

Wir danken dir, Gott, wir danken dir

BWV 29

Tromba, I, II, III

Timpani

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Organo obbligato

Continuo

Wir danken dir, Gott, wir danken dir

BWV 29

1. Sinfonia

Presto

Tromba I

Tromba II

Tromba III

Timpani

Oboe I
Violino I

Oboe II
Violino II

Viola

Organo obbligato

Continuo
(1 bez.,
1 unbez.)

5

Violino I

Violino II

Viola

Organo obbligato

Continuo

9

System 1: Measures 9-12. Four staves (treble, two alto, and bass). Measures 9 and 10 show rhythmic patterns with eighth notes and rests. Measures 11 and 12 continue with similar patterns, including some sixteenth notes.

System 2: Measures 13-16. Four staves. Measures 13 and 14 feature a melodic line in the upper treble staff. Measures 15 and 16 show more complex rhythmic patterns with sixteenth notes.

System 3: Measures 17-20. Grand staff (treble and bass). Measures 17 and 18 feature a dense sixteenth-note texture in the treble. Measures 19 and 20 show a more active bass line with sixteenth notes. Fingerings '6' are indicated in measures 19 and 20.

13

System 4: Measures 21-24. Four staves. Measures 21-23 are mostly rests. Measure 24 shows a melodic entry in the upper treble staff.

System 5: Measures 25-28. Four staves. Measures 25 and 26 feature a melodic line in the upper treble. Measures 27 and 28 show rhythmic patterns in the bass line.

System 6: Measures 29-32. Grand staff. Measures 29-31 feature a dense sixteenth-note texture in the treble. Measure 32 shows a melodic line in the bass line.

18

Musical score for measures 18-21. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 18-21) has four staves: three treble clefs and one bass clef. The second system (measures 22-25) has four staves: two treble clefs and two bass clefs. The piano accompaniment (measures 26-29) is shown in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Fingering numbers 6, 4, 5, and 4 are indicated above the piano part in measures 27 and 28.

22

Musical score for measures 22-25. This system contains four systems of staves. The first system (measures 22-25) has four staves: three treble clefs and one bass clef. The second system (measures 26-29) has four staves: two treble clefs and two bass clefs. The piano accompaniment (measures 30-33) is shown in grand staff notation. The piano part continues with the eighth-note accompaniment and melody. Fingering numbers 5, 3, 6, 4, and 9 are indicated above the piano part in measures 30, 31, 32, and 33.

26

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. Measures 26-28 are mostly rests, with some notes in the treble clefs. Measure 29 features a melodic line in the first treble staff and a bass line in the bass staff. The piano accompaniment in the grand staff (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

30

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three treble clefs and one bass clef. Measures 30-32 feature a melodic line in the first treble staff and a bass line in the bass staff. Measure 33 features a melodic line in the first treble staff and a bass line in the bass staff. The piano accompaniment in the grand staff (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Fingering numbers (8, 6, 4, 7, 4, 2, 7, 5, 6, 7) are indicated below the bass line.

34

Musical score for measures 34-37. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measures 34-37 show a complex texture with multiple voices. The top three staves are mostly silent, indicated by horizontal lines. The fourth staff (bass clef) contains a melodic line with various ornaments and fingerings. The fifth staff (bass clef) contains a rhythmic accompaniment with slurs and fingerings. The sixth staff (bass clef) contains a melodic line with slurs and fingerings. The seventh staff (bass clef) contains a melodic line with slurs and fingerings. The eighth staff (bass clef) contains a melodic line with slurs and fingerings.

38

Musical score for measures 38-41. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measures 38-41 show a complex texture with multiple voices. The top three staves are mostly silent, indicated by horizontal lines. The fourth staff (bass clef) contains a melodic line with slurs and fingerings. The fifth staff (bass clef) contains a rhythmic accompaniment with slurs and fingerings. The sixth staff (bass clef) contains a melodic line with slurs and fingerings. The seventh staff (bass clef) contains a melodic line with slurs and fingerings. The eighth staff (bass clef) contains a melodic line with slurs and fingerings. The text "tasto solo" is written above the eighth staff in measures 39-41.

