Mozart's Werke.

SERIE V.

O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

Preis Mark 16. — n.

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesammtausgabe.

Serie 5.

OPERN.

PARTITUR.

Serie 5.		Köchel's Verz. №
1.	Die Schuldigkeit des ersten Gebotes. Geistliches Singspiel in III Theilen. Erster Theil.	35.
2.	Apollo et Hyacinthus. Lateinische Comödie in I Acte.	38.
3.	Bastien und Bastienne. Deutsche Operette in I Acte.	50.
4.	La finta semplice. Opera buffa in 3 Acten.	51.
5.	Mitridate, Re di Ponto. Opera seria in 3 Acten.	87.
6.	Ascanio in Alba. Theatralisches Festspiel in 2 Acten.	111.
7.	Jl Sogno di Scipione. Theatralisches Festspiel in I Acte.	126.
8.	Lucio Silla. Opera seria in 3 Acten.	135.
9.	La finta Giardiniera. Opera buffa in 3 Acten.	196.
10.	Jl Re Pastore. Dramatisches Festspiel in 2 Acten.	208.
11.	Zaide. Deutsche Operette in 2 Acten.	344.
12.	Chöre und Zwischenacte zu dem heroischen Drama: Thamos, König in Aegypten.	345.
13.	Jdomeneo, Re di Creta, ossia: Jlia ed Jdamante. Opera seria in 3 Acten.	366.
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16.	Der Schauspieldirector. Comödie mit Musik in I Acte.	486.
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18.	Jl dissoluto punito ossia il Don Giovanni. Opera buffa in 2 Acten.	527.
19.	Così fan tutte. Opera buffa in 2 Acten.	588.
20.	Die Zauberflöte. Deutsche Oper in 2 Acten.	620.
21.	La Clemenza di Tito. Opera seria in 2 Acten.	621.

Ouverturen

Leipzig, Verlag von Breitkopf & Härtel

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

DON JUAN.

Komische Oper in 2 Akten

von

W. A. MOZART.

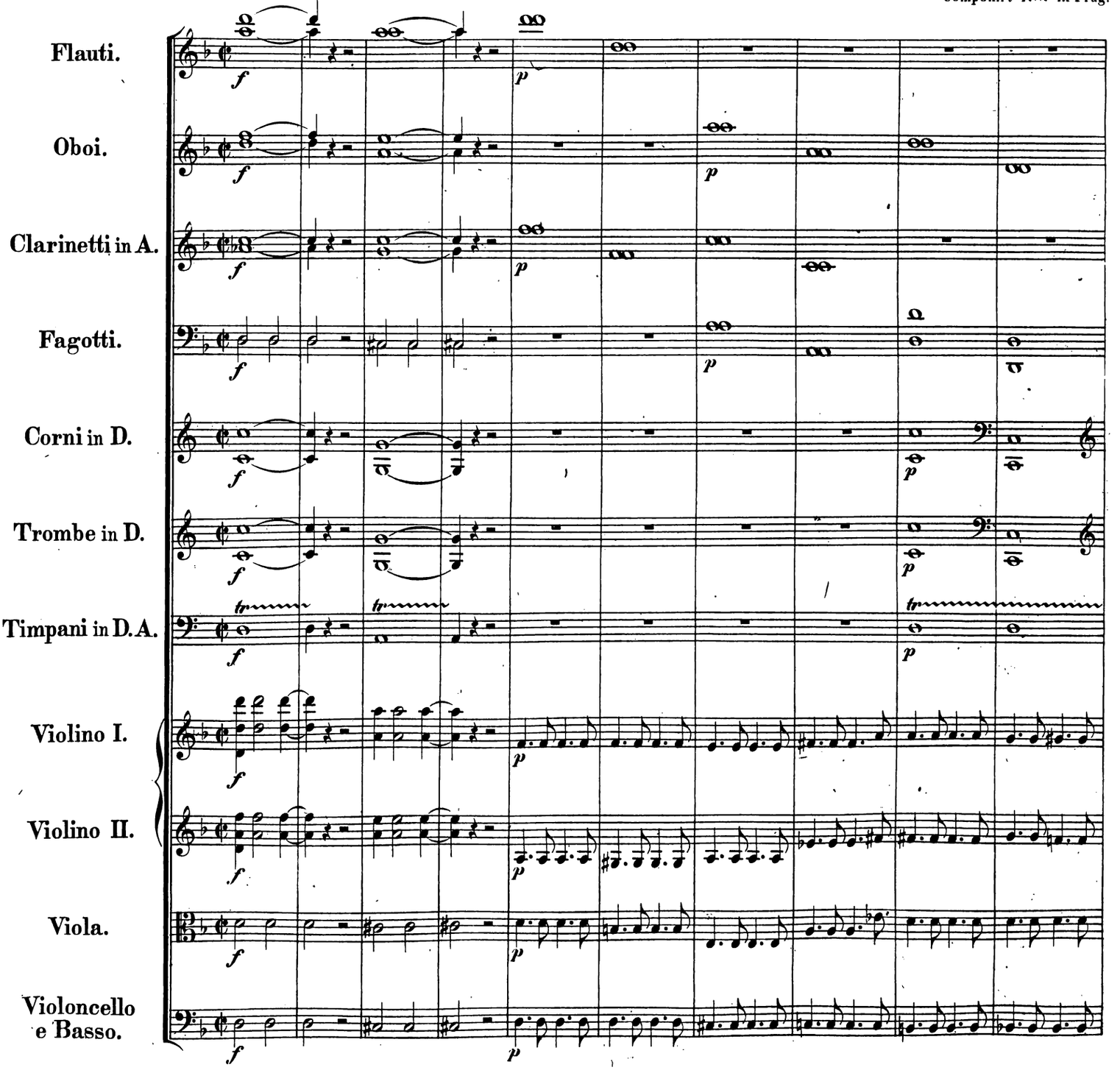
Köch. Verz. № 527.

Mozart's Werke. Serie 5. № 18.

Ouverture.

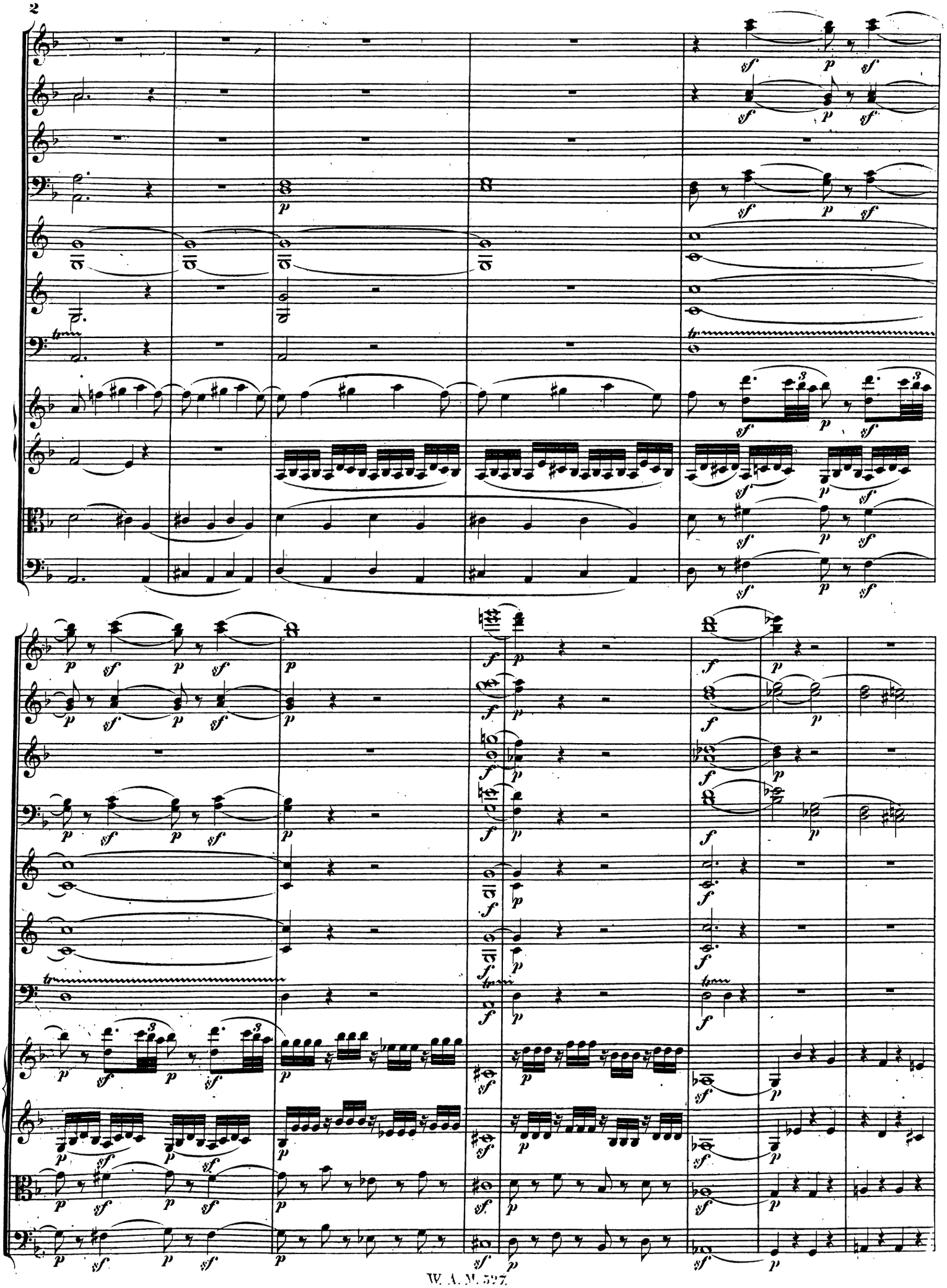
Andante.

Componirt 1787 in Prag.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.



