

PROLOGUE

Картина первая

Двор Новодевичьего монастыря под Москвою. Ближе к зрителям - выходные ворота в монастырской стене с башенкою. Народ.

1 Andante $\text{♩} = 72$

Piccolo (= Flauto III)

2 Flauti

Oboe

Corno inglese (= Oboe II)

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba alta (F)

3 Tromboni e Tuba

Timpani

1 Andante $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p dolce ed espress.

p dolce ed espress.

p dolce ed espress.

p dolce ed espress.

p dolce ed espress.

pizz.

p sonore

Ob. *solo*
p

Cl. I II III a 2
p

Fag. I
p

Cor. I

V-le

V-c.

C-b. pizz.
p

Picc. *p* *poco cresc.*

Ob. *poco cresc.*

Cl. I a 2
poco cresc.

Fag. II
poco cresc.

Cor. I III *pp* *ten. assai* *poco cresc.*

V-le *poco cresc.*

V-c. *p* *poco cresc.*

This page of a musical score features the following instruments and parts:

- Ficc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, marked with a first finger (I) and playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- C. ingl.** (English Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, marked with a second finger (II) and playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, marked with a second finger (a 2) and playing a melodic line.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment.

Key performance instructions include *cresc. molto* (crescendo molto) and dynamic markings *p* (piano) and *f* (forte). The woodwinds and strings are playing in a key with three sharps (F#, C#, G#).

Fl.
Ob.
C. ingl.
Cl. a 2
Fag.
Cor.
Tuba
Archi

mf

mf

mf

mf

Detailed description: This page of a musical score features eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Cl. a 2), and Bassoon (Fag.). The next two staves are for brass: Cor Anglais (Cor.) and Tuba. The bottom three staves are for strings (Archi), with the top staff representing the first violin and the two lower staves representing the second violin and the first/second violas. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor and Tuba) are mostly silent, with some notes appearing in the final measure of the page, marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment with slurs and accents.

2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tuba

sf *f* *mf cantabile*

sf *f* *mf cantabile*

sf *f* *mf cantabile*

sf *f* *mf*

sf *f* *mf cantabile*

sf *f* *mf*

sf *f* *mf cantabile*

sf *f* *mf*

sf *smorz.* *mf* *sf*

2

ЗАНАВЕС (Народ толчётся на месте. Движения вялы)

spiccato assai

Archi

sf *pp* *f* *sf* *pp* *mf*

sf *pp* *spiccato assai* *f* *sf* *pp* *mf cantabile*

sf *pp* *div.* *spiccato assai* *f* *sf* *pp* *mf*

sf *pp* *div.* *f* *sf*

Picc. *f sf*

Fl. *f sf mf cresc.* a 2

Ob. *f sf mf cresc.*

C. ingl. *f sf mf cresc.*

Cl. *f sf mf cresc.*

Fag. *f sf mf cresc.*

Cor. *f sf mf cresc.* a 2

Tuba *mf sf mf cresc.*

Archi *f sf pp mf f unis. cresc. unis. mf cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 6. It features seven staves for woodwinds and brass, and a system for strings. The Piccolo part has a dynamic of *f sf*. The Flute part has dynamics *f sf mf cresc.* and includes a second ending marked 'a 2'. The Oboe, Clarinet in G, and Bassoon parts all have dynamics *f sf mf cresc.*. The Horn part has dynamics *f sf mf cresc.* and includes a second ending marked 'a 2'. The Tuba part has dynamics *mf sf mf cresc.*. The string part (Archi) has dynamics *f sf pp mf f unis. cresc. unis. mf cresc.*, indicating a crescendo and then a unison section.

3 Allegro moderato ♩ = 108

Fl. *ff*

Ob. *f*

C. ingl. Cor. ingl. muta in Ob. II *f*

Cl. *f* Cl. I-II-III muta in B

Fag. *ff* *sf* *a 2*

Cor. *f*

Tr-ba III *sf*

Tr-ni e Tuba Tuba III *sf*

Timp. *f*

(Входит пристав)

3 Allegro moderato ♩ = 108

Archi *ff* *sf* *f* *sf*

Fag. *sf*

Cor. *sf*

Tr-ba III *f sf*

Tr-ni e Tuba III *f sf*

Timp. *sf* Cis muta in C *sf*

Archi *sf dim.*

Detailed description: This page of a musical score features six staves. The top five staves are for woodwinds and percussion: Flute (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Flute, Cor, and Trombone parts begin with a rest in the first measure, followed by a series of notes in the second, third, and fourth measures, all marked *sf*. The Trumpet part starts with a rest, then plays a note in the second measure, followed by notes in the third and fourth measures, marked *f* and *sf* respectively. The Trombone part also starts with a rest, then plays a note in the second measure, followed by notes in the third and fourth measures, marked *f* and *sf*. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and notes in the fourth measure, marked *sf*. A text annotation "Cis muta in C" is placed above the Timpani staff in the fourth measure. The bottom staff is for the string section (Archi), consisting of five staves. The strings play a rhythmic pattern of eighth notes throughout the piece, with dynamics ranging from *sf* to *dim.*

4

Ob. *a 2*
sf

Cor. I
sf

Cor. III
sf

Tr-ni
 e
 Tuba II
sf *p*

Tr-ni
 e
 Tuba III
sf *p*

ПРИСТАВ (К народу)

Ну, что ж вы? что ж вы и - до - ла - ми ста - ли? Жи - во! на ко -

4

Archi

Ob. *a 2*

Fag.

Cor.

Tr-ba *III*

Tr-ni e Tuba

ПРИСТ. *(Грозит дубинкой)*

- ле-ни! Ну же! Да ну!

Archi

Ob. *mf cresc. sf*

Fag. *mf cresc. sf*

Cor. *sf*

Tr-be *a 2 sf*

Timp. *sf*

ПРИСТ. *sf*

Э - ко чор - то - во от - ро - дье!

Archi *sf mf cresc. sf*

sf mf cresc. sf

sf mf cresc. sf

sf mf cresc. sf

5 Poco meno mosso (Moderato) ♩ = 92

Cl. (B) I. II a 2

Fag.

Cor.

ХОР

С. (Народ на коленях)

А. На ко - го ты нас по - ки - да - ешь, о - тец наш! Ах,

Т. Ах,

Арки

Cl. I. II

Fag.

Cor.

ХОР

на ко - го - то ты о - став - ля - ешь, ро - ди - мый!

на ко - го - то ты о - став - ля - ешь, ро - ди - мый!

6

Ob. *p* *mf*

Cl. *a.2 p p sub.*

Fag. *p p sub.*

Cor. *p p sub. mf*

ХОР

С. *mf*

А. *mf*

Т. *mf*

Б. *mf*

Мы да все тво - и си - ро - ты Ах, да мы те - бя - то
 без - за - щит - ны - е.