50

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: two treble clefs and one bass clef. The third system is a grand staff with a treble clef and a bass clef. The fourth system has two staves: one treble clef and one bass clef. Fingerings are indicated with numbers 5, 3, 7, and 7.

54

Musical score for measures 54-57. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: two treble clefs and one bass clef. The third system is a grand staff with a treble clef and a bass clef. The fourth system has two staves: one treble clef and one bass clef. Fingerings are indicated with numbers 7, 7, and 7h.

58

Musical score for measures 58-74. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has four staves (treble, two middle, and bass). The second system has three staves (treble, middle, and bass). The third system is a grand staff (treble and bass). The fourth system has two staves (treble and bass). The fifth system has one staff (bass). Measure numbers 74 and 6 are indicated below the staves.

62

Musical score for measures 62-70. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has four staves (treble, two middle, and bass). The second system has three staves (treble, middle, and bass). The third system is a grand staff (treble and bass). The fourth system has two staves (treble and bass). The fifth system has one staff (bass). Measure numbers 6 and 6 are indicated below the staves.

66

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves (treble, two alto, and bass). The second system has three staves (treble, alto, and bass). The third system is a grand staff (treble and bass). The fourth system has two staves (treble and bass). The music features a mix of eighth and quarter notes, with some rests and ties.

70

Musical score for measures 70-73. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves (treble, two alto, and bass) and is mostly empty. The second system has three staves (treble, alto, and bass). The third system is a grand staff (treble and bass). The fourth system has two staves (treble and bass). The music continues with eighth and quarter notes. At the bottom of the fourth system, there are fingering numbers: 6 4# above the first measure, 5 4# above the second measure, 3 above the third measure, and 6 4# 3# above the fourth measure.

74

First system of musical notation, measures 74-77. It consists of four staves: three treble clefs and one bass clef. All staves are empty, indicating rests for all instruments.

Second system of musical notation, measures 74-77. It consists of three staves: two treble clefs and one bass clef. Each staff contains a single eighth note followed by three rests.

Third system of musical notation, measures 74-77. It consists of four staves: two grand staves (treble and bass) and two bass staves. The grand staves contain eighth-note patterns. The bass staves contain eighth-note patterns with fingerings: 7 4h 2, 9, 8, and 6 4h 2.

78

First system of musical notation, measures 78-81. It consists of four staves: three treble clefs and one bass clef. The staves contain eighth-note patterns.

Second system of musical notation, measures 78-81. It consists of three staves: two treble clefs and one bass clef. The staves contain eighth-note patterns.

Third system of musical notation, measures 78-81. It consists of four staves: two grand staves (treble and bass) and two bass staves. The grand staves contain eighth-note patterns. The bass staves contain eighth-note patterns with fingerings: 7 4h 2, 5 3, and 7h.

82

Musical score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 82-83) shows vocal staves with notes and rests, and piano accompaniment. The second system (measures 84-85) continues the vocal and piano parts. The piano accompaniment includes a grand staff with a complex melodic line in the right hand and a bass line in the left hand. Fingering numbers 5 and 7 are indicated in the bass line.

86

Musical score for measures 86-89. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 86-87) shows vocal staves with notes and rests, and piano accompaniment. The second system (measures 88-89) continues the vocal and piano parts. The piano accompaniment includes a grand staff with a complex melodic line in the right hand and a bass line in the left hand. Fingering numbers 5 and 4 are indicated in the bass line.

90

Musical score for measures 90-93, measures 1-4 of a system. It consists of four staves: three treble clefs and one bass clef. All staves are empty, indicating rests for all instruments.

Musical score for measures 90-93, measures 5-8 of a system. It consists of three staves: two treble clefs and one bass clef. The notes are connected by long horizontal lines, indicating sustained notes or ties across the measures.

Musical score for measures 90-93, measures 9-12 of a system. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain a complex melodic line with many notes. The bottom two staves contain a rhythmic accompaniment with notes and rests.

94

Musical score for measures 94-97, measures 1-4 of a system. It consists of four staves: three treble clefs and one bass clef. All staves are empty, indicating rests for all instruments.

Musical score for measures 94-97, measures 5-8 of a system. It consists of three staves: two treble clefs and one bass clef. The notes are connected by long horizontal lines, indicating sustained notes or ties across the measures.

