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Dal Finto il vero

Commedia in 3 atti di Saverio Lini

Musica Del Sig.r Giovanni Paisiello

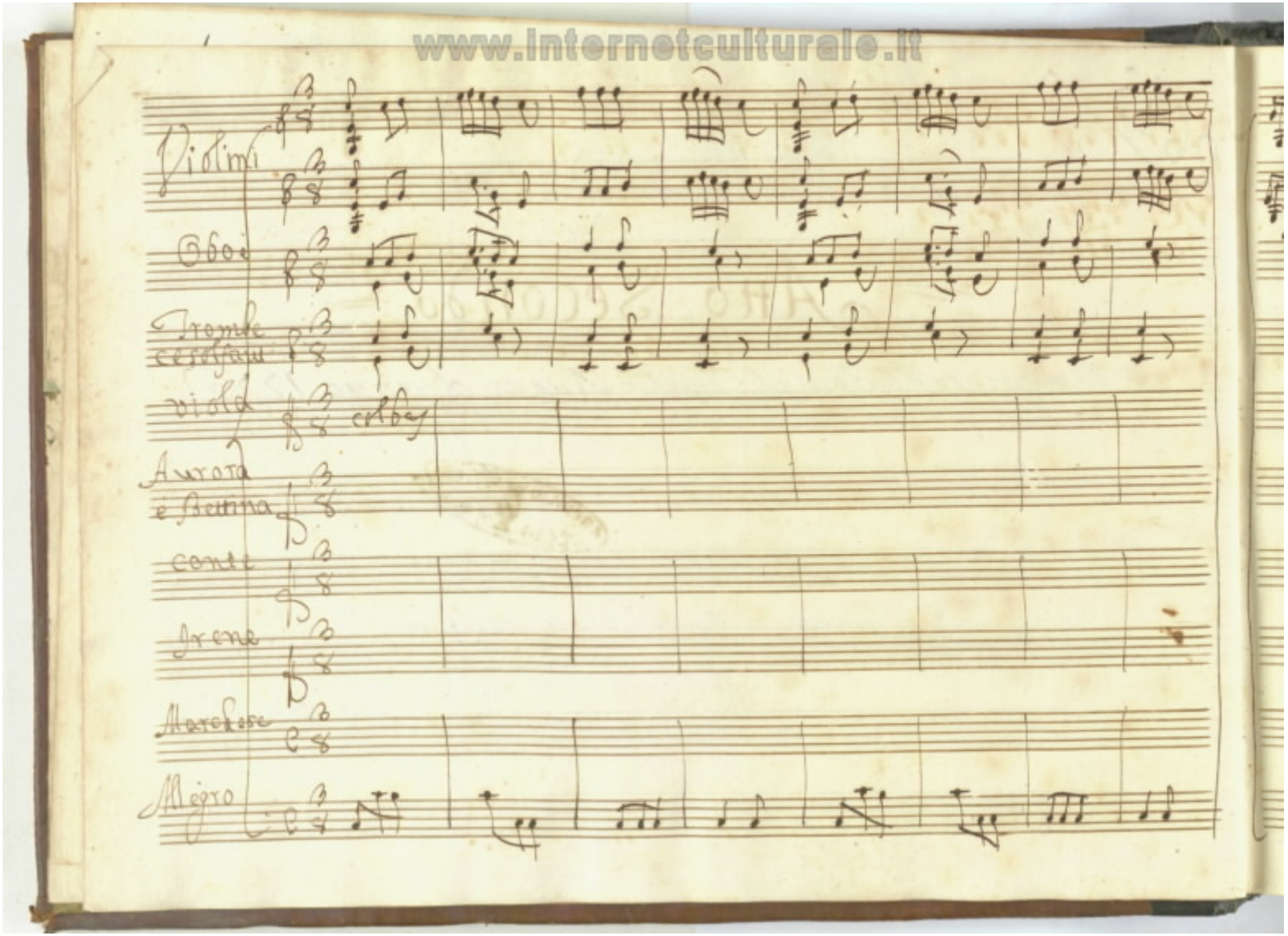
Atto Secondo

Rappresentata al Teatro Nuovo L'anno 1776

ARCHIVIO DEL REAL CONSERVATORIO DI MUSICA

Appartenente al Gf Archivio di musica di S. Sebastiano

Sigismondo Archiv.o



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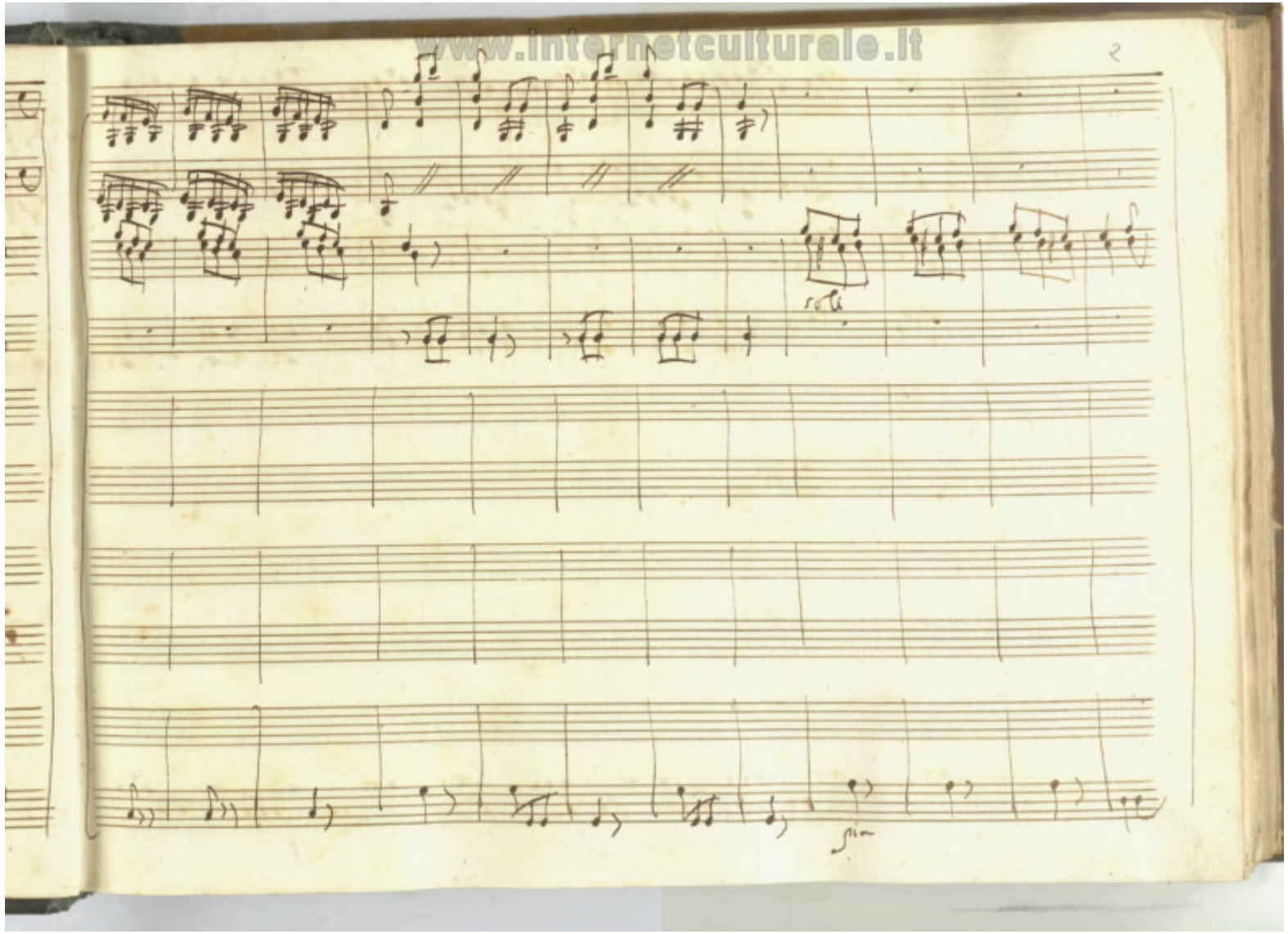
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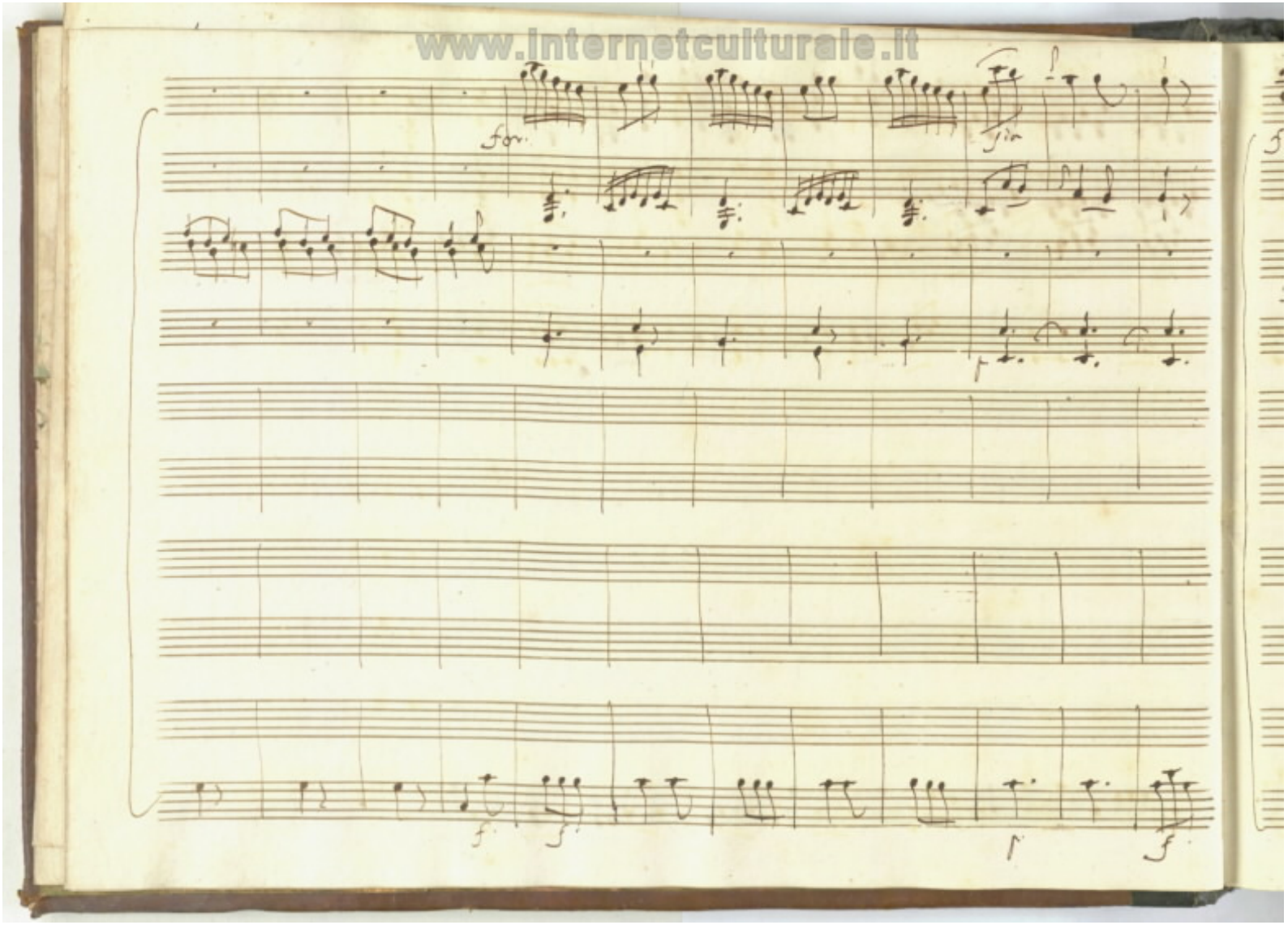
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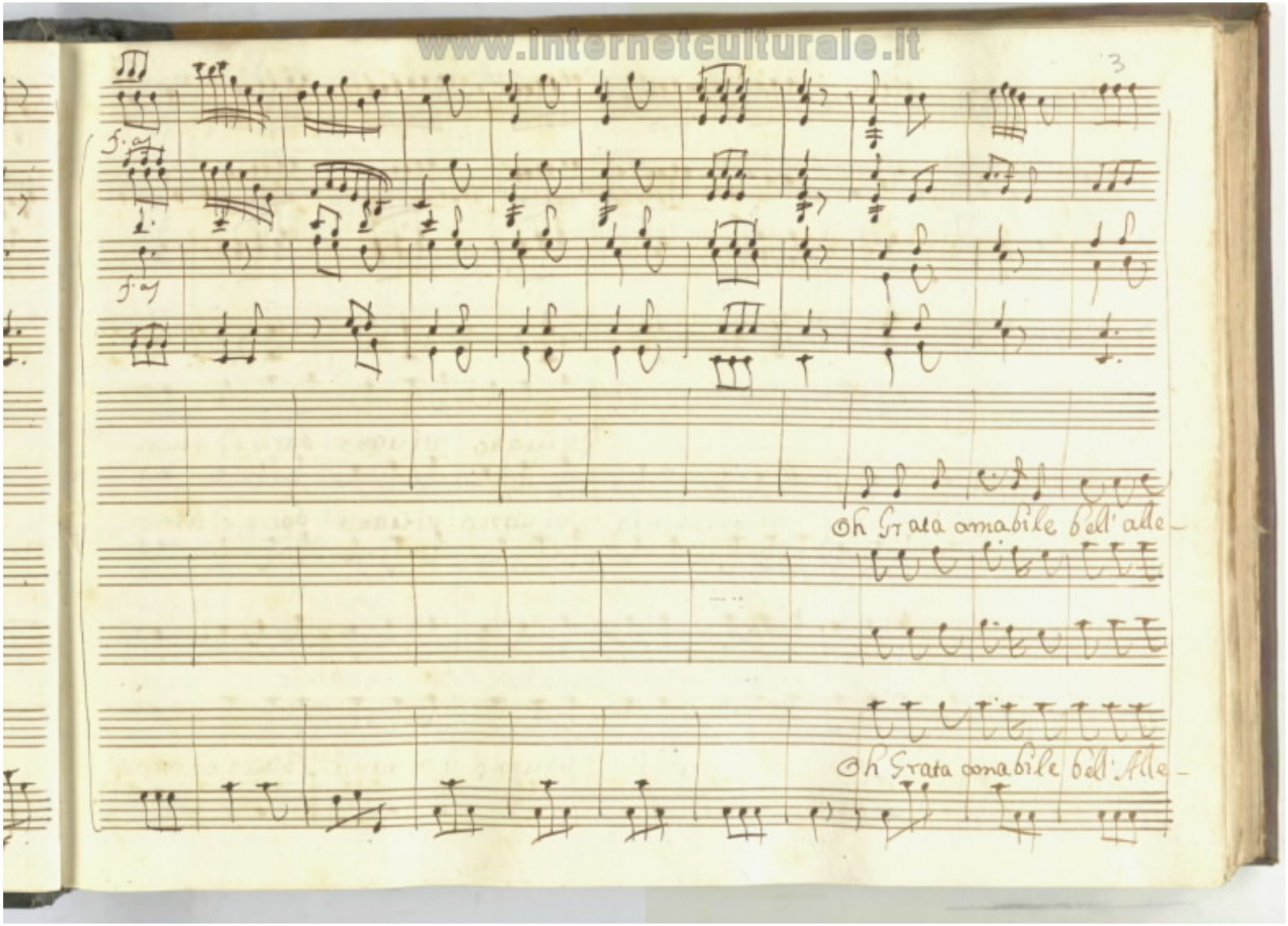

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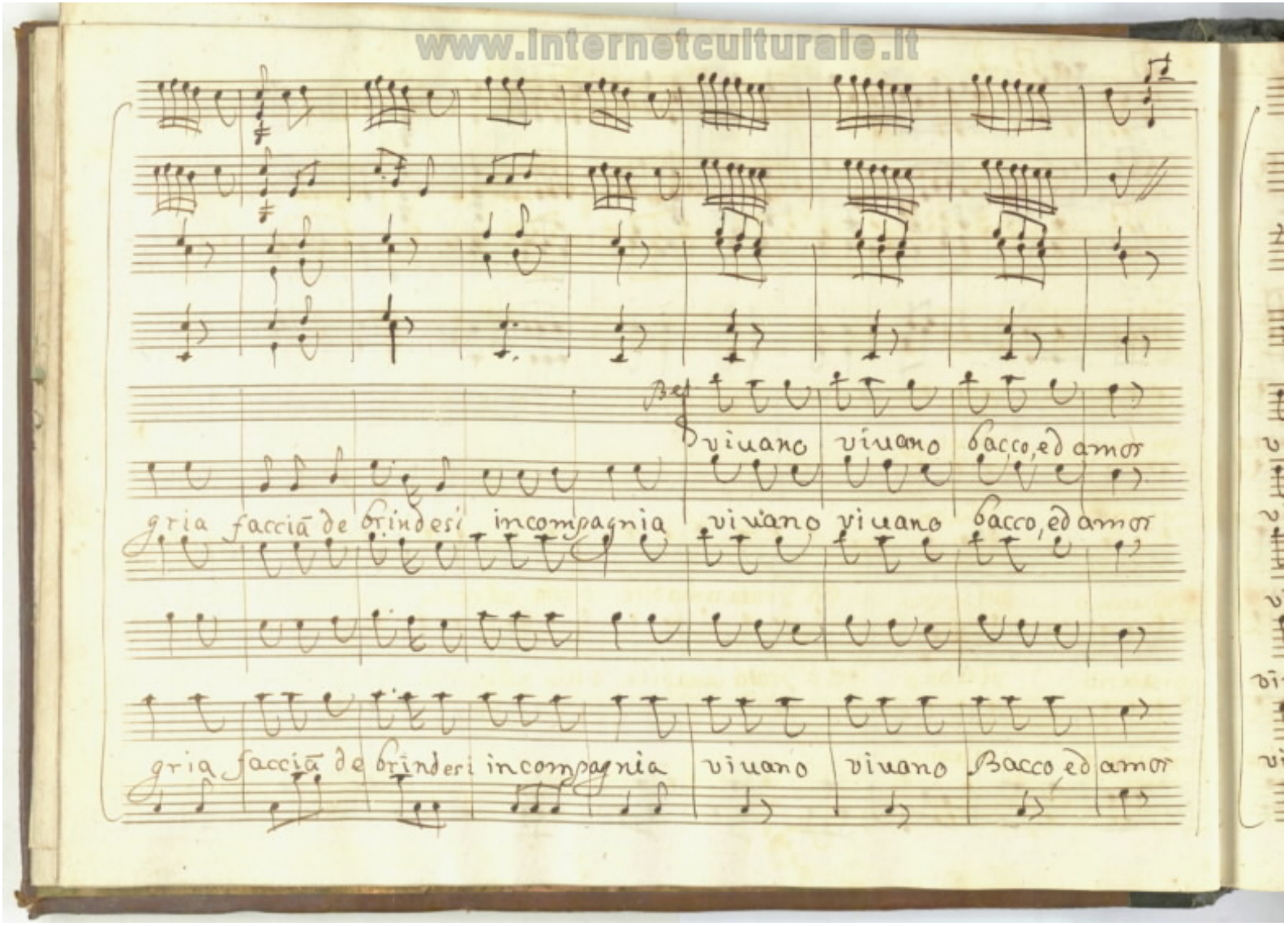

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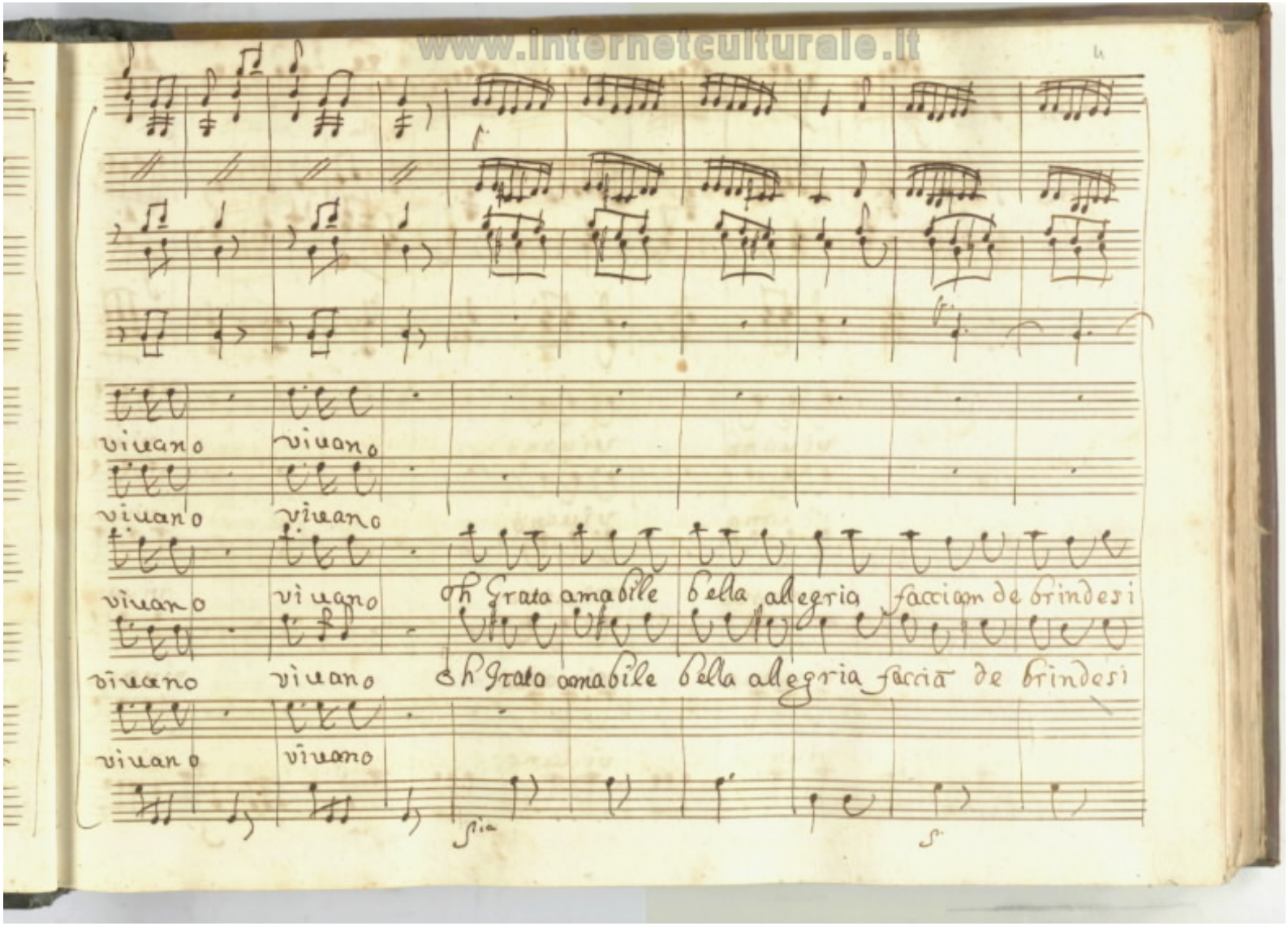

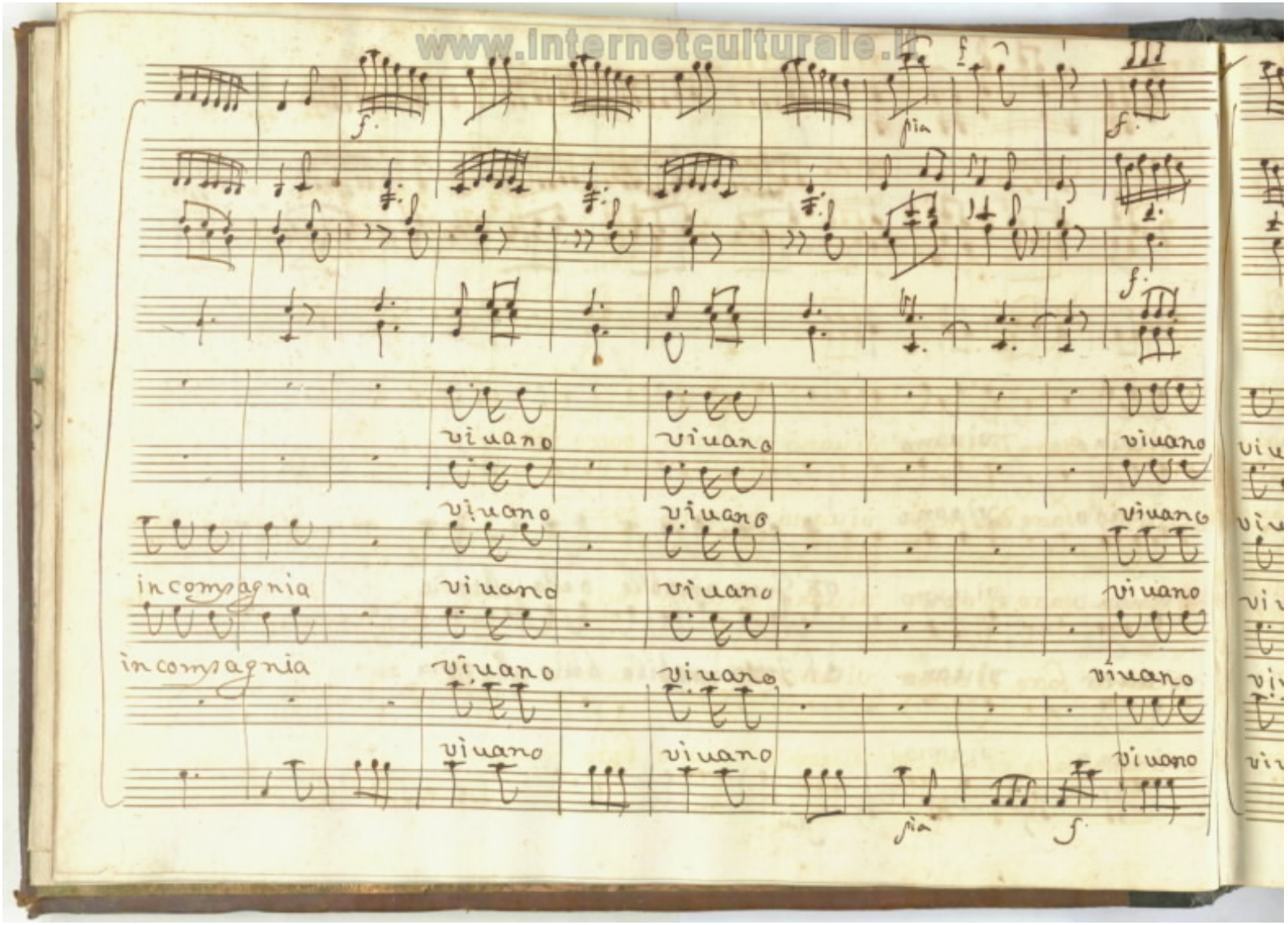
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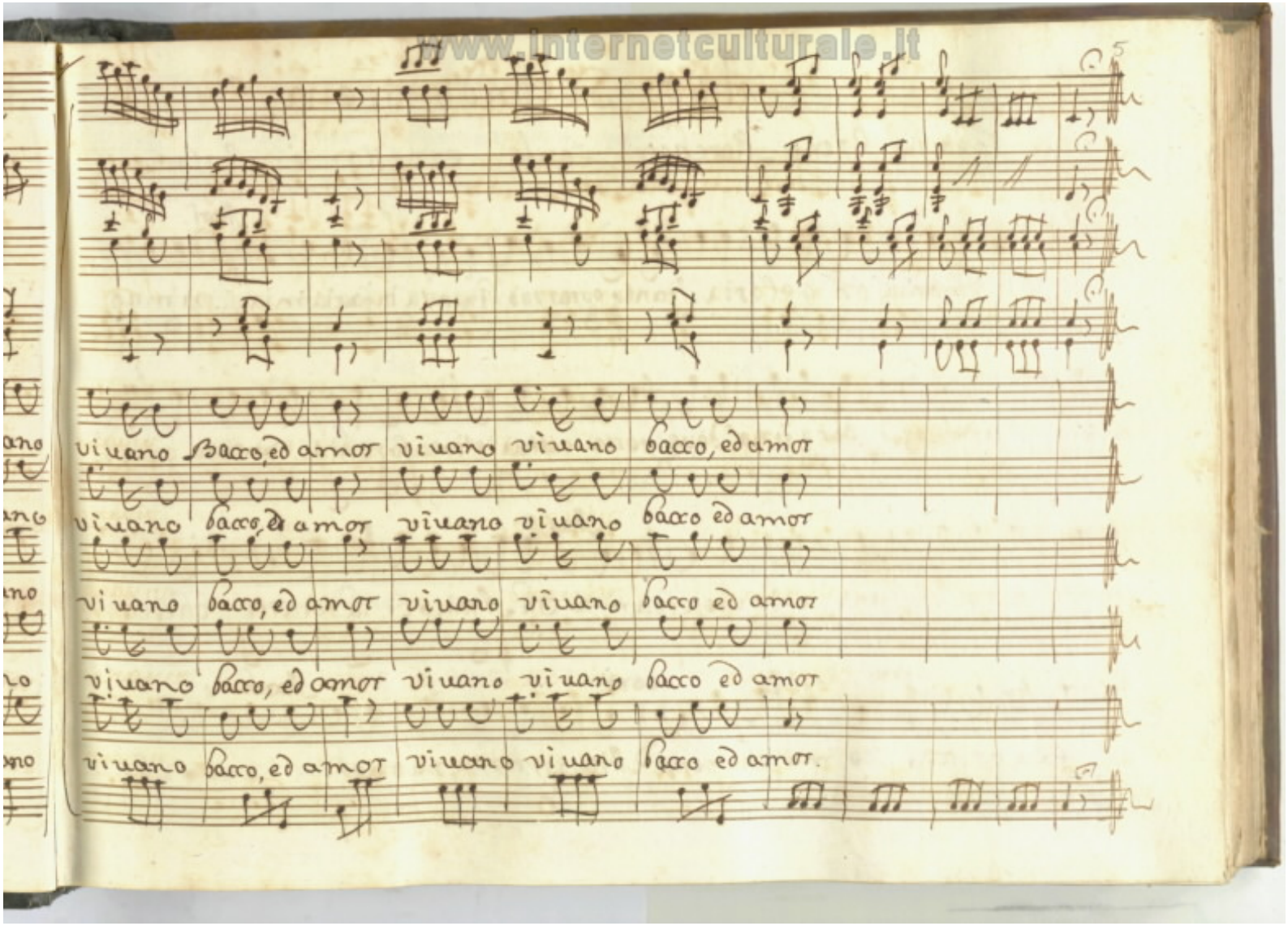
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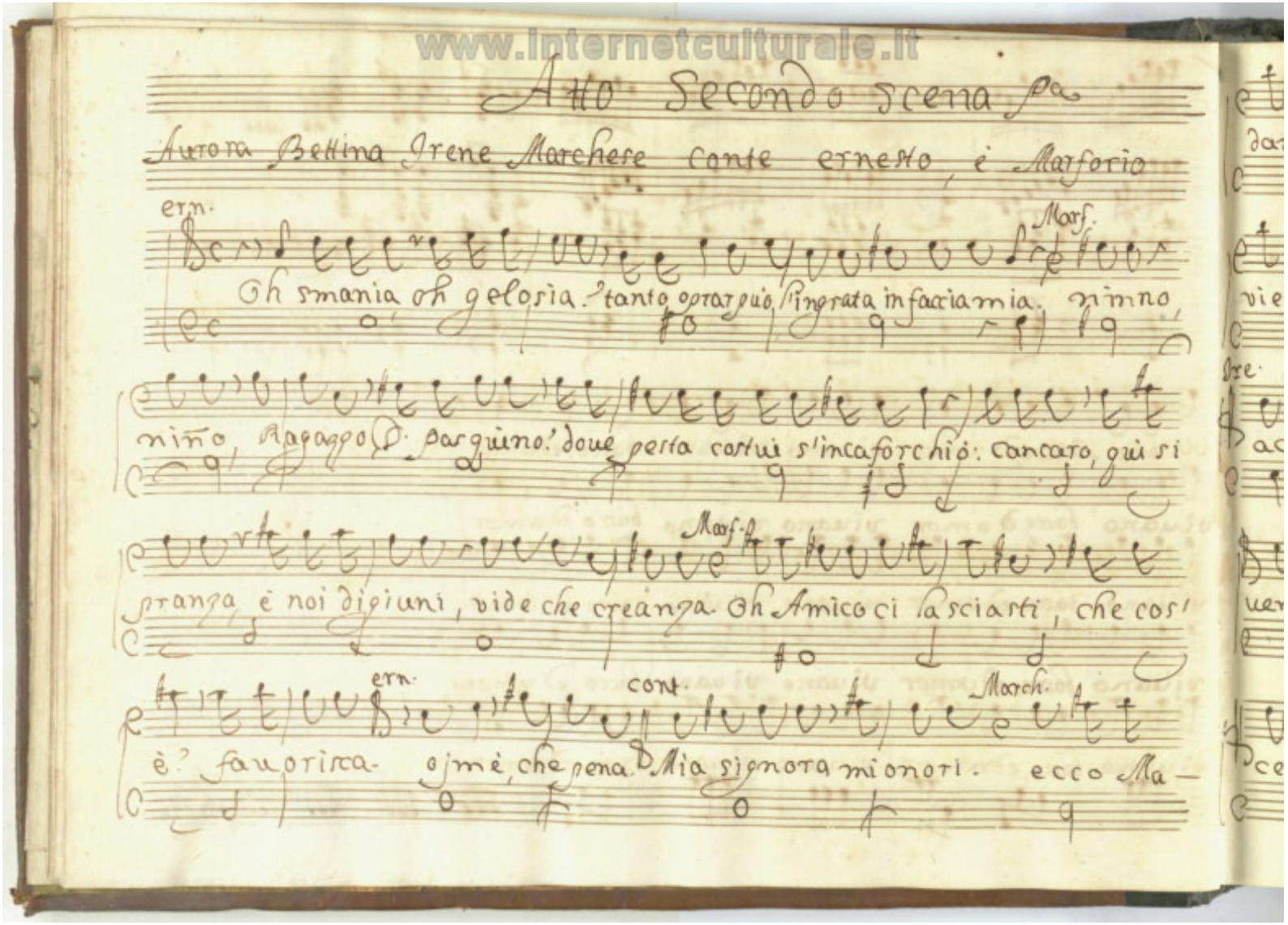

Atto Secondo Scena

Aurora Bellina Irene Marchese conte ernesto, è Marforio

ern. Marf.

Oh smania oh gelosia. tanto ogrargiò ingrata infacciamia. nimno

nino, Ragaggo. parguino. doue perta costui s'incaforchiò. cancaro, qui si

Marf.

pranza è noi digiuni, vide che creanza. Oh Amico ci lasciarti, che cos'

ern. cont. March.

è. fauorisca. ojmè, che pena. Mia signora mi onori. ecco Ma—

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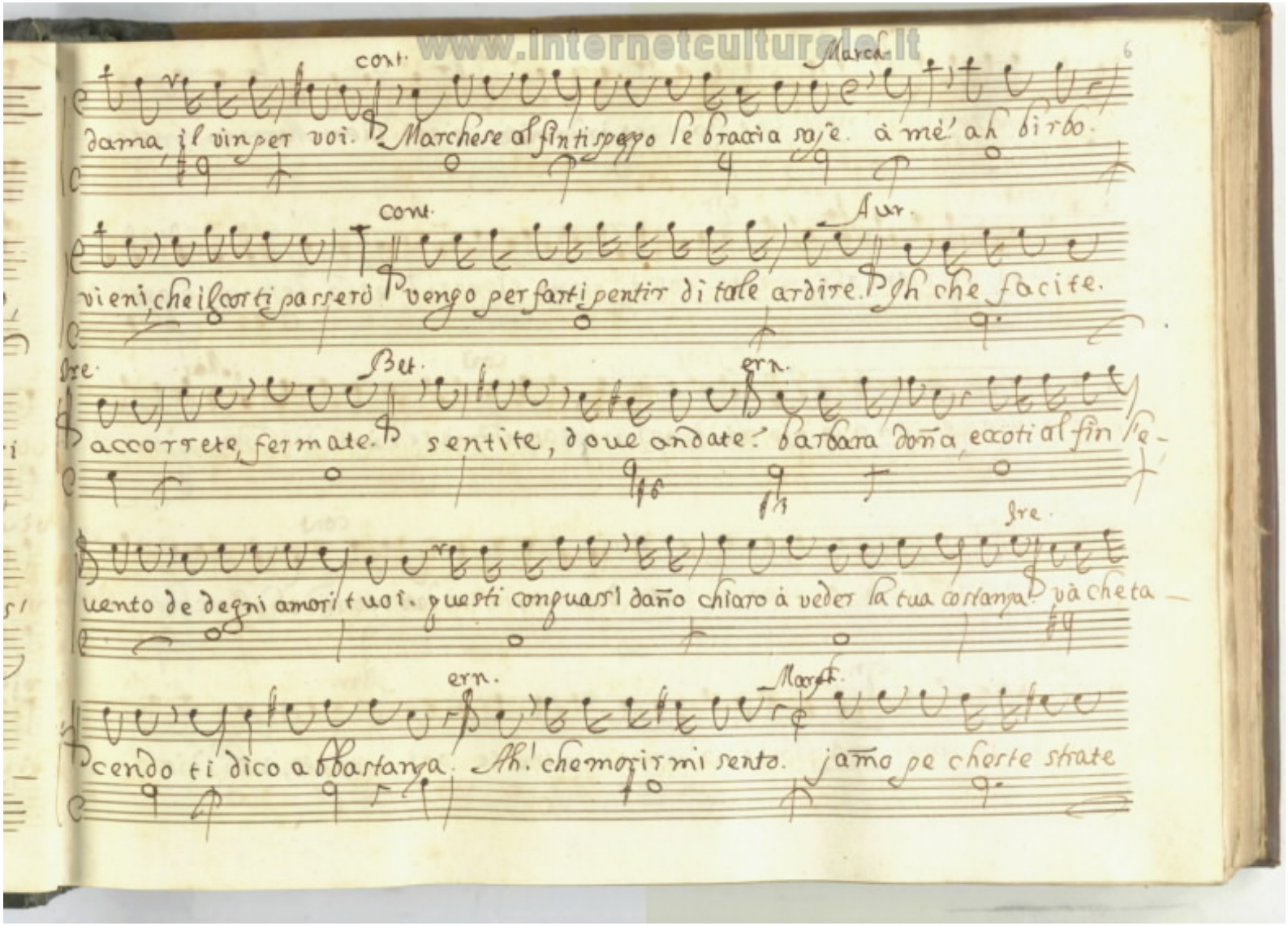

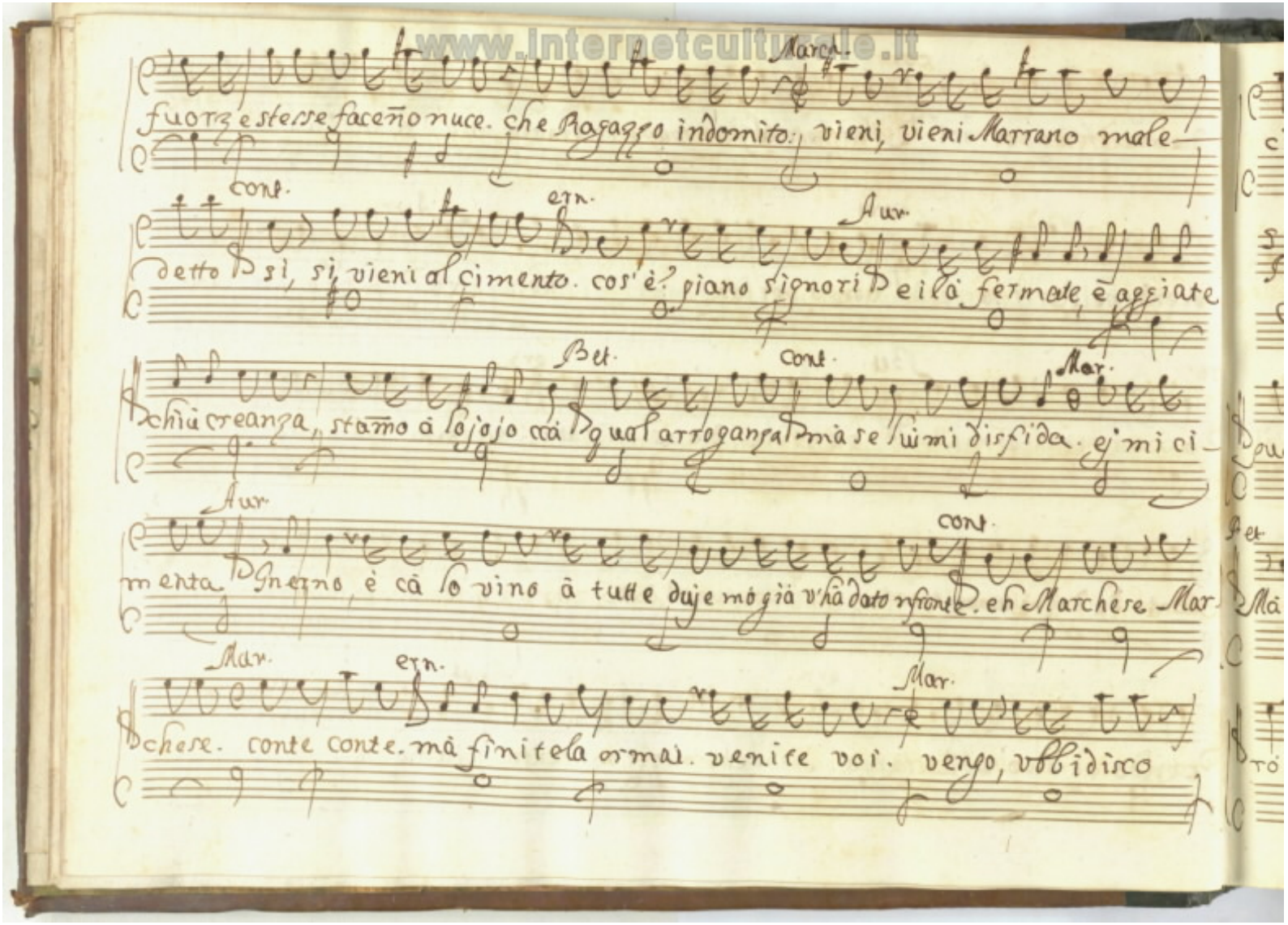
Marc.
fuorz e stesse faceño nuce. che Ragazzo indomito: vieni, vieni Marrano male
Cont.
Ern.
Aur.
detto Dsi, si, vieni al cimento. cos'è? piano signori Deilà fermate, e aggiate
Bet.
Cont.
Mar.
chià creanza, stamo à lojojo ccà Dqual arroganza! mà se ùmi disfida. ej mi ci
Aur.
Cont.
menta Dnegno è cà lo vino à tutte duje mò già v'hà dato nfronte. eh Marchese Mar
Mar.
Ern.
Mar.
chese. conte conte. mà finitela ormai. venite voi. vengo, vbbidisco

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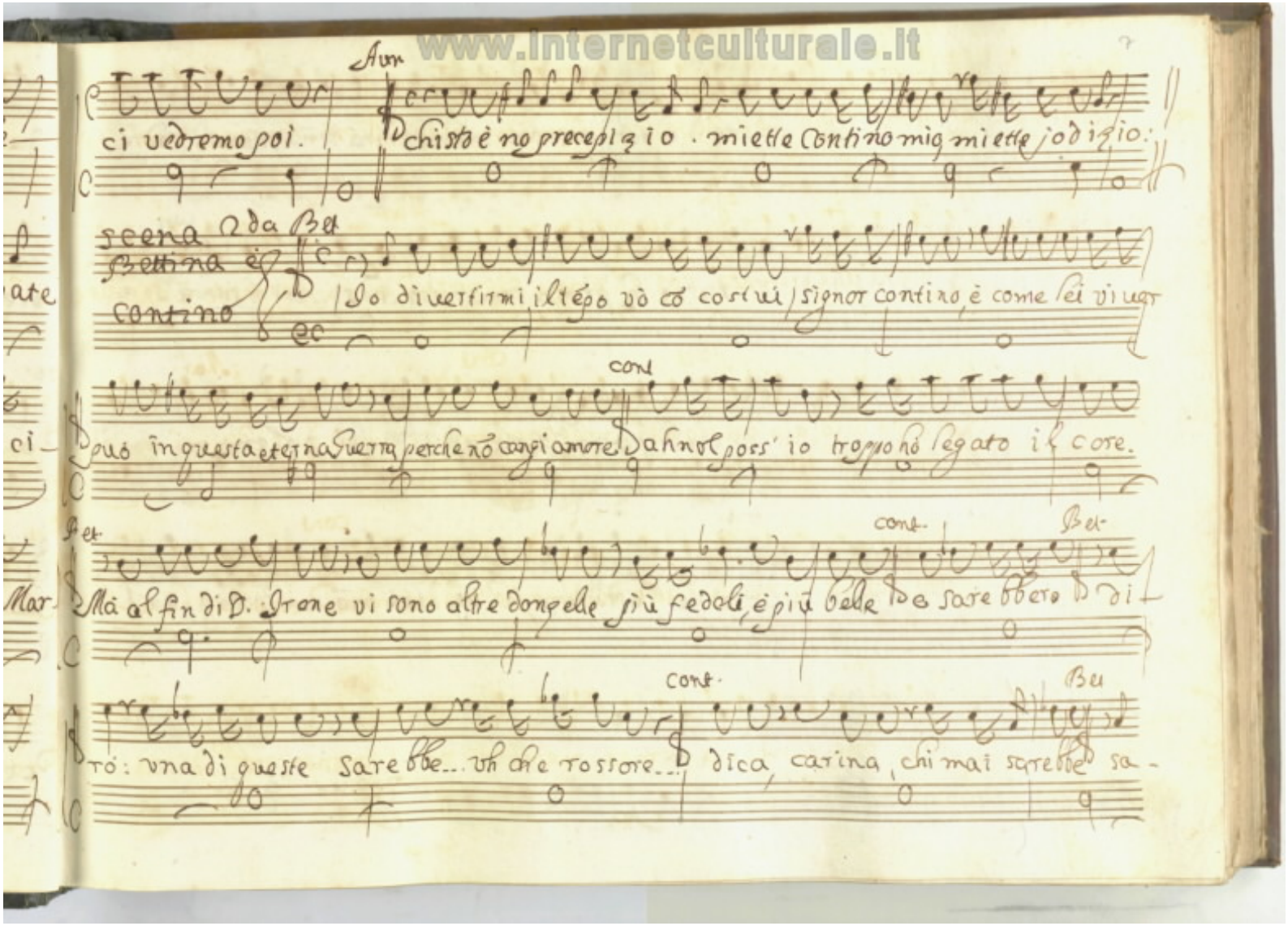

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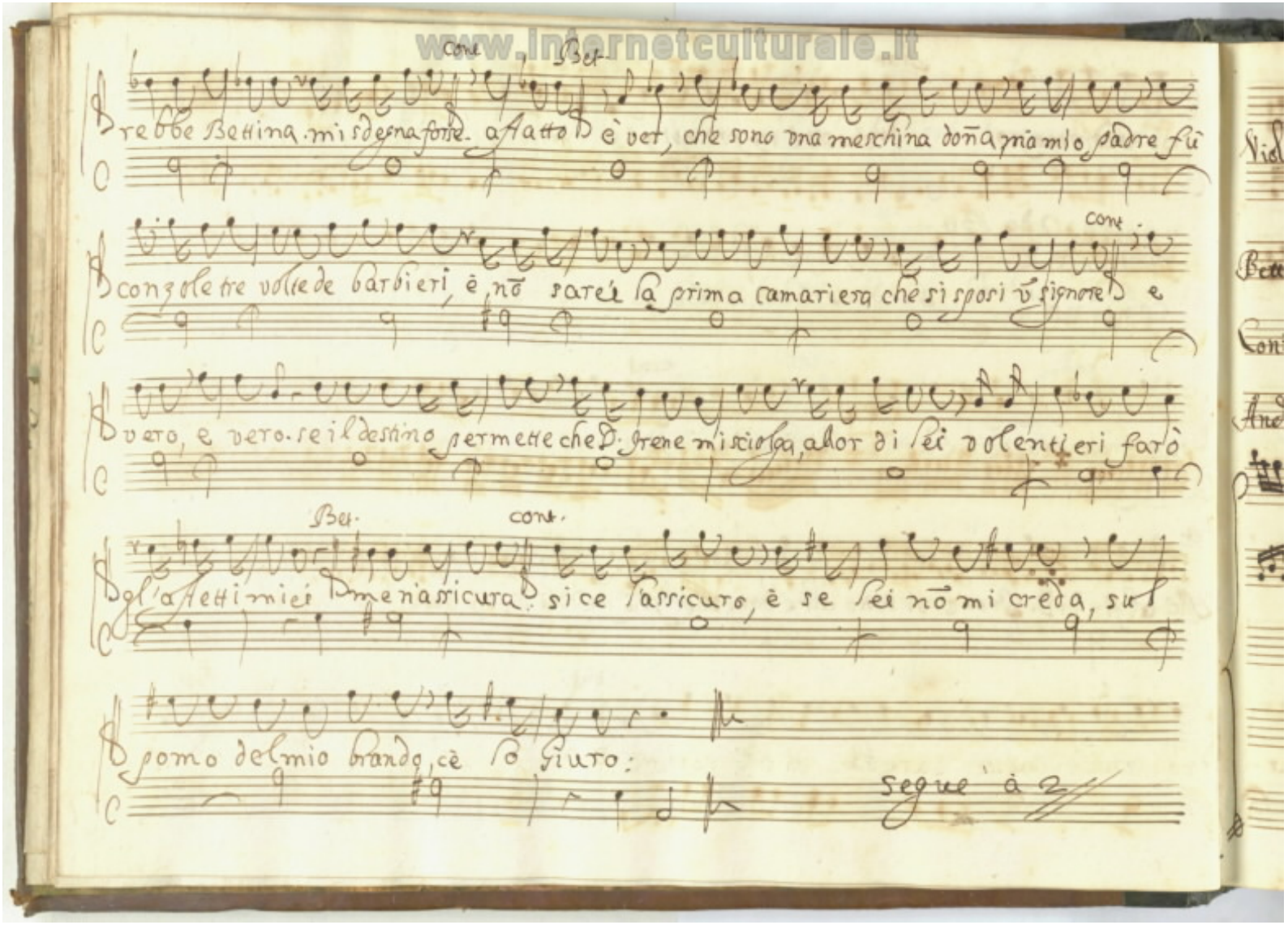

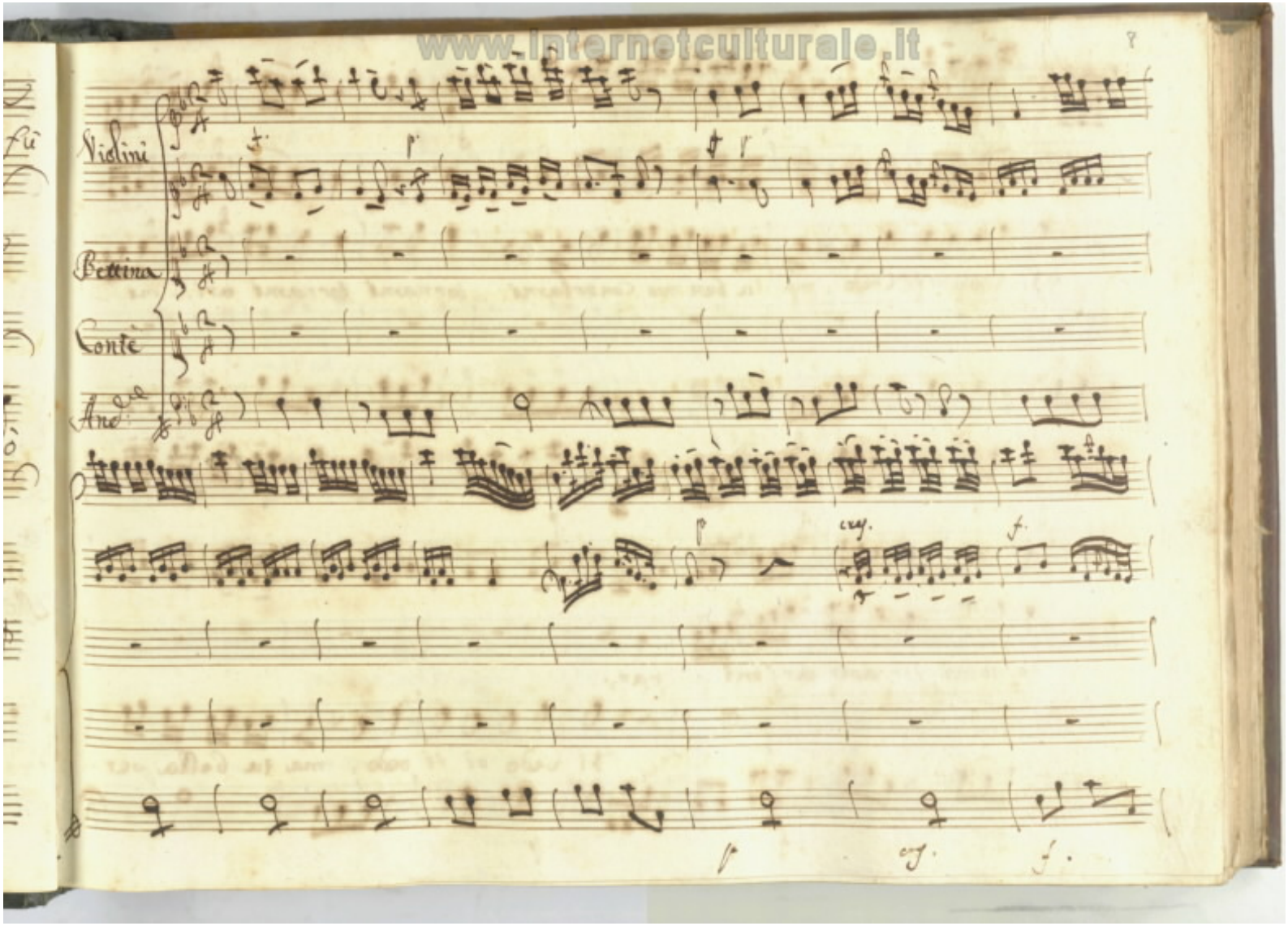

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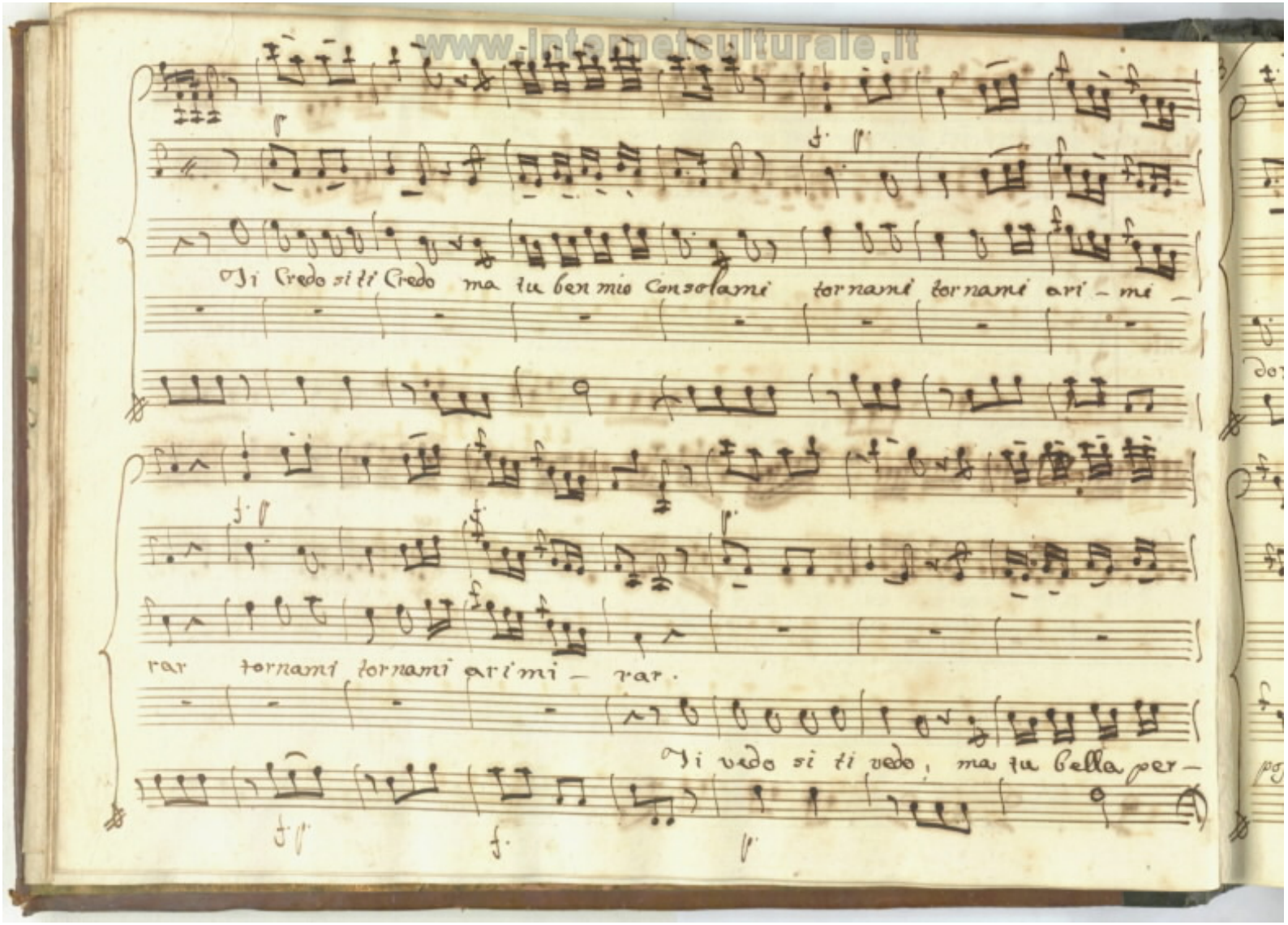

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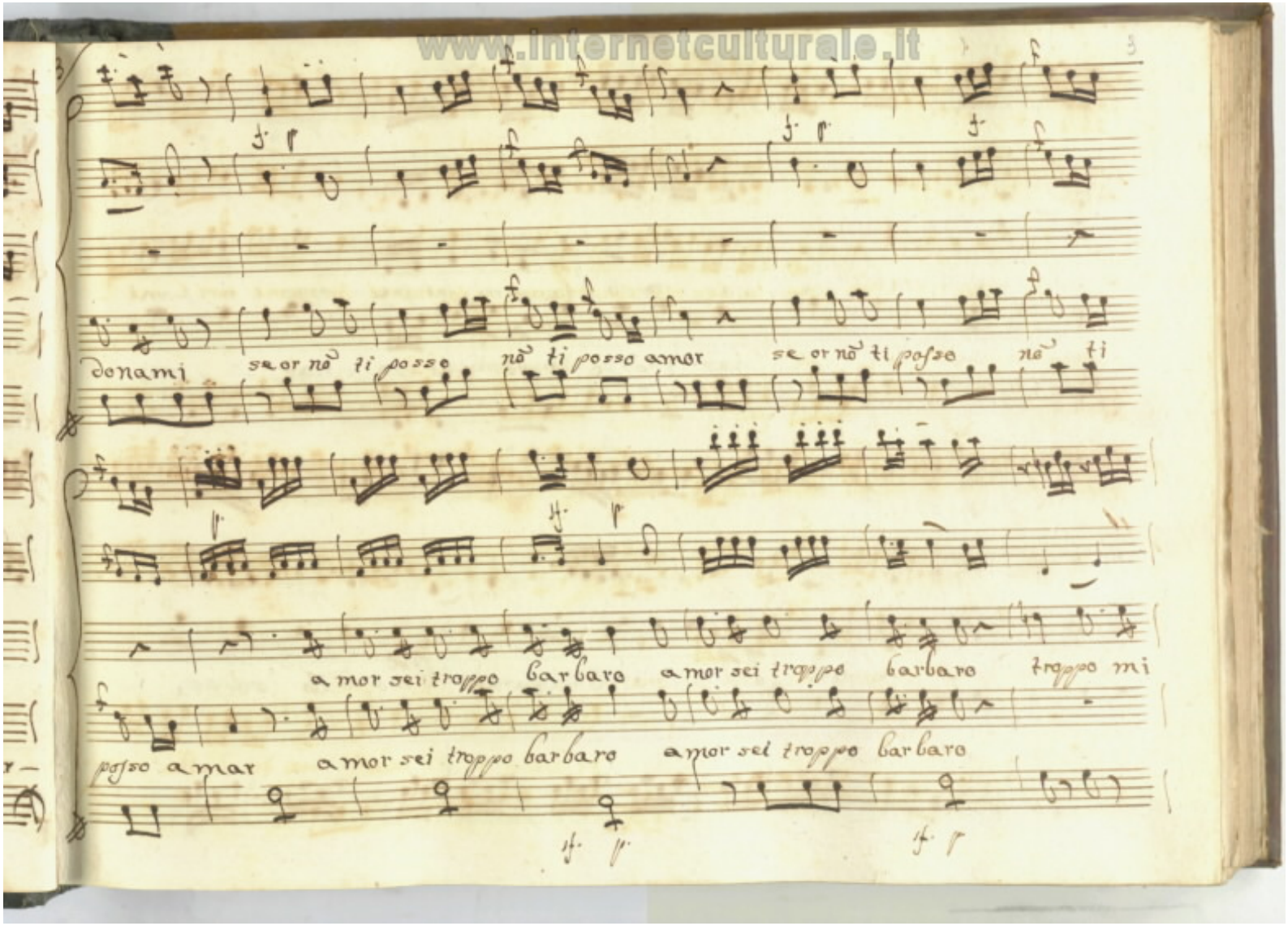

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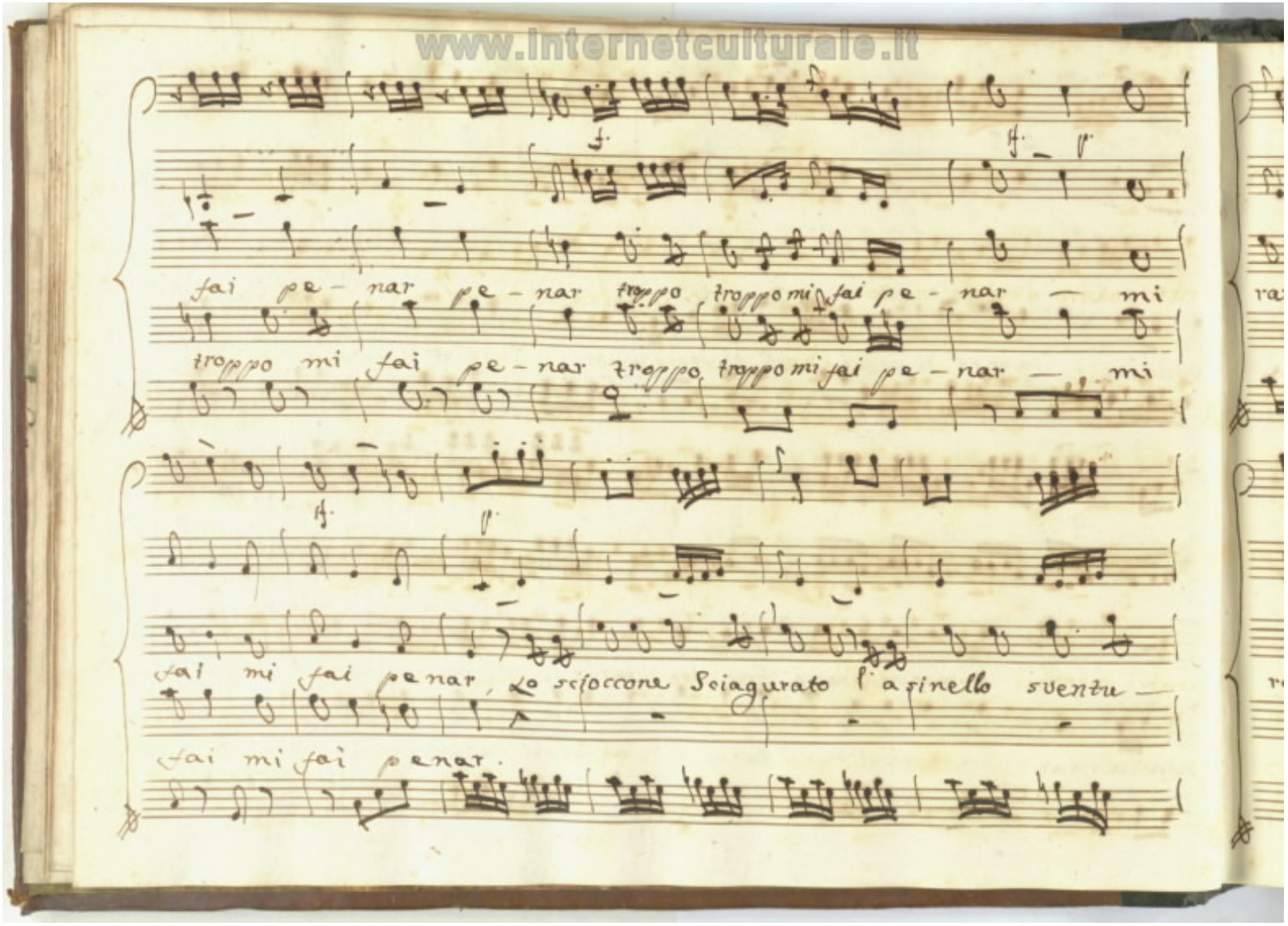

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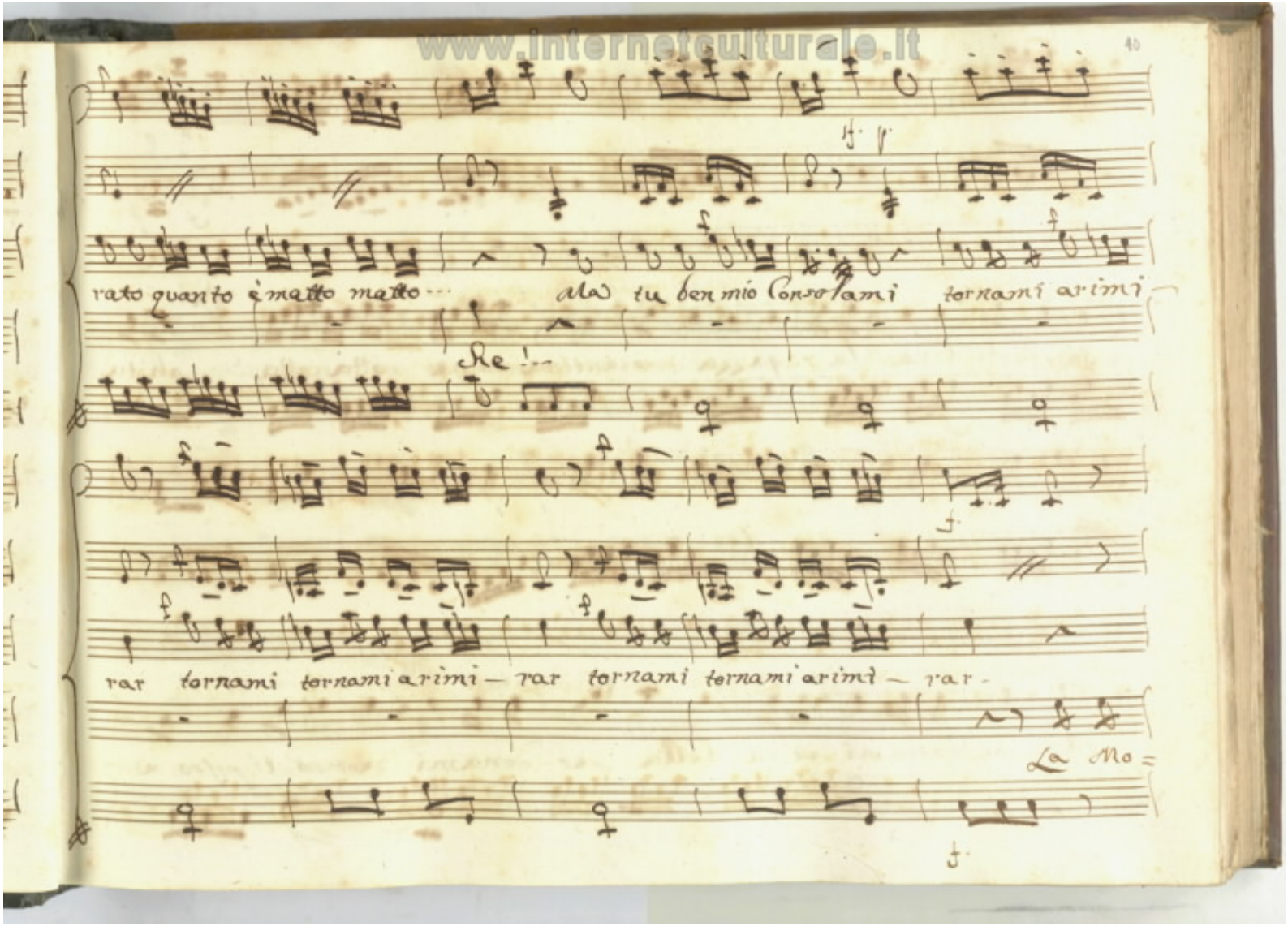

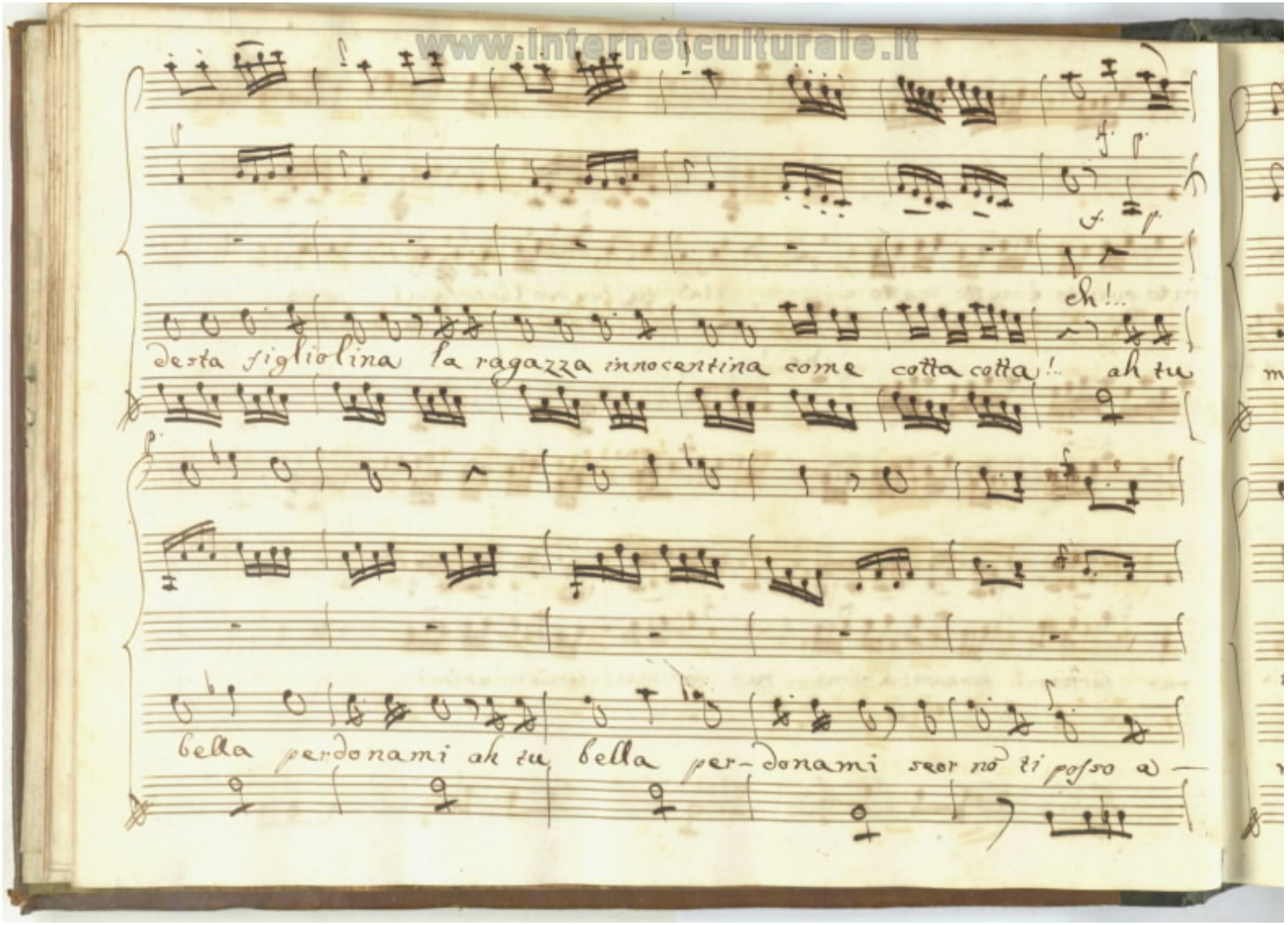
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f. p.
f. p.
eh!...
desta figliolina la ragazza innocentina come cotta cotta!.. ah tu
bella perdonami ah tu bella per-donami seor nò ti posso a—

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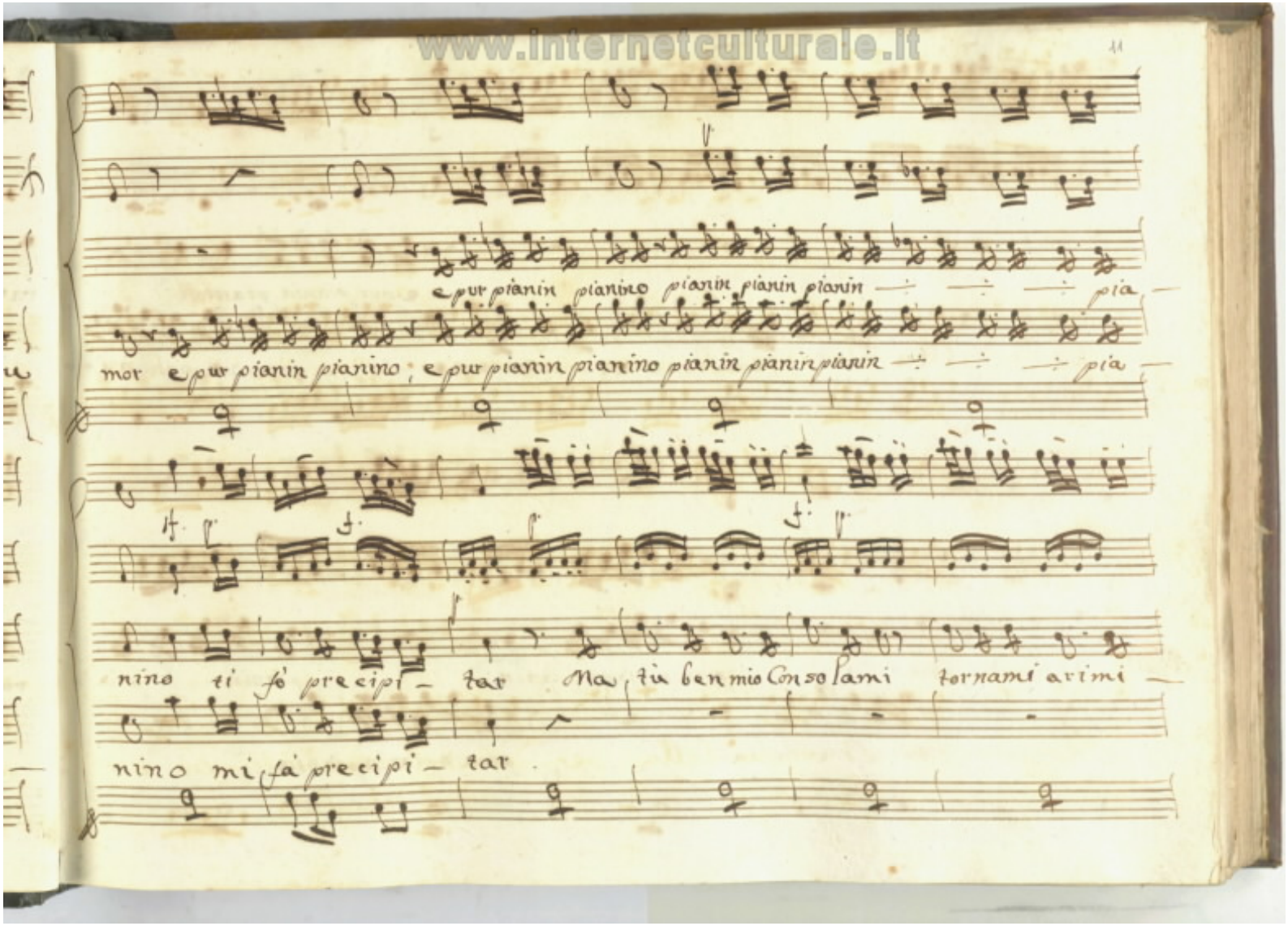

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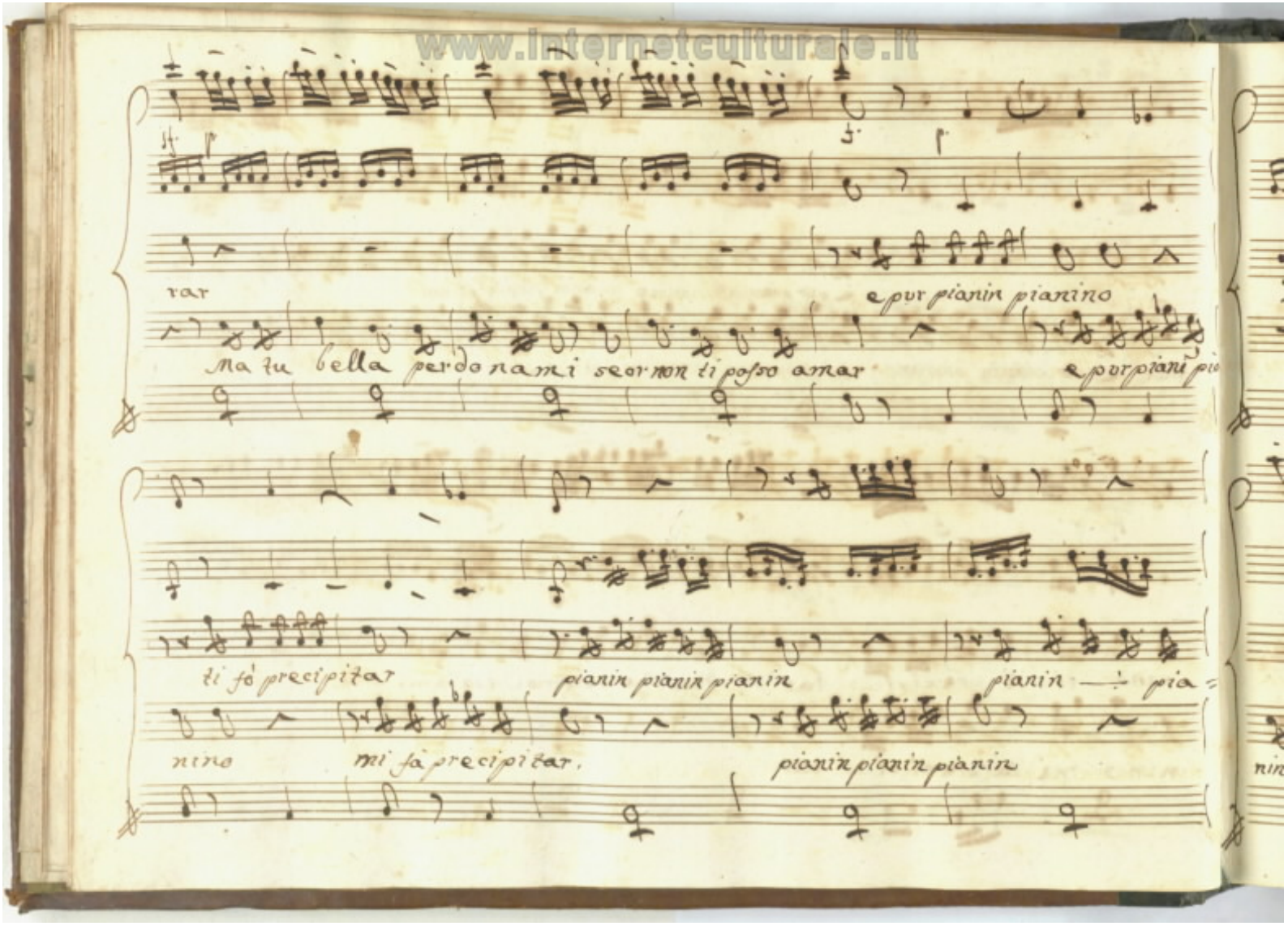

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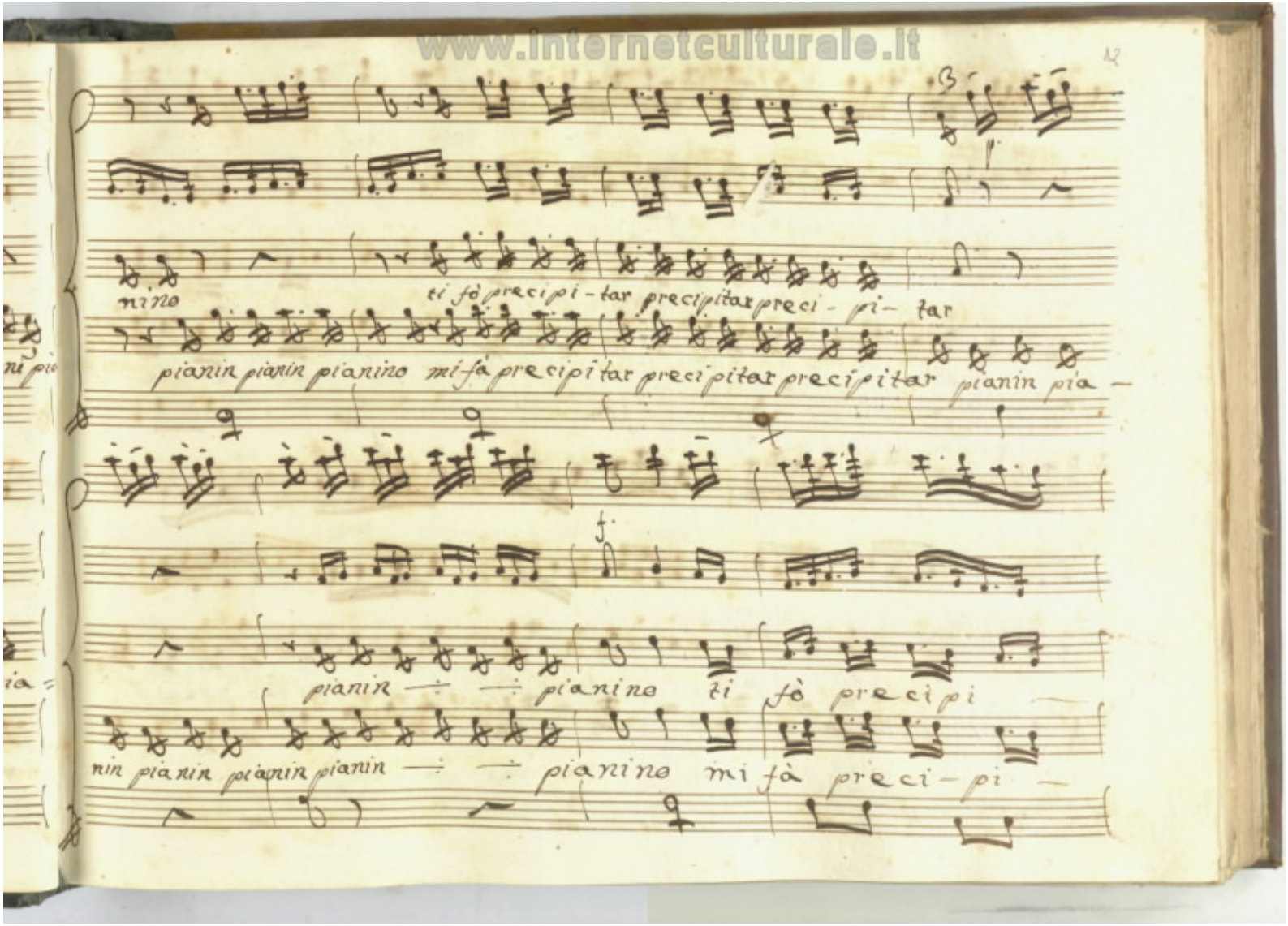

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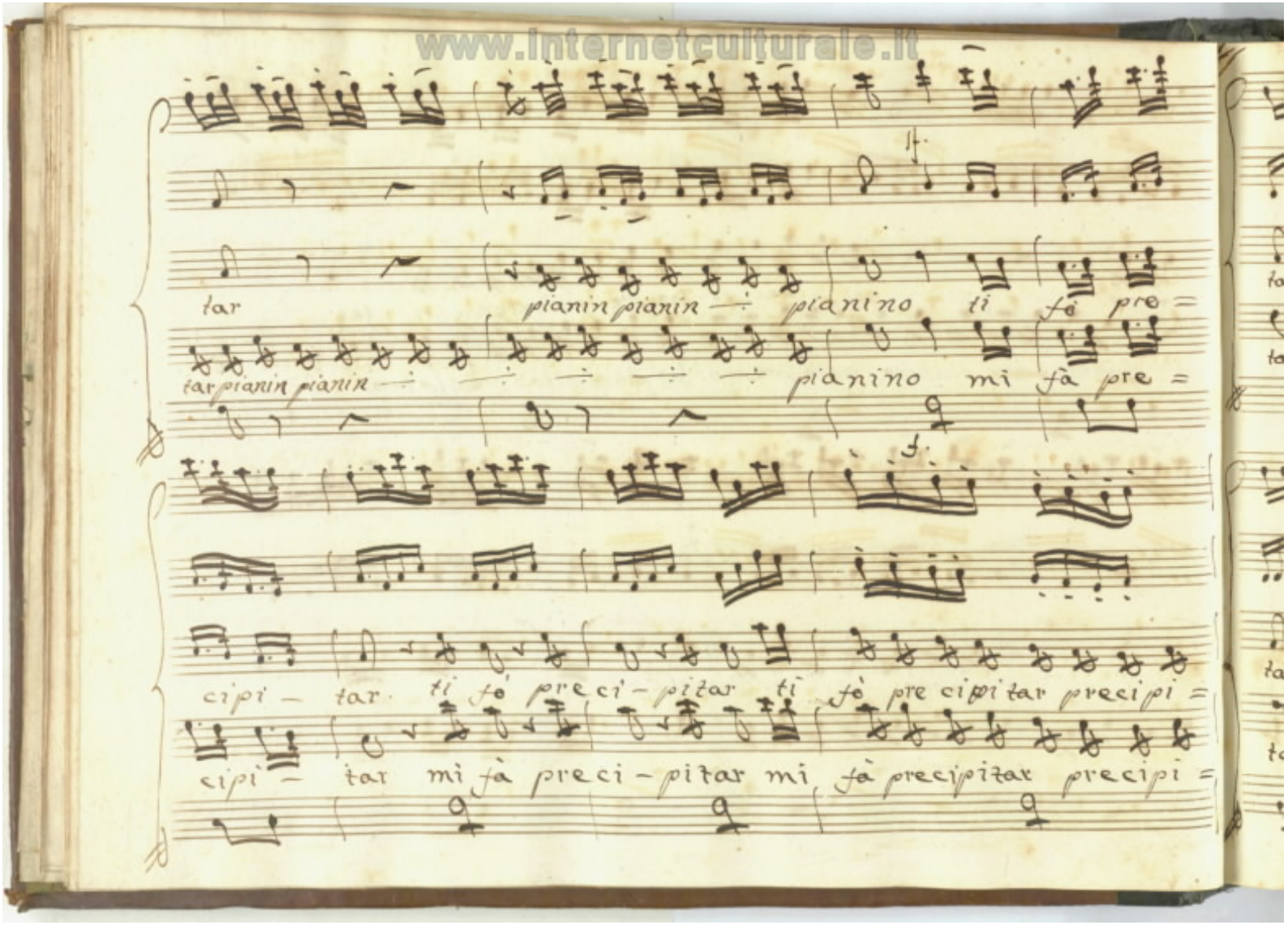

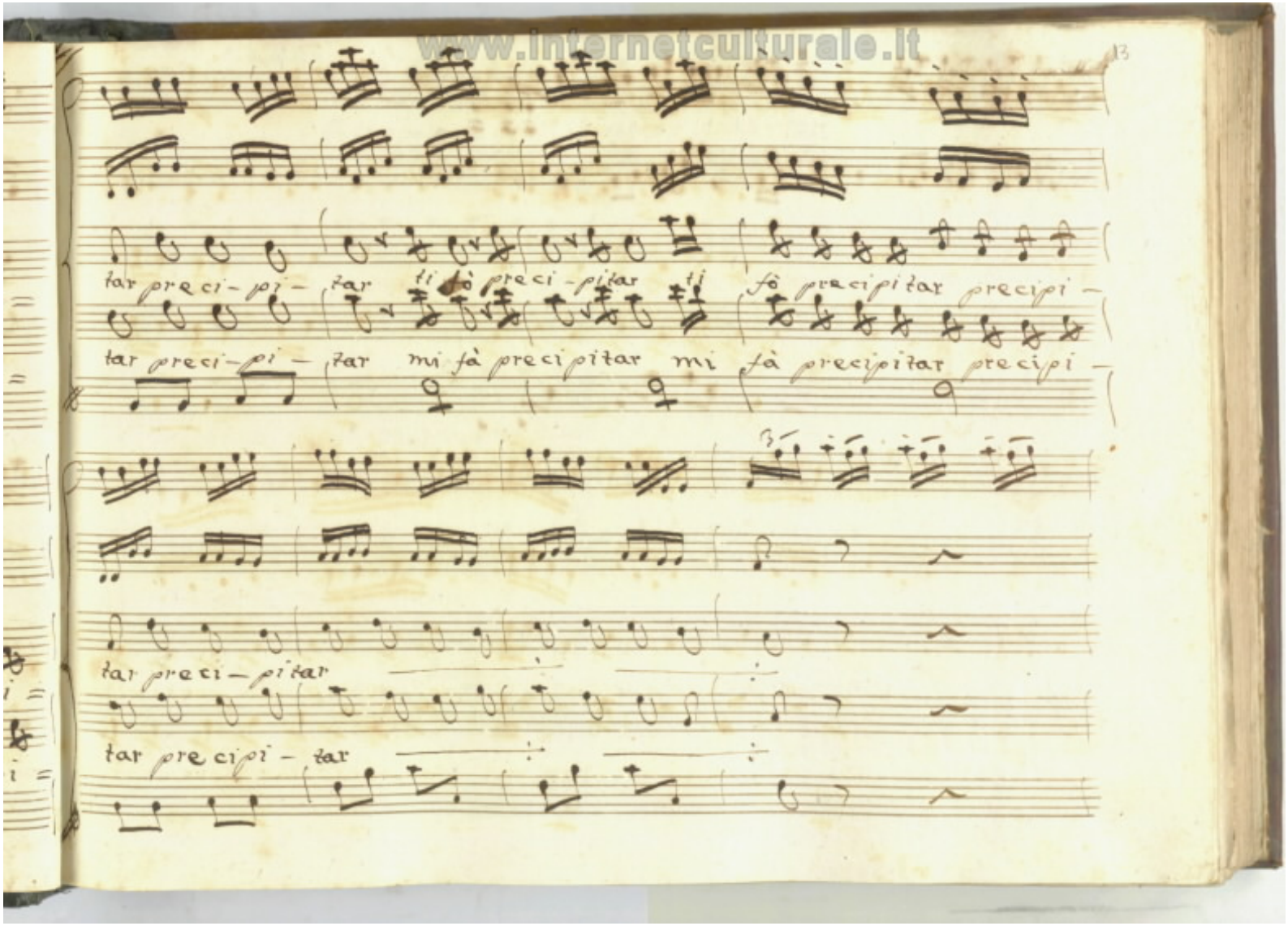
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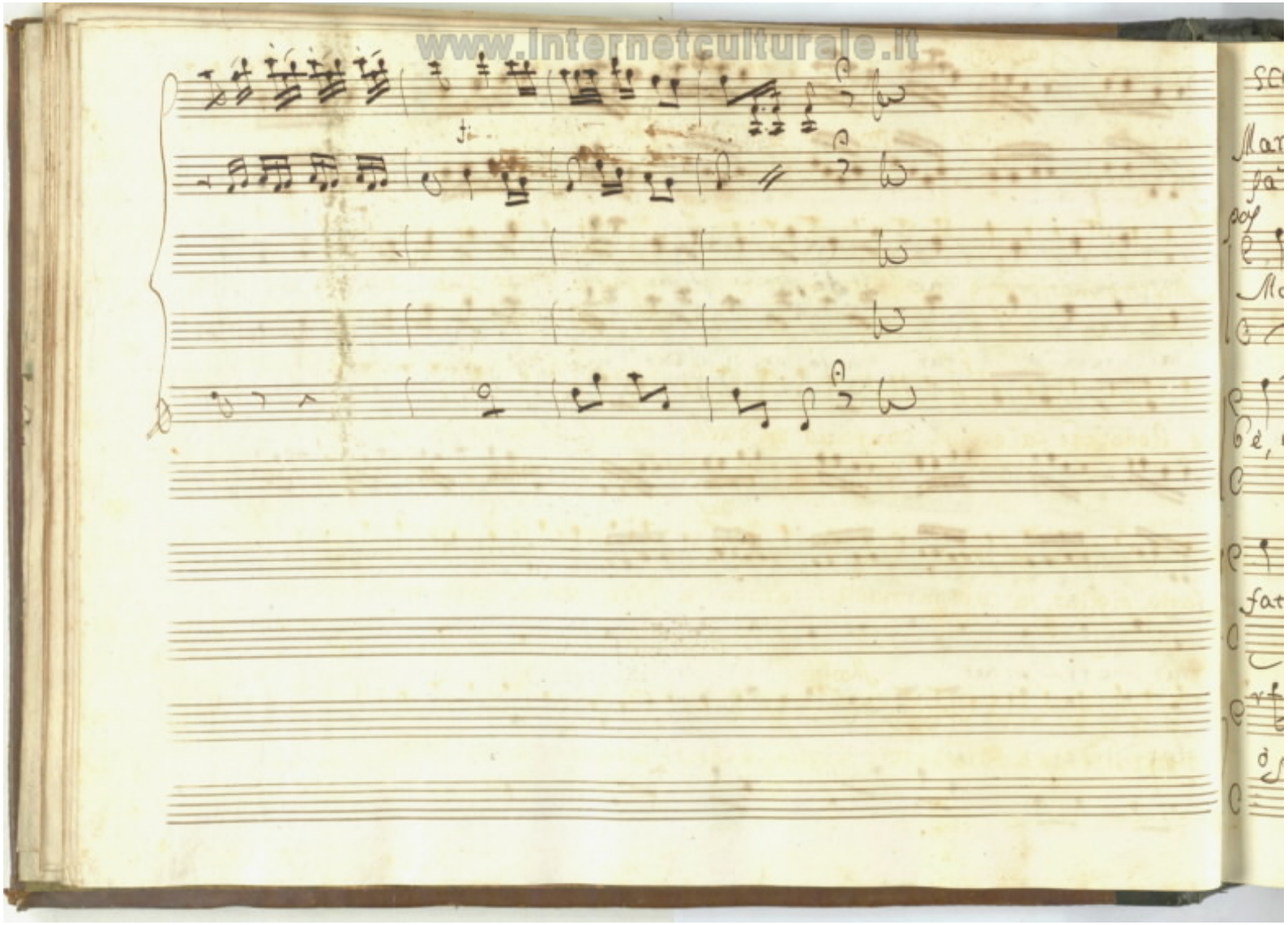
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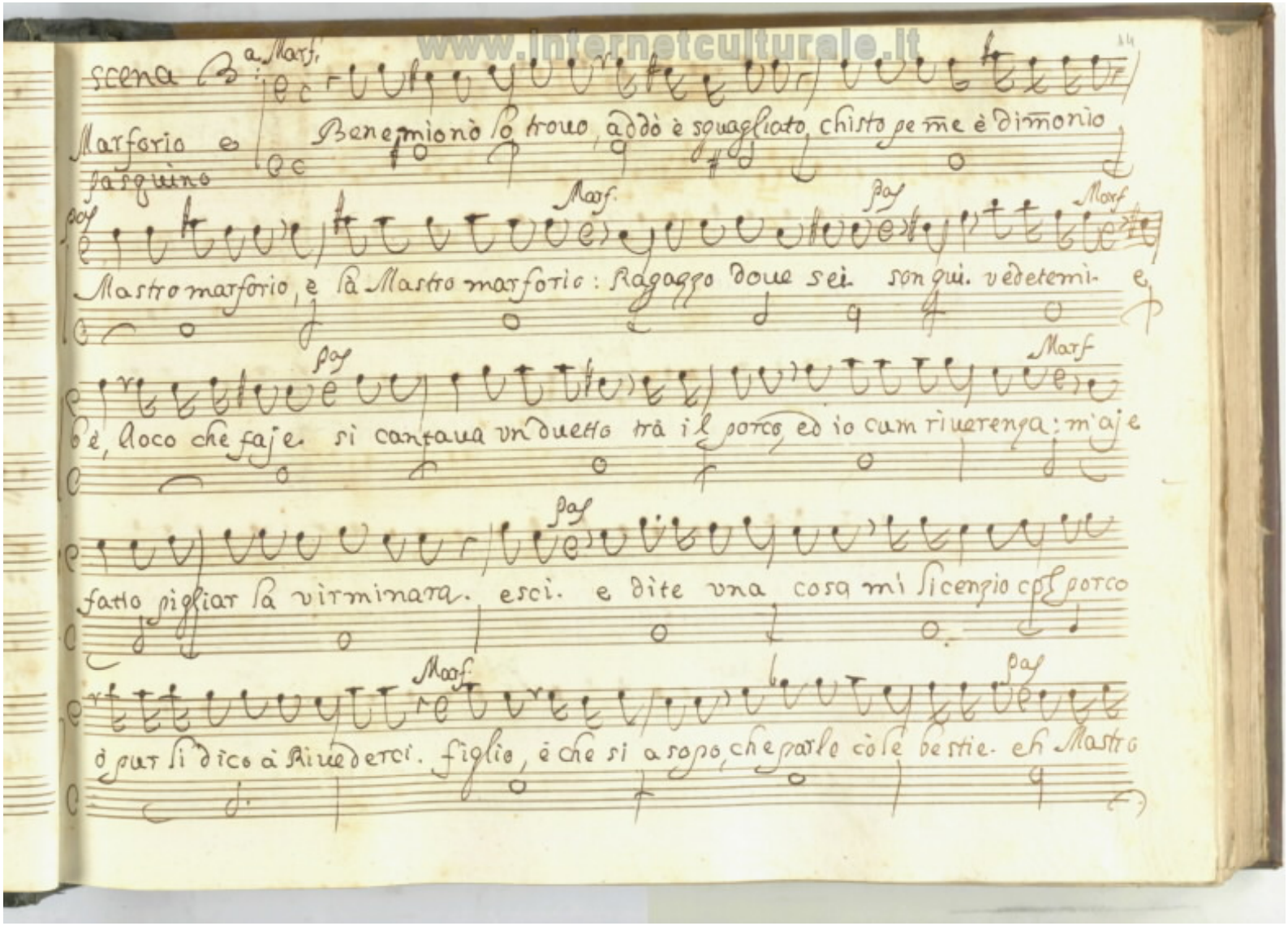

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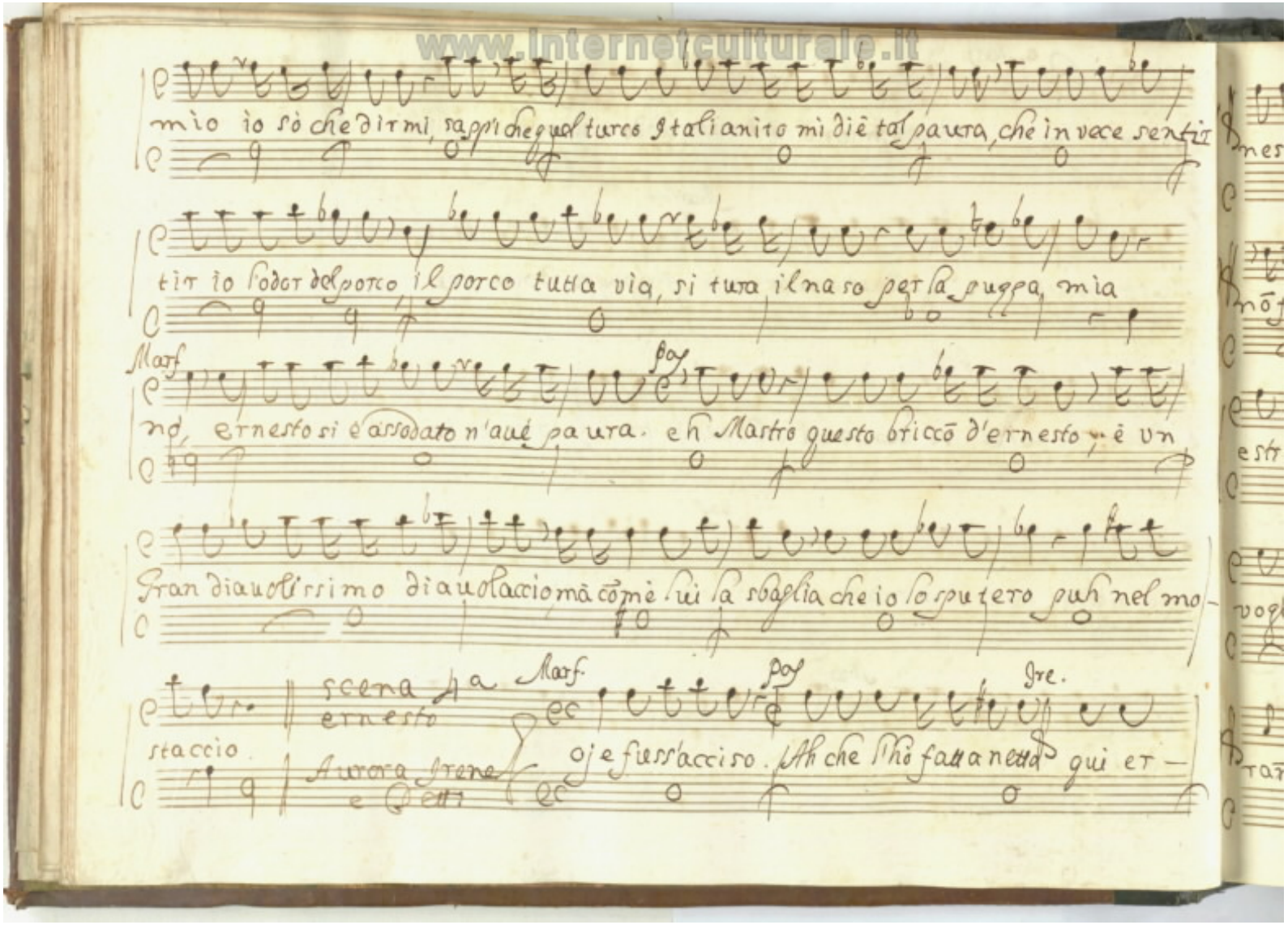

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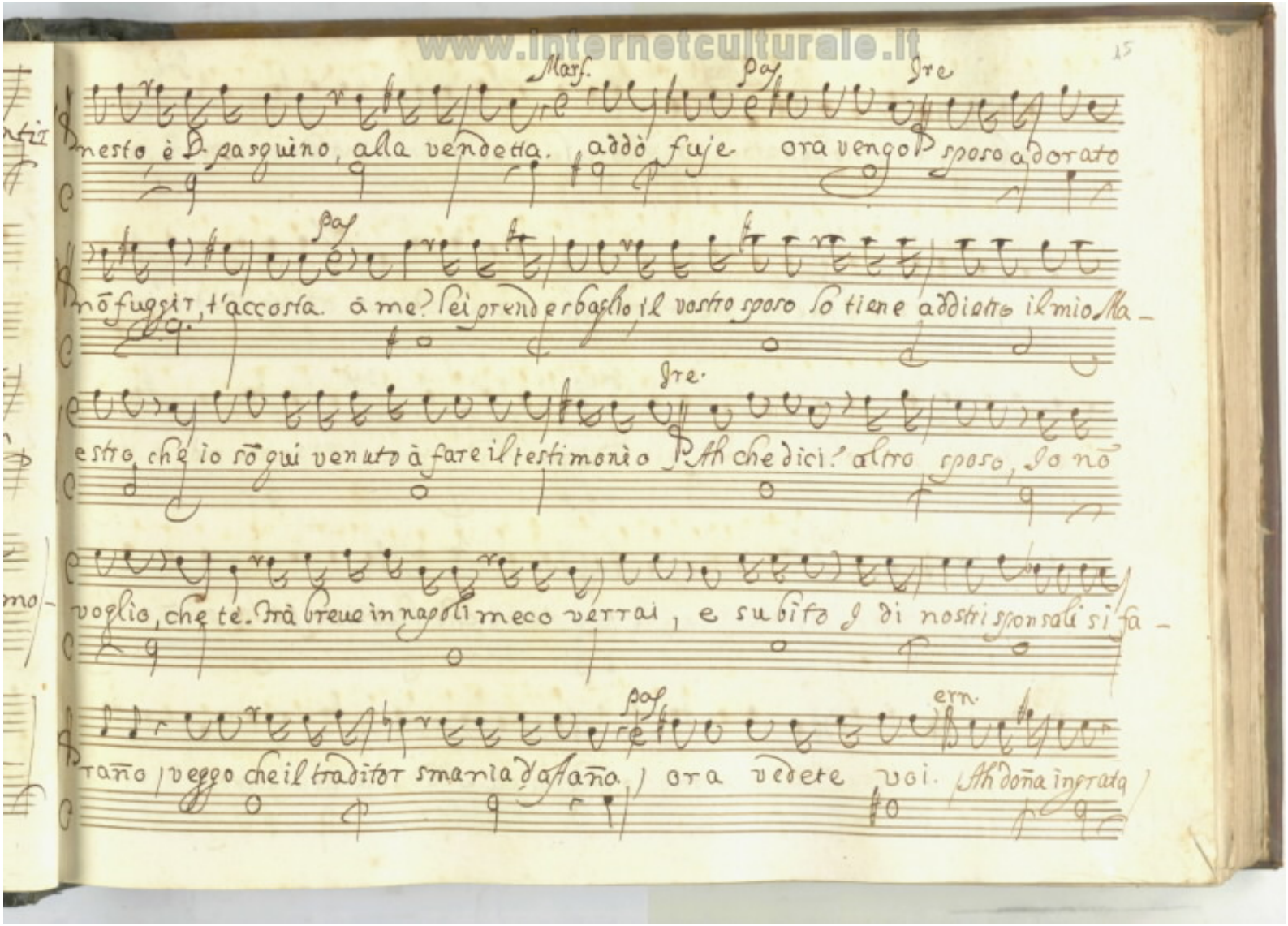

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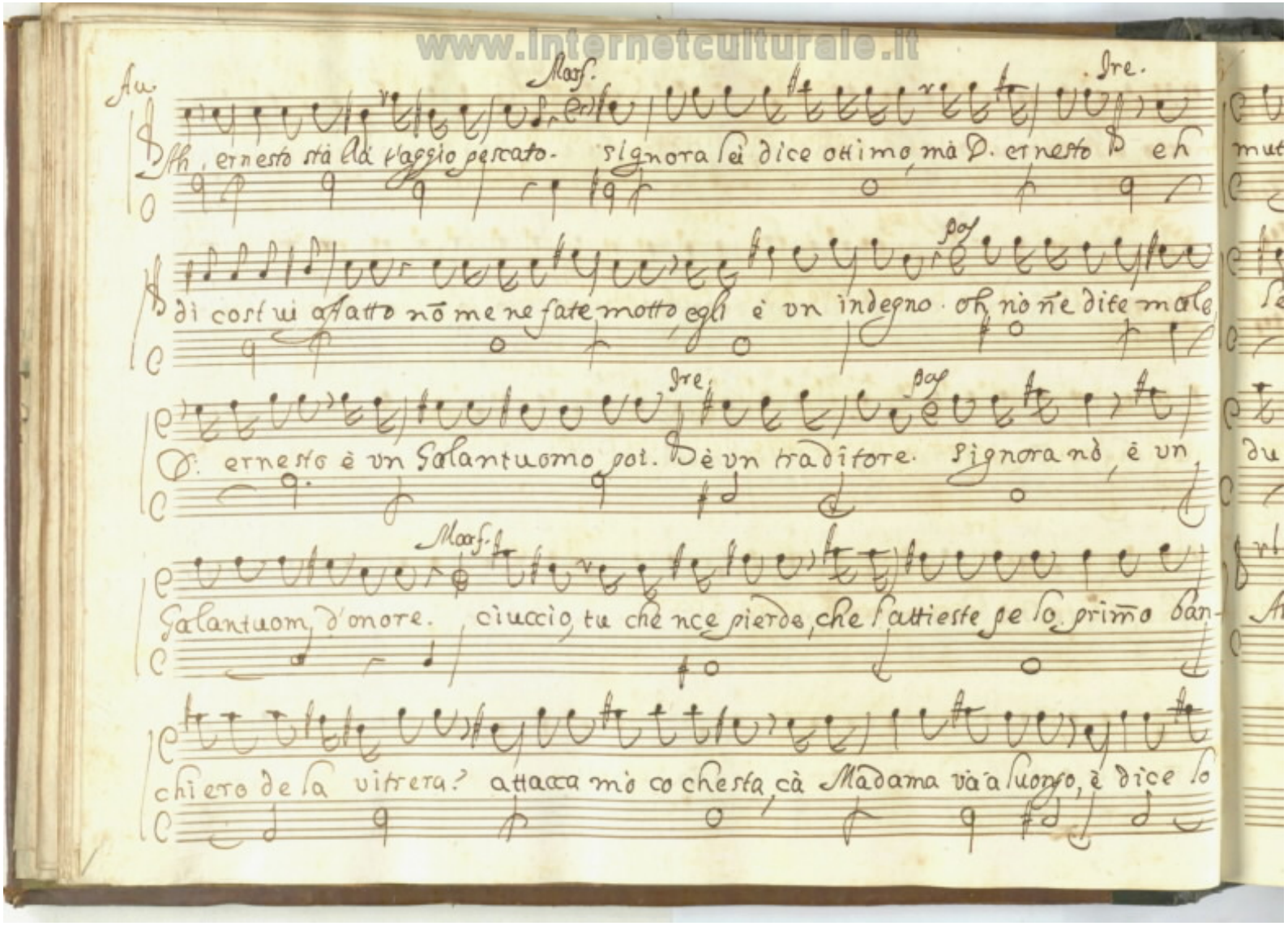

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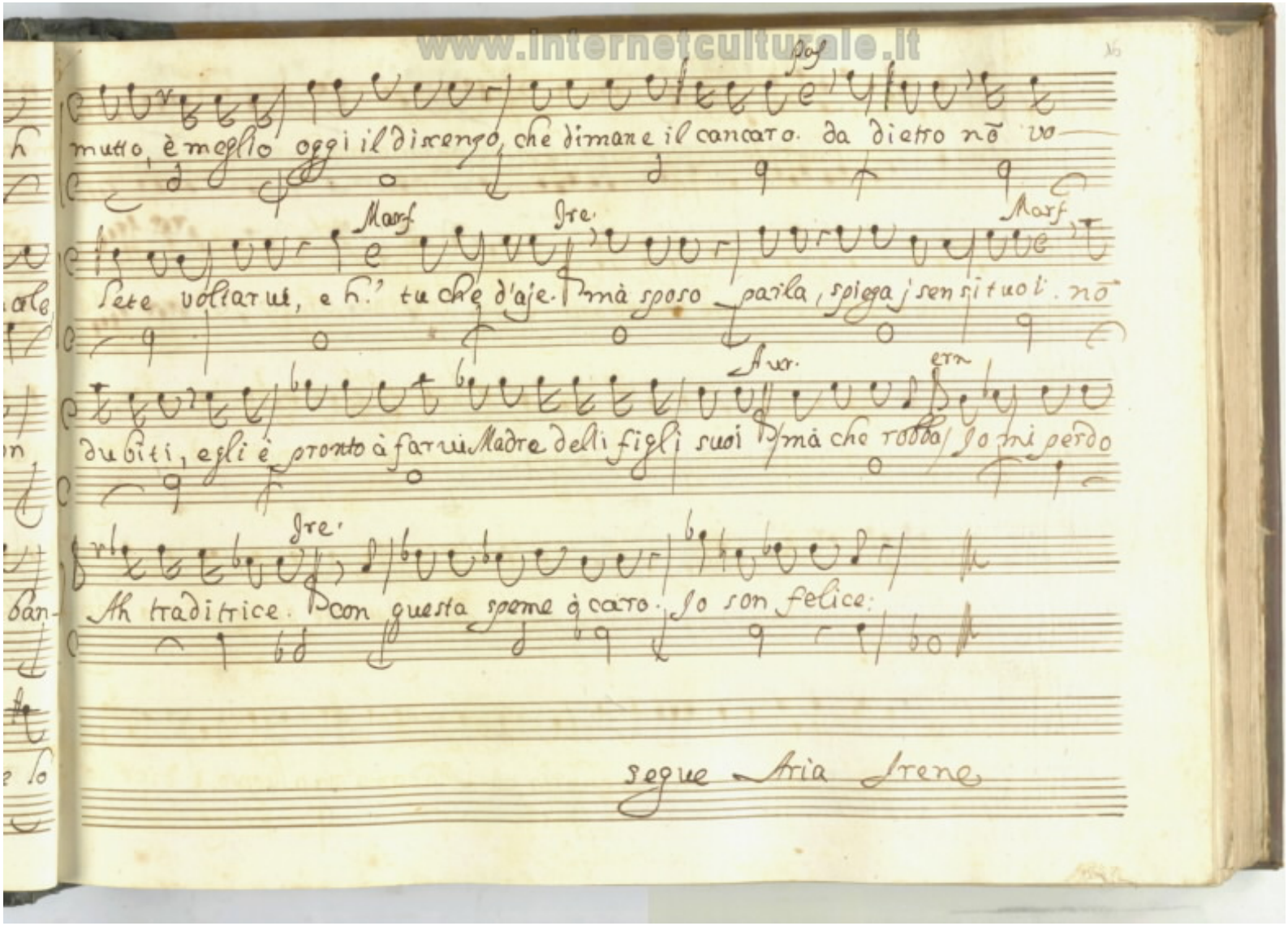

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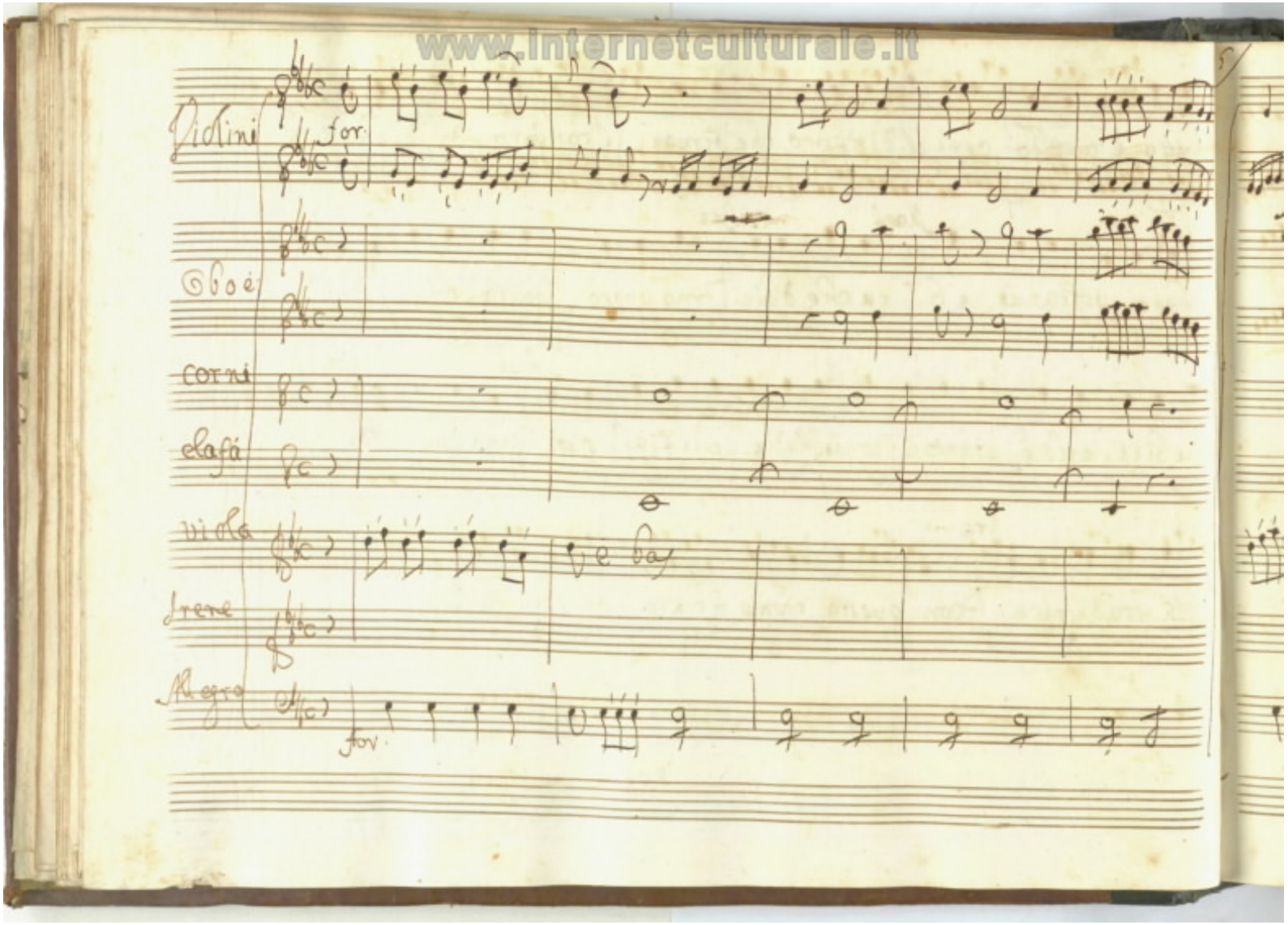

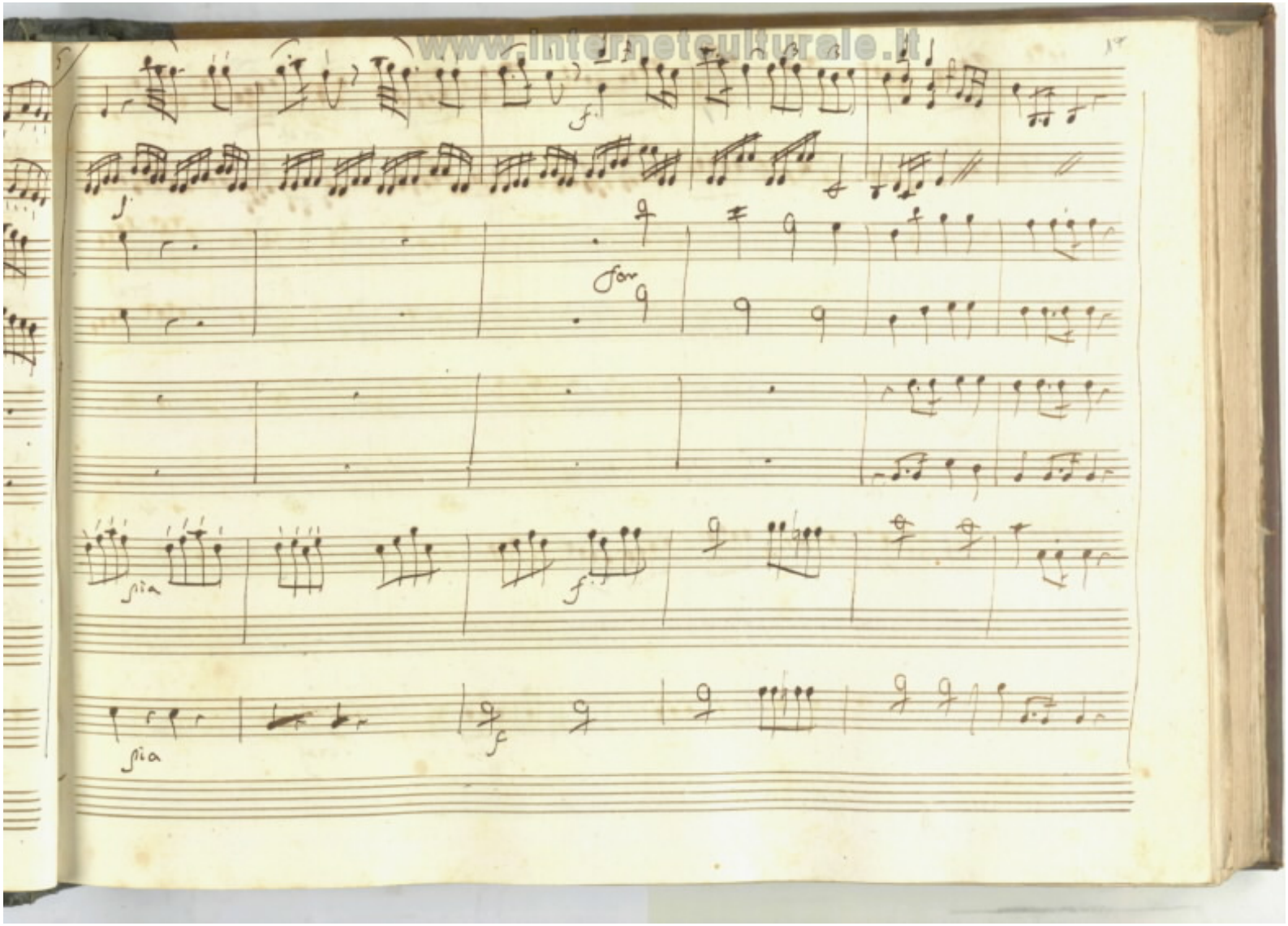
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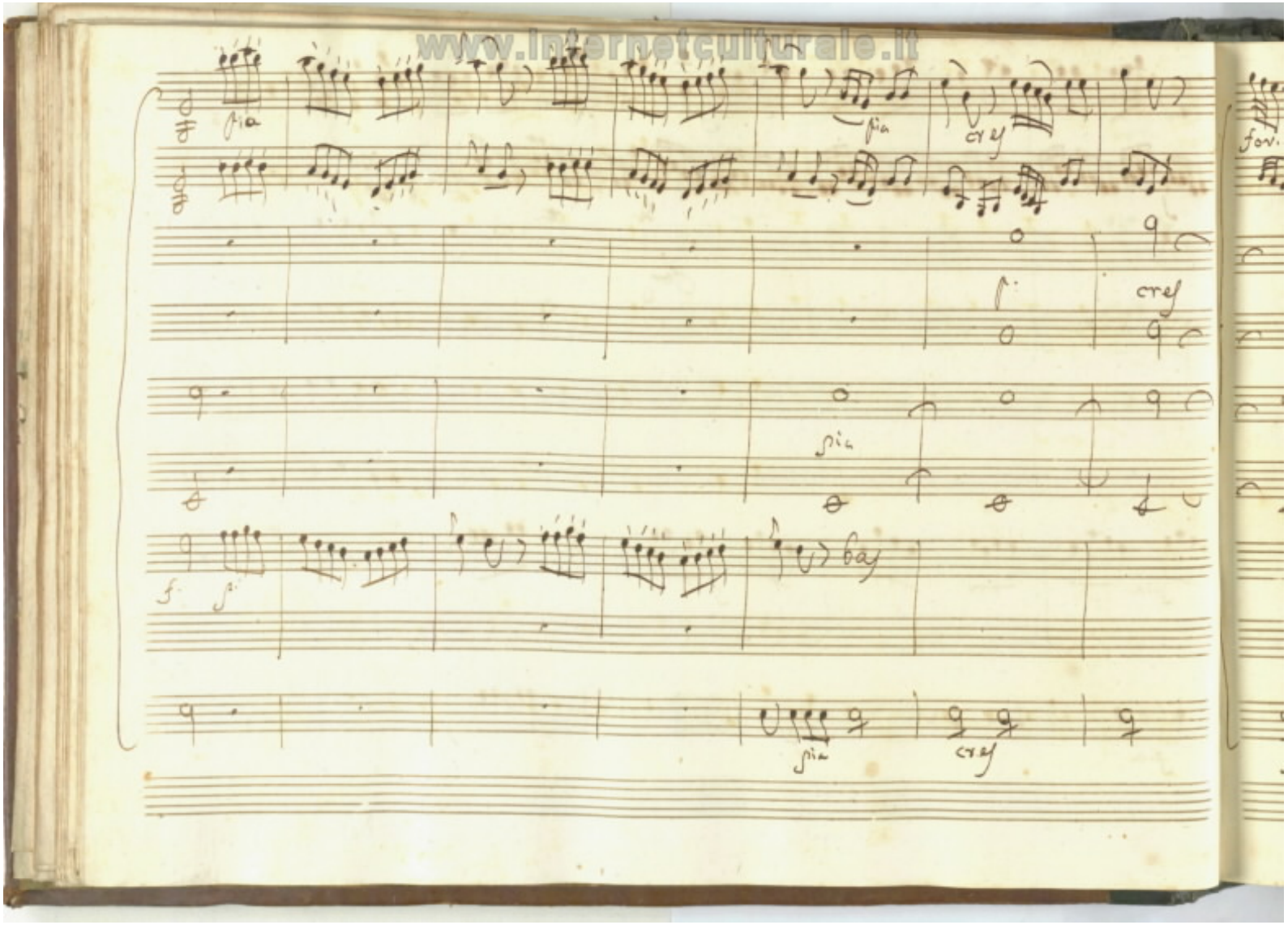
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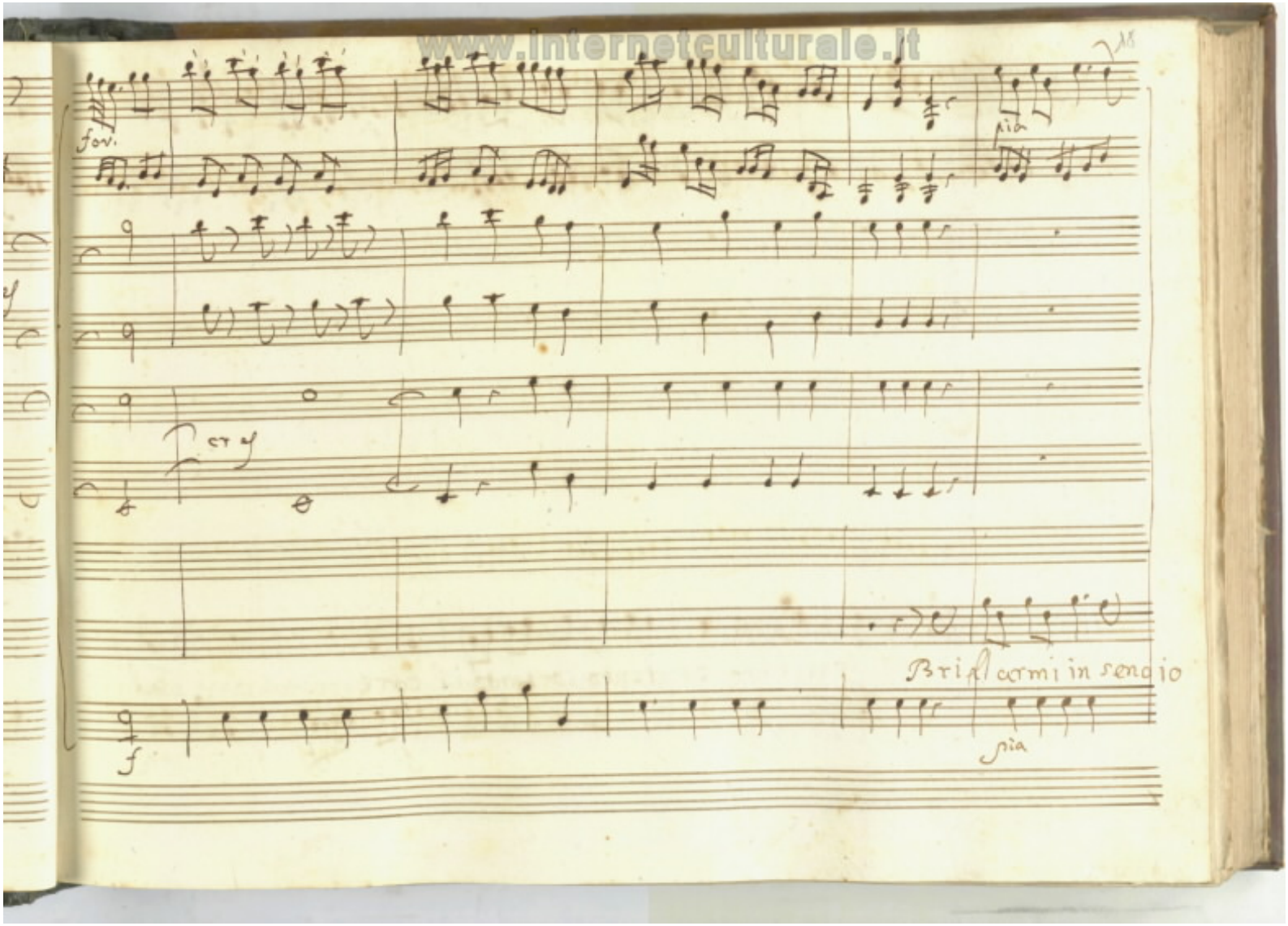

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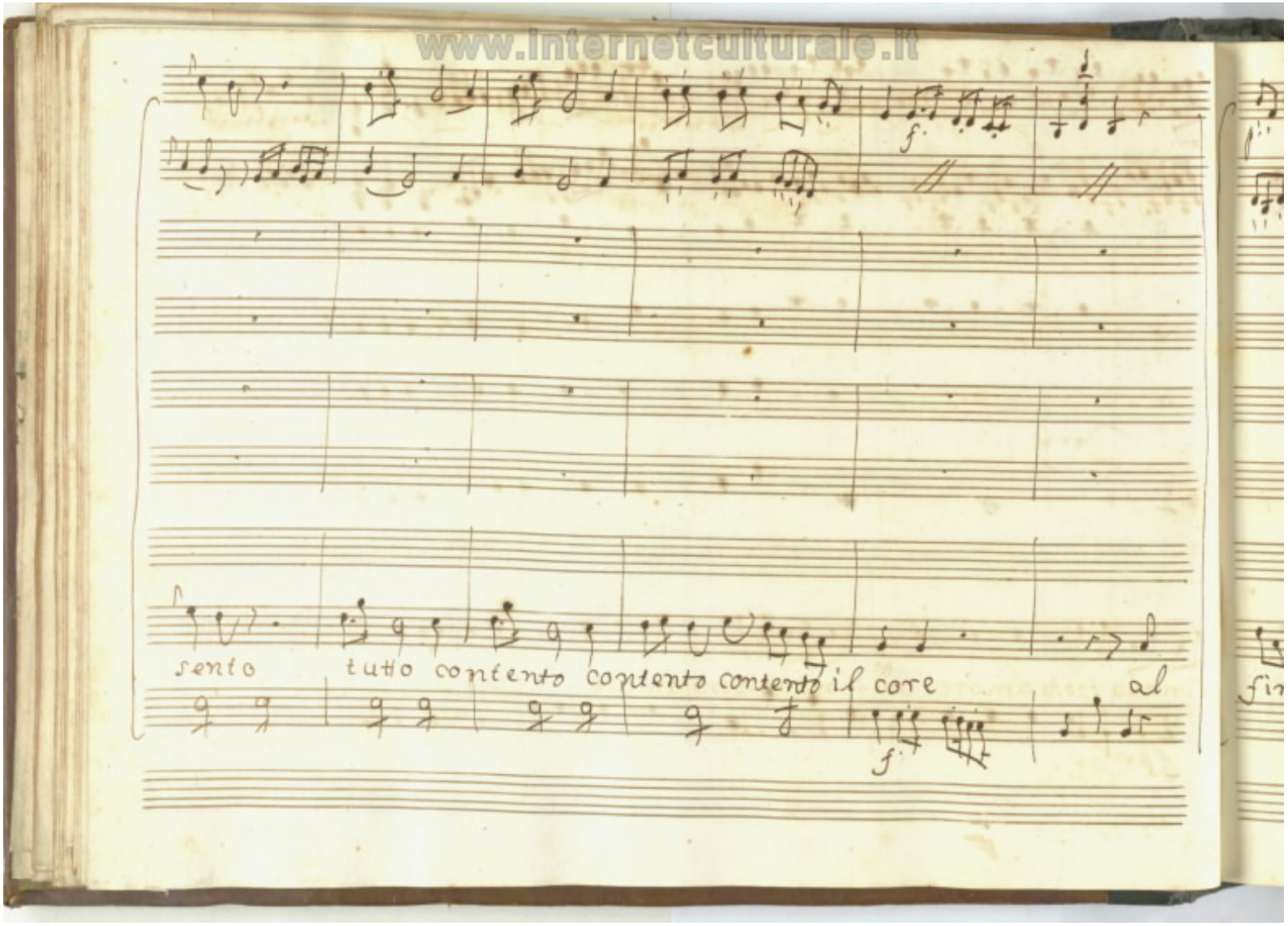

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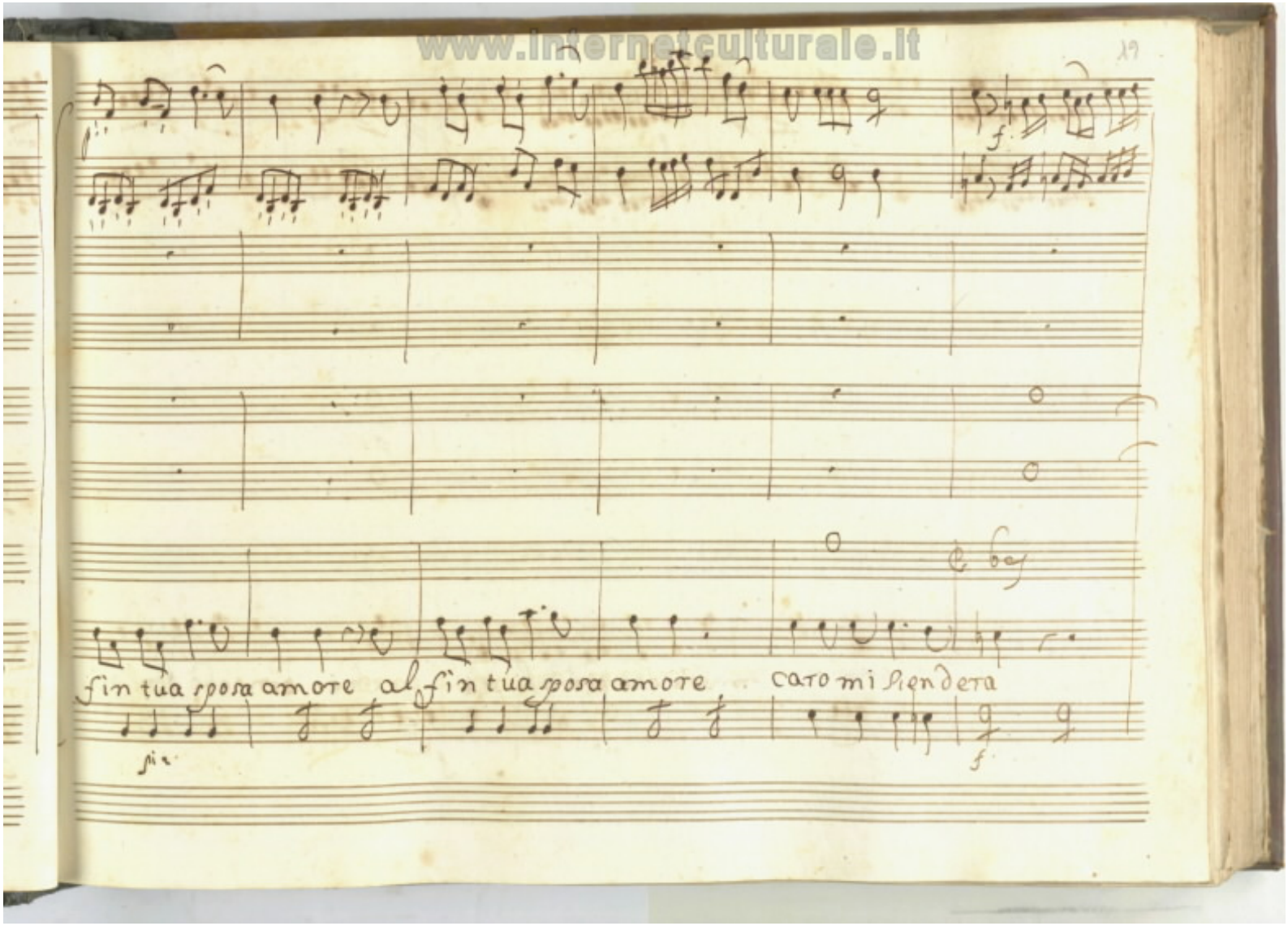

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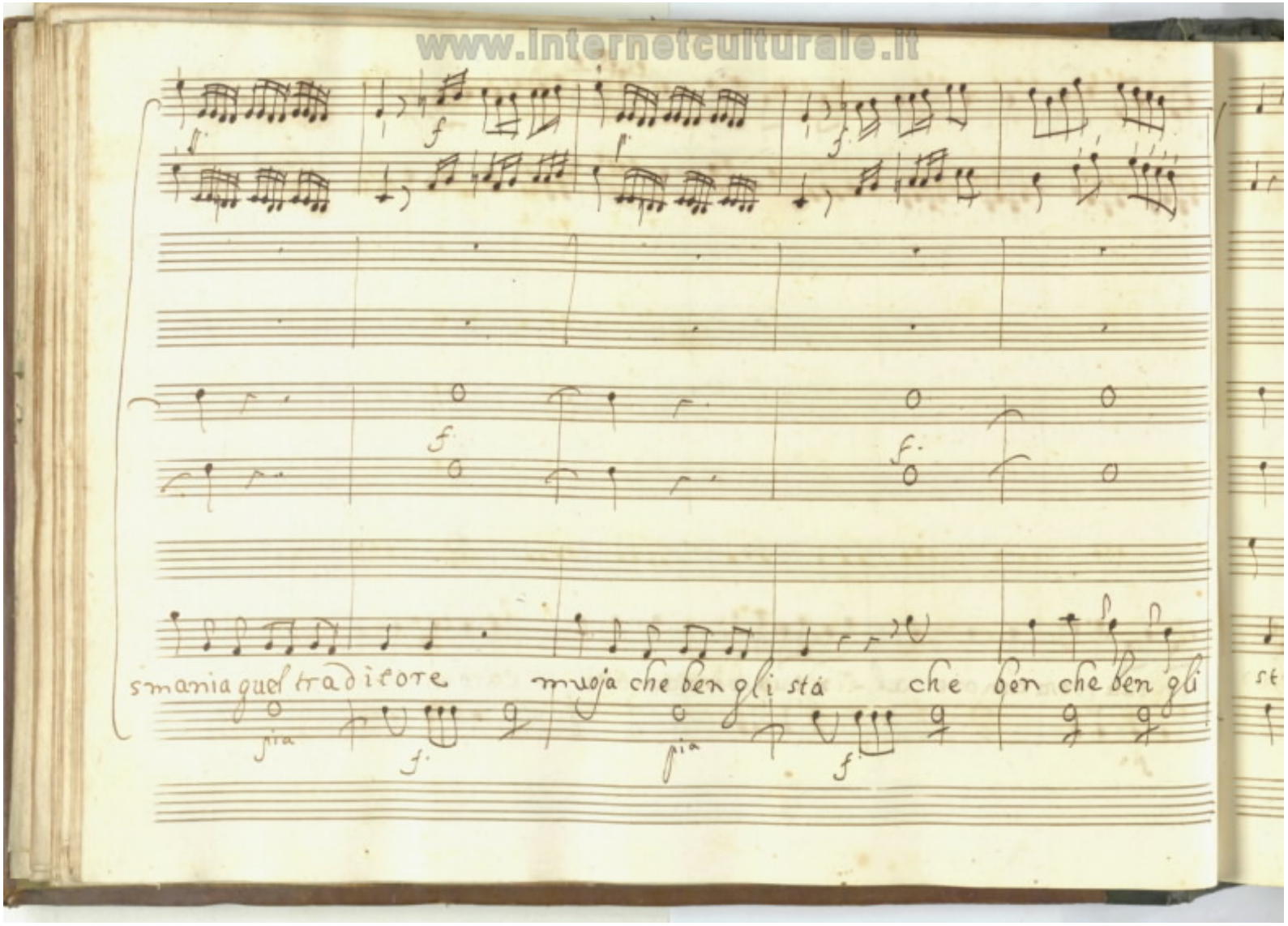

