

Handwritten musical score on ten staves. The top two staves show rhythmic patterns with eighth notes. The next three staves show chords and rests. The fifth and sixth staves show a melodic line with a fermata. The seventh and eighth staves show a vocal line with lyrics "mi fa" and a fermata. The bottom two staves show a bass line with eighth notes.

= ip

mi fa

A handwritten musical score consisting of ten staves. The notation is in a single system with four-measure bars. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with chords and eighth notes. The fourth staff features a complex melodic line with many beamed notes and slurs. The fifth and sixth staves contain a bass line with chords and eighth notes. The seventh staff has a melodic line with a slur and a flat sign. The eighth and ninth staves contain a bass line with chords and eighth notes. The tenth staff is mostly empty with some faint markings.

Con la p^e

un poco rallentando il tempo

Come gioir *mi fa*

Come gioir mi fa Come gioir mi fa Co- me gio-

Handwritten musical score consisting of approximately 10 staves. The top two staves appear to be vocal lines with lyrics "mi fa" written below. The middle staves contain complex instrumental parts, possibly for piano or organ, featuring dense chordal textures and melodic lines. The bottom staves show simpler accompaniment or bass lines. The notation includes various note values, rests, and dynamic markings such as "Solo".

256

A handwritten musical score consisting of ten staves. The notation is written in black ink on aged, slightly stained paper. The score is organized into two systems of five staves each, separated by a vertical bar line. The notation includes various musical symbols such as notes, stems, beams, and rests. Some notes are marked with a 'v' (accents) and some are enclosed in circles. The first staff of the first system contains a complex rhythmic pattern with many beamed notes. The second staff of the first system is mostly blank, with a double slash indicating a break or a rest. The third staff of the first system contains a few notes, including a large note with a dot. The fourth and fifth staves of the first system contain more complex rhythmic patterns. The second system of five staves follows a similar pattern, with the first staff containing a complex rhythmic pattern, the second staff being mostly blank with a double slash, and the remaining three staves containing notes and rests. The notation is somewhat informal and appears to be a working draft or a personal sketch.

Dopo L' Aria di Loredano

24.
1.

Col. Lor. e Guita

Cola ti dico il vero Camilla In Core sempre mi sta ne p' sospen-

col. bene

=sar quanto l'afflissi Senza provar ognor onta, e dolore Bravo Co-

=si l'Eccezzo detestate ho' signor mutiamo vita lasciam andar le donne Così si placa il

Lor. col.

Ciel Certo ma guarda che vedo doli' una donna Voltiamoci da questa

Lor. col. Lor. col.

una ragazza non badate qua viene, e che boccone guarda guarda oh la

ghita

bella conversazione

for.

Signori qui mi manda il germano di voi che non u' impa-

gh. *col.*

zientate oh' pericol non u' e se voi restate almeno se corretto siete voi

gh.

forse la sposa di gennaio ch' via si si l'amicosco viso gentile, bocchin sot-

gh.

tile su su via parlate di carita signor non mi parlate otto giorni gia'
son chetutto tutto dovrebbe esser brigato ma il padrone quando men s'aspettava arrivo'

qui ma Jo. Son ben buona a dirvi queste cose a voi non cale punto di cio ma'

Jo no' Non contate / guarda ch'occhi / Ebben dite il padrone il pa =

=drono fe' il Segno ch'acconsentiva il Segno Si Signore y che saper dovete

ch'egli non parla mai E fa sempre cosi oppure fa cosi o ver cosi, e un

uomo Stravagante ma alla fine ch' si dite alla fine. Siam giunti al gran mo =

mento *al tanto* *Sospirato* quel briecon di gennaro, e fortunato *gli* *Cof.*

è poverina ora vi sono più non si può schivar è quest'era d' hon-

for. sali, e domani... domani ma sapete che vuol dir quel domani di mio si-

ignore so so' quel che m'hàn detto eioè vi dirò tutto Sentiam

ed. Bacco ma chiaro Sopra tutto segue Aria Ghita

15.
1.

Violini *ppiq.*

Viola

Flauti

Chori

In G.
Corni

Fagotti

Chitarra

All.

m'hanno detto ch' il ma-rito alle

Detailed description: This is a handwritten musical score for a full orchestra and choir. The score is written on ten staves. The top staff is for Violini (Violins), followed by Viola, Flauti (Flutes), Chori (Choir), Corni (Horns), Fagotti (Bassoons), Chitarra (Guitar), and All. (Cello/Double Bass). The music is in 3/8 time and G major. The lyrics 'm'hanno detto ch' il ma-rito alle' are written below the Chitarra staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppiq.'.

