

L' O R F E O  
FAVOLA IN MUSICA  
DA CLAUDIO MONTEVERDI  
RAPPRESENTATA IN MANTOVA

l'Anno 1607. & nouamente data in lucc.

AL SERENISSIMO SIGNOR  
D. FRANCESCO GONZAGA  
Principe di Mantoua, & di Monferato, &c.



In Venetia Appresso Ricciardo Amadino.

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M D C I X.



SERENISSIMO SIGNORE MIO SIGNORE  
ET PATRONE COLENDISSIMO.



A favola d'Orfeo che già nell'Academia de gl'Inuaghiti sotto gl'auspitiij di V. A. fù sopra angusta Scena musicalmente rappresentata, douendo hora comparire nel gran Teatro dell'vniuerso à far mostra di scà tutti gl'huomini, non è, ragione che si lasci vedere con altro nome signata, che con quello dell'Altezza V. glorioso, & felice, A lei dunque humilmente la consaero, affinch'ella che à guida di benigna stella le fù propitia nel suo nascimento, con i Serenissimi raggi della gratia sua, si degni di fauorir il progresso della sua vita, la quale posso sperare, mercè dell'Altezza Vostra che sia per esser durabile al pari dell'humana generatione. Supplico V. Altezza à gradir questo segno della diuotione mia, con quell'animo grande che, è, proprio di lei, & che lega gl'animi di chiunque hà ventura di trattar seco, E qui inchinandomi con sommissa riuerèza all'Altezza V. prego il Signore che d'ogni suo desiderio la faccia contenta. In Mantoua li 22. d'Agosto. 1609.

Di V. Altezza Serenissima,

Humilissimo, & obligatissimo seruitore,

Claudio Monteverdi.



PERSONAGGI.

*La Musica Prologo.*  
*Orfeo.*  
*Euridice.*  
*Choro di Ninfe, e Pastori.*  
*Speranza.*  
*Caronte.*  
*Choro di Spiriti infernali.*  
*Proserpina.*  
*Plutone.*  
*Apollo.*  
*Choro de Pastori che fecero la maresca  
nel fine.*

STROMENTI.

*Duoi Granicembali.*  
*Duoi contrabassi de Viola.*  
*Dieci Viole da braccio.*  
*Vn Arpa doppia.*  
*Duoi Violini piccoli alla Francese.*  
*Duoi Chitaroni.*  
*Duoi Organi di legno.*  
*Tre bassi da gamba.*  
*Quattro Tromboni.*  
*Vn Regale.*  
*Duoi Cornetti.*  
*Vn Flautino alla Vigesima seconda.*  
*Vn Clarino con tre trombe foraine.*



Toccati che ti fiam a un mi il leus de la tela tre volte con tutti il stromenti, & ti fa vn  
Tuono più alta vole ad i mar le trombe con le fordine,

Clarno.

Quinta,

Alto e basso,

Vulgano.

Basso.

ATTO PRIMO.

RITORNELLO

PROLOGO.

LA MUSICA.



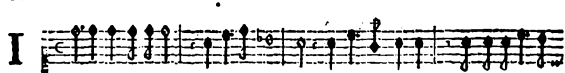
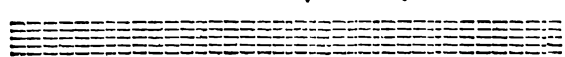
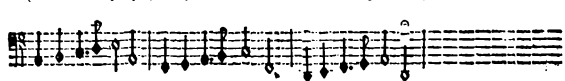
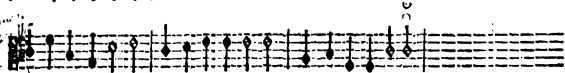
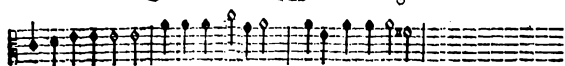
Al mio permesso nato a voine vegno Inci Eroi

fanguentil de Regi Di cui narra la famma ec celfi pregi Ne giugce al ver perch'è trop-

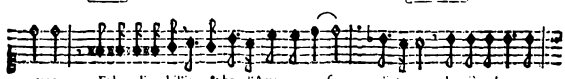
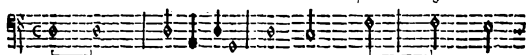
p'alto il fegno Ritornello



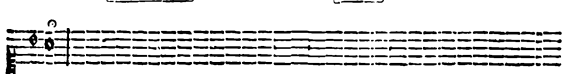
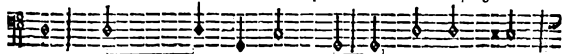
ETORNELLO



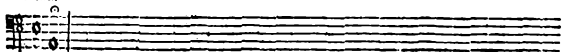
O la Musica fon ch'ai dolci accenti So far tranquillo ogni turbato



core Ehor di nobil'ira & hor d'Amore pos s'innhamar le più gelate



menti.



