

Suebs 1

1  
66

Violon  
Violon  
2 Clarinete  
in B.  
2 Fagott  
2 Corni  
in E.  
Fornice  
Fagotano  
Bass

*Andantino*

Bei Männern welche Liebe fühlen  
Ist ein süßes Glück  
Das sie kennen nicht

The image shows a handwritten musical score on aged paper. At the top, it is titled 'Suebs 1'. The score is arranged in several systems. The first system includes staves for Violon (Violin), 2 Clarinete in B (2 Clarinets in B), 2 Fagott (2 Bassoons), and 2 Corni in E (2 Horns in E). The second system includes a vocal line (Fornice) and a Bass line (Fagotano). The vocal line contains the lyrics: 'Bei Männern welche Liebe fühlen / Ist ein süßes Glück / Das sie kennen nicht'. The tempo marking 'Andantino' is written above the vocal line. The bottom of the page features a color calibration strip and a ruler.



*pianissimo:*  
*pianissimo:*  
*pianissimo:*

mit zu fassen ist denn der Ueberrest fließt hier  
 bis wollen mit der Liebe finden wo leben Sie die Lieb allein  
 begeben



*meno.*  
*meno.*  
*meno.*  
*meno.*  
 Die haben dich die lieblich.  
 Die lieb dich nicht ja = die flucht ist fortst ja = die sonatus.  
*meno.*  
*ai:*









Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in German and Latin, and instrumental parts. The lyrics are: "Come vna", "Weib und Mann. nicht redet sy all Weib und Mann.", "Mann und Weib, mit Weib und Mann, in die Welt", and "Lactare". Performance markings include "dolce", "vibracell.", and "mest.".









Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Lyrics visible in the score:

- Top staff: *noce for*
- Second staff: *noce for*
- Bottom staff: *Gottfritzen*, *Da Gottfritzen*, *Da Gottfritzen*, *Arseend*

Other markings include *noce for* written vertically on the right side of the staves, and various musical notations such as clefs, notes, rests, and accidentals.







V069