6

Арчи *p p p sub. mf*

Ob. I *p* *f* a 2

Cl. I, II *p* *f* a 2

Fag. *p* *f*

Cor. *mf* a 2

Tr-be *mf*

XOP *p* *f*

про - сим, мо - лим со сле - за - ми со го - рю - чи - ми:

про - сим, мо - лим со сле - за - ми со го - рю - чи - ми:

Archi *p* *f*

Detailed description of the musical score: The score is for page 14 of a piece. It features a woodwind section with Oboe (I), Clarinet (I, II), and Bassoon. The woodwinds play melodic lines with dynamics ranging from piano (p) to fortissimo (f). The Clarinet and Bassoon parts include a 'a 2' marking. The brass section consists of Cor Anglais and Trumpets, playing sustained chords with a mezzo-forte (mf) dynamic. The choir (XOP) has two parts, both with lyrics in Russian: 'про - сим, мо - лим со сле - за - ми со го - рю - чи - ми:'. The vocal parts are marked with piano (p) and fortissimo (f). The string section (Archi) includes Violins I, Violins II, and Cellos/Double Basses, all playing sustained chords with dynamics from piano (p) to fortissimo (f).

7

Ob. *a 2*
f

Cl. *a 2*
f

Fag. *a 2*
f

Cor.

Tuba *mf*

ХОР

ff

Сми - луй.ся! Сми - луй.ся, бо - я - рин ба - тюш.ка!

ff

Сми - луй.ся! Сми - луй.ся, бо - я - рин ба - тюш.ка!

ff

Сми - луй.ся! Сми - луй.ся, бо - я - рин ба - тюш.ка!

ff

Сми - луй.ся!

7

Арчи *f*

8 Poco animando

Fl.

Ob. *a 2*
mf *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Fag. *a 2*
mf *cresc.* *ff*

Cor. *ten. assai*
mf *cresc.* *ff*

Tuba *p* *cresc.* *ff*

XOP
 О - тец наш! Бо - я - рин, сми - луй.ся!
 Ты, кор - ми - лец, сми - луй.ся!
 (Пристав уходит)

8 Poco animando

Archi *mf* *cresc.* *ff* *div.*

mf *cresc.* *ff* *div.*

mf *cresc.* *ff*

Fl. *sf*

Ob. *sf*

Cl. *sf* *a 2*
Clarinetto III B muta in A

Fag. *a 2*
f dim.

Cor. *sf* *ff* *sf* *f dim.*

Tr-ba *sf* *ff* *sf* *f dim.*

Tr-ni e Tuba *sf* *ff* *sf*

Timp. *f dim.*

Archi *sf* *ff* *mf dim.* *mf dim.* *dim.* *f dim.*

unis.

9 Listesso tempo (Allegro moderato) ♩ = 108

Ob. *a 2* *Il solo p>*

Fag. *p>*

(Народ остаётся на коленях)
ОТДЕЛЬНЫЕ ГОЛОСА ИЗ ХОРА

1^й КРЕСТЬЯНИН (Митюха)

XOP *Басы* *II* *Во на, по -*
Ми тюх, а Ми тюх, че - во о - рём?

Archi *p* *dim.* *pp* *pizz.* *arco*

Ob. *a 2* *sf*

Cl. *I. II*

Fag. *II* *a 2* *sf*

Cor. *sf dim.* *p* *sf*

Сопрано *sf dim.* *p* *sf*

1^я БАБА
(ОТД. ГОЛ.)
1^й КРЕСТЬЯНИН

sf *Ой, ли хонь ко! Со -*

XOP *Басы* *I* *Ца - ря на Ру - си хо - тим по - ста - вить.*

V-ni I *sf dim.* *pp* *p* *sf simile*

V-ni II *sf dim.* *pp* *p* *sf simile*

V-le *sf dim.* *pp* *pizz.*

V-c *sf dim.* *pp* *p*

Fl. *p*

Ob. *p* *mf* *p* *p*

Cl. *p* I *p*

Fag. *p* *mf* *p* *p* I

Cor. I. II

(ОТД. ГОЛ.)
С.
1^я БАБА
всем о-хрип-ла. Го-луб-ка со-се-душ-ка, не при-пас-ла ль во-ди-цы?

Альт 2^я БАБА *f*
Вишь бо-

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

2^я БАБА

ХОР

Archi

я - ры - ня ка - ка - я!

О - ра - ла пу - ще всех, са - ма б и при - па - са - ла.

10

Fl. *mf* *cresc.* a 2

Ob. *p cresc.* *p* *mf* a 2

Cl. *p cresc.* *p* *sfp cresc.* *mf cresc.*

Fag. I *p cresc.* *p* *p cresc.* *p (sub.) mf cresc.*

2й КРЕСТЬЯНИН

Т.

Ну вы, ба-бы, не гу-торить!

С.

Вишь пристав на-вязал-ся!

А.

А ты что за у-казчик?

10

Arch. *sfp cresc.* *sf > p* *sfp cresc.* *mf cresc.*

sfp cresc. *sf > p* *sfp cresc.* *mf cresc.*

sf p cresc. *p* *cresc.* *p (sub.) mf cresc.*

sf p cresc. *p* *cresc.* *p (sub.) mf cresc.*

1)

Ob. *mf* a 2

Cl. *f marcato* *mf* a 2

Fag. *f marcato assai* *sf* *mf* a 2

Cor. *sf* *mf* *sf*

Б. 1^й КРЕСТЬЯНИН *sf*

Ой вы, ведь - мы, не бу - шуй - те!

ХОР

С. *f*

Т. *f*

Б. *f*

Ах, пост - реп ты о - ка - ян - ный!
Ха, ха, ха, ха, ха, ха, ха!
Не по - пра - ви -

Archi *f* *sf* *pizz.* *mf* *pizz.* *mf*

1) In the printed full score, "Poco meno mosso"; no such indication in the printed vocal score.

Ob. *(stacc.)*

Cl.

Fag. *(stacc.)*

Cor. I

Cor. III

С. Вот - то не - христь о - ты - скал - ся!

А. *f* Э - ко, дья - вол, при - вя - зал - ся!

Т. Ха, ха, ха, ха, ха, ха, ха

Б. *b* - ла - - ся клич - - ка, вид - - но со - - ло - -

Арки

Ob. *a 2*
cresc. molto

Cl. *a 2*
cresc. molto

Fag. *a 2*
cresc. molto

Cor. I
III

(Пориподнимаются с колен)

ХОР
Ой, уй - дём - те лу - чше, ба - бы,
Про - сти гос - по - ди, бес - стыд - ник!
Ха, ха, ха, ха, ха, ха, ха!
- но при - - шла - - ся, не в у - - го - - ду,

Archi *cresc.* *arco*

Ob. *ff*

Cl. *ff (stacc.)*

Fag. *ff*

Cor. I *f*

Cor. III *f*

ХОР

по - доб - ру да по - здо - ро - ву, от бе - ды да от на - пас - ти!

От бе - ды уй - ти по - даль - ше, по - доб - ру да по - здо - ро - ву.

f

Ведь - мы в путь уж со - бра - ли - - - -

не по - - - вку - - - су.

Archi *f*

arco

f

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. I
III

Tr-be

Tr-ni
e
Tuba III

Timp. *ff*

XOP T.
Б.-ся, ха, ха, ха, ха, ха, ха, ха...
Ха, ха, ха, ха, ха, ха, ха, ха...