Musical score for measures 94-97, measures 9-12 of a system. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain a complex melodic line with many notes. The bottom two staves contain a rhythmic accompaniment with notes and rests.

98

System 1 of the musical score, measures 98-101. It consists of four staves: three treble clefs and one bass clef. All staves are currently empty, indicating a rest for the instruments in these measures.

System 2 of the musical score, measures 98-101. It consists of three staves: two treble clefs and one bass clef. The music begins with eighth notes in the first two staves and quarter notes in the bass staff, transitioning to quarter notes in the first two staves and quarter notes with rests in the bass staff.

System 3 of the musical score, measures 98-101. It consists of two staves: a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note pattern, while the left hand plays quarter notes with some accidentals. A '6' fingering is indicated in the left hand.

102

System 1 of the musical score, measures 102-105. It consists of four staves: three treble clefs and one bass clef. All staves are currently empty, indicating a rest for the instruments in these measures.

System 2 of the musical score, measures 102-105. It consists of three staves: two treble clefs and one bass clef. The music features eighth-note patterns in the first two staves and quarter notes with rests in the bass staff.

System 3 of the musical score, measures 102-105. It consists of two staves: a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note pattern. The left hand plays quarter notes with a '7' fingering and a 'tasto solo' instruction. A '7' fingering is also indicated in the left hand.

106

First system of musical notation, measures 106-109. It consists of four staves: three treble clefs and one bass clef. All staves are empty, indicating rests for all instruments.

Second system of musical notation, measures 106-109. It consists of three staves: two treble clefs and one bass clef. The music begins in measure 106 with a half note G4 in the first treble staff, a half note F#4 in the second treble staff, and a half note G3 in the bass staff. The melody continues through measure 109 with various rhythmic patterns and accidentals.

Third system of musical notation, measures 106-109. It consists of two staves: a grand staff (treble and bass clefs). The right hand plays a complex melodic line with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers are present: 6, 4, 7, 5, 3, 7, 6, 6, 4, 5, #.

110

First system of musical notation, measures 110-113. It consists of four staves: three treble clefs and one bass clef. Measures 110-112 are empty. In measure 113, the first three treble staves have a half note G4, and the bass staff has a half note G3.

Second system of musical notation, measures 110-113. It consists of three staves: two treble clefs and one bass clef. Measures 110-112 are empty. In measure 113, the first two treble staves have a half note G4, and the bass staff has a half note G3.

Third system of musical notation, measures 110-113. It consists of two staves: a grand staff (treble and bass clefs). The right hand plays a complex melodic line with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers are present: 7, 7, 6.

114

Musical score for measures 114-117. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many rests and sixteenth-note runs. The bottom bass staff includes fingering numbers: 6, 6, 5, 7, 6, 6.

118

Musical score for measures 118-121. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including some sustained notes in the upper staves. The bottom bass staff includes fingering numbers: 7, 5, 7, 6, 4.

122

Musical score for measures 122-125. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves (treble, alto, tenor, bass). The second system has two staves (treble and bass). The third system is a grand staff (treble and bass). The fourth system is a bass staff with figured bass notation: 7/4/2, 5/3, 7, 6/4.

126

Musical score for measures 126-129. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves (treble, alto, tenor, bass). The second system has two staves (treble and bass). The third system is a grand staff (treble and bass). The fourth system is a bass staff with figured bass notation: 7/5, 6/4, 7/5, 6, 6, 7/5, 6/4, 5/3.

130

tr

8 7 6 5 6 6 4 6

134

tr

7 7 6

2. Chorus

The musical score is arranged in systems. The first system includes Tromba I, Tromba II, Tromba III, and Timpani. The second system includes Oboe I/Violino I, Oboe II/Violino II, and Viola. The third system includes Soprano, Alto, Tenore, and Basso. The fourth system includes Continuo/Organo.

Tromba I
Tromba II
Tromba III
Timpani

Oboe I
Violino I

Oboe II
Violino II

Viola

Soprano
Wir dan - - - ken dir,

Alto
Wir dan - - - ken dir, Gott, wir dan -

Tenore
Wir dan - - - ken dir, Gott, wir dan - - - ken

Basso
Wir dan - - - ken dir, Gott, wir dan - - - ken dir

Continuo
(1 bez., 1 unbez.)
Organo (bez.)