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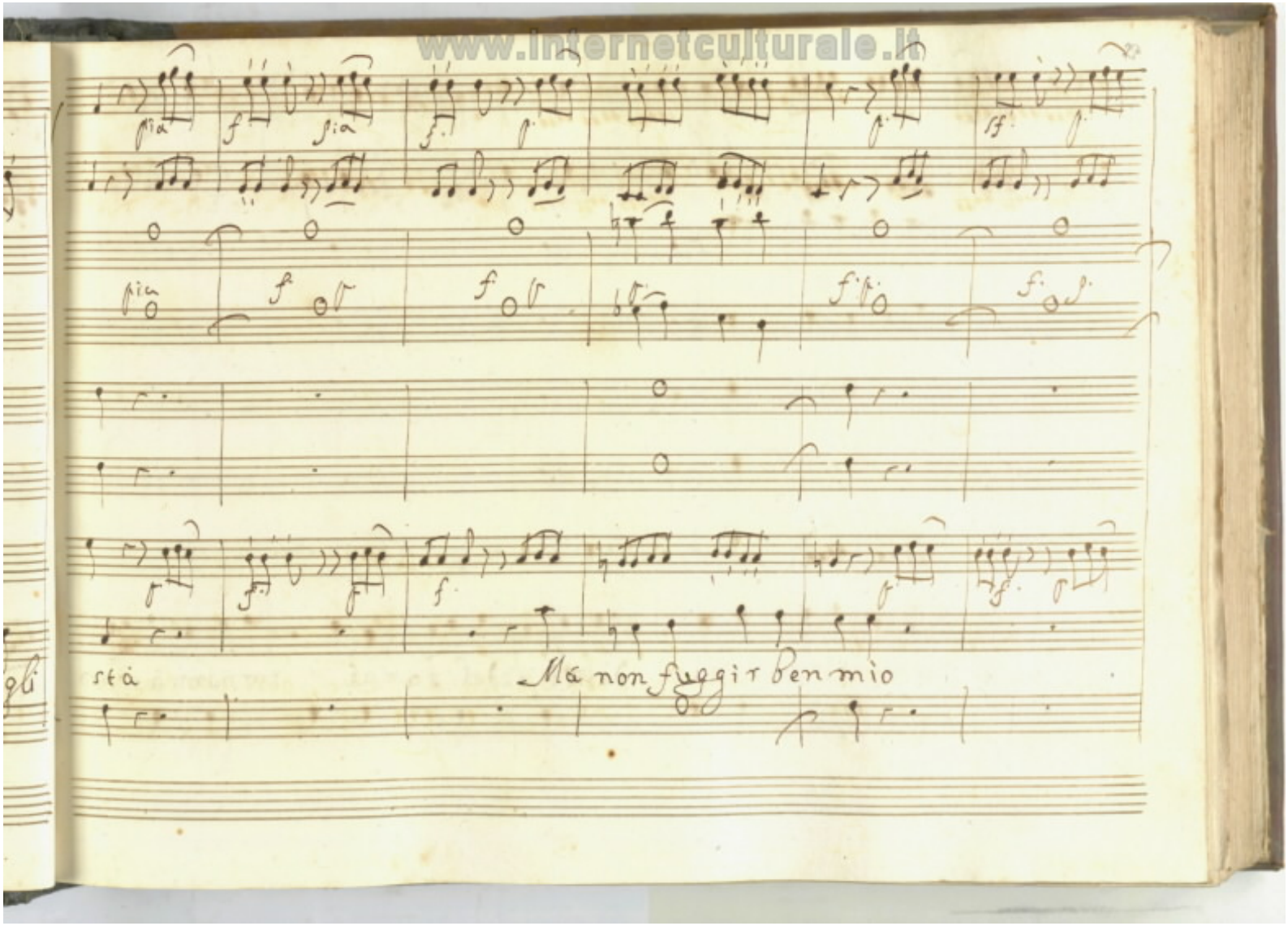

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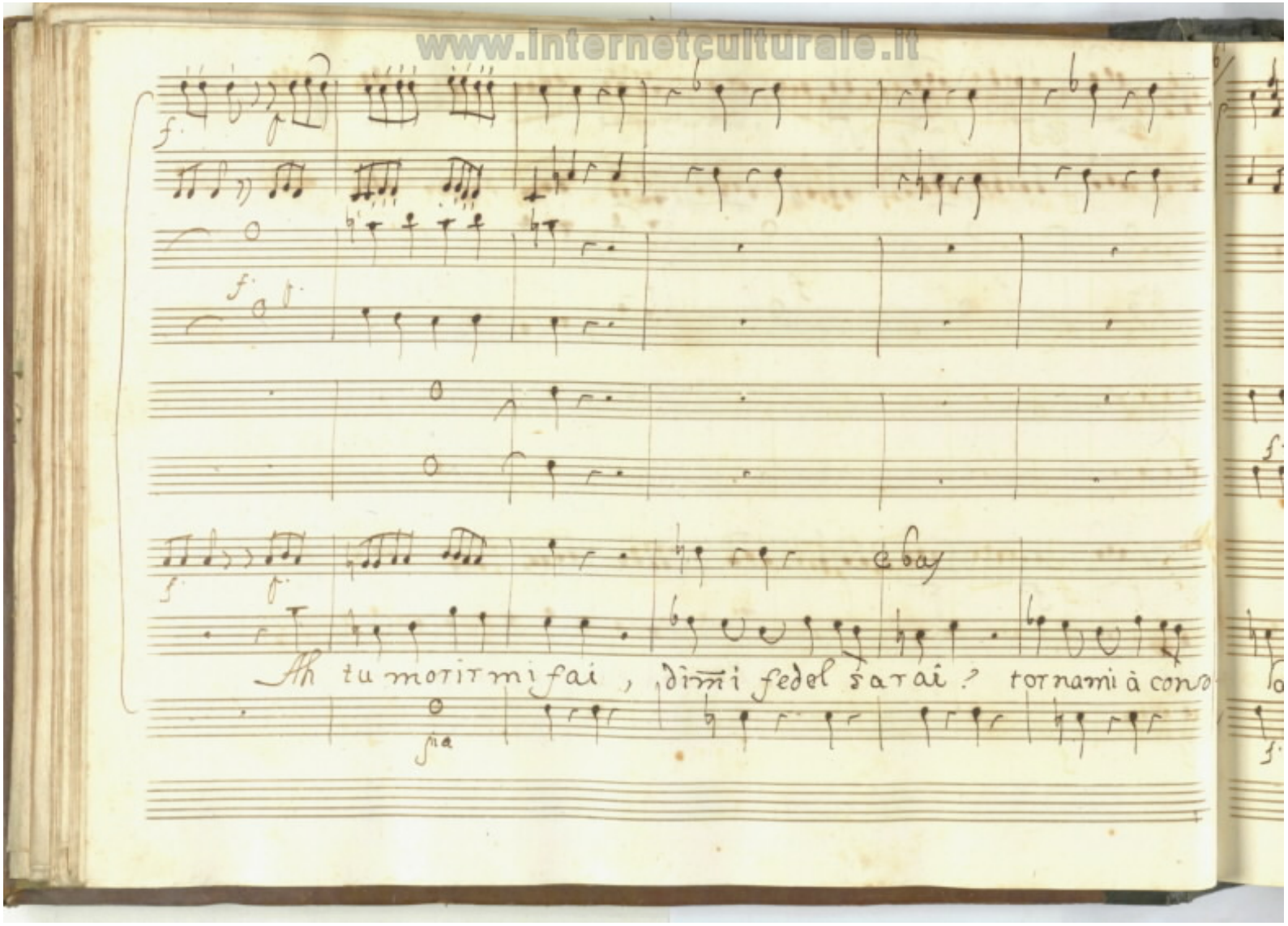

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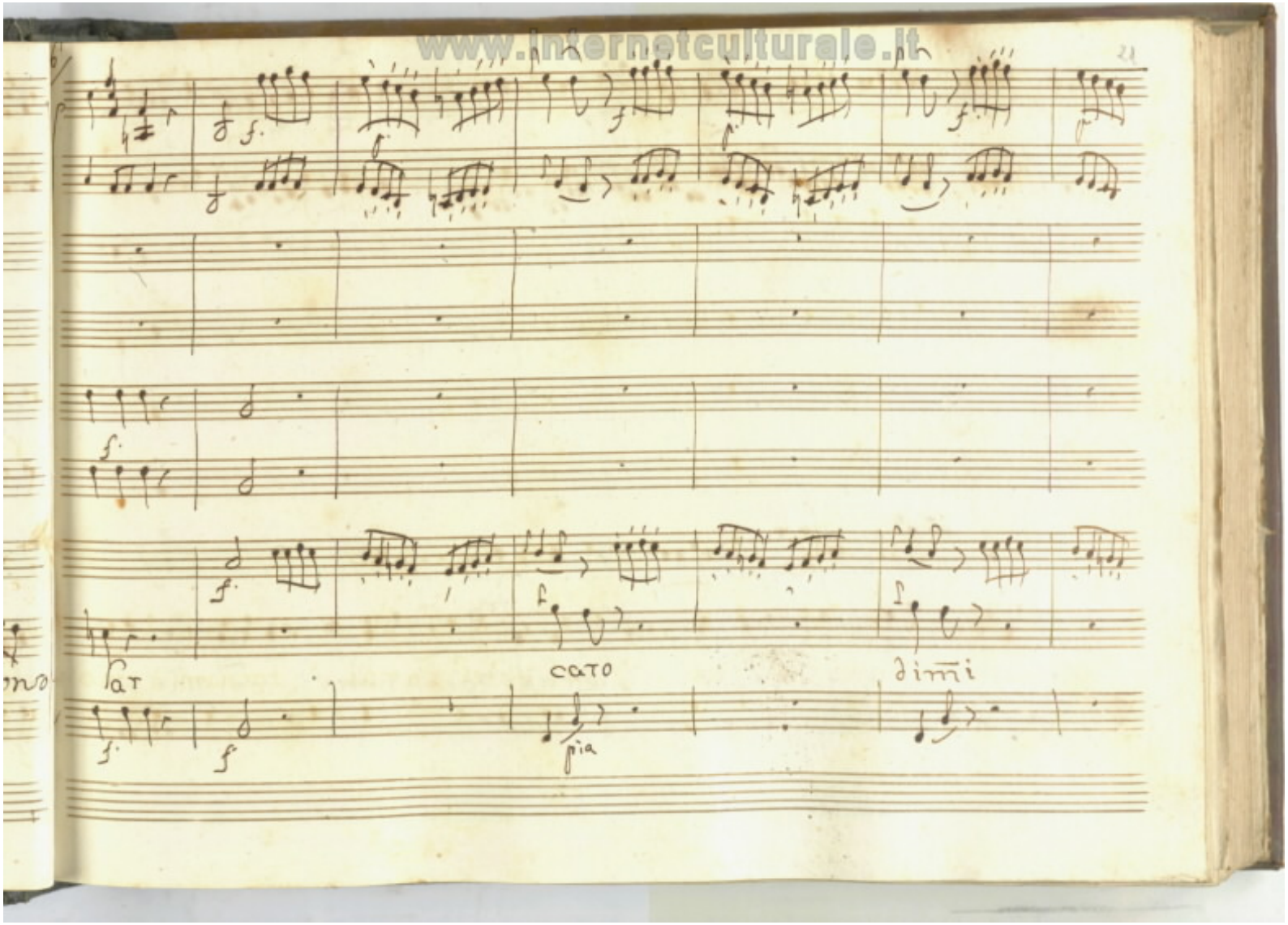

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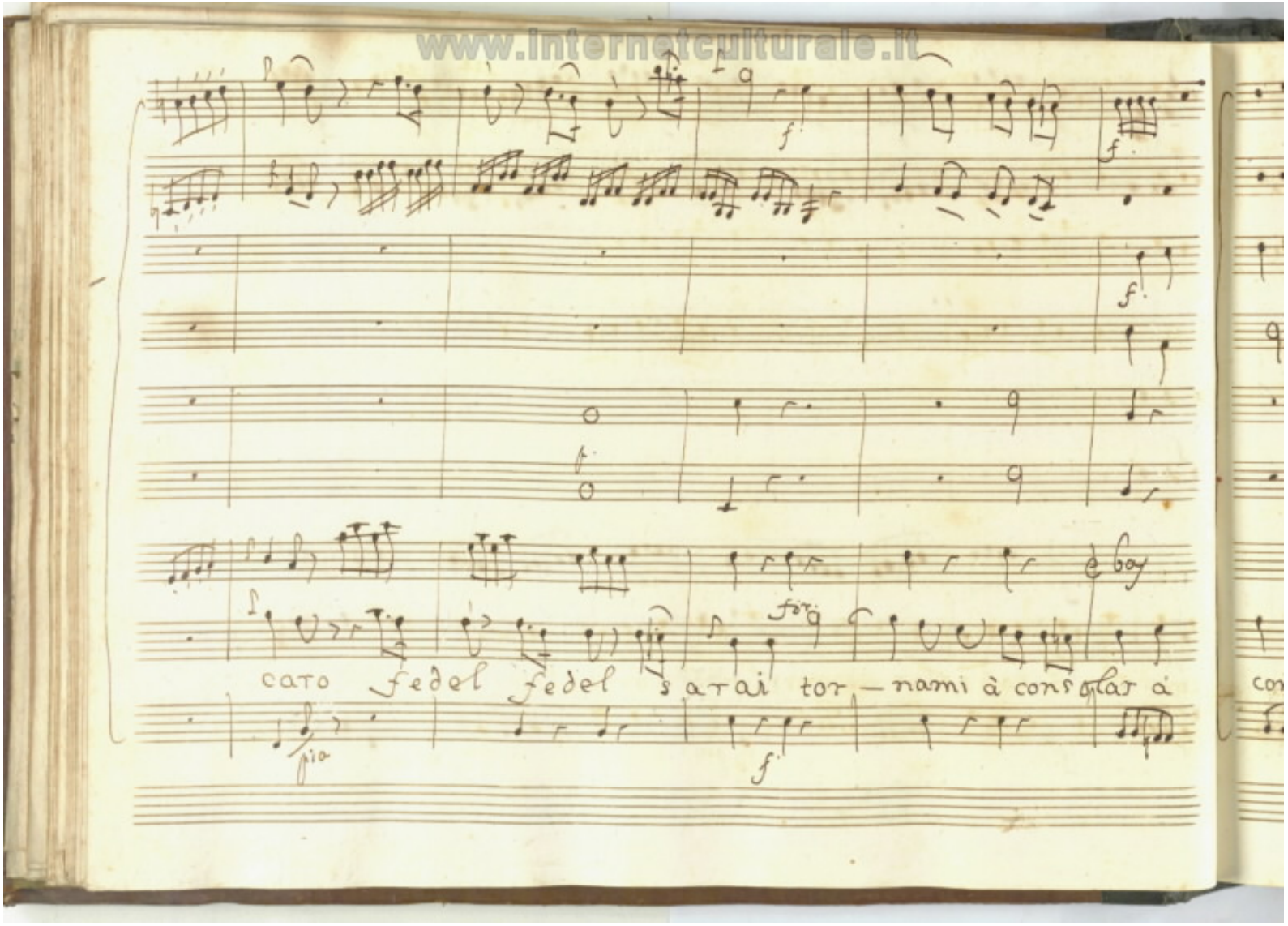

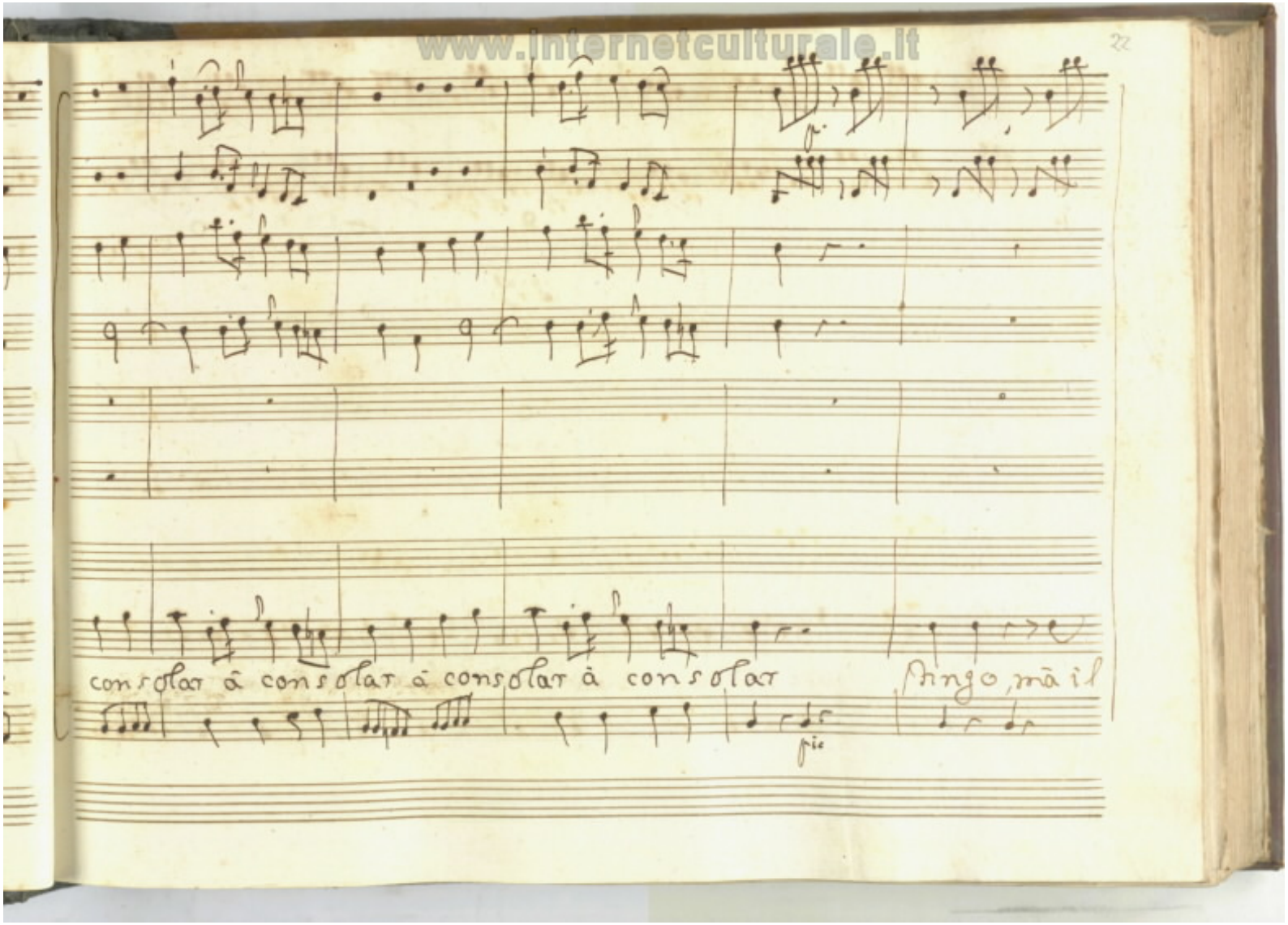
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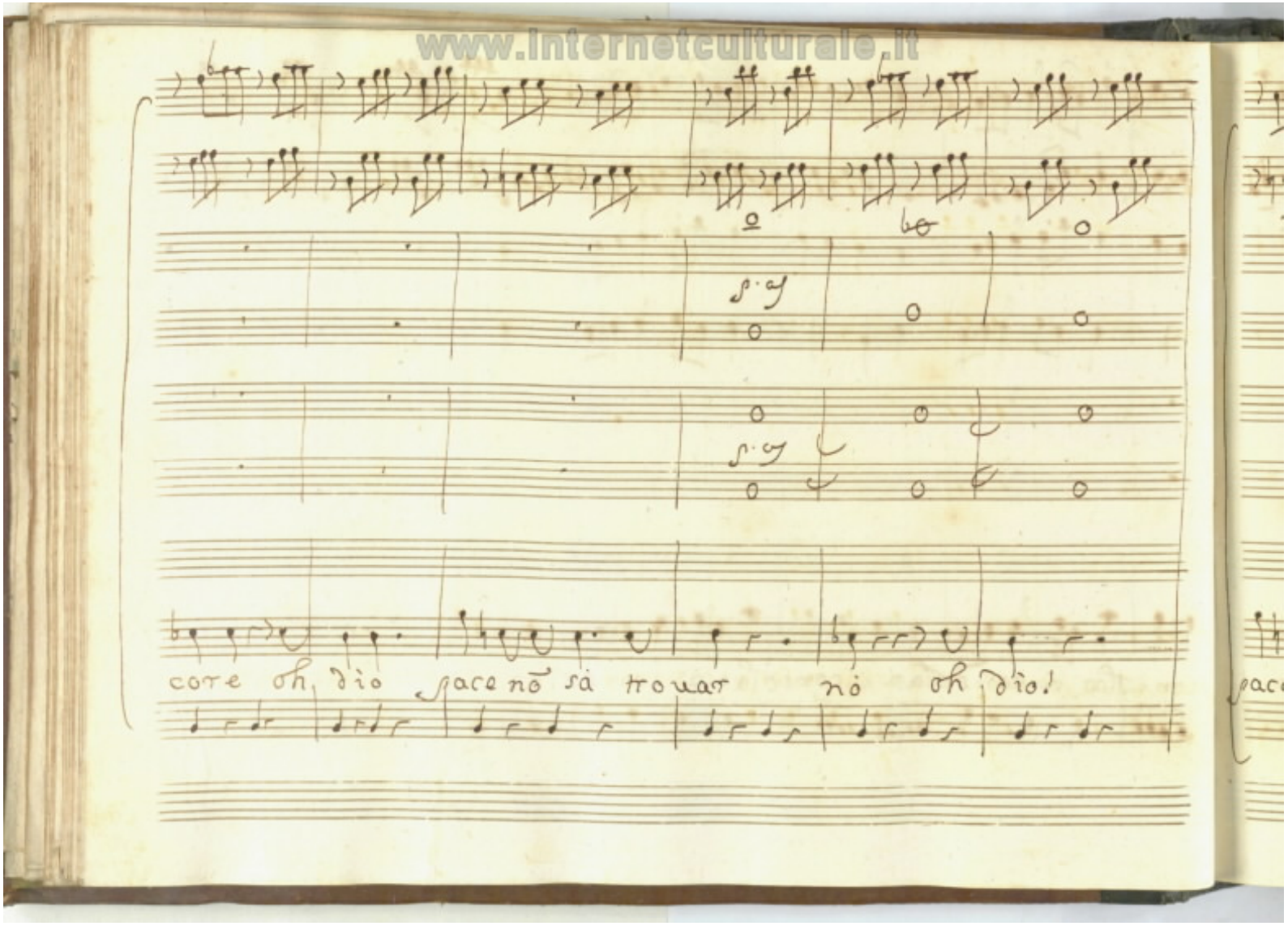

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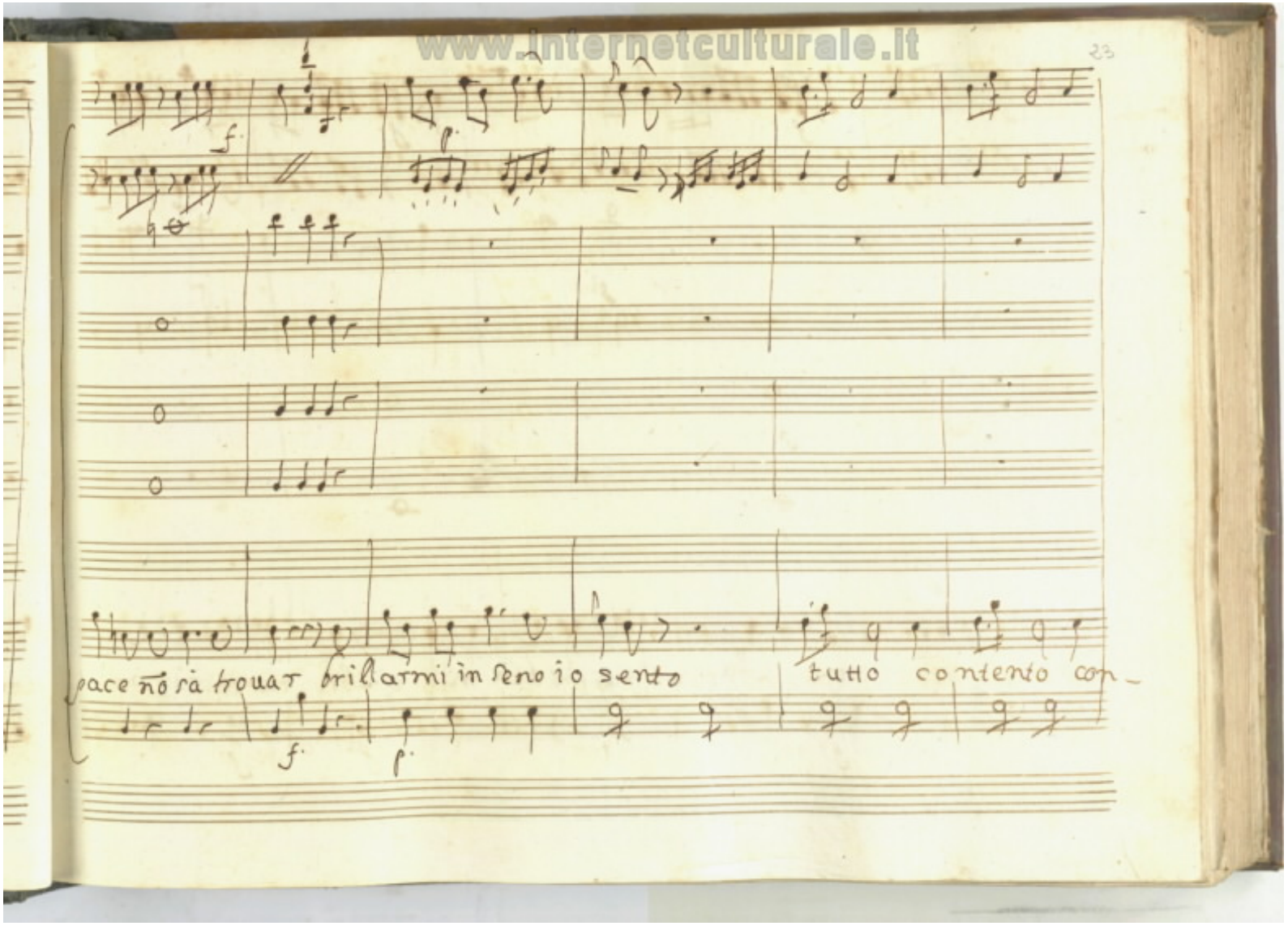

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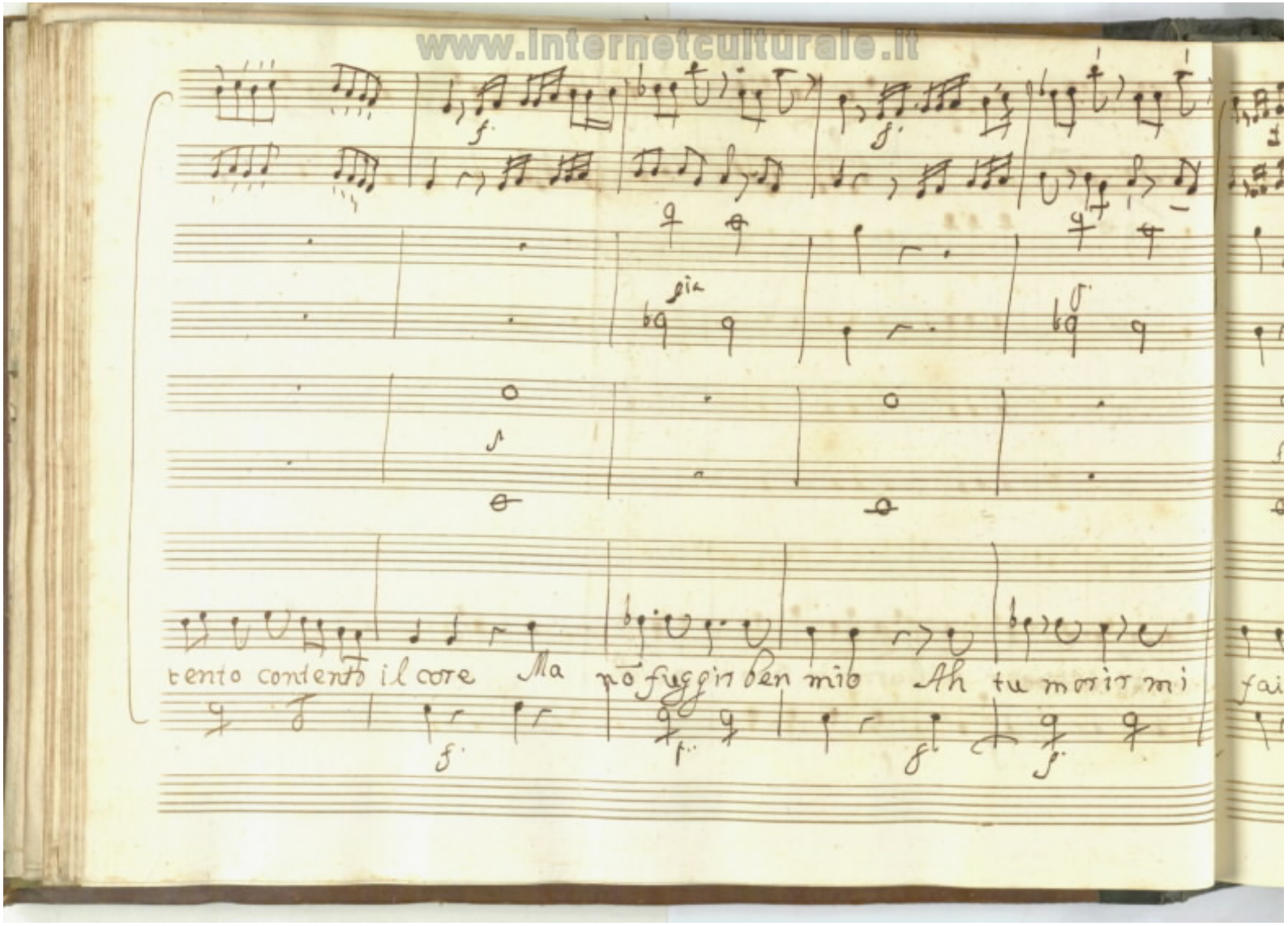

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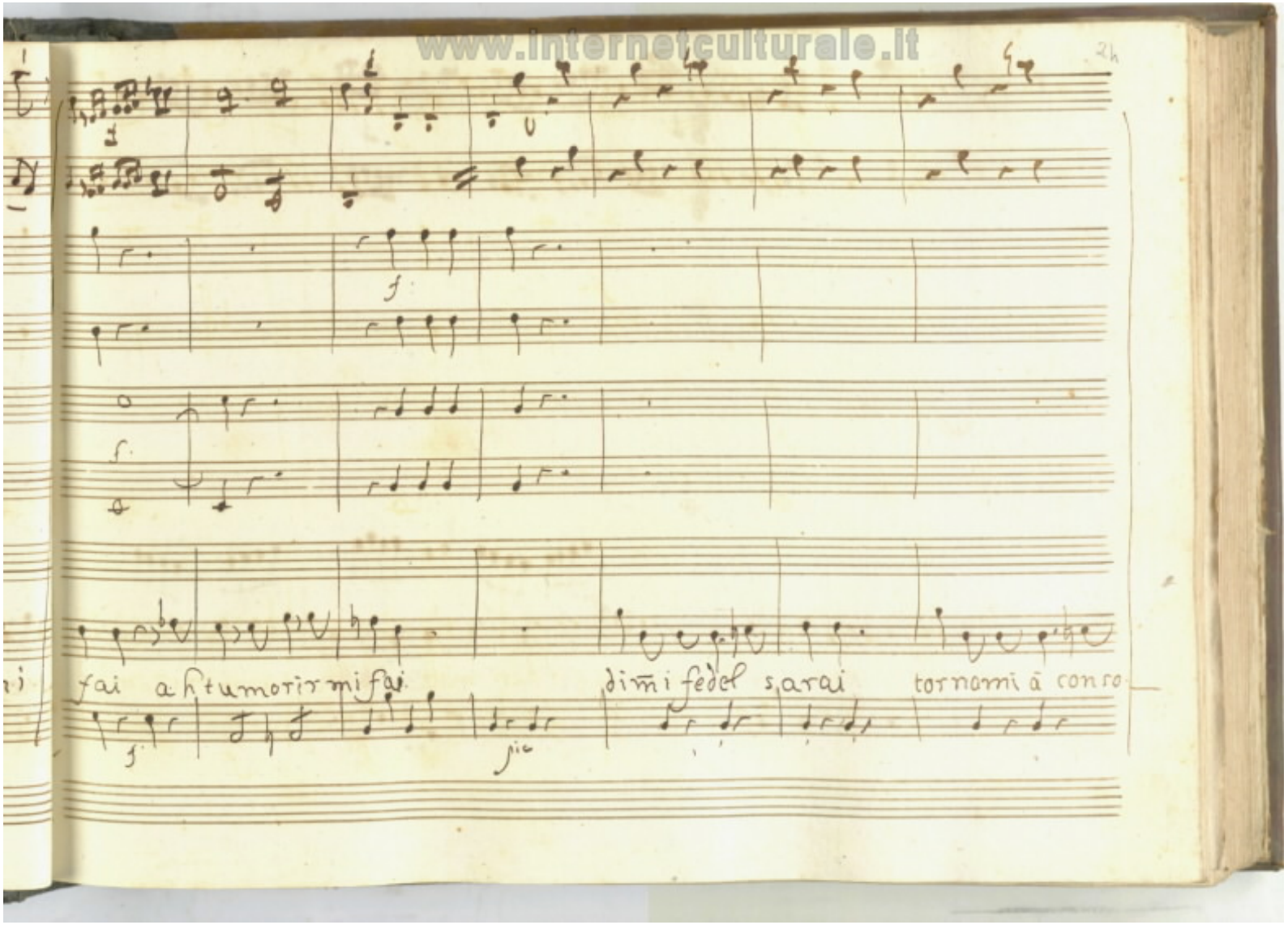

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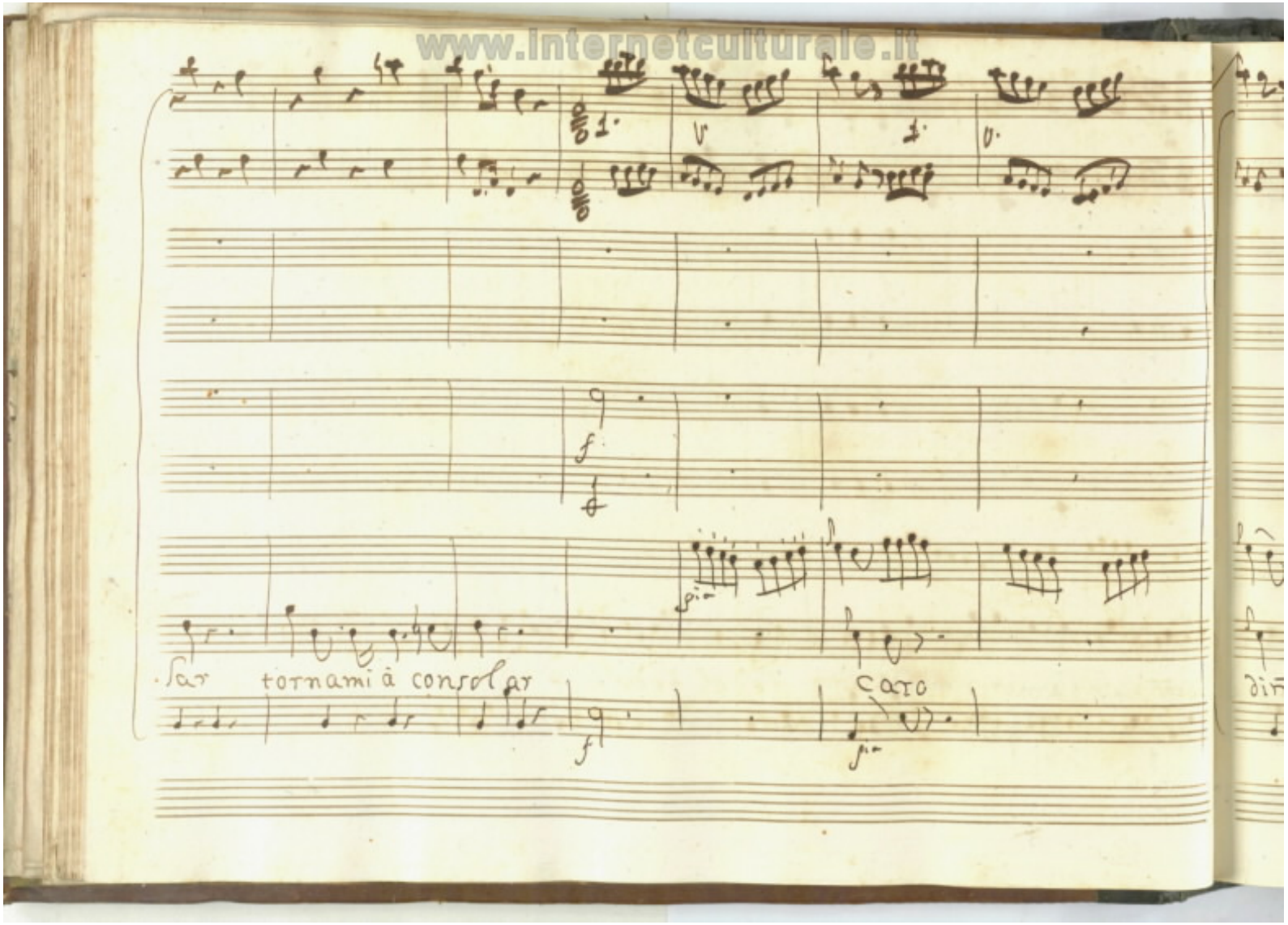

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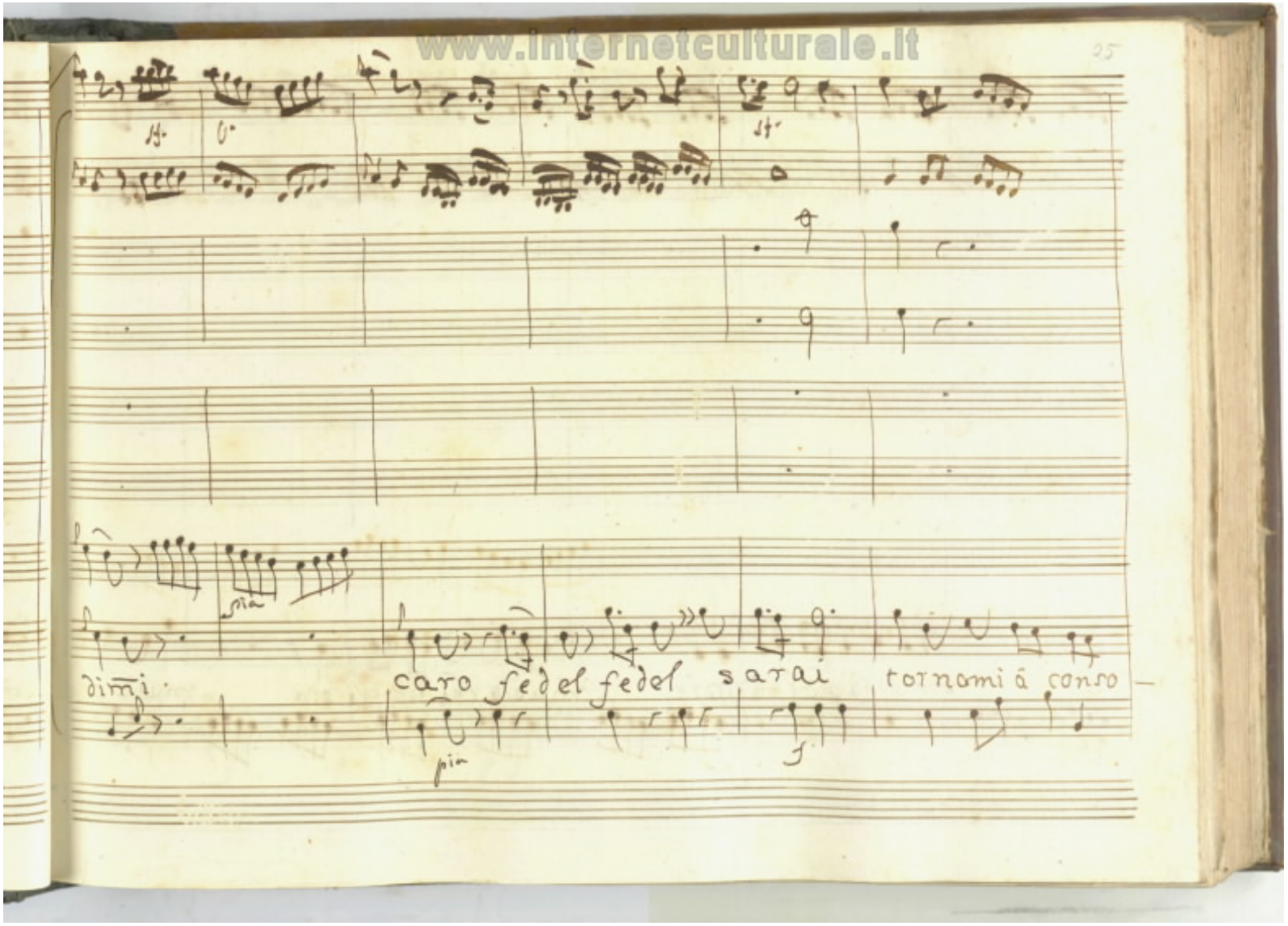

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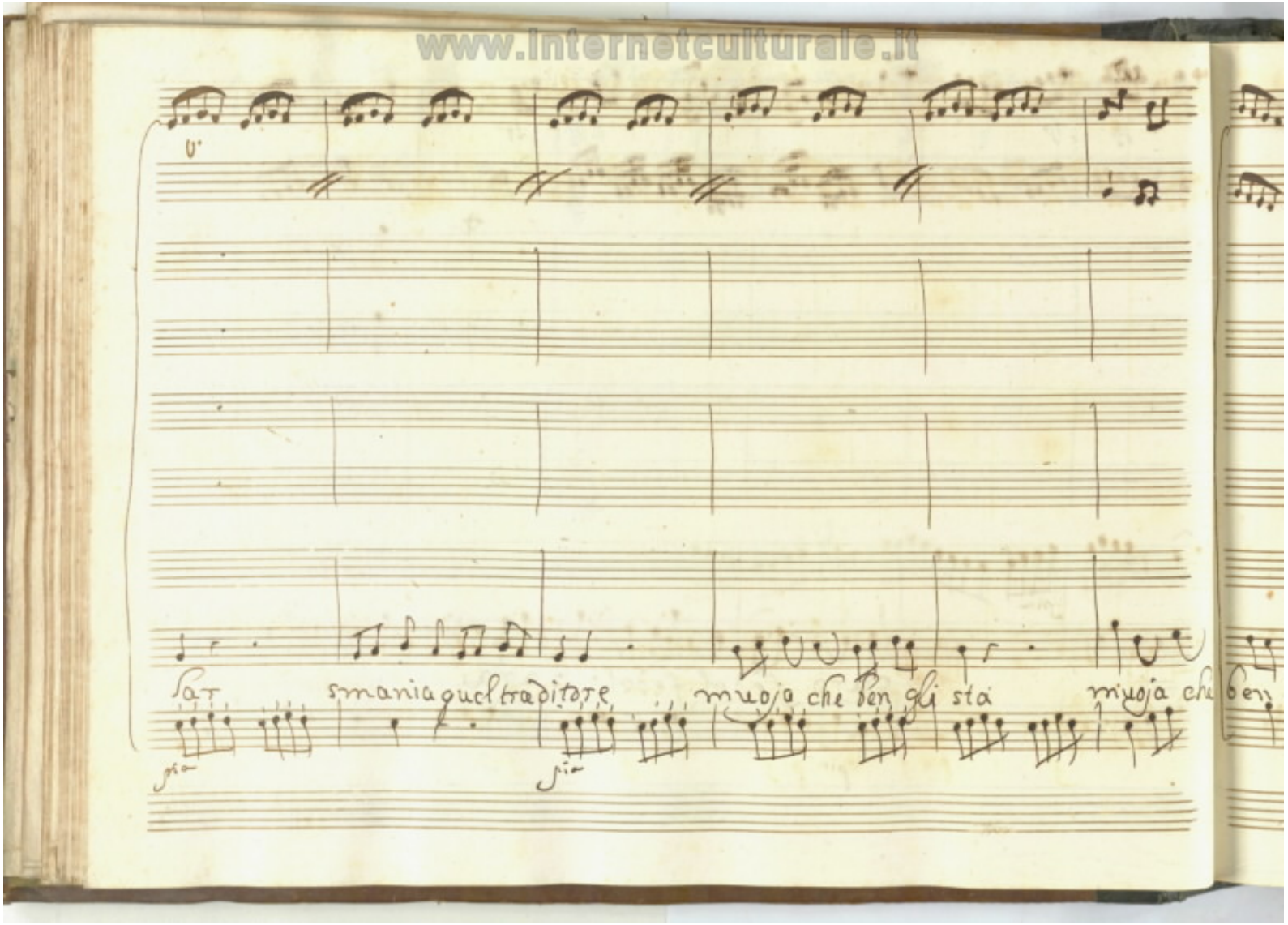

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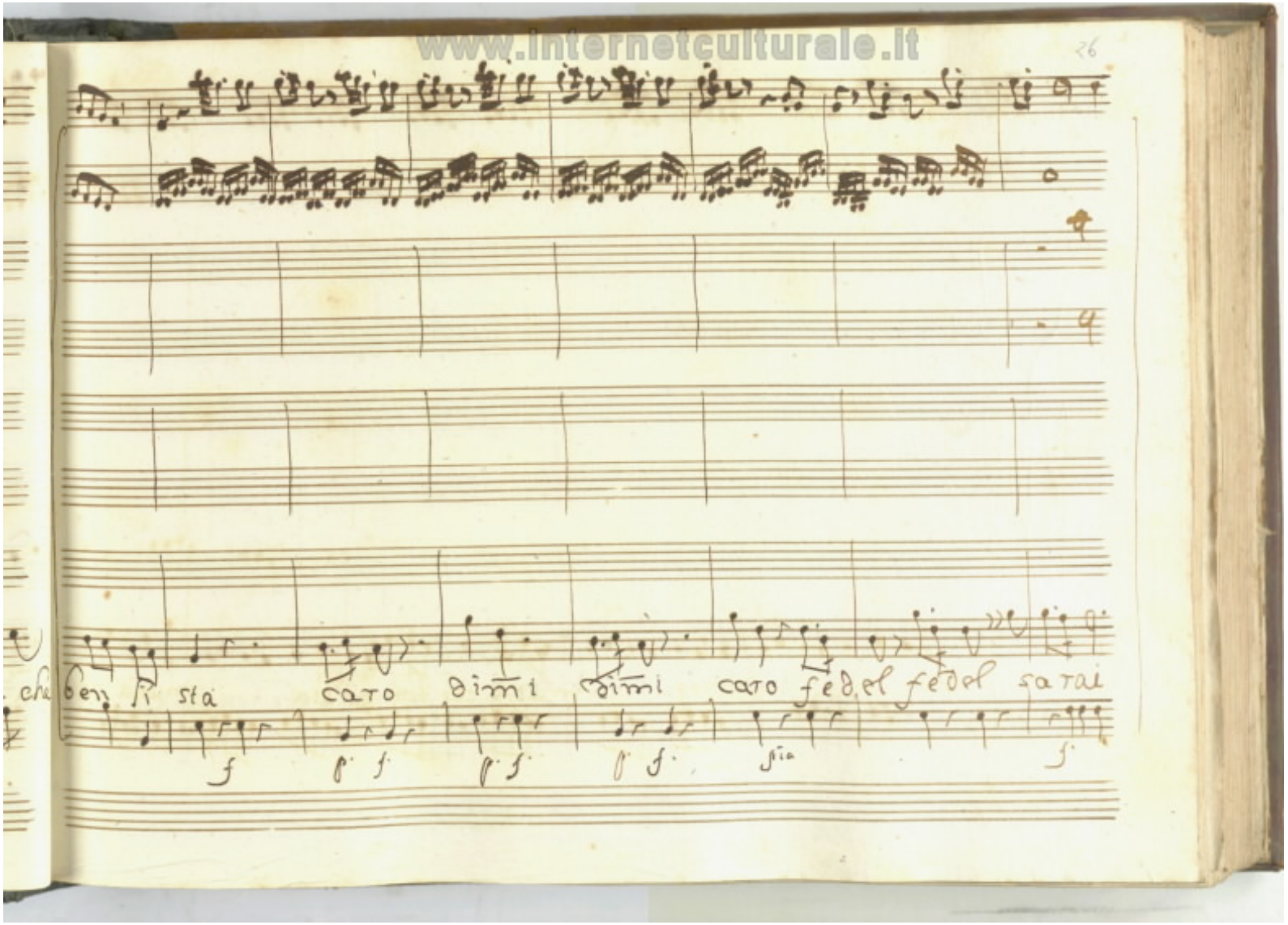

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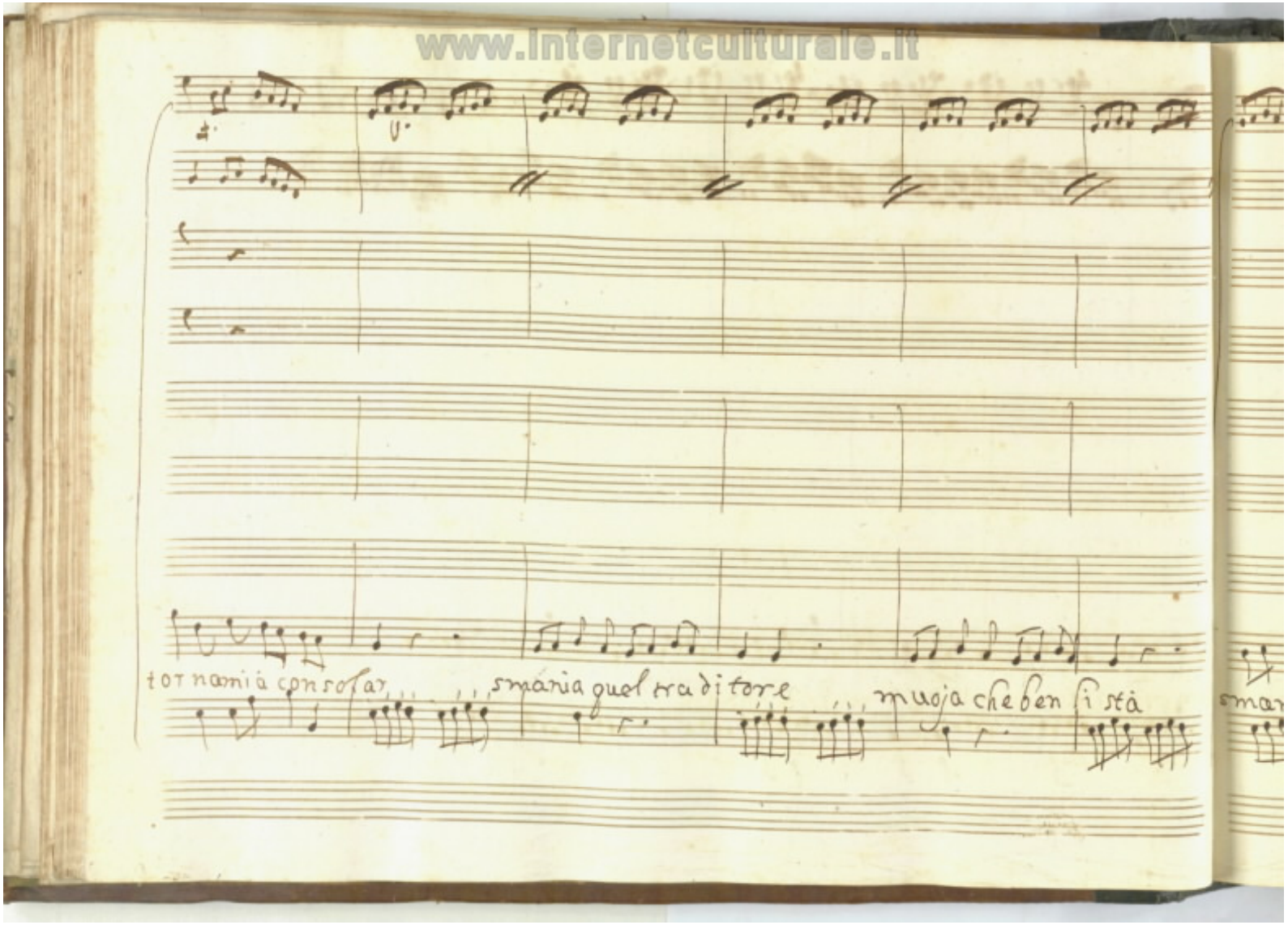

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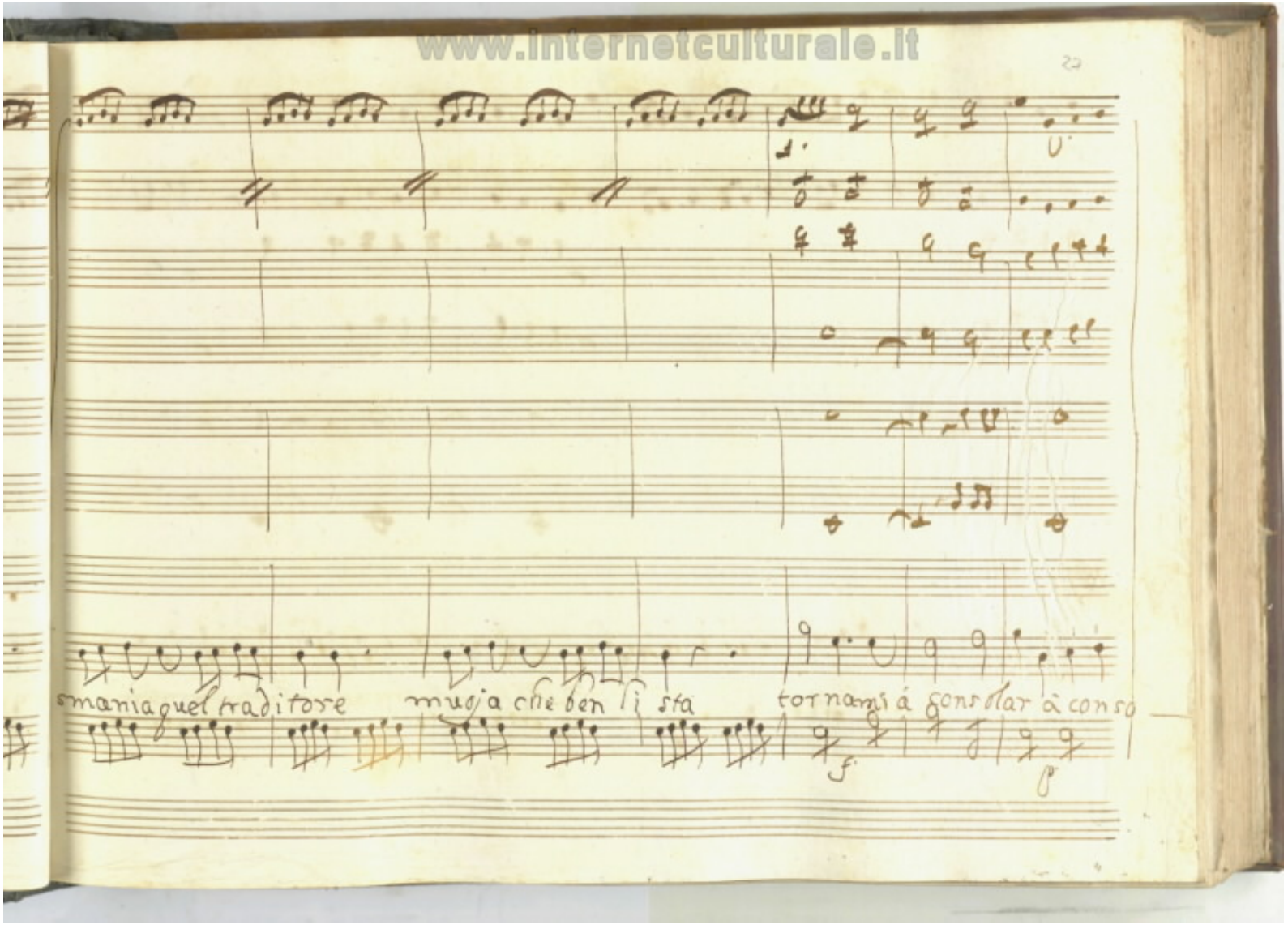

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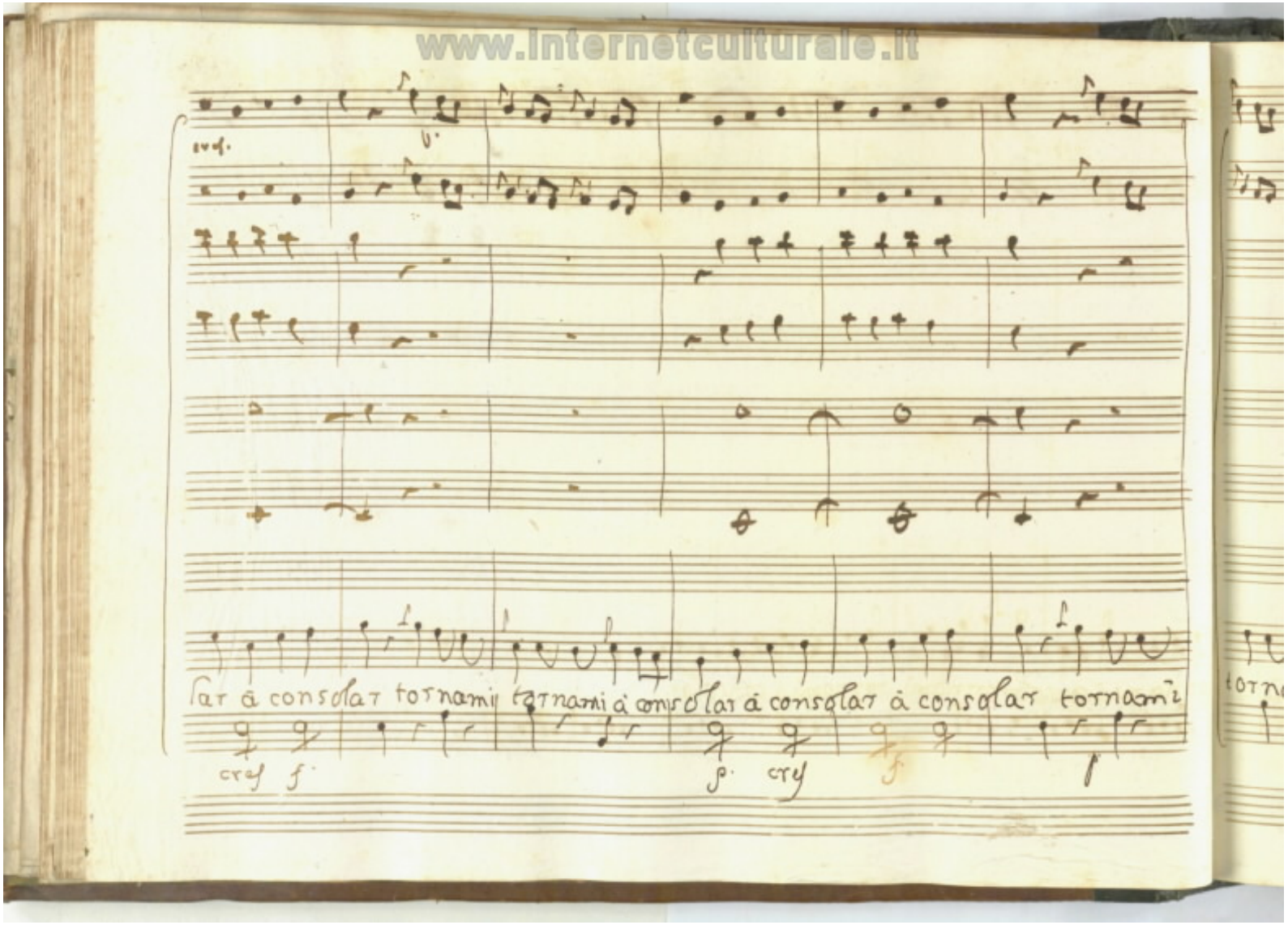

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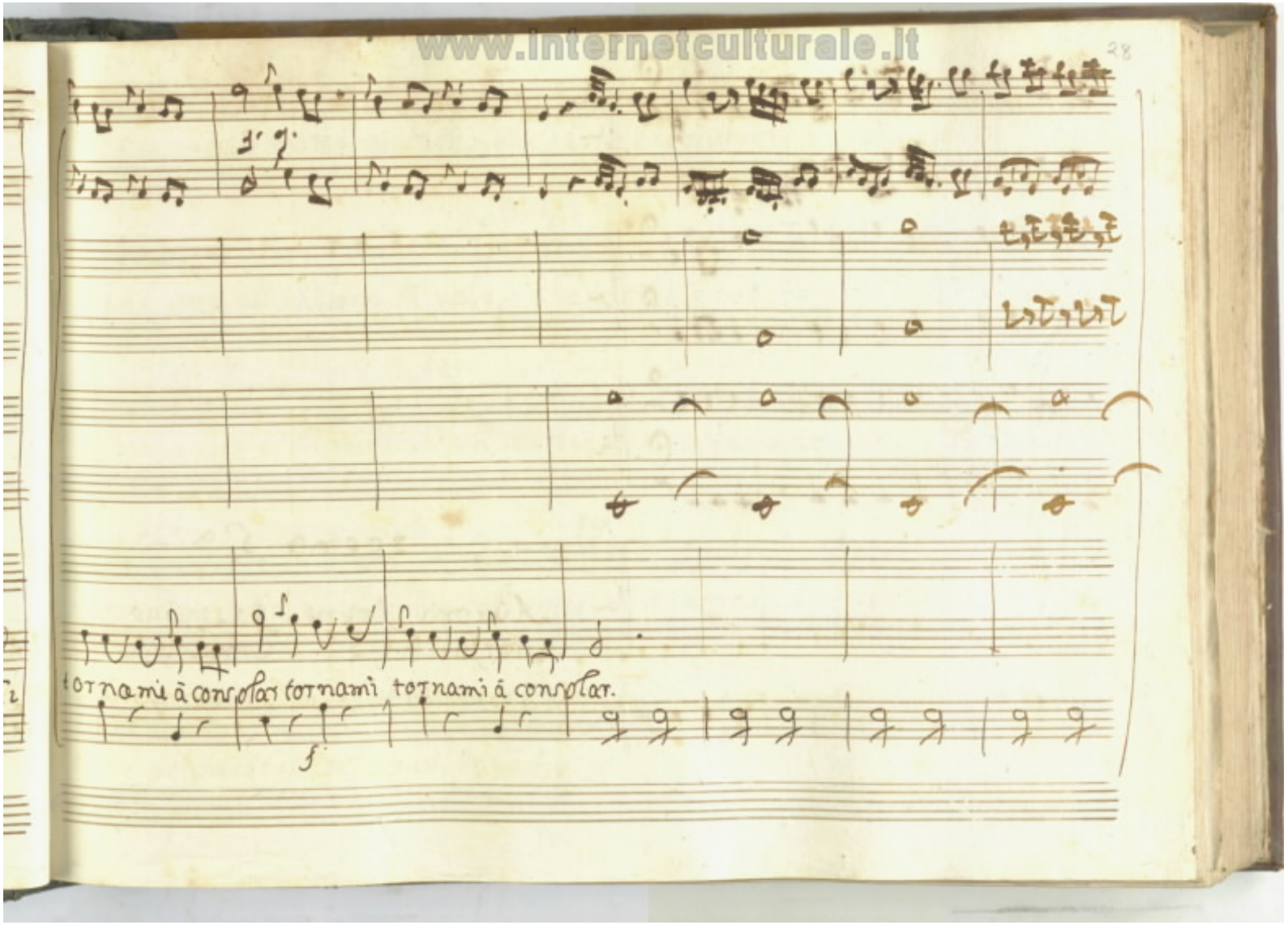

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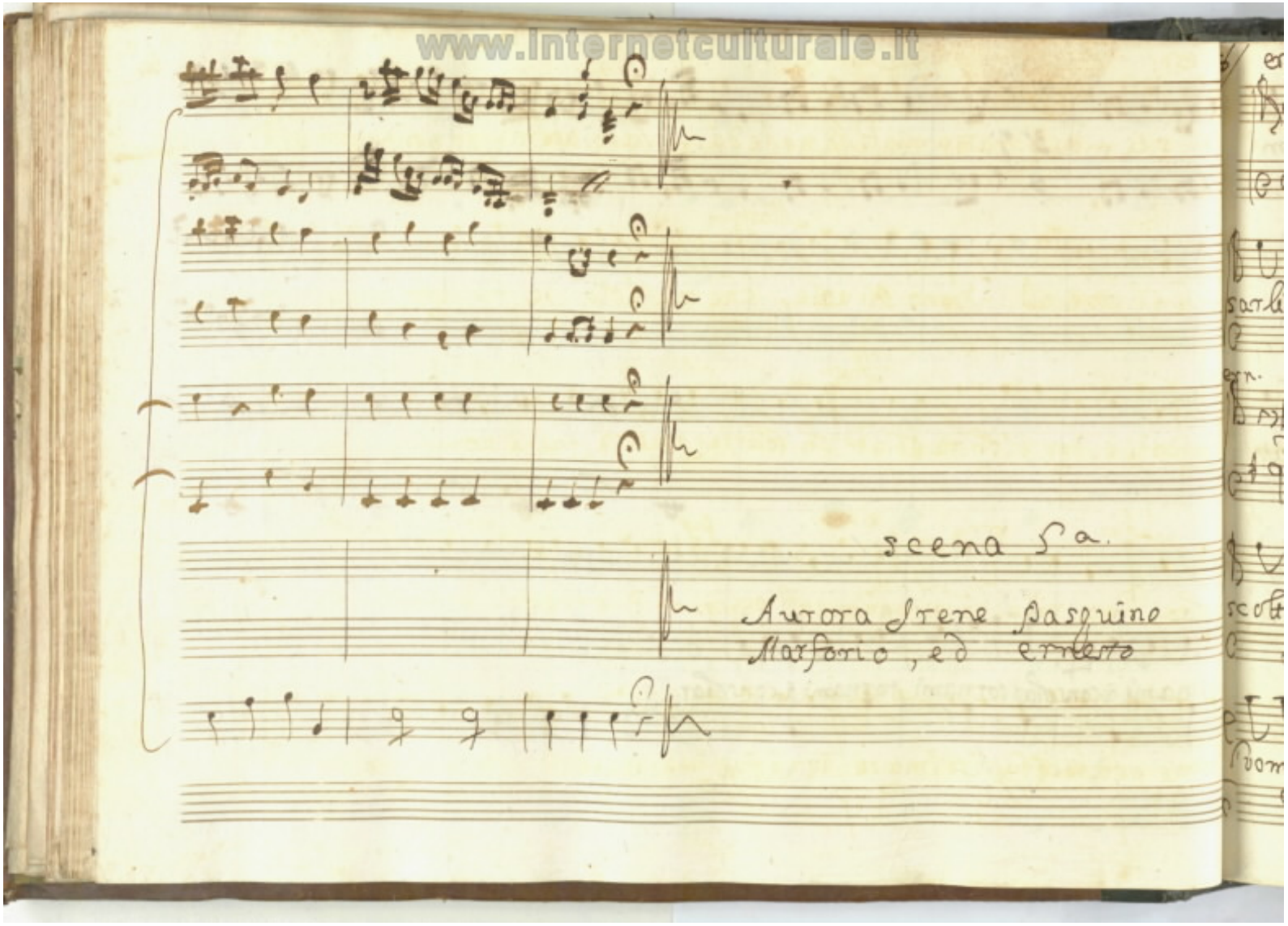

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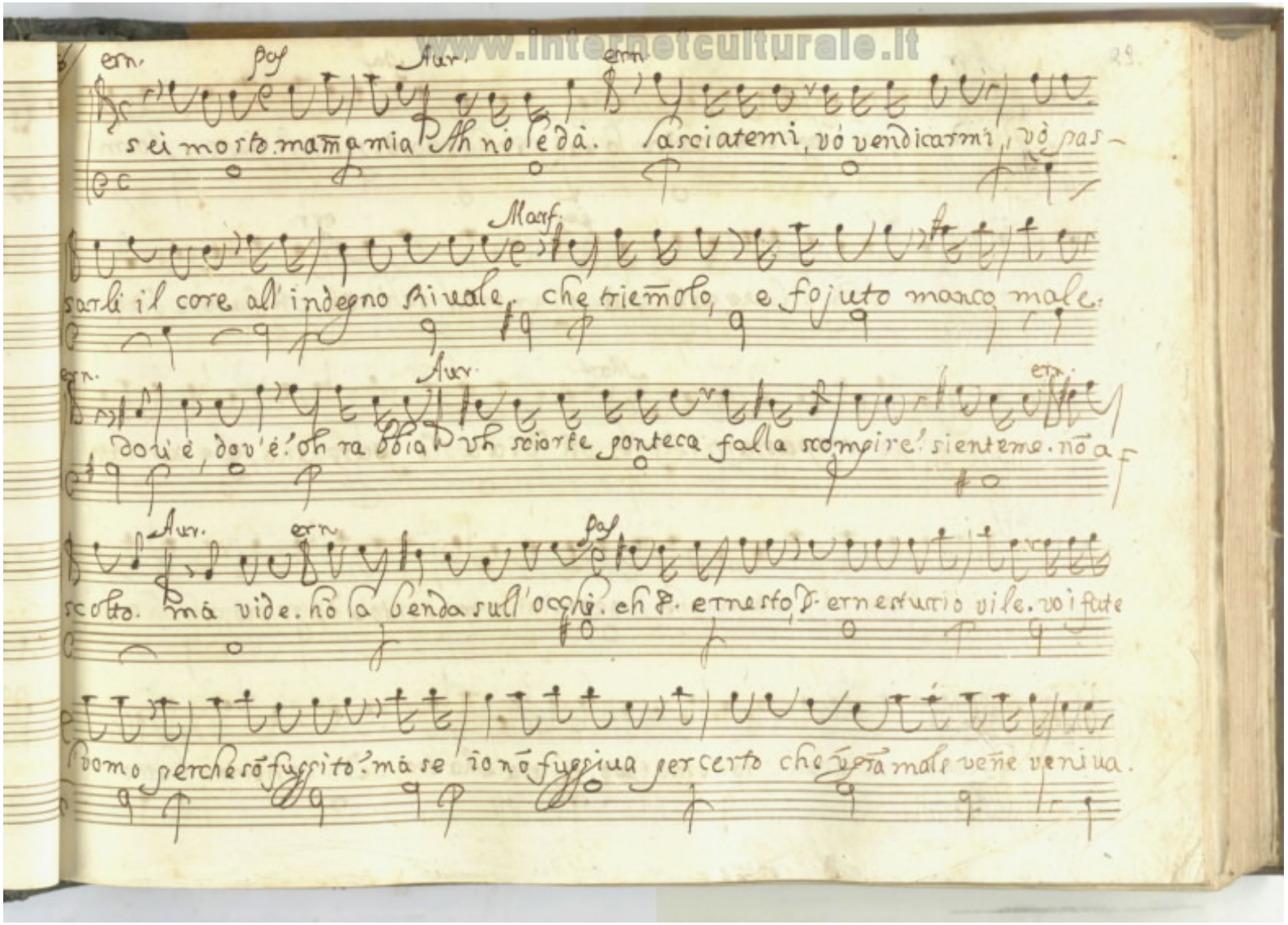

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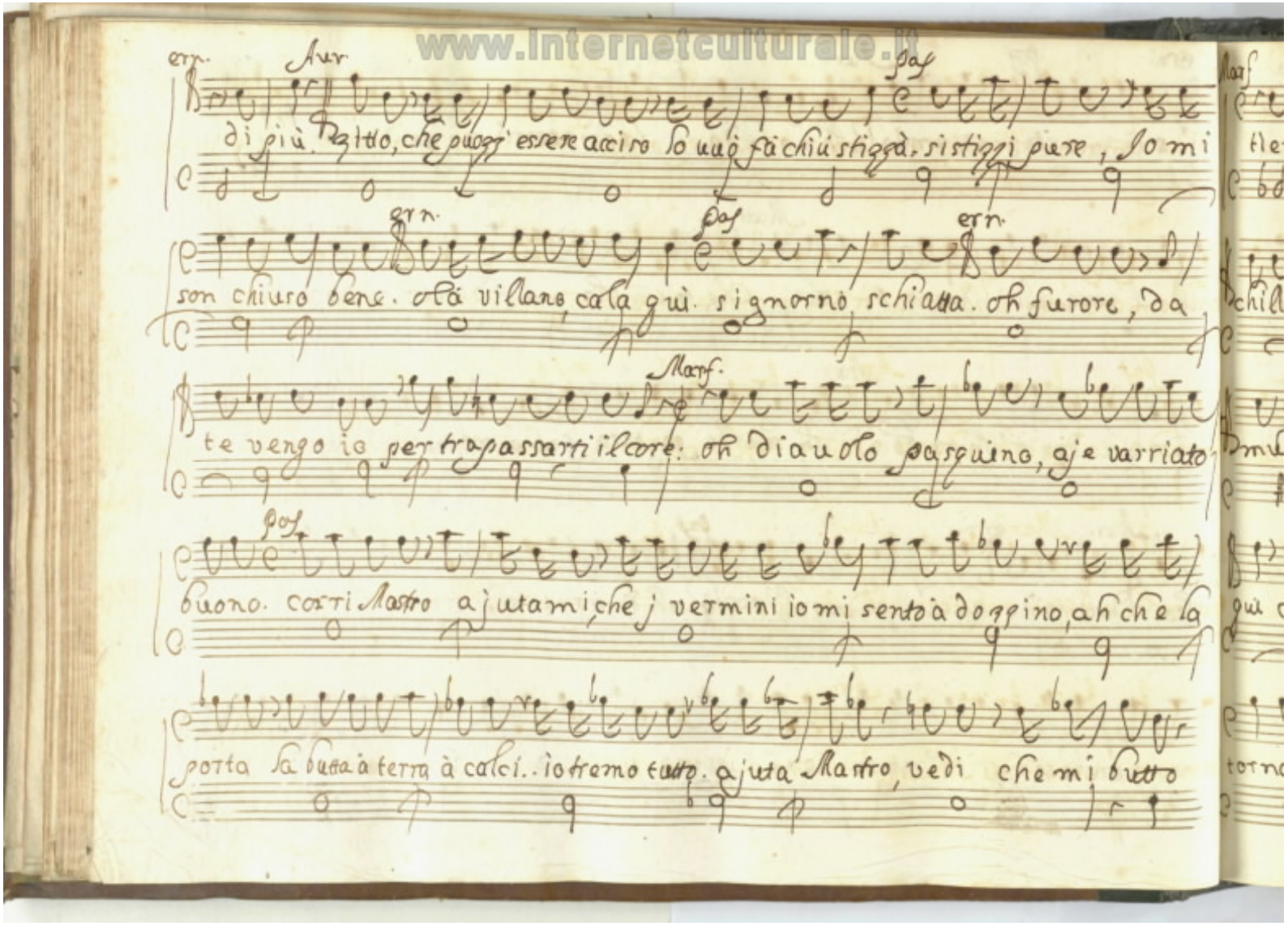

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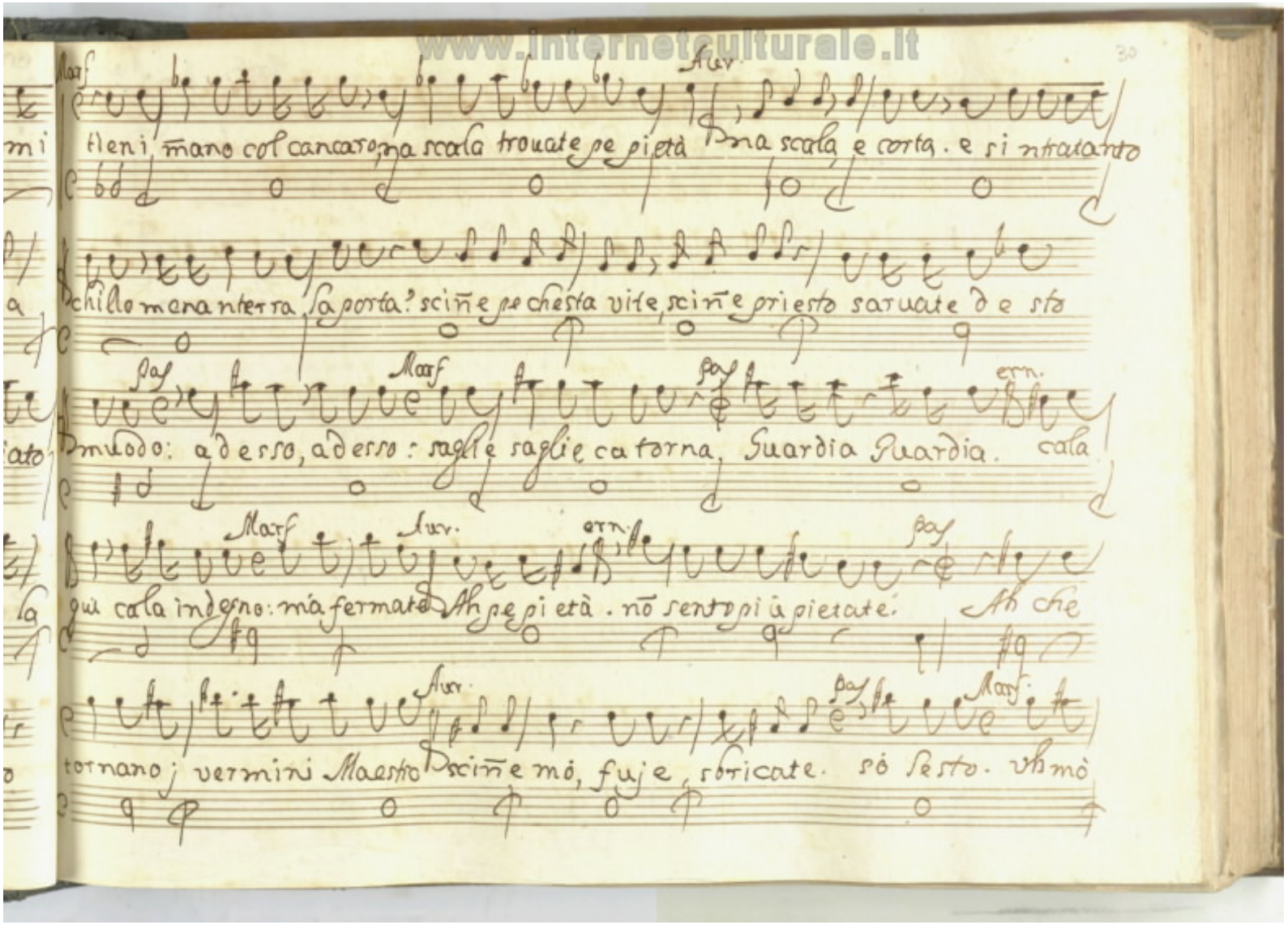

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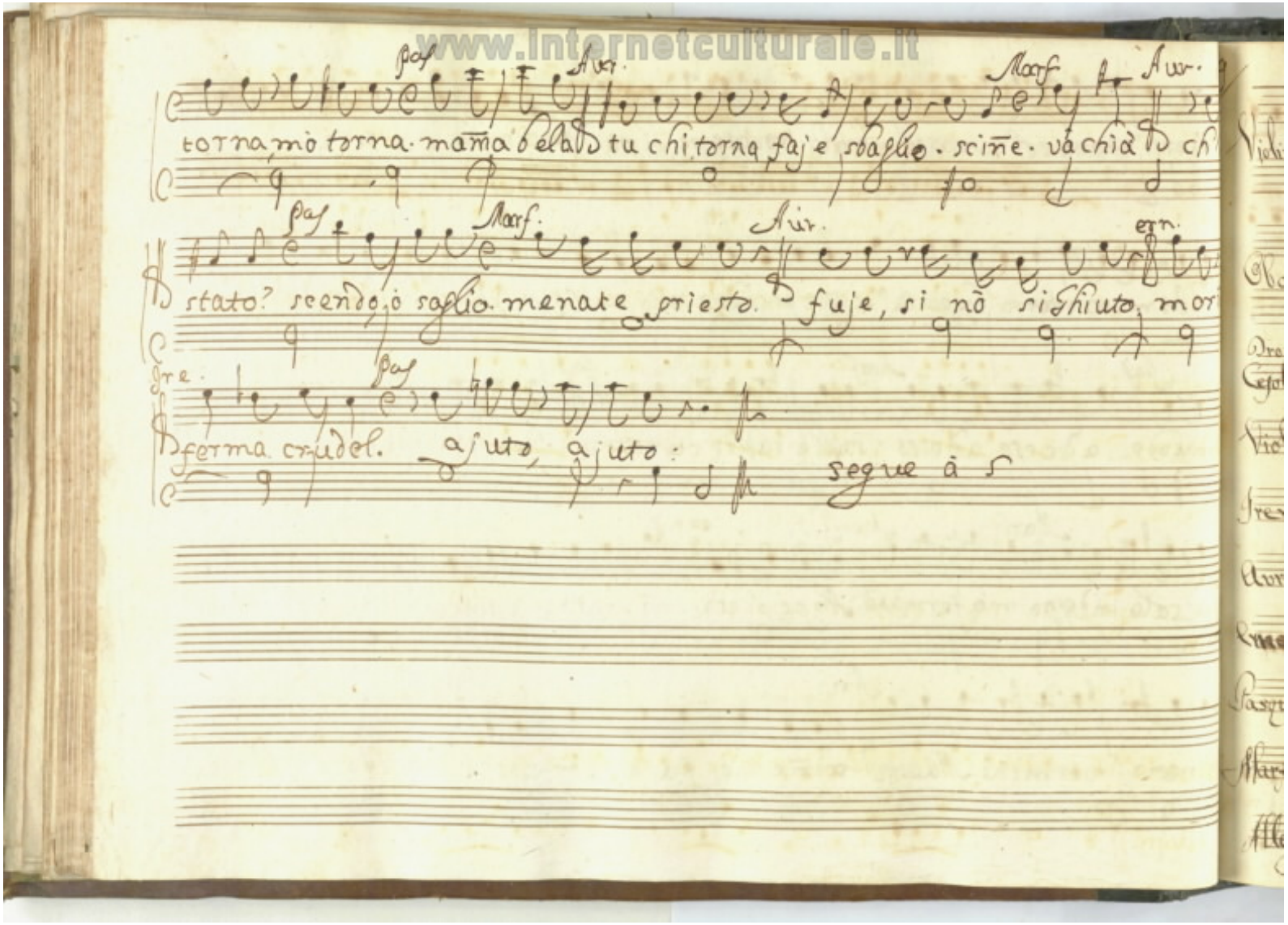

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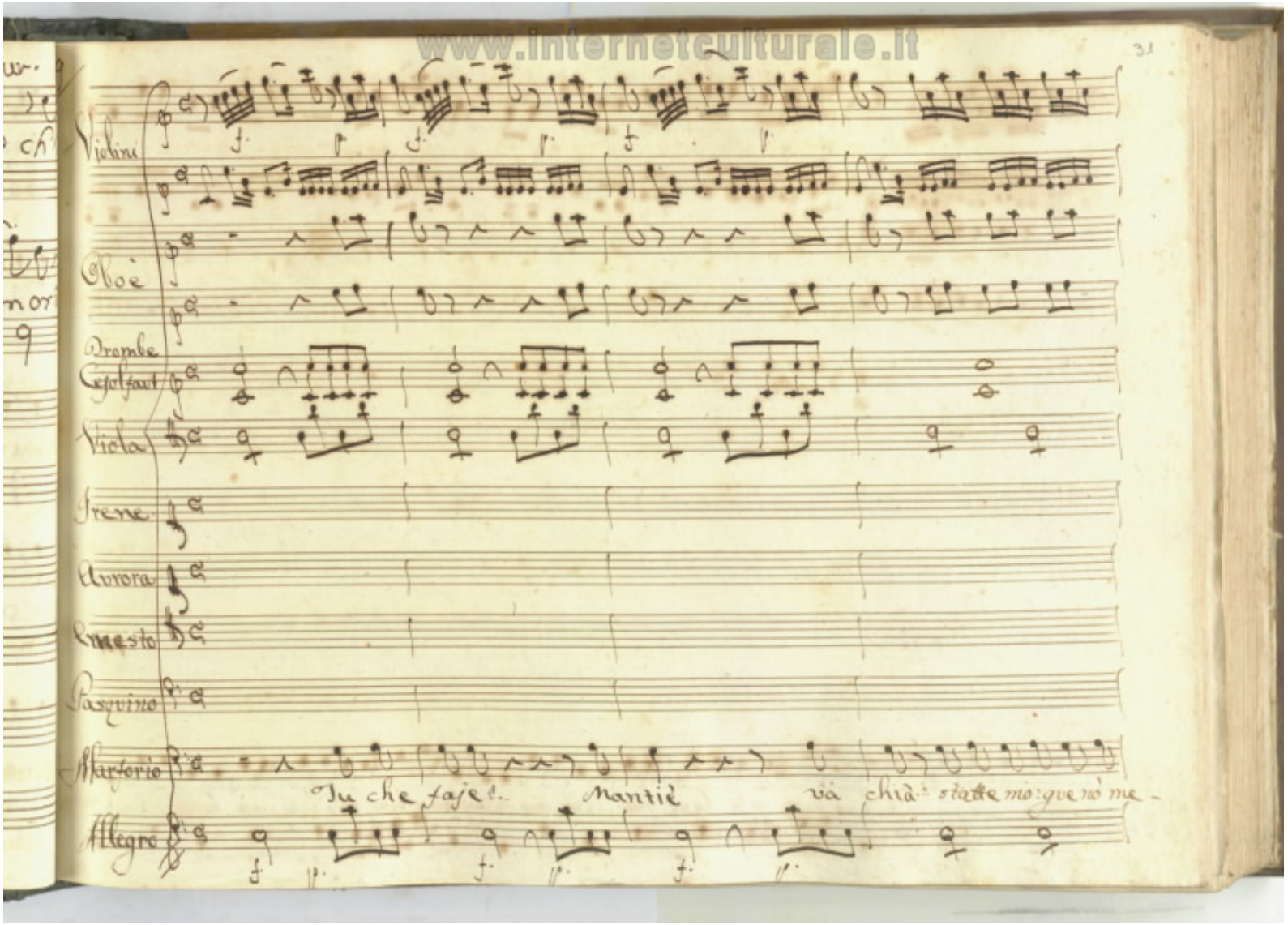

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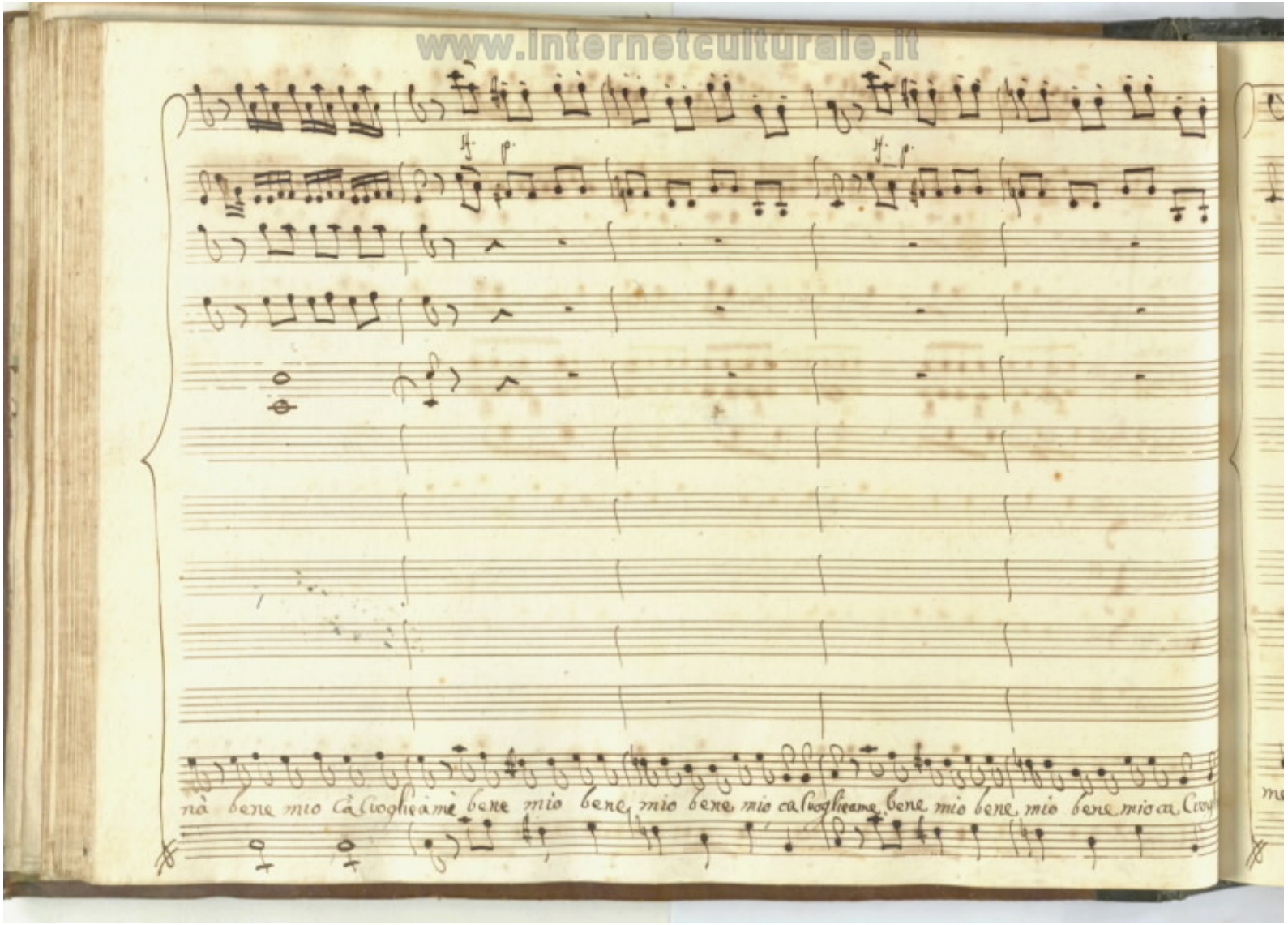

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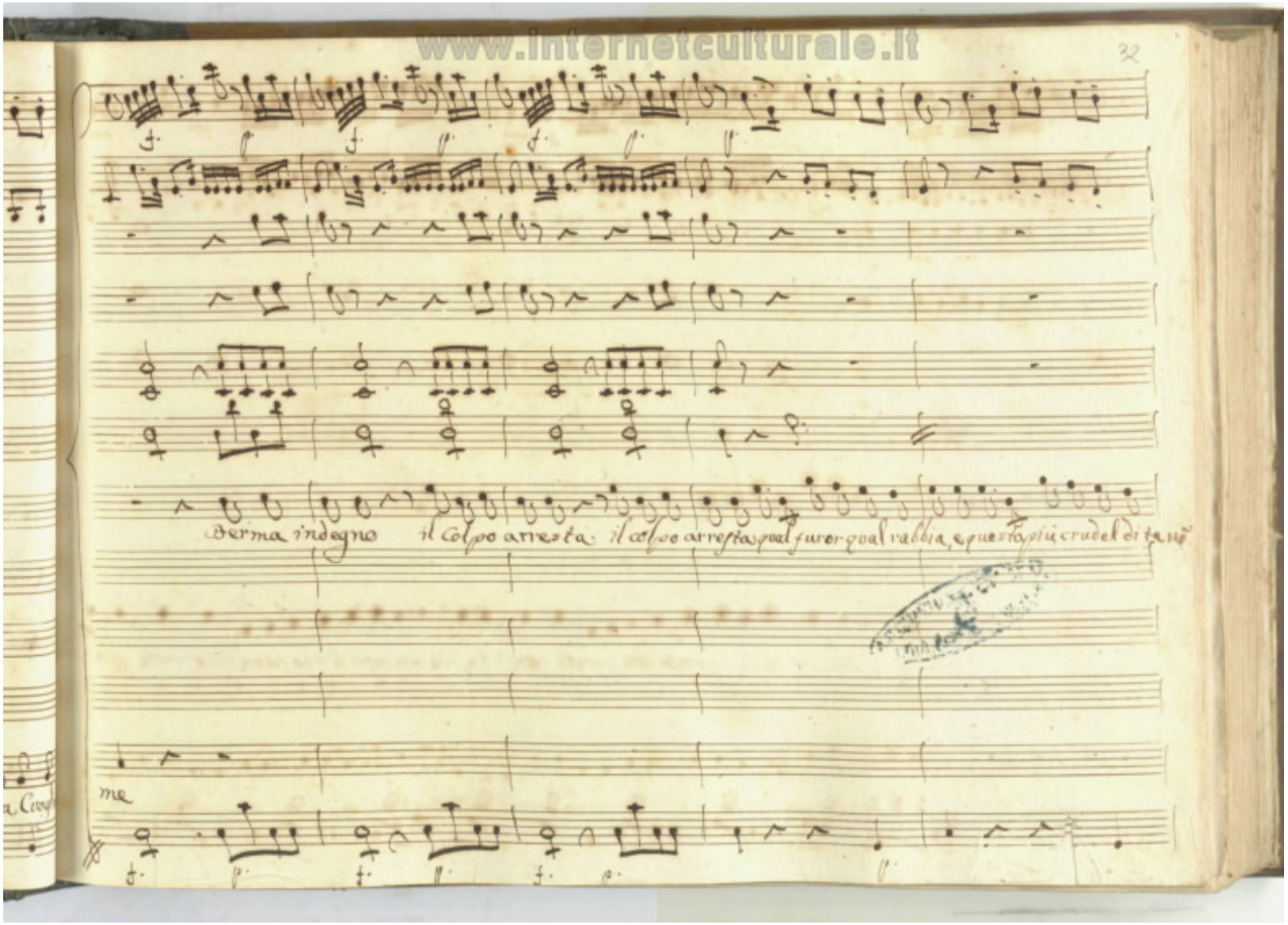

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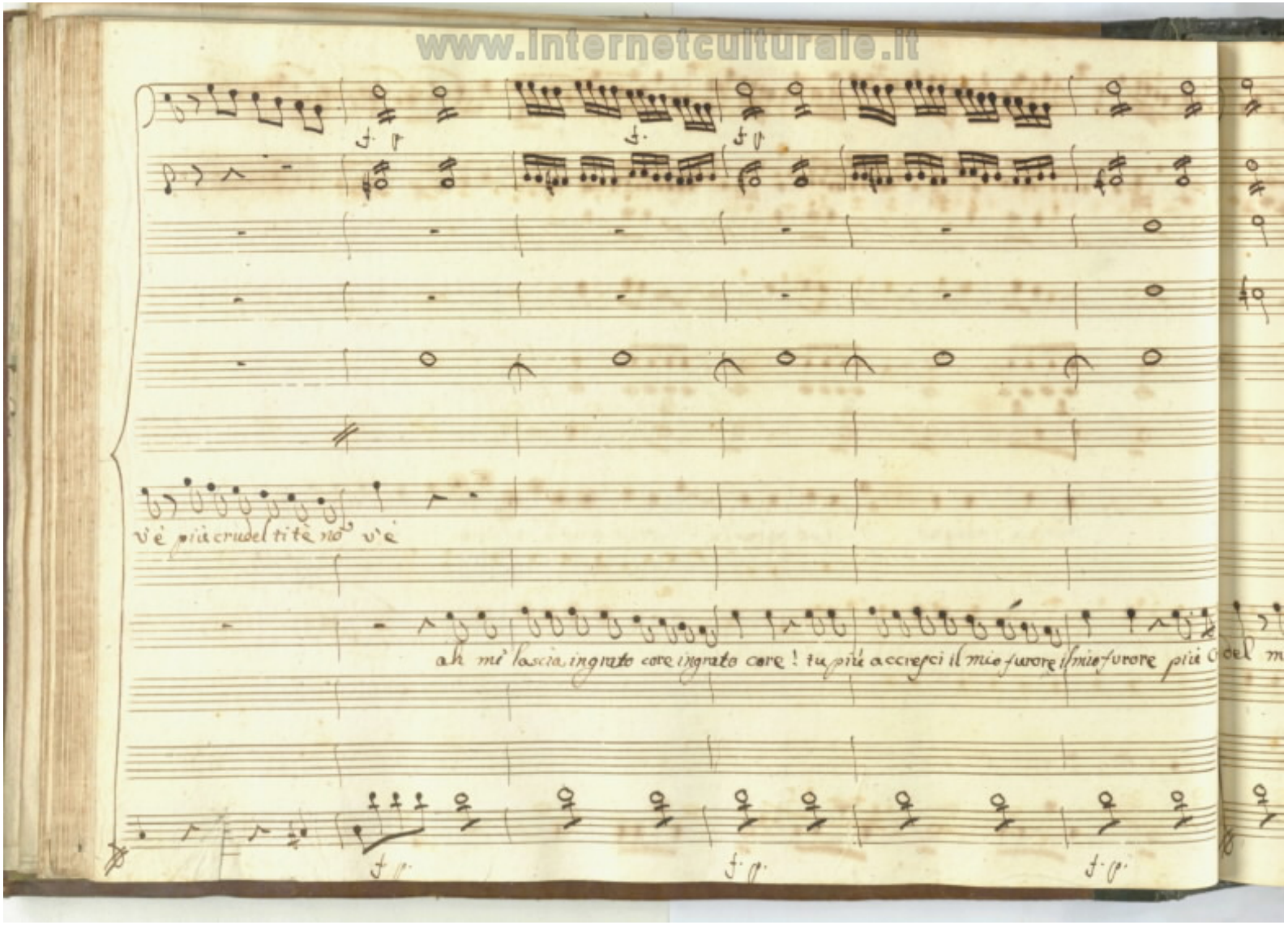

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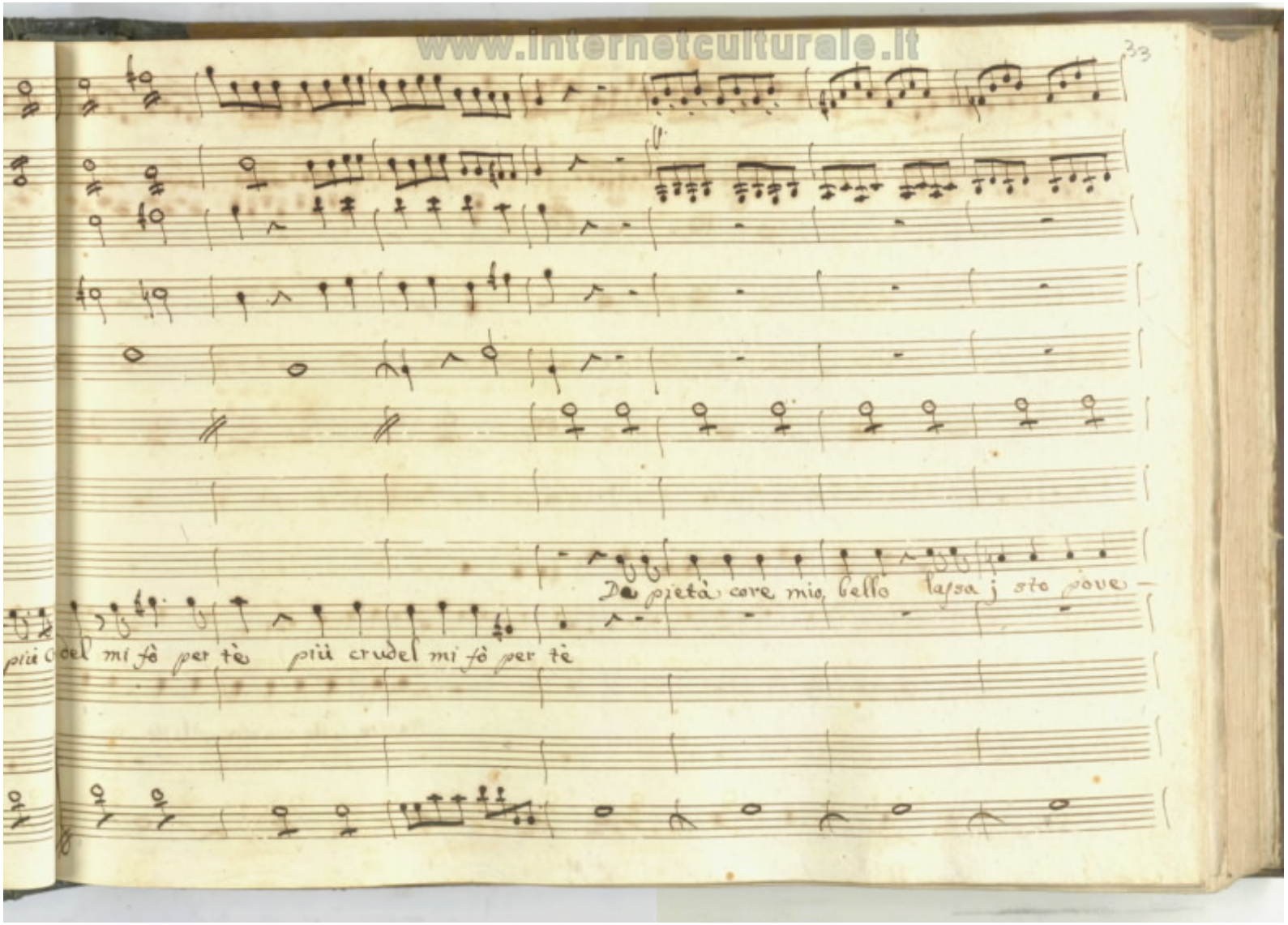

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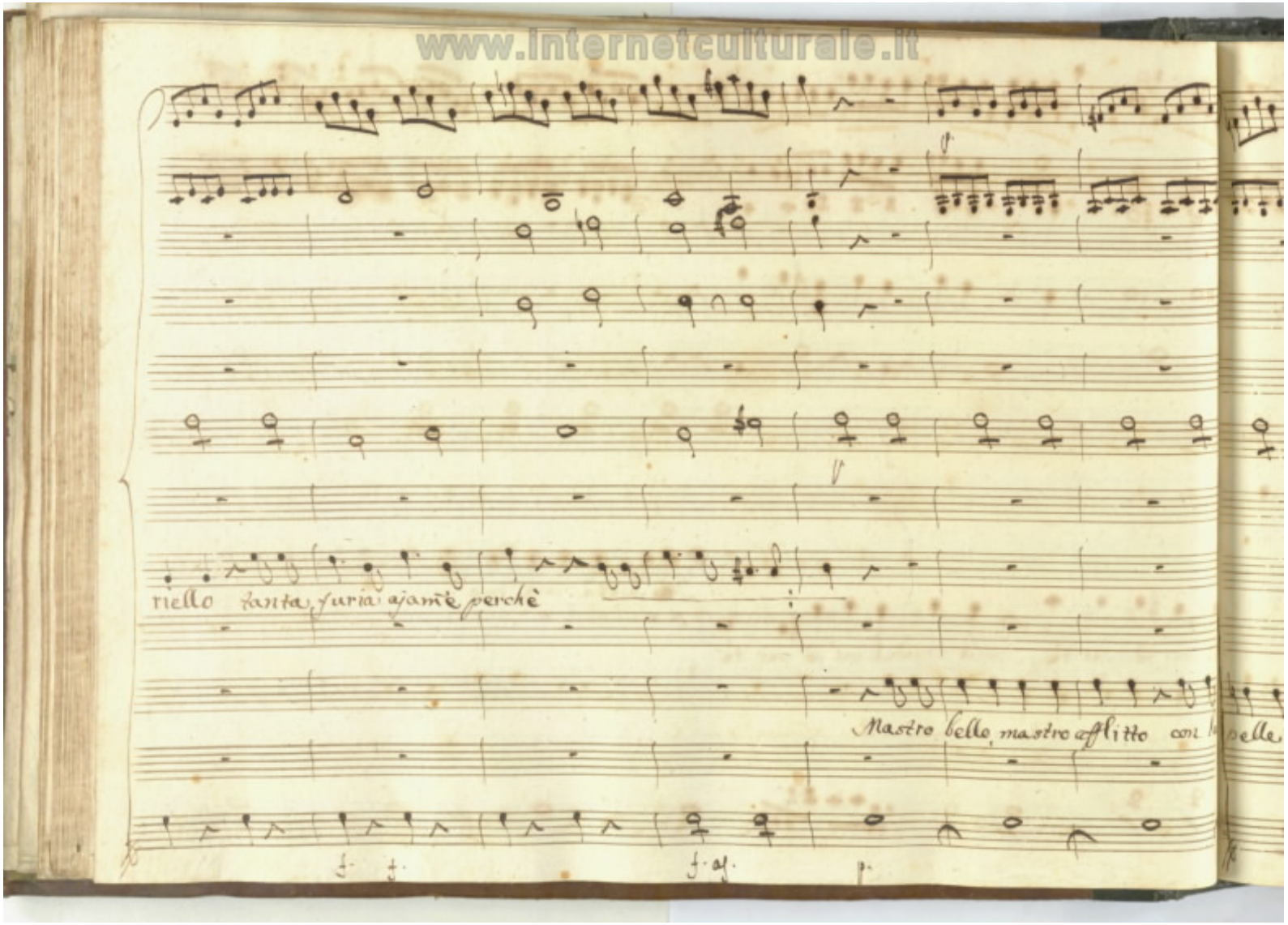

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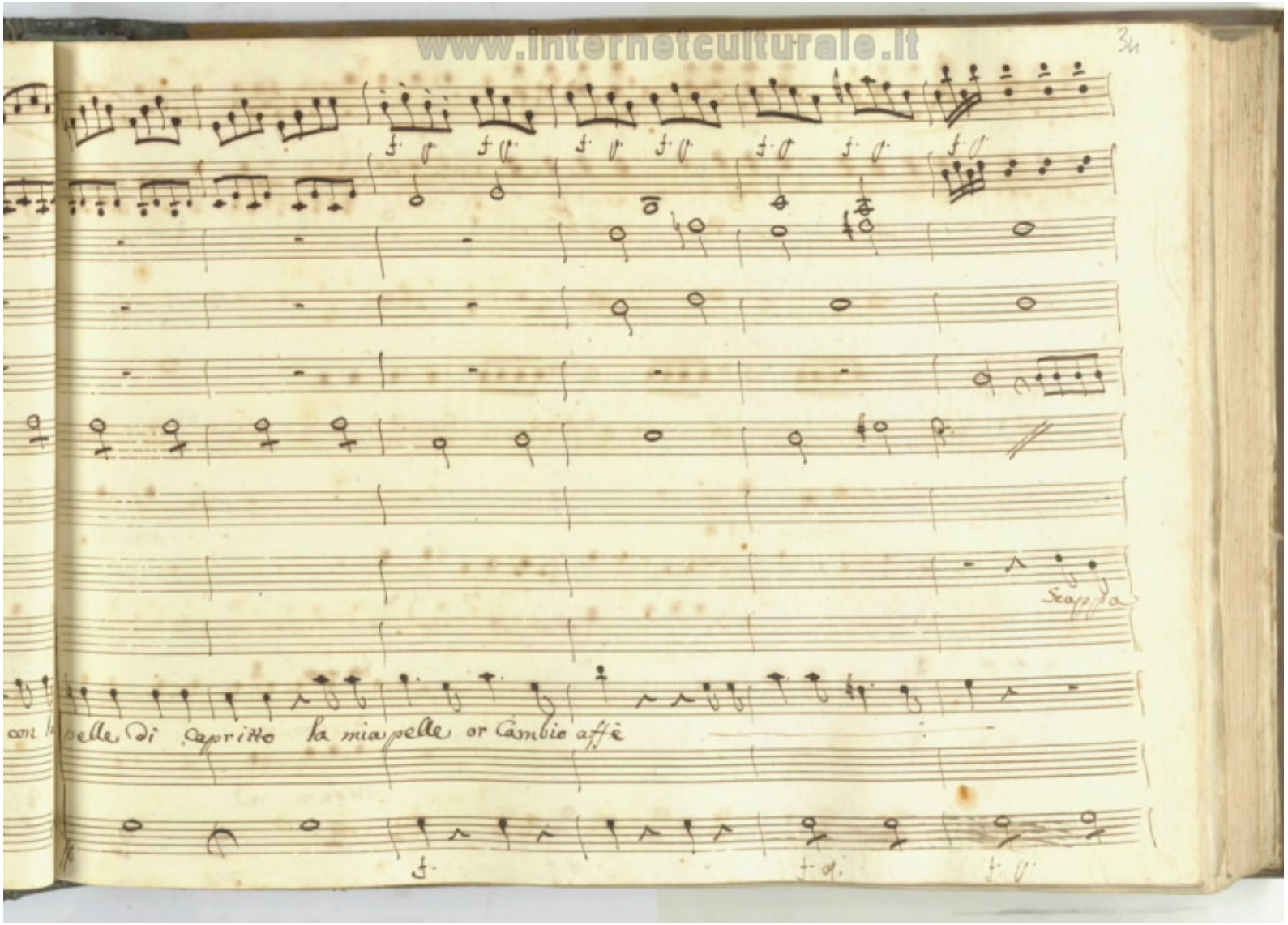

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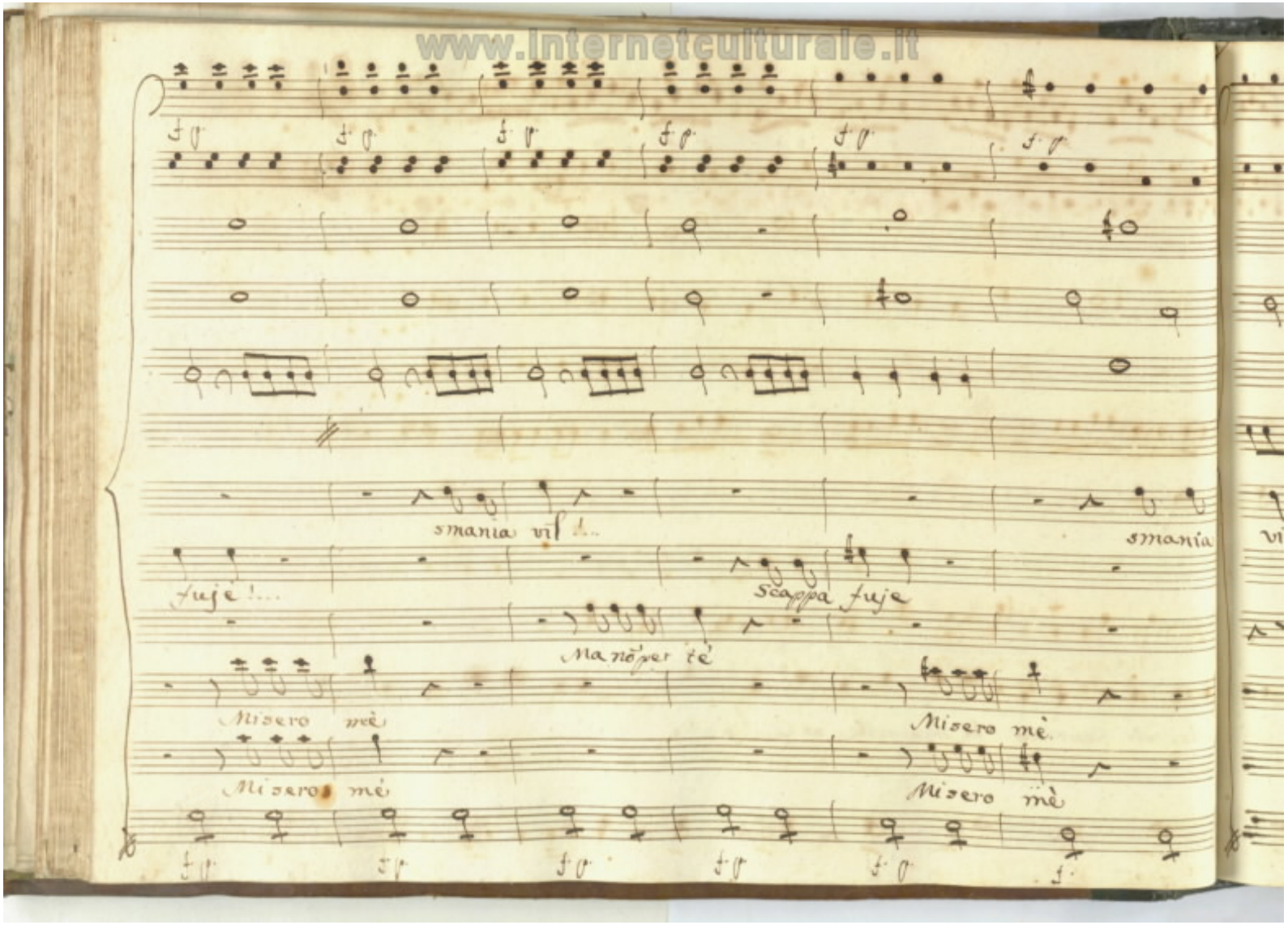

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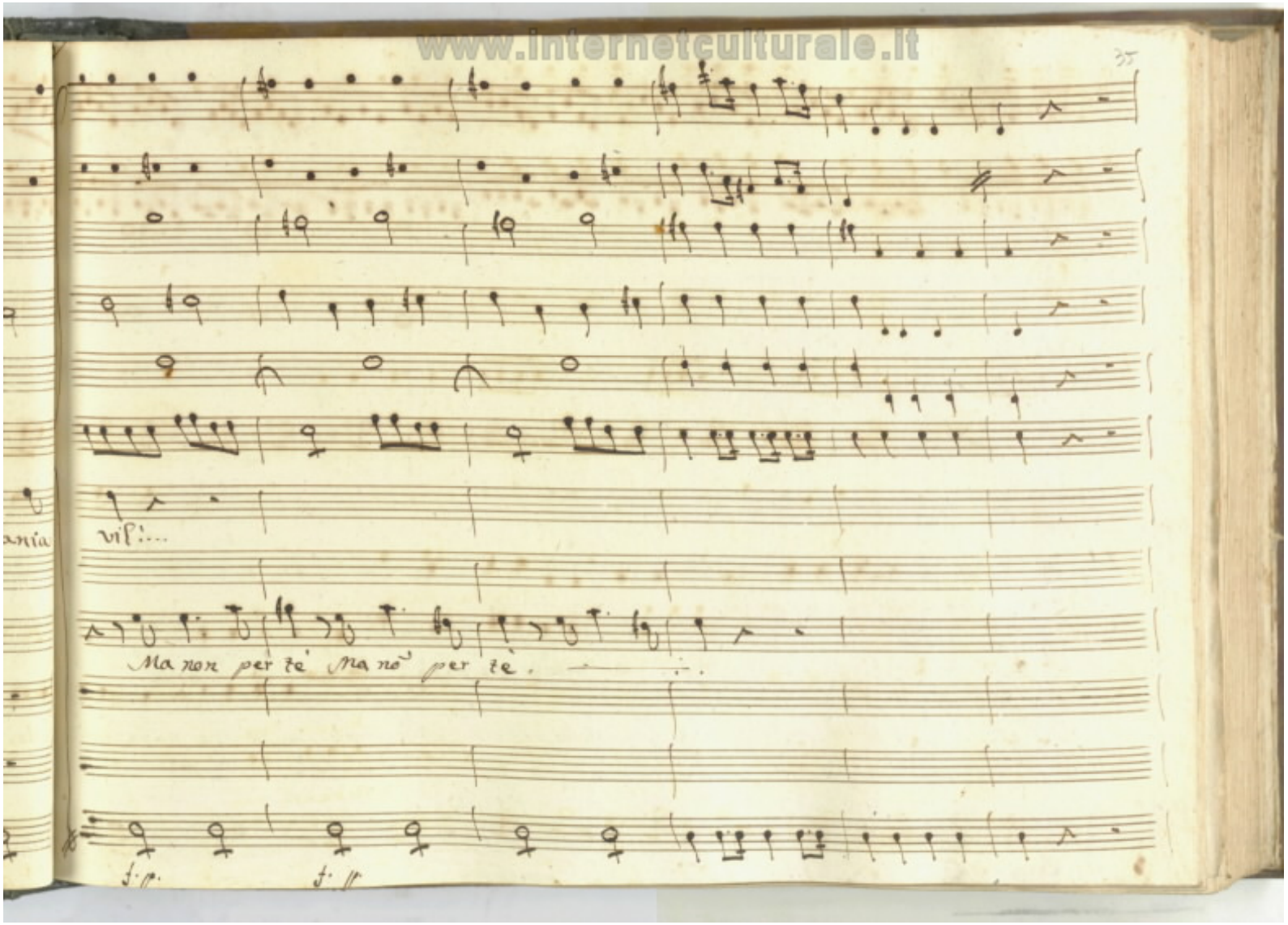

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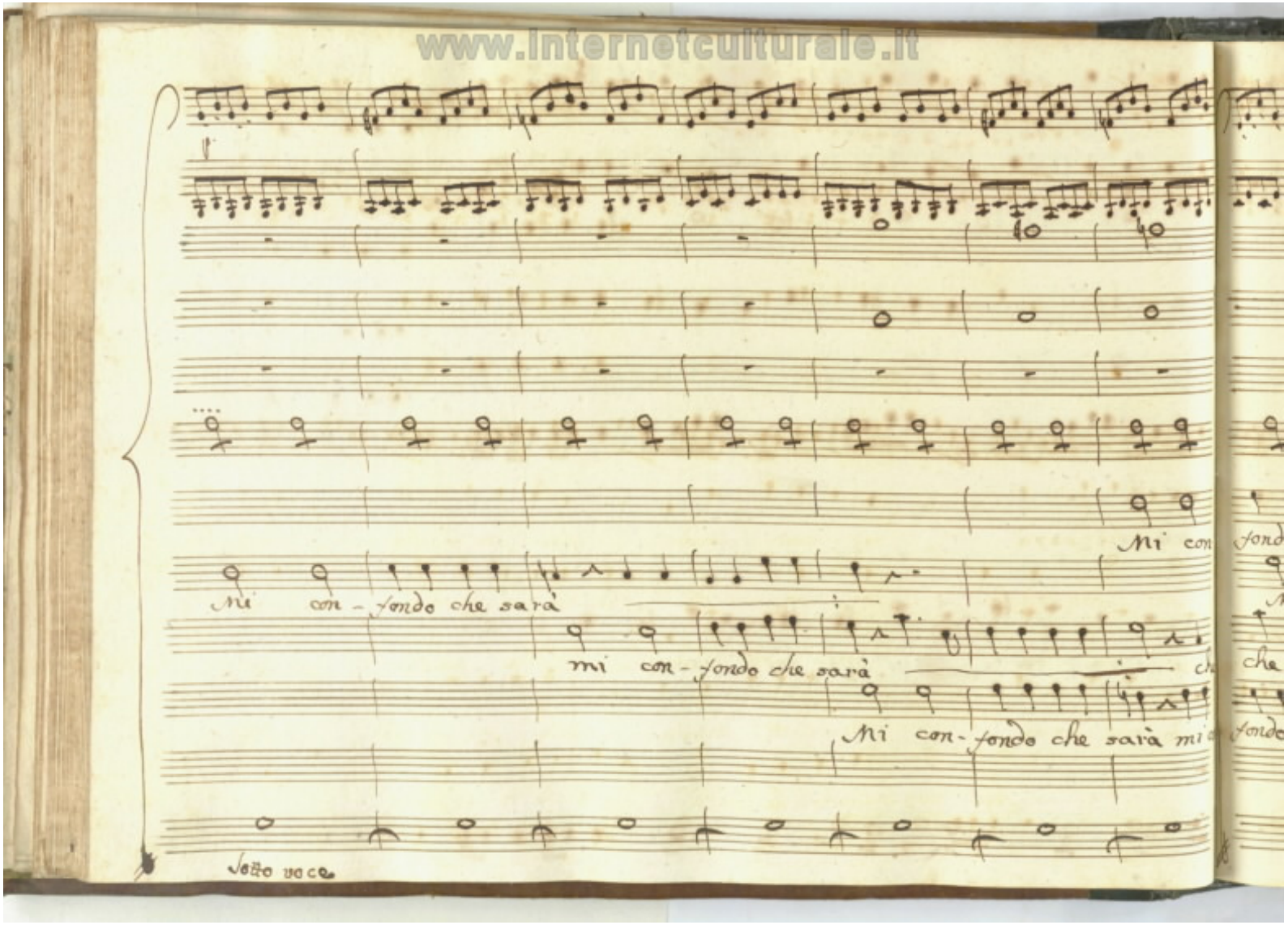

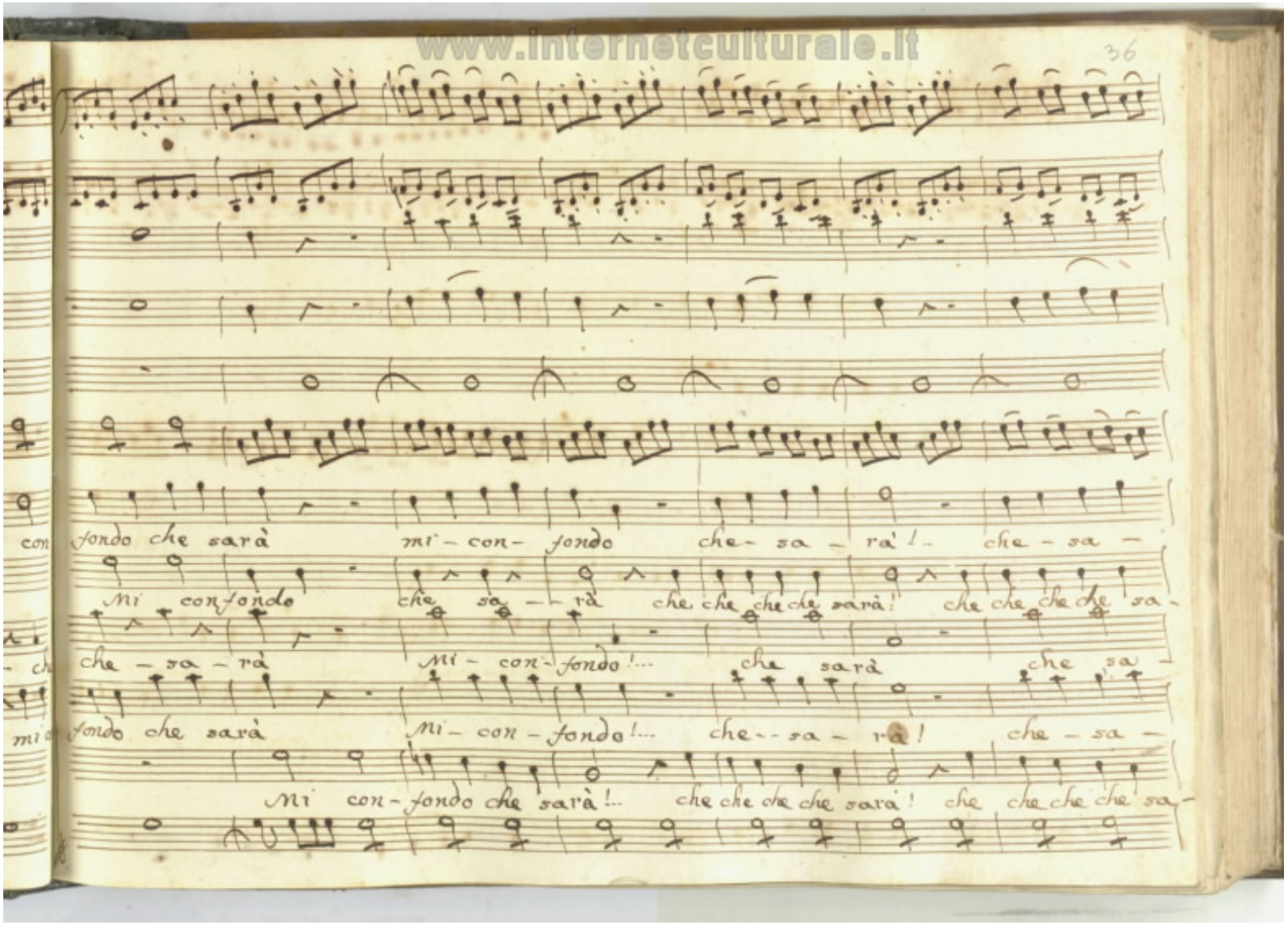
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36
fondo che sarà mi – con – fondo che – sa – rà! che – sa –
Mi confondo che sa – rà che che che che sarà! che che che che sa –
che – sa – rà mi – con – fondo!... che sarà che sa –
fondo che sarà mi – con – fondo!... che – sa – rà! che – sa –
Mi con – fondo che sarà!... che che che che sarà! che che che che sa –

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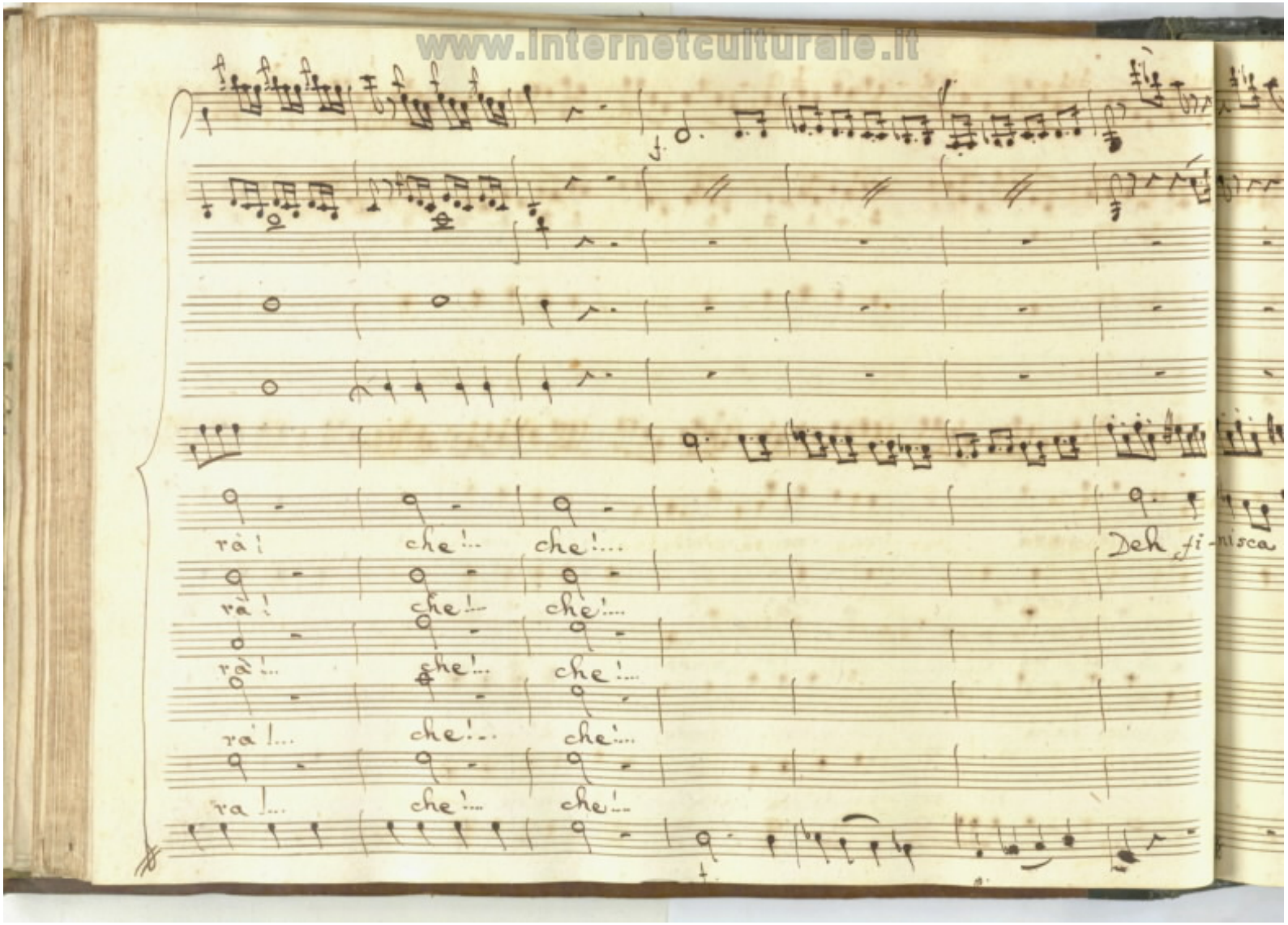

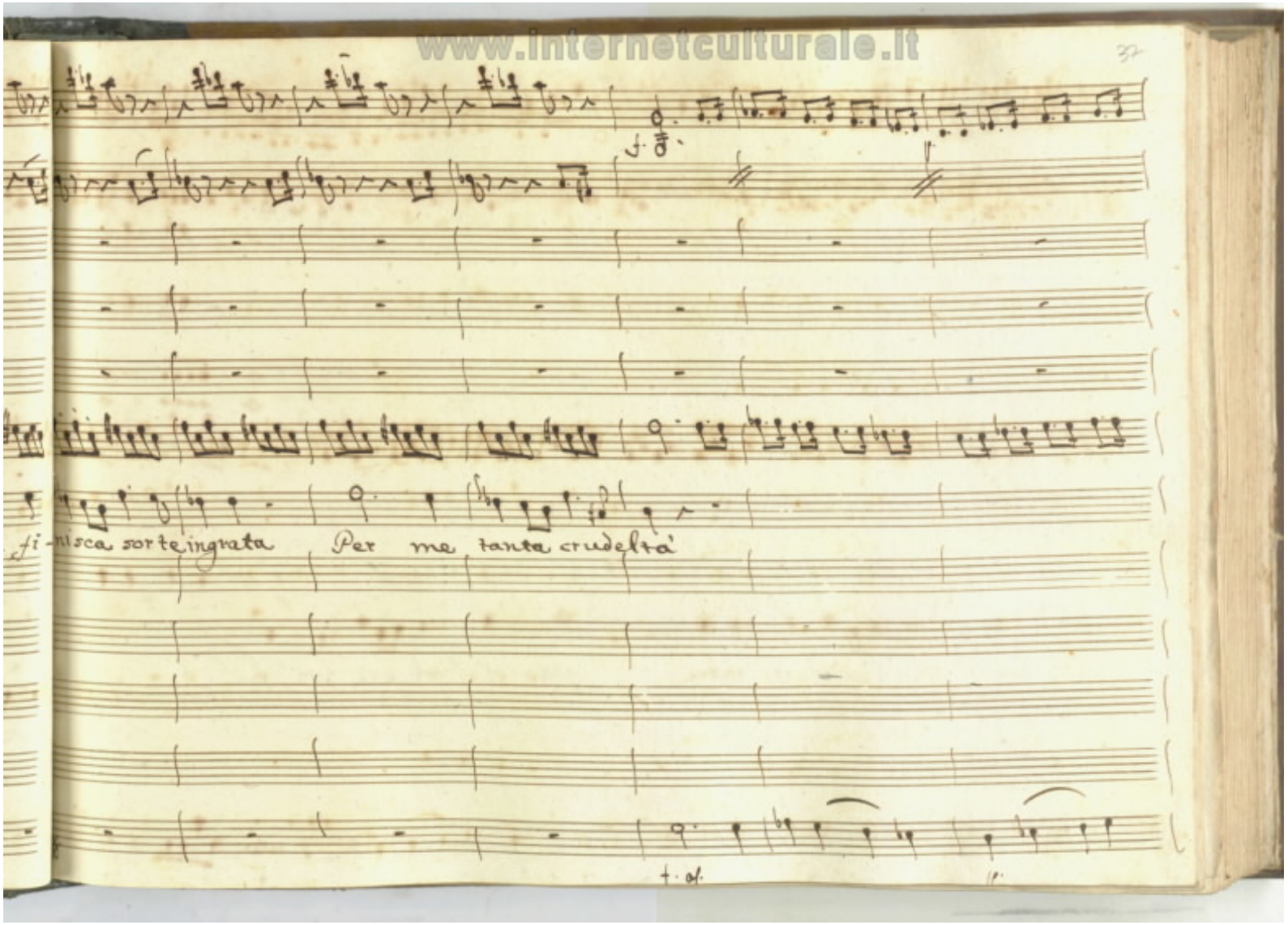
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37
ti-nisca sorte ingrata Per me tanta crudeltà
t. ol.