(Появляется пристав)

ten. assai

ff *ten. assai*

a 2 *ten. assai*

ff *ten. assai*

ff

ff

sempre fortissimo

sempre fortissimo

pizz. *ff*

1) In the printed full score, "Tempo I"; no such indication in the printed vocal score.

11 **Lo stesso tempo** (*Allegro moderato*) ♩ = 108

Tr-ba III *f*

Tr-ni e Tuba III *f*

Timp. *p*

(Бабы опускаются на колени) (Презняя неподвижность толпы)

Archi *pp* *f* *arco* *f*

Fag. *f*

Cor. *f*

Tr-ba III *f*

Tr-ni e Tuba III *f* *p* *sf*

Timp. *f* *p* *sf*

ПРИСТАВ *mf* (Толпе) *cresc.*

Что ж вы? что ж смолк-ли?

Archi *p* *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

III

ПРИСТ.

(Грозится дубинкою)

Аль глоток жал.ко? Вот я вас! Аль дав.но по спи.нам

Arch.

Arch.

Ob. *I* *sf*

Cl. *sf*

Fag. *I* *sf*

Cor. *sf*

Tr-ni *sf*

Tuba *III* *sf*

Timp.

ПРИСТ. (Наступая)
 плёт.ка не гу - ля - ла? Про - у - - чу вас я

Archi *sf* *f*

12

Ob. *sf* *mf* a 2

Cl. *sf* *mf*

Fag. *sf* *mf* a 2

Cor. *sf*

Tr-ni e Tuba III *sf*

Timp.

ПРИСТ. жи - во!

ХОР С. *mf* Не сер-чай, Ми-ки-тич, не сер-чай, ро-ди-мый!

Т. *f* Толь-ко по-от-дох-нём,

12

Арчи *sf dim.* *mf*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Tr-ba III *p cresc. molto*

Tr-ni III *p cresc. molto*

Tuba III *p cresc. molto*

ПРИСТ. *f*
Ну-ко!

ХОР
А. *p*
И вздох-нуть не даст, про-кля-тый.
Т. за-о-рём мы сно-ва.
Б. *p*
И вздох-нуть не даст, про-кля-тый.

Archi *p* *cresc. molto*

L'istesso tempo (*Allegro moderato*)

13

a. 2

Ob.

Cl.

Fag.

Tr-ni e Tuba

Timp.

(Во всю мочь)

C.

A.

XOP

T.

Б.

На ко - го

На ко - го

L'istesso tempo (*Allegro moderato*)

13

Archi

This musical score is for a symphony, likely in D major and 4/4 time. It features a full orchestral ensemble and vocal soloists with a choir. The instruments and parts are as follows:

- Ob. (Oboe):** Part 2, marked *a2*.
- Cl. (Clarinet):** Part 3, marked *III*.
- Fag. (Bassoon):** Part 2, marked *a2*.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 2, marked *a2*.
- ХОР (Chorus):** Three parts (Soprano, Alto, Bass) with Russian lyrics: "ты нас по-ки-да-ешь, о-тец наш! Ах,".
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses.

The score is written in a grand staff format with multiple systems. The vocal parts include lyrics in Russian. The instrumental parts are for woodwinds, brass, and strings.

Ob.
Cl.
Fag.
Tr-ni e Tuba
ХОР
Аrchi

на ко - го - то ты о - став - ля - ешь, ро -

на ко - го - то ты о - став - ля - ешь, ро -

Detailed description: This page of a musical score, numbered 35, features a variety of instruments and a choir. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpets and Trombones (Tr-ni e Tuba). A choir (ХОР) is present with vocal lines and a basso continuo line. The string section (Аrchi) includes Violins I and II, Viola, and Cellos/Double Basses. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The vocal parts have lyrics in Russian: "на ко - го - то ты о - став - ля - ешь, ро -". The woodwinds and strings play complex rhythmic patterns, with the strings featuring a prominent sixteenth-note accompaniment. The woodwinds have melodic lines with triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The choir parts are written in a homophonic style, with the vocal lines and basso continuo line.

14

Ob. *a2*

Cl. I *mf*

Cl. II. III *mf ten. assai*

Fag. *mf ten. assai*

Cor. *mf ten. assai*

Tr-ni e Tuba *mf*

ХОР

- ди - - - мый! Мы те - бя, си - ро - ты,

- ди - - - мый! Мы те - бя, си - ро - ты,

14

Арчи

Ob. *I*

Cl. *I*

Fag. *a 2*

Cor. *a 2*

ХОР

про - - сим, мо - - лим со сле - за - - ми

про - - сим, мо - - лим со сле - за - - ми

Archi

Detailed description of the musical score: The score is for page 37 and is in 3/4 time with a key signature of two sharps (F# and C#). It features five systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes two parts of the Choir (ХОР) and a Bassoon (Fag.). The third system includes two parts of the Choir (ХОР) and a Bassoon (Fag.). The fourth system includes the string section (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and brass play melodic lines, while the choir sings the lyrics. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Ob.
Cl.
Fag.

Cor.

XOP

со го - рю - - чи - ми.

Archi

15 Poco animando¹⁾

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *mf* *cresc.*

Tr-ba *mf* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *f*

XOP *f*

Сми - - - луй - ся,

Сми - - - луй - ся!

Сми - - - луй - ся,

Сми - - - луй - ся!

15 Poco animando

Arch. *f*

1) This indication, lacking in the printed full score, is added here on the basis of the printed vocal score.

Fl. *a 2*

Ob. *a 2*

Cl. *I*

Fag. *a 2*

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

XOP

Аrch

бо - я - рин - ба - - тю - шка!

бо - я - рин - ба - - тю - шка!

16 Poco animando

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tuba *mf*

Timp.

(После угрозы пристава)

XOP


тец наш!

тец наш!

16 Poco animando

Archi *f*

Fl. *a2*
cresc.
 Ob. *a2*
cresc.
 Cl. *I*
cresc.
a2
cresc.
 Fag. *a2*
cresc.
 Cor. *cresc.*
 Tuba *cresc.*
 Timp.
 XOP *cresc.*
 Кор - - - ми - - - лец!
cresc.
 Кор - - - ми - - - лец!
cresc.
 1)
 Archi *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

1) In the printed full score: Б.  ; corrected here on the basis of the printed vocal score.

Allegro ♩ = 120

Piccolo muta in Fl. III

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-ba *ff*

Tr-ni e Tuba *ff*

Timp. *f*

XOP *ff* (Показывается Щелкалов)

Allegro ♩ = 120

(широким смычком)

Arch. *ff* (широким смычком)

Recit.
(Meno mosso)

Cl. I.II.III muta in B

Cl. *I*

Fag. *a 2*
mf *dim.* *p*

Cor. *ff dim.* *pp* *f*

Tr-be *ff dim.* *pp* *f*

III

III

III

III

ПРИСТАВ (Завидя Щелкалова, машет народу) (Толпа приподнимается)

Нишкни! Вставайте! Дьяк думный го-во-рит.

Recit.
(Meno mosso)

Archi *dim.* *p* *mf dim.* *p*

17 Andante $\text{♩} = 72$

Ob.

