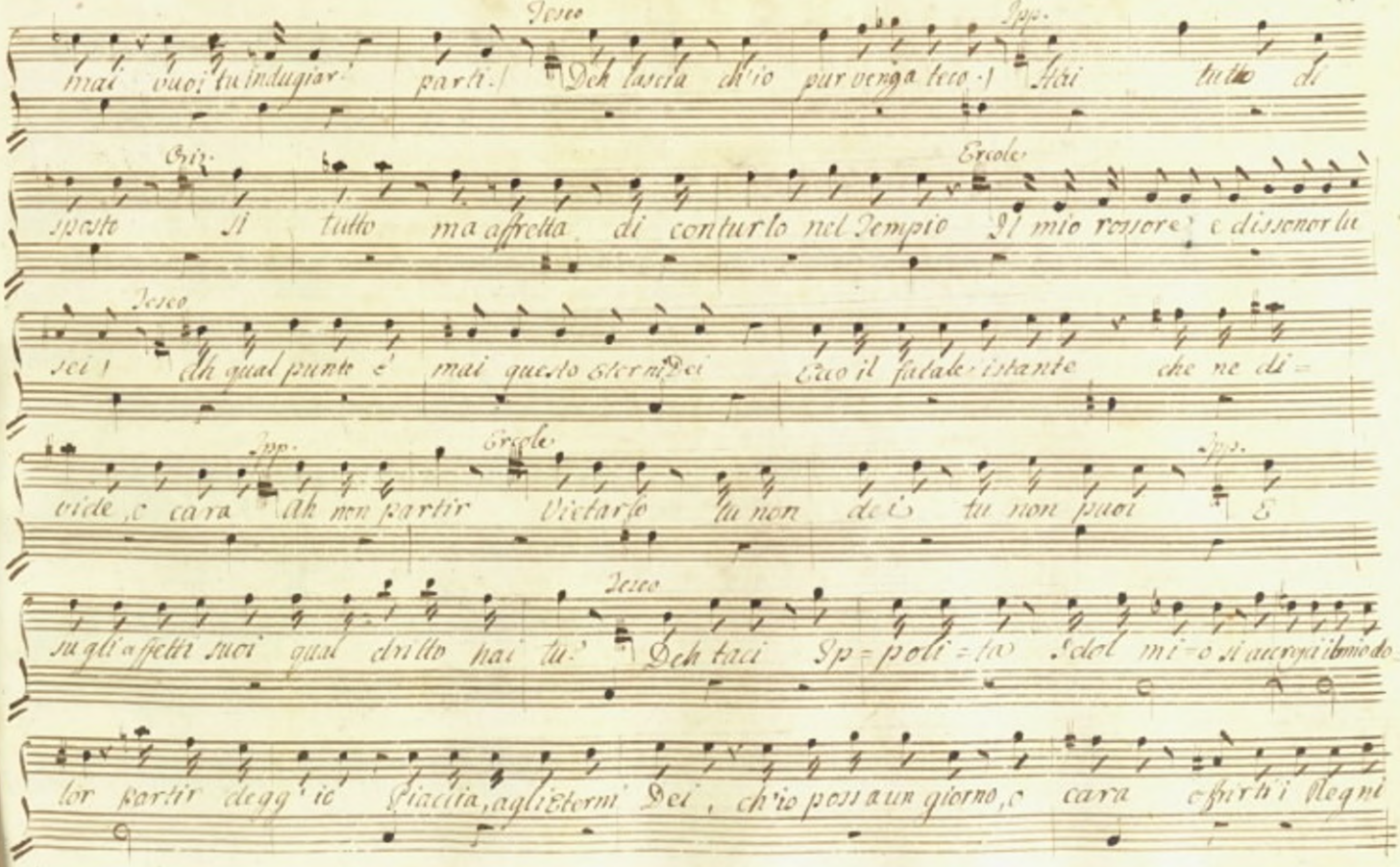
Ipp. Ercole Ipp.

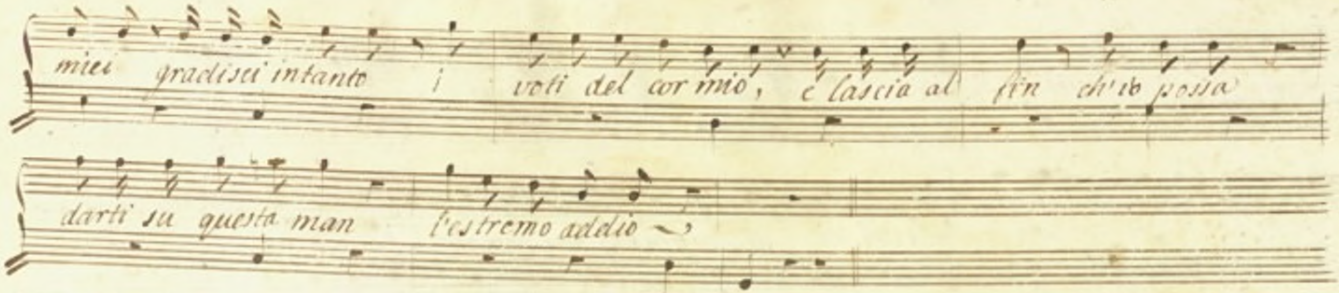
vide, o cara Ah non partir Vietarlo tu non dei tu non puoi E

Teseo

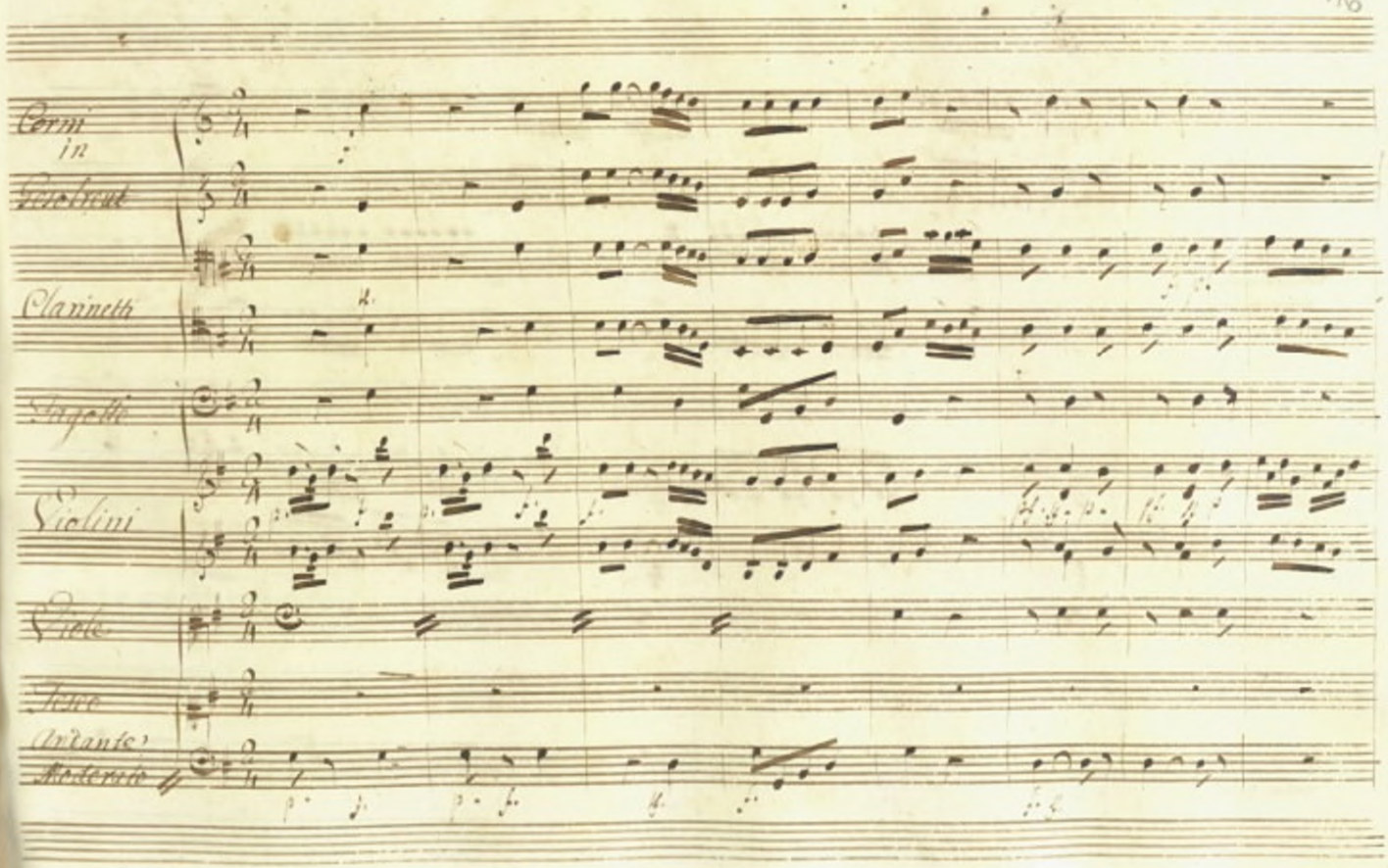
su gli affetti suoi qual dritto hai tu? Deh taci Ip=poli=ta Idol mi=o si accresci il mio do=

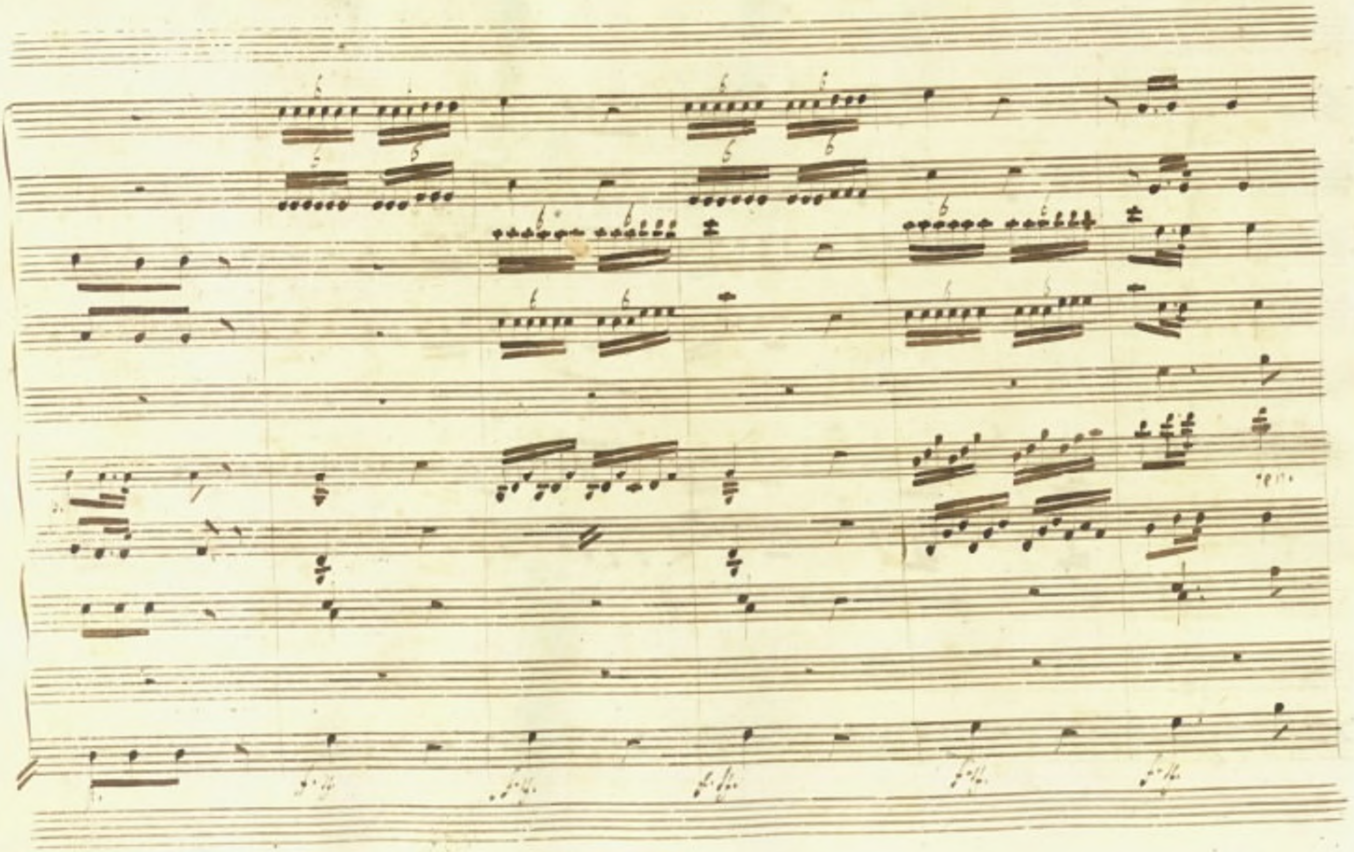
lor partir degg'io Piaccia, agli Eterni Dei, ch'io possa un giorno, o cara offrirti i Regni

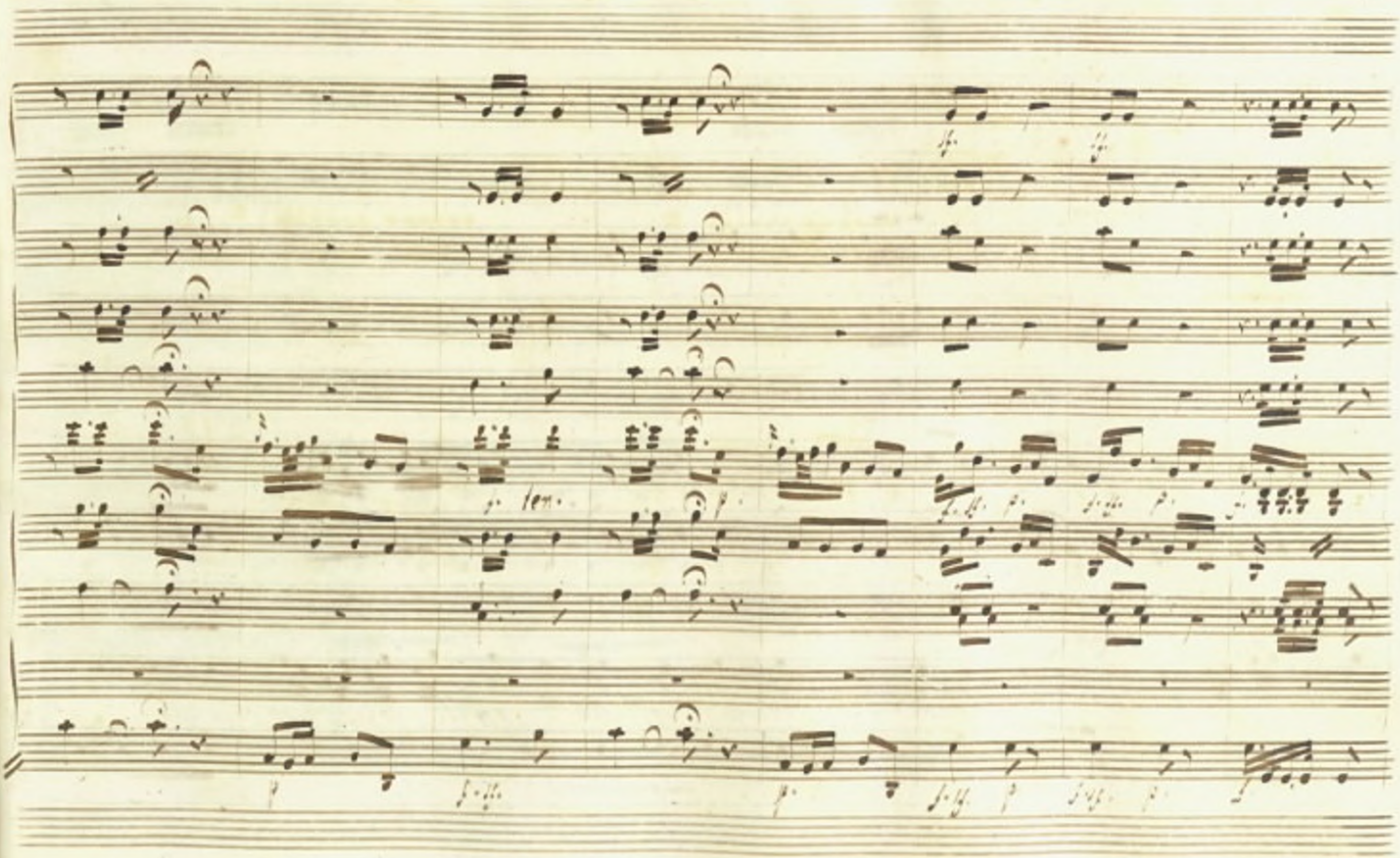


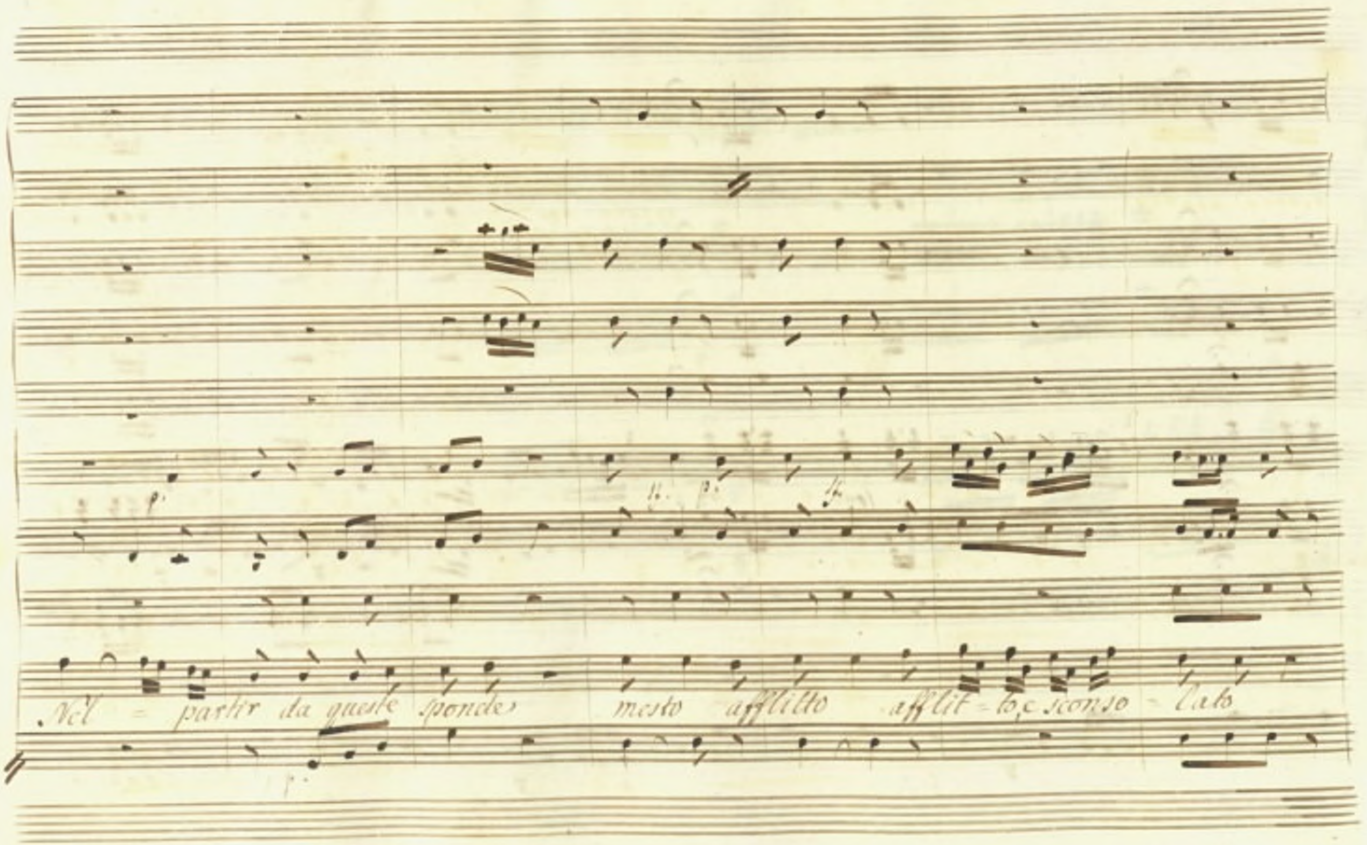


Segue Aria Tesco

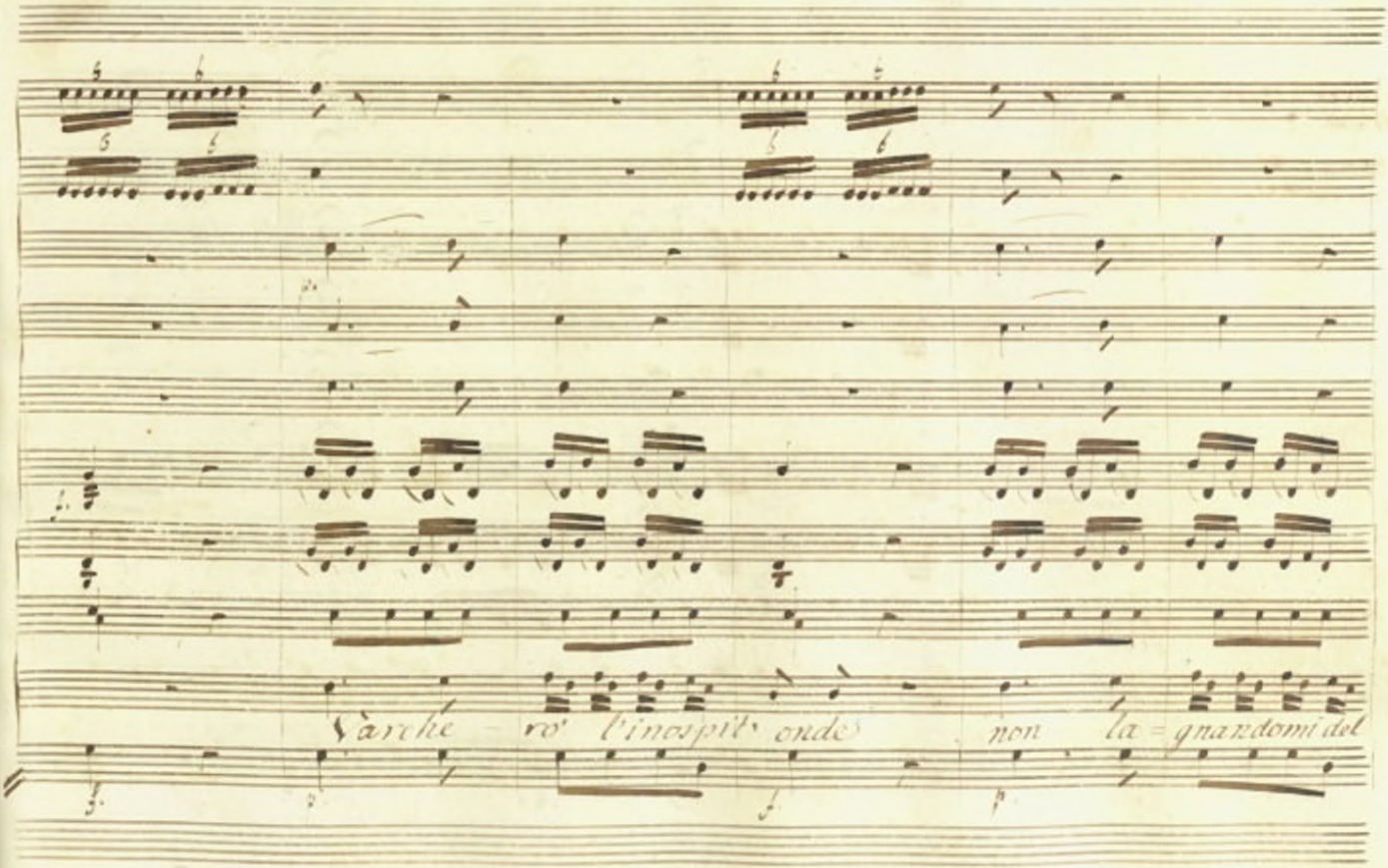

Corni in
Clarinetti
Fagotti
Violini
Viole
Tesco
Andante
Moderato

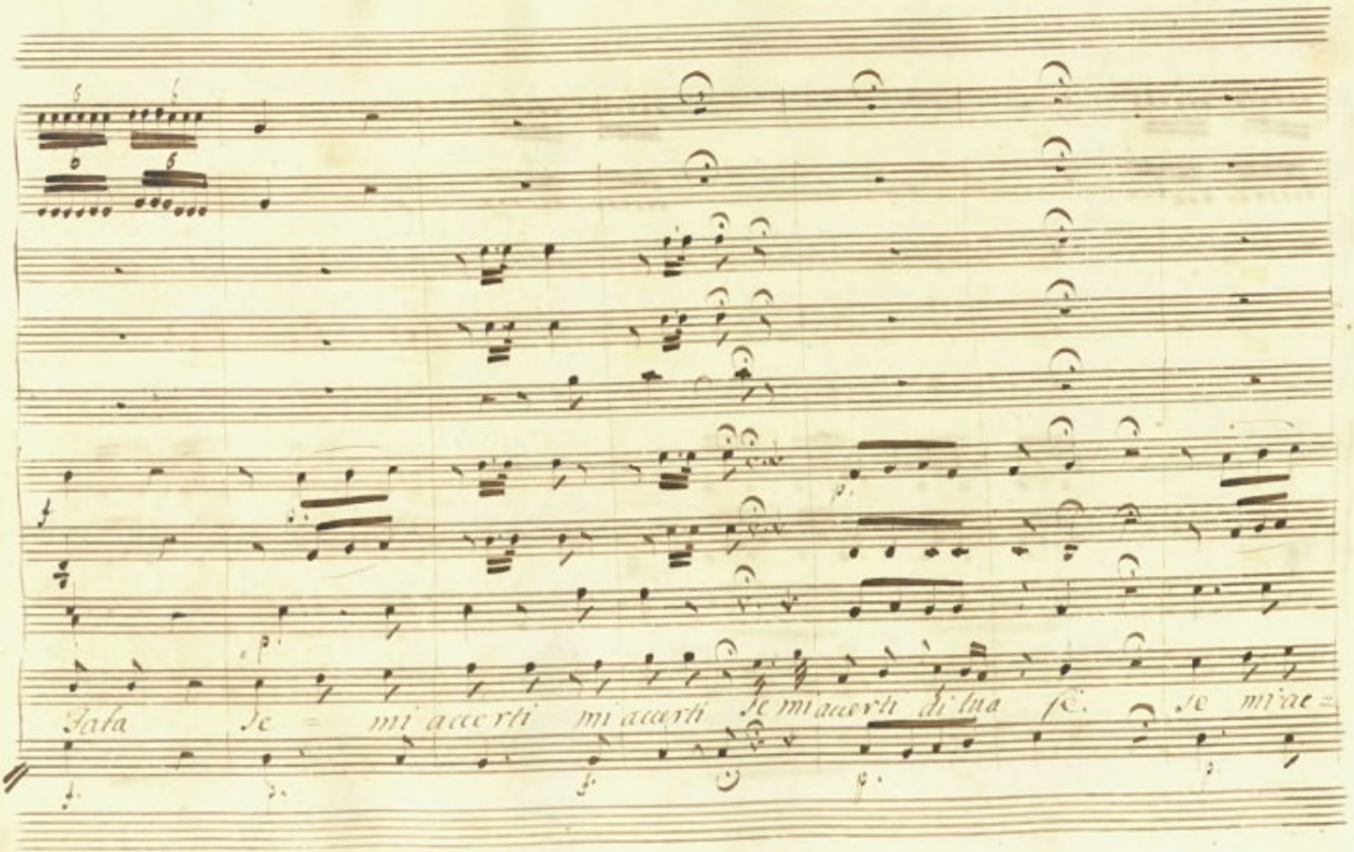



p. tem.

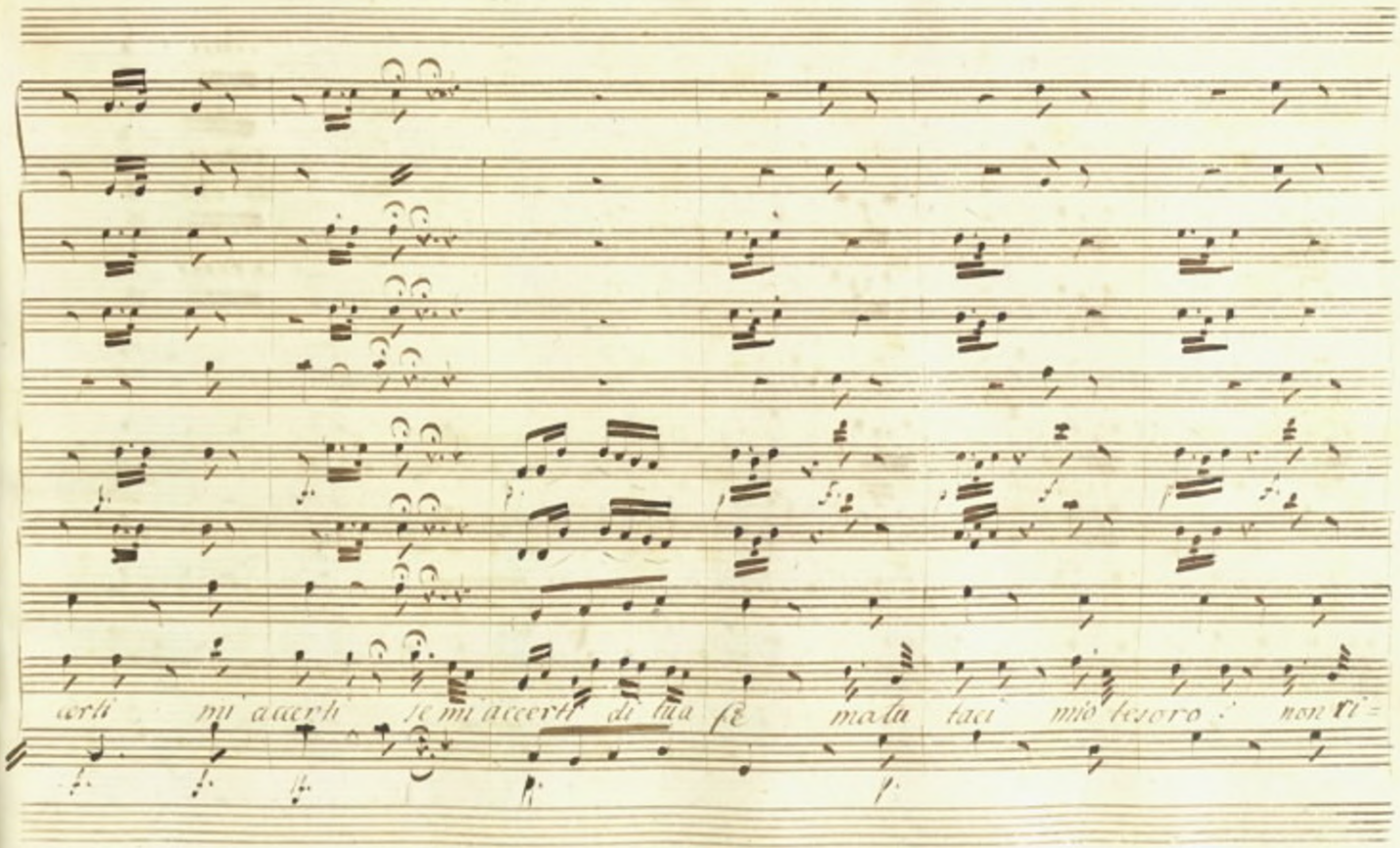

Nel = partir da queste sponde mesto afflitto afflit = to, e sconso = lato

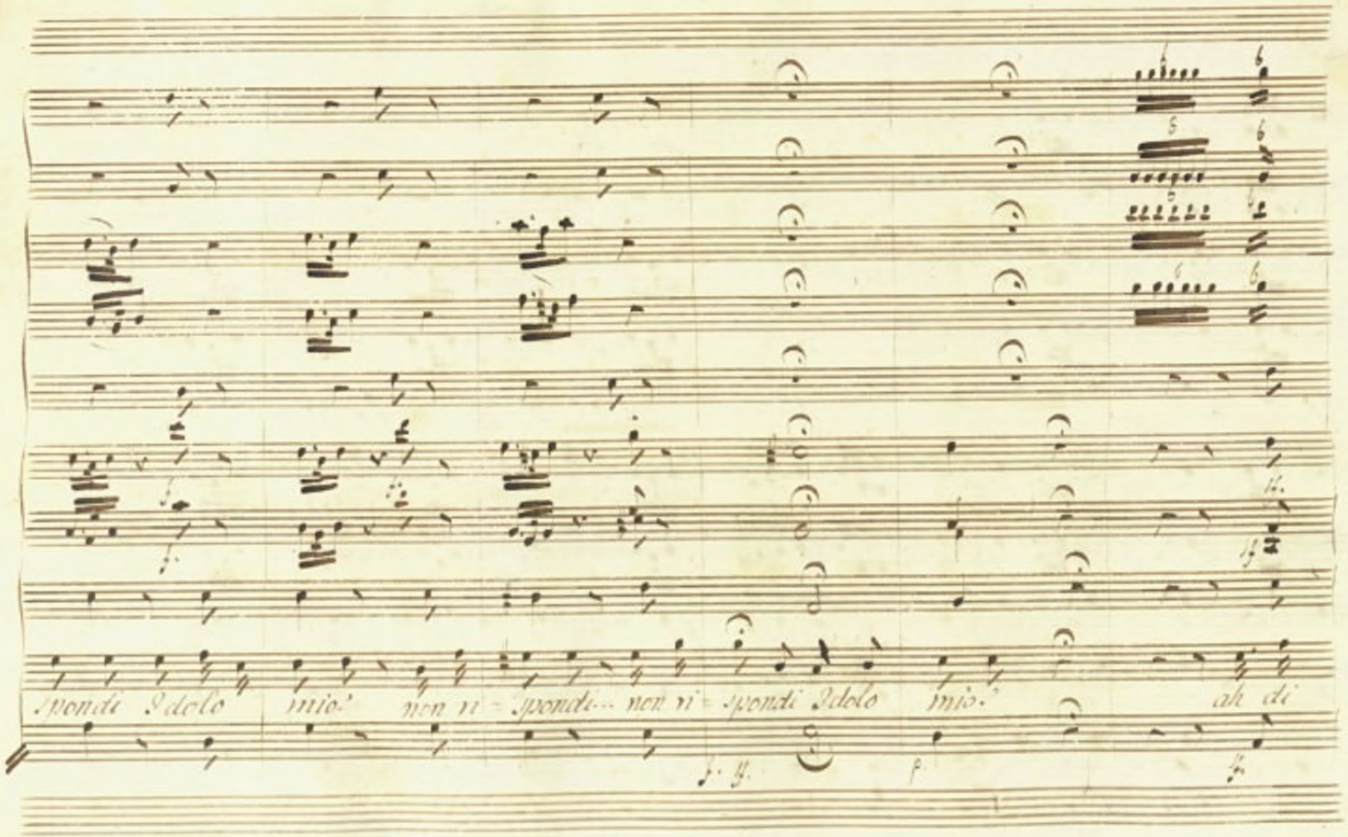
Varche - ro' l'inospit' onde non la = gnandomi del

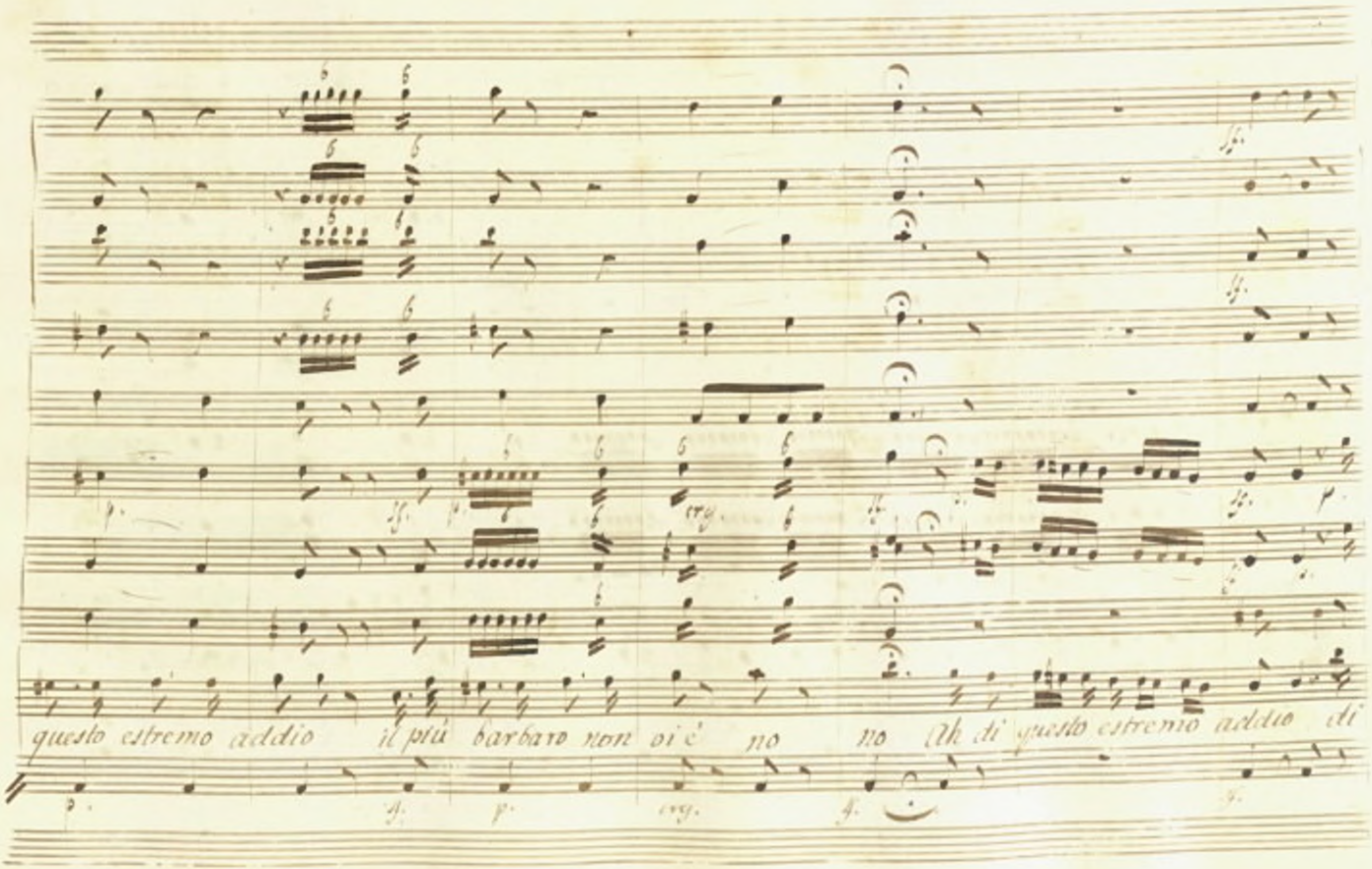


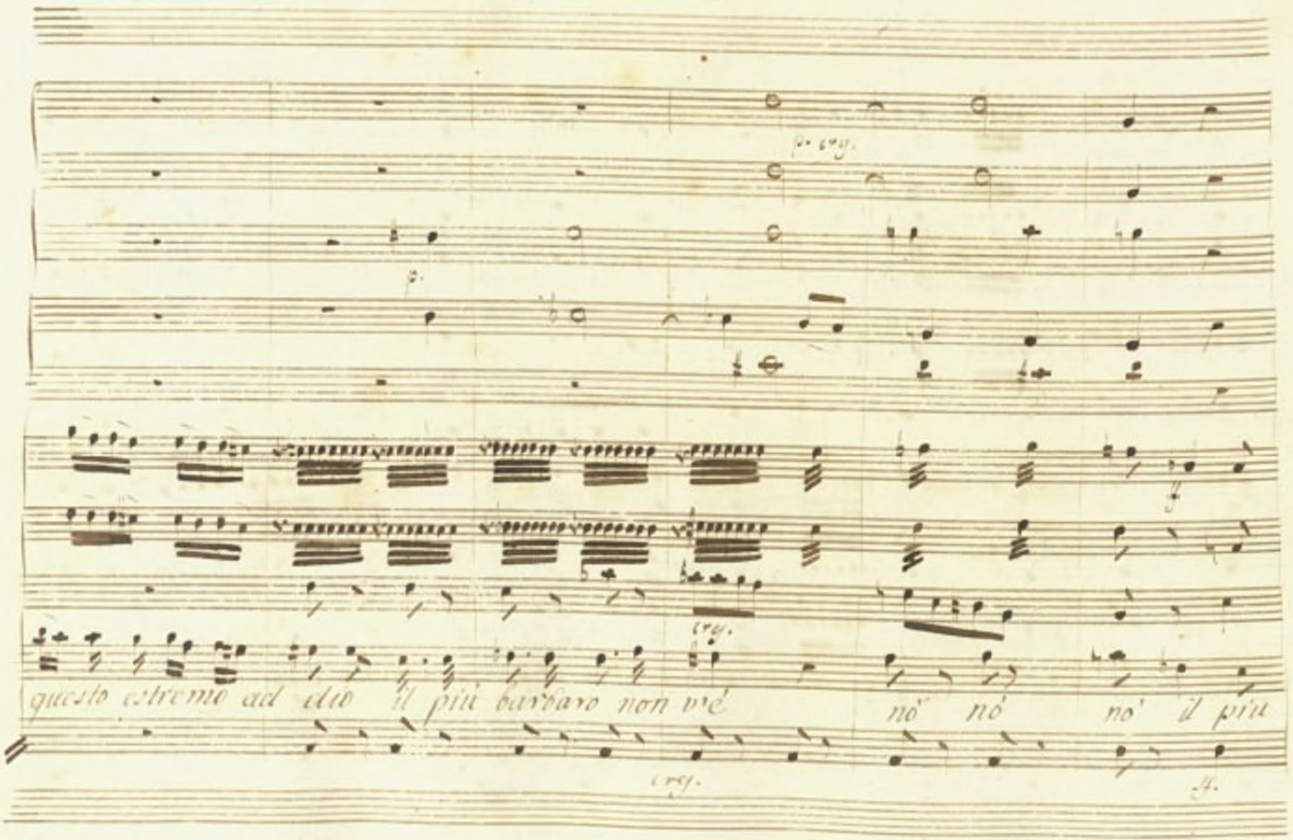

Sala Se = mi accerti mi accerti Se mi accerti di tua fe. Se mi'ac =

certi mi accerti se mi accerti di tua fe malu taci mio tesoro : non ri=




sponde Idolo mio. non ri = sponde... non ri = sponde Idolo mio. ah di


questo estremo addio il più barbaro non oi è no no Ah di questo estremo addio di



p. cry.