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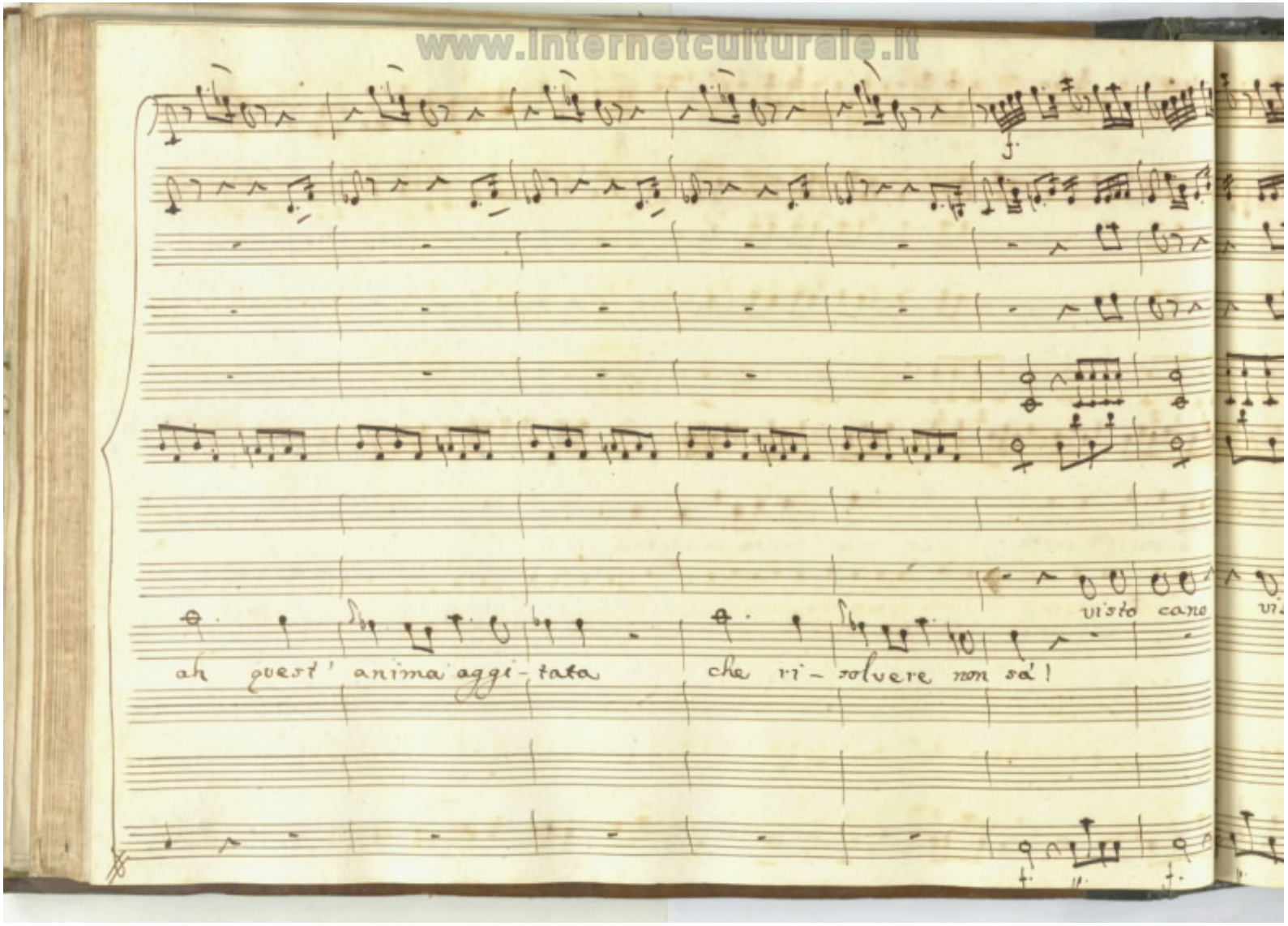

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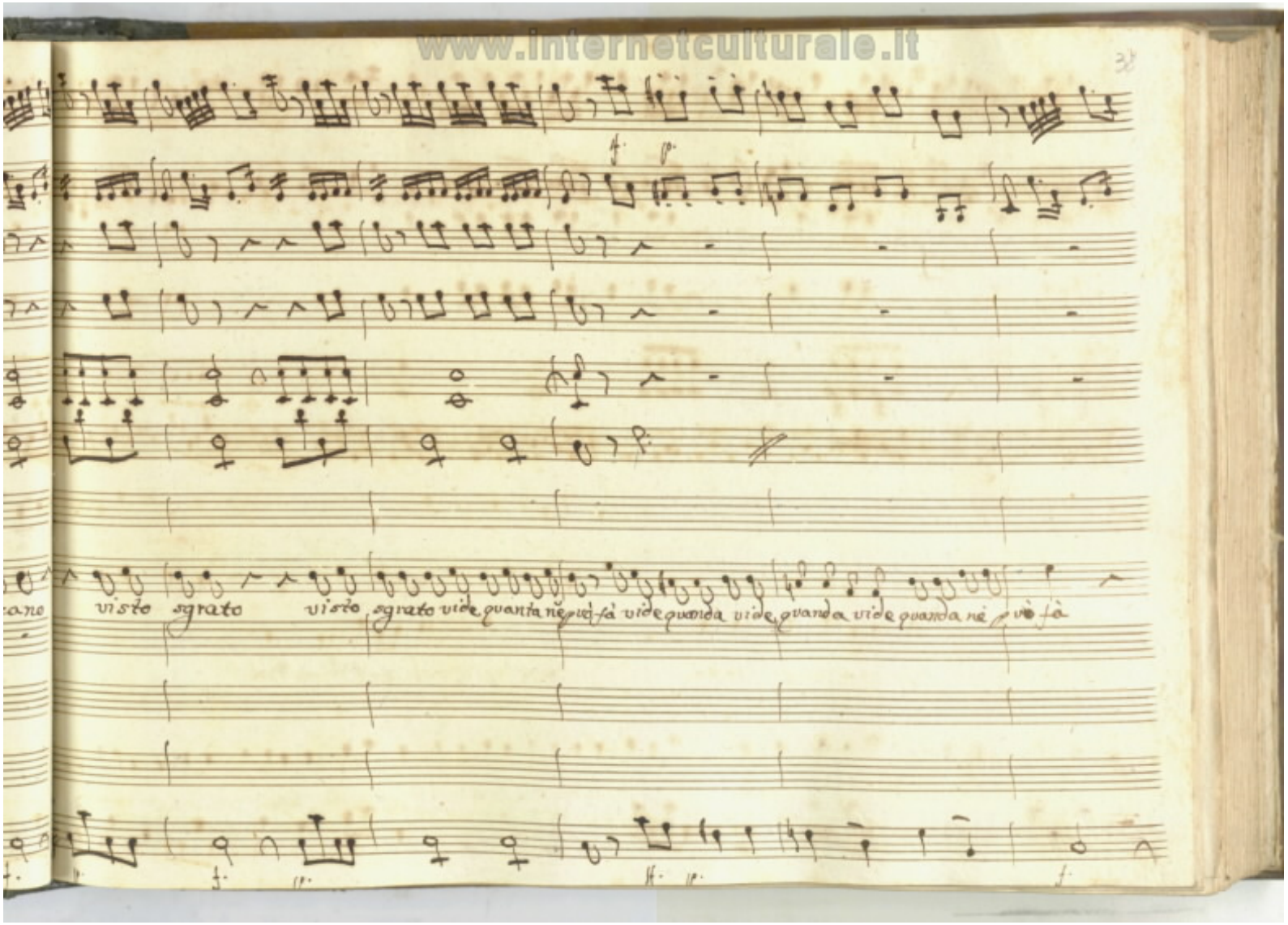

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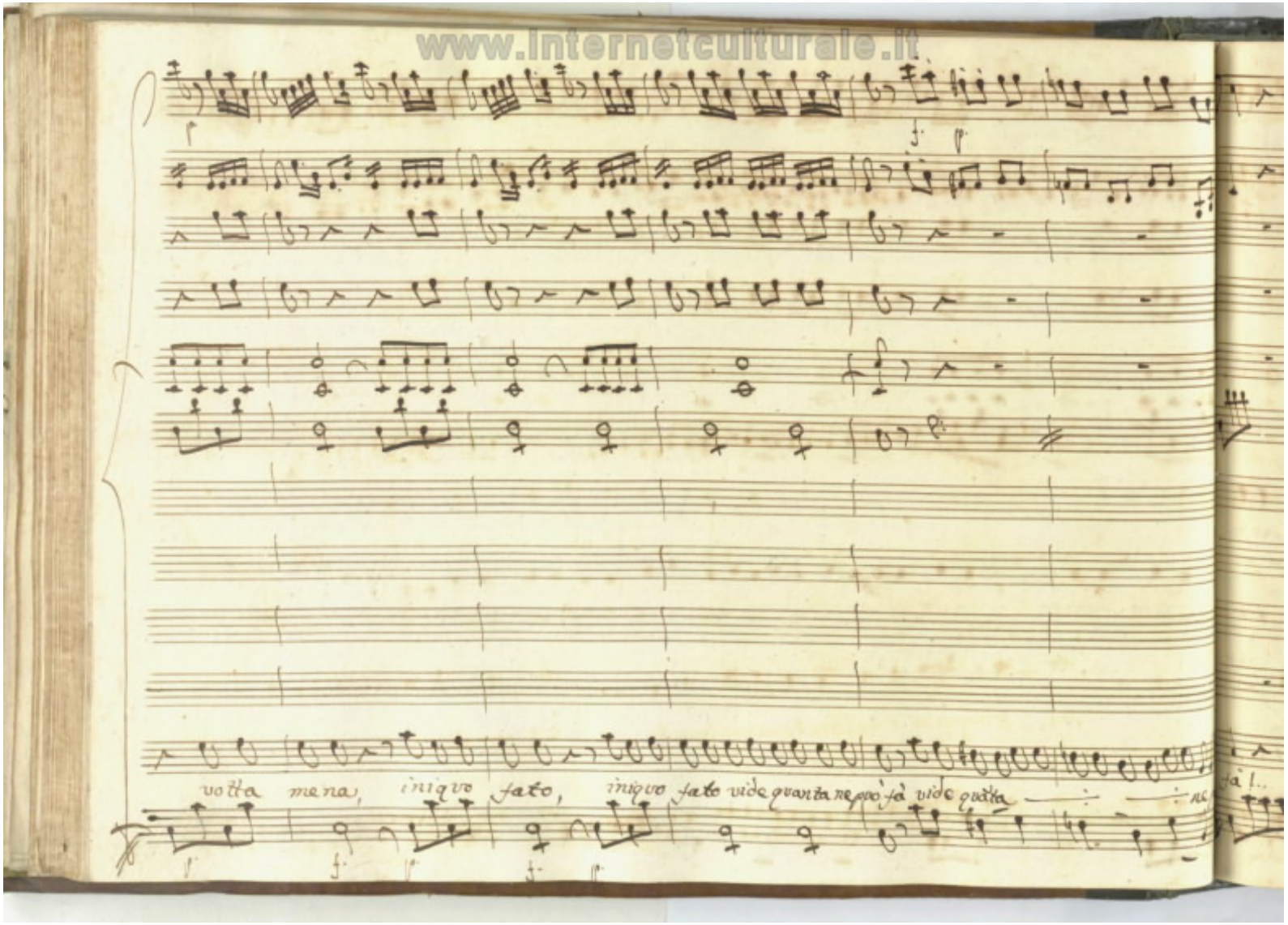

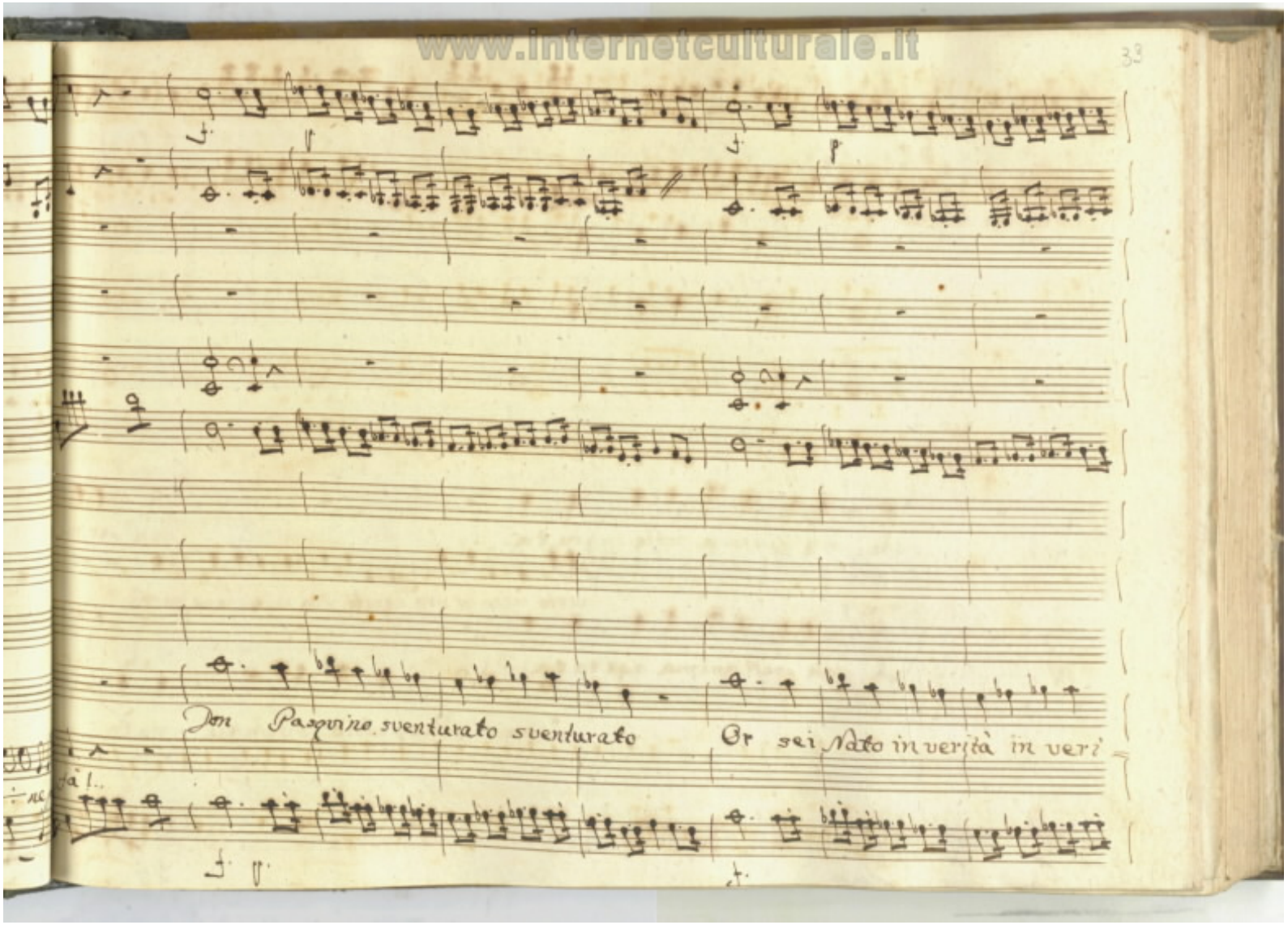
Don Pasquino sventurato sventurato
Or sei Nato in verità in veri

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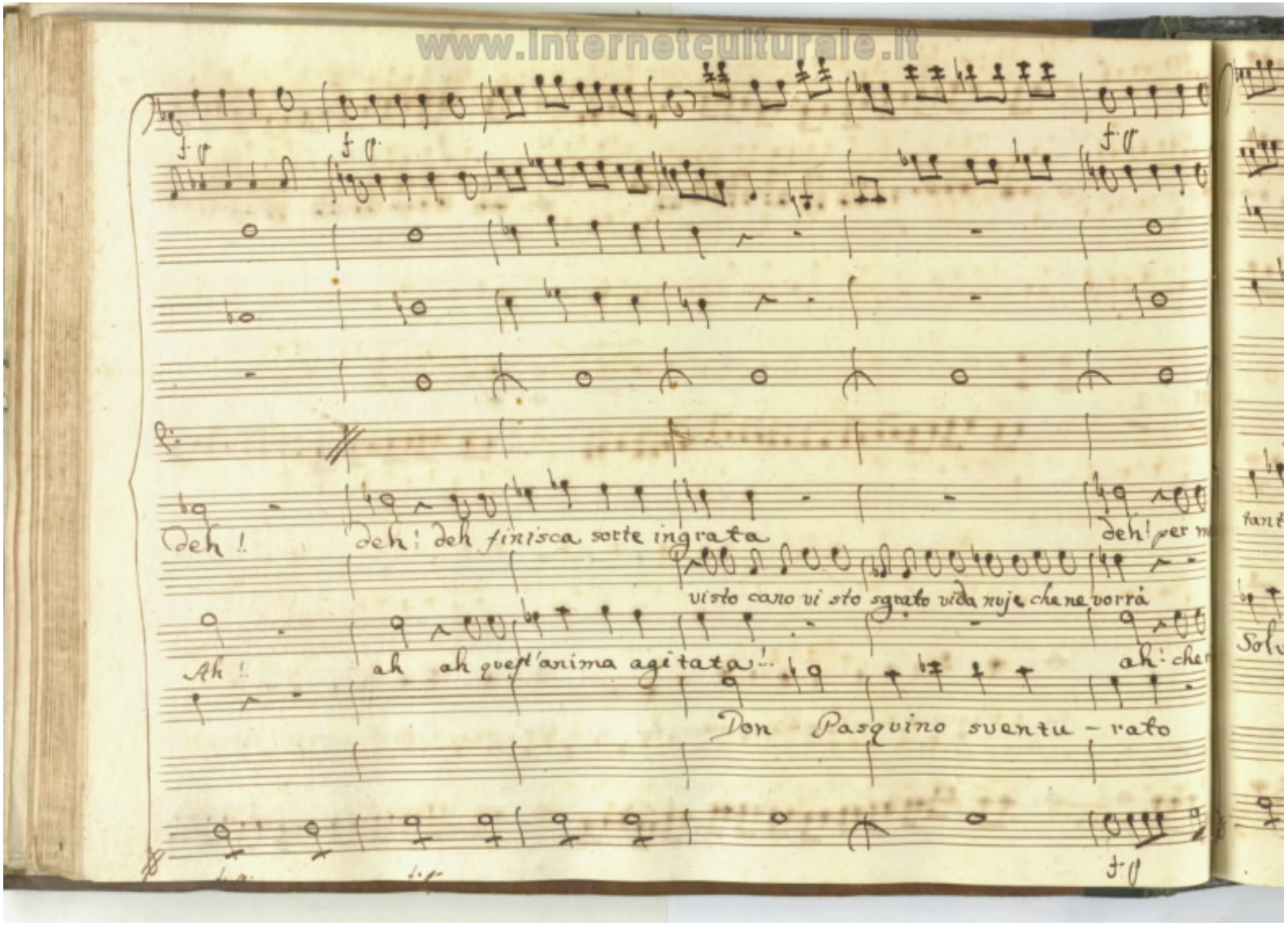
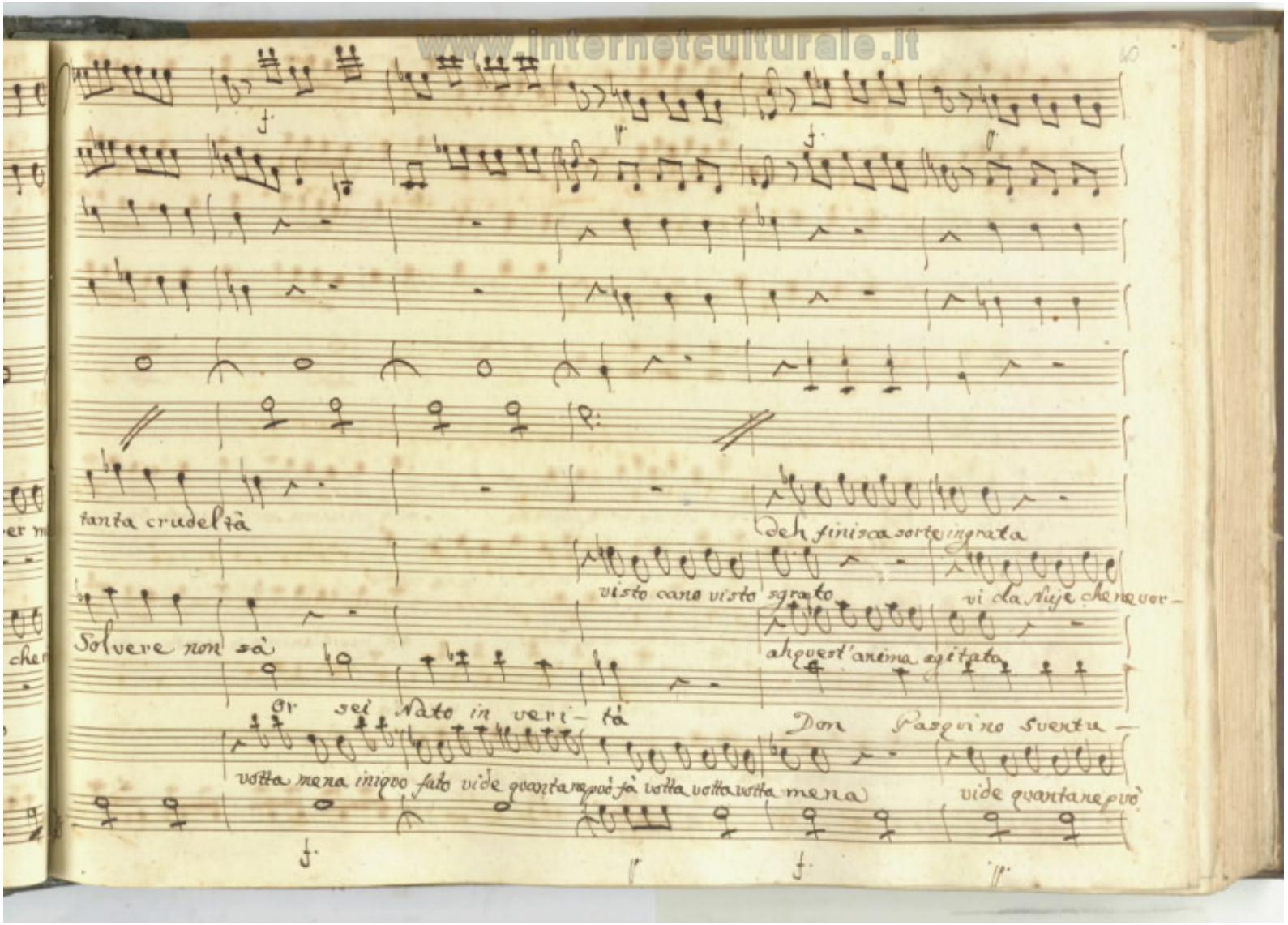
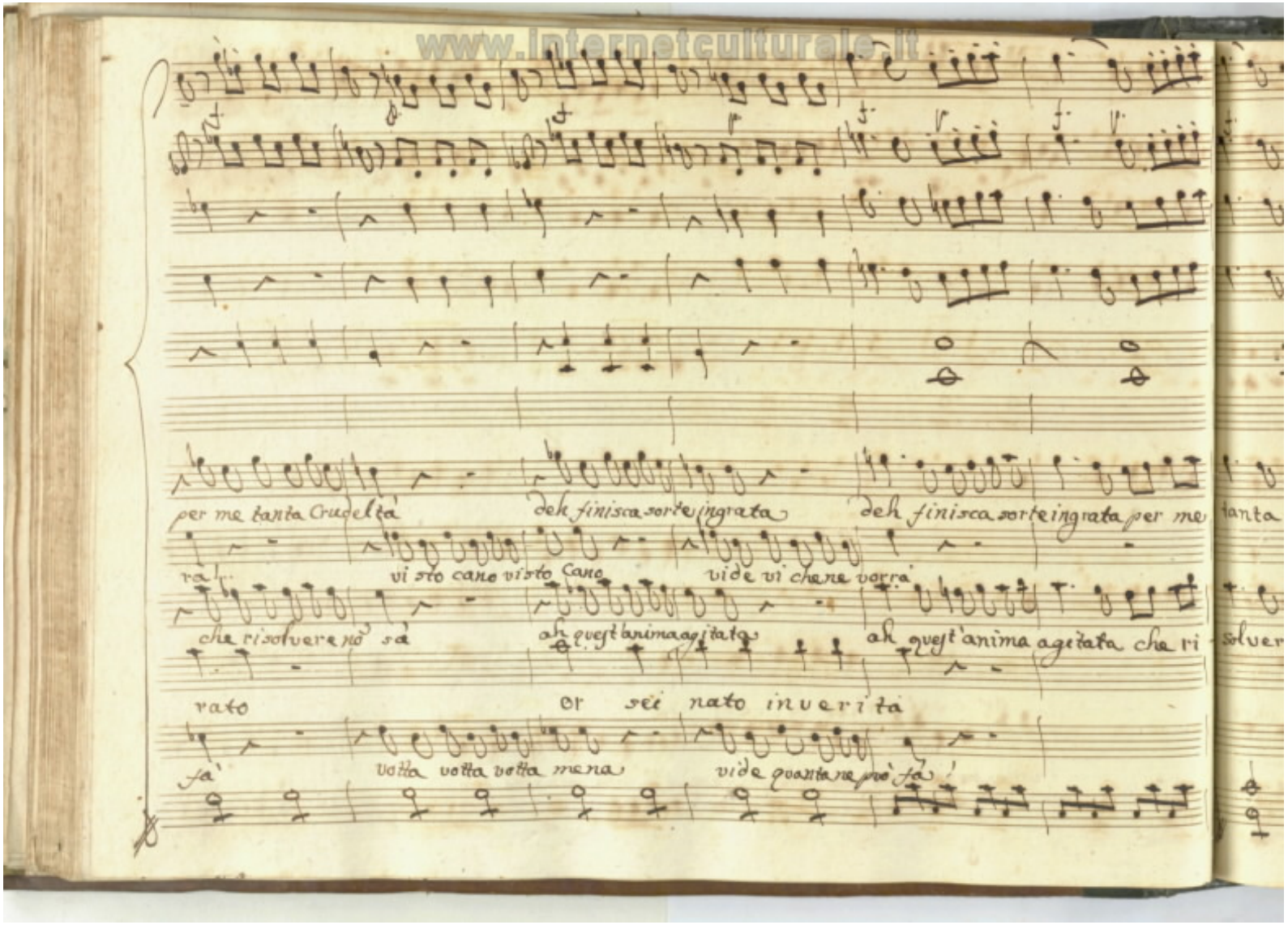
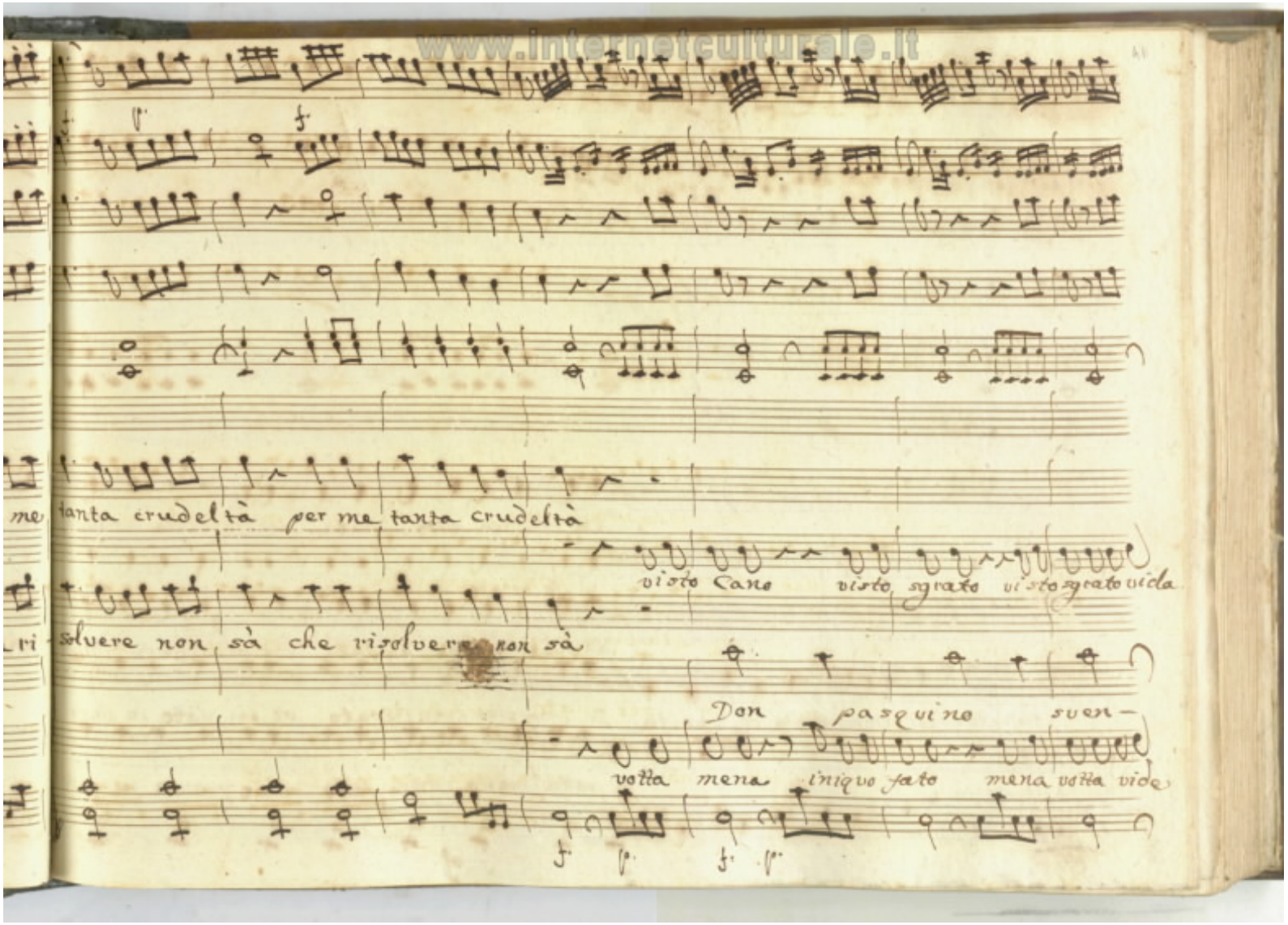
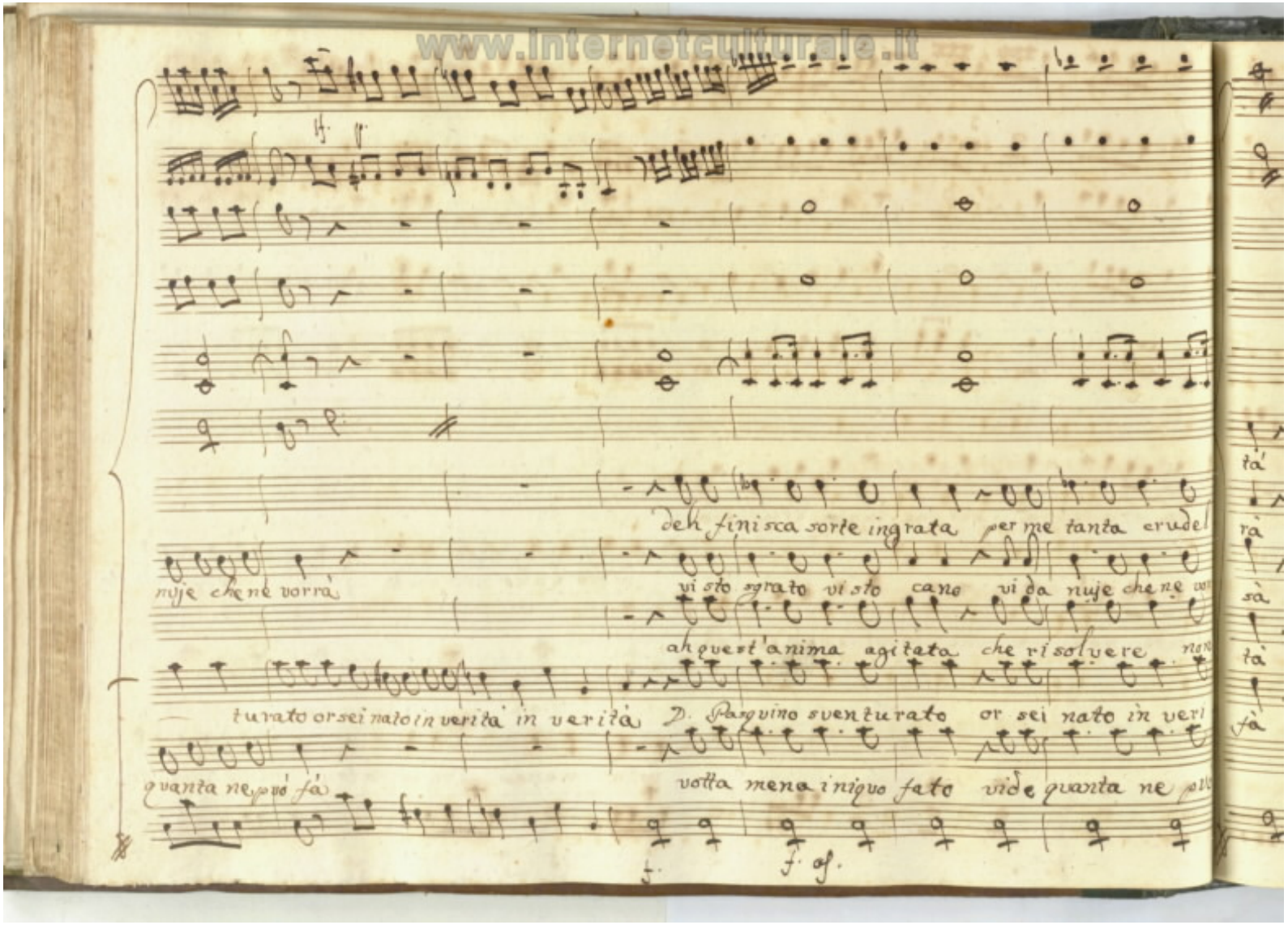
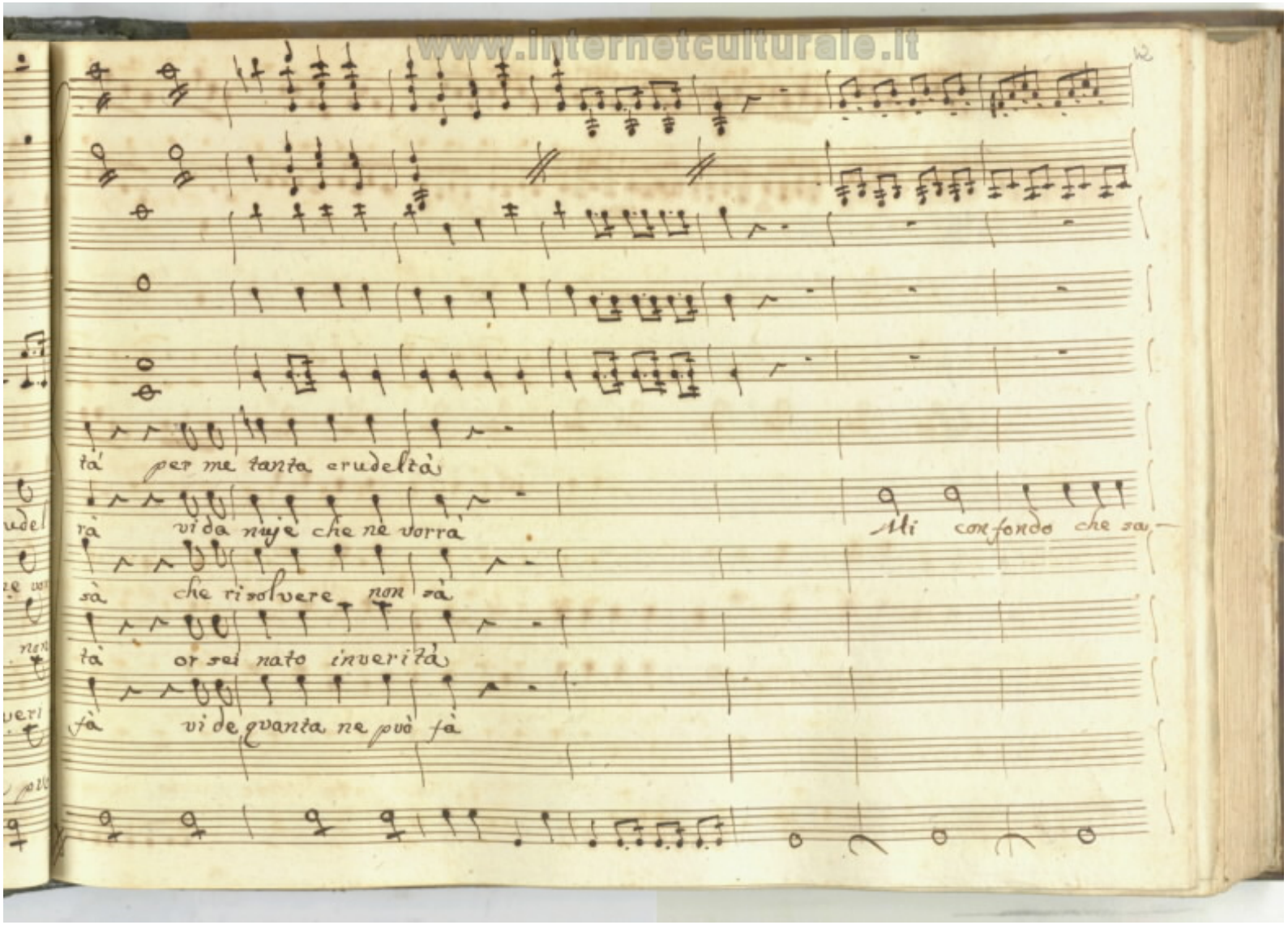


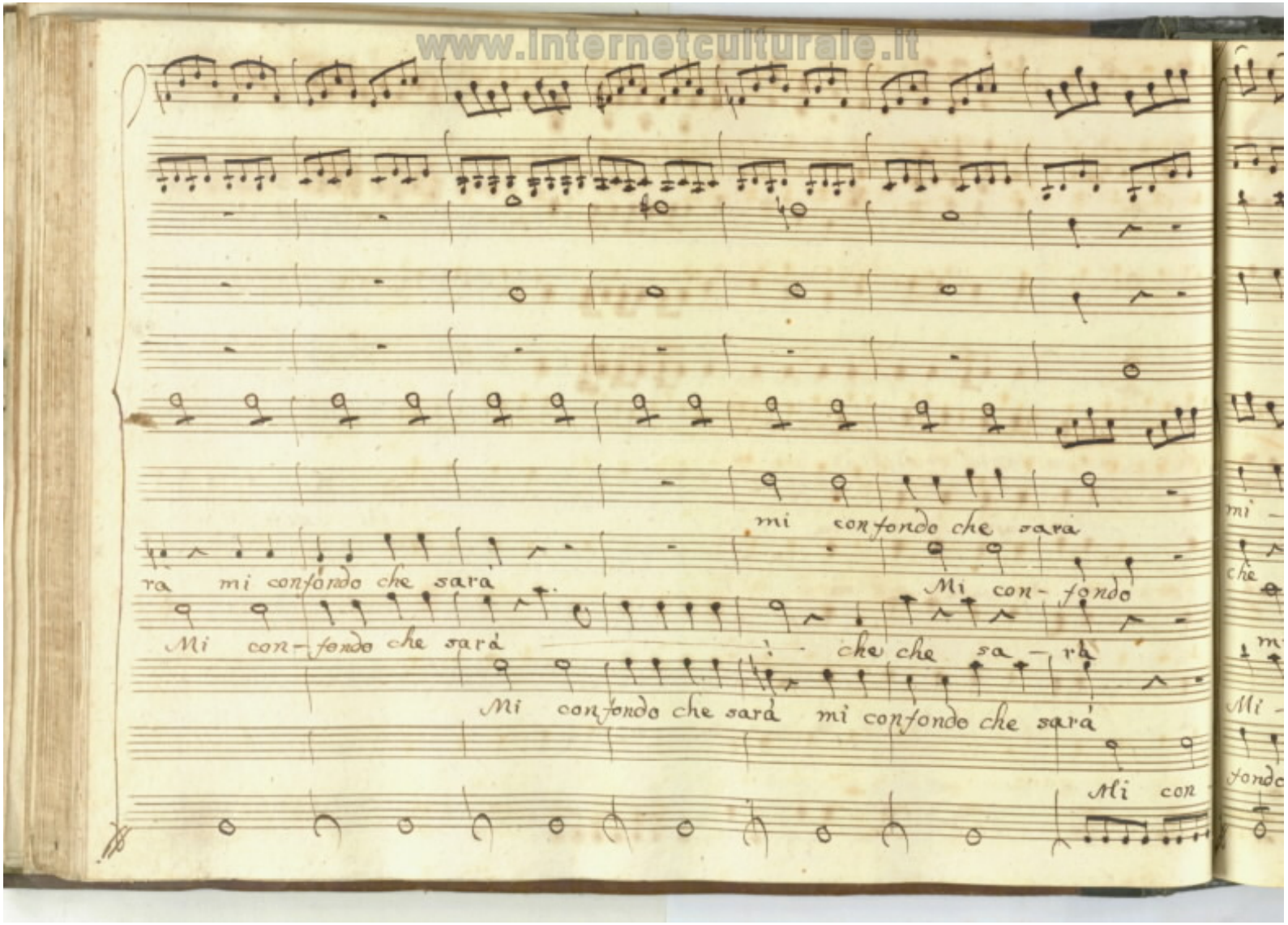

tanta crudeltà
Deh finisca sorte ingrata
visto cane visto sgrato
vi da Nise che ne ver-
Solvere non sà
ah quest'anima agitata
Or sei Nato in veri- tà
Don Pasquino Suentu —
votta mena inigno fato vide quanta ne può fà votta votta votta mena
vide quanta ne può

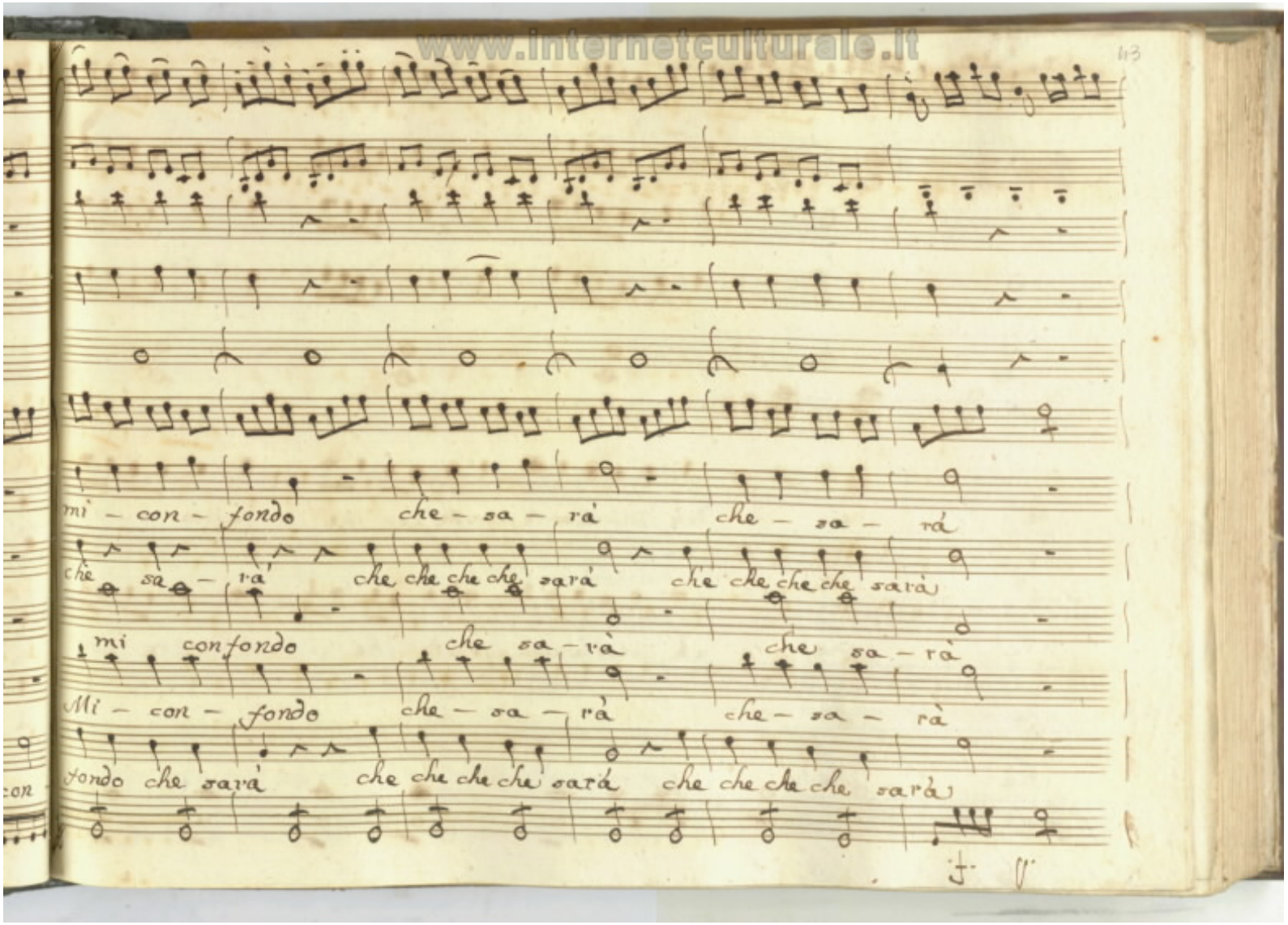

per me tanta Crudeltà
deh finisca sorte ingrata
deh finisca sorte ingrata per me
vi sto cane visto Cane
vide vi chene vorrà
che risolvere nò sà
ah quest'anima agitata
ah quest'anima agitata che ri
rato
or sei nato inverità
Volta volta volta mena
vide quanta ne nò fà!


tanta crudeltà per me tanta crudeltà
visto Cane visto sgrato visto sgrato vida
volvere non sà che rigolvere non sà
Don pasquino suen-
volta mena iniquo fato mena volta vide


deh finisca sorte ingrata per me tanta crudel
vi sto sgrato vi sto cane vi da nuje che ne
nuje che ne vorrà
ah quest'anima agitata che risolvere
turato or sei nato in verità in verità D. Pargvino sventurato or sei nato in veri
volta mena iniquo fato vide quanta ne
quanta ne può fà
f. of.


tà per me tanta crudeltà
rà vida mya che ne vorrà
Mi confondo che sa
sà che risolvere non sà
tà or sei nato inveritàs
tà vide quanta ne può fà


mi confondo che sara
ra mi confondo che sarà
Mi con- fondo
Mi con- fondo che sarà
che che sa- rà
Mi confondo che sarà mi confondo che sarà
Mi con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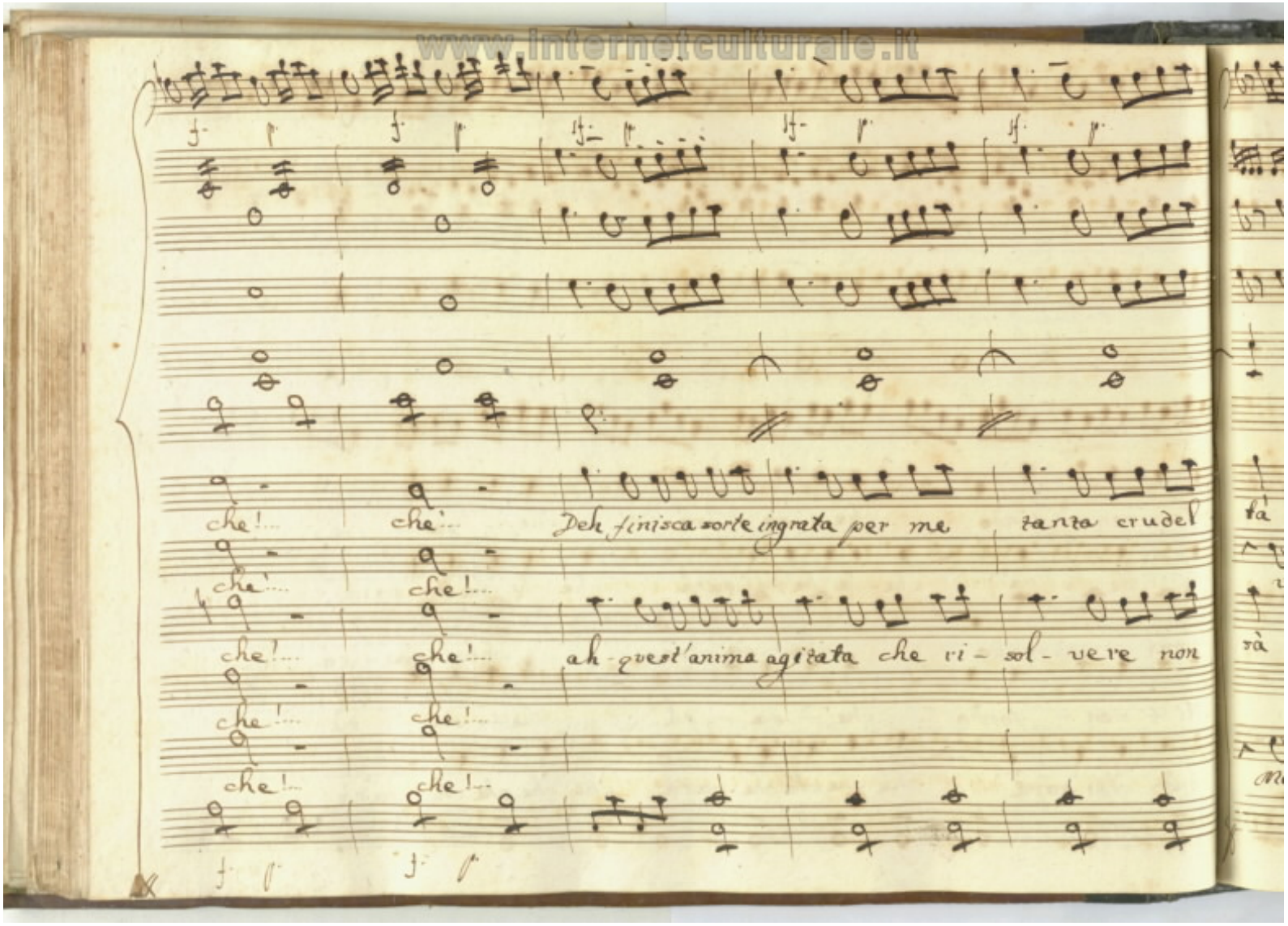
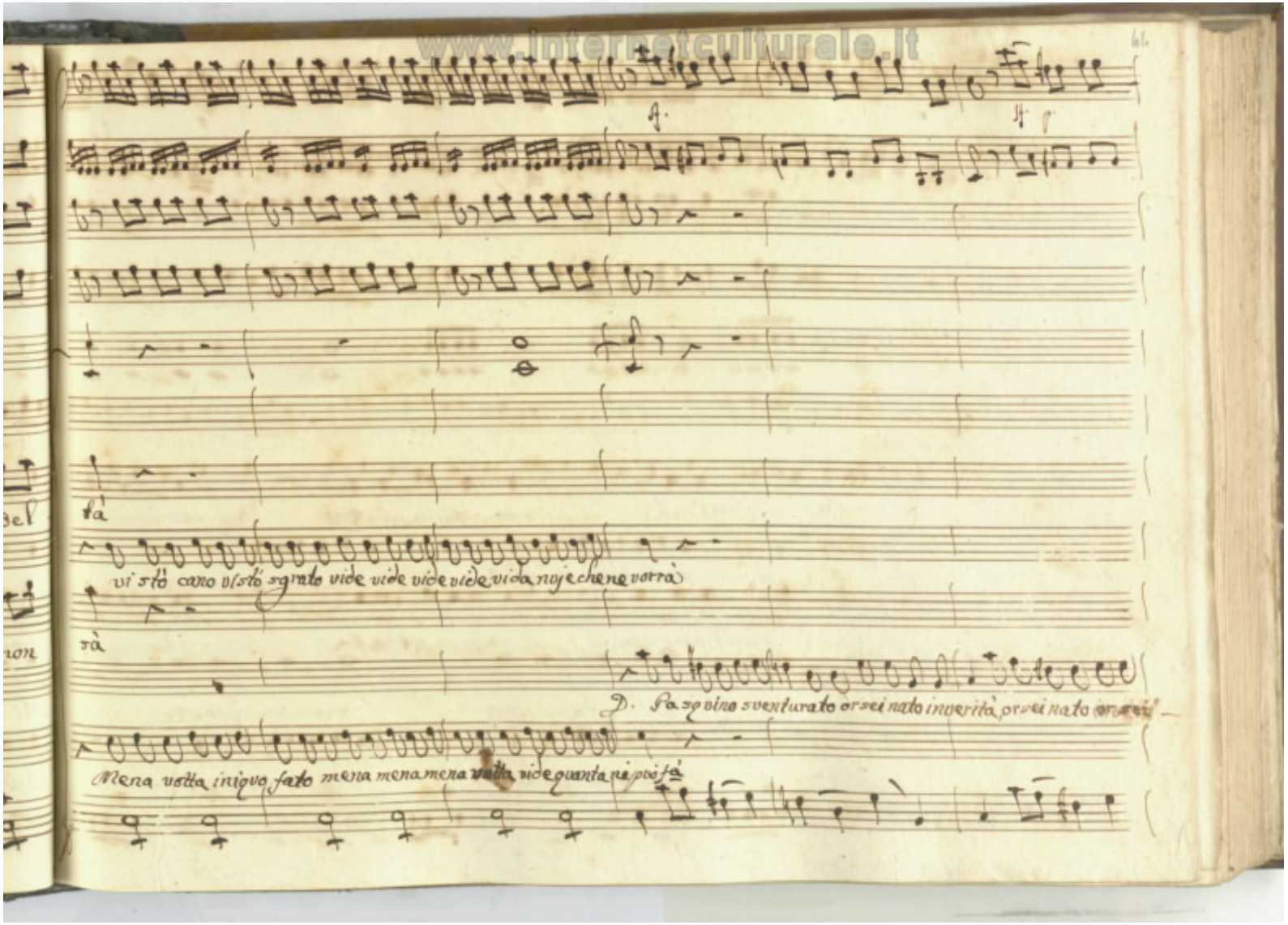
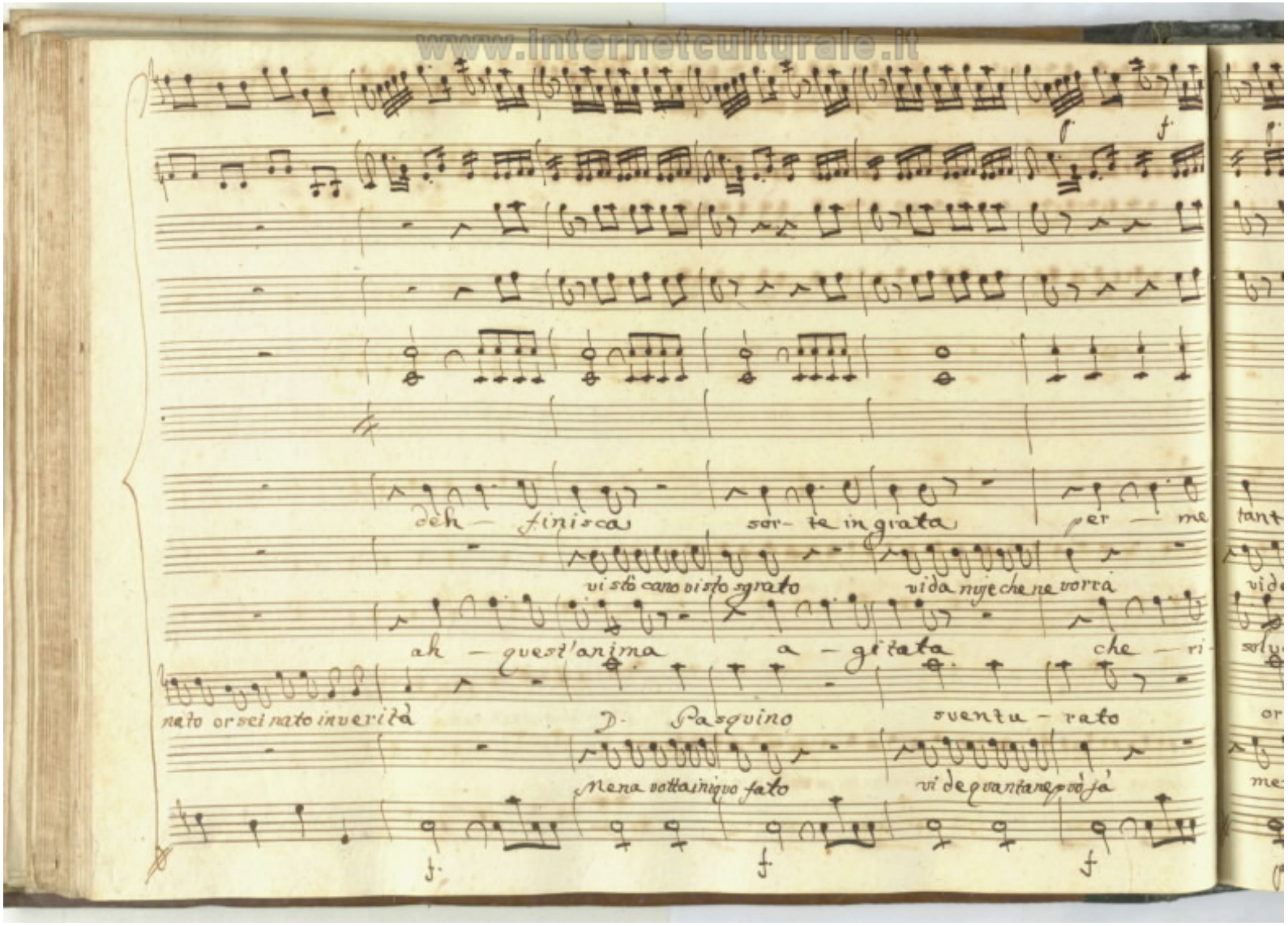
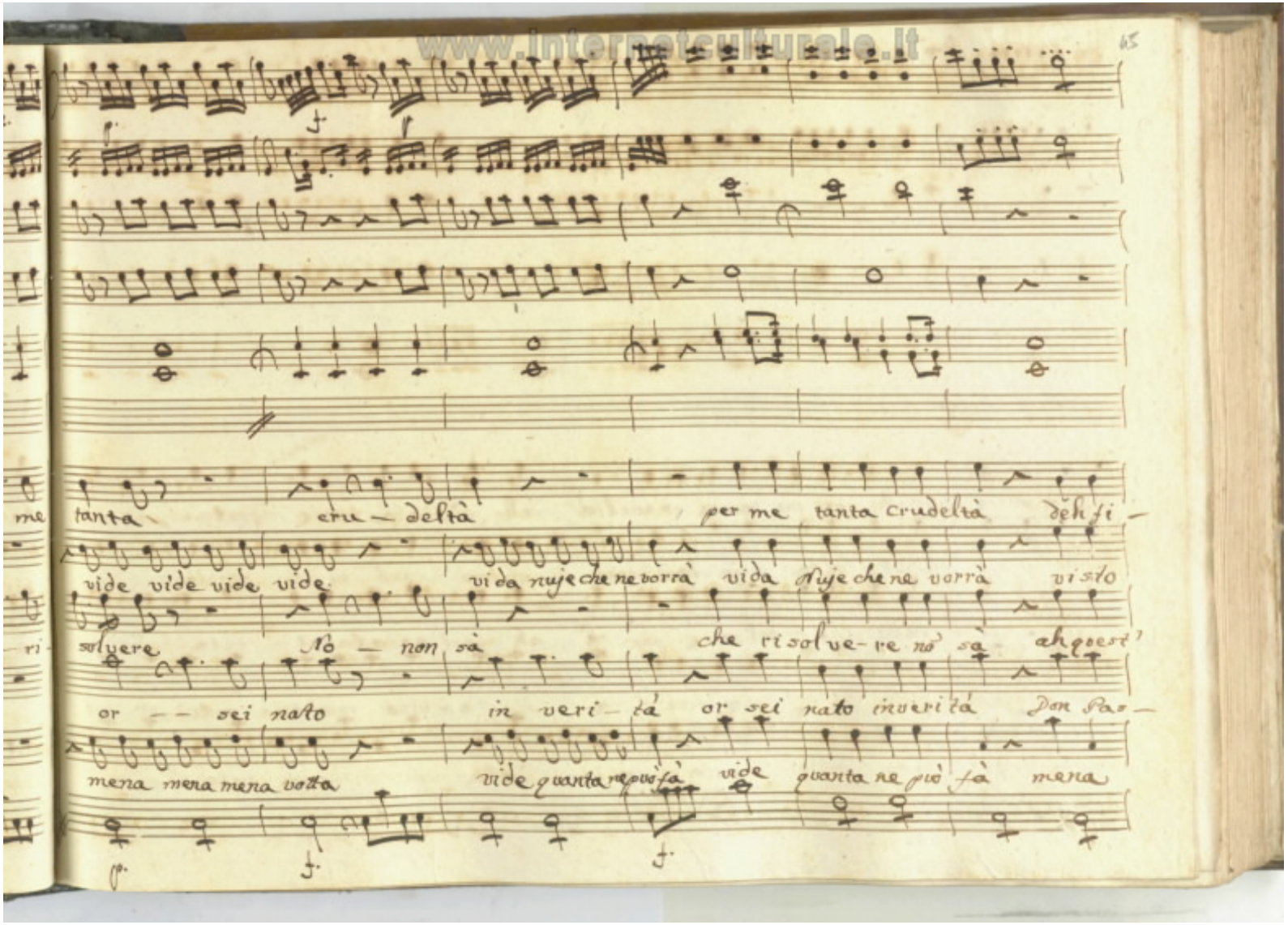
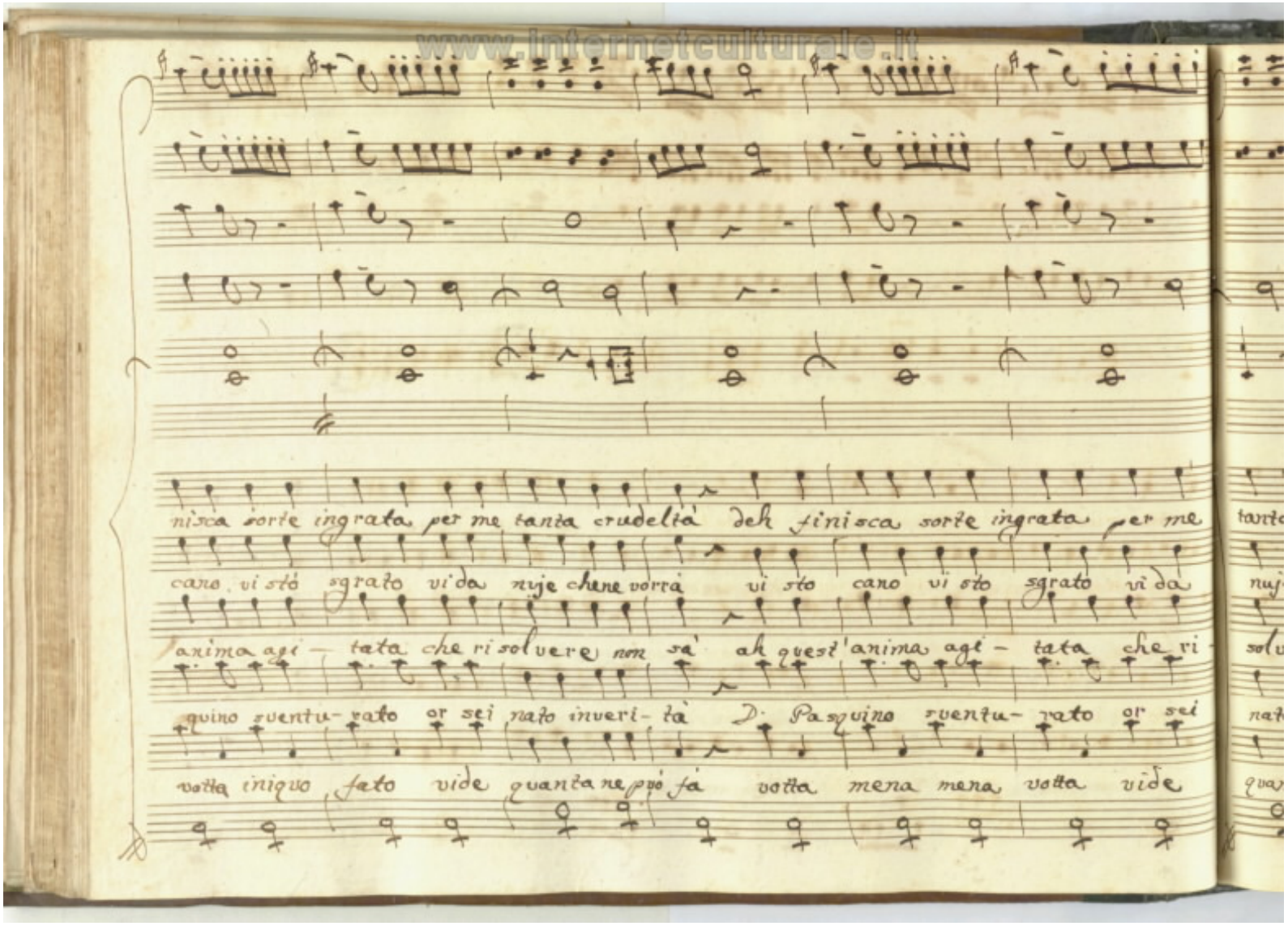
113
mi – con – fondo che – sa – rà che – sa – rà
che sa – rà che che che che sarà che che che che sarà
mi confondo che sa – rà che sa – rà
Mi – con – fondo che – sa – rà che – sa – rà
fondo che sarà che che che che sarà che che che che sarà

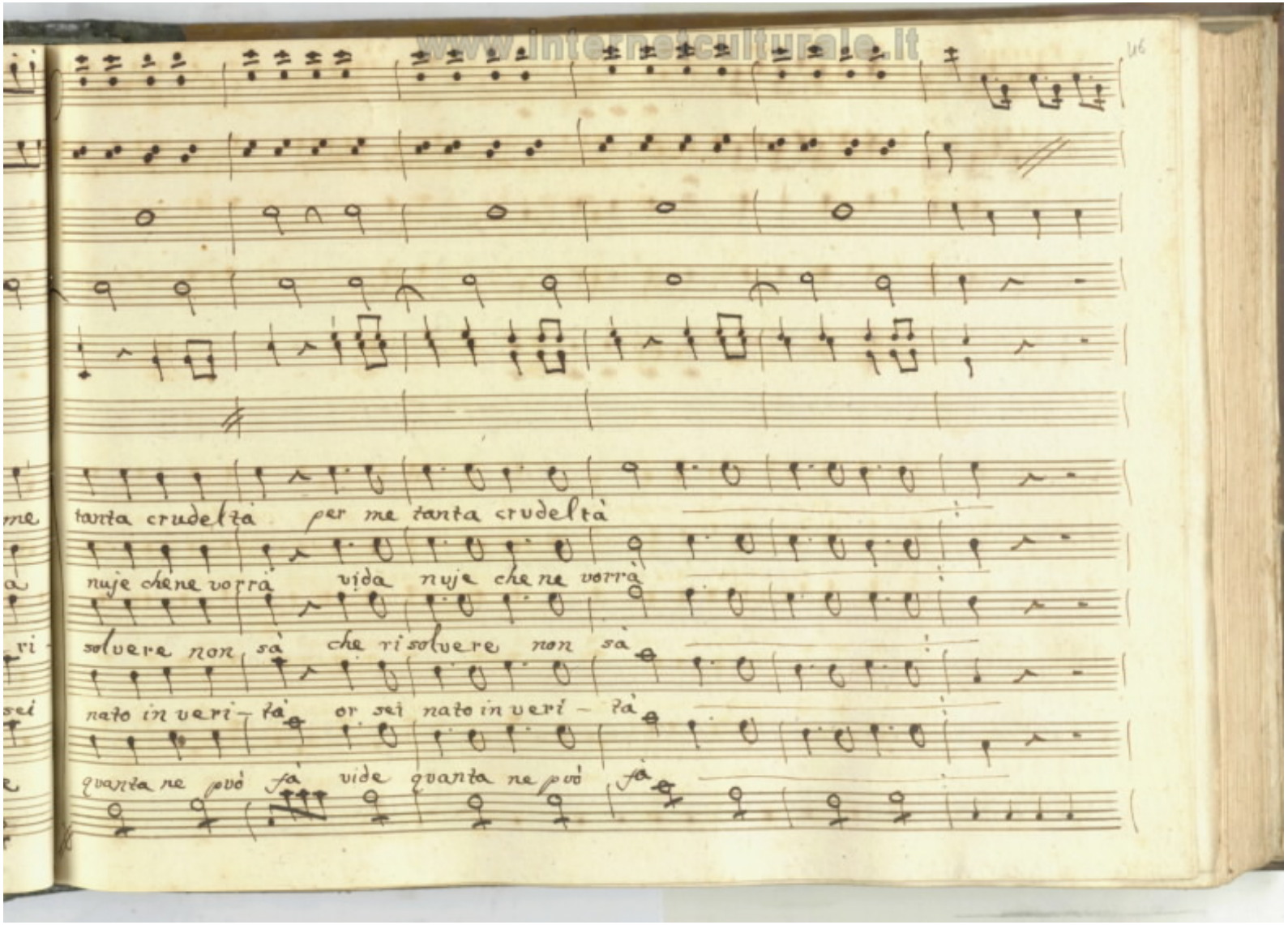

che!... che!... Deh finisca sorte ingrata per me tanta crudel
che!... che!...
che!... che!... ah - quest'anima agitata che ri - sol - vere non
che!... che!...
che!... che!...
che!... che!...
tà
rà

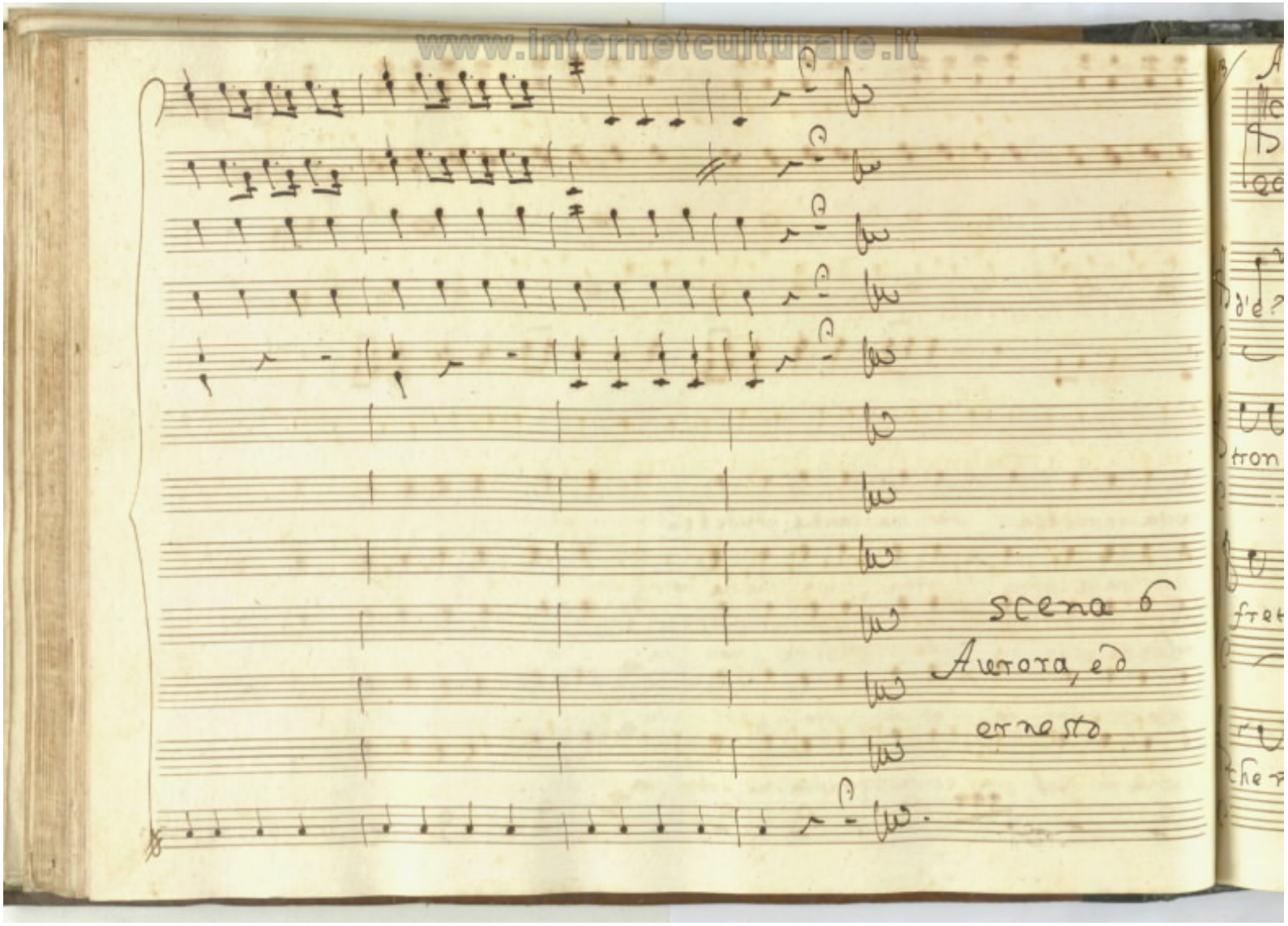

A.
tà
vi sto caro vi sto sgnato vide vide vide vide vida nuje che ne vorrà
tà
D. Pazzo vino sventurato or sei nato in verità or sei nato or sei
Mena vetta inigno fato mena mena mena vetta vide quanta ne poi fà


deh — finisca sor- te ingrata per — me
vi sto cano vi sto ingrato vida nuje che ne vorrà
ah — quest'anima a — gitata che — ri
nato or sei nato in verità D. Pasquino suentu — rato
Mena sotta iniquo fato vi de quanta ne vò jà


tanta
eru – deltà
per me tanta Crudeltà deh fi –
vide vide vide vide
vida nuje che ne vorrà vida nuje che ne vorrà visto
solvere
Nò – non sà
che risolve-re nò sà ah quest'
or – – sei nato
in veri – tà or sei nato in verità Don Pas –
mena mena mena volta
vide quanta ne più fà vide quanta ne più fà mena


nisca sorte ingrata per me tanta crudeltà deh finisca sorte ingrata per me
caro vi stó sgrato vida nuje chene vorrà vi sto caro vi sto sgrato vida
anima agi - tata che risolvere non sà ah quest'anima agi - tata che ri -
quino sventu- rato or sei nato inveri- tà D. Pasquino sventu- rato or sei
volta iniquo fato vide quanta ne può fà volta mena mena volta vide


tanta crudeltà per me tanta crudeltà
nuje chene vorrà vida nuje che ne vorrà
solvere non sà che risolvere non sà
nato in veri – tà or sei nato in veri – tà
quanta ne può fà vide quanta ne può fà


scena 6
Aurora, ed
ernesto.

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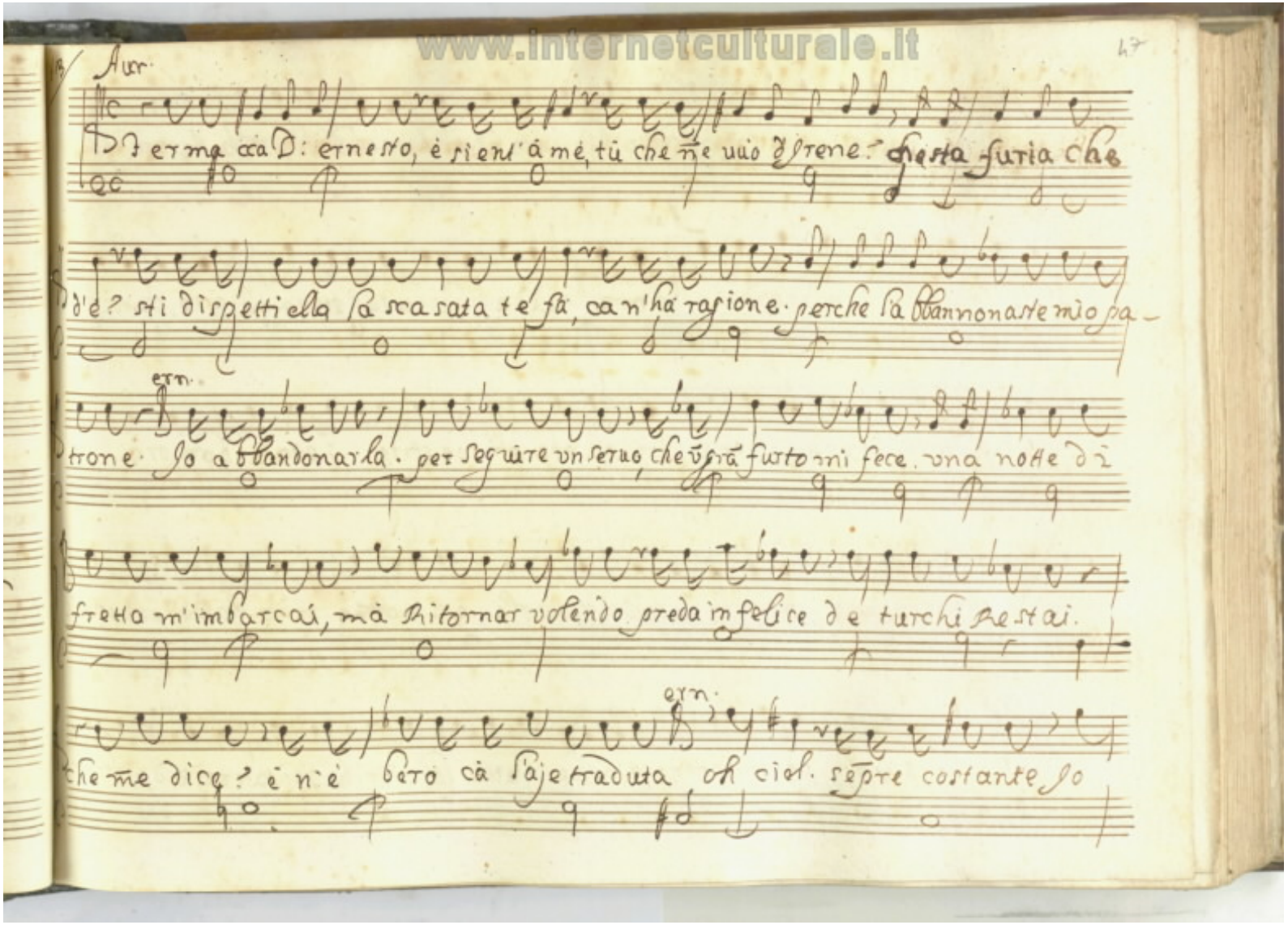

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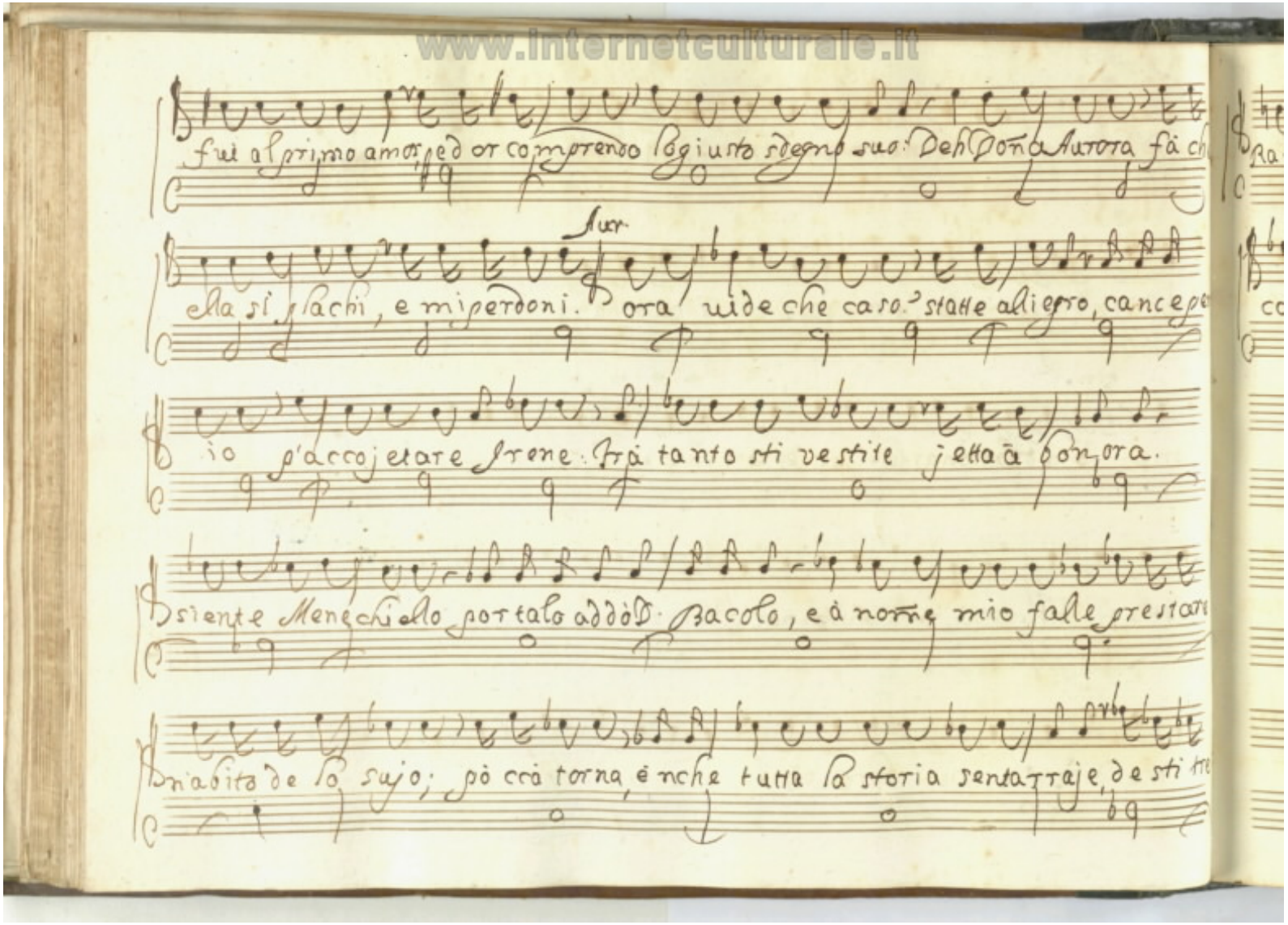

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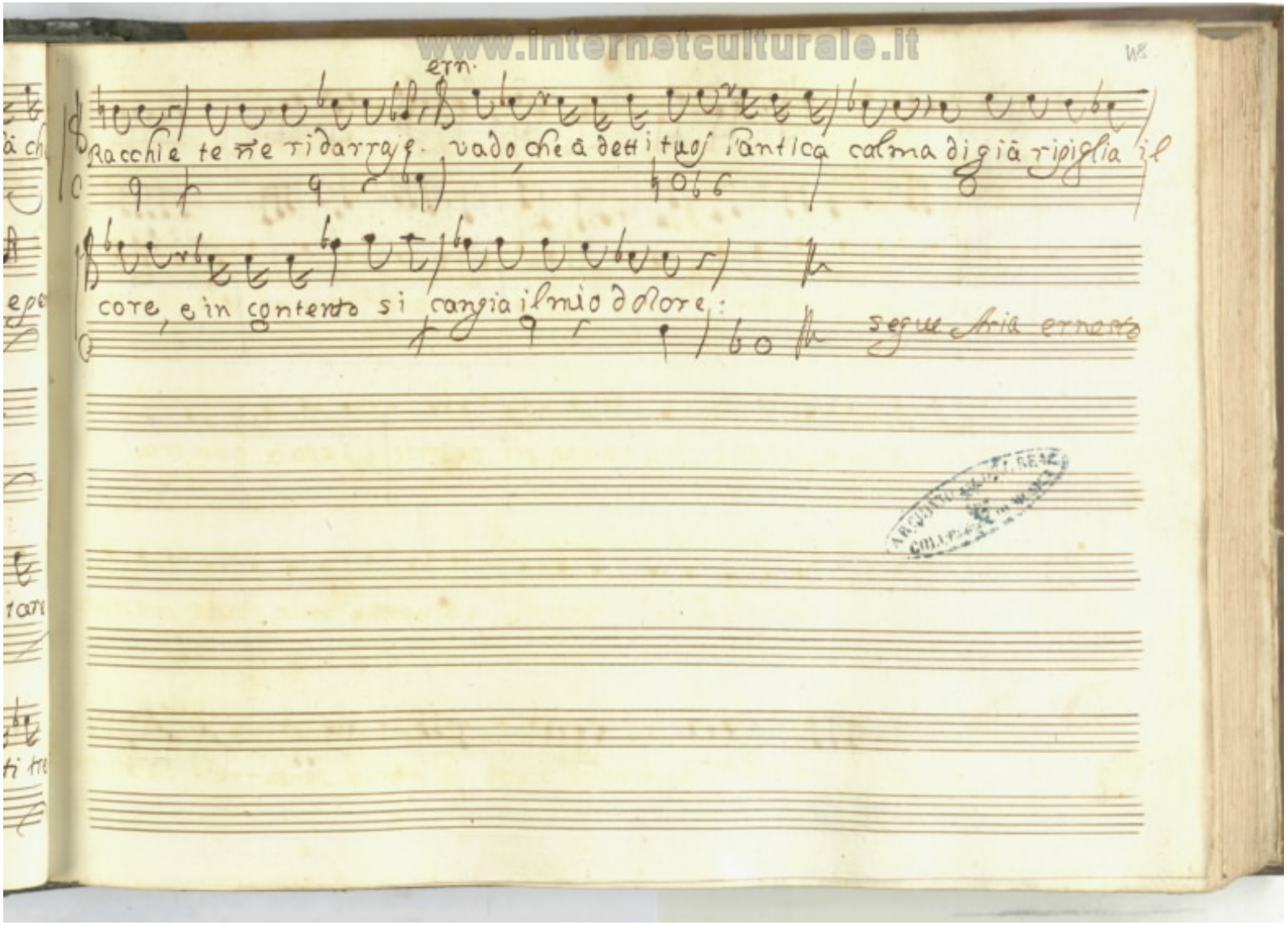

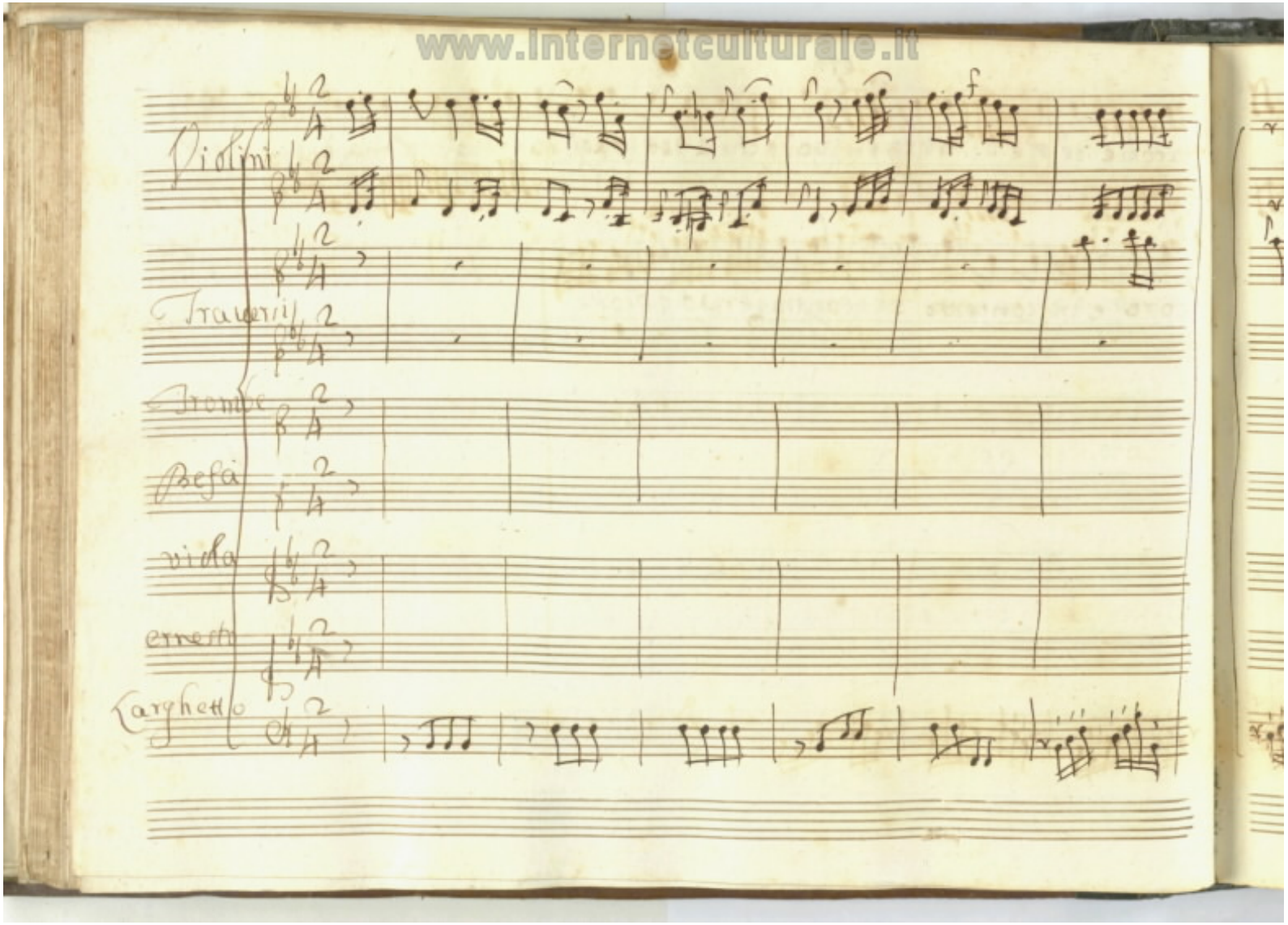

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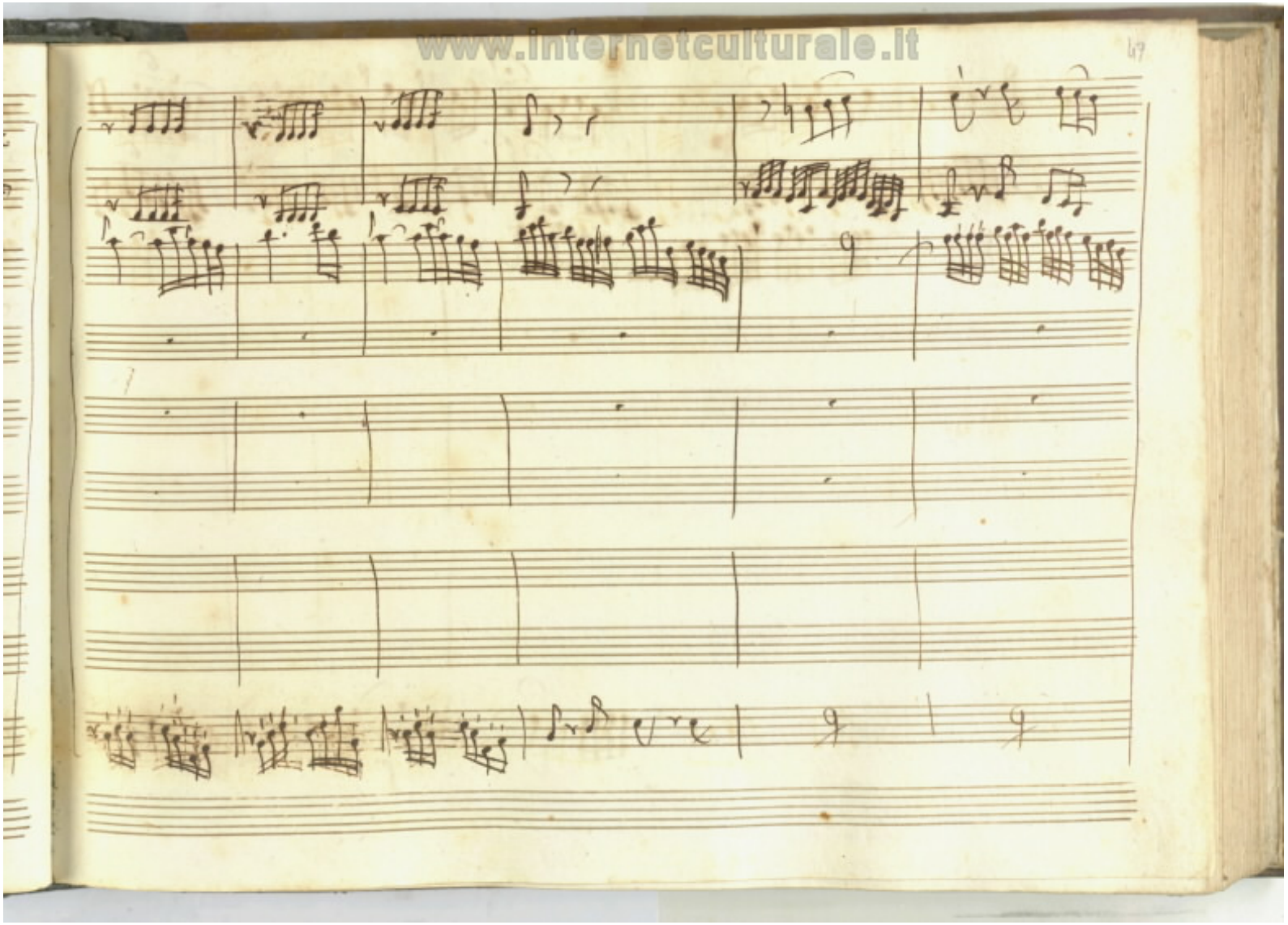

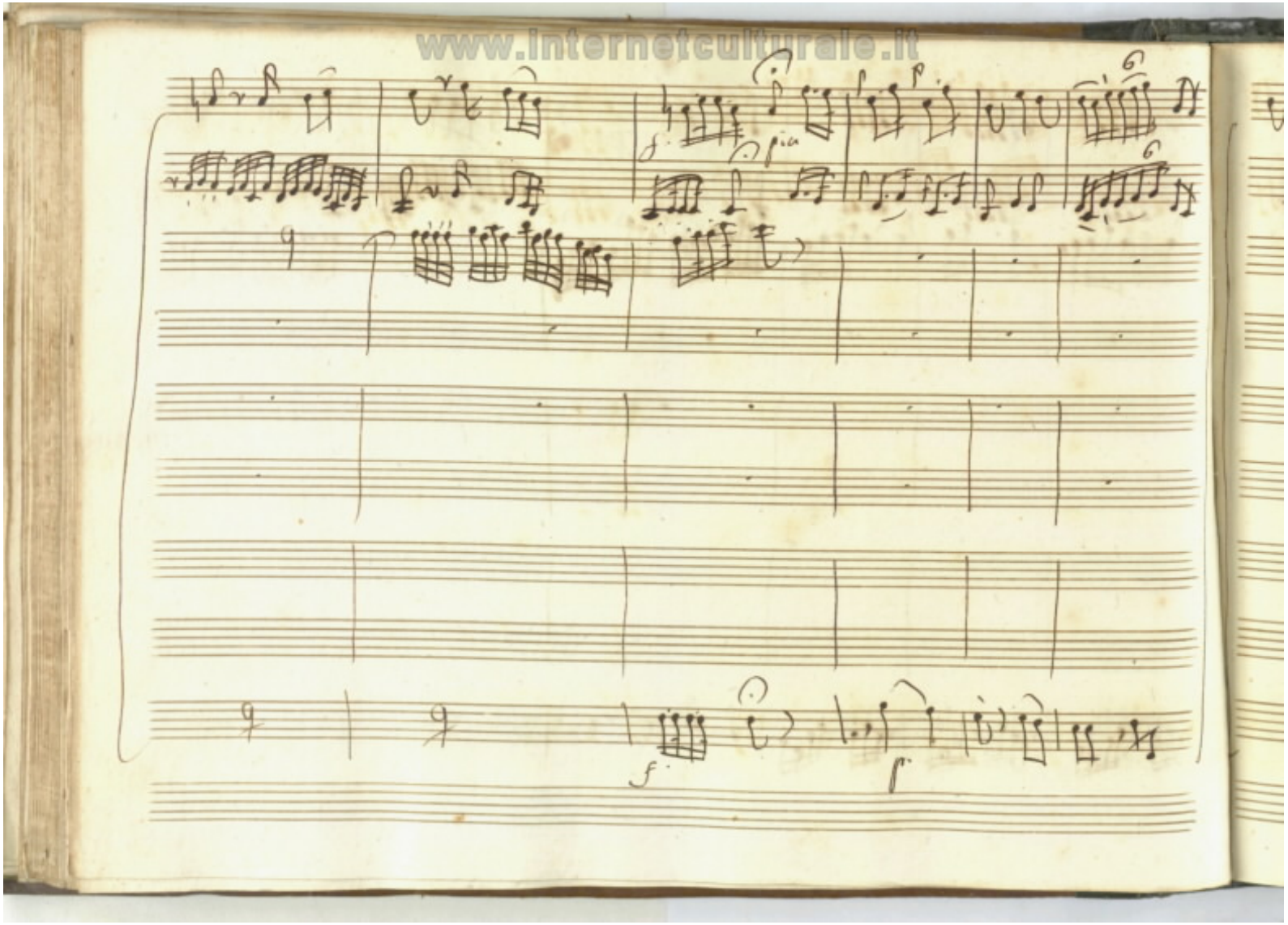
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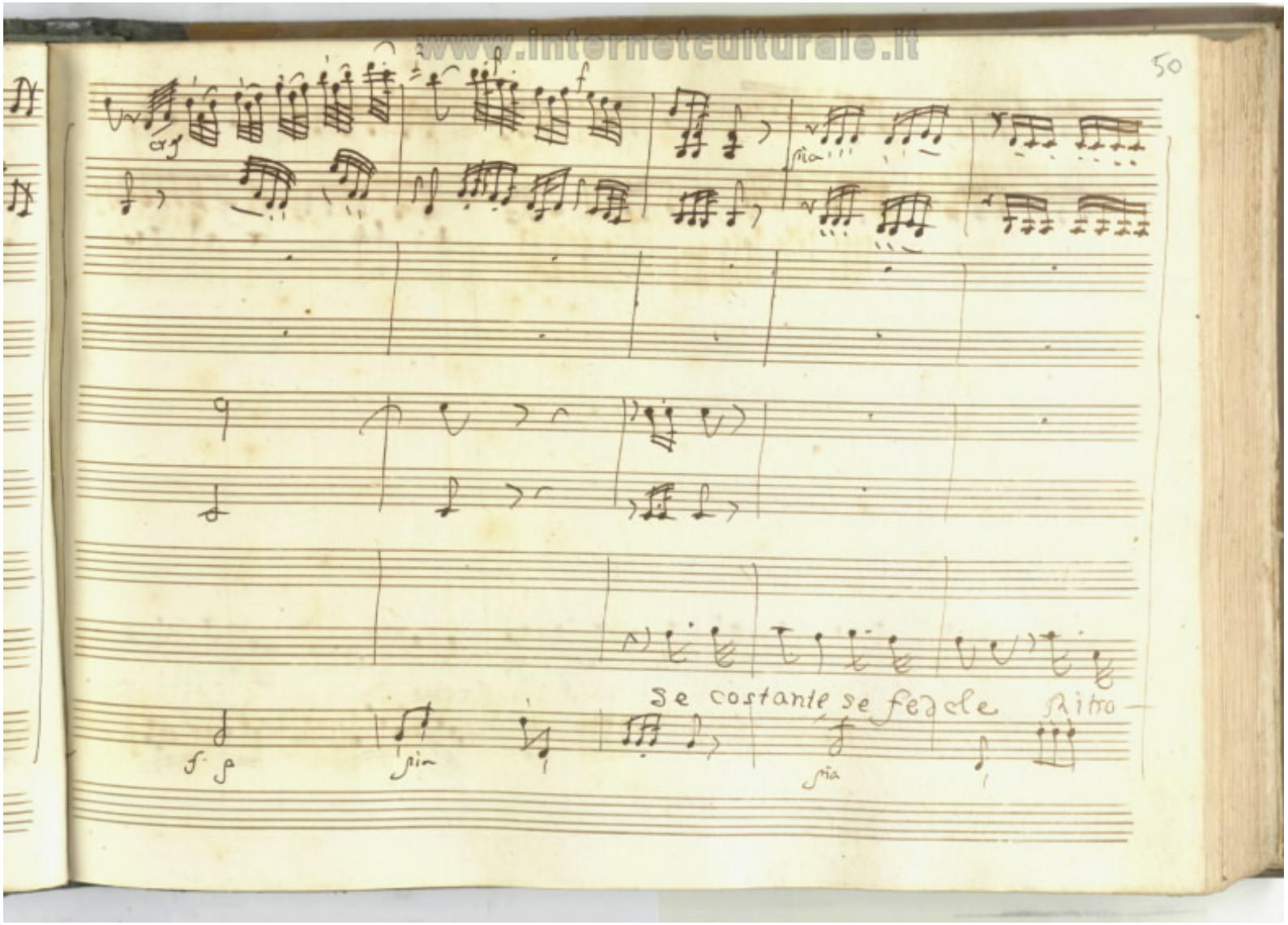
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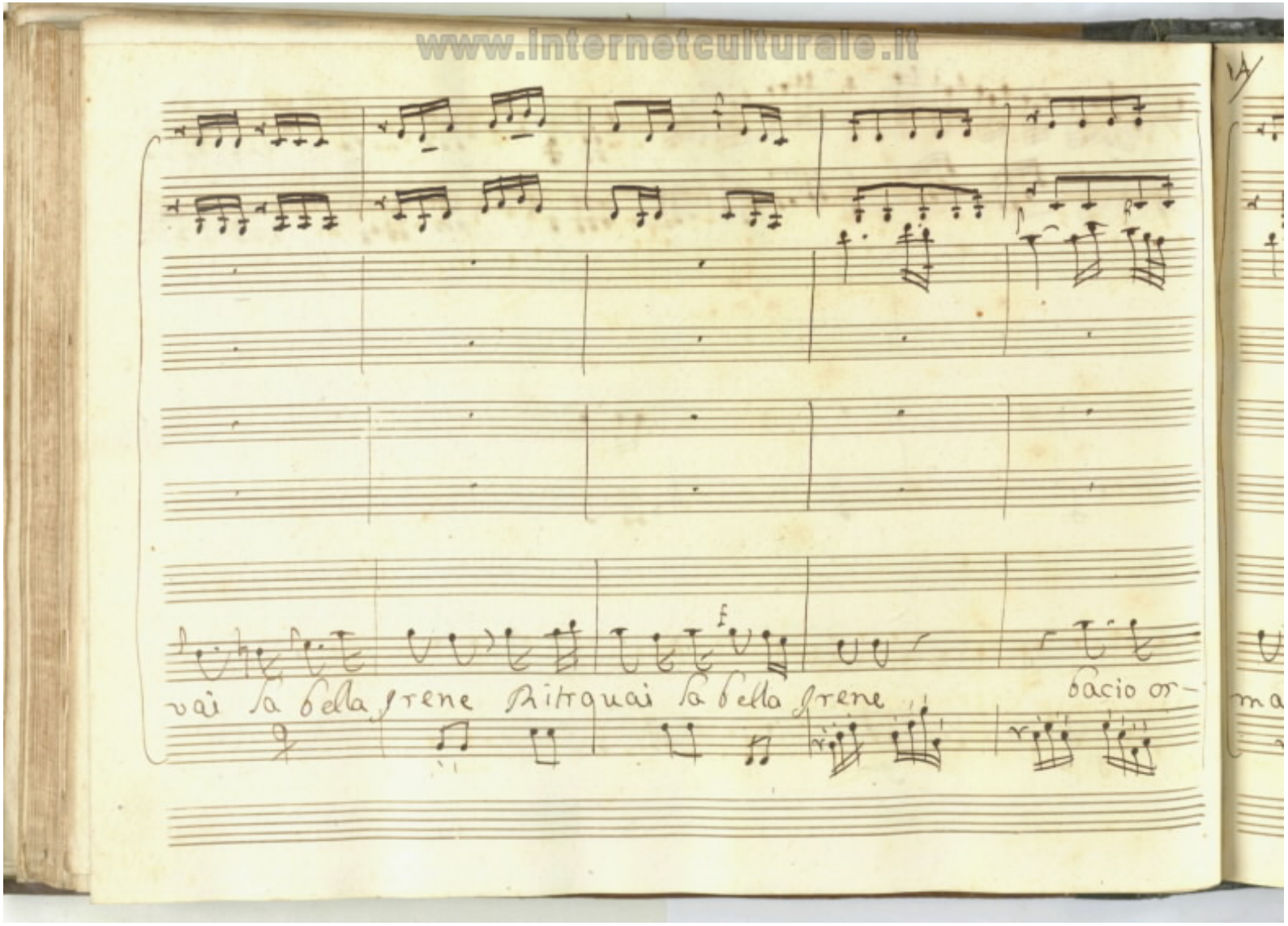
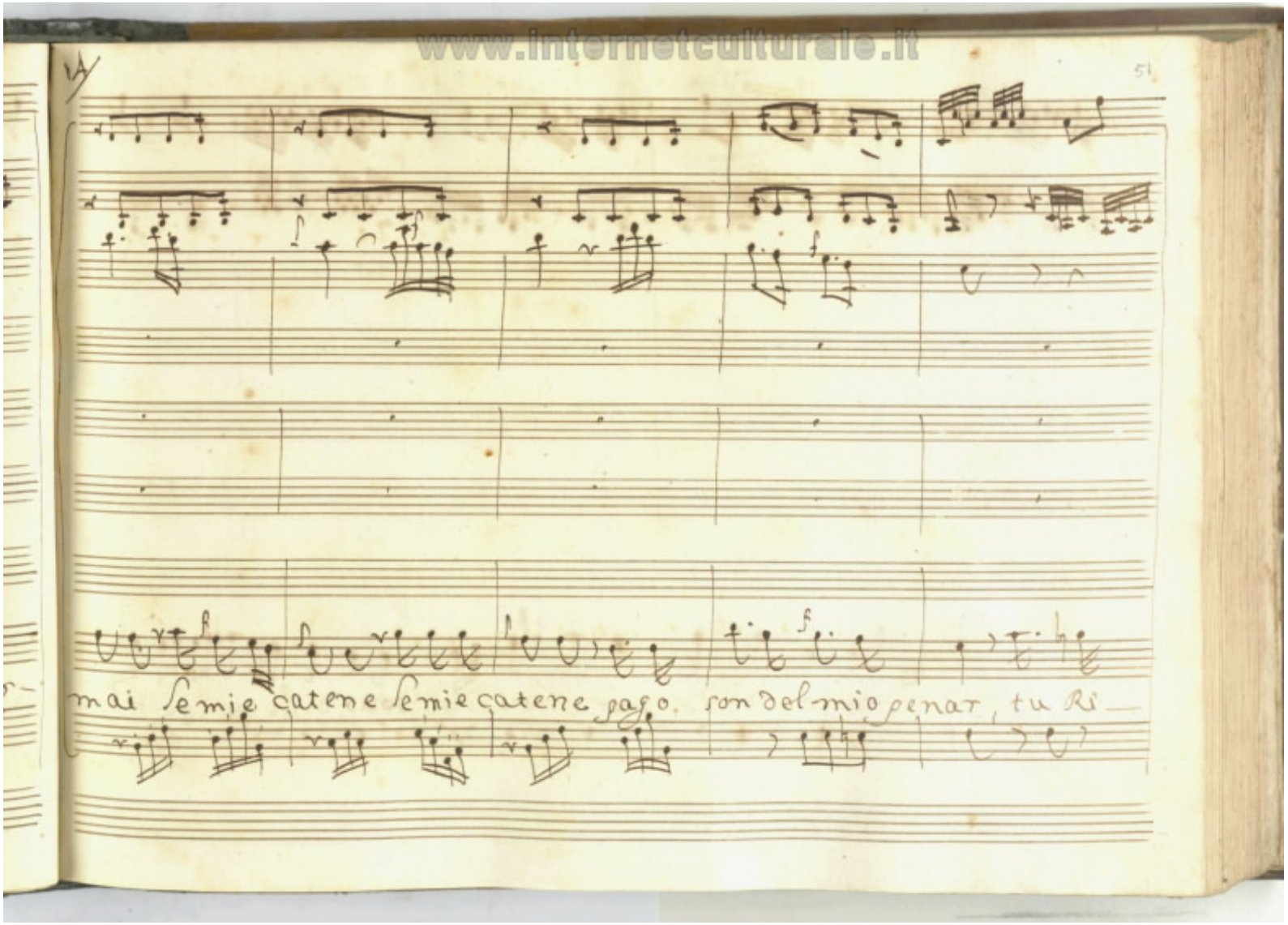
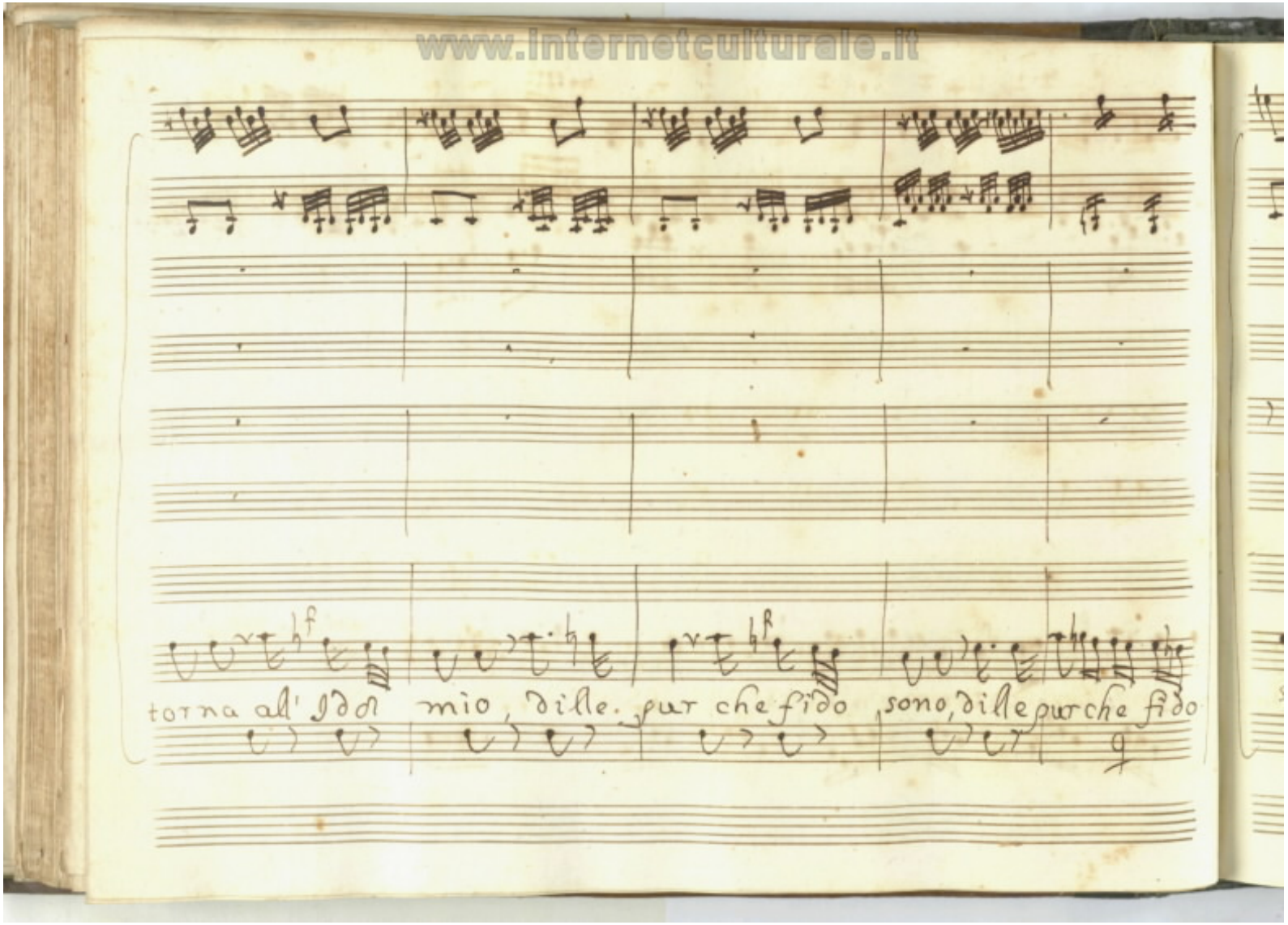



mai se mie catene se mie catene pago. son del mio penar, tu Ri—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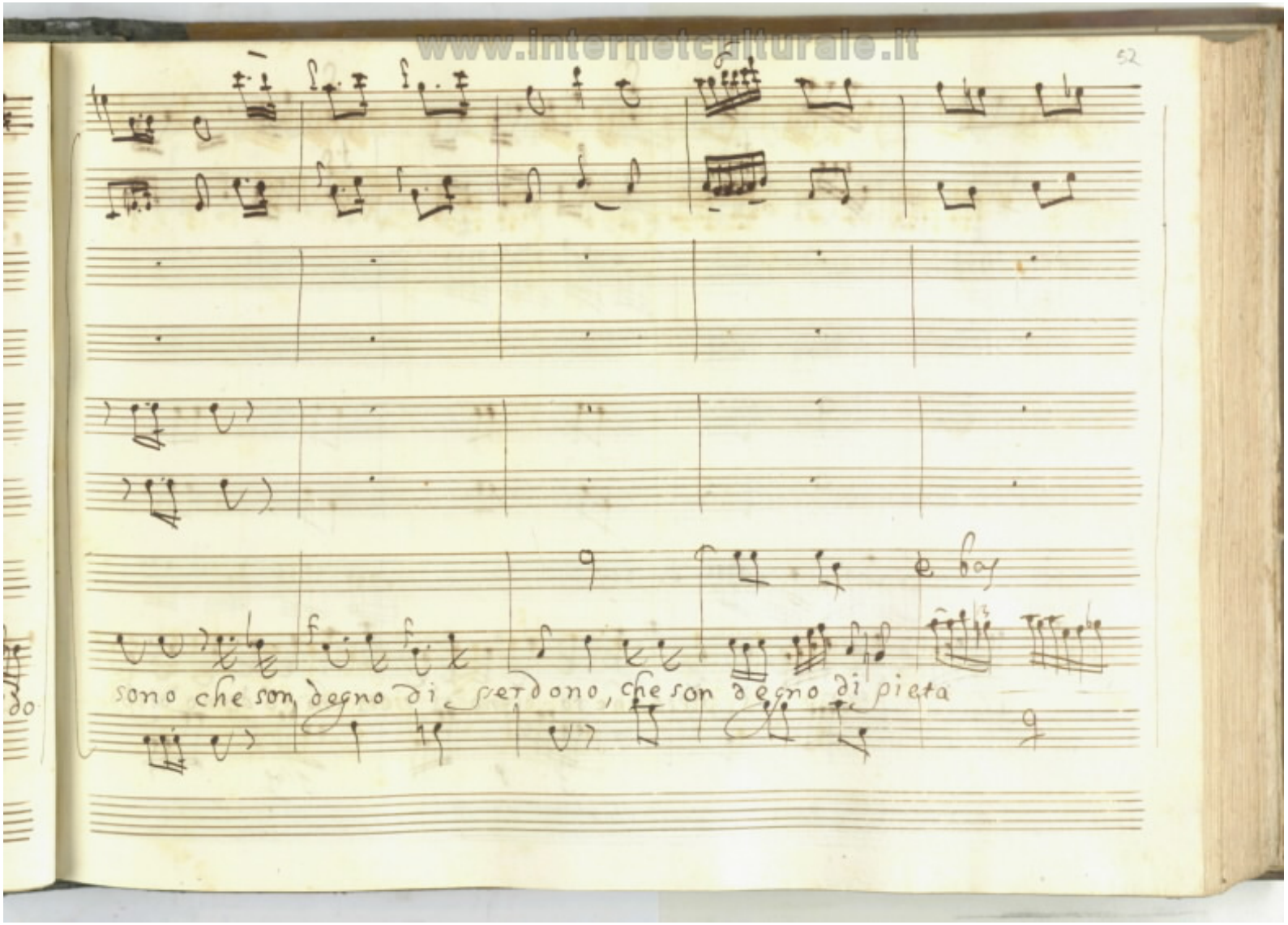
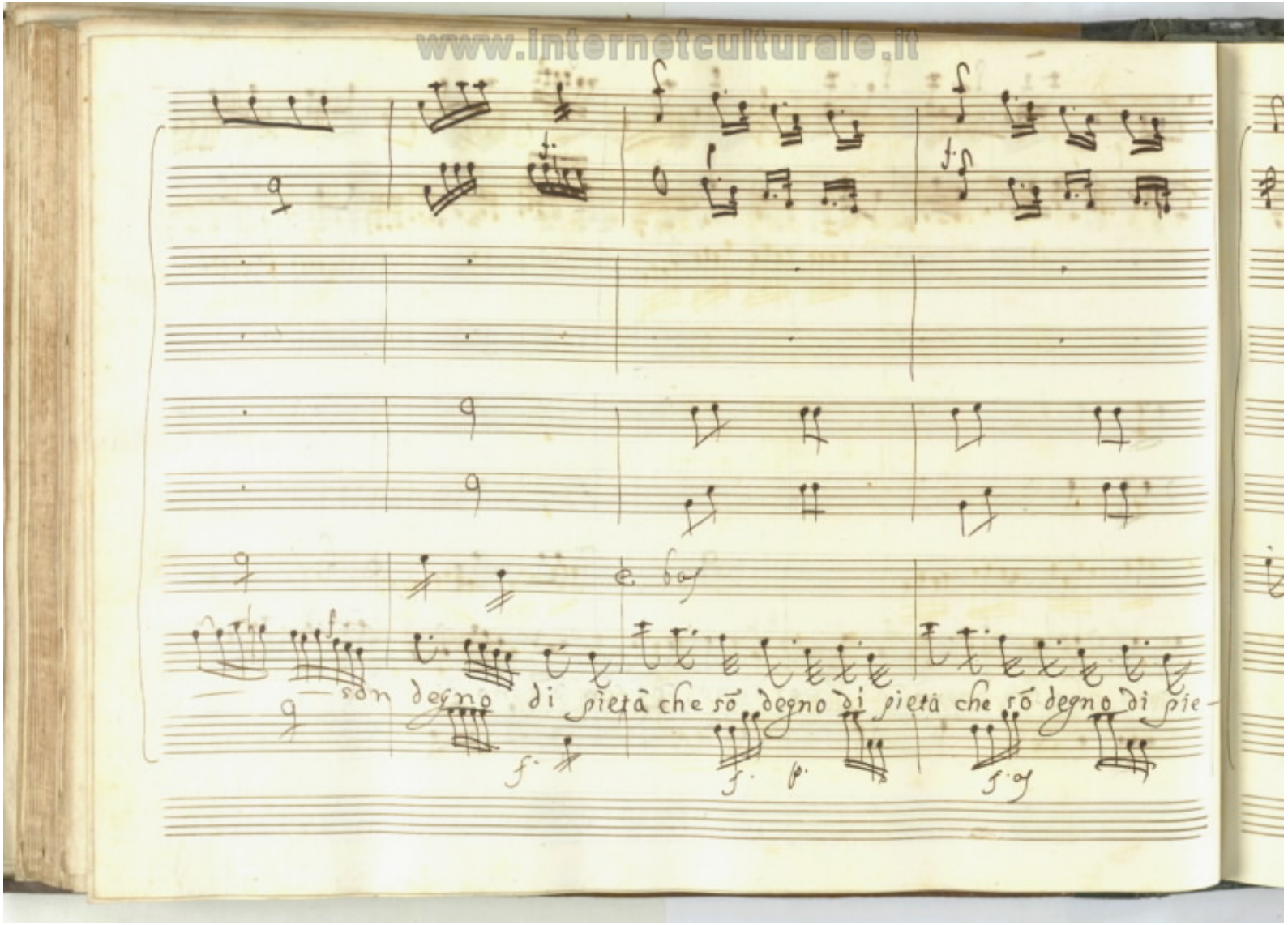
torna all' Idol mio, dille. pur che fido, sono, dille pur che fido


sono che son degno di perdono, che son degno di pieta



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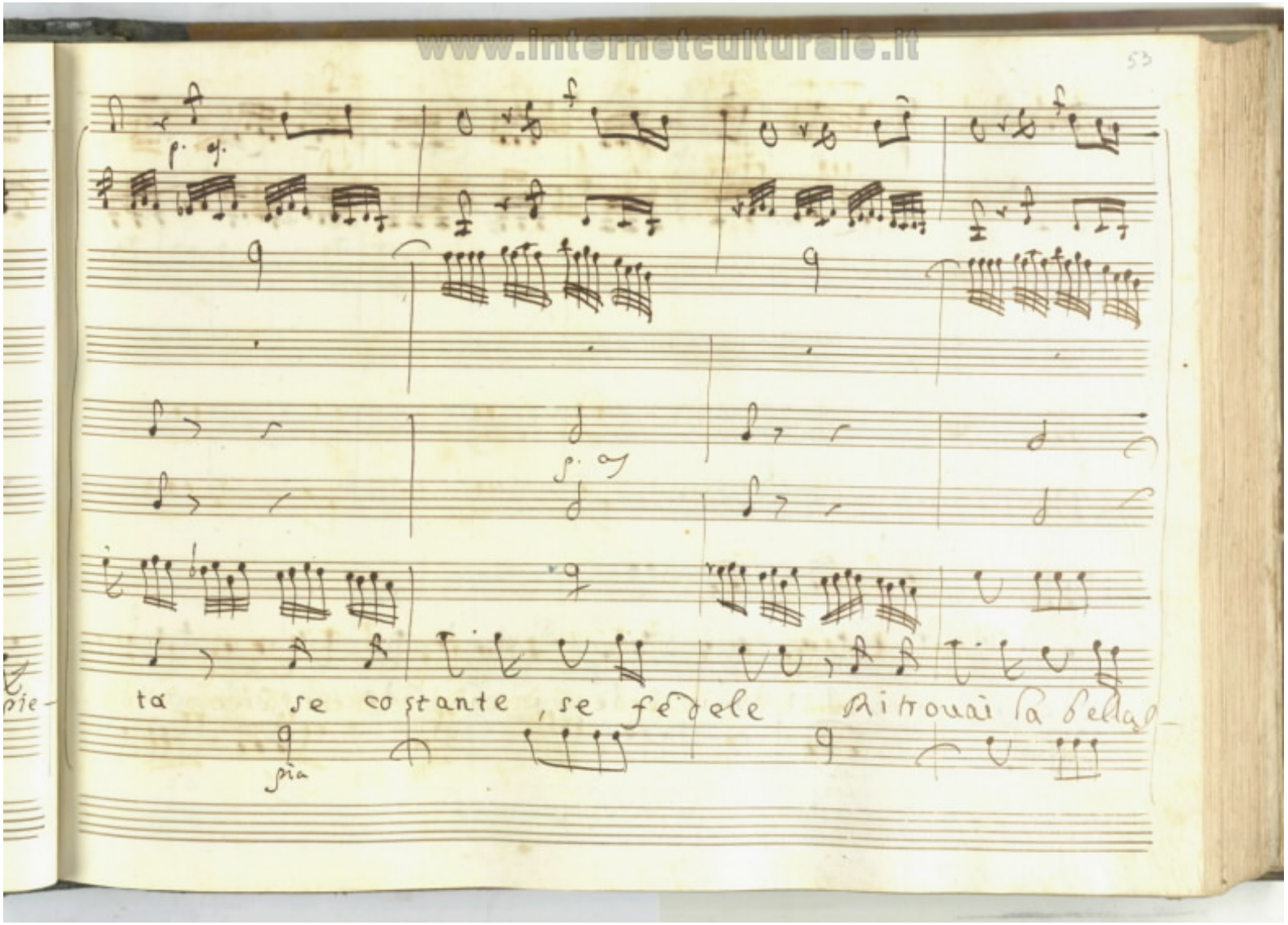

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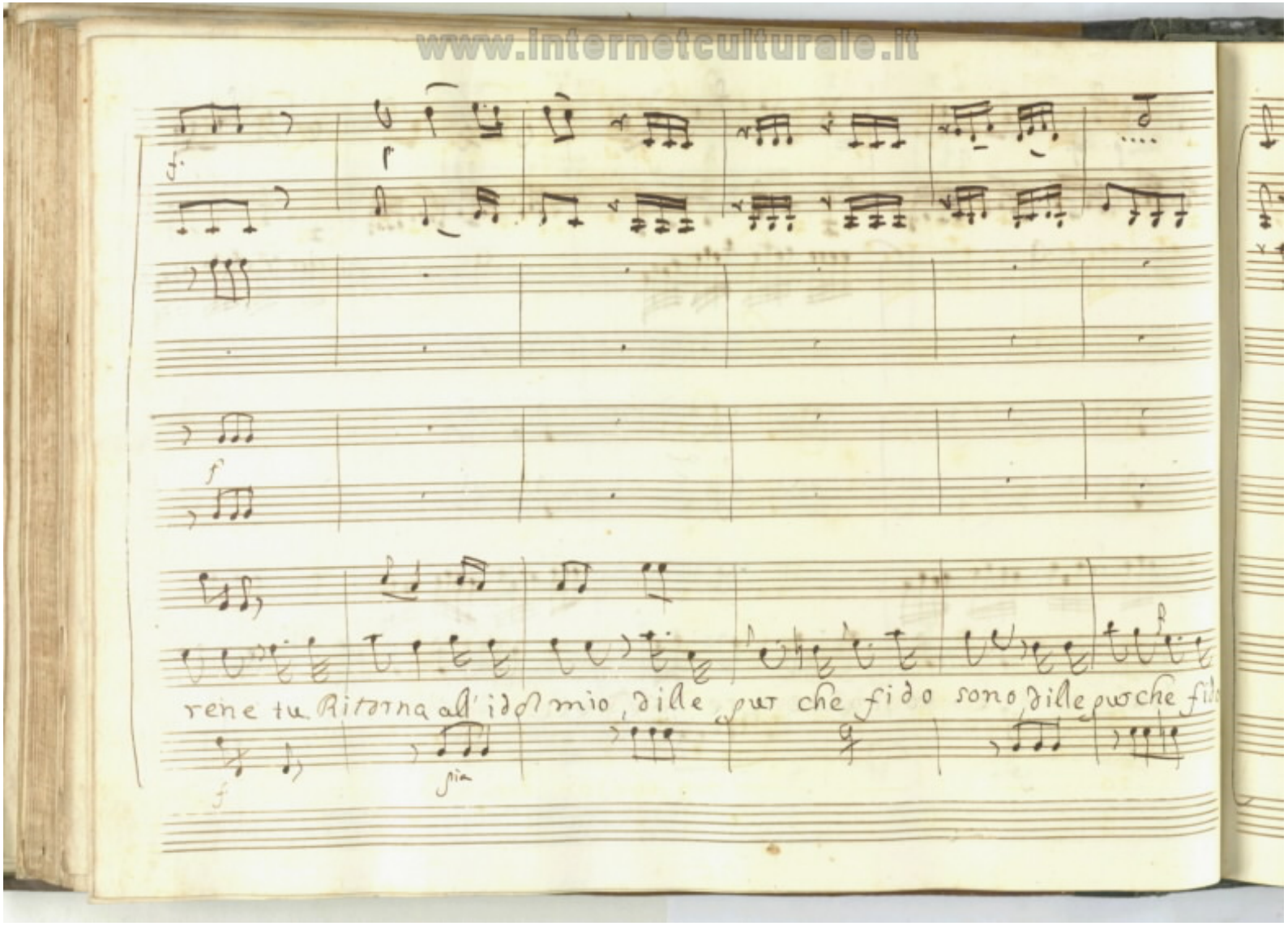

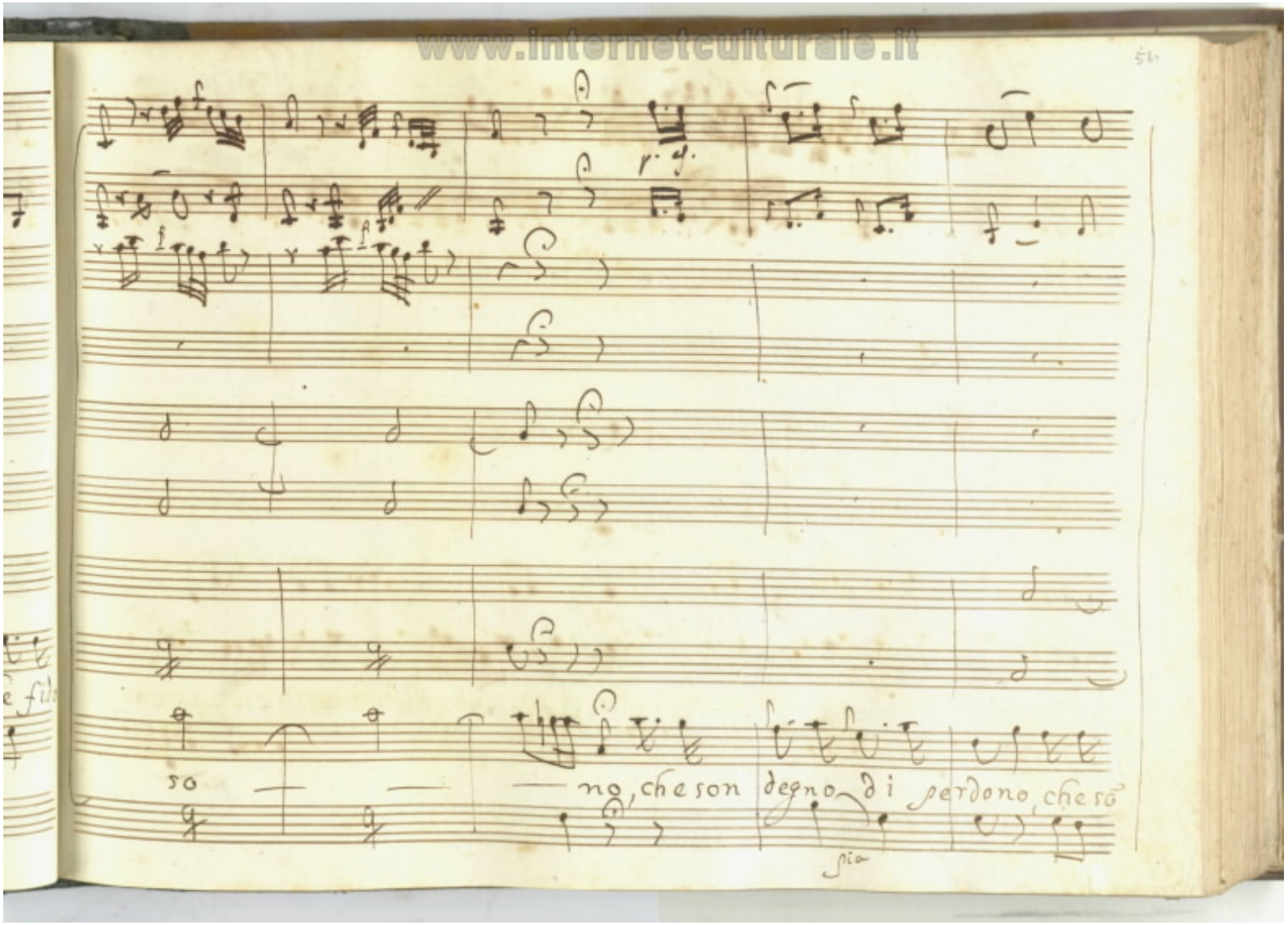
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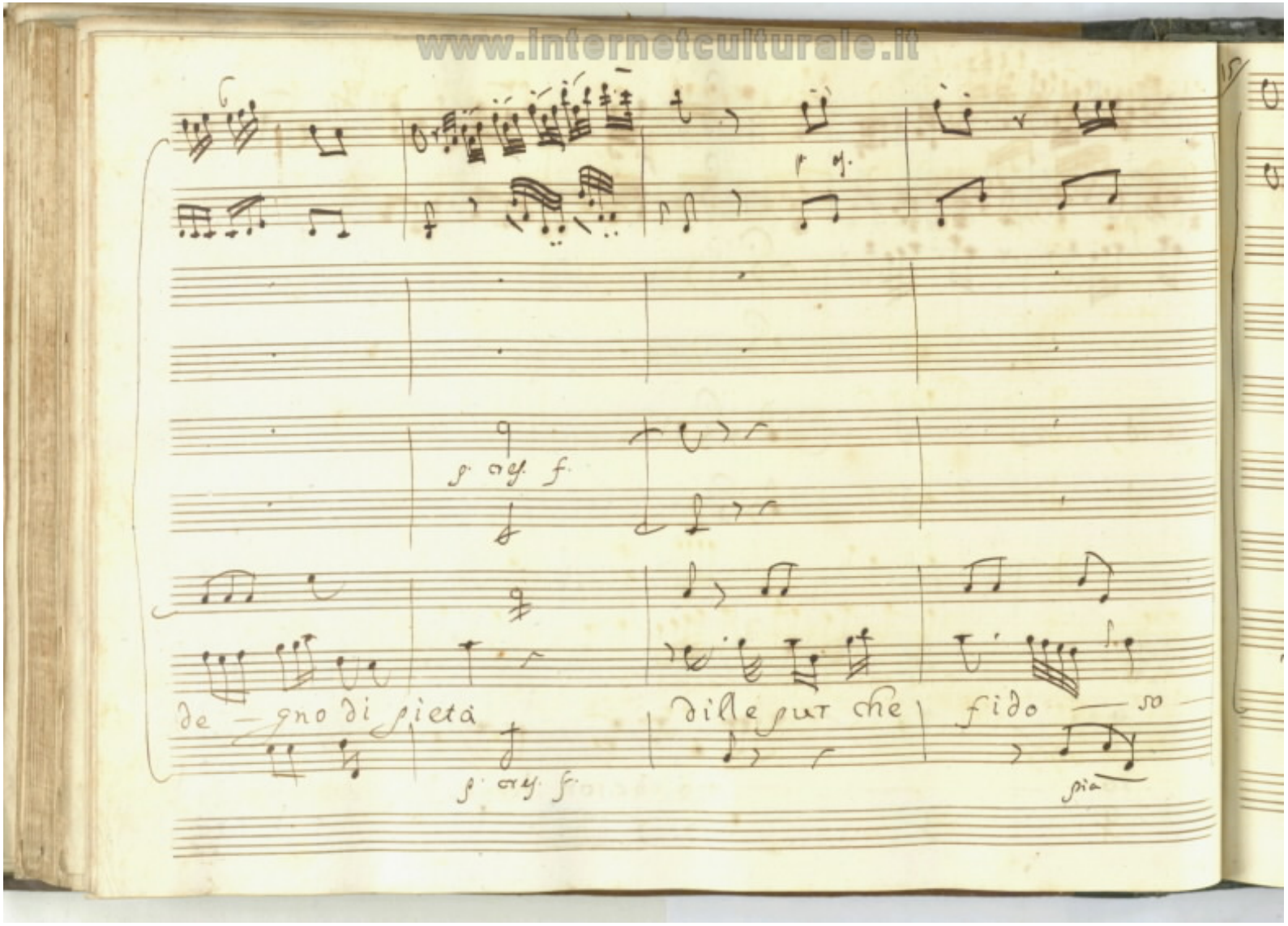

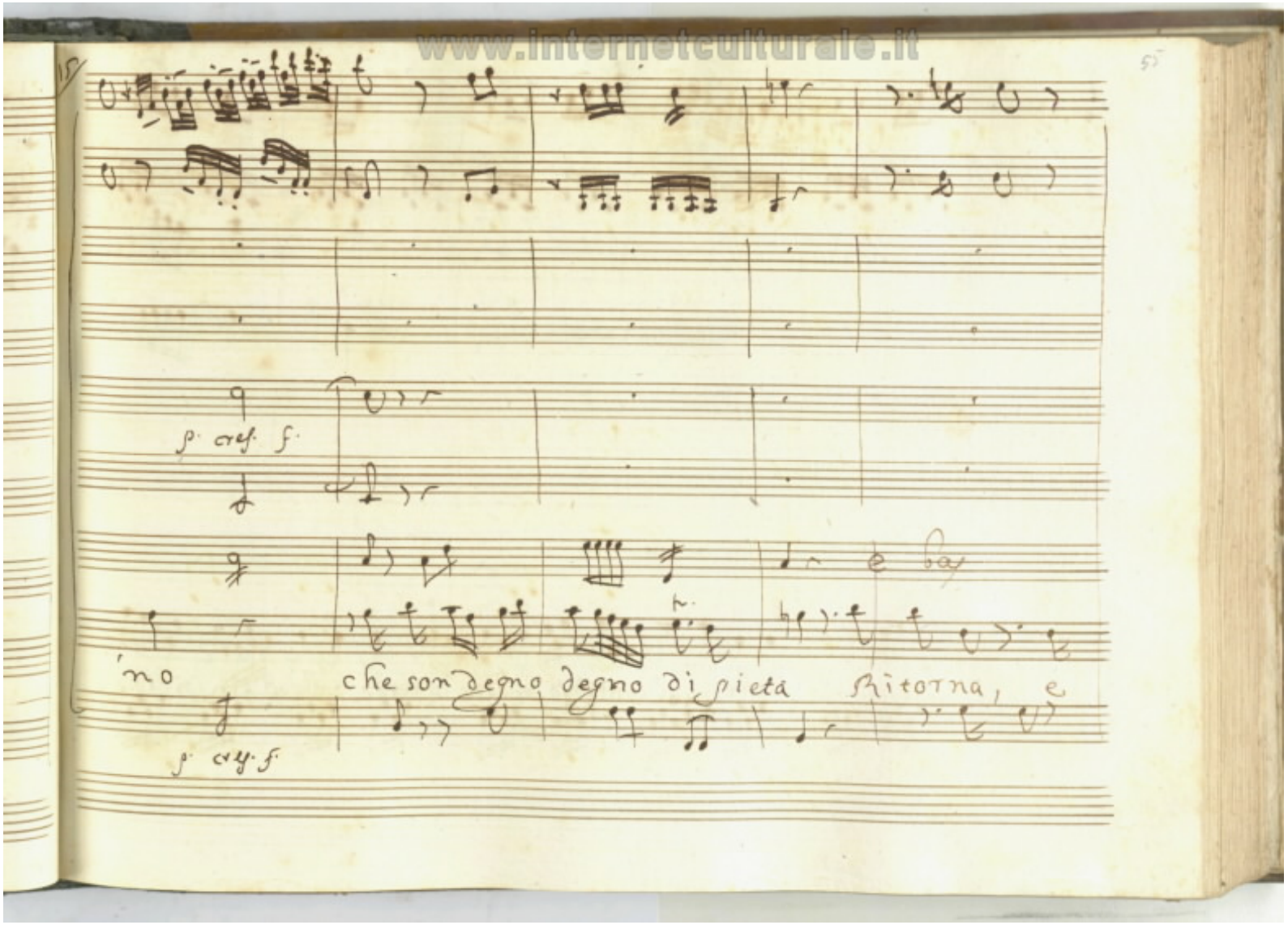
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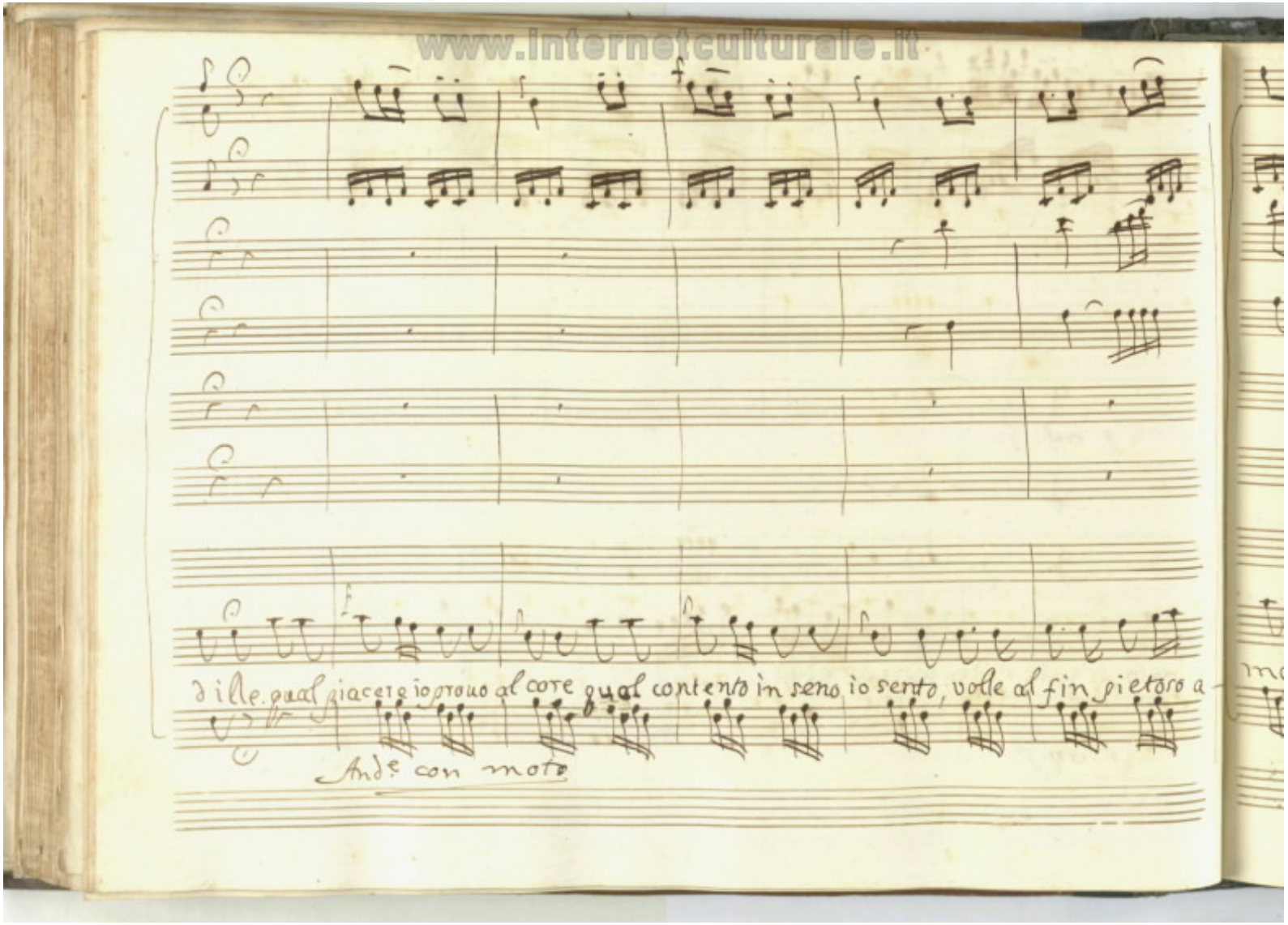
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dille. qual piacere io provo al core qual contento in seno io sento, volle al fin pietoso a
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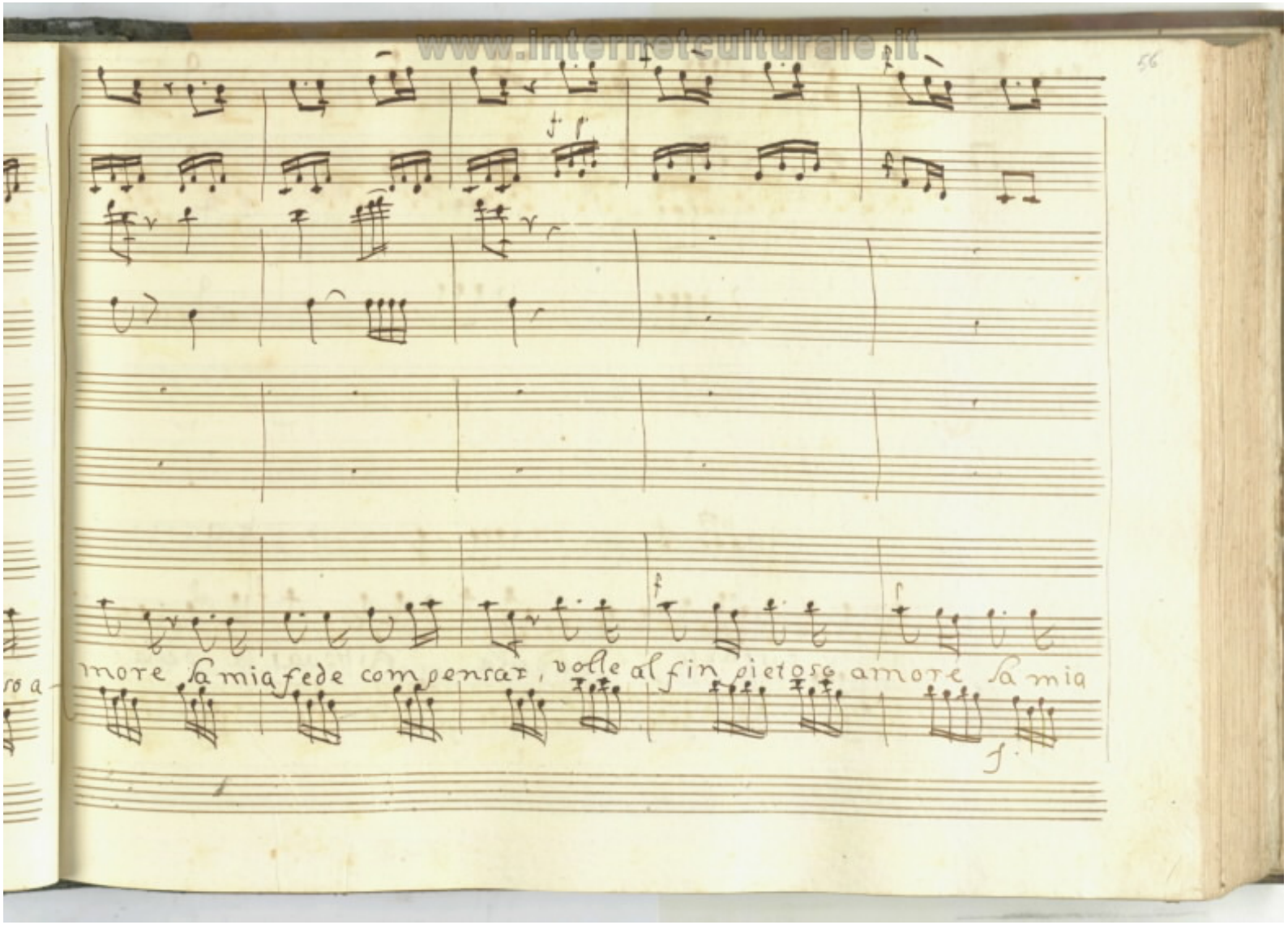
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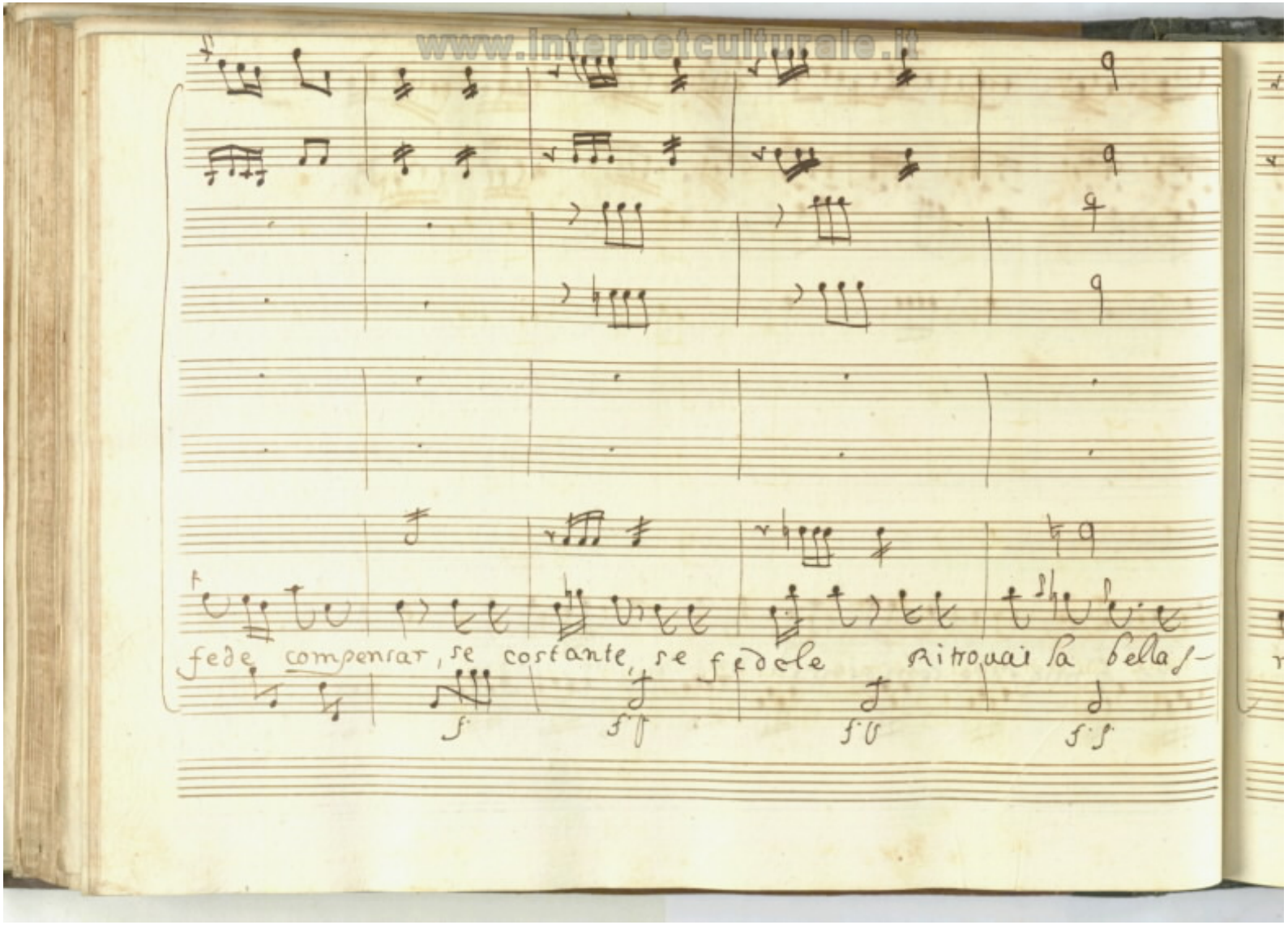
more la mia fede compensar, volle al fin pietoso amore la mia


fede compensar, se costante, se fedele
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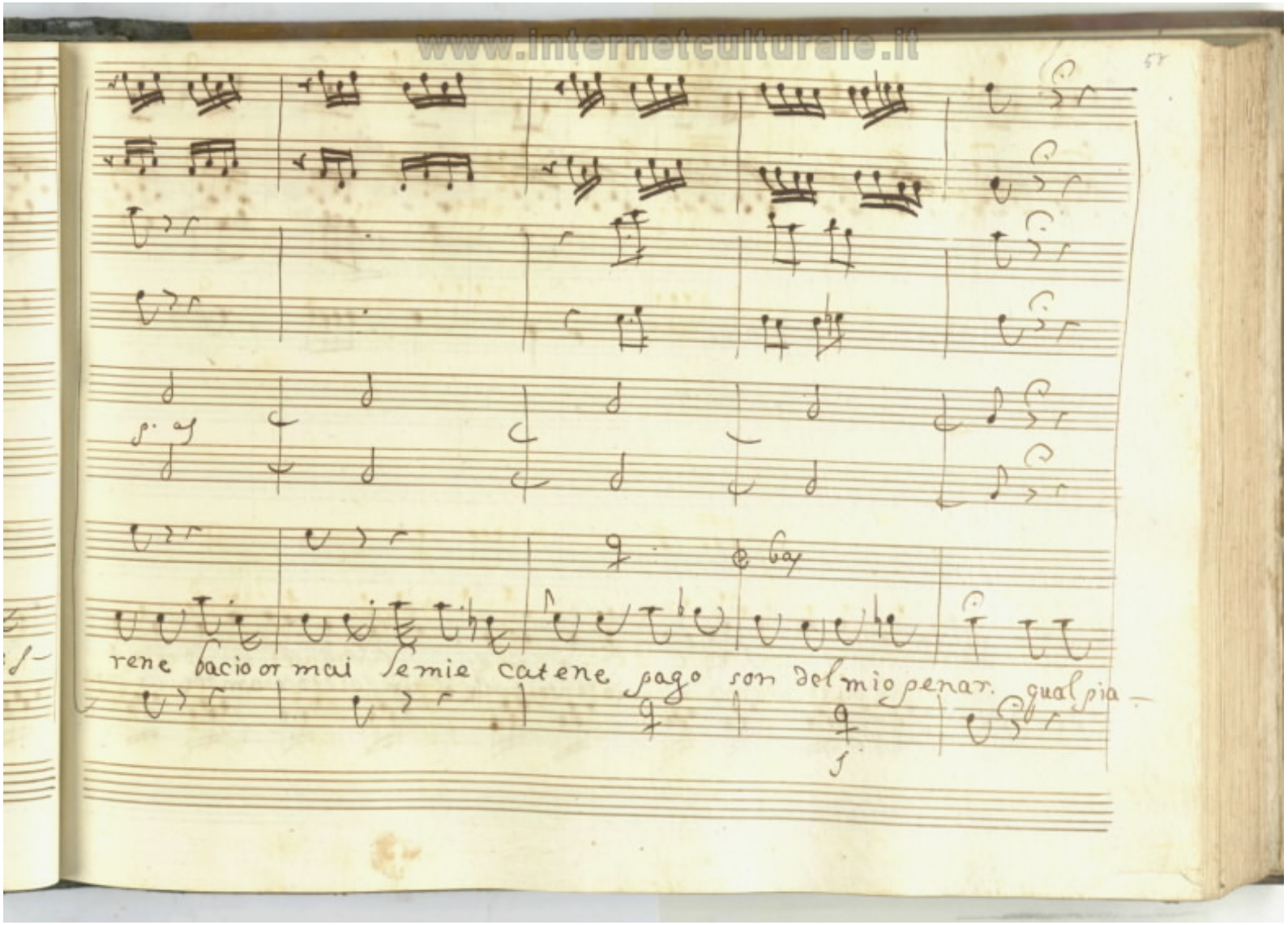
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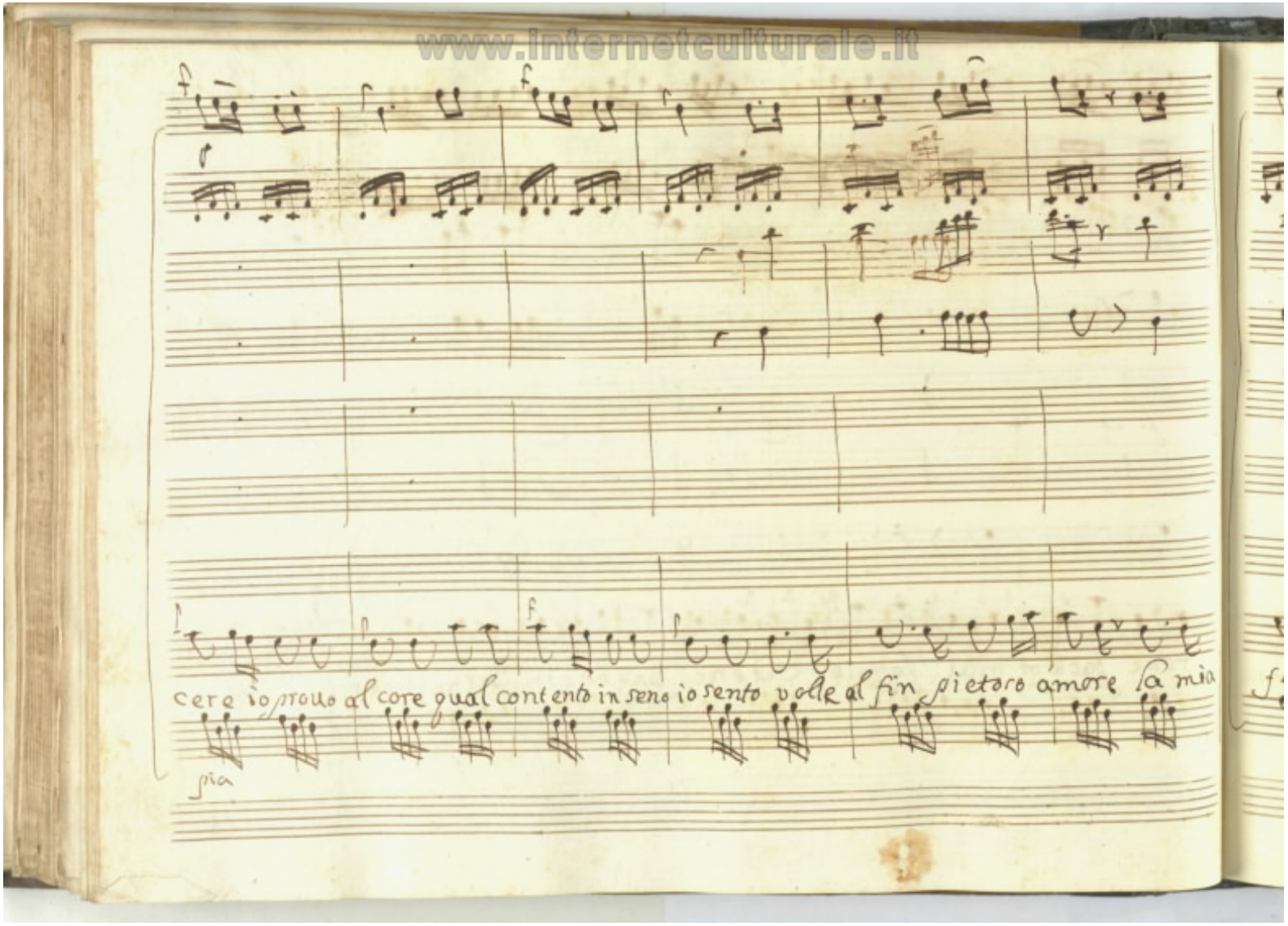