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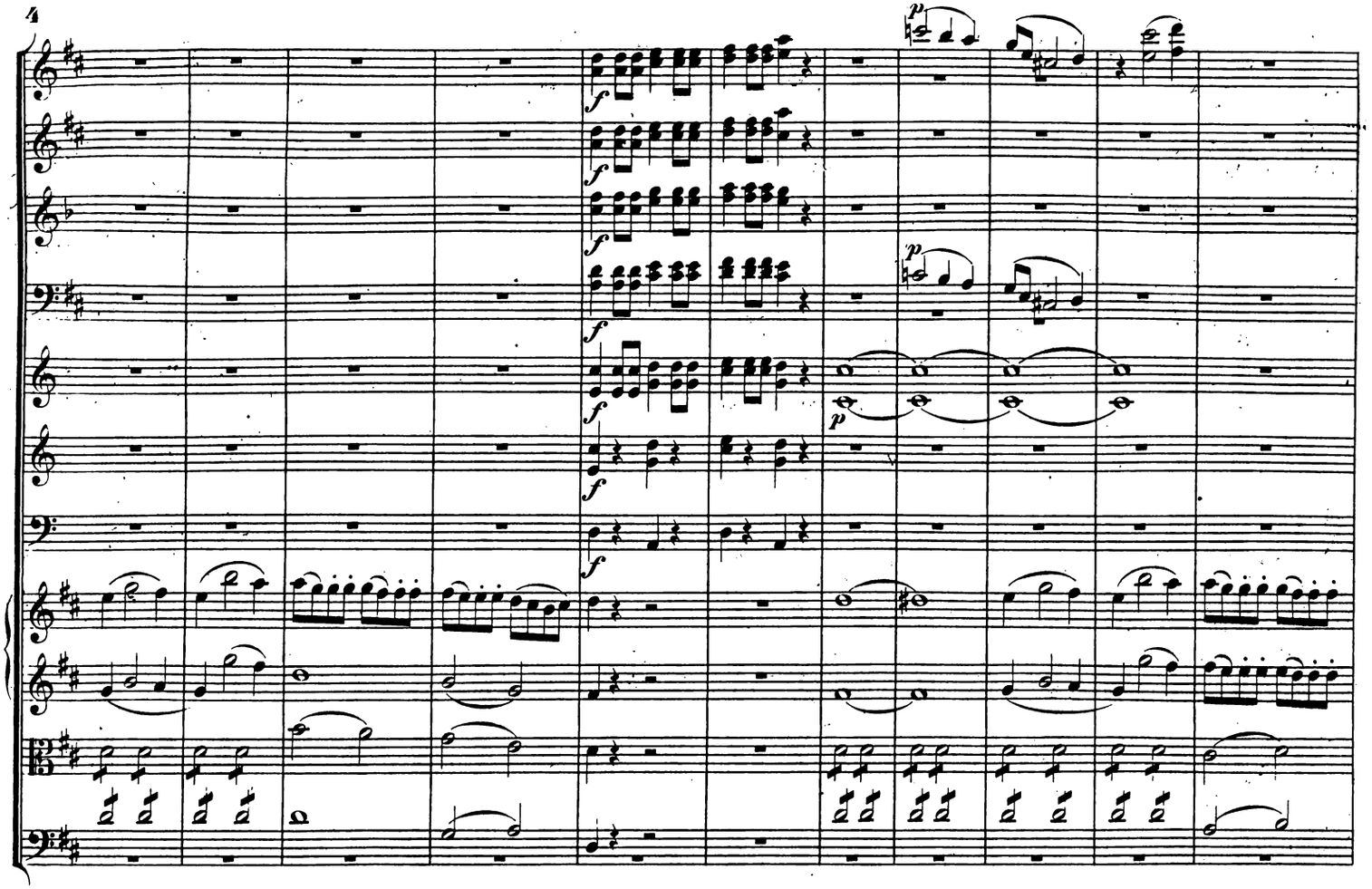
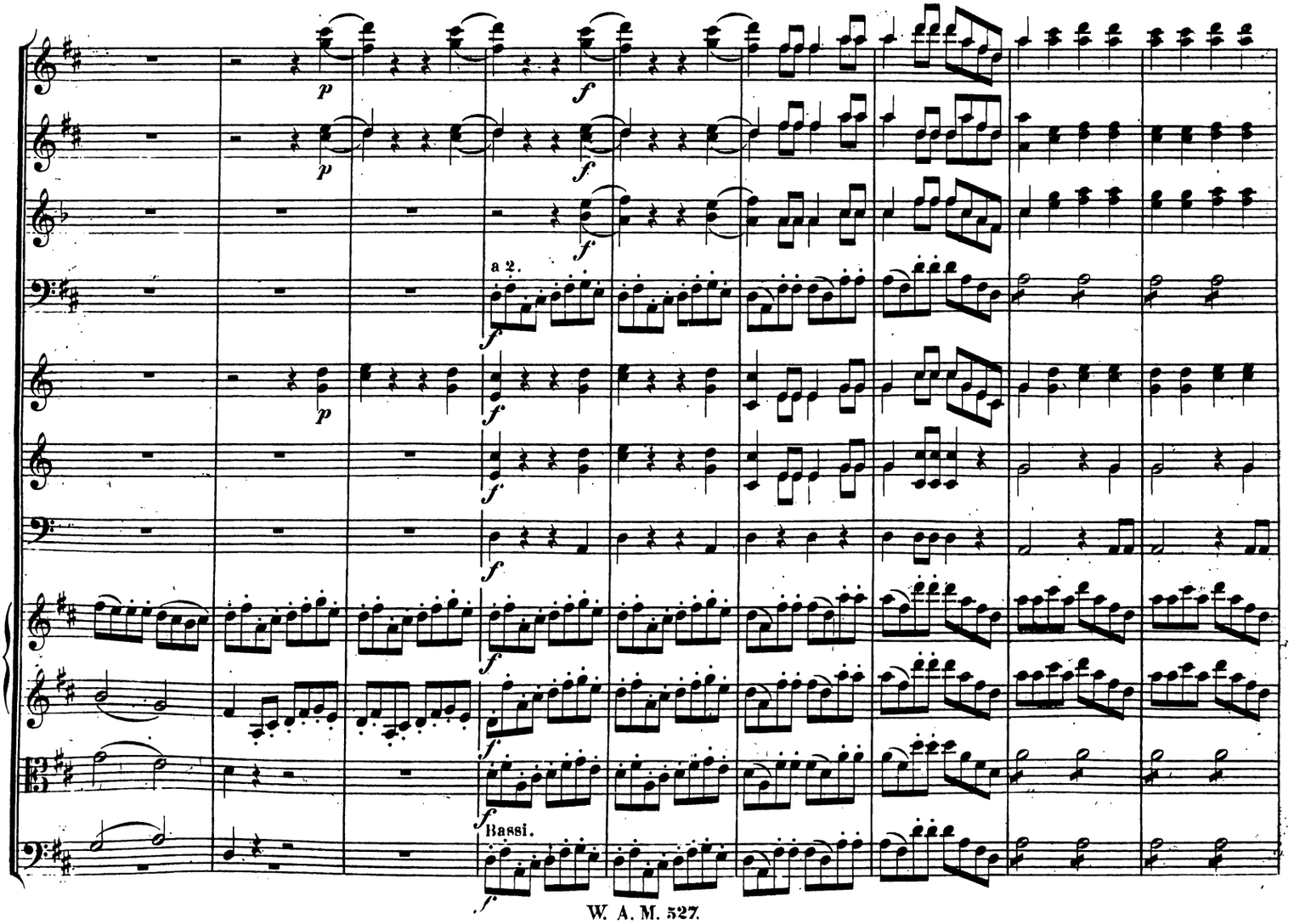
Molto Allegro.

Vol.

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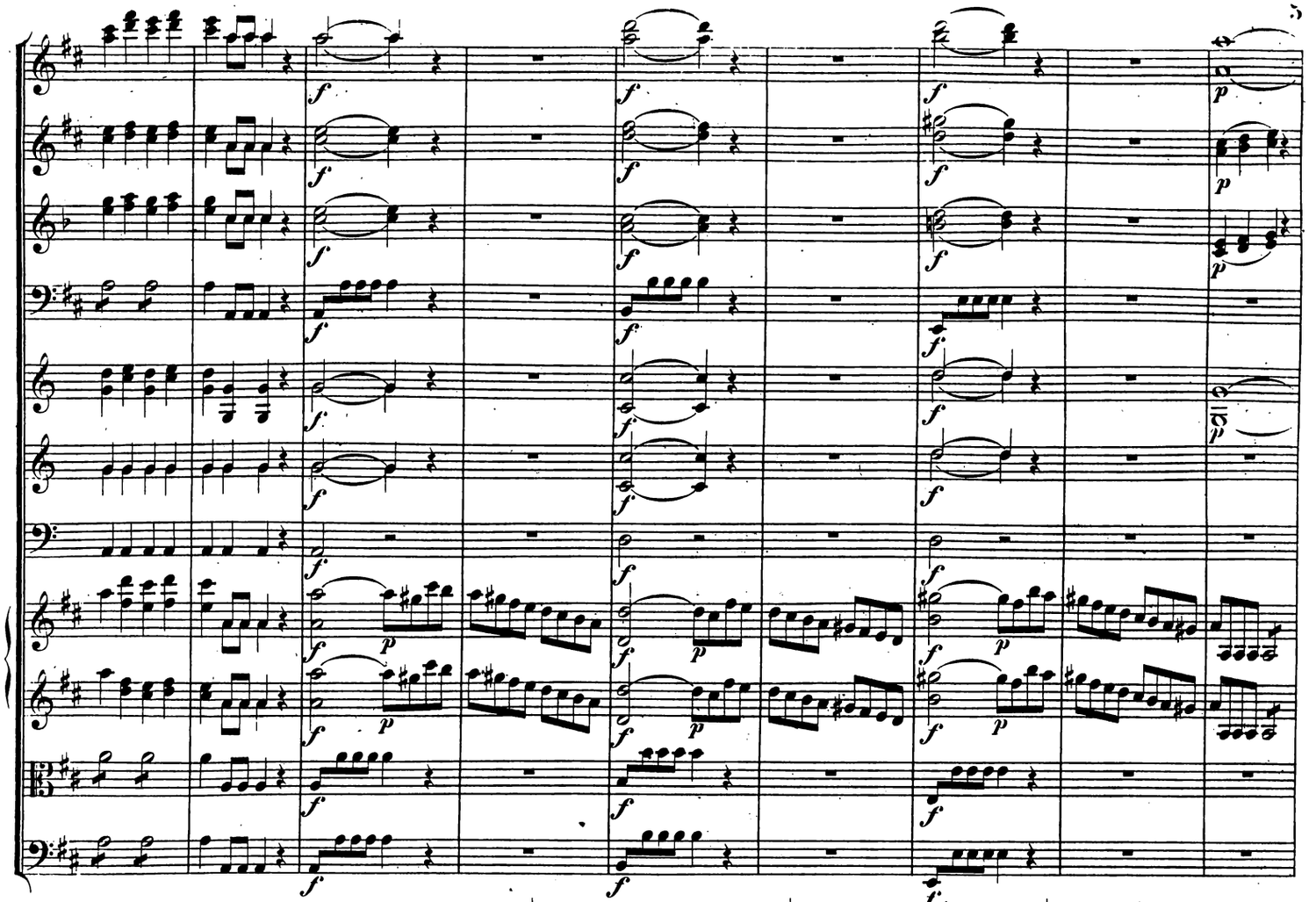

