

Act I. Scene I. - Moloch.

Chorus Stand

Allegro maestoso v. 1-76.

Flauto

Oboe

Clarinetti in A.

Bassclarinetta in B.

Fagotti

Contrafagotto.

Corno in E.

Chorus 1/2

Trombe in E.

Tromboni tenor

Trombone basso Tuba.

Symphoni in E. H. Fis.

Tromboni

Violini.

Viola.

Violoncelli.

Contrabasso.

Chorus Stand

Alto

Tenore.

Basso.

Violoncello.

Contrabasso.

Allegro maestoso v. 76.

Schors

This page of handwritten musical notation features a complex arrangement of staves. The top system includes a vocal line and a piano accompaniment. The middle system contains a violin and viola part, with a large 'p' marking and a crescendo line. The bottom system shows a piano accompaniment with various dynamics like 'mf' and 'f'. The score is filled with musical symbols, including notes, rests, and dynamic markings such as 'p', 'mf', 'f', and 'cresc.'. There are also some handwritten annotations and corrections throughout the piece.

poco rit.

cresc.
cresc.
cresc.
cresc.
cresc.

Chorus over

poco rit.

pesante.
poco rit.
rit. cresc.
cresc.
cresc.

Chorus vice x

Allargando

poco rit.
cresc. e rit.
cresc. e rit.



Al. Tempo.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *sf* and *p*. The music is written in a single system across the page.

Al. Tempo.

Handwritten musical score for the second system, consisting of ten staves. The top staff is a vocal line with the following lyrics: *Hail, Moloch! Hail, awful god Be-*. Below the vocal line are four staves for piano accompaniment, each starting with the word *Hail,*. The notation includes notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds (Cl., Ob.), brass, and voice. The lyrics are: "fore whose power the na-tions tremble To thee we bring fresh offer-ings; To". The music is in a grand staff with various dynamics and markings like "ff", "mf", "f", "p", "cresc.", "dim.", "a2".

Handwritten musical score for piano accompaniment, measures 1-10. The score consists of five systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as "dim." and "mf".

dim:

D. M.

Handwritten musical score for piano accompaniment, measures 11-14. This section includes triplets and more complex rhythmic patterns. Dynamic markings include "dim." and "mf".

the in dread a-maze ment, With trem-bling limbs — And head bowed

Handwritten musical score for piano accompaniment, measures 15-18. This section includes the vocal line with lyrics and piano accompaniment. Dynamic markings include "dim." and "p".

The image shows a page of handwritten musical notation, likely a score for a symphony or orchestra. The page is numbered '29' and has a time signature of '7/8'. The notation is spread across approximately 15 staves. The top section contains complex rhythmic patterns and dynamics such as 'dim.' and 'cresc.'. A large section in the middle is heavily scribbled out with the word 'From' written across it. Below this, there is a section with lyrics: 'loro we cond. Hail, Moloch'. The bottom section continues with musical notation and dynamics. The paper shows signs of age and wear, with some staining and a large vertical mark near the center.



Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics "Hail,! aw-ful-god!" are written under the vocal staves. There are several large, dark ink scribbles over the piano part, including a large "BB" in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Hail,! aw-ful-god!

Ob.

Cl.

Thy mouth a ruddy furnace glows, of

Thy mouth a ruddy furnace glows, of

Thy mouth a ruddy furnace glows, of roaring flame thy

Thy mouth a ruddy furnace glows, of roaring flame thy

of

of

Handwritten musical score for a song. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are as follows:

roar - ing flame - thy breath, The smoke curls black a bout thy brow, The
 breath The smoke curls black a bout thy brow, The aw - ful pledge -

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The handwriting is in ink on aged paper.

Handwritten musical score for voice and piano. The score is written on multiple staves. The upper staves contain the vocal line, and the lower staves contain the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "awful pledge of Death." are written in the vocal line. The score is marked with "dim." (diminuendo) in several places, and "dim. sempre" (diminuendo sempre) in the piano part. There are also markings for "a 2" (second ending) and "cresc." (crescendo). A large handwritten signature or name is visible in the lower right quadrant of the page.

awful pledge of Death.

of Death.

cresc.

muscle

[Handwritten signature]

a2

1^{mo} Solo.