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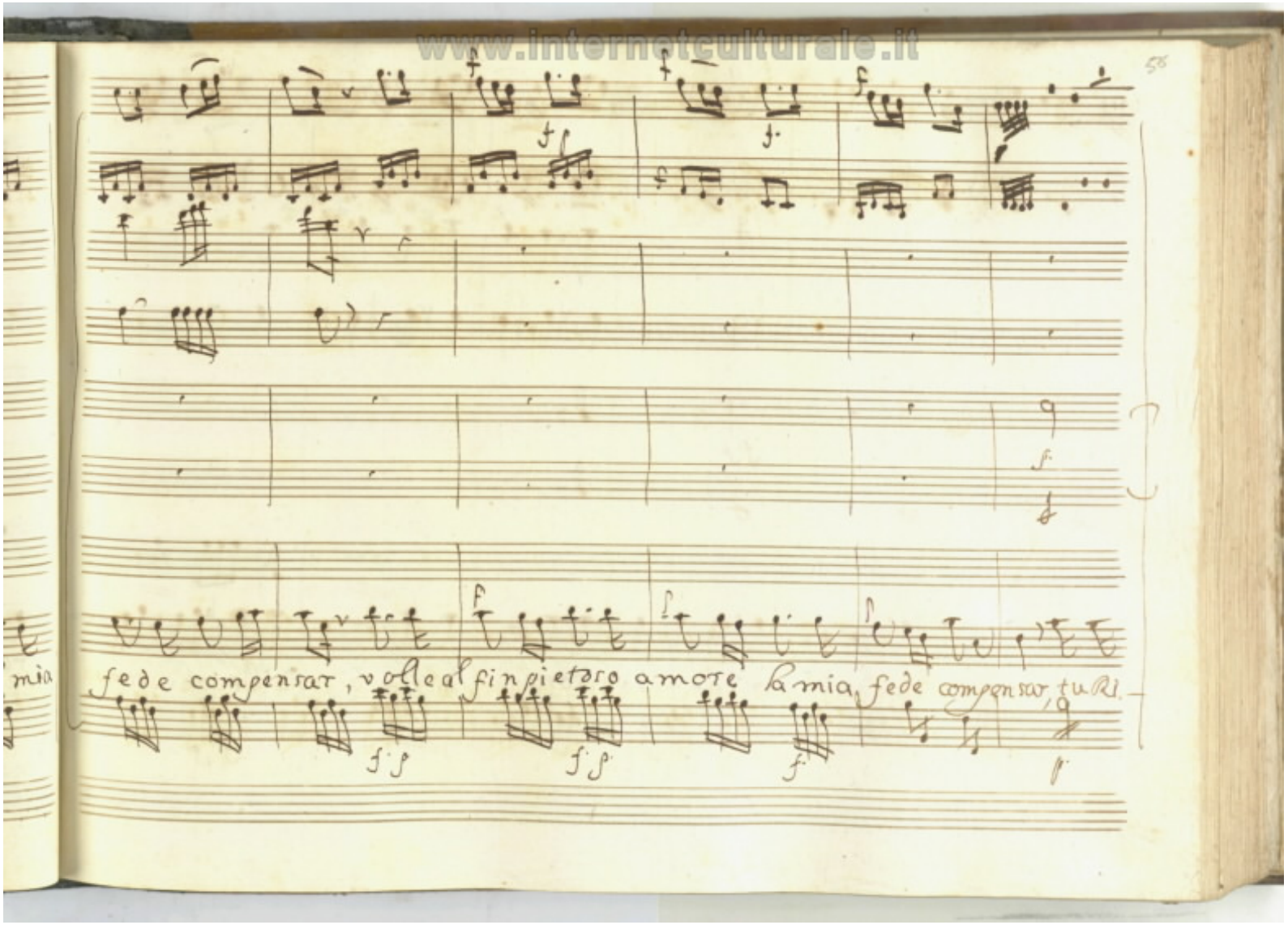

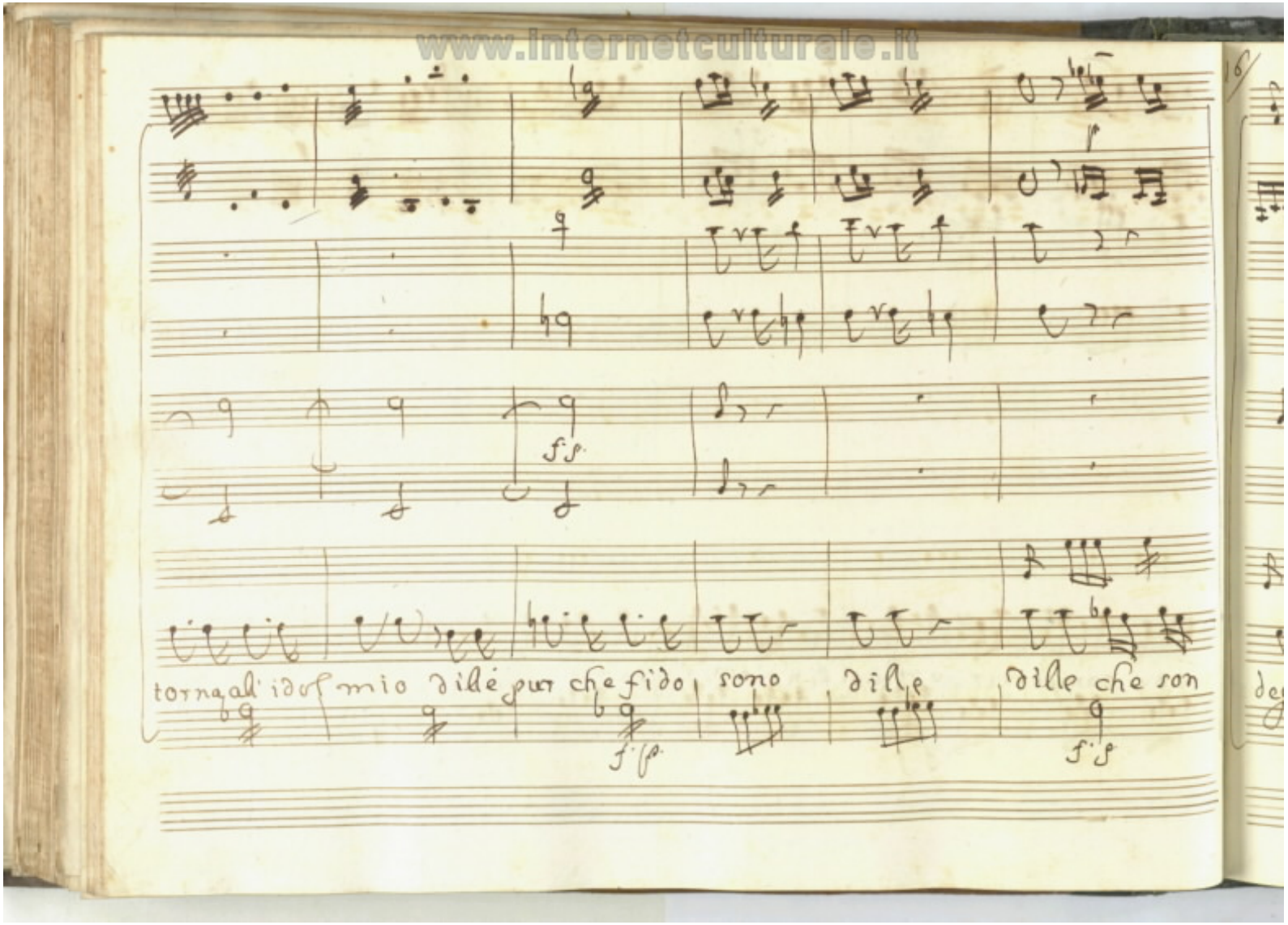
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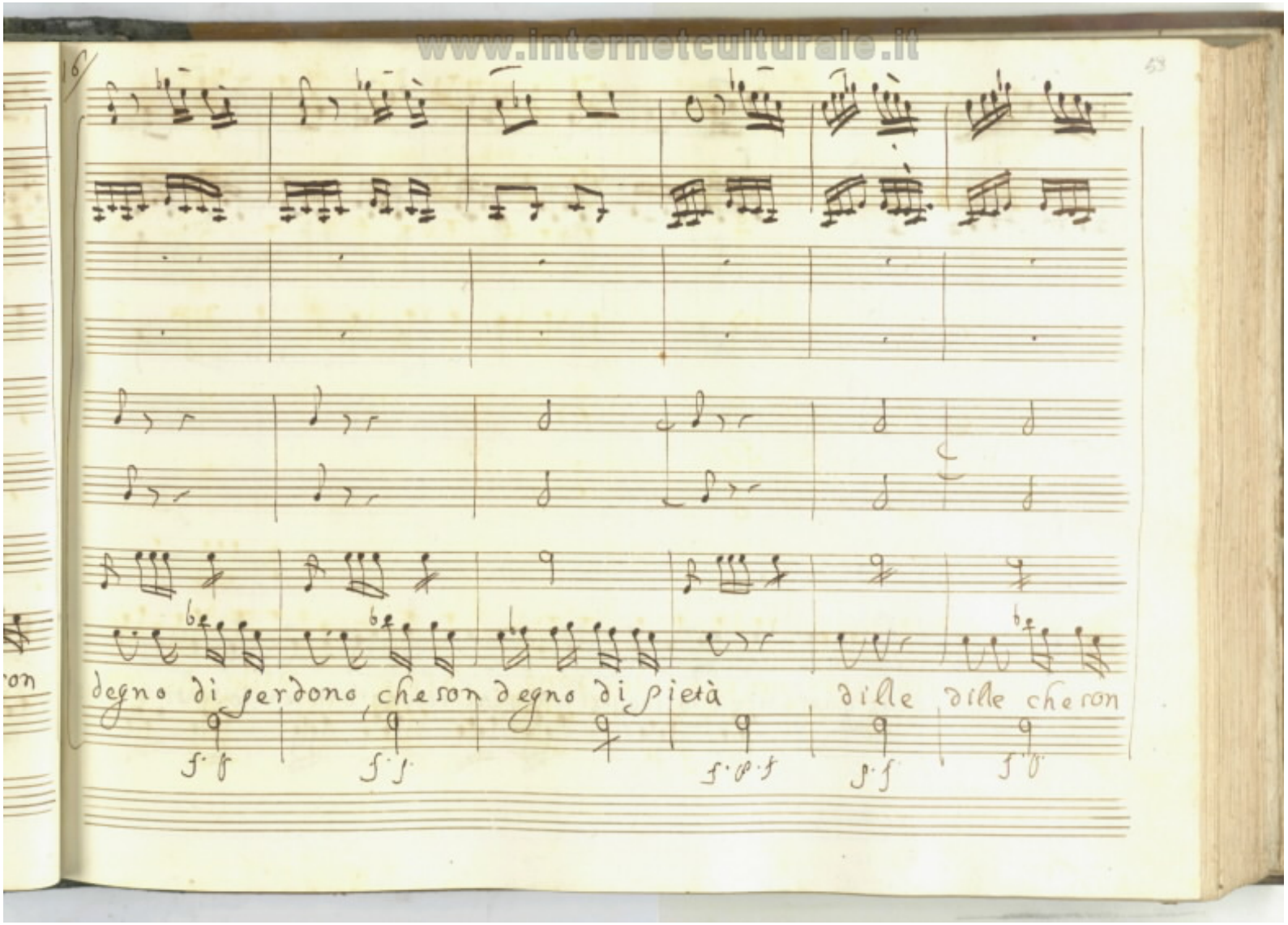
torna all' idol mio dille pur che fido sono dille dille che son


degno di perdono, che son degno di pietà
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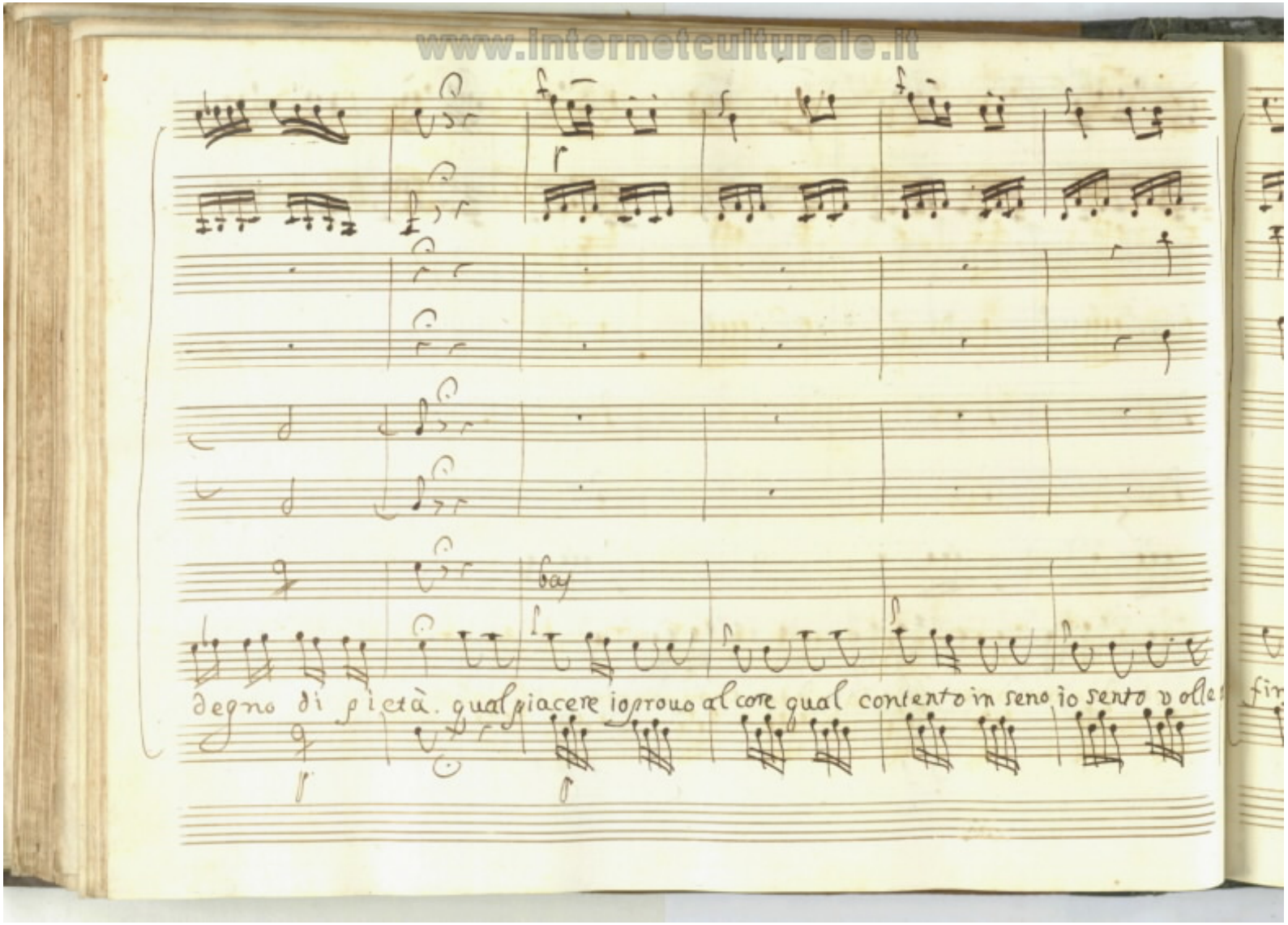

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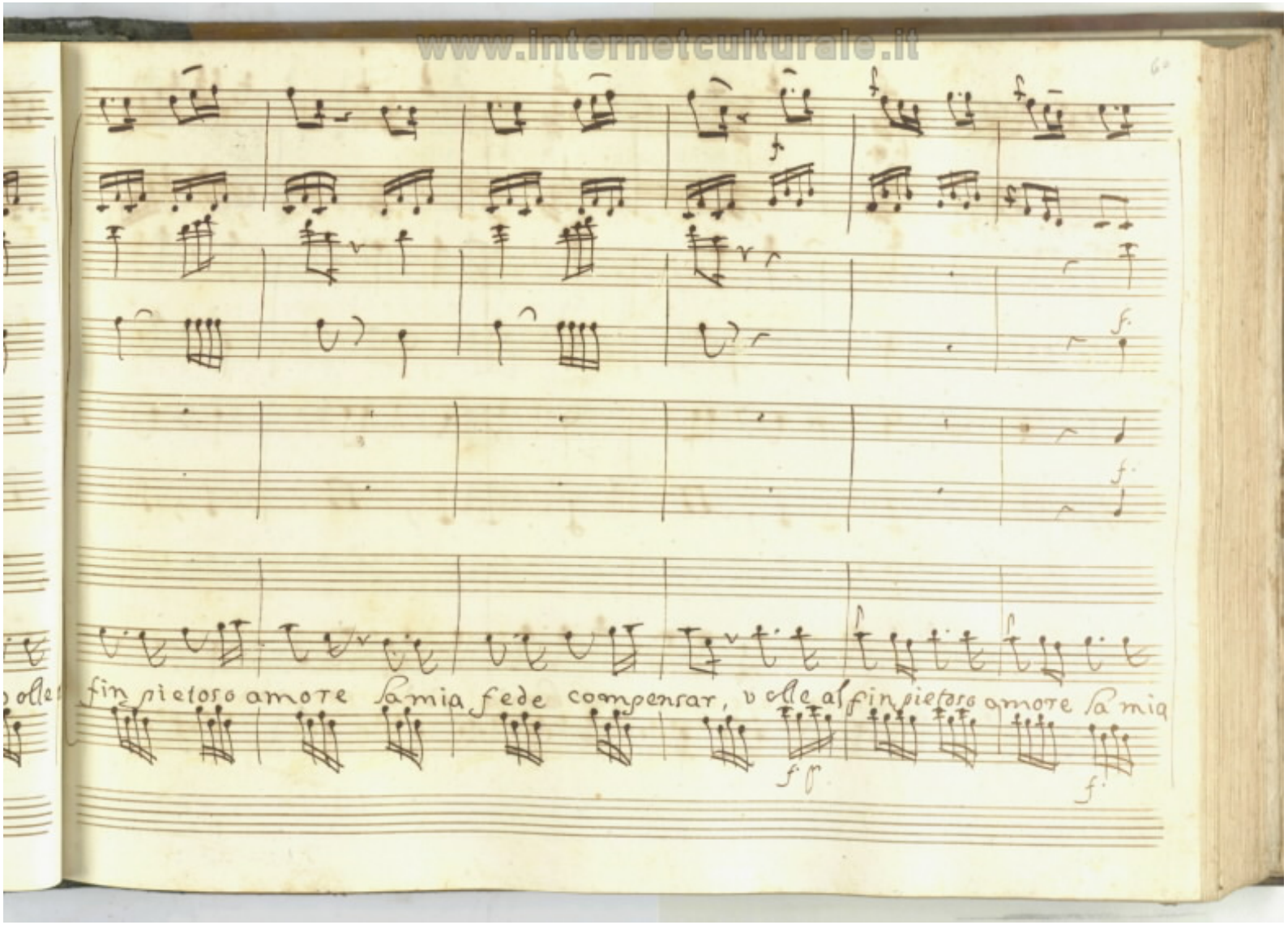
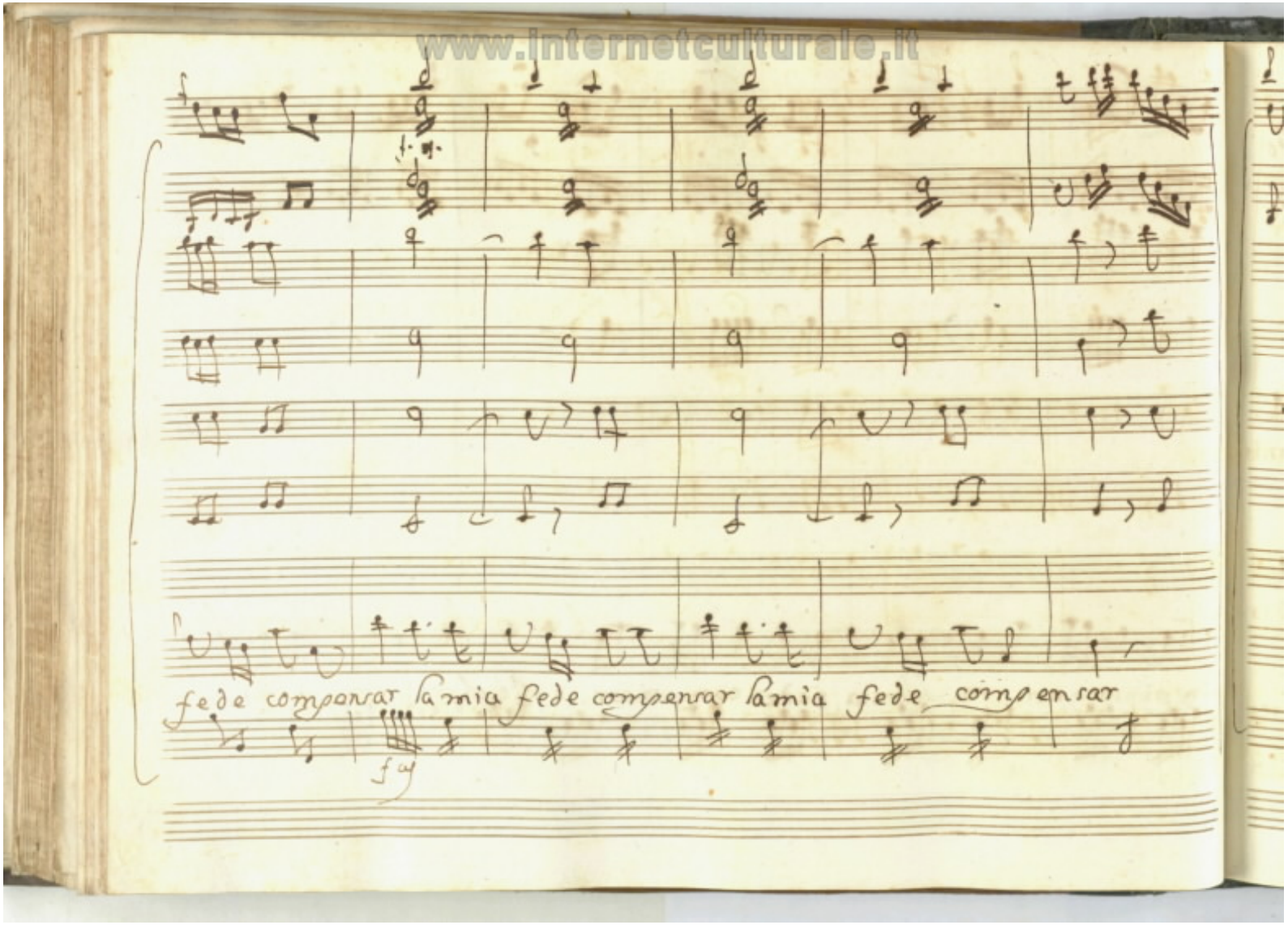

fin pietoso amore la mia fede compensar, volle al fin pietoso amore la mia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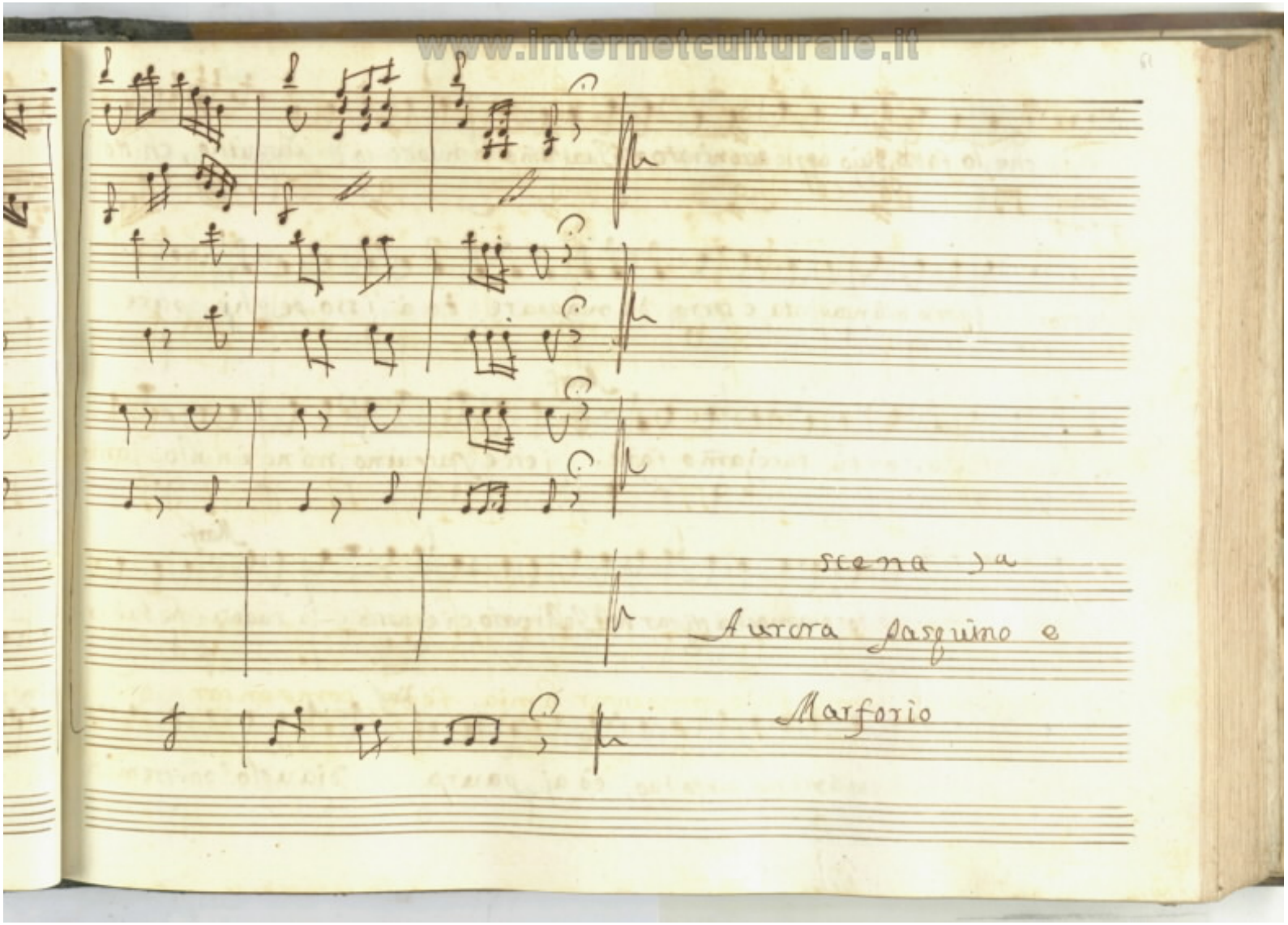
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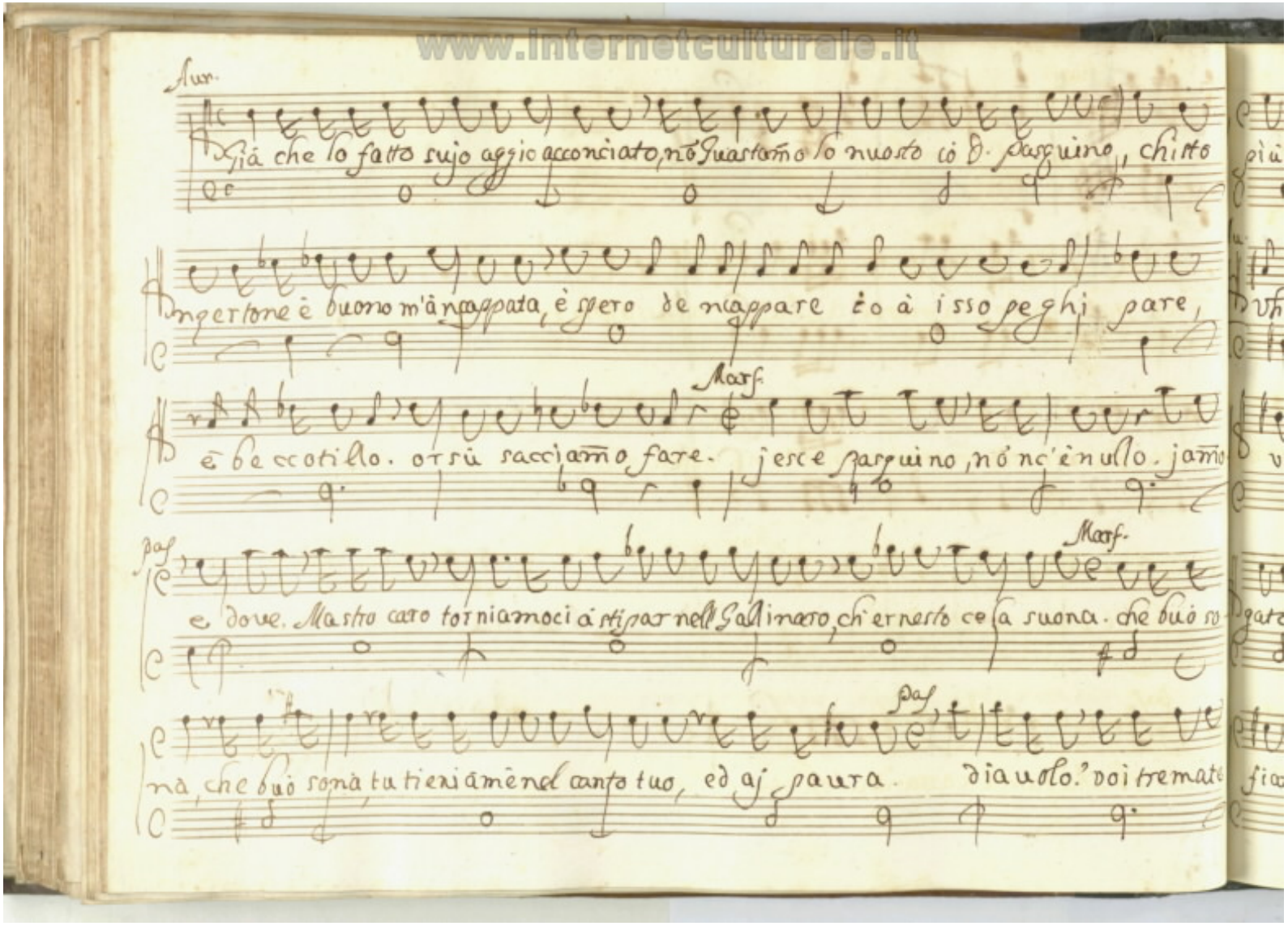

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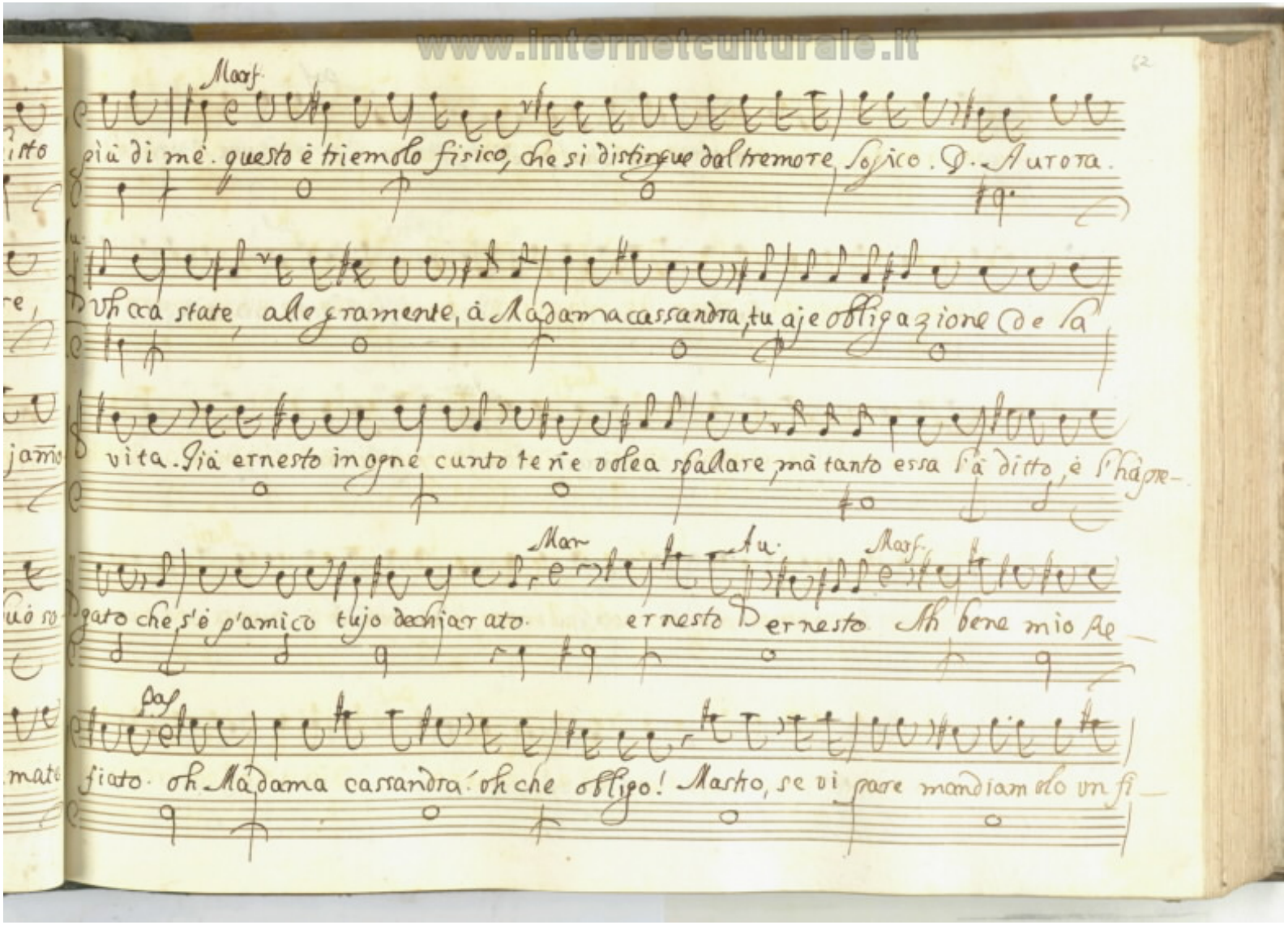

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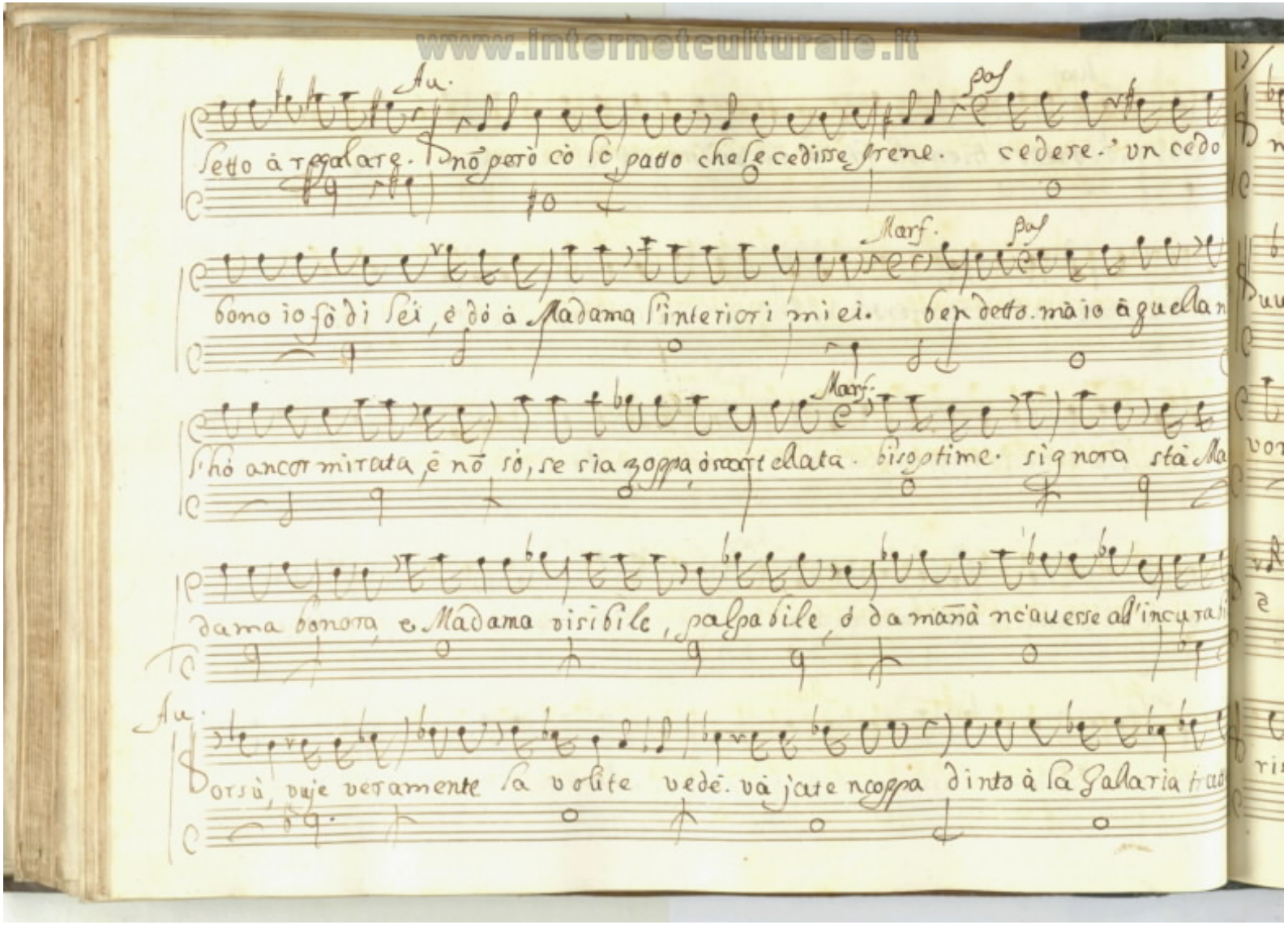

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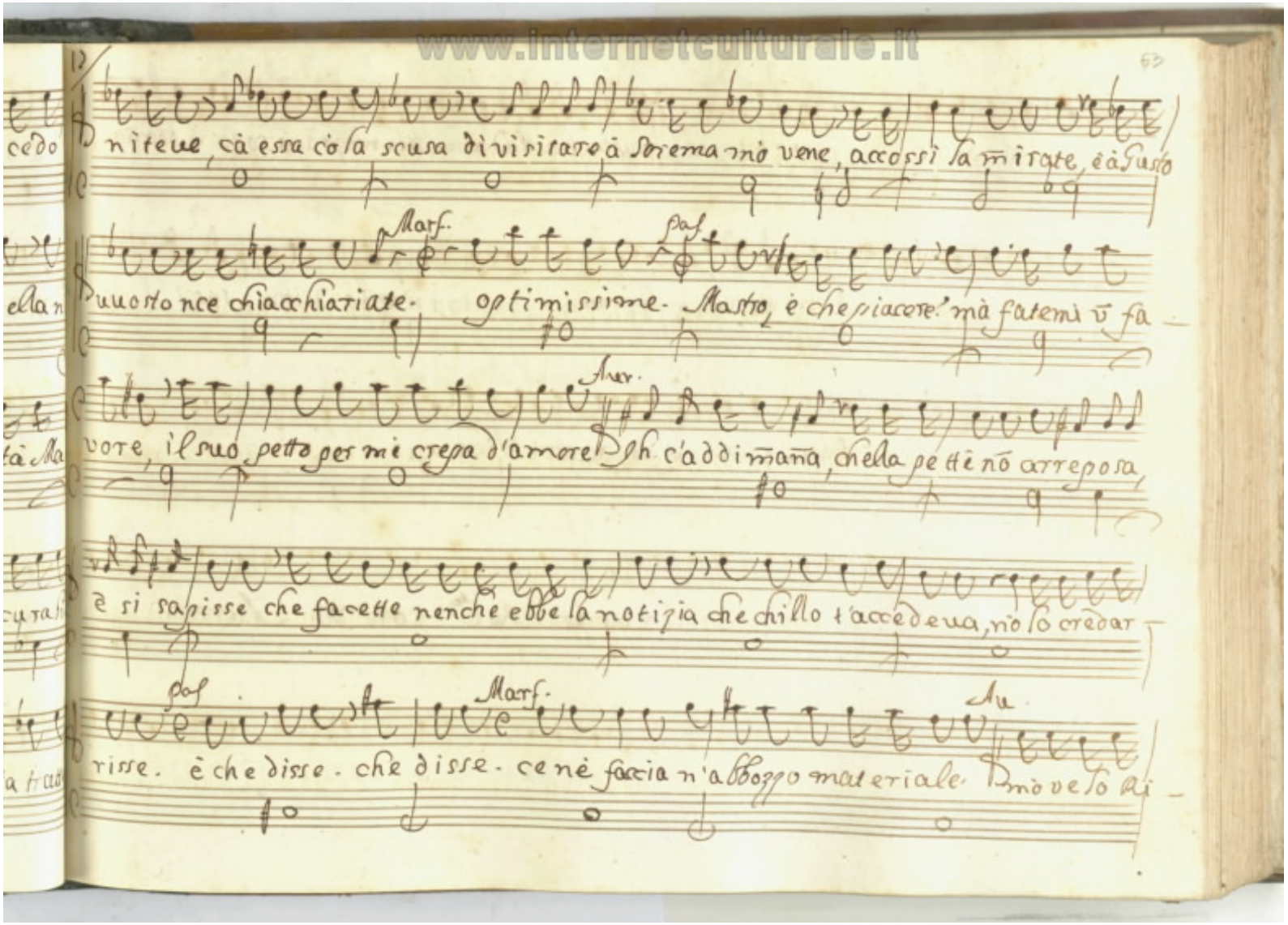

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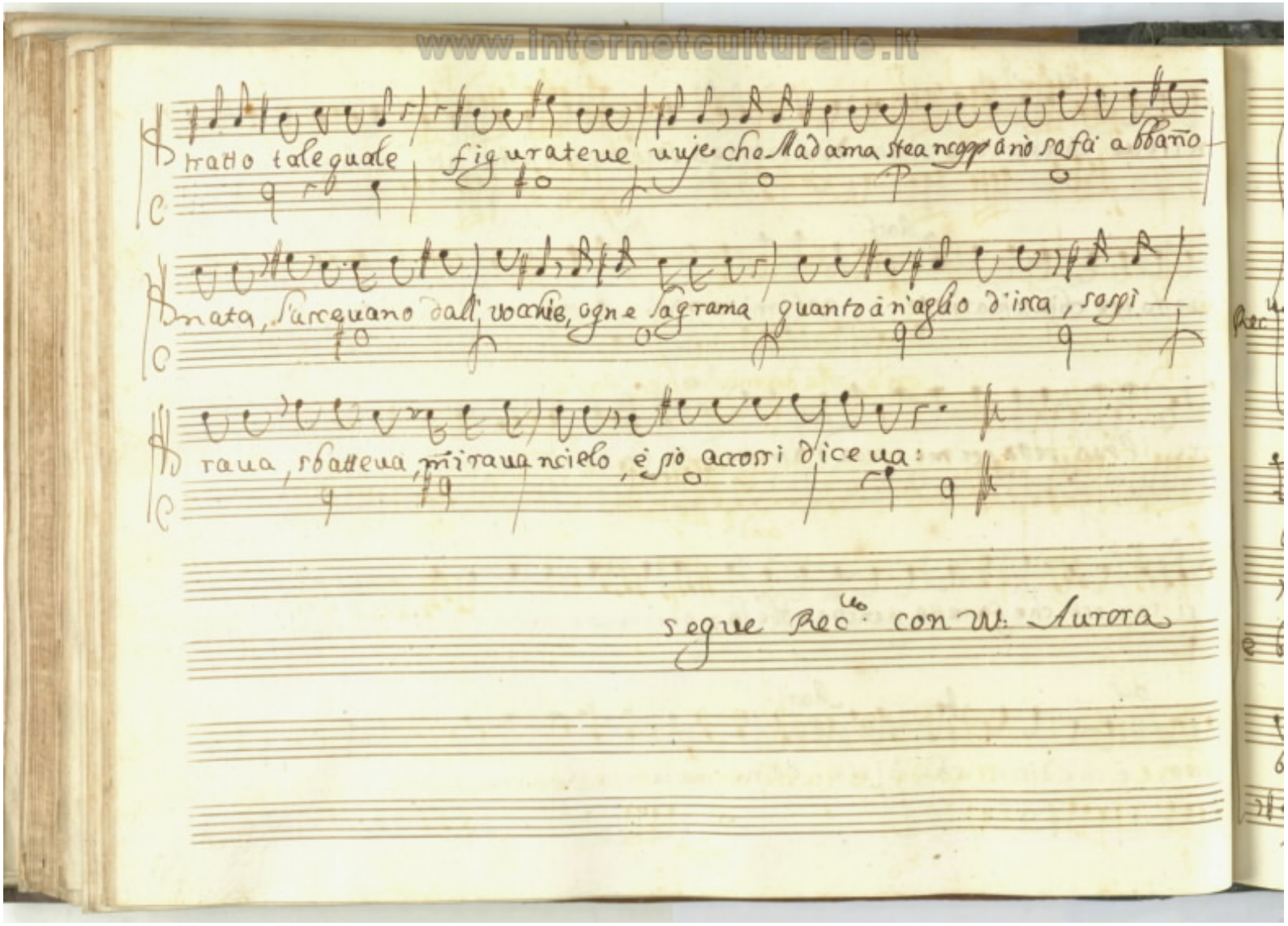

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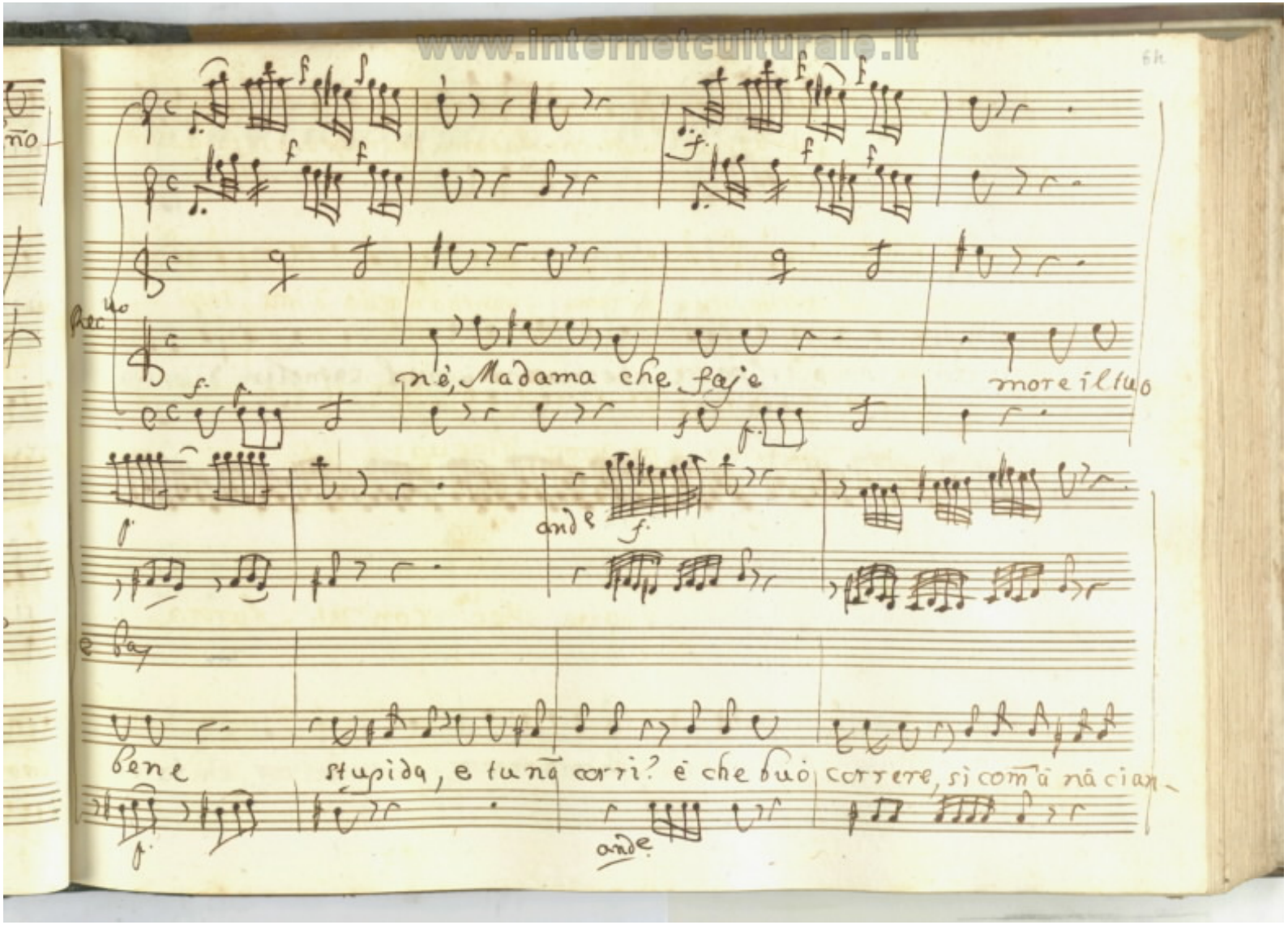

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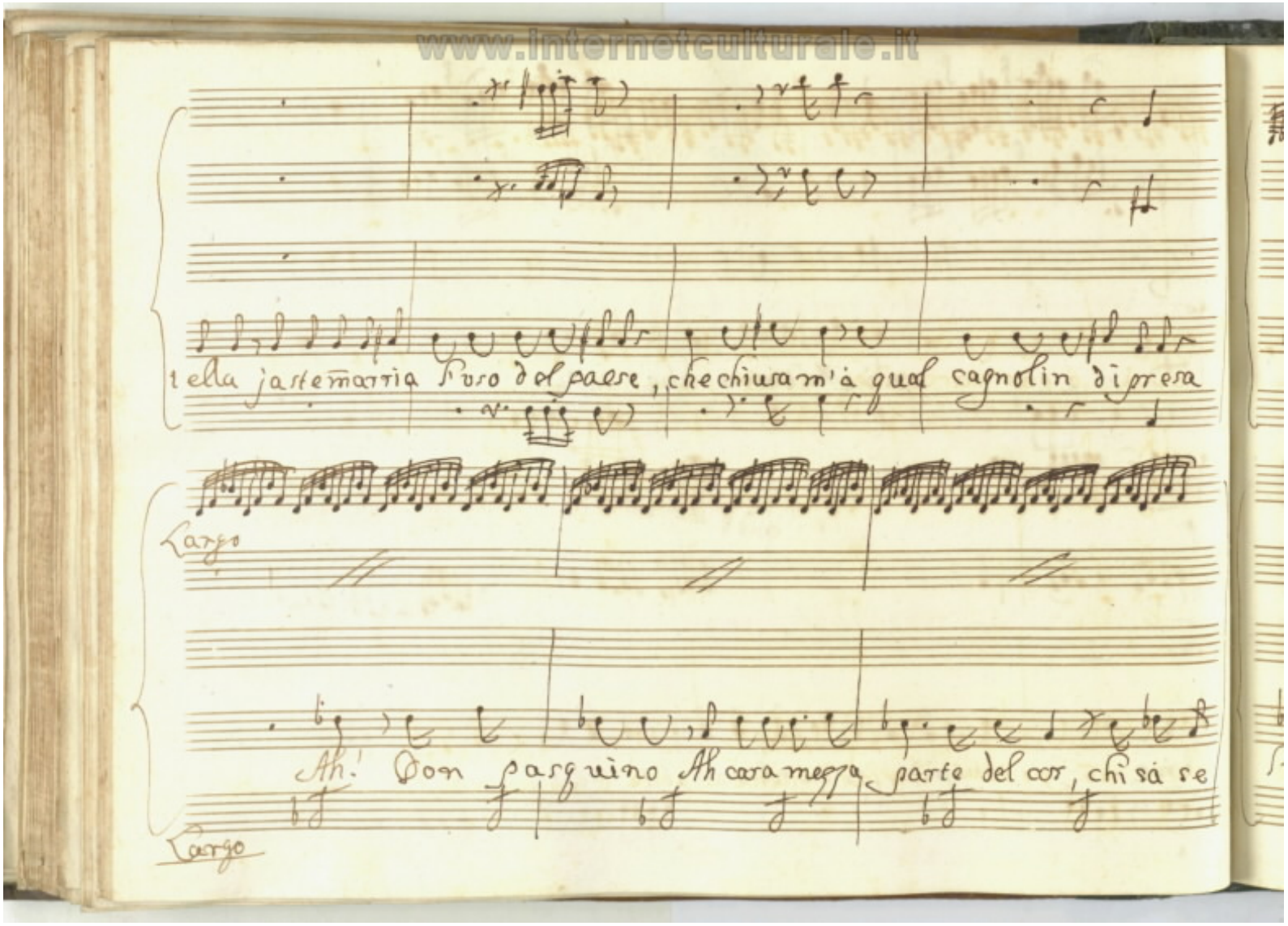

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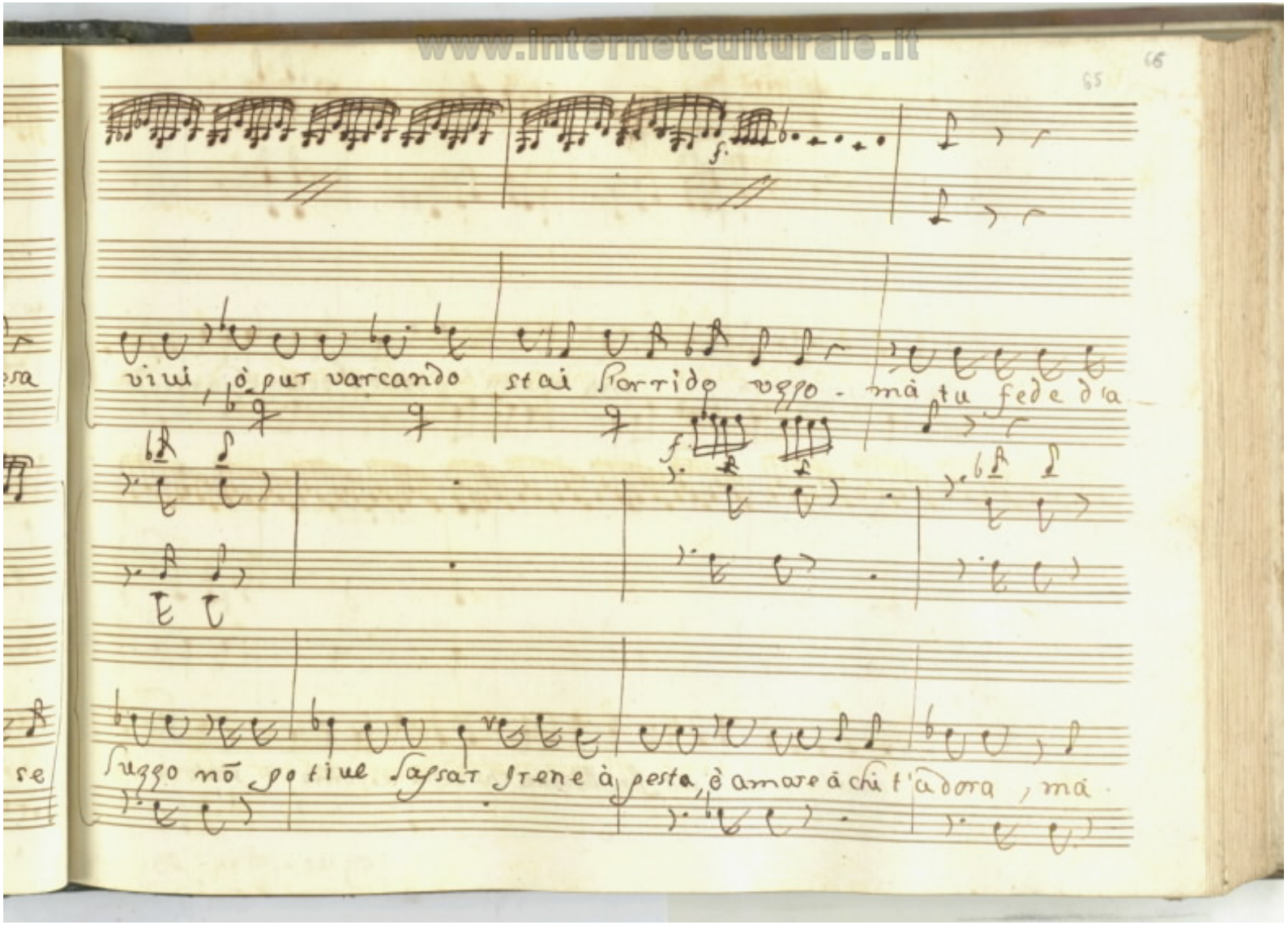

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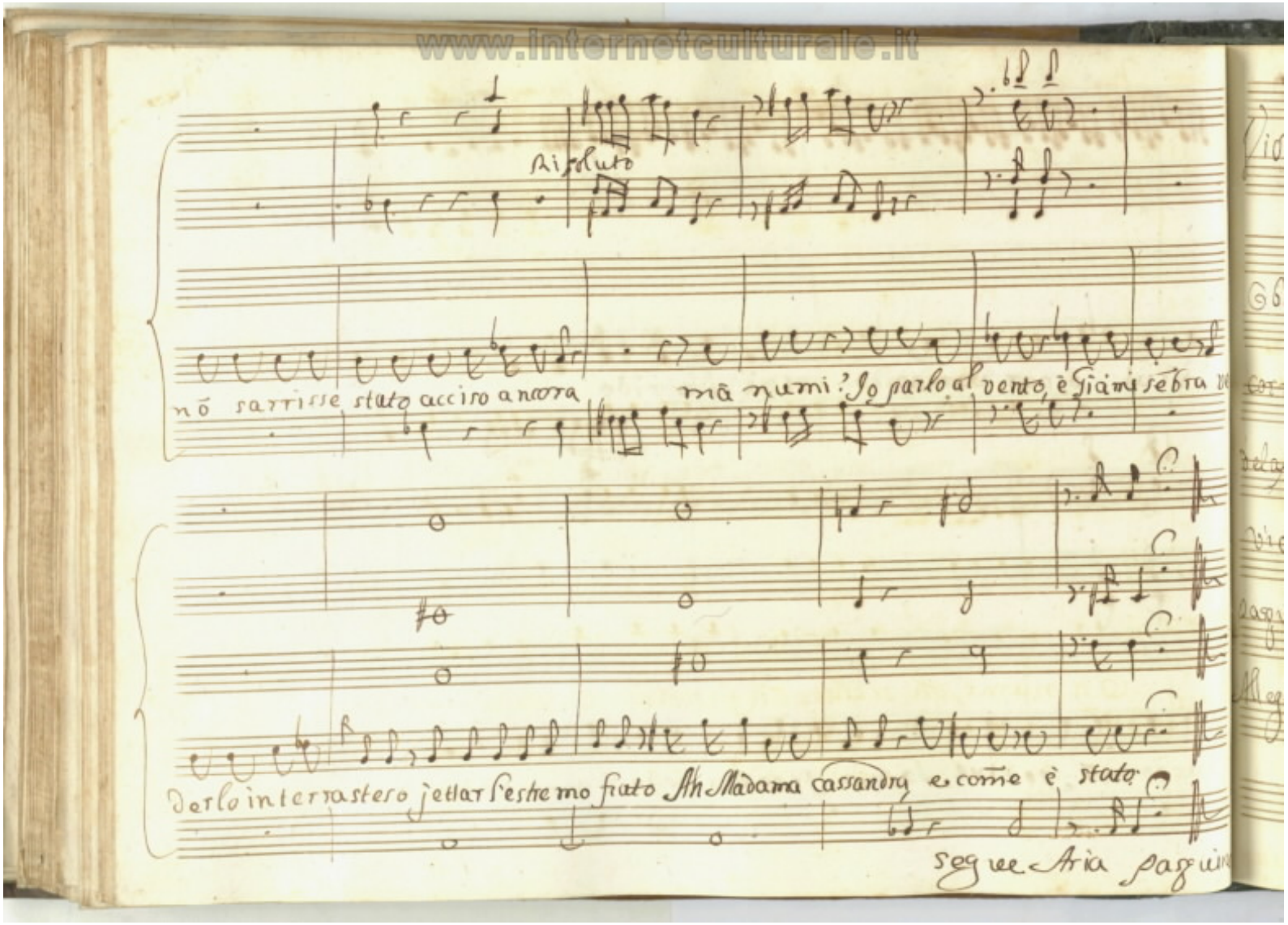

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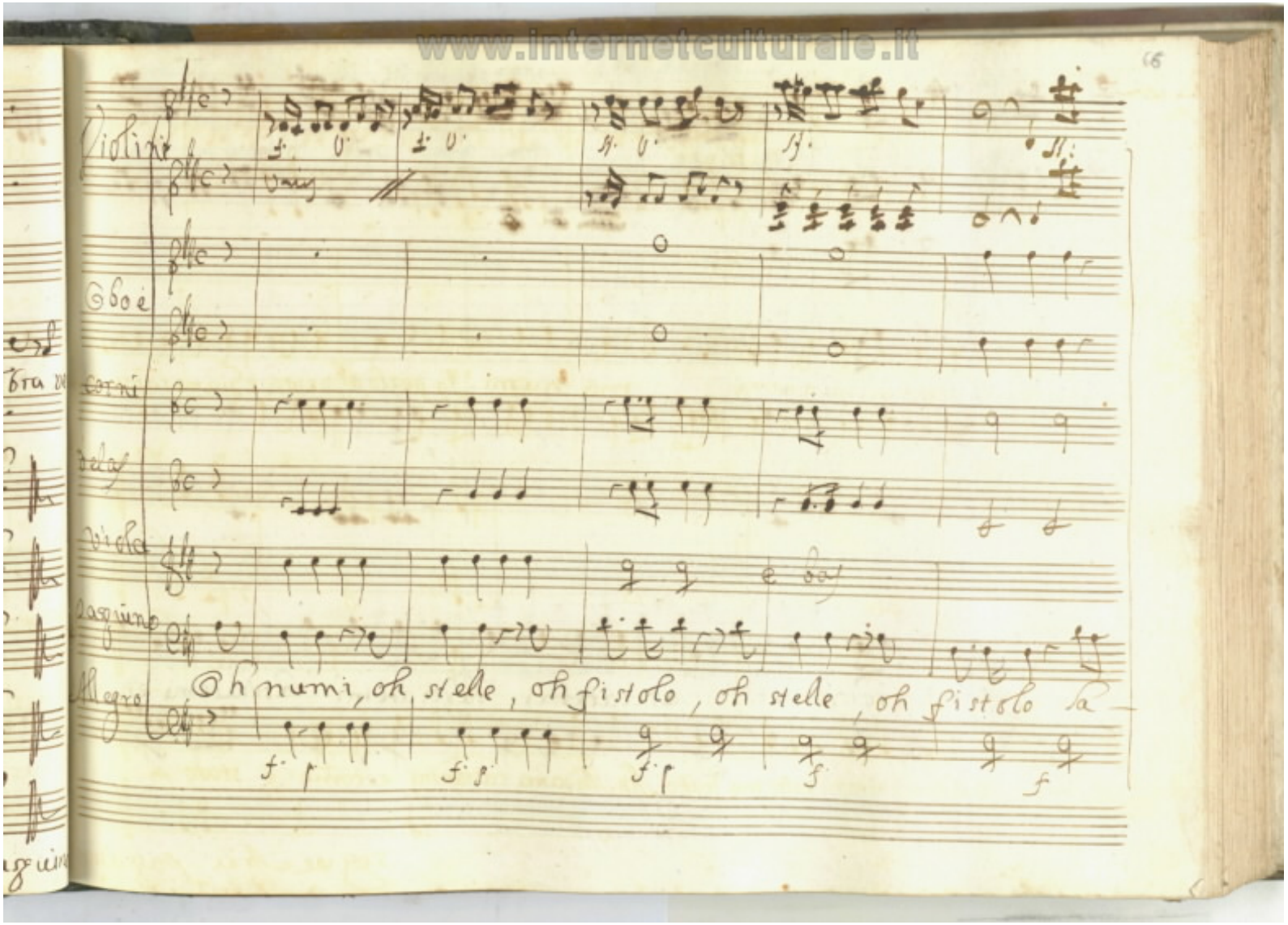

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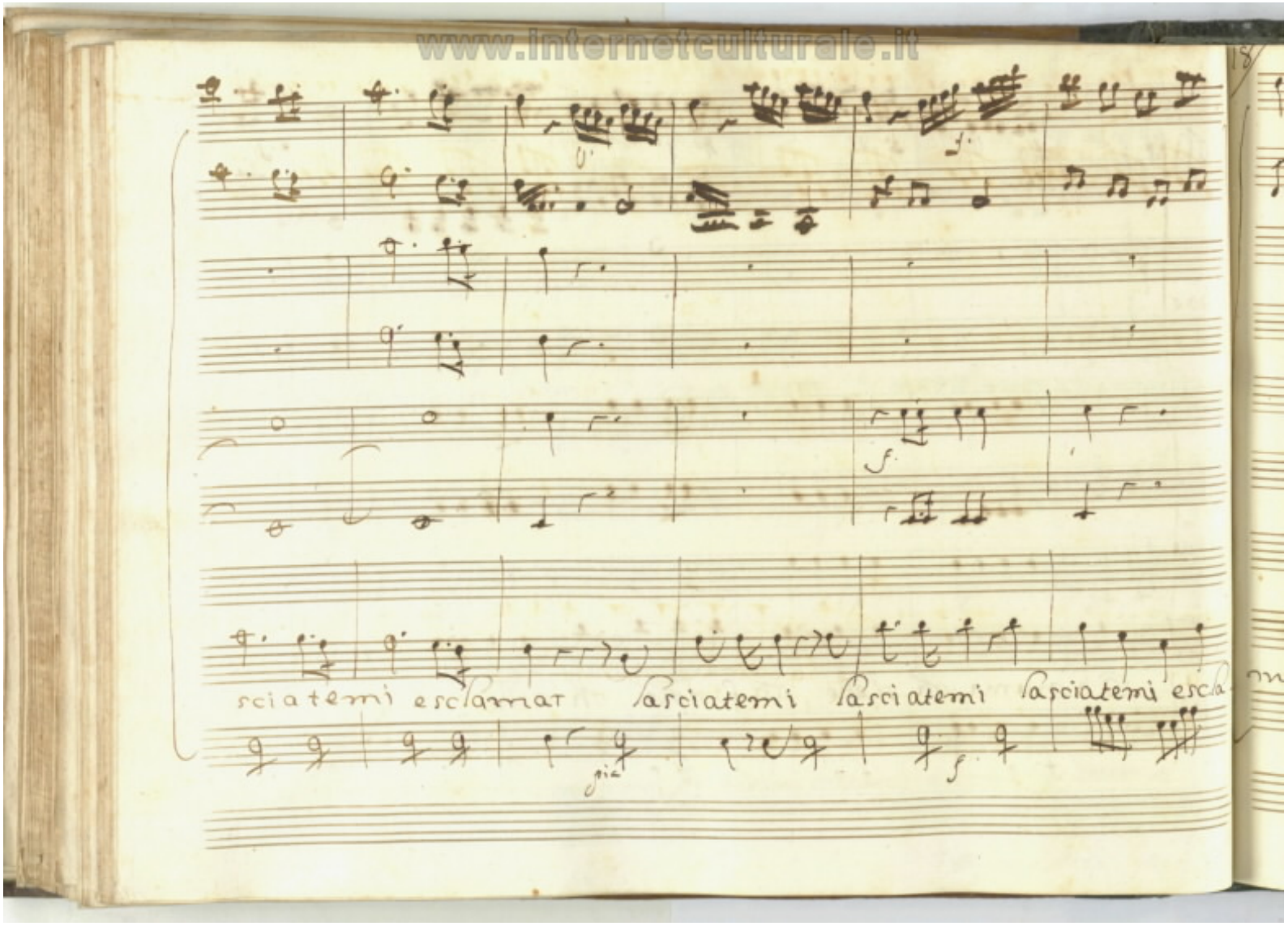

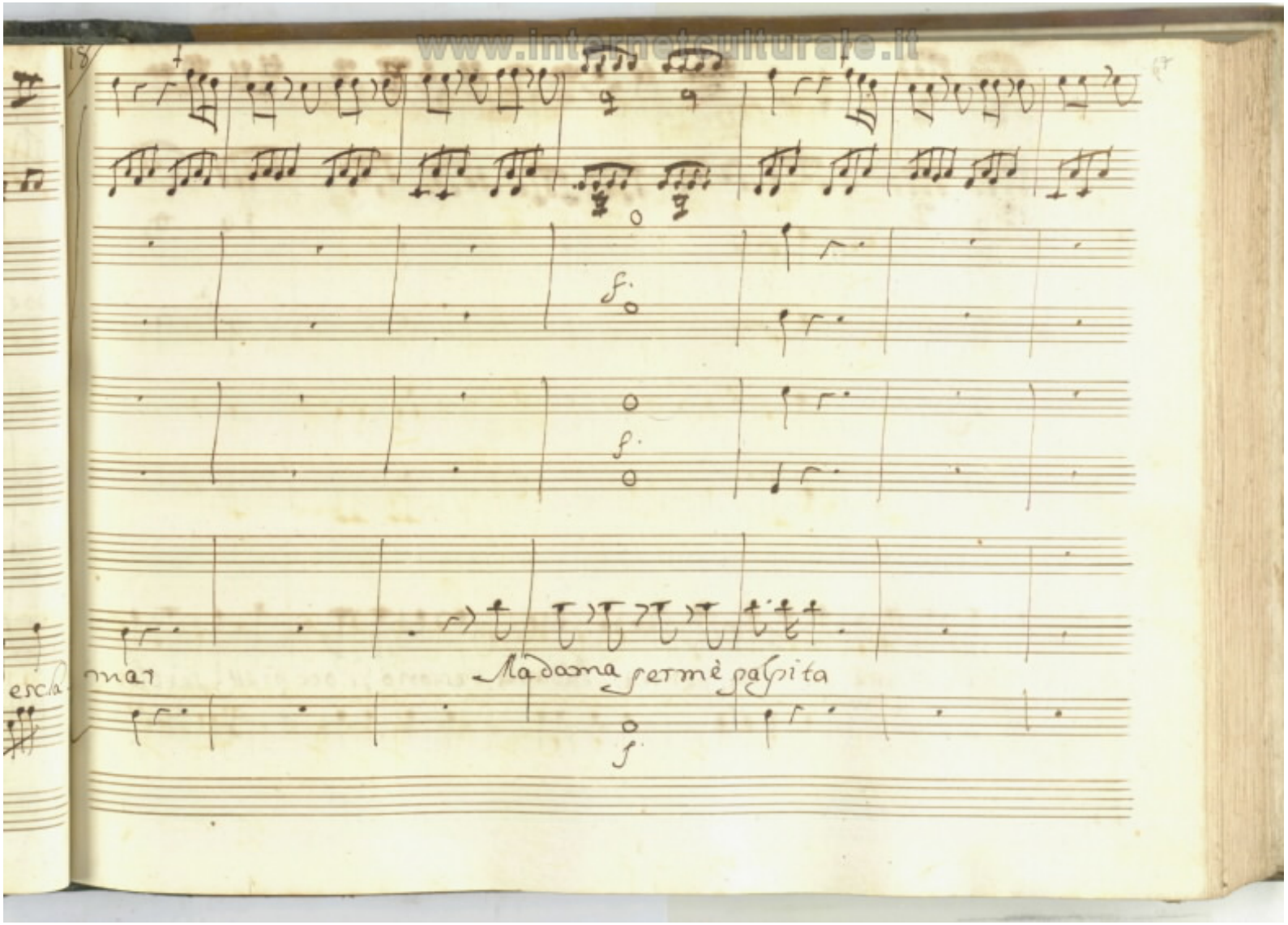
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Madonna per mè palpita
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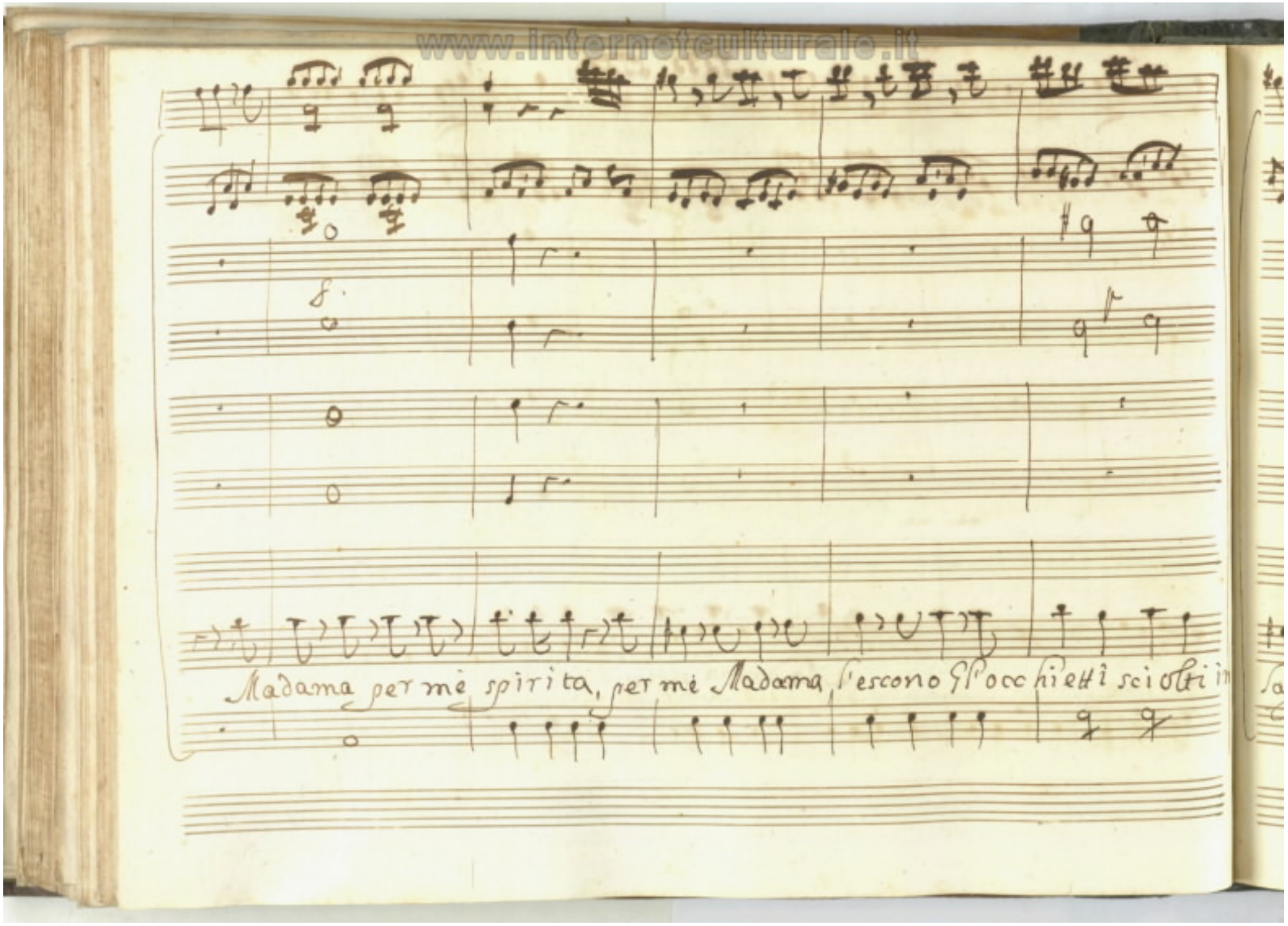
Madama per mè spirita, per mè Madama, l'escono gl'occhietti sciolti in

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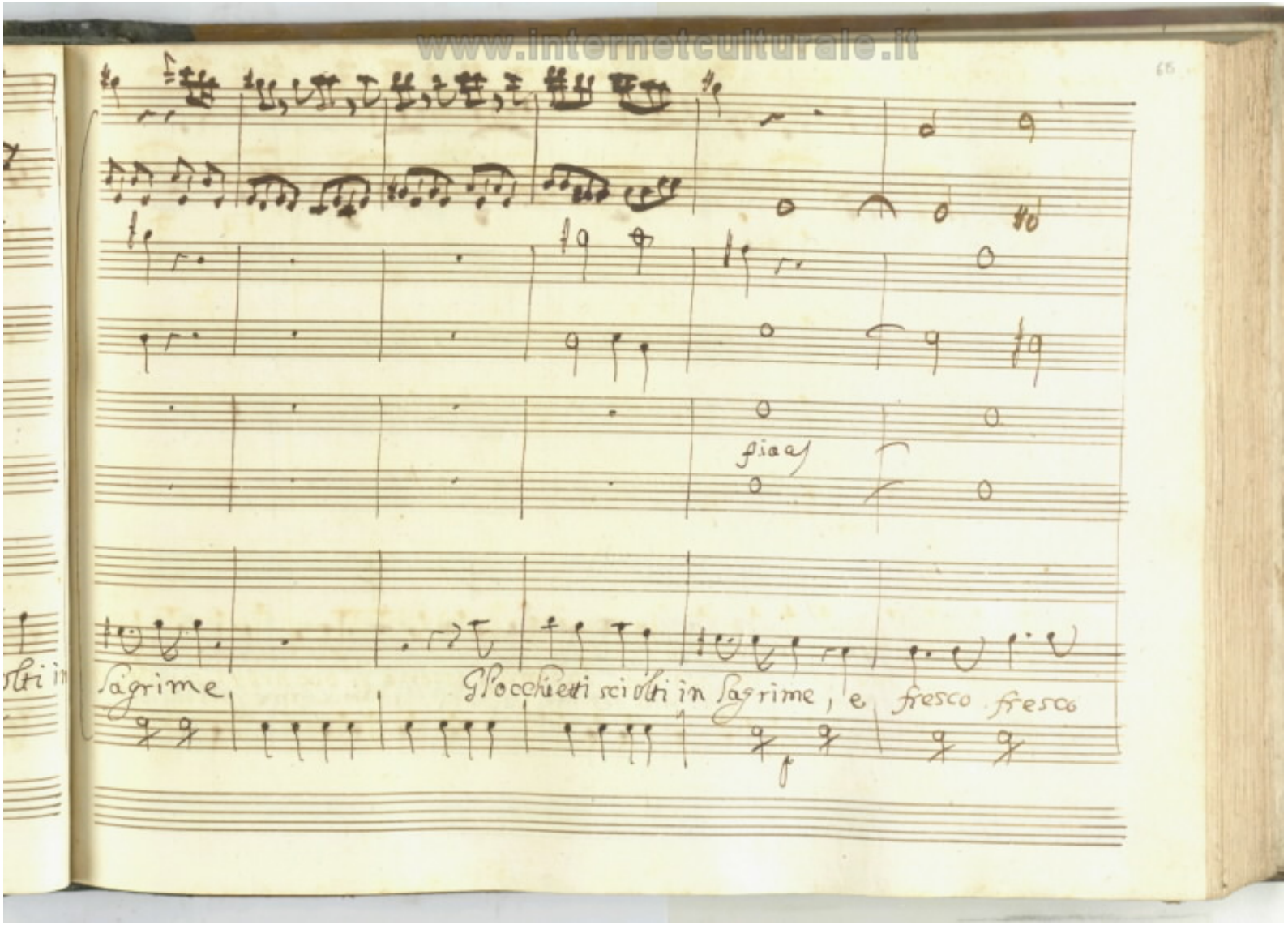

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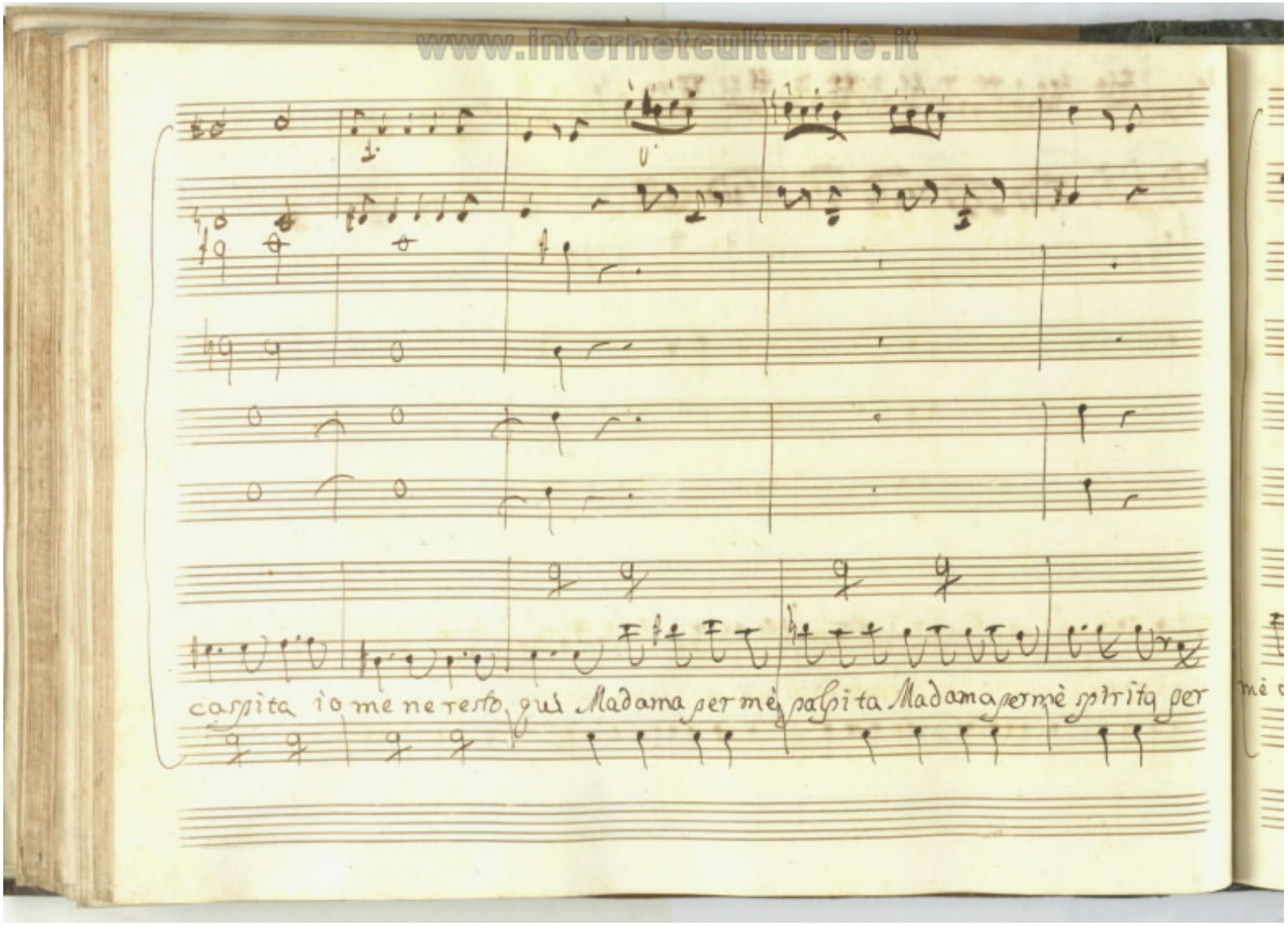

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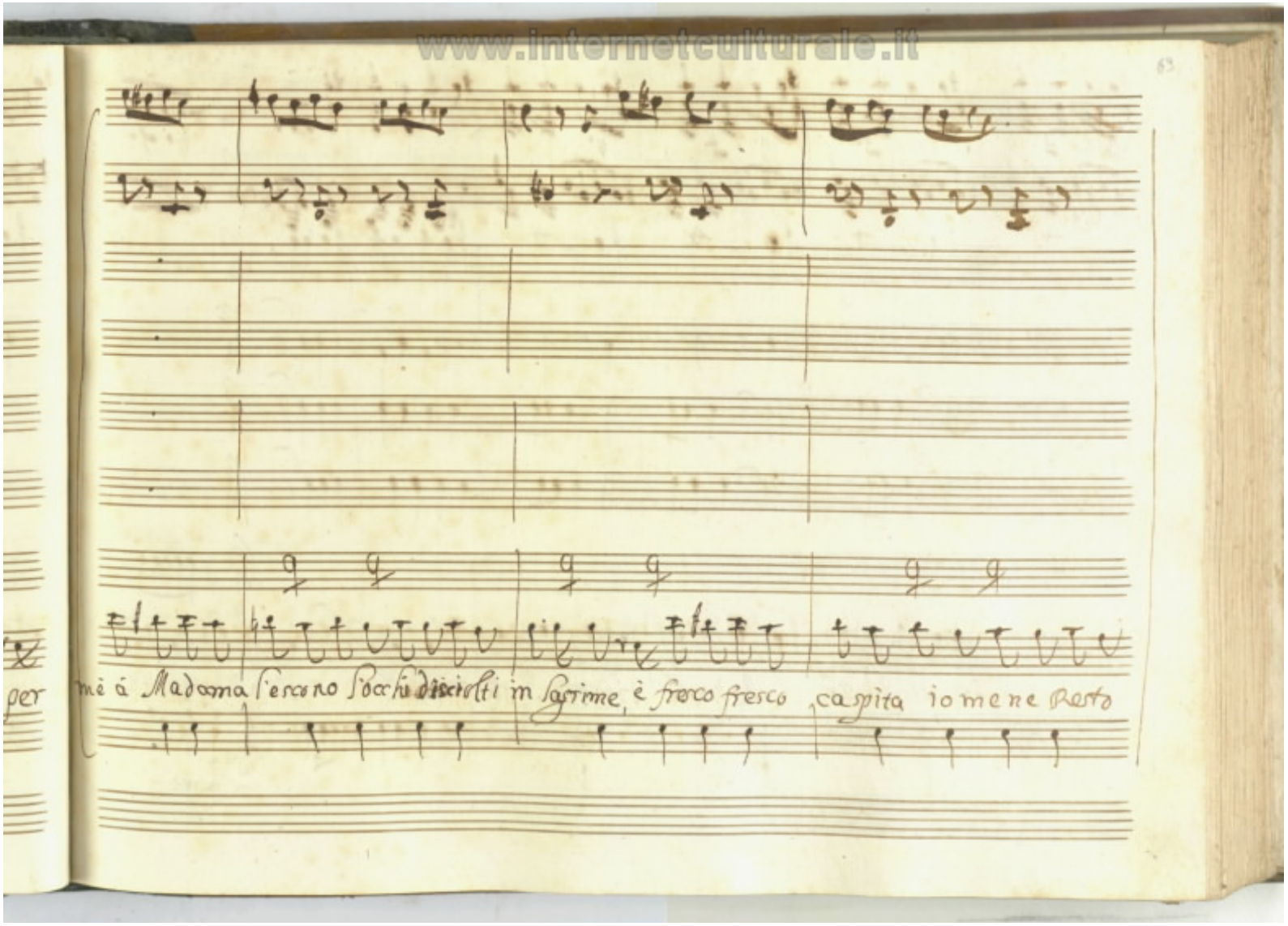

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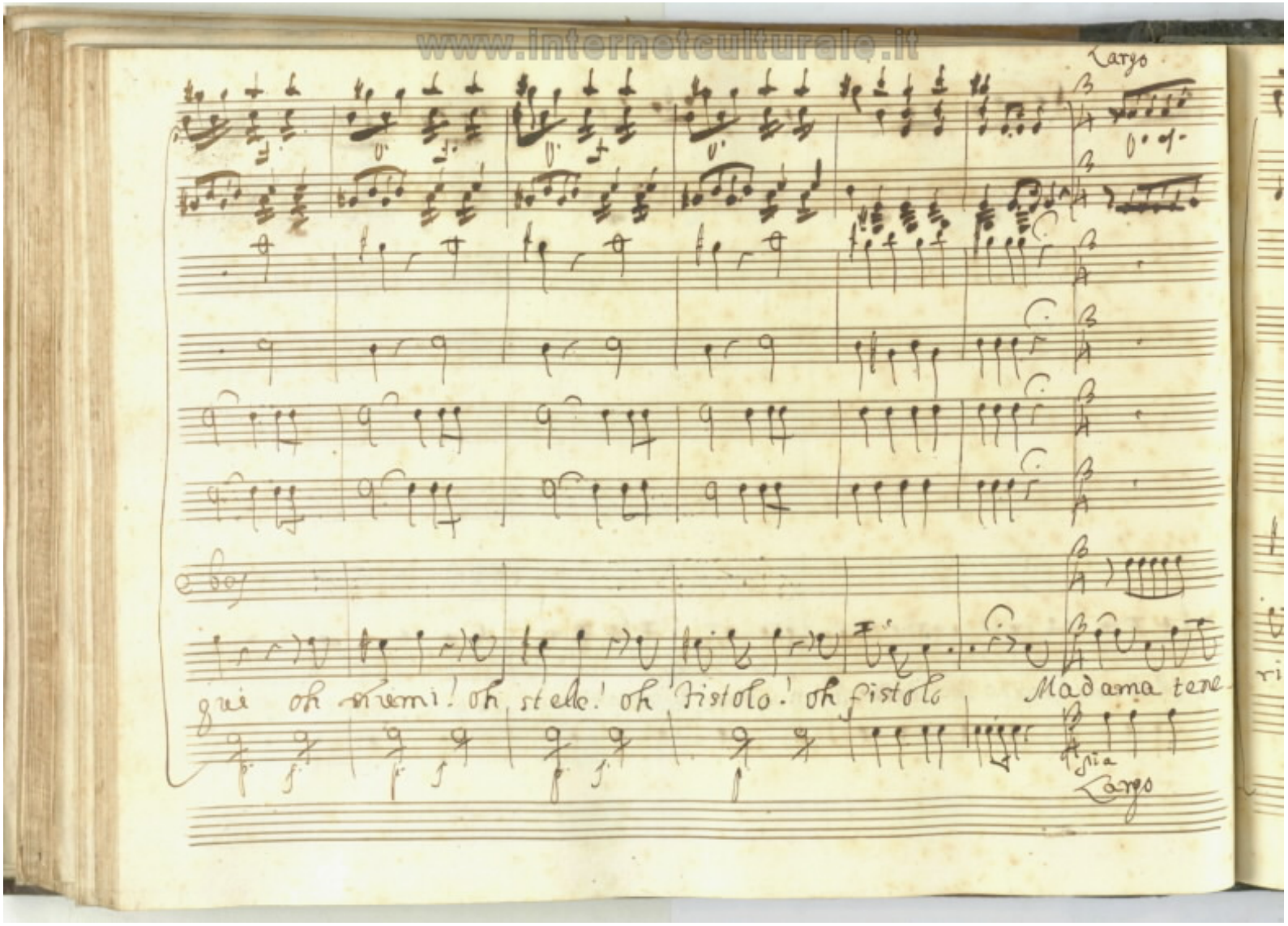

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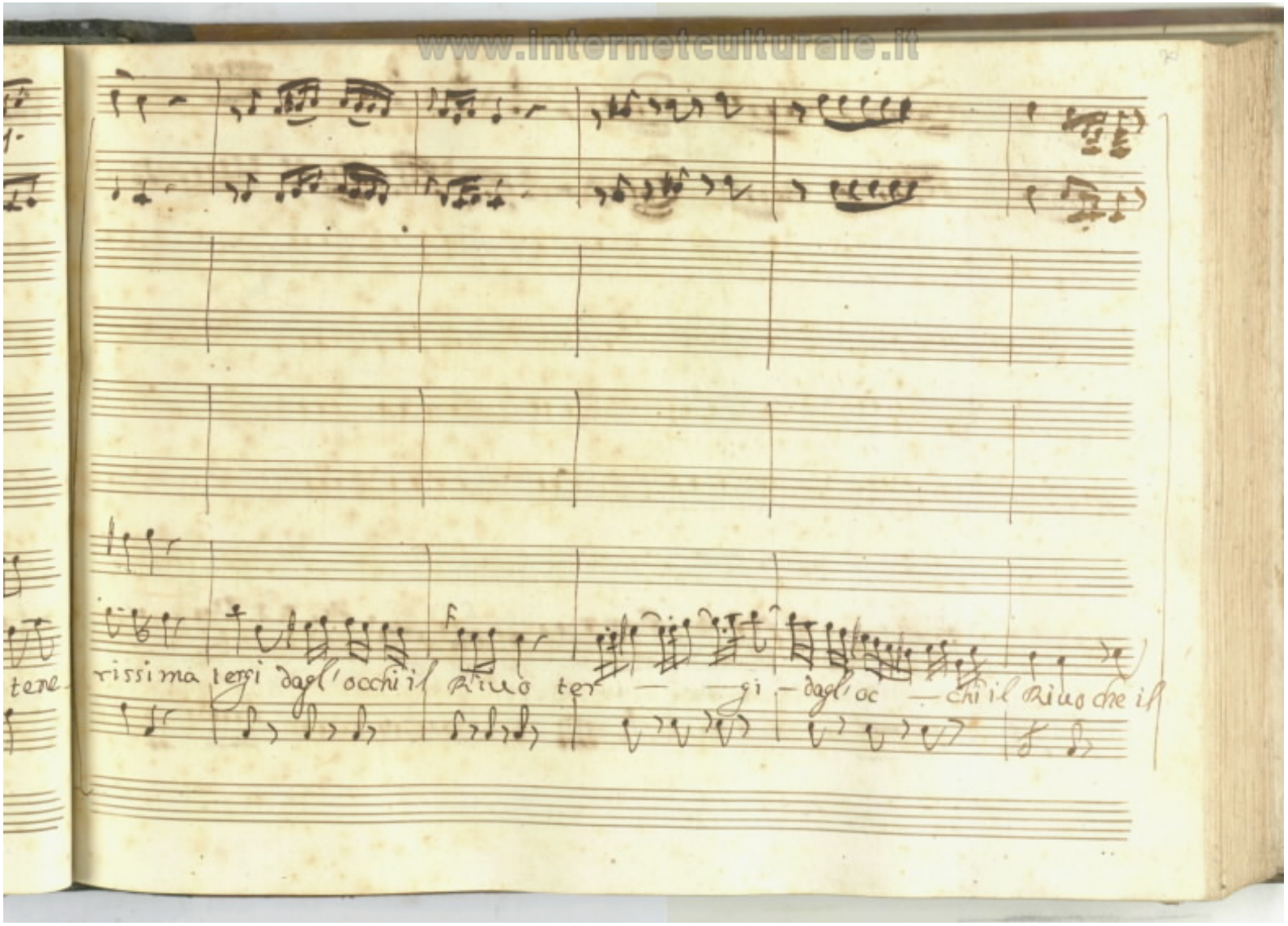

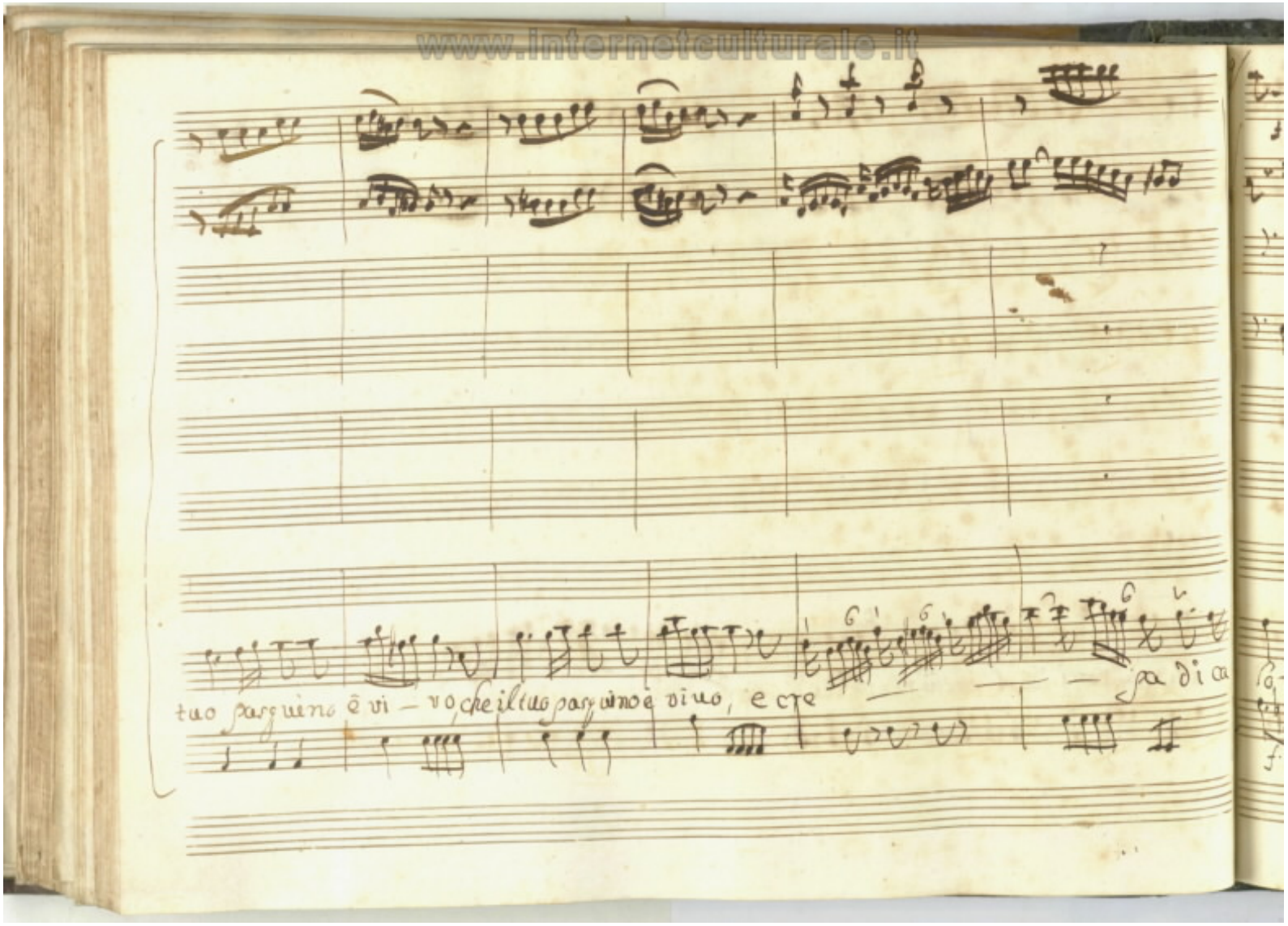
tuo sanguino è vi – vo, che il tuo sanguino è vivo, e cre
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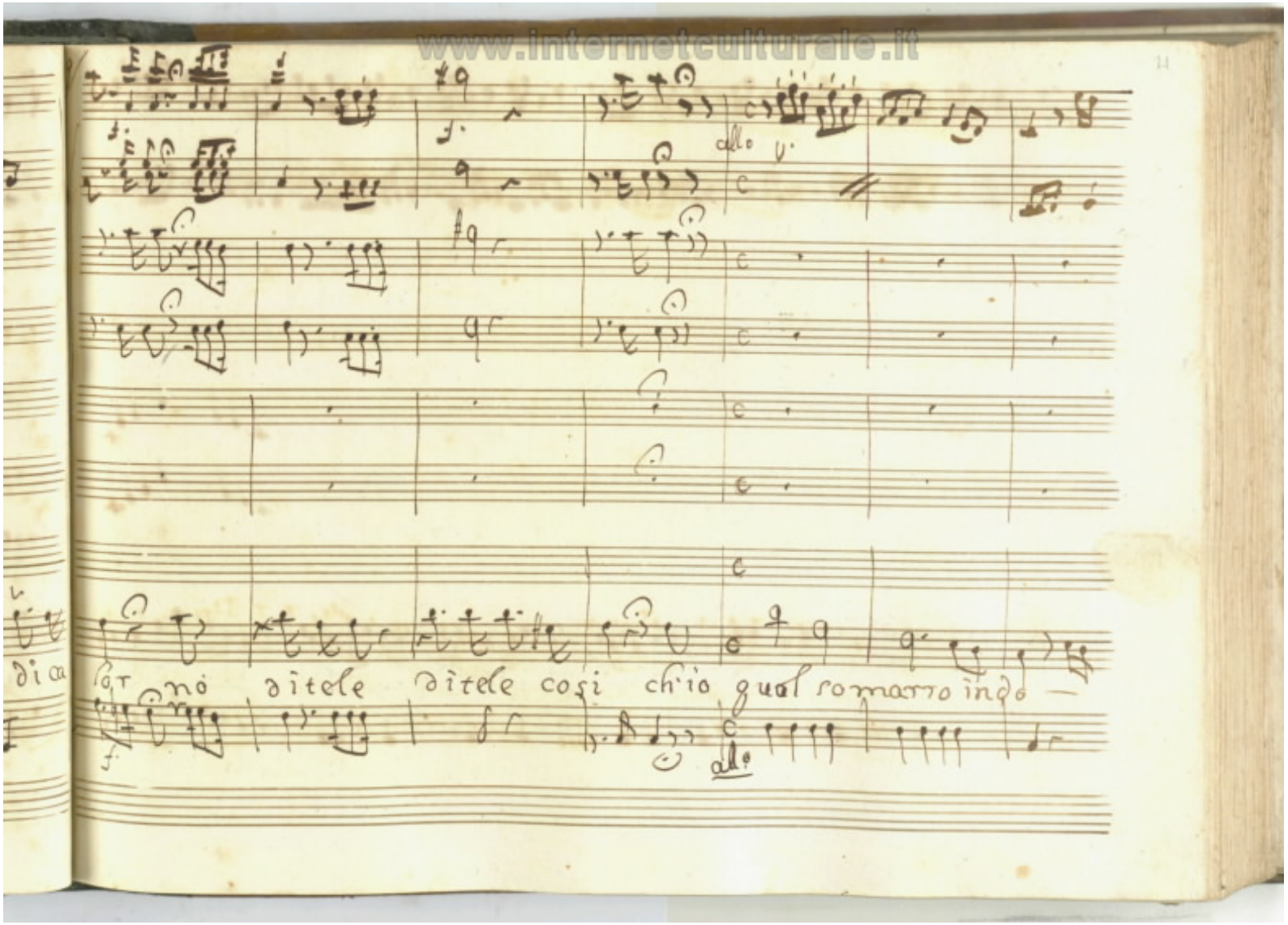

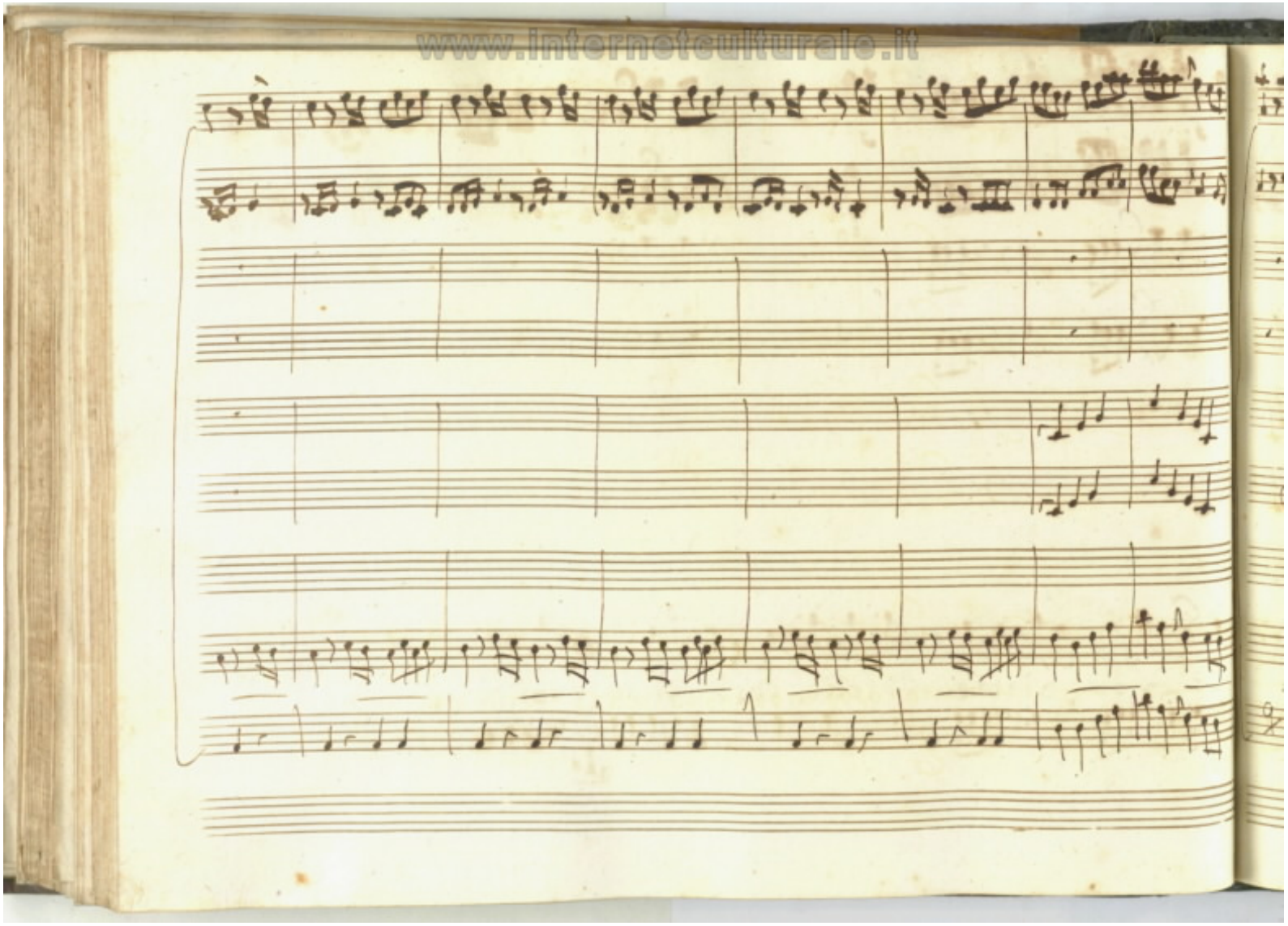

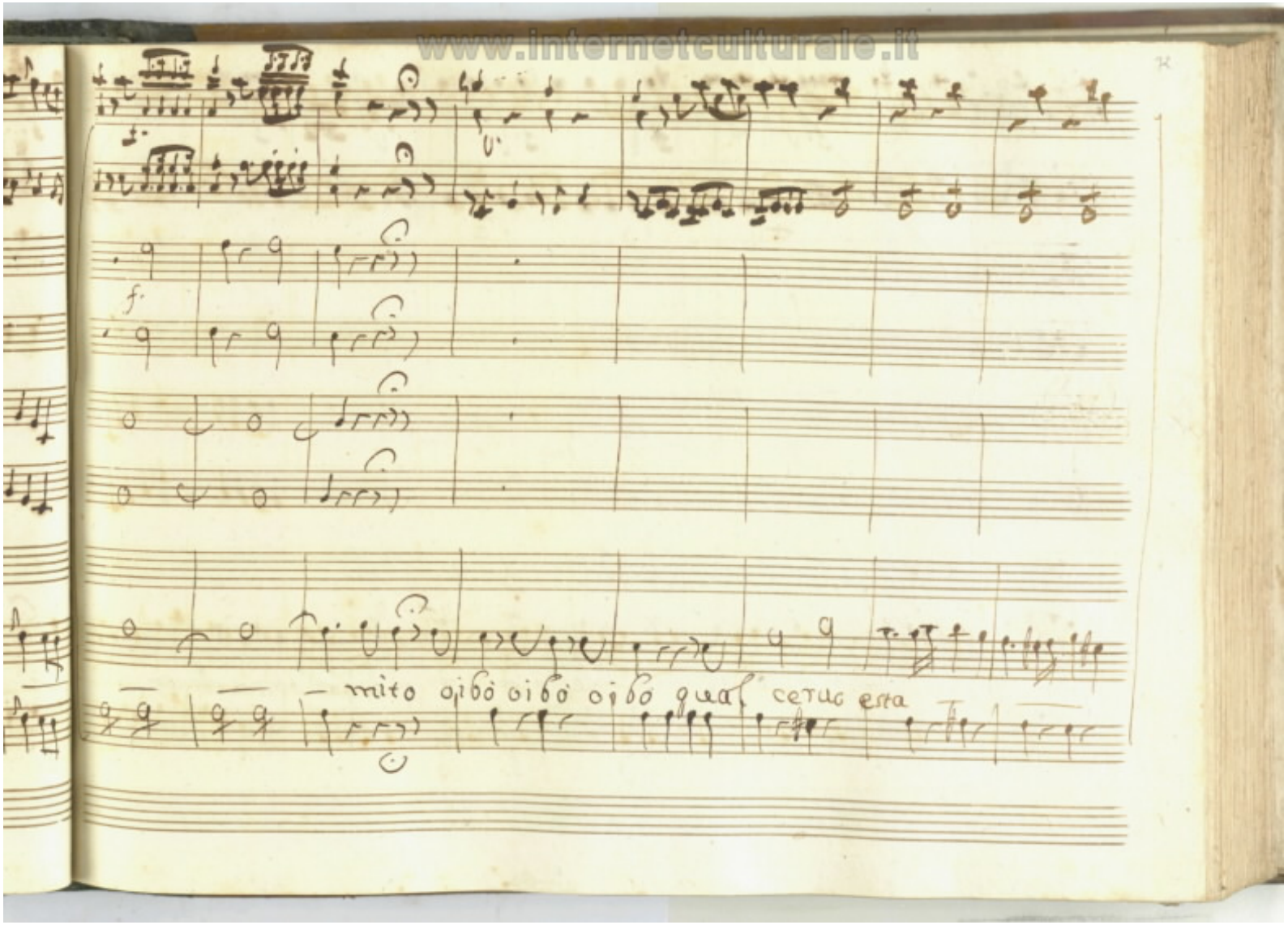
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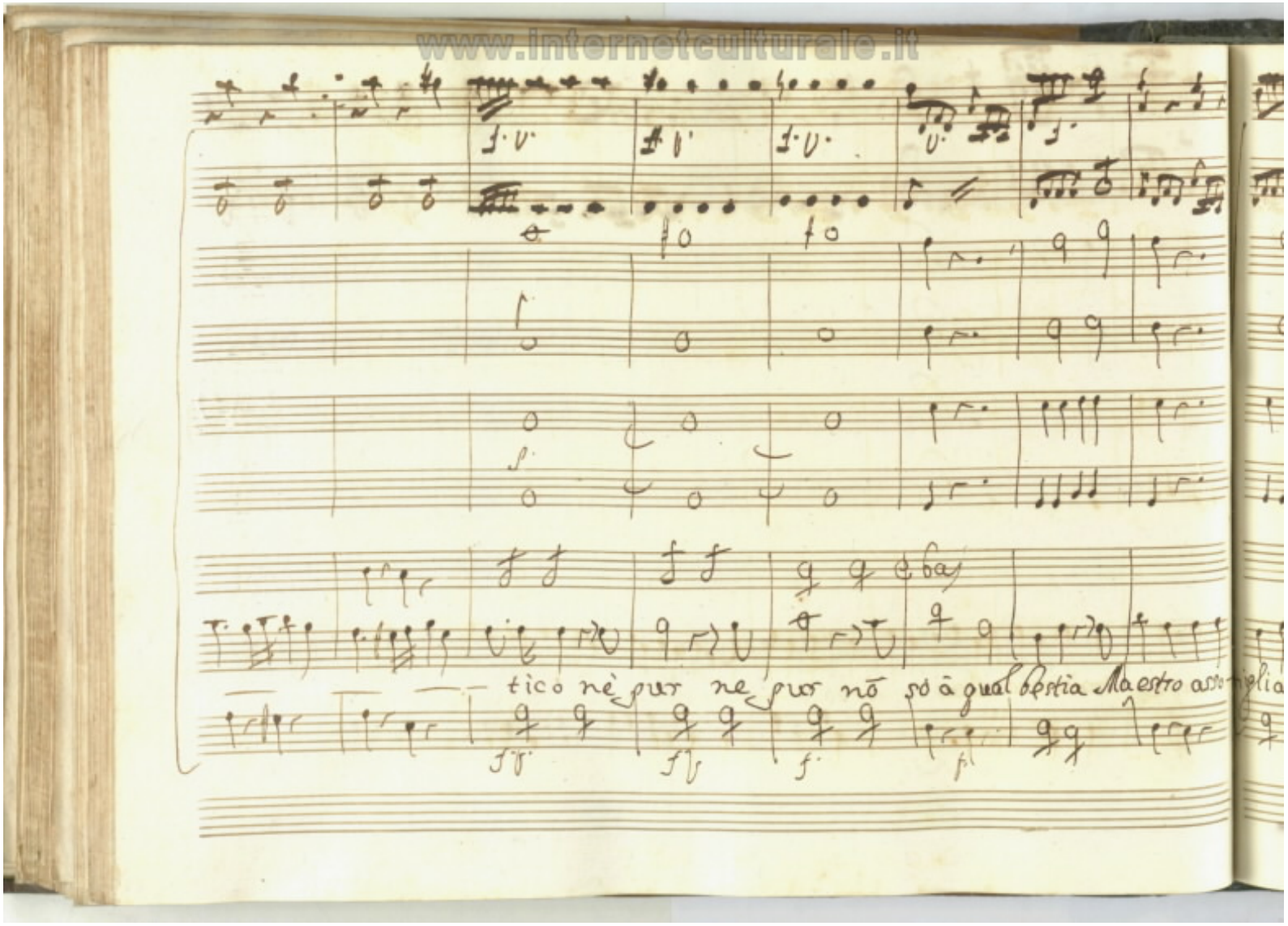

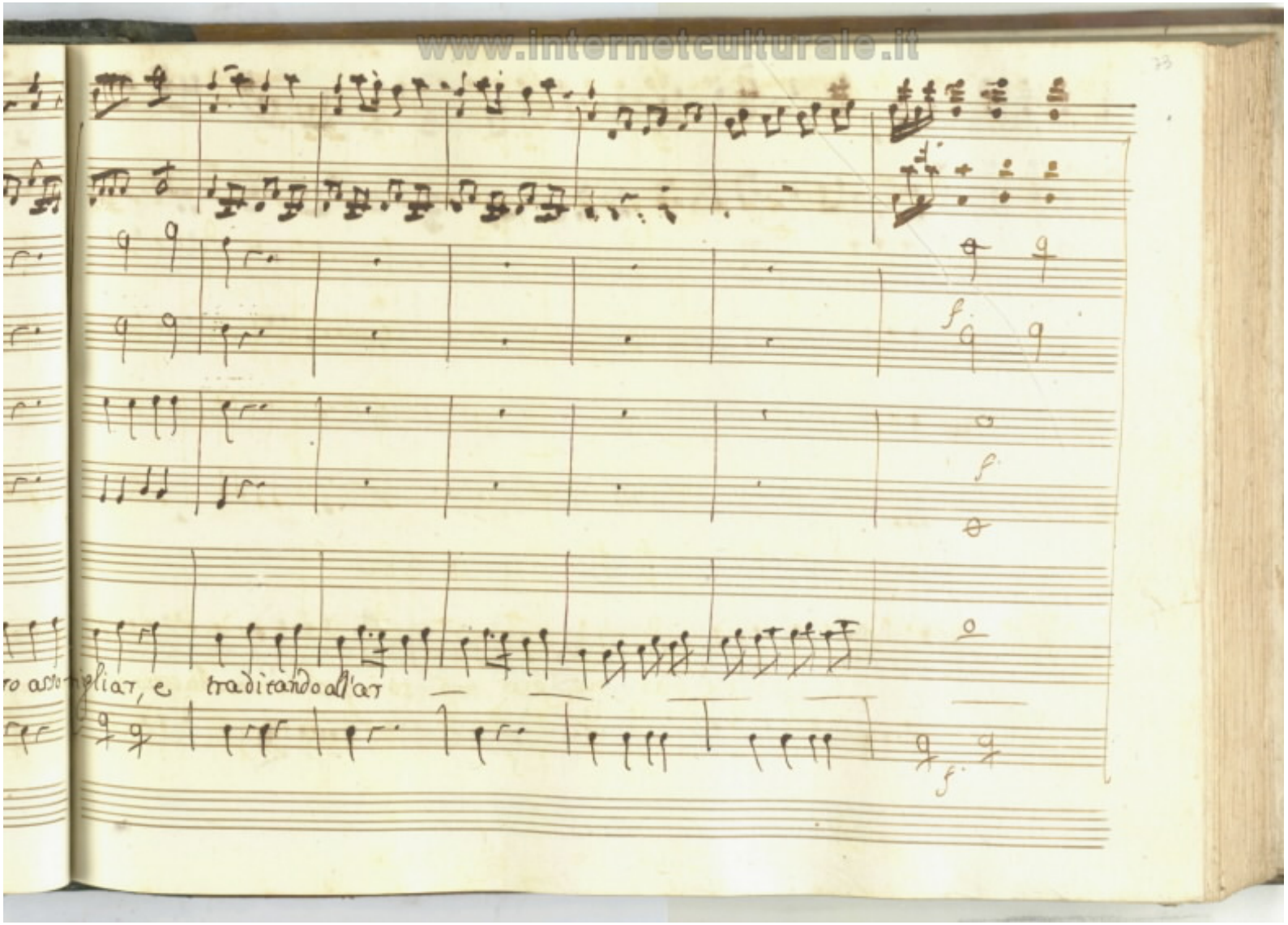
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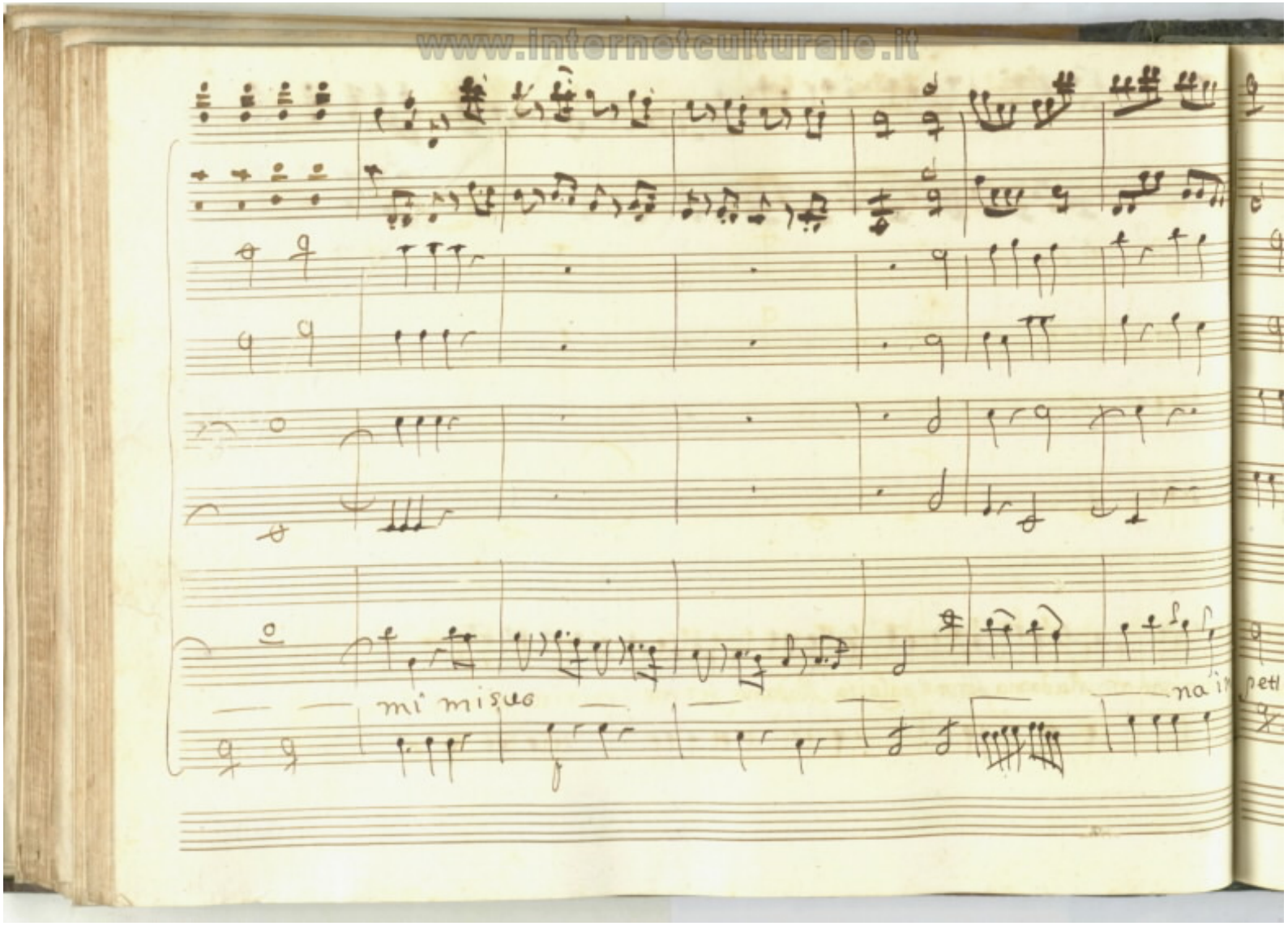

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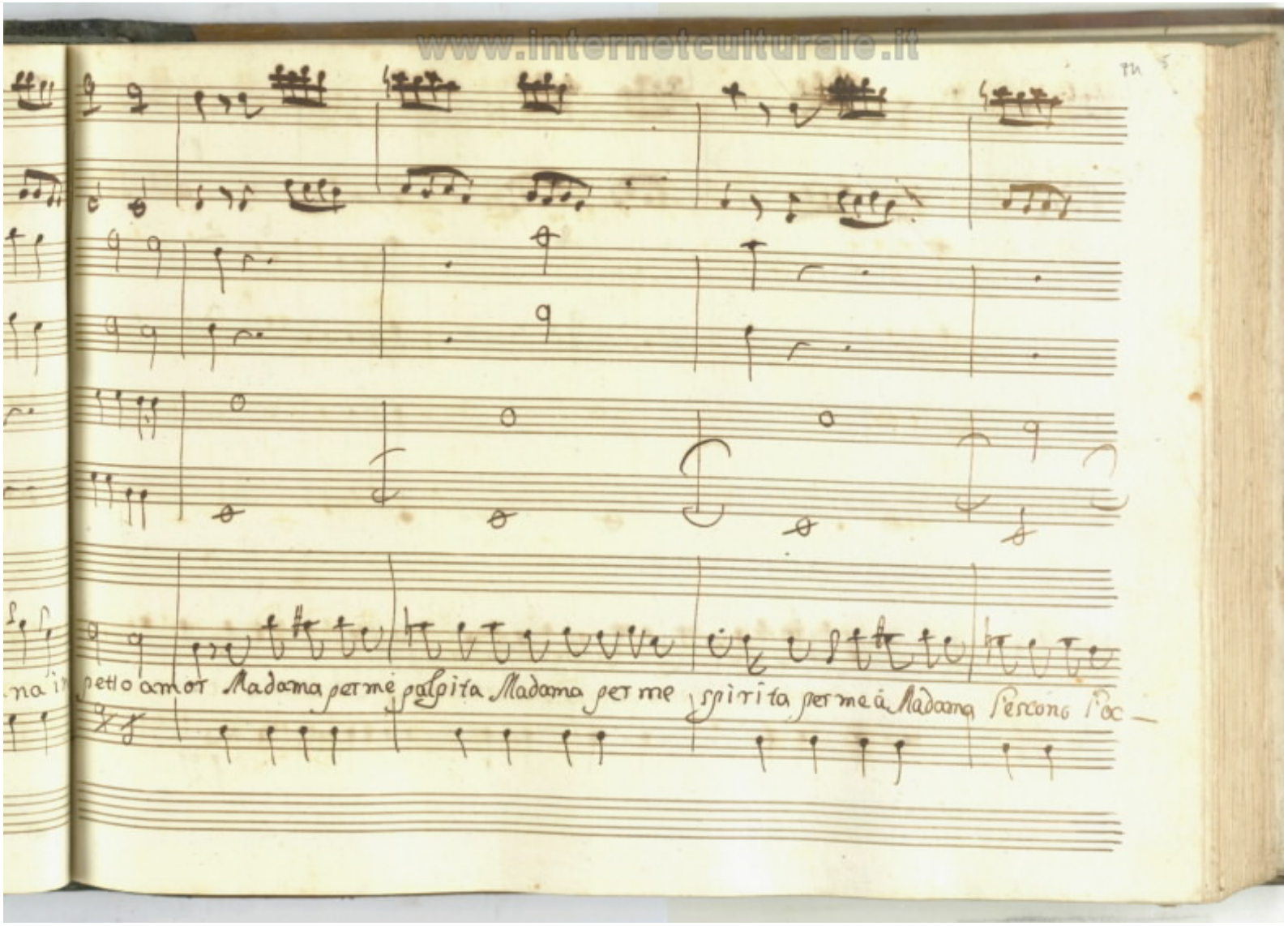
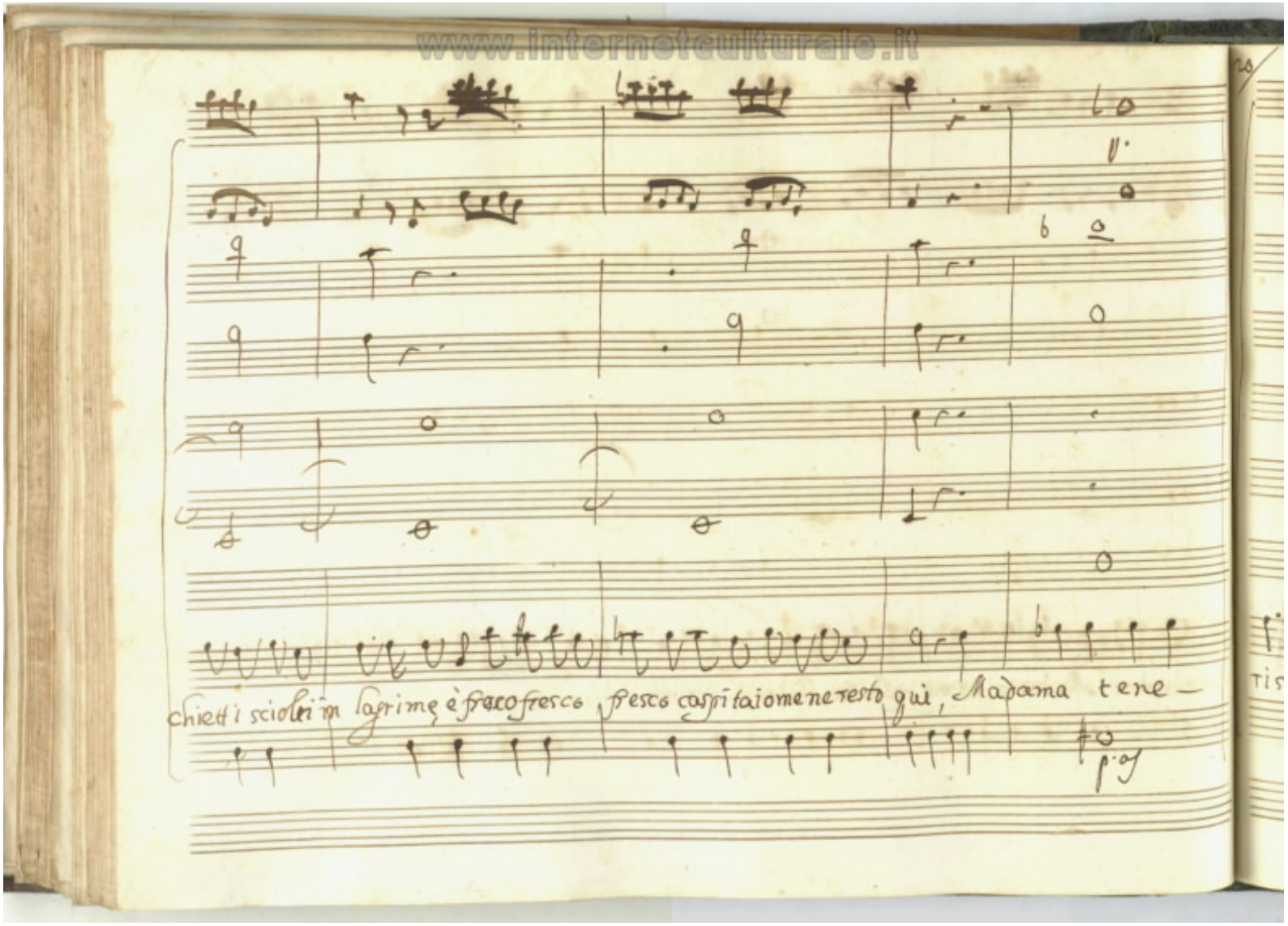
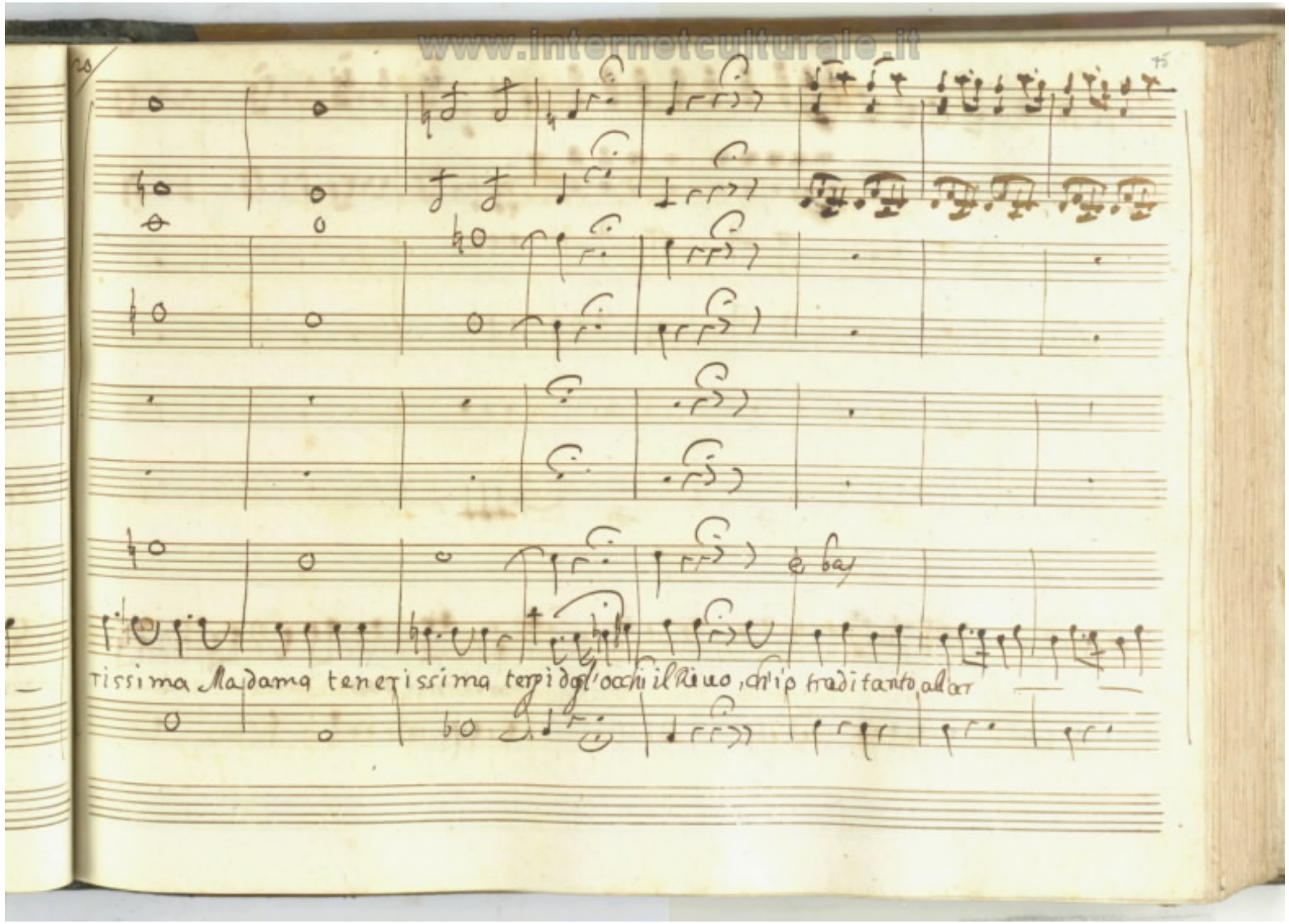
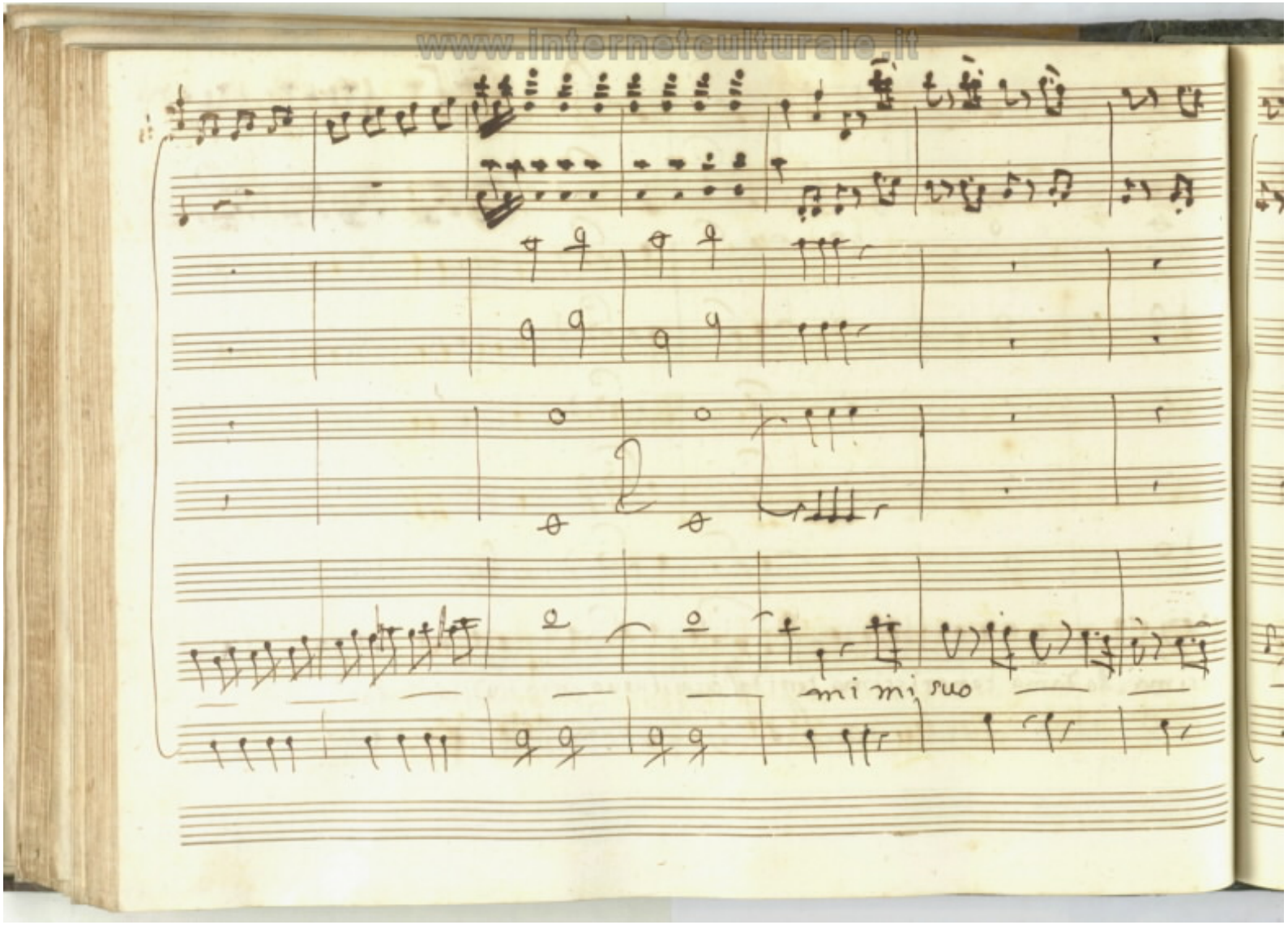
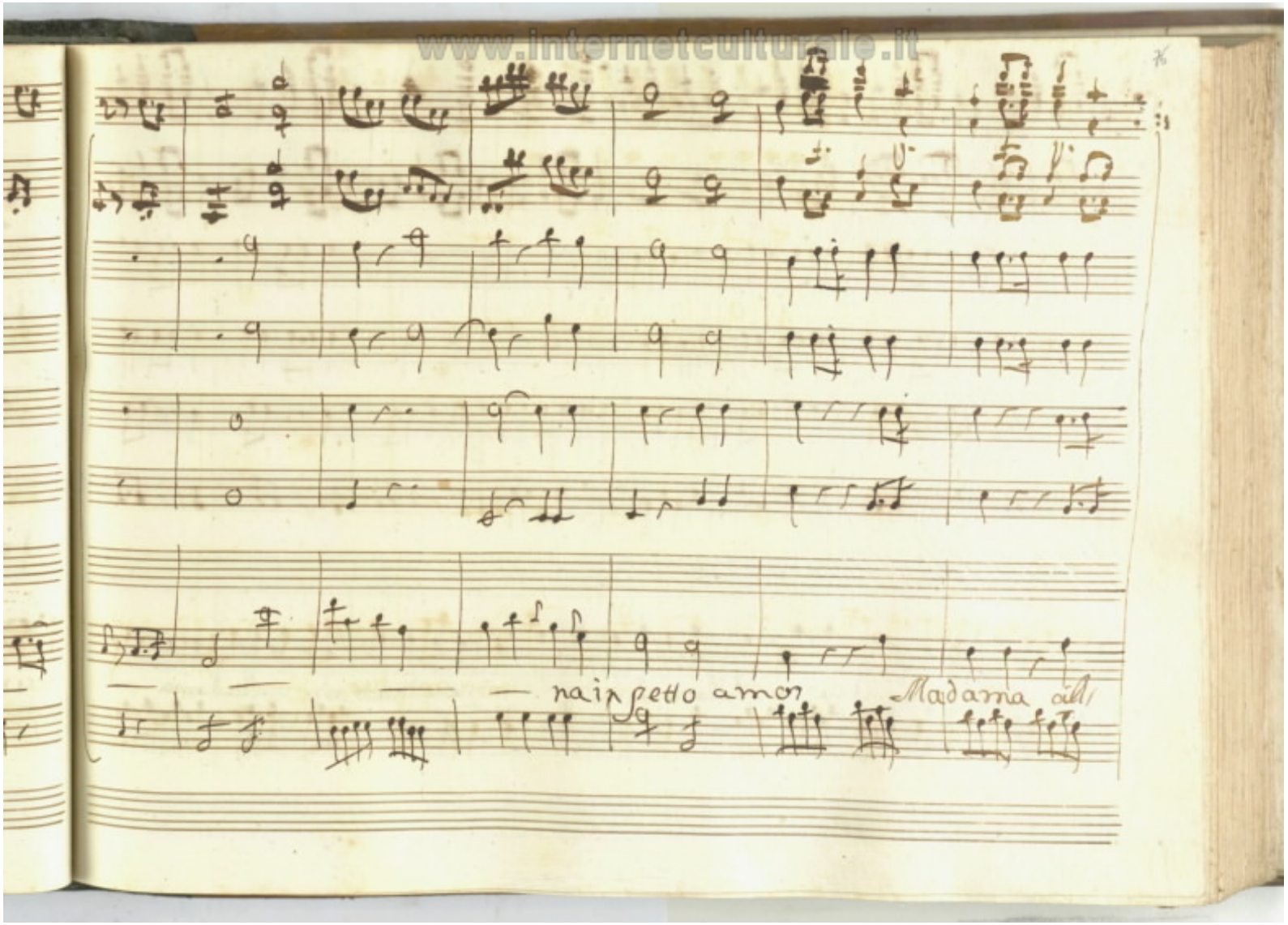



chietti sciolti in lagrime è fresco fresco, fresco cosi fa io me ne resto qui, Madama tene –


tissima Madama tenerissima terpi dogl'occhi il Rivo, chi'p tradi tanto, all'or


mi mi, suo



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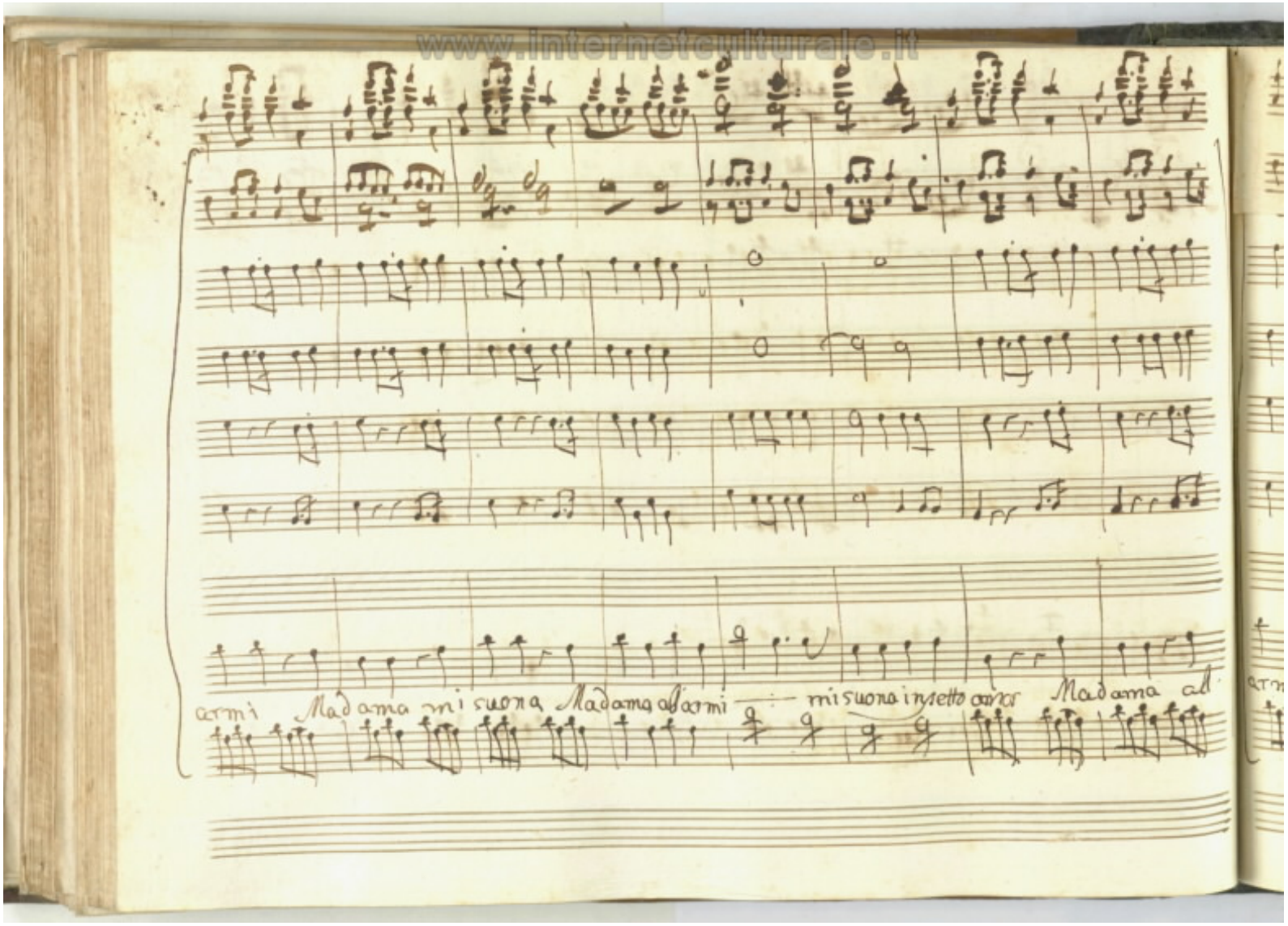
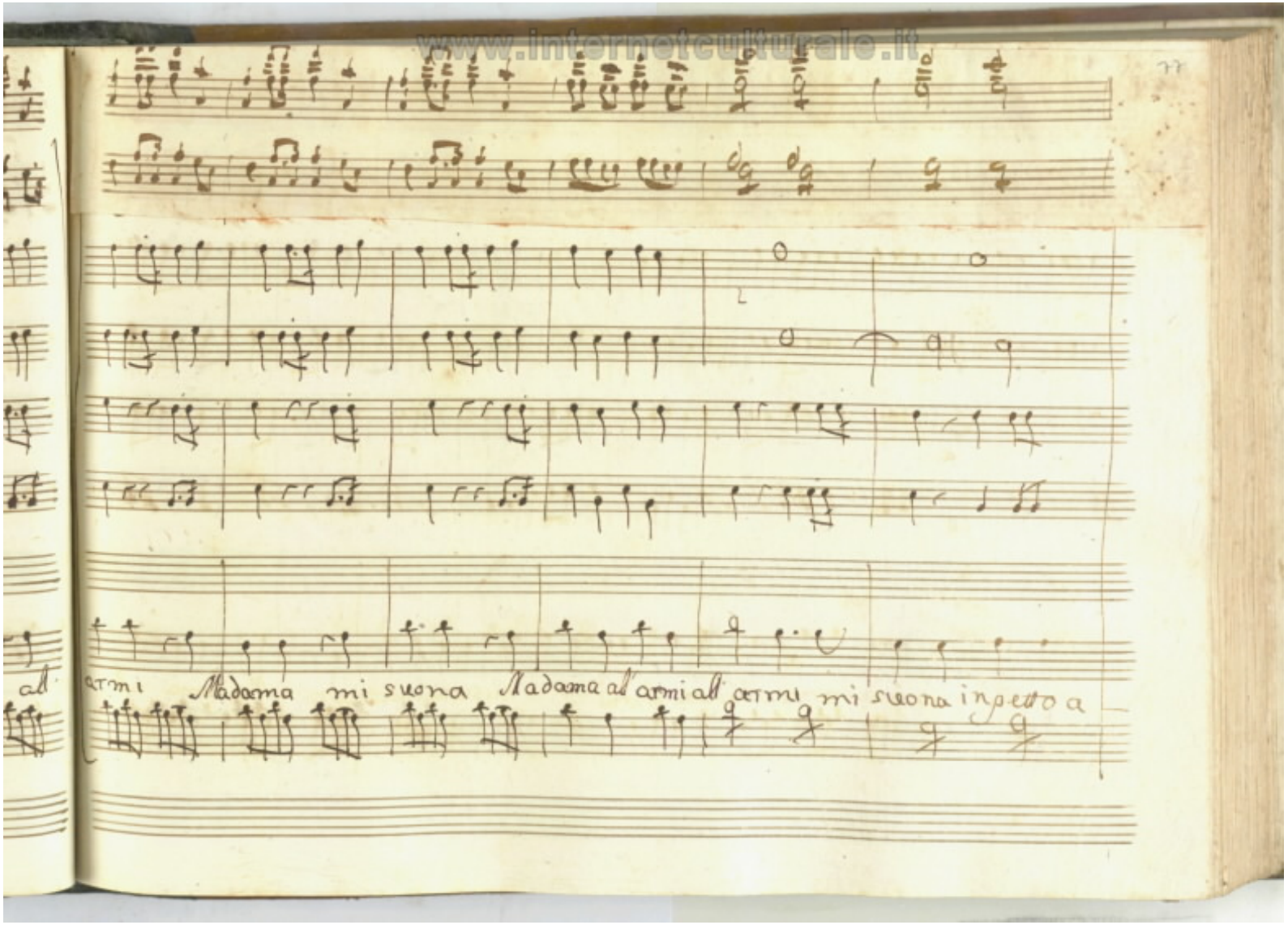

armi Madama mi suona Madama all'armi mi suona in retto amor Madama ad



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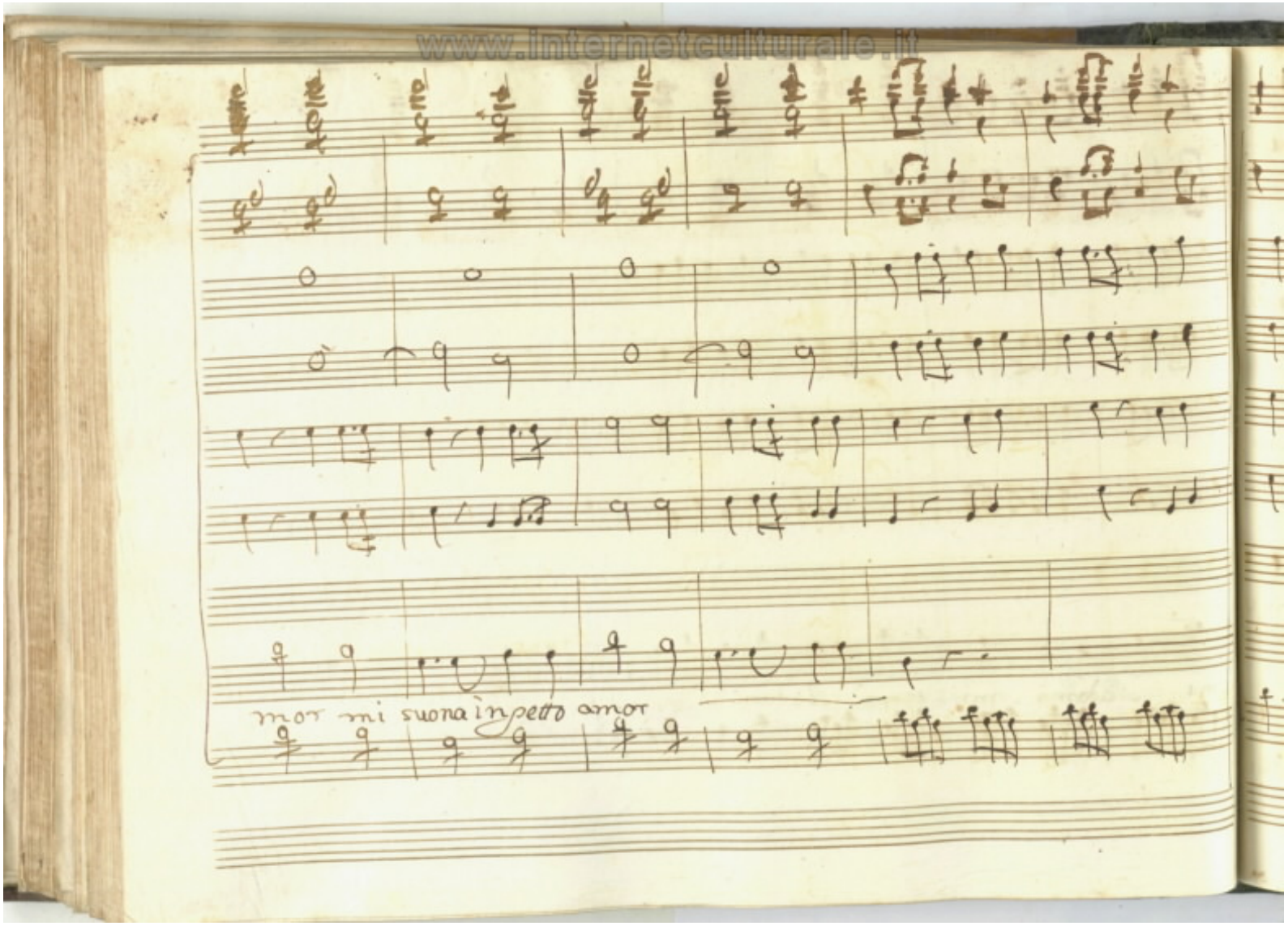