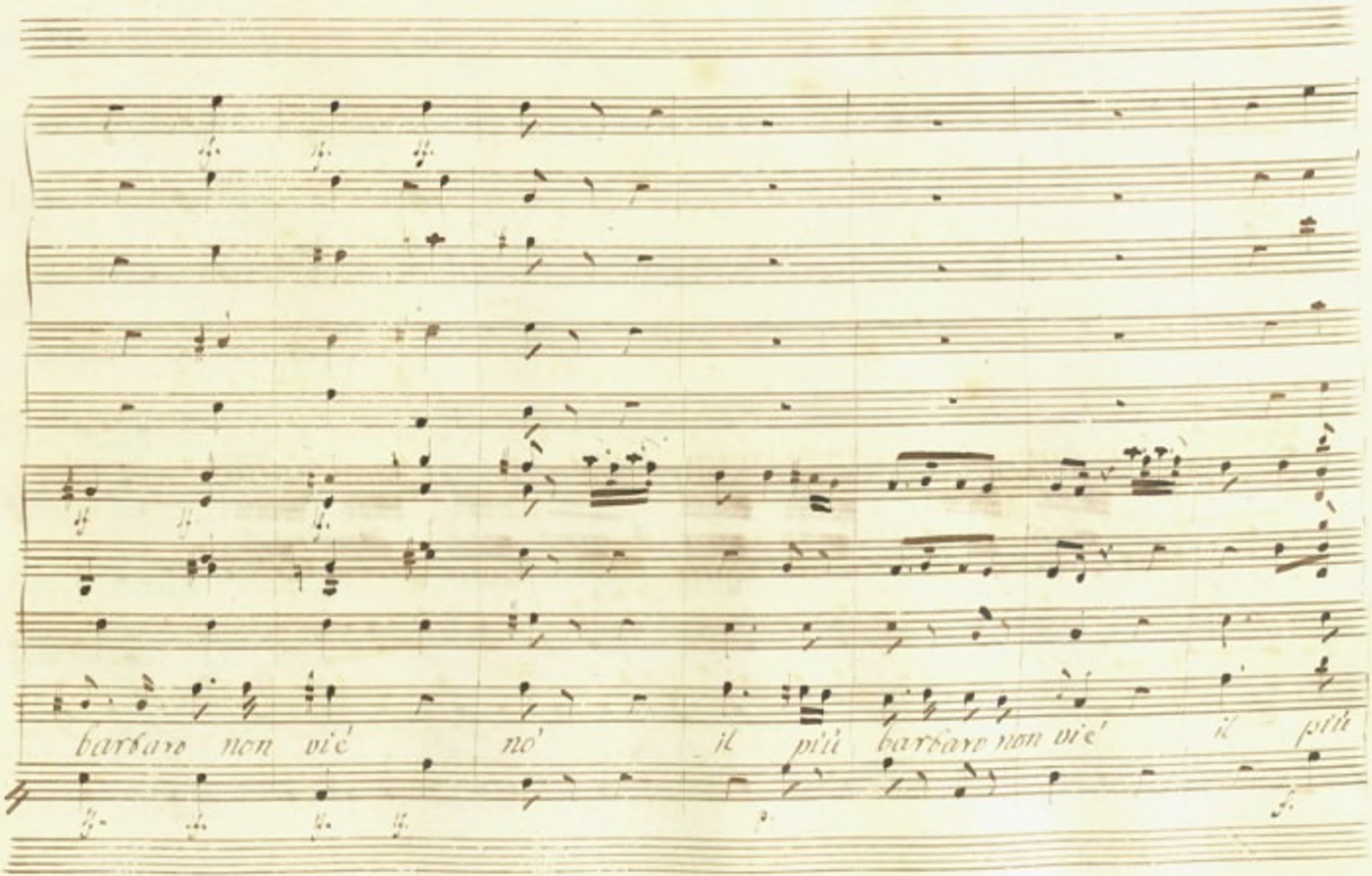
p.

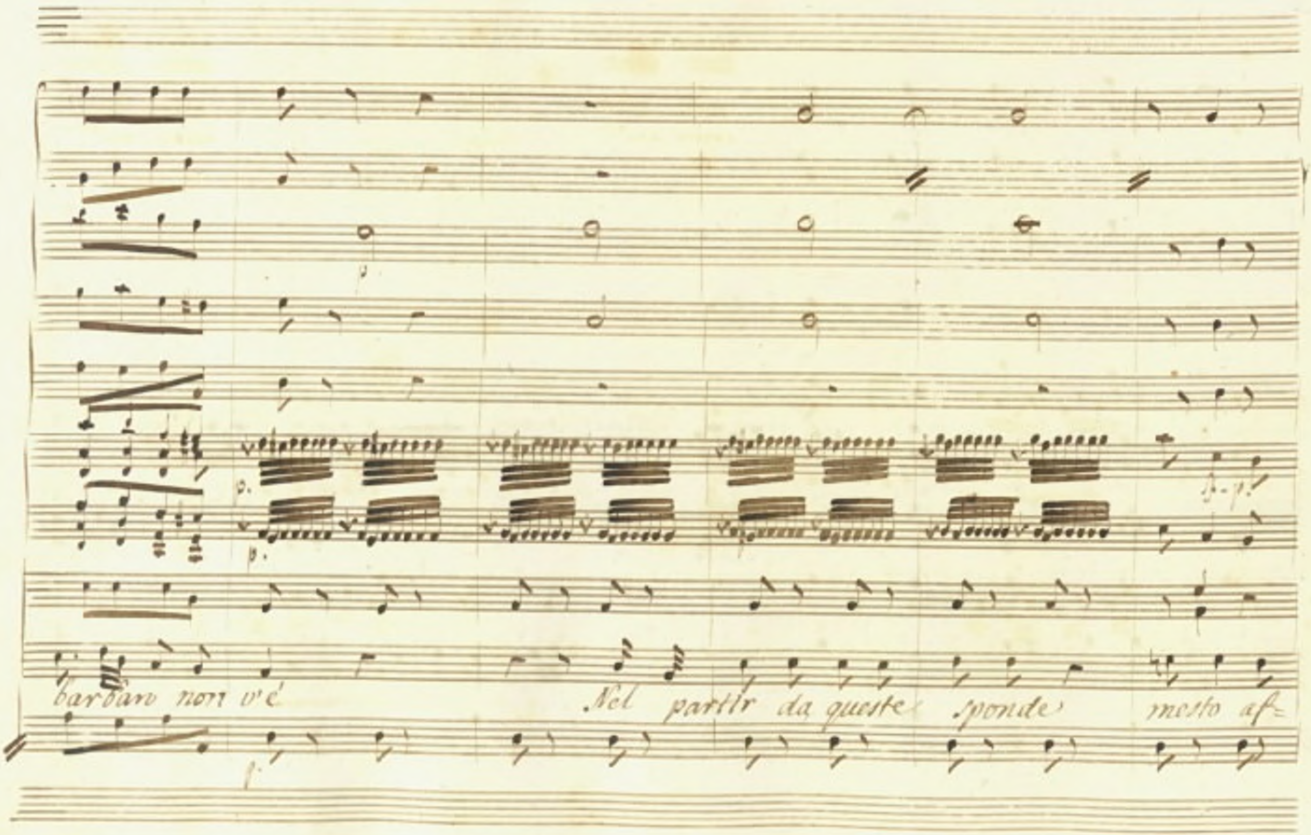
cry.

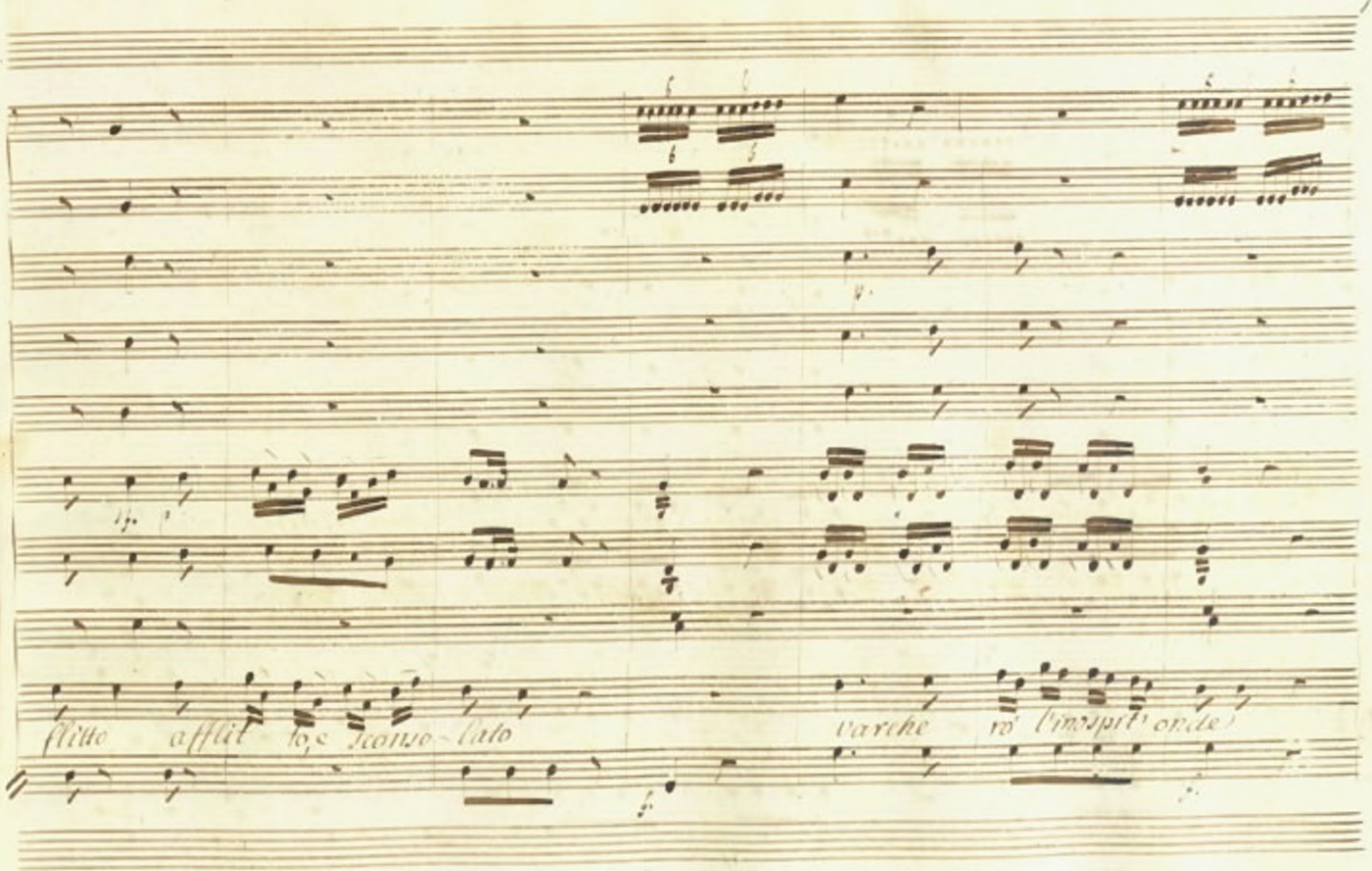
questo estremo ad dio il più barbaro non v'è nò nò nò il più

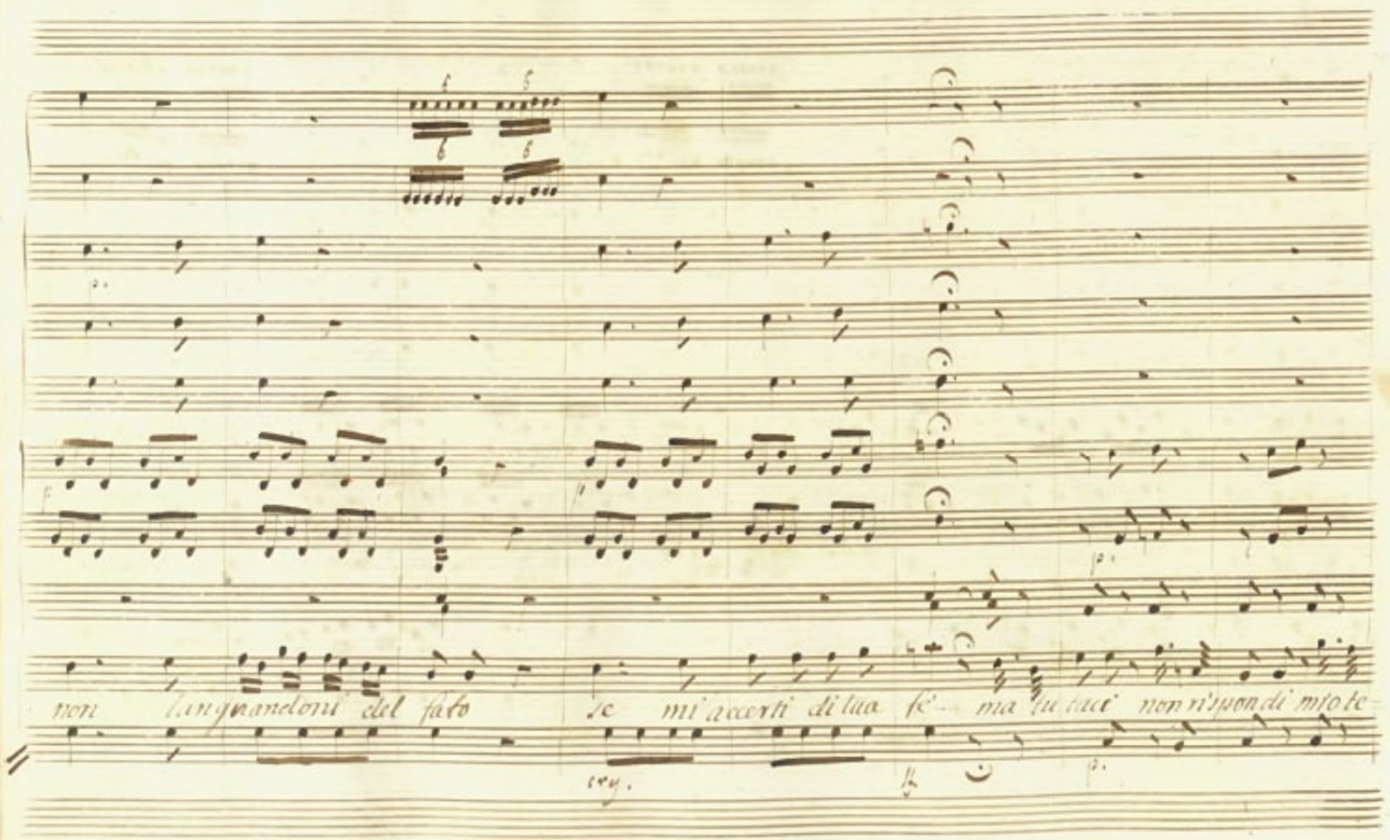
cry.

A.


barbare non vie' no' il più barbare non vie' il più


barbaro non v'è
Nel partir da queste sponde
mesto af=


flitto afflit to, e sconso-lato
varche rò l'inospit' onde



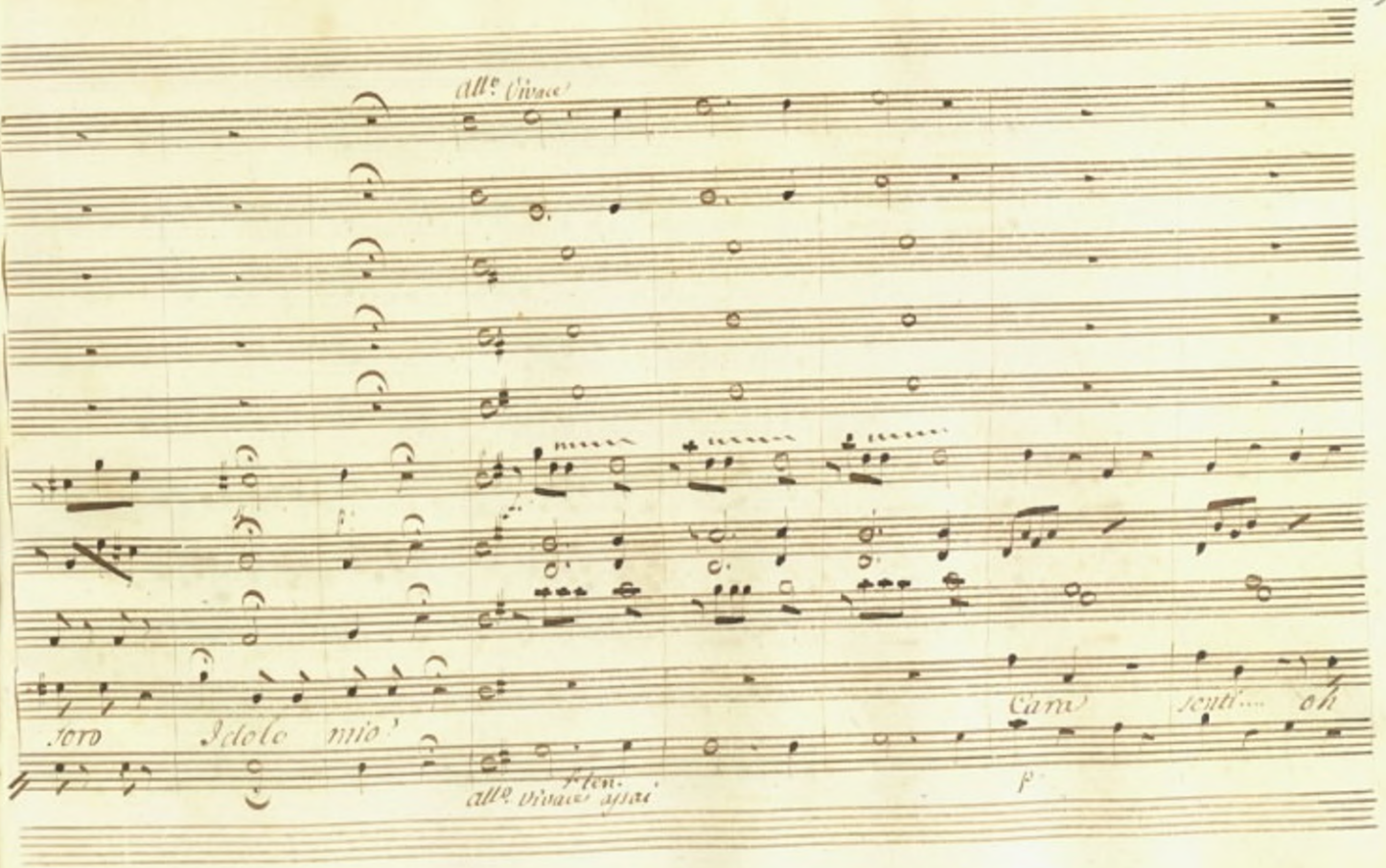
non languandoni del fato se mi accerti di tua fe- ma tu taci non rispondi mio te-

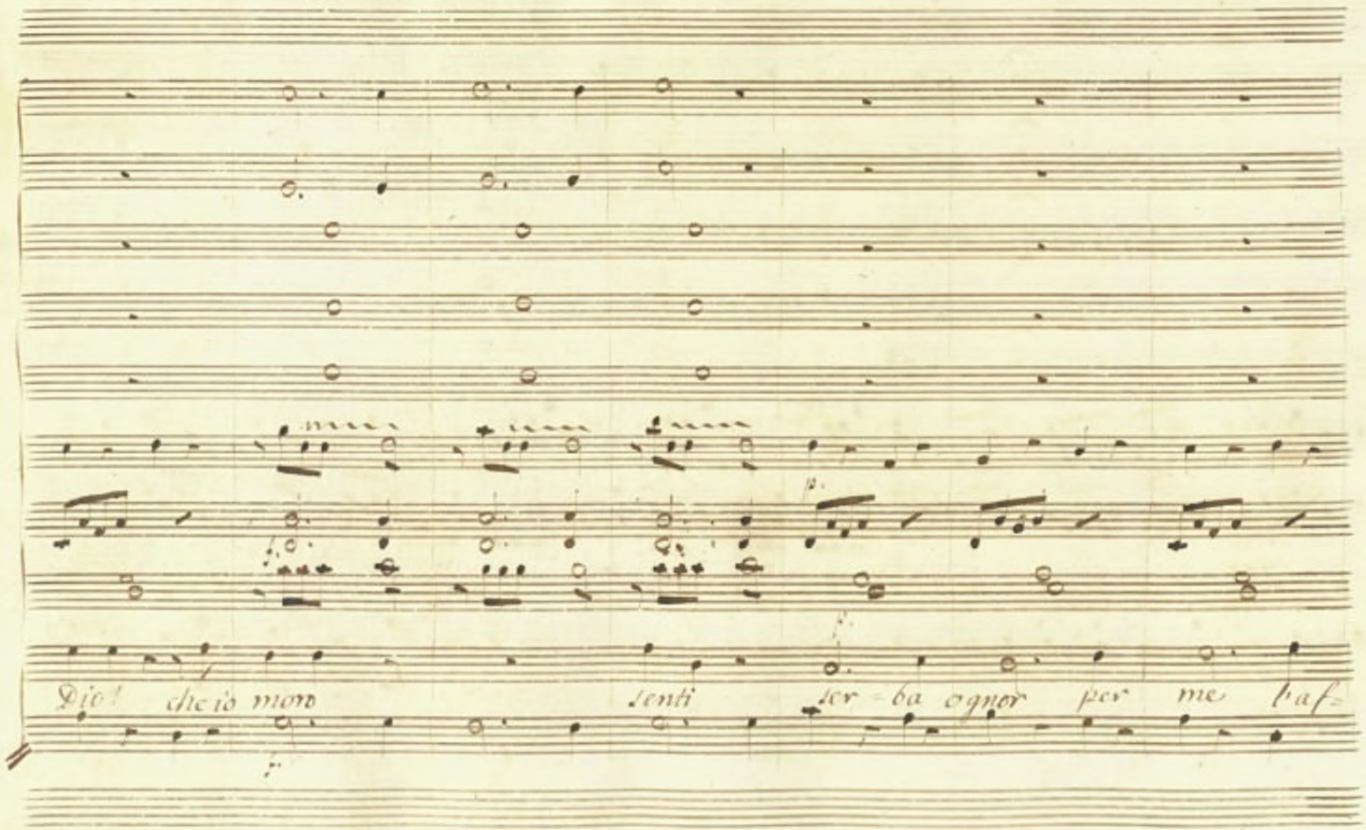
All.o Vivace

soro Idolo mio!

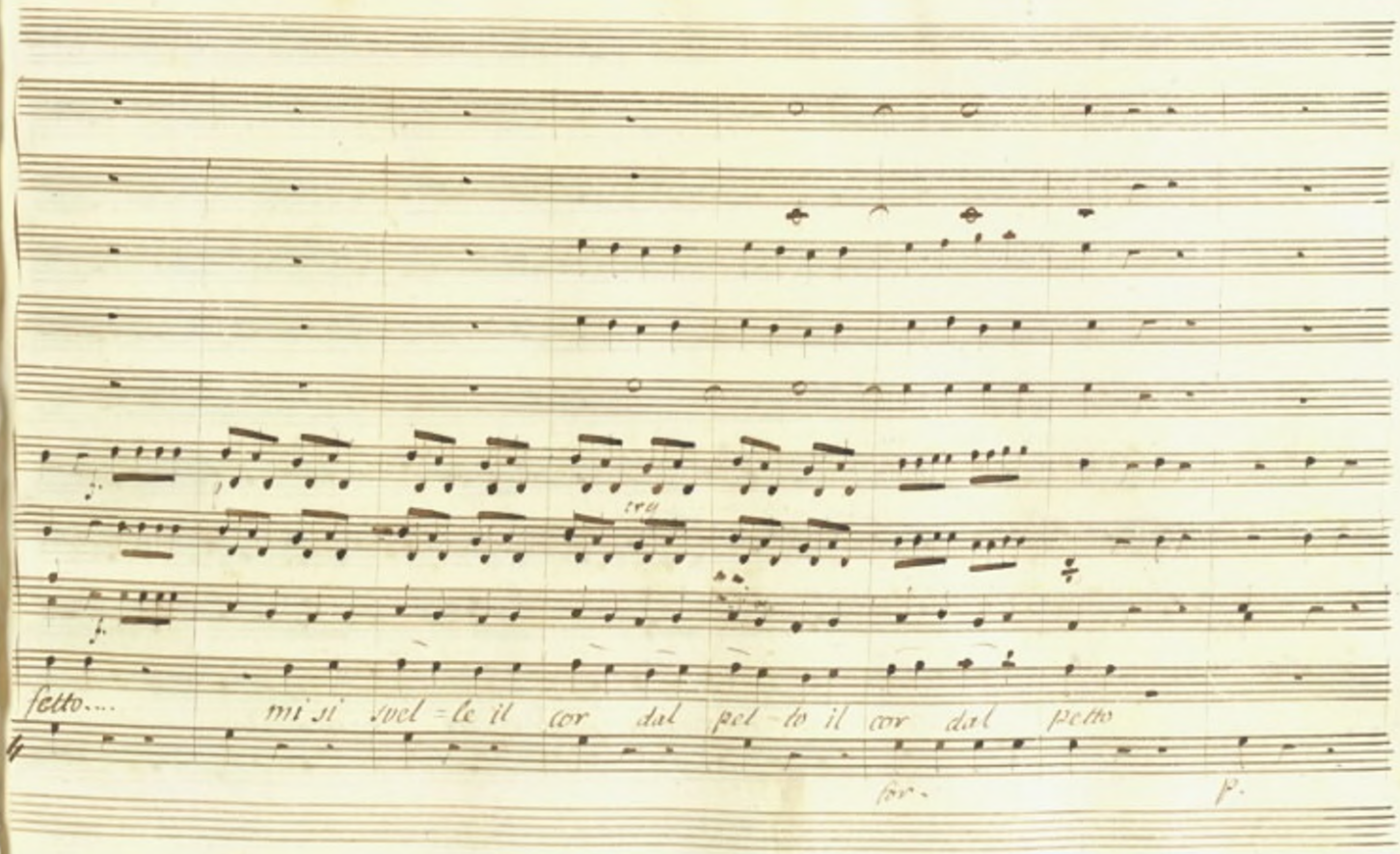
All.o Vivace assai

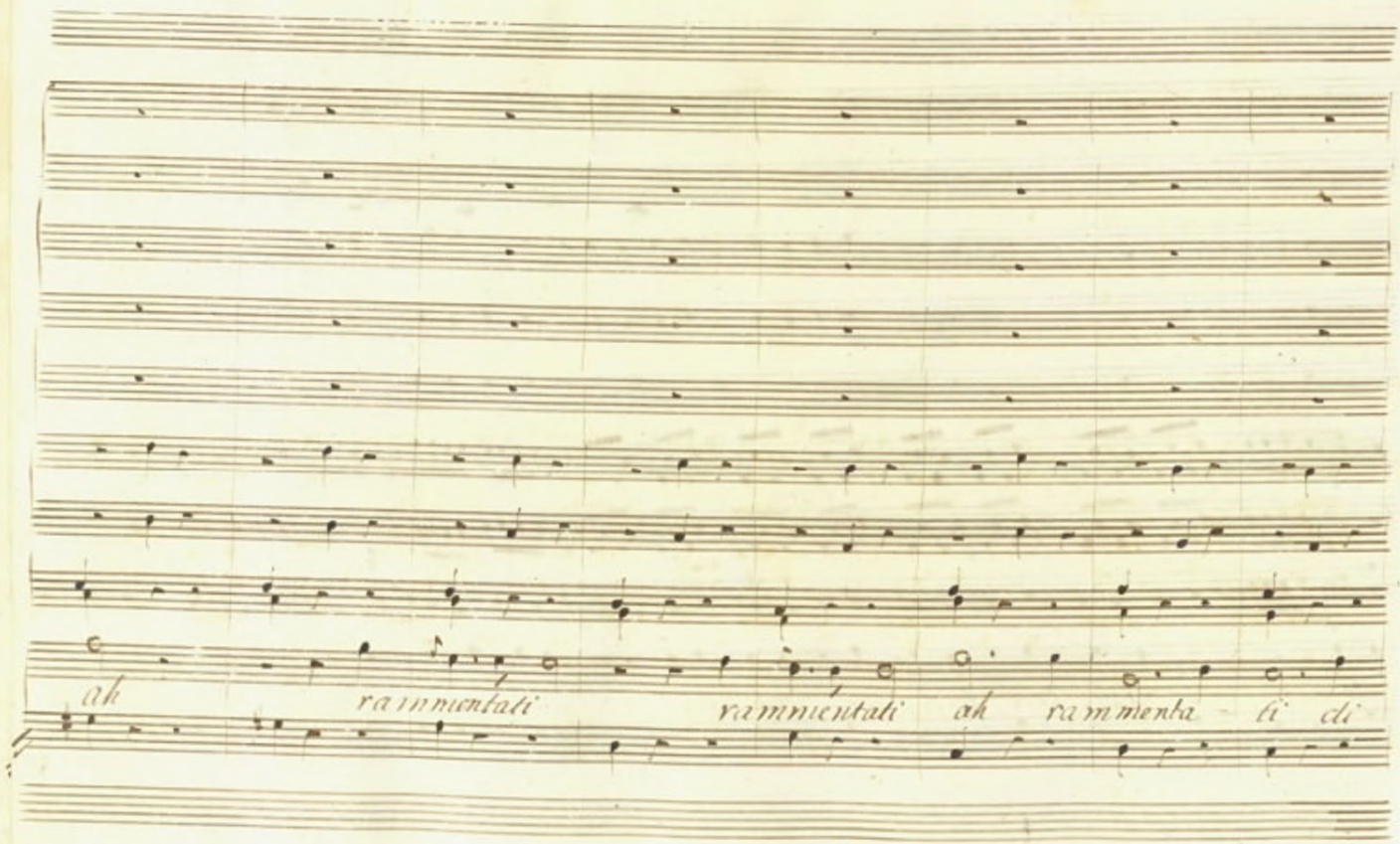
Cara senti.... oh

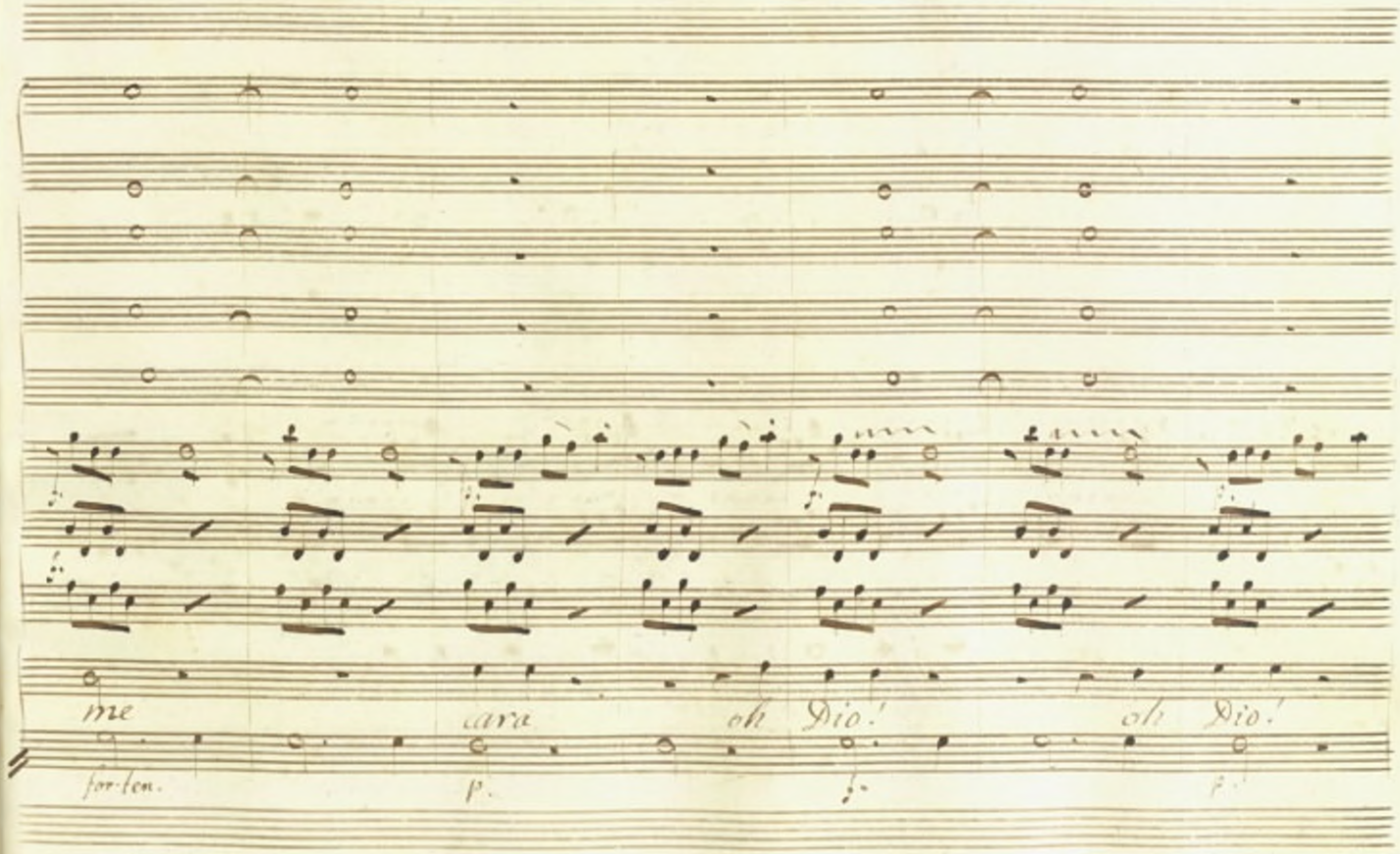


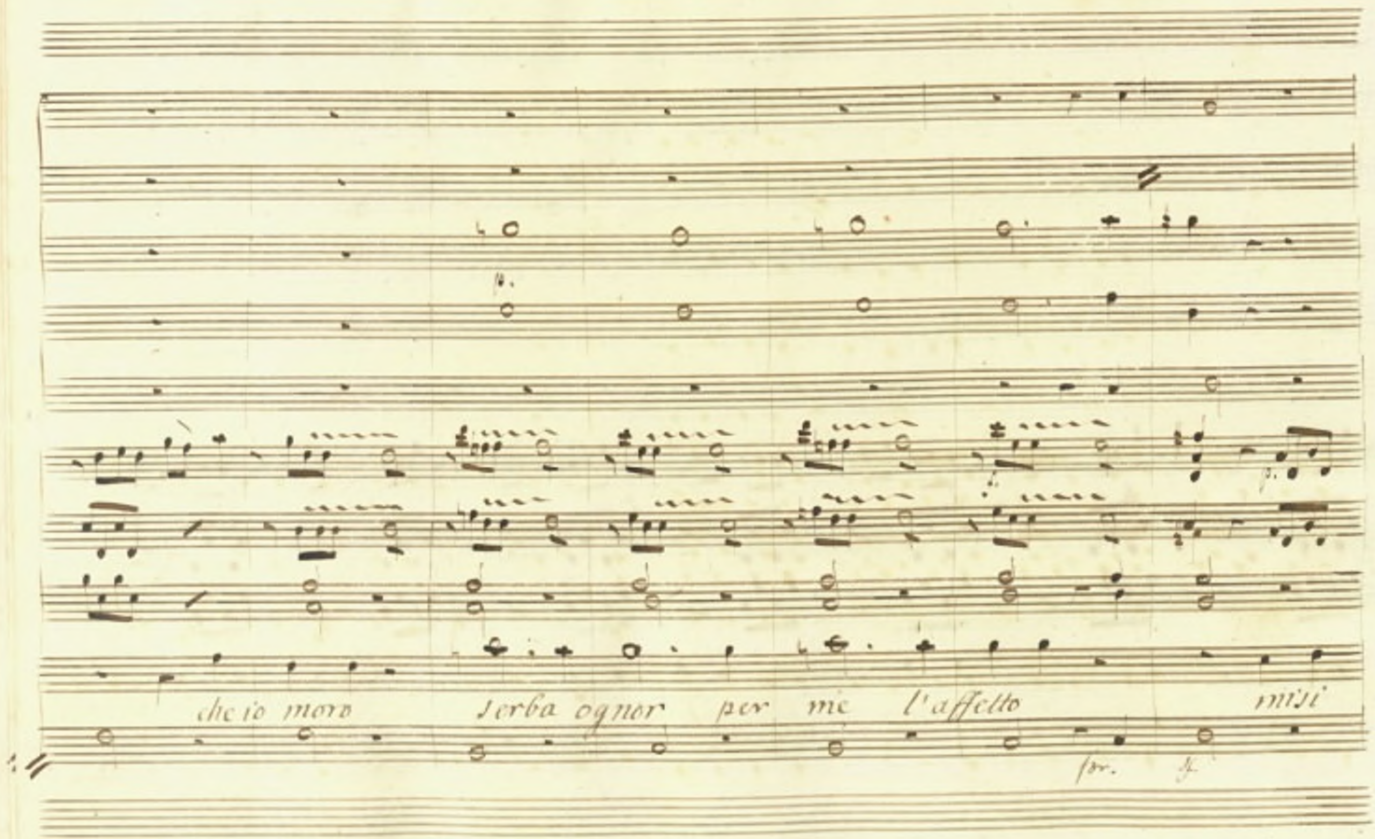


Dio! che io moro senti ser = ba ognor per me l'af=


tru
fetto....
mi si svel=le il cor dal pet=to il cor dal petto
for-
p.