Dim.

ff

mf *cresc.*
mf *cresc.*

ff

Horn 2

Horns 3, 4

pp *mf* *cresc.*

pp

ff

ff

mf *cresc.*
mf *cresc.*

ff *cresc.*

1 2 With arms out - spread and o - pen hand Thou a

ff *cresc.*

ff *cresc.*

mf *cresc.*

mf *cresc.*

Ob.

Cl. p

Fag

p Horn 1

1 / 2 Bass Drum

mf dim.

f

cresc.

dim.

mf dim.

f

cresc.

dim.

mf dim.

f

cresc.

wait - est the off - spring of our land.

Hear us!

mf dim.

f

dim. in parts

♩

ar

cresc.

2 Horn

cresc.

cresc.

cresc.

cresc.

hear us!

hear us!

hear us!

Thy rites are set, thy

cresc.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features instrumental parts with various dynamics like "cresc.", "ar", and "ff". The bottom section features a vocal line with lyrics: "hear us! hear us! hear us! Thy rites are set, thy". The score includes various musical notations such as notes, rests, and accidentals.

Allargando

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below them. The remaining eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The music is written in a common time signature and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is indicated as 'Allargando' at the top right of the page.

Allargando

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics for the vocal line are: "priests are met, For good or ill un-fold thy roill! In spire us with thy fare di-vine, and". The piano accompaniment continues with similar rhythmic and harmonic patterns. The tempo remains 'Allargando', which is circled in the middle of the system.

Handwritten musical score for a band with vocal lines. The score includes multiple staves for woodwinds, brass, and percussion, along with vocal parts. The lyrics "make us whol-ly thine. Hail! - - hail! - - hail! hail!" are written across the vocal staves. A "Bass Drum" staff is also present.

Bass Drum

make us whol-ly thine. Hail! - - hail! - - hail! hail!

D. Listesso tempo.

*Solo.
Poco più mosso.*

37

Fl. 7m Bb

Cl. 7i Bb

mula in C.

(Corni in C.)

D. Listesso tempo.

Poco più mosso.

divisi 2 3 4

Chor.

Chor.

Allegro

Moderato

Draw near and wor-ship, O my peo-ple!

Handwritten musical score for Horn 2. The score consists of multiple staves. The top section is mostly blank, with a few notes and a dynamic marking of *f* *p* in the middle. The bottom section contains more detailed musical notation, including a melody line with lyrics: "your god makes known his dread commands;". There are also some handwritten annotations like "1 2" and "1 2" above and below the staff.

Horn 2

f p

1 2

1 2

your god makes known his dread commands;

The image shows a page of handwritten musical notation on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. There are several annotations: a large 'X' is drawn over the upper staves in the middle section, and the word 'King' is written in a decorative script above a specific musical phrase. Below the staves, there are handwritten numbers '1' and '2' indicating first and second endings. At the bottom of the page, there are two staves of lyrics with corresponding musical notes underneath. The lyrics are: "Behold, his priests the bear-ers of his word at hand. Ab-no-ble".

Behold, his priests the bear-ers of his word at hand. Ab-no-ble

ob. 1

X

79

1 2 1 1 2

cresc.

sa - cri - fice they claim, - that he his dread - ed wrath may spare,

A handwritten musical score on a page with ten staves. The top two staves contain piano accompaniment with notes and rests. The third staff is labeled 'Hr' and contains a vocal line with notes and rests. The fourth staff is mostly empty. The fifth and sixth staves contain piano accompaniment. The seventh staff contains the vocal line with lyrics: 'His fa - - your may ye glad - ly share, - - nor grudge your dear - est to his'. The eighth and ninth staves contain piano accompaniment. The tenth staff contains piano accompaniment. There are various musical notations including notes, rests, slurs, and dynamics like 'f' and 'p'. There are also handwritten annotations: 'Faq. 2' in the upper right, '1' and '2' below it, and 'Munassen' written above the vocal line. A large diagonal line is drawn across the middle of the page, crossing several staves.

Faq. 2

1

2

Hr

Munassen

f His fa - - your may ye glad - ly share, - - nor grudge your dear - est to his



Tempo del Coro.

Ob. *Slow*

Cl. *mf*

poco cresc

Fag. 1 2 3 4 Fag. 1

mf

Horns 1, 2

Slow

Sp

poco crescendo

cresc.

For-rows sur-round him Earthquake and tem-pest, Seadly his breath is,

Alto Clar

divisi

Tempo del Coro.

Fl.

1st.

