

"Per queste tue manine"

Score

Duet from "Don Giovanni"

W.A. Mozart

Allegro moderato 5

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Horn in C 1 *f* *p*

Horn in C 2 *f* *p*

Zerlina

Leporello

Per que - ste tue ma - ni - ne, can - di - de e te - ne - rel - le, per

Allegro moderato 5

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

"Per queste tue manine"

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

que - sta fre - sca pel - - - le, ab - bi - pie - tà di me, ab - bi pie - tà di

10

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Detailed description: This is a page of a musical score for the piece "Per queste tue manine". The score is arranged in a system with multiple staves. At the top left, there is a measure number '6'. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet in E-flat (Zer.), and Bassoon (Lep.). The vocal line (Lep.) has lyrics: "que - sta fre - sca pel - - - le, ab - bi - pie - tà di me, ab - bi pie - tà di". There are two boxed measure numbers, '10', one at the top right and one at the bottom right. The bottom section of the score includes Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

"Per queste tue manine"

11

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Zer. *f*

Lep. *me!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

p

p

p

Non v'è pie-tà, bric - co-ne, non v'è pie-tà, bric - co-ne: son _____ u-na ti - gre i - ra-ta, un a - spi - de, um le -

"Per queste tue manine"

19 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no, no, pie-tà non v'è! Sei mor - - - to se ti

An di fug-gir si pro-vi, ah di fug-gir si por - vi!

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The image shows a page of a musical score for the piece "Per queste tue manine". The score is arranged in a standard orchestral format with multiple staves. At the top, the title and page number are centered. The score begins at measure 19, with a boxed measure number '20' above the first staff. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet (Zer.), Trombone (Lep.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Italian. The instrumental parts include various melodic lines, some with dynamic markings like 'cresc.' (crescendo). The score is written in a clear, professional notation style.

"Per queste tue manine"

27 30

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.
- ba - ro tra - di - to - re, bar-ba-ro tra - di - to - re, del two pa - dro-ne il

Lep.
De - i, bar - ba-ri, in giu - sti De - i, in

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score for the piece "Per queste tue manine". The score is arranged in systems. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2. The second system includes vocal soloists: Zerina (Zer.) and Leporello (Lep.). The third system includes strings: Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). A rehearsal mark '30' is present in the top right of the woodwind section. The vocal lines have Italian lyrics underneath. The woodwinds and strings play melodic and harmonic accompaniment, with some woodwinds having long notes and slurs. The strings play a rhythmic accompaniment with slurs and accents.

"Per queste tue manine"

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

co - re a - ves - si quì con te, del tuo pa - dro - ne il co - re a - ves - si quì con
ma - no di co - ste - i chi ca - pi - tar mi fe', chi ca - pi - tar mi

Detailed description: This page of a musical score, numbered 8, is titled "Per queste tue manine". It features a full orchestral arrangement and vocal parts. The instruments shown include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a trumpet (Zer.), a trombone (Lep.), two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score is divided into three measures. The vocal parts, Zer. and Lep., have lyrics in Italian. The woodwinds and strings provide accompaniment. The dynamic marking *p* (piano) is used in the bassoon parts.

"Per queste tue manine"

34 35

Fl. 1 *sfp* *p*

Fl. 2 *sfp* *p*

Ob. 1

Ob. 2

Bsn. 1 *p* *sfp*

Bsn. 2 *sfp*

Hn. 1 *p*

Hn. 2 *p*

Zer. *te!* *Sen*

Lep. *fe! Deh non mi strin - ger tan - to, l'a - ni - ma mia sen va!*

34 35

Vln. I *sfp* *p* *tr tr tr tr* *sfp* *p*

Vln. II *sfp* *p* *sfp* *p*

Vla. *p*

Vc. *sfp* *p* *sfp* *p*

Cb. *sfp* *p* *sfp* *p*

"Per queste tue manine"

39 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

va - da, sen va - da, o re - sti: in - tan - to non par-ti - rai di quà!

Che

The image shows a page of a musical score for the piece "Per queste tue manine". The page is numbered 10 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. There are also staves for Zerina and Leporello. The score is divided into two systems. The first system starts at measure 39 and ends at measure 40. The second system starts at measure 39 and ends at measure 40. The music features various dynamics such as sf (sforzando), p (piano), and f (forte). There are also trills (tr) and a tritone (tr♭) indicated. The lyrics for Zerina are: "va - da, sen va - da, o re - sti: in - tan - to non par-ti - rai di quà!". The word "Che" is written below the Leporello staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

"Per queste tue manine"

43 45

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 Solo

Ob. 2

Bsn. 1 Solo

Bsn. 2

Hn. 1

Hn. 2

Zer. Di gio-ja e di di -

Lep. stret - te, oh Dei, che bot - te, è gior - no ov-ve - ro è not - te?

Vln. I *f* *p* *f* *p* *f* *p* *tr*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 11, is titled "Per queste tue manine". It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The woodwinds play a melodic line starting at measure 43, with a dynamic marking of *fp* (fortissimo piano) at measure 45. The Oboe 1 and Bassoon 1 parts are marked "Solo". The Horns 1 and 2 are present but have no notation on this page. The vocal soloists, Zerina (Zer.) and Leporello (Lep.), enter at measure 43. Zerina's line is "Di gio-ja e di di -" and Leporello's line is "stret - te, oh Dei, che bot - te, è gior - no ov-ve - ro è not - te?". The string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic accompaniment with a dynamic range from *f* (forte) to *p* (piano). The strings play a complex rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

Vln. I

Vln. II

Vla.

Vc.