Fag.

Tr-ni e Tuba

Timp.

ЩЕЛКАЛОВ (Выходит к народу, снимает шапку и отдаёт поклон)

[f]

Пра-во - слав-ные! Не-у - мо -

17 Andante $\text{♩} = 72$

Archi

Moderato ♩ = 92

Ob. *a 2 sf*

Cl. (B) III *sf*

Fag. *a 2 sf*

Tr-be III *sf*

Tr-ni III *sf*

Tuba III *mf*

mf

p

ЩЕЛК. *лим бо я рин! На скорбный зов бо я рской ду мы и па три ар ха*

Moderato ♩ = 92

Archi *sf*

p

unis.

p

Ob. *a 2* *sf* *I* *mf cresc.* *sf*

Cl. *III* *sf* *mf cresc.* *sf*

Fag. *a 2* *sf* *sf*

Tr-ba *III* *mf*

Tr-ni e Tuba *p* *sf* *p*

ЩЕЛК. *ff*

и слы-шать не хо-тел о тро-не цар-ском. Пе-чаль на Ру-си... пе.

Archi *sf* *mf* *mf dim.* *sf*

p *mf dim.* *sf*

Ob. I
mf cresc. sf mf p

Cl. III
mf cresc. sf mf

Fag.
sfp p

Tr-be
sfp

Tr-ni
sf p sfp

e
p sfp

Tuba
p sfp

Timp.
sf p

ЩЕЛК.
 - чаль без - ыс - ход - на - я, пра - во - сла - в - ны - е! Сто - нет зем -

18

mf sf mf p

mf mf p

mf dim. mf div. mf p

mf dim. mf dim. p

Ob. *sf* *pp*

Cl. *sf* III.

Fag. *sf* *pp*

Tr-be *sf* III

Tr-ni e Tuba *sf*

Timp. *sf* *ppp*

ЩЕЛК. *f* *p*
 - ля в злом бес - пра - вьи. Ко гос - по - ду сил при - па - ди - те: да нис - по -

Archi *sf* *p*

sf *pp*

Ob.

Fag.

Timp.

ЩЕЛК.

- шлёт он скорбной Ру - си у - те - шенье... и о - за - рит не - бес - ным

Arch.

unis. *pp* *p espress.* *p* *sul D*

pp *p espress.* *p*

pp *p* *dolce* *unis. pizz.* *pp*

Ob.

Cl.

Fag.

Timp.

ЩЕЛК.

све - том Бо - ря - са у - ста - лый дух!... (Уходит)

Arch.

pp *III* *pp* *pp* *lunga*

pp *pp* *lunga* *lunga*

pp *div.* *unis.* *pp* *pp* *arco div.* *pp*

ХОР КАЛИК ПЕРЕХОЖИХ

Сцена освещается красноватым отблеском заходящего солнца. Доносится пение калик переходжих.
(Хор певчих, сопрано и альты - мальчики).

20 Moderato (L'istesso tempo) ♩ = 92
ten. assai

Fl. *pp*
III *ten. assai*

Cl. *pp*
III *ten. assai*

C.
pp

ХОР
(КАЛИКИ
ПЕРЕХОЖИЕ)

А. Сла - ва те - бе, твор - цу все - выш - не - му на зем - ле, сла - ва си - лам тво - им не -
Т. *pp* Сла - - ва

V-ni I *sempre pp*

V-ni II *sempre pp*

Fl. III *mf* *pp* G.P.

Cl. III *mf* *pp* G.P.

ХОР
- бес - ны - им и всем у - год - ни - кам сла - ва на Ру - си!
те - - бе все - - выш - не - му, сла - ва! G.P.

V-ni I G.P.

V-ni II G.P.

21

Cl. *a 2*

Fag. *a 2*

Tr-ni
e
Tuba III *p*

(Народ шопотом: „божьи люди!“)

ХОР *p*

Ан - гел гос - по - день ми - ру рек: под - ни - май - тесь, ту - чи гроз - - ны -

V-le *ten. assai*

V-c. *ten. assai*

Cl. *a 2*

Fag. *a 2*

Tr-be I, II *p*

Tr-ni
e
Tuba III *p*

(Калики переходящие с поводьями, опираясь на их плечи, выходят на сцену)

Т. *p*

ХОР *p*

Вы не - си.тесь по под - не - бе - сью, за - сти - лай - те зем - лю рус - ску - ю.

Б *p*

не - - - си - - - тесь на зем - лю рус - ску - ю.

V-le

V-c.

- си.тесь по под - не - бе - сью, за - сти -

1) In the printed full score: Б. ; corrected here on the basis of the printed vocal score.

22 *ten. assai* *f* *a 2*

C1.

Fag.

Cor.

f *ten. assai*

Tr-be

III *f* *mf*

Tr-ni e Tuba

mf III Tuba *mf*

XOP

C. *ff*

A. *ff*

T. *ff*

Б. *ff*


Со - кру - ши - те зми - я

22 *ten. assai* *f* *ten. assai* *f* *ten. assai* *f* *ten. assai*

Archi

f *div.* *f* *funis. pizz.* *f*

Fl. III *f cresc.*
 Cl. III *ff* *f* *ff* *f cresc.*
 Fag. *ff* *f* *ff* *f cresc.*
 Cor. *ff* *ff* *f cresc.*
 Tr-be
 Tr-ni
 e
 Tuba *f cresc.*
 ХОР
 сму - ту рус - ску - ю да без - на - ча - ли - е. Воз - ве - сти - те пра - во -
 сму - ту рус - ску - ю да без - на - ча - ли - е. Воз - ве - сти - те пра - во -
 Archi (non div.) *f cresc.* (non div.) *f cresc.*
f cresc.
f cresc.
f cresc.

1) In the printed full score: С. и Т.  ; corrected here (and, by analogy, in the second measure following) on the basis of the printed vocal score.

Fl. *fff* III *p* *mf*
 Cl. *fff* III *p* *mf*
 Fag. *fff* I *mf*
 Cor. *fff*
 Tuba *ff*
 ХОР
 - слав - ны - им, да во спа - - се - нье.
 - слав - ны - им, да во спа - - се - нье.
 Archi *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn (Cor.) and Tuba. The third system includes the Choir (ХОР) with two vocal parts and a basso continuo part. The fourth system includes the String section (Archi). The score is in 2/4 time and features a key signature of three flats. Dynamics are indicated by *fff*, *p*, and *mf*. The choir part includes the Russian lyrics: "славны им, да во спасение."

23

Cor. *p*

ХОР *f*
 Т. (Раздают народу ладонки)
 О - бле - кай - тесь в ри - зы свет - лы - е, под - ни - май - те и - ко - ны вла - ды - чи - цы,

V-le *p*

V-c. *p*

Cl. I. II *p*

Fag. *p*

Cor.

Tr-be I. II *p*

Tr-ni III *p*

Tuba *p*

ХОР *f*
 А. и со Дон - ской и со Вла - ди - мир - ской гря - ди - те ца - рю во сре - те - нье.
 Т. *f*
 Б. и со Дон - ской и со Вла - ди - мир - ской гря - ди - те ца - рю во сре - те - нье.