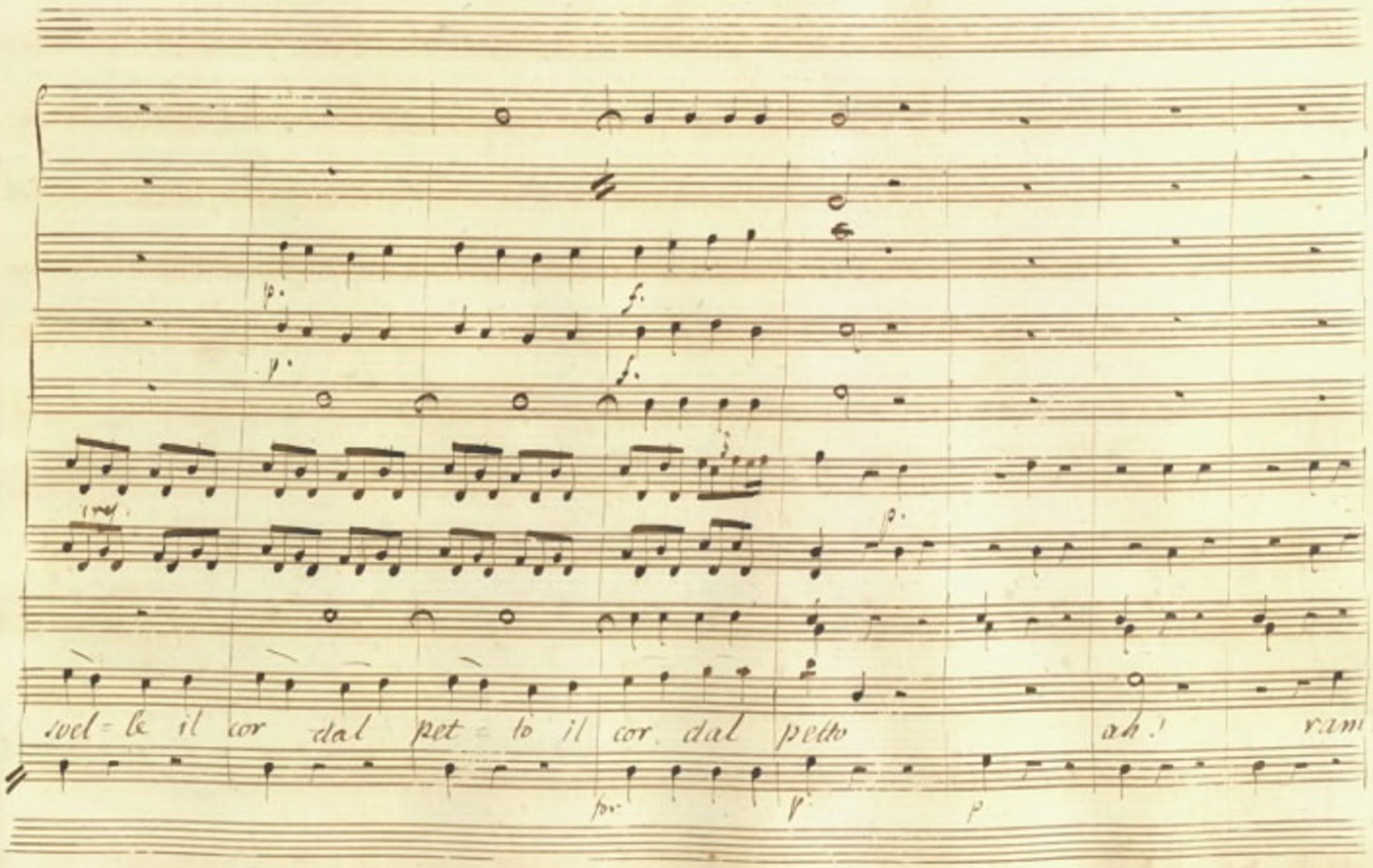

ah rammentati rammentati ah rammenta ti di

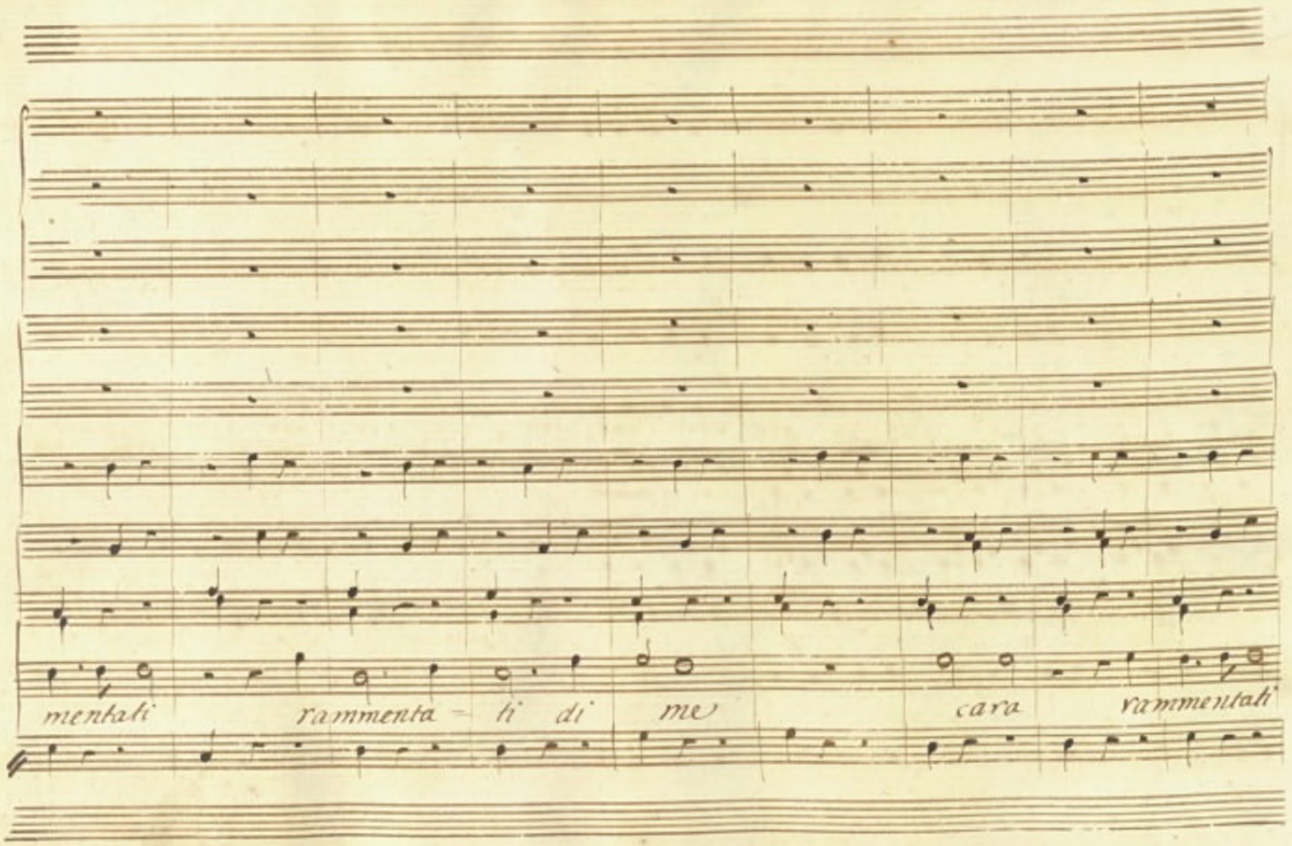

me
cara
oh Dio!
oh Dio!
for-ten.
p.
p.

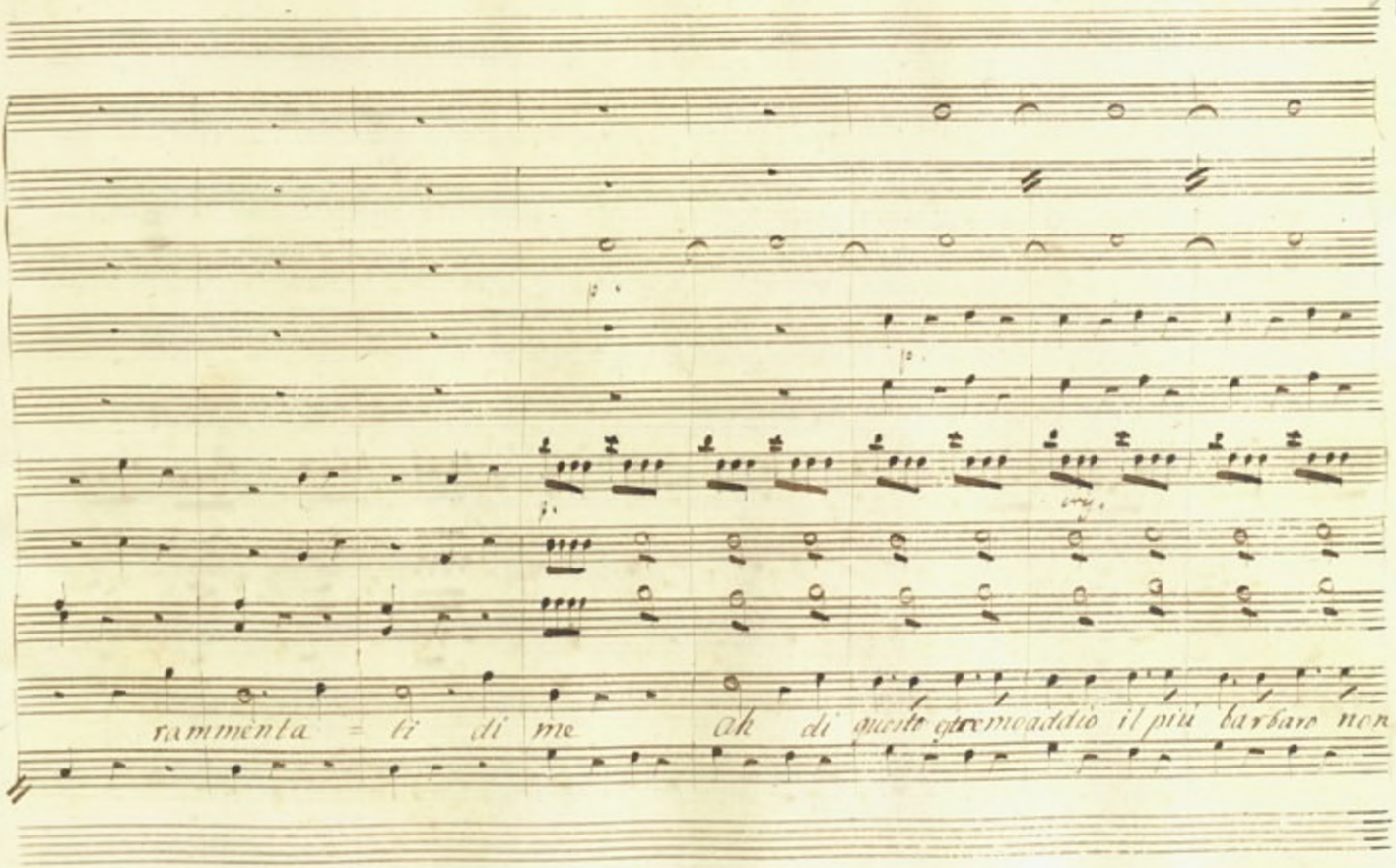


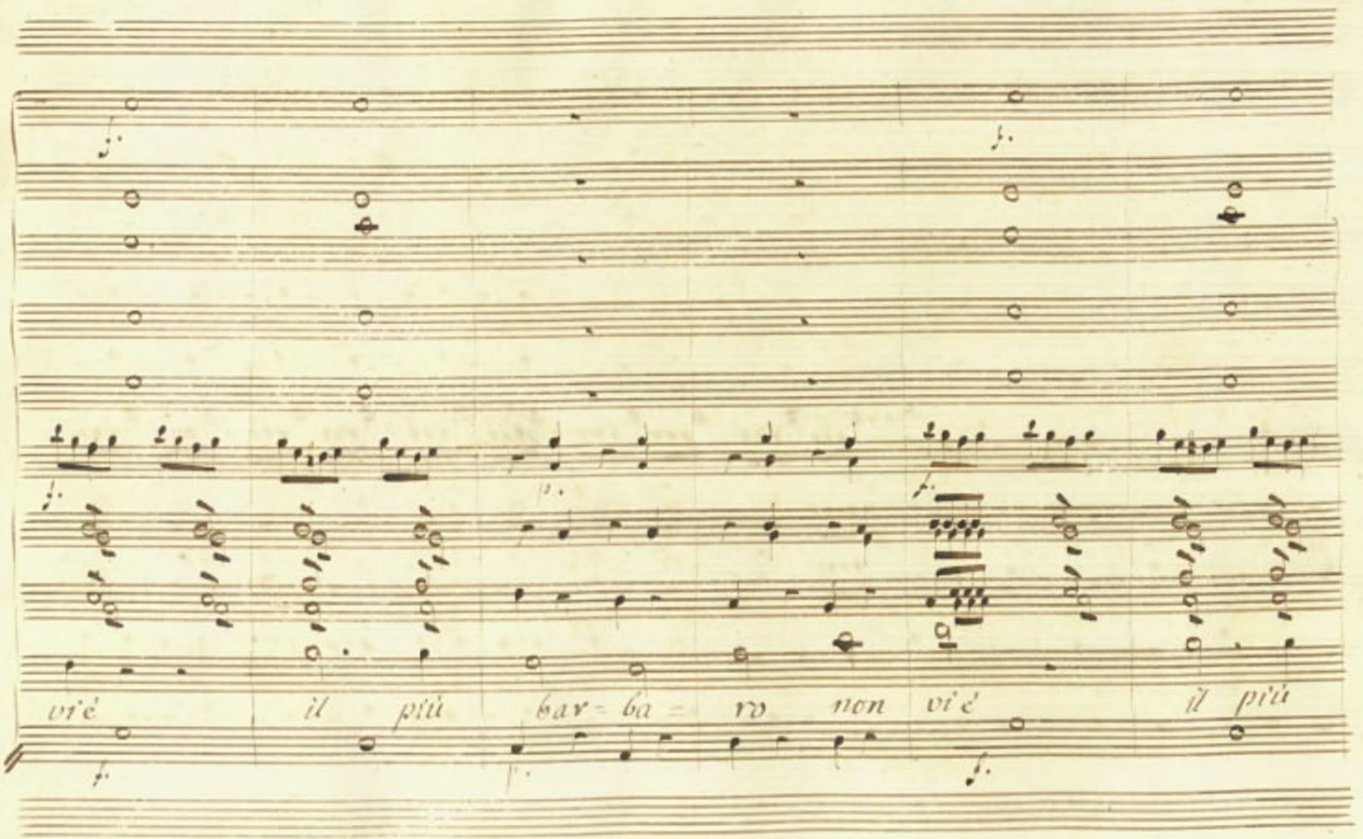
che io moro serba ognor per me l'affetto misi

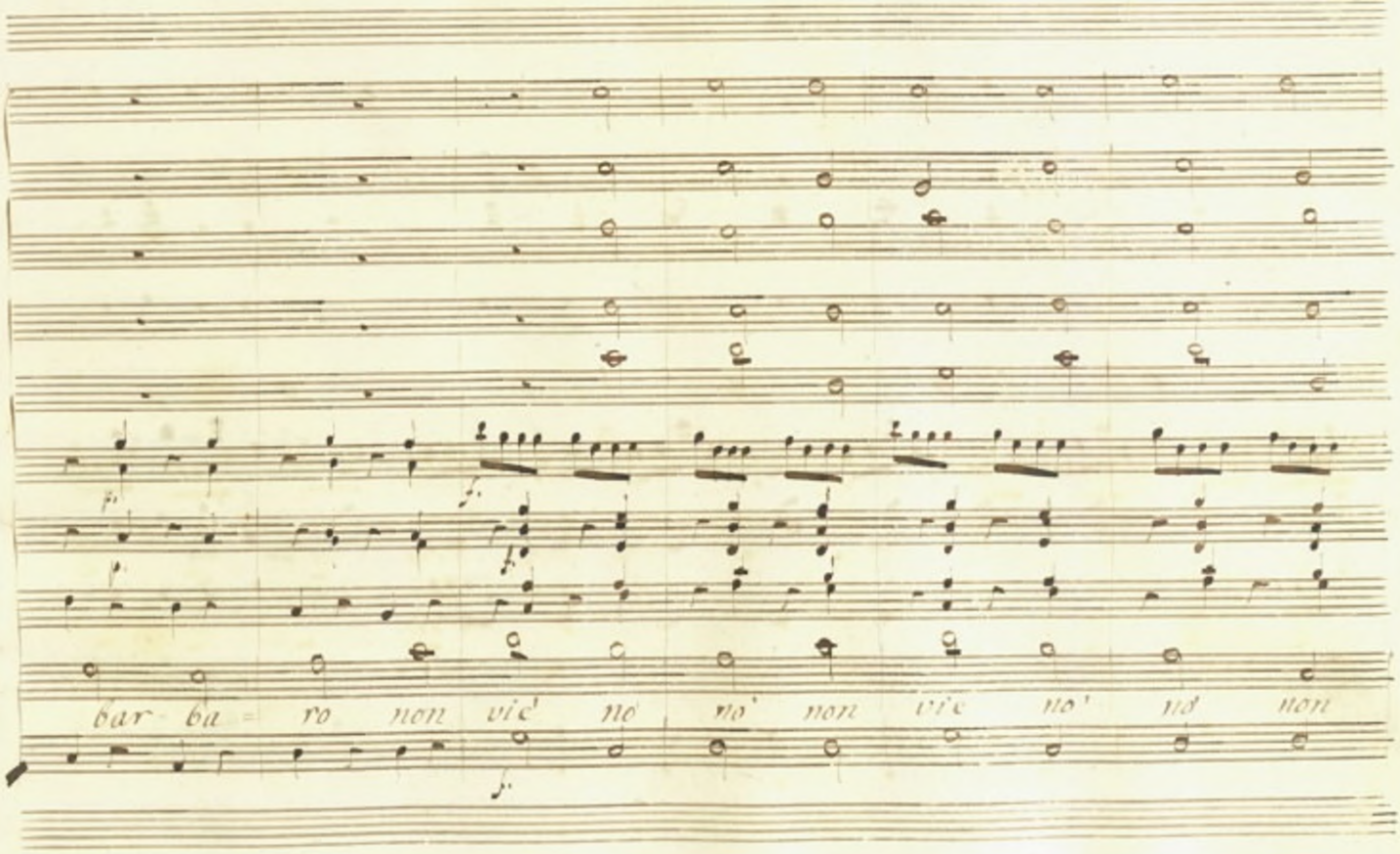
fr. sf.

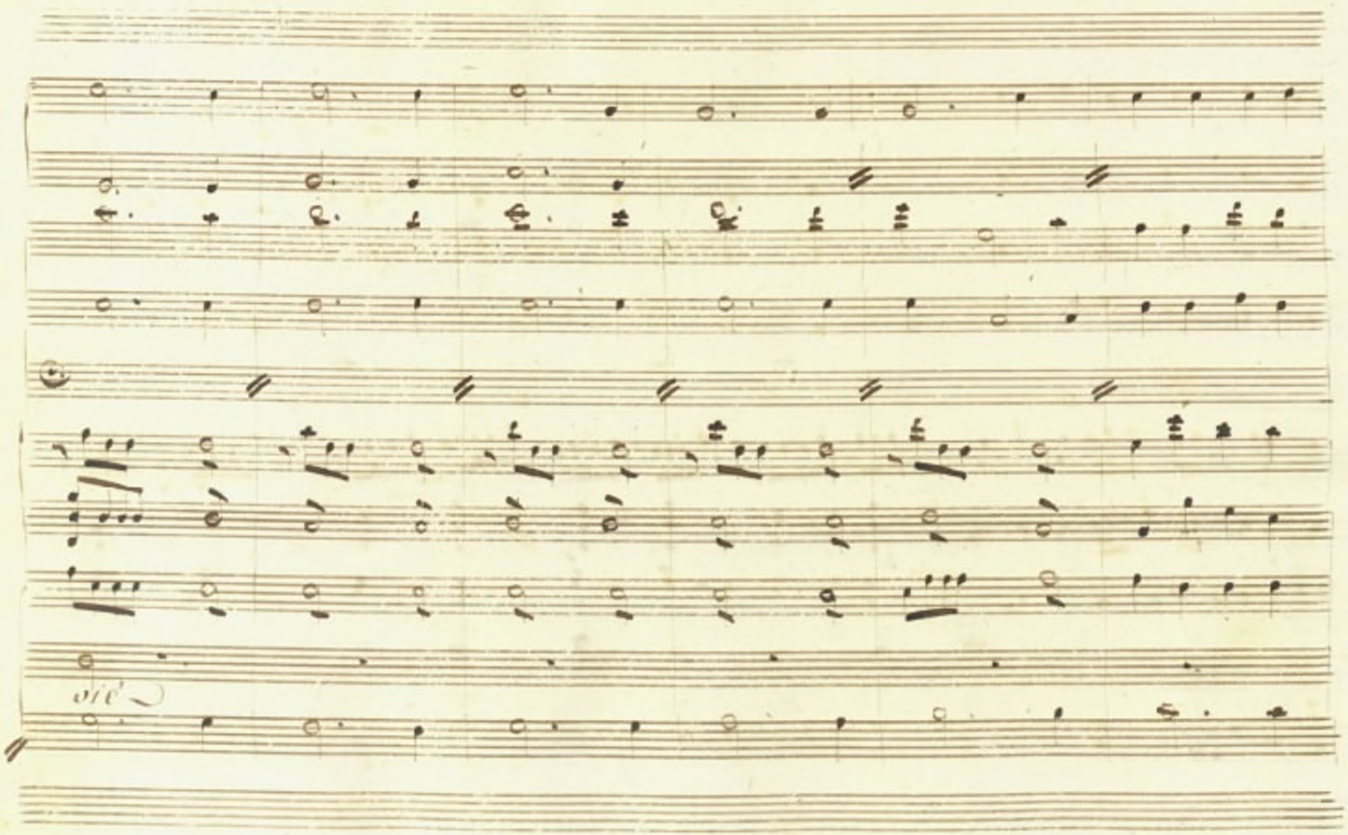

p.
f.
p.
f.
p.
sol = le il cor dal pet = to il cor dal petto ah! ram =
for
p
p

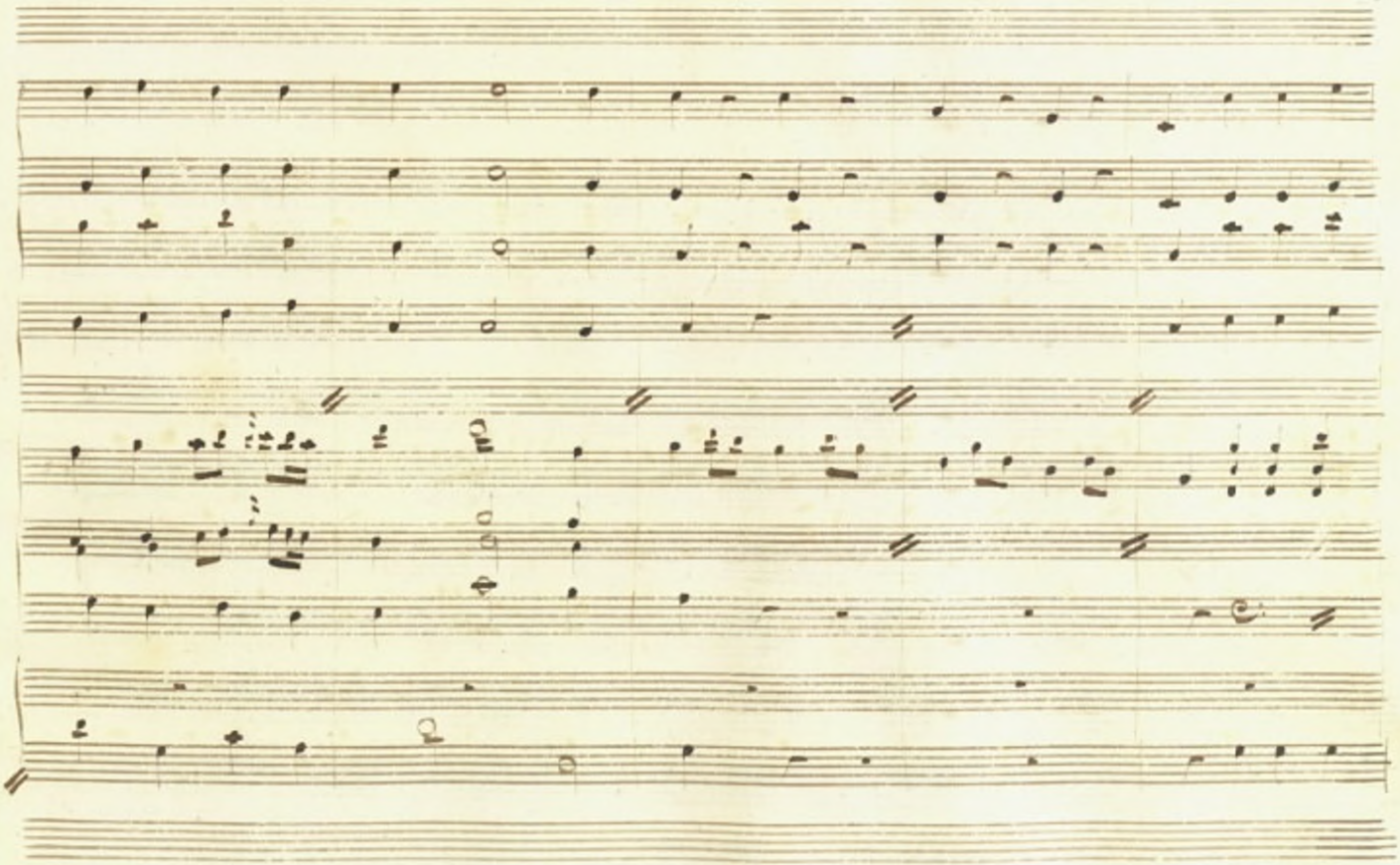

mentati rammenta = ti di me cara rammentati

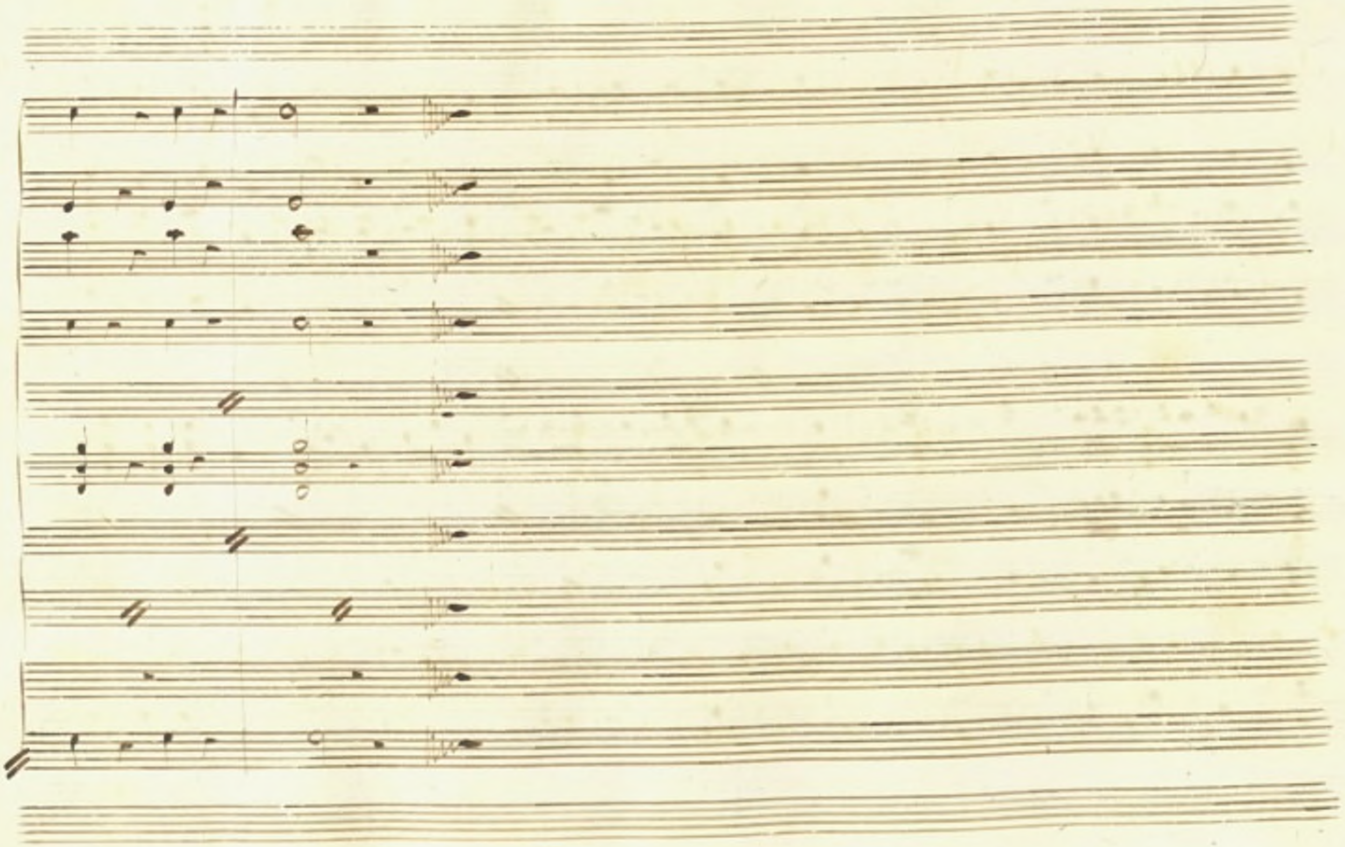

rammenta = ti di me ah di questo stremo addio il più barbaro non

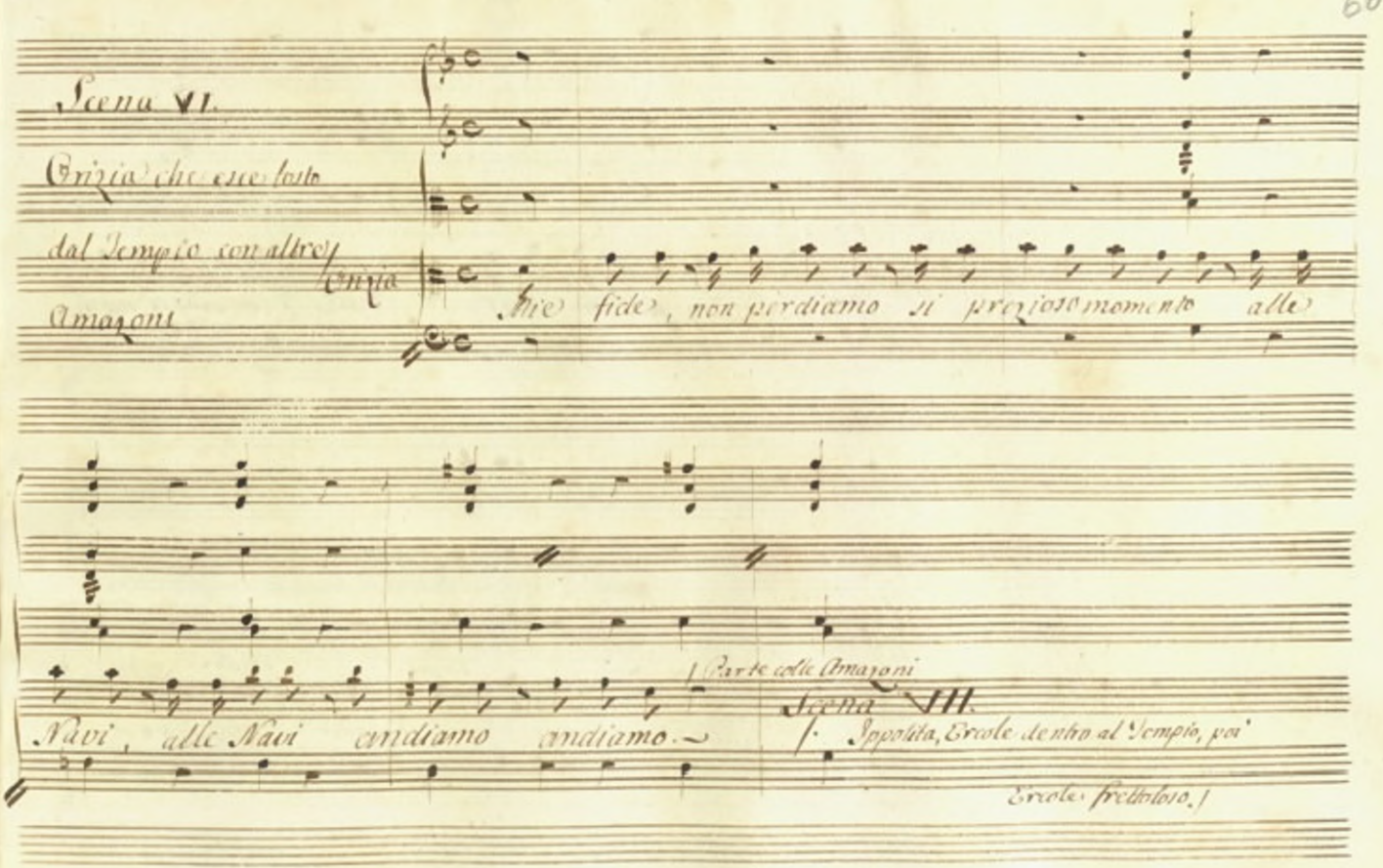

vi è il più bar = ba = ro non vi è il più

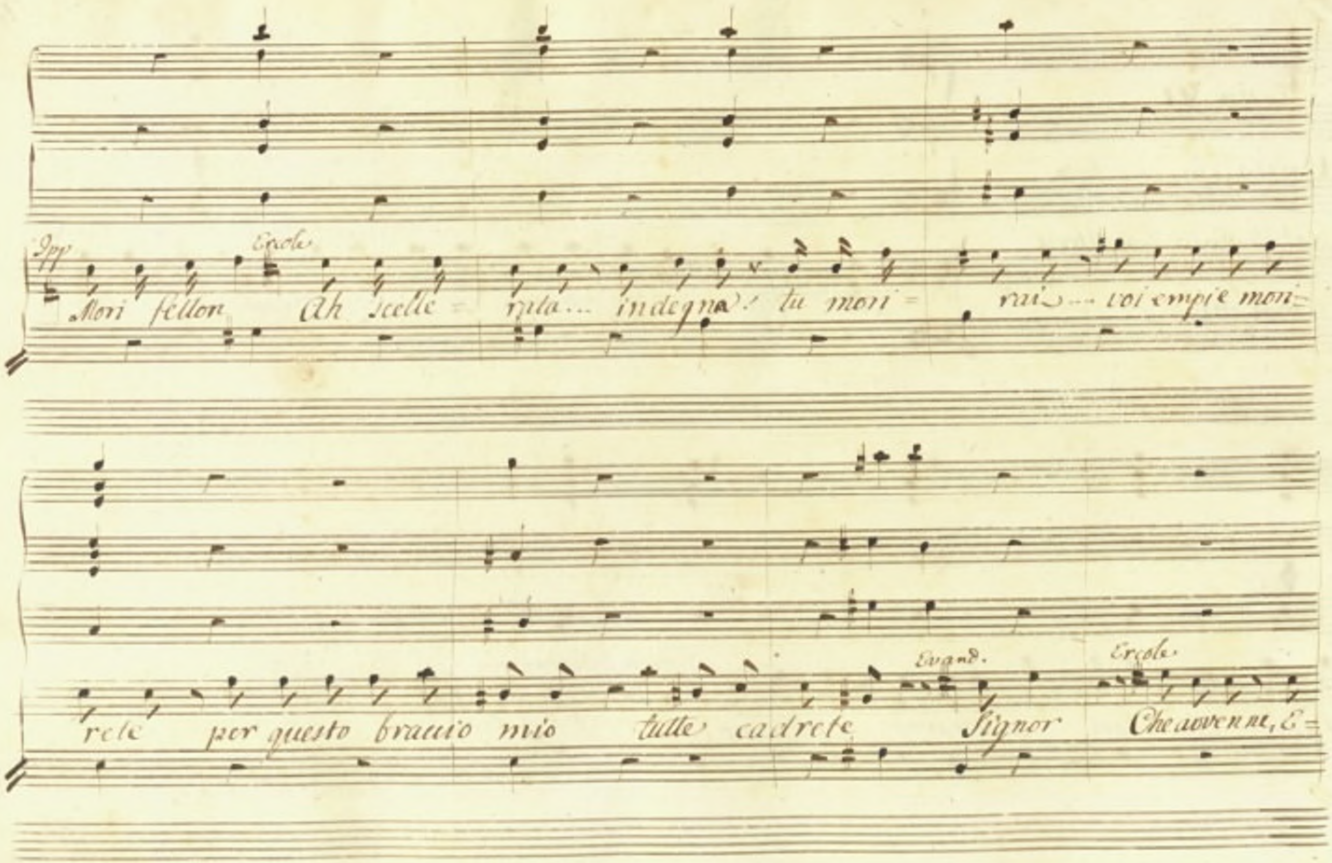

bar- ba = ro non vie' nò no' non vie no' nd non

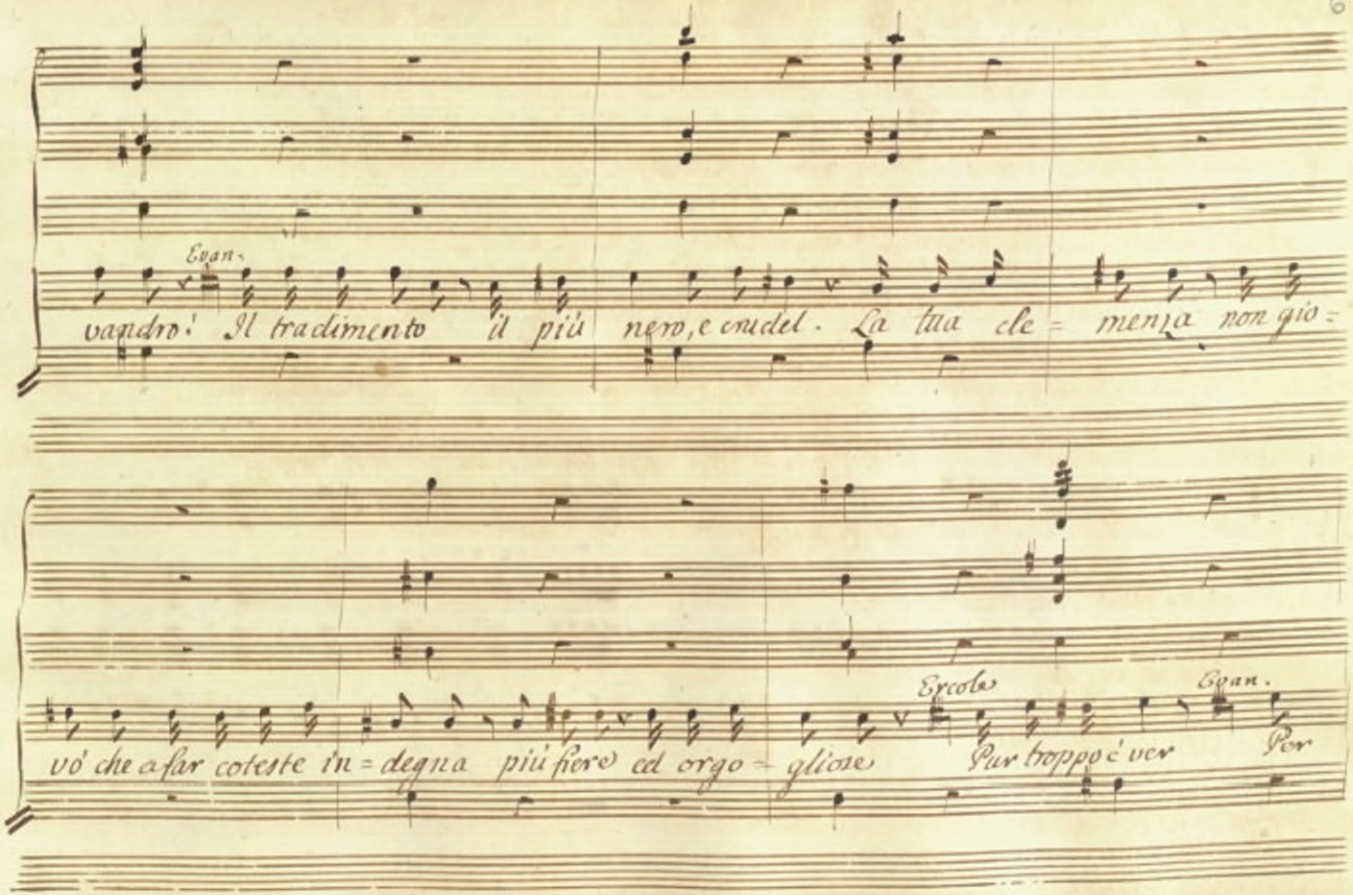


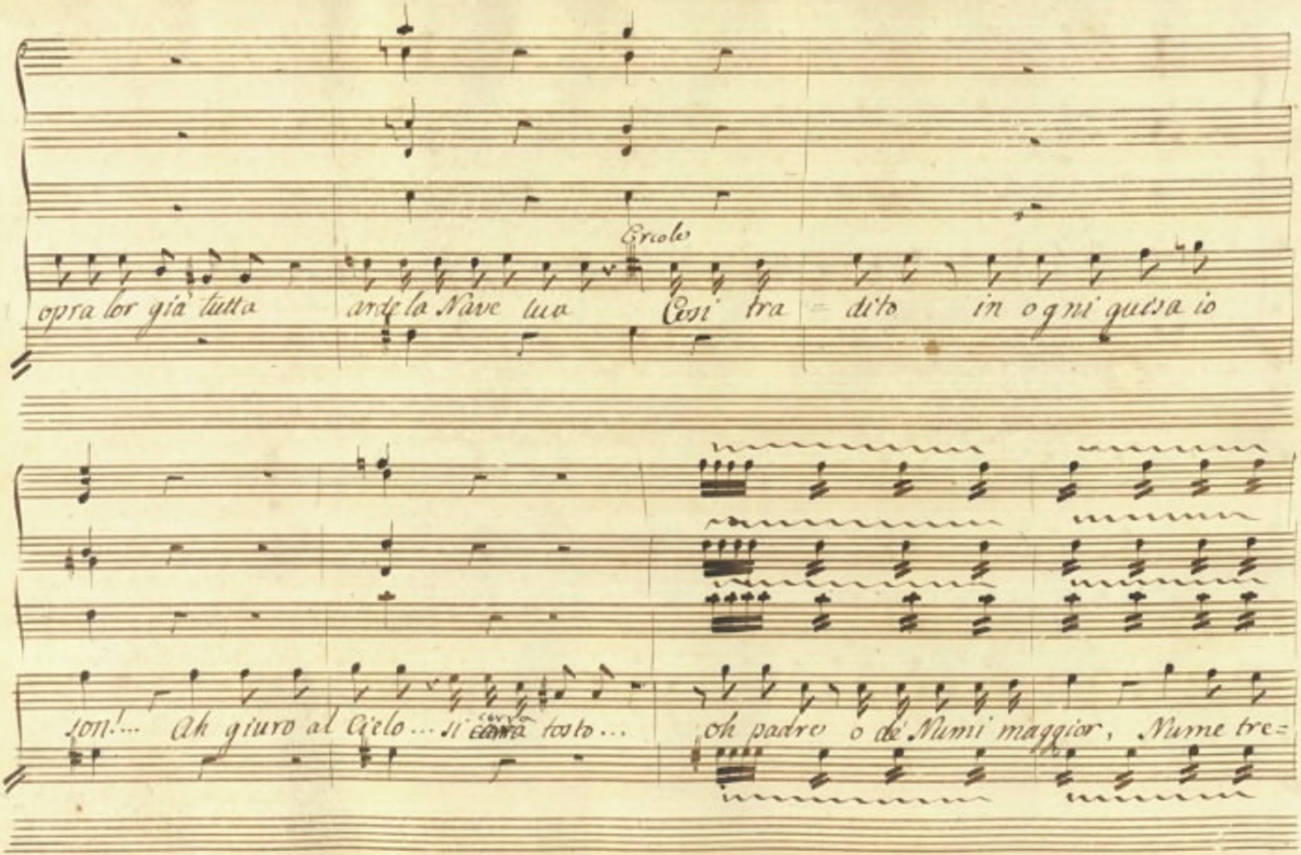





Scena VI.
Orizia che esce fuori
dal Tempio con altre
Amazoni
Orizia
Mie fide, non perdiamo il prezioso momento alle
Navi, alle Navi andiamo andiamo.
Parte delle Amazoni
Scena VII.
Ippolita, Ercole dentro al Tempio, poi
Ercole frettoloso.