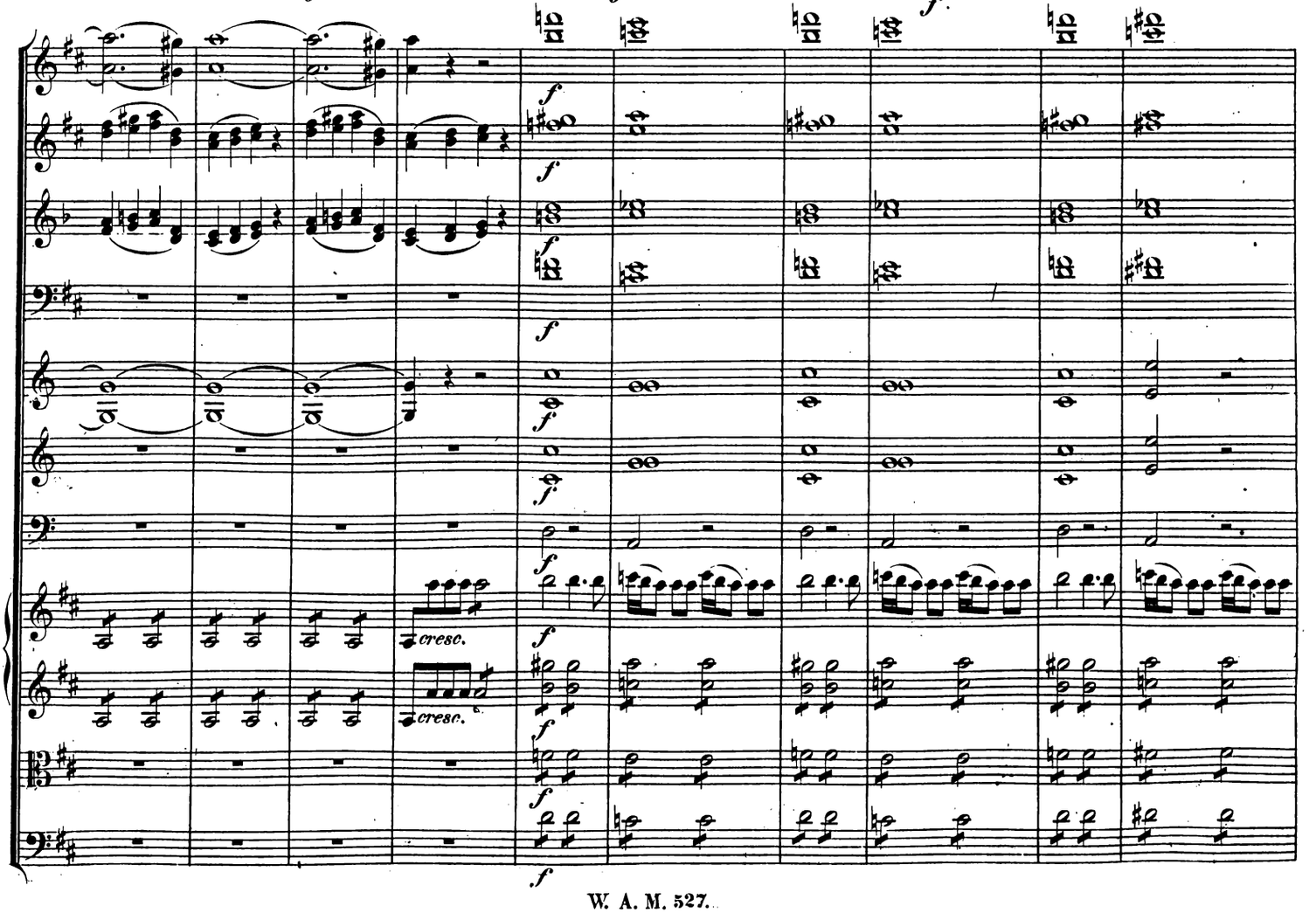
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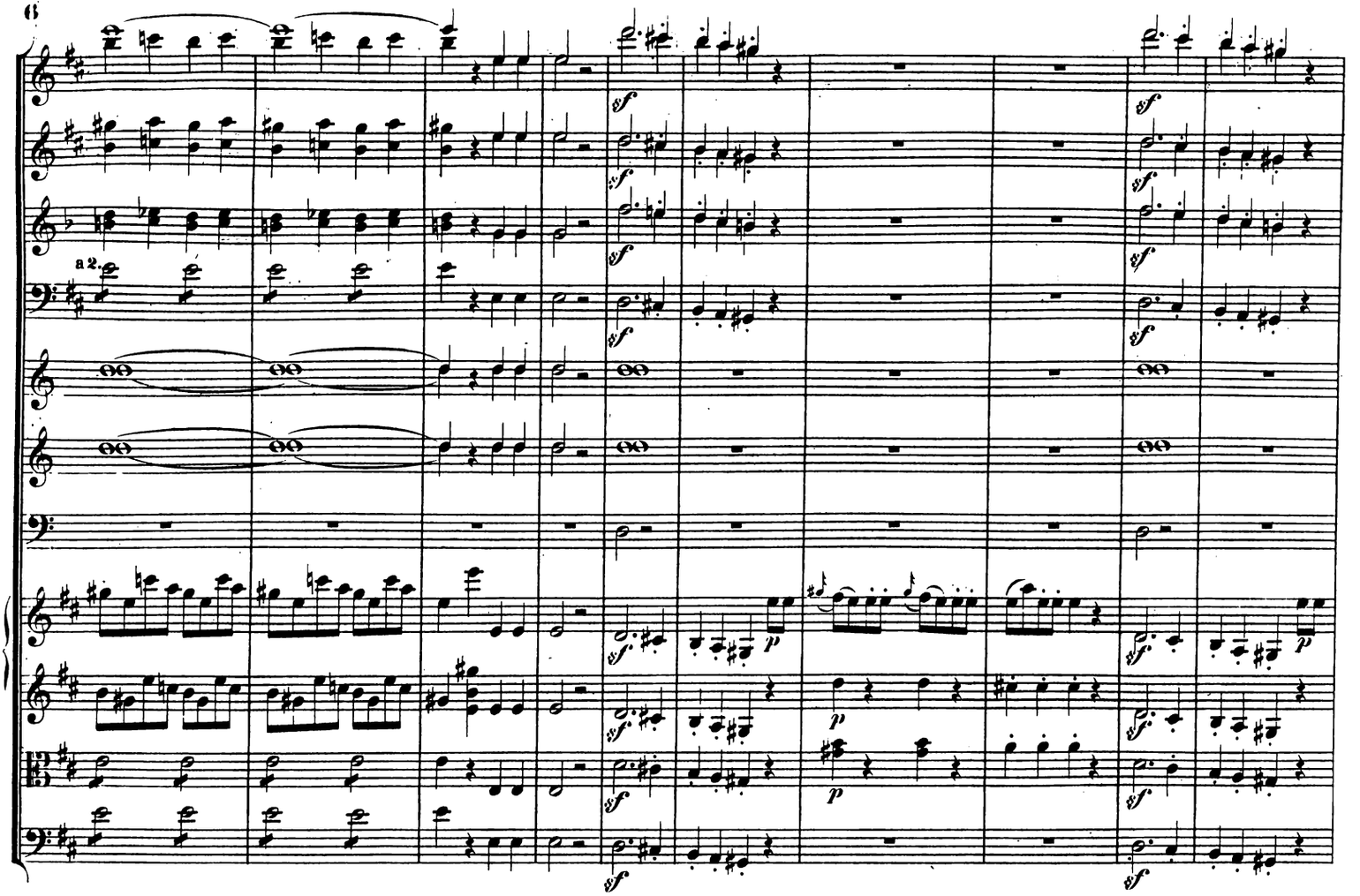
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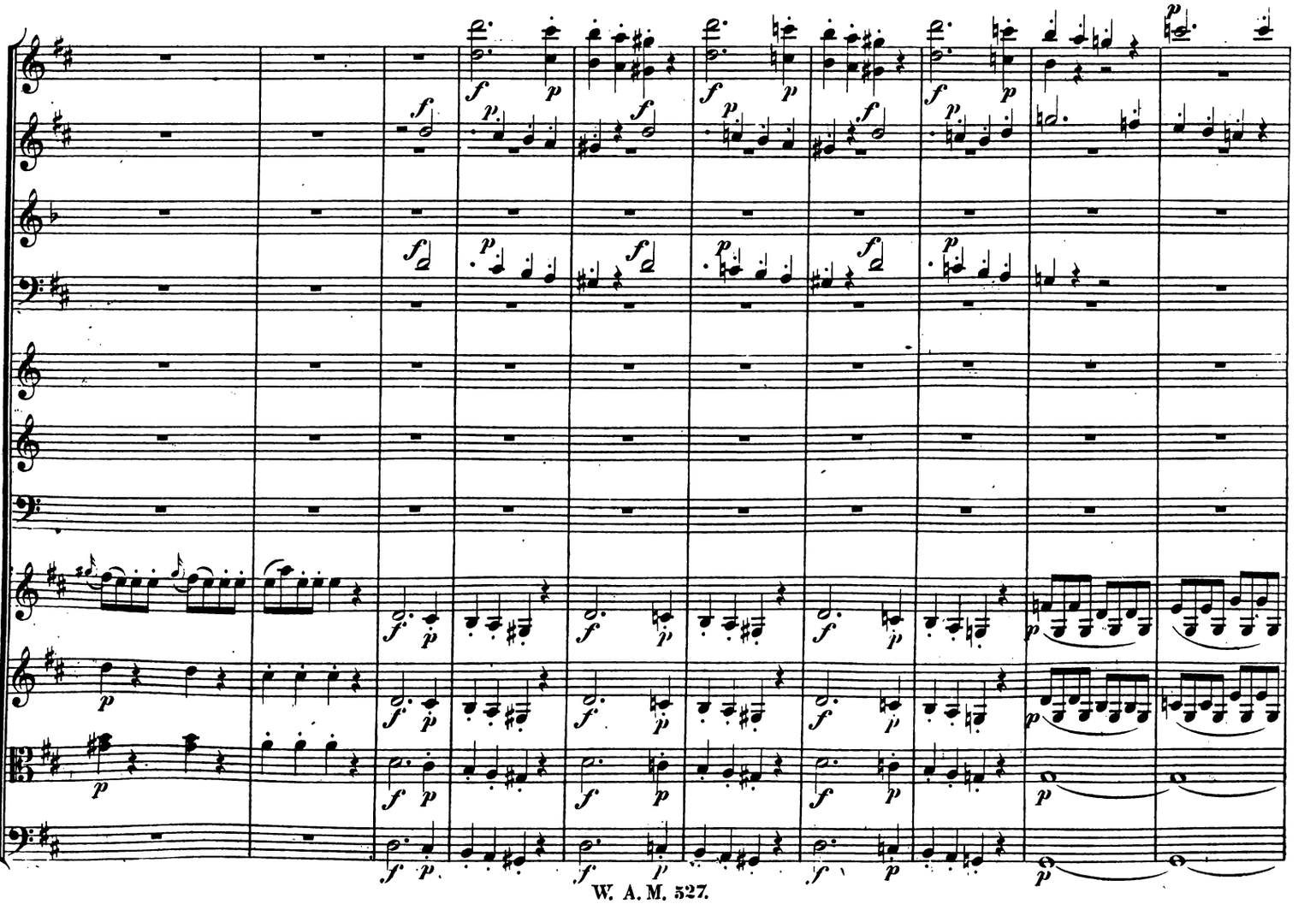