V-le

V-c.

24

Cl.

III

Fag.

f

f

Cor.

I. II

Tr-be

III

f

Tr-ni

f

e

Tuba

mf

(Уходят к монастырю. Пение замирает мало-помалу)

ХОР

p

Вос - пой - те сла - ву бо - жью, сла - ву сил свя - тых не -

p

Вос - пой - те сла - ву, сла - ву сил свя - тых не -

p

Вос - пой - те сла - ву, сла - ву сил свя - тых не -

pp

24

Archi

f

pp

pp

pp

div.

pp

unis.

pp

ХОР

- цу на зем - ли!

- цу на зем - ли! От - цу не - бес - но -

ppp Сла - ва от - цу не - бес - но -

Арчи

pp

unis.

div.

div.

Cor.

III. IV

p

ХОР

Б. - му!

- му!

В.ле

unis. pizz.

p

div. arco

В.с.

pp

pizz.

С.б.

pp

ЗАНАВЕС (Опускается медленно)

unis.

В.ле

div.

В.с.

unis. *pp* pizz.

С.б.

pizz.

ppp

ppp

Картина вторая

Площадь в Кремле Московском. Прямо перед зрителями, в отдалении, Красное крыльцо царских теремов. Справа, ближе к авансцене, народ на коленях занимает место между Успенским и Архангельским соборами (паперты соборов видны).

25 Moderato ♩ = 92

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba alta (F)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Campanelli

Arpa

Piano

25 Moderato ♩ = 92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a 2*

Ob.

Cl. III

Fag.

Cor. III

Triang.

Piatti

T-tam

Arpa

P-no

Archi

sempre stacc.

sf

sempre stacc.

This musical score page, numbered 63, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line with frequent trills and slurs. The Oboe (Ob.) and Bassoon (Fag.) parts are mostly sustained notes with long slurs. The Clarinet (Cl.) part includes trills and slurs. The Horns (Cor.) part consists of sustained notes with accents. The Percussion section includes Triangles (Triang.), Cymbals (Piatti), and Tom-toms (T-tam). The Harp (Arpa) part features chords and a dynamic marking of *sf*. The Piano (P-no) part has a complex, rhythmic accompaniment. The String section (Archi) includes Violins I and II, and Cellos/Double Basses, all playing sustained notes with some dynamics.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Fl.:** Flute part with a key signature change from two flats to one flat and one sharp, and a dynamic marking of *a2*.
- Ob.:** Oboe part with a first fingering (*I*) and a long note.
- Cl.:** Clarinet part with a third fingering (*III*) and a dynamic marking of *sf*.
- Fag.:** Bassoon part with a long note.
- Cor.:** Cor Anglais part with a third fingering (*III*) and a dynamic marking of *sf*.
- Triang.:** Triangle part with a single note.
- Piatti:** Cymbals part with a single note.
- T-tam:** Tom-tom part with a single note.
- Arpa:** Harp part with a dynamic marking of *sf* and a complex chordal texture.
- P-no:** Piano part with a complex, fast-moving texture.
- Archi:** String part with a complex texture.

This page of a musical score, numbered 65, contains the following parts and their musical content:

- Fl. (Flute):** Features a melodic line with various accidentals (flats and sharps) and dynamic markings such as *mf* and *f*. A second staff for the flute is marked with a Roman numeral **II** and includes a first ending bracket labeled **I**.
- Ob. (Oboe):** Plays a sustained, low-register note with a dynamic marking of *mf*.
- Cl. (Clarinet):** Includes a section with a hairpin crescendo and decrescendo, followed by a melodic line with dynamic markings.
- Fag. (Bassoon):** Plays a low, sustained note with a dynamic marking of *mf*.
- Cor. (Cor Anglais):** Consists of two staves playing a rhythmic pattern of eighth notes with dynamic markings.
- Triang. (Triangle):** Plays a rhythmic pattern of eighth notes.
- Piatti (Cymbals):** Plays a rhythmic pattern of eighth notes.
- T-tam (Tom-tom):** Plays a rhythmic pattern of eighth notes.
- Arpa (Harp):** Features a melodic line with dynamic markings and a section with a hairpin crescendo and decrescendo.
- P-no (Piano):** Features a complex, fast-moving melodic line with many accidentals and dynamic markings.
- Archi (Strings):** Includes four staves. The upper staves have a melodic line with dynamic markings and a section marked *div.* (divisi). The lower staves provide harmonic support with dynamic markings.

Fl. *a2* *cresc.*

Ob. *p* *cresc.*

Cl. III *cresc.* *sf smorz.* *f*

Fag. *cresc.* *sf smorz.* *f*

Cor. III *cresc.* *p*

Tr-be *p*

Tr-ni e Tuba *sf* *sfz.*

Triang. *cresc.* *p*

Piatti *cresc.*

T-tam *cresc.* *p*

Camp. *sf*

Arpa *f* *cresc.* *3* *sf*

P-no *cresc.* *sf*

Arch. *unis.* *cresc.* *div.* *sf* *f* *mf*

div. (sonore) *sf* *f* *mf*

26 ЗАНАВЕС (Великий)

Fl. *a2*

Ob. *f a2*

Cl. *f a2*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni e Tuba *sfp*

Triang.

Piatti

T-tam

Camp. *f*

Arpa *sfp*

P-no *f*

колокольный звон на сцене. Шествие бояр в собор)

Archi *f unis.*

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): Part with various key signatures and accidentals.
- Ob.** (Oboe): Part with various key signatures and accidentals.
- Cl.** (Clarinet): Part with various key signatures and accidentals.
- Fag.** (Bassoon): Part with various key signatures and accidentals.
- Cor.** (Cor Anglais): Part with various key signatures and accidentals.
- Tr-be** (Trumpet): Part with various key signatures and accidentals.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with various key signatures and accidentals.
- Triang.** (Triangle): Part with various key signatures and accidentals.
- Piatti** (Cymbals): Part with various key signatures and accidentals.
- T-tam** (Tom-tom): Part with various key signatures and accidentals.
- Camp.** (Cymbal): Part with various key signatures and accidentals.
- Arpa** (Arpeggiated Harp): Part with various key signatures and accidentals.
- P-no** (Piano): Part with various key signatures and accidentals.
- Archi** (String Ensemble): Part with various key signatures and accidentals.

Key markings and dynamics include:

- a2* (second octave)
- I.* (first octave)
- stacc.* (staccato)
- sp* (sforzando)
- s* (sostenuto)

This page of a musical score, numbered 69, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes with dynamic markings.
- Tr-be** (Trumpet): Treble clef, playing sustained notes with dynamic markings.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing sustained notes with dynamic markings.
- Triang.** (Triangle): Percussion staff with rhythmic markings.
- Piatti** (Cymbals): Percussion staff with rhythmic markings.
- T-tam** (Tom-tom): Percussion staff with rhythmic markings.
- Camp.** (Cymbal): Treble clef, playing a melodic line with eighth-note patterns.
- Arpa** (Harp): Treble and Bass clefs, playing sustained notes with dynamic markings.
- P-no** (Piano): Treble and Bass clefs, playing a complex accompaniment with eighth-note patterns.
- Archi** (Strings): Treble and Bass clefs, playing sustained notes with dynamic markings.