Ob. *mf*

cresc.

Horn

1

2

cresc.

lague and des-o-la-tion, he turneth the day in-to dark-ness, He blot-eth the sun out of heaven, And

CHORUS
~~STAND~~ (Have mercy)

cresc.

cresc.



Ritard.

Tutti.
Moderato.

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), Horns, and Trombones (Trm.). The second system includes vocal parts for the Chorus and Priests, and a basso continuo part (Basso).

Instrumentation and Dynamics:

- Ob.:** *2 Ob.* (Two Oboes)
- Fag.:** *1 wood cresc.* (Bassoon with woodwind crescendo)
- Horns:** *pp* (pianissimo)
- Trm.:** *pp* (pianissimo)

Vocal Parts:

- Chorus:** *rit.* (ritardando)
- Priests:** *pp* (pianissimo)
- Basso:** *ritard. pp* (ritardando, pianissimo)

Lyrics:

mas. with the beauty of man with hell dis
 Have mercy dread Moloch destroy us not
 Have mercy
 Priests Have mercy, dread Moloch, destroy us not
 He Manasseh. turn - eth the day in - to dark - ness
 ease.

Handwritten Annotations:

- A circled "Chorus" with an arrow pointing to the vocal entry.
- A circled "rit" (ritardando) written below the Chorus part.
- A circled "pp" (pianissimo) written below the Basso part.
- A circled "divisi." (divisi) written above the Basso part.

mp cresc.
 have mercy, dread Moloch, destroy us not, have mercy, destroy us not, have mercy destroy us not! O
 have mercy, dread Moloch, destroy us not have mercy, have mercy, destroy us not! O
 the blot- tith the sin out of heaven, And mar- rith the beau- ty of man.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

Woodwind Section:

- Oboe (Ob.):** *dim.*
- Clarinet (Cl.):** *dim.*
- Fagott (Fag.):** *dim.*

String Section: *cresc.* (crescendo) markings are present in the upper staves.

Vocal Part:

VNS

lay a-side thy ter-rors and with hold thine un-ger, Be-hold us with fa-vour, Look

lay a-side

lay a-side

And mar- - - rith the beau-ty of man with

ppp Trom

tr

dim. (diminuendo) markings are used throughout the score.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts.

Top Section:

- Staff 1: *al. dim.* (allegro, diminuendo)
- Staff 2: *al.* (allegro)
- Staff 3: *Cor.* (Cornets), *mf cresc.* (mezzo-forte, crescendo)
- Staff 4: *Tuba.* (Tuba), circled in red

Middle Section:

- Staff 5: *dim.* (diminuendo)
- Staff 6: *mf cresc.* (mezzo-forte, crescendo)
- Staff 7: *pp* (pianissimo)

Vocal Lines:

- Staff 8: *kind. by on thy faith - ful rovers shippers: Hoarus! Noloct!*
- Staff 9: *alle dis - ease, Hoarus! Noloct!*

Bottom Section:

- Staff 10: *divisi* (divisi)
- Staff 11: *mf cresc.* (mezzo-forte, crescendo)
- Staff 12: *cresc.* (crescendo)

Handwritten Annotations:

- A large red scribble is present on the right side of the page, overlapping the tuba staff.
- Red circles highlight the *Tuba.* staff and the *Hoarus!* lyrics.



F

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Instrument labels include:

- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fag.* (Bassoon)

Lyrics are present in the lower section of the score:

hear us! hear us!

Please ye... the word of your

Additional handwritten annotations include:

- Postum*
- Solo. High*
- Handray*

The score features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

Cor 1

x Bass Cl.

Baroon

Tromb. mtr

god!

No ho. lo. causts nor blood of sense-less beasts he

47

4

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment with various musical notations such as dynamics, articulation, and performance instructions.

in C Honus 2

fog (written above the vocal line with an arrow pointing to the right)

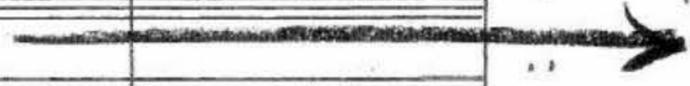
fog (written below the piano accompaniment)

needs, Nor off-spring of the com-mon herd of men; None but those may en-ter in-to

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

1 2 3 4

Chorus overleaf



Handwritten musical score for the second system, including lyrics and performance instructions like "Ritenuito" and "rall".

w- rion with the god, With- in whose veins flows the blood of your

Chorus Hail, Thou art

h

Allegro Tempo. Animato.