Ipp.
Ercole.
Mori fellon Ah scelle = rata... indegna! tu mori = rai... voi empie mon=
Evand.
Ercole.
role per questo braccio mio tutte cadrete Signor Che avvenne, E=


Evan.
vandro! Il tradimento il più nero, e crudel. La tua cle = menza non gio =
vò che a far coteste in = degna più fiero ed orgo = glioso
Ercole
Pur troppo è ver
Evan.
Por


Ercole
opra lor già tutta arde la Nave tua
Così tra = dito in ogni guisa io
ton!... Ah giuro al Cielo... Si cada tosto...
oh padre o de' Numi maggior, Nume tre=

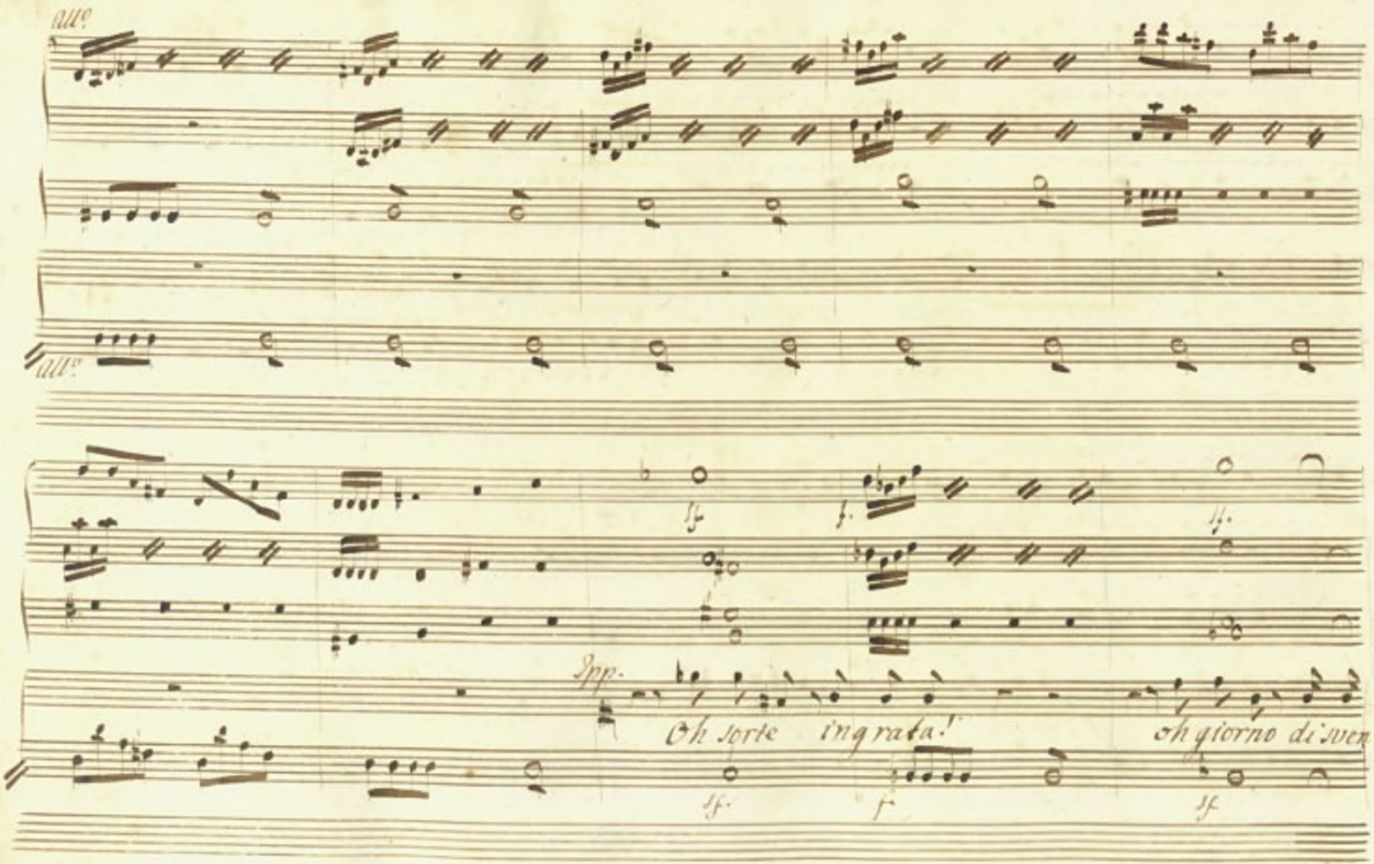
mando che vedi così or- rendo così fatal pe- riglio, sciolgaj fulmini tuoi sopra quel

empie sopra quel empie che tradir tuo figlio. —

Parte con Evandro

Scena VIII.

Ippolita dal Tempio con spada nuda, vesta discinta, scapigliata ed Amazoni. —



All°

All°

sf f sf

Ipp.

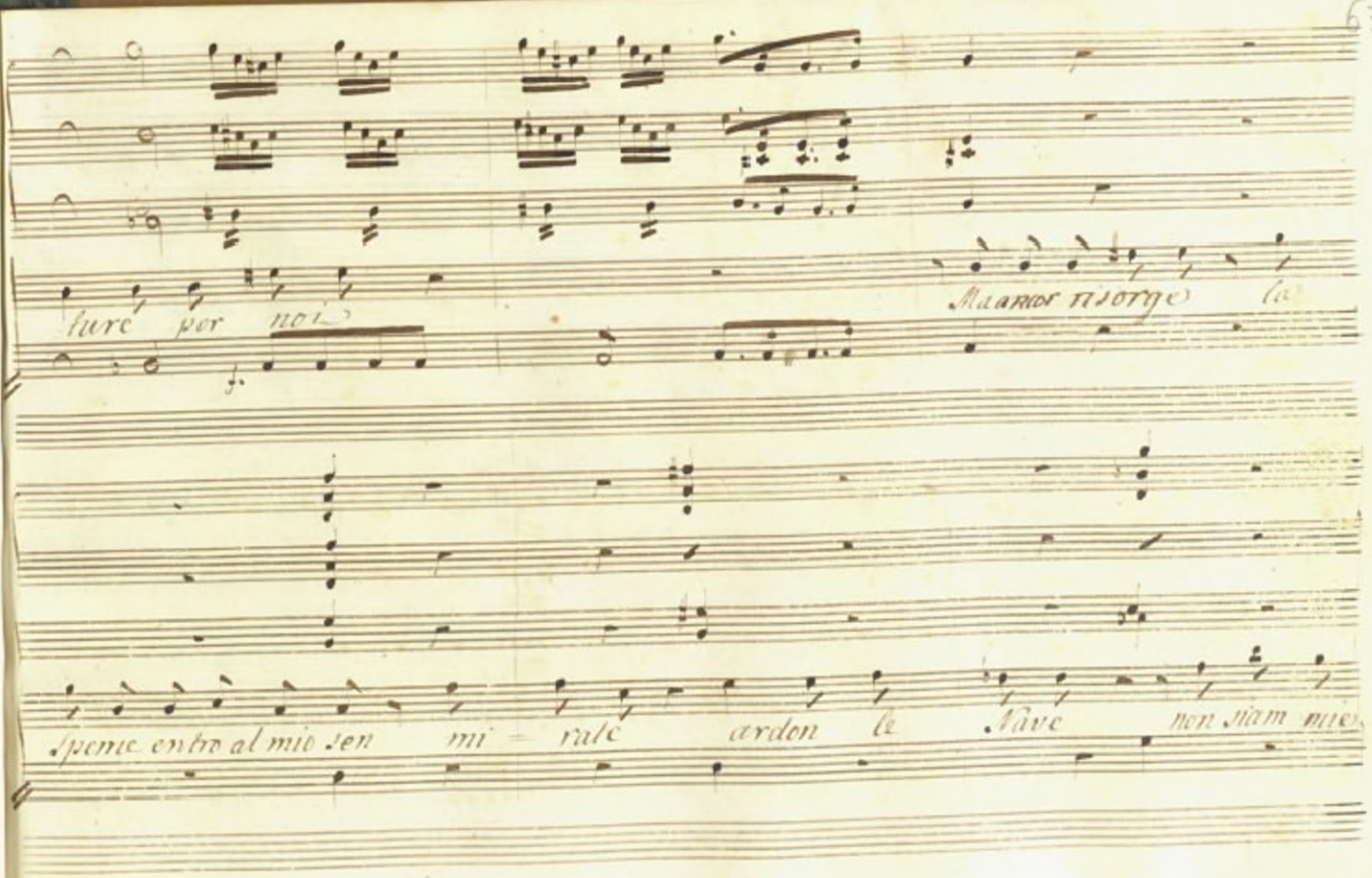
Oh sorte ingrata! oh giorno di sven=

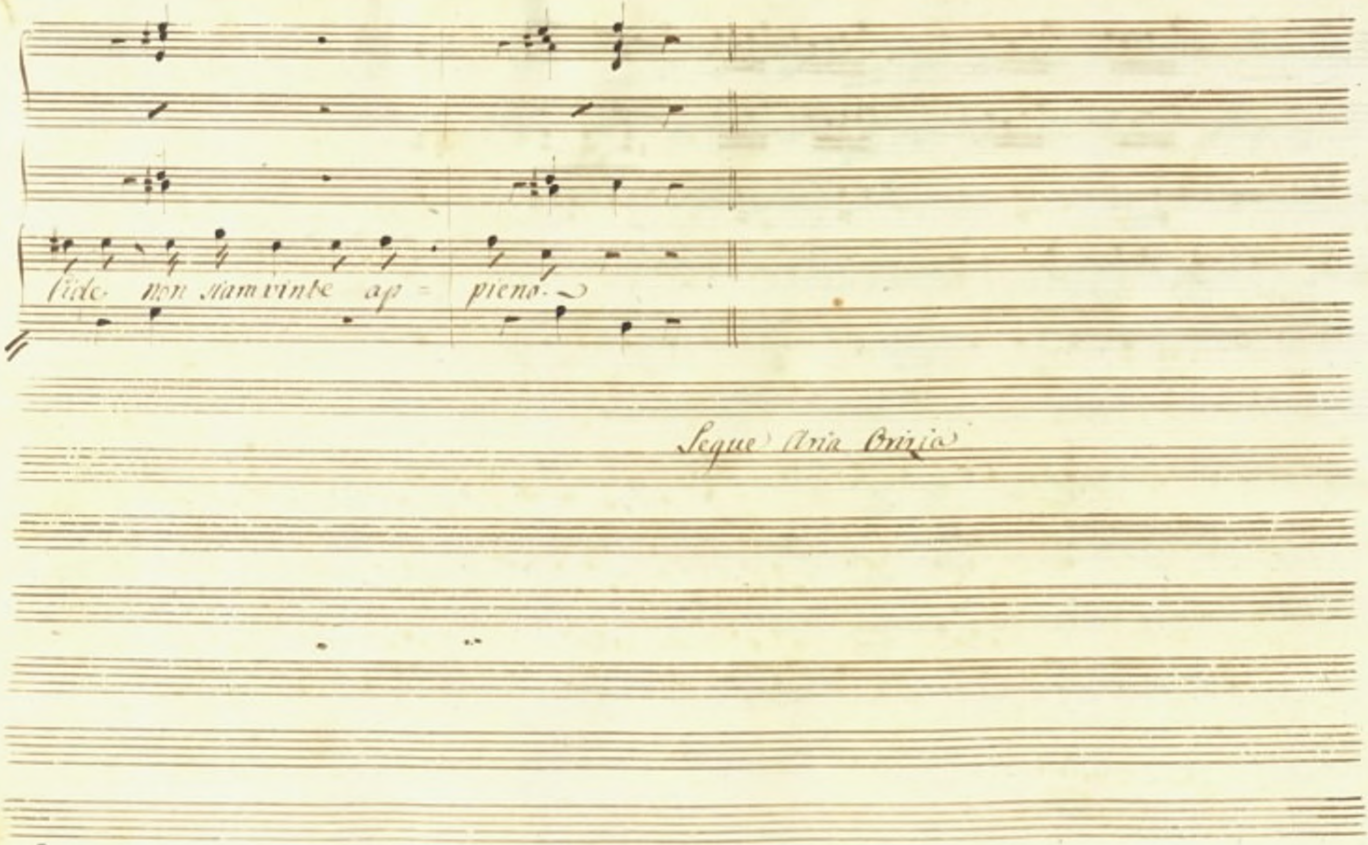
sf f sf

ture per noi

Ma ancor risorge la

speme entro al mio sen mi = rate ardon le Nave non siam mie




Vide non siam vinte ap = pieno.
Segue Aria Orizia

Scena IX. Orizia con Amazoni, e detti

Corni in Desolrent

Oboè

Fagotti

Violini

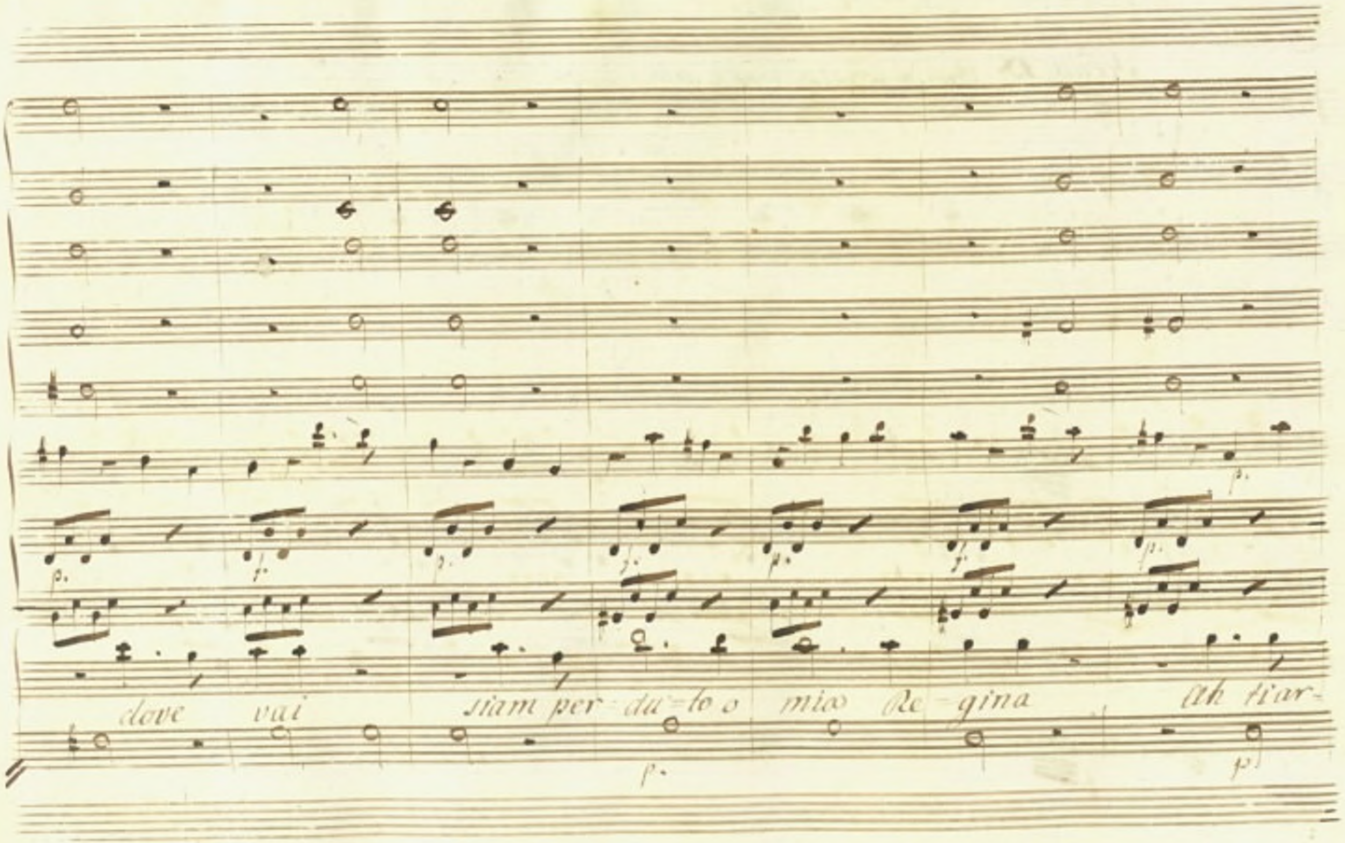
f. sciol.