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tr-be). Percussion includes Triangles (Triang.), Cymbals (Camp.), and Drums (T-tam). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by a grand staff. The score is written in a key with one flat and a 3/4 time signature. It begins with a forte (f) dynamic. The Piccolo part starts with a first octave (a2) and a first finger (I) marking. The Flute part starts with a second octave (a2) and a first finger (I) marking. The Oboe part starts with a first finger (I) marking. The Clarinet part starts with a second octave (a2) and a first finger (I) marking. The Bassoon part starts with a first finger (I) marking. The Horns part starts with a first finger (I) marking. The Trumpets part starts with a third finger (III) marking. The Trombones part starts with a first finger (I) marking. The Percussion part starts with a first finger (I) marking. The Arpa part starts with a first finger (I) marking. The Piano part starts with a first finger (I) marking. The string section starts with a first finger (I) marking. The score is divided into three measures, each containing complex rhythmic patterns and melodic lines for the woodwinds and strings, and harmonic support for the brass and keyboard instruments.

Allegro ♩ = 120

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*, *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f*

КН. ШУЙСКИЙ (На паперти Успенского собора)

(Народ приподнимается)

Да здрав-ству-ет царь Бо-рис Фе-о-до-ро-вич!

Allegro ♩ = 120

27

Archi *ff*, *dim.*

Picc. *dim.* *ff*

Fl. *dim.* *ff*

Ob. *dim.* *ff*

Cl. *dim.* *ff*

Fag. *dim.* *ff*

Cor. *dim.* *ff*

Tr-be *ff*

Tr-ni e Tuba *dim.* *ff*

Timp. *dim.*

Triang. *f*

Piatti *f*

T-tam *f*

ШУЙСК.

С. *ff*

А. *ff* Жи-ви и здрав.ствуй, царь наш ба-тюш.ка!

ХОР Т. *ff* Жи-ви и здрав.ствуй, царь наш ба-тюш.ка!

Б. *ff*

Славьте!

Archi *dim.* *ff*

28 Allegro moderato ♩ = 108

Picc. *sfp* *mf*

Fl. *sfp*

Ob. *a.2* *mf*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *sfp* *f*

Triang. *f*

XOP

p Уж как на не-бе солн-цу крас-но-му сла-ва, сла-ва! Уж и *f*

p Уж как на не-бе солн-цу крас-но-му сла-ва, сла-ва! Уж и *f*

28 Allegro moderato ♩ = 108

Arch. *sfp* *f*

unis. *f*

29

Picc. *tr*

Ob. *a2 tr*

Cl.

Fag. *p*

Cor. *f* *p*

Timp.

Triang. *tr* *ff pp*

(Торжественное царское шествие)

XOP

сла - ва на Ру.си ца - рю Бо - ри - су, сла - ва!

сла - ва на Ру.си ца - рю Бо - ри - су, сла - ва!

29

Archi

p

III solo

Cl.

Fag. I

Cor. II *p*

Timp.

из собора. Пристава ставят народ шпалерами)

XOP


p Жи - ви и здрав - ствуй!

1)

Царь наш ба - тюш - ка, царь

p Жи - ви и

Арчи

1) In the printed full score: Б.  ; corrected here on the basis of the printed vocal score.
- ви и

Fl. *a 2*

Ob. *II solo*

Cl. *III*

Fag. *(I)*

Cor.

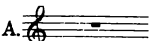
Timp.

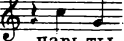
XOP

Arch.

p *mf* *f* *cresc.* *mf* *mf* *mf* *cresc.* *cresc.*

Царь наш ба - тюш - ка, ба - тюш - ка наш! Царь ты
 здрав - ствуй! Царь наш ба - тюш - ка, ба - тюш - ка царь! Царь ты
 - ка жи - ви, царь наш ба - тюш - ка наш жи - ви! Царь наш ба - тюш - ка! Царь наш
 наш! Царь наш ба - тюш - ка, жи - ви. Царь наш

1) In the printed vocal score: A.  ; we retain the text of the printed full score.

2) In the printed vocal score: C.  ; we retain the text of the printed full score.

царь ты,

Fl. *f*

Ob. *f* a2

Cl. *f* III

Fag. *f* I a2

30

Cor. *f*

Tuba *p*

Timp.

ХОР *f*

ба - тюш - ка наш, жи - ви и здрав - ствуй! Ра - дуй - ся,

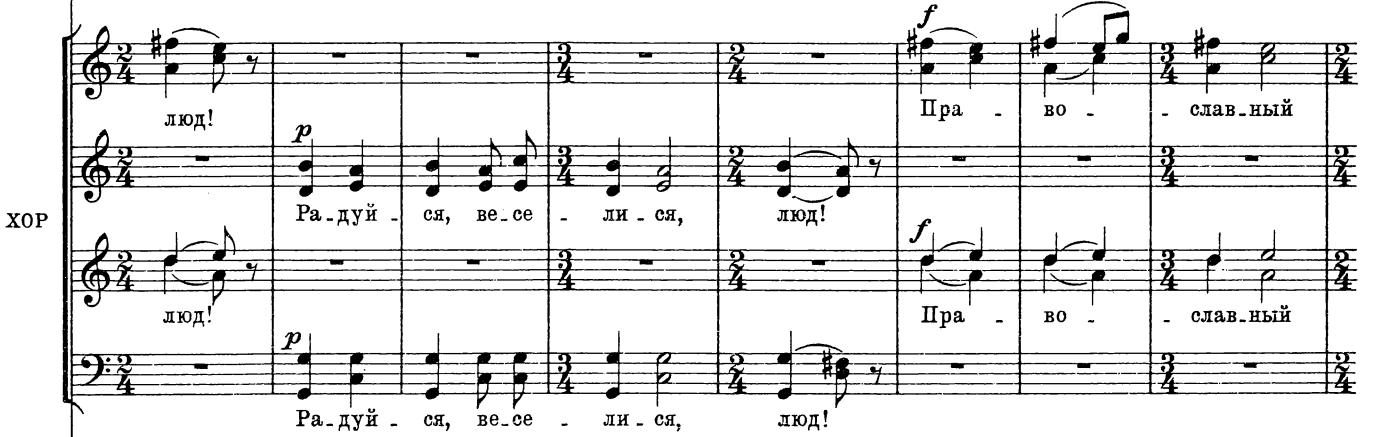
ба - тюш - ка, жи - ви и здрав - ствуй! Ра - дуй - ся,

Archi *f* *mf*

30

Fl.    

Cor. 

ХОР 

Archi 

Fl.

Ob.

Cl. I. II

Fag.

Cor. *p dolce*

Timp. *pp*

XOP

люд!

Пра - во - - сла - в - ный люд!

Ве - ли -

Arch. *p* *div.*

Ob. *p cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II *cresc.*

Tr-be I. II *f*

Тимп. *cresc.*

БОЛРЕ (с паперти)
(8 басов) *b*
Да

ХОР *cresc.*
- чай ца - - ря Бо - - ри - са и

Арчи *cresc.* *mf cresc.*

cresc.