Fl. *ff*

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Violin

Viola

Cello

Double Bass

Animato.

G

King. Animato.

Hail, thou art highly favoured, King! thou art highly favoured, Our god hath spoken, and declared his

Hail, thou art highly favoured King! thou art high - - ly favoured, Our god hath spoken and de

Hail, The god hath spoken and de

Animato.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include strings, woodwinds (flute, oboe, clarinet), and percussion (timpani). The lyrics are: "will, We hail his choice with joy we hail his choice with joy, we hail his choice with". There are various musical notations such as dynamics (*cresc.*), articulation (>), and performance instructions like "Tympe. muta in Es u. As." and "Hm 3/4".

Tympe. muta in Es u. As.

will, We hail his choice with joy we hail his choice with joy, we hail his choice with

clared his will We hail his choice with joy, we hail his choice with joy, we hail his choice with

clared

Tenor Solo Over



Agitato.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large triangle is drawn on the right side of the system.

Agitato.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Includes markings like "joy!", "pianissimo", and "cresc.".

Allegretto.

My children Moloch's? how should that be? O mighty one, have pity, spare him at

Agitato.

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings like "p".

1 2 3 4
b! 1 1 1 1

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be in a common time signature.

Chorus

2 4

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "least who here af- ter en- throned o'er Judah should hold sway."

least who here af- ter en- throned o'er Judah should hold

sway.

Chorus

The god demands the

The

The

1 2 3 4

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are: "The god demands the".

cresc.

Dim.

cresc.

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics and piano accompaniment. It features various musical notations such as clefs, notes, rests, and dynamic markings like "cresc." and "f". There are also handwritten annotations like "Horn 3 +", "Timp", and "Cory".

Lyrics: children of the king, His priests proclaim it, Who shall de-ny him?

Handwritten annotations: Horn 3 +, Timp, Cory, No oth-er, No oth-er sa-cri-fice...

Ff.

Cl + 79

Horns 3,4

Ff.

H

SS

No oth-er sa-cri-fice... no oth-er sa-cri-fice a- vails

sa-cri-fice... no oth-er sa-cri-fice a- vails

No other sa-cri-fice

no oth-er

Mouraseth

No oth-er sa-cri-fice!

cresc.

Ff.

diminuendo.

The musical score is written on multiple staves. The upper section includes parts for Clarinet (Cl.) and Bassoon (Fag.). The lower section includes a vocal line with lyrics and piano accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes a large fermata over a section of the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

Cl.

Fag.

mf

f

Manaschi.

O sit-ter doom! Must I part from them, my life's joy? - - Who at my heels so of-ten

1st Ob. I

Viol

two crescentos

played, In whose dear eyes were looks of love. To it thus..... I must con

Basses - over; ->

divisi.

389

Animando.

Handwritten musical score for orchestra and voices. The score is written on multiple staves. Key annotations include:

- 15. Ob. 1**: Handwritten above the first staff.
- Fag**: Handwritten above the second staff.
- Basses**: A large circle containing the word "Basses" is drawn across the middle of the score.
- Animando.**: The tempo marking appears multiple times throughout the score.
- Tempo markings**: *Andante* and *Andante* are written above the lower staves.
- Lyrics**:
 - Stemmen them? Keine von Aar in-gepelt
 - no-cents
 - To Mo-loch
 - In vain thou seek-est to
- Other markings**: "1" and "2" are written above the lower staves. "Trieste. p" is written above a staff. "Basses" is also written inside a circle at the bottom.

1st Adagio

1 2 1 2

wroth with me. Where-in have I an-gered him that thus his hand should smite me And
 keep them, The god will not fore-go them, His rites must be per-formed The

cresc. *cresc.* *f* *cresc.* *cresc.* *mf* *cresc.* *cresc.* *cresc.*

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics:

take my loved ones from me. What dread my soul pos- ses- ses! What
 suc- ri- lice ac- com- plished. Be- ware his

Performance markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- Animato.* (circled)
- ff* (fortissimo)
- accl.* (accelerando)
- 1*, *2*, *1 X*, *2* (fingerings)

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The vocal line is on the 7th staff, with lyrics: "help-less fear and anguish! O hor-ror, Des-...ror, Des-... wrath, His fu-ry a-wak-eth, shall". The instrumental parts include strings (top two staves), woodwinds (middle staves), and percussion (bottom staves). A "cresc." marking is present in the first and last systems. The music features complex rhythmic patterns and dynamic markings.