Cb.

let - to sen - to bril - lar mi il pet - to, di gio - ja di di - let - to sen - to bril - lar - mi il

Che scos - - - se di tre -

tr

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

50

Hn. 1

Hn. 2

50

Zer.

Lep.

pet - to. Co - sì, co - sì cogl' uo - mi - ni, co sì, co - sì si fa, co - sì, co - sì cogl'

muo - to, che bu - ja o - scu - ri tà, che

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Per queste tue manine". The page is numbered 13. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are for Zerlina (Zer.) and Leporello (Lep.). The score is in 3/4 time and features a key signature of one flat. The lyrics are in Italian. The page number 50 is marked at the beginning of each system. The vocal lines are written in a standard staff with lyrics underneath. The instrumental lines are written in their respective staves, with some parts featuring complex rhythmic patterns and dynamics.

"Per queste tue manine"

55

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

p

53

Hn. 1

Hn. 2

53

Zer.

Lep.

uo - mi-ni, co - sì, co - sì si fa! Sei mor - to, mor - to, mor - to,

bu - ja o - scu - ri - tà! Ah di fug-gir si pro-vi, ah di fug-gir si pro - vi!

55

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

"Per queste tue manine"

57 60

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Zer.
mor-to, se ti mo-vi, se ti mo-vi!

Lep.
Deh non mi strin - ger tan - to, l'a - ni-ma mia sen

Vln. I *f* *tr* *tr* *tr* *tr* *sf* *p*

Vln. II *f* *tr* *tr* *tr* *tr* *sf* *p*

Vla. *f* *p*

Vc. *f* *sf* *p*

Cb. *f* *sf* *p*

62

Fl. 1 *sfp*

Fl. 2 *sfp*

Ob. 1 *sfp*

Ob. 2 *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

Hn. 1 *p*

Hn. 2 *sfp*

Zer. *Sen va - da, sen va - da, o re - sti: in - tan - to non par-ti - rai di*

Lep. *va!*

65

Vln. I *sfp p sf p tr tr^b tr*

Vln. II *sfp p sf p*

Vla. *sfp p*

Vc. *sfp p sf p*

Cb. *sfp p sf p*

70

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *p* Solo

Ob. 2

Bsn. 1 *p* Solo

Bsn. 2

70

Hn. 1

Hn. 2

70

Zer. *Di gio - ja e di di -*

Lep. *bot - te, è gior - no ov - ve - - - ro è not - te?*

70

Vln. I *f p* *tr*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

"Per queste tue manine"

73 75

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Zer. *let - to sen - to bril - lar - mi il pet - to, di gio - ja e di di - let - to sen - to bril - lar - me il*

Lep. *Che scos - - - se di tre -*

Vln. I *tr* 75

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 19, is titled "Per queste tue manine". It features a vocal soloist (Zer.) and a full orchestra. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2), all marked with a piano (*p*) dynamic. The brass section consists of two trumpets (Hn. 1, 2) and two trombones (Bsn. 1, 2), also marked *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal soloist's part is written in a treble clef with lyrics in Italian. The lyrics are: "let - to sen - to bril - lar - mi il pet - to, di gio - ja e di di - let - to sen - to bril - lar - me il" for the soloist, and "Che scos - - - se di tre -" for the lower voice part. The score is divided into three measures. Measure 73 is the first measure, and measure 75 is the third measure, both indicated by boxed numbers. The soloist's part in measure 75 includes a trill (*tr*) on the note G4. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pet - to. Co - sì, co - sì cogl' uo - mi - ni, co sì, co - sì si fa, co - sì, co sì cogl'

muo - to, che bu - ja o - scu - ri - tà, che

"Per queste tue manine"

79 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.
uo - mi-ni, co - sì, co - sì si fa, co - sì, co - sì, co - sì si fa,

Lep.
bu - ja o - scu - ri - tà! Oh Dei, che stre - to, oh Dei, che

79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

The image shows a page of a musical score for the piece "Per queste tue manine". The page is numbered 21 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. At the top, the number 79 is written, followed by a boxed number 80. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Zer. (Zerine), Lep. (Leporello), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Zerine and Leporello parts include Italian lyrics. The woodwind and string parts feature various musical notations, including trills (tr) and slurs. The score is divided into three measures, with the boxed number 80 indicating the start of the second measure.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Zer.

Lep.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

tr

tr

tr

tr

tr

tr

sf

co - sì, co - sì, co - sì si fa, co - sì, co - sì, co - sì co - sì, co - sì, co - sì si

bot - te, è not - te o gior - no, è gior - no o not - te? Che

"Per queste tue manine"

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

85

Zer.

Lep.

fa, co-sì, co-sì, co-sì, co-sì, co - sì si fa, co-sì, co-sì, co-sì, co-sì, co - sì si fa, co - sì, co - sì,

scos - - - - se di tre - muo - to, che

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Per queste tue manine". The page is numbered 23 in the top right corner. The score is divided into three systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The second system includes parts for Flute 1 and 2, Horn 1 and 2, and a vocal line with lyrics. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal line features lyrics in Italian: "fa, co-sì, co-sì, co-sì, co-sì, co - sì si fa, co-sì, co-sì, co-sì, co-sì, co - sì si fa, co - sì, co - sì," and "scos - - - - se di tre - muo - to, che". The score includes various musical notations such as rests, notes, slurs, and trills. A box with the number "85" is present at the beginning of each system.

90

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

cresc.

88

Hn. 1

Hn. 2

88

Zer.

Lep.

— co-sì, co-sì si fa, co-sì, co-sì, co-sì, co-sì si fa, co-sì, co-sì, —

bu - ja o - scu - ri - tà, che bu - ja o - scu - ri - tà, che bu - ja,

88

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

