

Ms/5356 9



Dueto de Paissiello,

Nel cor piu non mi-

EN MADRID

*En el Almacén de Papeles, e instrumentos de Musica, Calle de las Urosas N.º 24.  
y en la de Relatores N.º 6. q.º bajo.*

sen

to.







*Rachellina*

Musical notation for Rachellina, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.

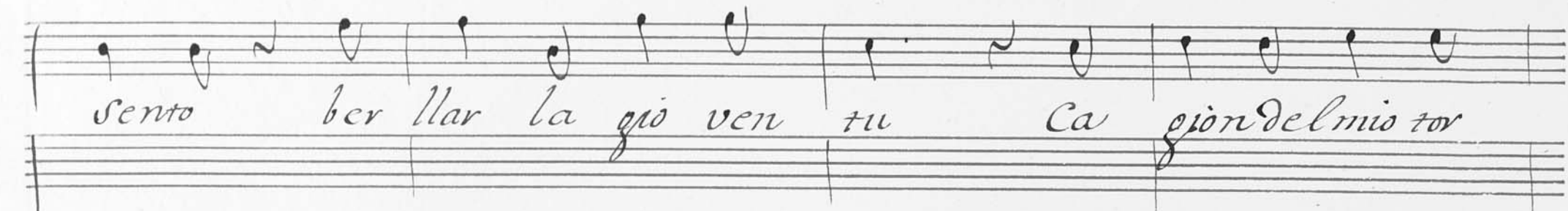
*Callo Andro*

Musical notation for Callo Andro, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.

*Adagio*

Musical notation for Adagio, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.Musical notation for a vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.

*Nel Cor piu non mi*

Musical notation for a vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.Musical notation for a vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.

*Sento ber Nar la gio ven tu Ca gion del mio tor*

Musical notation for a vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of notes and rests on a five-line staff.

mento a mor ti col pi tu mi stuzzi chi mi  
mar ti chi mi panzi chi mi stuzzi chi che  
co sae questain me pie ta pie ta pie

The image shows a handwritten musical score on a page with three systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are placed between the two staves of each system. The handwriting is in a cursive style. The first system has the lyrics 'mento a mor ti col pi tu mi stuzzi chi mi'. The second system has 'mar ti chi mi panzi chi mi stuzzi chi che'. The third system has 'co sae questain me pie ta pie ta pie'. The piano accompaniment consists of simple chords and rhythmic patterns.



fa - - a mor è un certo che che Geli rar mi

fa'  
ti sento si ti sento bel fior di ojo ven

tu Ca pioru del mio tormento a ni ma mia rei

tu mi stuzzi chi mi mar ti chi mi punoj chi mi

pi zzi chi che co sae quettaoi me pie ta pie ta pie

fa - quel vi soe un certo che che de li var mi

mi stuzzi — chi mi pun oi chi  
fa mi pizzi chi mi

che co sae questo oi me pie ta pie  
ma ti chi che co sae questo oi me pie ta pie

ta pie ta a mor è un Certo che che  
ta pie ta a mor è un Cer to che che



de li rar mi fa  
de li rar mi fa





*Nel Corpiu Non mi sento*

*Duetto*

*Violino I*

Mp/5356<sup>9</sup>

*Andro*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andro' and a treble clef. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mp' (mezzo-piano), scattered throughout the score. The piece concludes with a double bar line and the marking 'CAII'.







*Nel corpiu Nonnu serato*  
Duetto.

*Violino 2<sup>o</sup>*

Mp/5356<sup>7</sup>

*And<sup>te</sup>* *Sorocco*





*Nel corpiu nonnu sentu*

Ap/5356<sup>9</sup>

*Duetto*

*Viola*

*Andante*

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