Org.
Cont.

5 6
4 4
3 2 6 7 6 6 3 4

8

Gott, wir dan - - - ken dir und ver - kün -

- - - ken dir und ver - kün - di - gen

dir und ver - kün - di - gen dei - ne Wun - - -

und ver - kün - di - gen dei - ne Wun - - - der,

Org. 6 5 4 3 2 6 5 4 6 6 5 6 7 4 3

7 4 4 3 2 6 5 4 6 6 5 6 7 4 3

Cont.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). All staves in this system contain whole rests, indicating that the instruments are silent during this section.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a vocal line with notes and rests. The second staff is in treble clef and contains a woodwind line, with the label "Ob." (Oboe) above it. The third staff is in treble clef and contains a string line, with the label "Viol." (Violin) above it. The bottom staff is in bass clef and contains a bass line. The key signature is one sharp (F#).

The third system of the musical score consists of four staves. The top staff is in treble clef and contains a vocal line with lyrics. The second staff is in treble clef and contains a woodwind line. The third staff is in treble clef and contains a string line. The bottom staff is in bass clef and contains a bass line. The key signature is one sharp (F#).

Lyrics for the vocal line:

- - di - gen dei - ne Wun - - - - der, wir dan - -
 dei - ne Wun - - - - der, wir dan - - - - ken dir,
 der, wir dan - - - - ken dir, Gott, wir dan - - - -
 wir dan - - - - ken dir, Gott, wir dan - - - - ken —

The fourth system of the musical score consists of a single bass staff in bass clef. The key signature is one sharp (F#). The staff contains a bass line with notes and rests, and includes fingering numbers above the notes: 6/5, 7 6, 6, 7 5/2, 6, 4/2, 5 6, 7, 6 4, 6 5.

22

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, all in the key of D major. The staves are prepared for a full orchestral or chamber ensemble.

Two musical staves for the Oboe (Ob.) and Violin (Viol.) parts. The Oboe part is in the upper treble clef, and the Violin part is in the lower treble clef. Both parts play a melodic line with slurs. The lyrics are: "ken dir, Gott, wir dan - ken dir, wir".

Two musical staves for vocal parts. The upper staff is in the treble clef and the lower staff is in the bass clef. The lyrics are: "ken dir, Gott, wir dan - ken dir, wir dan - ken dir, Gott, wir dan - ken dir, und ver - kün - di - gen".

A single bass staff showing fingerings for the bass line. The notes are: G2 (6), F#2 (4), E2 (5), D2 (4), C2 (3), D2 (6), E2 (5), F#2 (6), G2 (5), A2 (9), B2 (8), C3 (4), D3 (2), E3 (6), F#3 (5), G3 (6), A3 (5), B3 (6), C4 (6).

37

Musical score for measures 37-42, featuring four staves (Soprano, Alto, Tenor, Bass) with rests.

Musical score for measures 43-48, featuring four staves with musical notation.

Musical score for measures 49-54, featuring four staves with lyrics:

und ver - kün - - di - gen dei - ne Wun - - - der, wir dan -
 Gott, wir dan - - - - ken dir und ver - kün - - di - gen dei - ne Wun -
 dir, wir dan - - ken dir und ver - kün -
 - - ken dir, Gott, wir dan - ken dir

Musical score for measures 55-60, featuring a single staff with figured bass notation:

Org. 6 7 6 5 4 # 7 7 7 5 6 4 2 6 5
 Cont.

44

Four empty musical staves, two in the treble clef and two in the bass clef, with a key signature of one sharp (F#).

Two musical staves. The top staff is labeled "Ob." and the bottom staff is labeled "Viol.". Both staves contain musical notation in the key of F#.

Vocal score with four staves. The lyrics are in German and are distributed across the staves. The lyrics are: "ken dir und ver - kün - di - gen dei - ne Wun - der, wir dan - ken dir, wir dan - ken dir, wir di - gen dei - ne Wun - der, wir dan - ken dir, und ver - kün - di - gen dei - ne Wun - der, wir dan -".

Two musical staves. The top staff is labeled "Org." and the bottom staff is labeled "Cont.". Both staves contain musical notation in the key of F#.