X

cresc.

5
70

Marta in No.

cresc.

in G.

2 in G.

rit.

Beat out 3 beats (ritard)

Tutti

pari!
ra-el per-ist?

How shall I turn to meet them?
Beat 3 for W.W.
1 2 3

Trumpet Organ
one part
Blasphemy

To.

Allegro. (1-144 to 152.)

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections for strings, woodwinds, brass, and vocal soloists. Key markings include "Allegro", "cresc.", "ff", and "p". There are also handwritten annotations like "fag.", "Tromb.", "2. Basso.", "Vln I", and "Vcllo". The bottom section contains lyrics: "Bring now the children! Haste ye, De".

2
2

Con Spirito.

76

Handwritten musical score for a symphony, page 76. The score includes staves for woodwinds, strings, and vocal soloists. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- Con Spirito.** (written at the top and in the middle of the page)
- Vista** (written above a staff on the right side)
- Basso** (written below a staff in the lower section)
- lay not?** (written above a staff in the lower section)
- FAST** (written in large letters below a staff in the lower section)
- divisi.** (written above a staff in the lower section)
- Symphani in G B. Sis.** (written above a staff in the middle section)
- lay not!** (written above a staff in the upper section)
- It is the** (written below a staff in the lower section, part of the lyrics)
- god's de-cree, he... by his priests hath spoken,** (written below a staff in the lower section, part of the lyrics)

Handwritten musical score for a choir and piano. The score consists of multiple staves. The vocal parts have lyrics: "god's de-cree, he... by his priests hath spoken, he by his priests... hath spo...". The piano accompaniment includes dynamic markings like "mf" and "cresc.".

Handwritten initials or signature

mf cresc.

god's de-cree, he... by his priests hath spoken, he by his priests... hath spo...
 he by his priests hath spoken, he by his priests... hath spo...

66.

a2

cresc.

It is the god's de-cree, he... by his priests hath spoken, he...

... by his priests hath spoken,

... ken, by his priests, by ... his priests ... he ... by his priests hath

- ken, he by his priests hath spoken, he

X

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The top two staves are for vocal parts, with "a2" written above them. The middle section contains several staves for instruments, including strings and woodwinds. The bottom section contains staves for a vocal ensemble with lyrics written below the notes. The lyrics include: "by his priests hath spoken; he... by his priests hath spoken; It is the gods de-ree, it is the gods de-ree, he by his priests hath spoken; he... hath spoken, he..."



Handwritten musical score for a choir. The score includes vocal staves with lyrics and piano accompaniment staves. Dynamics like "cresc." and "a2" are present.

Lyrics:

god's de-cree, he - - by his priests hath spo-ken, he - - by his priests hath
the god's de-cree, he... by his priests hath spo-ken
priests hath spo-ken, he by his priests hath spo-ken
... hath spo-ken, it is the god's de-cree, it

by his priests hath spo-ken
spo-ken he - - by his priests hath spo-ken, he - - by his priests hath
he by his priests hath spo-ken,
he by his priests hath spo-ken,
is the gods de- cree,

L. Poco più animato ²

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'L. Poco più animato'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. There are some handwritten annotations, including 'mf' and 'p', and a circled '1' above the first few notes of the vocal line.

I Poco più animato

The second system continues the musical score. The vocal line has some heavy scribbles over the first few notes. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'mf' and 'p'.

spoken. His wrath and ter. rors will he put a - - way, And

Poco più animato

The third system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include 'mf' and 'p'.

1 2 1 2. pos.

Dim.

Dim.

vis - it us no more with pes - ti - lence and fa - mine, He will vis - it us - - -

TVA His wrath and ter - rors will he

no more, -- will vis- it us -- -- no more with jus- ti- lence and
put a -- way, And vis- it us no more with jus- ti- lence and

cresc.

Handwritten musical score for orchestra and voices. The score includes staves for Oboe (Ob.), strings, woodwinds, and vocal parts (Soprano, Bass). The lyrics are: "fa-mine, shall vis-it us no-more -- with pres-ti-lence and fa-mine, His wrath and ter-rors will he put a -- way, and".