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arco

Donne

fa buon plo'

arco

pizz.

alle donne fa buon pio' = se sia vero pio' = di ho'u

pizz.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "di = to meschi = nelle ancor non so meschinelle an =". The score includes various musical notations such as notes, rests, and slurs. There are some stains on the paper, particularly in the middle section.

di = to

meschi = nelle ancor non so

meschinelle an =

con la p^e

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Piu lento

Handwritten musical score for the second section, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian: "Con Non So' e chi Sa' Se ho' ben Capito forse Si e' forse No'". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

quel che fece
 la mia mamma a buon conto anch'io fa =

piz.

f. Stac.

Con Fl.

arco

Si Si a buon conto anch'

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a dynamic marking of *f. q.*. The second staff contains a large number '80' written above the notes. The bottom staff features the number '90' and the text 'fa - ro' written below the notes. The score concludes with a double bar line and a fermata on the final note of the bottom staff.

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking *pizz.* (pizzicato). The notation includes various rhythmic values and melodic lines across the three staves.

Handwritten musical notation for the second system, featuring a vocal line with Italian lyrics. The lyrics are: *m'han par detto che il marito spesso infido di-ven-*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. There is a fermata over the final note of the phrase.

This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco**: Located at the beginning of the first staff.
- Col primo Vno**: A handwritten instruction appearing in the third staff.
- Spesso Infido**: A large, stylized handwritten phrase in the eighth staff.
- pizz.**: Short for 'pizzicato', appearing in the first, eighth, and tenth staves.

The score is written in a cursive, historical style, with some ink bleed-through and staining visible on the paper.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Four empty musical staves.

Handwritten musical notation on two staves with lyrics. The top staff has a melodic line with lyrics written below it. The bottom staff has a bass line accompaniment.

Diven = to' = e di' al = lo = ra *al* = appa =

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation on three empty staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation on three staves with lyrics. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

= tito d'Imi = tarlo In noi de sto' d'Imi = tarlo In

Con la p^e

arco

Handwritten musical score for the first section of the page, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings.

Piu Lento

noi del-to a chi sa se ho ben capito forse si, e forse

arco
con la p^e

The first system of the handwritten musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line, often in parallel motion with the top staff. The bottom staff contains a bass line with chords and single notes. The notation is in a cursive, handwritten style.

Adagio

The second system of the handwritten musical score features a vocal line and a piano accompaniment line. The tempo marking *Adagio* is written above the vocal line. The lyrics are written below the vocal line. The piano accompaniment is written on a staff below the vocal line.

no' — — — — — quel che fece la mia mamma a buon conto anch'

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: So fa-ro' Si Si

Performance markings: Solo, arco

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the bottom staff.

a Buon conto anch'io farò

Ande.

Dol.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

mi ricordo che mio padre Spesse

Ande.

Handwritten musical score for the second system, consisting of two staves. The notation includes lyrics and musical notes.

volte la Sgri = do e la povera mia madre mai di

Handwritten musical score for the first system, consisting of six staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment with chords and melodic lines. The bottom two staves are empty.

Solo

Handwritten musical score for the second system, consisting of four staves. The top staff has a "Solo" marking. The second staff contains the lyrics "lui non si lagnò mai mai mai di lui non si lagnò". The third and fourth staves contain piano accompaniment.

Come Sola Contape

The first system of the handwritten musical score consists of three vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The first two staves begin with a double bar line and a fermata over the first measure. Below the vocal staves are five empty instrumental staves, each with a treble clef and a key signature of one sharp. The system is divided into four measures by vertical bar lines.

gnò non si sia ma qui certo ho mal capito la memoria m'ingan-

The second system of the handwritten musical score consists of two vocal staves at the top, each with a treble clef and a key signature of one sharp. The first staff begins with a double bar line and a fermata over the first measure. Below the vocal staves are three empty instrumental staves, each with a treble clef and a key signature of one sharp. The system is divided into four measures by vertical bar lines.

Come Sola Contape

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines, typical of a 19th-century manuscript.

adagio

no' — quel' che fe- ce la mia mamma a Buon

Handwritten musical score for vocal line with lyrics. The tempo marking is *adagio*. The lyrics are: "no' — quel' che fe- ce la mia mamma a Buon".

All.^o Di Pma

Handwritten musical score consisting of three staves. The top staff begins with a treble clef and a common time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together in groups. The middle staff continues the melodic or harmonic line with similar rhythmic complexity. The bottom staff provides a bass line, including several measures with rests. The notation is dense and characteristic of an early manuscript.

Conto do non fa-ro no no no no no

Handwritten musical score for a vocal line. The lyrics are "Conto do non fa-ro no no no no no". The music is written on a single staff with a treble clef and a common time signature. The melody is simple, consisting of a sequence of eighth and sixteenth notes. There are several measures of rest between the notes.

