

Corydon

Recit.

Sopran

Basso

While Co-ry-don the lone-ly Shep-herd try'd his tune-full Flute, and charm'd the

4

Grove, the jea-lous Nigh-tin gales y strove to trace his notes, con - ten-ding dy'd at

6 6 4 3

last he hears with-in a Myrt-le. Shade an Ech-o ans-wer all his strain Love stole the

6 5

10

Pipe of slee-ping Pan and play'd, then with his Voice de-coys the list-ning Swain

6 5b 6 4 3

Aria

Flauto

Sopran

Basso

6 6 6 6 6 6

♭ 2 6 ♭ 6 5 6 6 6

Gay char-mer, to be

♭ 6 ♭ 6 4 ♭ 6 6

friend thee, here plea-sing Scenes at - tend thee. O this way speed they Pace!

♭ 6 6 6 6 6 6 6 ♭ 6

friend thee, here plea-sing Scenes at - tend thee. O this way speed they Pace!

♭ 6 5 6 6 6 ♭ 6 ♭ 6

27

Gay char-mer, to be friend thee, here plea-sing Scenes at

4 6 6 6 6

32

tend thee. O this way speed they Pace! here plea-sing Scenes at tend thee gay

6 6 6 # 6

37

char-mer to be friend thee. O this way speed thy Pace. gay char-mer to

6 9 6 5

42

friend thee, O this way. O this way O this way speed thy Pace. O this way

9 9 6 9 6 6 # 6

47

speed thy

6 4 5 # 6 ♯ 6 ♯ #

52

here plea-sing Scenes at-tend thee, Gay Char-mer to be friend thee. O

6 ♯ ♯ ♭7

57

this way speed thy Pace! gay Char-mer to be friend thee, here plea-sing Scenes at-

♭ ♯ 6 9 6 9 6 9 6 5

62

tend thee. O this way speed thy Pace! O this way speed thy Pace! O

9 6 ♭ 6 ♯ 6 6 5 ♯ 6

67

this way, gay Char mer, gay Char- mer, O this way, o this way speed thy

9 6 9 6 9 6 9 6 b 6

72

Pace, O this way speed thy Pace!

♯ 6 6 5 ♯ ♯ 6 ♯ 6

77

Pace!

6 4 6 3 6 6 ♯ 2 6 6 b 4 ♯

f

83

Mu-sick can de - light thee, Or Vi-sions fair in - vite thee

6 6 6 6 6 6 6 6

89

This Bow'rs the hap-py Place, this Bow'rs, this Bow'rs, this

6 6 6 6 9 9 9 6 5 9

95

Bow'rs the happy Place; If Mu- sick can de-light thee, or Vi- sions fair in-

6 6 6b 6

101

vite thee, this Bo w'rs the hap- py Place; this Bo w'rs This Bo w'rs this

6 9 9 9 6 9 5 b

106

Bow'rs The hap- py Place, this Bow'rs the hap- py, hap-py Place. *DC*

6 5 6 b7 6 5 4 3 4 3

Recit.

The Shep-herd rose, he gai'd a-round, and vain-ly sought the Ma-gick

Sound; the won-ton God his mo-tions spyes lays by the Pipe, and shoots a

Dart, thro Co-ry-dons un-wa-ry Heart, then smi-leing from his

Am-bush flyes; whil in his Room, di-vine-ly bright, the

reig-ning Beau-ty of the Groves sur-priz'd the Shep-herds

Aria

Allegro

6 6 6 6 6 6

Who, from Love his Heart, se - cu - ring,

6 6 6 6 6

can a - void th'en - chan-ting pain, - th'en -

6 6 6 6

chan- - - - - ting, - th'en chan-ting pain

6 6 7 4 2

25

Who from Love his

6 6 6 2 6

31

Heart se - cu - ring can a - void th'en - chan-ting pain.

6 6 6 6 6 6

37

th'en

6 6 6 6 6

43

ting, th'en - chan - ting, th'en - chan -

6 6 4 3

48

pain - - - th'en - chan - - - - -

6 6 6

54

ting th'en - chan - ting

6 6 7 4 3 6 6 6 6 6

60

6 6 6 6 6 4 3 6

65

Plea-sure calls with Voice al - lu - ring

6 # 6 6 6 6 4

71

Beau-ty soft - ly binds the chain - -

6 6 6 6 6 6

77

Beau-ty soft -

9 8 4 3 9 8

83

soft - ly binds the chain; Plea-sure calls with Voice al -

89

lu - - ring. Beau - ty soft - ly binds the chain - -

94

Beau-ty soft - ly,

9 8 4 3 9 8 7 #

100

soft - - ly binds the chain. Beau - ty soft - - ly - - binds the chain. *DC*

6 6 7 4 # 6 6 7 4 #