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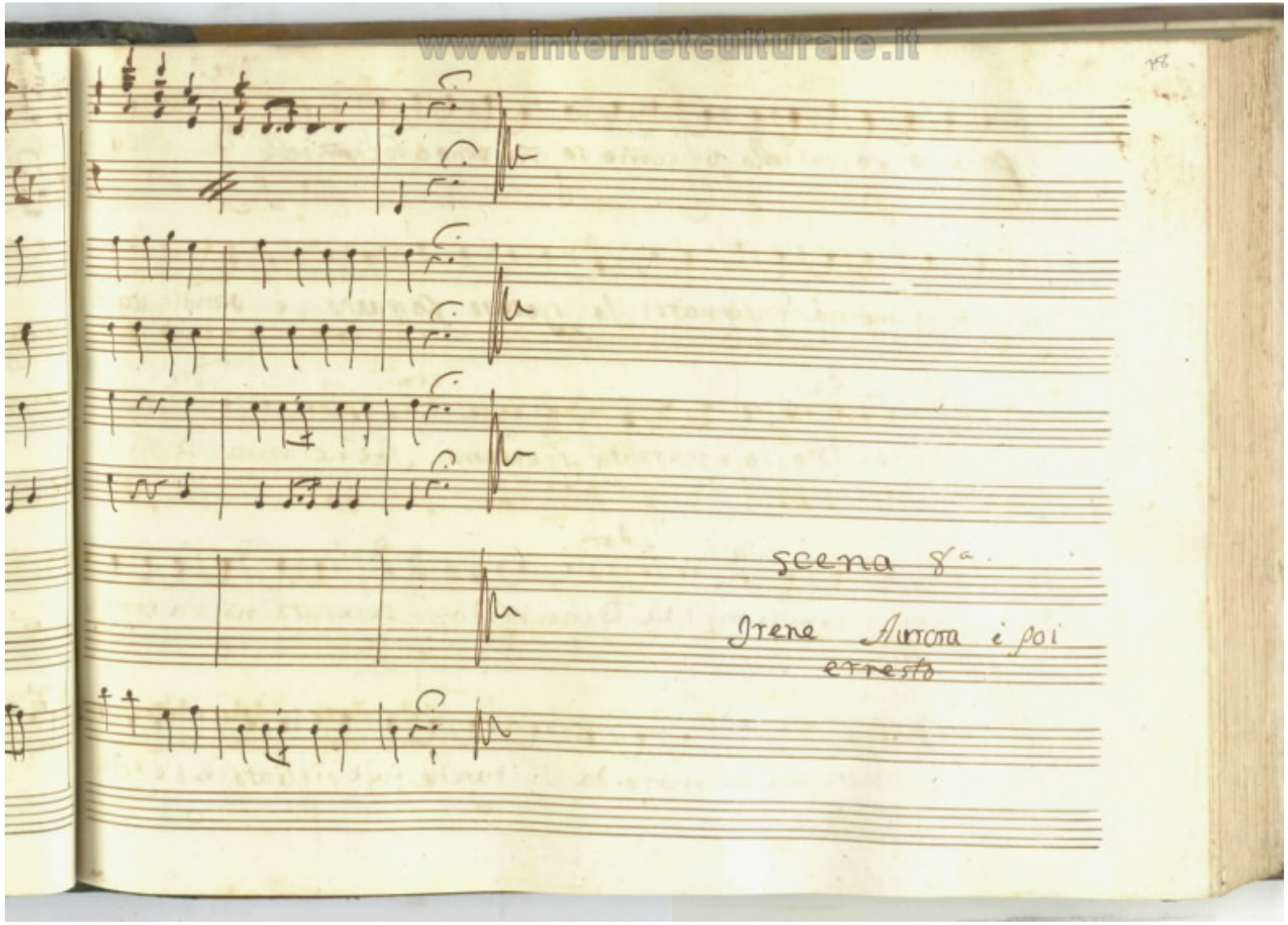

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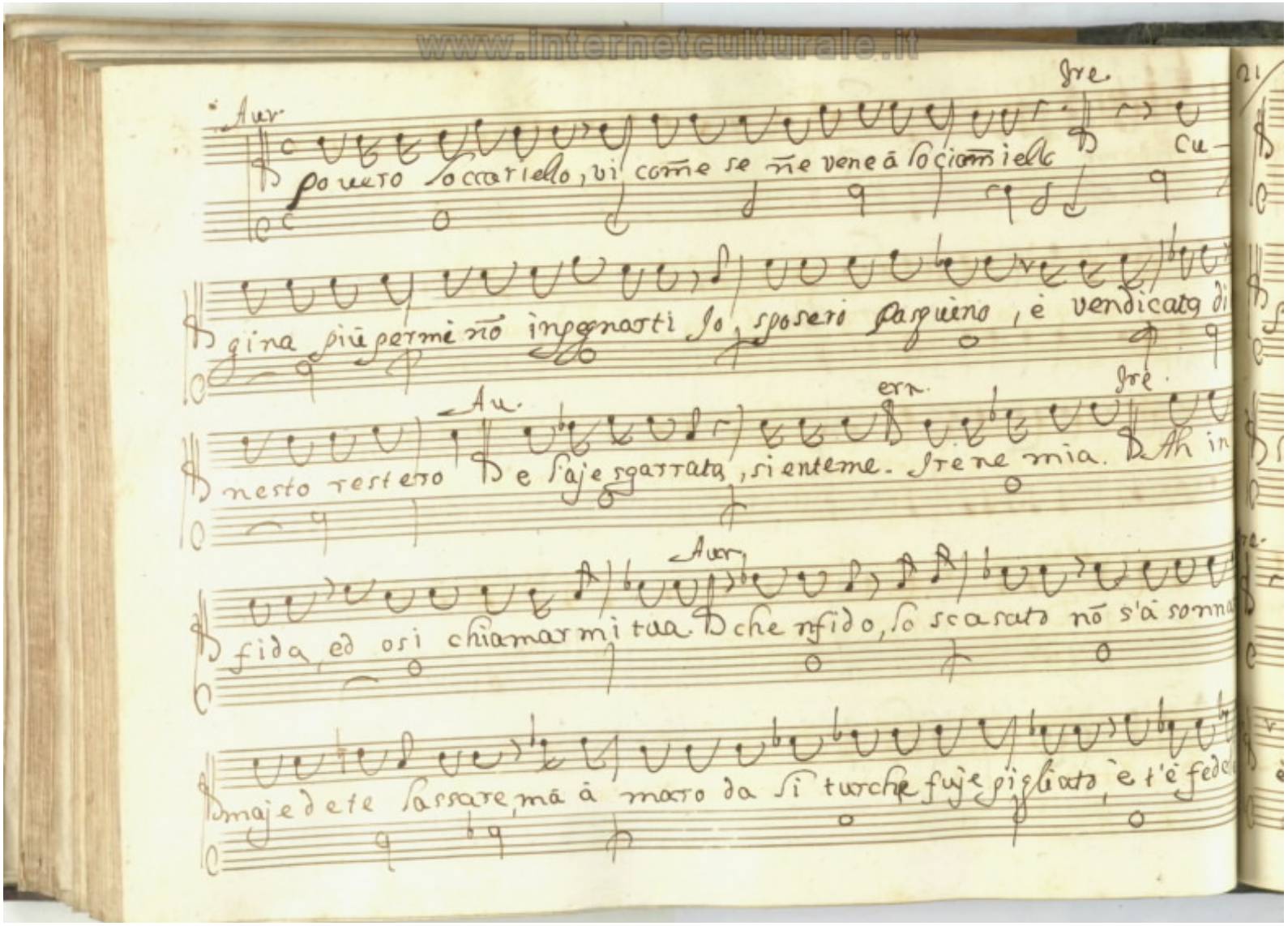

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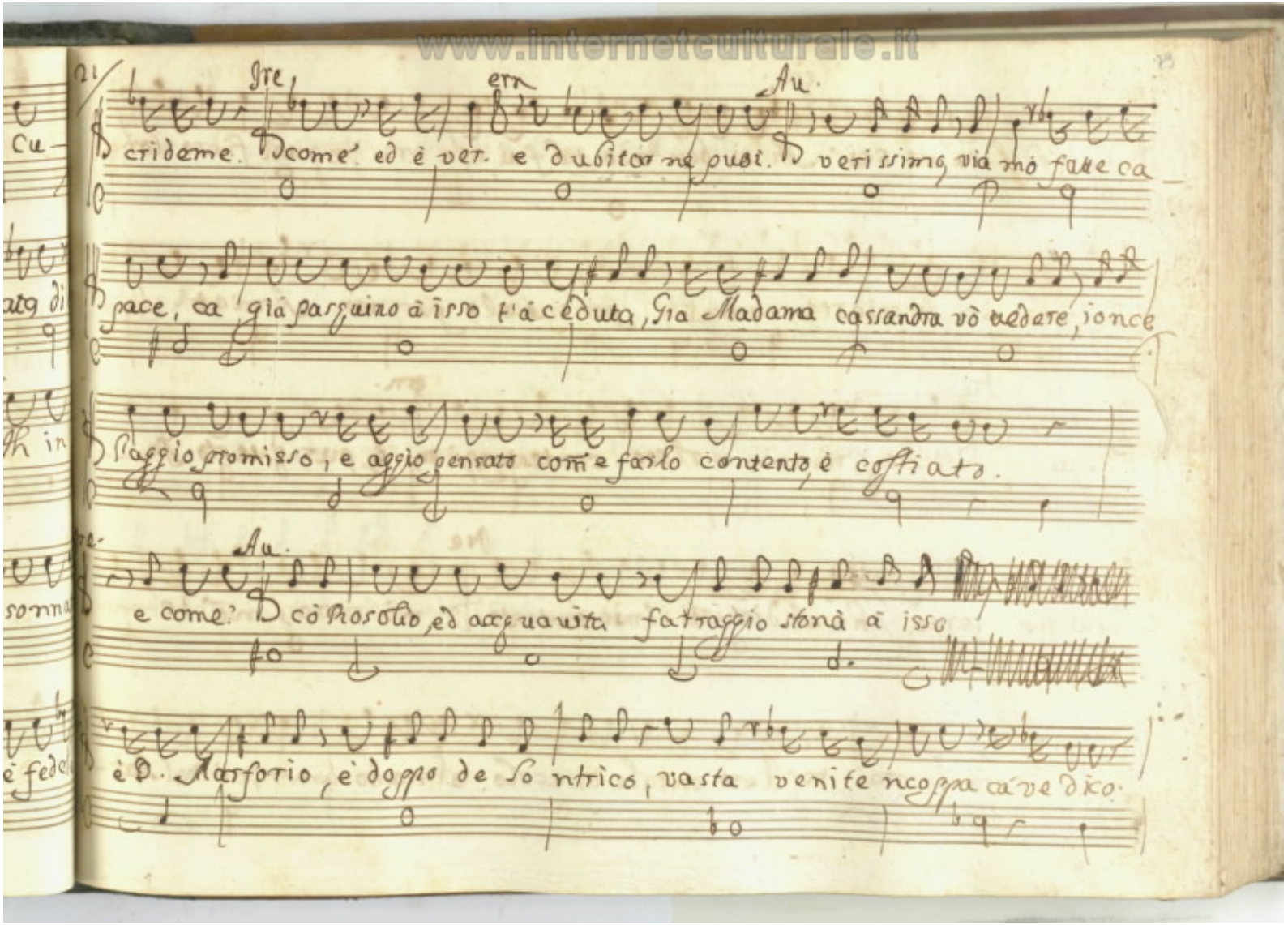

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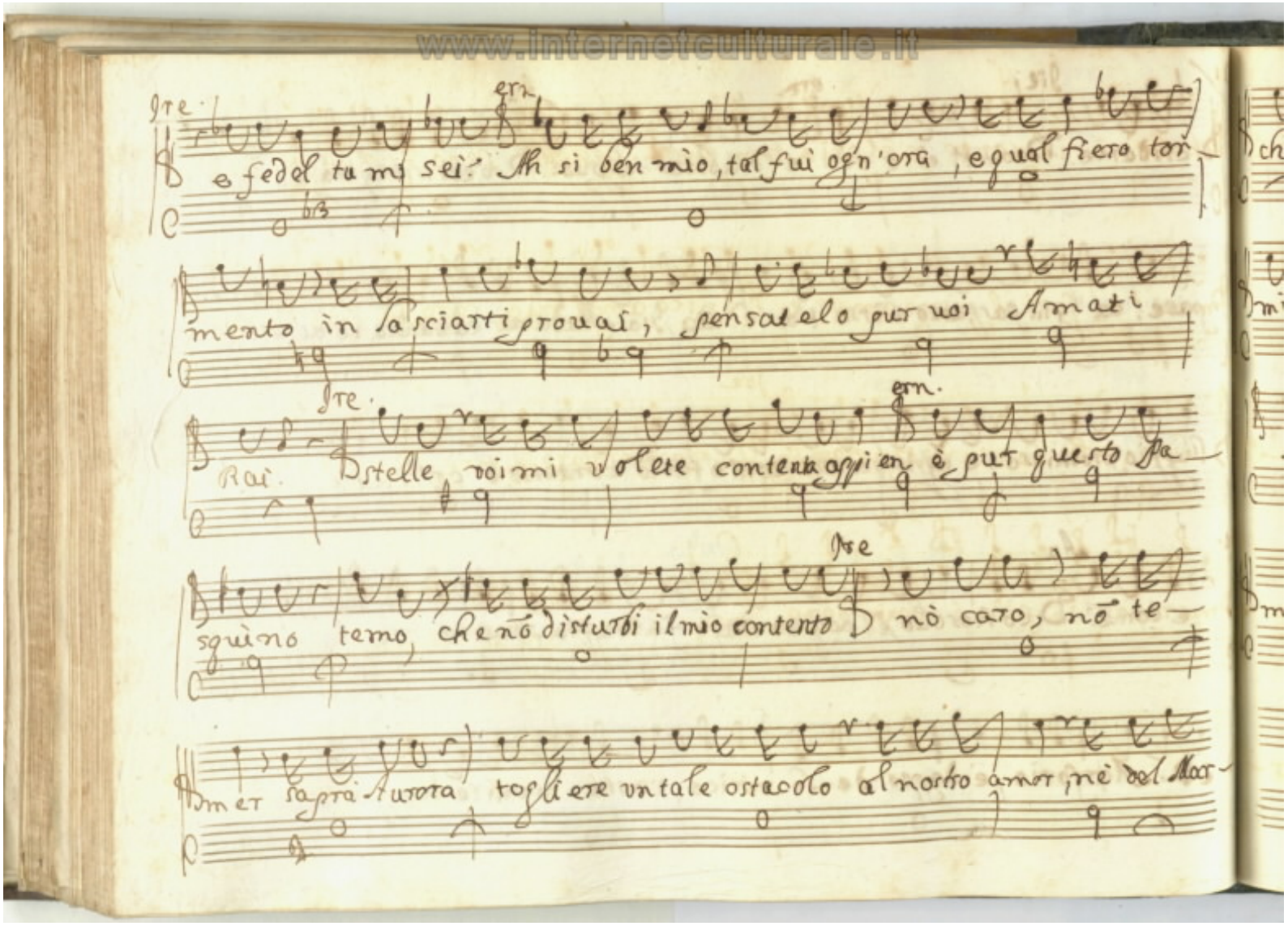

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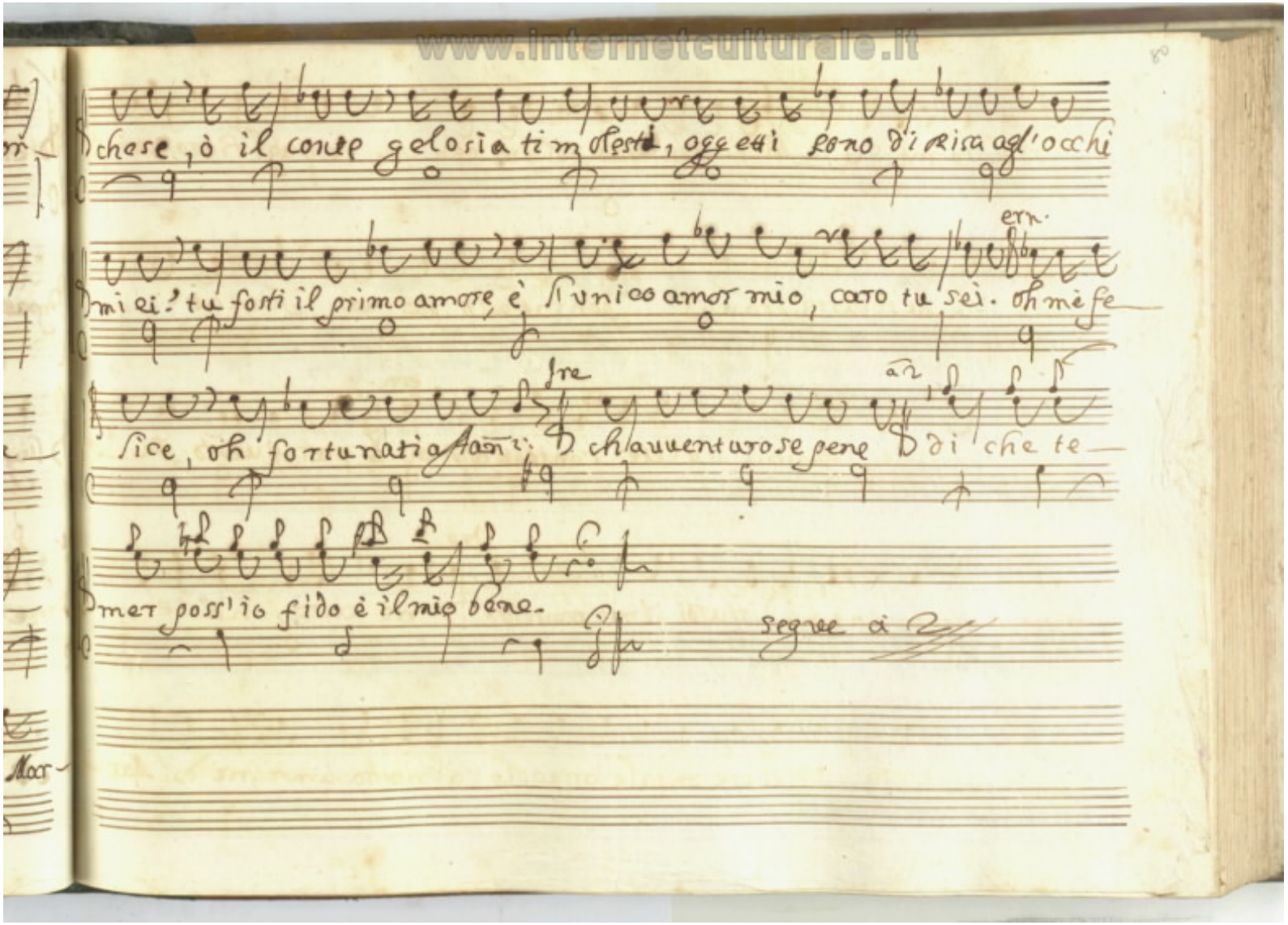

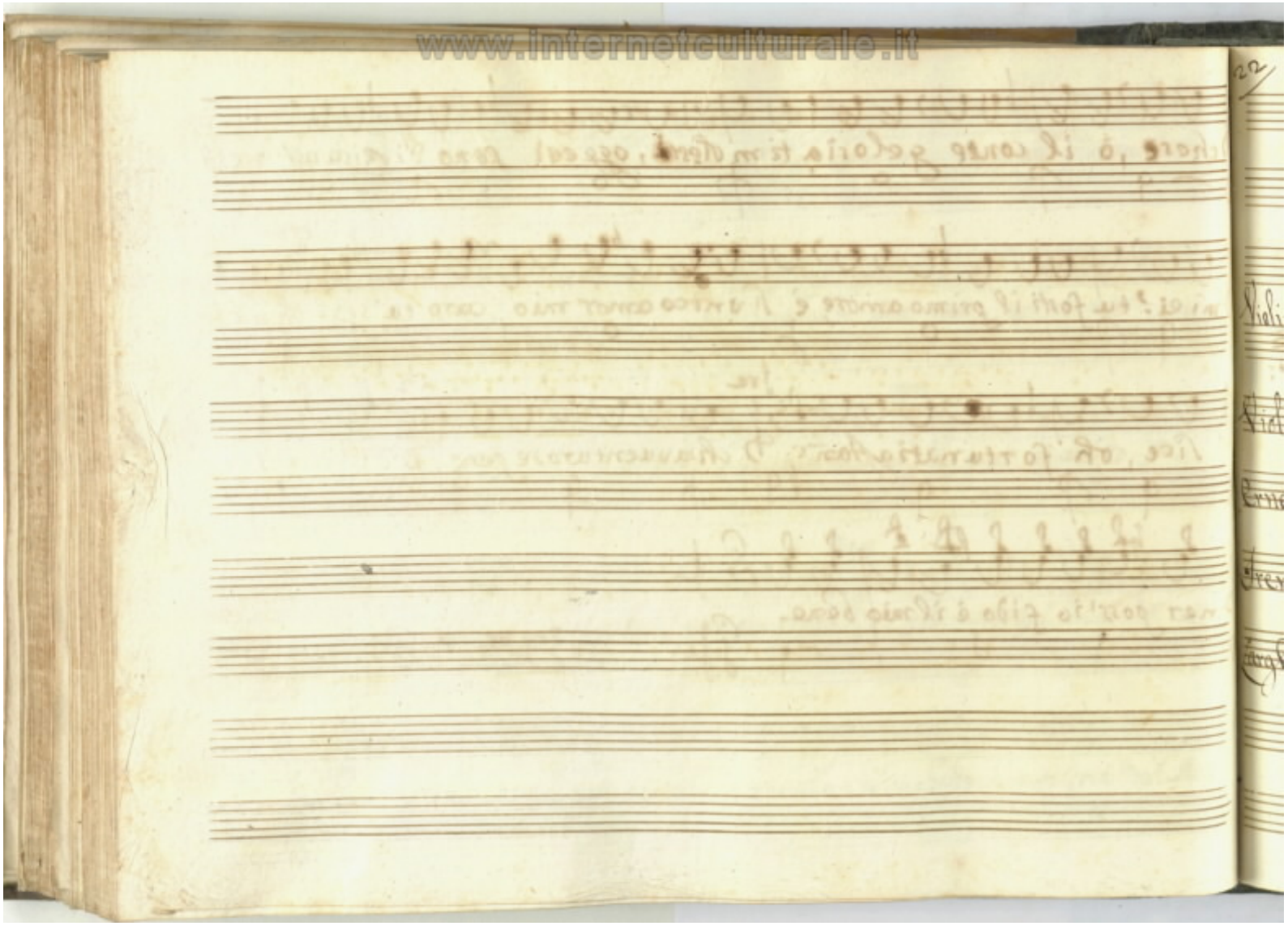

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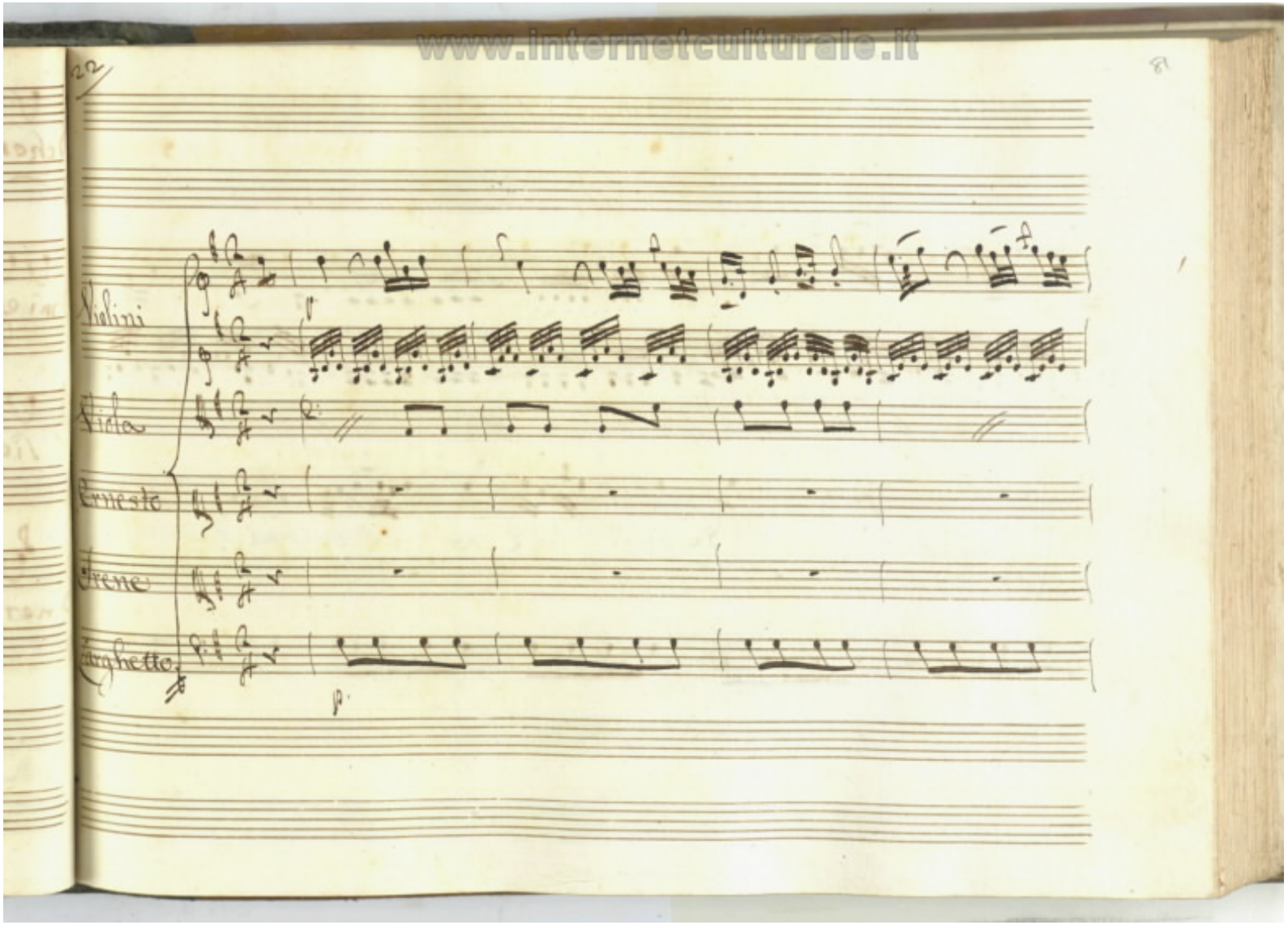

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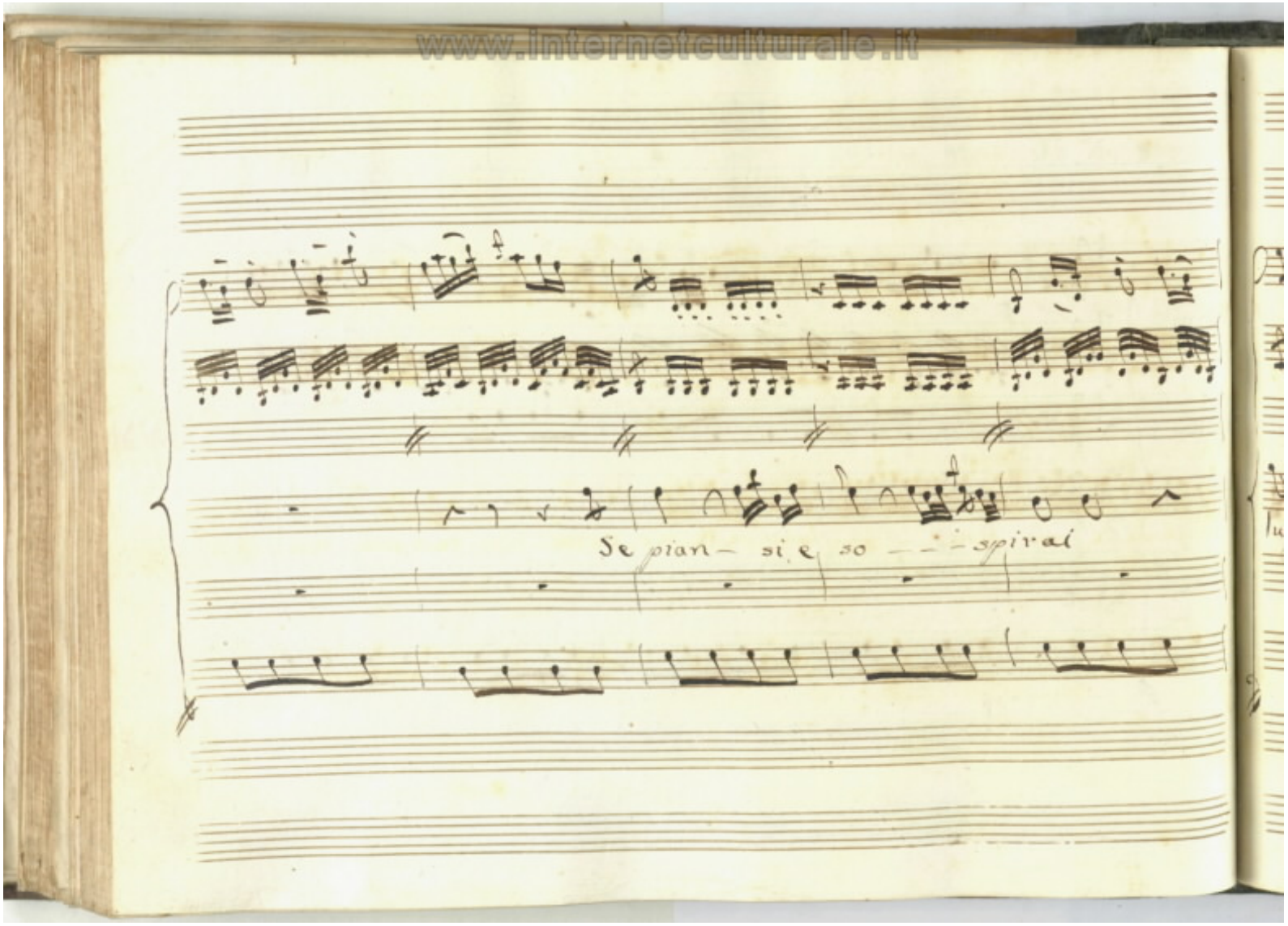

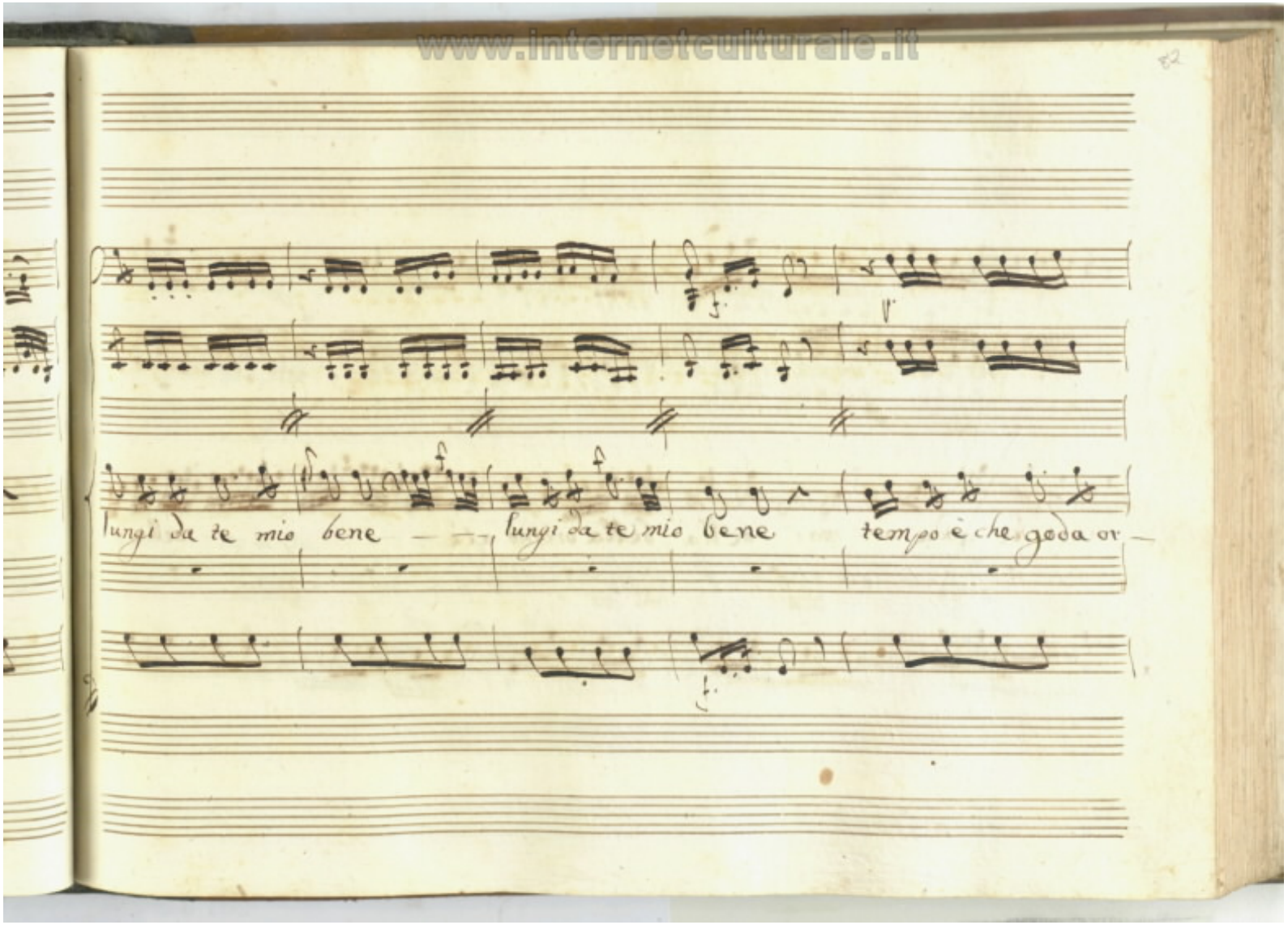

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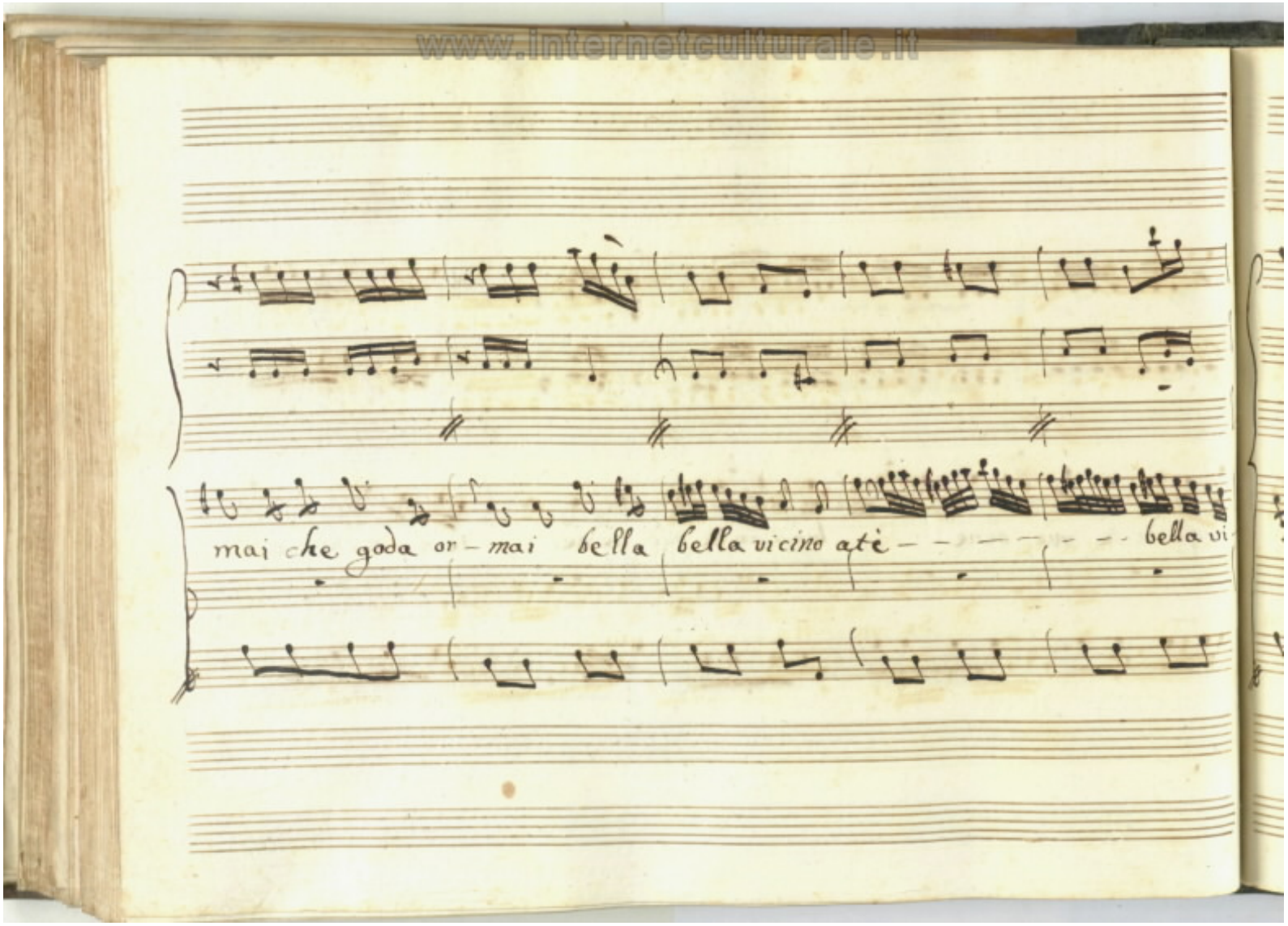

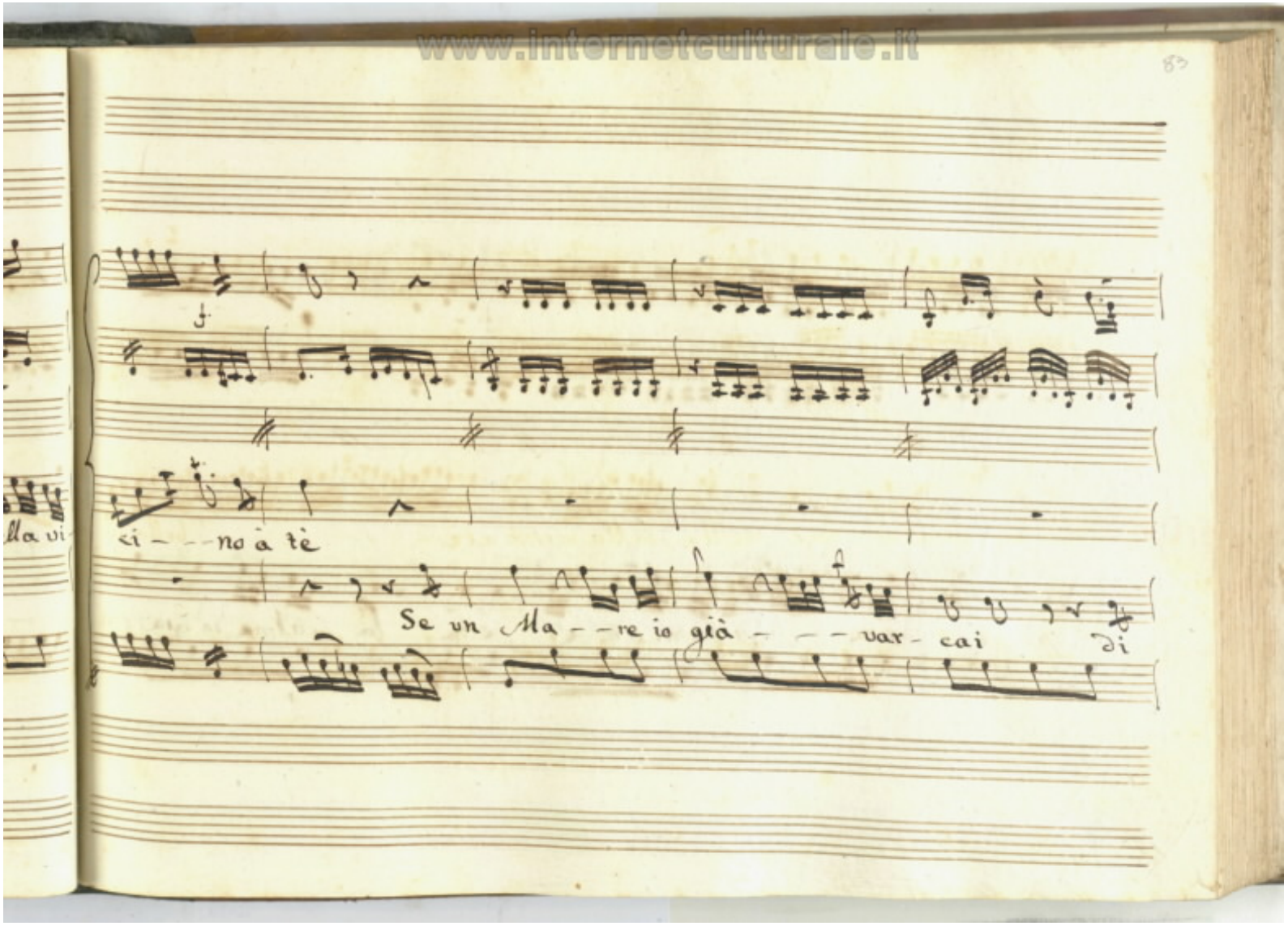
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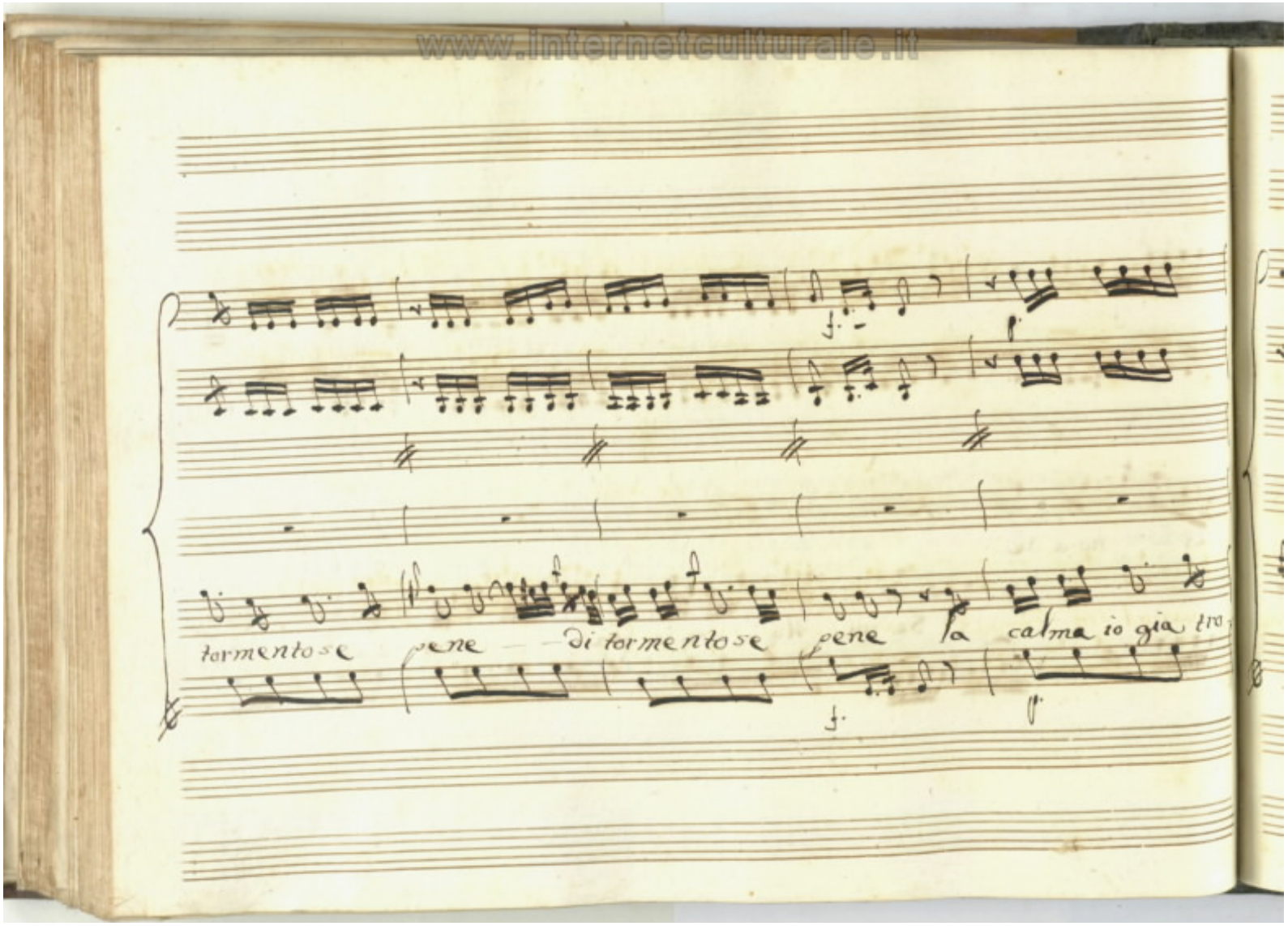

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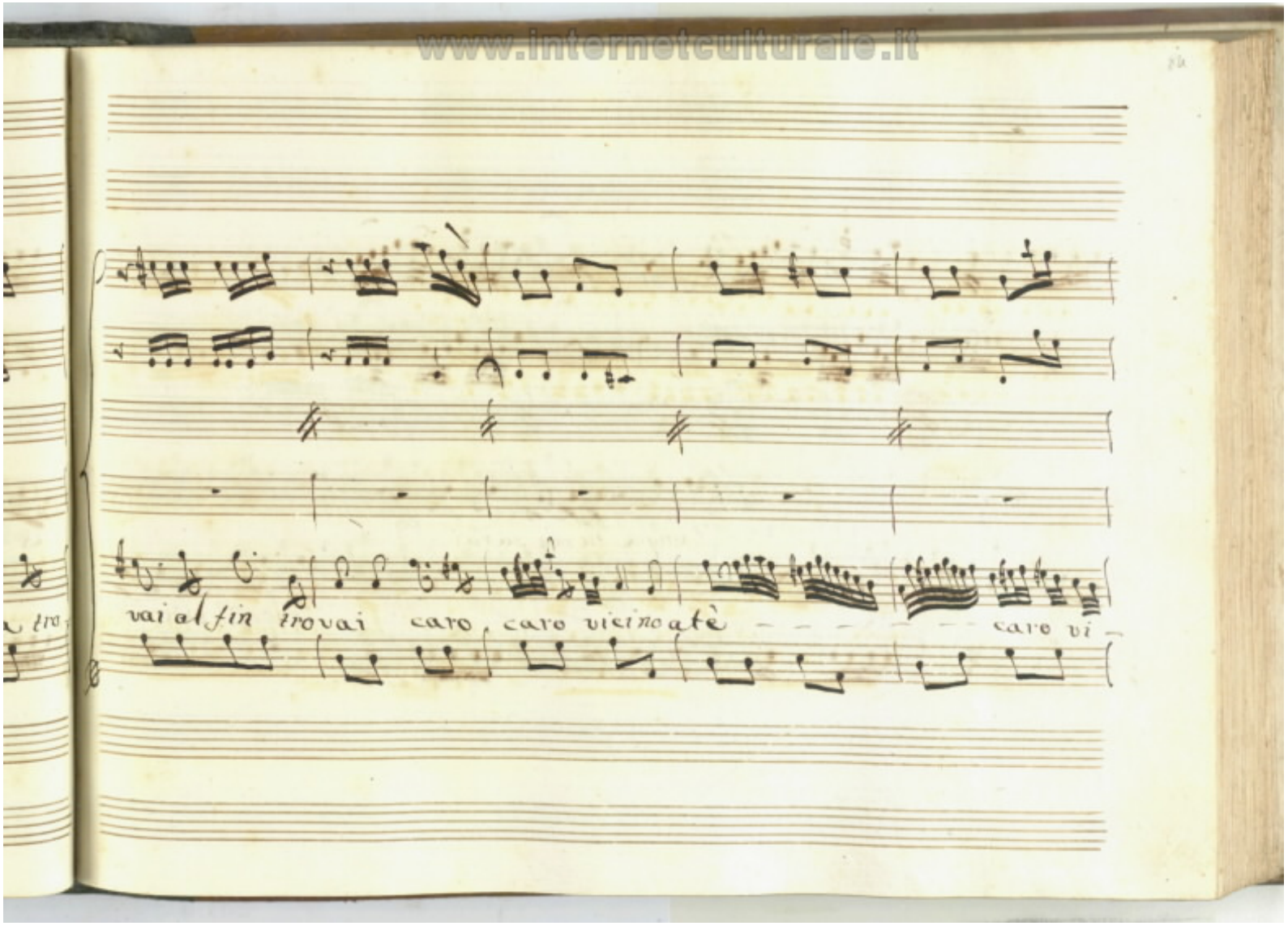

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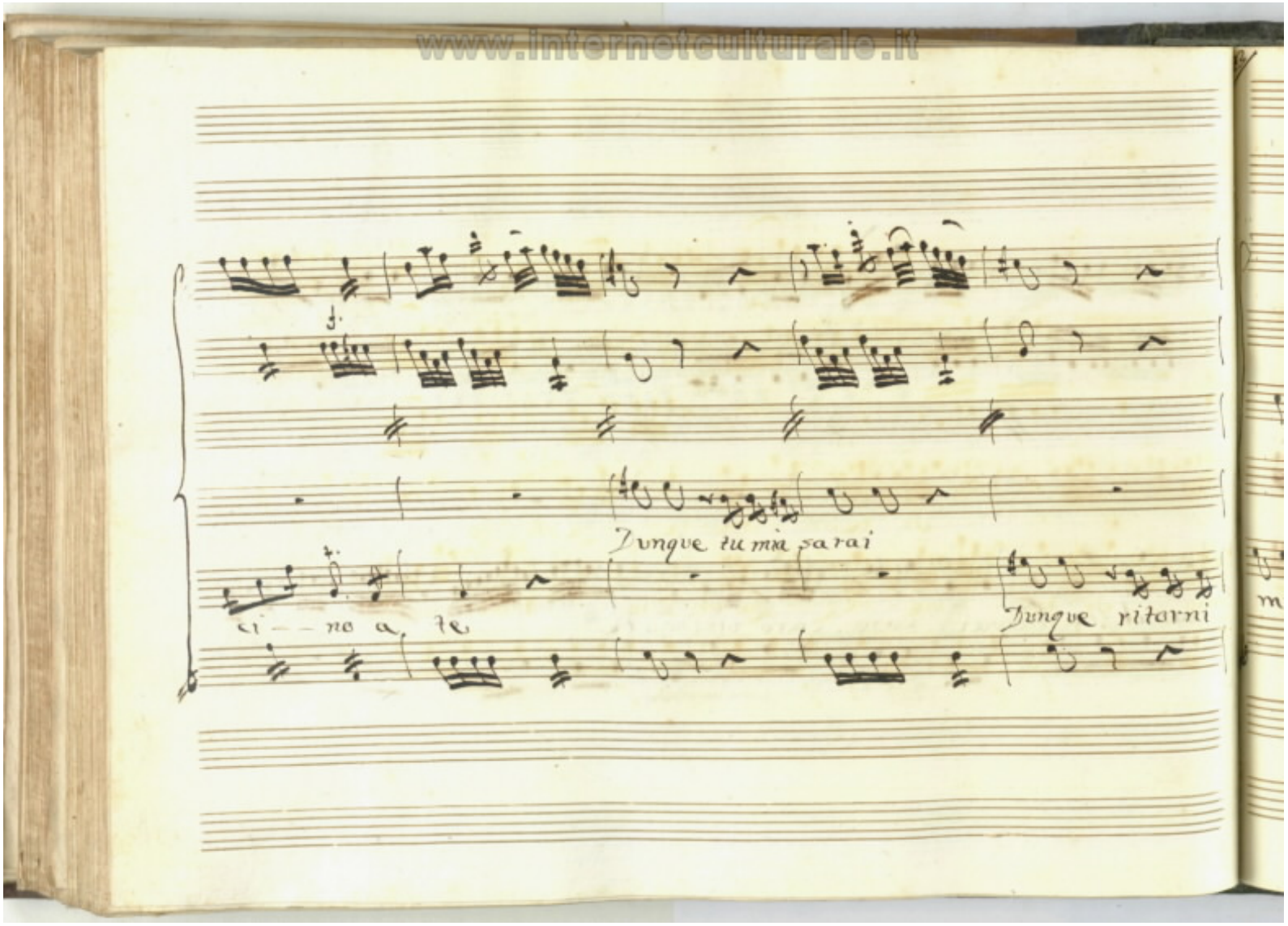

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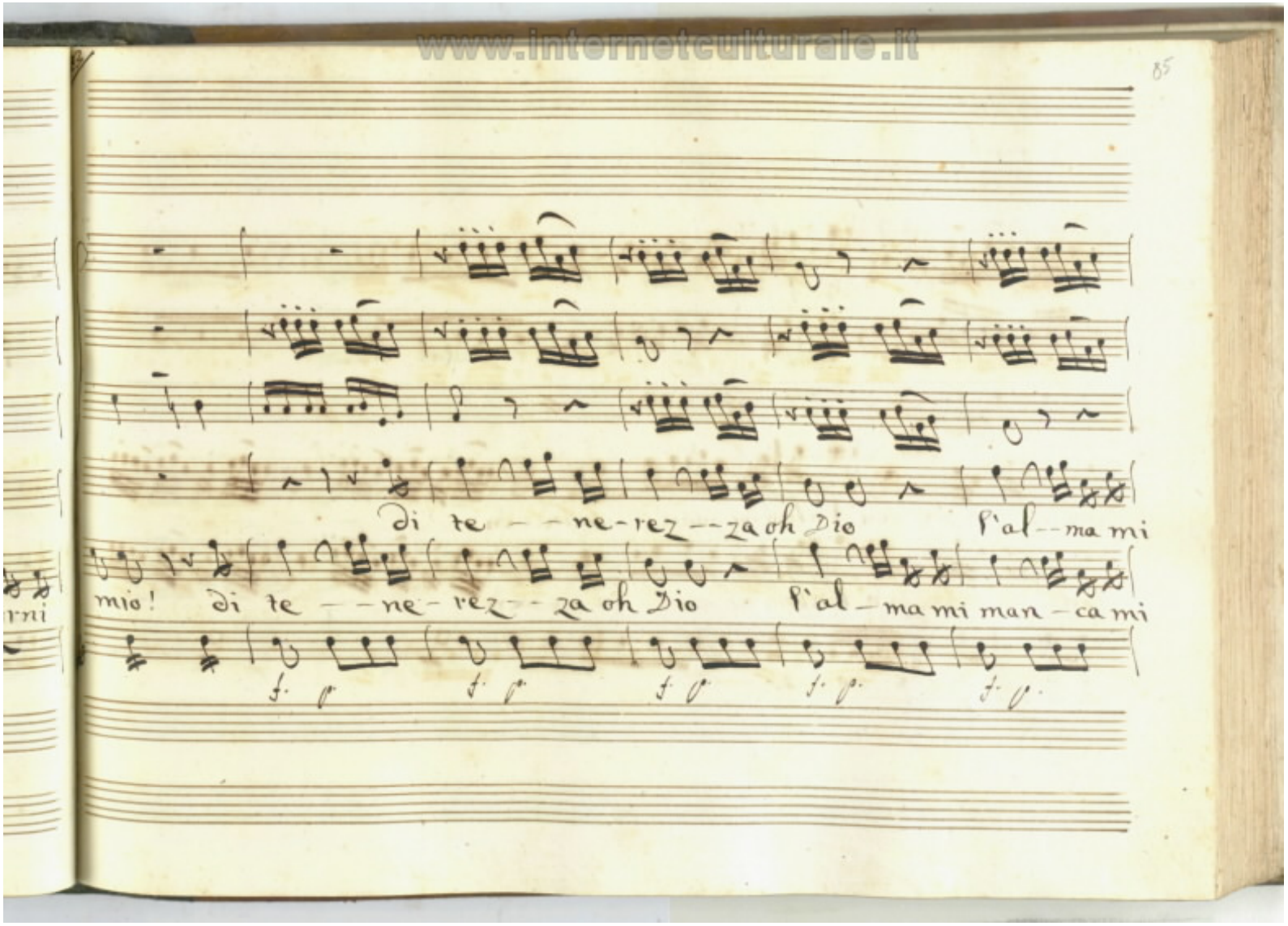

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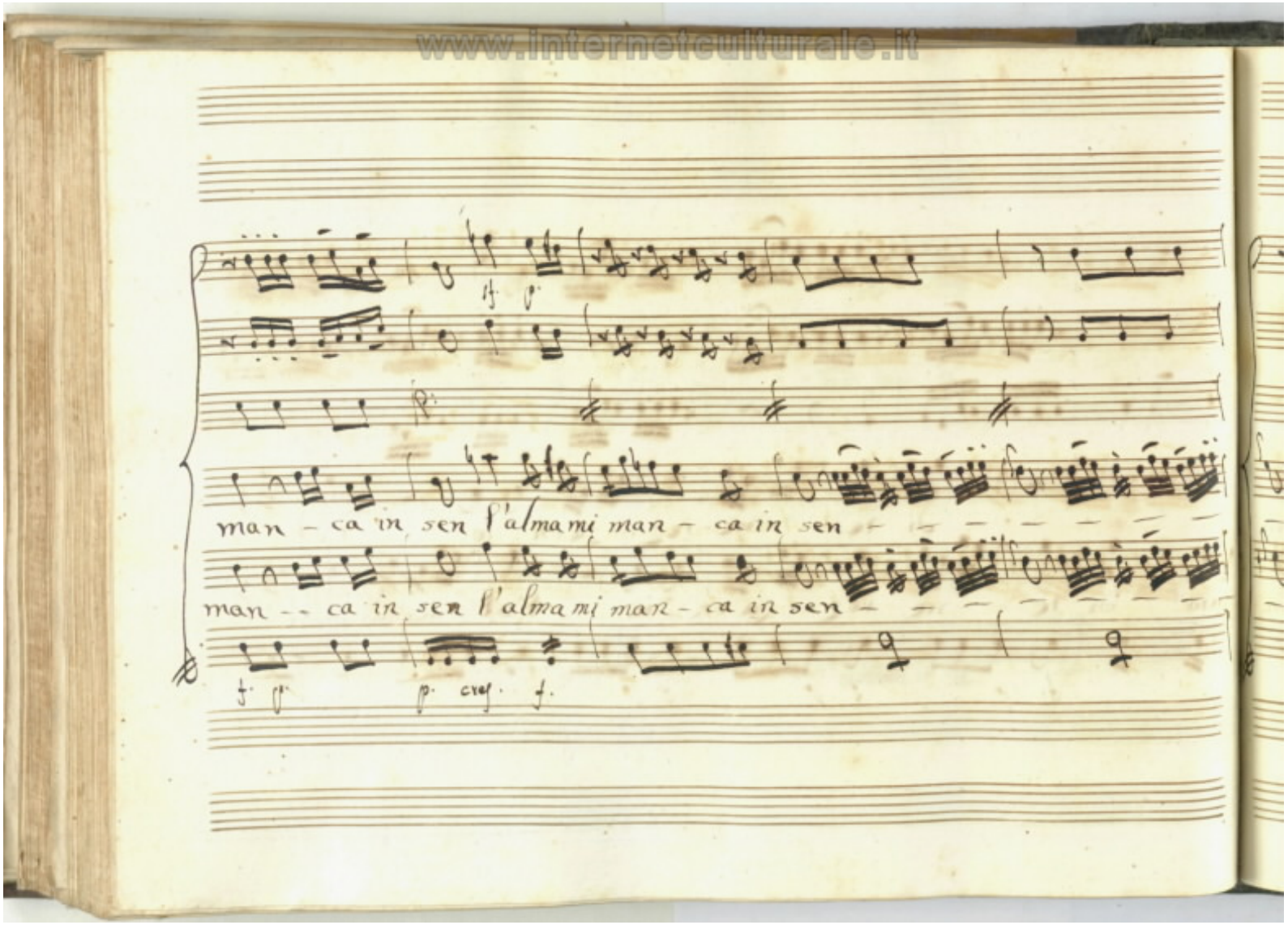

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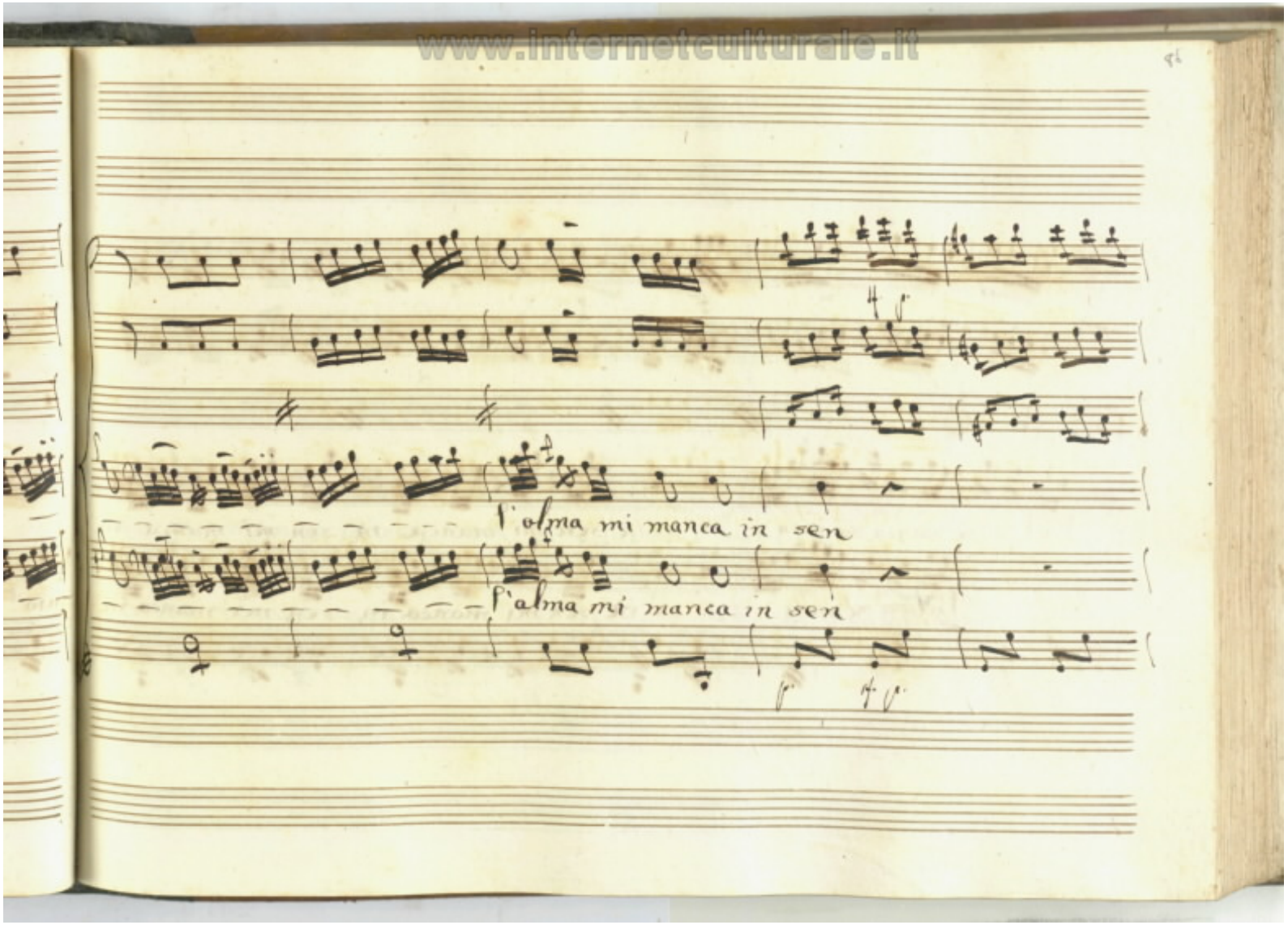

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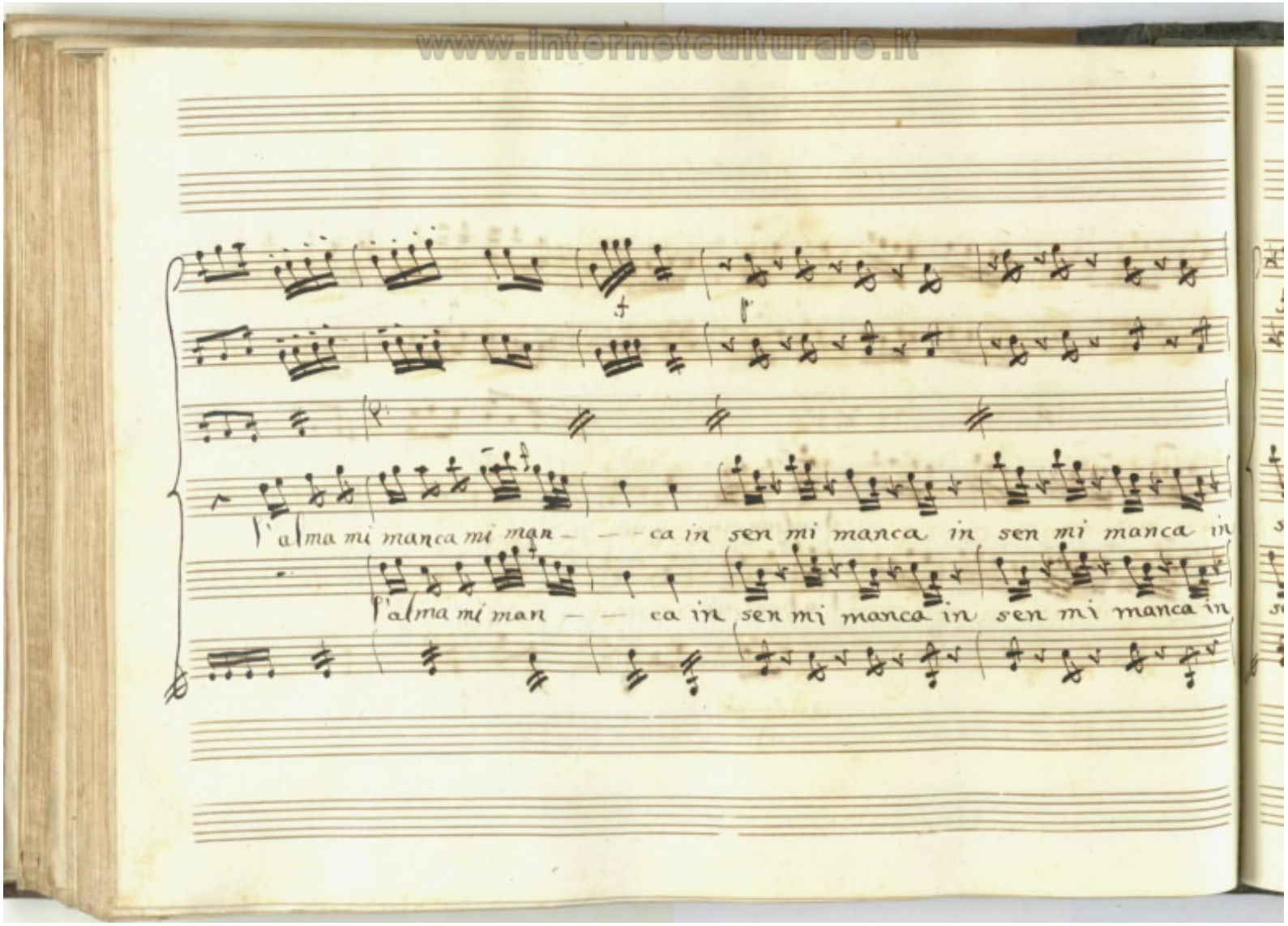

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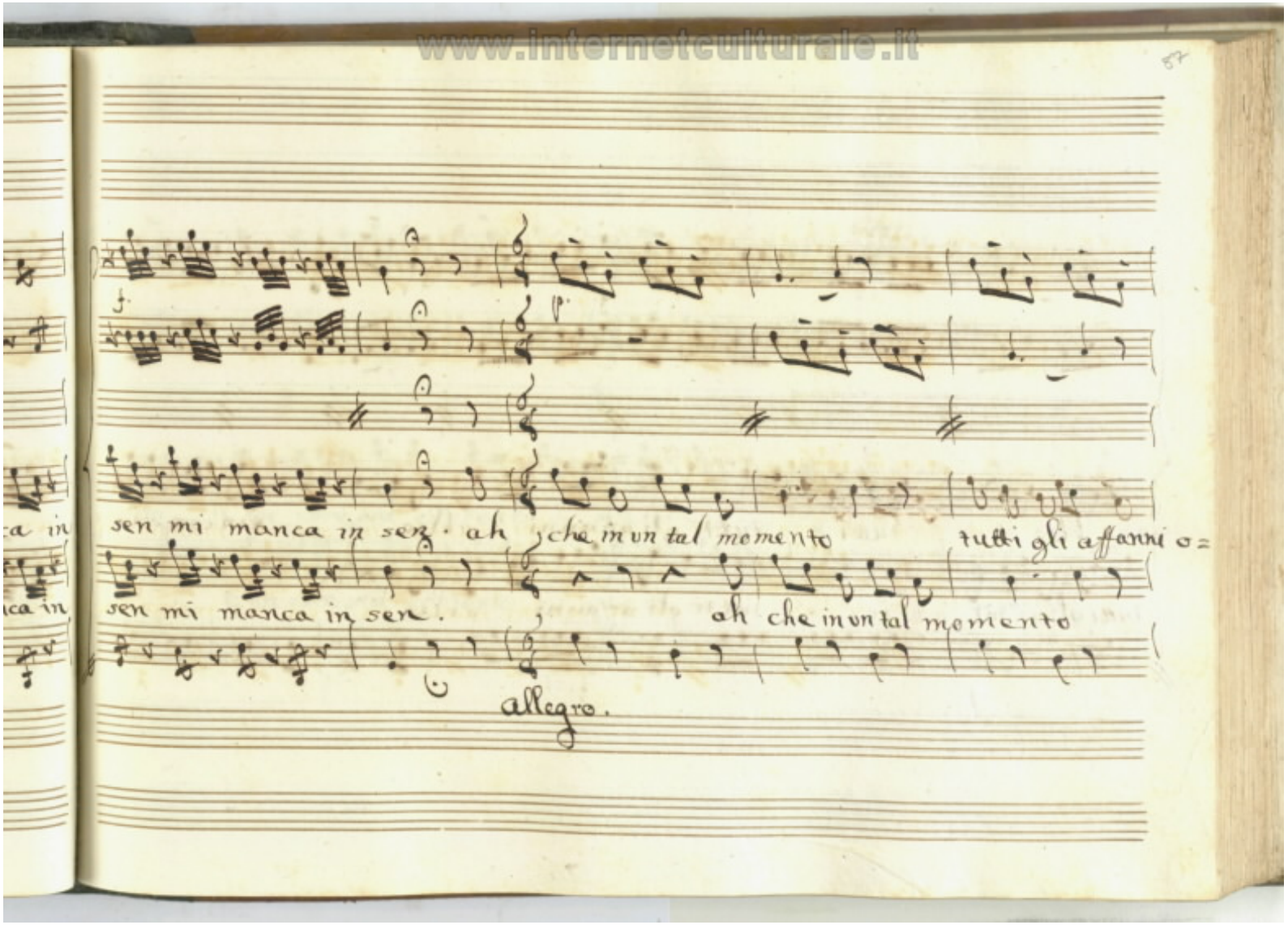

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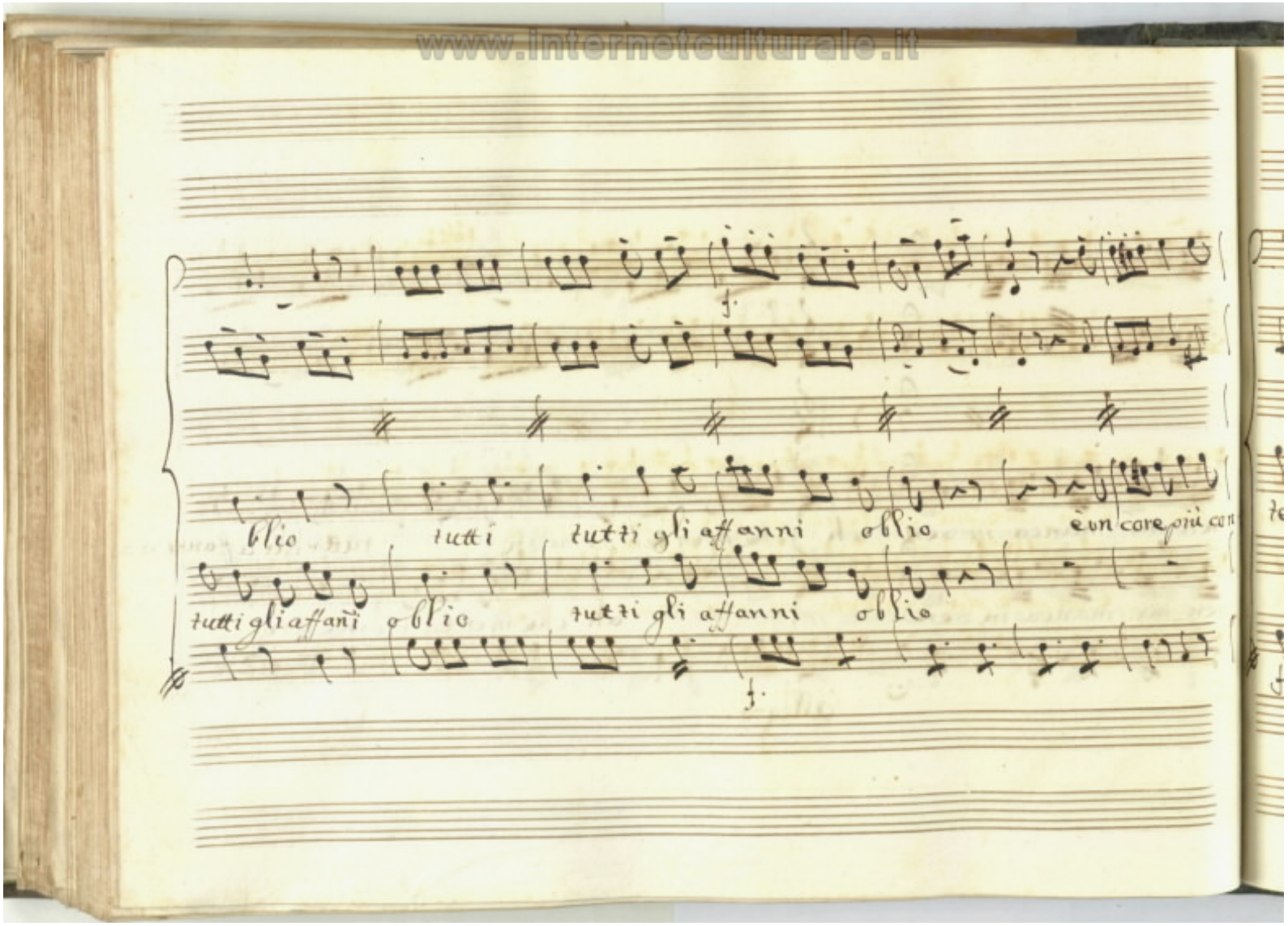

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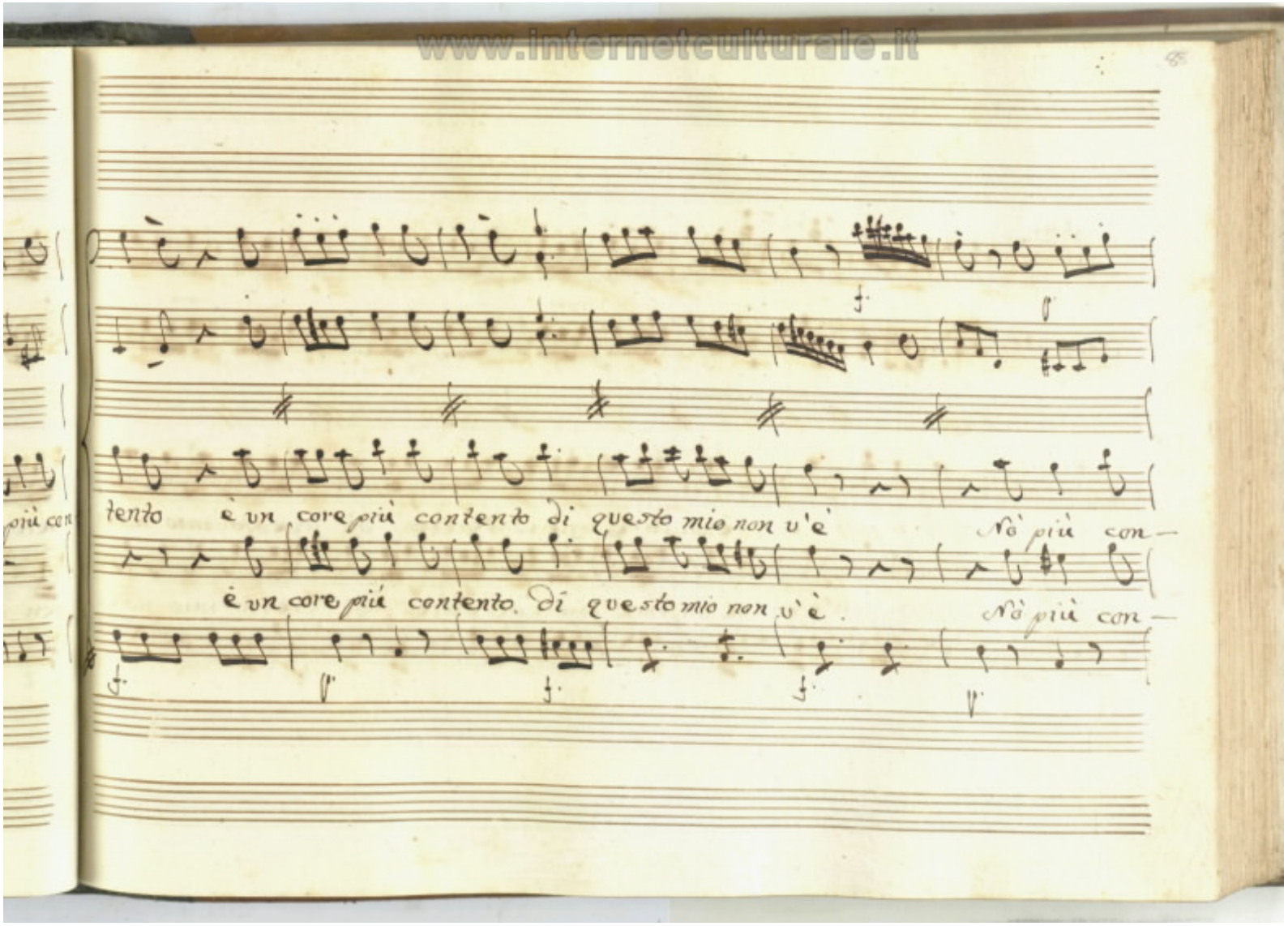

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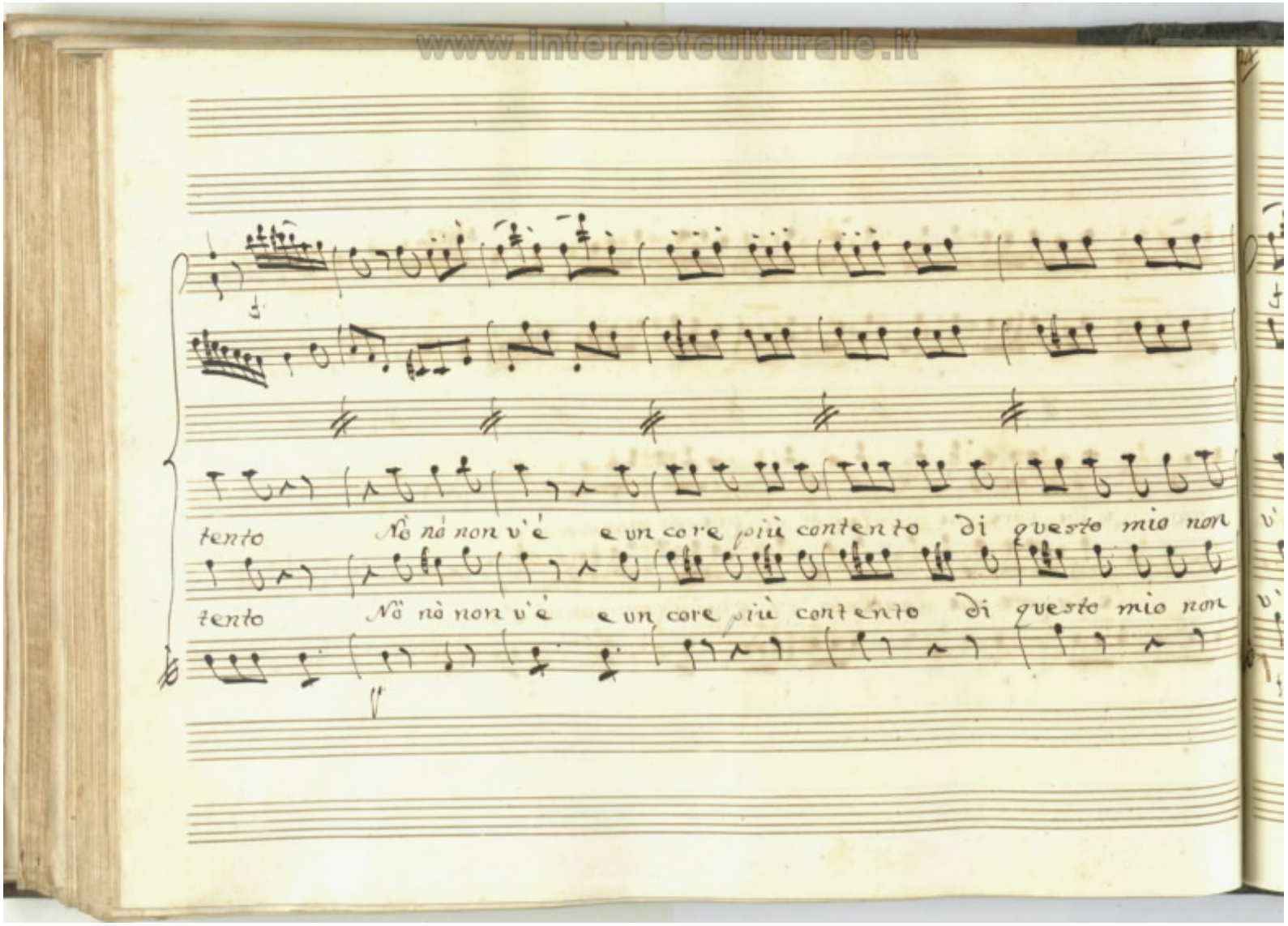

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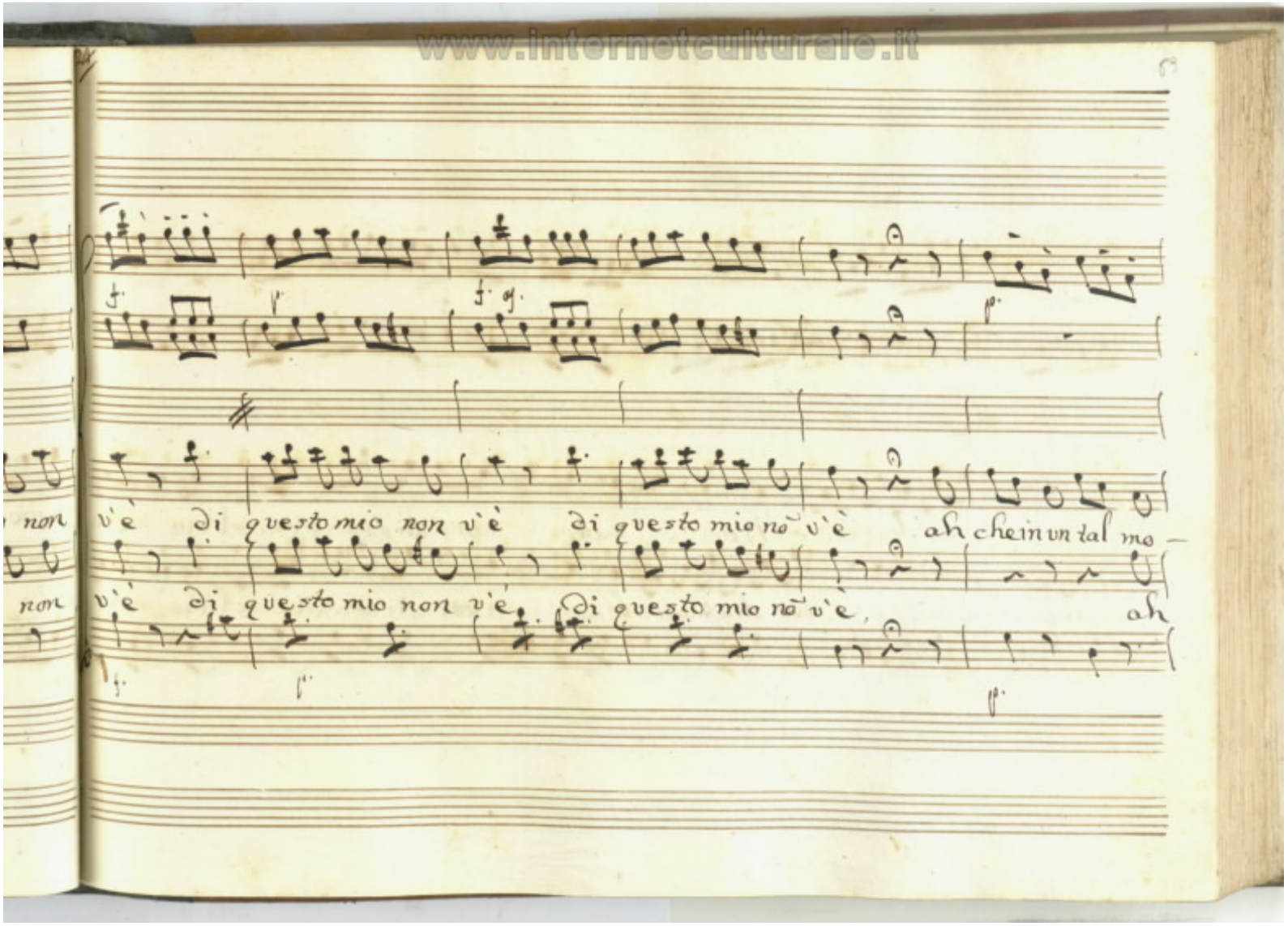

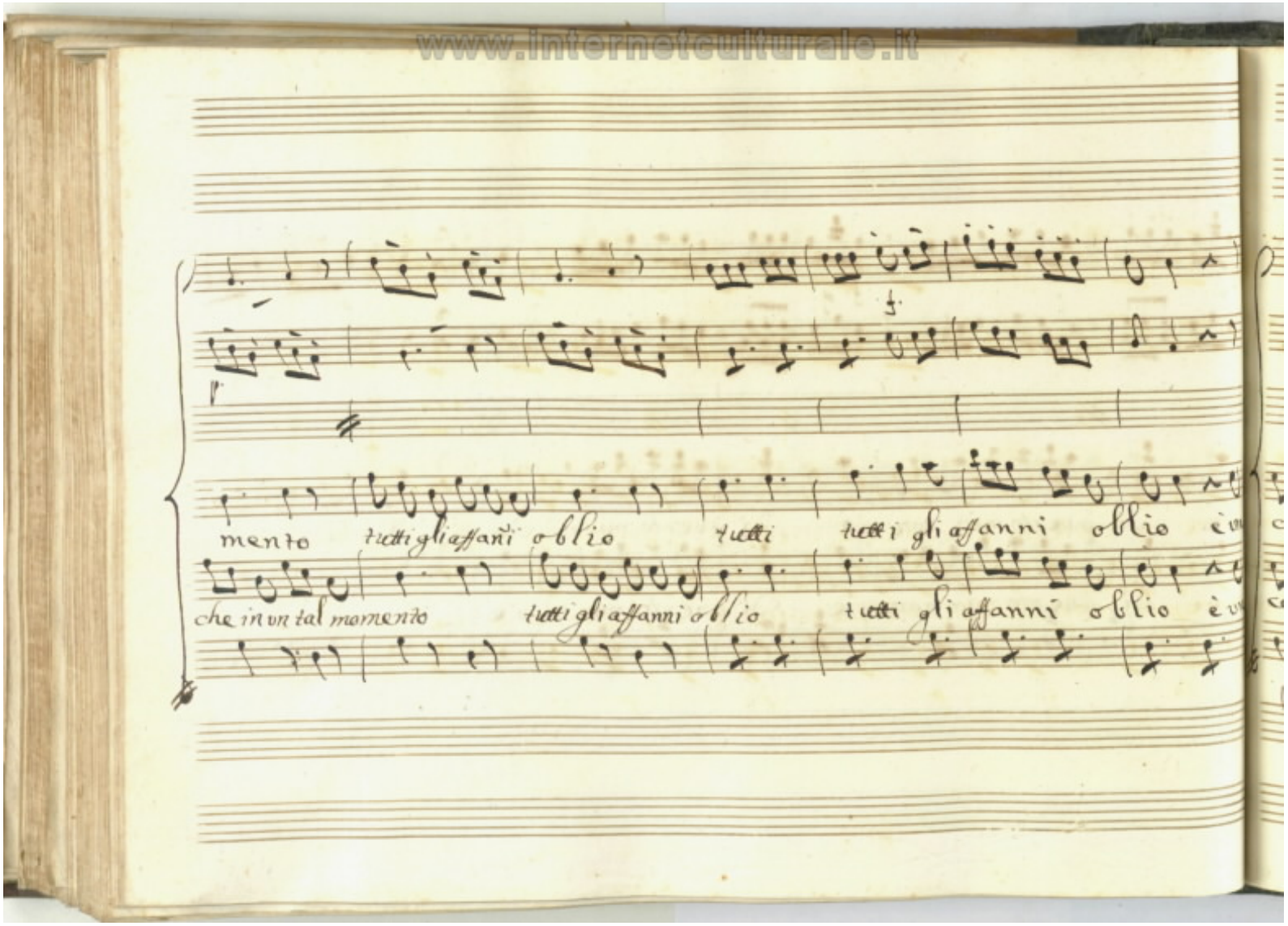

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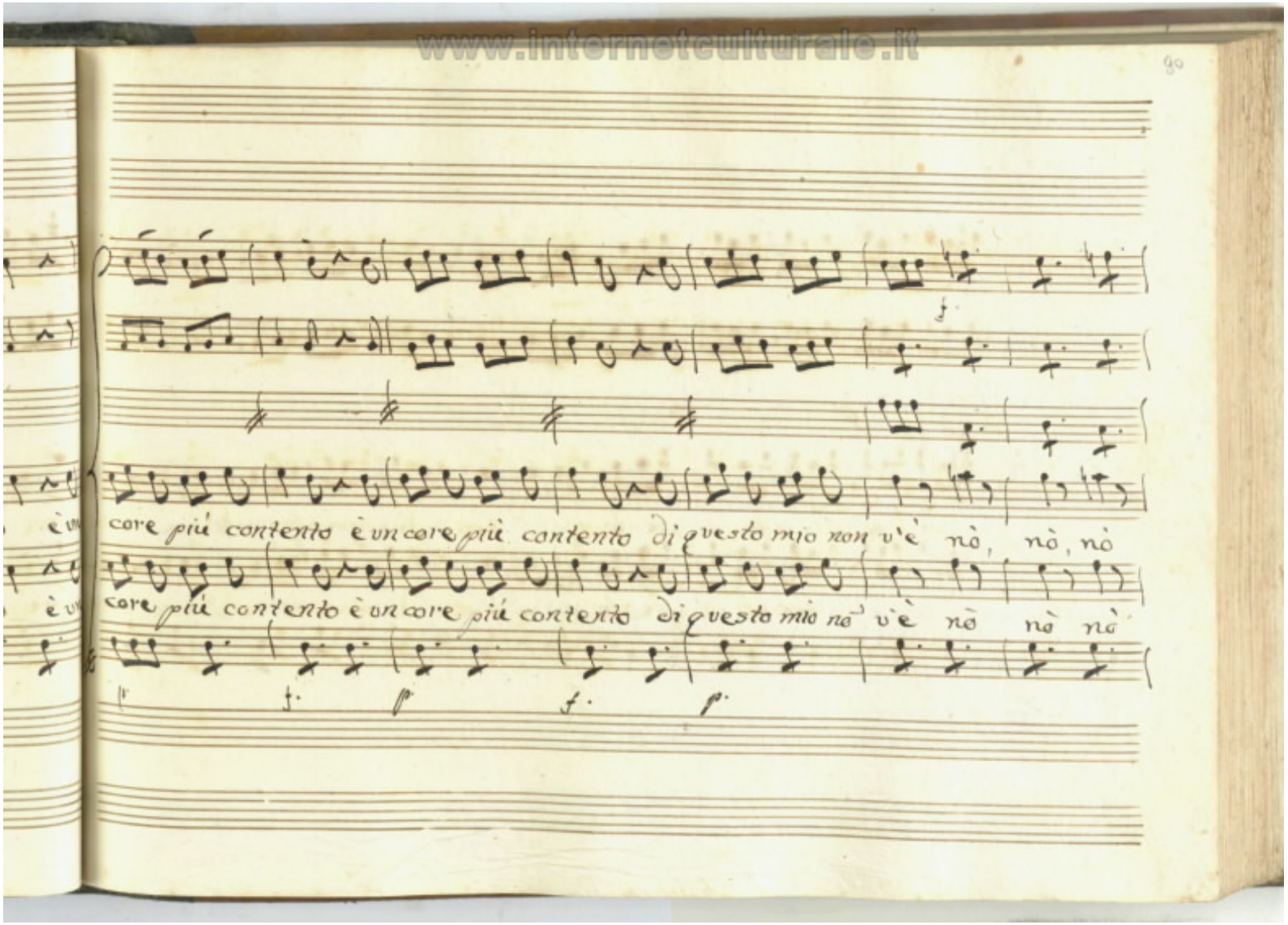
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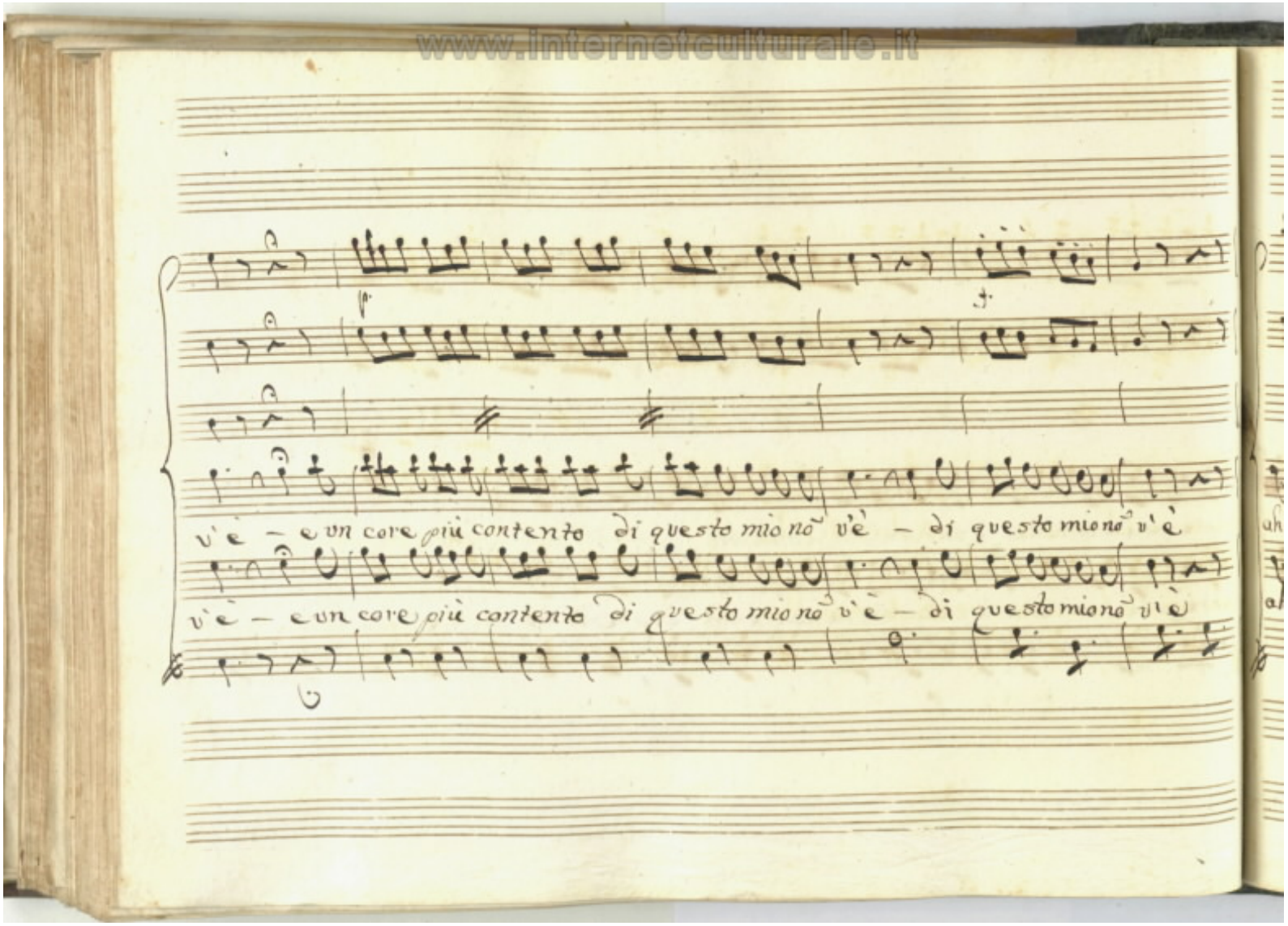

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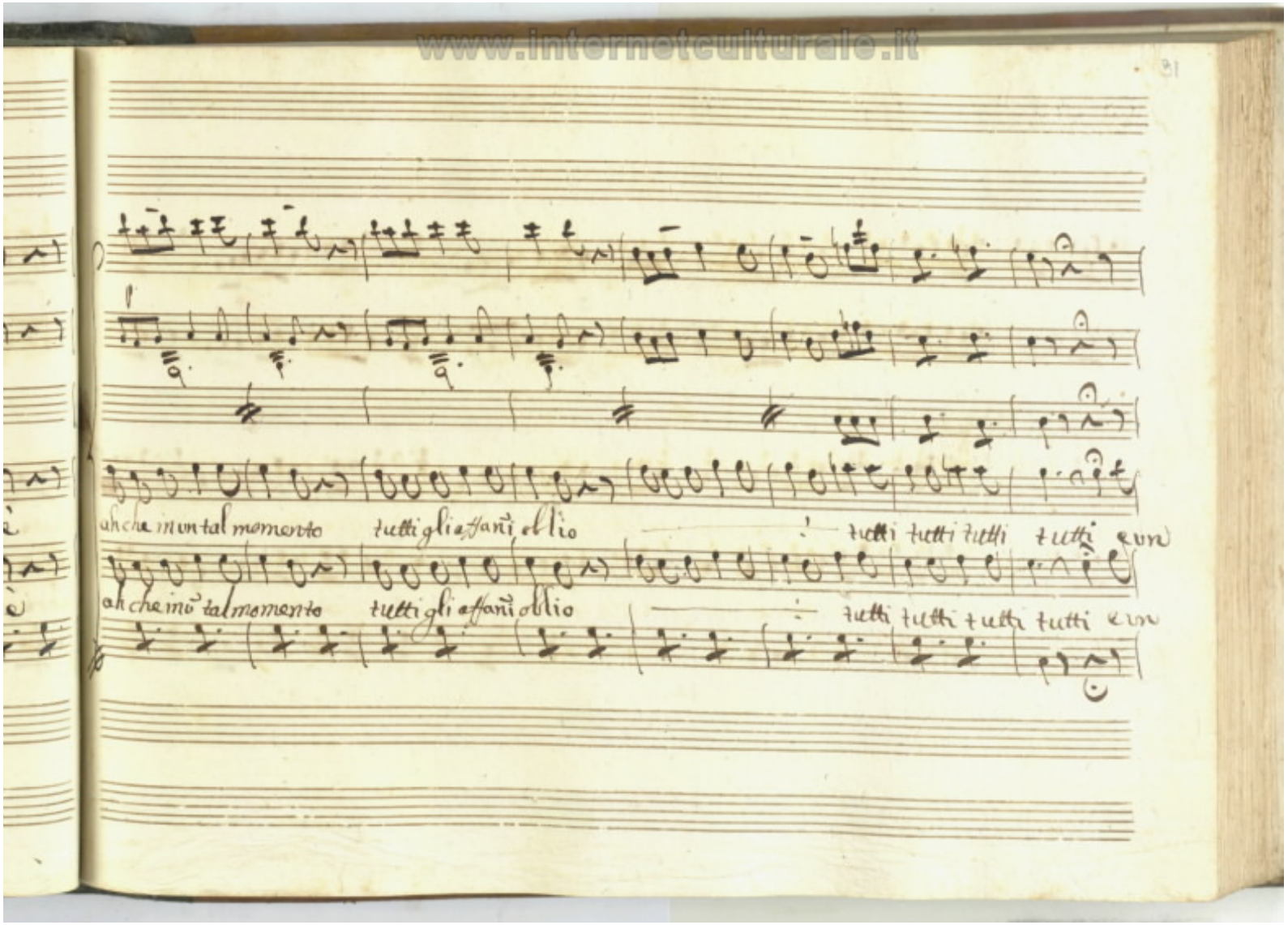

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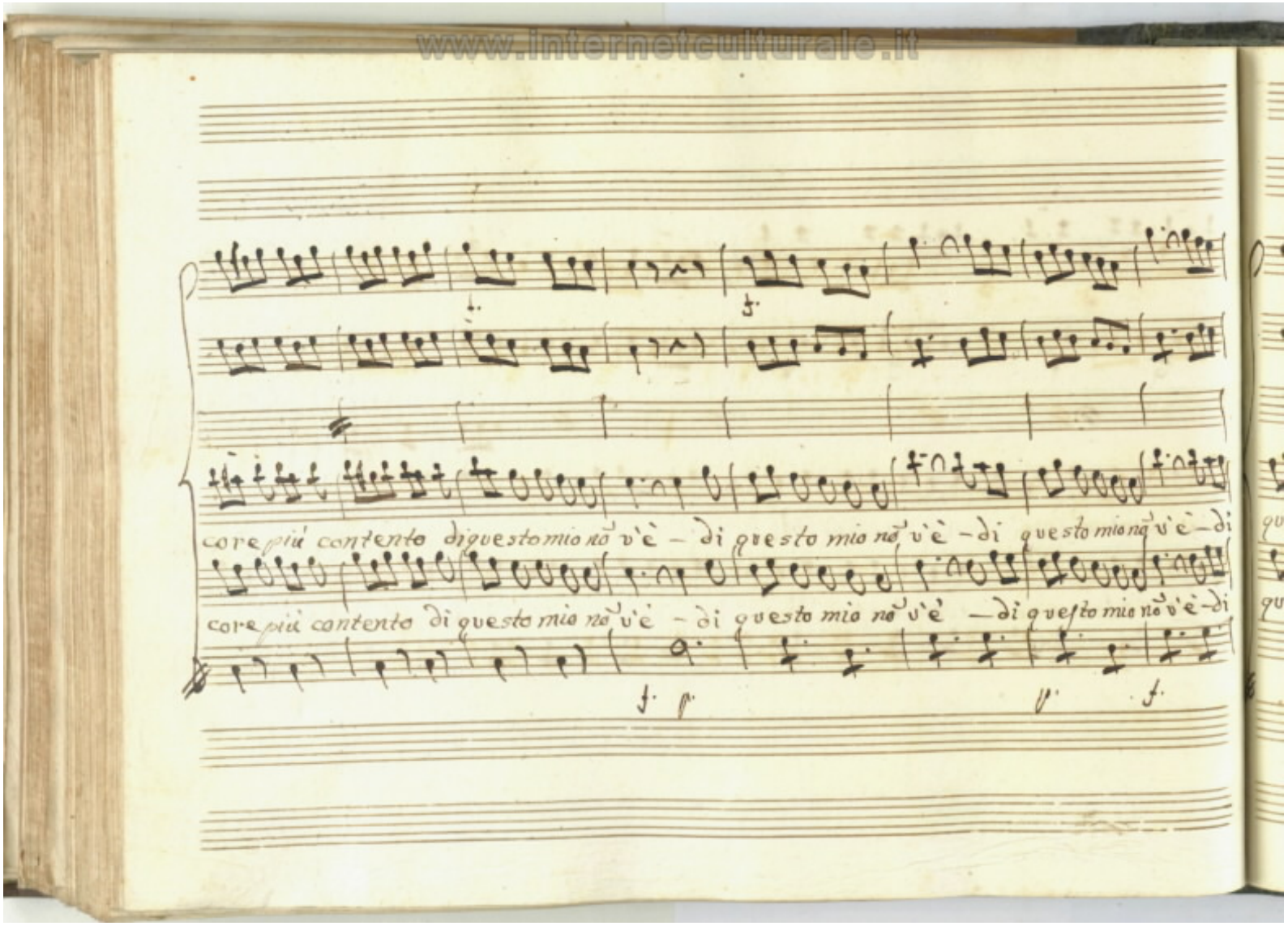

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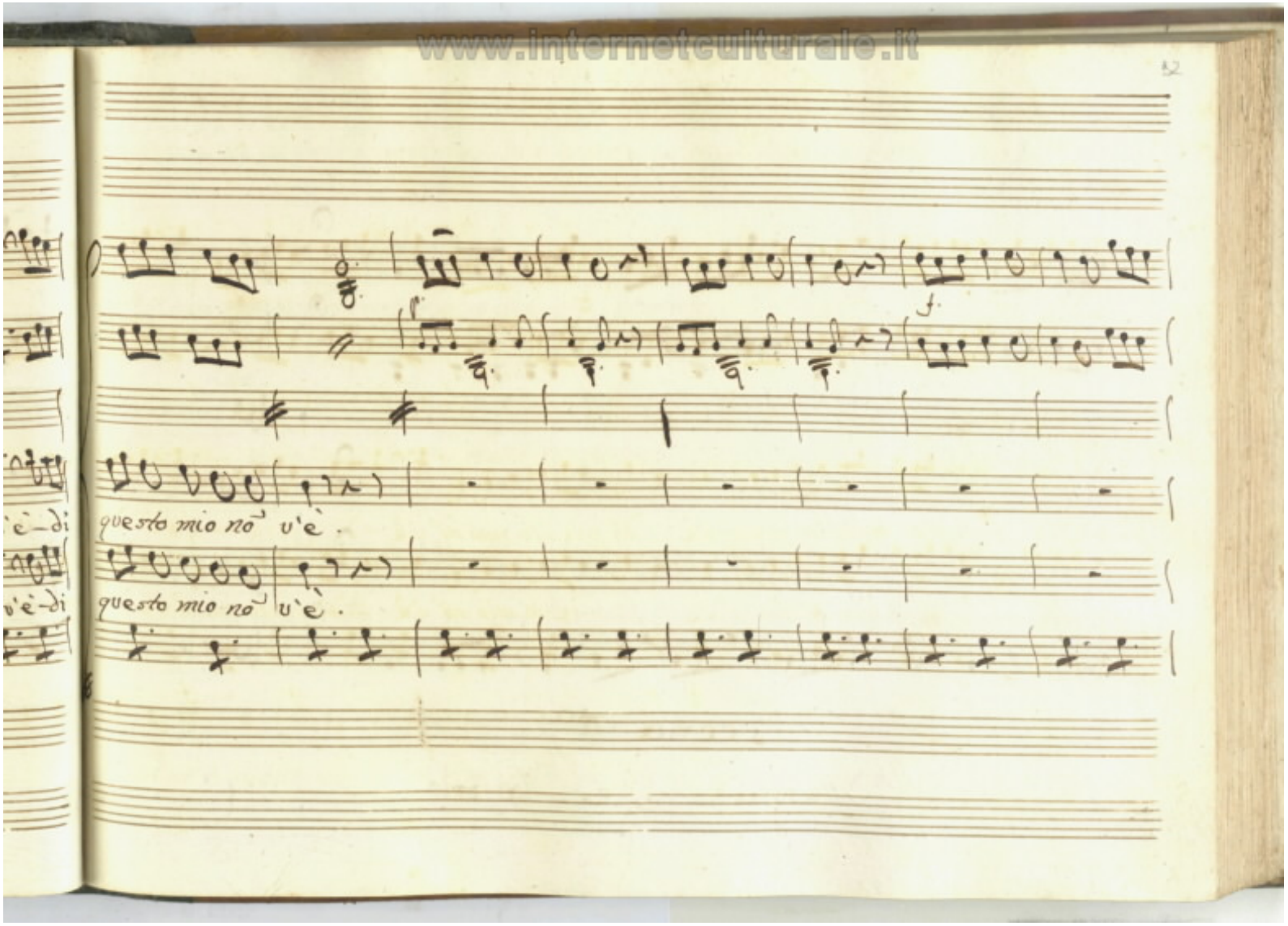

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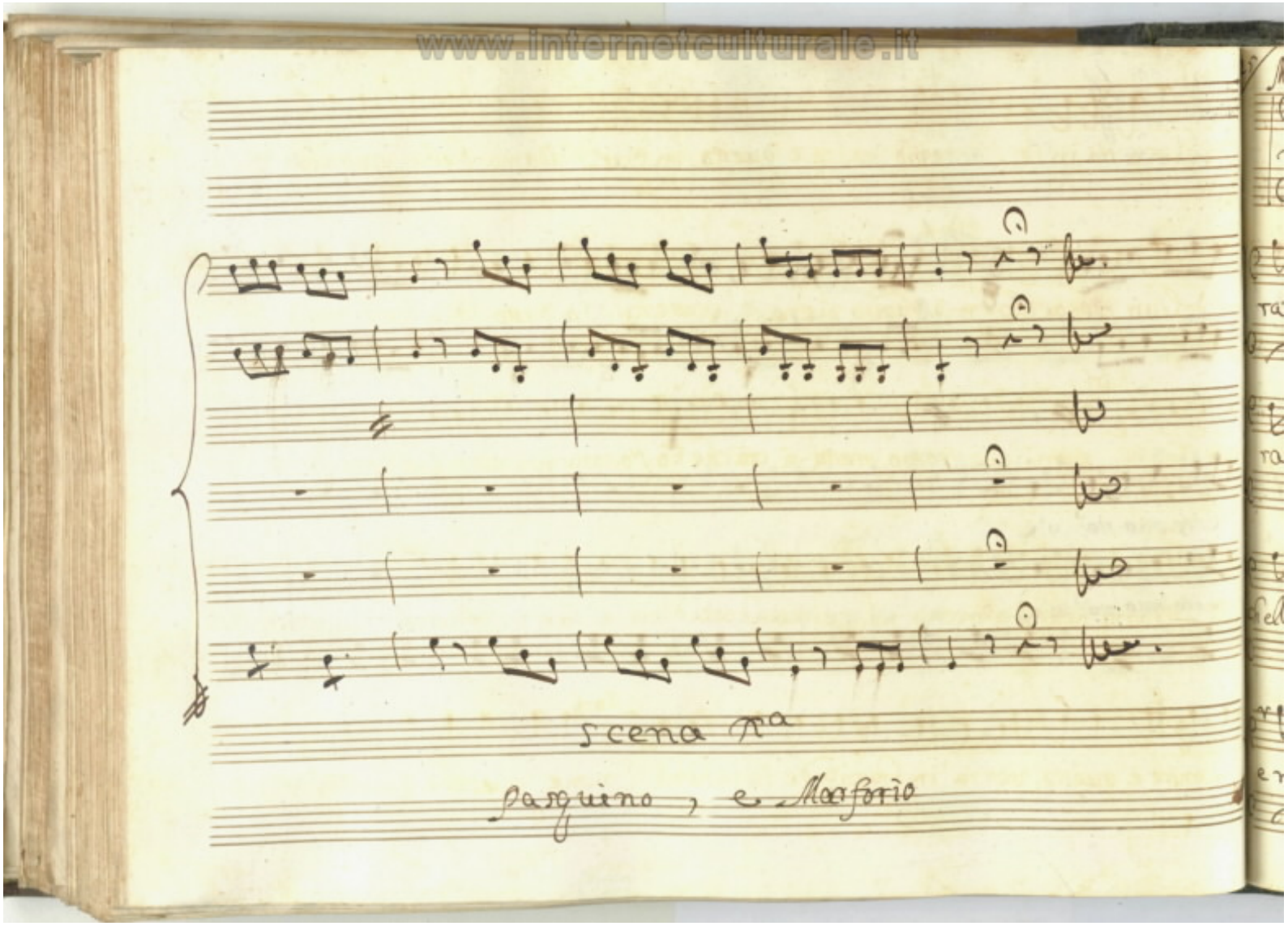

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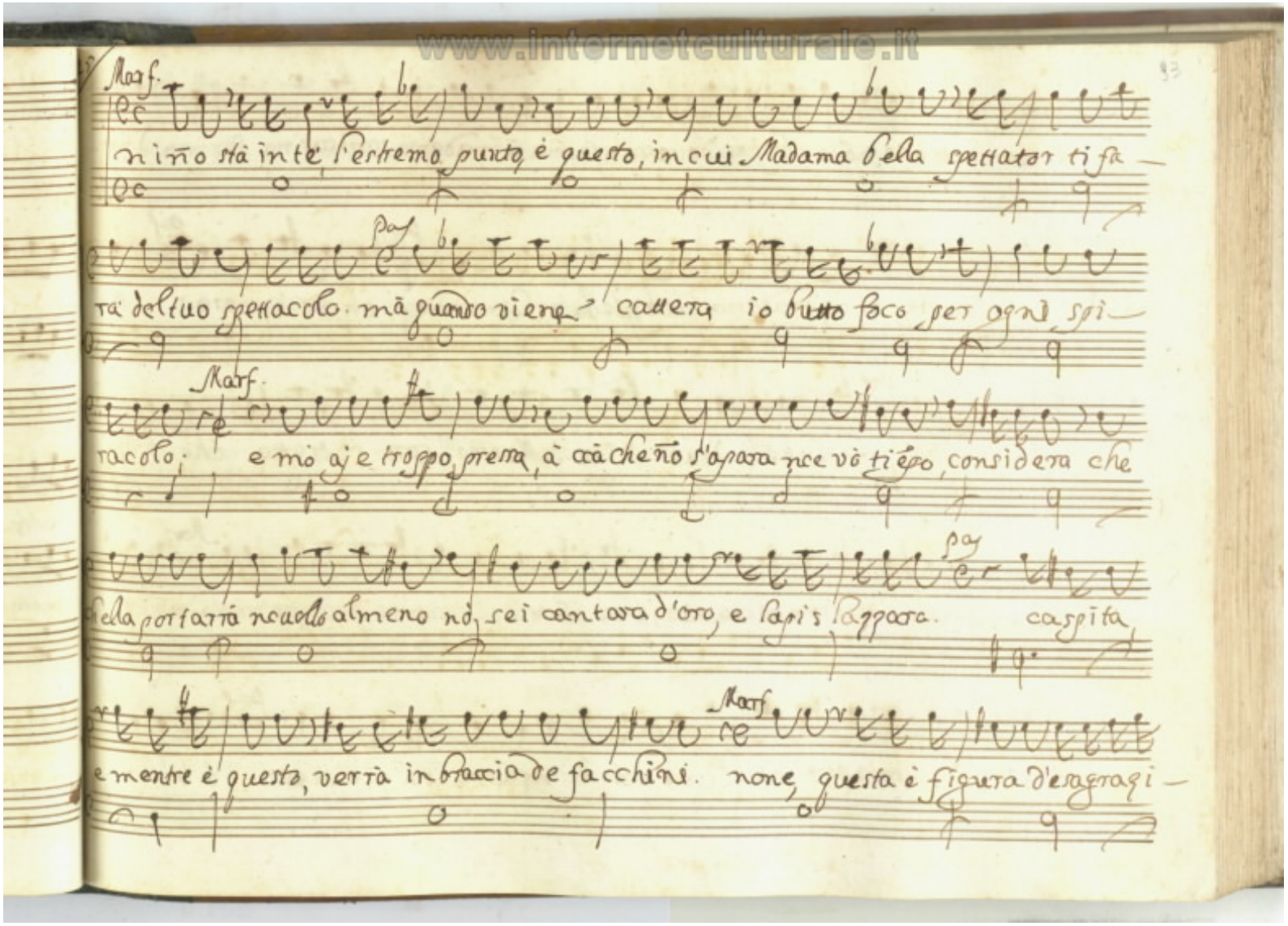

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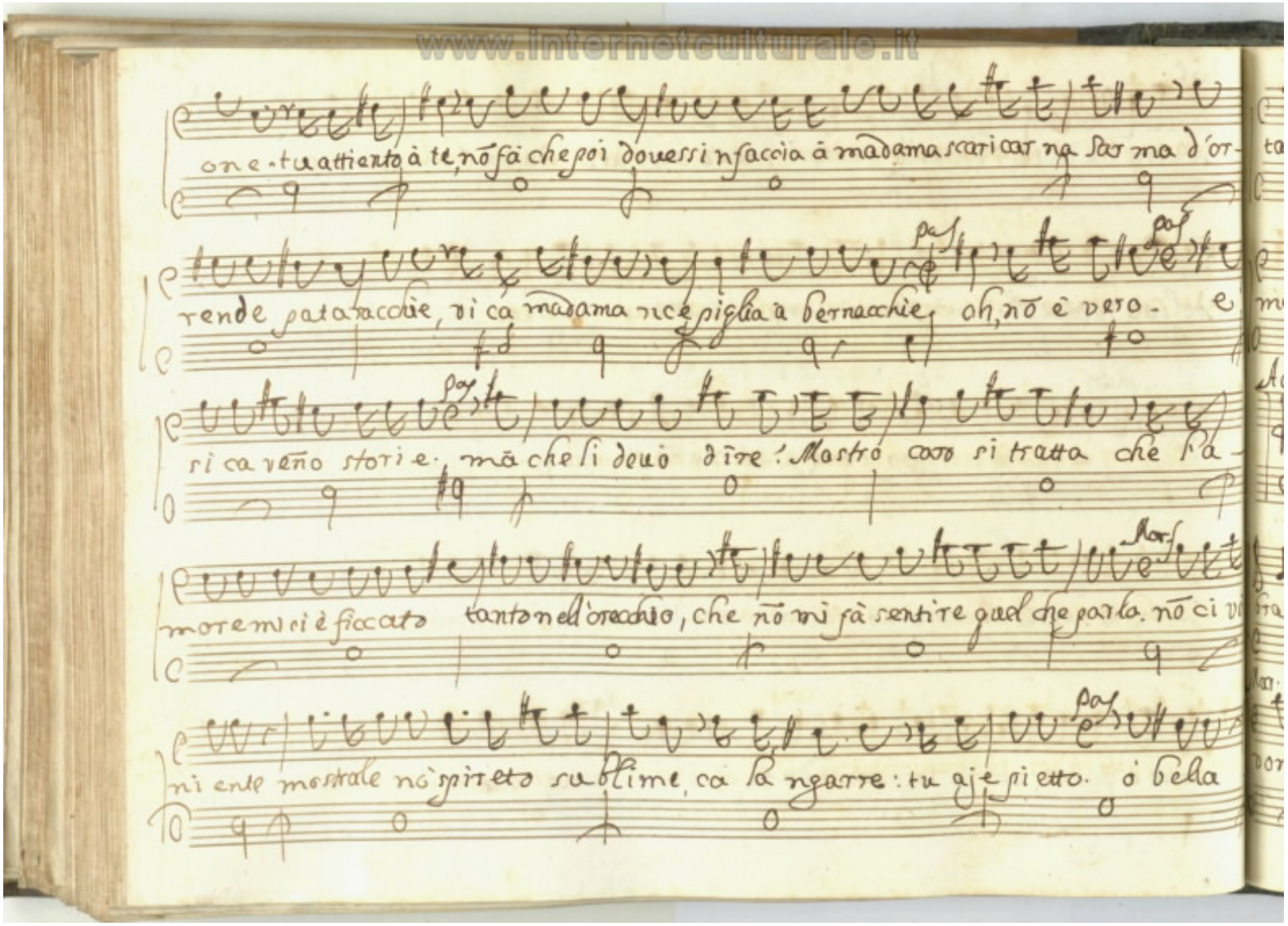

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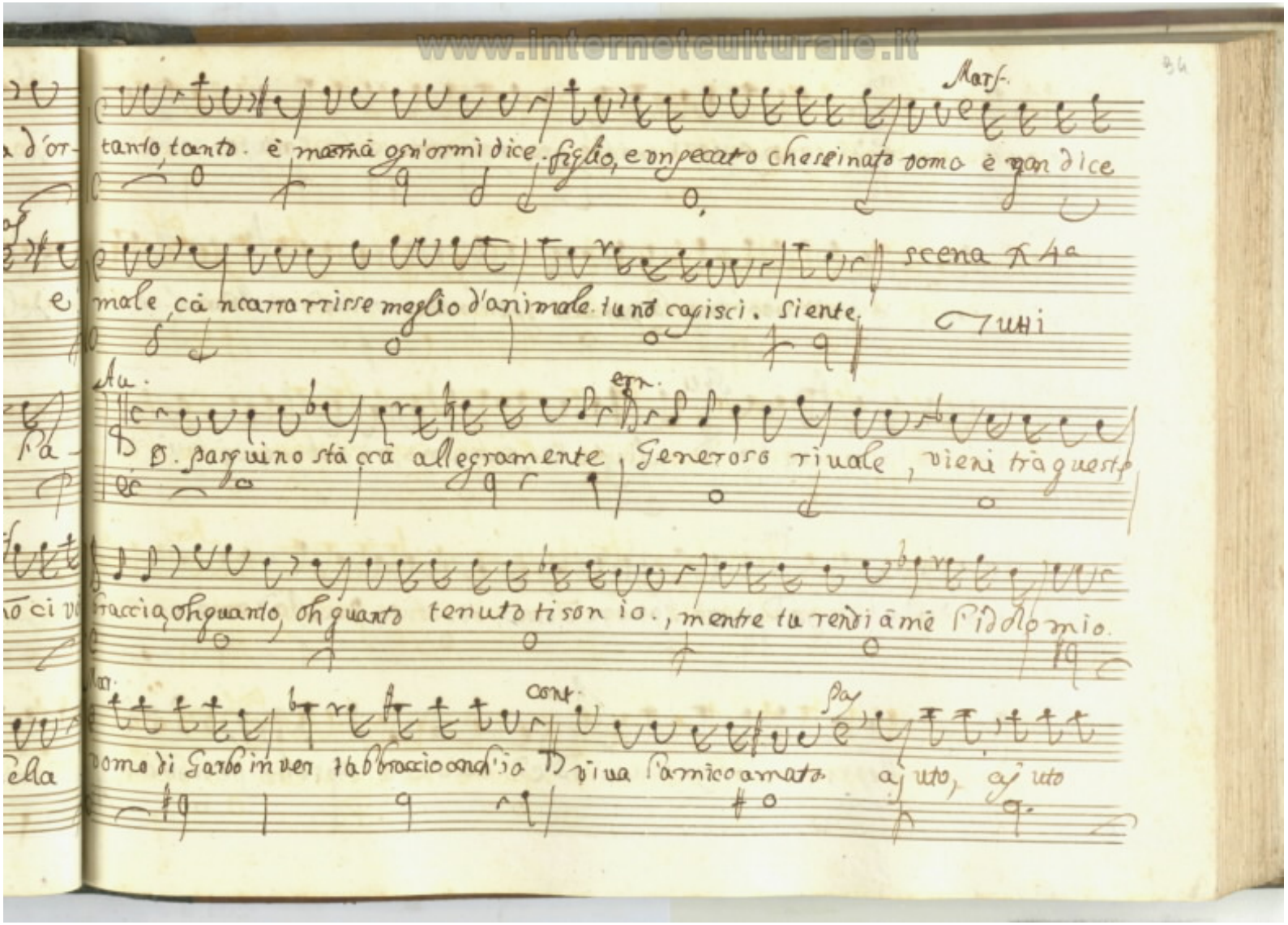

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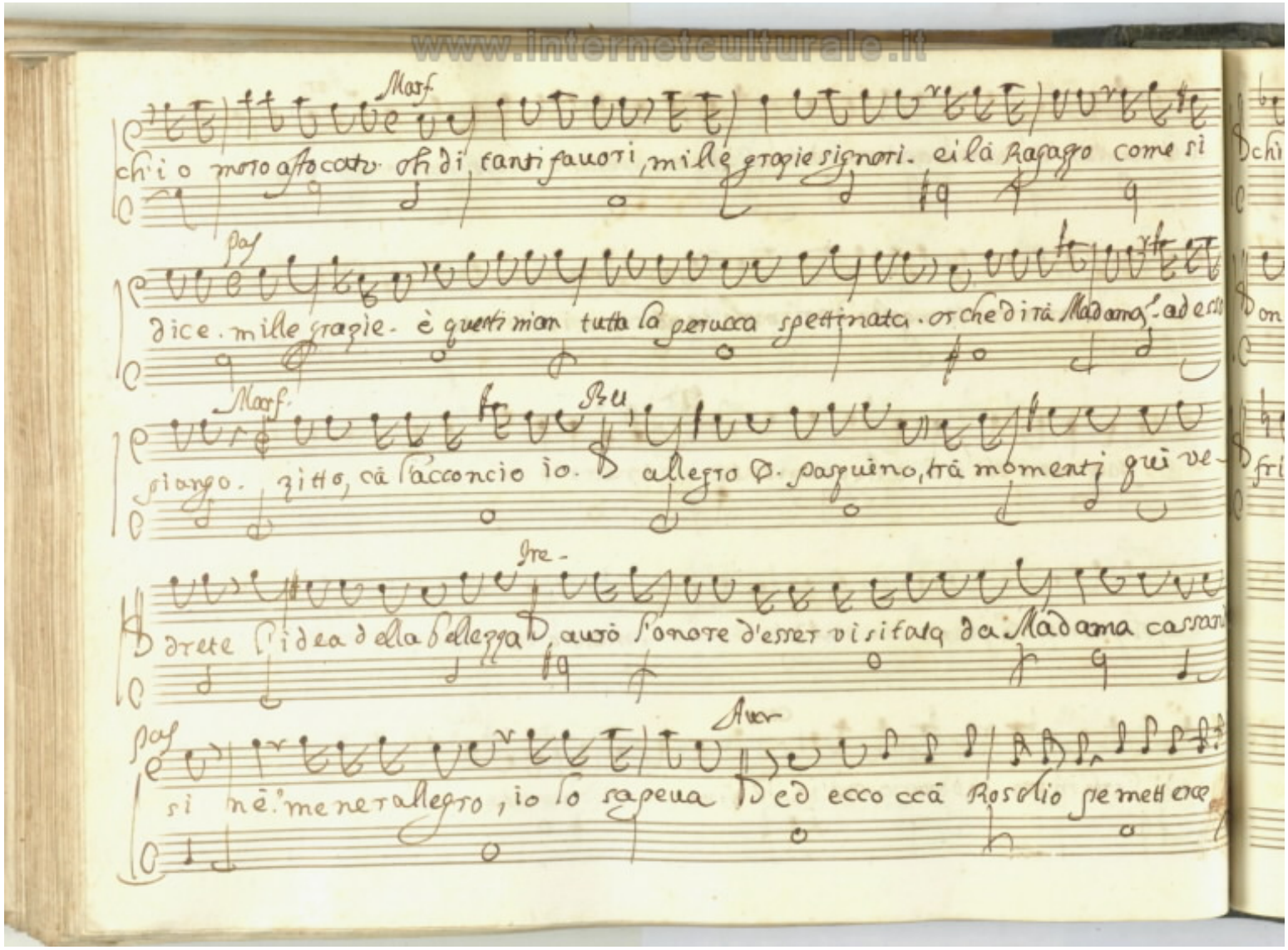