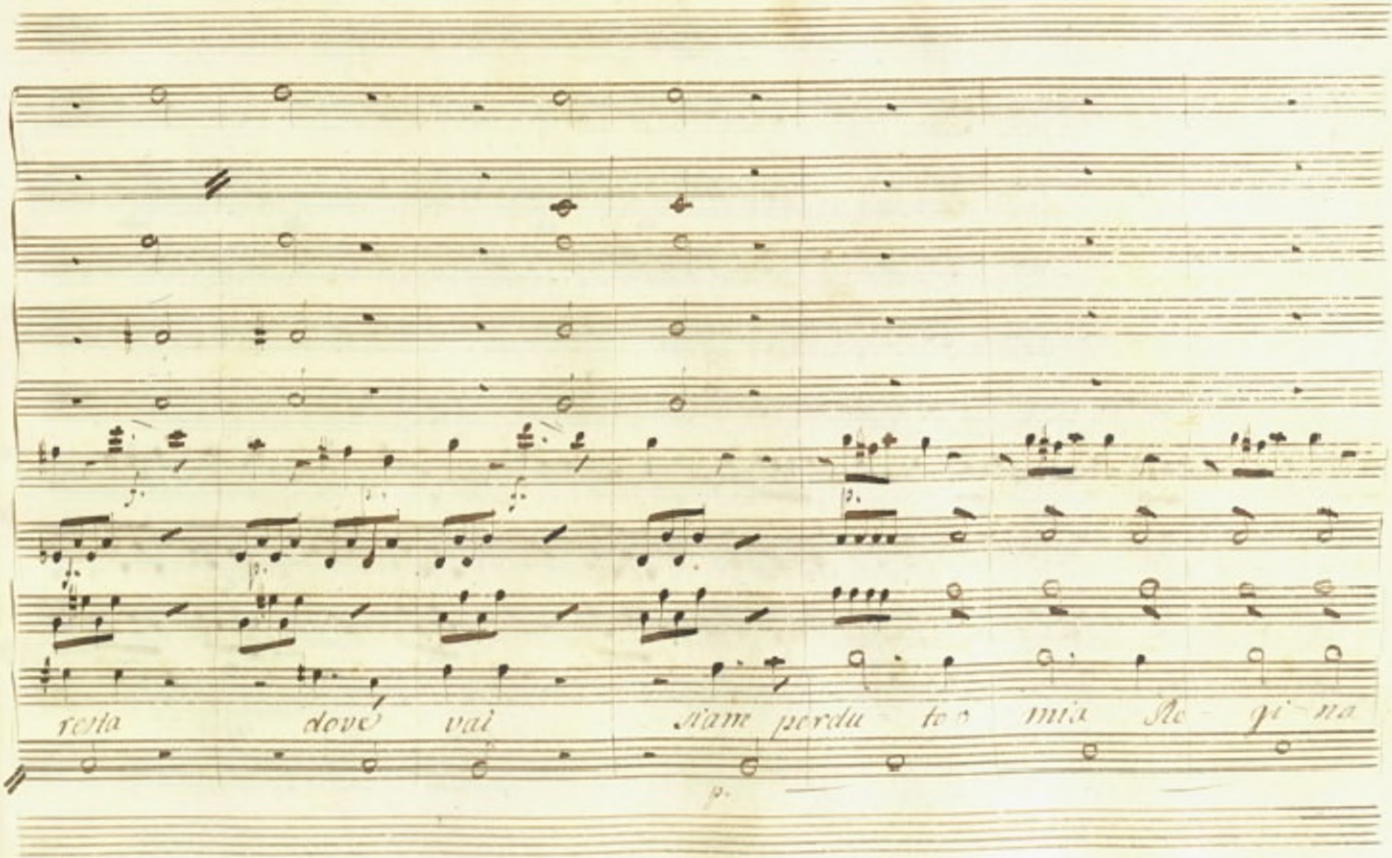
Viole

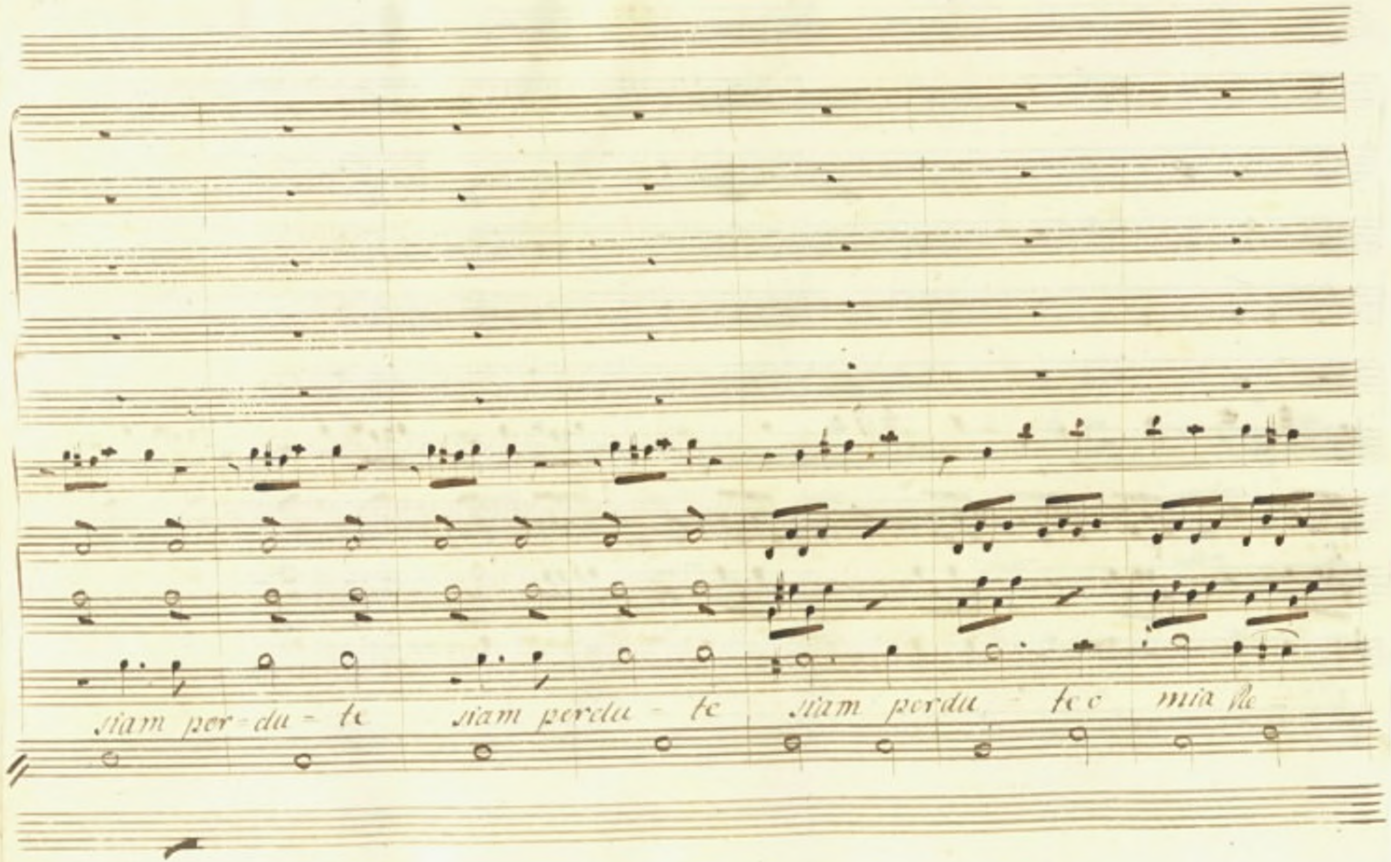
Orizia

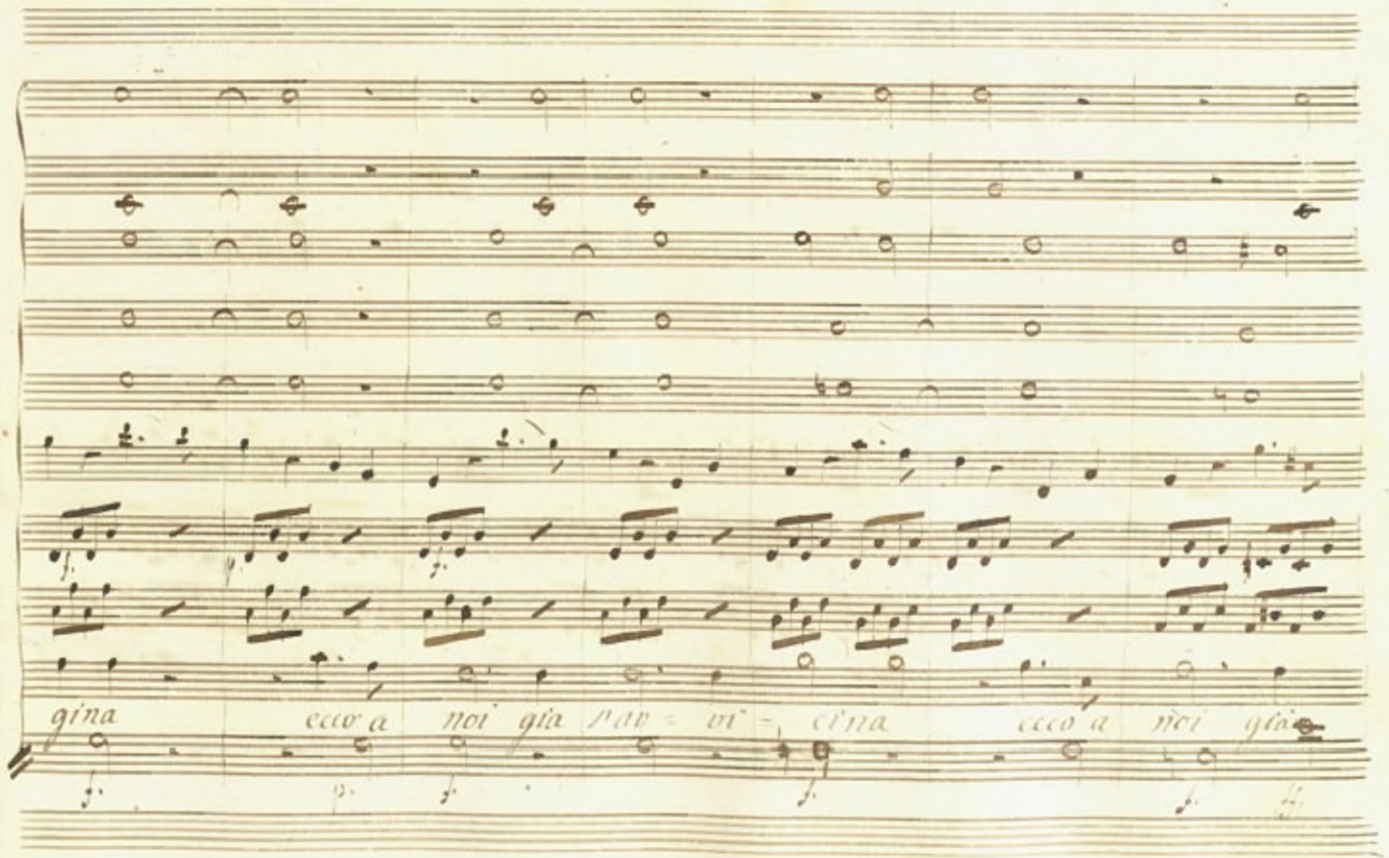
Ah ti arresta dove vai

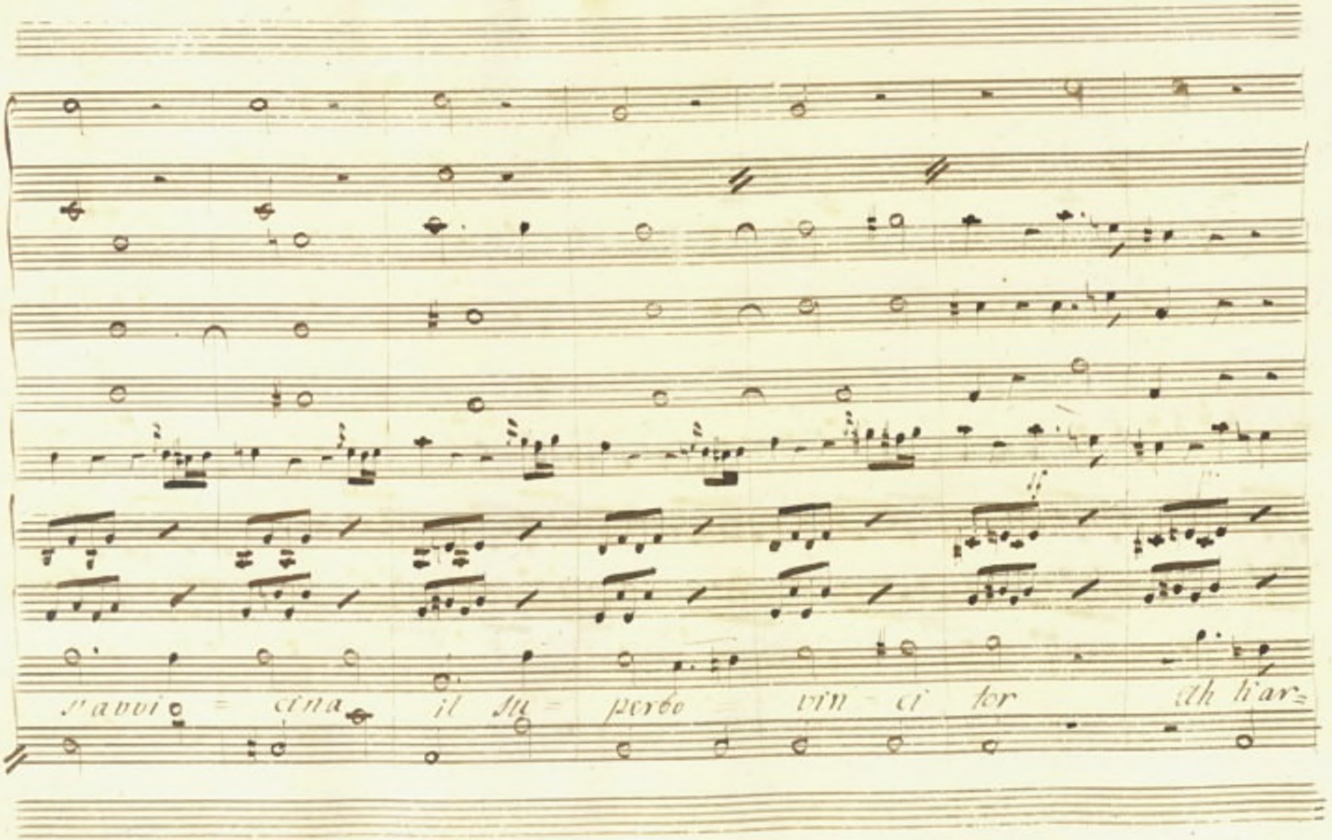
Allegro


dove vai siam per du=to o mio Re=gina Ah tar=

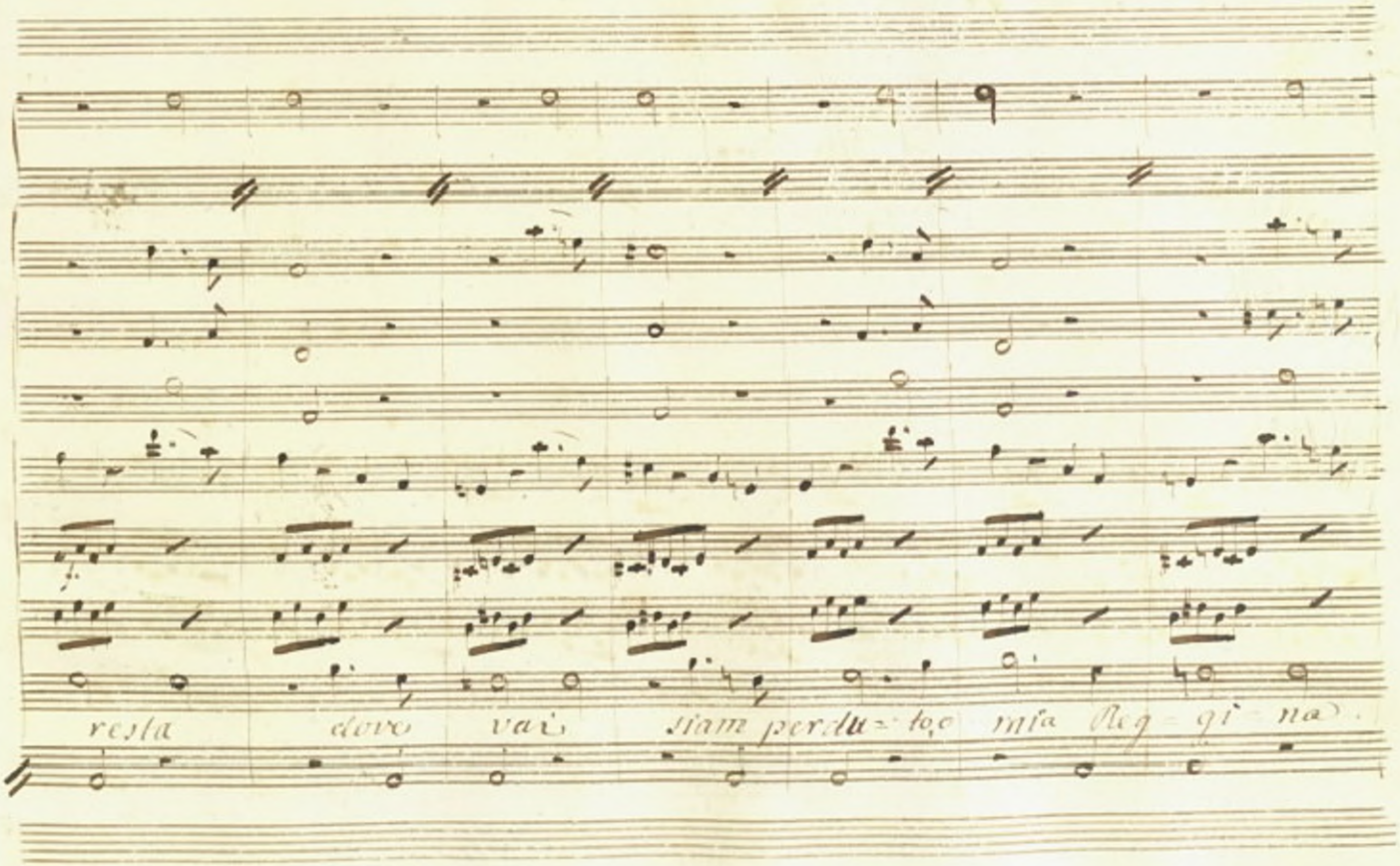

resta dove vai siam perdu te o mia Re gi na

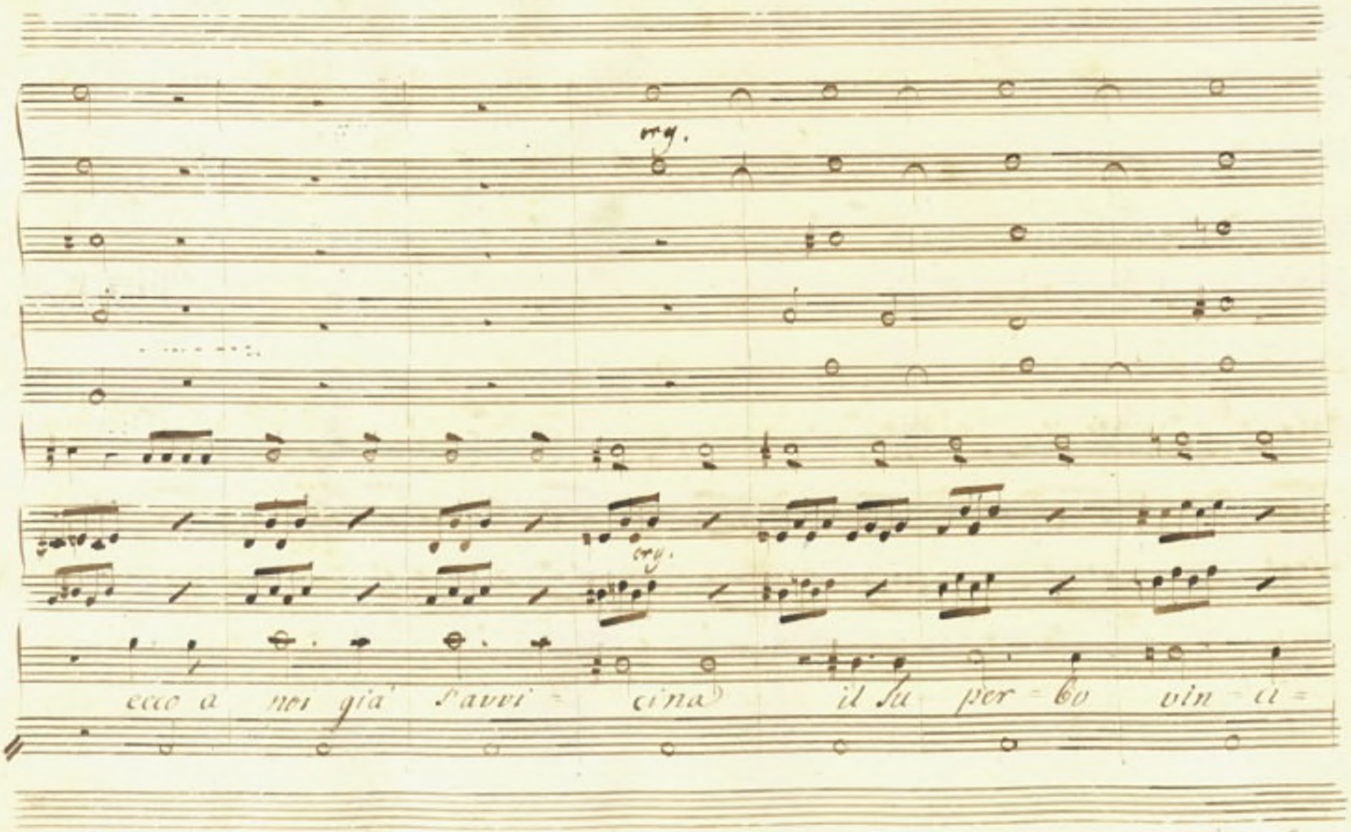

siam per - du - te siam perdu - te siam perdu - te o mia fe -

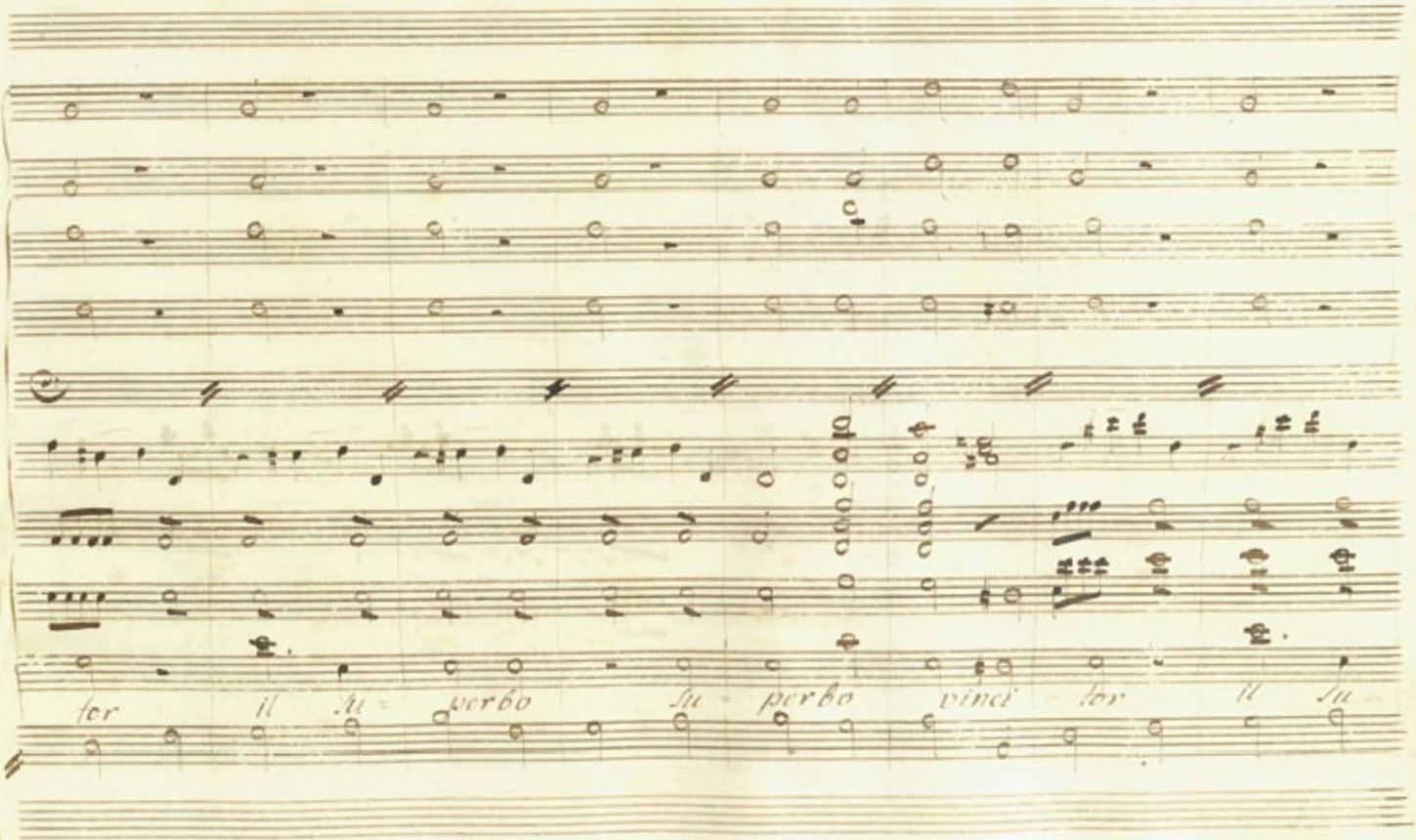

gina ecco a noi già pav = vi = cina ecco a noi già

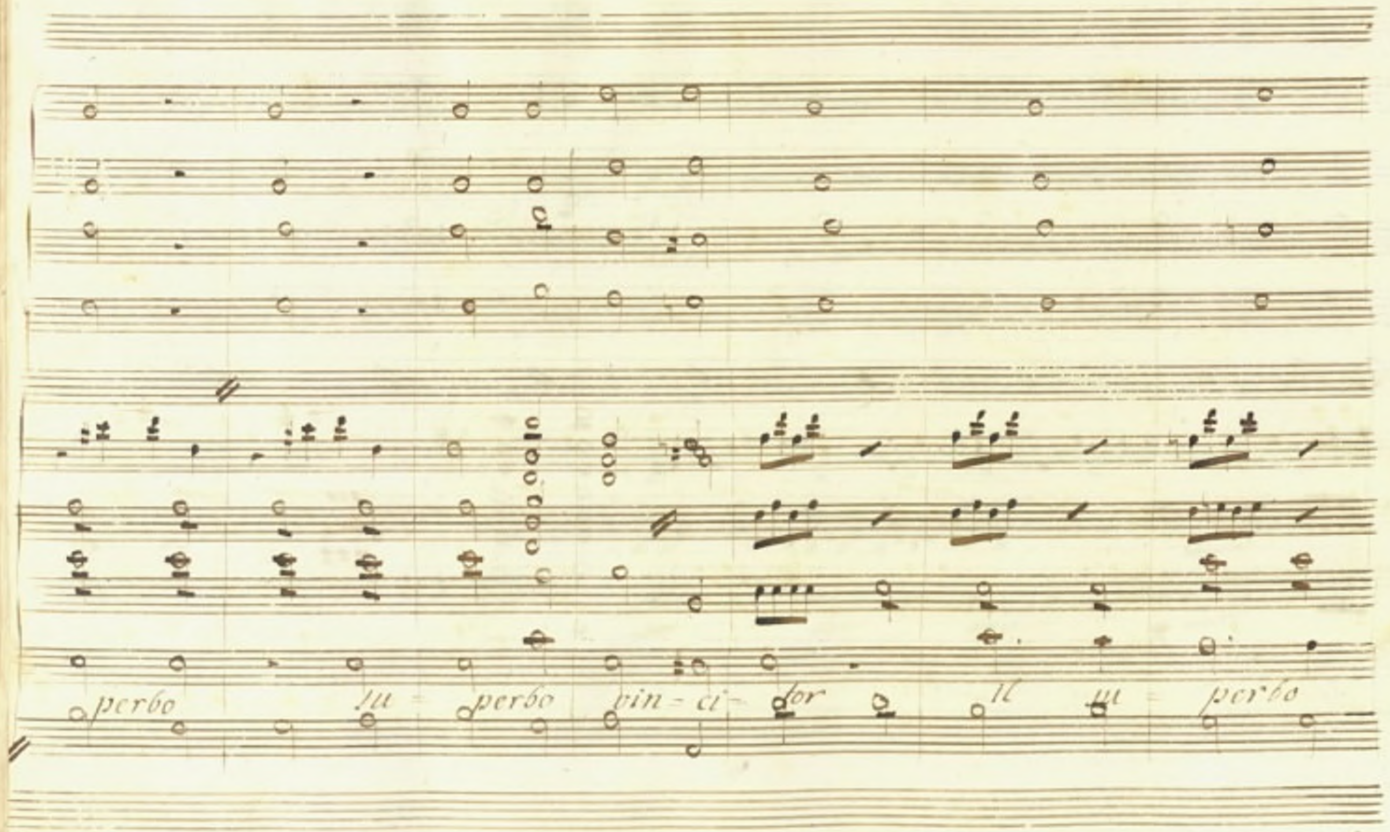


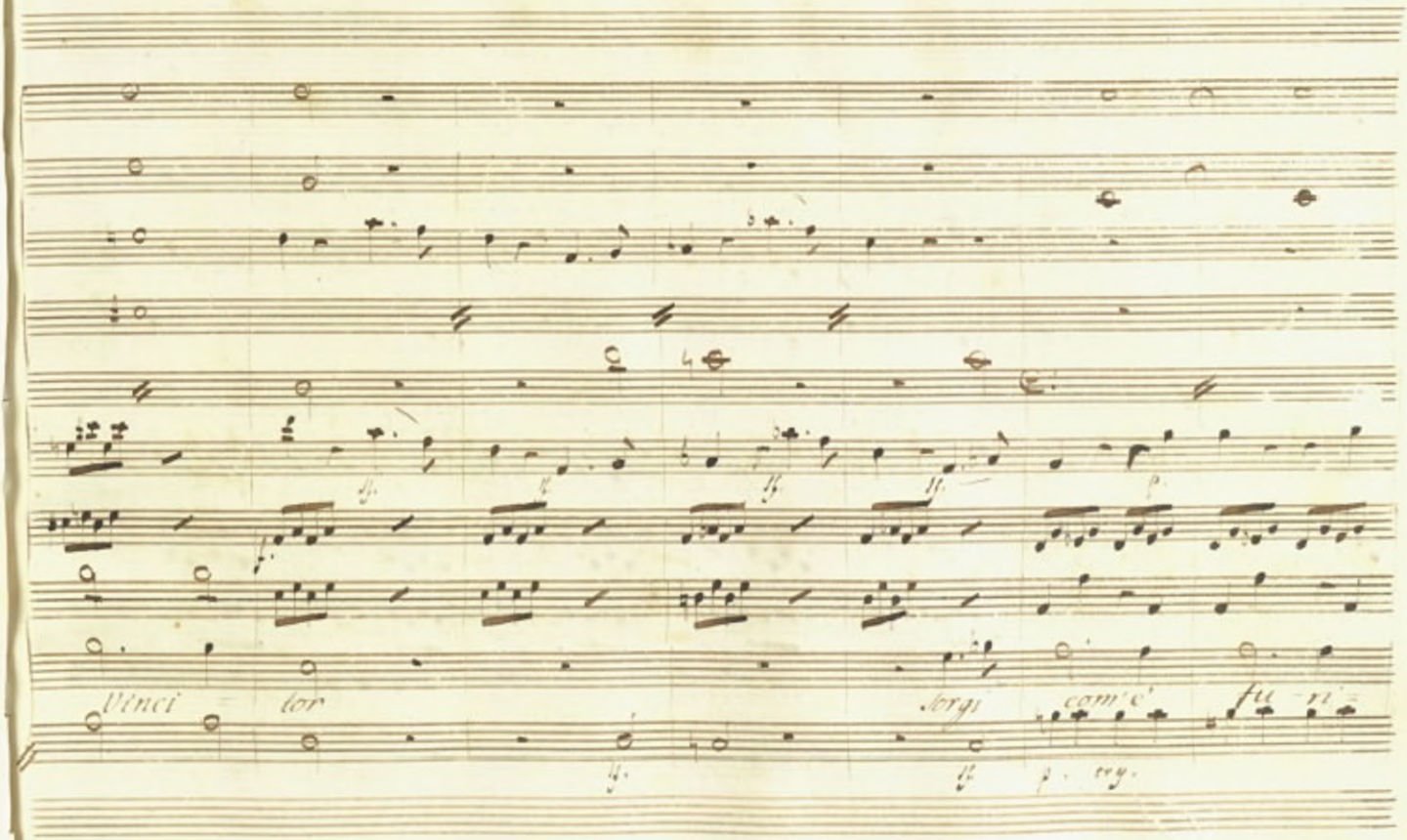
s'avvi = cina il su = perbo vin = ci tor Ah ti ar=

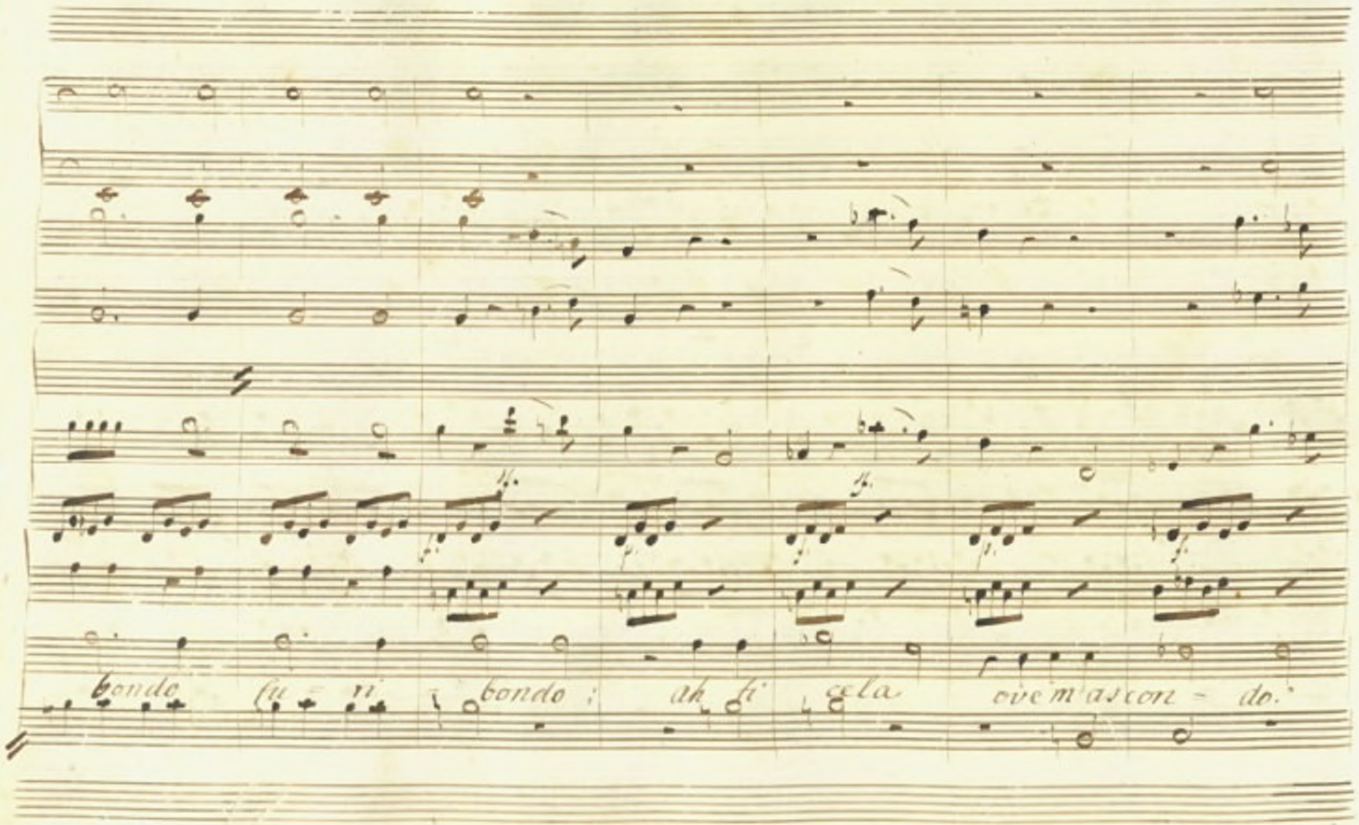

resta dove vai siam perdu=to,o mia Reg=gi=na.


cresc.
cresc.
ecco a noi già s'avvi = cina il Su per bo vin ci =

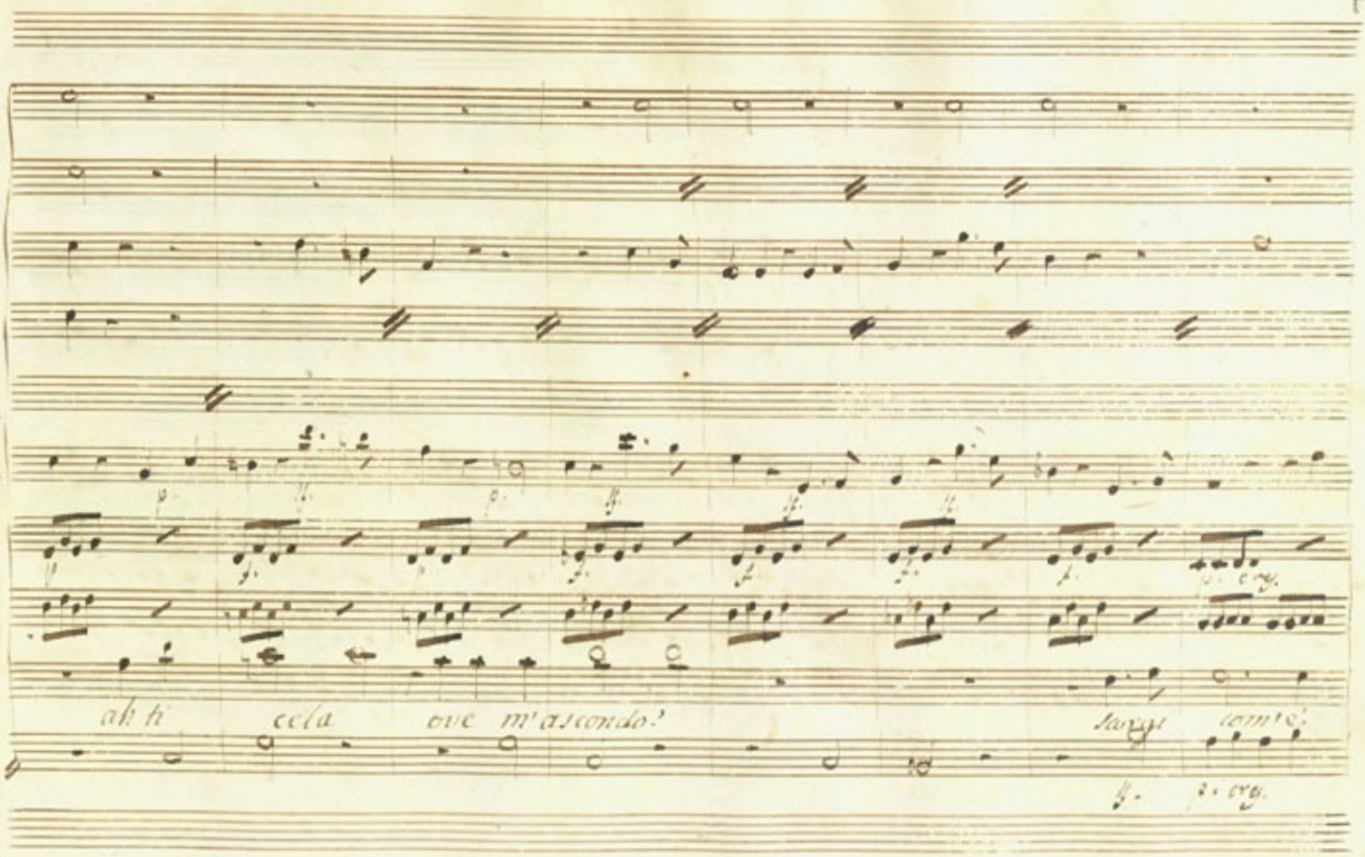

ter il su = perbo su = perbo vinci ter il su =

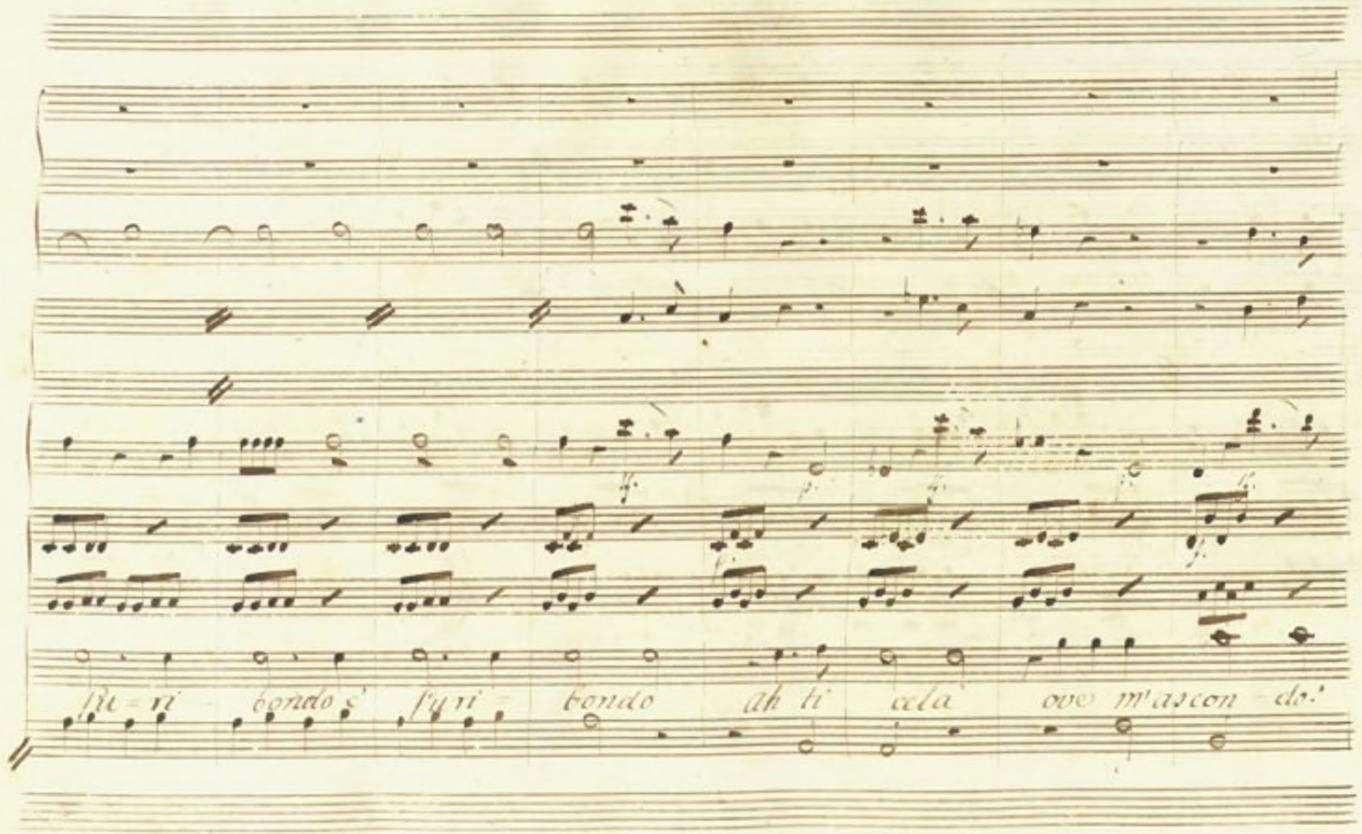

perbo in perbo vin - ci - dor in perbo

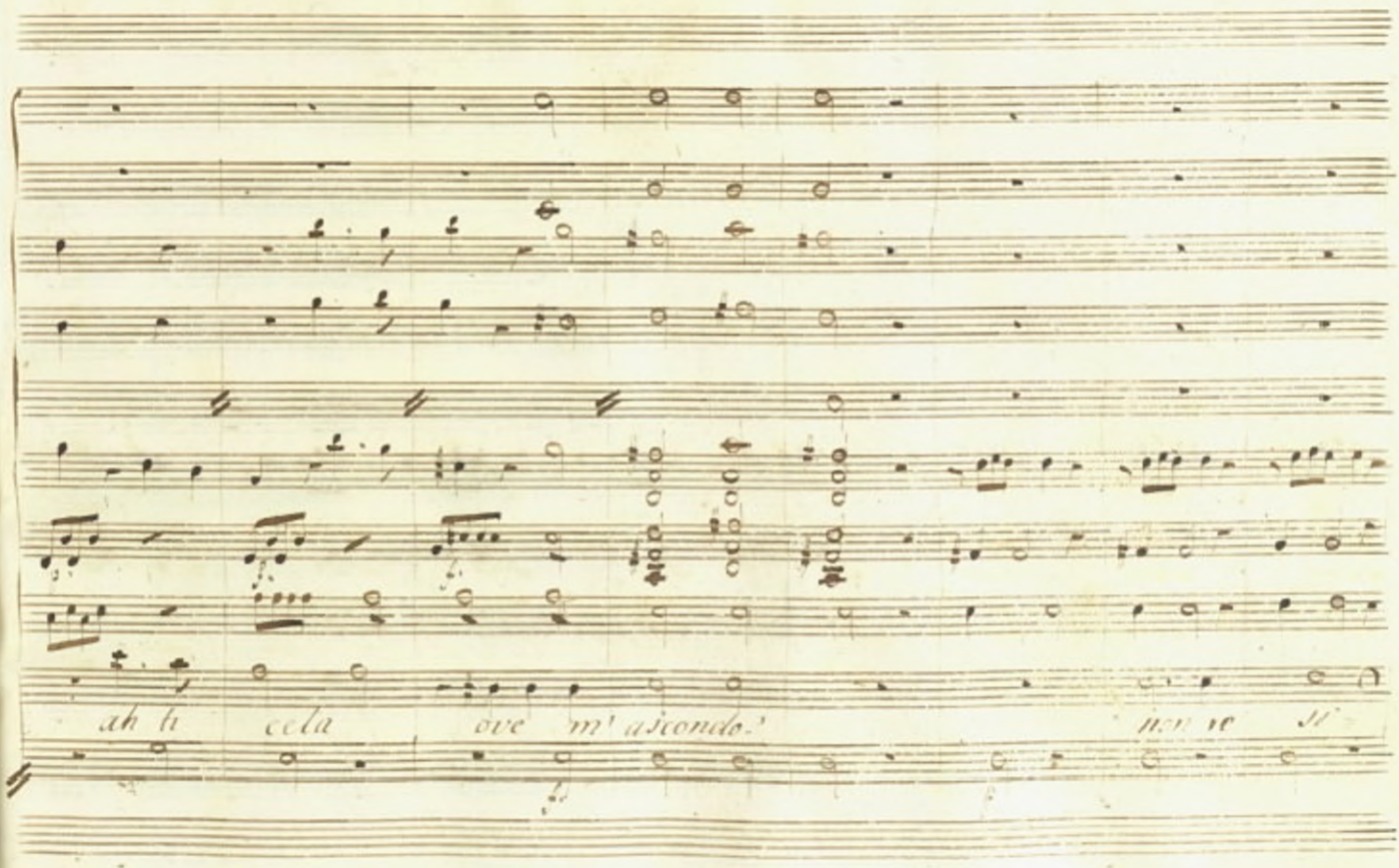

Vinci
tor
Sorgi
com'è
fu-ri-

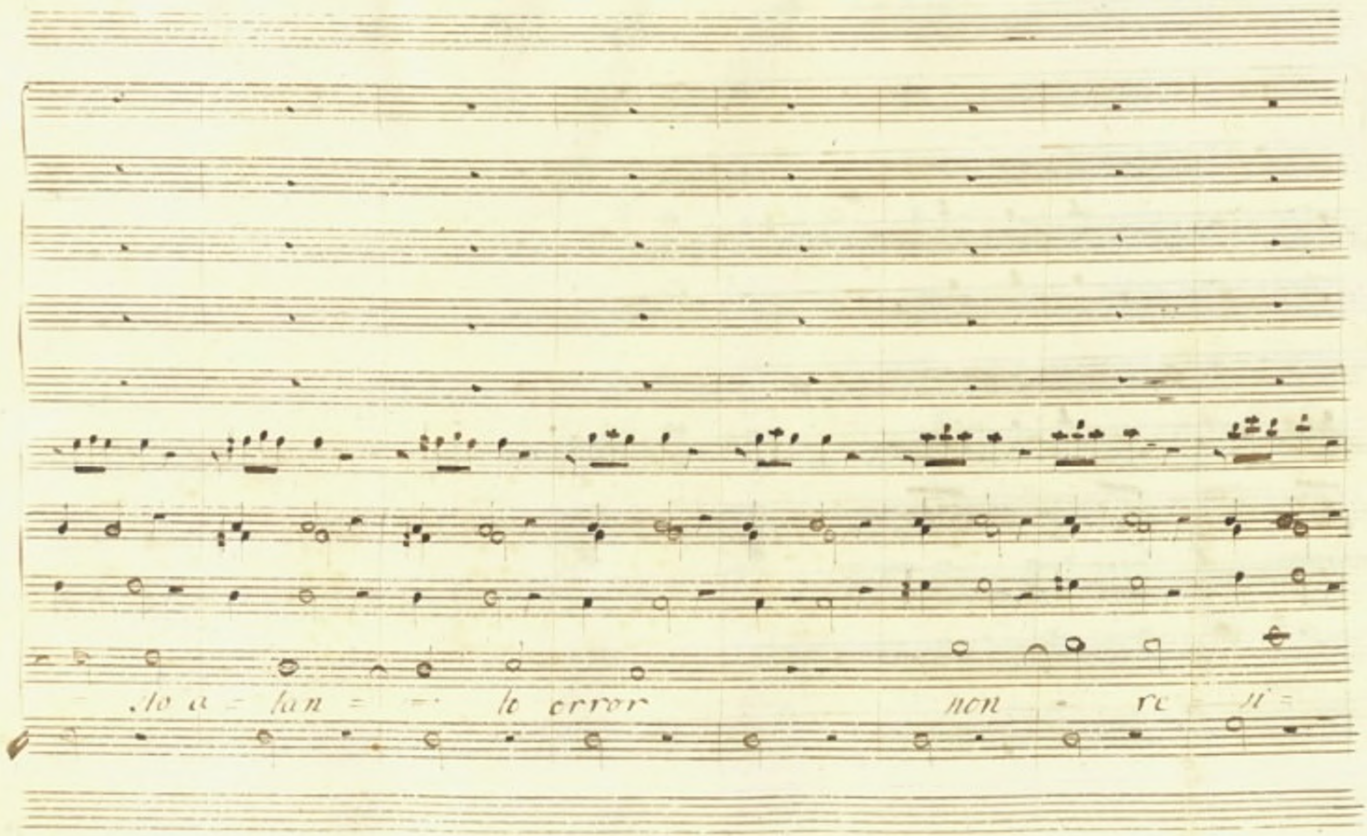


bondo Cu = ri bondo ; ah fi cela ove m'ascon = do.

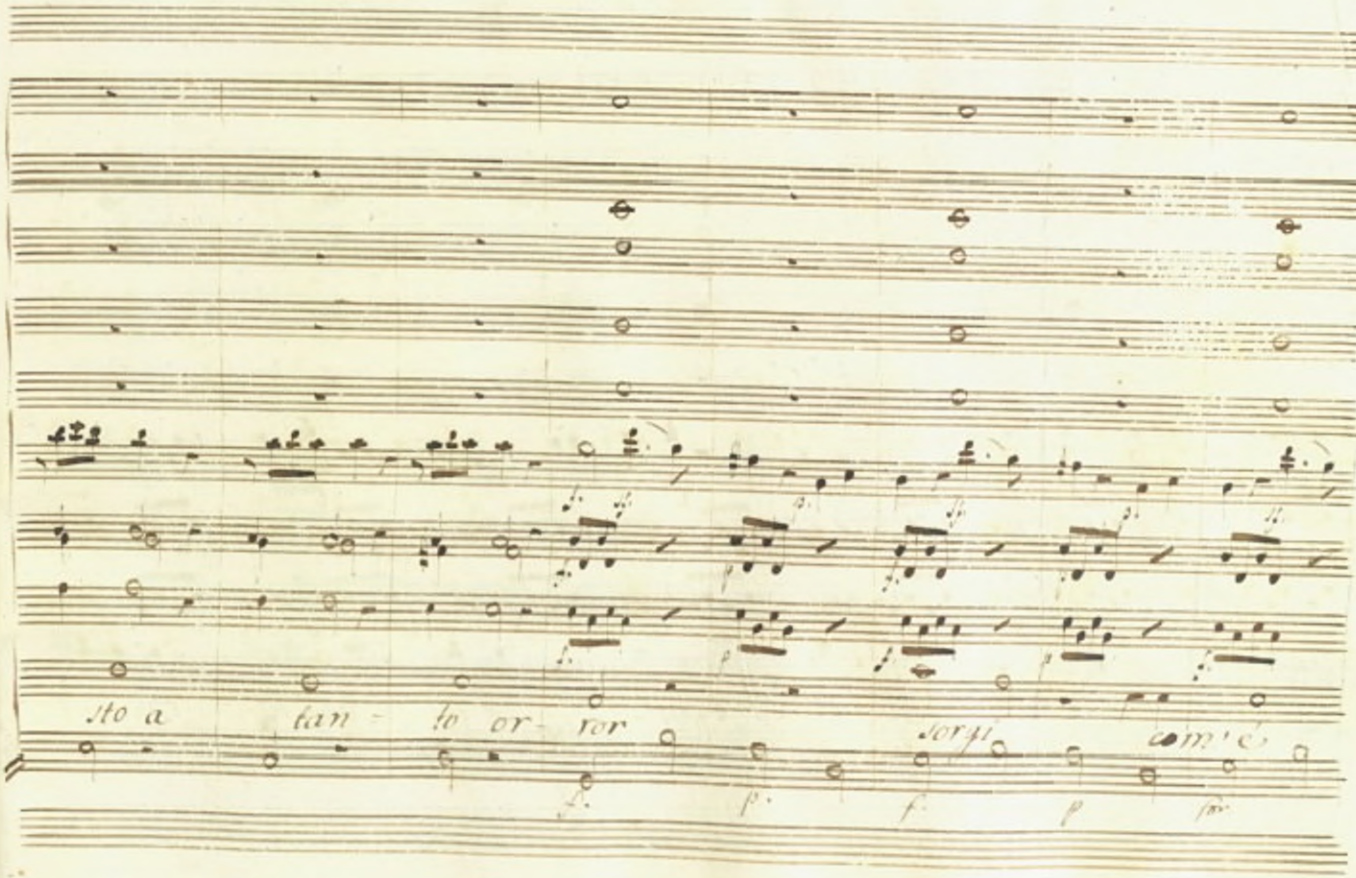

ah ti cela ove m'ascondo?
sarai com'è.

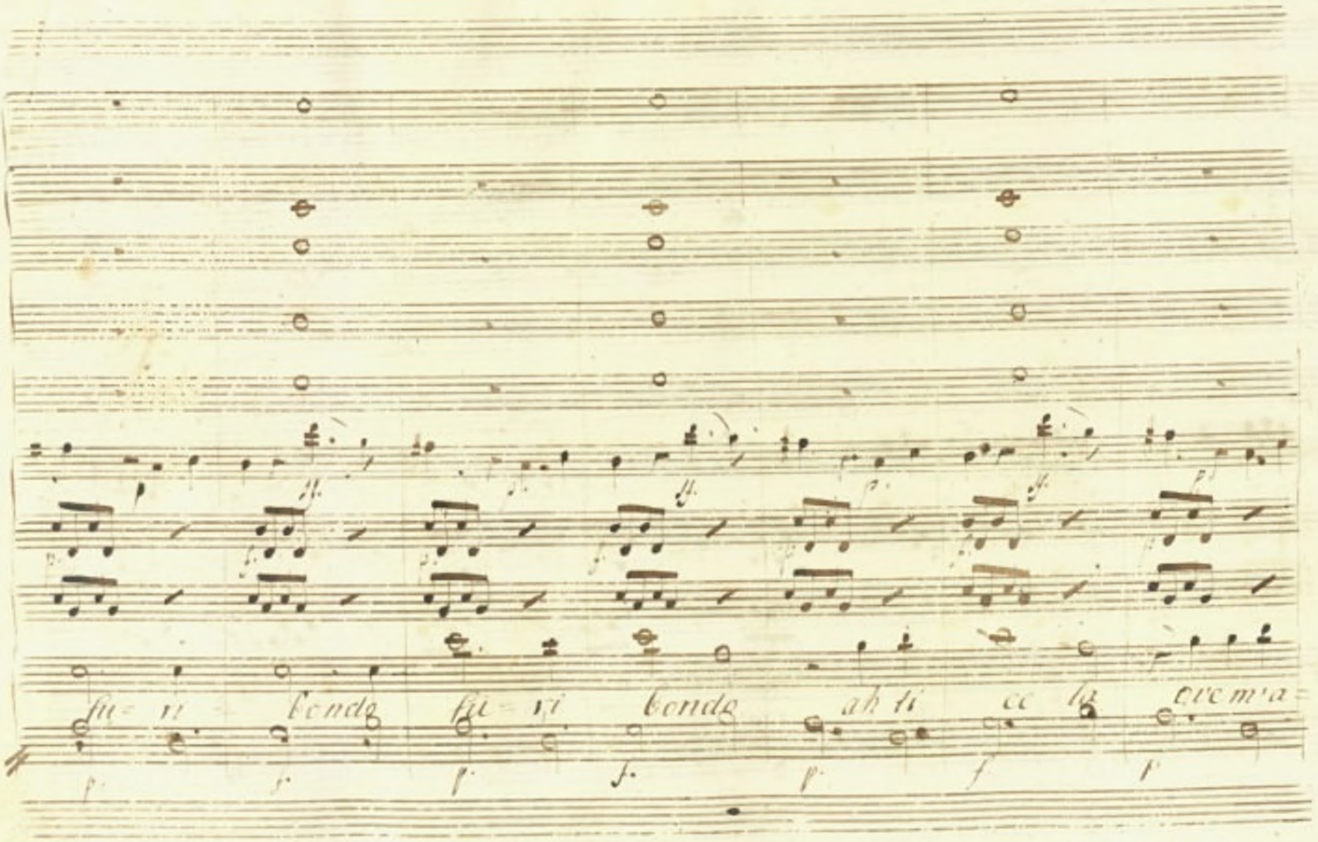

fu = ri bondo s' fu ri = bondo ah ti cela ove m'ascon = do'