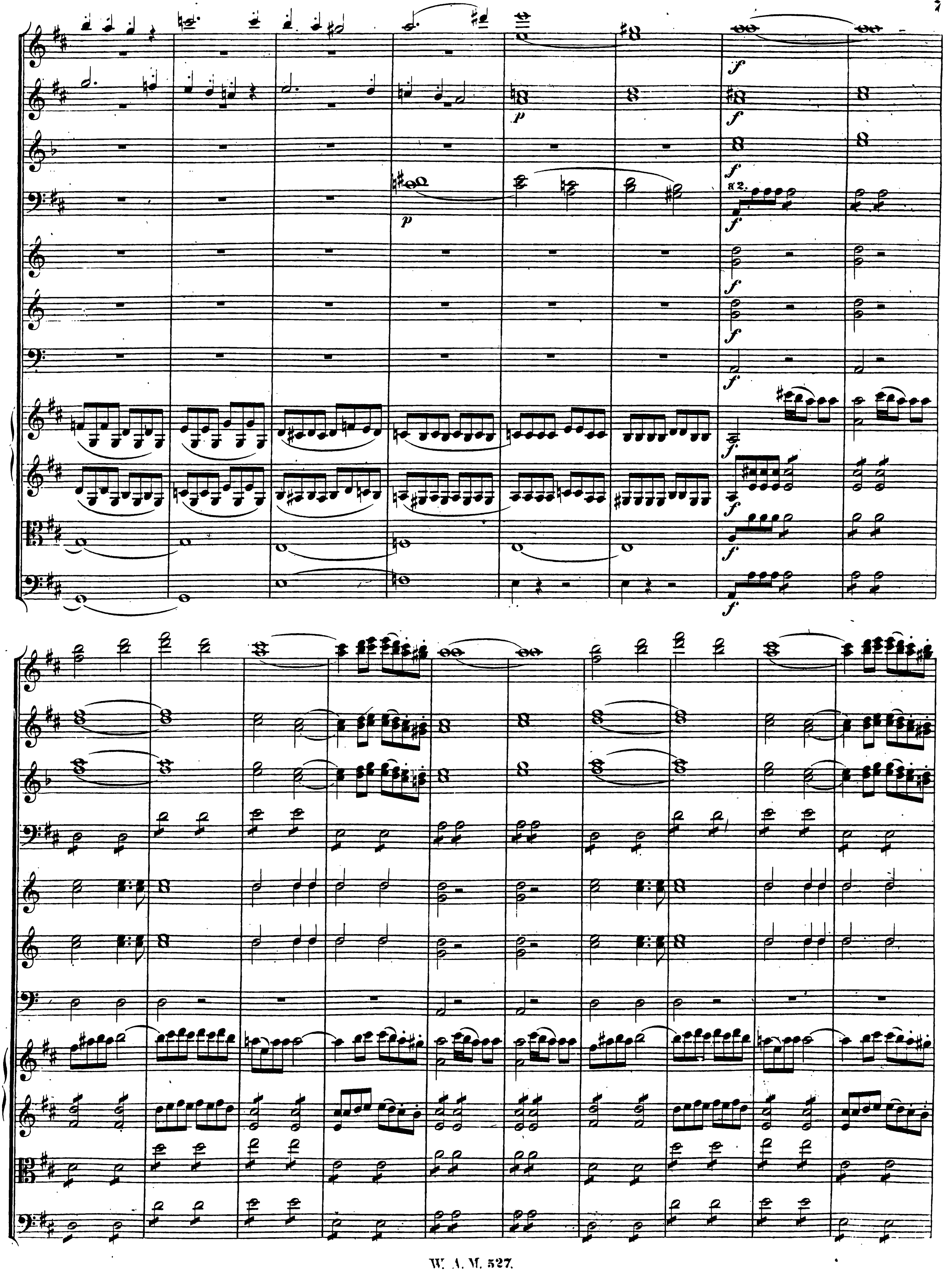
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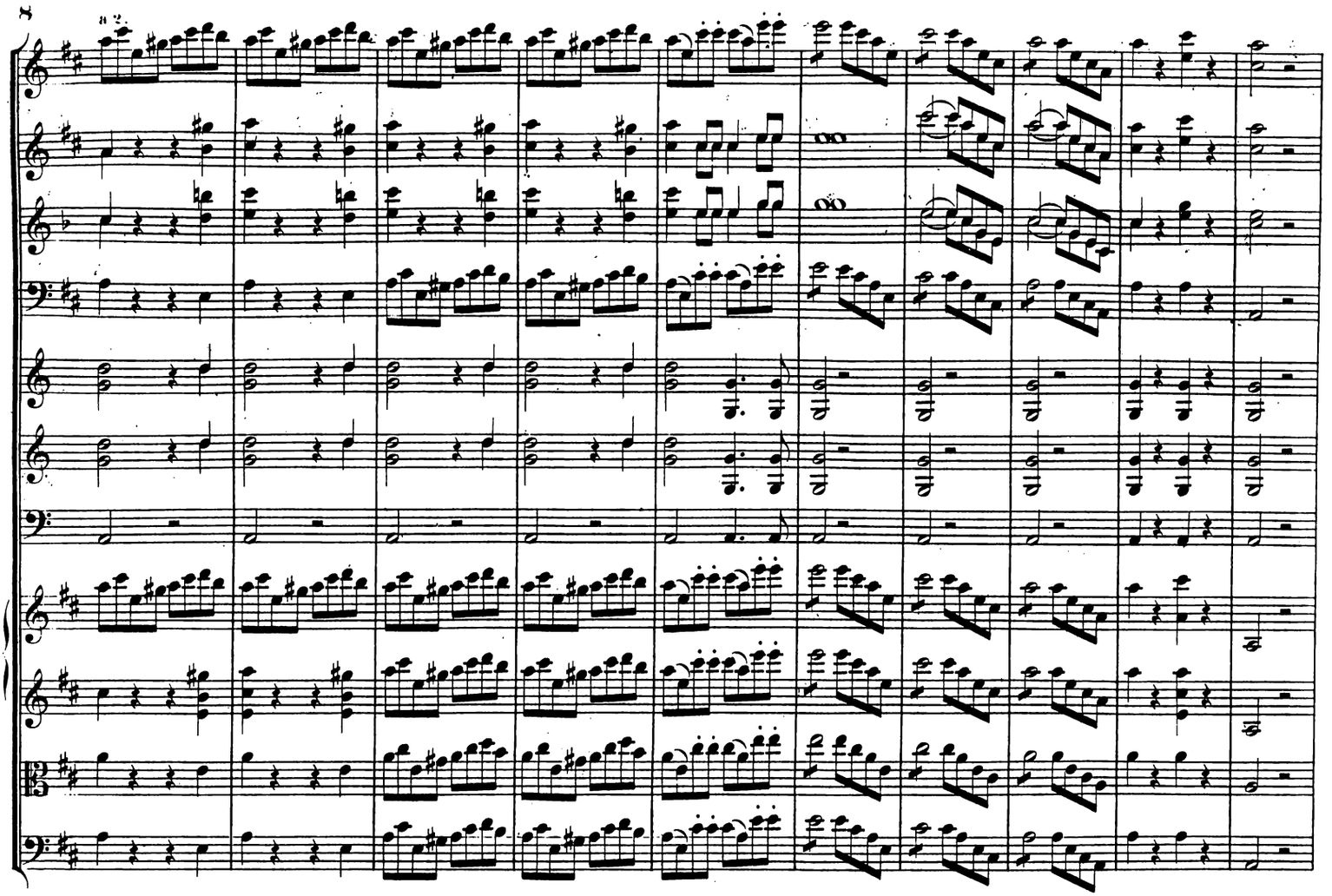