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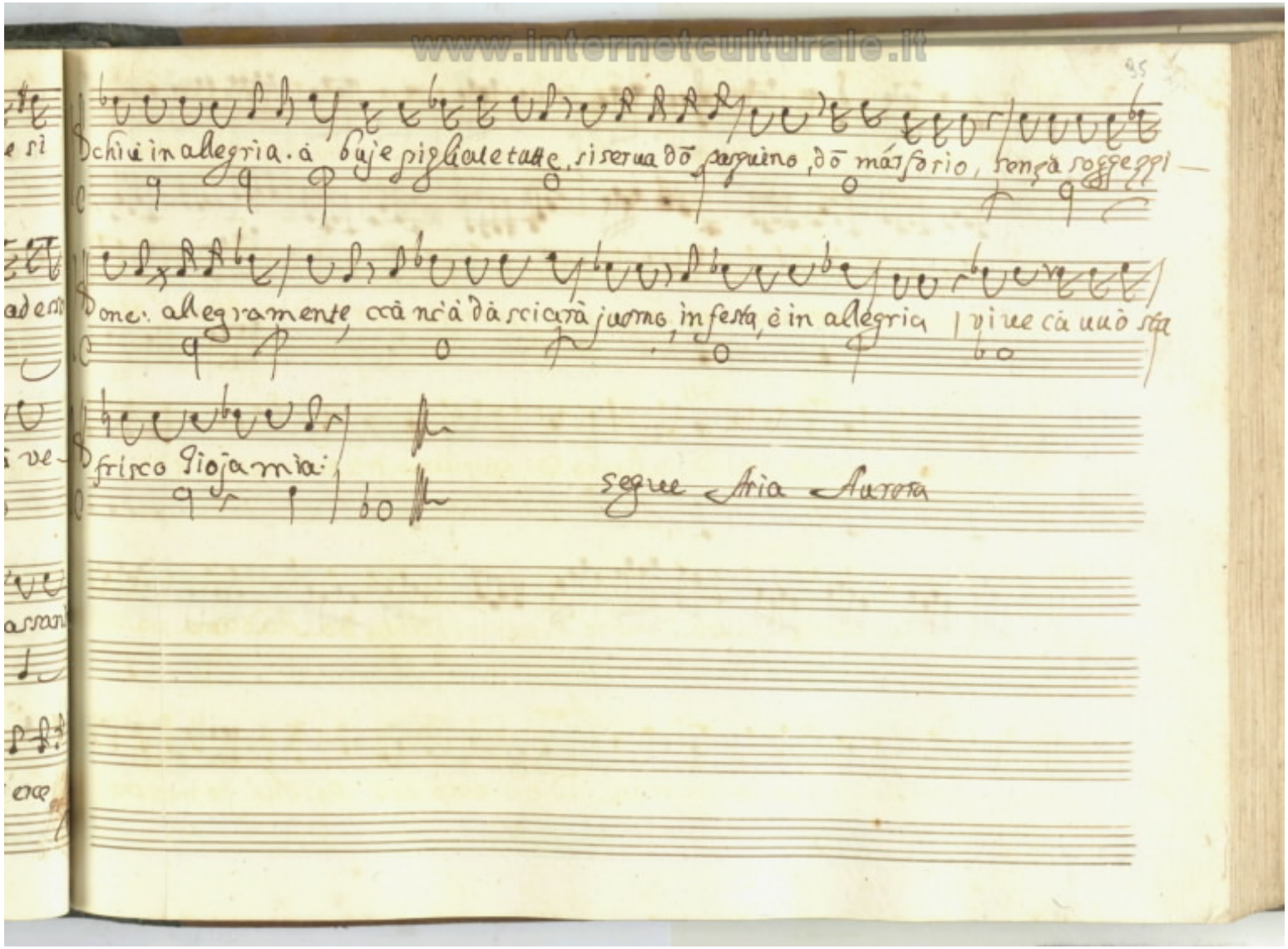

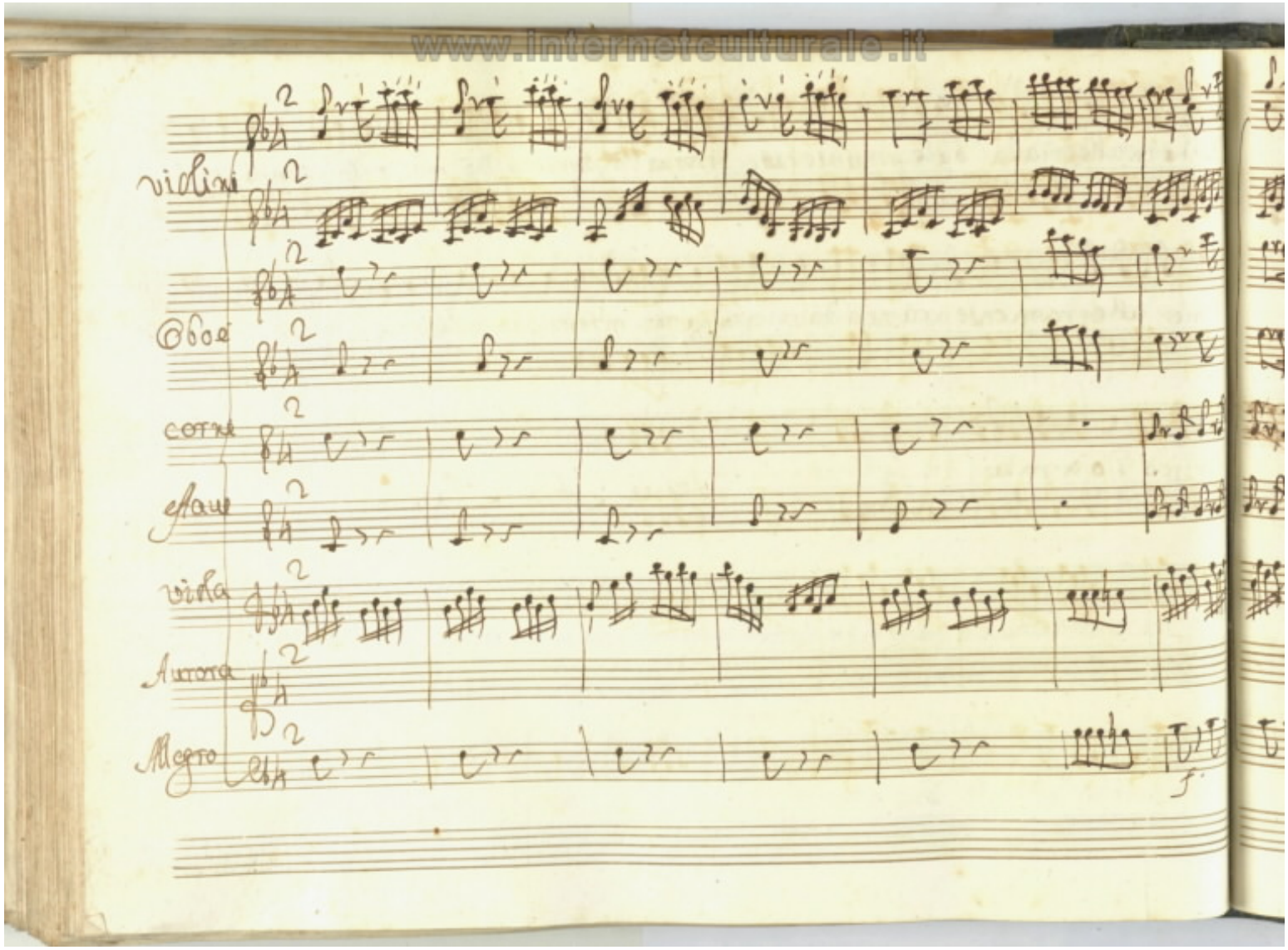
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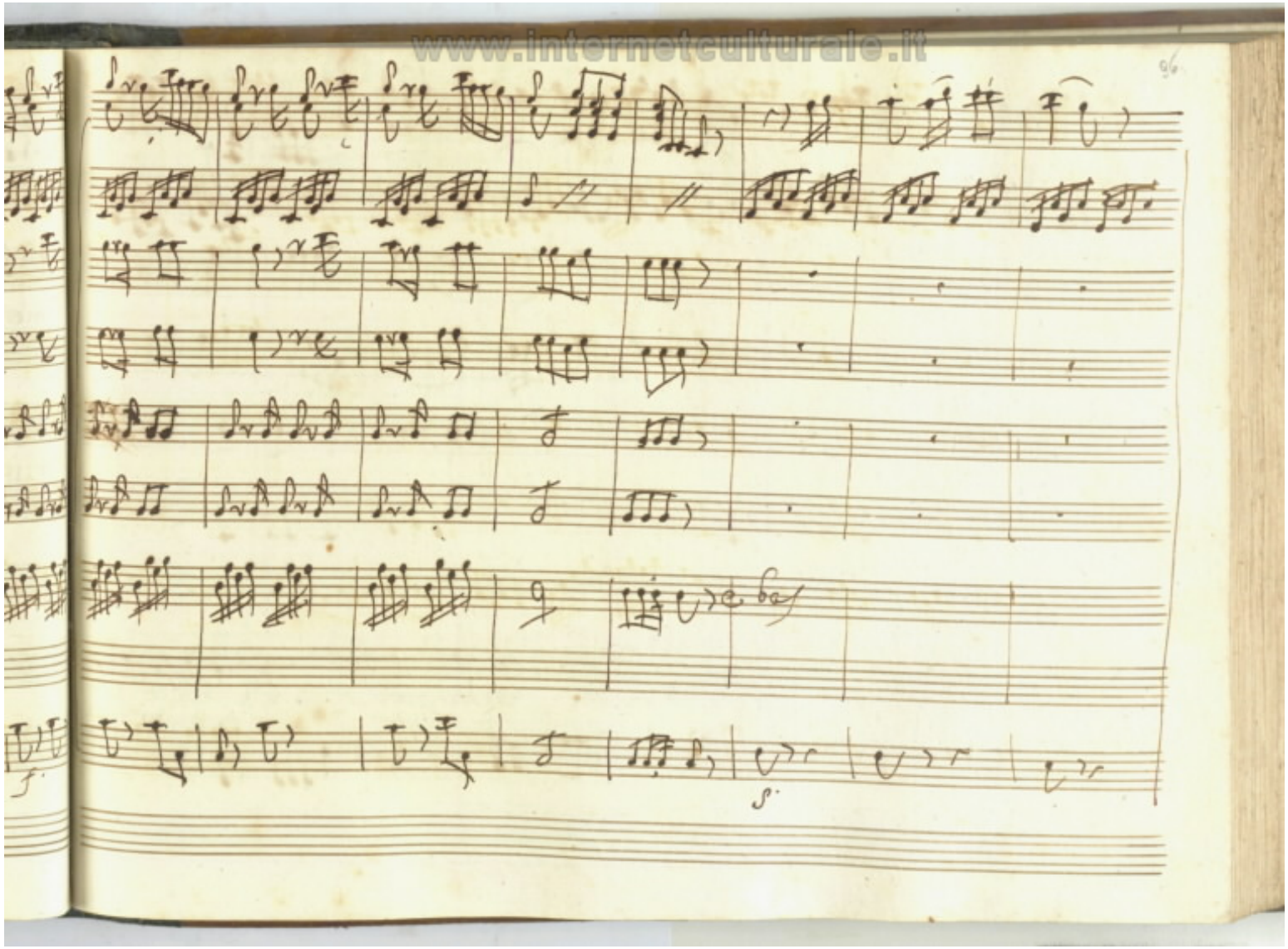
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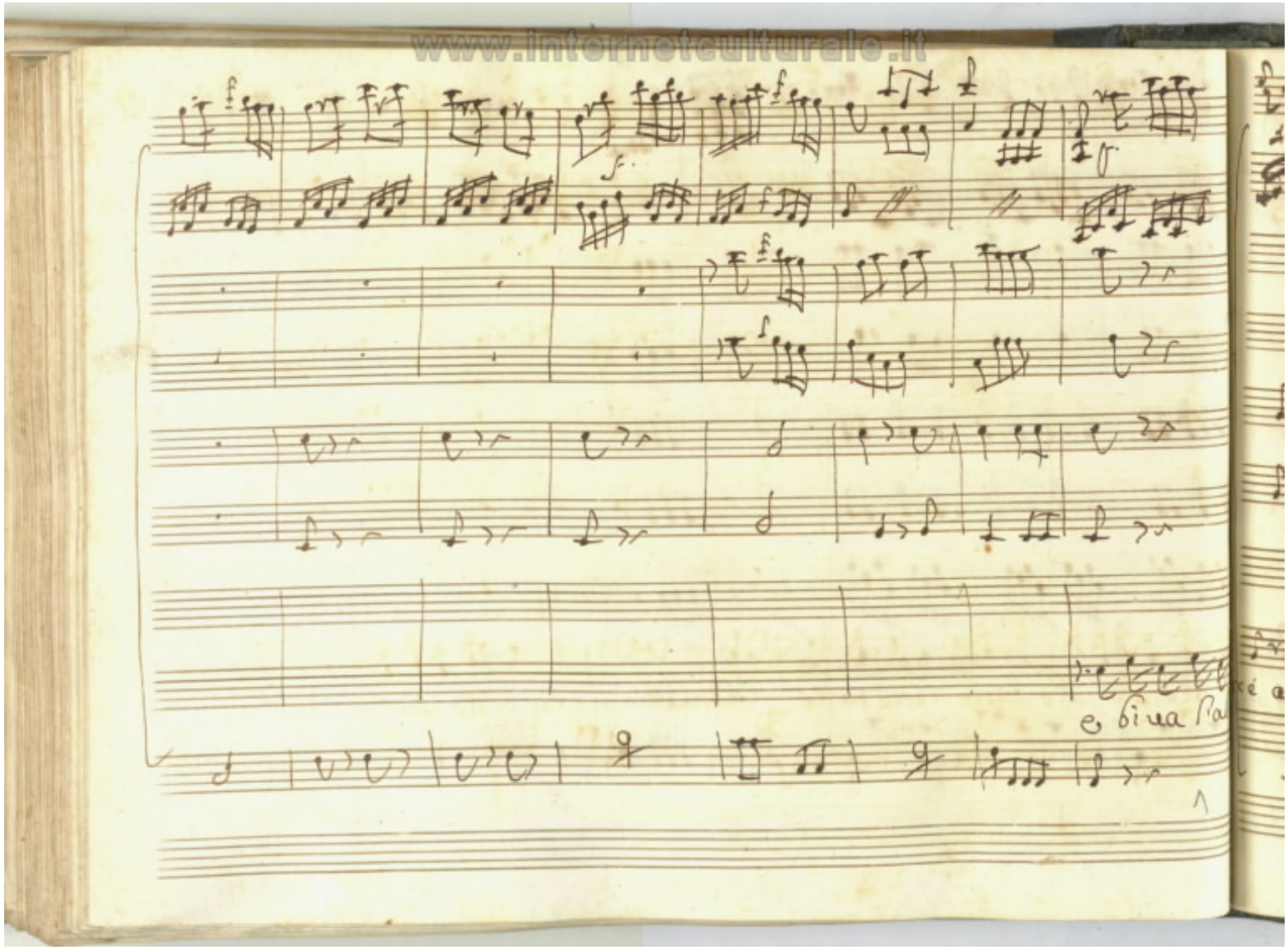
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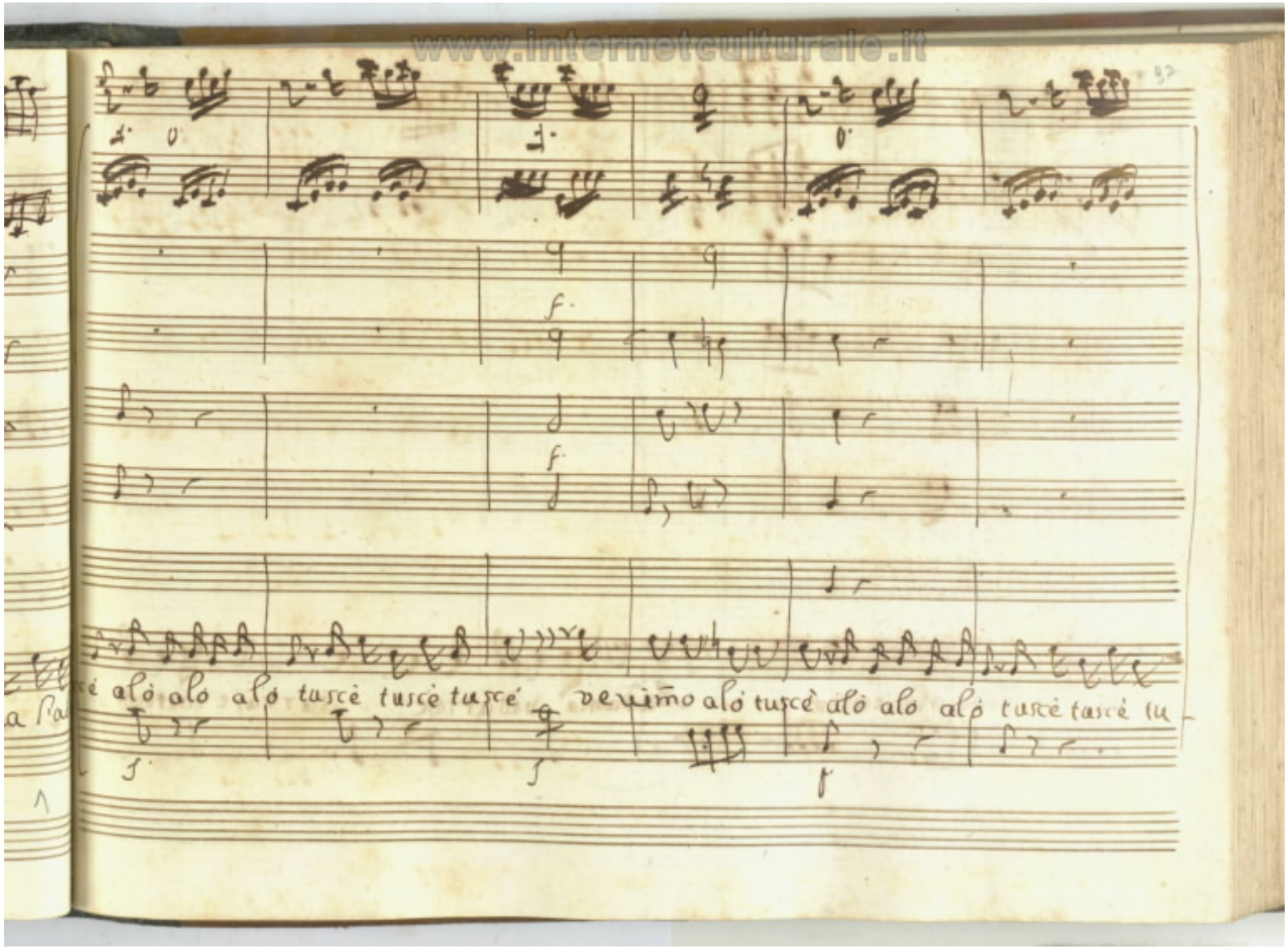
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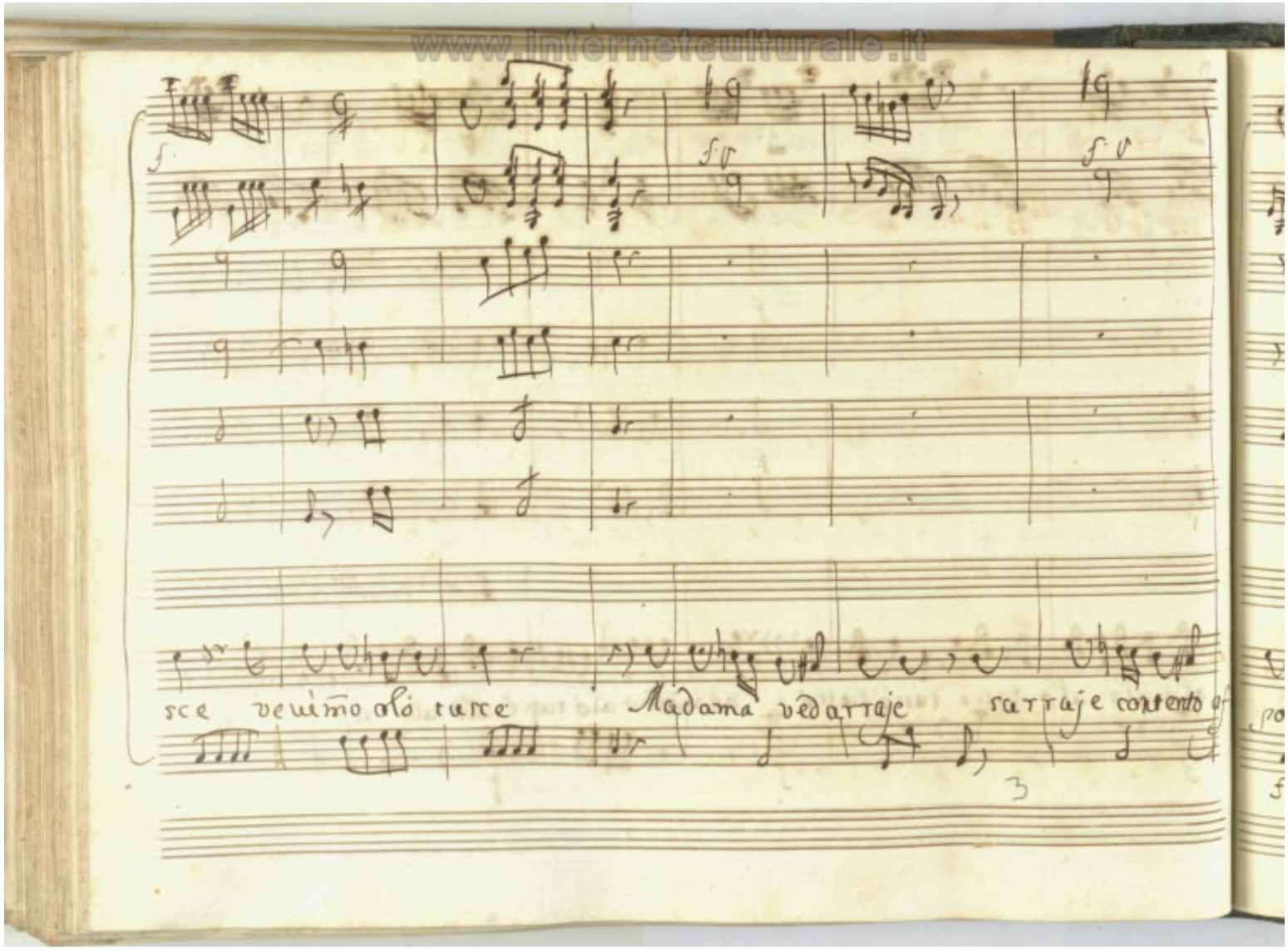
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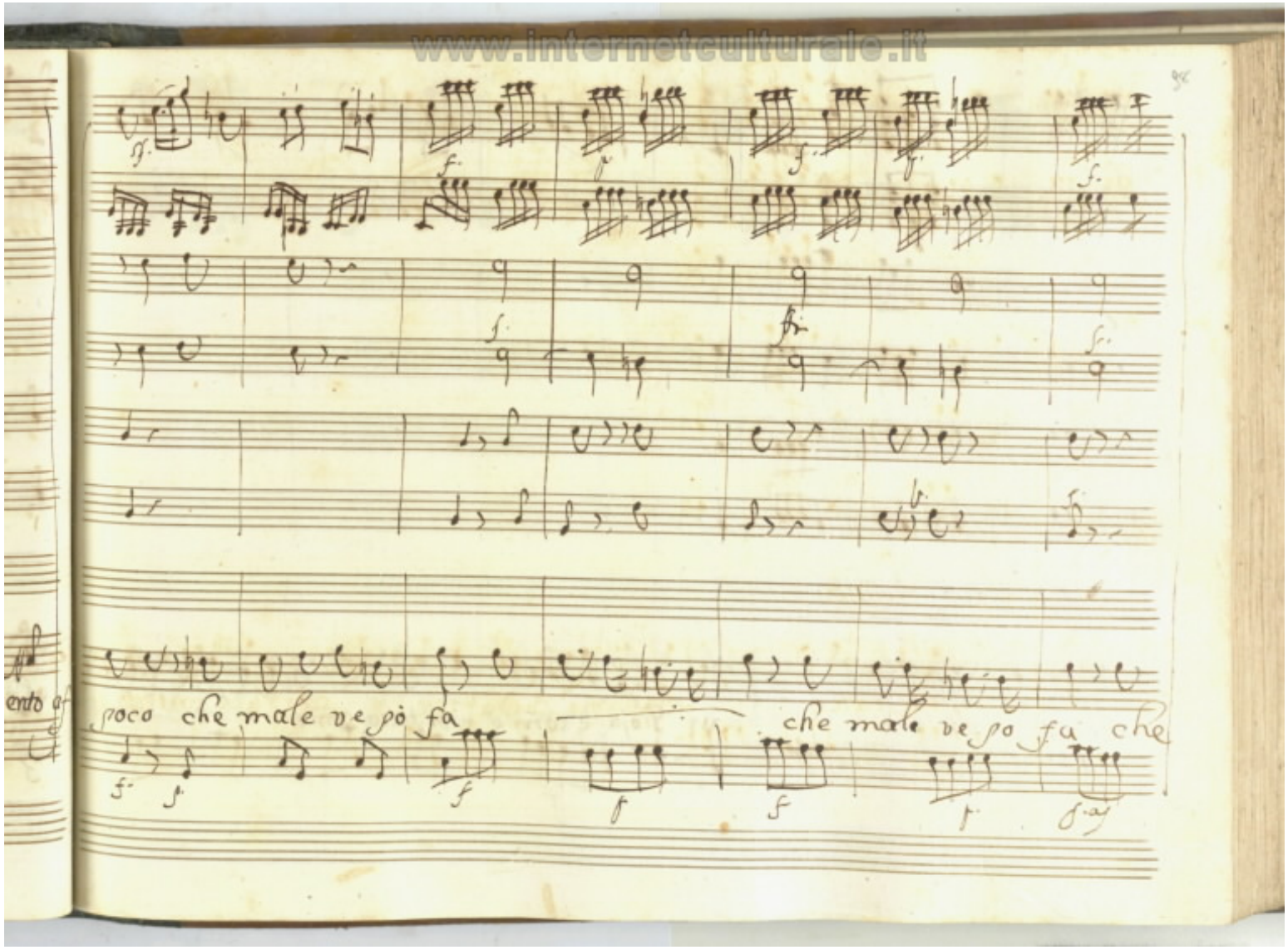
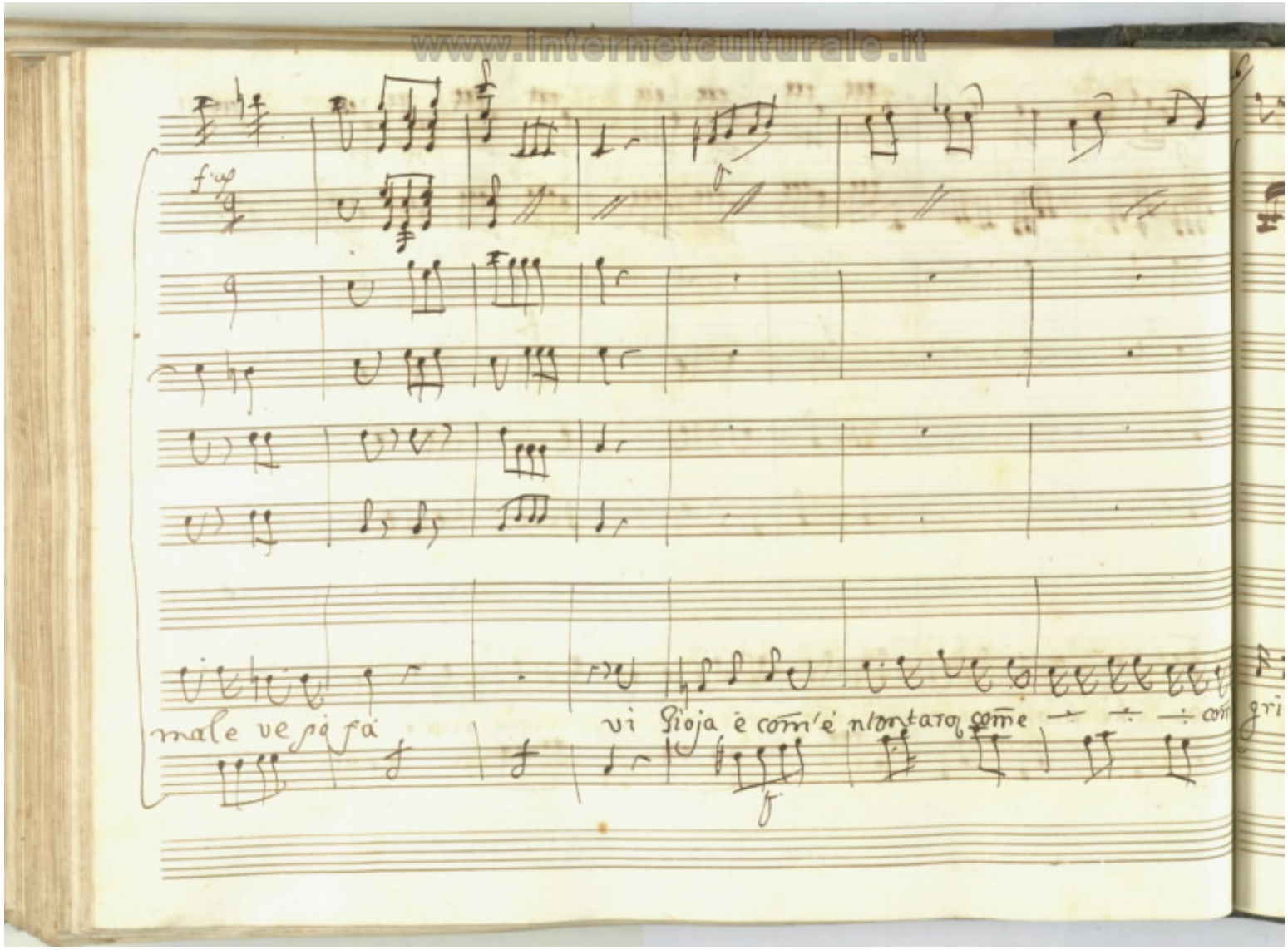

poco che male ve pò fa
che male ve pò fa che



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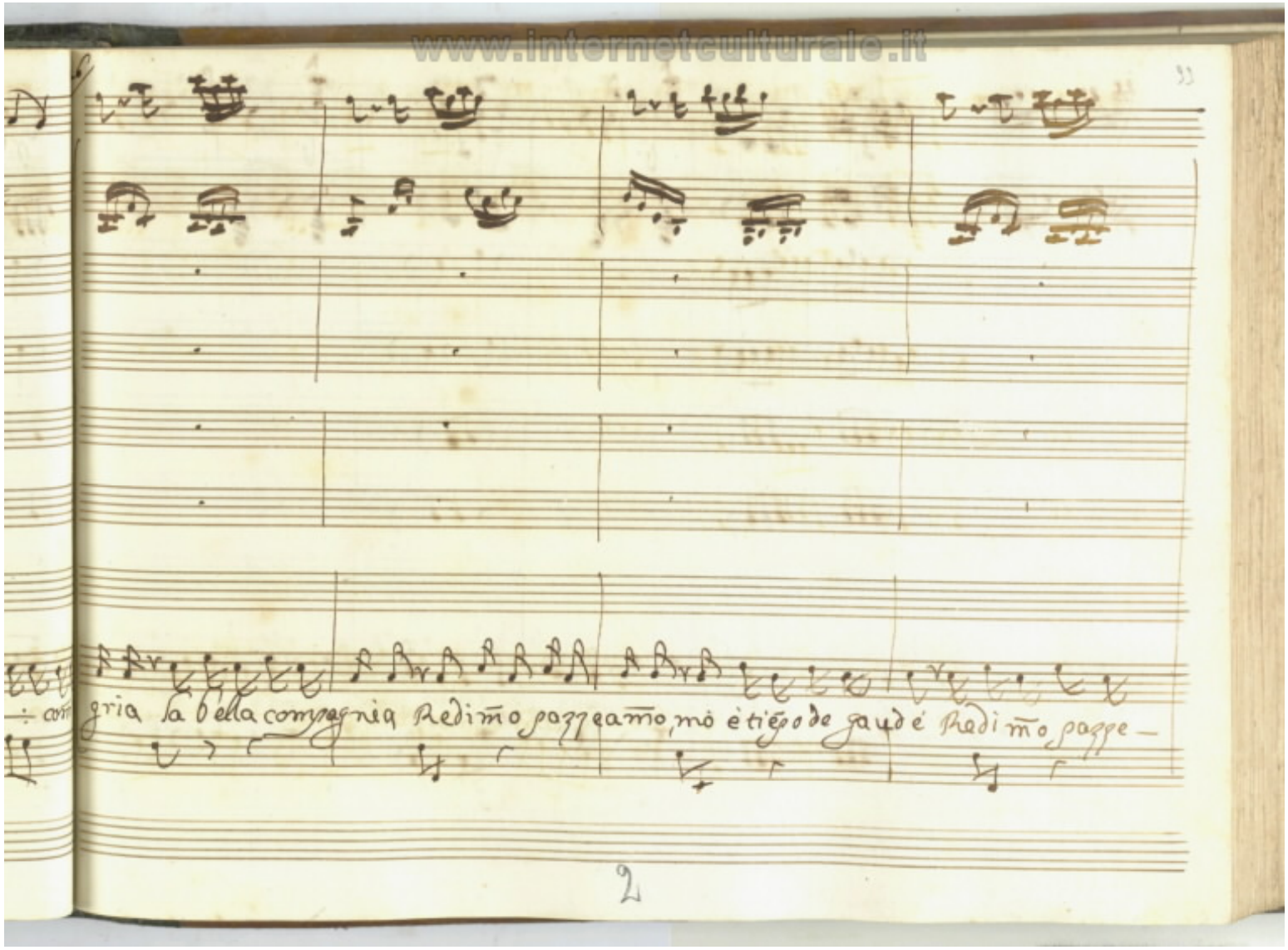
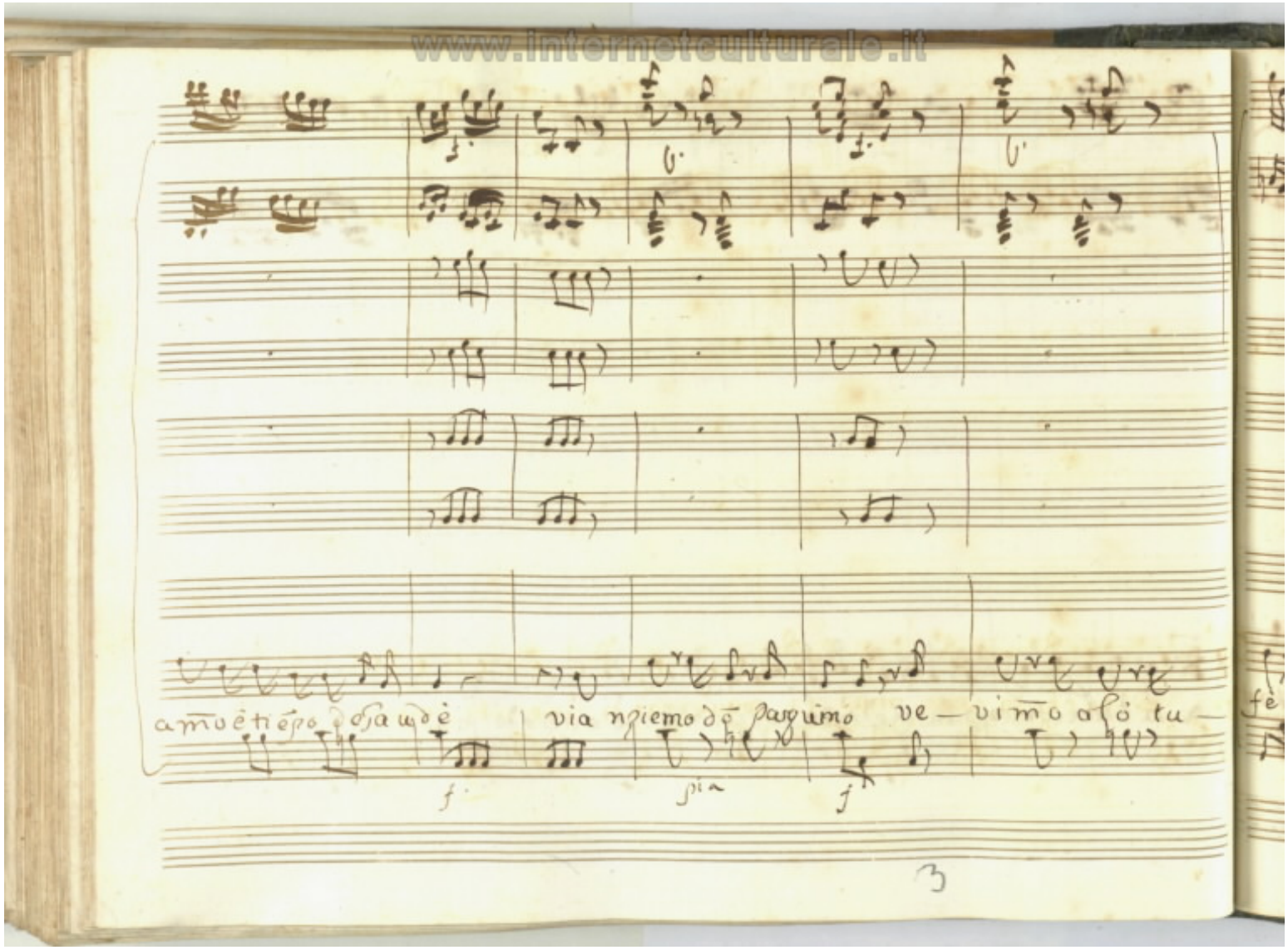

gria la bella compagnia Redimo pazzeamo, mò è tiẽpo de gaud é Redimo pazze-


amo è ti ẽpo ẽ osa ugdè
via nziemo dẽ pasquino
ve — vimo alò tu —
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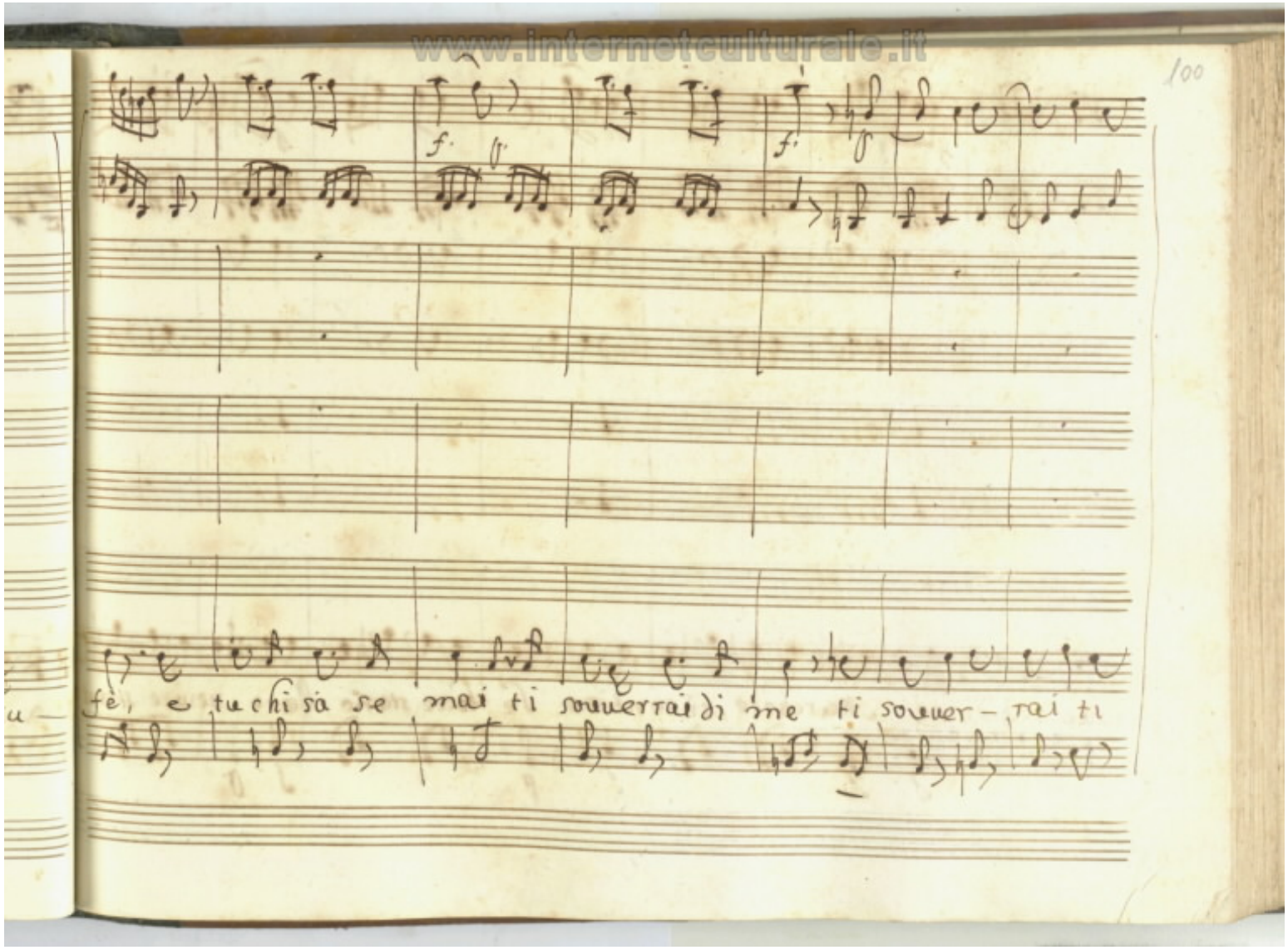

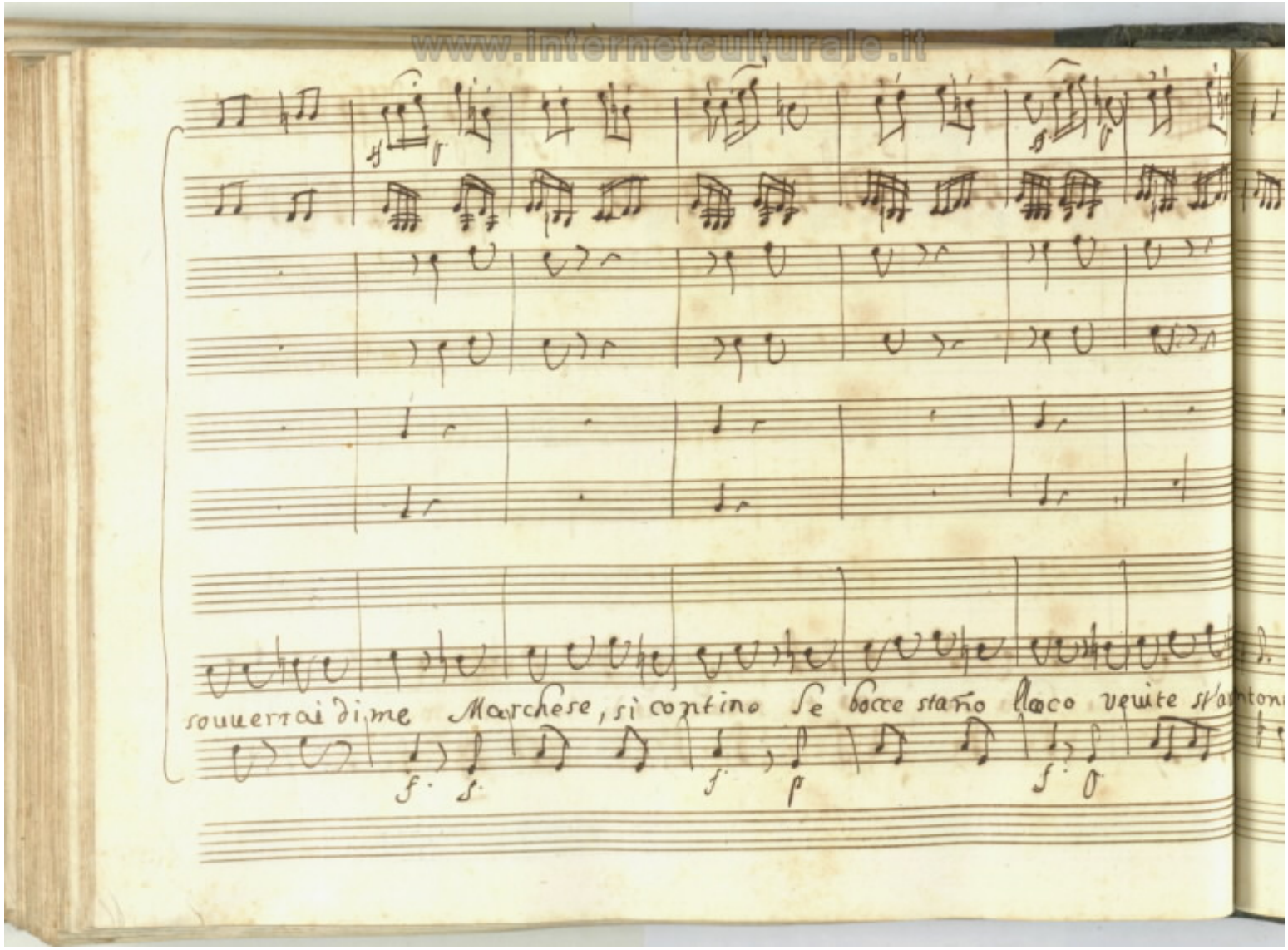
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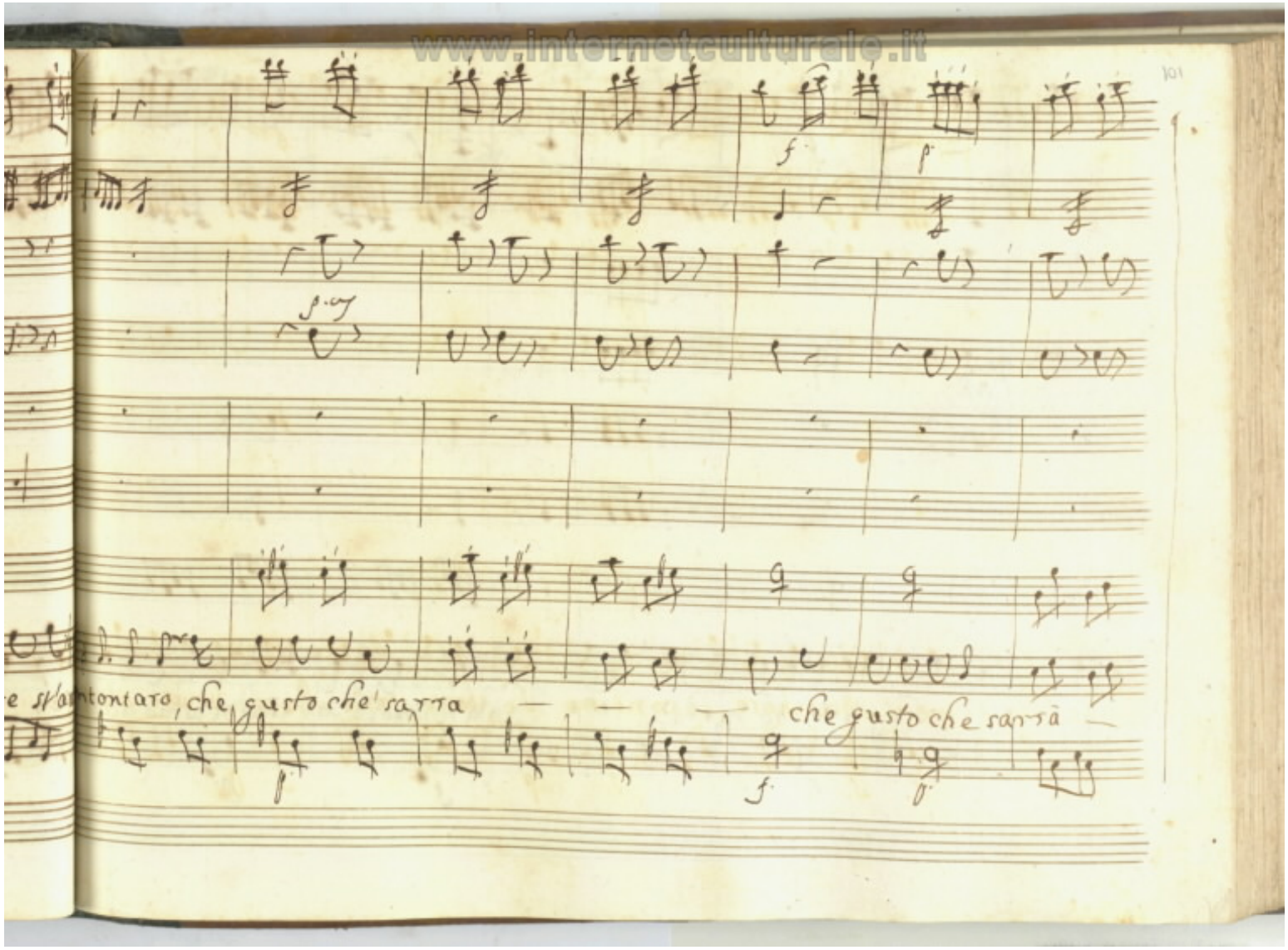
souuerrai di me Marchese, si contino Se bocce stano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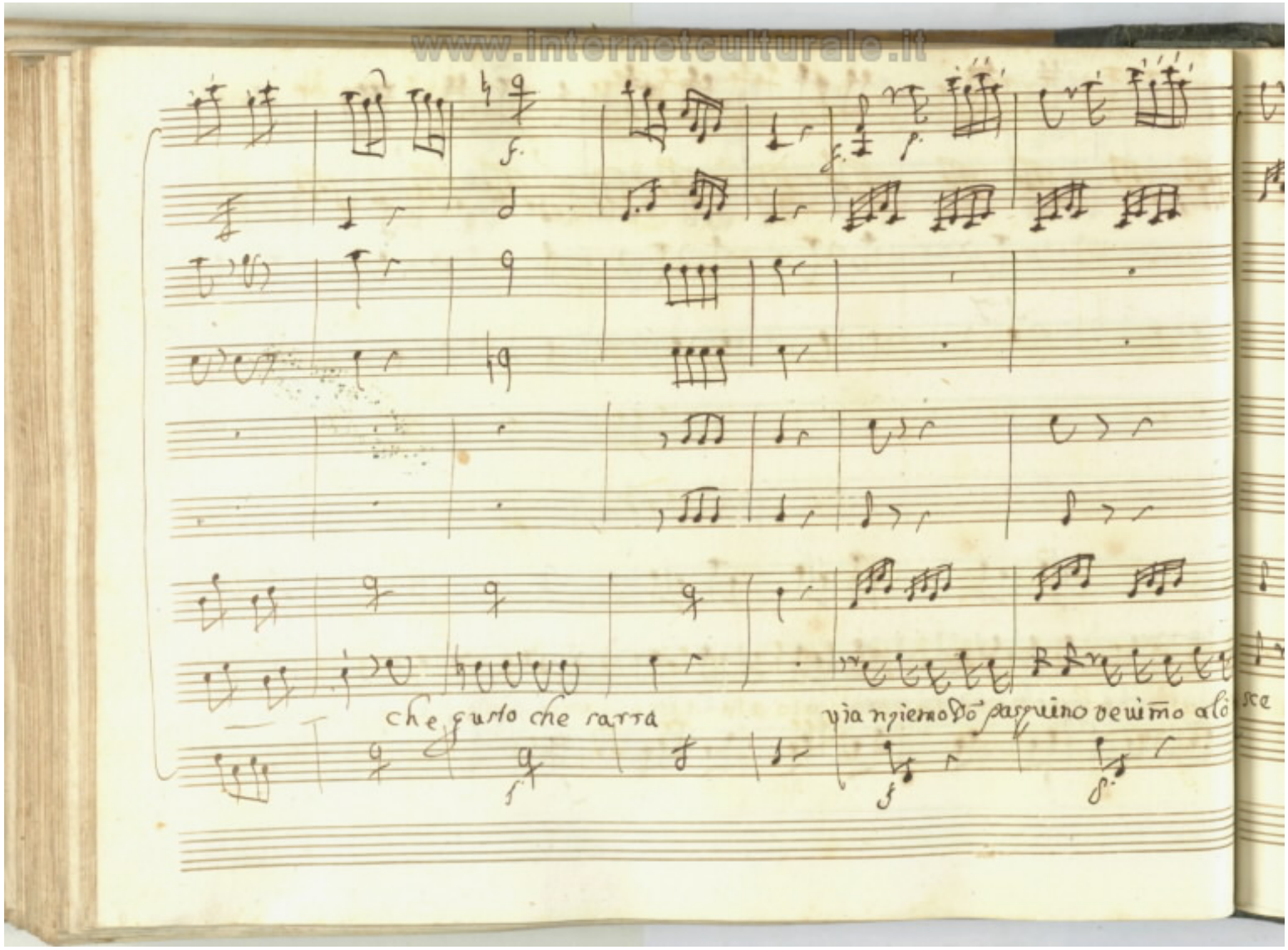
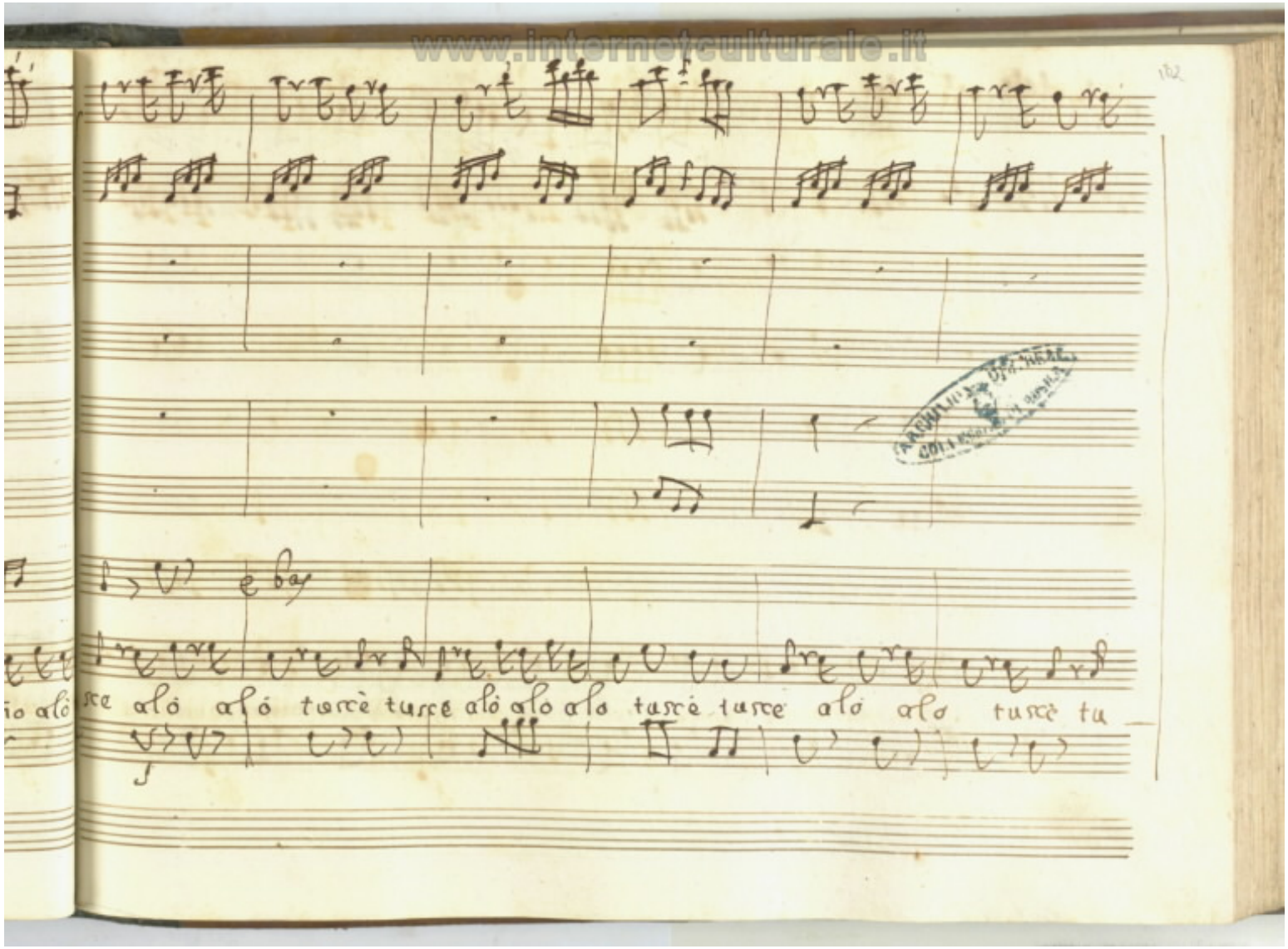

che furto che ratta
via niemodo passuino uenim alo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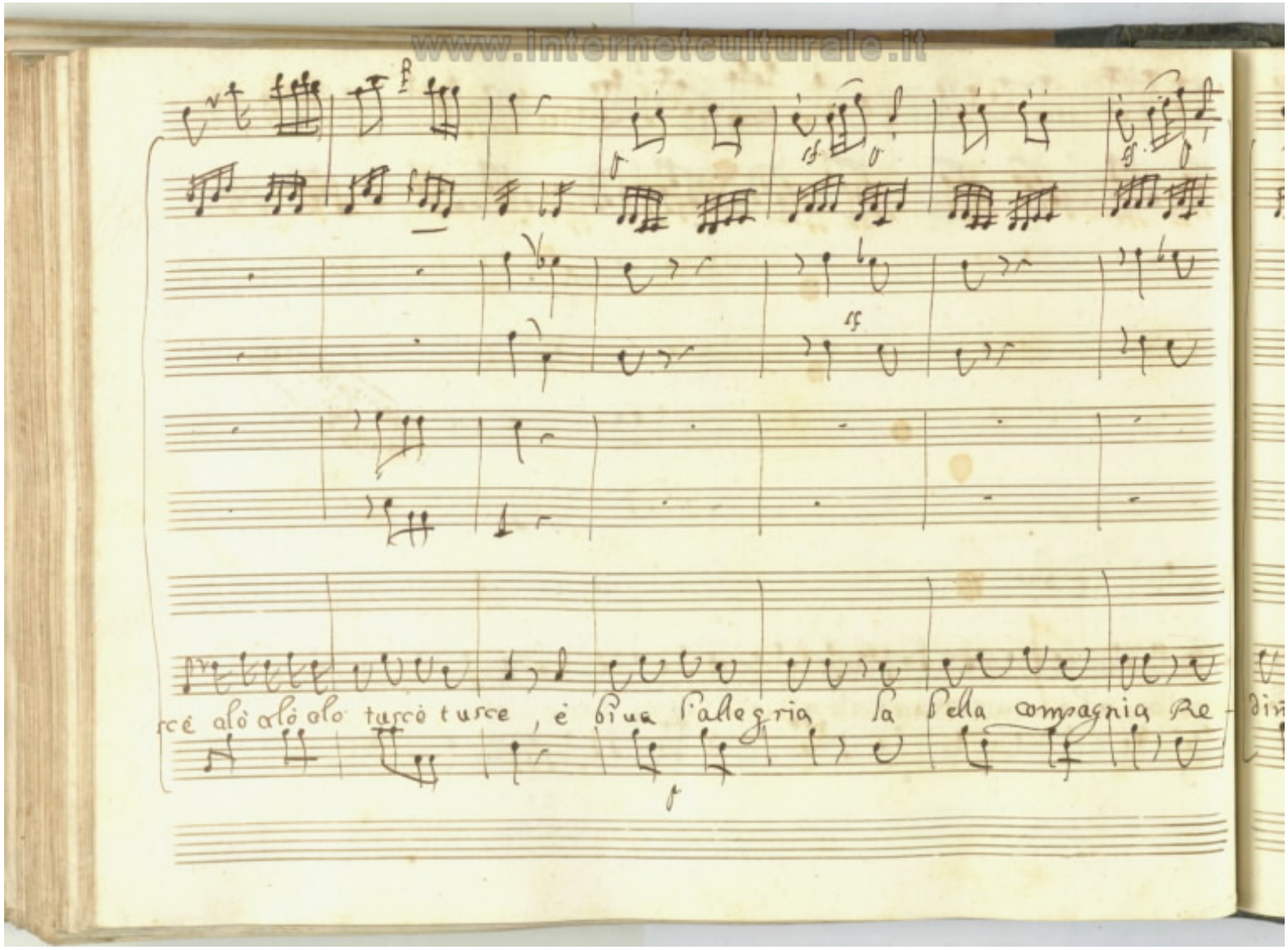

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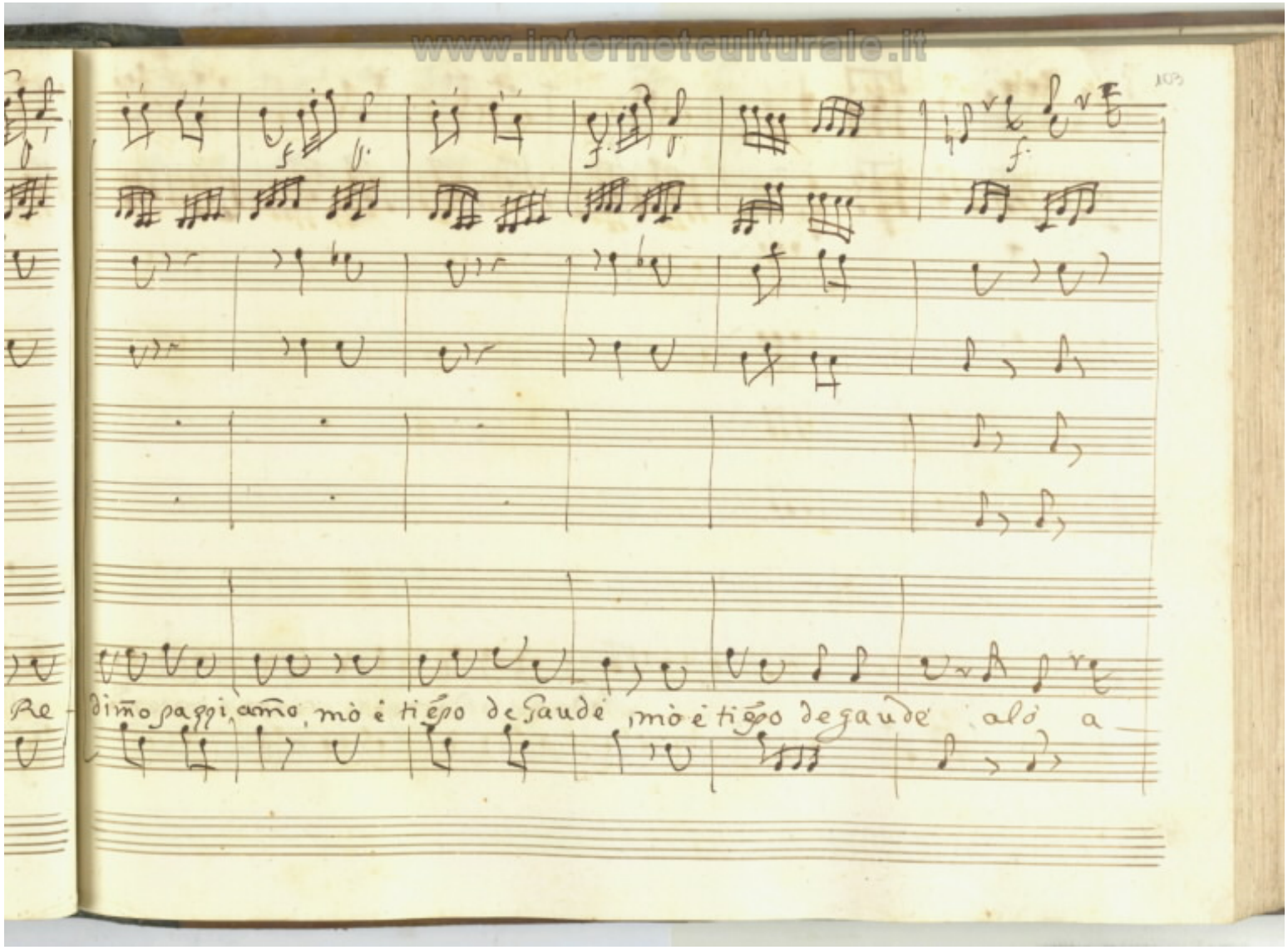

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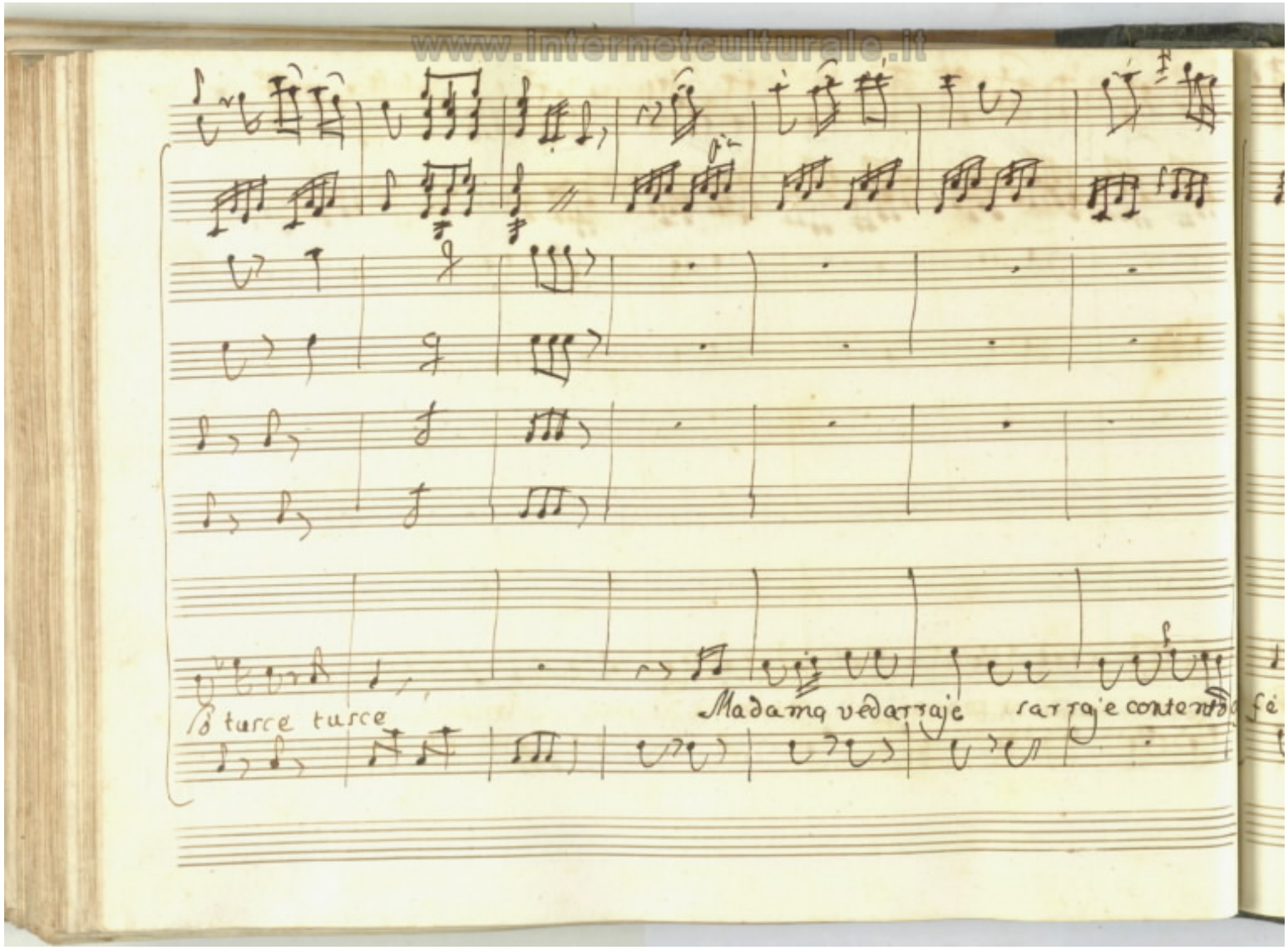
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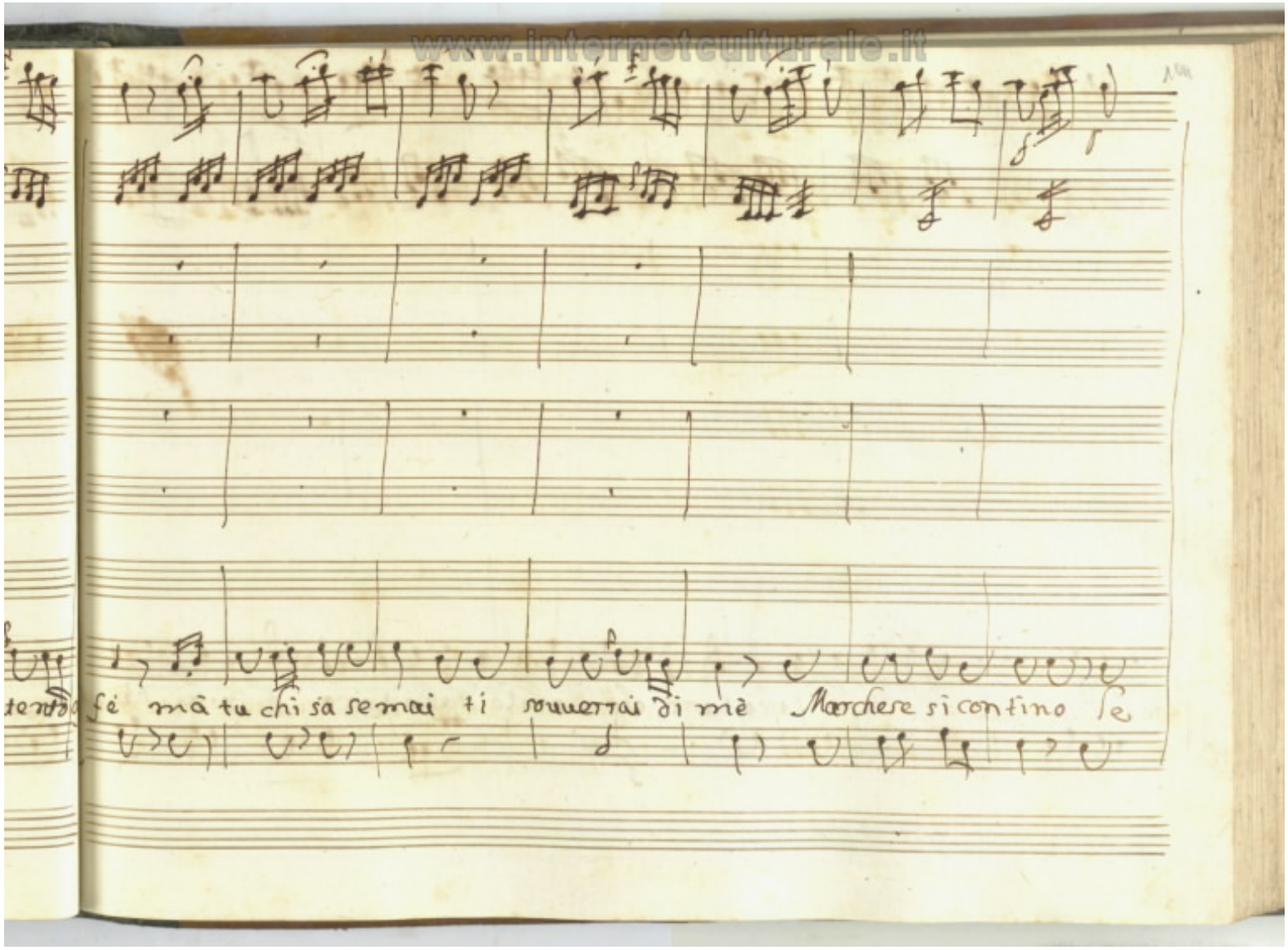

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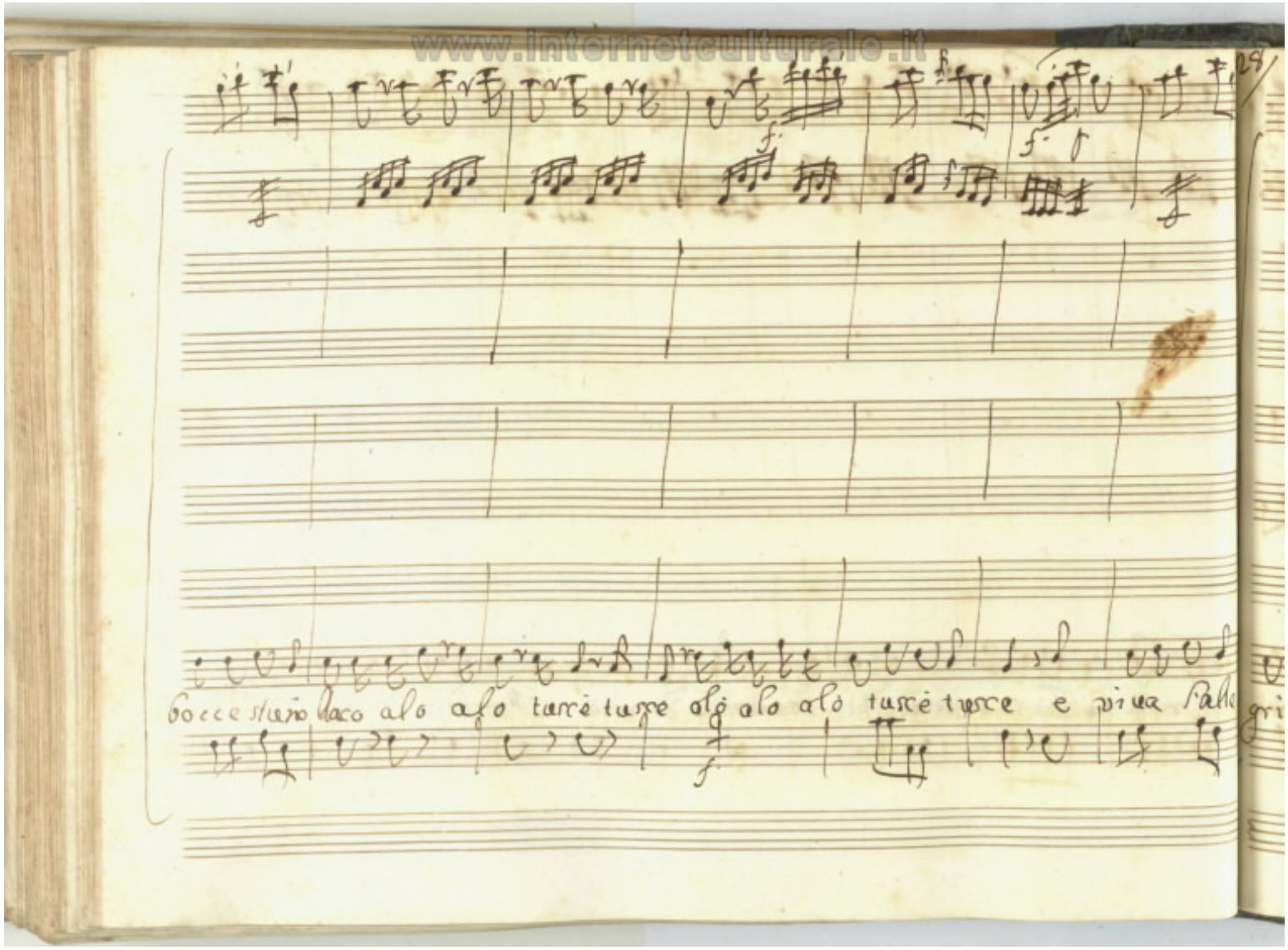
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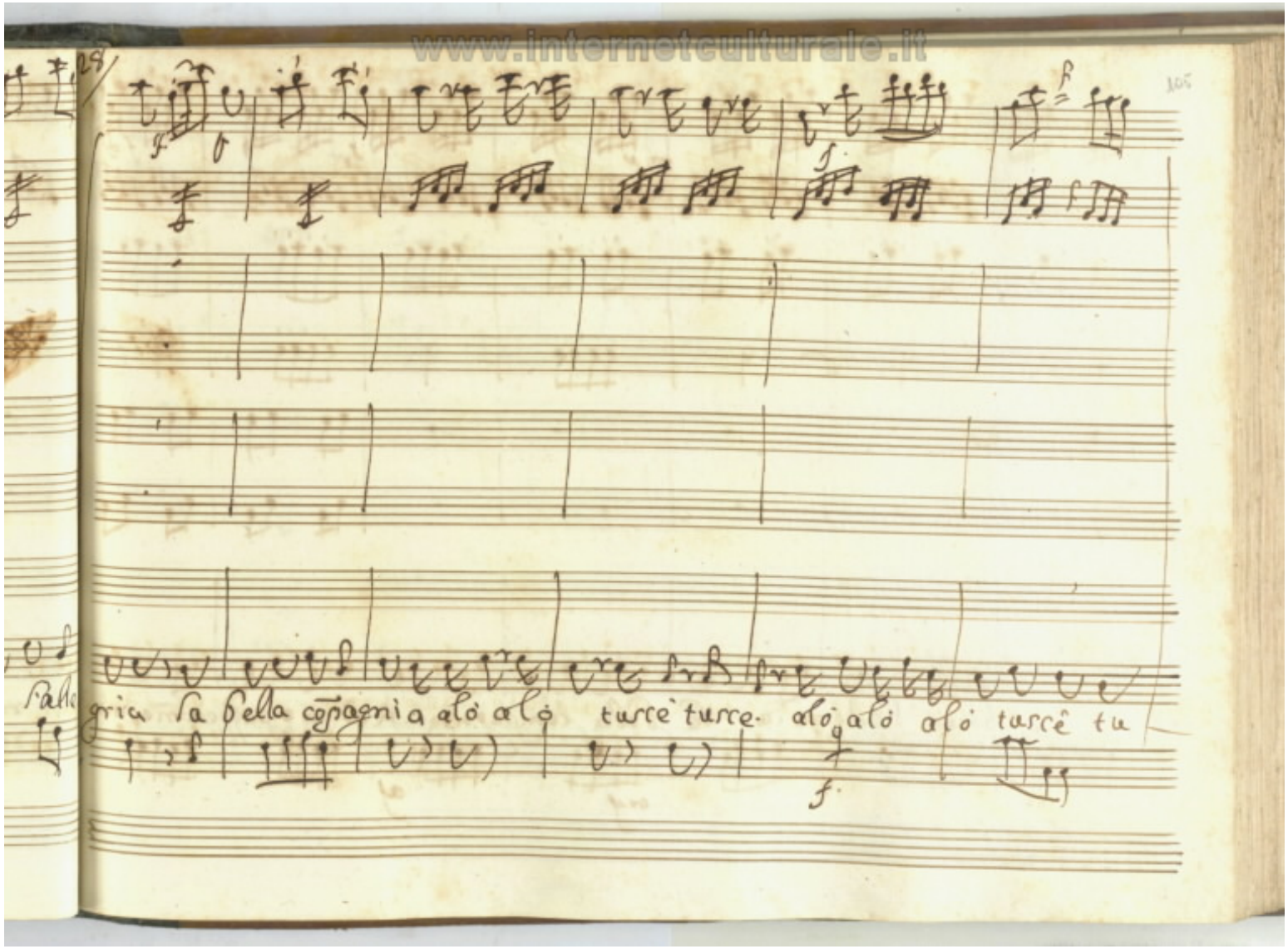
Bocce stucio llaco alo alo turrè turre olò alo alò turrè turre e pirua Pallo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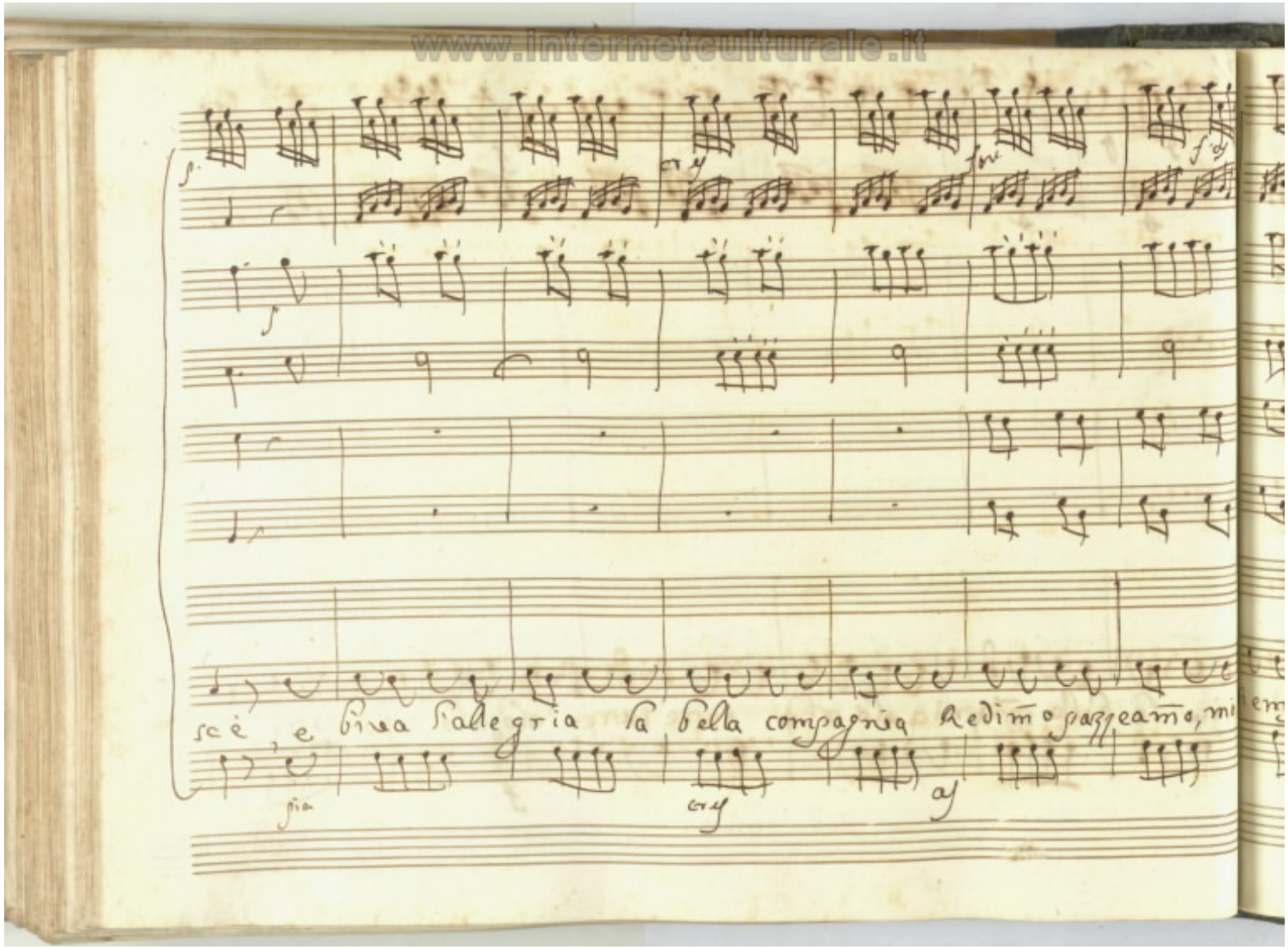

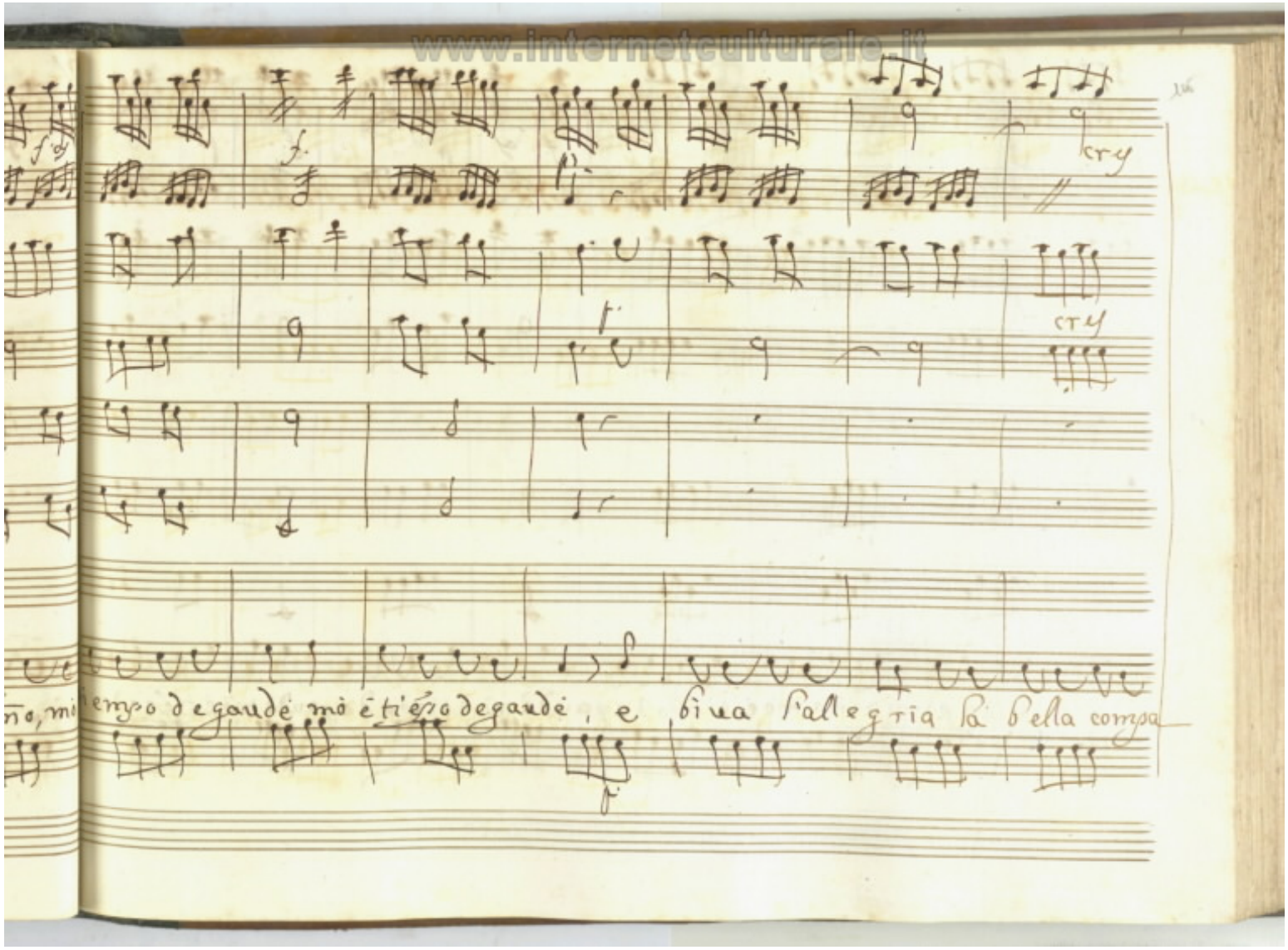
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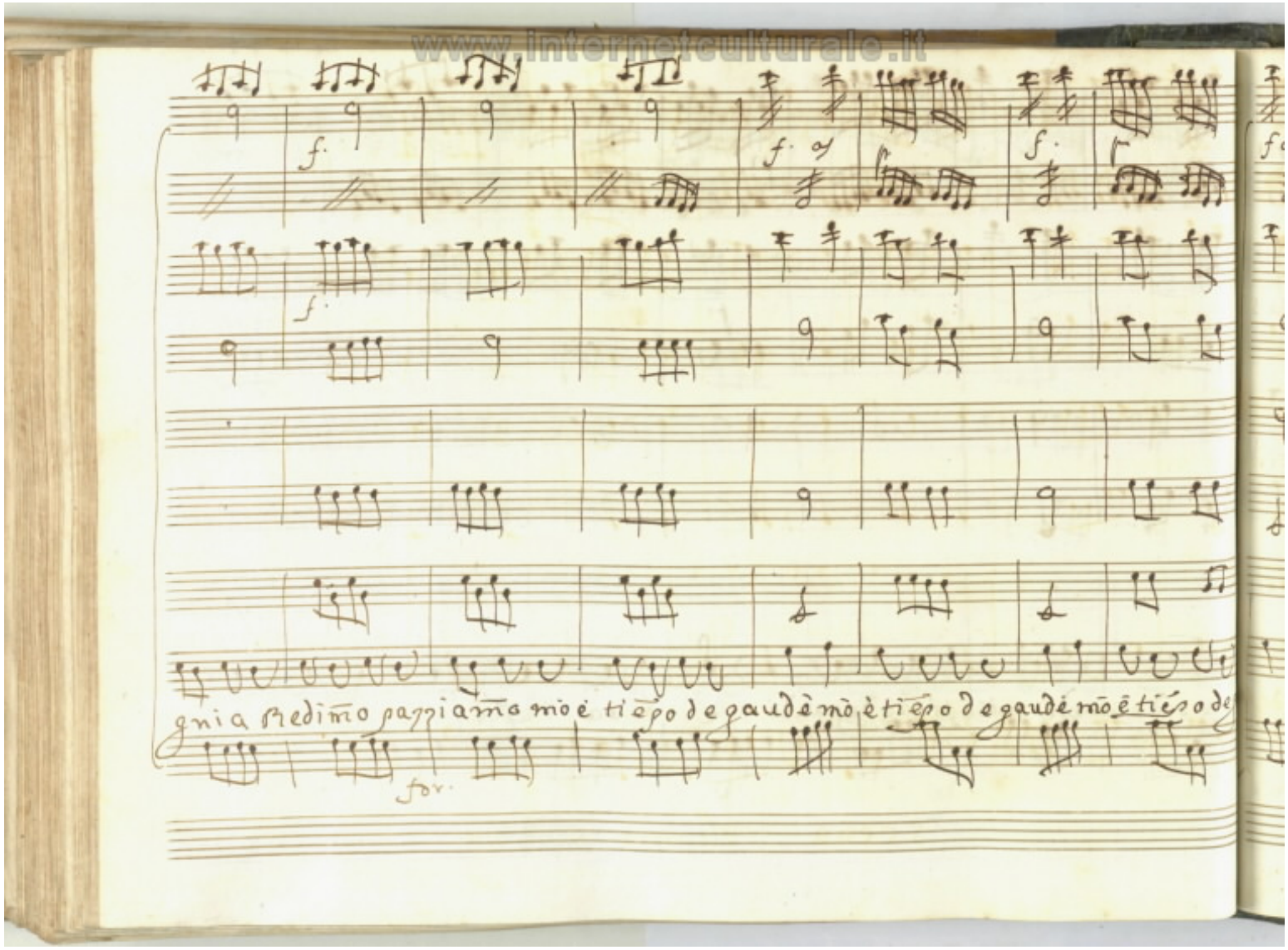

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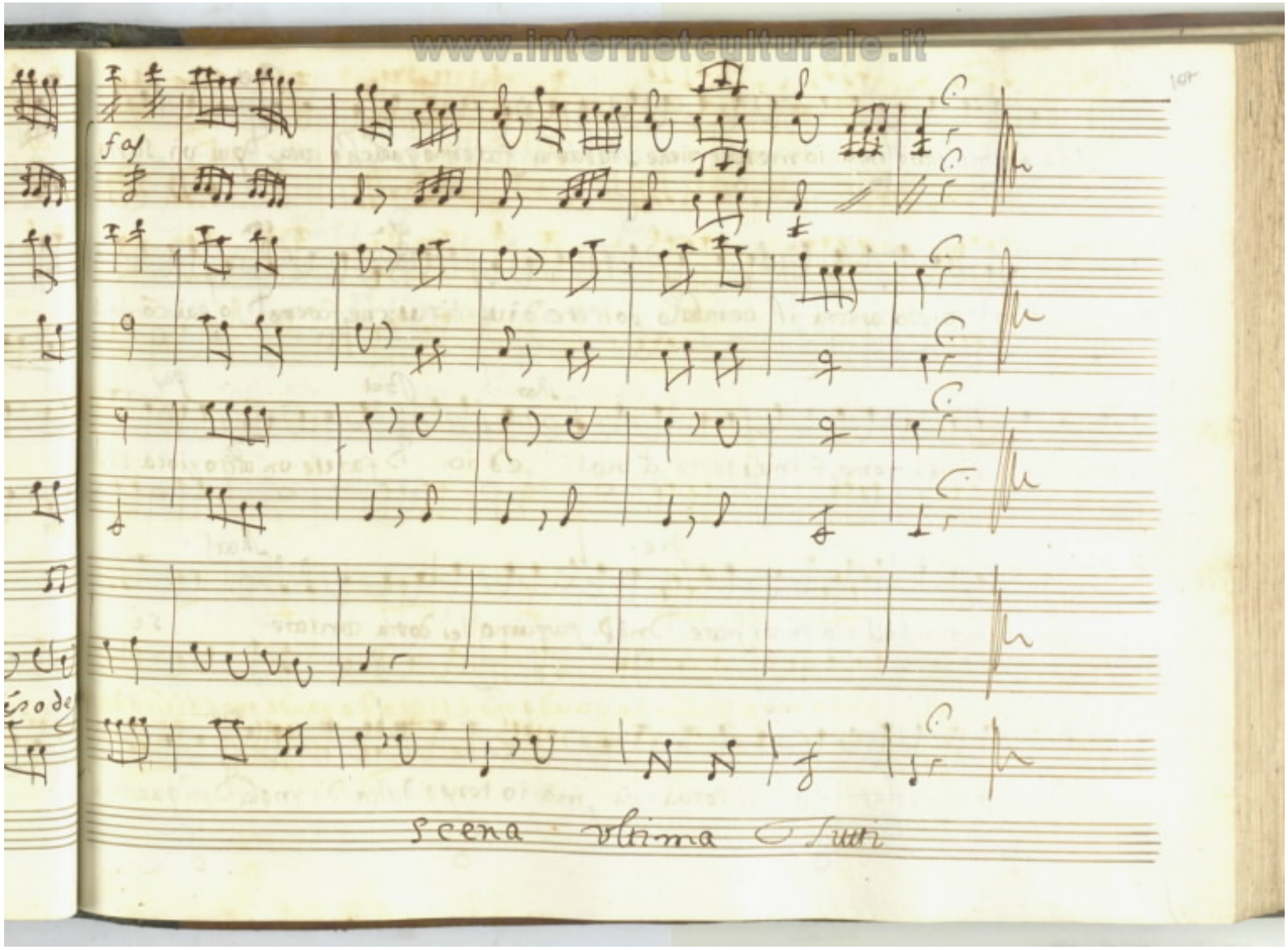
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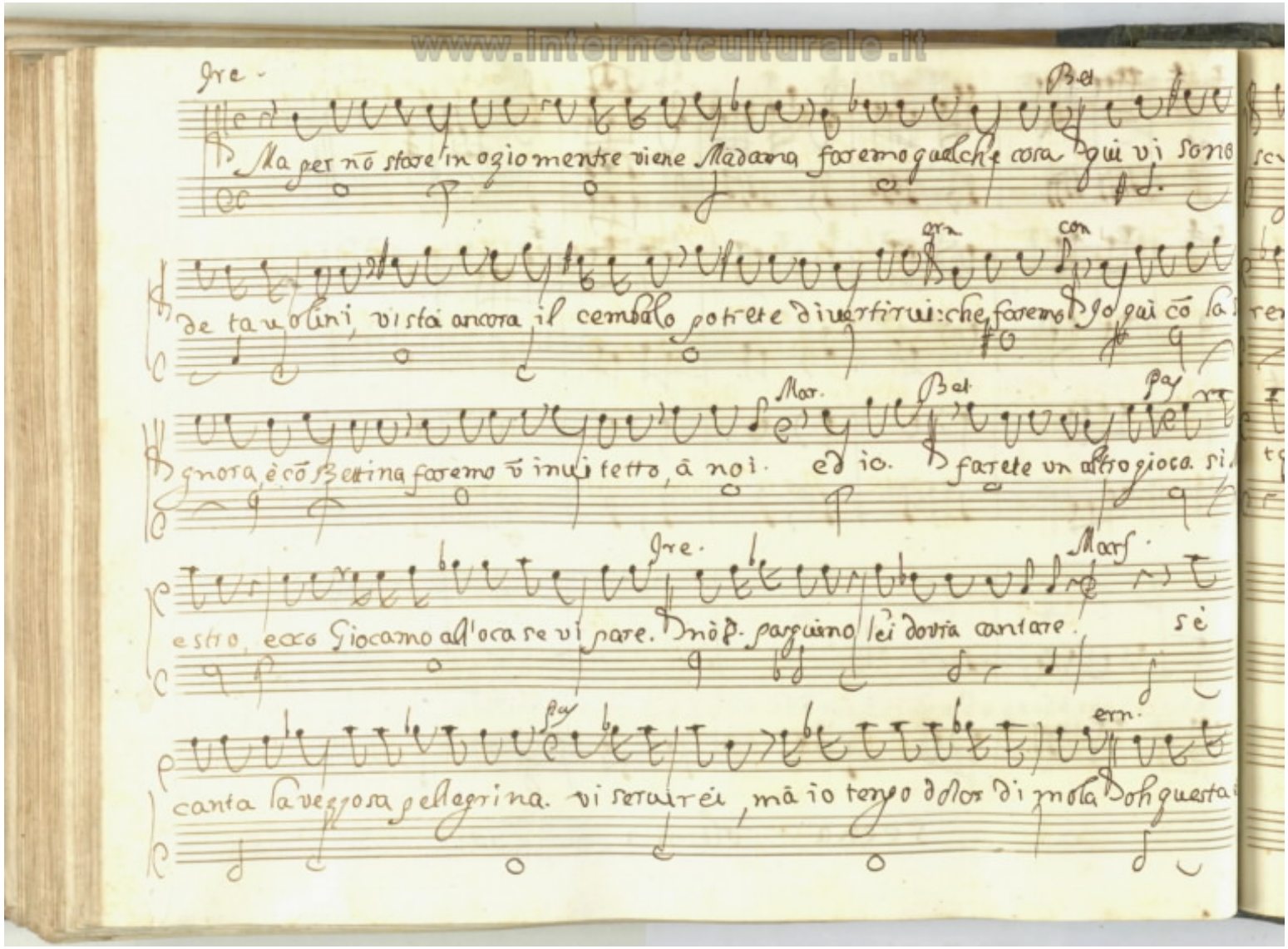
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Ma per nō stare in ozio mentre viene Madama faremo qualche cosa qui vi sono
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de tauolini, vista ancora il cembalo potrete diuertirui: che faremo Io qui cō la
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gnora, è cō Bettina faremo vn inuito, à noi. ed io. farete vn altro gioca. si
Ire.
Mars.
estro, ecco Giocamo all'oca se vi pare. Dnò P. parmiano lei dovria cantare. sè
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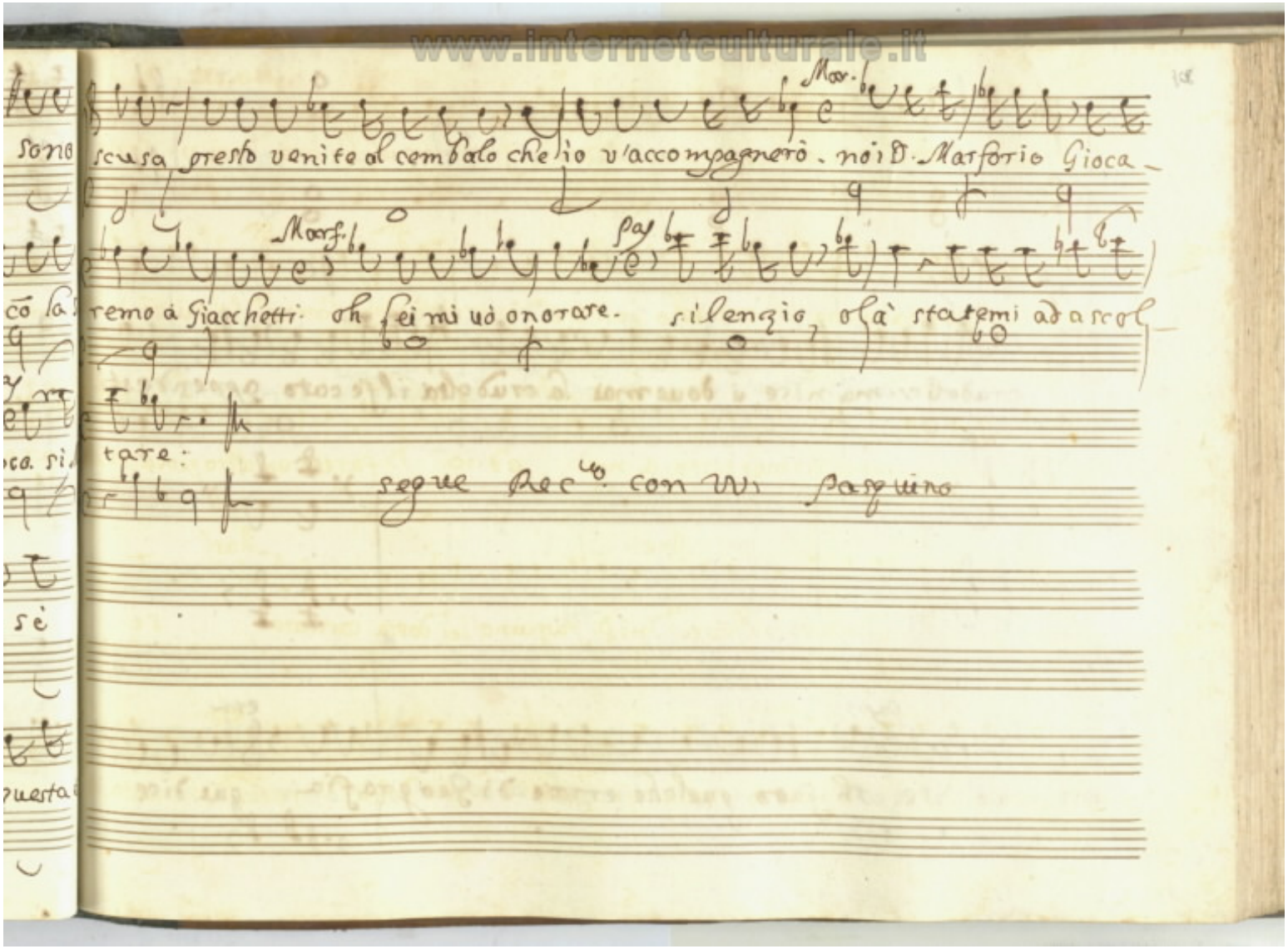

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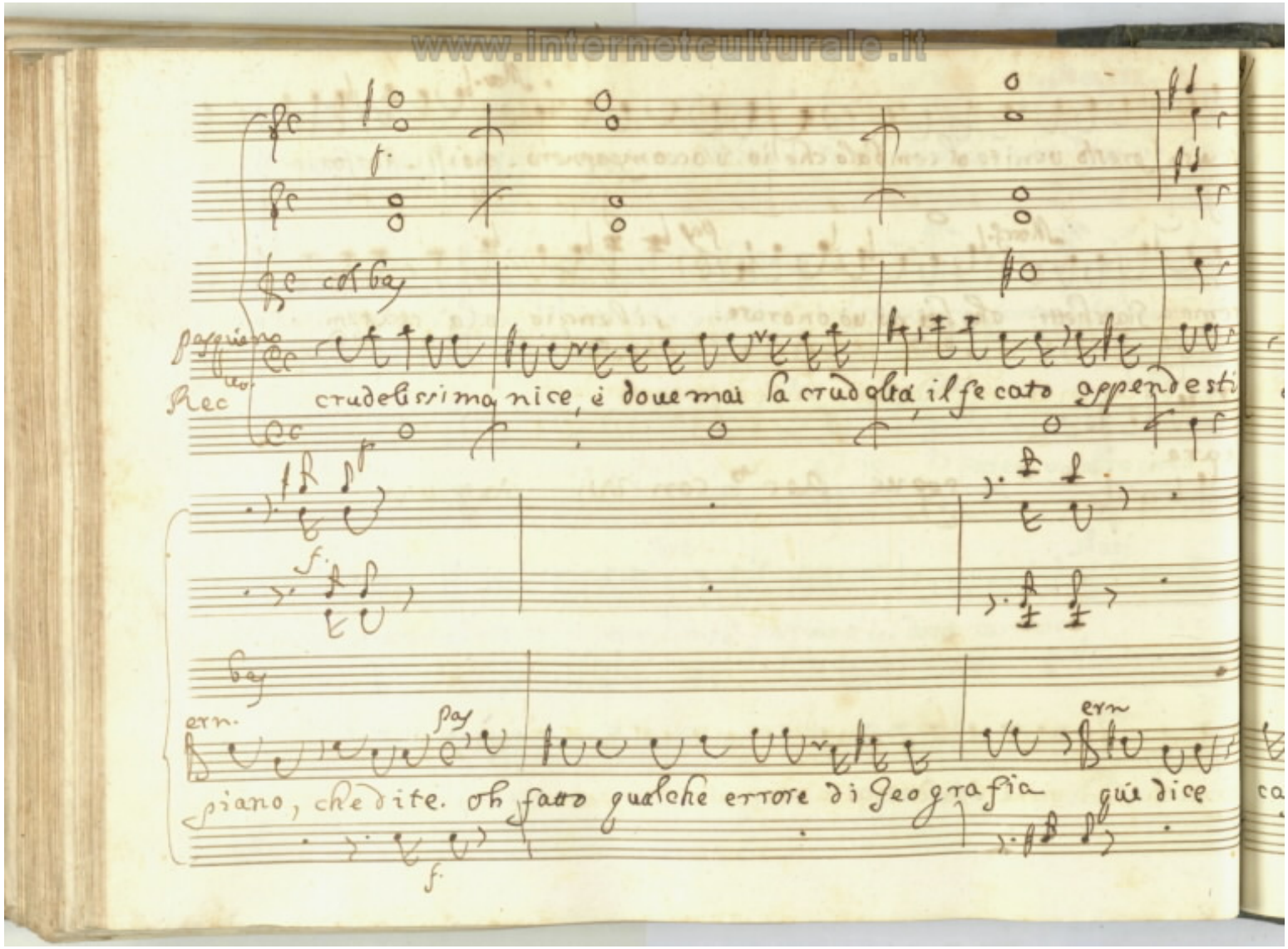

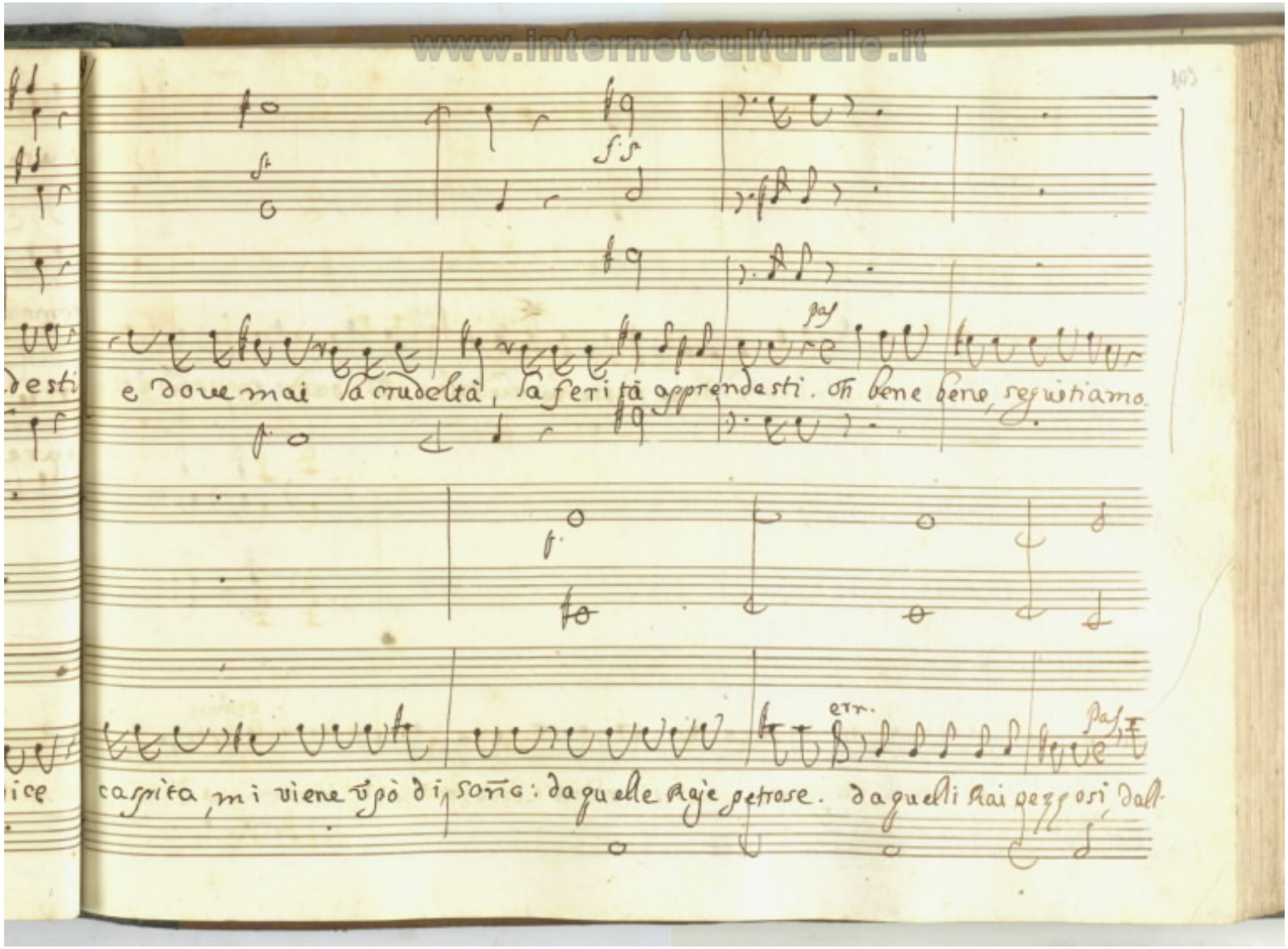
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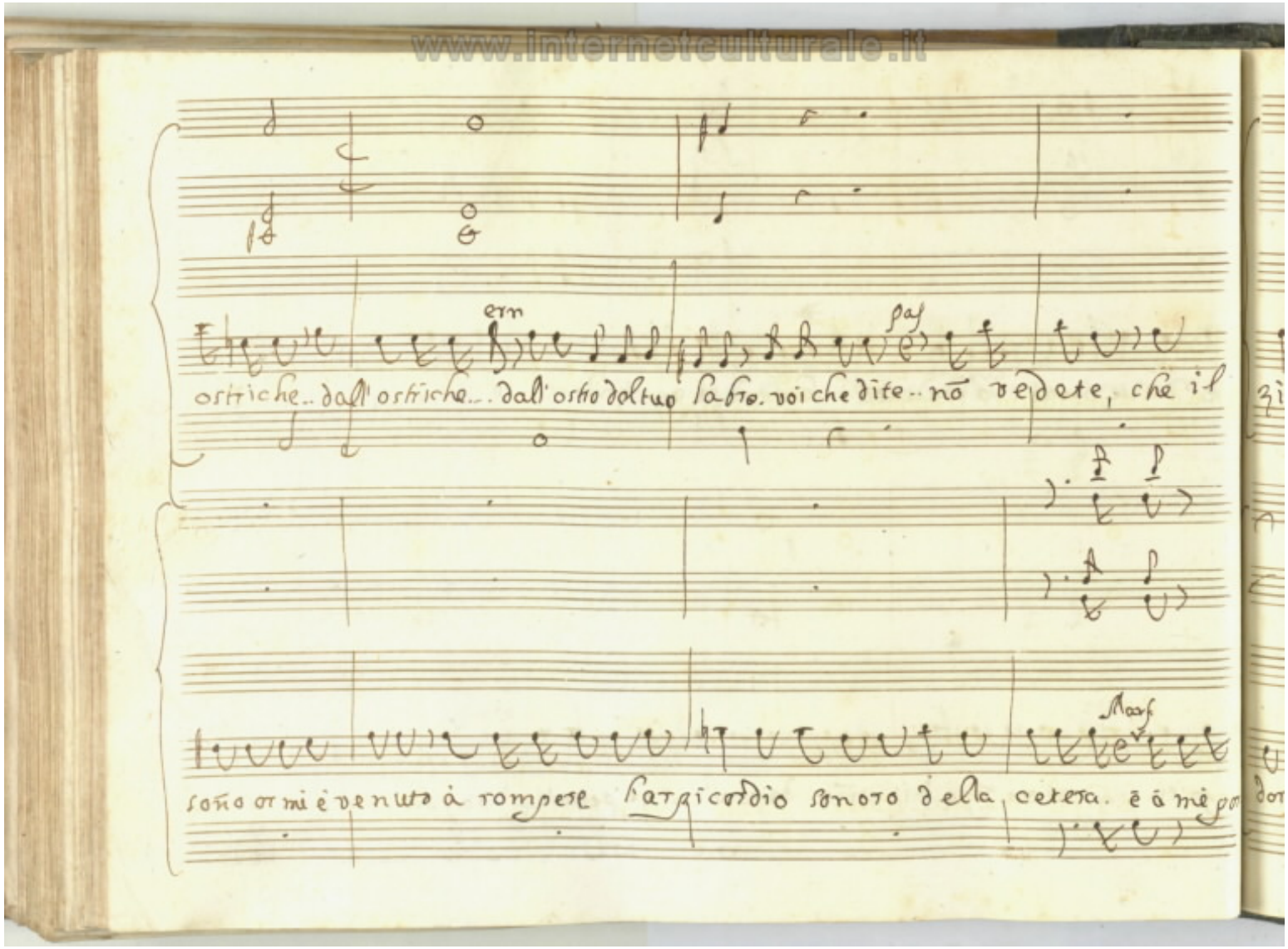

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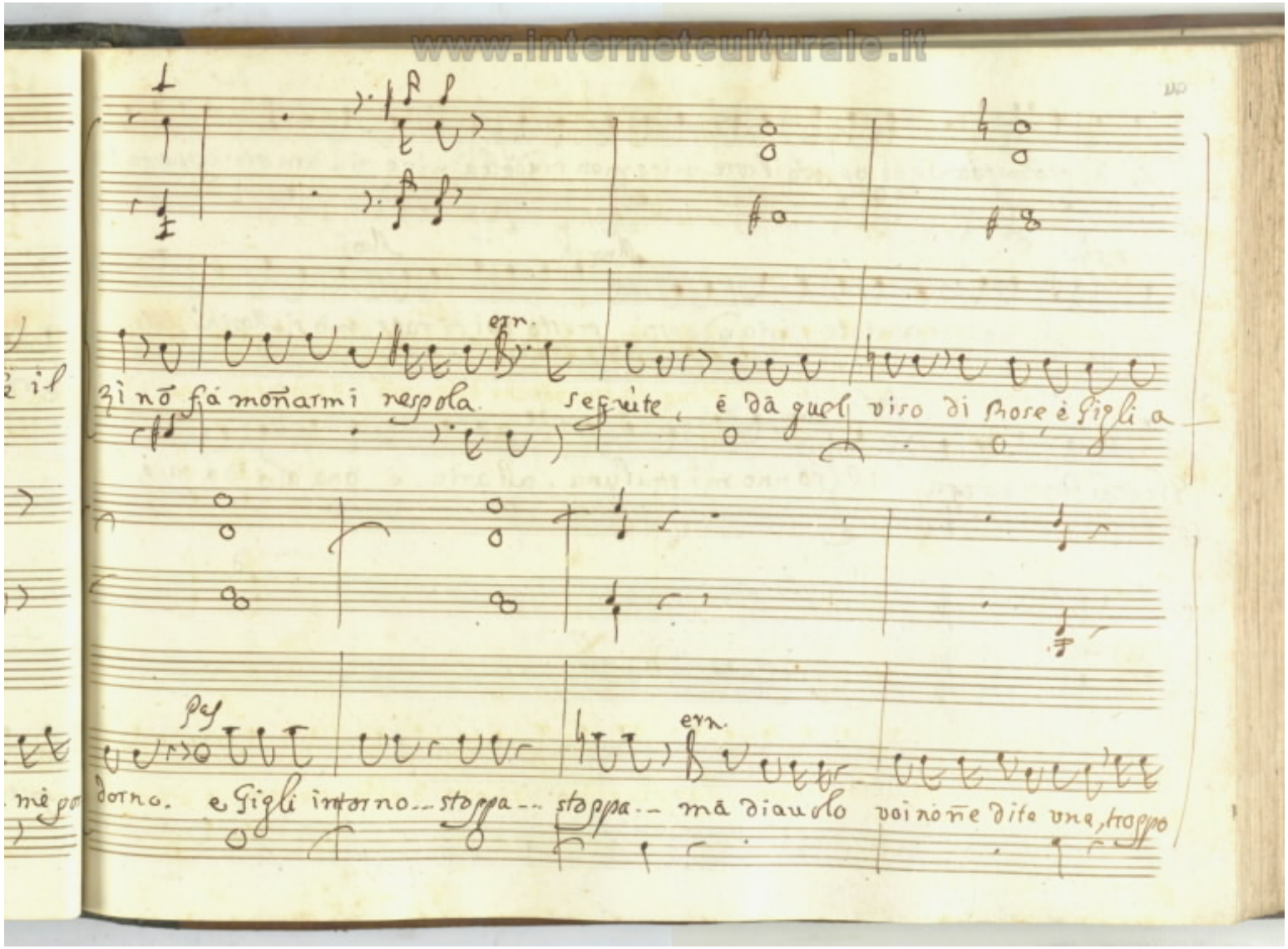

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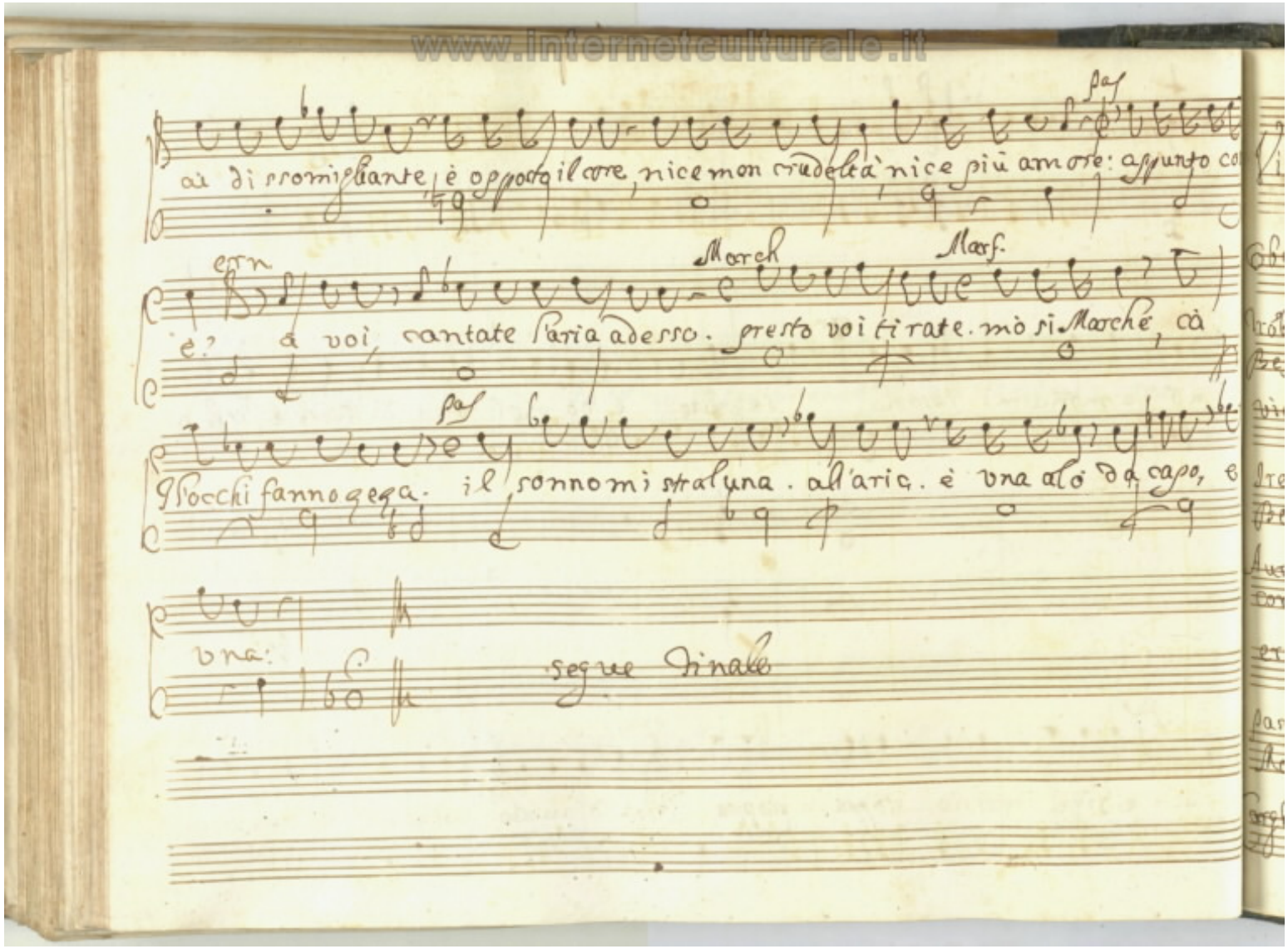

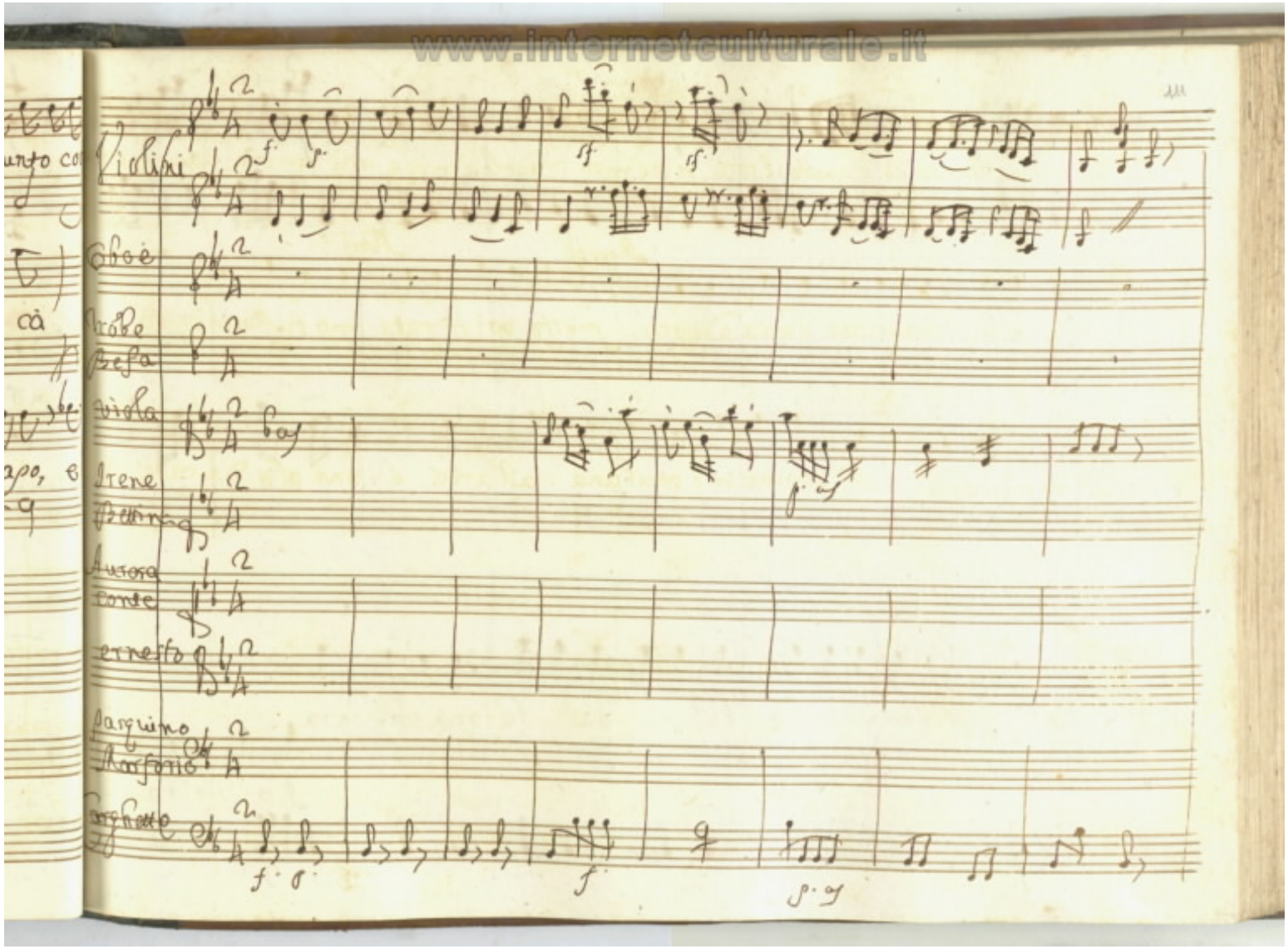

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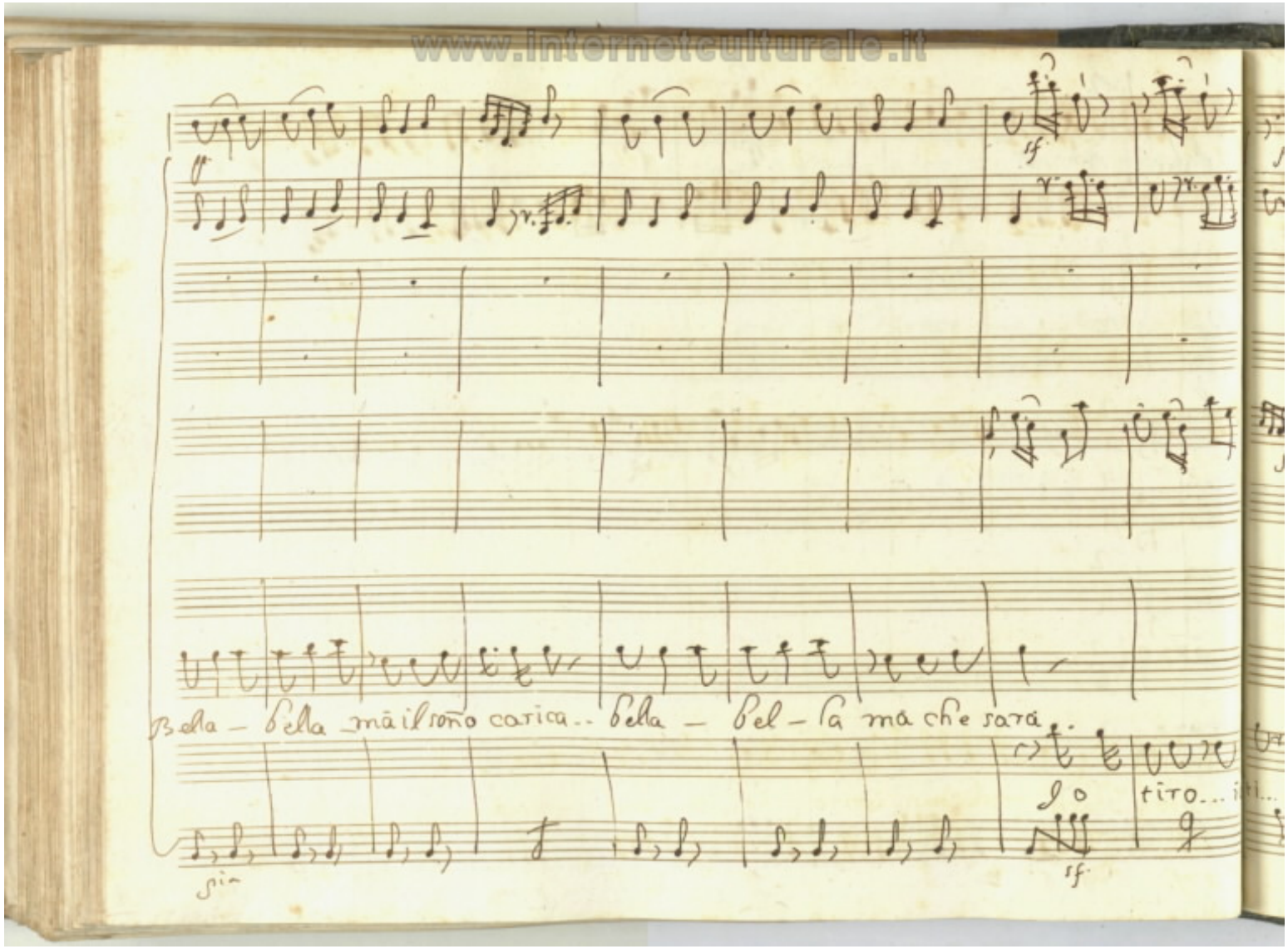

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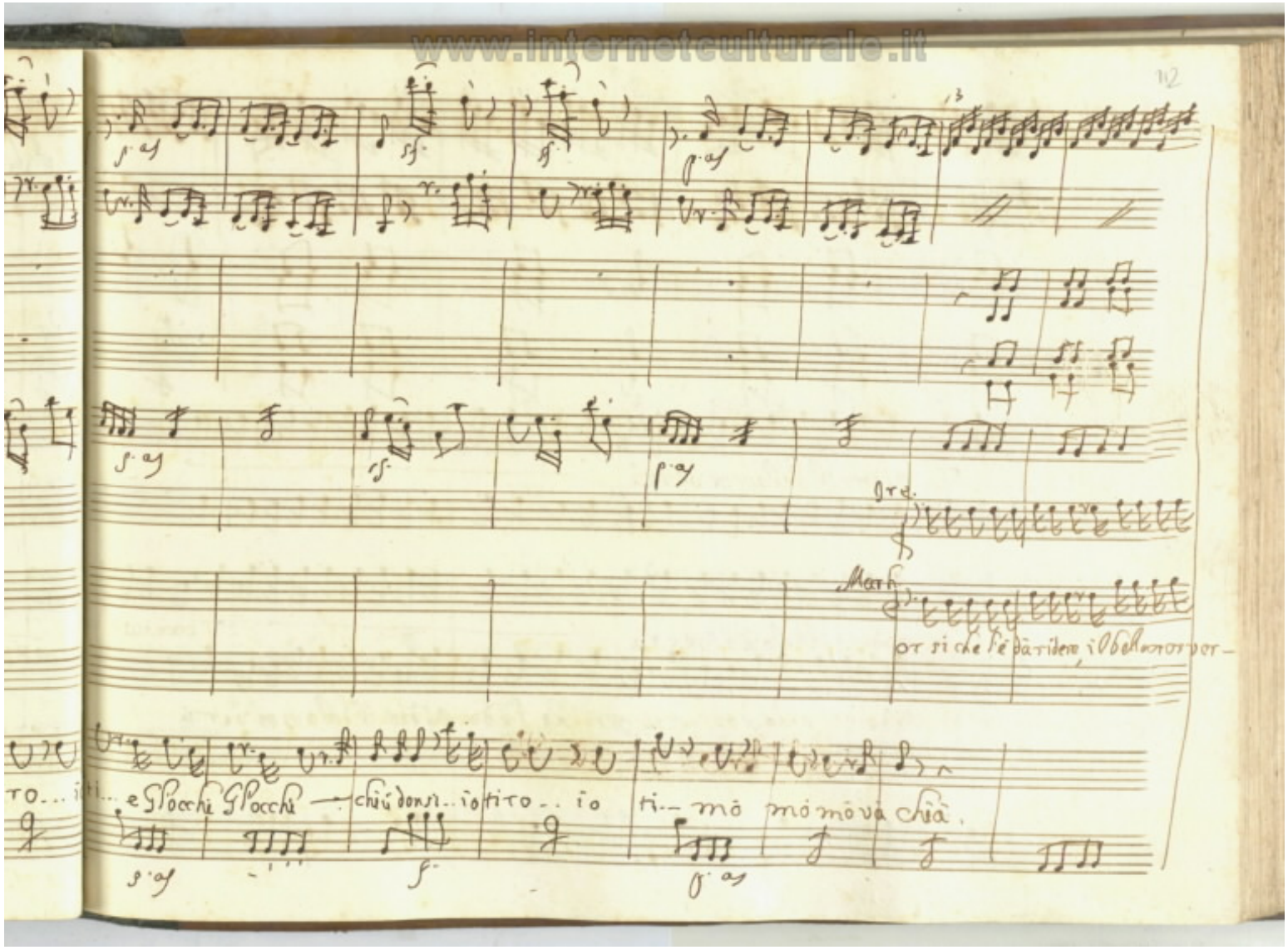
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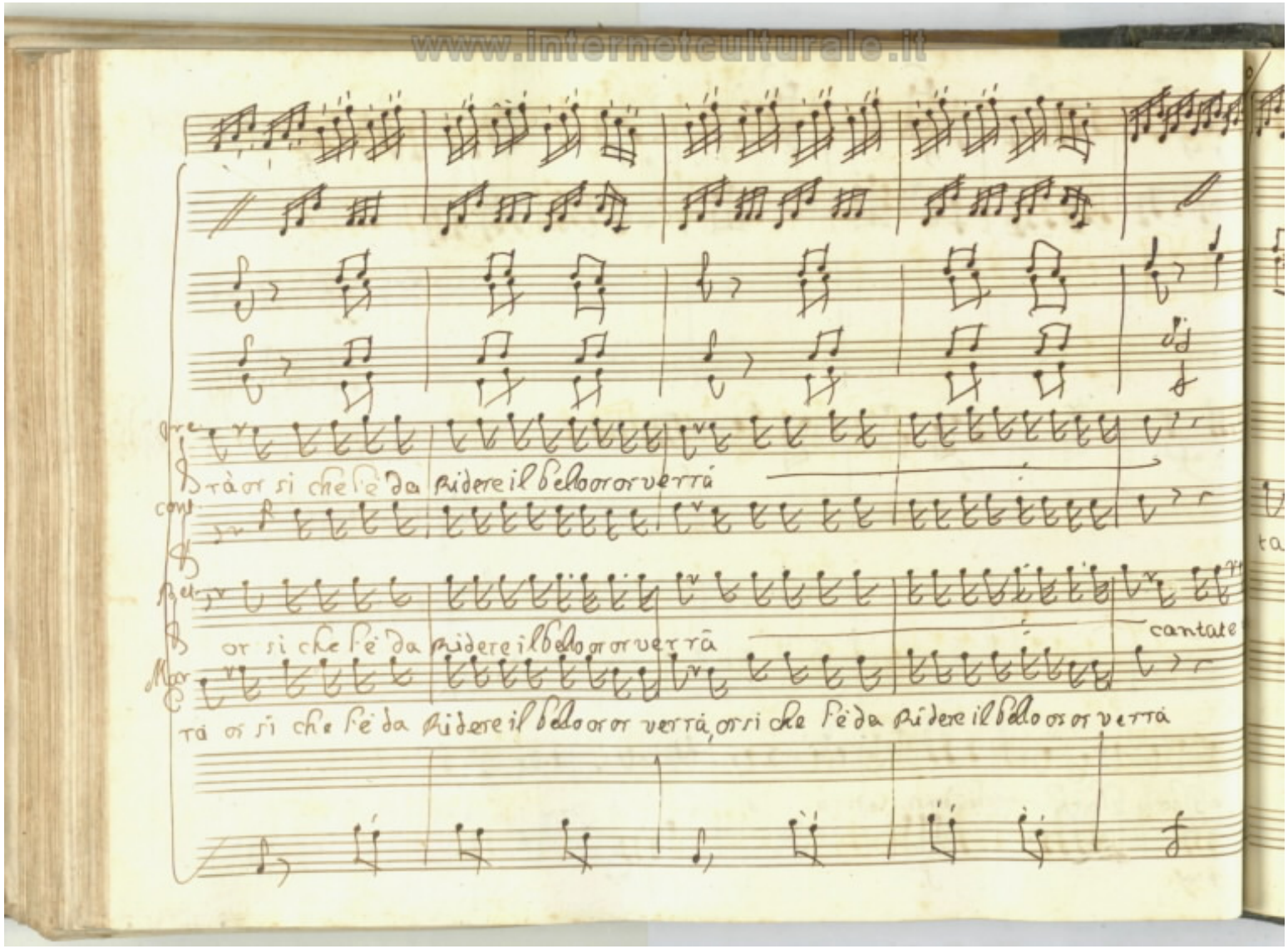

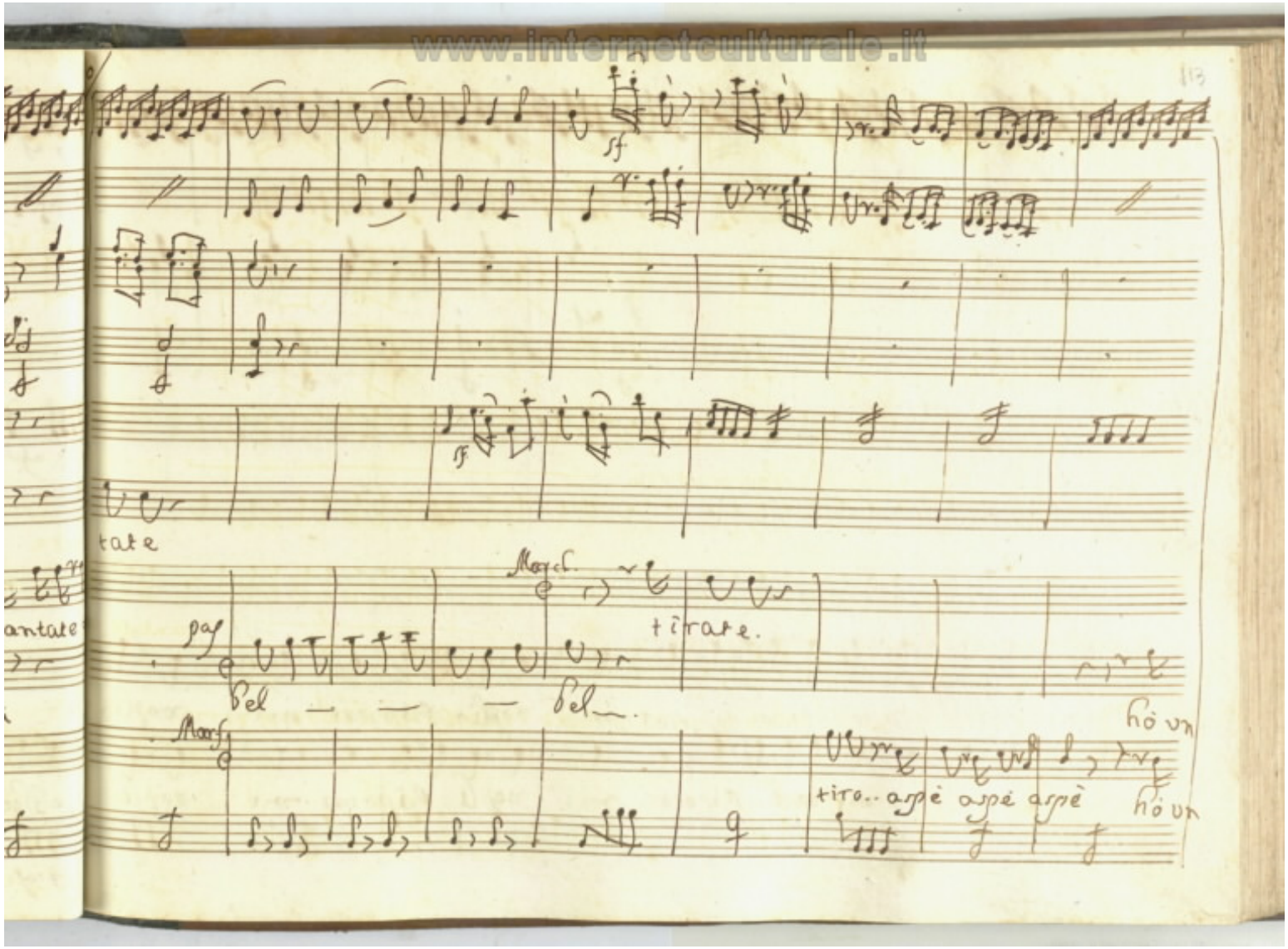
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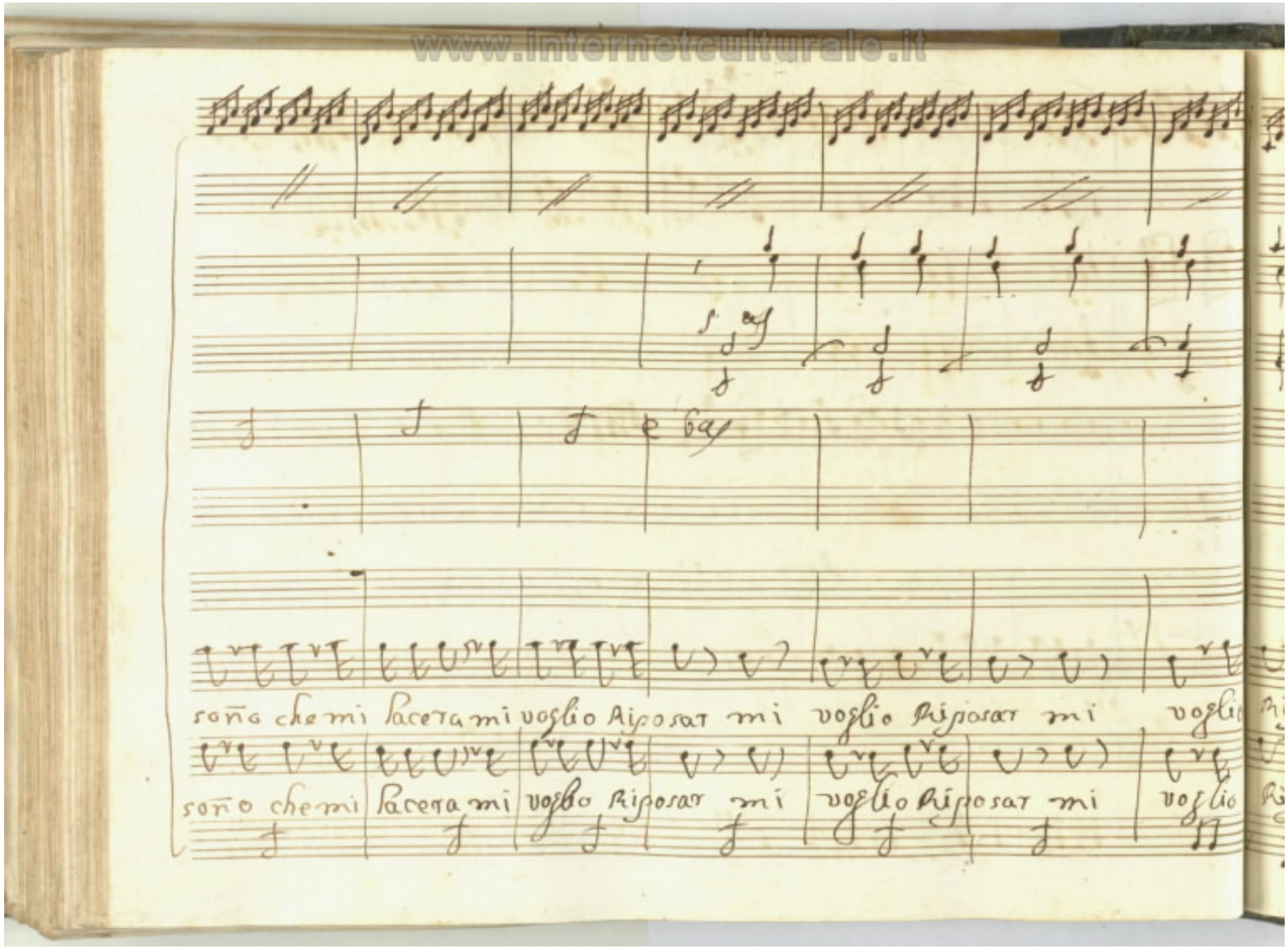
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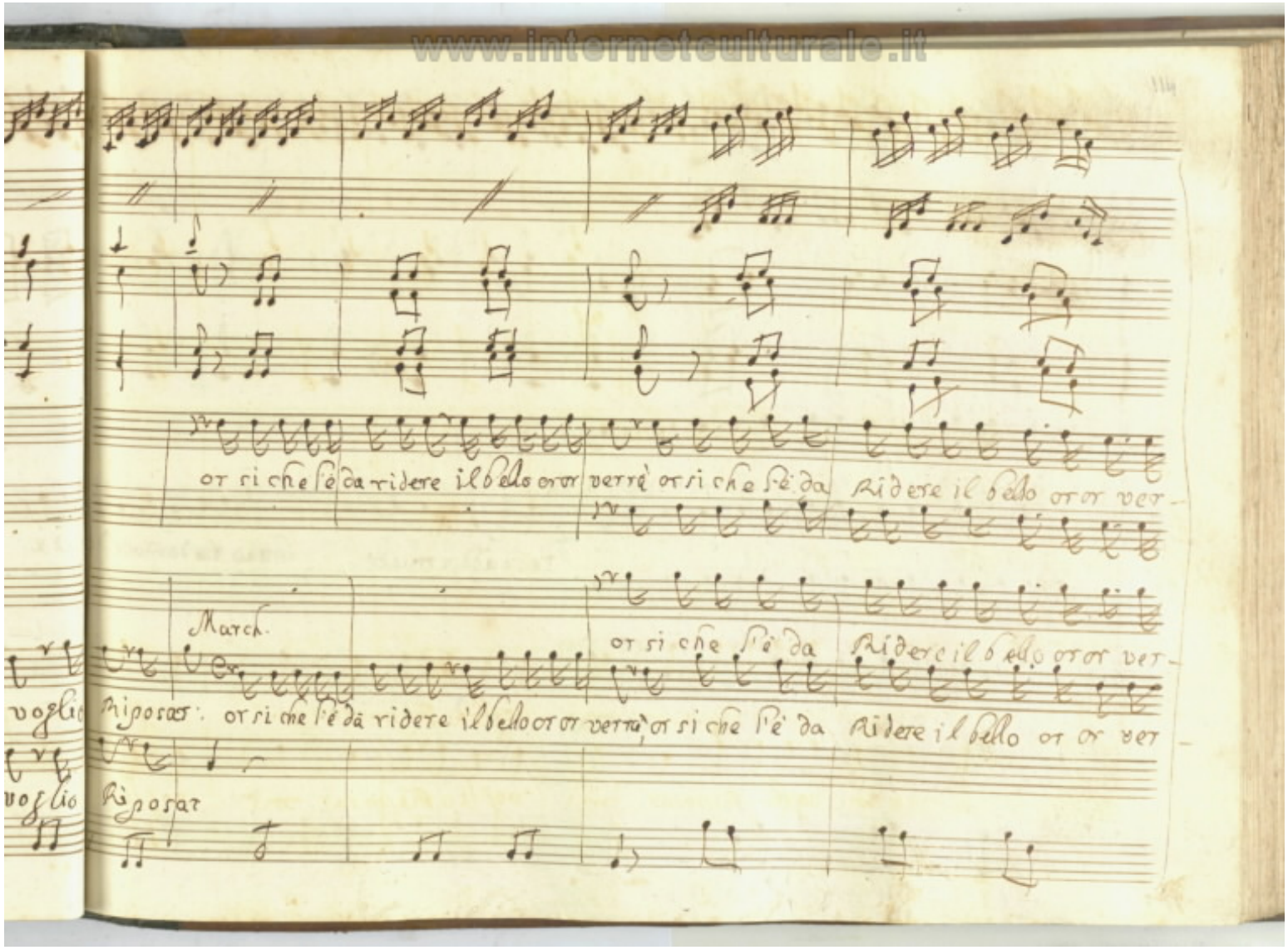