Fl.

Ob.

Cl. I. II

Fag. I. II

Cor.

Tr-be I. II

Tr-ni a2

e a2

Tuba

Тимп.

БОЯРЕ

адрaв - - ству-ет царь Бо-рис Фе - о - до-ро-вич!

ХОР

(Кланяются)

славь!

Да здрав-ству-ет!

Да здрав-ству-ет!

non div.

non div.

Arch.

31 Allegro moderato ♩ = 108

Cl. *p cresc.*

Fag. *p cresc.*

Cor. I. II *p cresc.*

Tr-be I. II *f*

БОЯРЕ *f*

Да здрав - - ству-ет царь Бо-рис Фе -

XOP

31 Allegro moderato ♩ = 108

div. p cresc.

div. p cresc.

Archiv *p cresc.*

p cresc.

Fl. *f*

Ob. *f*

Cl. *f* III

Fag. *f*

Cor. *f* a²

Tr. be *f*

БОЯРЕ

- о - до - рович!

Сла - ва! сла - ва, сла - ва, сла - ва, сла - ва,

ХОР

Уж как на не - бе солн - - цу крас - но - му сла - - ва!

Сла - ва! сла - ва!

Arch. *f* unis. sul G

(sempre stacc.)

Picc. *f*

Fl. *f* *(sempre stacc.)*

Ob. *f* *(sempre stacc.)*

Cl. *f* *(sempre stacc.)*

Fag. *f* *(sempre stacc.)*

Cor. *f* *atm.* *dim.* *f*

Tr.be *p* *pp*

Tr.ni e Tuba *f* *mf* *pp*

Triang. *f* *mf*

Piatti *mf* *colla bacch.*

T.tam *p*

Camp. *f*

Arpa *f* *p*

P.no *f* *p*

XOP *ff* *ff* *f*

Слава! Слава! Слава! Слава!

Царь ты

Archi *f* *pizz.* *p* *arco* *f* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be I. II

Tr.ni I. II

Triang.

Piatti

T.tam

Arpa

P.no

XOP

ба - тьюш - ка наш! Царь ты, Царь ты наш, Царь ты наш! Царь

Archi

This musical score is for a symphony orchestra and a vocal choir. The orchestration includes Piccolo, Flute (a2), Oboe (a2), Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Piano, and a full string section. The vocal choir consists of Soprano, Alto, Tenor, and Bass parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are in Russian: "Царь ты наш! / царь наш! / царь наш! / ты наш!". The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz., arco, arco b). The string section has a section marked "arco b" (arco bow) and "arco" (arco). The woodwinds and brass sections have various articulations and dynamics. The piano part has a section marked "pizz." (pizzicato) and "arco" (arco). The harp part has a section marked "arco b" (arco bow) and "arco" (arco). The vocal choir has a section marked "arco b" (arco bow) and "arco" (arco).

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr. ba *p cresc.* *f*

Tr. ni

e

Tuba

Timp. *p cresc.*

Triang. $\frac{3}{4}$

Piatti $\frac{3}{4}$

T. tam $\frac{3}{4}$

Camp.

Arpa

P. no

БОЯРЕ (8 басов)

Да здрав - ству - ет царь Бо - рис Фе -

div. *p cresc.*

div. *p cresc.*

Archi *p cresc.*

p cresc.

p cresc.

p cresc.

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

Tr.be *ff*

Tr-ni e Tuba *f sf ff*

Timp. *ff*

Triang. *f*

Piatti *f*

T-tam *f*

БОЯРЕ

- о - - до - ро - вич!

ХОР

Да здрав - ству - ет!

Уж как

Arch. *ff unis.*

Picc.
Fl.
Ob.
Cl.
Fag. *a2*

Cor.
Tr.be
Tr-ni e Tuba

ХОР

на не - бе солн - - - цу крас - но - му
на не - бе солн - - - цу крас - но - му

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

XOP

сла - - - ва, сла - - - ва! Уж как

сла - - - ва, сла - - - ва! Уж как

Archi

This musical score page, numbered 93, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.be), and Trombone (Tr.ni e Tuba). The string section (Archi) is represented by multiple staves. A vocal soloist part is shown with lyrics in Russian: "на Ру - си ца - - рю Бо - - ри - - су". Below this, a choir (ХОР) part is also shown with the same lyrics. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano).

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2 f*

Cor.

Tr-be

Tr-ni e Tuba

ХОР

Арчи

сла - ва, сла - ва ца - рю,

сла - ва, сла - ва ца - рю,

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Triang.

Piatti

Cassa

ХОР

Арчи

сла - ва - ва!

Сла - ва, сла - ва, сла - ва, Сла - ва,

pizz.

f

Picc. *lunga*

Fl.

Ob.

Cl. III

Fag. *a 2*

Cor. III *lunga*

Tr-be

Tr-ni e Tuba

Timp.

Triang. *lunga*

Piatti

Cassa

XOP

с_ла-ва, с_ла-ва! Сла-ва! Сла-ва! Сла-ва! Сла-ва! Сла-ва!

с_ла-ва, с_ла-ва! Сла-ва! Сла-ва! Сла-ва! Сла-ва! Сла-ва!

Archi *arco* *lunga*

32 Andante ♩ = 72

Cl. *p poco cresc.*

Fag. *p poco cresc.*

Cor. *p poco cresc. poco sf*

Tr-ba *p poco sf*

Tr-ni *p*

e *p*

Tuba *p*

БОРИС (С паперти)

Скор-бит ду - ша! Ка-кой-то страх не - воль - ный зло -

Archi *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

БОР. - ве-щим пред-чув-стви-ем ско-вал мне серд-це. О,пра-вед-ник, о, мой о-тец, дер-жав-ный! Воз -

V-ni I *div. pp smorz. non div. sfp*

V-ni II *p div. pp*

V-le *pp smorz. sfp*

V-c. *p dim.*

Fl.

Ob.

Cl. I. II *pp poco cresc. p*

Fag. *pp poco cresc. p sf pp*

Cor. III *dolce dolce*

БОР.

-зри с небес на слё-зы вер-ных слуг и нис-по-шли ты мне священно-е на власть благо-сло-ве-нье;

V-ni I

V-ni II

V-le *unis. p*

Cl. I

Fag.

Cor.

Tr-be I. II *ppp*

Tr-ni *ppp*

e *ppp*

Tuba *ppp*

БОР.

да бу-ду благ и пра-веден, как ты, да в сла-ве пра-влю свой на-род...

non div. *p unis. p*

Archi *p pizz. p*

33

Cl.

Fag.

Cor.

Tr-be

Tr-ni

БОР.

(С царственным величием)

Те-перь по-кло-ним-ся по-чи-ю-щим вла-сти-те-лям Ру-си-и, а там сы-

33

V-ni I

V-ni II

V-le

1 pult

2 pult

8 V-c. div.

3 pult

4 pult

C-b.

arco 2. C-bassi

Tutti

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

БОР.