Handwritten annotations include:

- X Ob.* (written above the Oboe staff)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- all mf* (all mezzo-forte)
- Sop* (Soprano)
- Bass* (Bass)
- Con* (Contra)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top system includes a vocal line and piano accompaniment. The middle system features a piano solo section with a *dim.* marking and a *Tron* annotation. The bottom system contains the vocal line with lyrics: "rors shall he put a way, and vis- it", "rorath and ter- rois will he put a way, and vis- it us no", "He will vis- it us no", and "vis- it us no more with pes- ti lence and fa- mine, will vis- it".

al

dim.

Tron

rors shall he put a way, and vis- it
rorath and ter- rois will he put a way, and vis- it us no
He will vis- it us no
vis- it us no more with pes- ti lence and fa- mine, will vis- it

No. vocal.

us no more with jus-tice and fa-mine, - - It is the
 more with jus-tice and fa-mine, It is the gods de-cree, - -
 us no more with jus-tice and fa-mine, - - It is the

X

The image shows a page of handwritten musical notation for a voice and piano piece. The score is written on ten staves. The top two staves are for the voice, and the remaining eight are for the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*, *fis.*, and *cresc.*. A large 'X' is written at the top center of the page. A bracket on the left side groups the bottom four staves. A circled section of the piano accompaniment is visible in the middle of the page.

gods de- cree, it is the gods de- cree, He by his priests hath
it is the gods de- cree, It is the gods de- cree, it is the
gods de- cree, it is the gods de- cree, he by his priests, by his

Handwritten musical score for choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are:

... ken, he by his priests hath spo-ken,
 god's de-cree, ...
 god's de-cree,
 priests hath spo-ken,

The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, and *rit*. There are also handwritten annotations like "1 2" and "Jump" in the lower sections. The page is numbered "29" in the top right corner.



This is a handwritten musical score consisting of approximately 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are several handwritten annotations: a circled 'S' with an arrow pointing to a note, a circled 'P' with an arrow pointing to another note, and a circled 'T' above a note. The lyrics are written below the staves and include the following text: "wrath and ter rors will he put u... 'way', And", "It is the gods ite oer, he by his priests hath", and "his wrath and ter rors will he put u... 'way', And vis. it us no". The handwriting is in ink on aged paper.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the vocal line is marked with a fermata and the tempo marking *allegro* (*al*).

Handwritten musical score for the second system, including a bass line with the marking *Pos. Bass* and a drum line with the marking *Timp*. The drum line shows a rhythmic pattern of eighth notes.

Handwritten musical score for the third system, consisting of piano accompaniment for the vocal line.

Vocal line with lyrics: *vis- it us no more with sus- ti- tence and fa- mine, It is the god's de- cree, he by his priests with spo- ken it is the god's de- cree, more, no more with pes- te- lence and fa- mine: He will vis- it us,*

a2
gva

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#).

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Handwritten musical notation for the fifth system, featuring lyrics under the vocal line. A circled correction is visible in the second measure of the vocal line.

wrath und ter-ro-ri-um will he just a . . . way And vis-it us no
 god's de-cree, he- by his priests hath spo-ken he by his priests hath spo-
 it is the god's de-cree it is the god's de-cree, . . .
 he will vis-it us, . . . no more with pres-ti-lence and

Handwritten musical notation for the sixth system, continuing the vocal and piano parts.

8va *more*

more with res-ti-lence and fa-mine, His wrath... and ter-rors will be
ken by his priests... hath spoken,
he by his ho-ly priests hath spoken,
fa-mine, with res-ti-lence and fa-mine,

al

The first system of music features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staves. The piano part includes chords and arpeggiated figures.

The second system continues the musical piece with similar notation for the vocal and piano parts.

The third system shows the piano accompaniment with various rhythmic patterns and chordal structures.

The fourth system continues the piano accompaniment with flowing arpeggios and sustained chords.

The fifth system introduces the vocal line with the lyrics: "put... away, And vis it us no more with res- tence and". The piano accompaniment supports the vocal melody.

The sixth system concludes the page with the piano accompaniment, featuring sustained chords and melodic fragments.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are: *... mine, It is the god's de cree, it is the*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations in the score, including "Horns", "Tpts", "Tuba", and "Pos". The score is divided into two systems by a large circle. The first system contains the vocal parts and the beginning of the instrumental accompaniment. The second system continues the instrumental accompaniment. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

Lento pomposo.

gods de-cree, For by his priests hath spo-ken.