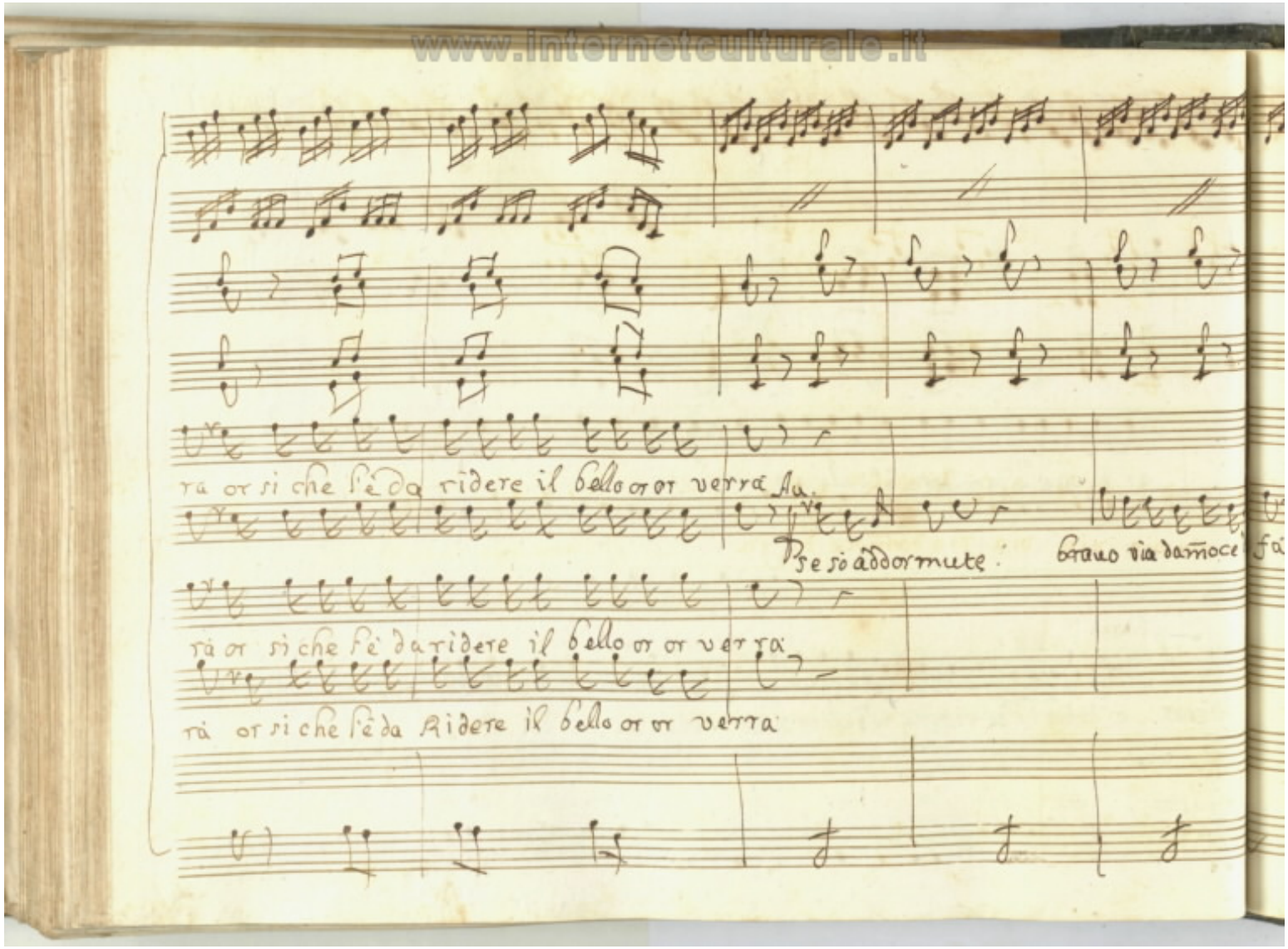
rà or si che sè da ridere il bello or or verrà Au.
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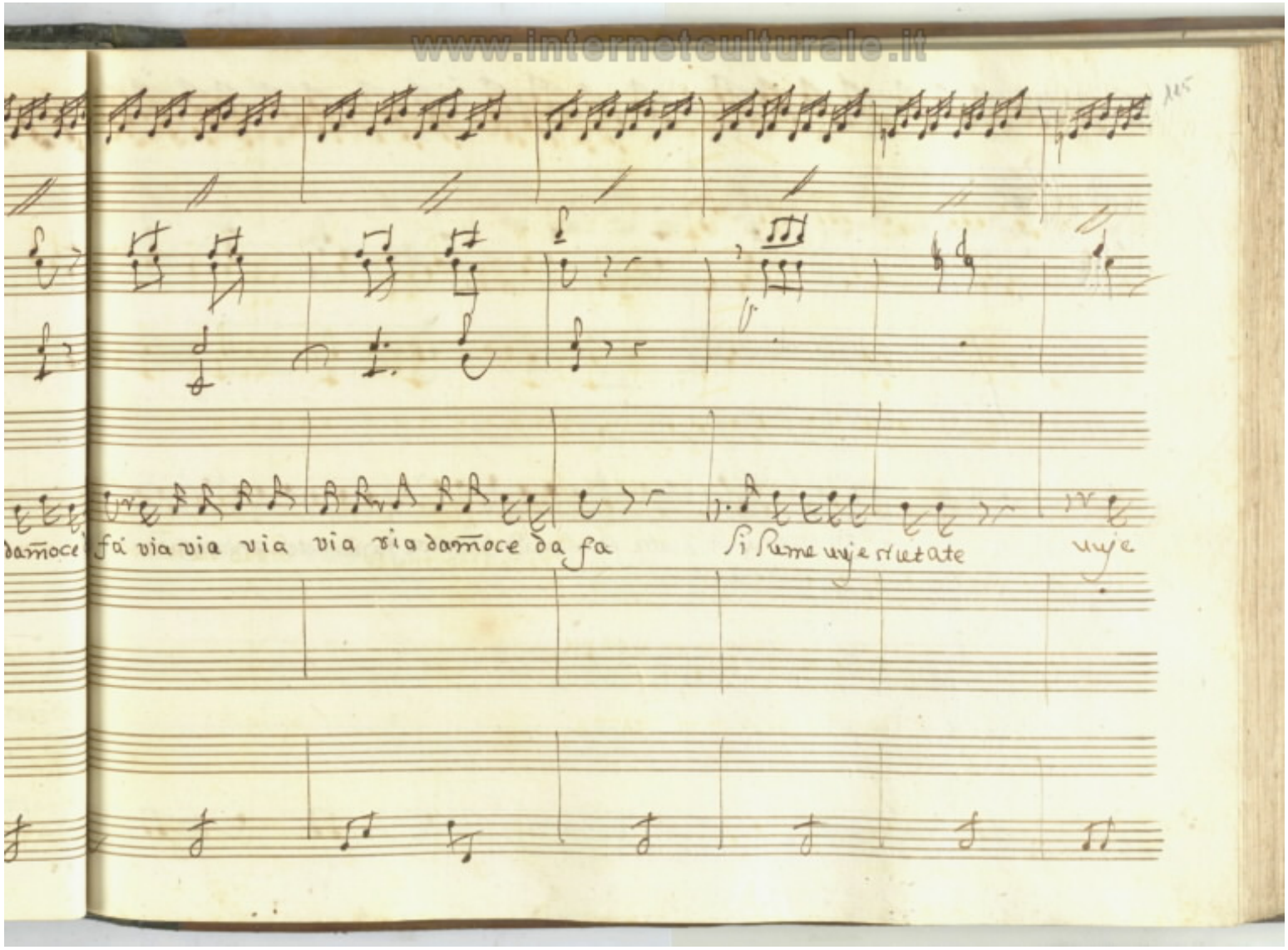

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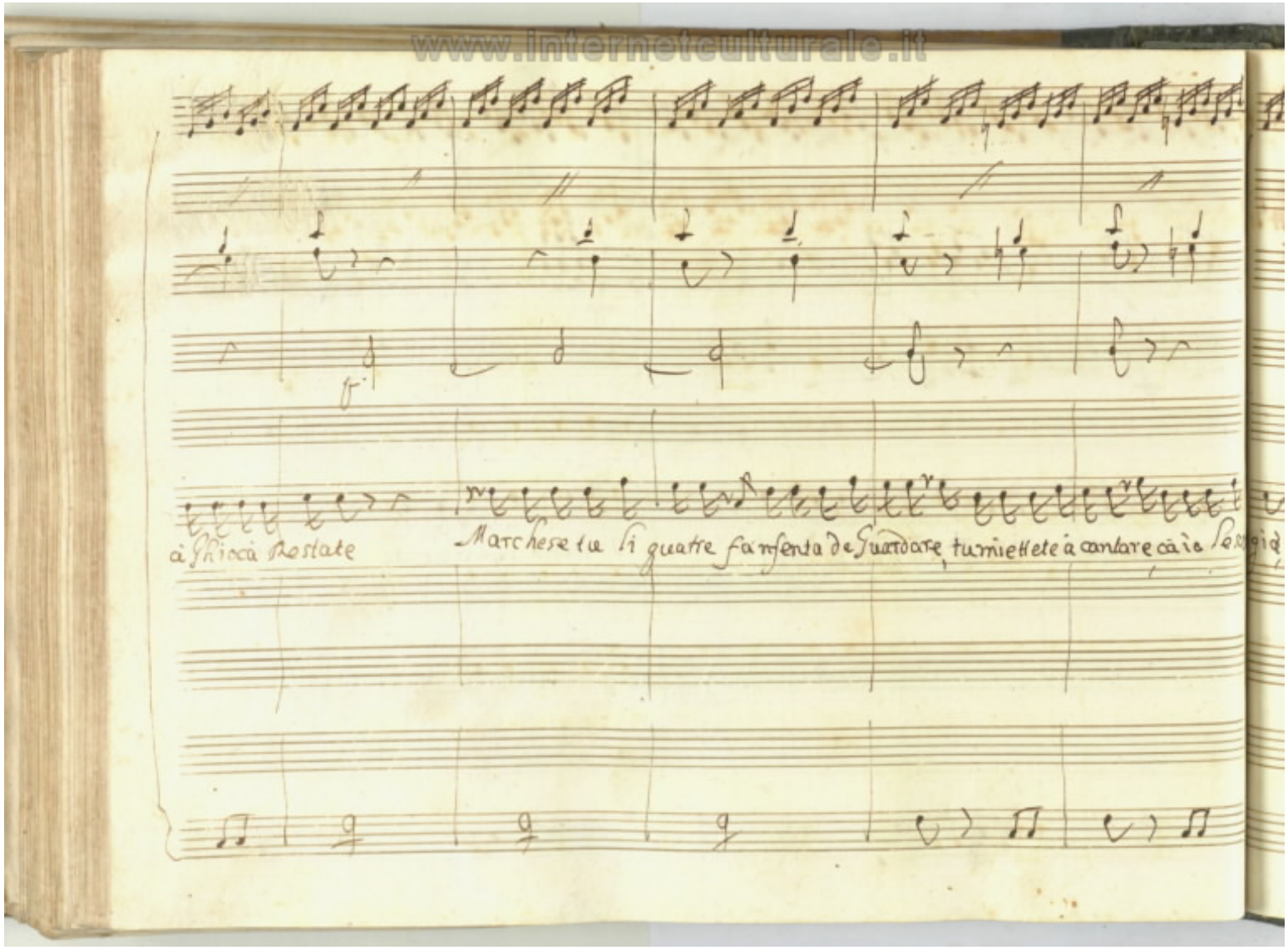

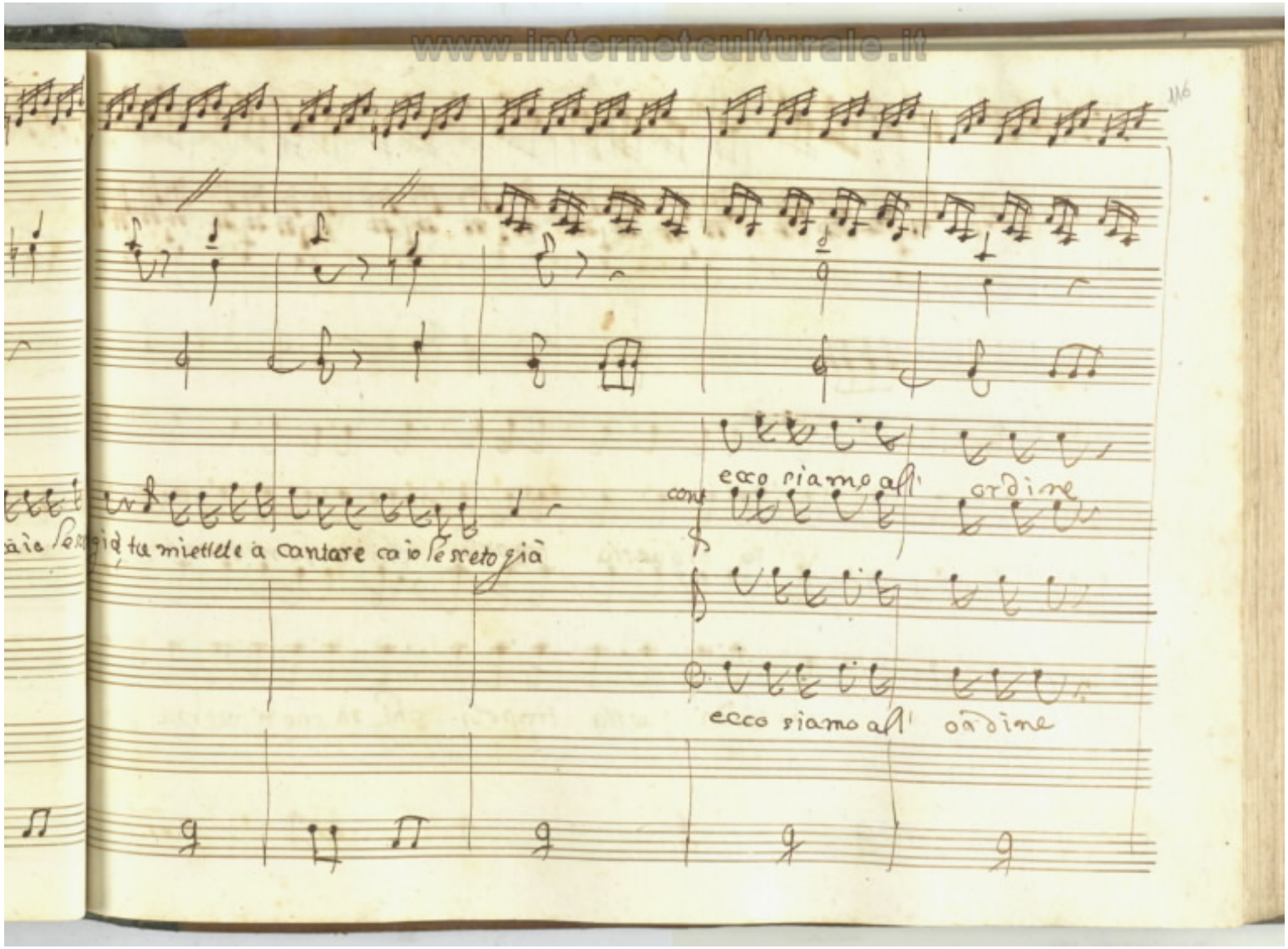
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già ta mietterle a cantare ca io le sreto già
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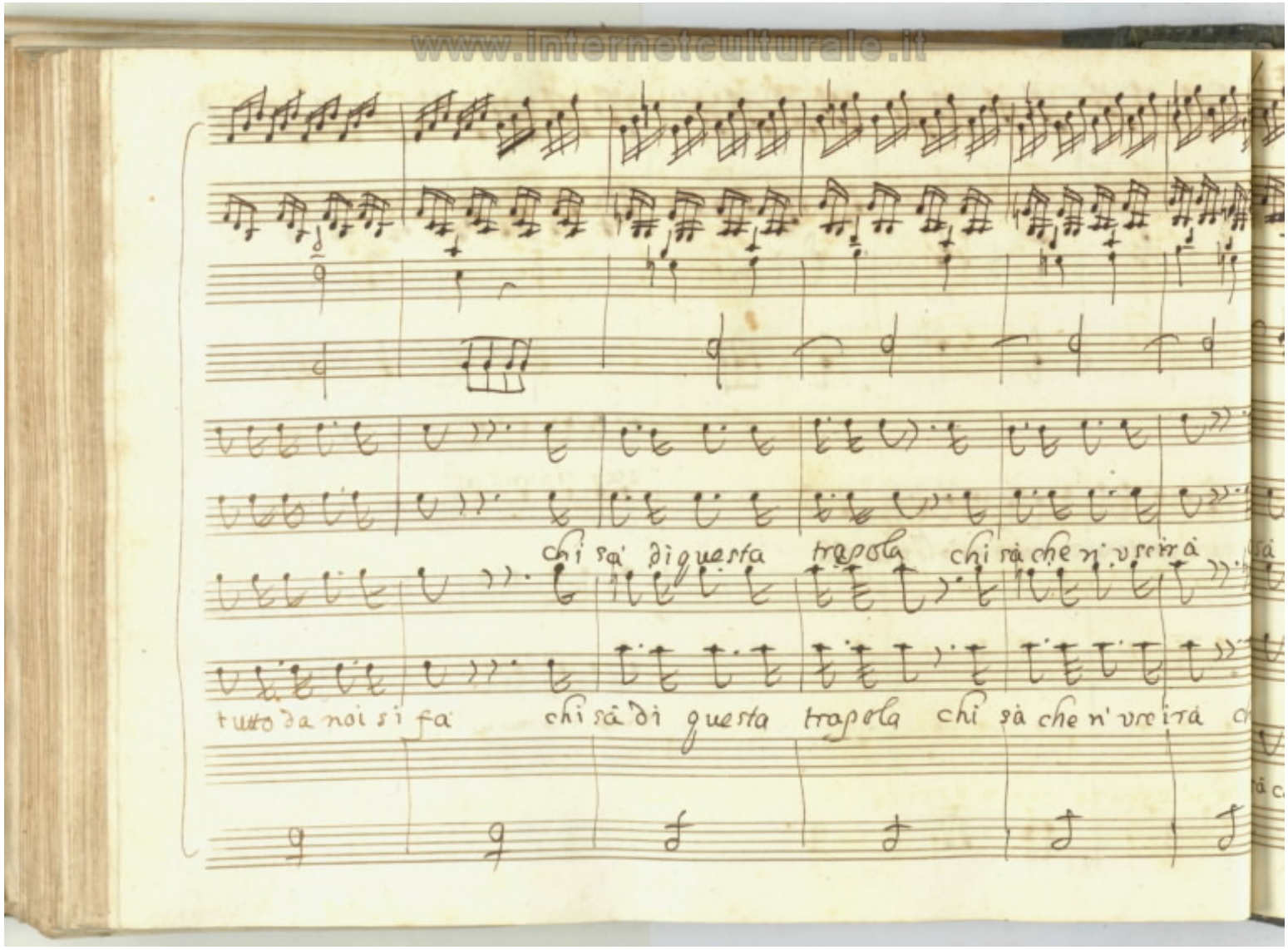

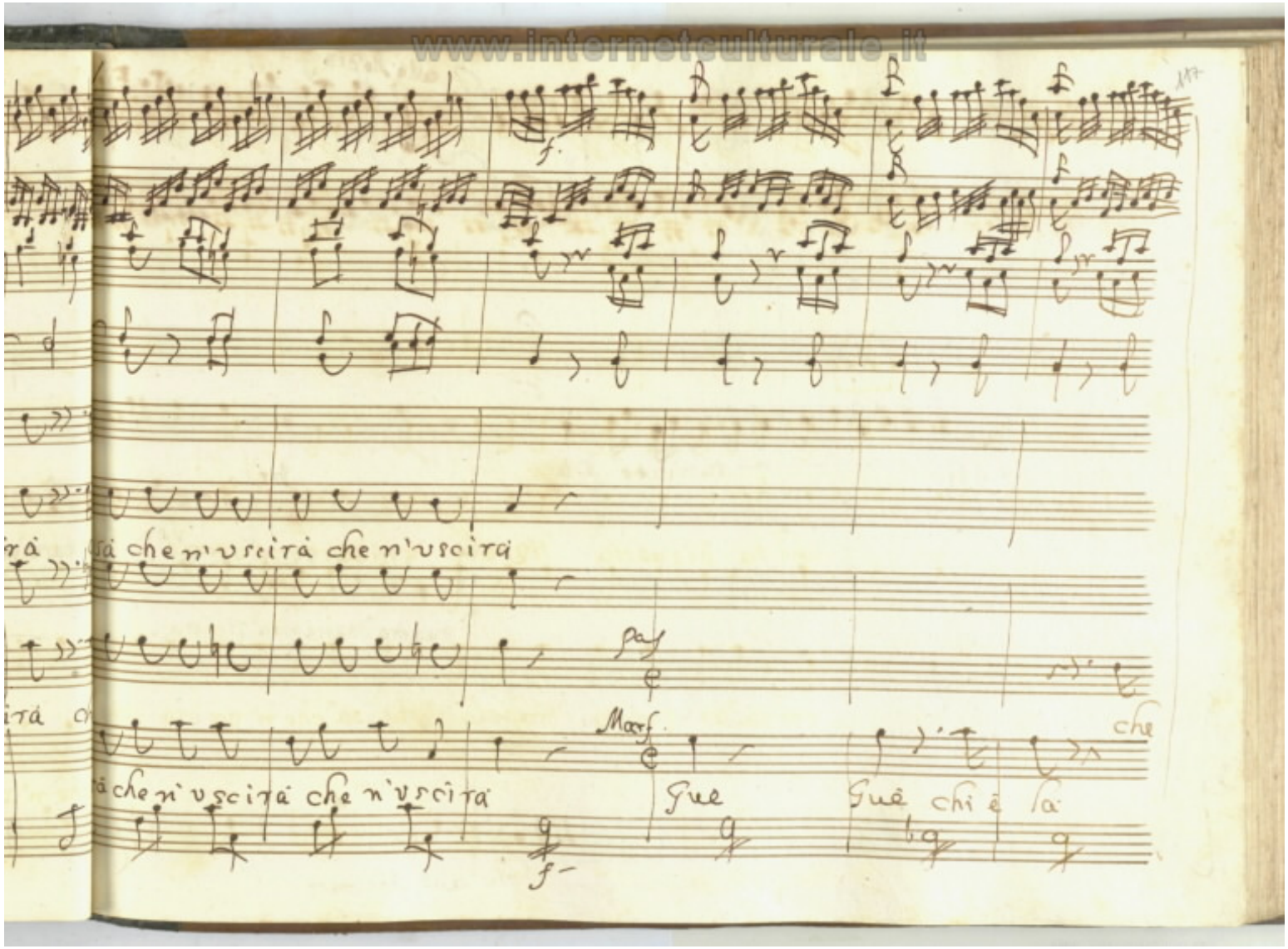
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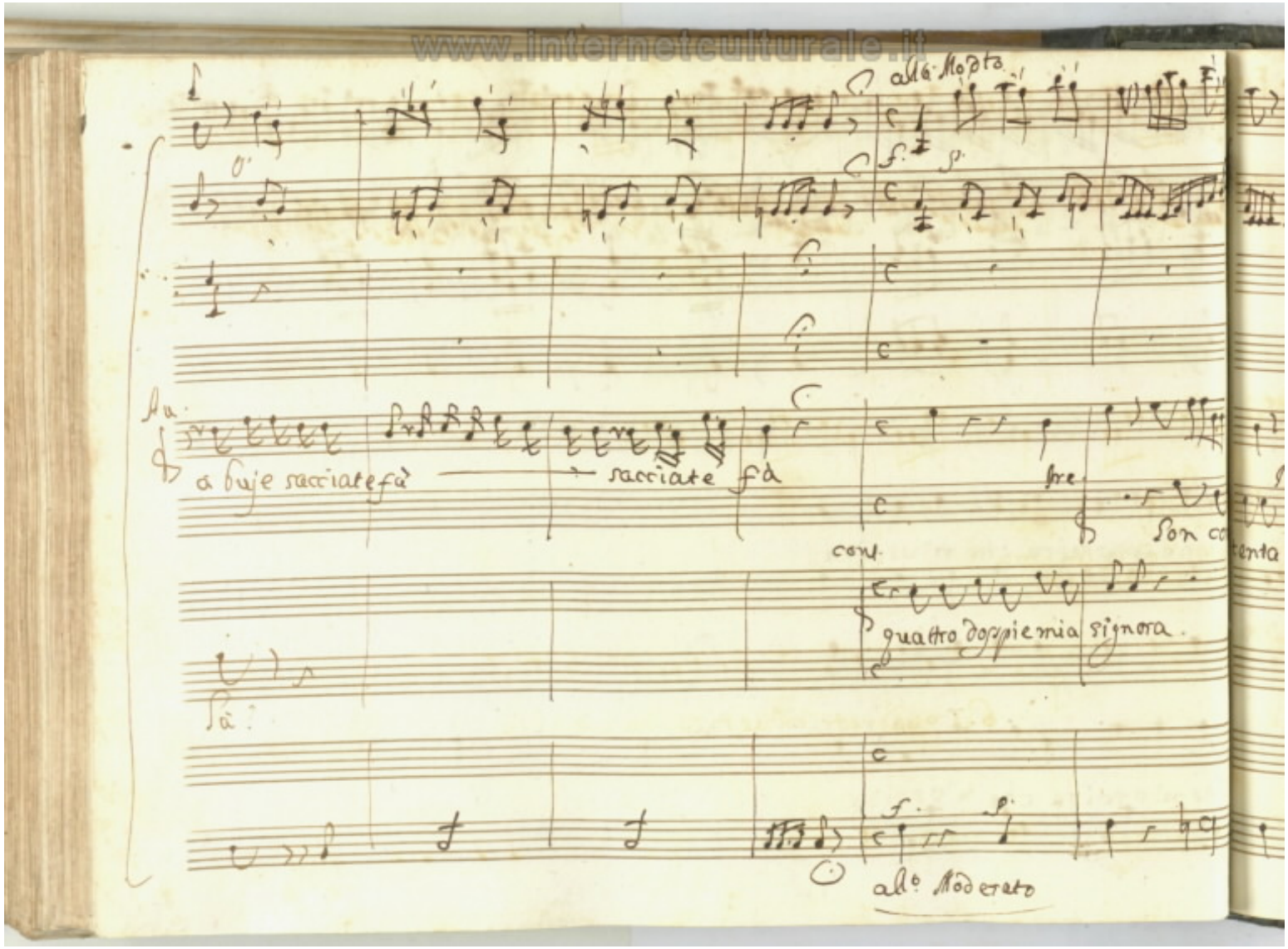

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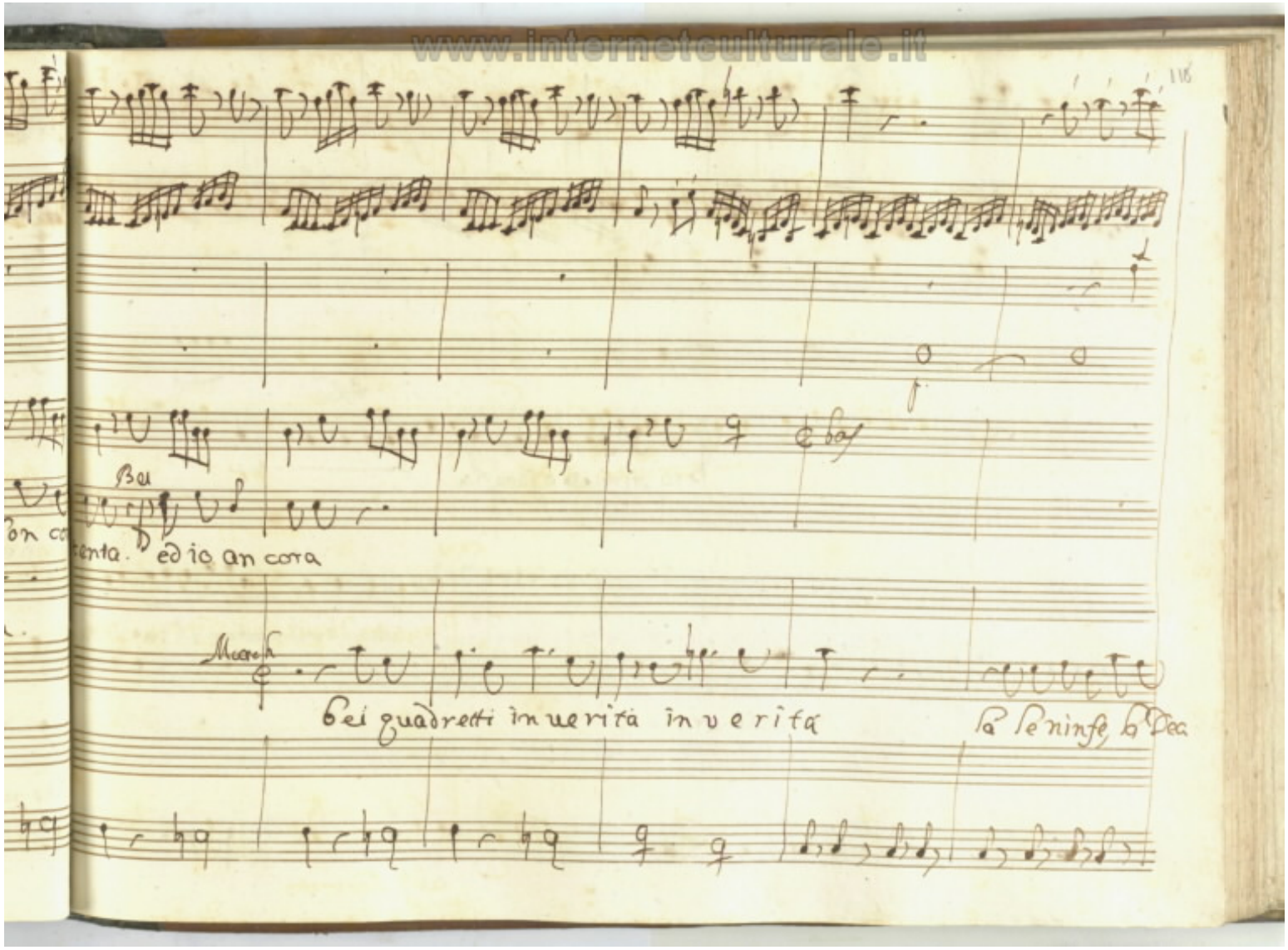

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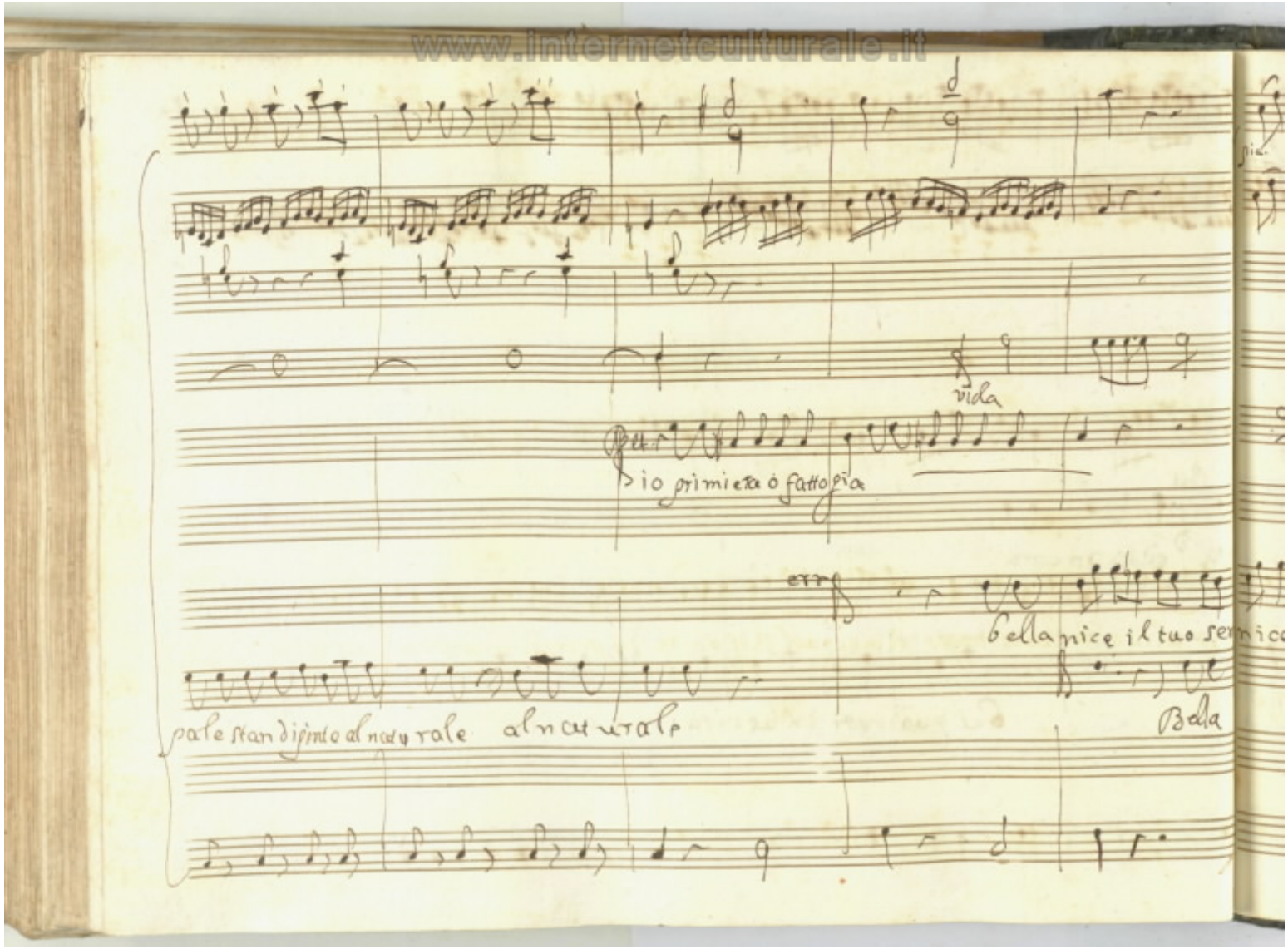

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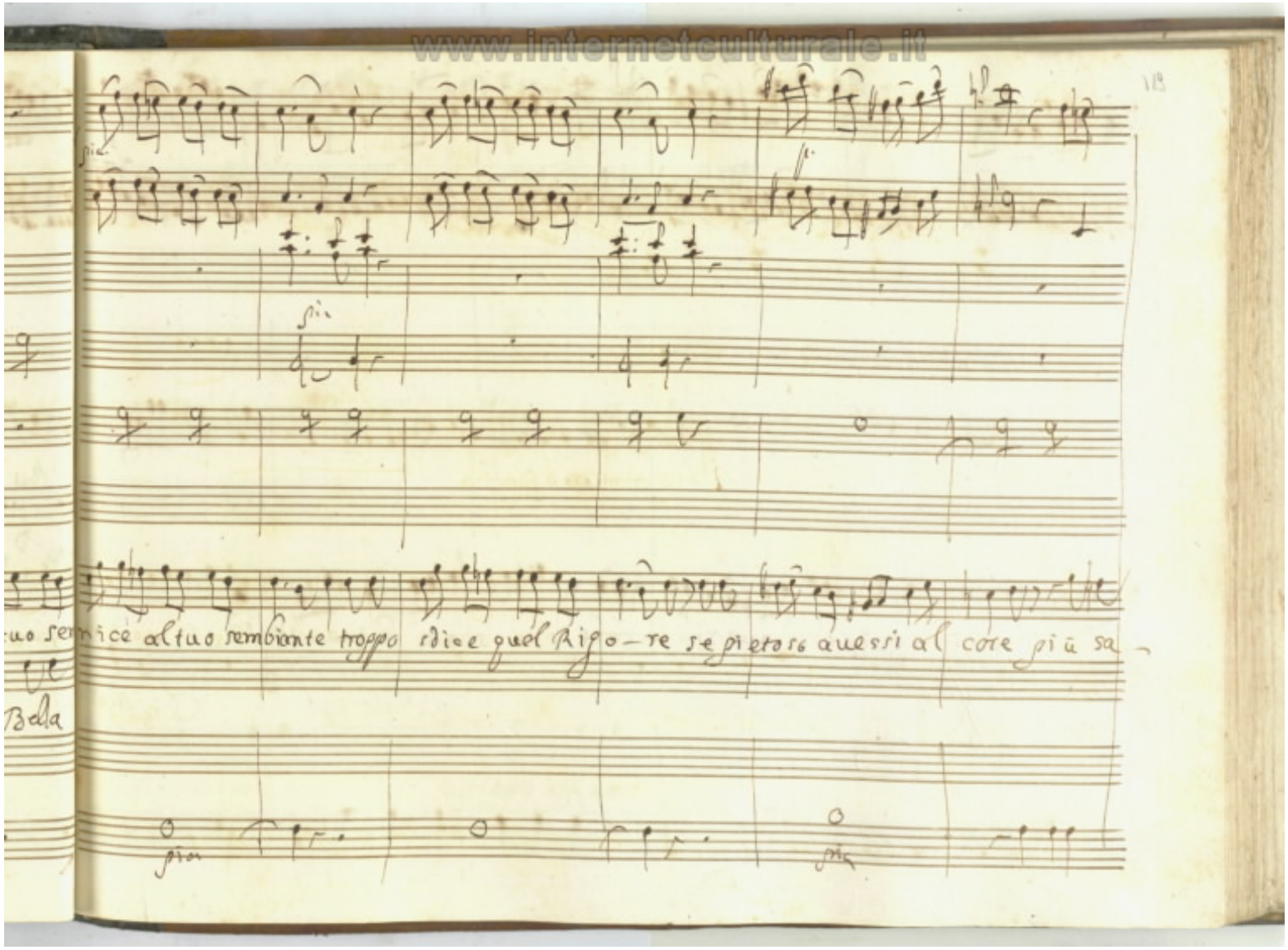

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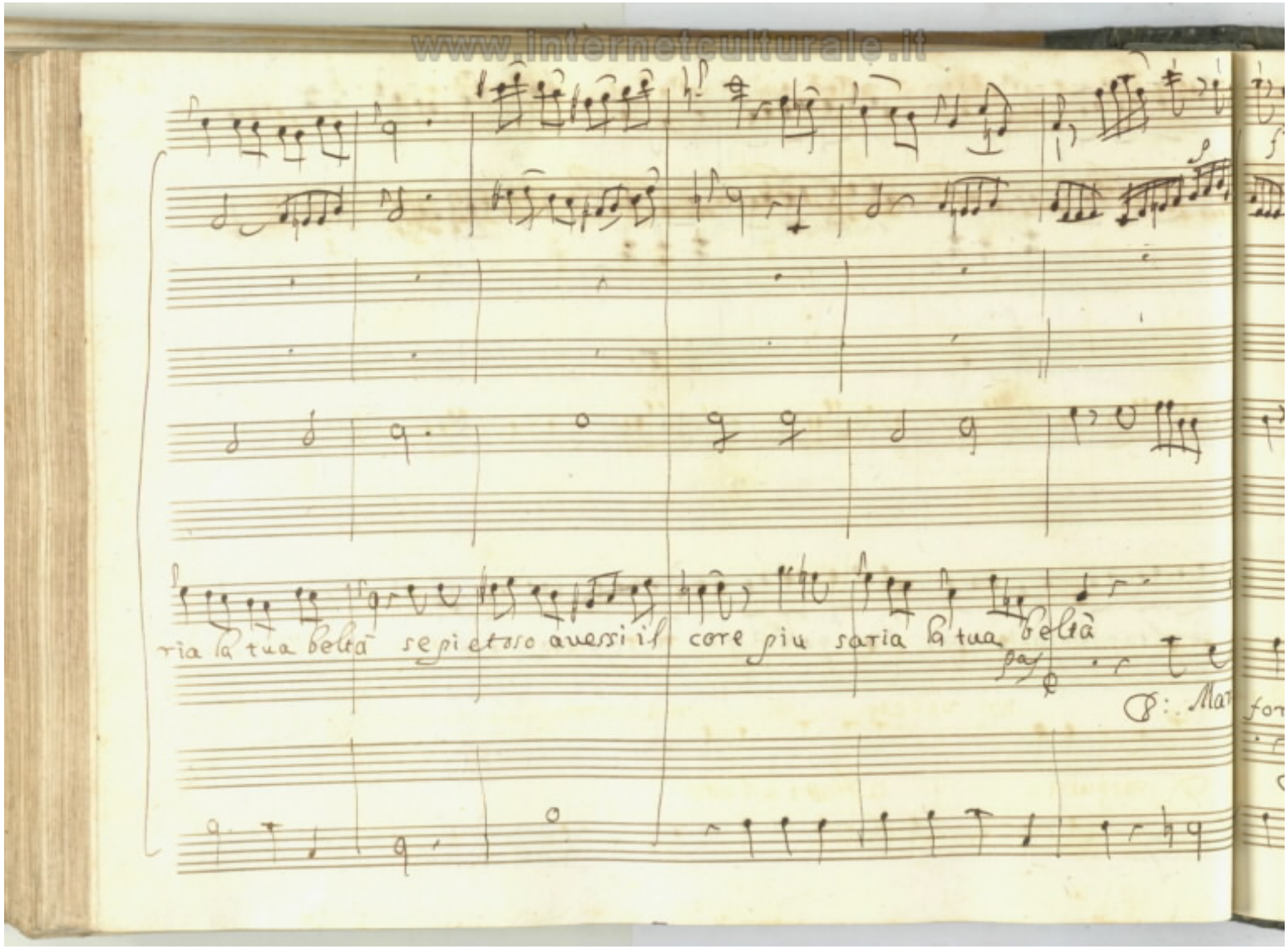

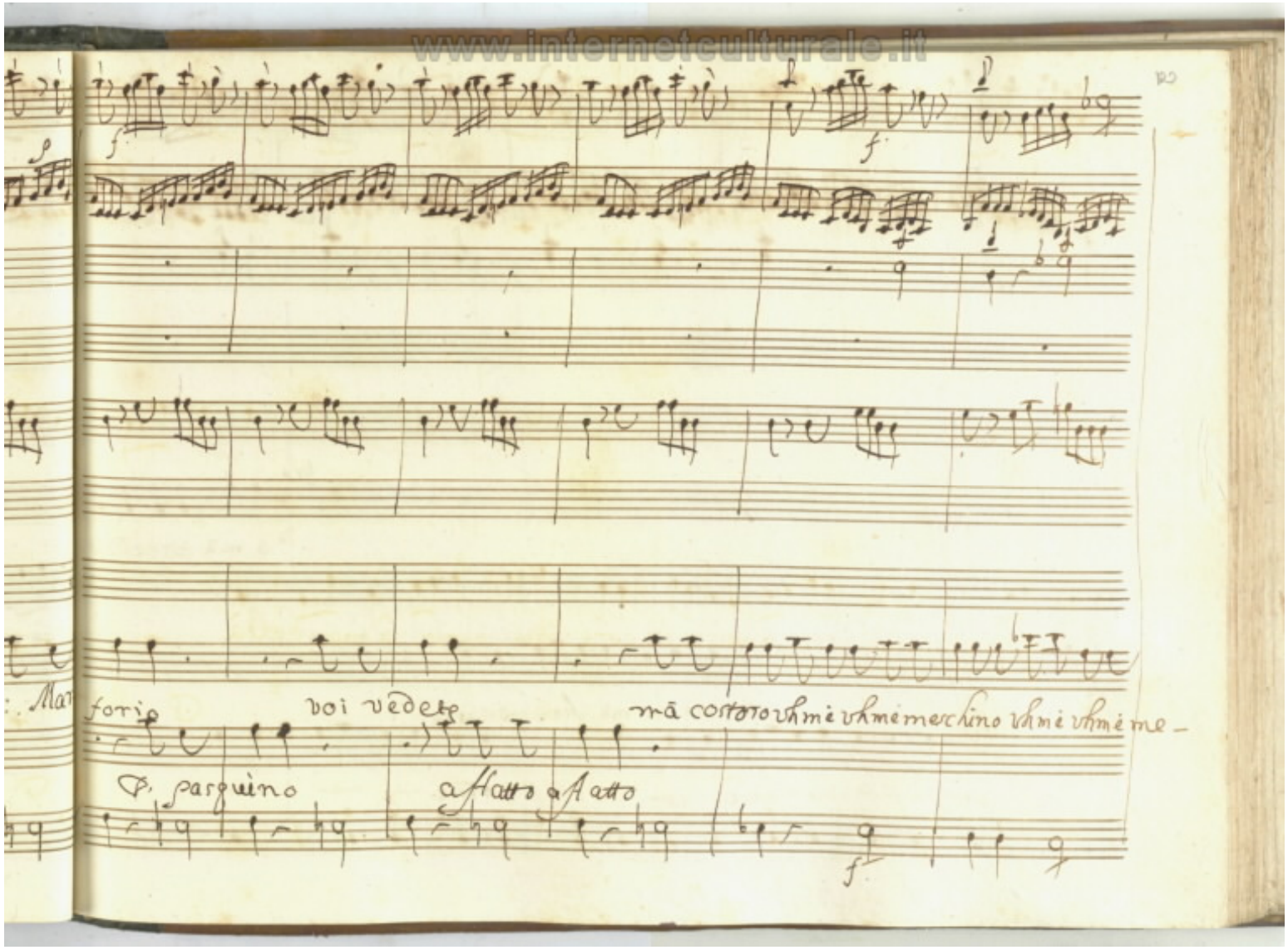
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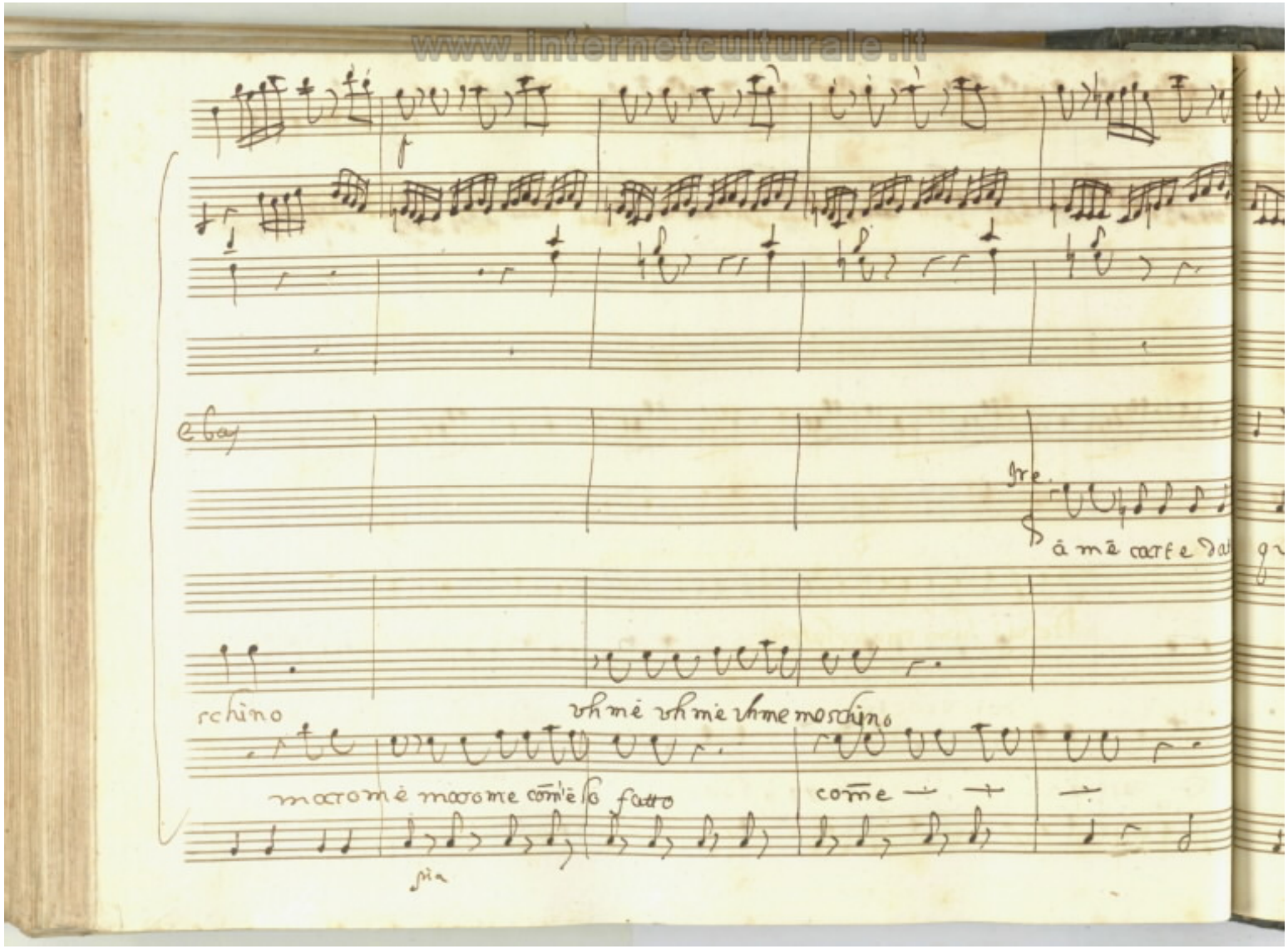

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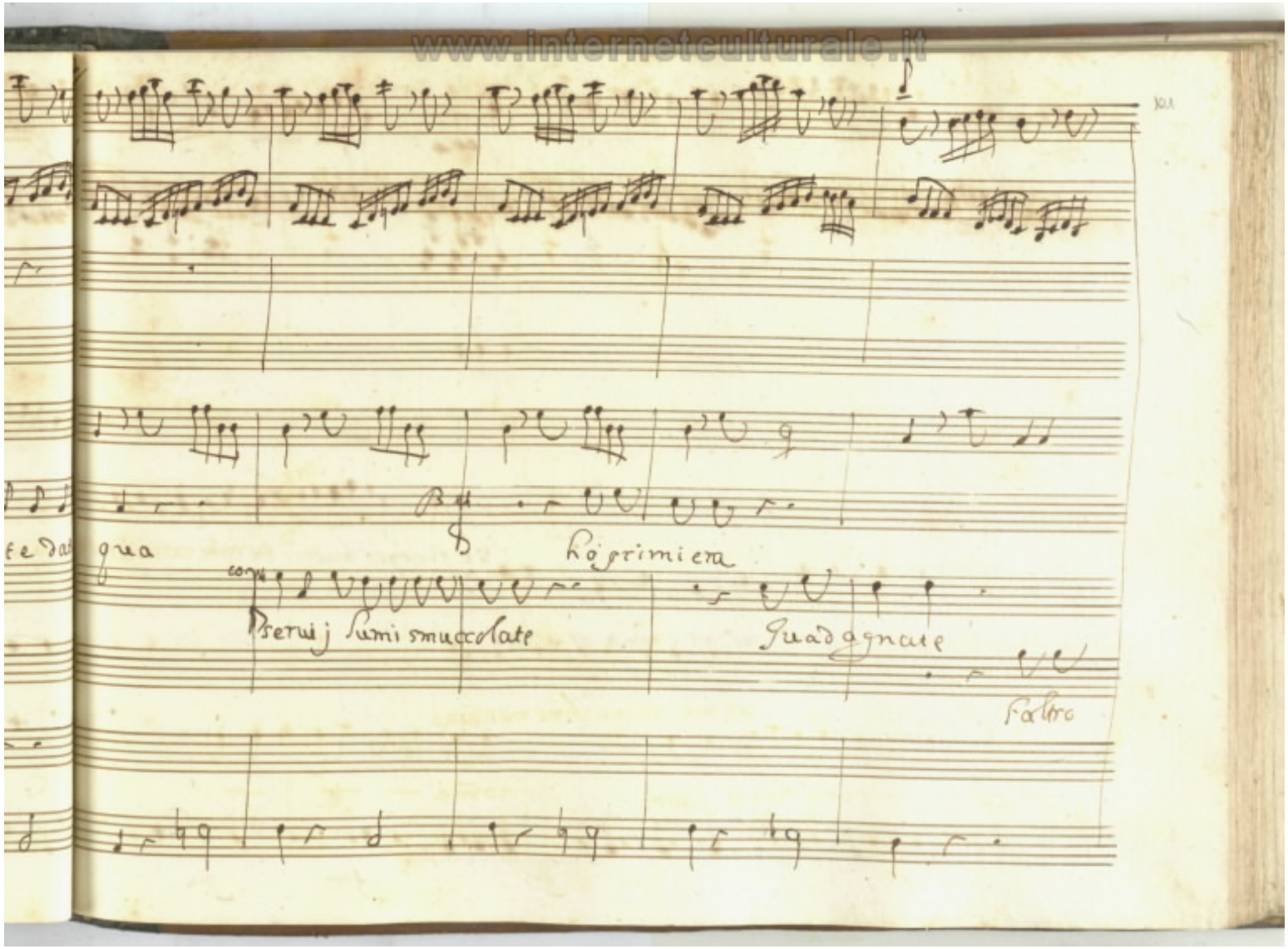

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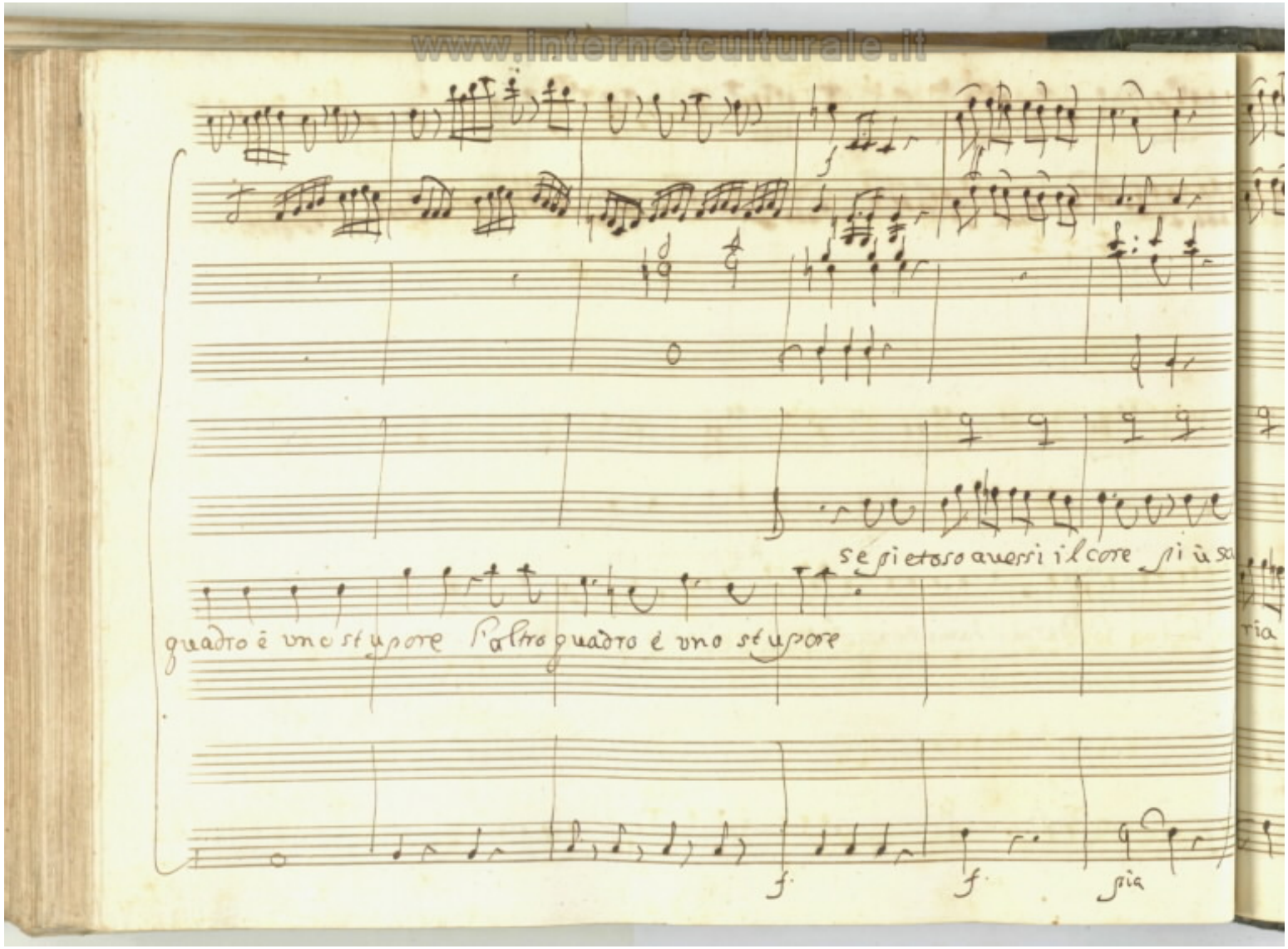

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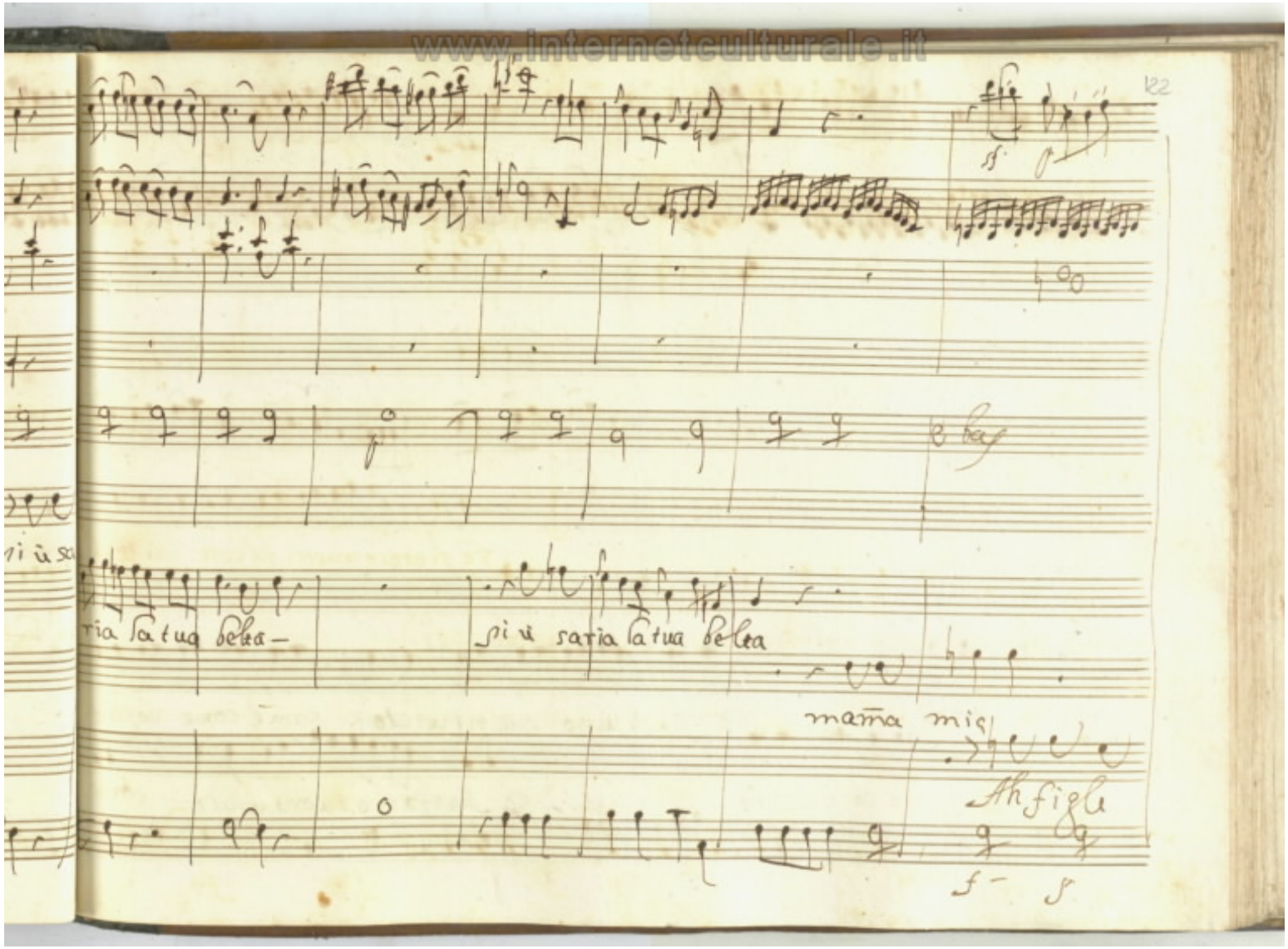

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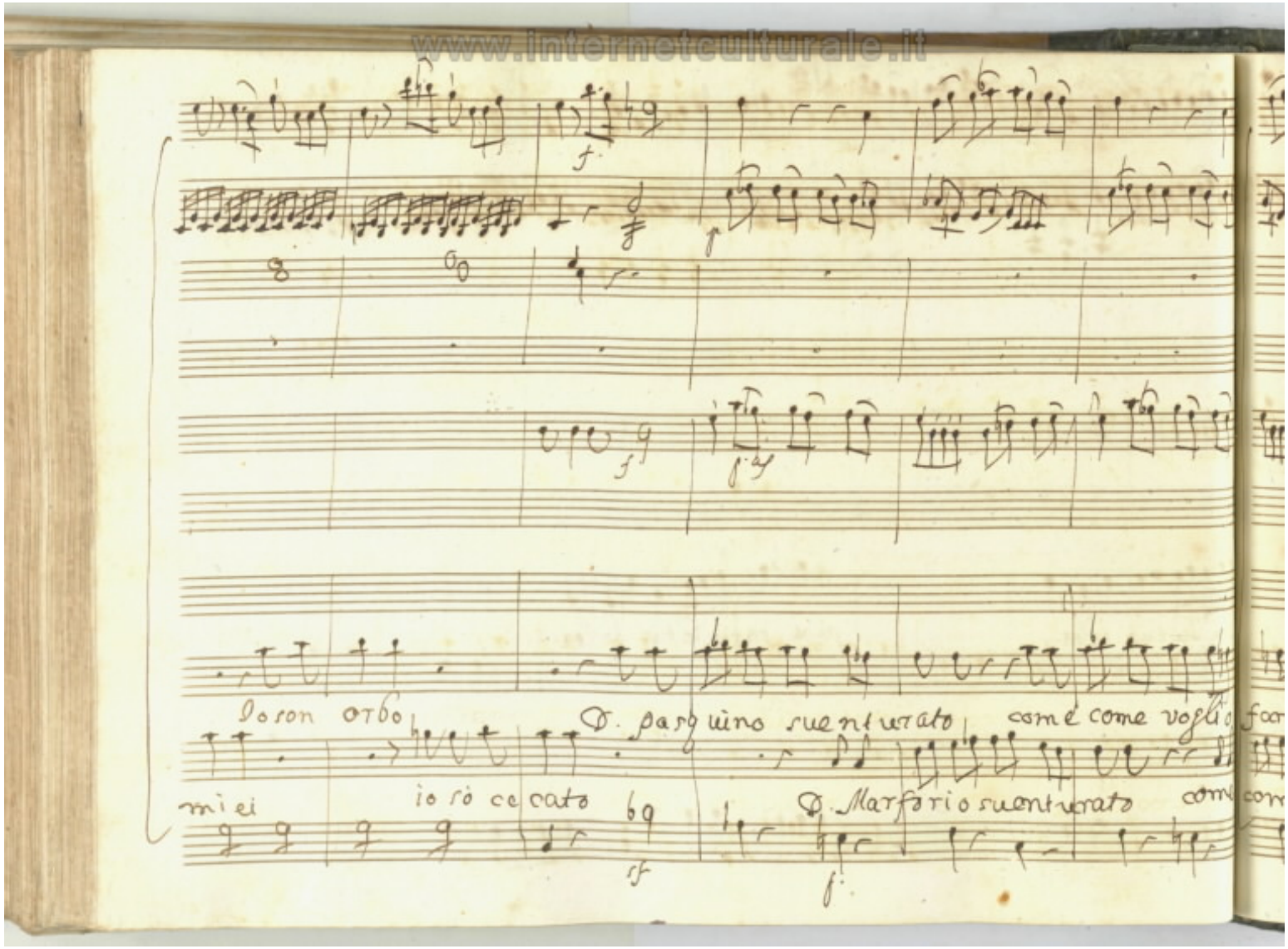

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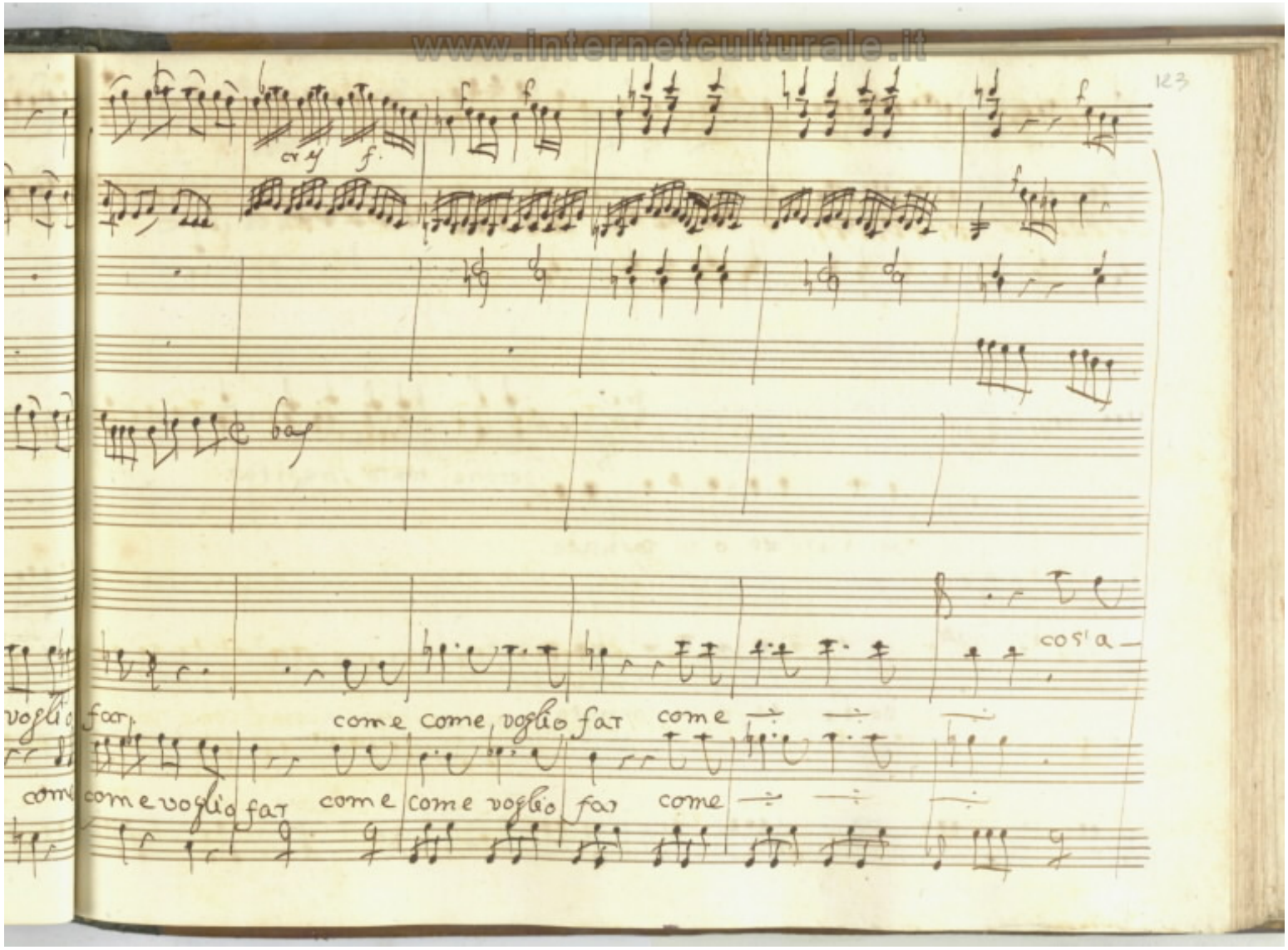

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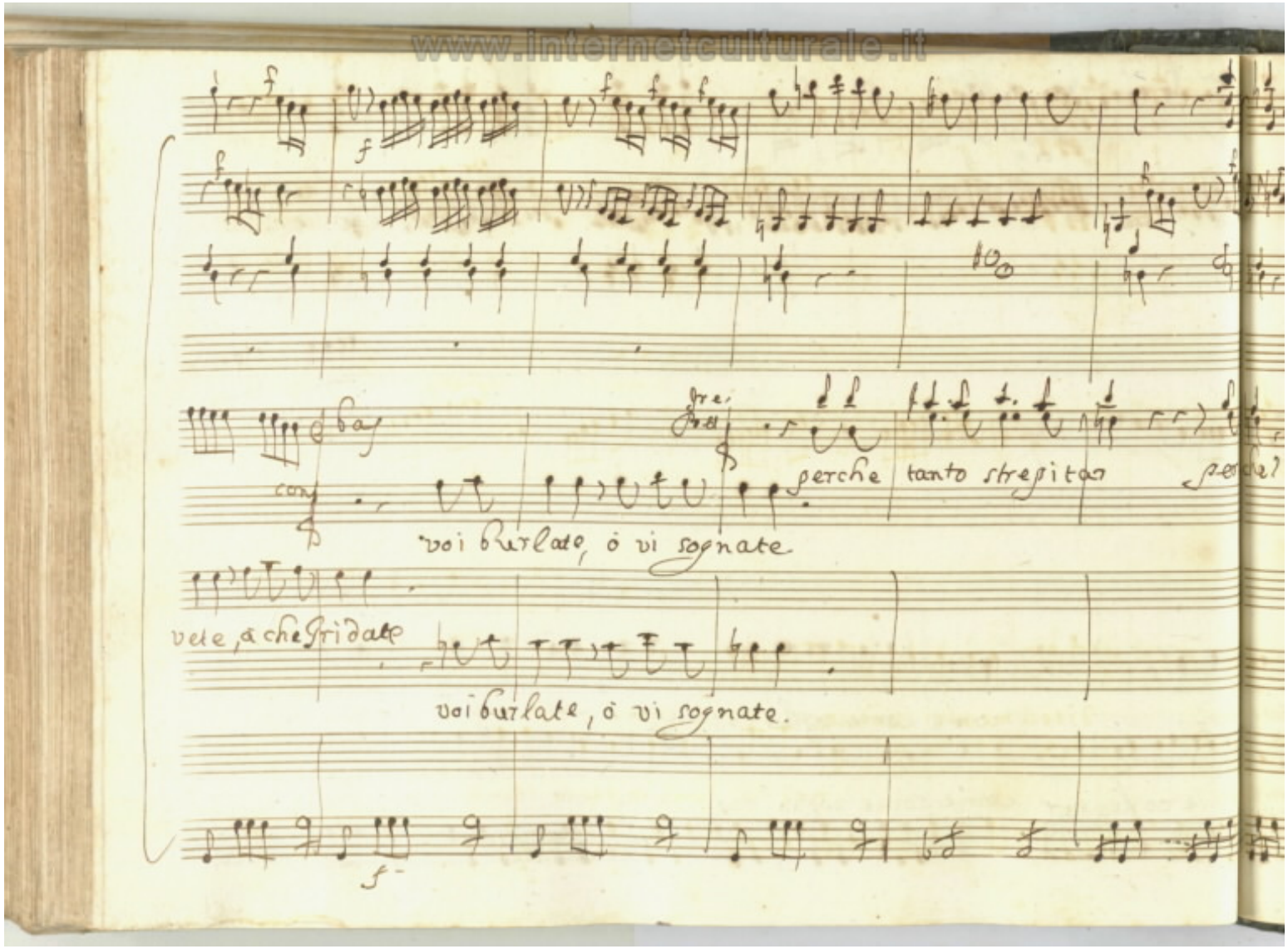

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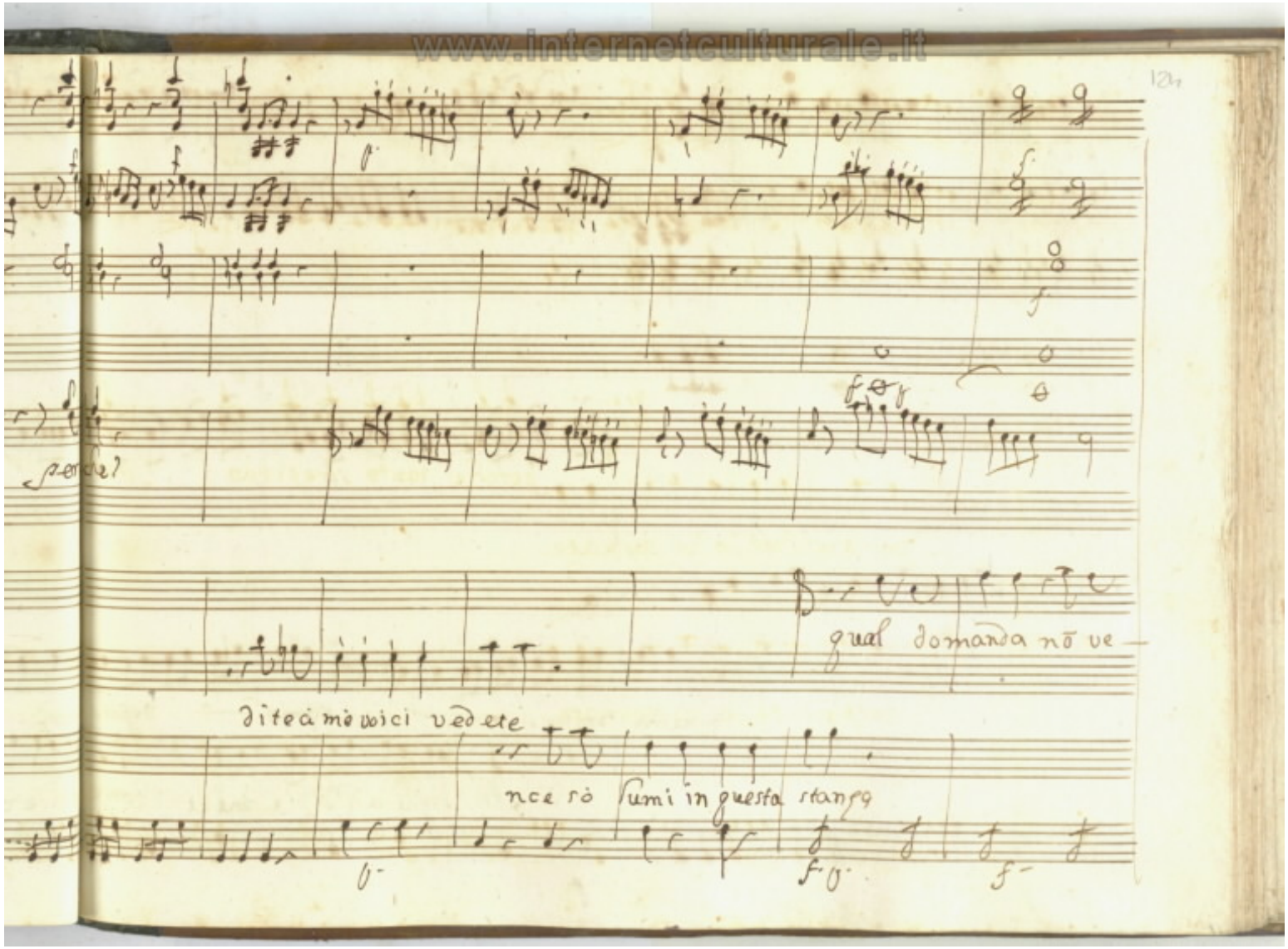

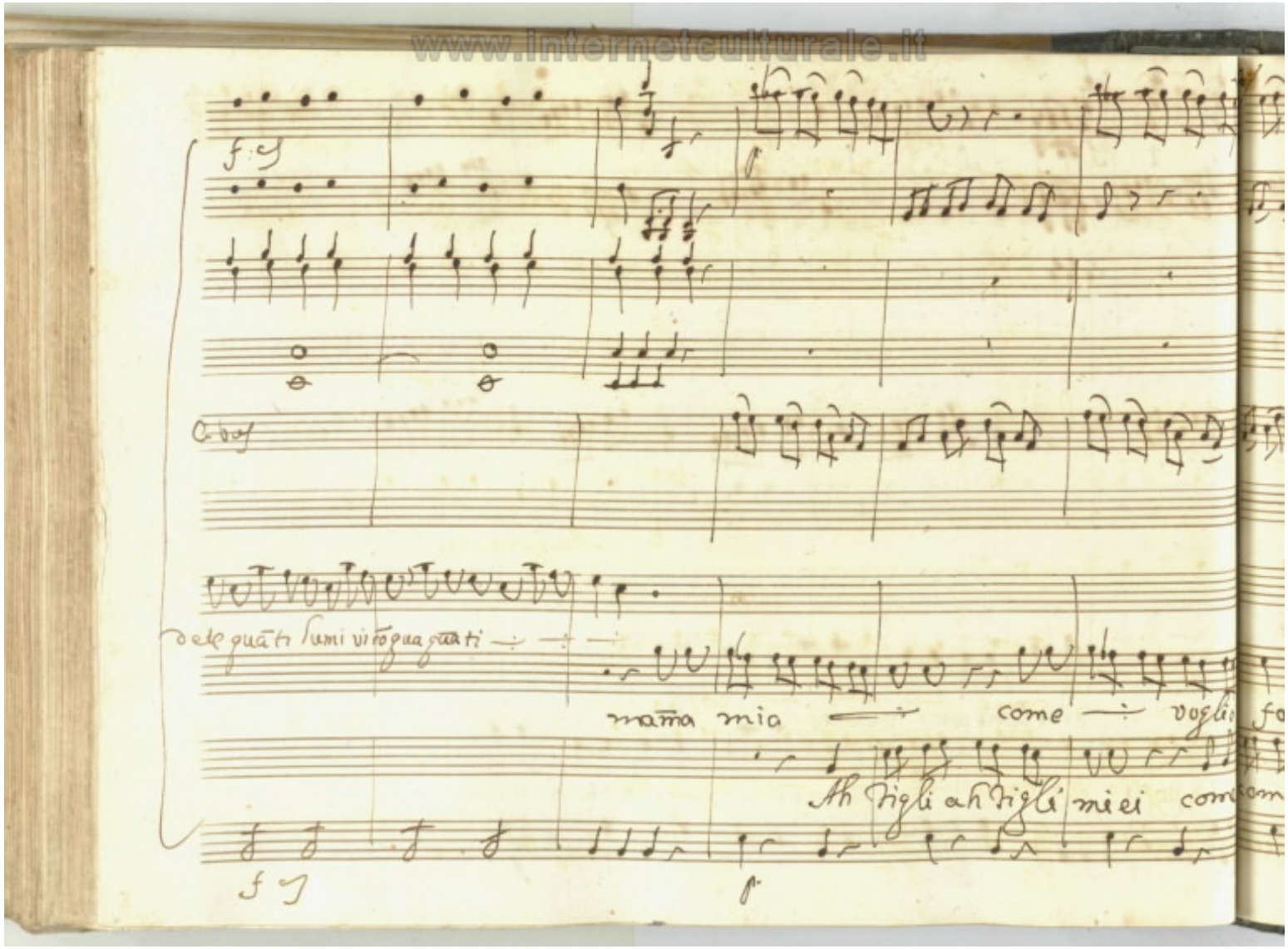
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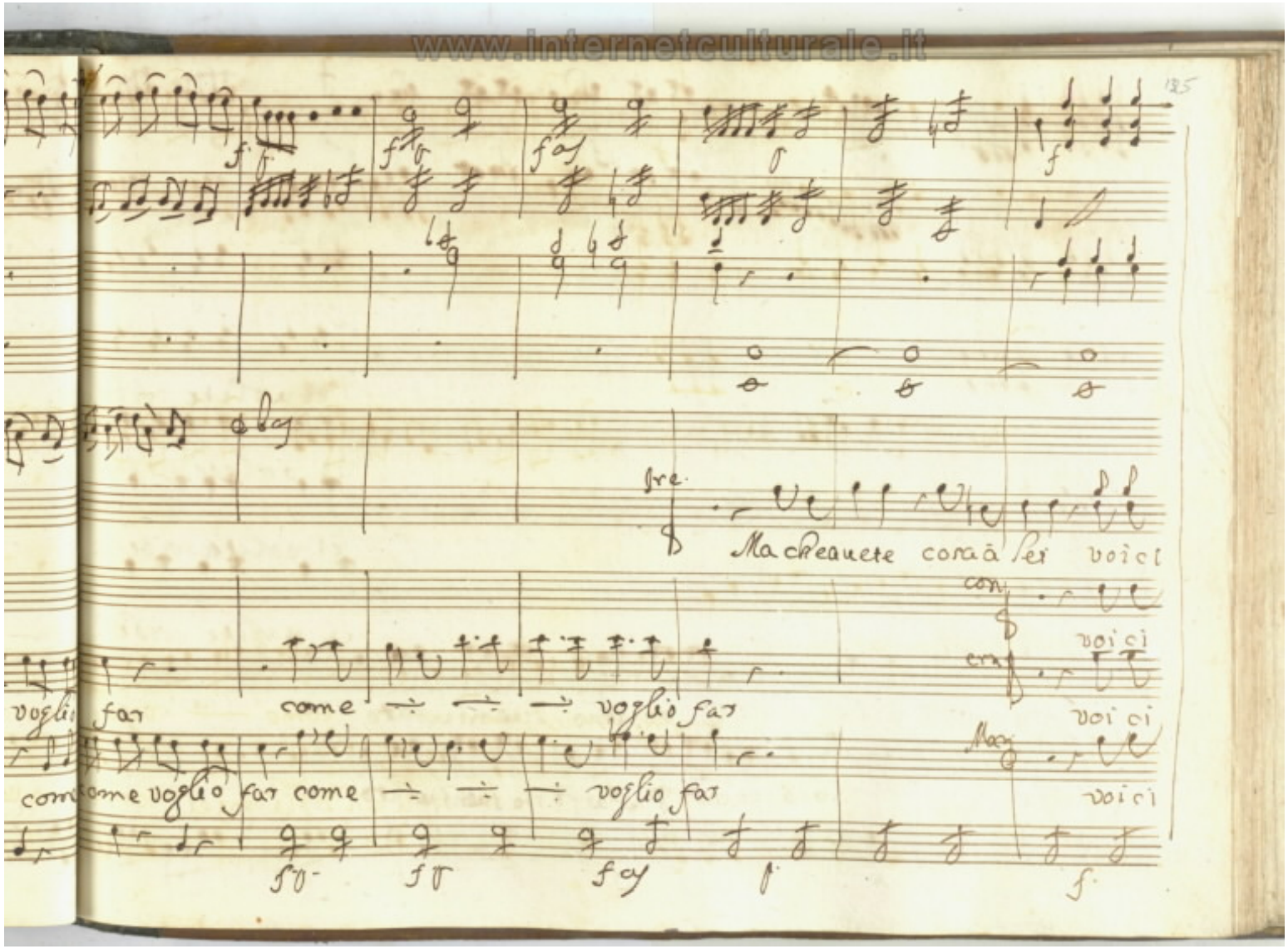

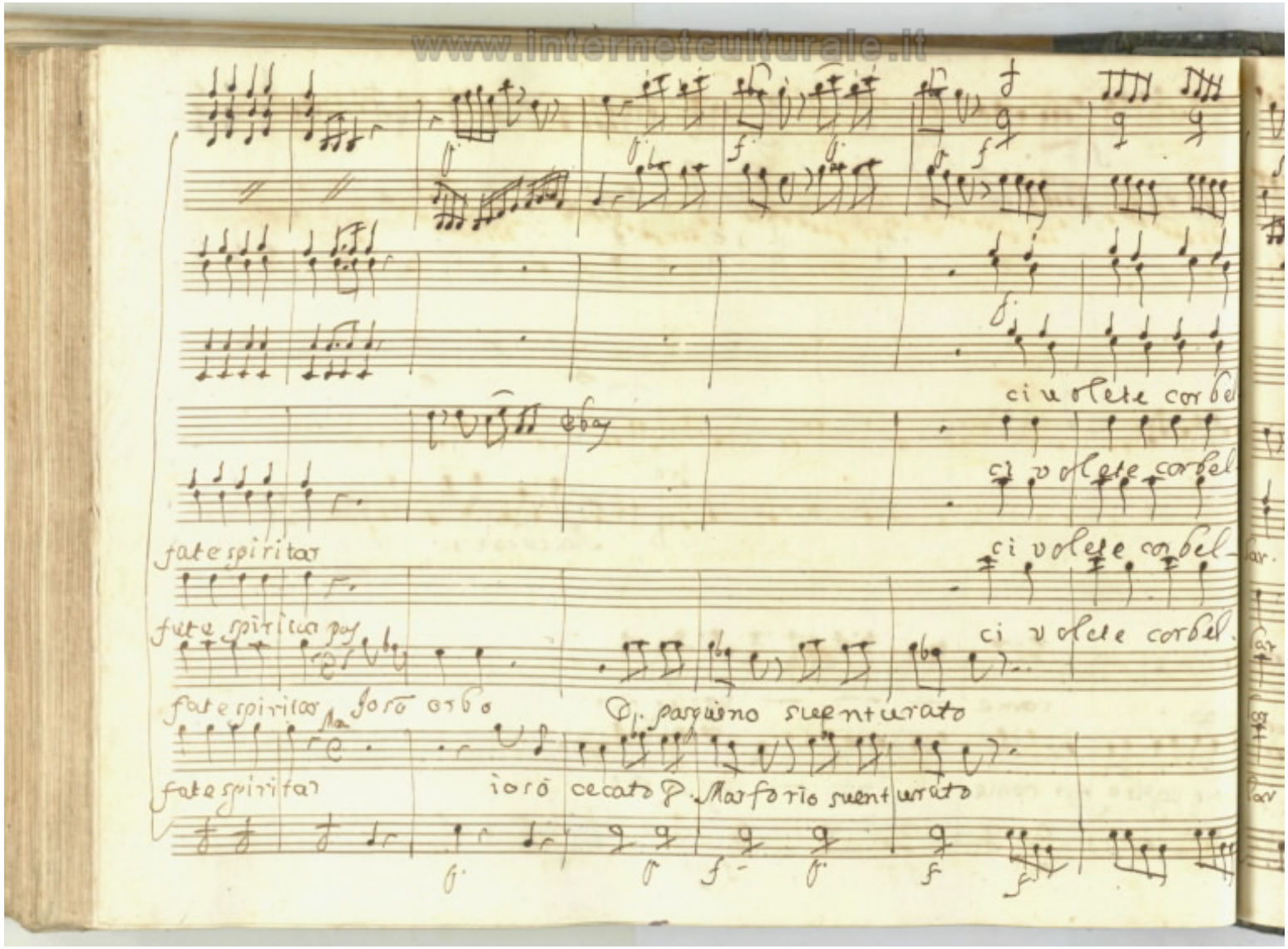

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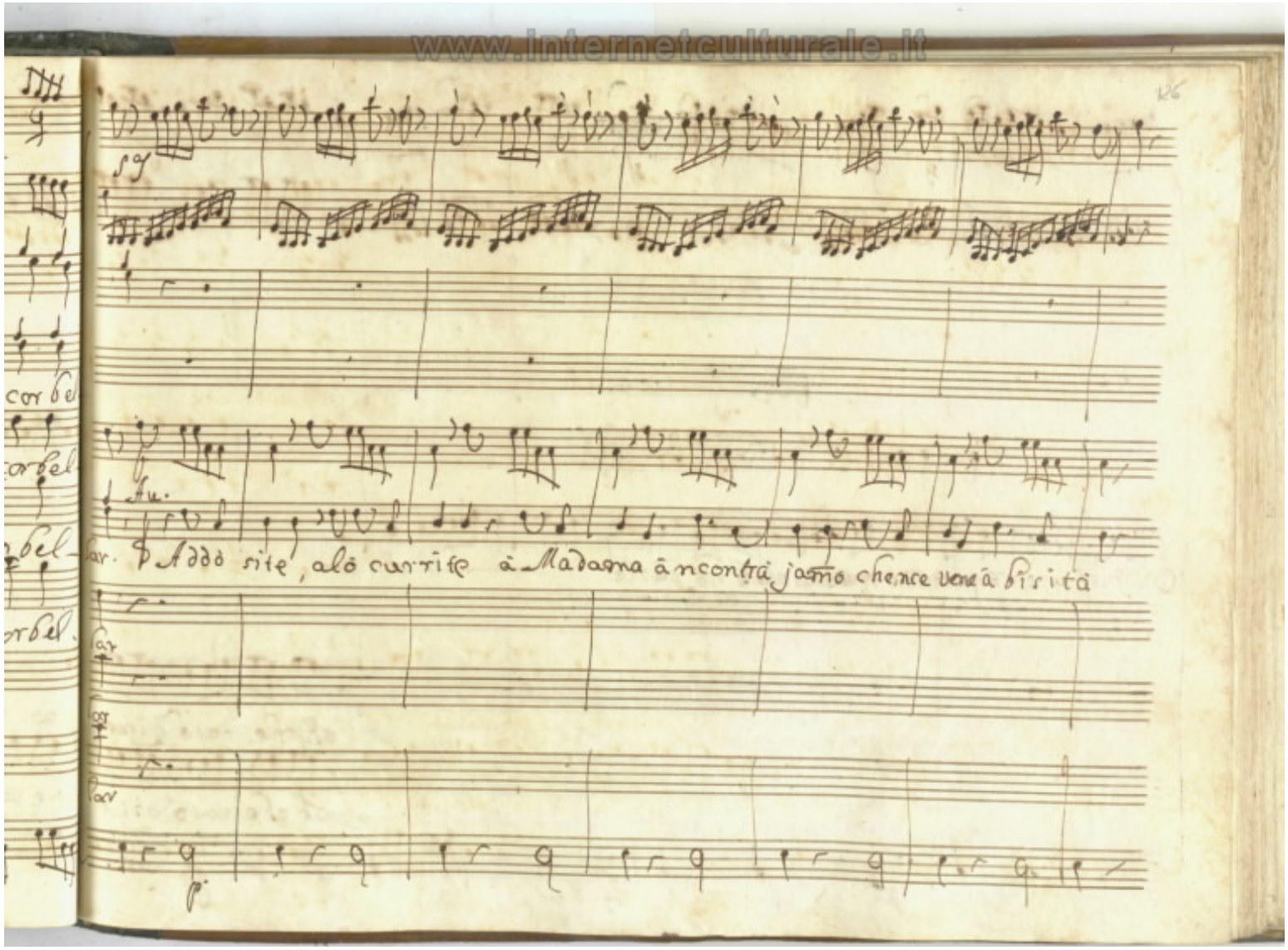

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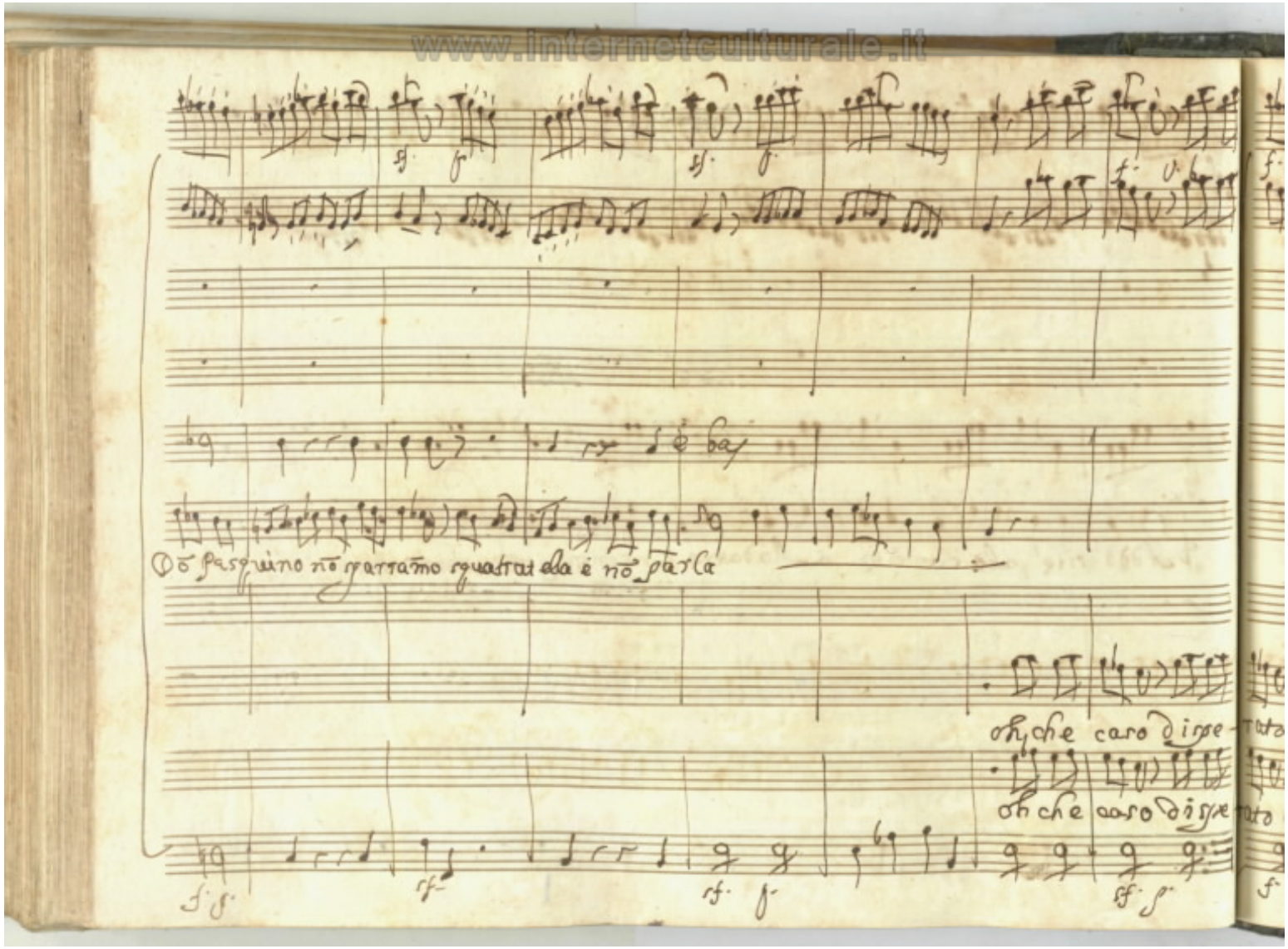

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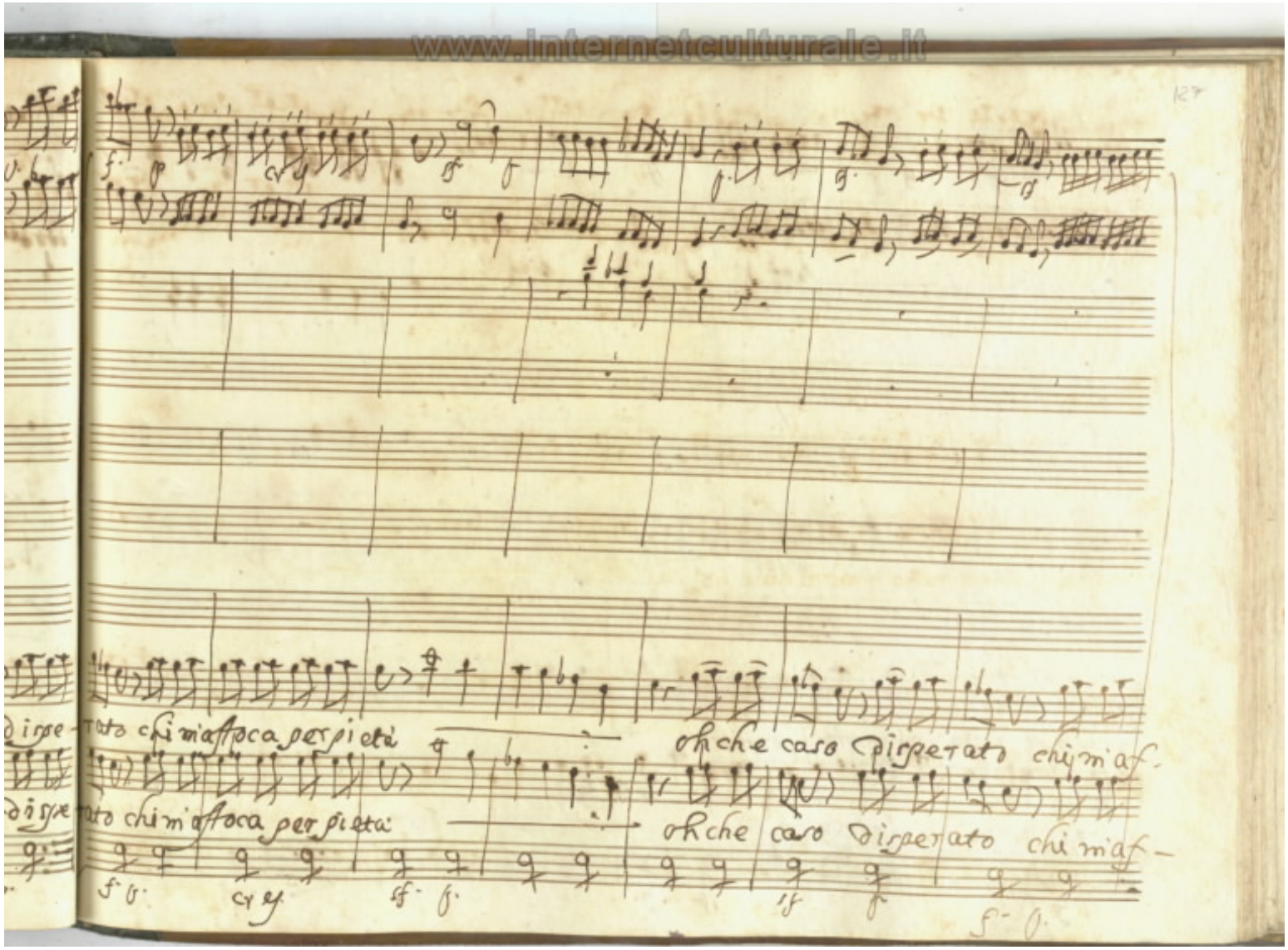

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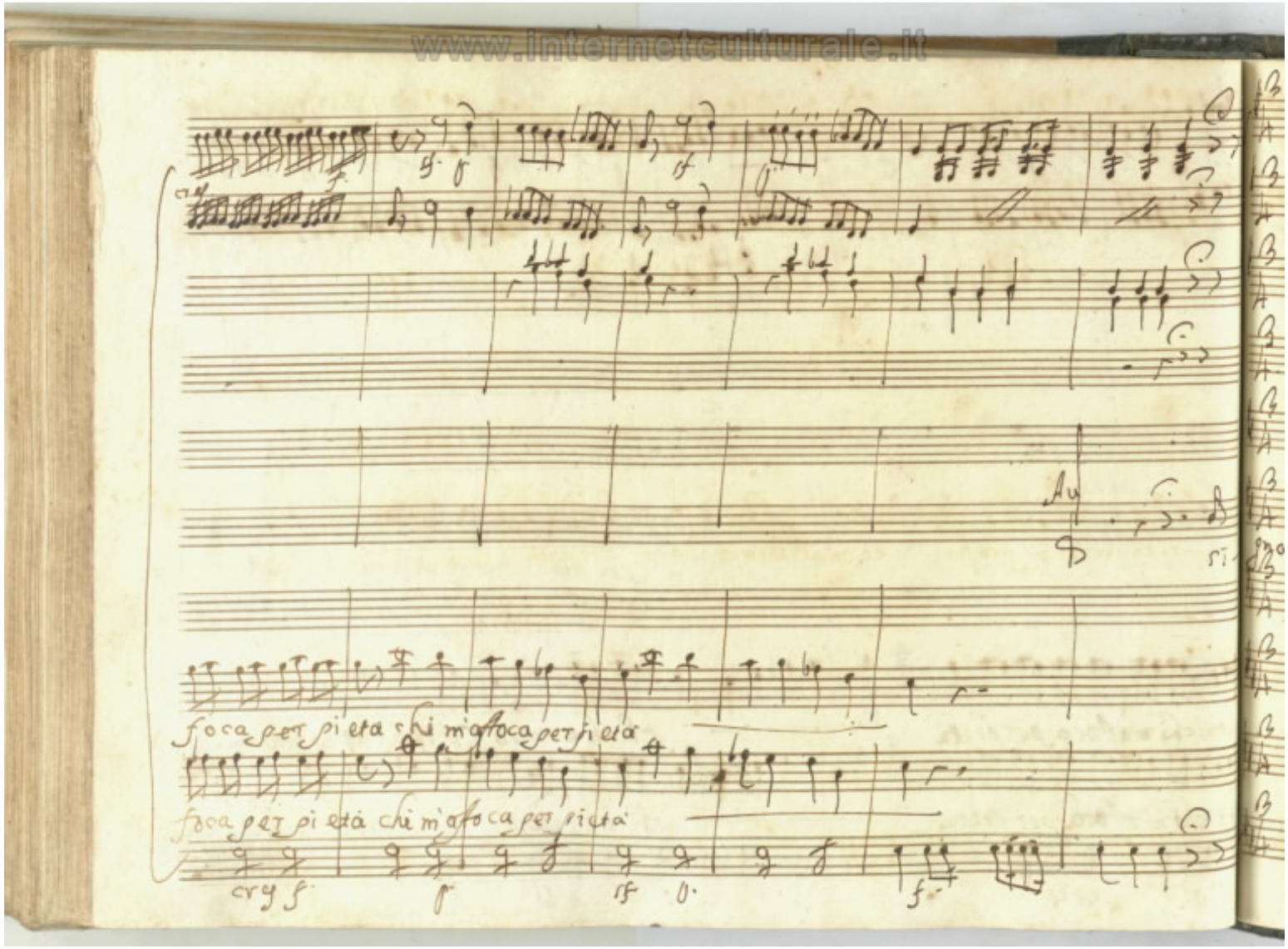

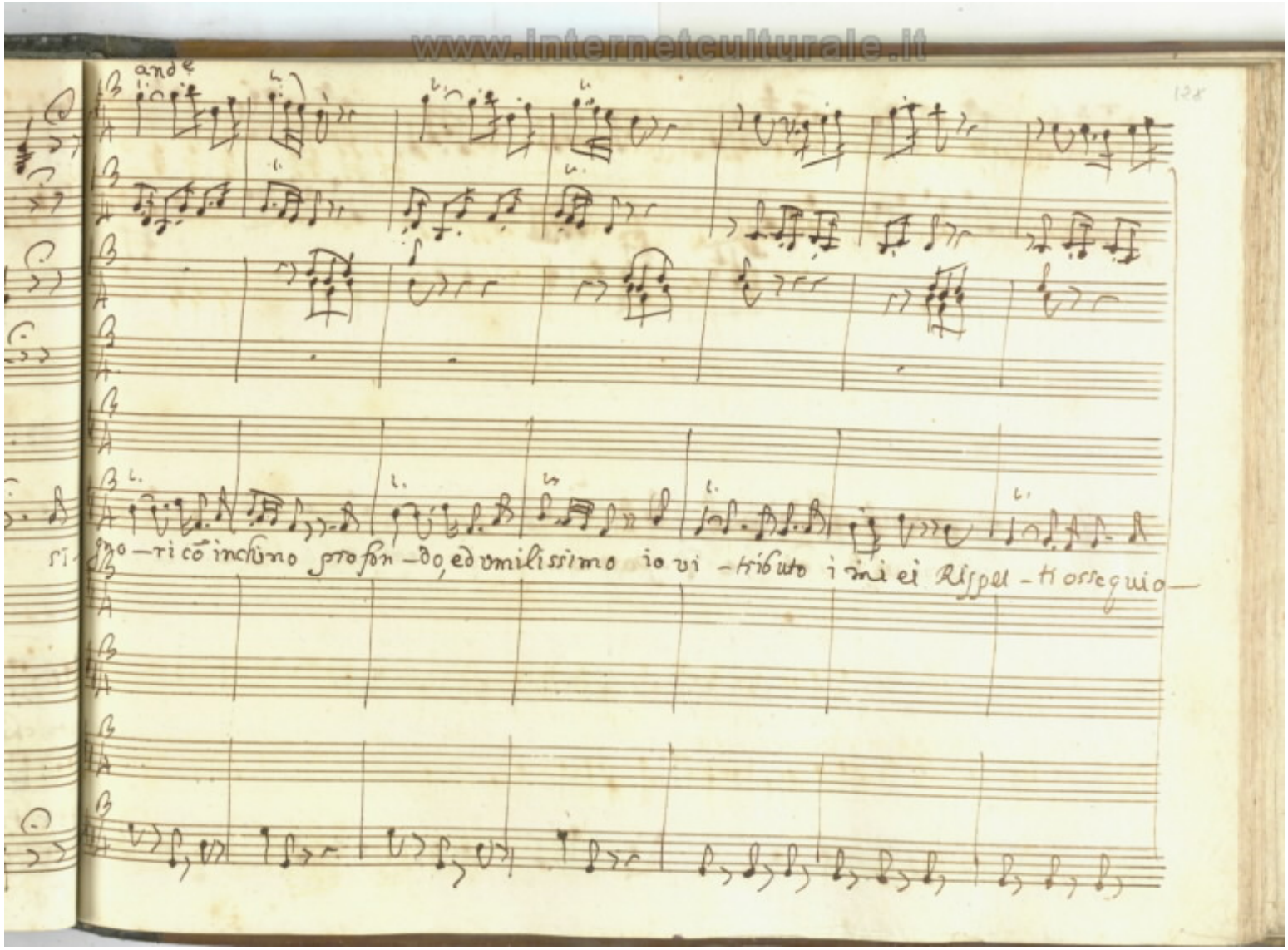

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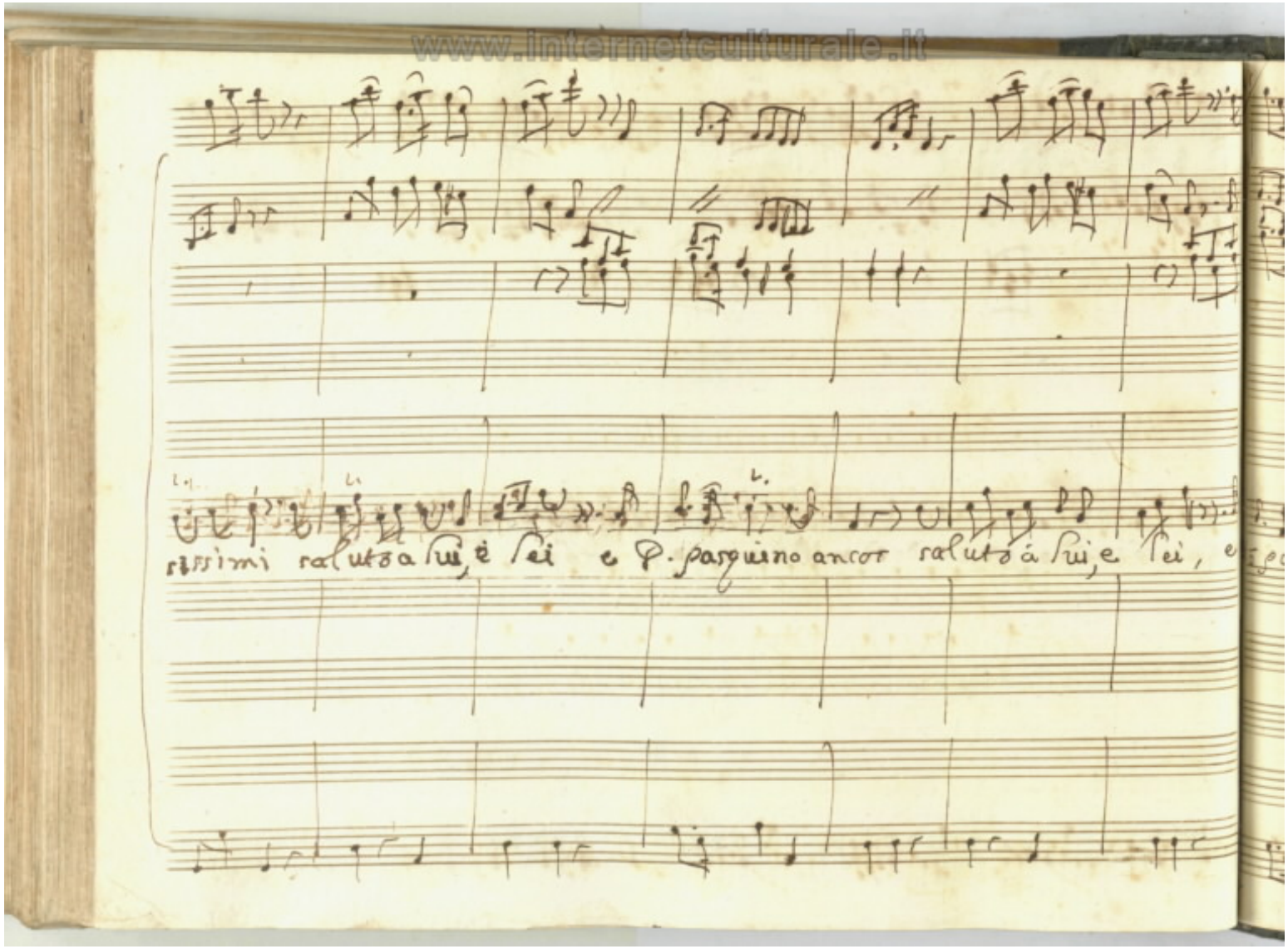

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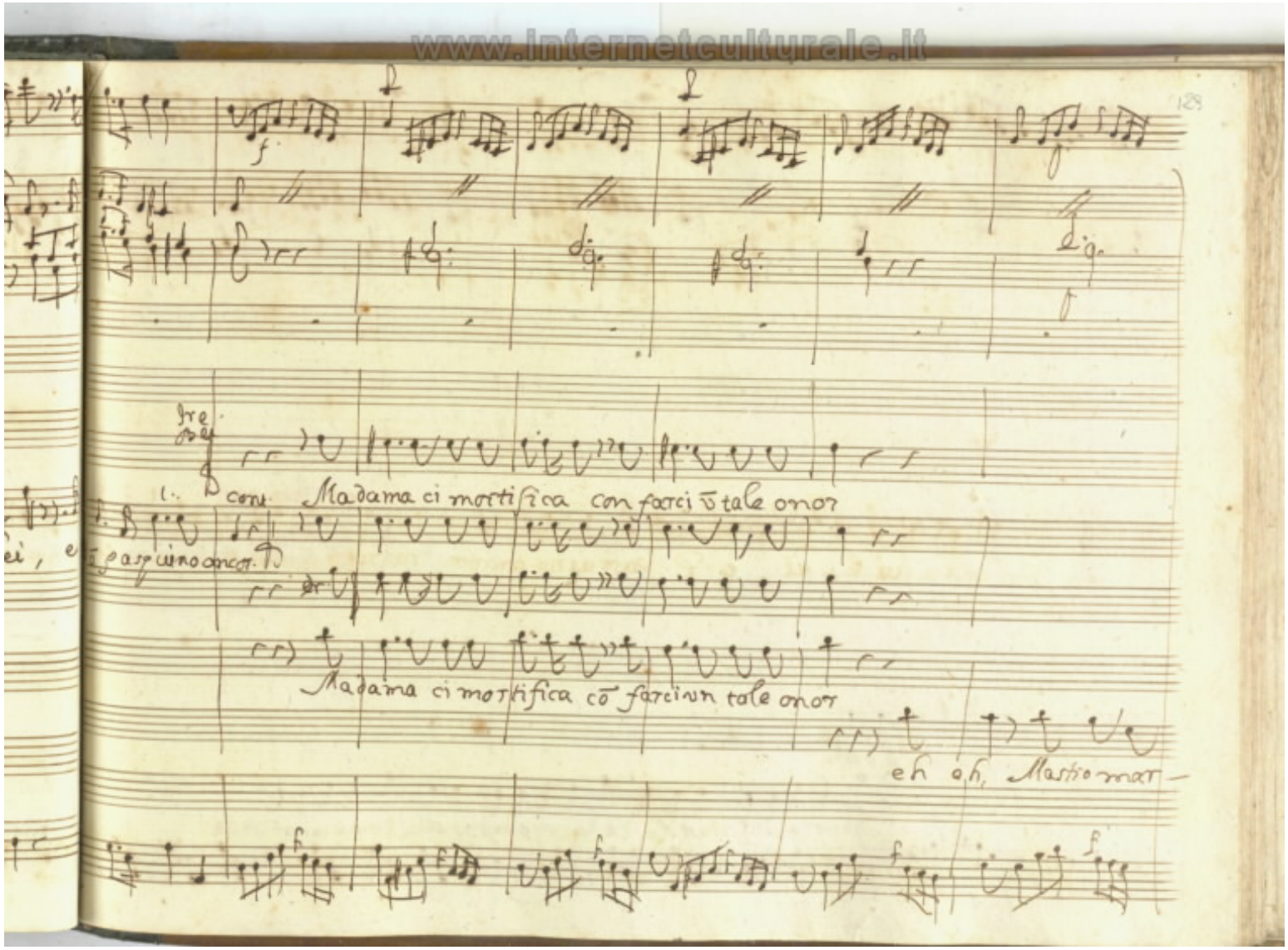

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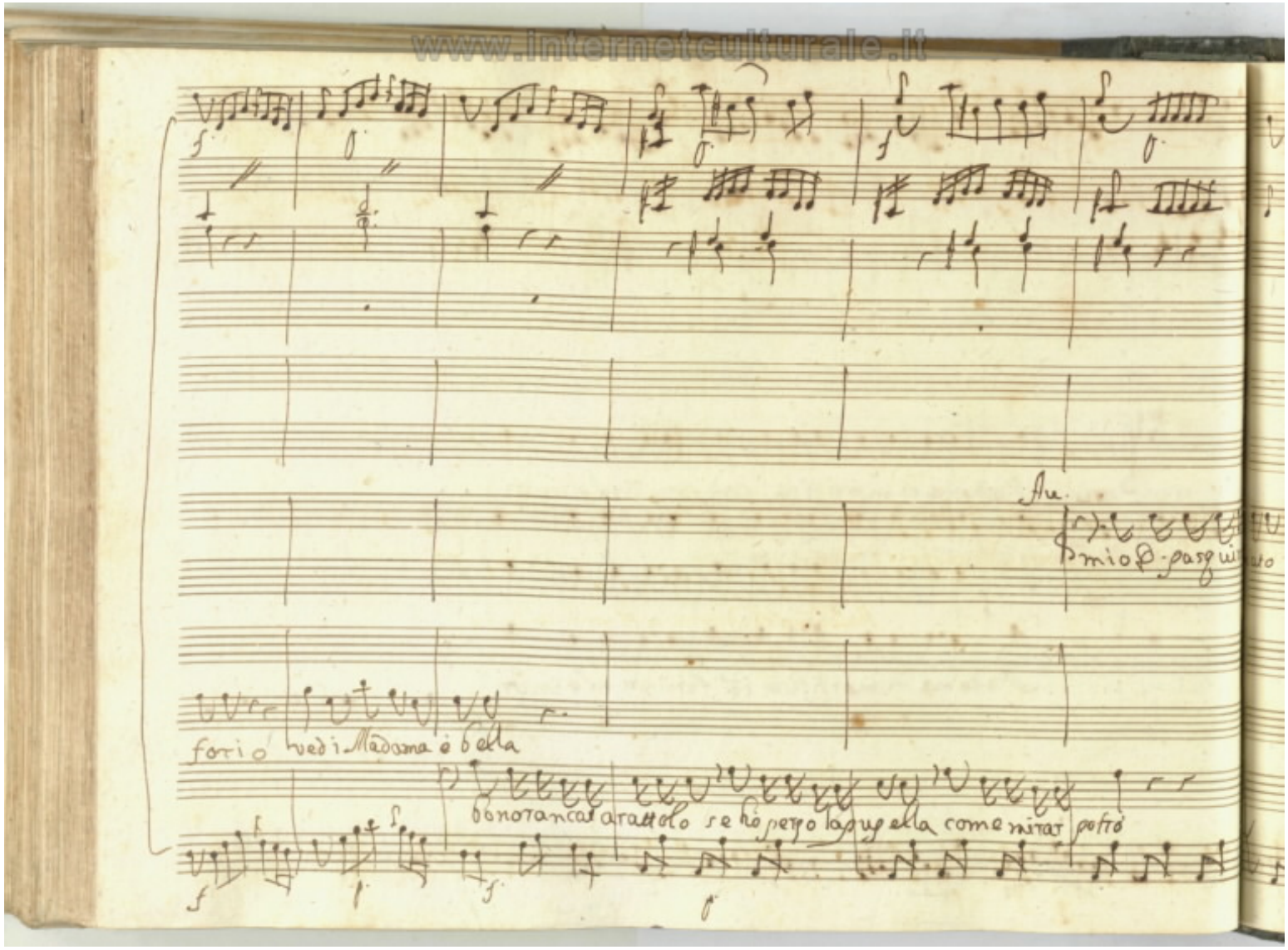

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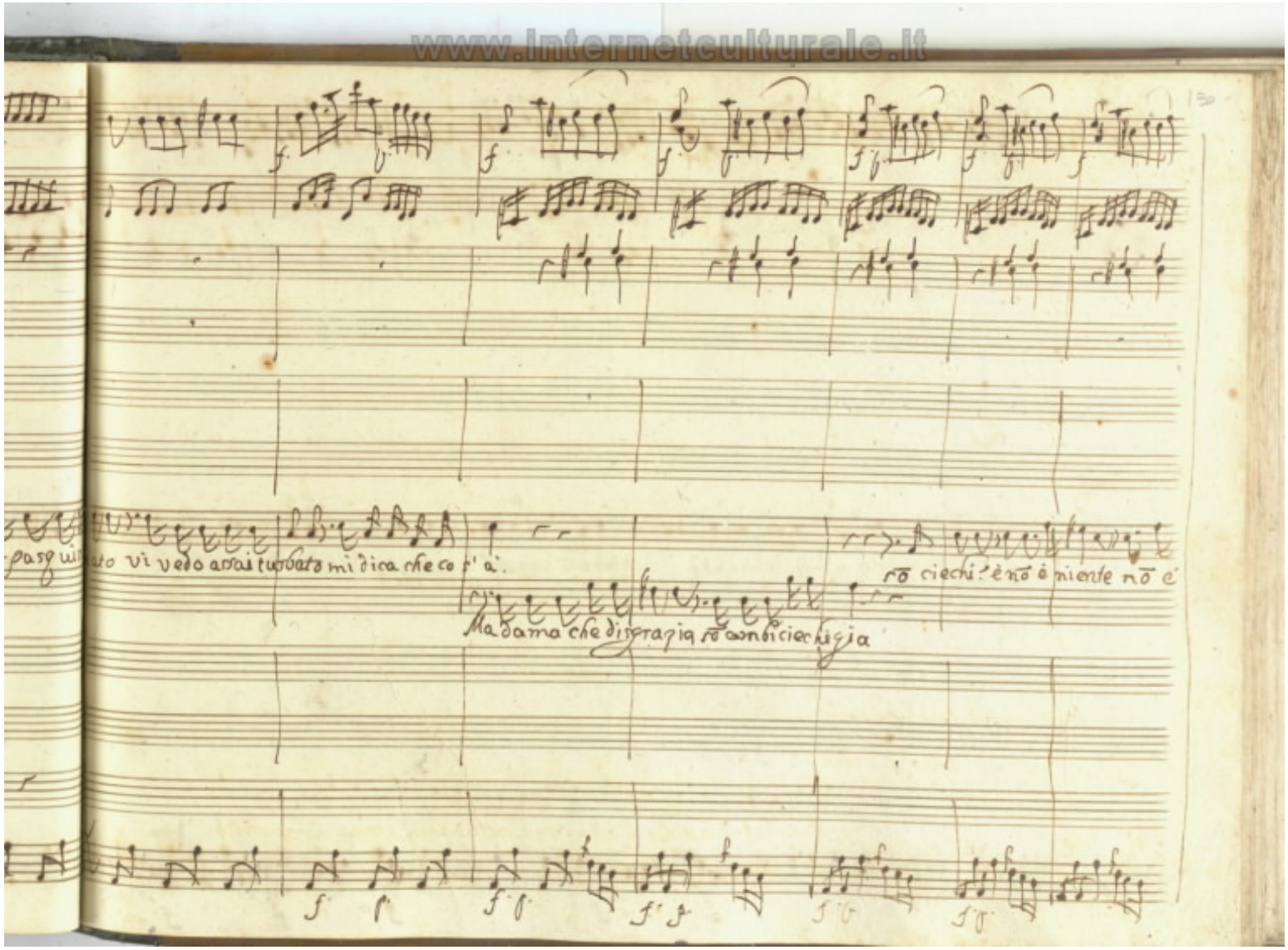

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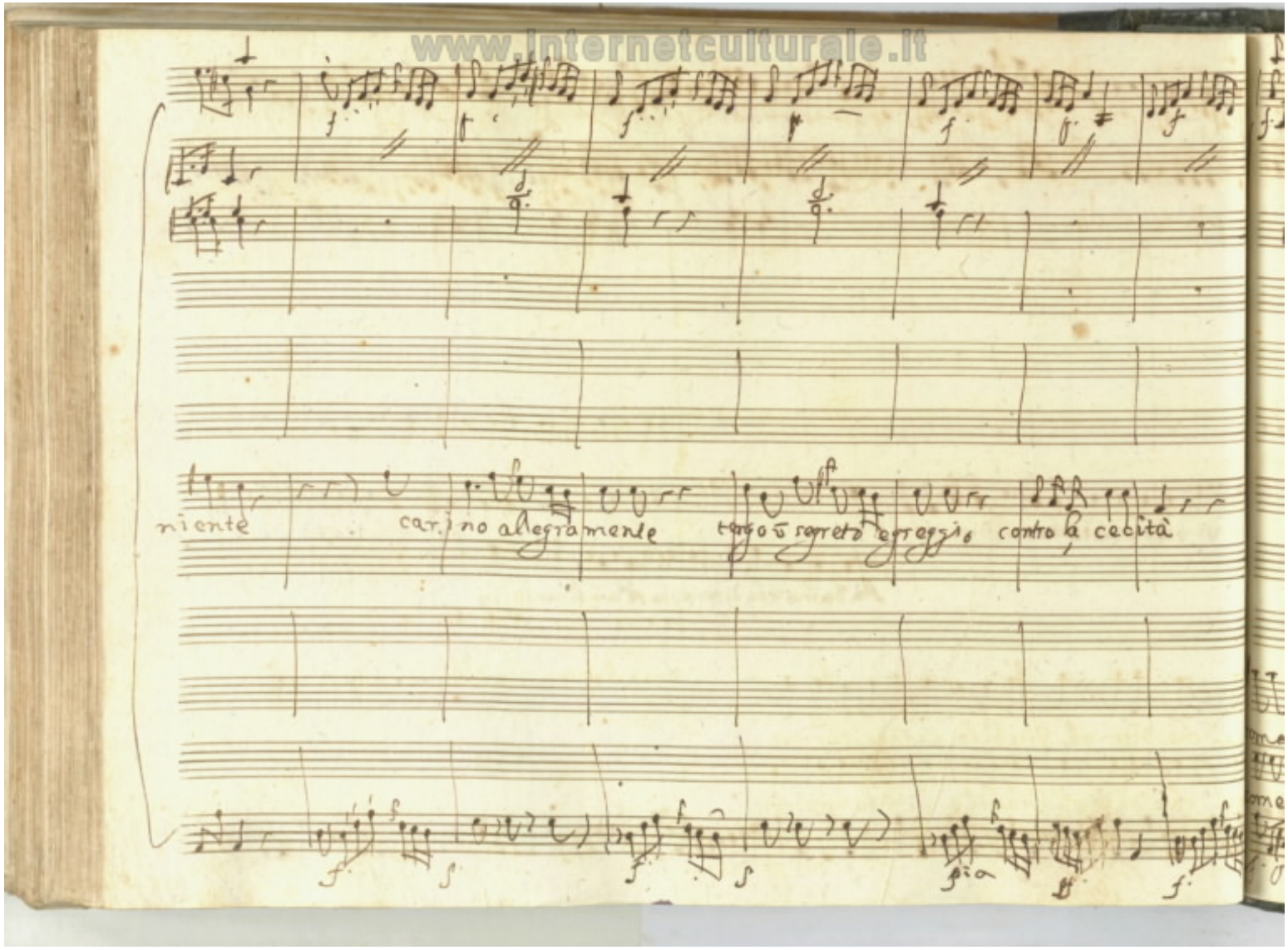

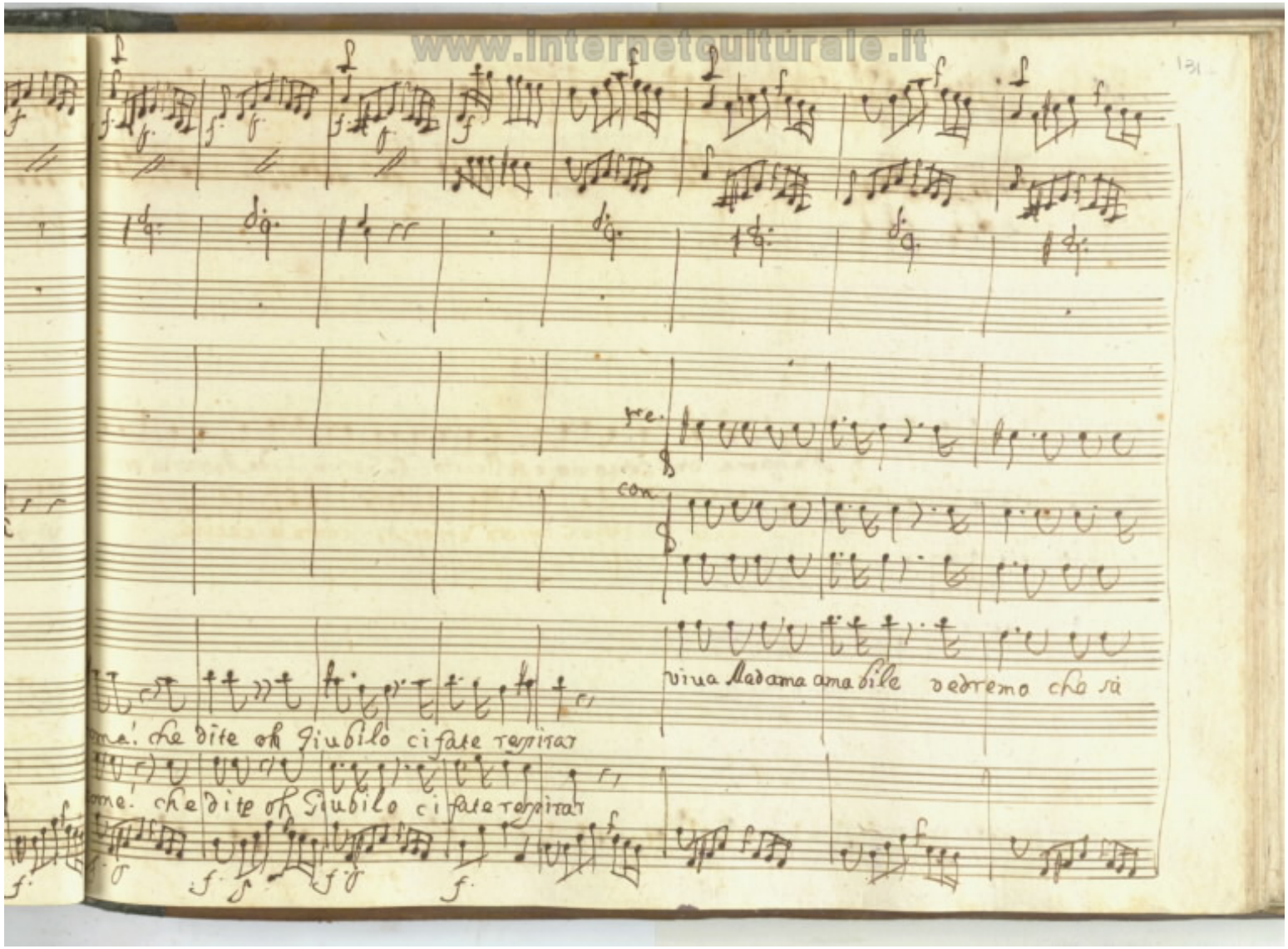
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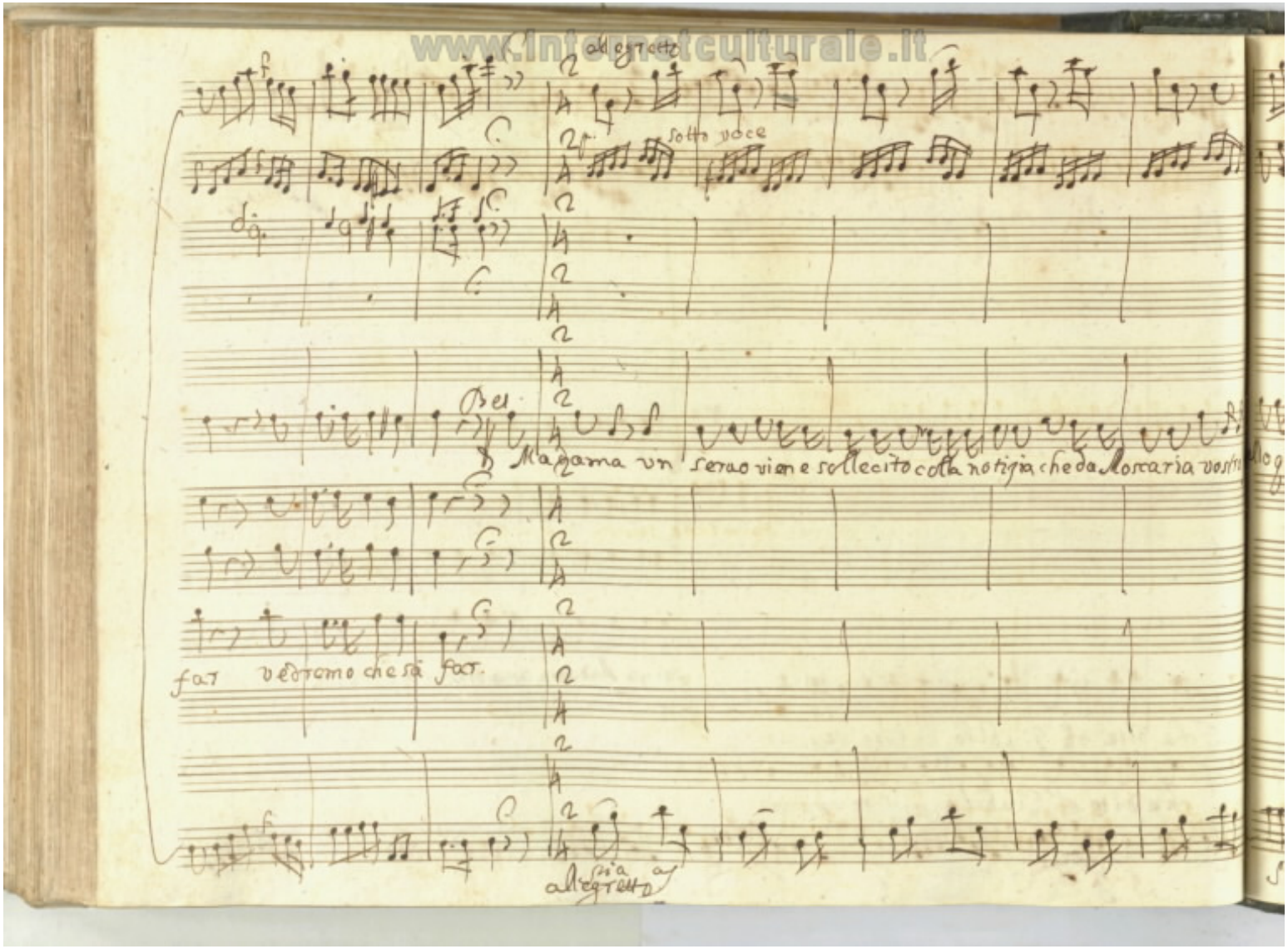

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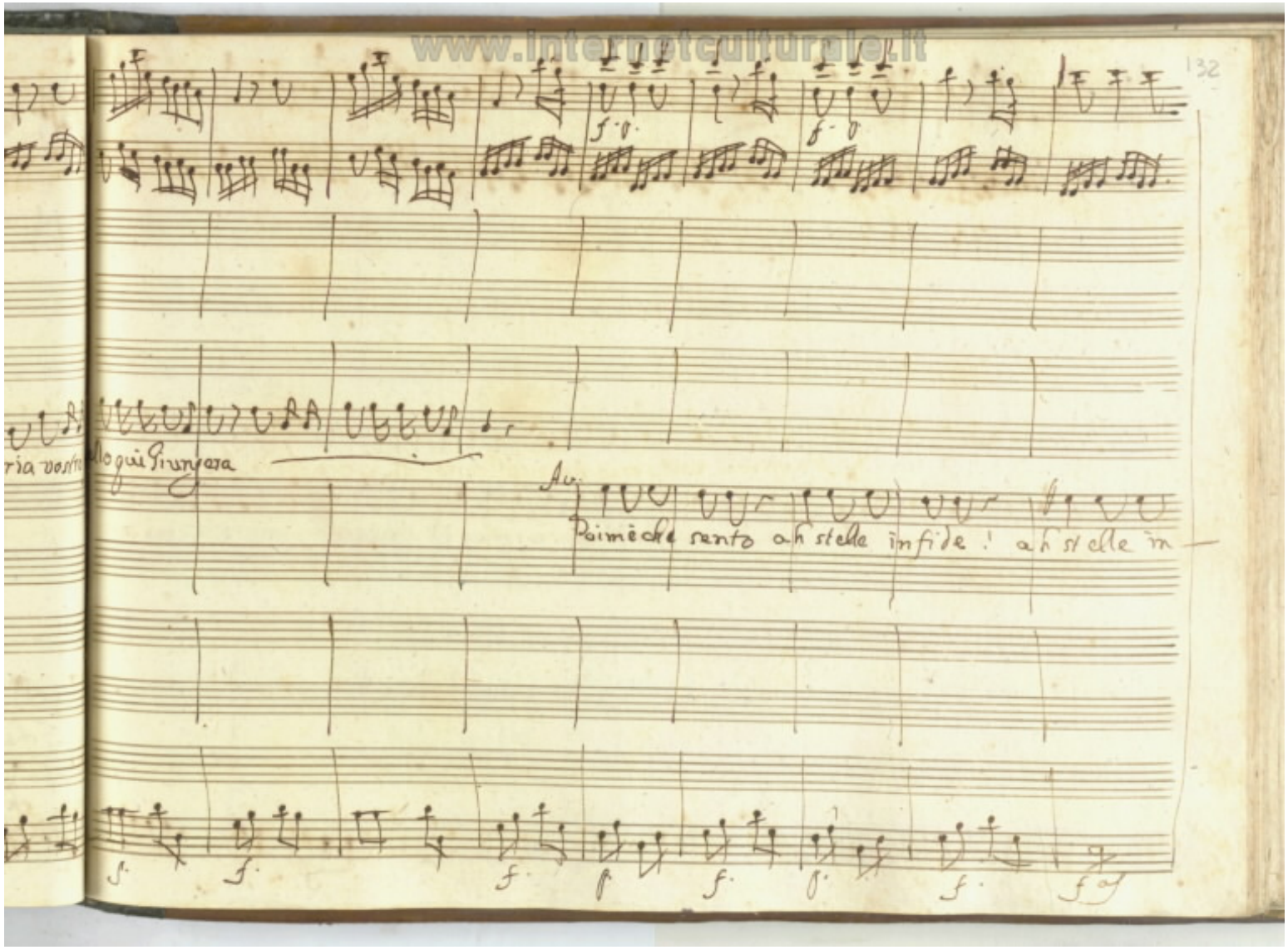
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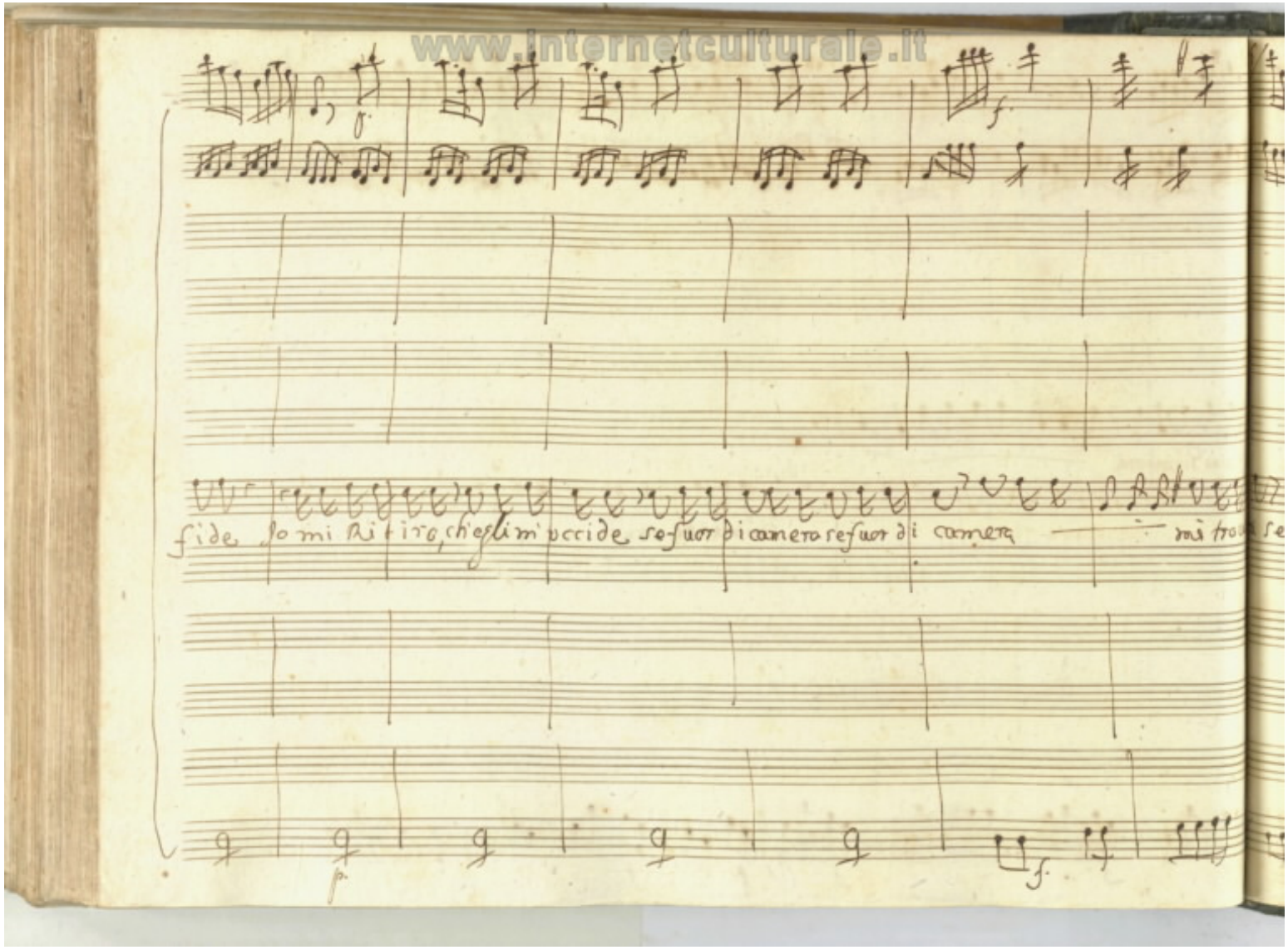

