

P 879. Hauser.

Mss. ms. Bach P 879

Dominica 4. post Epiph.

Man gott nicht mit uns diese Zeit.

à

4 Voci.

1 Corne de faccia

2 Hautbois

2 Violini

Vola

e

Continuo.

di

Joh. Seb. Bach.

J. G. N.
1762



Commissar f. ...

...

...

...

...

Ad. Douce & post Epiph. Gloria Gott mit uns. Diese Zeit. a. 4 bei. i. Forme & Hants. i. K. 1749
Compt. e. due Oboi in unisono. Viola & Contr. di. Bach.

The musical score is written on multiple staves. The instruments listed on the left include Oboe (Oboi), Viola, and Contrabass (Contr.). The lyrics are written in German and are repeated across several staves. The lyrics include: "Gloria Gott mit uns. Diese Zeit. a. 4 bei. i. Forme & Hants. i. K. 1749". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



Handwritten musical score for the first system. It consists of approximately 10 staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, likely for a string ensemble or keyboard. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score for the second system, continuing from the first. It also consists of approximately 10 staves. The lyrics are written in German and appear to be a religious or liturgical text. The musical notation continues with various rhythmic values and clefs.

A series of empty musical staves at the bottom of the page, indicating the end of the written content on this page.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with German lyrics. The lyrics are: "Für Gott o mit uns dem in Gott Für Gott o mit uns dem in Gott Für Gott o mit uns dem in Gott". Below this, there are several instrumental parts, likely for a string ensemble or keyboard, with complex rhythmic patterns and some markings like "p" and "f". The bottom section of the page contains more musical notation, including what appears to be a bass line and possibly a second vocal line, with lyrics such as "Wir fallen nicht weg" and "Wir fallen nicht weg". The handwriting is in dark ink and is somewhat cursive and dense. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the notes. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. It features similar musical notation and cursive lyrics, with some corrections and additions visible in the lower staves.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

Continuation of the handwritten musical score on the same page, showing the lower staves with musical notation and lyrics.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics for the first system:
 an - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system. The lyrics are written below the staves.

Lyrics for the second system:
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Four empty musical staves at the bottom of the page, with a faint red stamp or mark in the center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *al* (allegro) and *rit* (ritardando). The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with the musical notation. The score is densely packed with musical symbols and text.

Lyrics visible in the score include:

... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...
... *al* ... *rit* ... *al* ...

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and lyrics.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of text written in a cursive hand, likely in German, interspersed with the musical notation. These annotations include:

- At the top right: *10000*
- Below the 10th staff: *Manchmal auch*
- Below the 11th staff: *zu*
- Below the 12th staff: *in der Hand*
- Below the 13th staff: *zu*
- Below the 14th staff: *in der Hand*

The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat dense and difficult to read in some places due to the cursive style and fading.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some decorative flourishes. There are some scribbles at the beginning of the staff.

Handwritten musical notation on a five-line staff. Below the notes, there are several lines of handwritten text, likely lyrics. The text is written in a cursive script and includes phrases such as "by unfermen fien", "yo die - der", and "by unfermen fien".

Handwritten musical notation on a five-line staff. Below the notes, there are several lines of handwritten text, likely lyrics. The text is written in a cursive script and includes phrases such as "by unfermen fien", "yo die - der", and "by unfermen fien".

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Tronka taur.

Handwritten musical score for the first system, featuring multiple staves with notes and some lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical score for the second system, including a large blacked-out section and some legible text. The notation continues with notes and clefs. The lyrics are partially obscured by the blacked-out area.

Handwritten musical score for the third system, showing notes and some text. The notation includes notes and clefs. The lyrics are written below the staves.

Handwritten musical score for the fourth system, featuring notes and some text. The notation includes notes and clefs. The lyrics are written below the staves.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, possibly Baroque or Classical. The staves are connected by a brace on the left side.

A section of the manuscript showing five empty musical staves, indicating a gap or a section where the music was not written.

Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are in a historical script, possibly Latin or Italian. The notation includes various note values and rests.

A section of the manuscript showing five empty musical staves, indicating a gap or a section where the music was not written.

Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are in a historical script, possibly Latin or Italian. The notation includes various note values and rests.

Handwritten musical notation on five staves, including a section with a tremolo marking. The notation includes various note values and rests.

Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are in a historical script, possibly Latin or Italian. The notation includes various note values and rests.

Handwritten text at the top right corner, possibly a page number or title.

First system of musical notation, consisting of five staves with handwritten notes and lyrics.

Second system of musical notation, consisting of five staves with handwritten notes and lyrics.

Third system of musical notation, consisting of five staves with handwritten notes and lyrics.

Fourth system of musical notation, consisting of five staves with handwritten notes and lyrics.

Sept Zeit

Reit

Handwritten musical notation on five staves with German lyrics:

Ja, ist es Gott uns geschehen, wir können leicht nicht mehr am Leben, so unsern Bau
 Was ist die Zeit, die wir leben, es ist ein Augenblick, der uns dahin führt
 Man muss sich in die Gegenwart setzen, und nicht in die Vergangenheit
 Denn die Welt ist ein Traum, der sich auflöst, wie ein Nebel, der sich zerstreut

Aria

Handwritten musical notation on five staves with German lyrics:

denk an die Zeit, die du verlebtest, denn die Zeit ist ein Fluss, der niemals stillsteht
 In der Zeit, die du verlebtest, hast du dich selbst gefunden, denn die Zeit ist ein Spiegel, der dich zeigt
 In der Zeit, die du verlebtest, hast du dich selbst gefunden, denn die Zeit ist ein Spiegel, der dich zeigt
 In der Zeit, die du verlebtest, hast du dich selbst gefunden, denn die Zeit ist ein Spiegel, der dich zeigt

Handwritten musical notation on five staves with German lyrics:

Ich bin ein Kind der Zeit, ein Kind der Zeit, ein Kind der Zeit
 Ich bin ein Kind der Zeit, ein Kind der Zeit, ein Kind der Zeit
 Ich bin ein Kind der Zeit, ein Kind der Zeit, ein Kind der Zeit
 Ich bin ein Kind der Zeit, ein Kind der Zeit, ein Kind der Zeit

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The first line of lyrics is: "Herrn der Herrlichkeit und der Majestät".

Continuation of the handwritten musical score on the same page, with ten staves. The notation and lyrics continue. The lyrics include: "Herrn der Herrlichkeit und der Majestät, der Herrlichkeit und der Majestät, der Herrlichkeit und der Majestät".

Partial view of the adjacent page on the right, showing the continuation of the handwritten musical score and lyrics.

Handwritten musical score on the top half of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and bar lines. There are some faint, illegible text fragments interspersed between the staves, possibly representing lyrics or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical score on the bottom half of the page. It continues the notation from the top section, with several staves of music. The handwriting is consistent with the top section. There are some faint text fragments visible, including what appears to be "viva viva" and "viva". The notation is dense and fills most of the staves.

18th

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some faint, illegible markings above the first staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Da Capo" written in cursive.

Handwritten musical notation on five staves. The word "Choral" is written in a large, decorative script on the right side of the page. There are some additional markings and notes on the right side of the staves.

Handwritten musical notation on ten staves. The notation is dense and includes many notes and rests. The word "Fin" is written at the end of the piece on the right side of the staves.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

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VII