CARCO

vo'nò'nò'nò'nò'nò ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷

go non fa-ro' go non fa-

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A handwritten musical score on aged paper, featuring ten staves. The first seven staves contain complex musical notation with various note values, rests, and dynamic markings. The eighth staff contains a dense, multi-measure rest. The ninth staff includes the lyrics "=vò go = non fa = vò" written in a stylized, handwritten font. The tenth staff continues the musical notation. The paper shows signs of age, including foxing and some staining.

=vò go = non fa = vò

6. 1. 285

Dopo 1^a Aria di Ghita

Scena 1^a Gen.

Gem. e detti Signori litiriamoci il padrone vien qui m'ha fatto il

ed. Gen.

Segno presto presto ma dove passeremo la dentro allo Stan-

zino Sotto la Scala altro non ho ho capito un sotto

Gen.

Scala Quasi mabel bello Verrem tra poco a lipi =

for.

=gliarvi, e poi son si corte le notte orfù sbrigatevi ma

143

Gen. Lor. Gen.

non potrei vederlo un sol momento vi par malmen nel parlare ma

col. Lor.

via volete novinar mi Eccellenza Schiviamolo Schiviamolo pa-

Scena 7^a Gen.

-zienza Cienza e Genn. Manco mal che son ti ah' dimmi P' Orso

Cien. Gen. Cien

Viene a piantarsi qui chi sa & dinci ci guasterebbe tutto che voi

Gen.

farcì altra Sala non v'è tra stullarci segue Pantomina duca

= Pantomina del Duca =

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Con Sordini

Violini

Viola

Oboè

Flauti

In F²

Clarini

In F

Corni

Fagotti

Leghetti

Organo

Soli

il Duca. Forte

il Duca Ordina che gli si preparino lo Scrittore / Solo
 le Candele, e che i Servi partino

p. *p.* *f.* *p.* *f.* *p.*

A handwritten musical score consisting of approximately 10 staves. The top staff features a melodic line with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, and includes dynamic markings of *p* and *pp*. The second and third staves contain rhythmic patterns, possibly for a piano accompaniment, with various note values and rests. The fourth staff shows a dense cluster of notes, likely a chordal texture. The fifth staff continues the melodic line with rests and slurs. The sixth staff features a series of whole notes with slurs. The seventh staff contains a complex melodic passage with many notes. The eighth staff has the handwritten text *Lacera cio' che e scritto* written across it. The ninth staff includes the instruction *arco* and a dynamic marking of *f. sf.* (fortissimo, sforzando). The bottom two staves are mostly empty.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *pp*. The score is divided into measures by vertical bar lines. The title 'Caval Pitratto, o lo Contempla' is written in cursive across the lower middle section of the staves.

Caval Pitratto, o lo Contempla

All.^o affrai

The musical score consists of eight staves. The first four staves contain the main melodic and harmonic lines, with various note values and rests. The fifth and sixth staves appear to be for a lower instrument, possibly a cello or double bass, with a key signature change to one flat (B-flat) indicated by a sharp sign and a flat sign. The seventh and eighth staves contain the vocal line with lyrics. The lyrics are written in a cursive hand and include the phrase "La bacia lo porta al seno, sospira".

f. Senza Sordini

Chiudelo Scrittoio con Impeto, e precipito =

All.^o affrai

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the handwritten text "= samente parte".

Cola

S'egli non dice mai più di così non potete certo infor-

=marcene meglio ed'ora dove va' si suppone in un'oscura

Loc. *Gen.*

stanza dove una donna giovine era chiusa che nessuno mai vide, e che mo-

=ri pel mali trattamenti d'un certo maggiordomo e il maggiordomo anch'

ed. *Gen.*

Ei fu seppel- lito ma muoion dunque tutti in questo sito il pa-

ed. *Gen.*

-drone *ff* questo, e qui venuto ma eccolo che

torna via tacete Ecco la porta si bravi ei

Siete. Segue, Sona, e Aria del Duca

Violini

Viola

Oboè

Flauti

Clarini

In F
Corni

Fagotti

Tromba

Leghretto

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Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and rests. The notation is dense and includes various rhythmic values.

Two empty musical staves with double bar lines indicating a section break.

Two empty musical staves.

Handwritten musical notation on a single staff, showing a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves with a few scattered notes and rests.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards, similar to the notation in the second system.

Handwritten musical notation on a single staff, including dynamic markings such as *p* and *f*.

Come mi bane il cor.

arco

Handwritten musical notation for three staves. The first staff begins with a treble clef and a forte 'f' dynamic marking. The music consists of quarter notes in the first measure, followed by rests in the second and third measures, and then half notes in the fourth and fifth measures.

Handwritten musical notation with lyrics. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter notes. The lyrics are written between the staves.

qui sotto queste oscure
 volte ella respira ignota, a tutto il mondo, e il mio se =

gusto oh donna oh donna lea
 ch'io pure adoro oh come troppo mal compen =

=sasti il mio tenero a=mor
 Gotè dal nulla traggoad'esser mia sposa, a larga