ATTO PRIMO.

3

RITORNELLO

**I**

O su Cetra d'or cantando fo glio Mortal orecchio lusingar tal' hora

Ein questa guisa à l'armo nia fonora De la lira delciel più l'al me inuoglio.

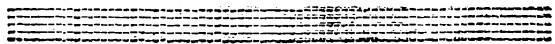
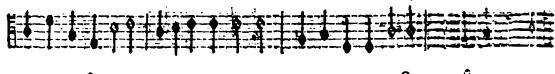
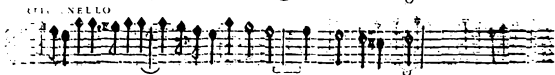
Ritornello

*Handwritten notes:*  
 (1) - tutti colla un'arpa  
 (2) - tutti colla un'arpa  
 (3) - tutti colla un'arpa

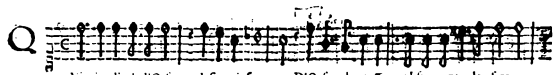
4 A. T T O P R I M O .



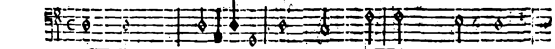
U N N E L L O



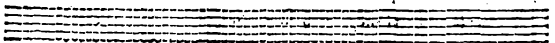
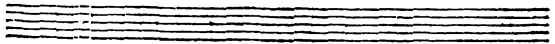
Q



Vincia dimi d'Orfeo deſo mi ſpro na D'Orfeo che traſſe al ſuo cantar le fere



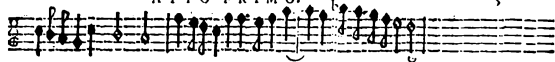
E ſento te l'Inferno a ſue pre ghiere Glo ria immortal di pindo e d'Elco na.



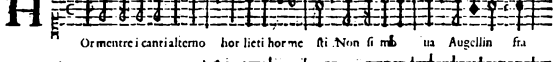
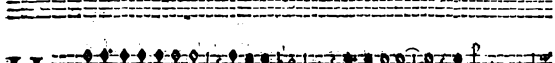
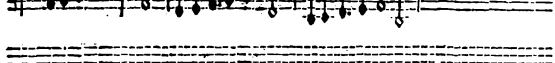
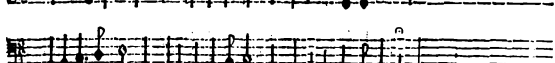
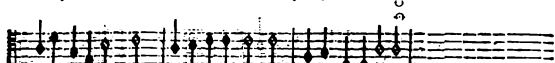
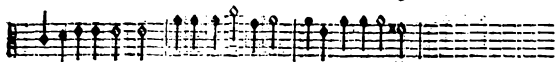
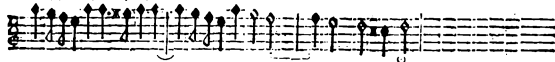


ATTO PRIMO.

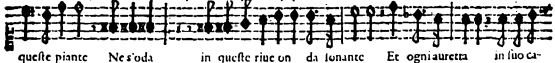
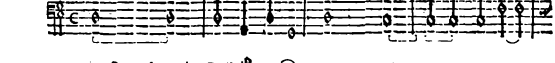
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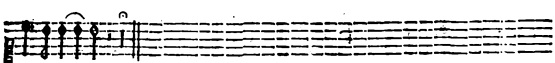
RI TORNELLO



Ormentre i cantialterno hor lieti hor me sti Non si mb tua Augellin fra

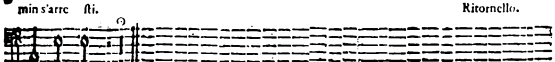


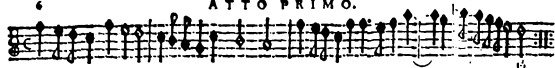
queste piante Ne s'oda in queste riue on da lonante Et ogni aurette in suo ca-



min s'arre sti.