ah li cela ove m' ascondo' non ve si

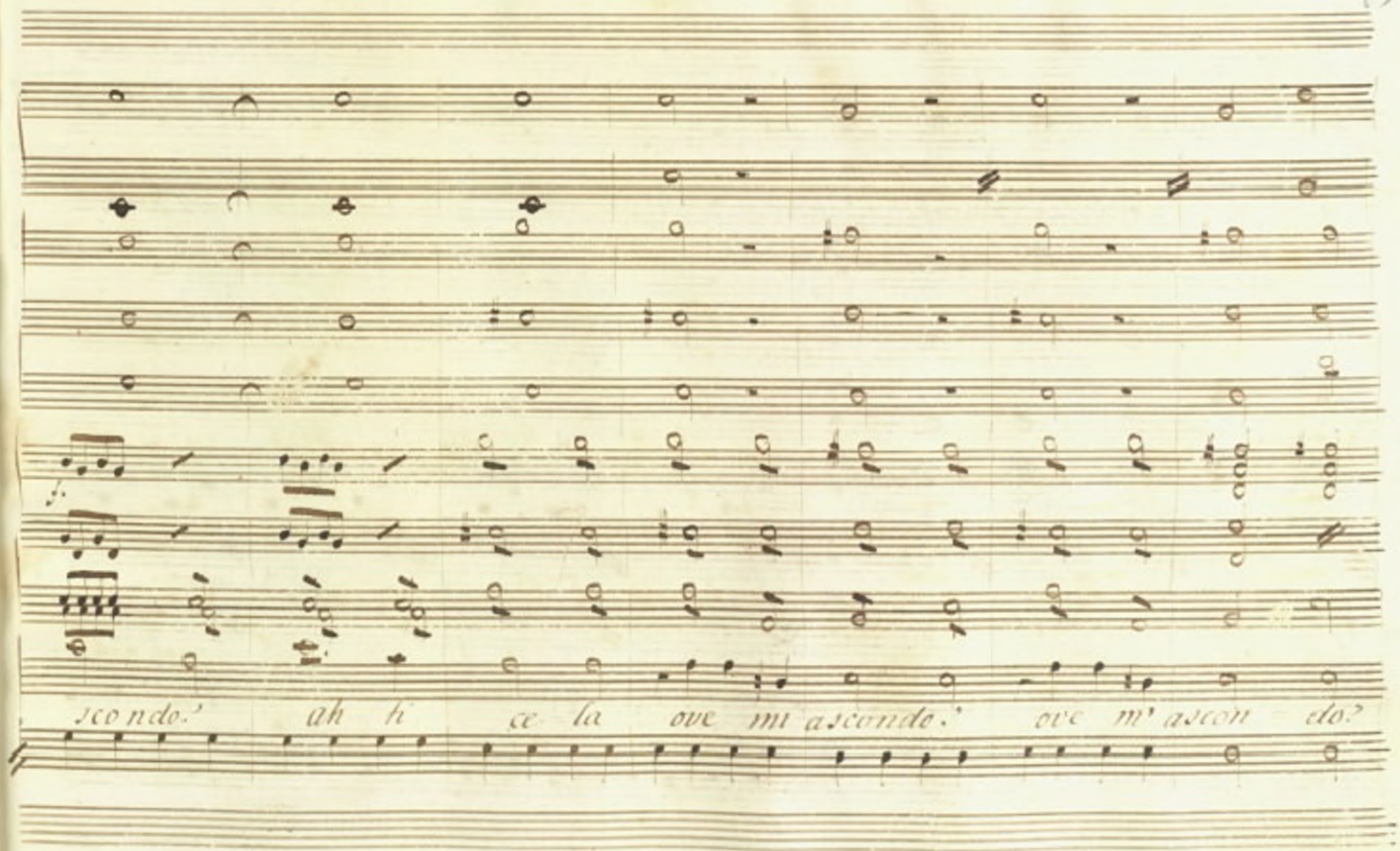

lo a = lan = = le error non = re ti =

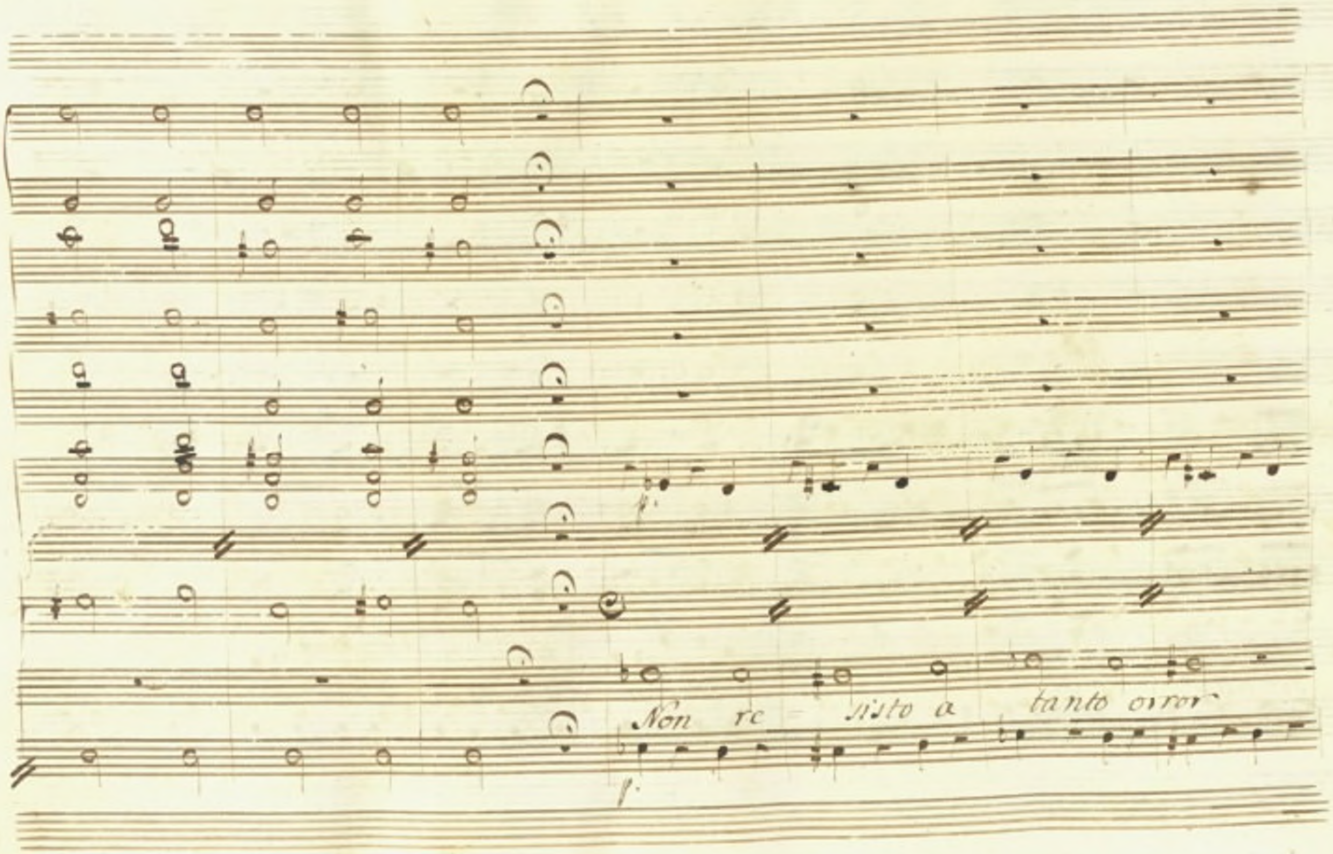
sto a tan - to or - ror sorgi com'è

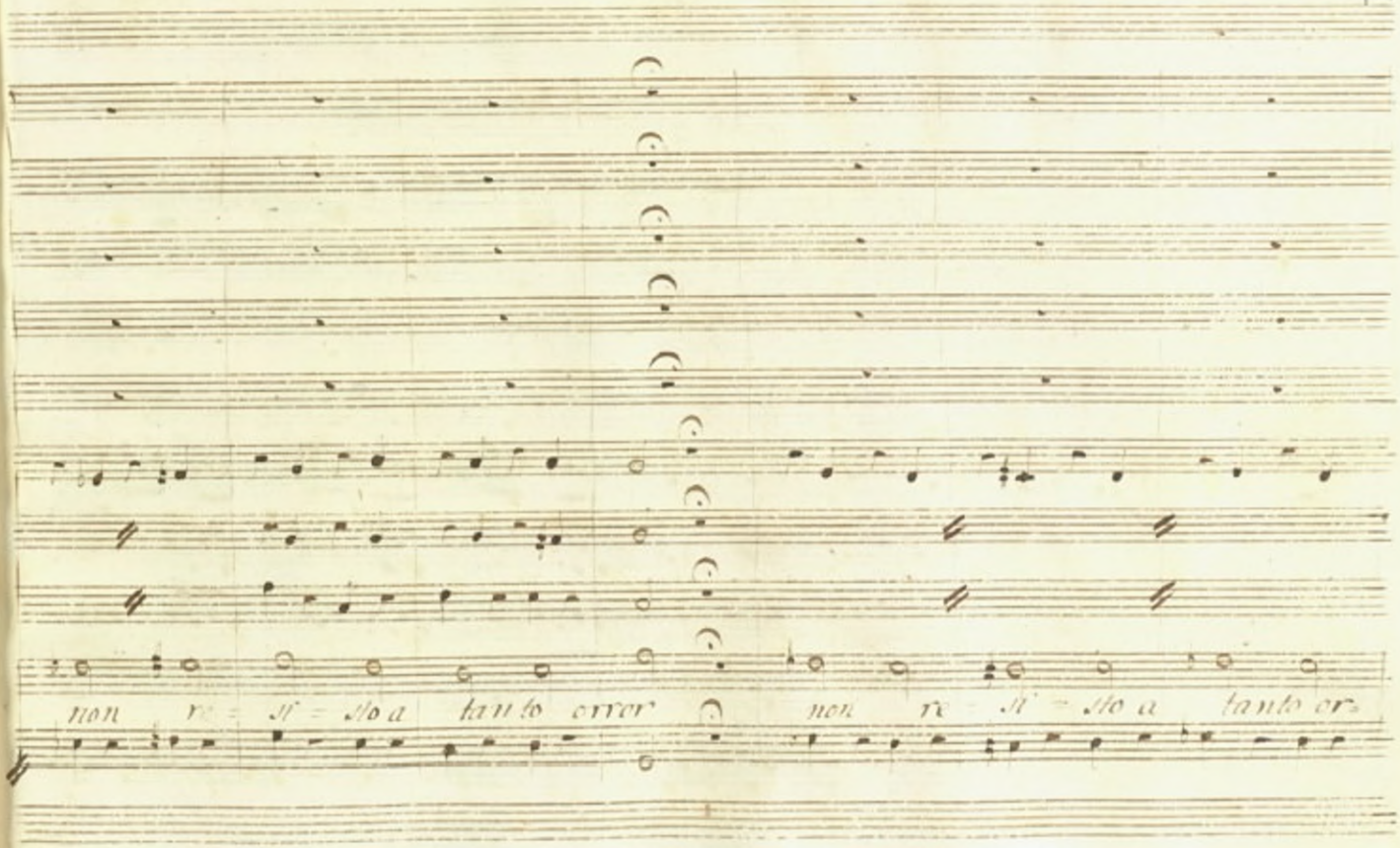


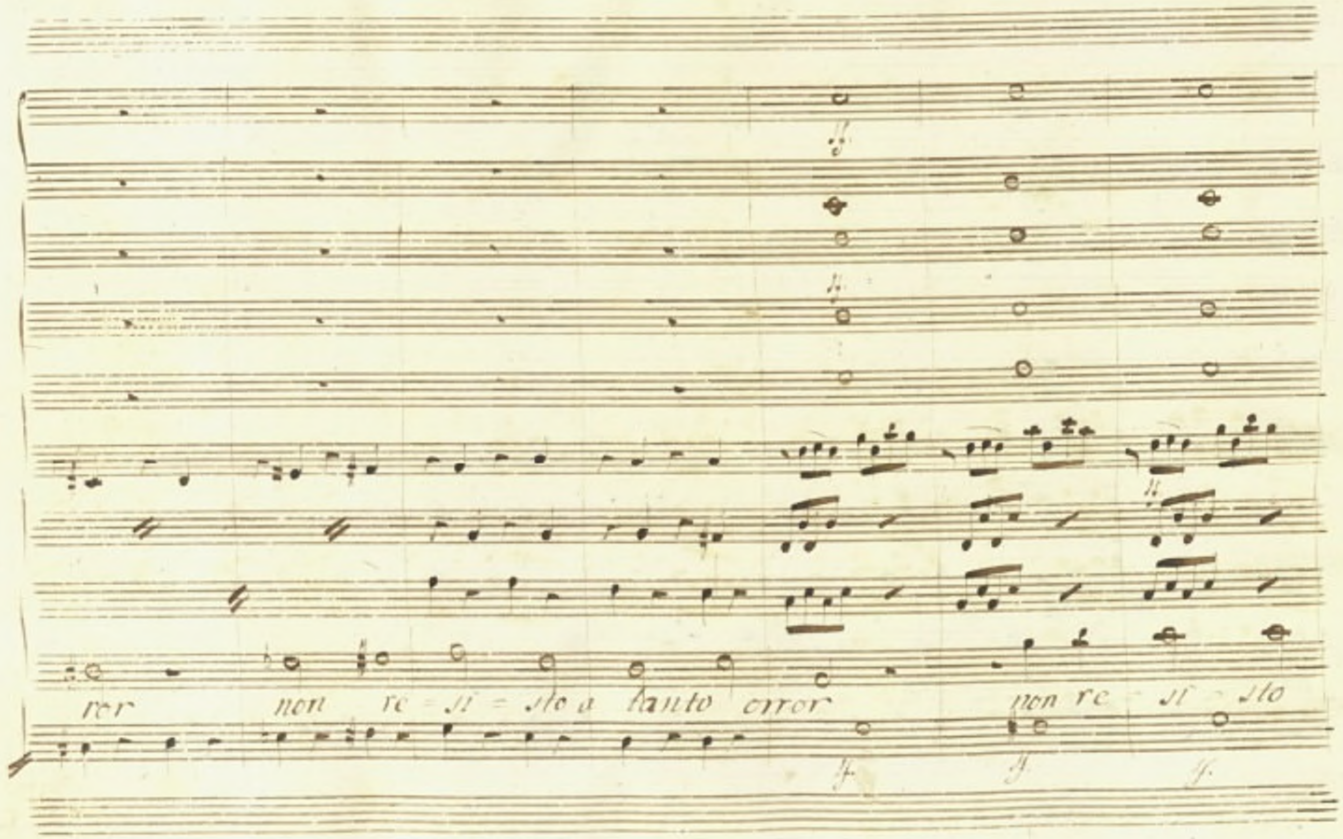


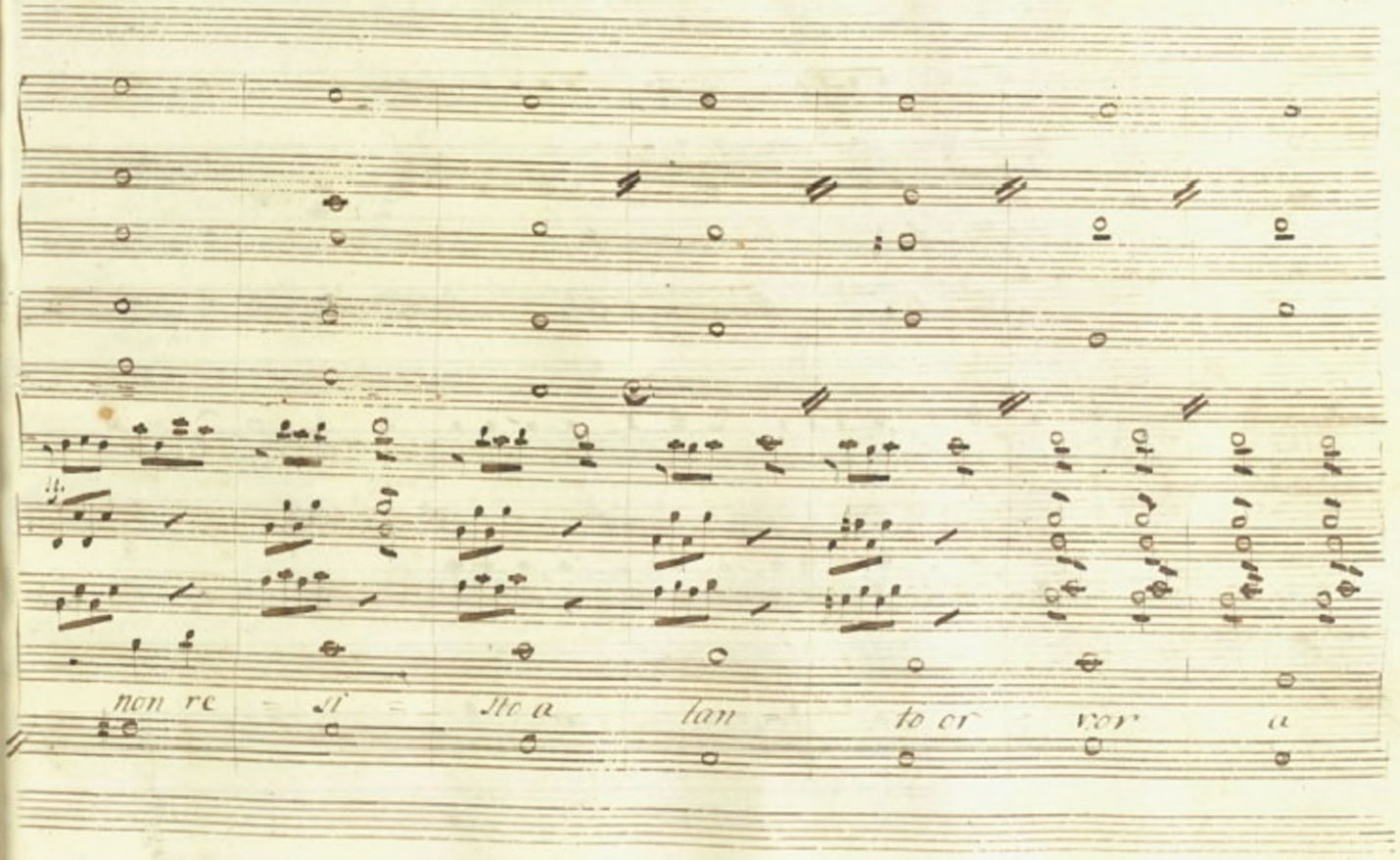
fu= ri bondo fu= ri bondo ah ti ce la ove m'a=

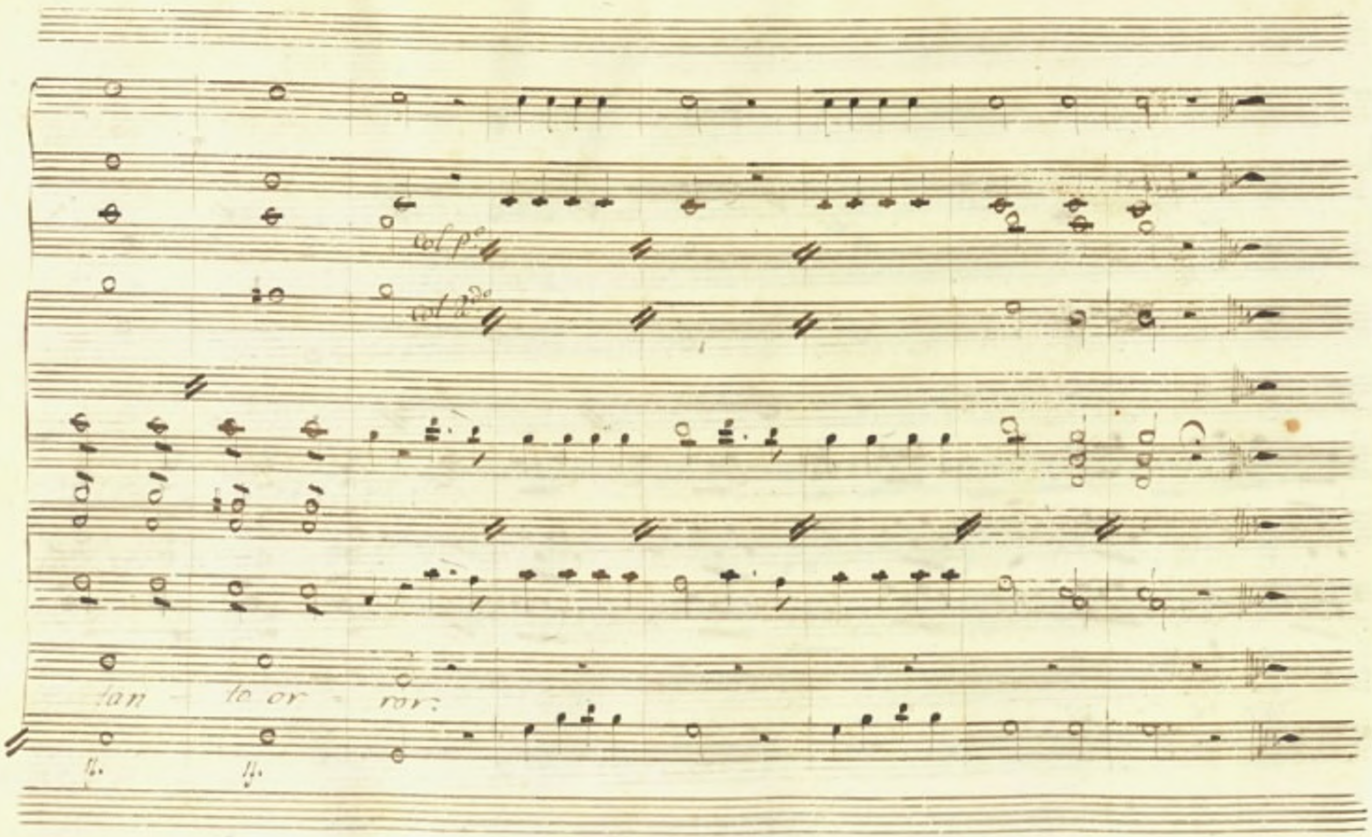

scondo? ah ti ce la ove mi ascondo? ove m' ascon do?


Non re sisto a tanto orror


non re = si = no a tanto error
non re si = no a tanto er=


rer non re = si = sto a tanto error non re si sto


non re = si = ste a lan = to er vor a


col p.o
col 8.do
tan to or ror:

Scena X

Evandro, Ercole con seguito ed Orizia

Erc. Perfida cerchi in vano sottrarmi all'ira mia svela pa=

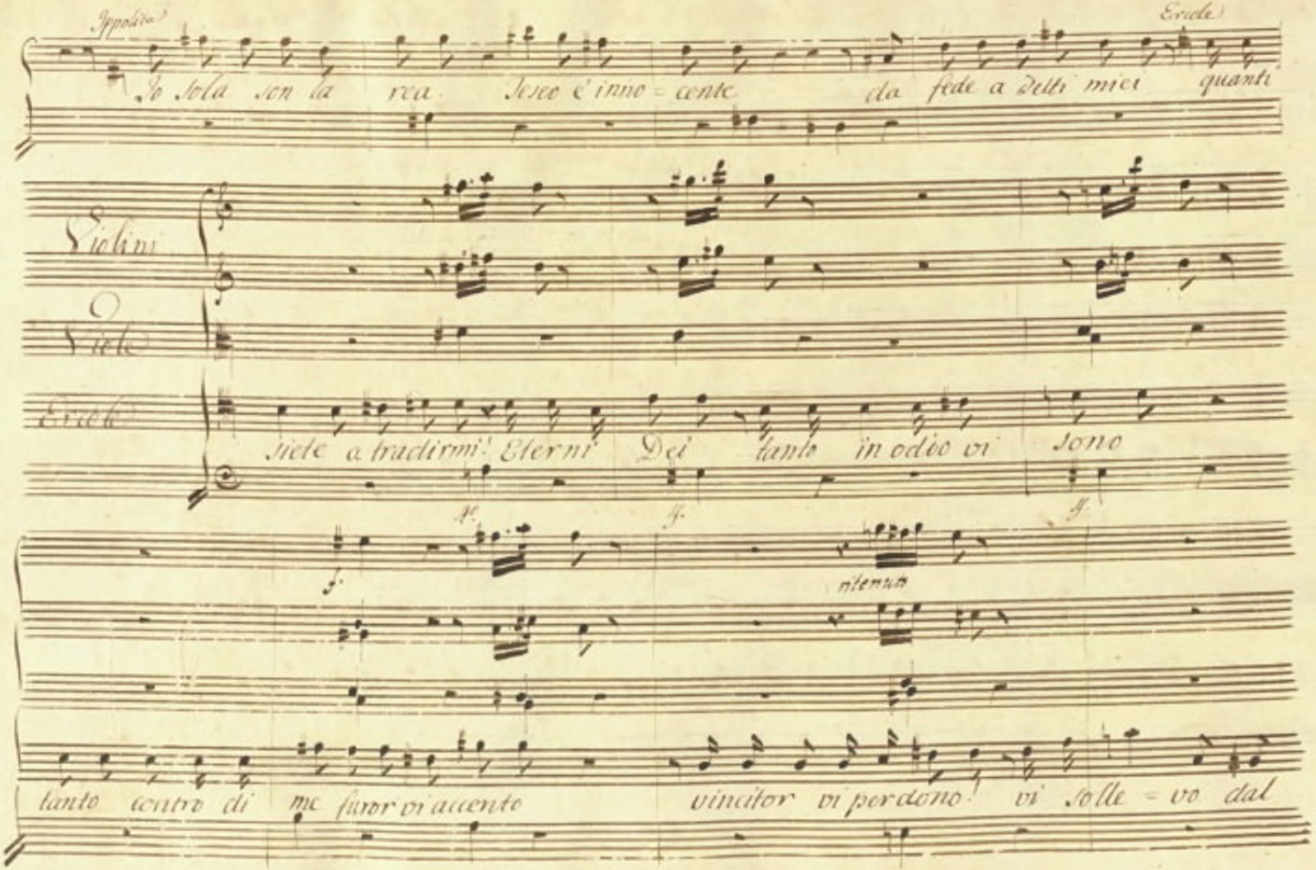
lesa dell'incendio l'autor Oriz. Tu Teseo: ei solo ordì la trama Evan. Oh Dio

Ercole Possibile sarà l'amico mio Oriz. Di quanto a te disvelo ne chiamo, Al=

cide in testimonio Cielo. | Scena XI. Teseo con seguito e Detti | Teseo Pur ti ritrovo alfin... Ercole Fuggi Teseo t'in=

vola per pietà dal mio furore Se ti arresti.... se parli.... paventami; Tu il sai se in van mi=

naccia questa destra mia se il labro mio mentà. | Scena XII Ippolita dal Bosco con seguito, e Detti |



Ippolita

Io sola son la rea. Teseo è inno = cente da fede a detti miei quanti

Ercole

Violini

Viole

Ercole

siete a tradirmi! Eterni Dei tanto in odio vi sono

f. ff. ff.

ritenuto

tanto contro di me furor vi accento vincitor vi perdono! vi solle = vo dal

p. p. p.

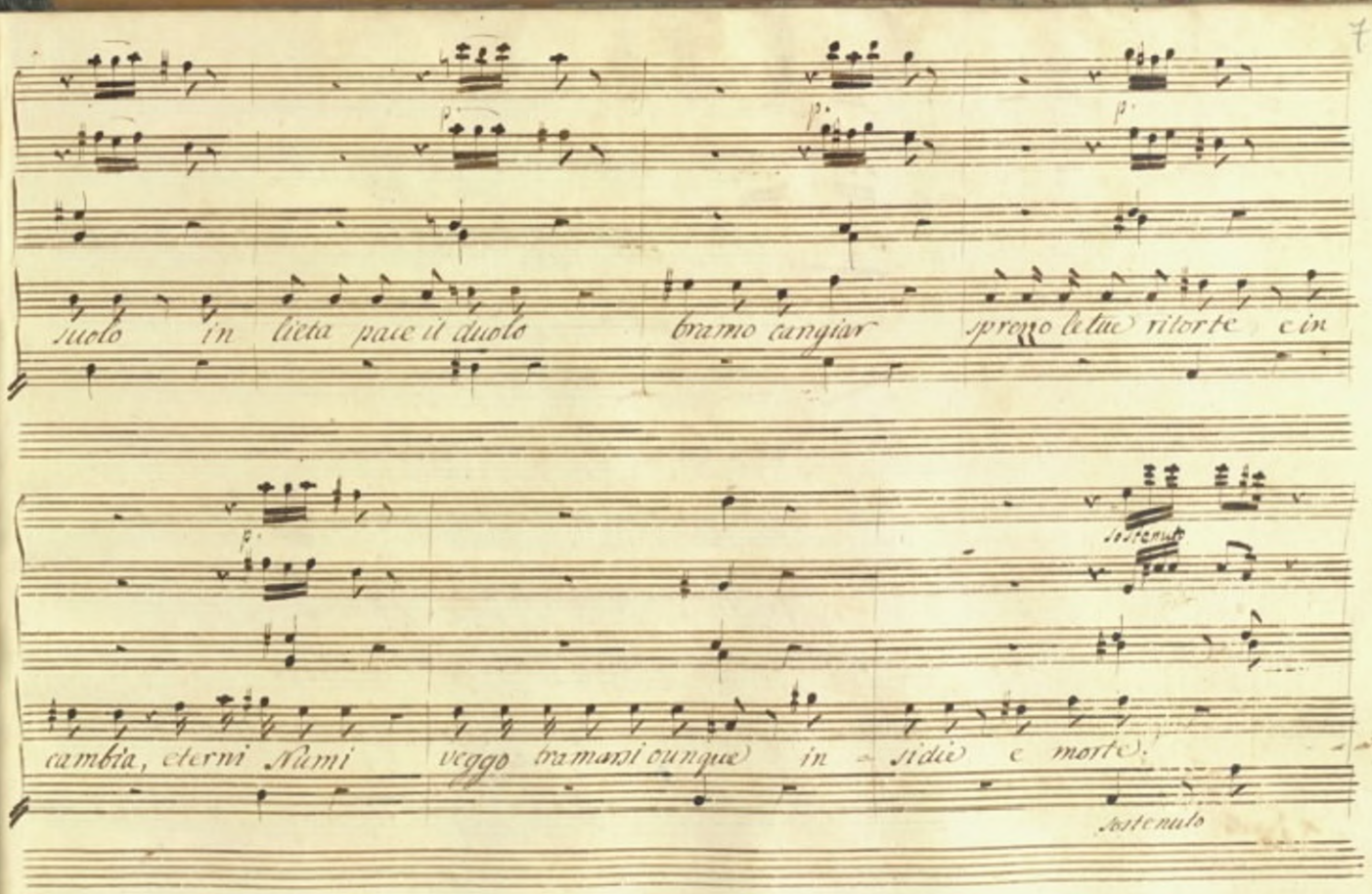
suolo in lieta pace il duolo bramo cangiar sprezzo le tue ritorte e in

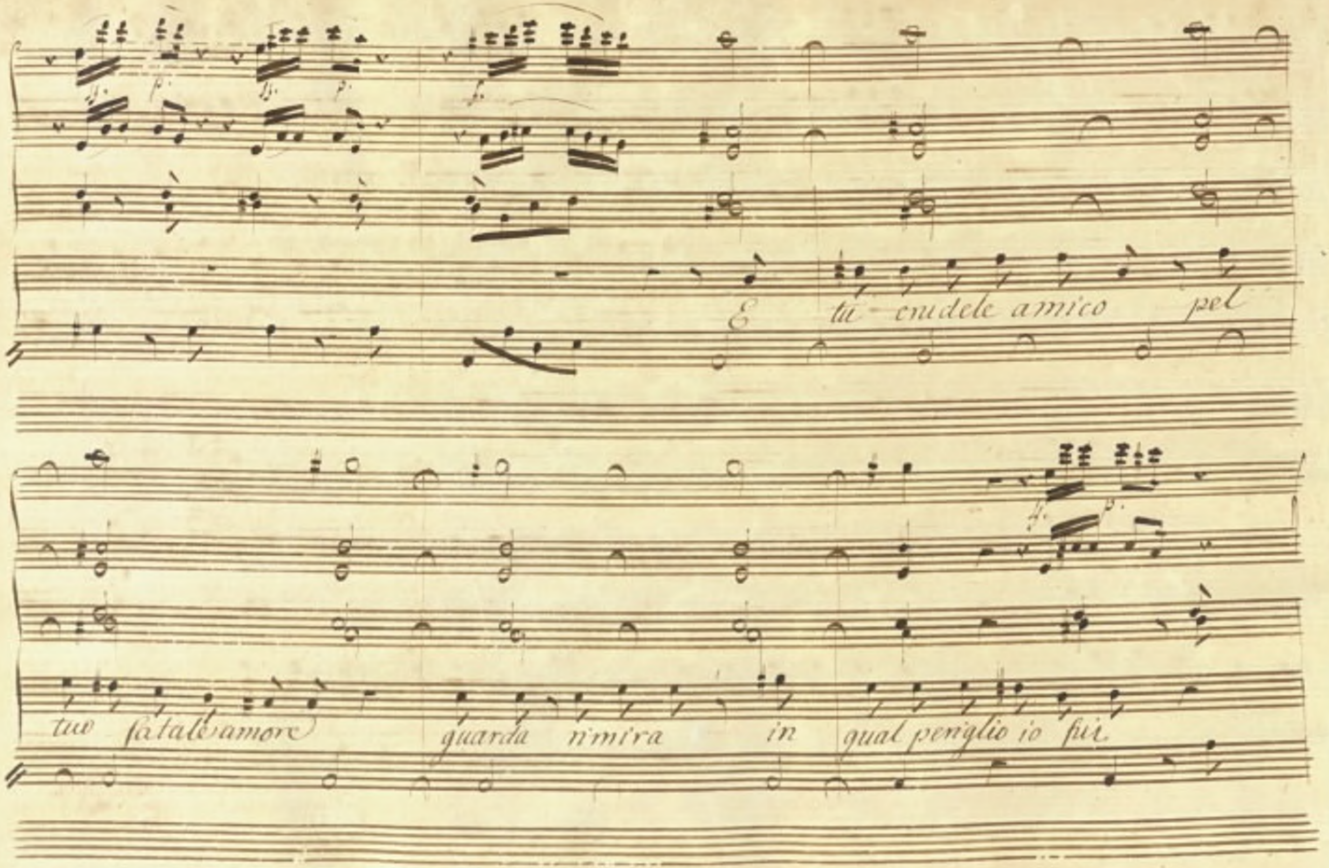
p.

sostenuto

cambia, eterni Numi veggo tramarsi ounque in - sidie e morte!

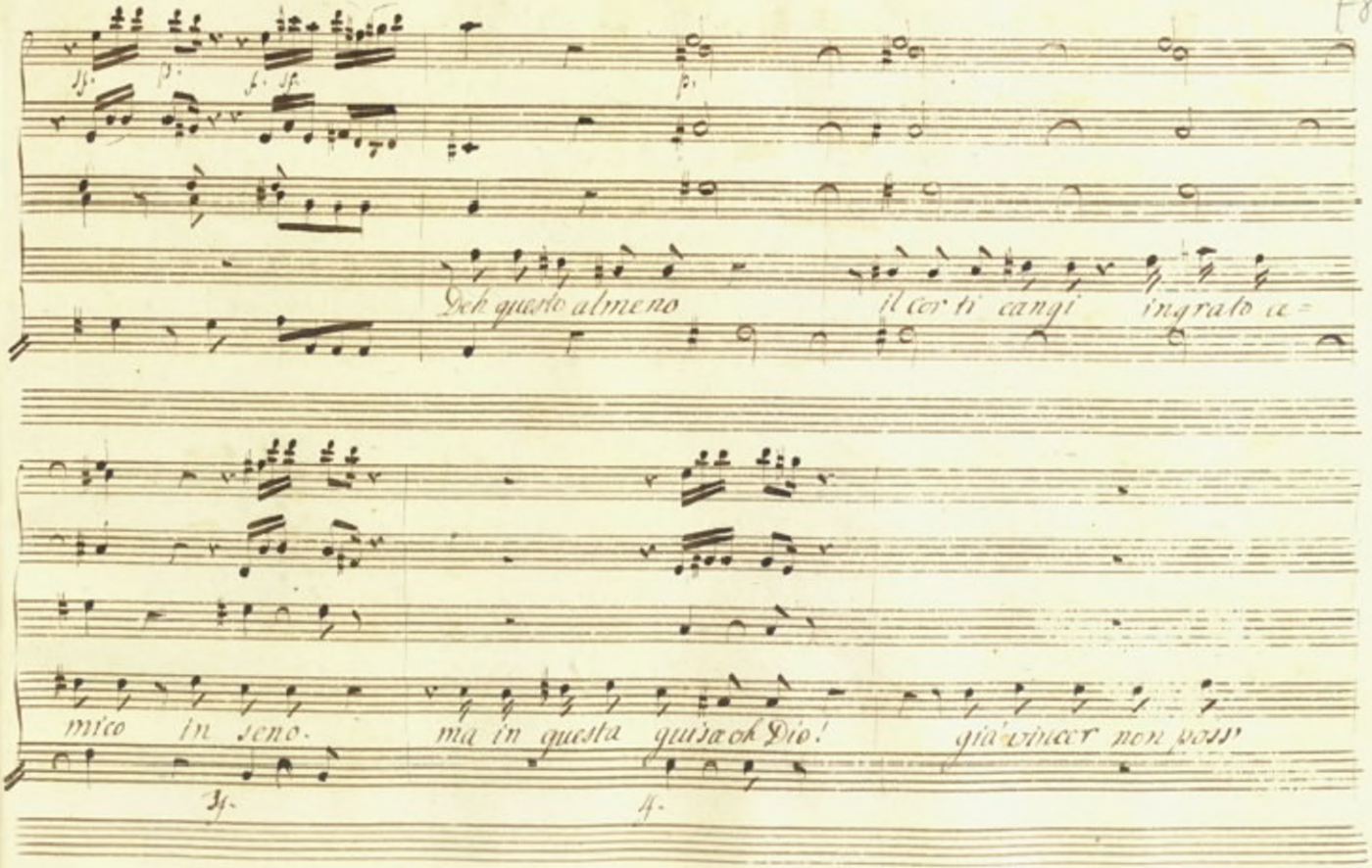
sostenuto

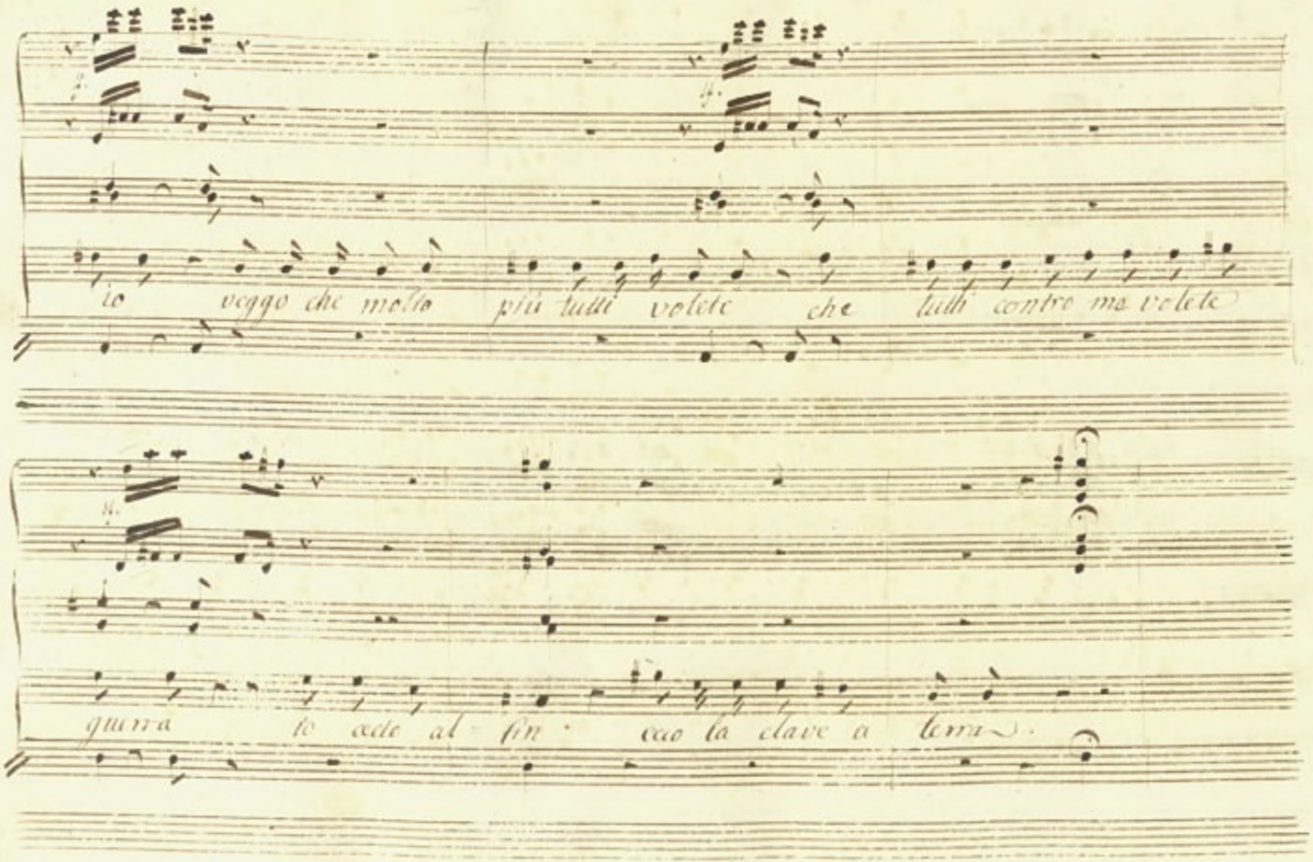


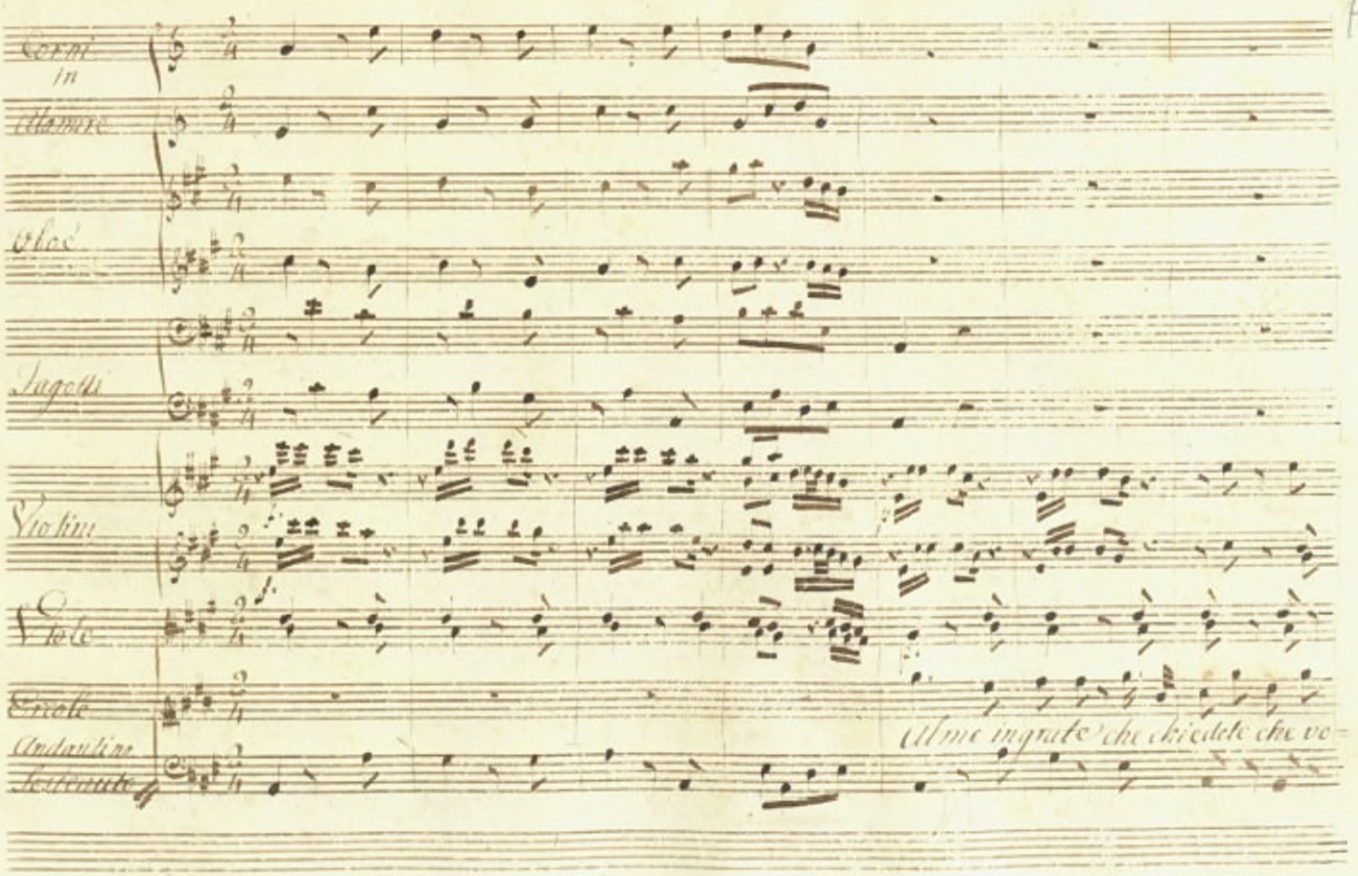


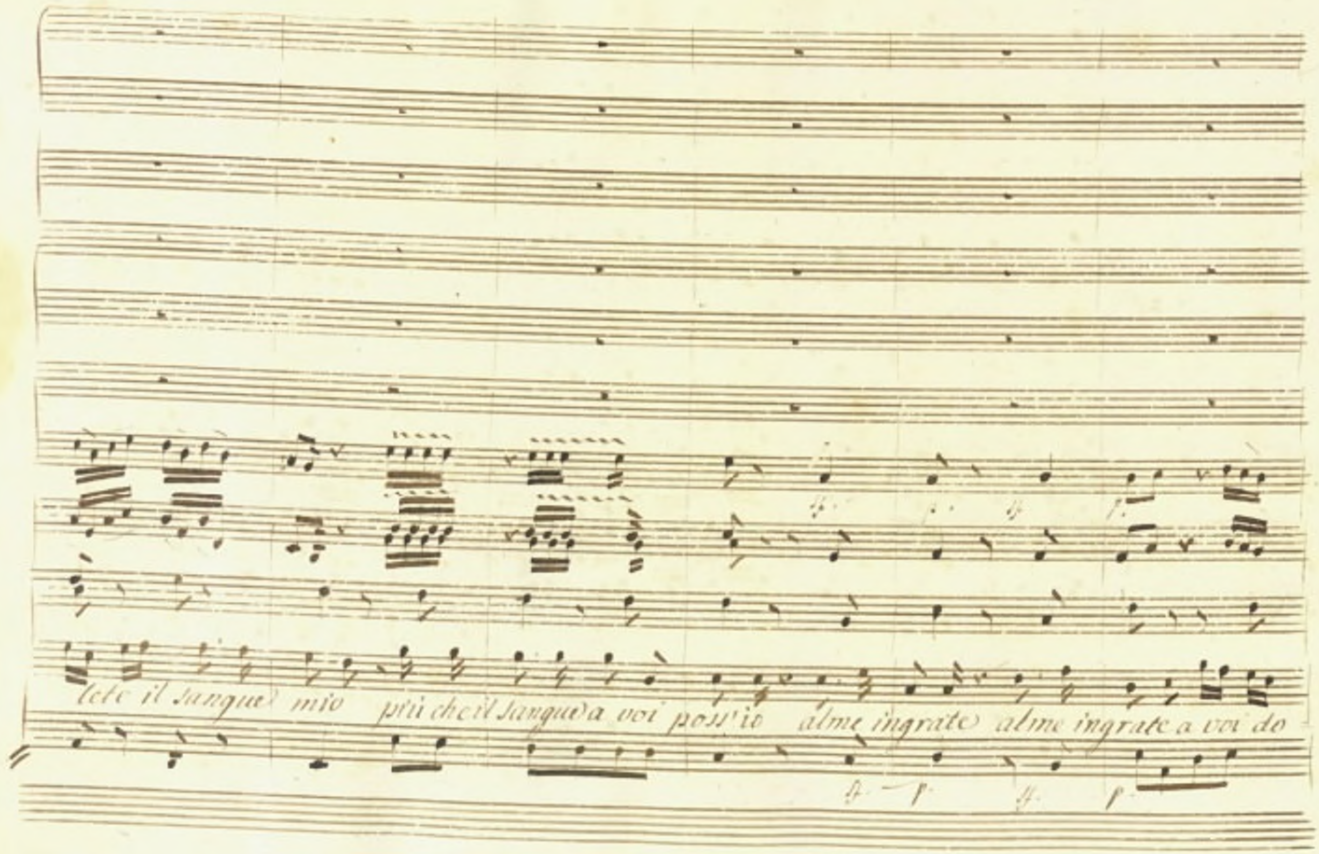
E tu crudele amico pel

tuo fatale amore guarda rimira in qual periglio io fui

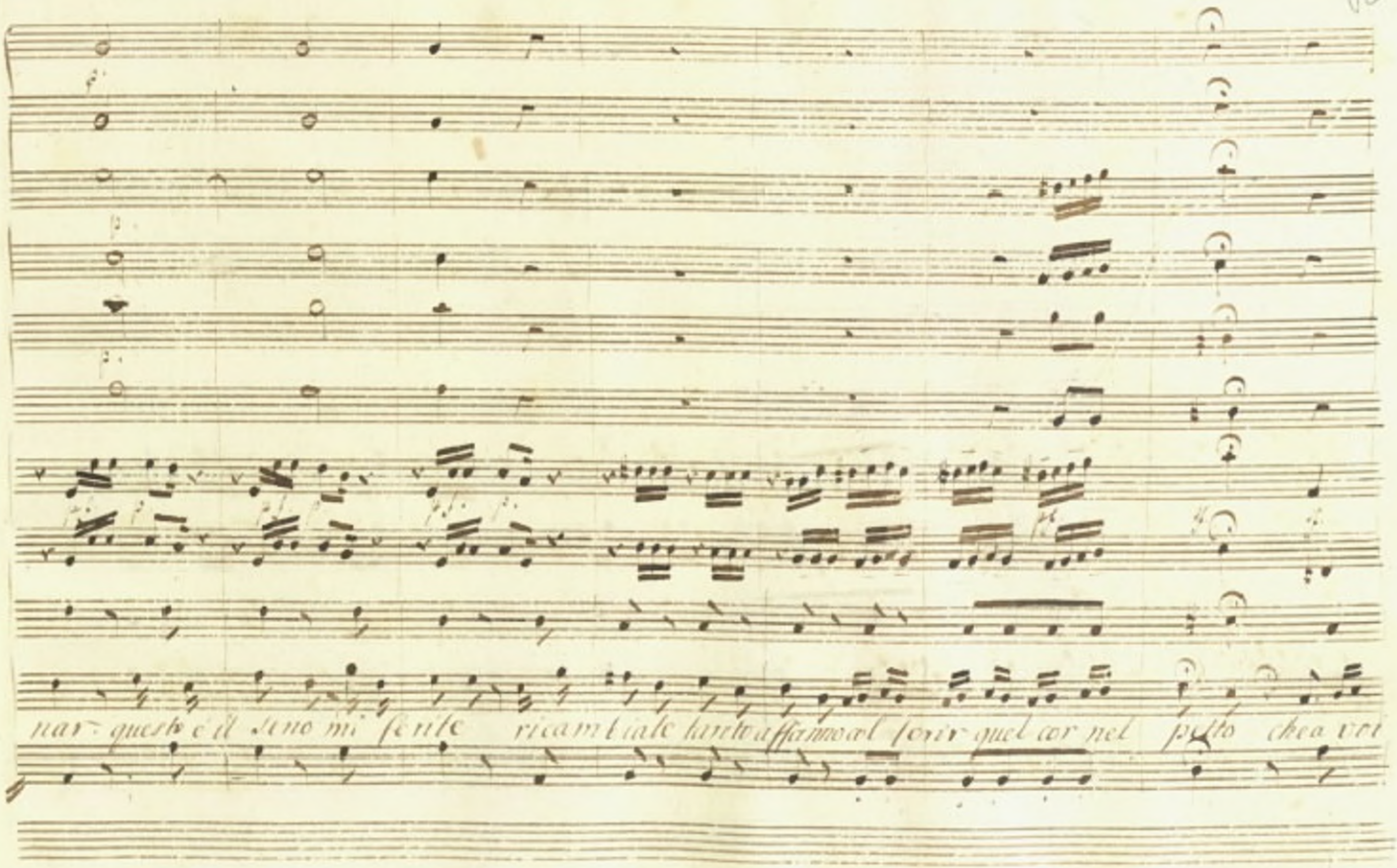

Deh questo almeno il cor ti cangi ingrato a=
mico in seno. ma in questa guisa ah Dio! già vincer non pos=