50

- - - der, wir dan - - - ken dir, Gott, wir dan - - - ken dir und -
 dan - - - ken dir, Gott, wir dan - - - ken dir und ver - kün - di - gen
 wir dan - - - ken dir, Gott, wir dan - - - ken dir, wir
 - - - ken dir, wir dan - - -

6 4 2 6 7 6 5 Org. 5 2 6 5 4 2 6 5 4 2 6 4 3 6 6
 Cont.

— ver - kün - di - gen dei - ne Wun - der, wir dan - - - ken dir, Gott, wir dan - - - -
 dei - ne Wun - - der, wir dan - - - ken dir, Gott, wir dan - - - - - ken
 dan - - - ken dir, Gott, wir dan - ken dir, wir dan - - ken dir, wir dan - -
 - - ken dir, Gott, wir dan - - - - ken dir, wir dan - ken dir, wir dan - ken

65

- - ken dir, wir dan - - ken dir, Gott, wir dan -
 dir, wir dan - - ken dir, Gott, wir dan - - - -
 - - - - ken dir, wir dan - - ken dir, Gott, wir dan - - - -
 dir, wir dan - - - - ken dir,

6 5 4 7 5 6 6 6 5 5 2 7 3 6 6 6 9 8 5
 Org.

- - - - - ken dir und _____ ver - kün - - di - gen dei - ne Wun -

- - - - - ken dir und _____ ver - kün - - di - gen dei - ne Wun - - - -

- - - - - ken dir, wir dan - ken, wir dan - ken

Gott, wir dan - - - - - ken dir und _____ ver - kün - - - di - gen

6 5 6 4+ 2 6 7 6 4 3 4 2 6 5 9 8 6

86

kün - di-gen dei - ne Wun-der, und ver - kün - di-gen dei - ne Wun - der.
 dan - - - ken dir und ver - kün - di-gen dei - ne Wun - - der.
 Gott, Gott , wir dan - ken dir und ver - kün - di-gen dei - ne Wun - - der.
 dei - - ne Wun-der, und ver - kün - di - gen dei - - ne Wun - - der.

3. Aria

Violino solo

Tenore

Continuo
(1 bez.,
1 unbez.)
Organo
(bez.)

6

11

16

Hal -

21

p

le - lu - ja, Stärk und Macht sei des Al - ler -

p

51

p

Hal - - - - - le - lu - ja - - - , Hal -

9 6 6 5 # 4 7 6 5 # 6 5 # 6

p

56

- - - - - le - lu - ja - - - sei des Al - ler - höch - - - - - sten

7 6 5 4 3 6 9 5 6 6 6 6 6 5

61

Na - men - - - , Hal - - - - - le - lu - ja, Stärk - - - - -

6 5 5 6 7 5 7 7 7

66

- - - - - und Macht, Stärk - - - - - und Macht - - - - - , Stärk - - - - - und

9 3 9 7 3 9 6 6 5

71

Macht sei - - - - - des Al - ler - höch - sten Na - - - - - men, Hal - le -

6 4 6 6 4 6 6 6 5 3 6 6 6 5

76

lu - ja, Stärk und Macht sei des Al - ler - höch - sten Na - - men.

81

87

92

Zi - - on ist noch sei - ne Stadt,

97

da er sei - ne Woh - nung

102

hat, da er noch bei un - serm Sa - men an der Vä - ter Bund ge -

6 6 5 4 6 6 5 5 4 7 4 6 7 6 5 4 #

107

dacht

6 5 4 6 4 2 6 6 5 6 5 6 4 2 7 #

112

Zi - on ist noch sei - ne

6 6 4 6 4 3 7 # 9 6 4 5 # 6 7 5 6 5

p

117

Stadt, da er Lust zu woh-nen hat, da er noch bei

6 7 7 5 6 5 7 # 6 5 # 6 6 5 # 6

122

un - - serm Sa - men an der Vä - ter Bund ge - dacht, an

6 4 3 6 5 4 7 5 6 7 # 9 6 5 # 6 6 5

126

der Vä - ter Bund, bei un - - serm Sa - men, da er noch bei

131

un - serm Sa - - men an der Vä - ter Bund ge - - dacht, bei

136

un - serm Sa - - men an der Vä - ter Bund ge - dacht.