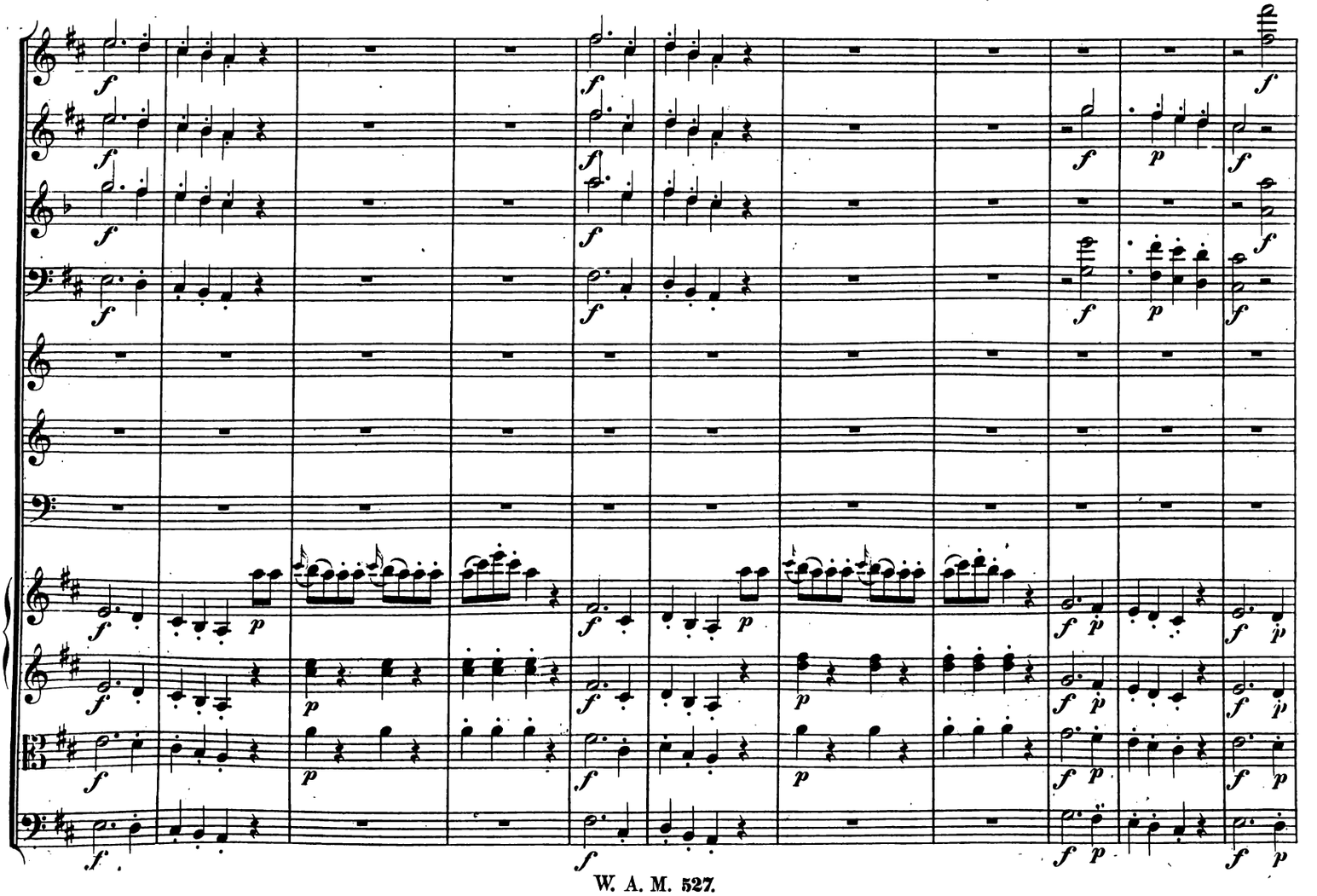

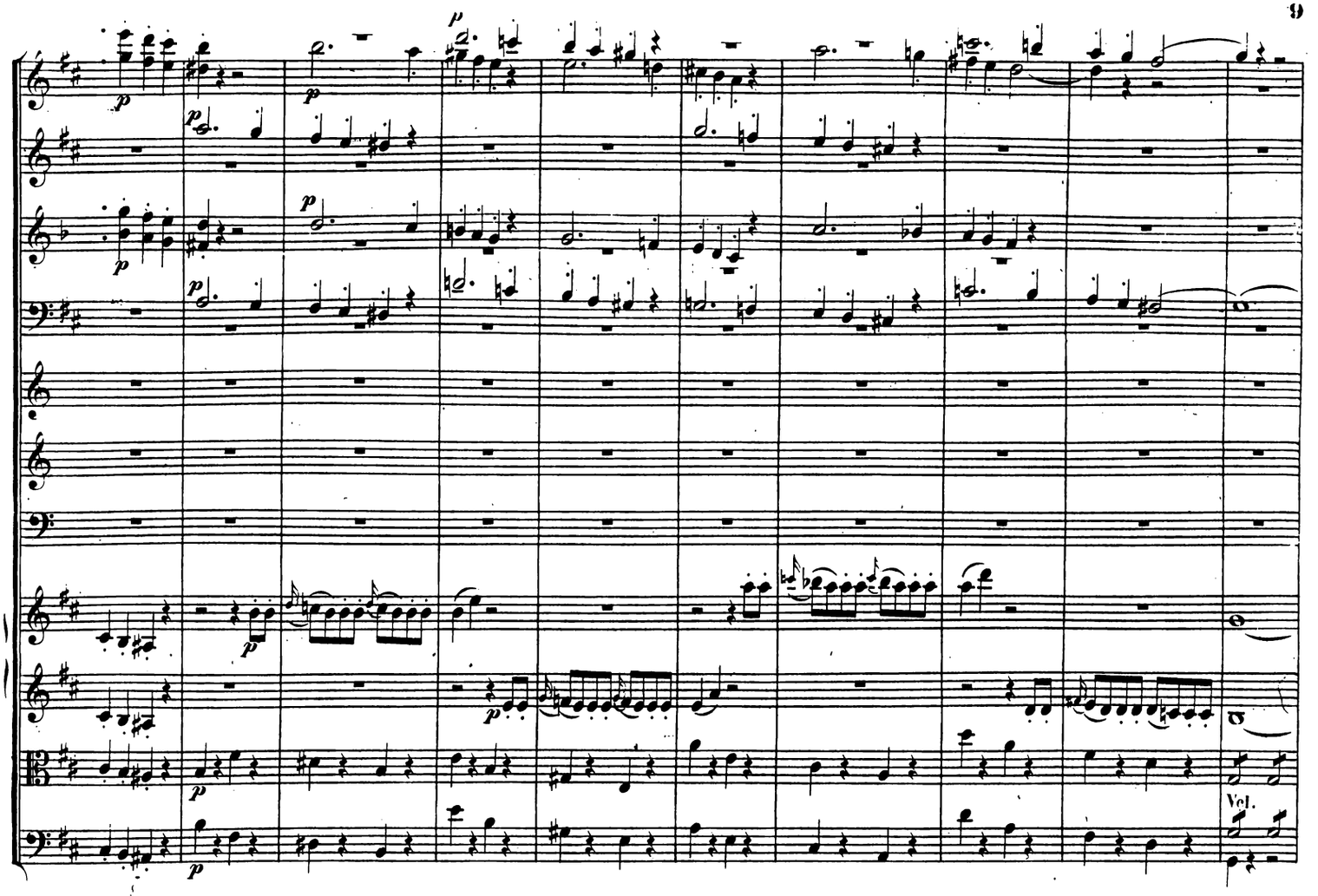
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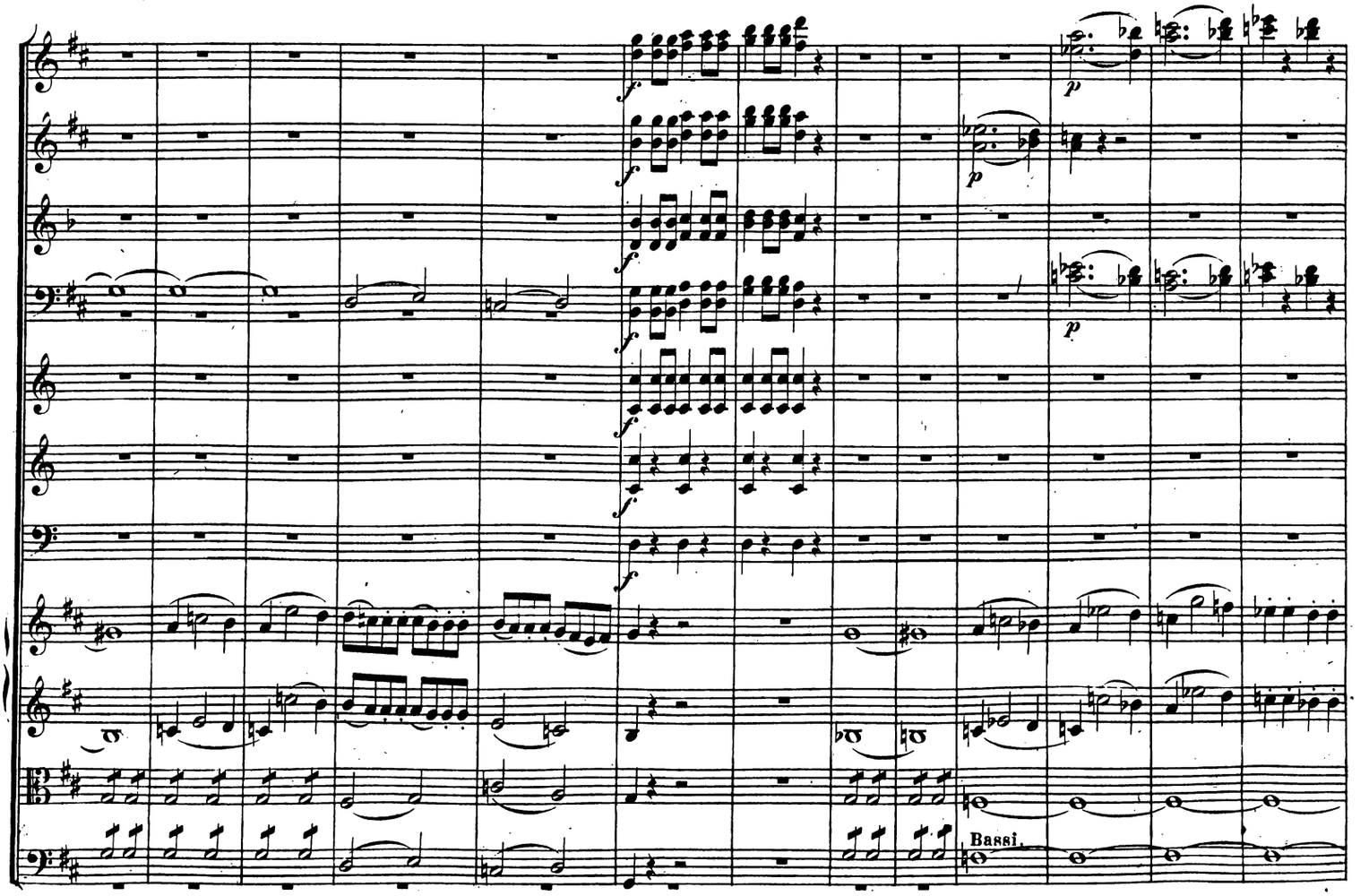
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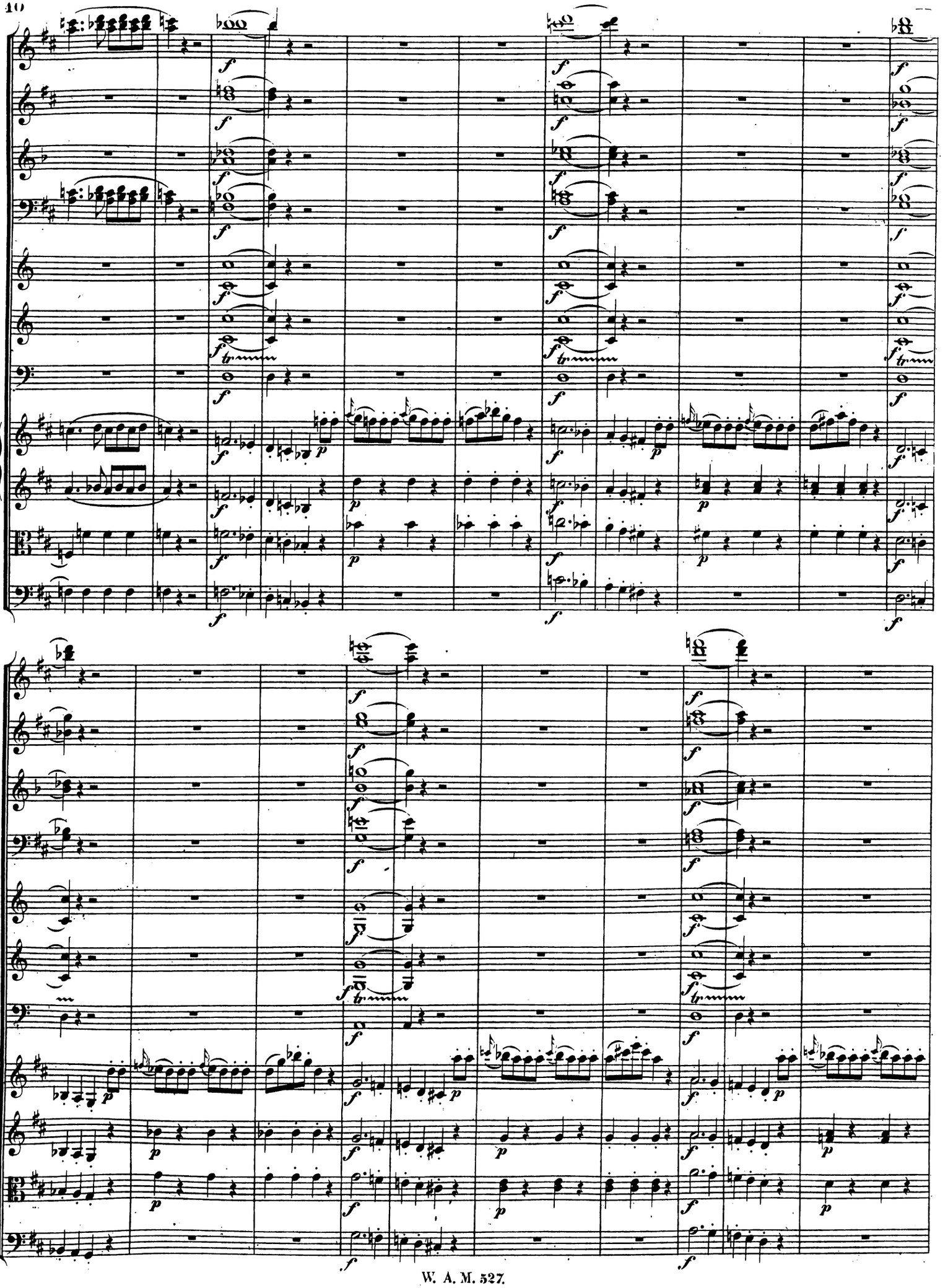