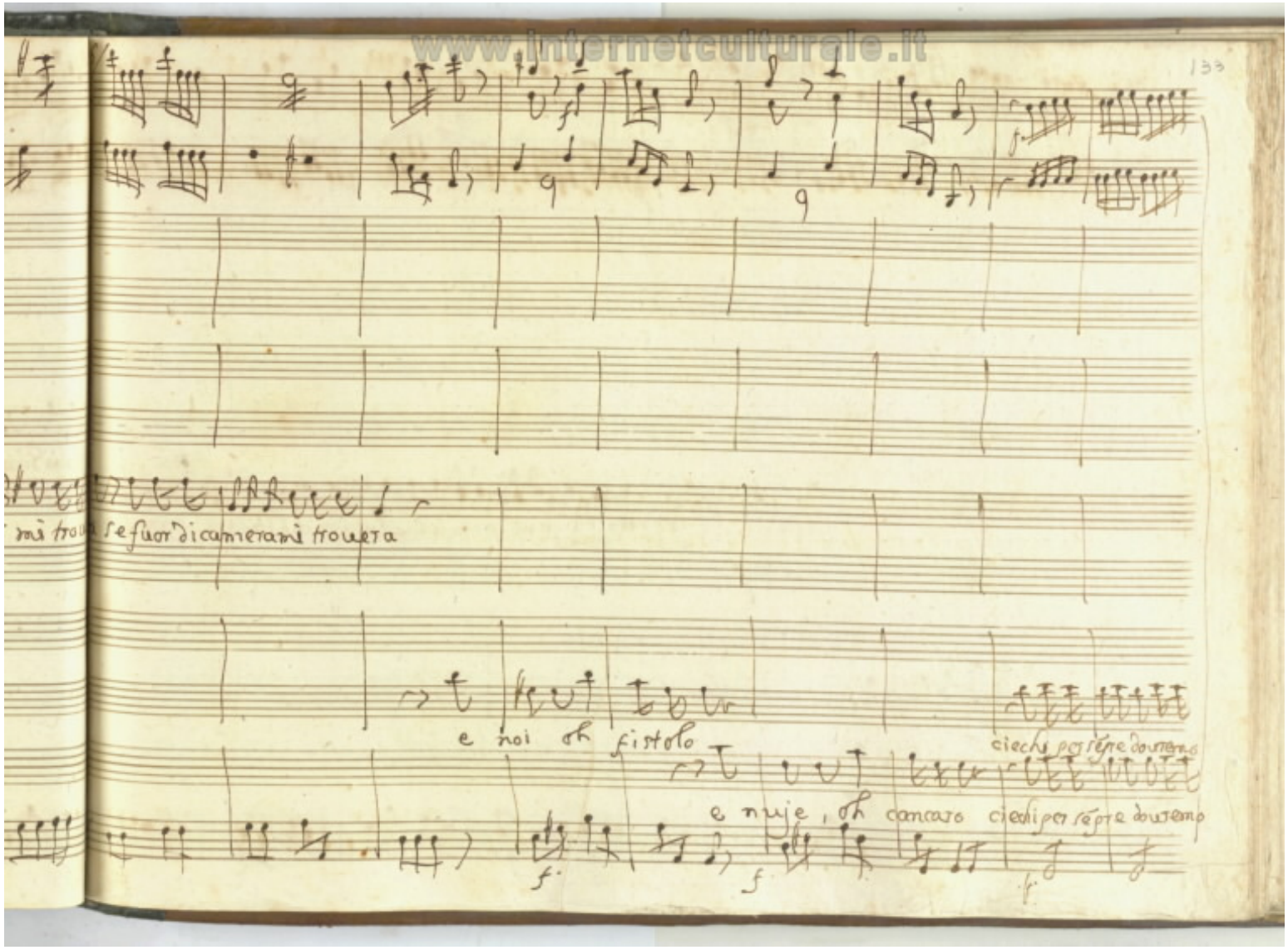
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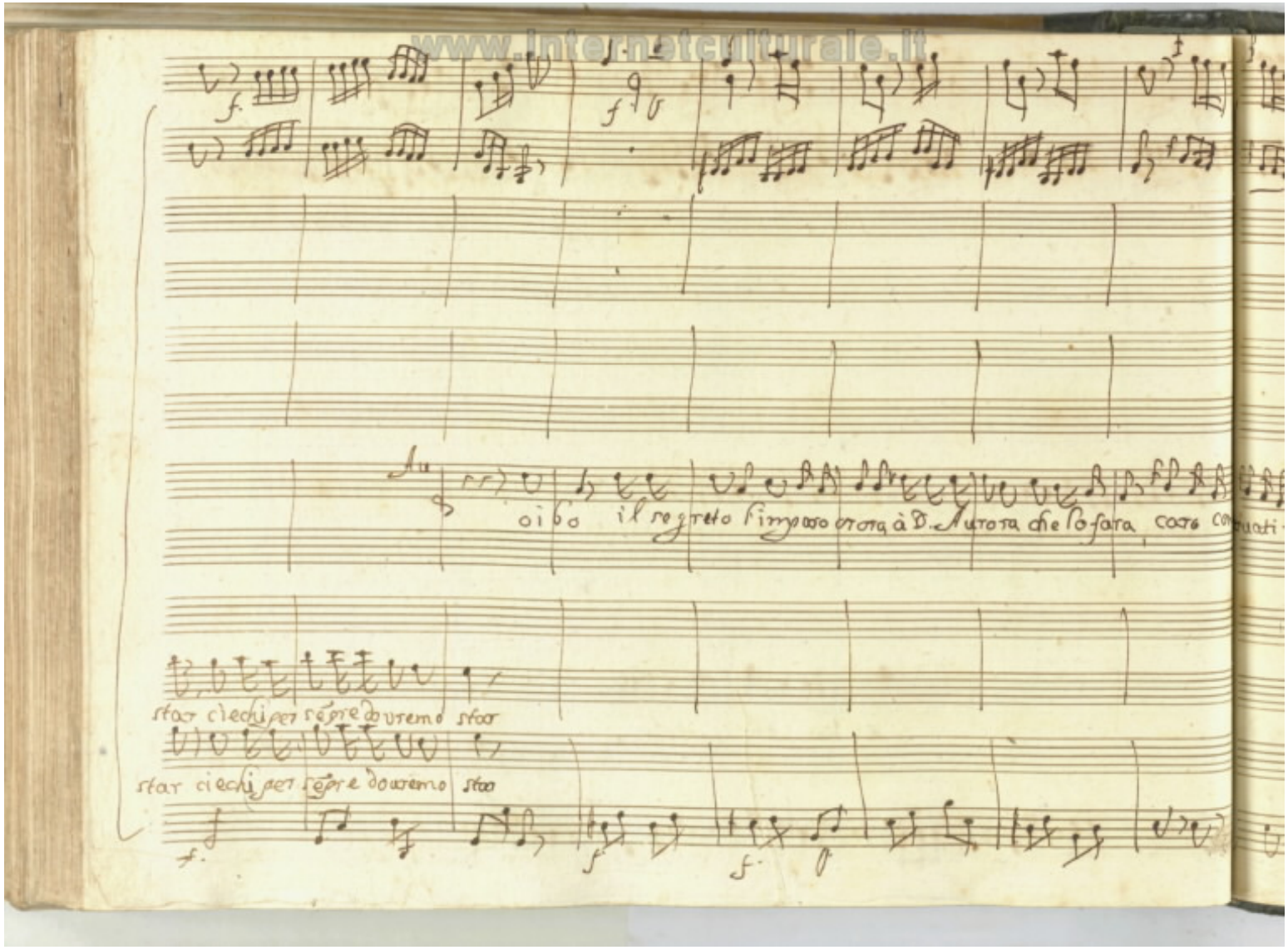

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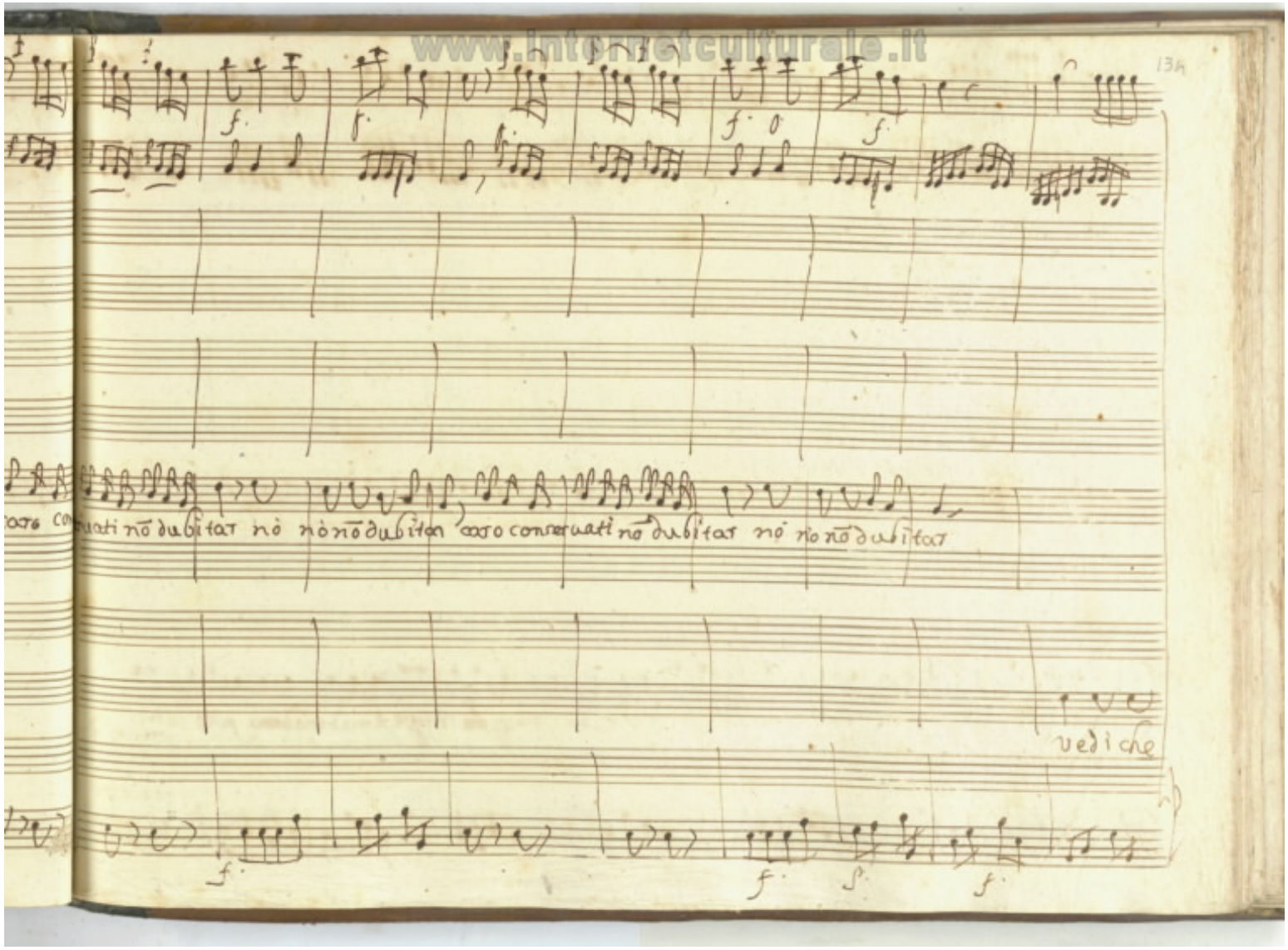
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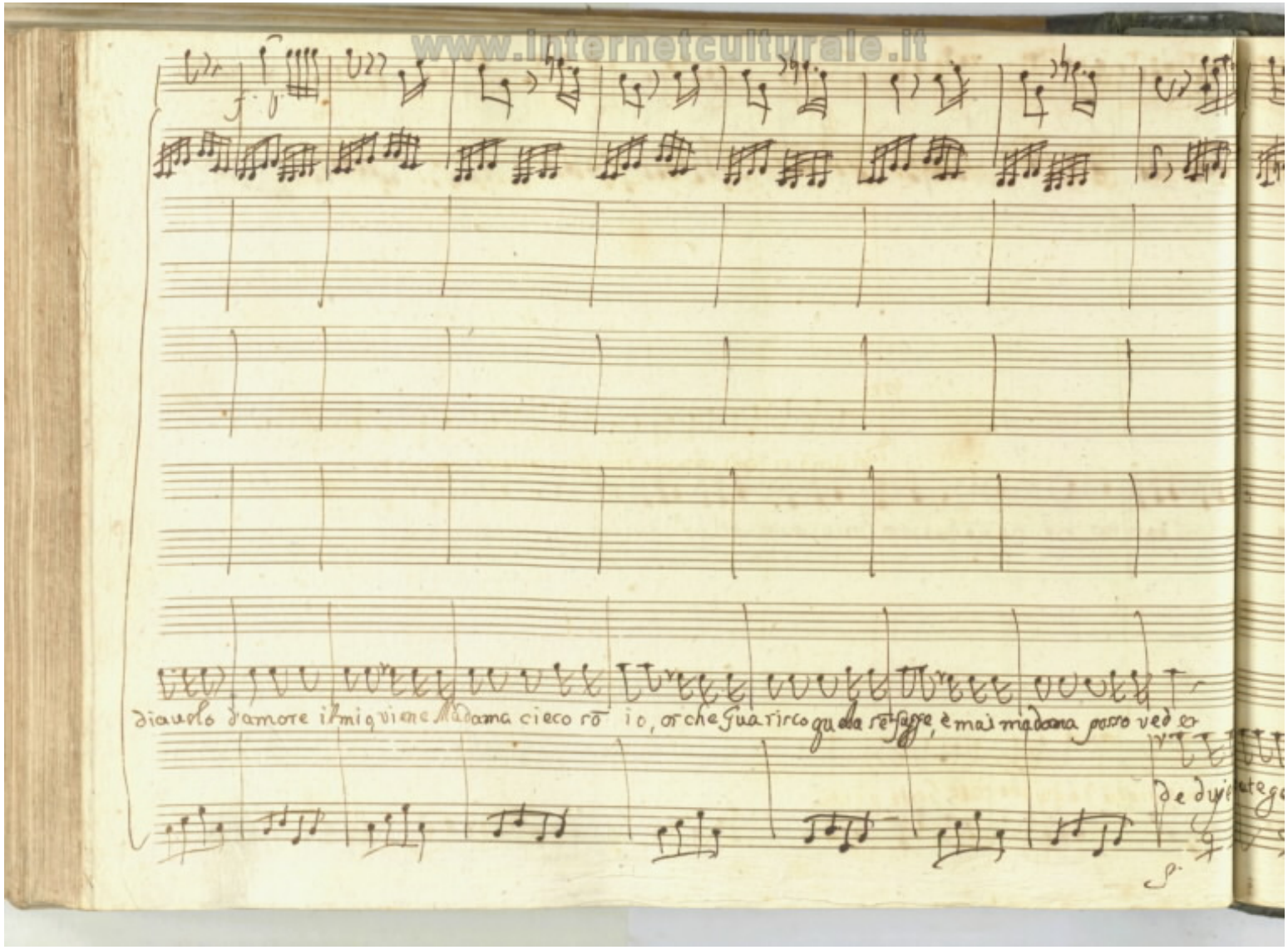

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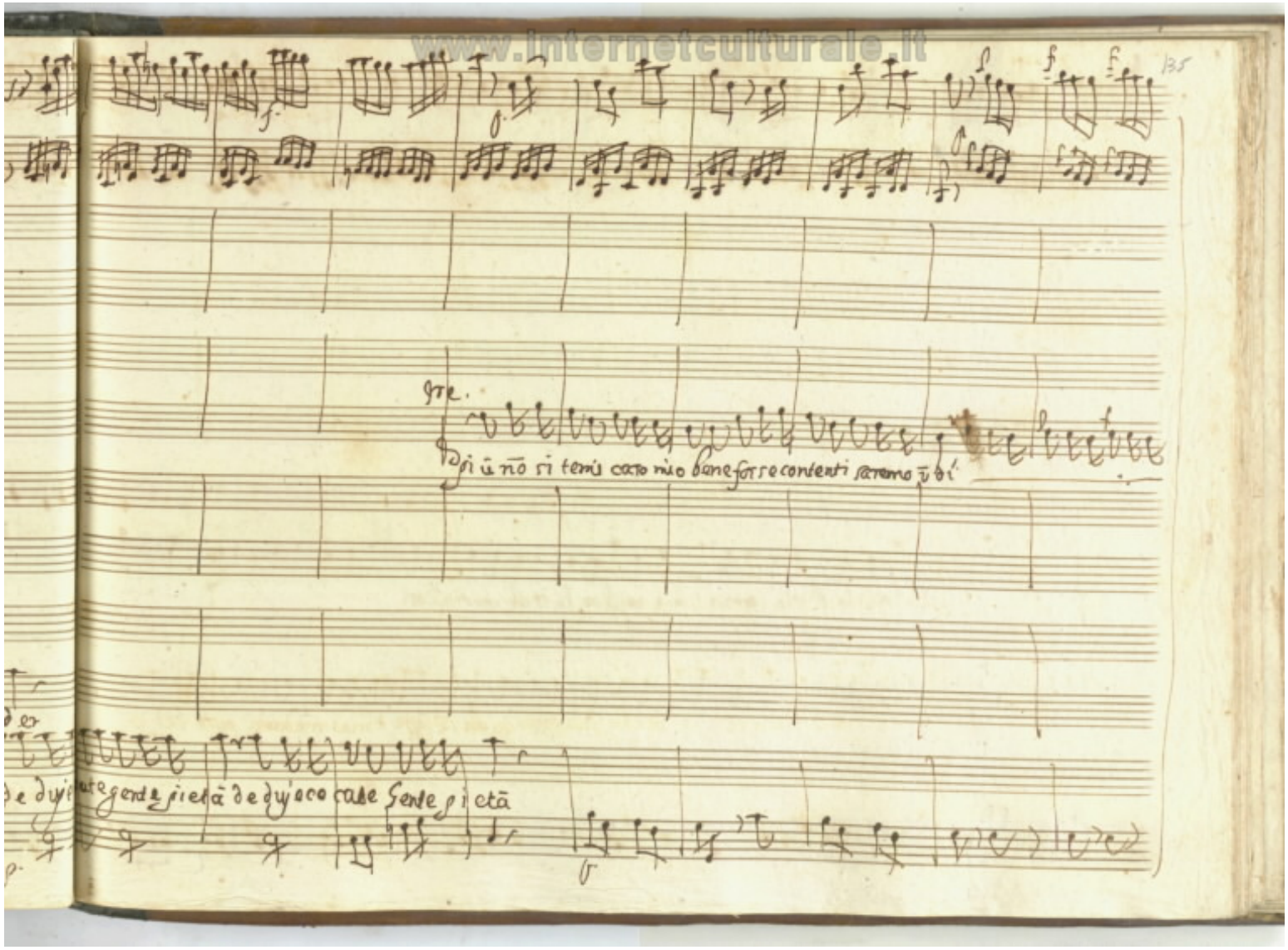

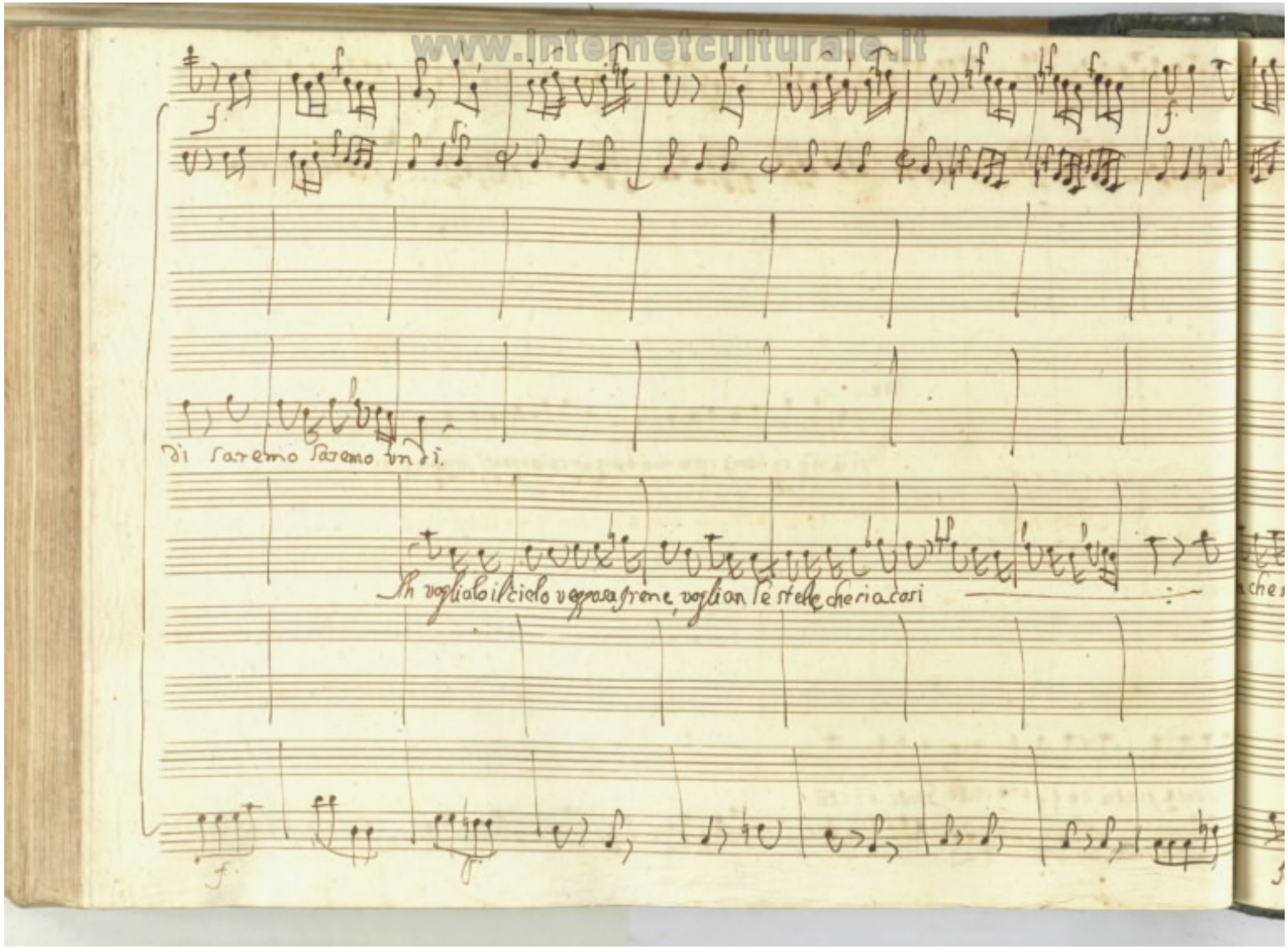

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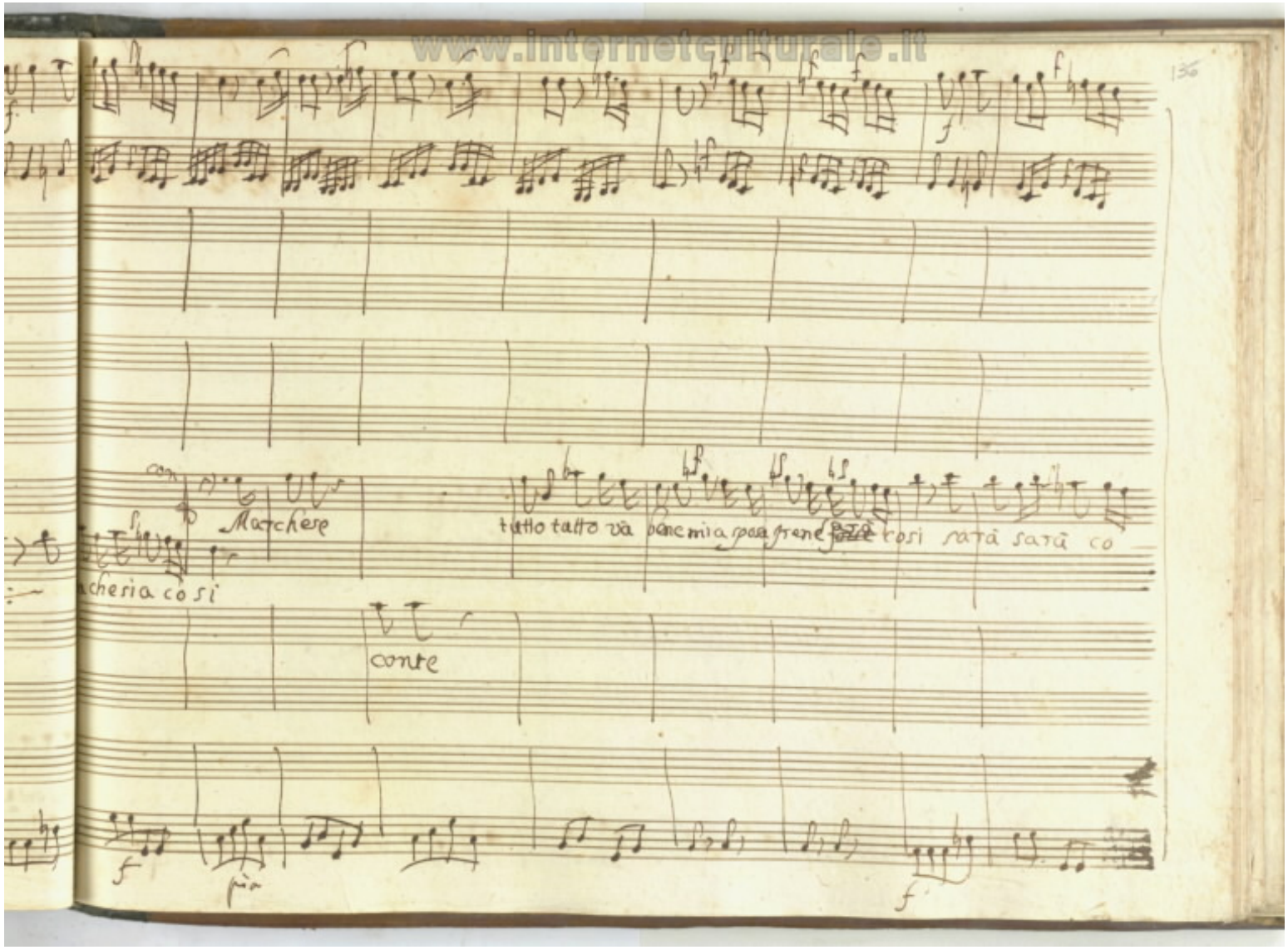

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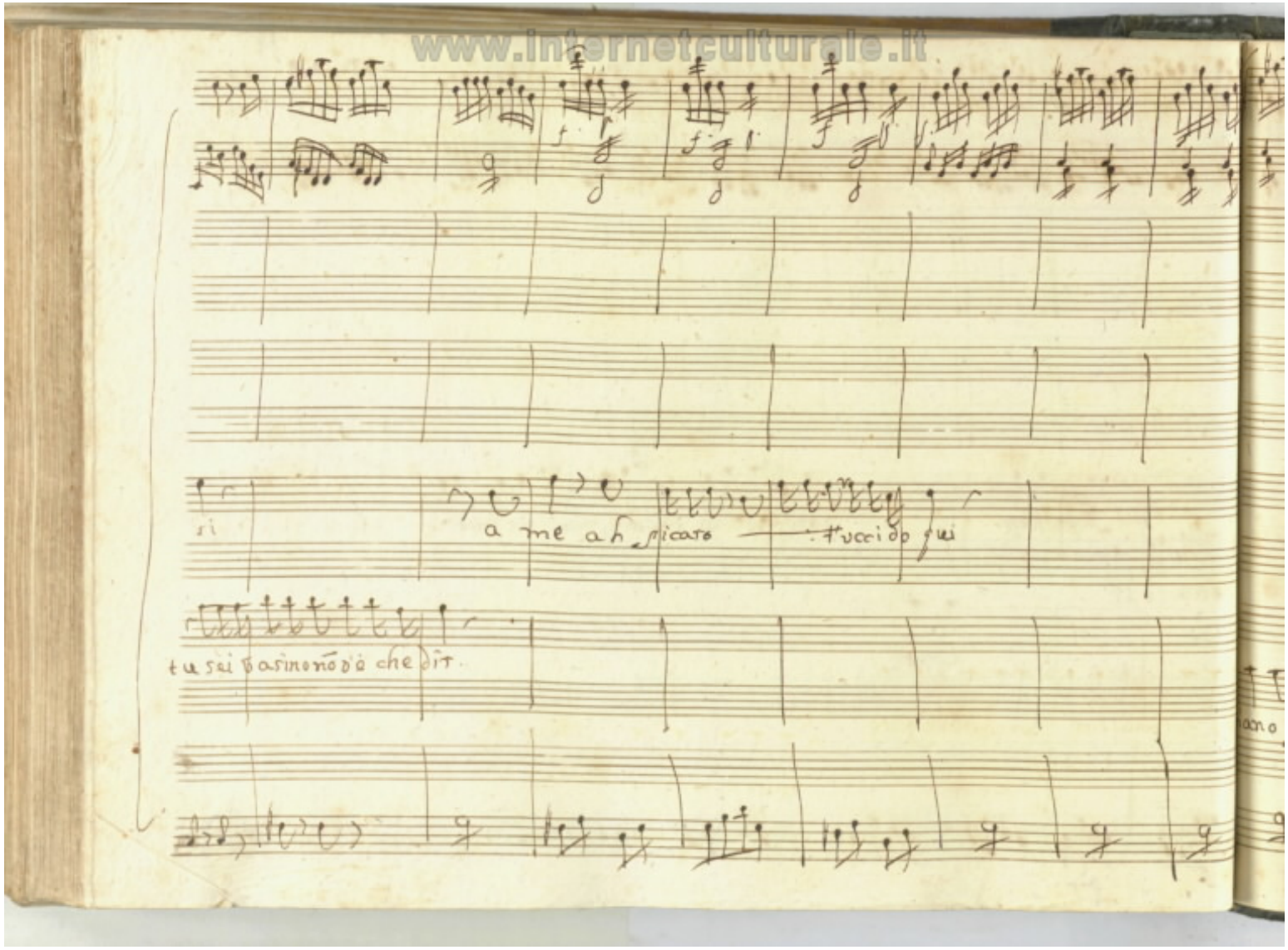

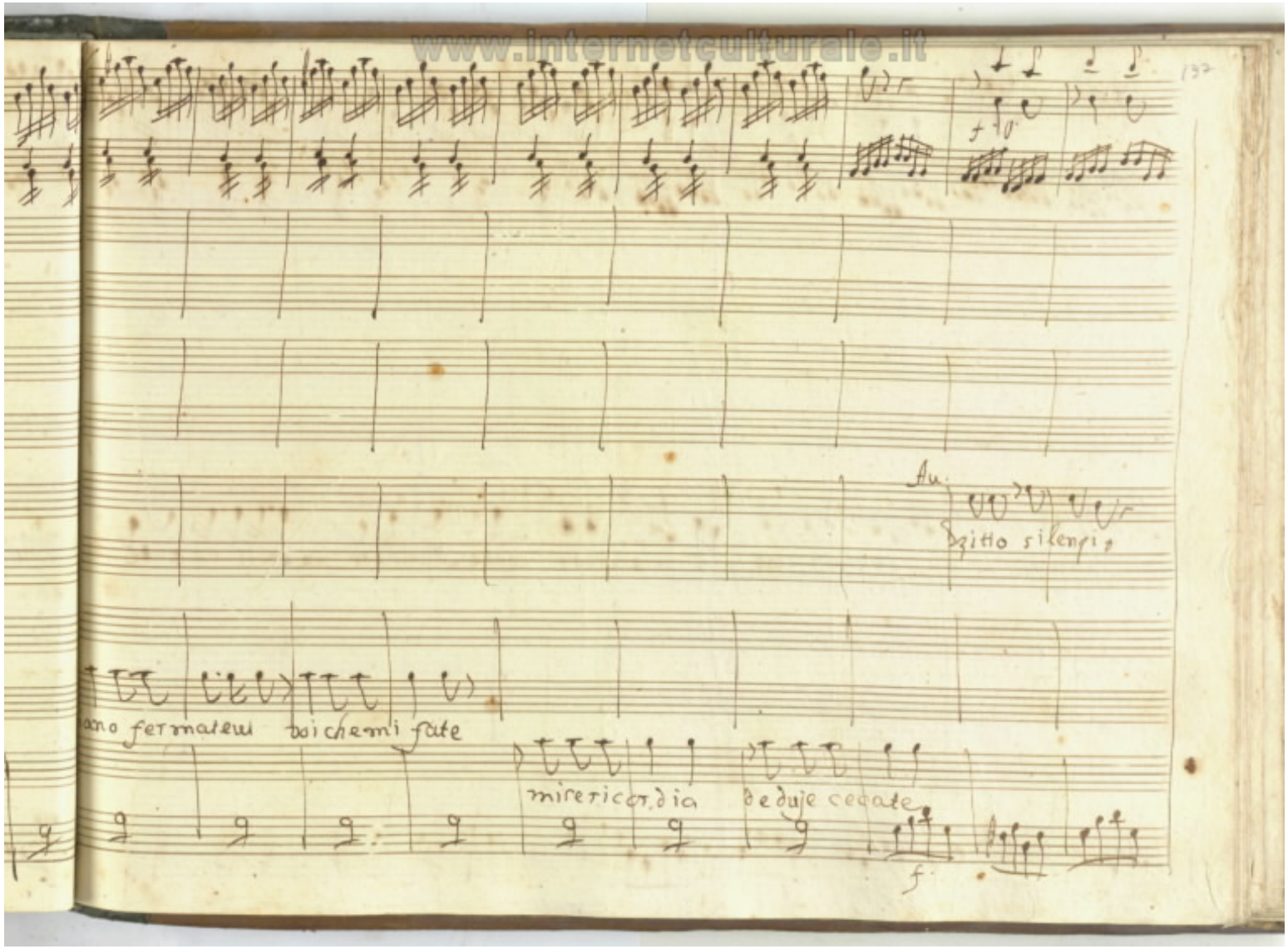

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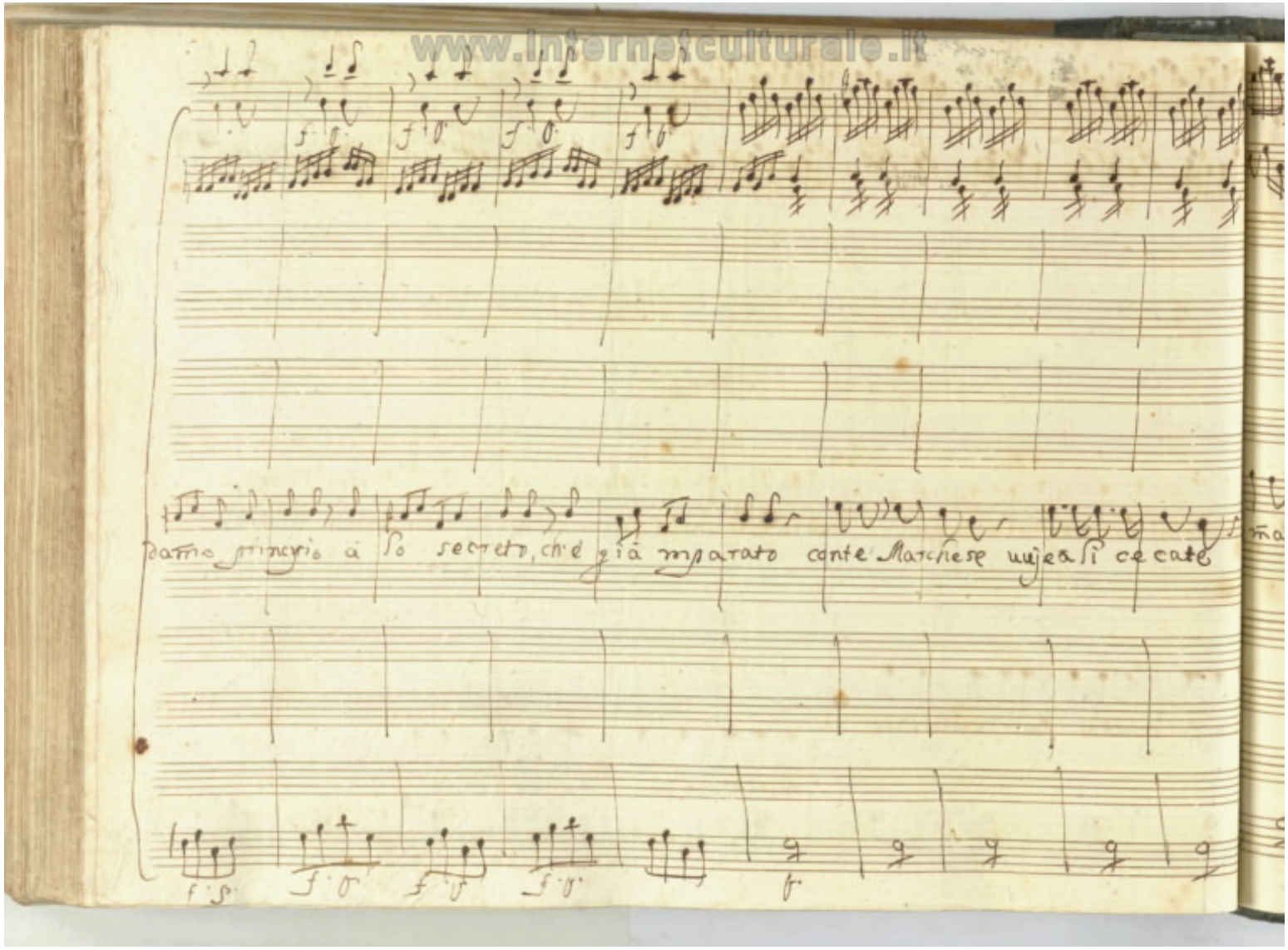

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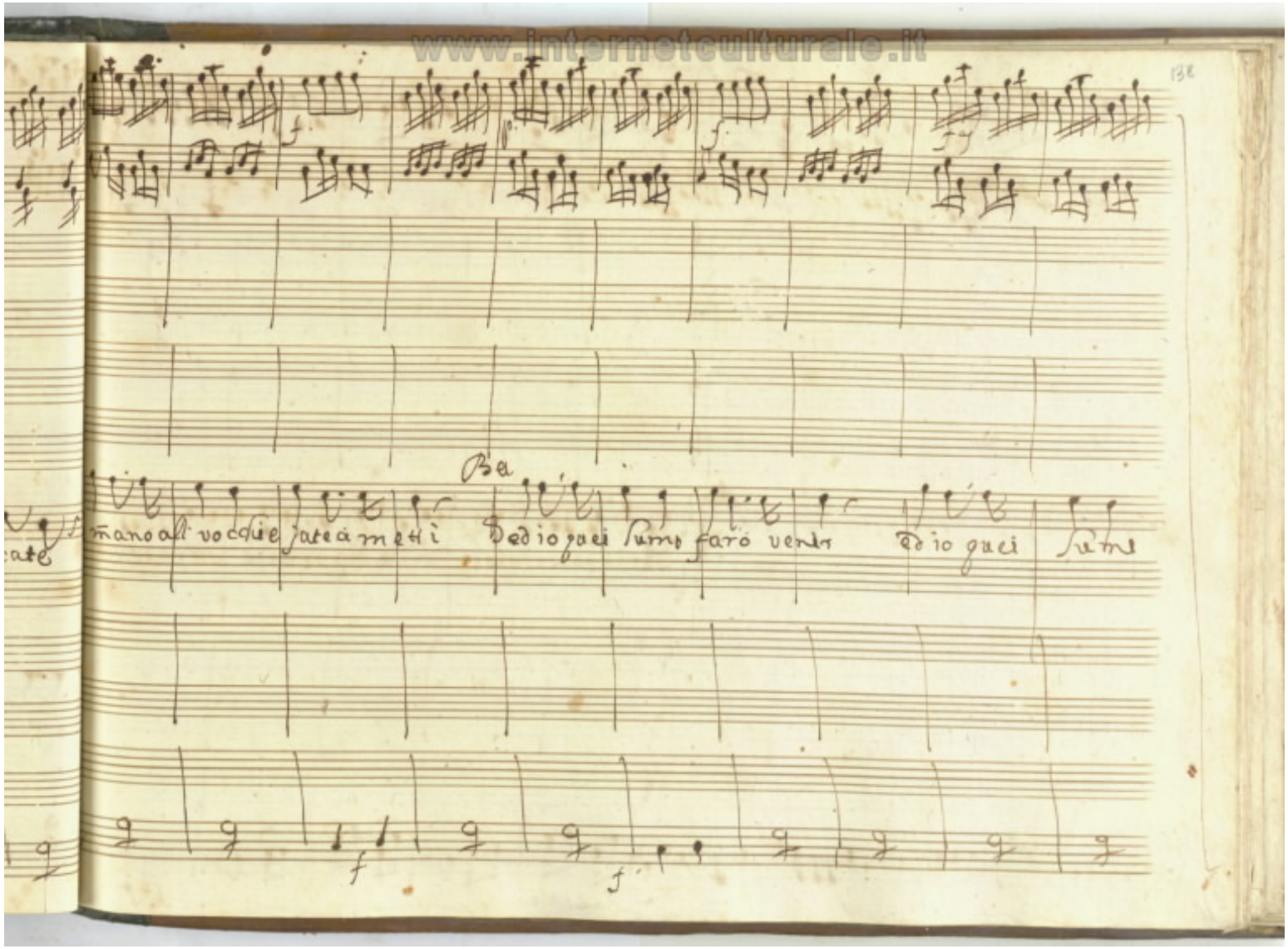

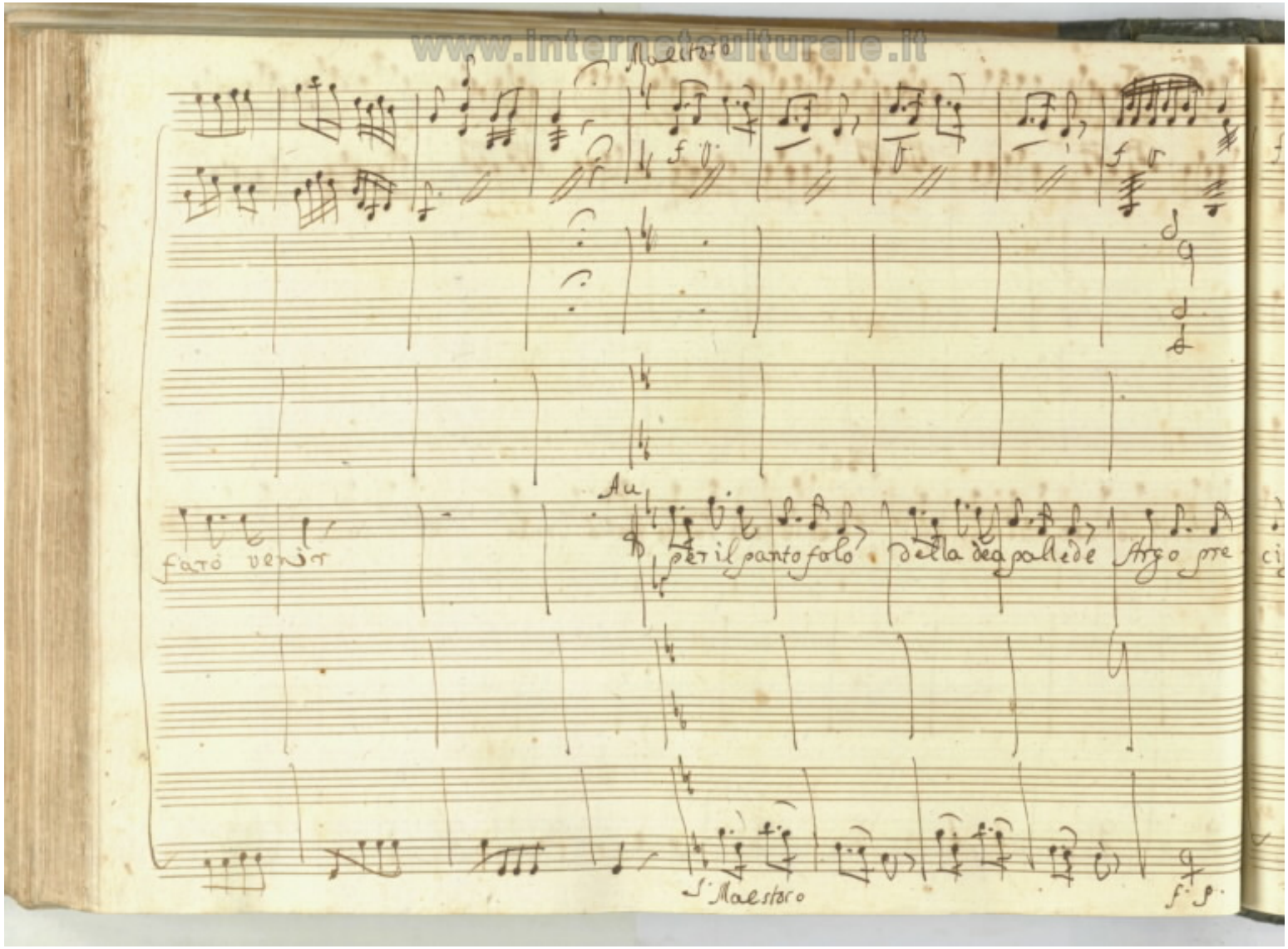

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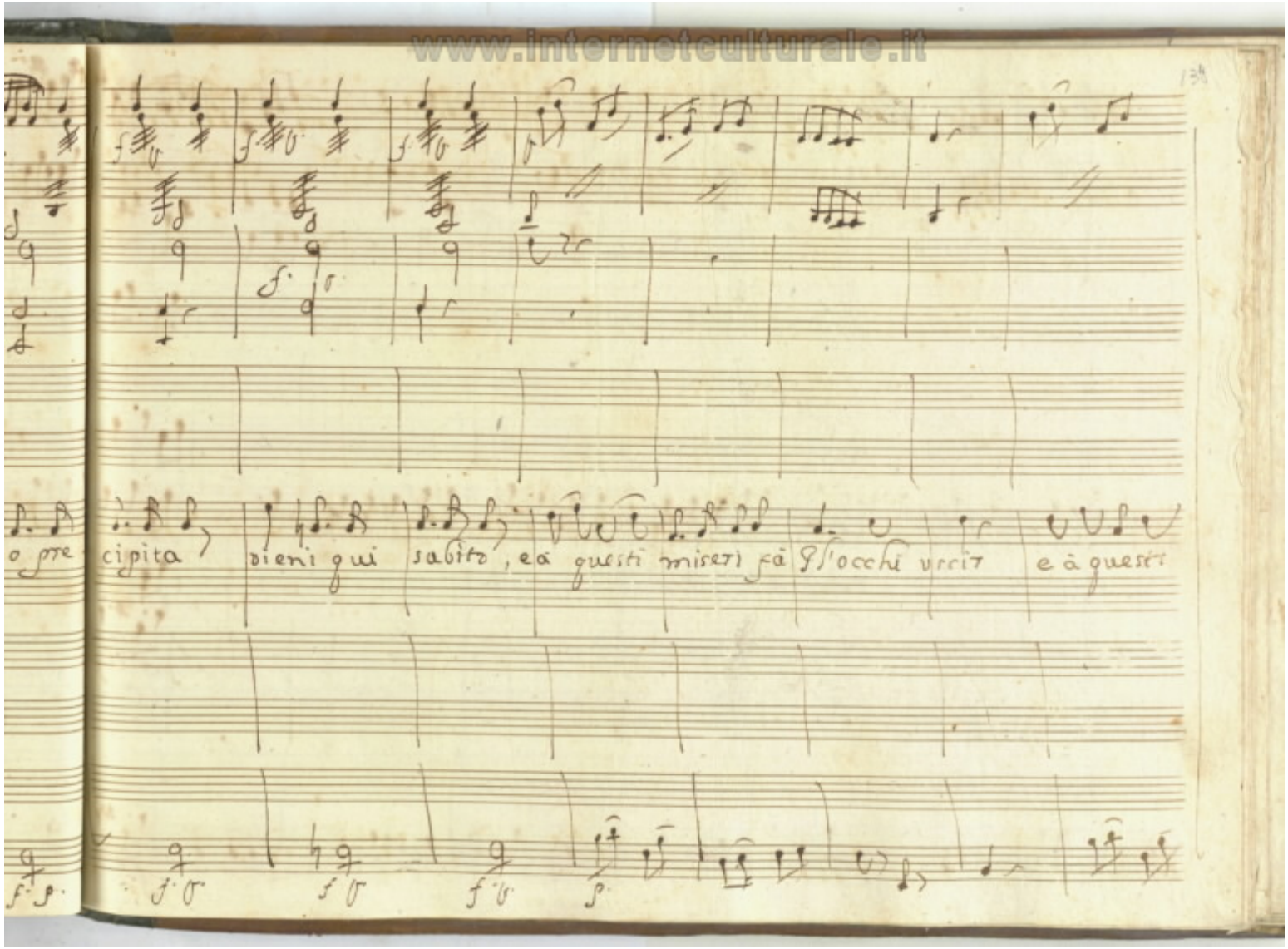

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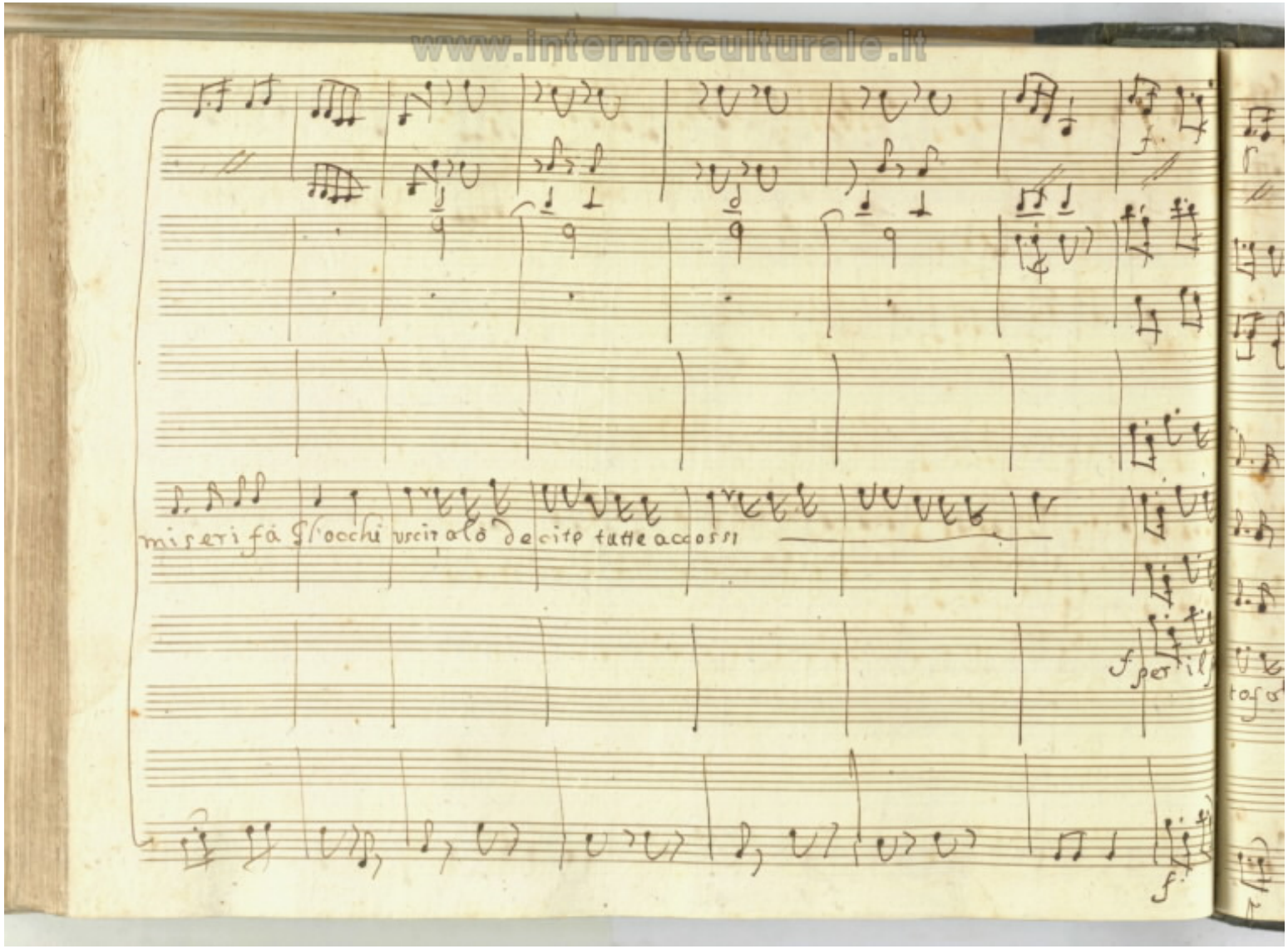
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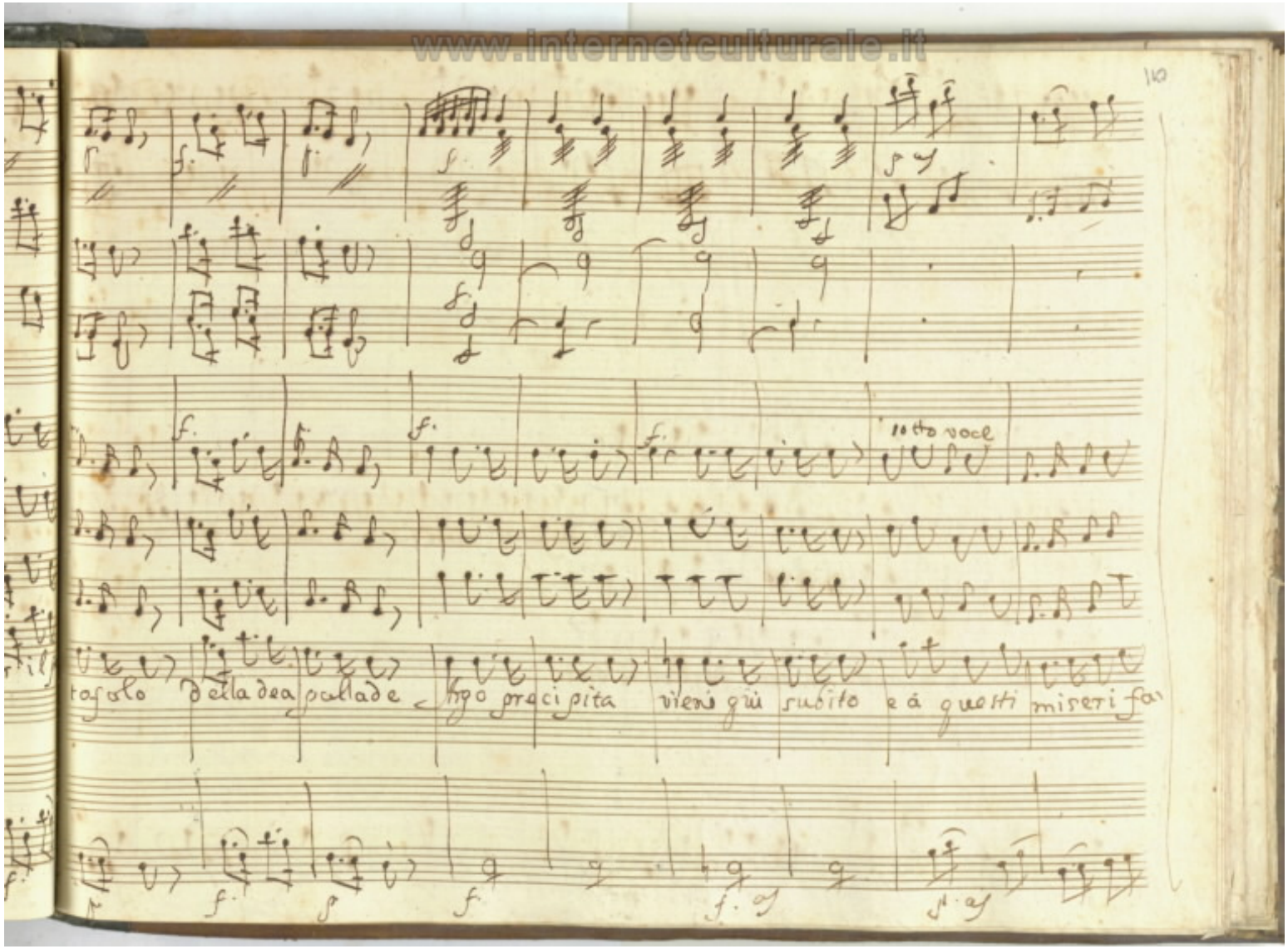

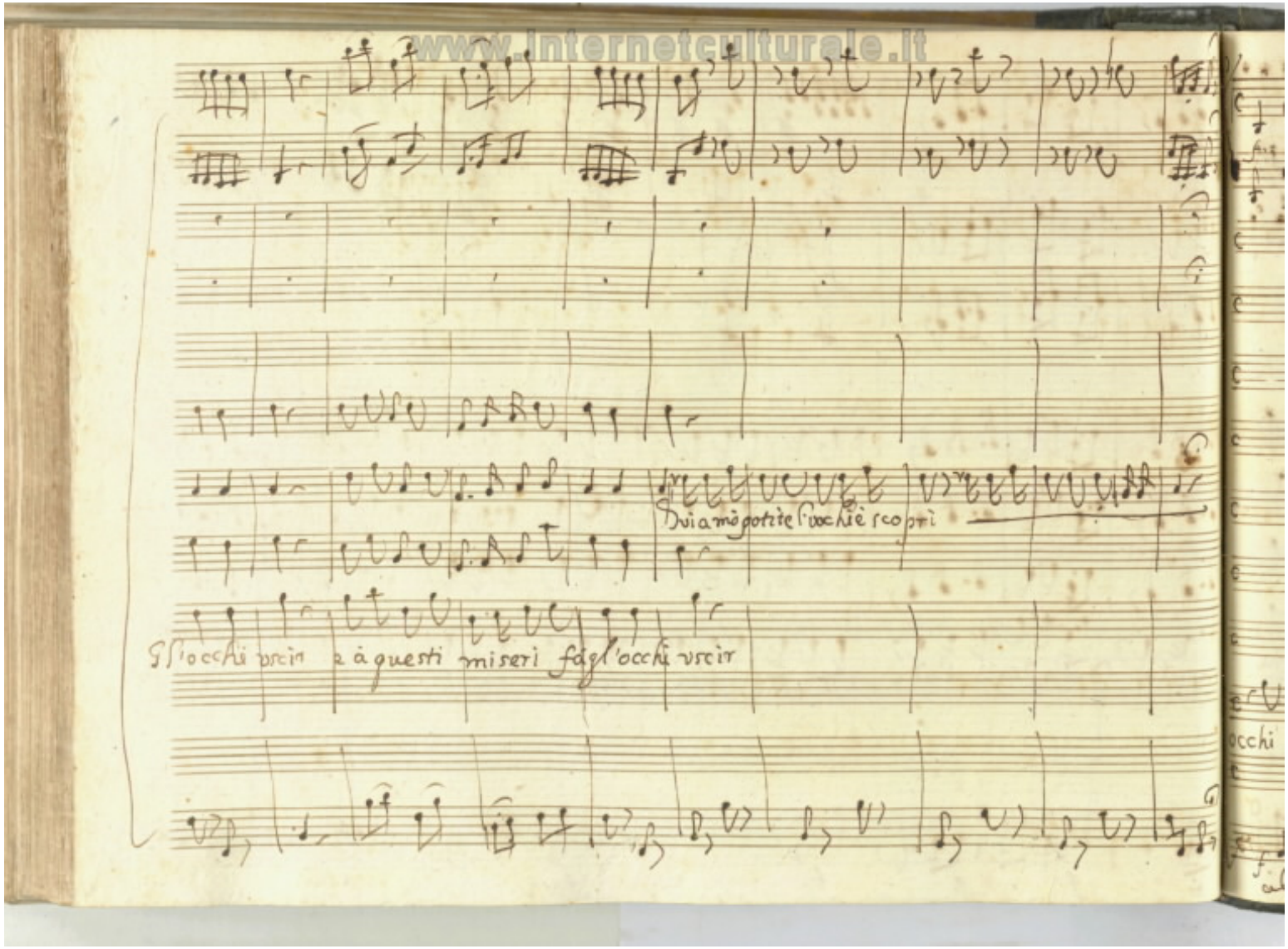

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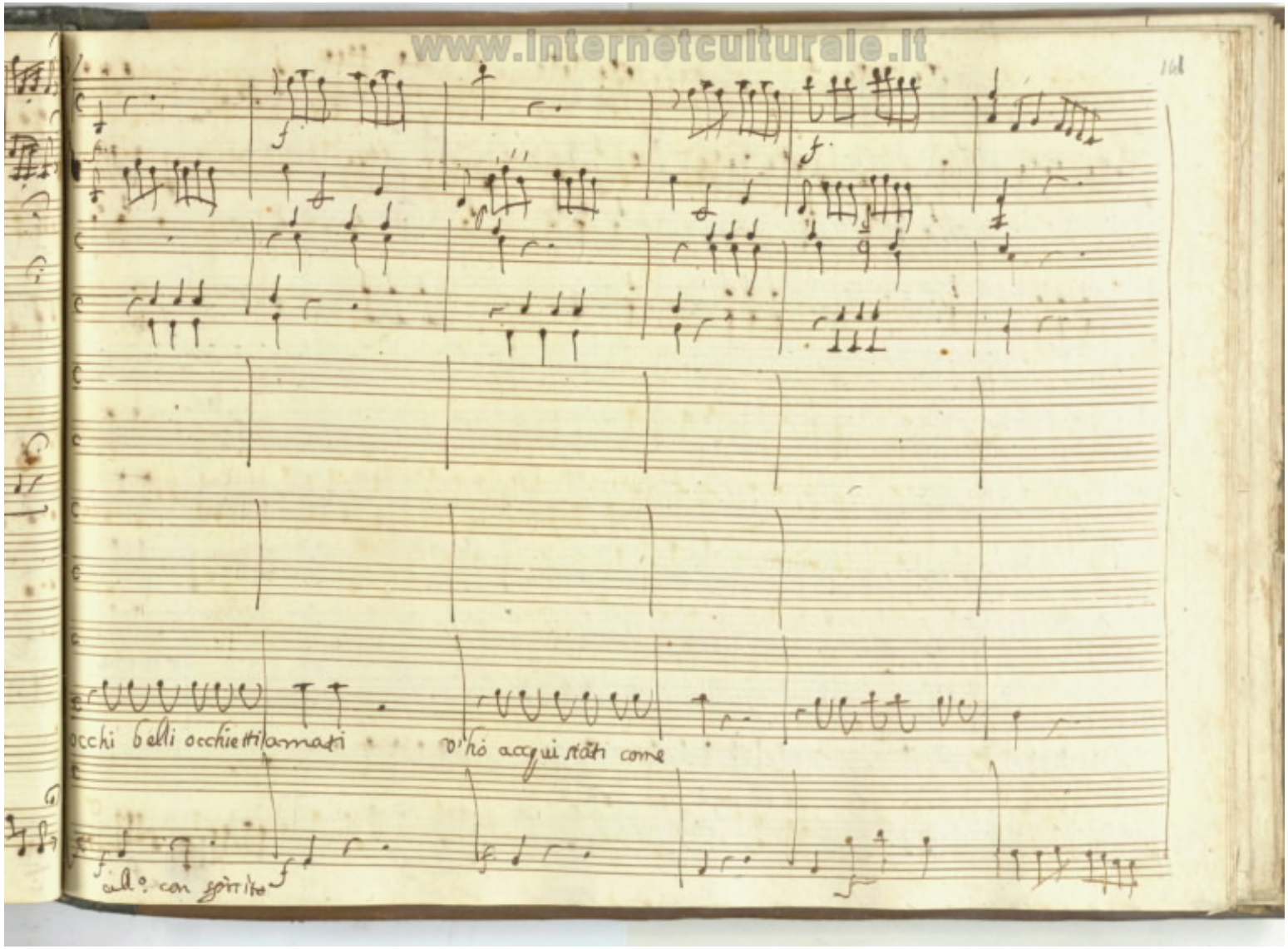

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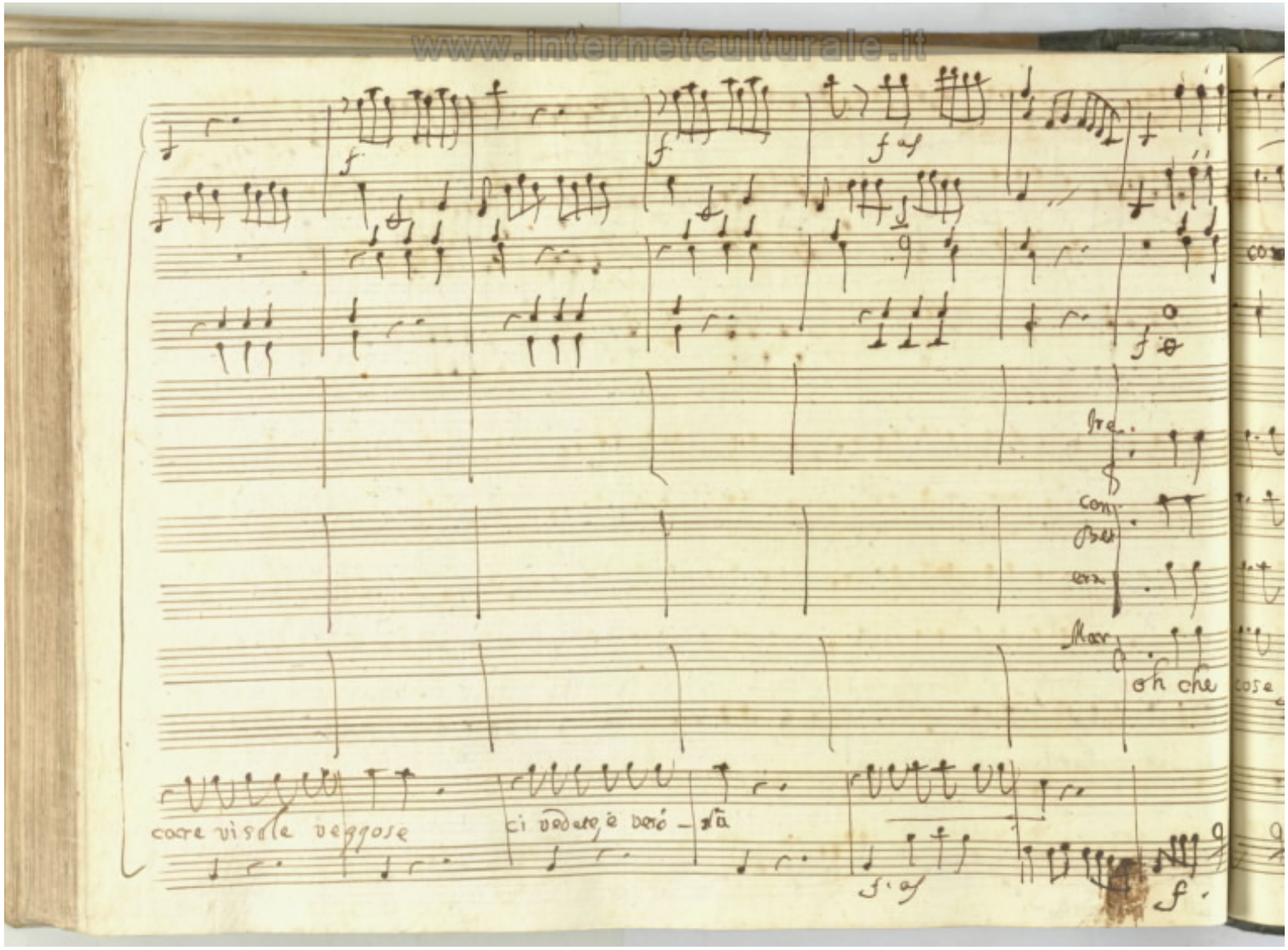

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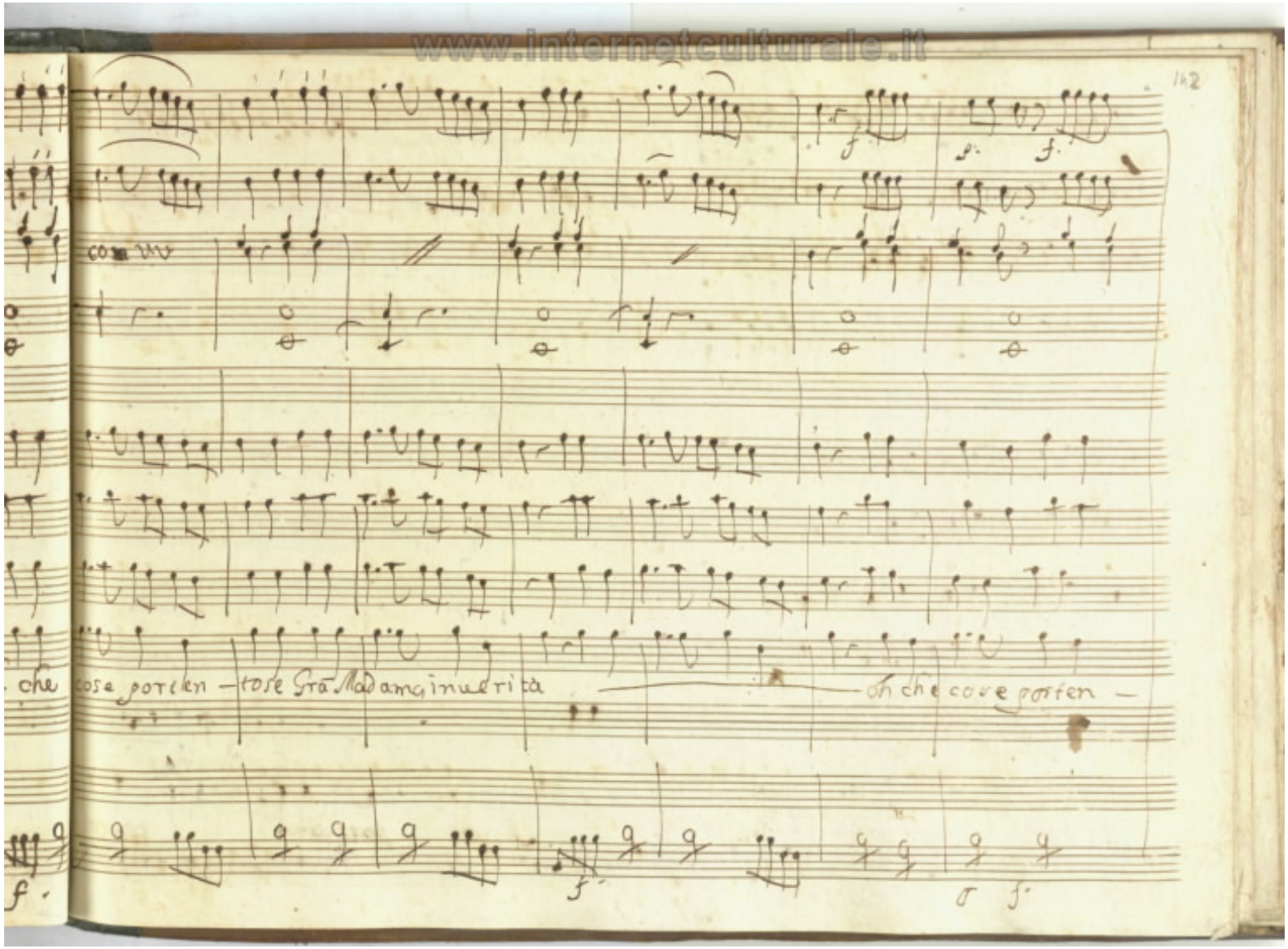

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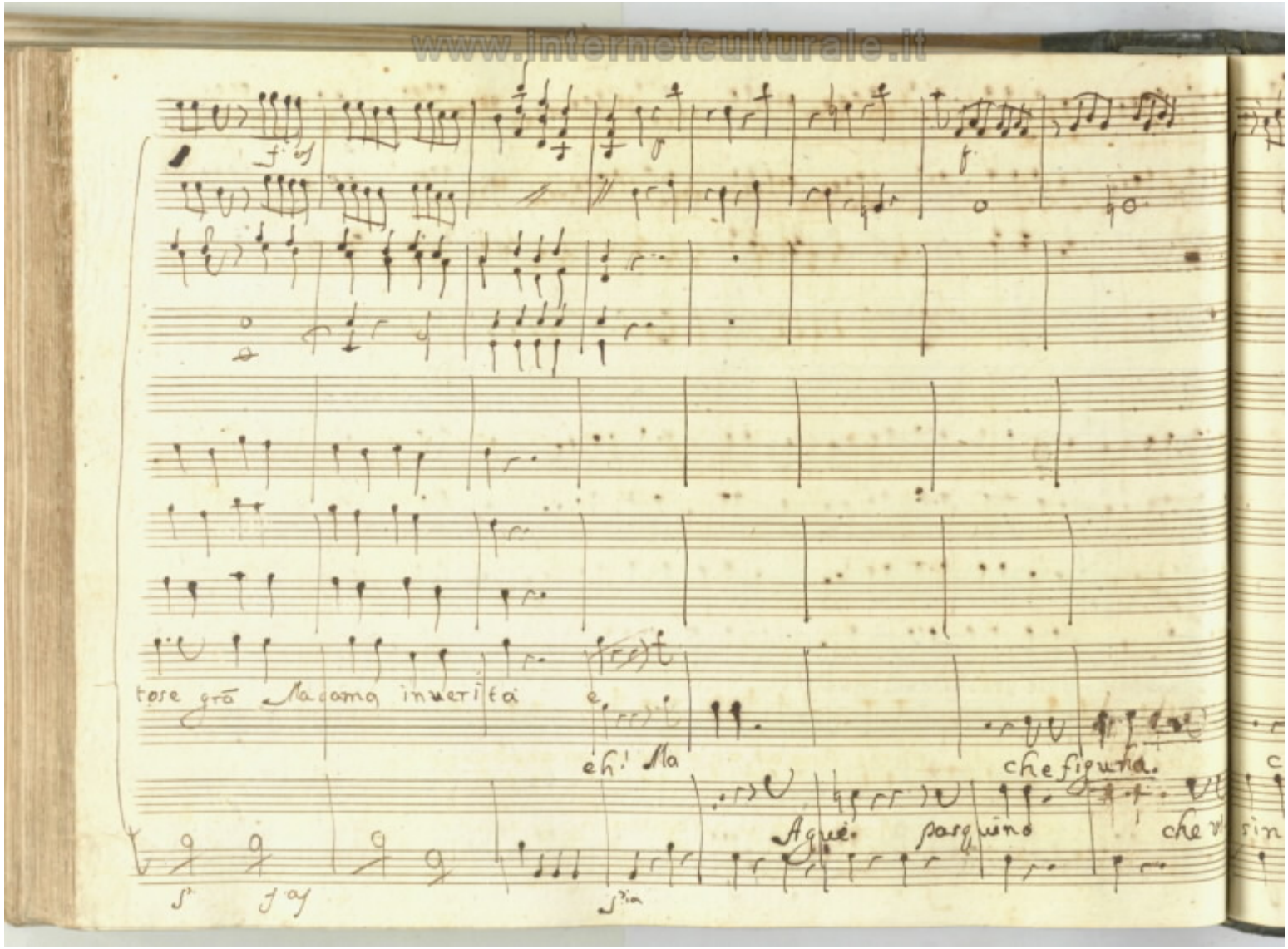

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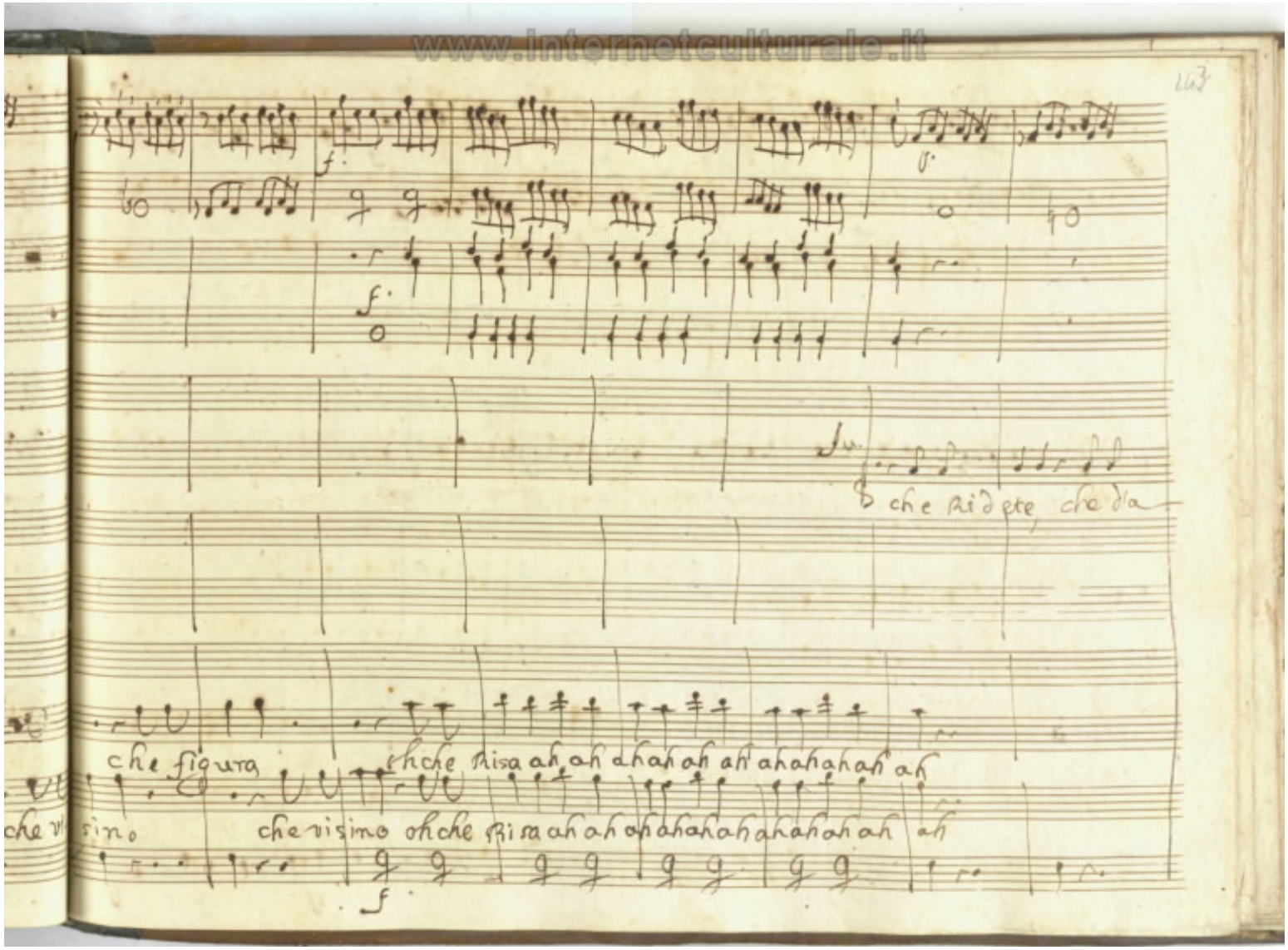

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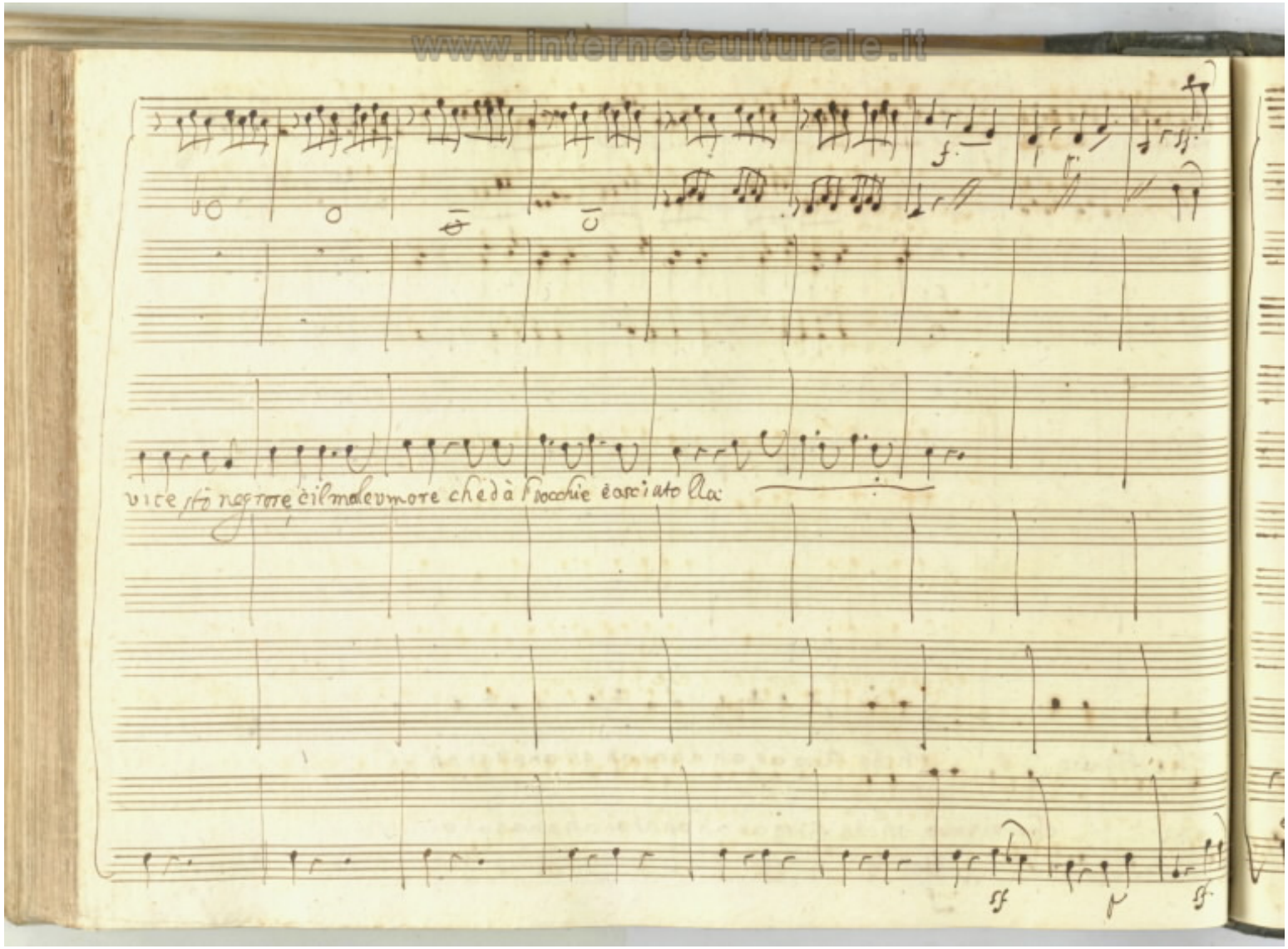

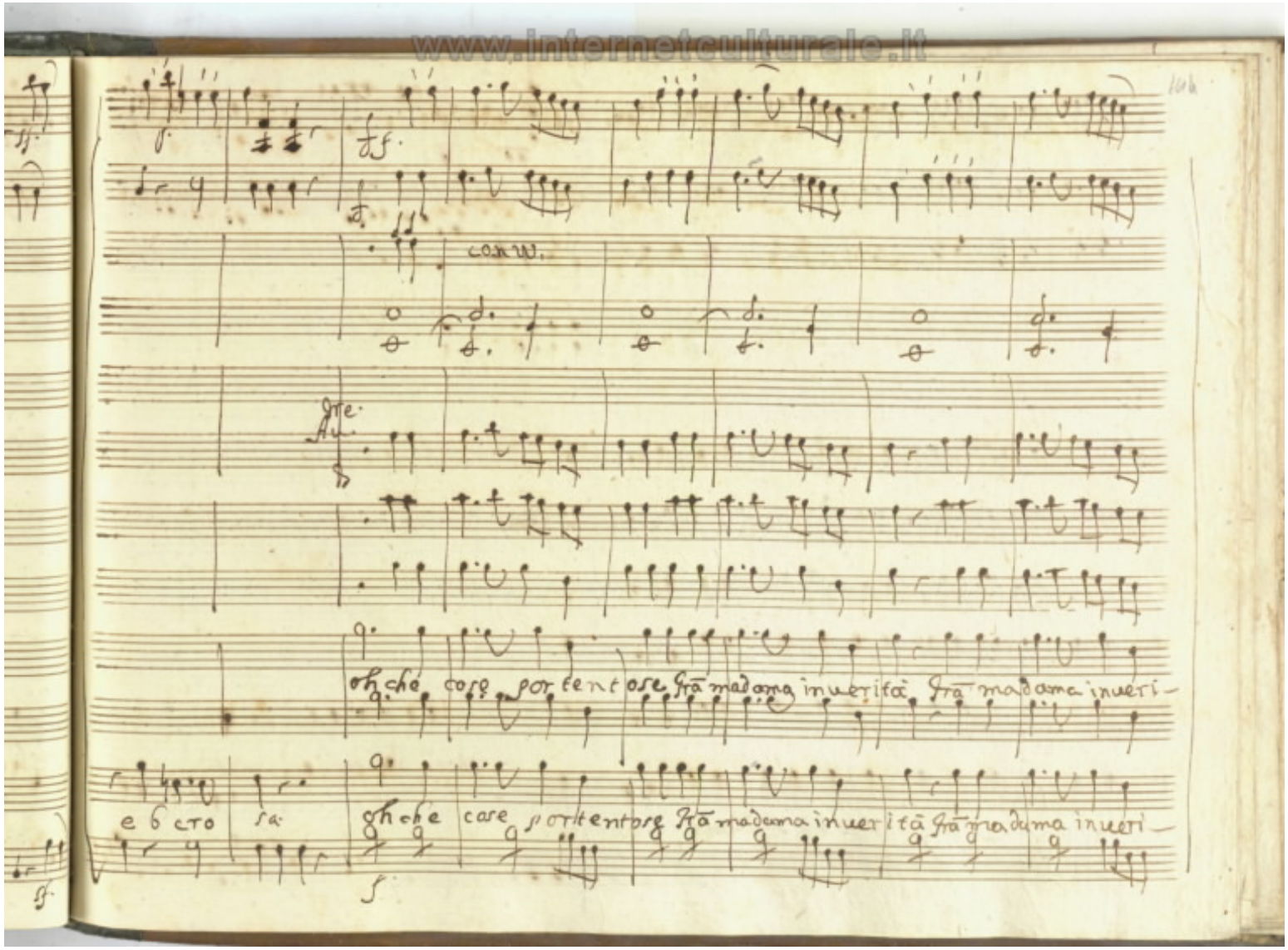

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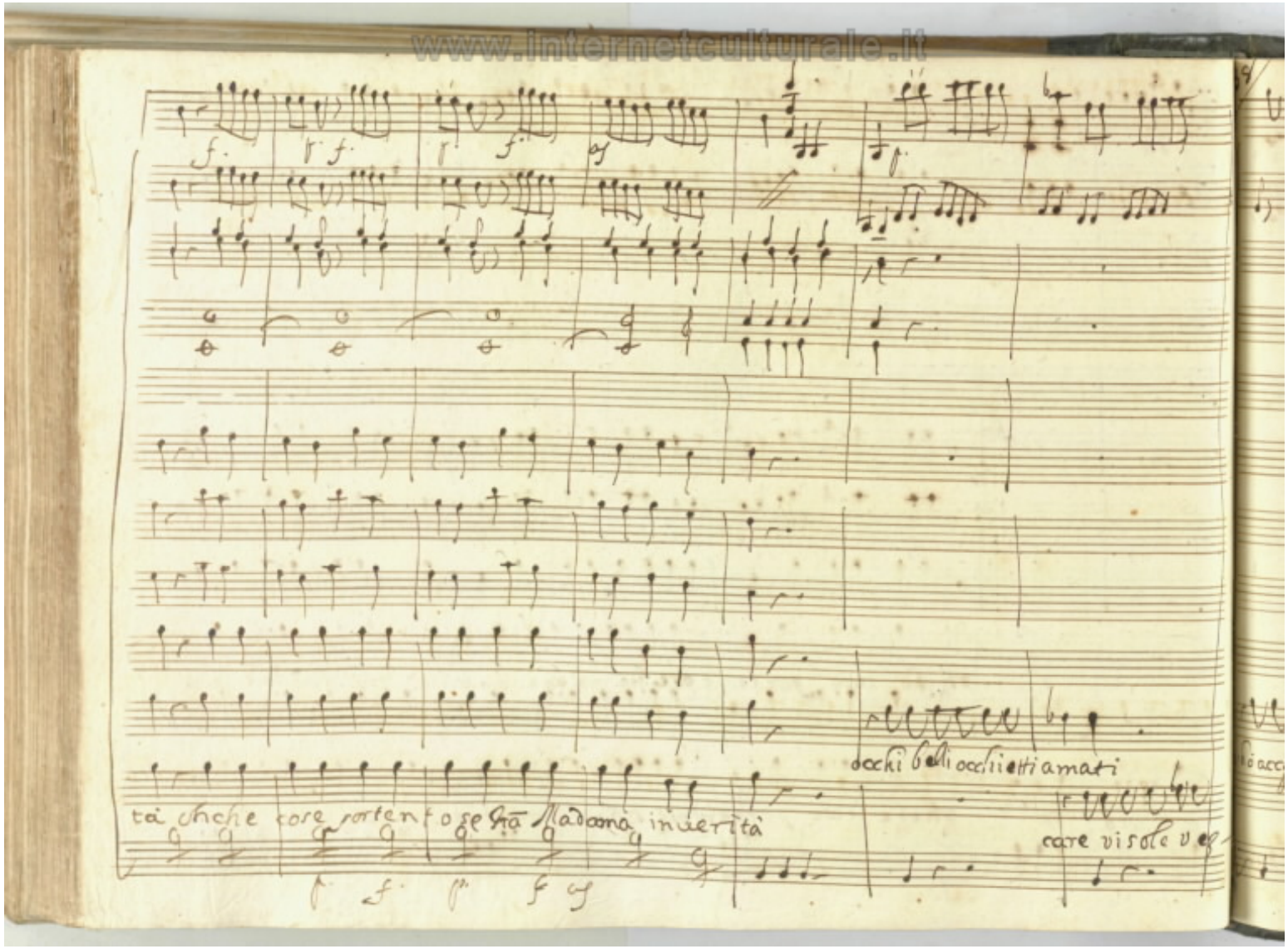

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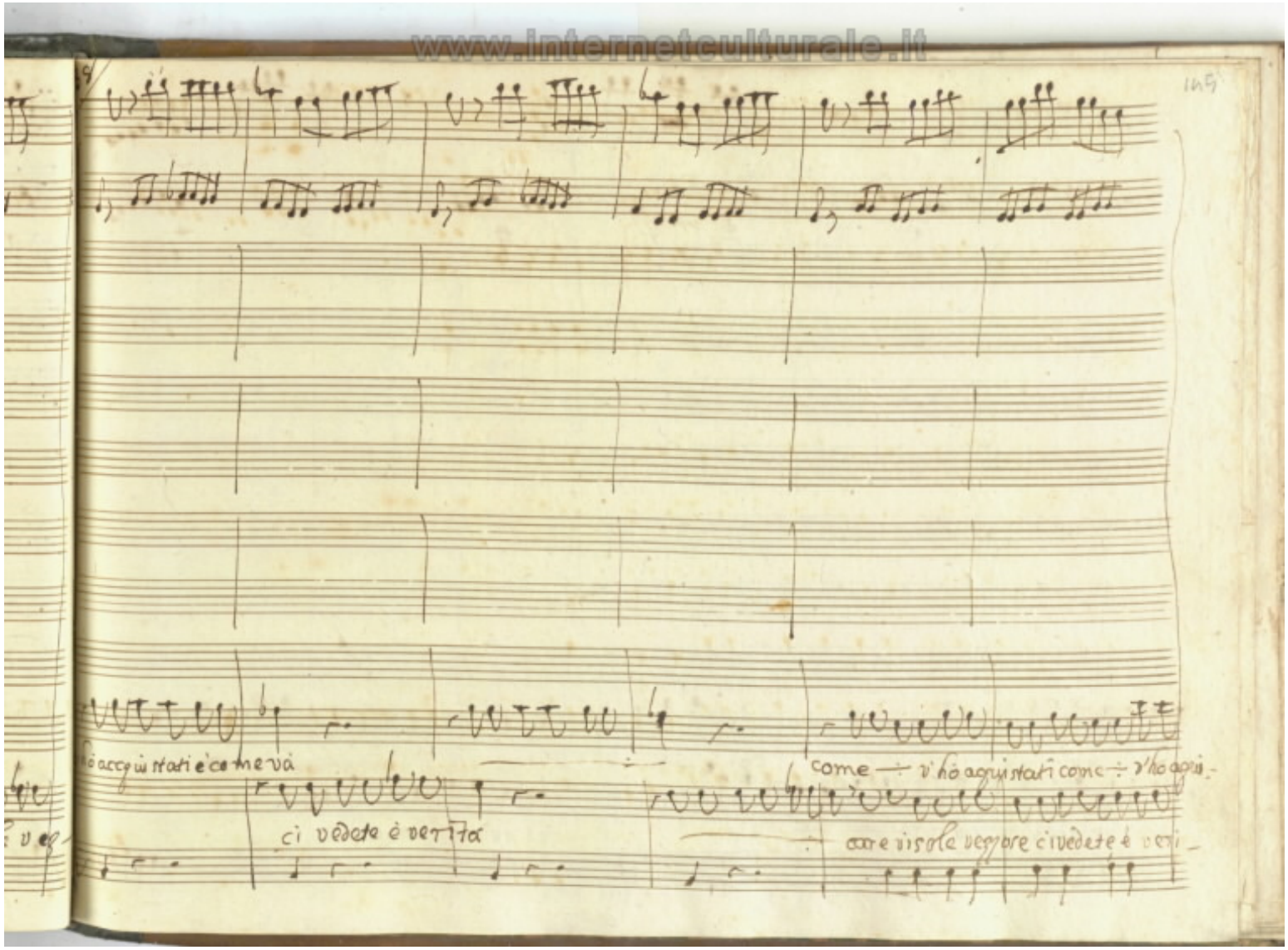

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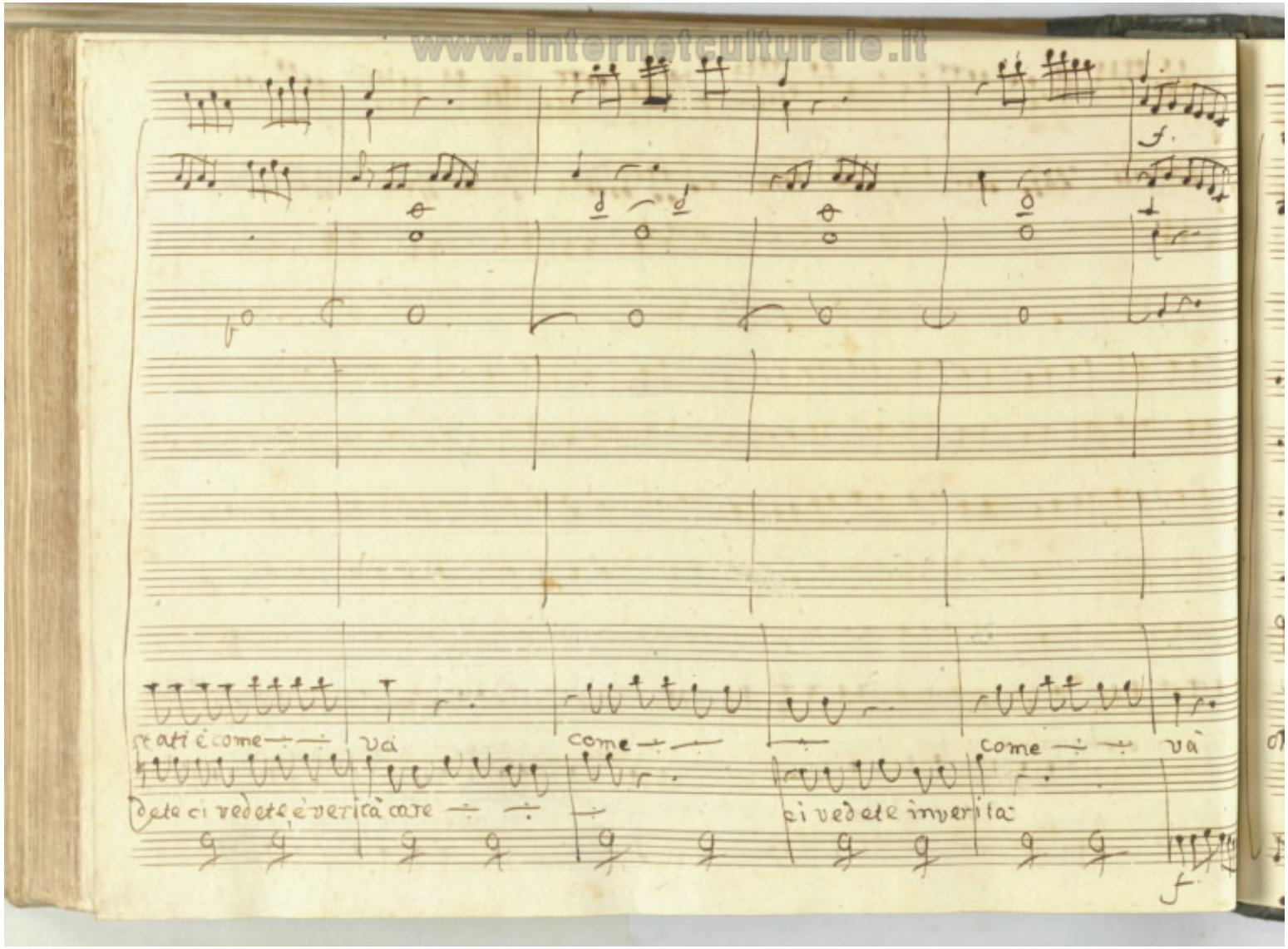

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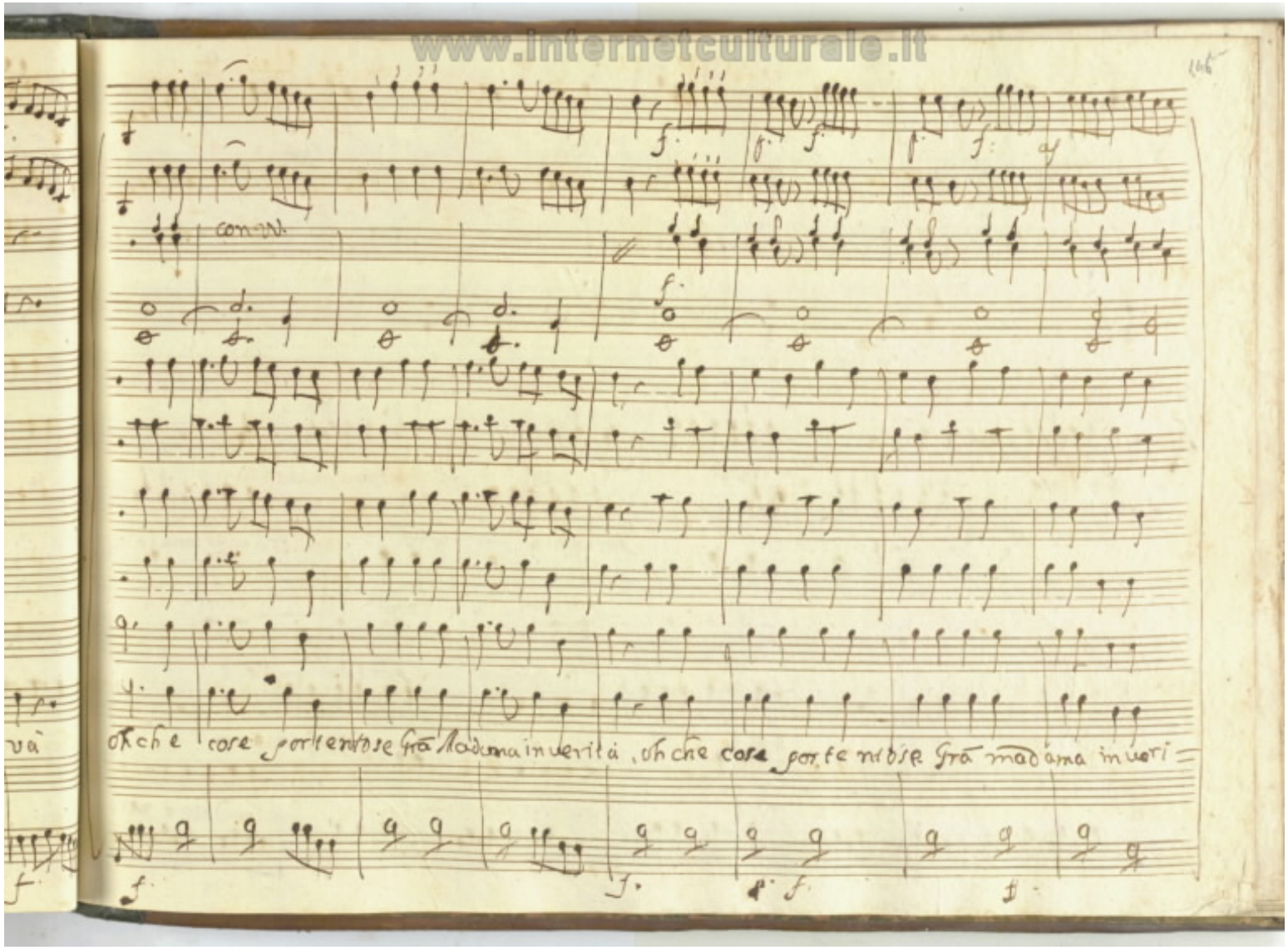

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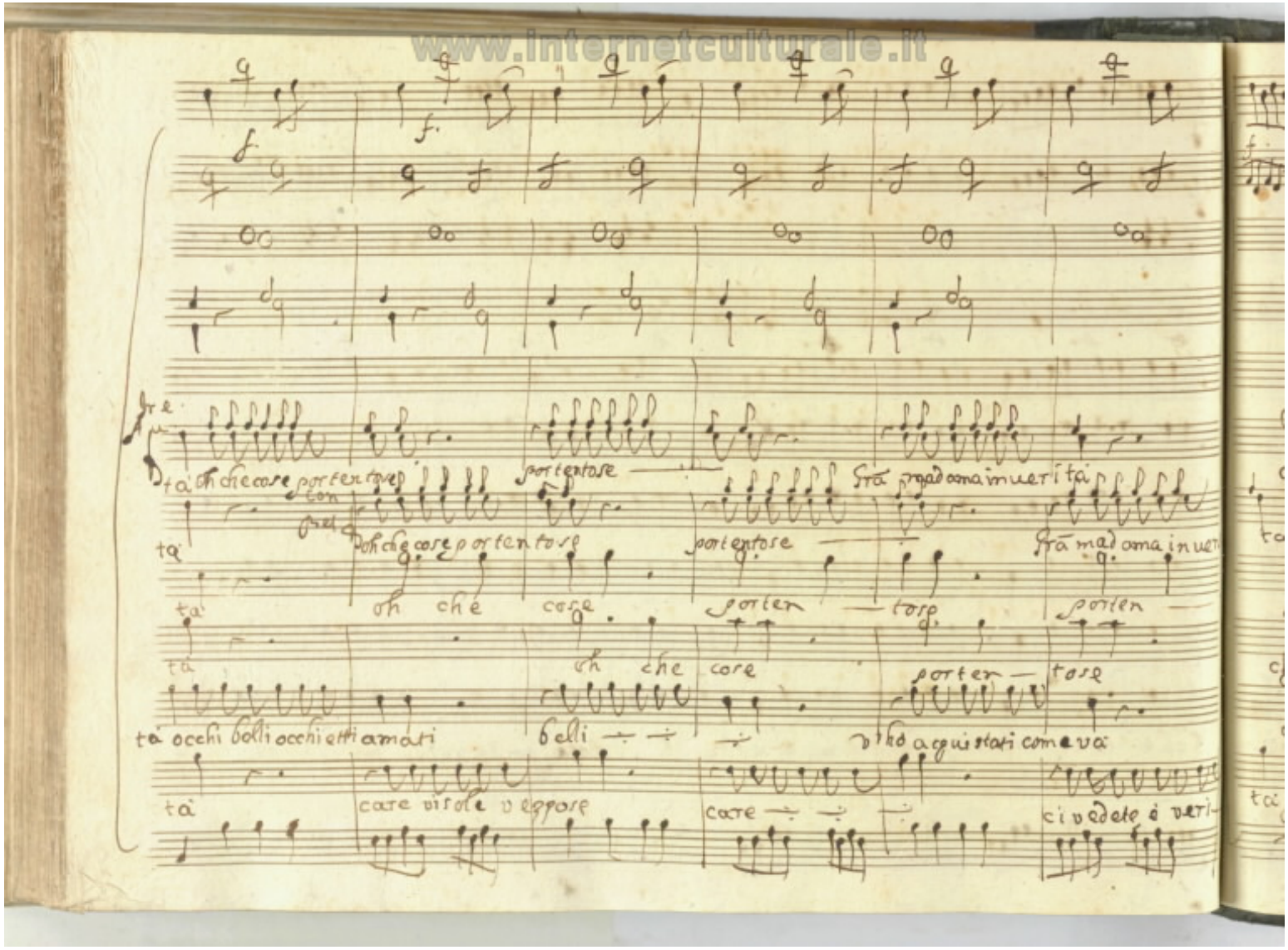

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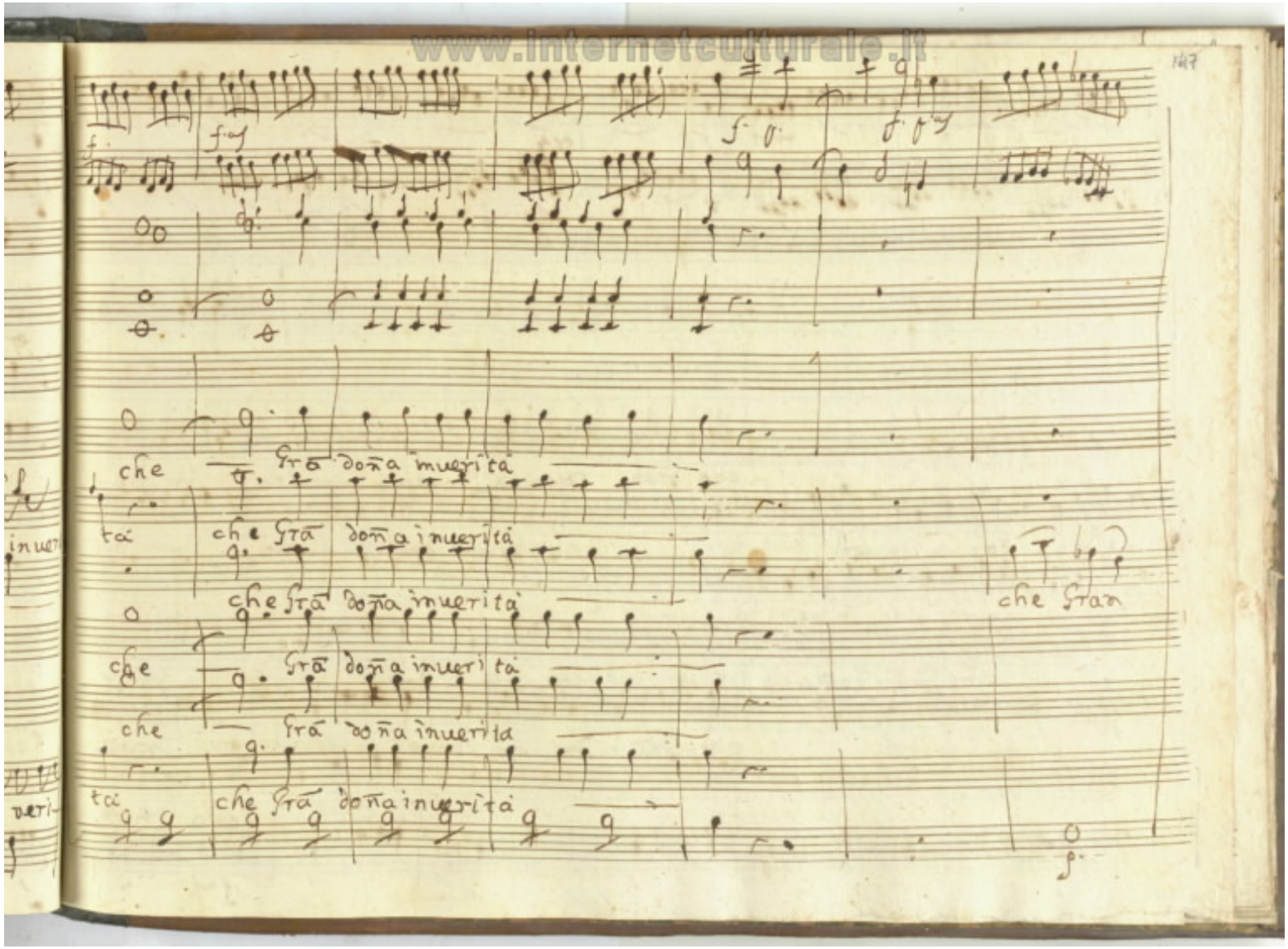

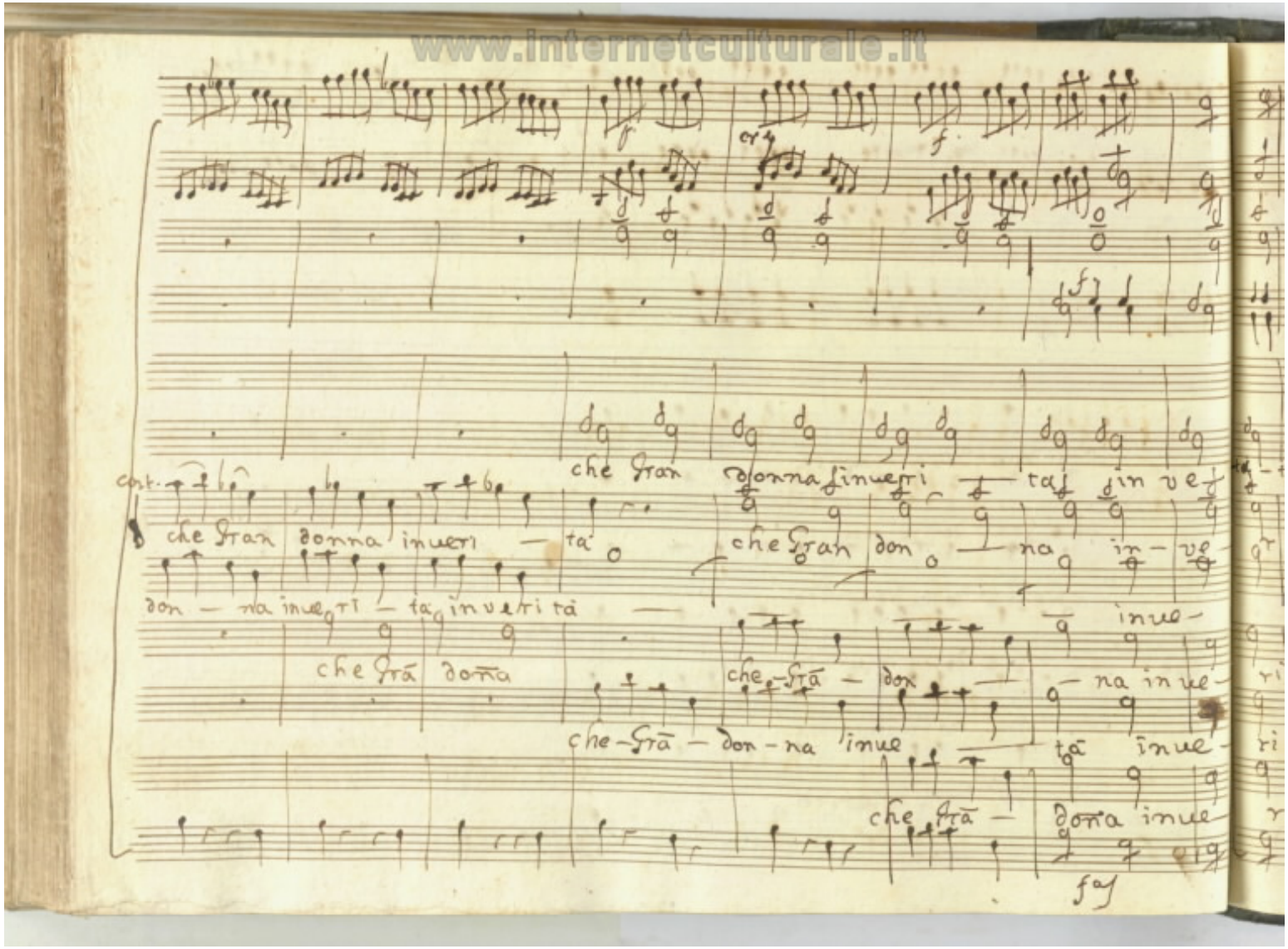
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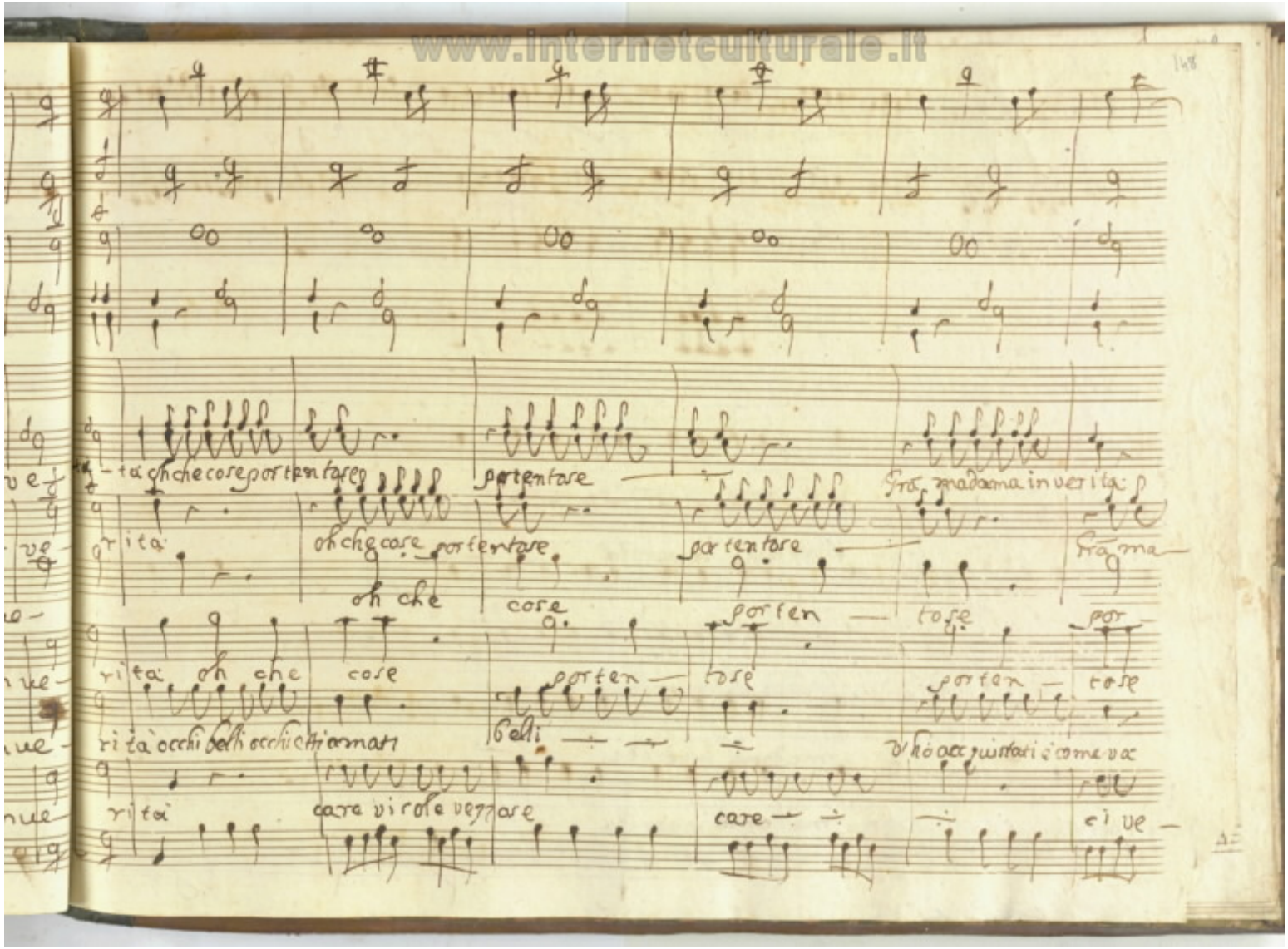
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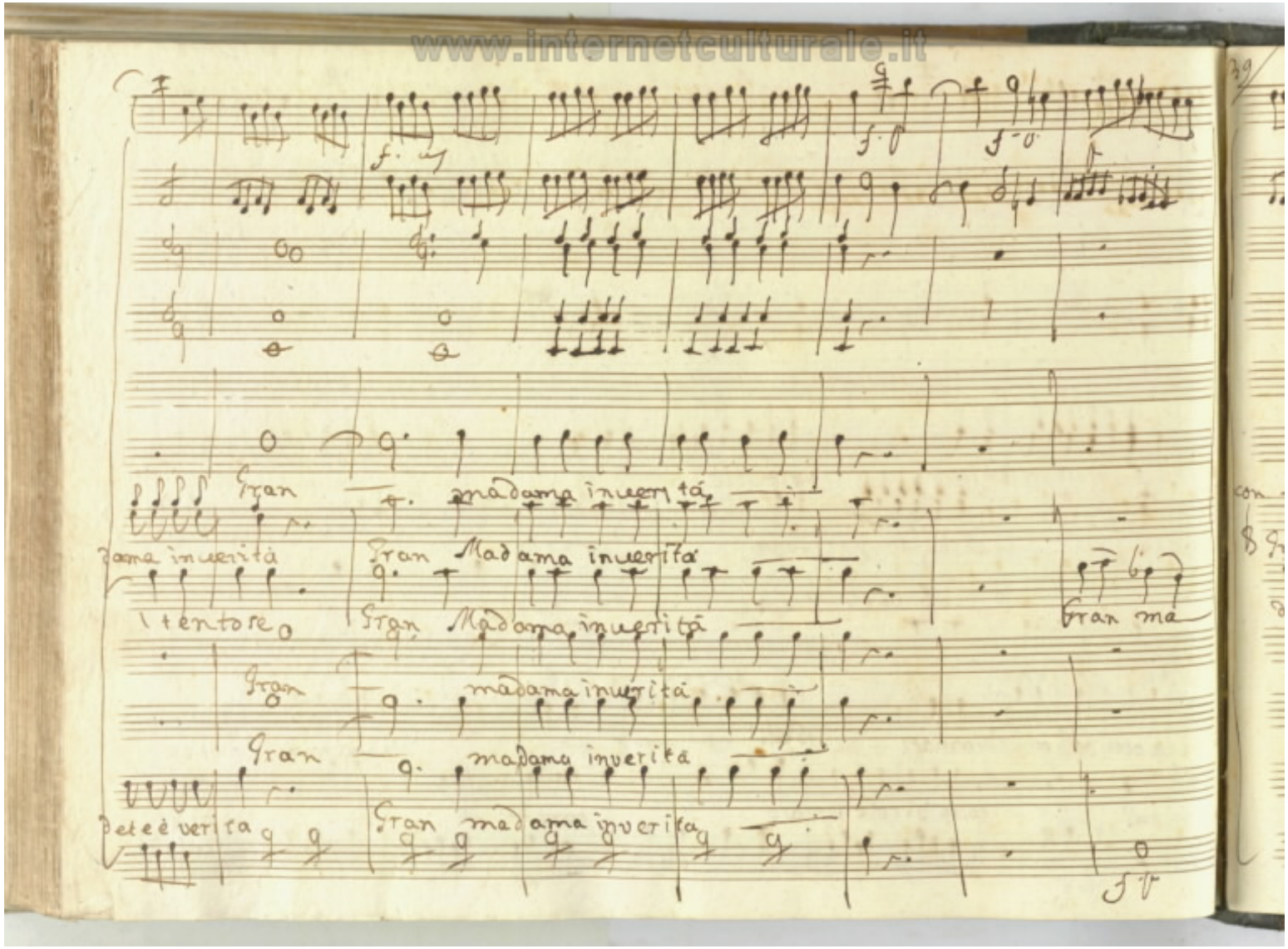

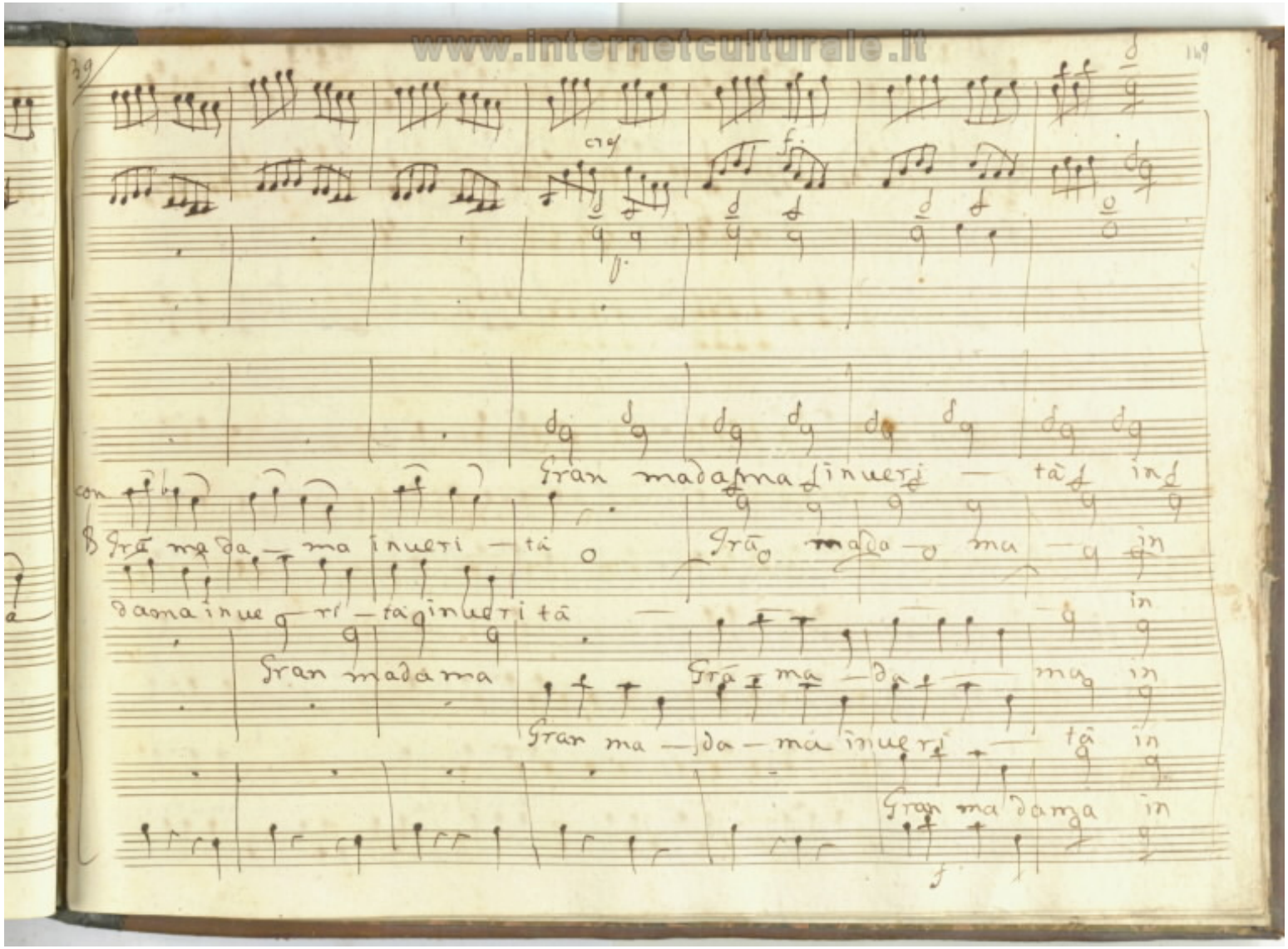
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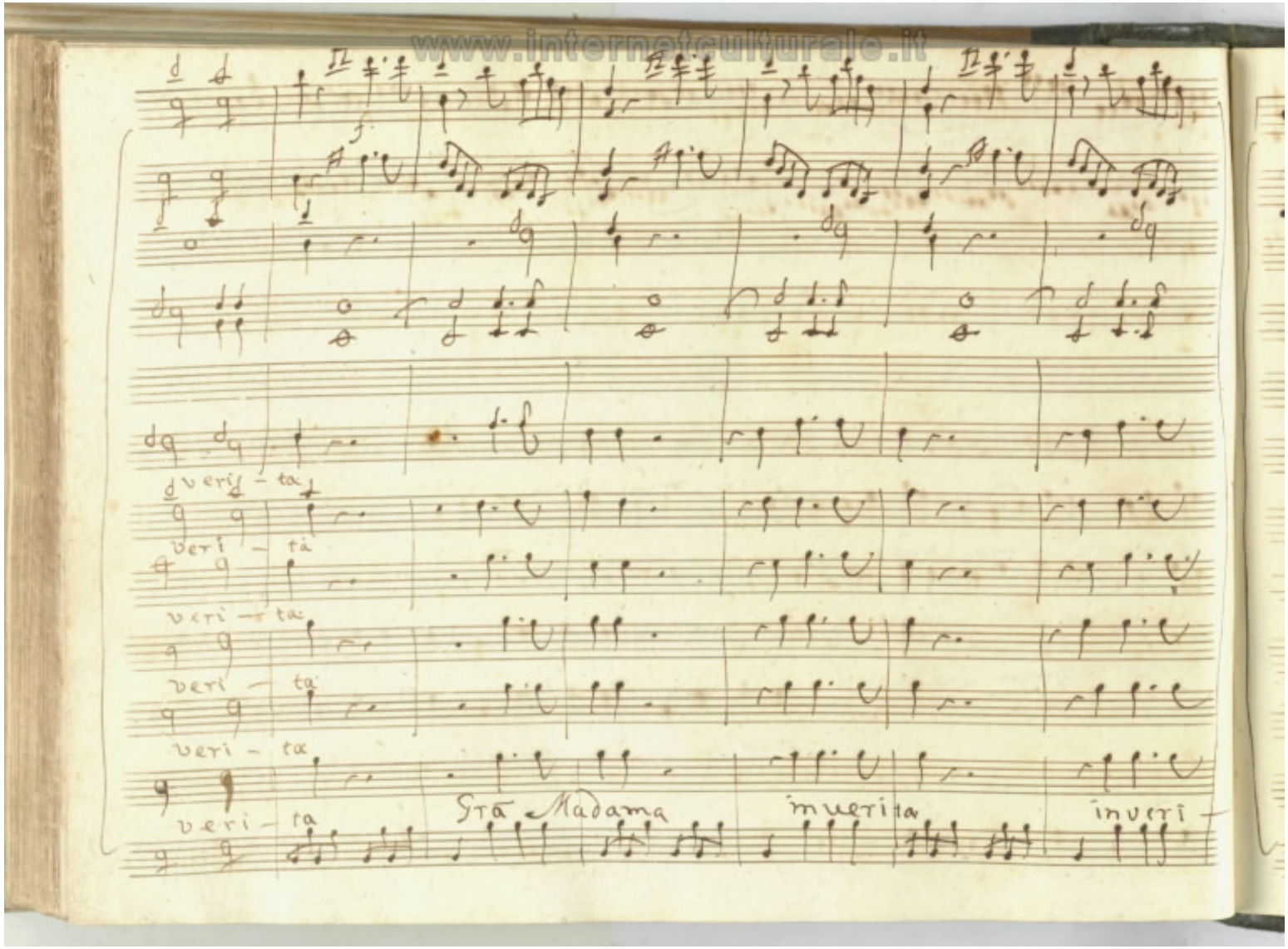

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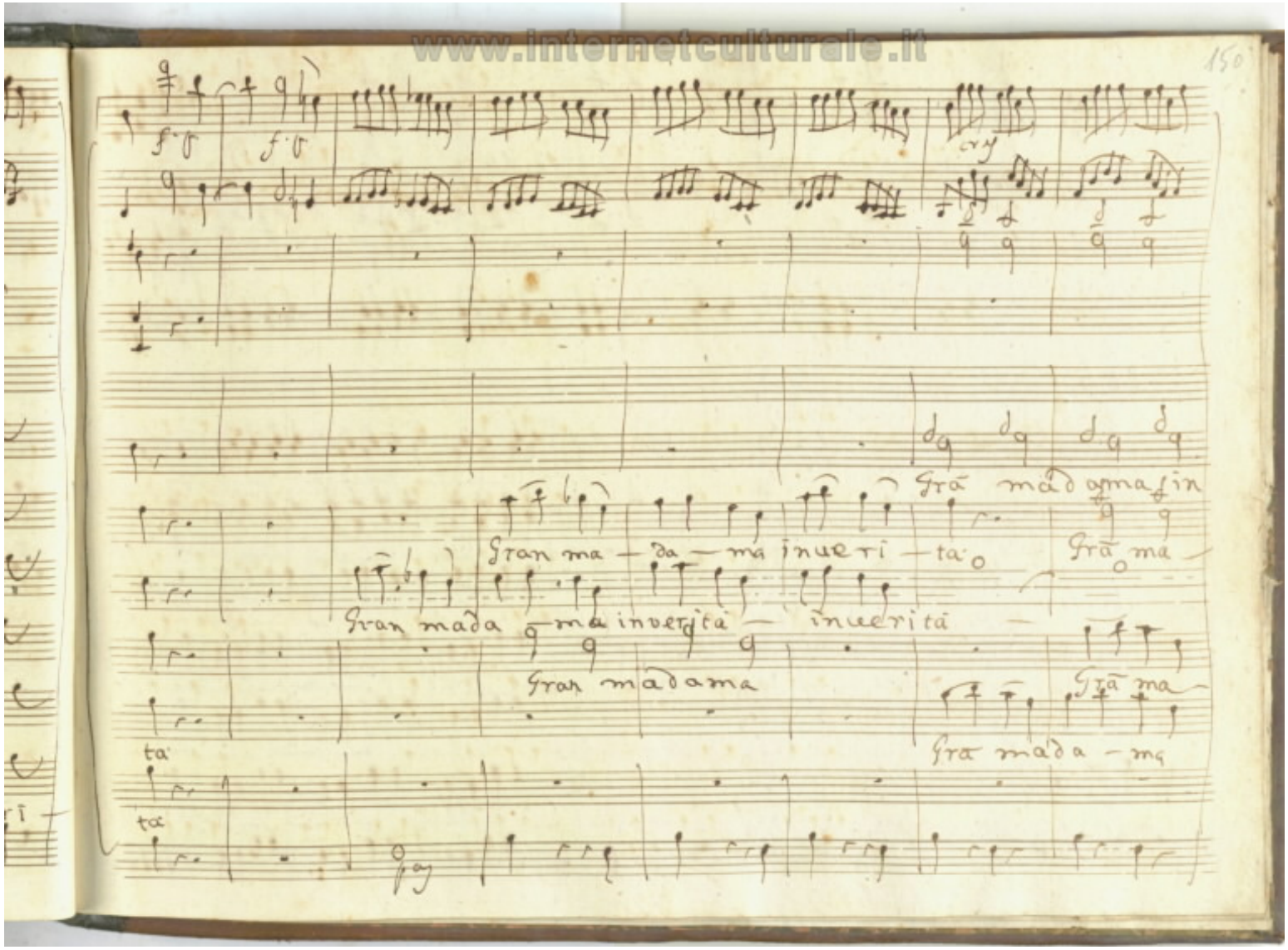

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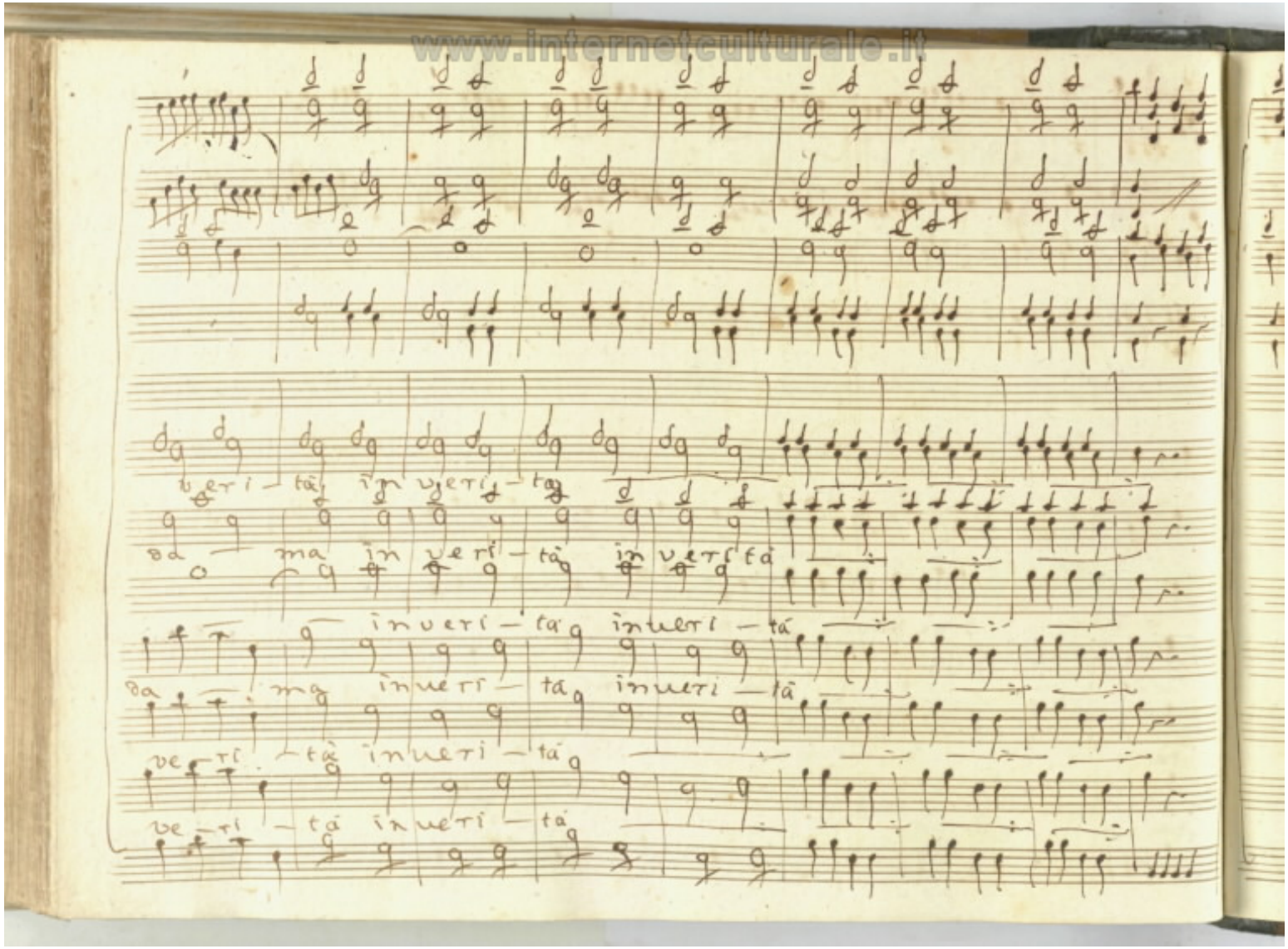
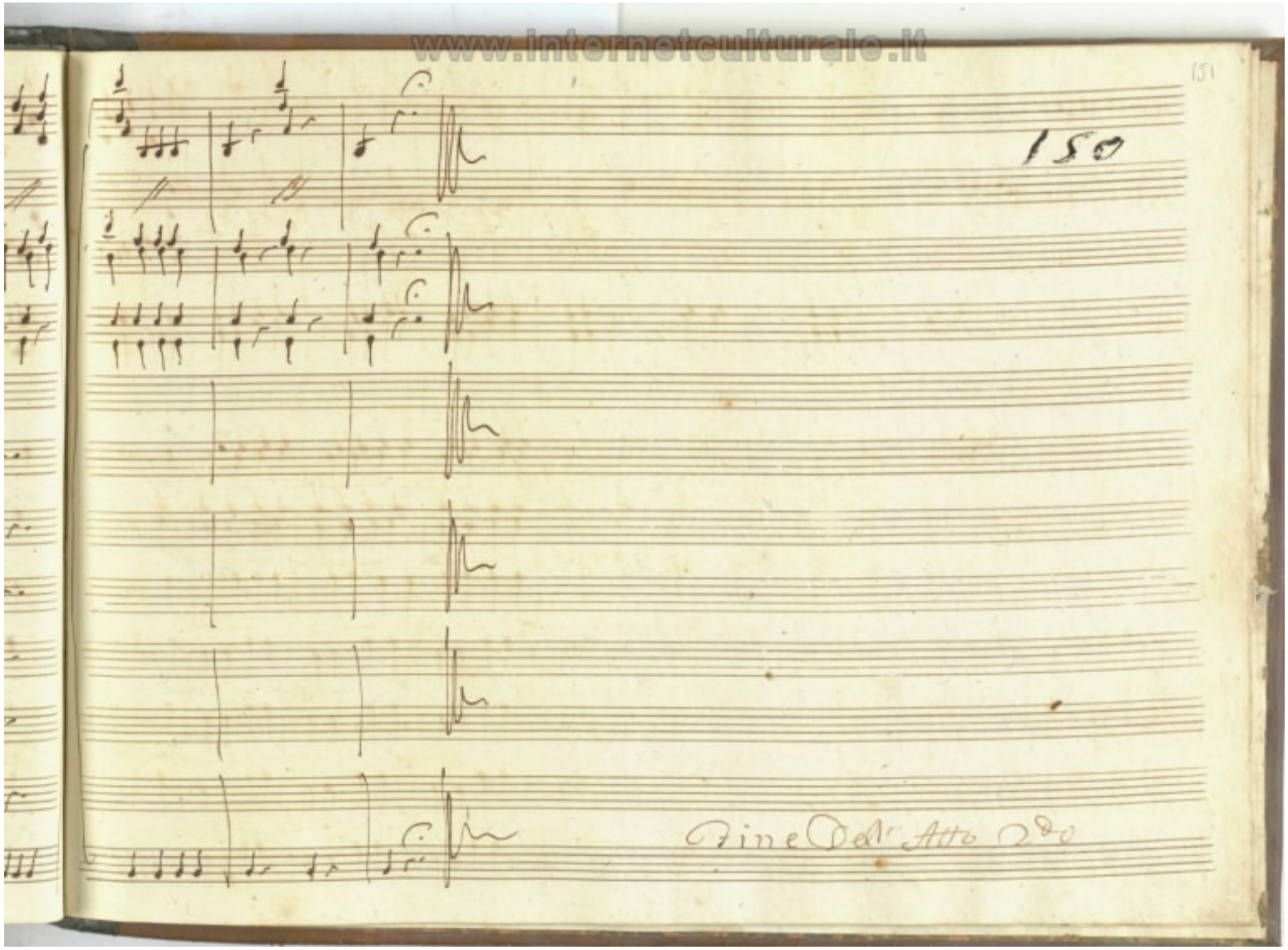
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