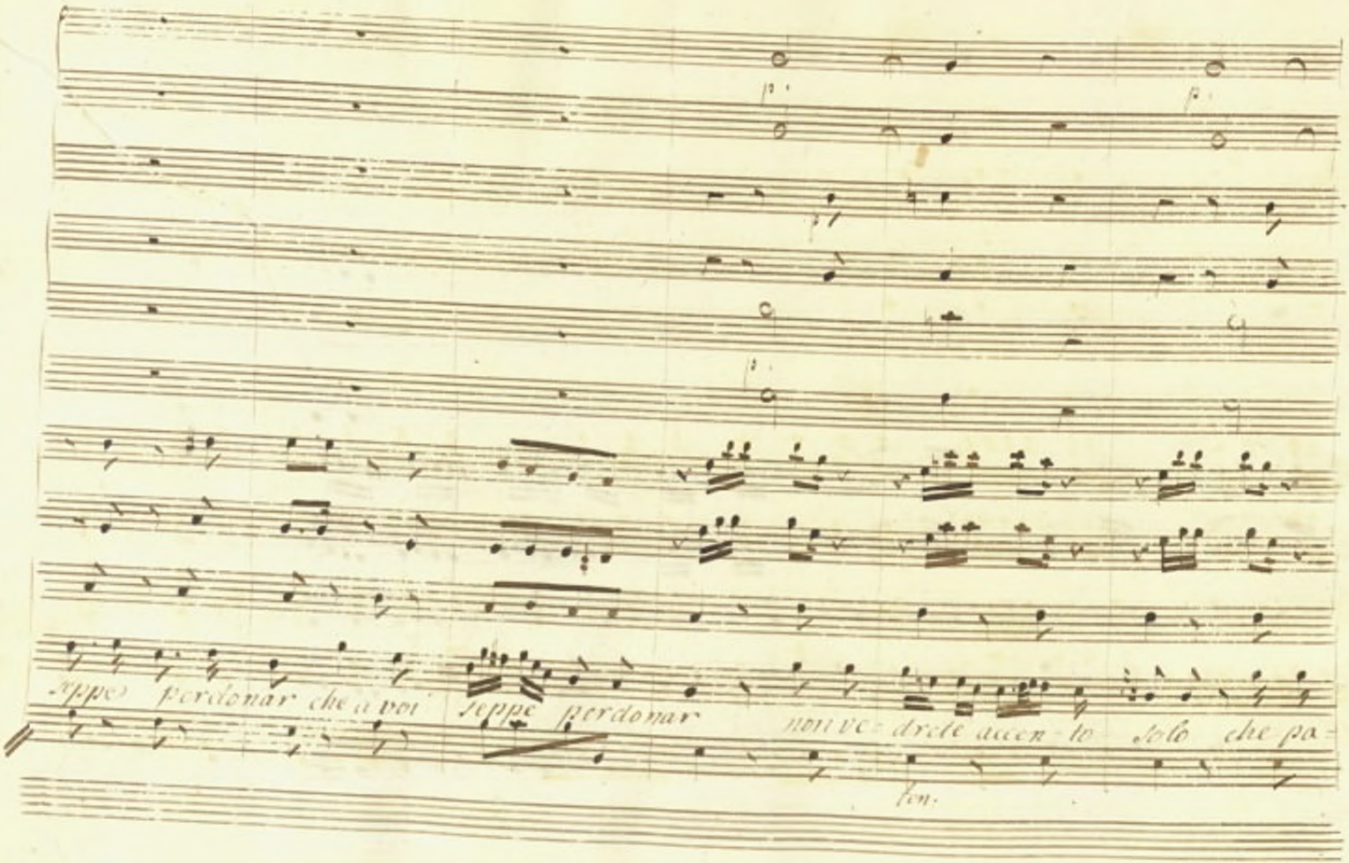

io veggo che molto più tutti volete che tutti contro me volete
guerra io cedo al fin ecco la clave a terra


Corni in
Allamire
Oboé
Fagotti
Violini
Viole
Ercole
Andantino
Sostenuto
Alme ingrate che chiedete che vo=


lete il sangue mio più che il sangue a voi posso io alme ingrate alme ingrate a voi do

nar questo è il seno mi ferite ricambiate tanto affanno col ferir quel cor nel petto che a voi



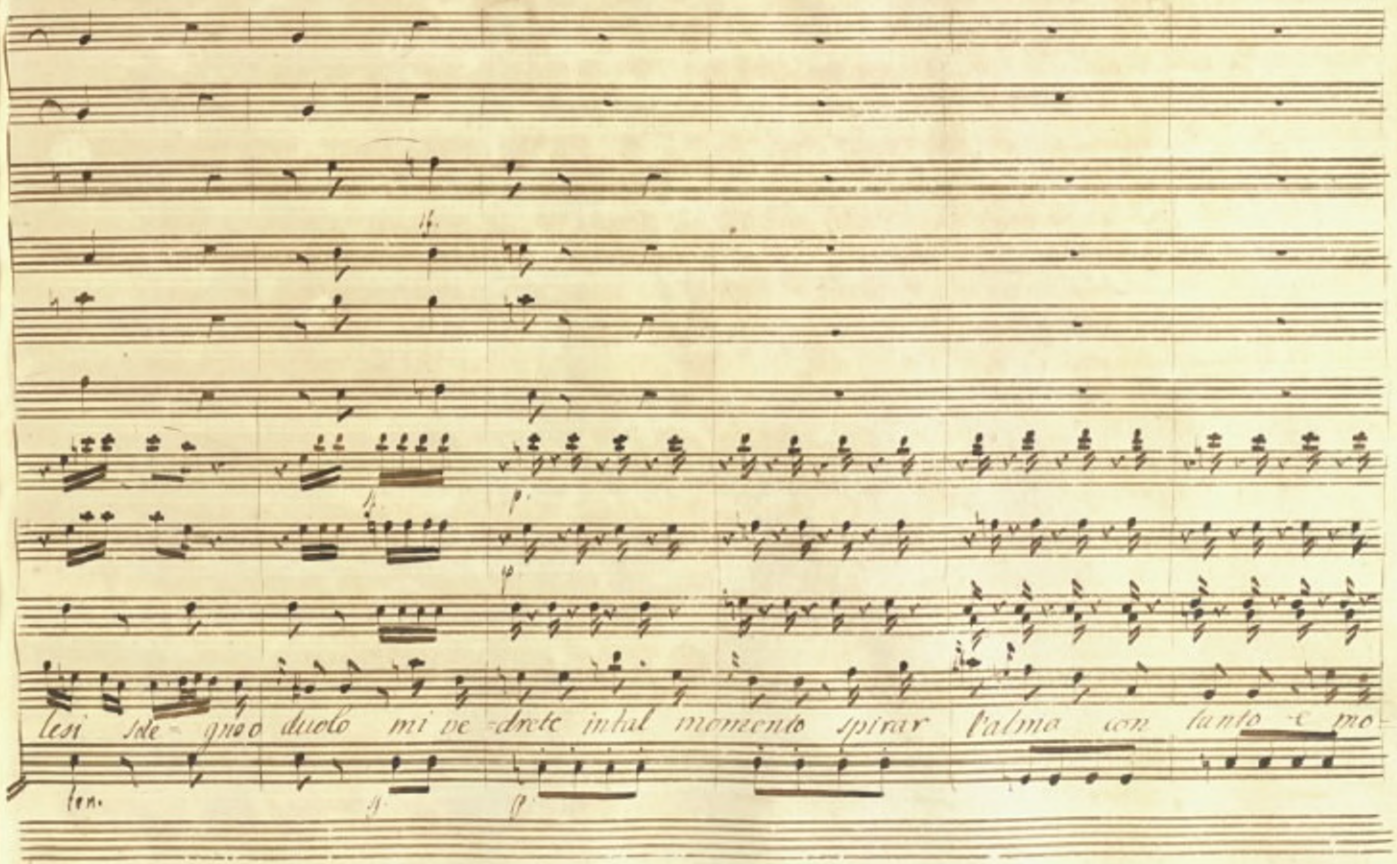


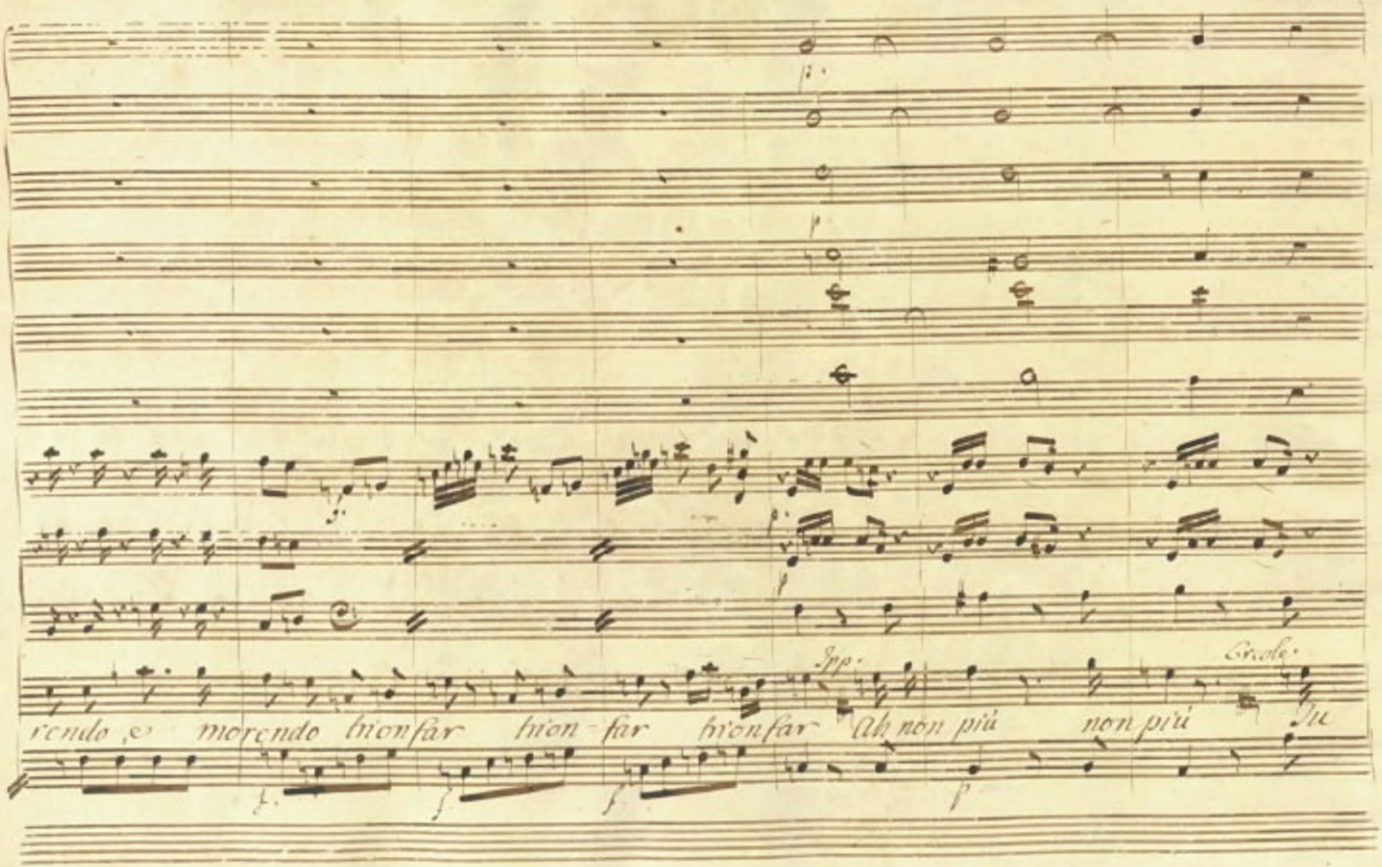
seppe perdonar che a voi seppe perdonar non ve- drete accen- to solo che pa-

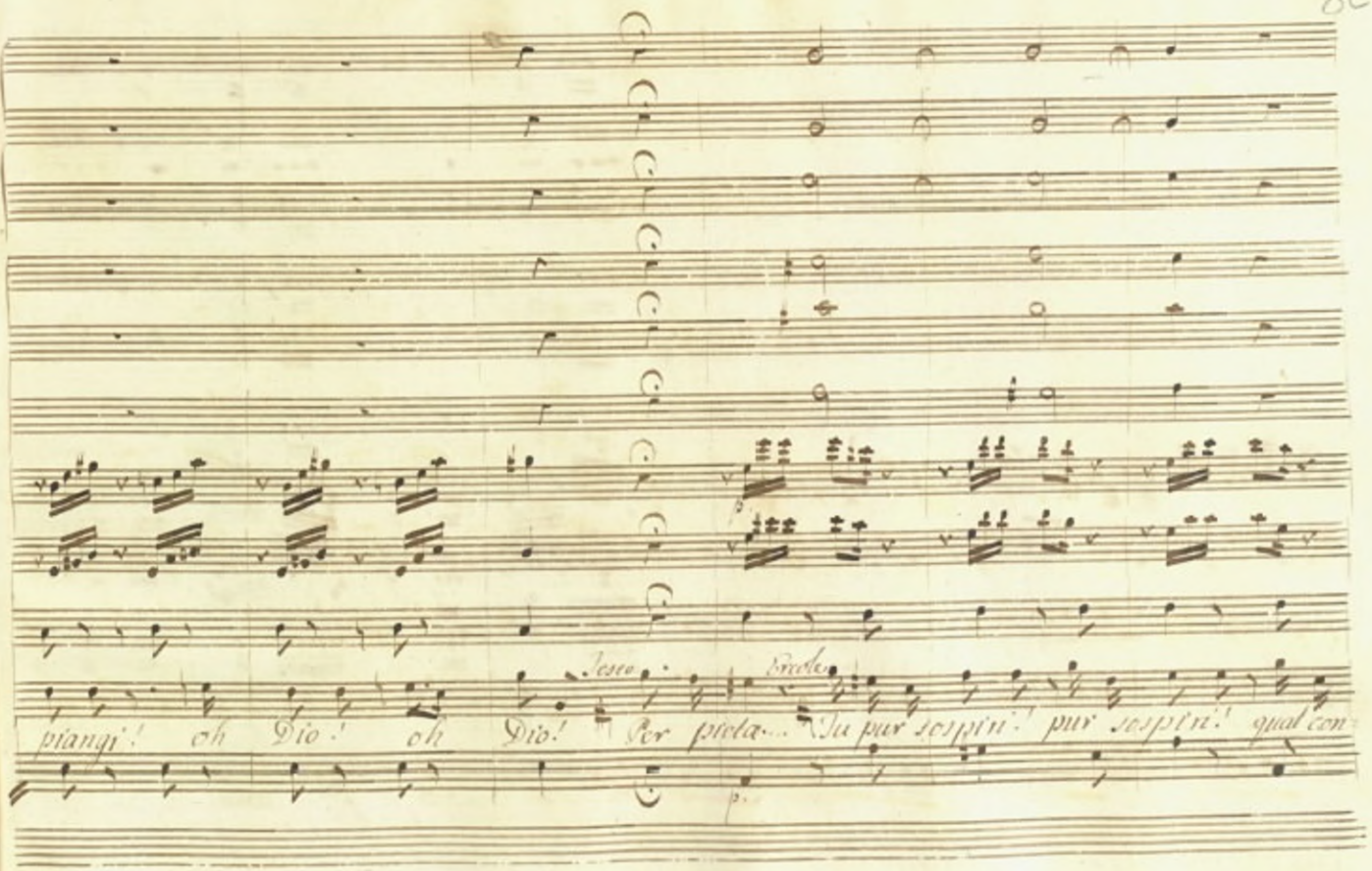
ten.

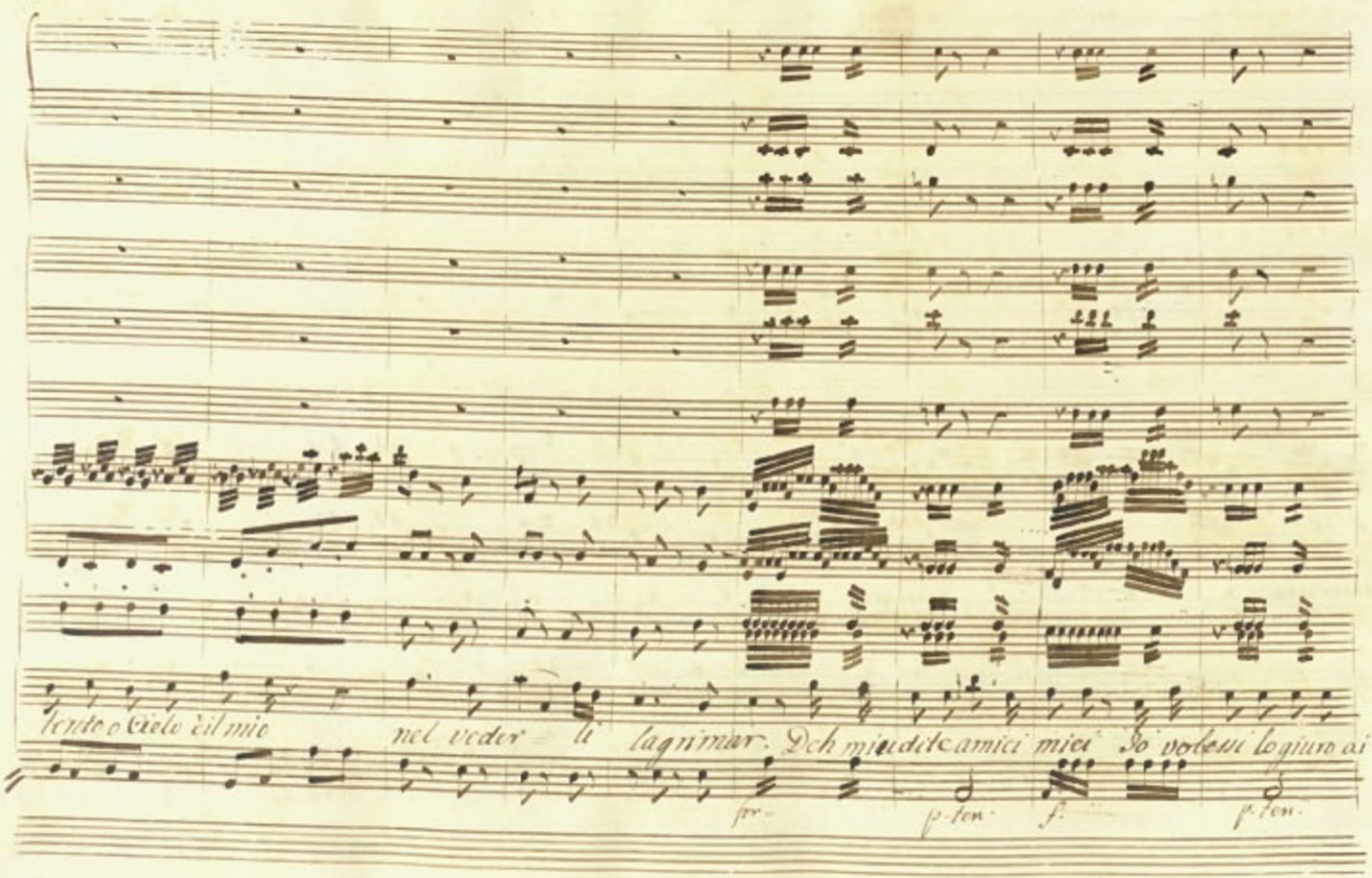
lesi sde- gno o duolo mi ve- drete in tal momento spirar l'alma con tanto e mo-

ten.



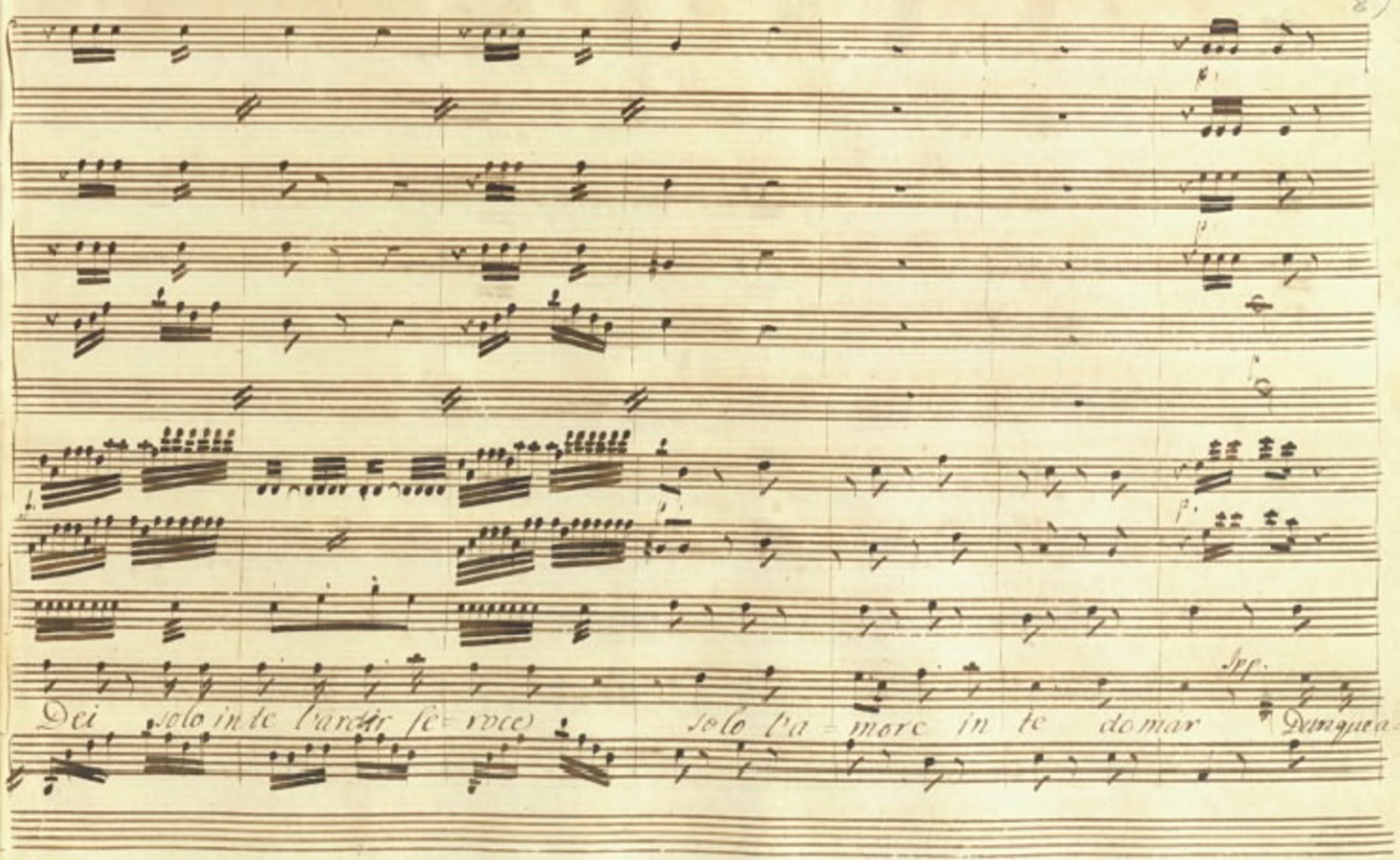

rendo, e morendo trionfar trion-far trionfar Ah non più non più Tu
Ipp.
Creole

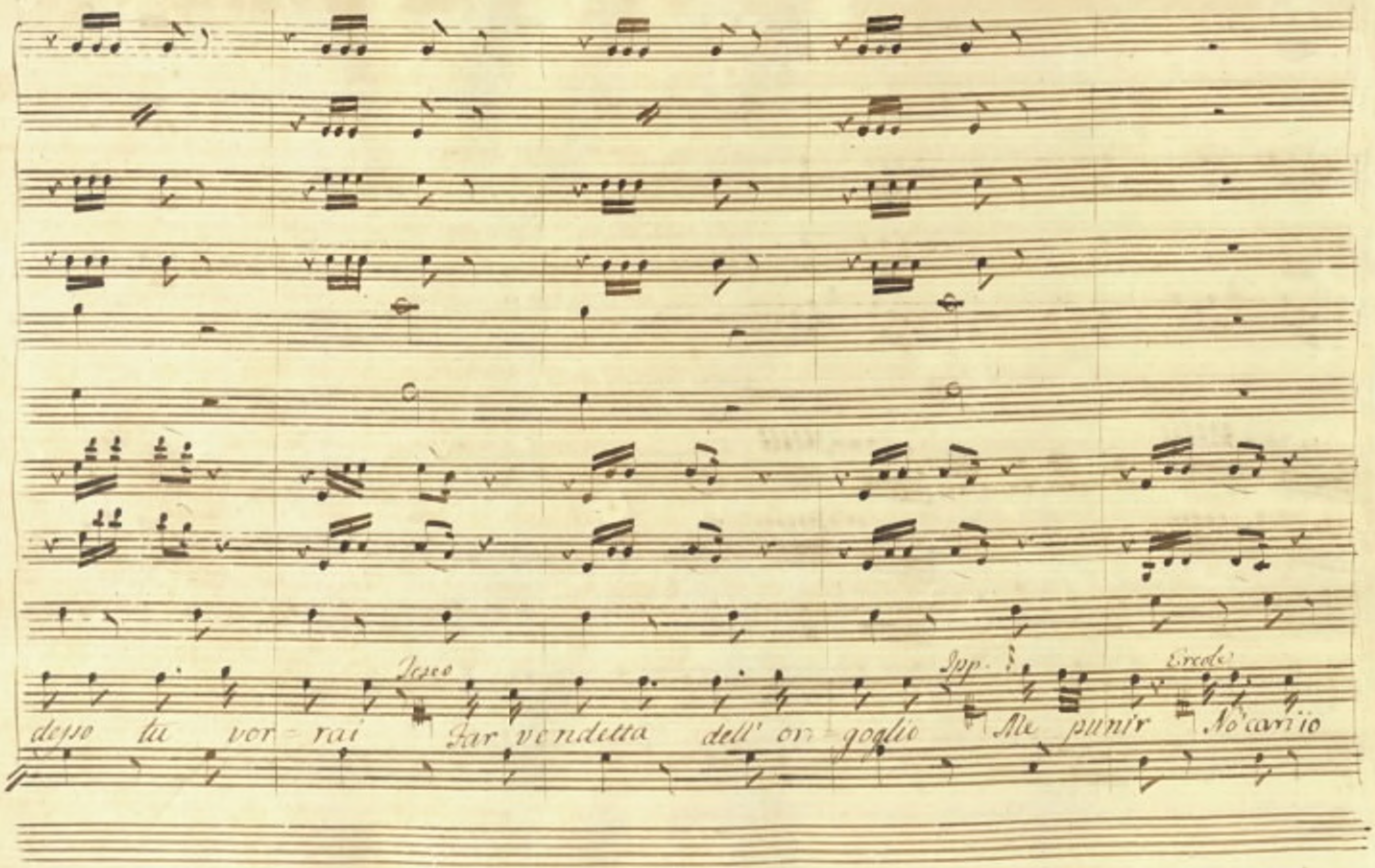

piangi! oh Dio! oh Dio! Per pieta... Tu pur sospiri! pur sospiri! qual con



tento o Cielo è il mio nel veder = li lagrimar. Deh mi udite amici miei Io volessi lo giuro ai

fr. p-ten. f. p-ten.


Dei solo in te l'ardir fe= roce solo l'a= more in te domar
Ipp.
Dunque a=



Teseo

Ipp.

Ercole

desso tu vor = rai Far vendetta dell' or = goglio Me punir No' cari io

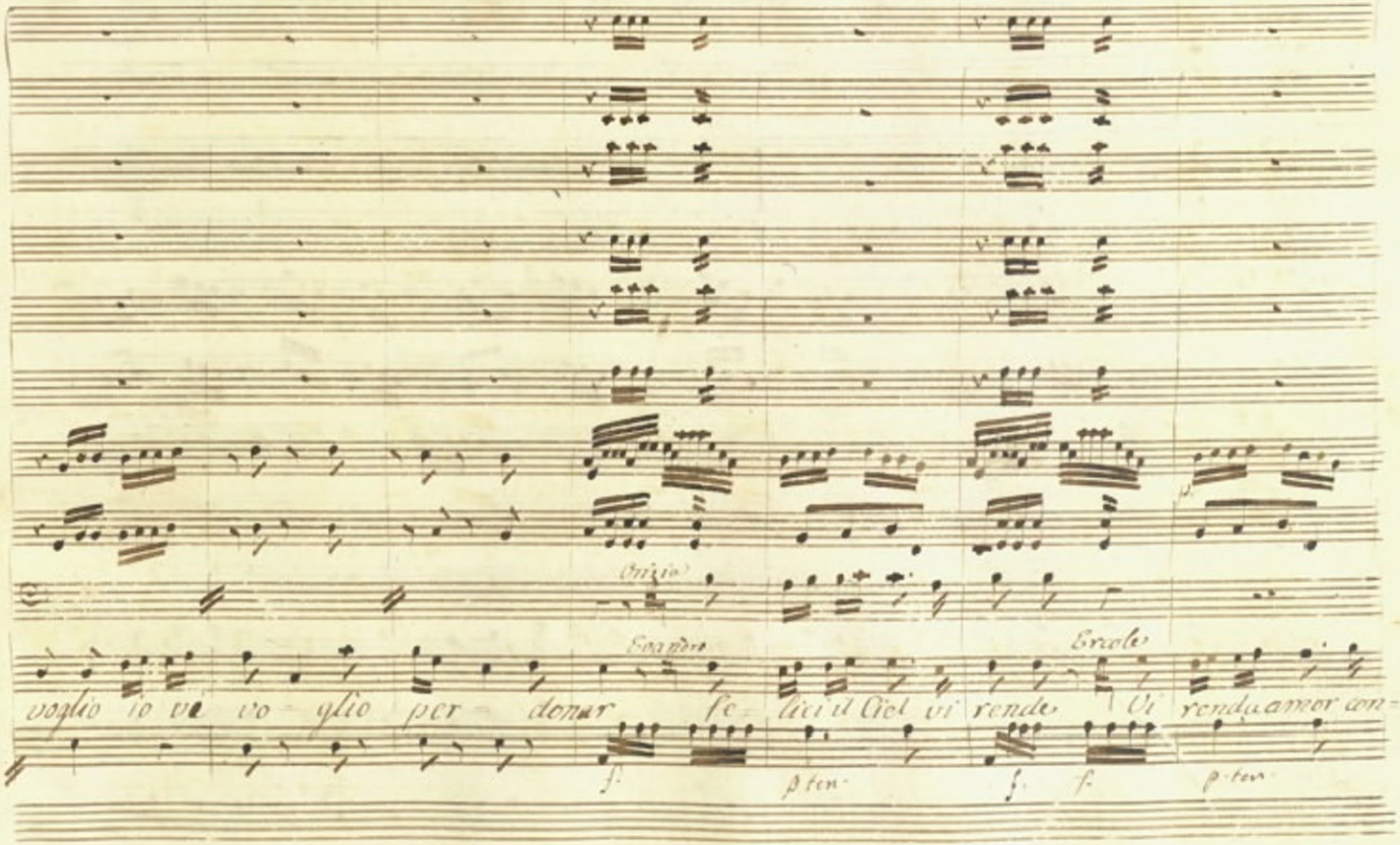
Orizia

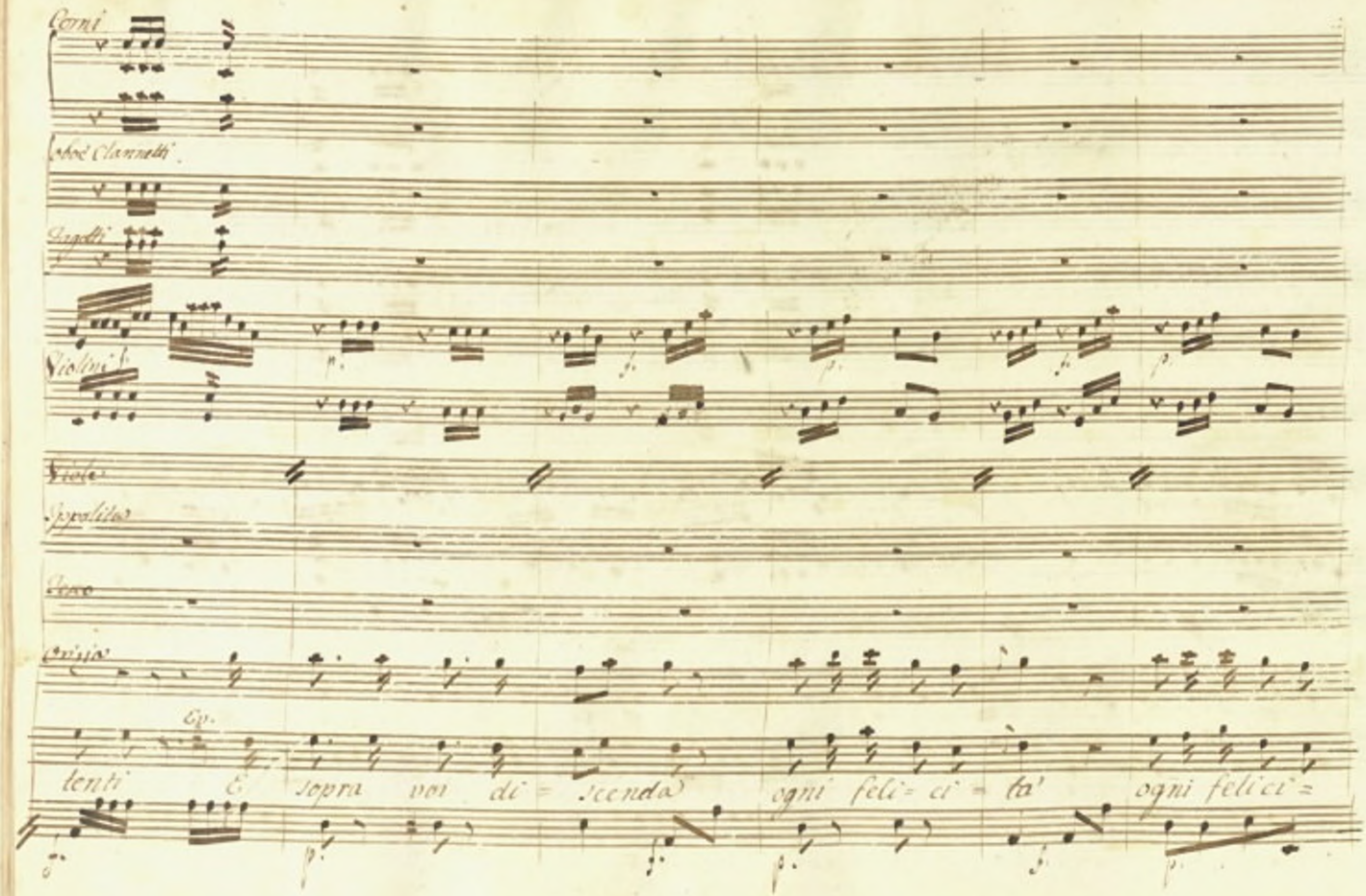
Evandro

Ercole

voglio io vi vo = glio per = donar fe = lici il Ciel vi rende Vi renda amor con =

f. p ten. f. f. p. ten.