Org.
Cont. Da capo

4. Recitativo

Basso

Continuo
(1 bez.,
1 unbez.)
Organo
(bez.)
Org.

Gott Lob! es geht uns wohl! Gott ist noch uns - re Zu - ver - sicht; sein

4

Org.⁶

Cont.

5

6

7

fe - ste. Er läßt uns al - ler Or - ten seg - nen; der Treu - e, die den Frie - den küßt, muß

10

für und für Ge - rech - tig - keit be - geg - nen. Wo ist ein sol - ches Volk wie wir, dem Gott so nah und gnä - dig ist!

5. Aria

Oboe I

Violino I

Violino II

Viola

Soprano

Continuo
(1 bez.,
1 unbez.)
Organo
(bez.)
Org.

5

Ge - denk an uns mit

tasto solo

senza Cont.

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "dei - - ner Lie - be, schluß uns in dein Er - bar - - - - - men". A trill (tr) is indicated above the final note of the vocal line. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ein _____,". The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The word "accomagnato" is written above the piano part, and "con Cont." is written below it. Fingering numbers (6, 7, 6, 7, 6, 4, 4, 2, 6, 5, 6, 4, 2, 6, 5, 6, 5, 7, #) are provided for the left hand. A fermata is placed over the vocal line in measure 17.

22

tr

p

tr

p

p

p

ge - denk — an uns — mit dei - ner

7 5 6 4 3 3 6 6 7 5 #

tasto solo

senza Cont.

28

tr

f

f

f

Lie - be, schluß uns in dein — Er - bar - - men, in dein Er - bar - men ein — .

accompagnato

7 6 7 6

con Cont.

33

Seg - ne die _____, so

tasto solo
senza Cont.

39

uns re - gie - - - ren, die _____ uns lei - - ten, schüt - - zen,

44

füh - ren, seg - - ne, die ge - hor - - - sam sein _____,
 accompagnato
 con Cont.

49

7/4 2+ 8/3 7/4 2+ 8/3 7 6 7# 6 5 6 7

55

seg - ne die _____, so uns re - gie - ren, die _____ uns lei -

6 6 # 6 4 5 5 4 6 4+ 2 7 7 # 6 4+ 2

61

- - ten, schüt - zen, füh - ren, seg - ne, die ge - hor - - - sam sein _____.

5 7 7 7 6 6 6 7 6 5 # 2 4 2 3 4 3 6 4 # 6 4 3 6 5 6 4 7 5 4 6 5 #

Da capo

6. Recitativo

Soprano

Alto

Tenore

Basso

Continuo
(1 bez.,
1 unbez.)
Organo
(bez.)

Ver - giß es fer - ner nicht, mit dei - ner Hand uns Gu - tes zu er -

3

wei - sen, so soll dich uns - re Stadt und un - ser Land, das dei - ner Eh - re voll, mit Op - fern

6

tutti

A - - men!

tutti

solo

und mit Dan - ken prei - sen, und al - les Volk soll sa - gen: A - - men! Hal -

tutti

A - - men!

tutti

A - - men!

5 7 6 6

7. Arioso

Allegro

Alto

le - lu - ja, Stärk und Macht sei des Al - ler -

Organo obbligato

Continuo (1 bez., 1 unbez.)

p

höch - - - - - sten Na - men, Hal - - - - - le - lu - ja, Hal -

le - lu - ja, Stärk und Macht sei des Al - - - - - ler - höch - sten

18

Na - - - - - men, des Al - - - - - ler-höch-sten Na - -

7 5 # 6 4 6 4 2 7 # 6 4 6 4 6 6 6 4 5 #

24

men,

f 6 # 5 6 6 6 4 2 7 # 6 4

30

Hal - - - - - le - lu - ja, Hal -

p 7 # 9 6 6 4 5 # 4 2 7 6 5 4 # 6 4 5 4 # 6

36

le - lu - ja sei des Al - ler - höch - - - - - sten Na - men - ,

42

Hal - - - - - le - lu - ja, Stärk _____ und Macht, Stärk _____

48

_____ und Macht _____, Stärk _____ und Macht sei _____ des Al - ler - höch - sten Na - - - - - tr

54

men, Hal - le - lu - ja, Stärk und Macht sei — des Al - ler - höch - sten Na - -

tr

6 6 6 6 4 2 6 6 6 5 6 4 5 3

60

men.

