

3096



Ex Libris
Fausto Torre Franca

Complet

Inglia 1

Tutto da voi dipende

Duetto

Concervatorio di Musica
del Sig. Giovanni Paciniello
Benedetto Marcello
Venezia



Biblioteca del Conservatorio
"B. Marcello", - Venezia

FONDO TORREFRANCA
MANOSCRITTI

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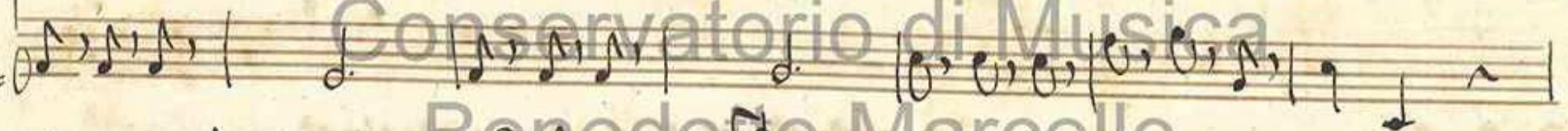
Handwritten musical score for a string quartet and vocal lines. The score is written on ten staves. The first two staves are for the first and second violins, the third and fourth for the first and second violas, and the fifth through seventh for the first, second, and third cellos. The eighth and ninth staves are for the first and second sopranos, and the tenth is for the first tenor. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Larghetto*. The lyrics are: *Tutto da voi dipende tutto tentarvi lice tutto tentar tentarvi lice popa undestin fer*. The score includes various musical notations such as notes, rests, and dynamics like *pp* and *f*.

f. p.



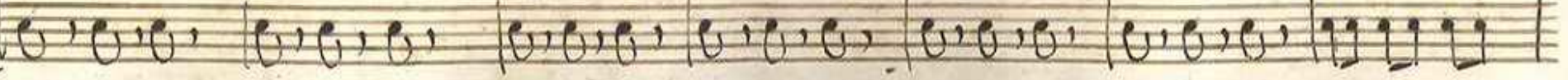
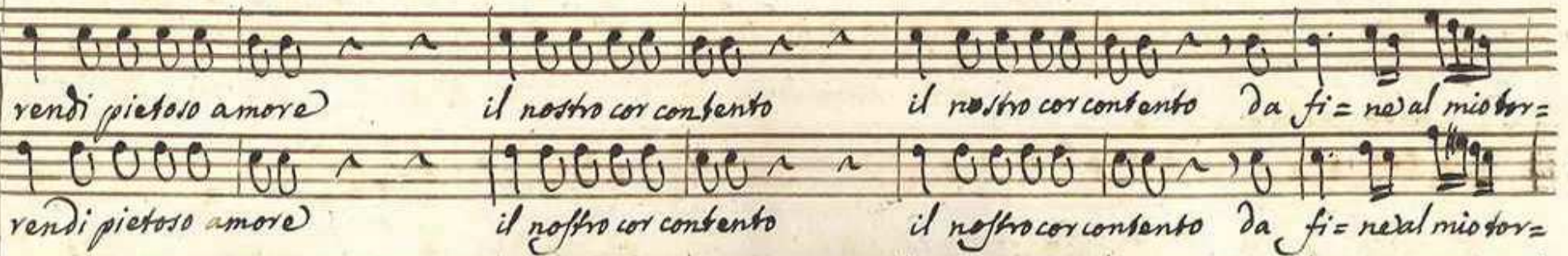
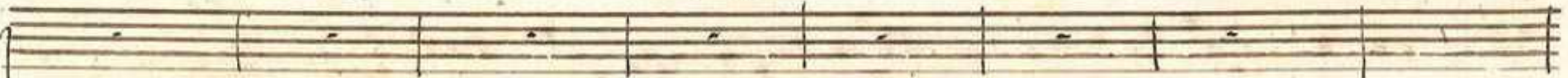
Lice i vo = ti nostri udir
 popa unde stin feli = ce i voti nostri u = dir

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Quanto da me dipende tutto farò mio bene
 tutto farò farò mio bene





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mento da fine al mio tormento da fine al tuo martir da fine al tuo martir da = fine al tuo mar-
mento da fine al mio tormento da fine al suo martir da fine al suo martir da = fine al suo mar

tir da = fine al suo martir tutto da voi di = pende tutto tentate vi lice (sofa un de sin fe

tir da = fine al suo martir

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Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are instrumental accompaniment staves, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a cursive hand.

Liceo i voti nostri iudic

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are instrumental accompaniment staves, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a cursive hand.

Quanto da me dipende tutto farò mio bene pospan le nostre pene

Handwritten musical score for the third system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are instrumental accompaniment staves, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a cursive hand.

rendi pietoso amore rendi il nostro cor contento il

Handwritten musical score for the fourth system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are instrumental accompaniment staves, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a cursive hand.

pospano un di fi-nir rendi pietoso amore rendi pietoso amore rendi il nostro cor contento il



nostro cor contento da fine al mio al mio tormento da fine al tuo al tuo martir da fine al mio tormento da fine al mio tor-

nostro cor contento da fine al mio al mio tormento da fine al tuo al tuo martir da fine al mio tormento al mio tor-

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mento da fine al suo martir vendi pietoso amore il nostro cor contento da fine al mio al mio tormento da

mento da fine al suo martir vendi pietoso amore il nostro cor contento da fine al mio al mio tor-





Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. A double bar line with repeat dots is visible at the end of the staff.

fine al suo al suo tormento da fine al mio tormento da fine al mio tormento da fine al suo martir da fine al mio tor-

mento da fine al suo al suo martir da fine al mio tormento al mio tormento da fine al suo martir da fine al mio tor-

mento da fine al suo martir da fine al suo al suo martir da fine al suo al suo martir.

mento da fine al suo martir da fine al suo al suo martir da fine al suo al suo martir

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