- вать на-род на пир, всех, от бо - яр до - ни - ще - го слеп - ца, всем воль-ный

Archi

div. *trm*

unis. >

[mf]

[f]

34 Allegro ♩ = 120

Picc. *sf* *tr* *sf*

Fl. *a 2 sf* *tr* *sf*

Ob. *f* *a 2 sf* *tr* *sf*

Cl. I *f* *tr* *sf*

Cl. II *f* *a 2 sf* *tr* *sf*

Fag. *f* *tr* *sf*

Cor. I. II *f* *tr* *sf*

(Колокольный звон на сцене)
(Продолжается шествие к Архангельскому собору)

ВОХД, все гос-ти до-ро-ги-е.

ХОР

C. *ff* Сла-ва! Сла-ва, сла-ва!

A. *ff* Сла-ва! Сла-ва, сла-ва!

T. *ff* Сла-ва! Сла-ва, сла-ва!

B. *ff* Сла-ва! Сла-ва, сла-ва!

34 Allegro ♩ = 120

non div. *f* *sf* *mf* *sf* *sempre forte* *sf*

unis. *f* *sf* *mf* *sf* *sempre forte* *sf*

Archi *f* *sf* *mf* *sf* *sempre forte* *sf*

Picc. *ff* *dim.* *ff* *G. P.*

Fl. *ff* *dim.* *ff* *G. P.*

Ob. *ff* *dim.* *ff* *G. P.*

Cl. *ff* *dim.* *ff* *G. P.*

Fag. *ff* *dim.* *ff* *G. P.*

Cor. *ff* *dim.* *ff* *G. P.*

Tr-be *ff* *ff* *G. P.*

Tr-ni
e
Tuba *ff* *ff* *G. P.*

Timp. *f* *dim.* *ff* *G. P.*

Triang. *ff* *G. P.*

Piatti *ff* *G. P.*

Cassa *ff* *G. P.*

(Народ ломится к
Архангельскому собору)
G. P.

XOP *ff* Жи.ви и здрав.ствуй, царь наш ба.тюш.ка!
ff Жи.ви и здрав.ствуй, царь наш ба.тюш.ка!

Archi *ff* *dim.* *ff* *G. P.*

1) In the printed full score: ; corrected here on the basis of the printed vocal score.

Picc.

Fl. *a 2*

Ob.

Cl. *III*

Fag.

Cor. *III*

Tr-be *mf III*

Tr-ni
e
Tuba *mf*

Triang.

Piatti

T-tam

Camp.

Arpa

P-no

XOP
царь ты наш!
царь ты наш!
Царь ты, царь наш!
Царь ты наш!

Archi *pizz.* *arco*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*
III

Fag. *p cresc.*
a 2

Cor. *p cresc.*

Tr-be *f*
III

Tr-ni
e
Tuba *f*

Timp. *p cresc.*
3

Triang. *f*
3/4

Piatti *f*
3/4

T-tam *f*
3/4

Camp.

Arpa

P-no

БОЯРЕ
Да здрав - ству - ет царь Бо - рис Фе - о - до - ро - вич!

XOP *ff*
Да

Archi *p cresc.*
div.

35bis

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be

Tr-ni

e

Tuba *ff*

Triang.

Piatti

T-tam

XOP

здрав. ству. ет! *f* Уж как на не - бе солн. - - цу

здрав. ству. ет! *f* Уж как на не - бе солн. - - цу

35bis

unis.

Arch. *ff*

ff unis.

ff 3 3 3

ff 3 3 3

ff 3 3 3

ff 3 3 3

Picc.

Fl. a 2

Ob.

Cl.

Fag. a 2 tr

Cor.

Tr-be

Tr-ni

Tuba

Timp.

XOP

Arch.

крас - но - му сла - ва, сла - ва!

крас - но - му сла - ва, сла - ва!

Ob.
Cl. *a 2*
Fag. *III*
Cor.
Tr-be
Tr-ni
Timp.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Oboe (Ob.) part features a melodic line with slurs. The Clarinet (Cl.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes, with the Bassoon part marked with a 'III' and a '3' (triple). The Cor Anglais (Cor.) part consists of a steady eighth-note accompaniment. The Trumpet (Tr-be) and Trombone (Tr-ni) parts play a harmonic accompaniment of quarter notes. The Timpani (Timp.) part has a simple rhythmic pattern of quarter notes.

ХОР

Уж как на Ру-си ца - - рю Бо - - ри - - су

Уж как на Ру-си ца - - рю Бо - - ри - - су

Detailed description: This block contains the vocal score for the choir. It features two staves of vocal lines and a bass line. The lyrics are written below the vocal lines. The melody is simple and consists of quarter and eighth notes. The bass line provides a harmonic foundation with a steady eighth-note accompaniment.

Арки

Detailed description: This block contains the musical notation for the string ensemble. It features three staves for the Violins (top two) and the Violas (bottom). The strings play a rhythmic pattern of eighth notes, with the Violin parts marked with a '3' and a '3' (triple). The Violin parts have a melodic line with slurs, while the Viola part provides a harmonic accompaniment.

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *ff marc. assai* *f* *cresc.*

Tr-be *ff marc. assai* *f*

Tr-ni *ff* *sf*

e Tuba *ff* *sf*

Timp. *mf*

Triang. *mf* *colla bacch.*

Piatti *mf*

Camp. *f*

Arpa *ff* *cresc.*

P-no *f* *cresc.*

XOP
 сля - - ва, сля - - ва н мхо - га - я ле - - та!
 сля - - ва, сля - - ва н мхо - га - я ле - - та!

Archi *pizz.*

36

Picc. *ff* *tr.*

Fl. *ff* *a 2* *tr.*

Ob. *ff* *tr.*

Cl. *ff* *III* *tr.*

Fag. *ff* *a 2*

Cor. *ff*

Tr-be *ff* *III*

Tr-ni *ff*

e Tuba *ff*

Timp. *sf*

Triang. *sf*

Piatti *sf*

Cassa *sf*

Camp. *sf*

Arpa *ff*

P-no *ff*

(Суматоха. Борьба приставов с народом)

XOP *f* Сла - ва! *f* Сла - ва, *f* Сла - ва, *f* Сла - ва,

36

Archi *arco* *ff*

Picc. *p.*

Fl. *a 2* *p.*

Ob. *p.*

Cl. III *p.*

Fag. *a 2* *p.*

Cor. *ff*

Tr-be III *ff*

Tr-ni e Tuba *ff* *a 2*

Timp. *ff*

Triang. *ff*

Piatti *sf*

Cassa *sf*

Camp.

Arpa

P-no

XOP

Archi

ff *ff* *ff* *sf* *sf* *sf* *sf*

сла - - - ва! Сла - - - ва! Сла - ва, сла - ва,

сла - - - ва! Сла - - - ва! Сла - ва, сла - ва,

(Борис показывается из

Picc.

Fl. ^{a 2}

Ob.

Cl. ^{III}

Fag. ^{a 2}

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Triang.

Piatti

Cassa

Архангельского собора и направляется к теремам)

XOP

сла . ва, сла . ва! Сла - ва, сла . ва!

сла . ва, сла . ва! Сла - ва, сла . ва!

ЗАНАВЕС

Archi