5 6 7 5 6 6 6 7 6 6

66

6 6 6 6 6 6 6 7 9 6 6 5

5 4 3 2 2 4 4 3 7 9 4 3

8. Choral

Tromba I

Tromba II

Tromba III

Timpani

Soprano
Oboe I, II
Violino I

Alto
Violino II

Tenore
Viola

Basso

Continuo
(1 bez.,
1 unbez.)
Organo
(bez.)

Sei der Lob und in Preis mit Eh ren, Gott, Va - ter,
der woll in uns ver meh ren, was er uns

Sei der Lob und in Preis mit Eh ren, Gott, Va - ter,
der woll in uns ver meh ren, was er uns

Sei der Lob und in Preis mit Eh ren, Gott, Va - ter,
der woll in uns ver meh ren, was er uns

Sei der Lob und in Preis mit Eh ren, Gott, Va - ter,
der woll in uns ver meh ren, was er uns

8 6 7 5 9 8 7 5 6 5 5 4 2

6(14)

Ob., Viol.
tr

Ob., Viol.
tr

Sohn, Hei - li - gem Geist, daß wir ihm fest ver - trau - - en, gänz -
aus Gna - den ver - heißt, daß wir ihm fest ver - trau - - en, gänz -

Sohn, Hei - li - gem Geist, daß wir ihm fest ver - trau - - en, gänz -
aus Gna - den ver - heißt, daß wir ihm fest ver - trau - - en, gänz -

- - ter, Sohn, Hei - li - gem Geist, daß wir ihm fest ver - trau - - en, gänz -
- - uns aus Gna - den ver - heißt,

5 7 6 6 6 6 6 4 2 7 4 2 4 3 6 5 6 5 # 6

21

Musical score for measures 21-26, showing four staves with rests.

Ob., Viol.
tr

lich ver - lass'n auf ihn, von Her - zen auf ihn bau - - -

lich ver - lass'n auf ihn, von Her - zen auf ihn bau - - -

- lich ver - las - sen auf ihn, von Her - zen auf ihn bau - - -

lich ver - lass'n auf ihn, von Her - zen auf ihn bau - - -

6 6 5 6 6 6 5 6 5 6 5 5 2 3

Musical score for measures 27-32, including vocal lines and piano accompaniment.

27

Musical score for measures 27-32, showing four staves with rests.

Ob., Viol.
tr

en, daß uns'r Herz, Mut und Sinn ihm tröst - lich soll'n an -

- en, daß un - ser Herz, Mut und Sinn ihm tröst - - - lich soll'n

en, daß uns'r Herz, Mut und Sinn ihm tröst - lich soll'n an - -

en, daß un - ser Herz, Mut und Sinn ihm tröst - lich soll'n an - han - -

5 7 4 4 3 6 5 7 5 5 7 4

Musical score for measures 33-38, including vocal lines and piano accompaniment.

33

Musical score for measures 33-38. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily instrumental with some vocal entries.

Musical score for measures 39-44. It includes vocal parts and piano accompaniment. The lyrics are: "han - - gen, drauf sin - gen wir zur Stund: A - men, wir an - han - - gen, drauf sin - gen wir zur Stund: A - - - men, - - han - gen, drauf sin - gen wir zur Stund: A - - men, wir - - - gen, drauf sin - - - gen wir zur Stund: A - - - men, wir". The piano part includes figured bass notation: 7 6 7h, 6 6, 6 4 5 #, 6.

Musical score for measures 45-48. It consists of five staves: three vocal staves and two piano staves. The music is instrumental, featuring trills (tr) in the vocal parts and piano accompaniment.

Musical score for measures 49-54. It includes vocal parts and piano accompaniment. The lyrics are: "wer - den's er - lan - - gen, glaub'n wir aus Her - zens Grund. wir wer - den's er - lan - - gen, glaub'n wir aus Her - zens Grund. wer - den's er - lan - - gen, glaub'n wir aus Her - zens Grund. wer - den's er - lan - - gen, glau - - ben wir aus Her - zens Grund." The piano part includes figured bass notation: 6 5, 6 4, 5, 5 2, 8 8, 7 5, 6 5, 6 5.