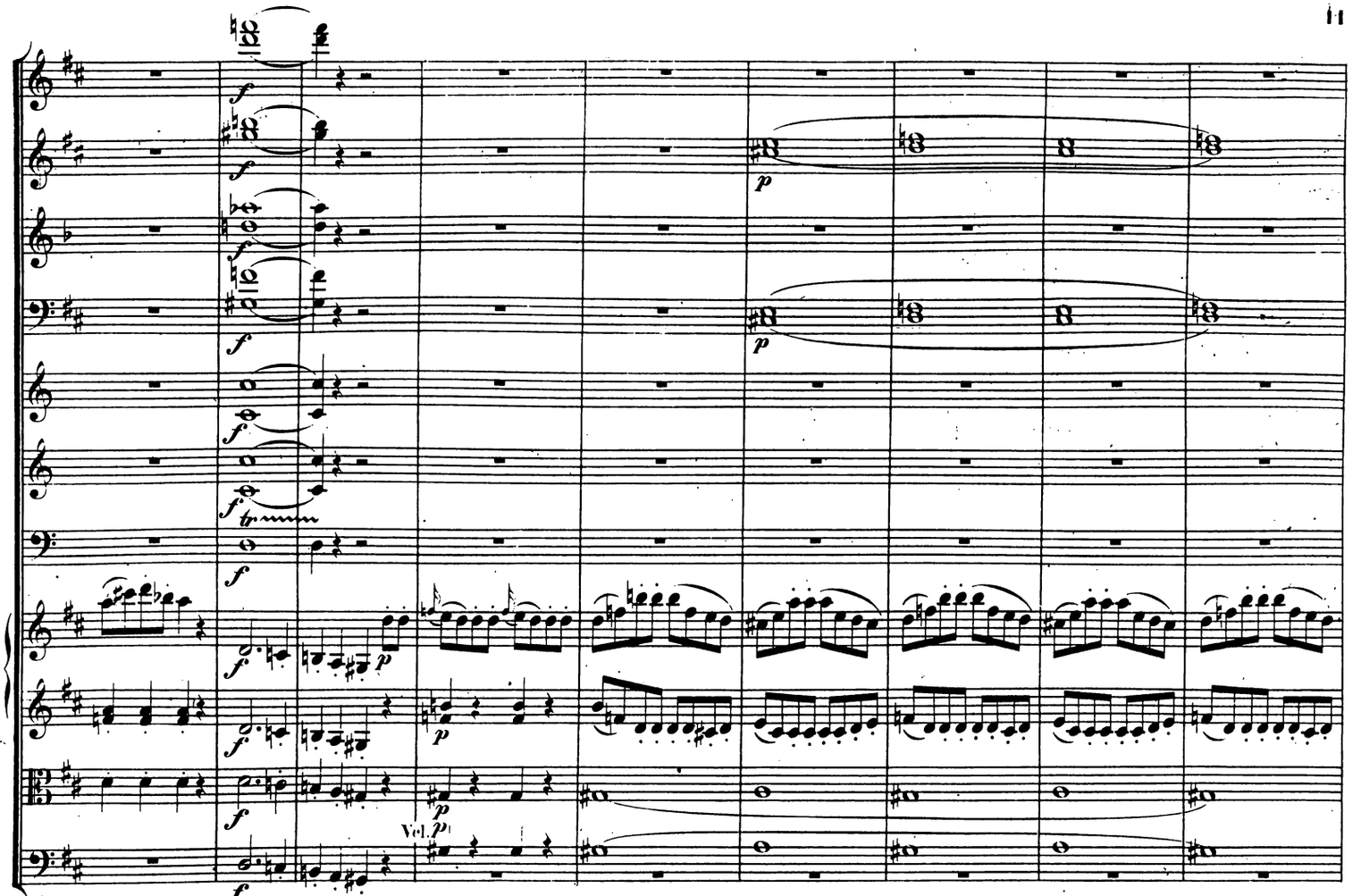
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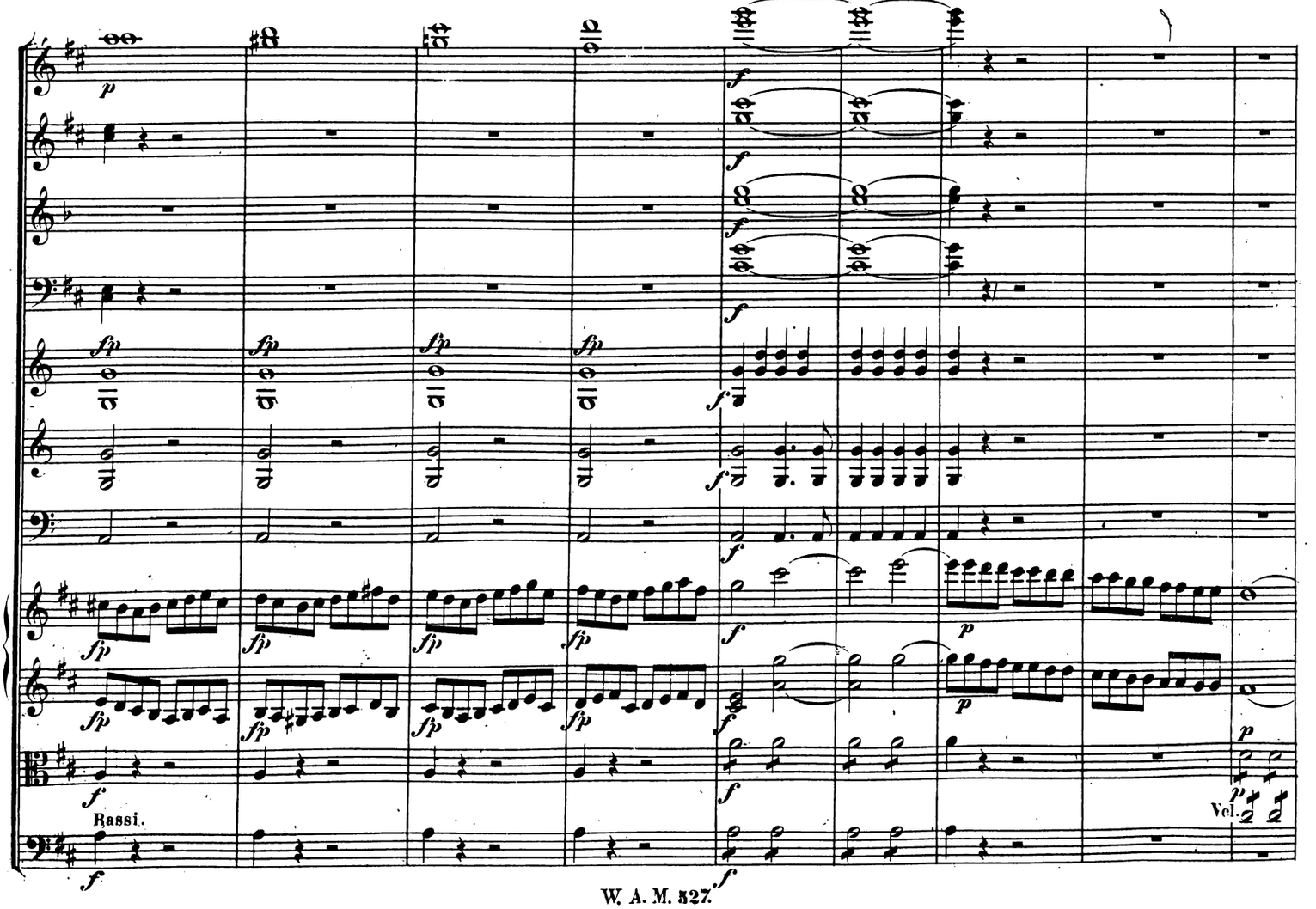
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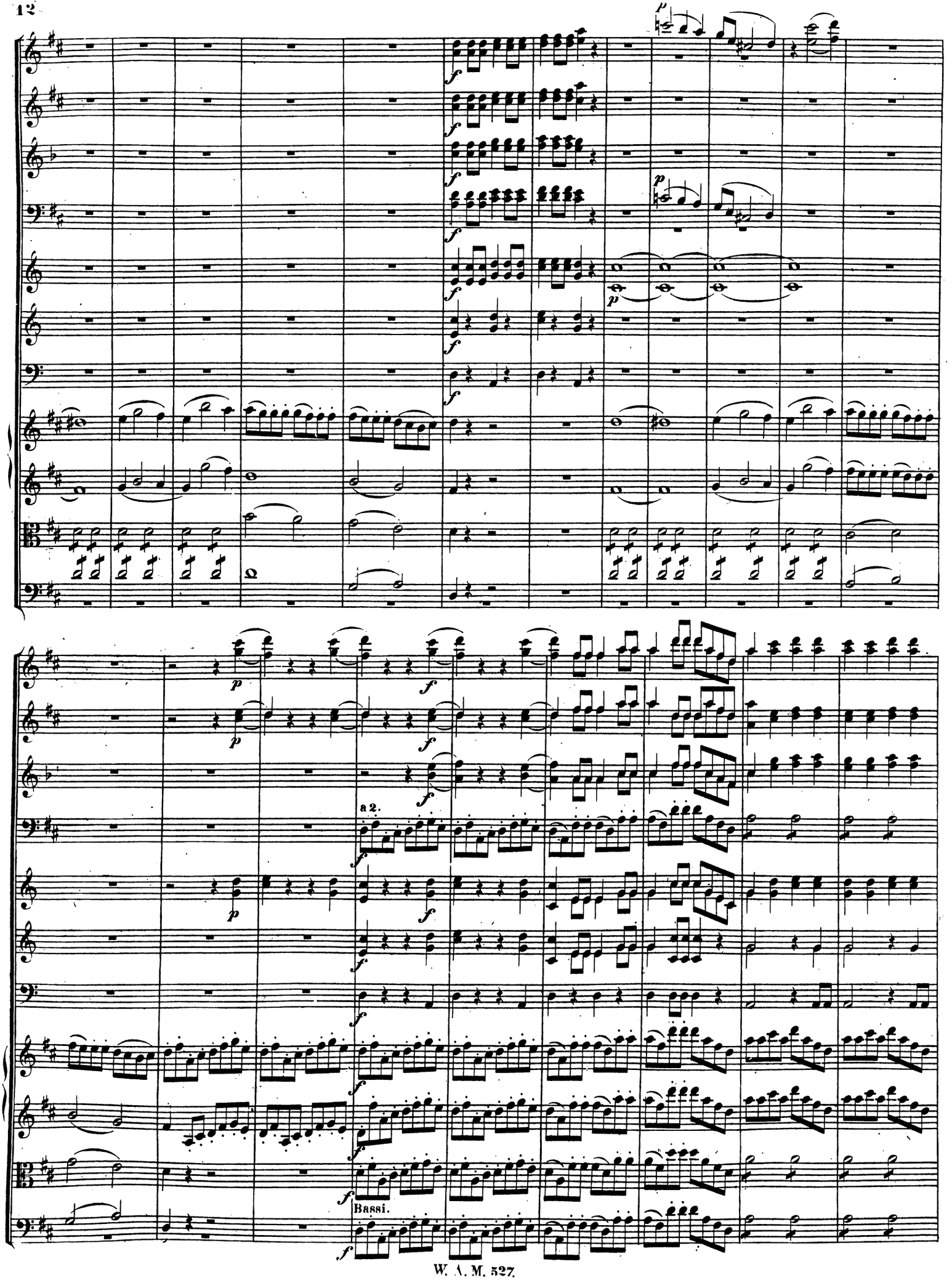