Corni

Oboe Clannetti

Fagotti

Violini

Viole

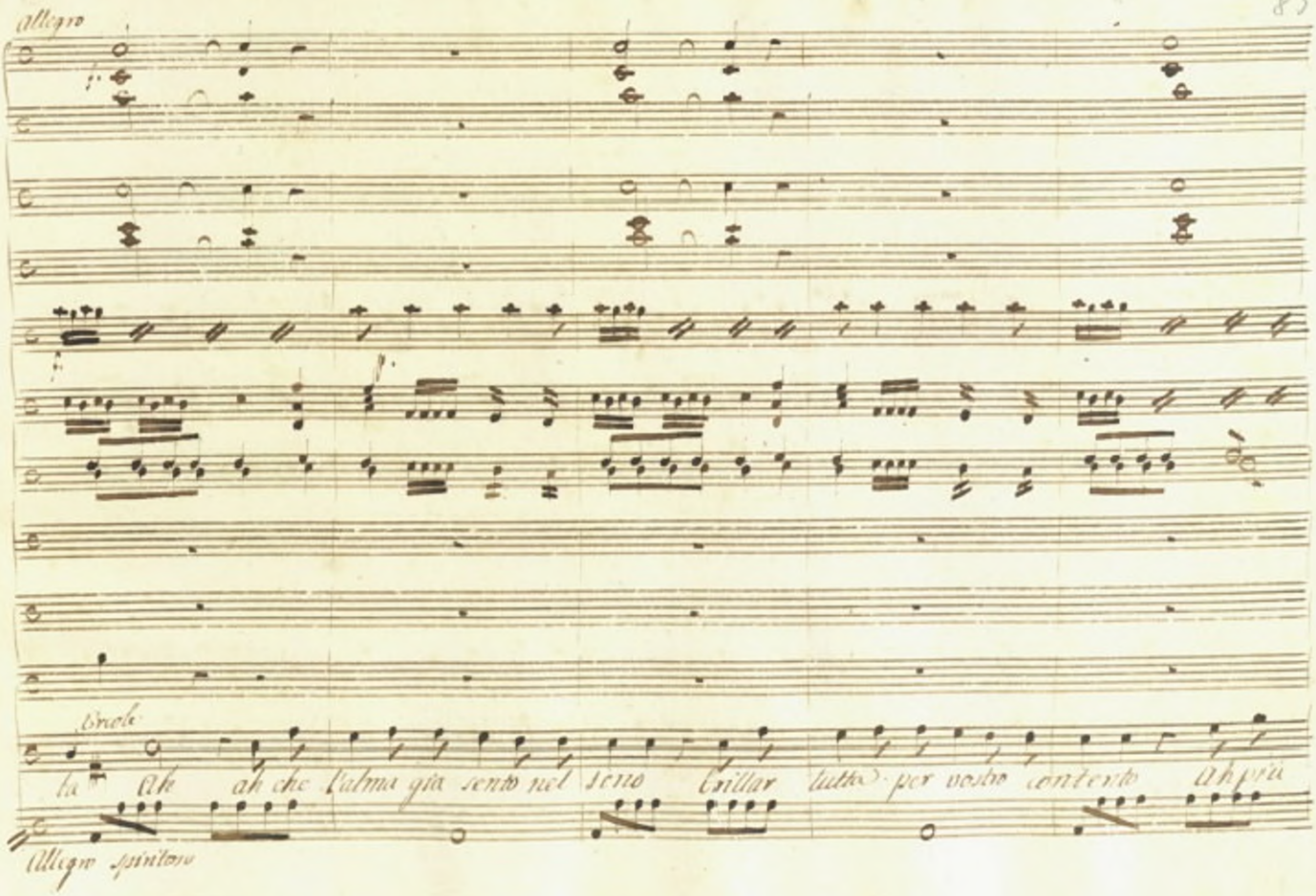
Ippolita

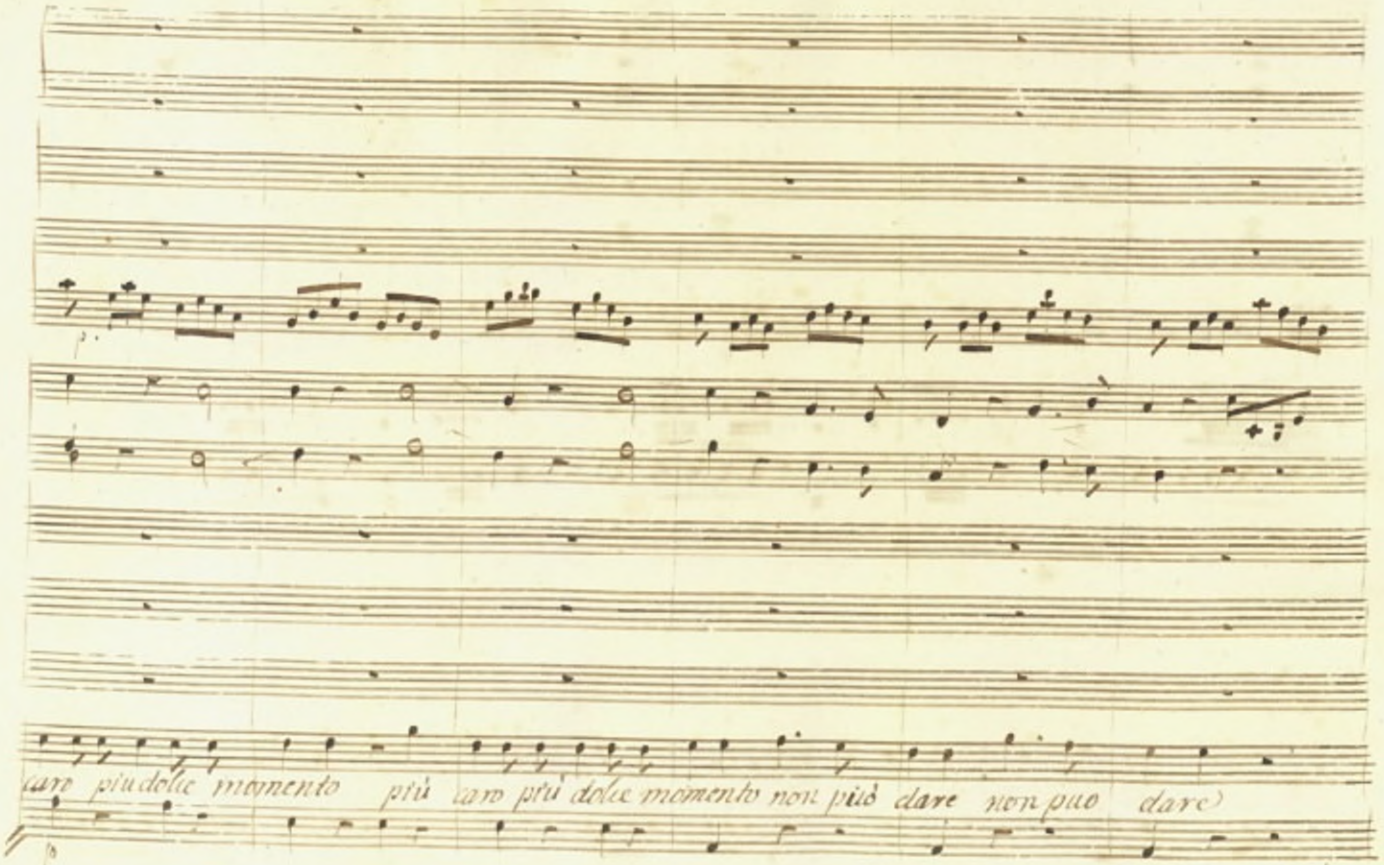
Teco

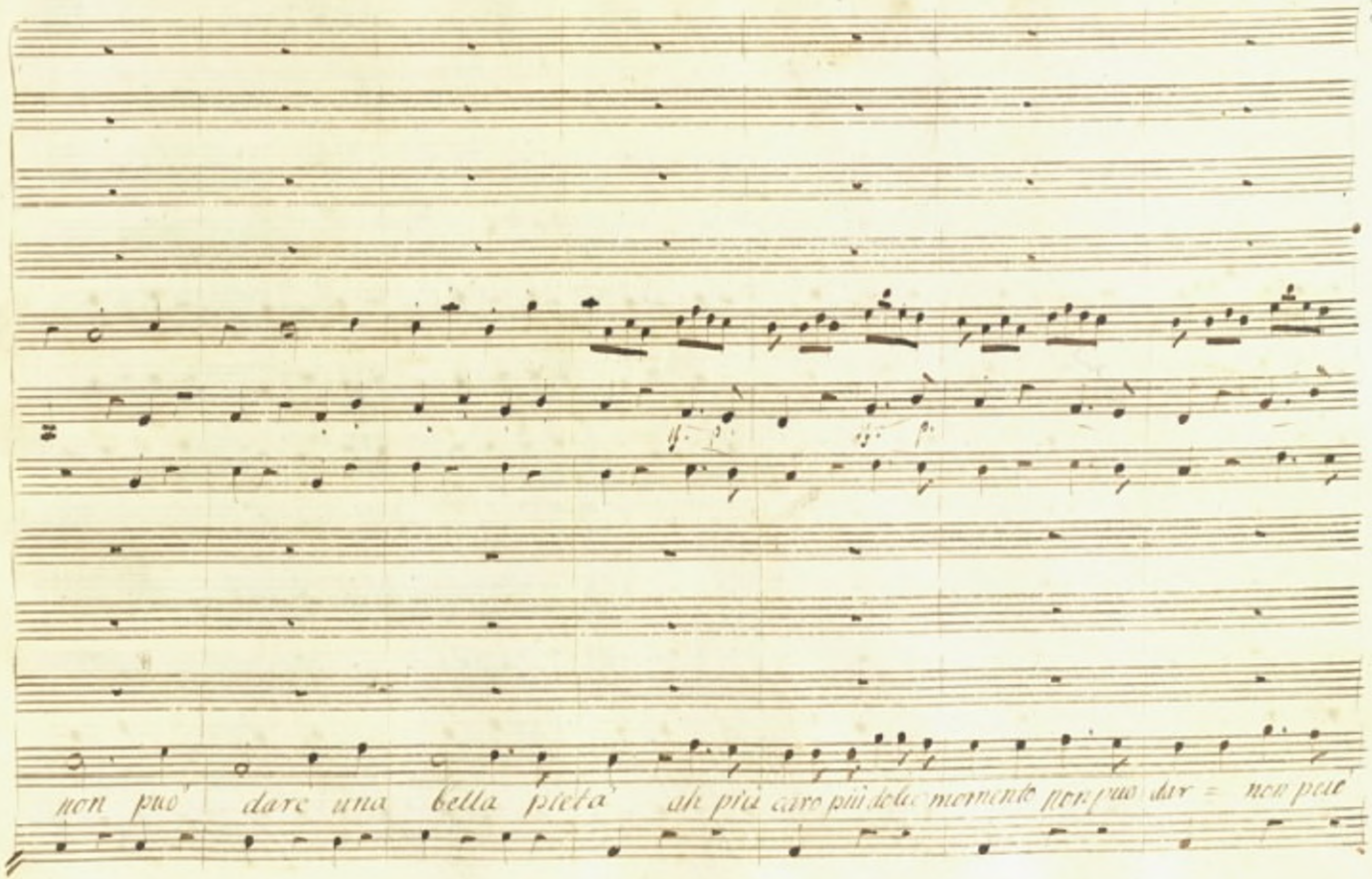
Orisia

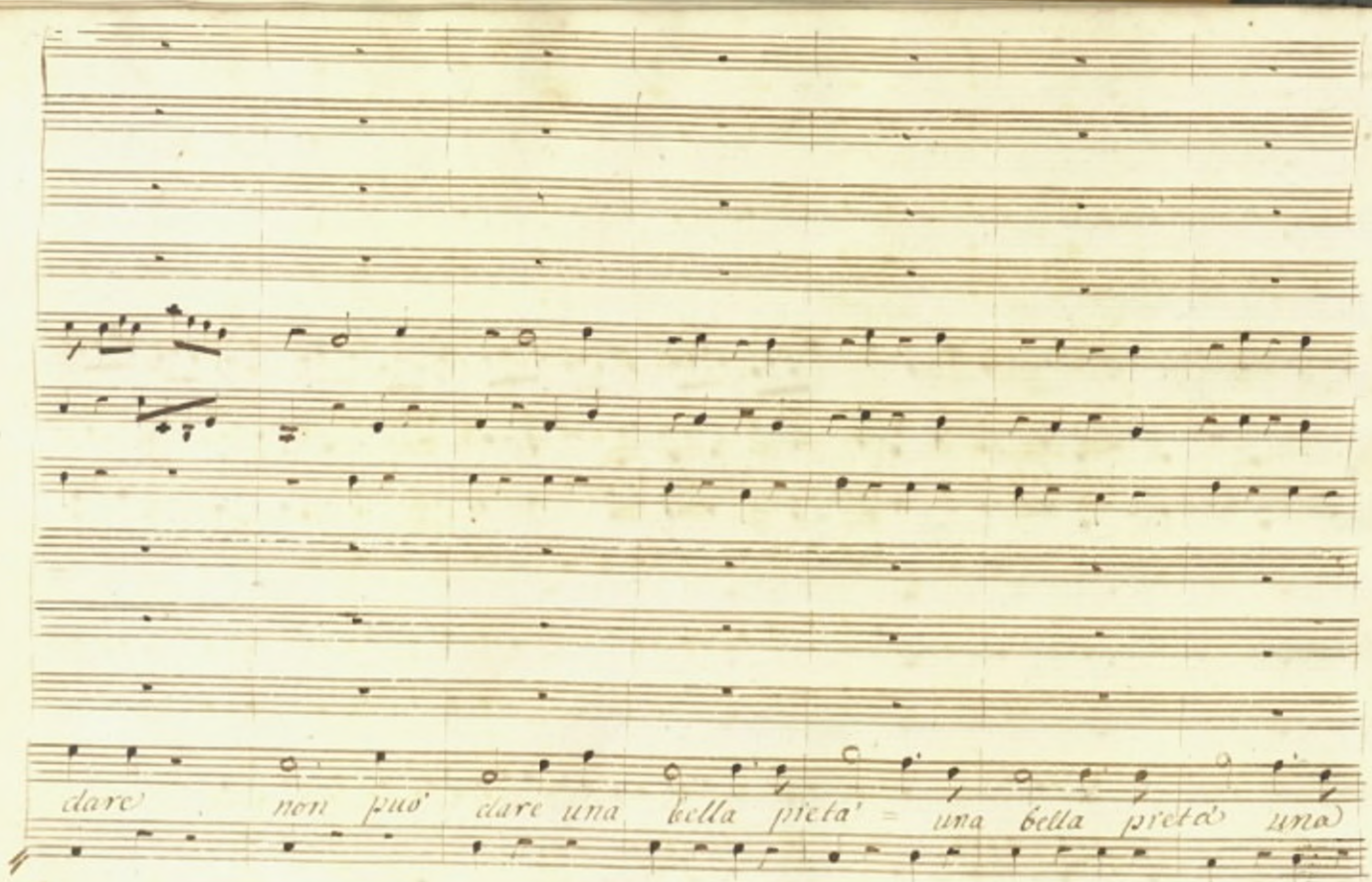
Ep.

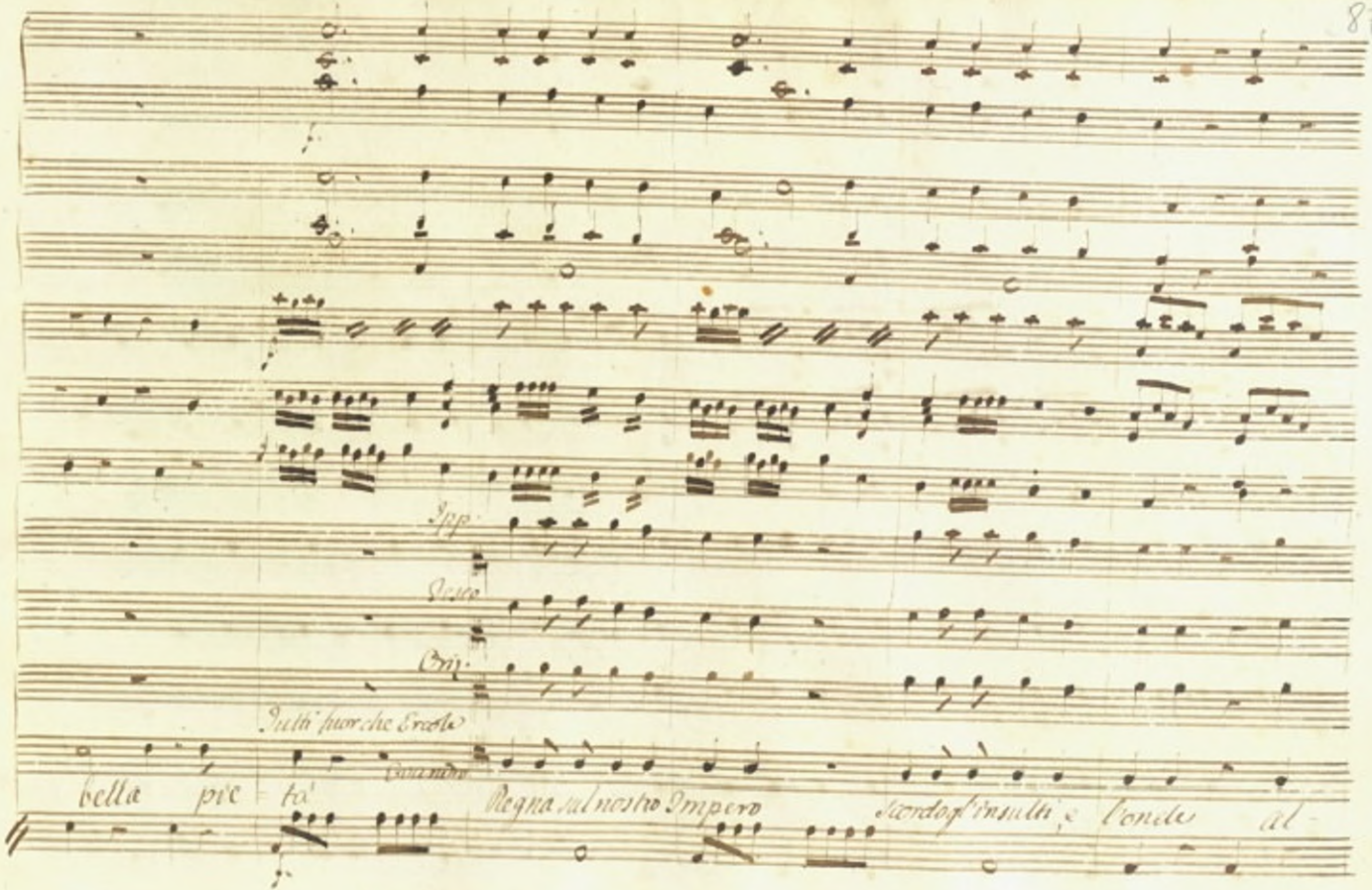
tenti E sopra voi di = scenda ogni feli = ci = ta' ogni felici =

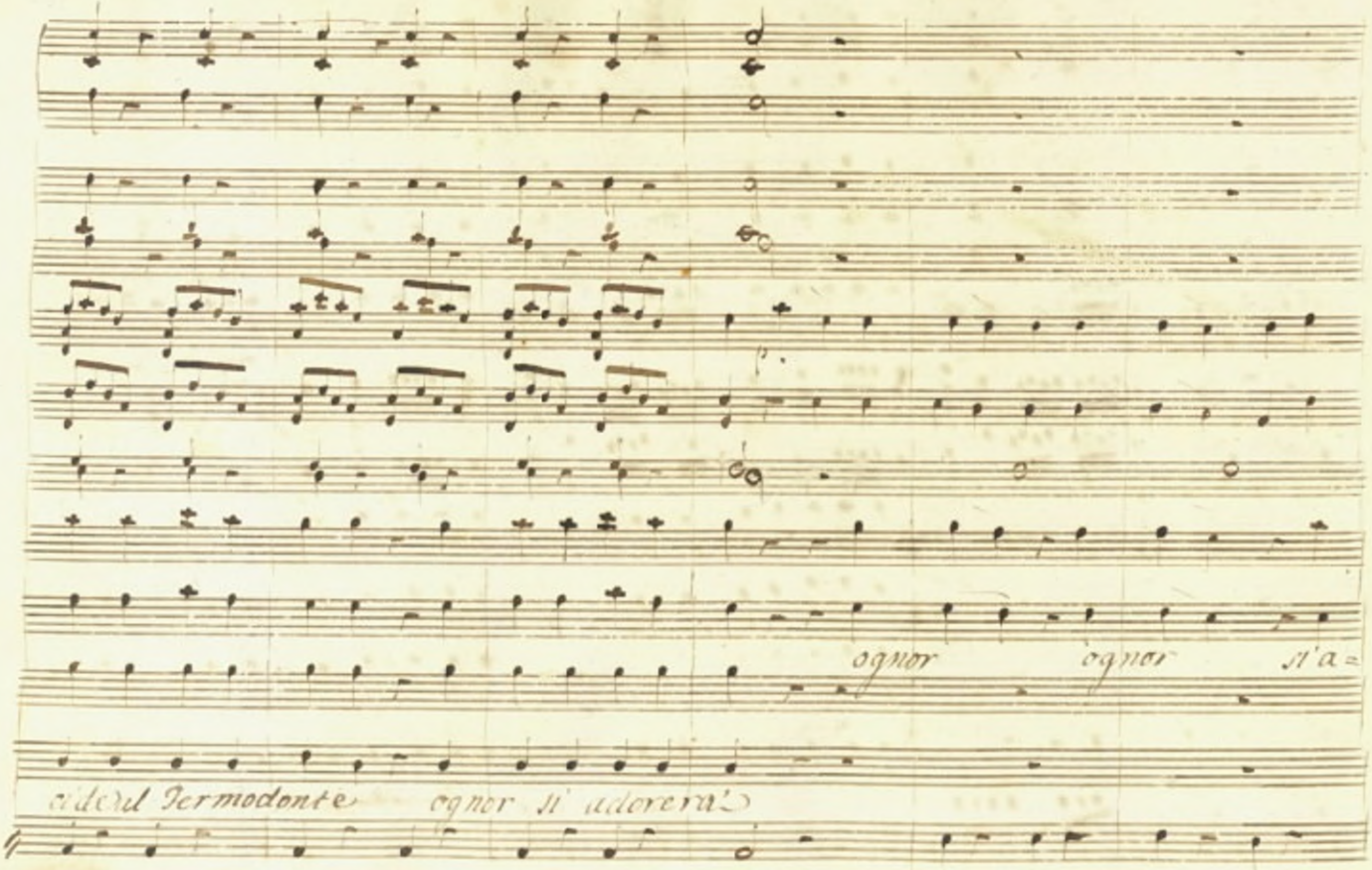

Allegro
Brede
la Ah ah che l'alma già sento nel seno Brillar tutto per vostro contento Ah più
Allegro spiritoso


caro piu dolce momento più caro più dolce momento non più dare non può dare


non può dare una bella pietà ah più caro più dolce momento non può dar = non può

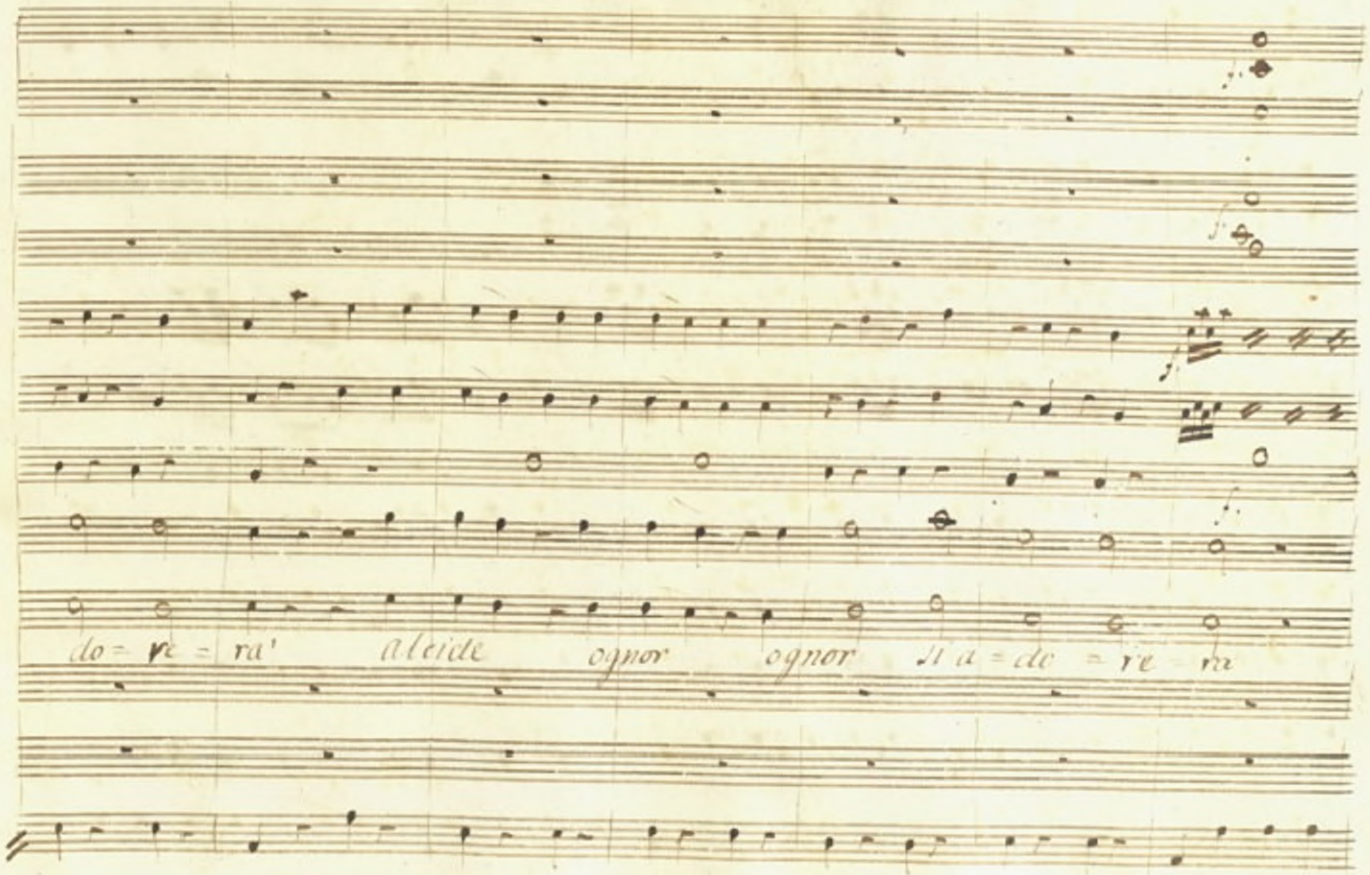

dare non può dare una bella pietà = una bella pietà una

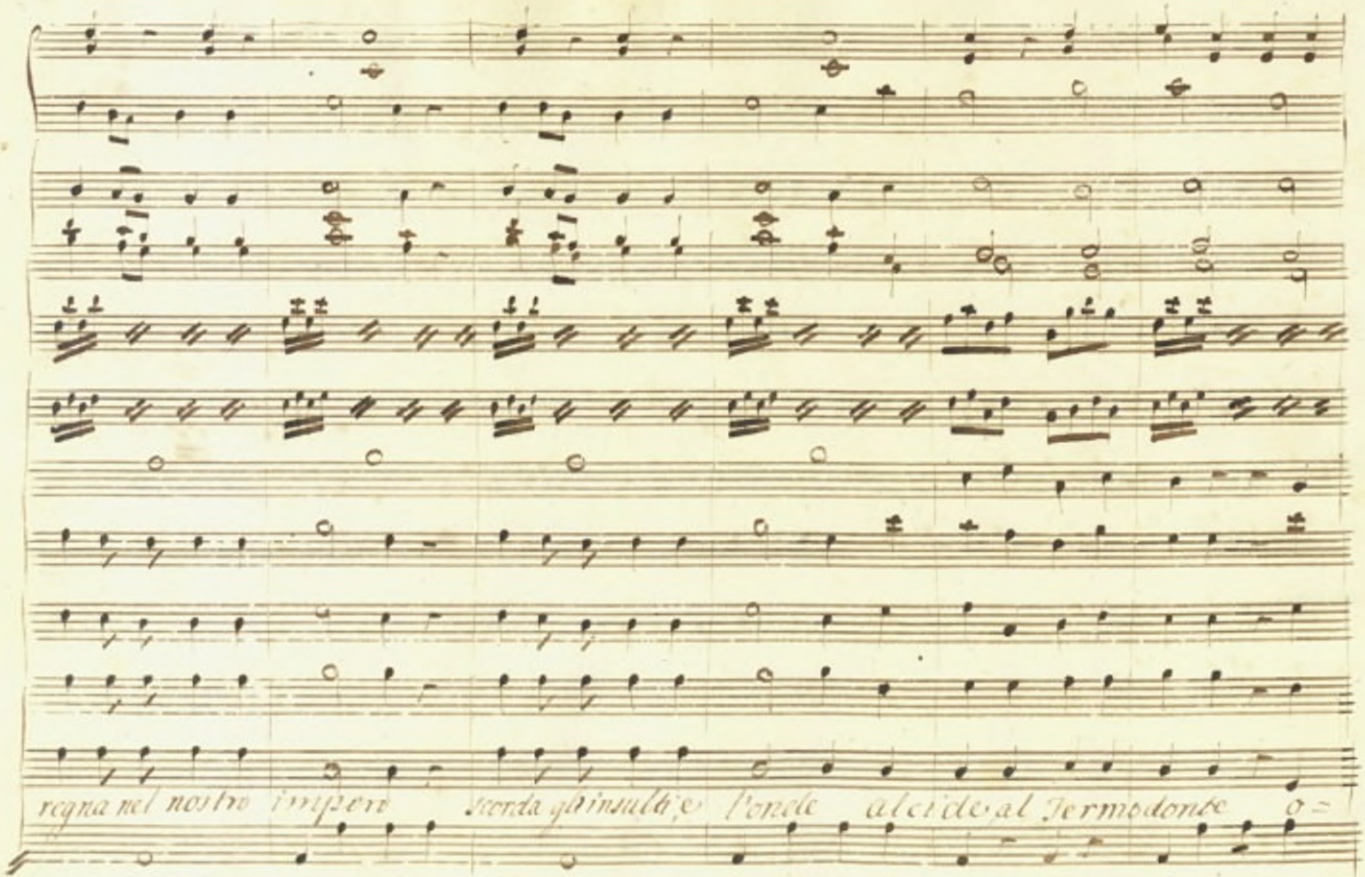

Ipp.
Desco
Oriz.
Tutti fuor che Ercole
bella pie - tà
Regna sul nostro Impero
Scordo gl'insulti, e l'onde al-



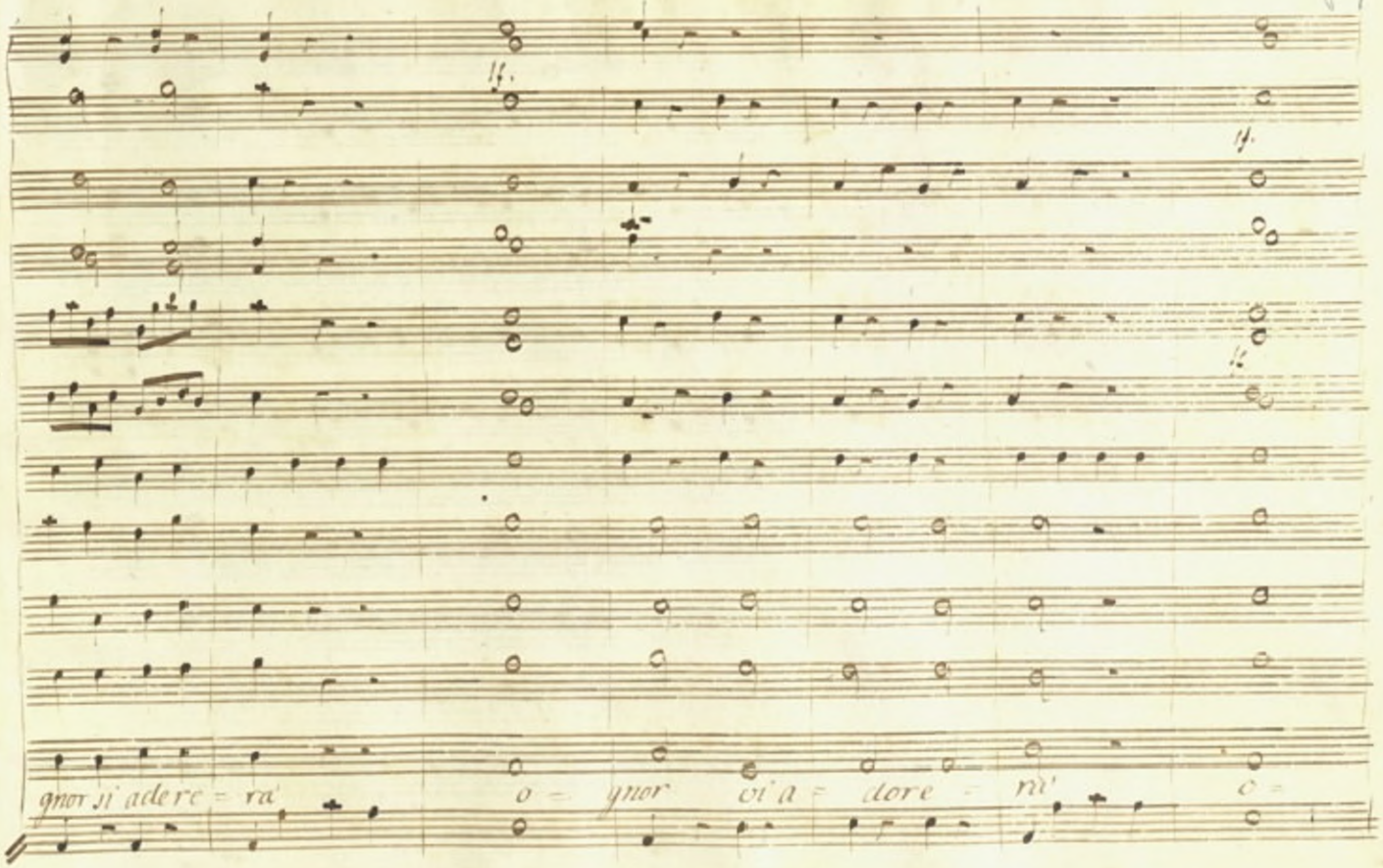
ognor ognor si a=

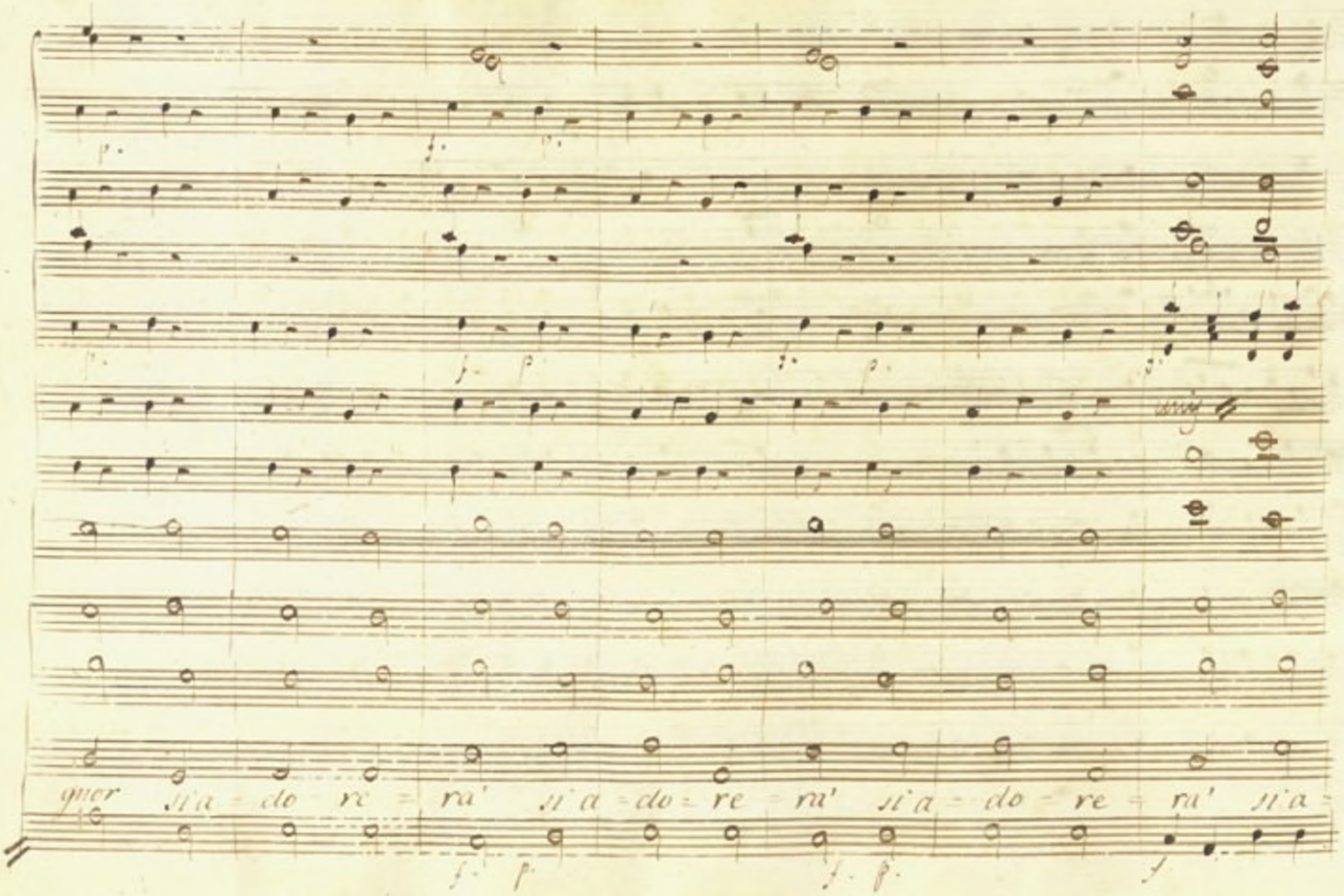
cide al Termodonte ognor si adorerà

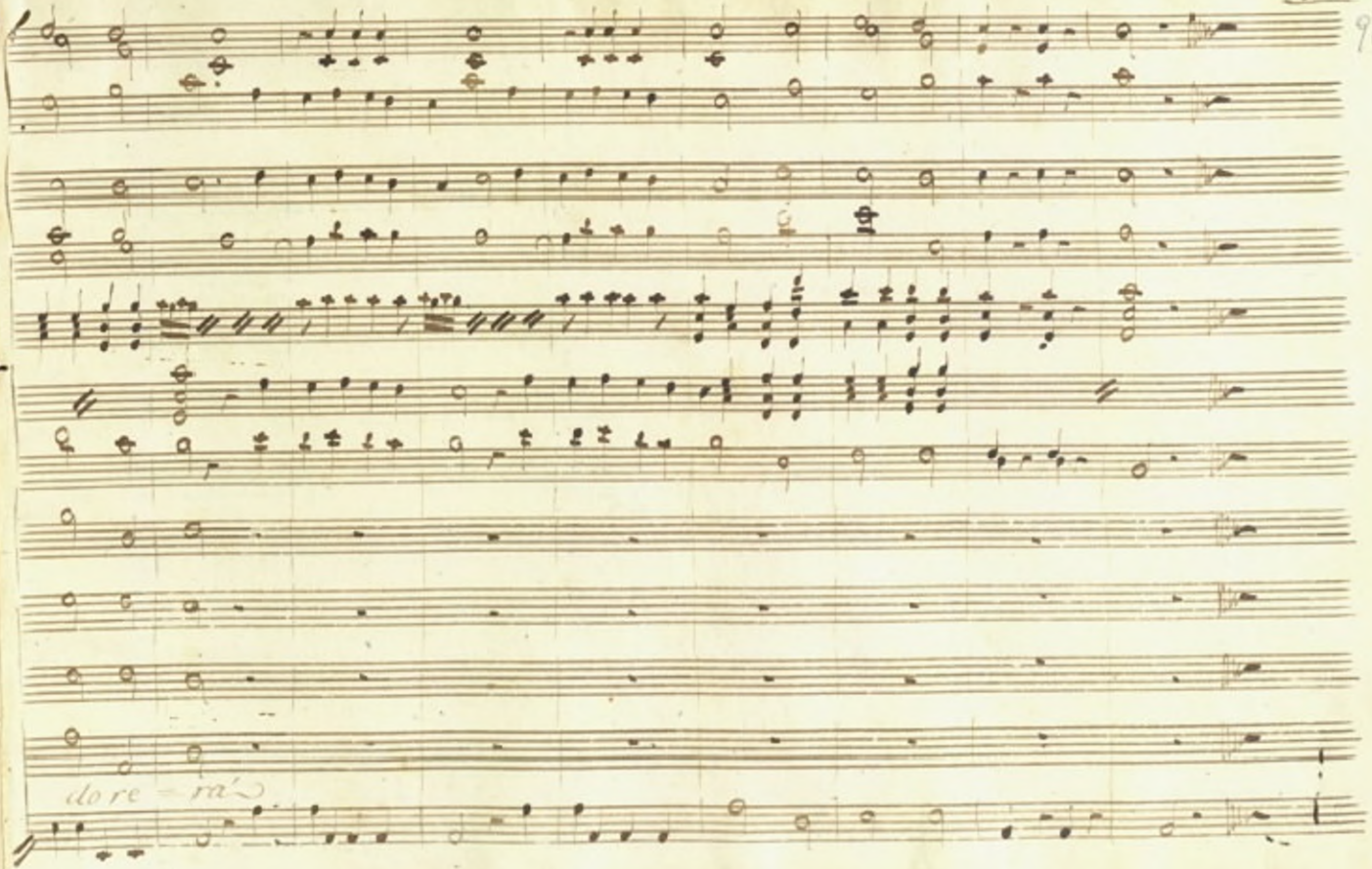
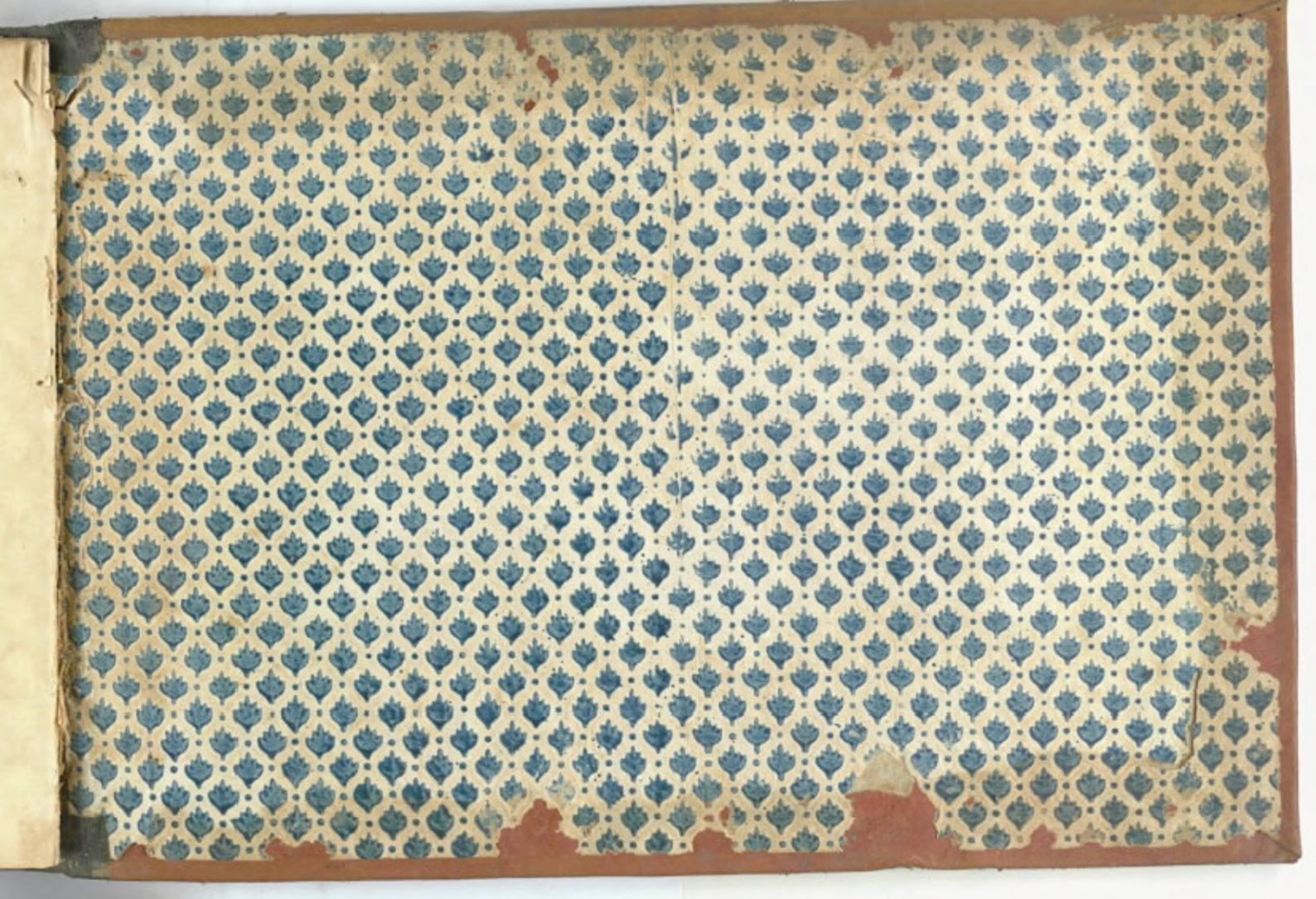

do = re = ra' aleide ognor ognor si a = de = re = ra



regna nel nostro impero scorda gli insulti, e l'onde alcide al Termodonte o=


gnor si' adere = rà
o = gnor ci' a = dore = rà'
o =


quer si'a = do = re = ra' si'a = do = re = ra' si'a = do = re = ra' si'a =


do re = ra

11375