Pause

4

BASS SOLO

Andrey High Priest

1 2 3 4

1234

4

LENTO

Part 4

Violins divisi

~~Violins~~

~~Lento~~

king, The god thy off-spring claims, For Is- rael's good and thine.

divisi

pp

pp

pf

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings such as *pp*, *p*, and *f*, and performance instructions like *divisi* and *Solo*. The lyrics are: "At his commands ob-ey-ing, seek now thy pal ace, And thence with solemn fes-tal rites thy".

Cl.

pp *Fag*

divisi.

pp

pp

wd

Solo

At his commands ob-ey-ing, seek now thy pal ace, And thence with solemn fes-tal rites thy

pp

p

Handwritten musical score for a choir and piano. The score consists of multiple staves. The vocal parts are at the bottom, with lyrics: "chil-dren here will bring. The god will take them to him-self, And Je-ru-sa-". The piano accompaniment is above. There are various musical notations including notes, rests, and dynamic markings like "mf" and "p". A large handwritten "X" is at the bottom right of the piano part. The page is numbered "41" on the right side.

41

R. Allegro molto.

Ob
Cl

T. X

mp. *[Handwritten]*

[Handwritten]

X
pp

Allegro molto.
1-152

[Handwritten]

Chorus

4
152

Hail, No-loch hail! Thy
Hail

lem in his great *also.* might hence- forth se- cure shall stand.

R.

a2 *ff* *ff* *a2*

f *a2*

ff

f

cresc. *cresc.* *cresc.* *cresc.*

dread commands with trembling joy we hear! Pro- tect us, ... In the a-

Handwritten musical score for a hymn. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are: "lone we put our trust, thy fa-vour is our comfort, thy power a-lone our".

Key musical markings include:

- mf* (mezzo-forte) at the beginning.
- cresc.* (crescendo) in the piano accompaniment.
- ff* (fortissimo) in the piano accompaniment.
- rit.* (ritardando) marking the end of the phrase.

The score is written in a system of staves, with the vocal line and piano accompaniment clearly distinguished. The lyrics are written below the vocal line.

Animato.

Handwritten musical score for the first system, including staves for strings and woodwinds. The score features dynamic markings such as *ff* and *pp*, and includes the word *Pos* circled in the lower left. The tempo marking *Animato.* is circled in the lower right.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: *stay, Hail! Moloch! Hail, great god! ex-ultant now we*. The score includes dynamic markings like *ff* and *pp*, and the tempo marking *Tempo* is written above the vocal line. The tempo marking *Animato.* is written at the bottom right.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts have lyrics: "cry to thee, all hail, all hail, our god and king, etc. ut. unt we cry to thee, etc." The score includes dynamic markings such as "sempre cresc." and a large crescendo hairpin.

L. az

ult ant, we cry to thee, All hail, our strong pro- te- tor! all hail, our strong pro-

poco ritard.

a Tempo

a2

a2

poco ritard.

a Tempo

Tutti

poco ritard.

a Tempo

poco sostenuto

poco ritard.

poco ritard.

a Tempo

a Tempo

a Tempo

suo: basso

Teo - tor! All hail, great No - loch, God of flame, to thee a - lone we bow.

This is a page of handwritten musical notation, likely a score for a symphony or opera. The page contains approximately 18 staves of music, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large section of the score is enclosed in a hand-drawn bracket on the left side. Within this bracketed section, the word "Hail!" is written in cursive on two staves, with a dotted line following it. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The bottom of the page features a section labeled "8 in basso" (8 in bass), indicating a change in the bass line. The overall style is that of a composer's manuscript.

ritard.

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *ritard.*. There are also some handwritten annotations like "2" and "Trio" with arrows pointing to specific parts of the score.

ritard.

Handwritten musical score for the second system. It continues with multiple staves. A prominent handwritten note says "Keep to 4 in a bar" with an arrow pointing to a specific measure. The notation includes notes, rests, and dynamic markings.

rit.

Handwritten musical score for the third system. It includes lyrics written below the notes: "rites shall be performed!". The notation includes notes, rests, and dynamic markings.

Chorus started.

Handwritten musical score for the fourth system. It includes the label "om. basso" and "rit." at the bottom. The notation consists of notes and rests on multiple staves.