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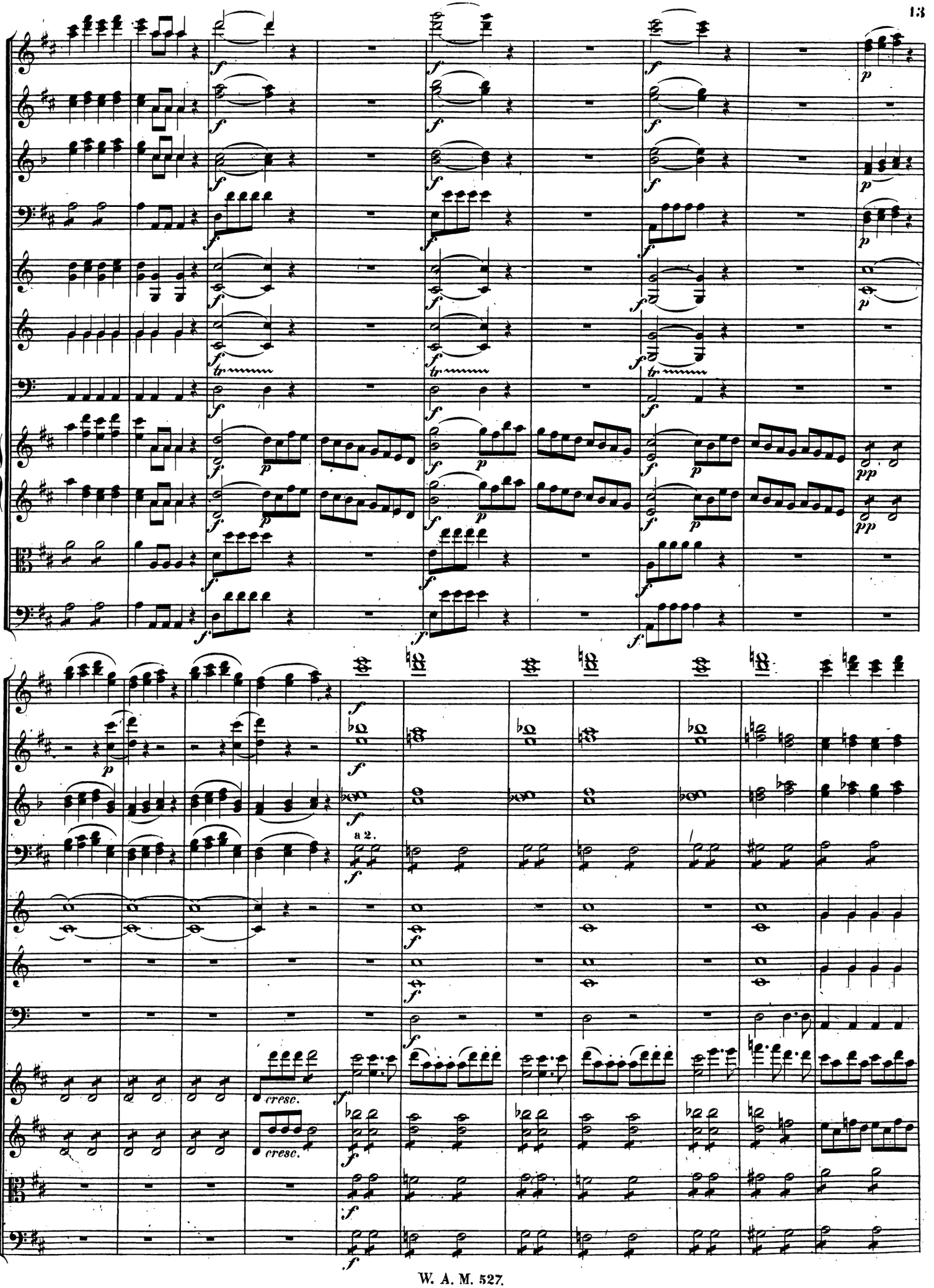
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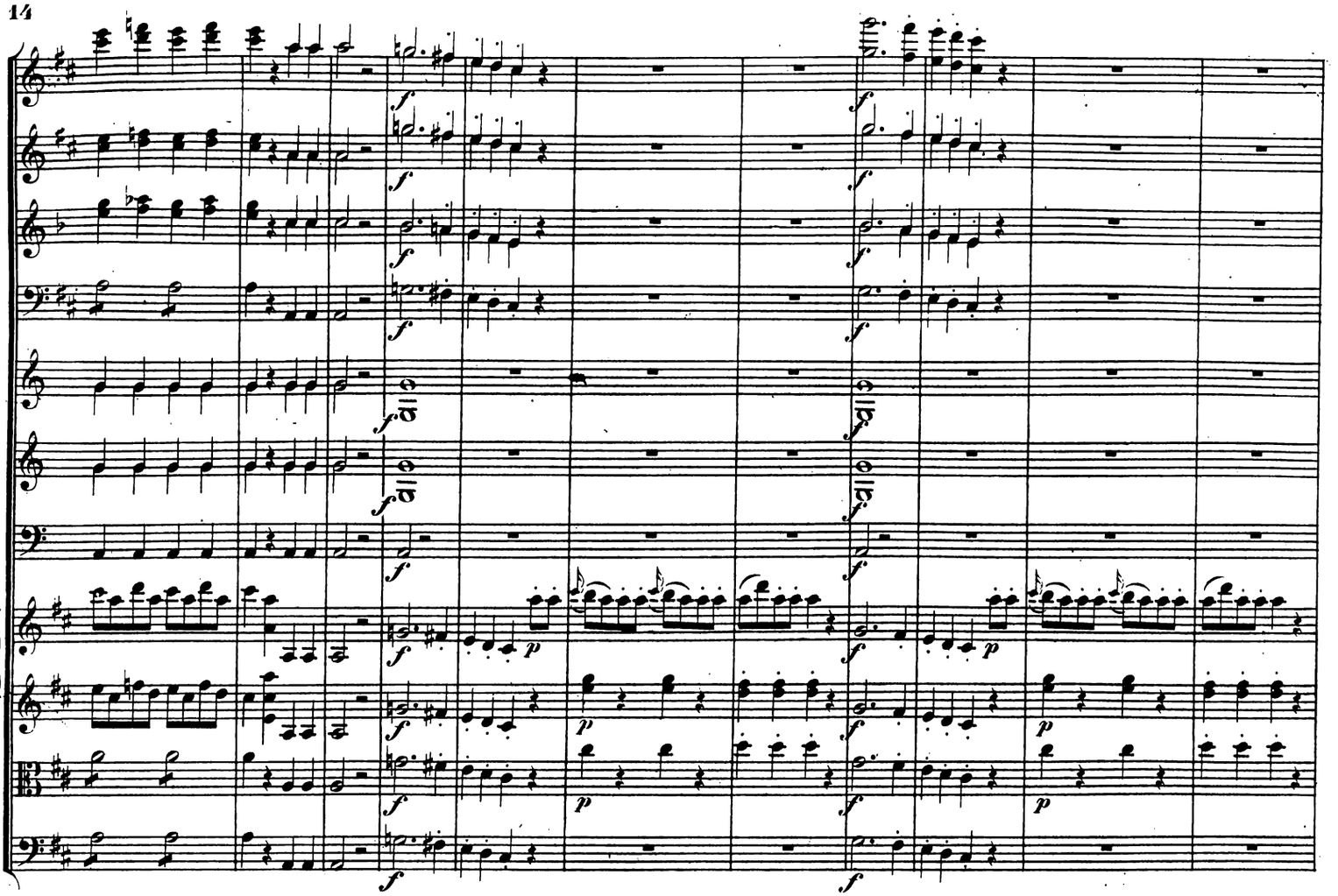

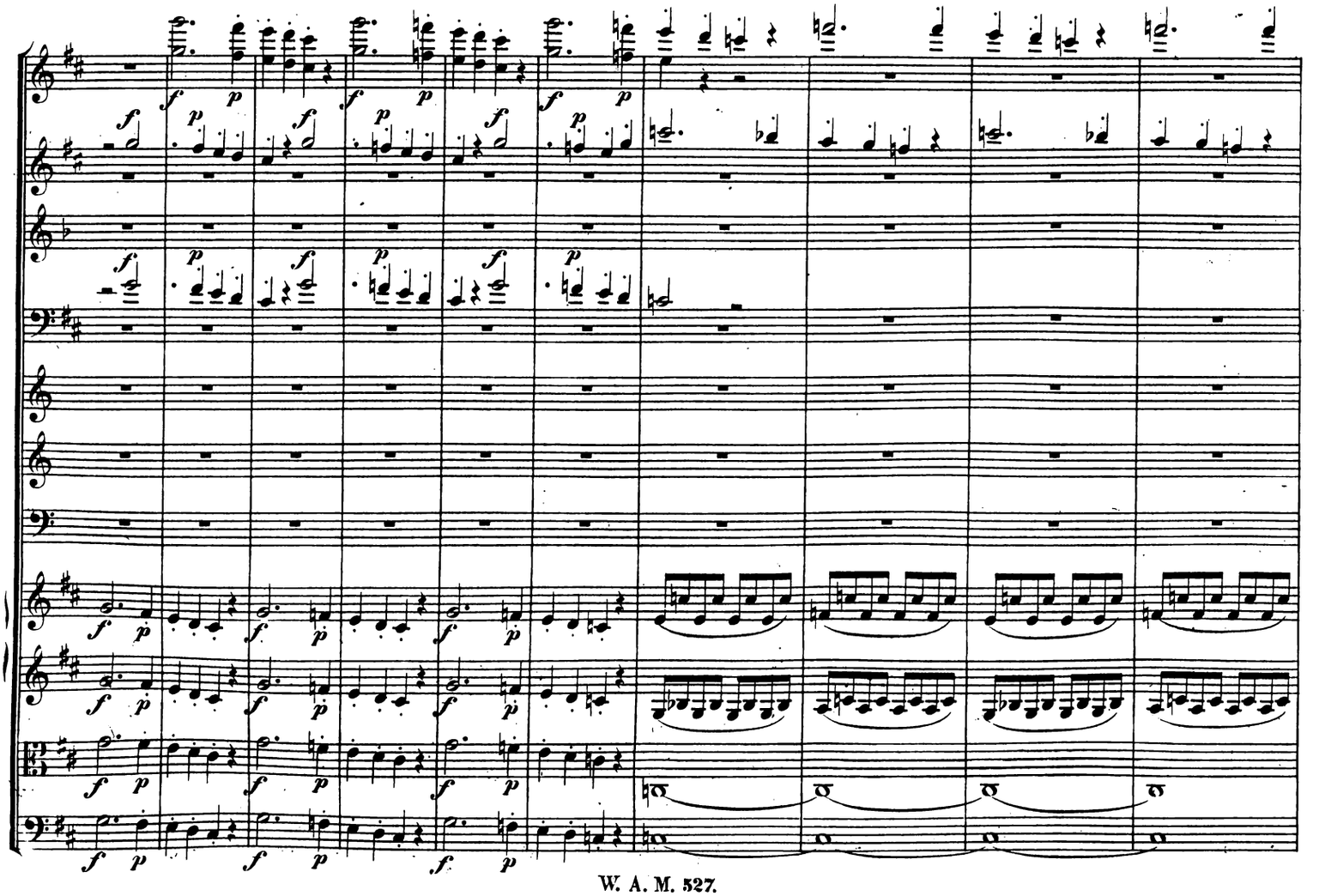

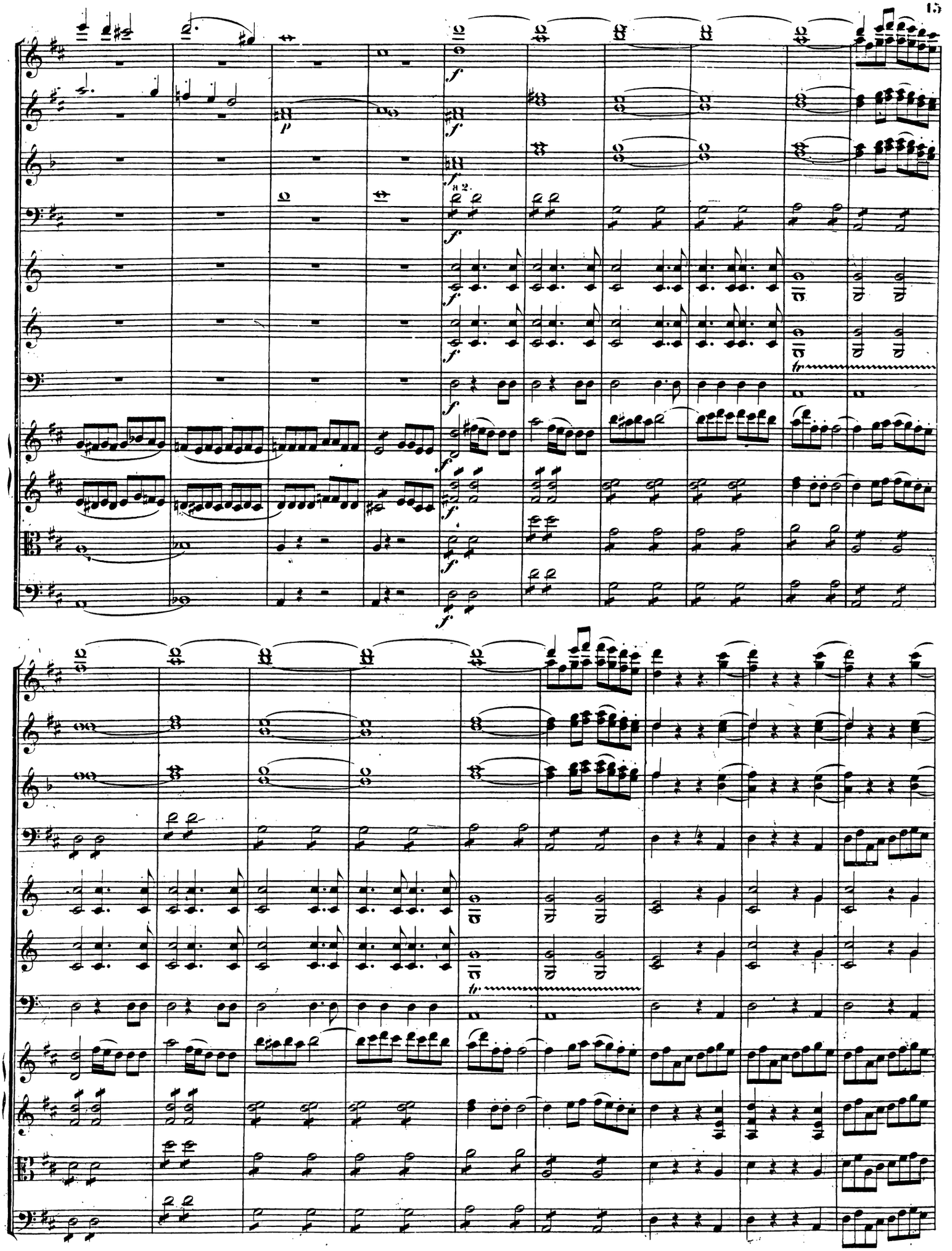

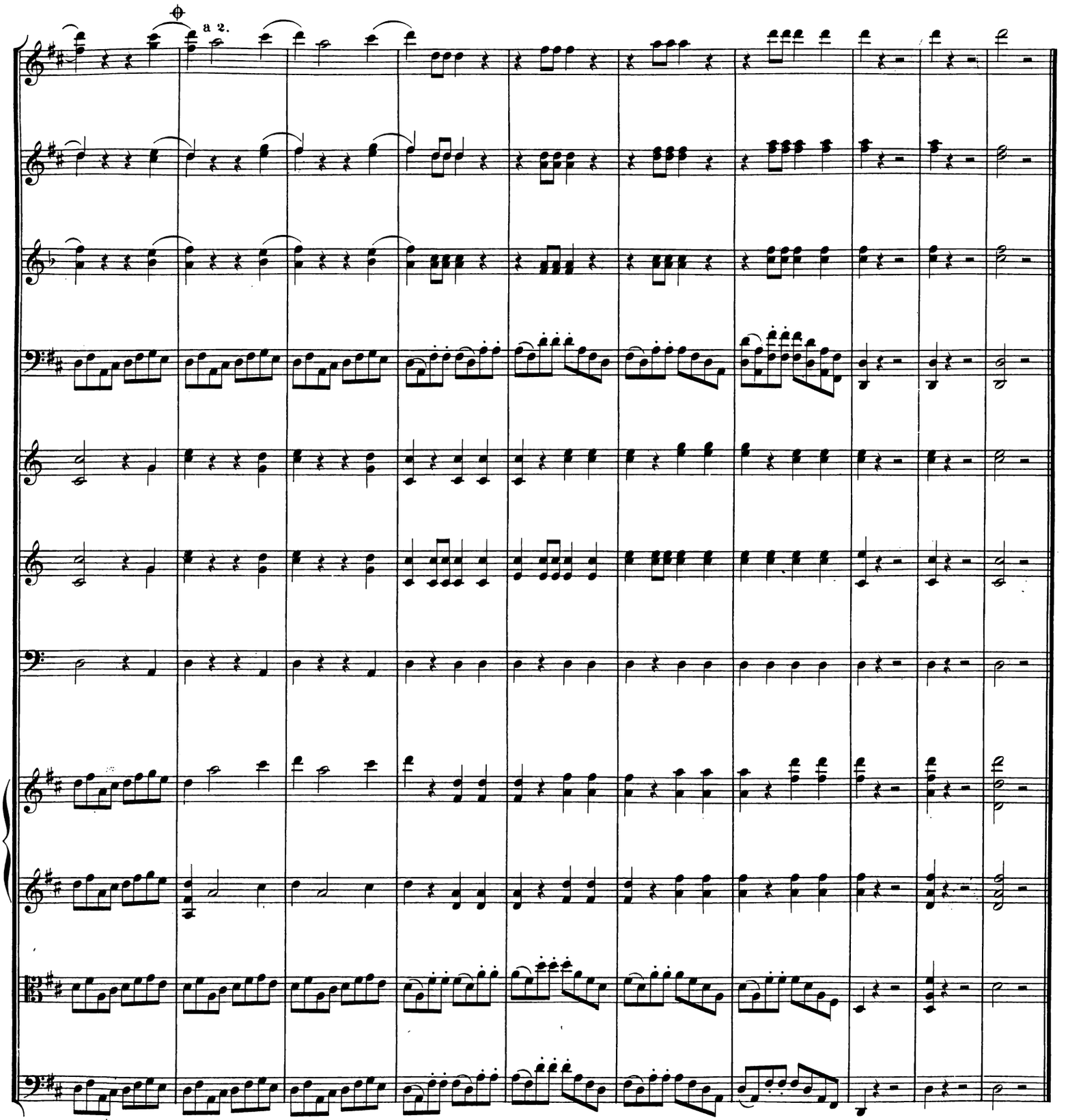

Bemerkung: Der Schluss der Ouverture vom Zeichen ⊕ an, ist von Joh. André zum Zwecke von Aufführungen derselben in Concerten u.s.w. componirt, in welchen sich nicht die Introduction der Oper an die Ouverture anschliesst.