Ritornello.





## RITORNELLO.

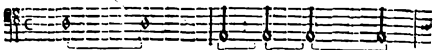


===== ATTO PRIMO =====

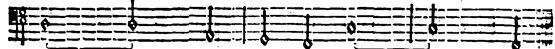
## PASTORE.



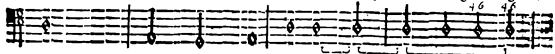
In quello lieto e fortunato giorno Ch'ha posto fine a gl'amorosi al-



fanni Del nostro Semideo Cantiam Pastori in sì soavi accenti



Che sian degni d'Orfeo nostri concetti Oggi fatta è pietosa L'alma già sì sdegnosa



ATTO PRIMO.

7

De la bell'Euri dice. Oggi tutto è felice Orfeo nel sen di lei, per cui già

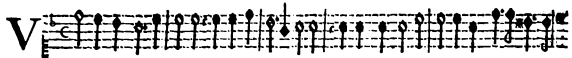
tanto Per queste felue hi sospirato e pianto Dunque in si lie to e fortunato

giorno C'hi pe stò si ne agl'amorosi affanni Del nostro Semideo cantiam Pa-

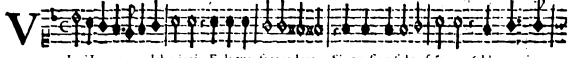
stori In si soavi accenti Che sian degni d'Orfeo no stri concetti.

Questo Canto fu concertato al suono de tutti gli stromenti.

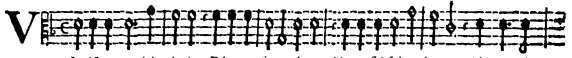
## C H O R O.



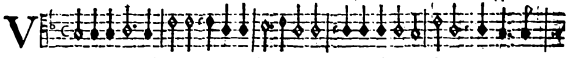
Ieni Imeneo, deh vieni, E la tua face ardete Sia quasi vn Sol na scete Ch'apportia qui stia



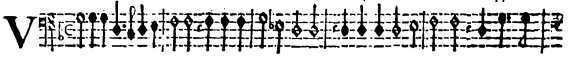
Ieni Imeneo, deh vieni, E la tua face ardente Sia quasi vn sol na scete Ch'apportia



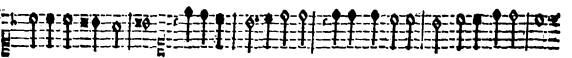
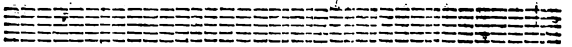
Ieni Imeneo, deh vieni, E la tua face ardente Sia quasi il sol na scete Ch'apportia



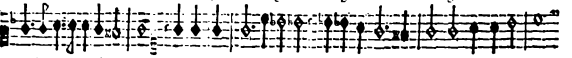
Ieni Imeneo, deh vieni, E la tua face ardente Sia quasi il sol na scete Ch'apportia



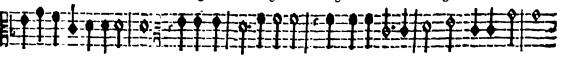
Ieni Imeneo, deh vieni, E la tua face ardente Sia quasi un sol na scete Ch'apportia



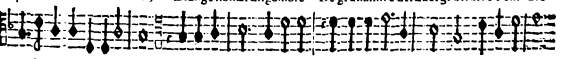
manti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre



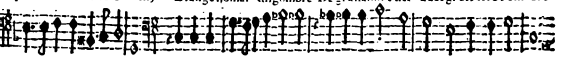
questi amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre



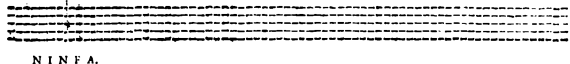
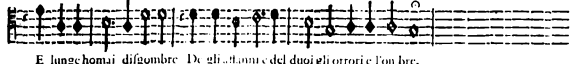
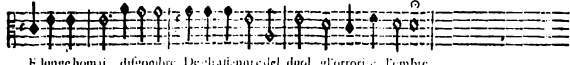
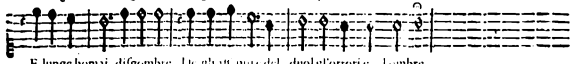
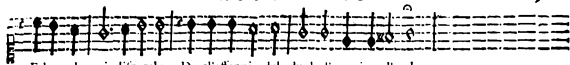
questi amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre



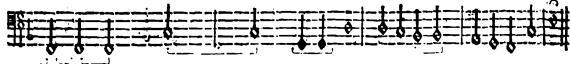
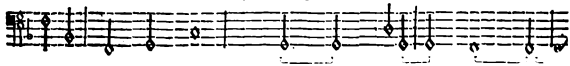
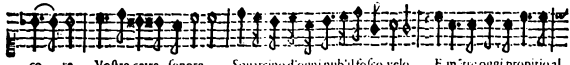
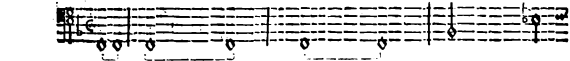
questi amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre



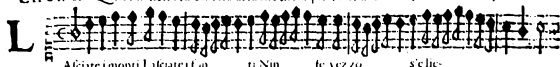
questi amanti di fere ni, E lunge homai di sgobre De gl'affanni e del duol gl'orrori e l'om bre



## NINFA.



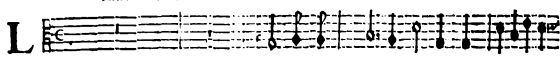
CHOR O. Questo Biletto fu cantato al suono di cinque Viole da braccio, tre Chittaroni, duoi Clau-

L 

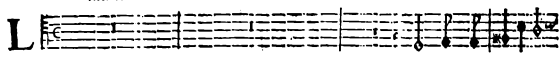
Afciate i monti Lafciate i fon ti Nin fe vez zo s'elie-

L 

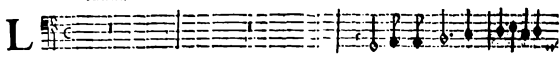
Afcia te i monti Lafciate i fon ti Nin fe vez zo fe elie-

L 

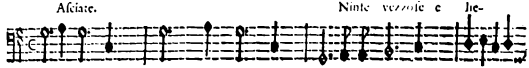
Afciate. Ninfe vez zo fe e liete vez zo fe elie-

L 

Afciate. Ninfe vez zo fe e lie-

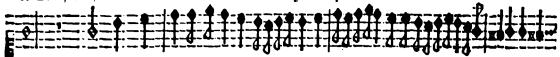
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Afciate. Ninfe vez zo fe e lie-

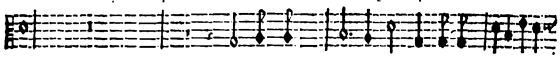




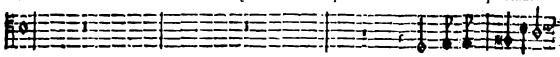
te Ein questi prati Ai balli fa ti Va go il bel piè rende-



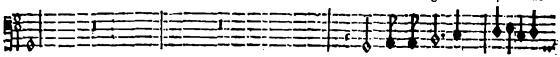
ti Ein questi prati Ai balli fa ti Va go il bel piè rende-



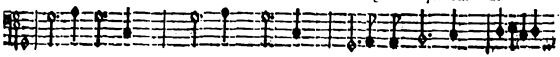
te Vago il bel piè rendete il bel piè rende-

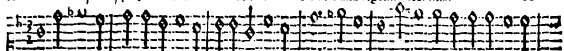


te Vago il bel piè rende-

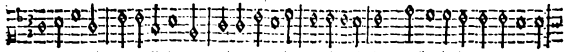


te Vago il bel piè ren de-





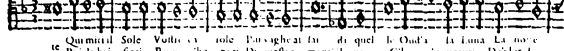
te Qui mi al Sole Valtre ca... le Favaghe atar di quelle Ond'a la Luna La notte  
te Poi di bei fiori Per via ch'io non Di quella mantil cu ne Ch'or de mazzini De' lor de-



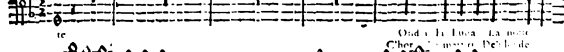
te Qu'mitil Sole Valtre ca... le Favaghe atar di quel le Ond'a la Luna La notte  
te Poi di bei fiori Per via ch'io non Di quella mantil cu no Ch'or de mazzini De' lor de-



te Qu'mitil Sole Valtre ca... le Favaghe atar di quel le Ond'a la Luna La notte  
te Poi di bei fiori Per via ch'io non Di quella mantil cu no Ch'or de mazzini De' lor de-



te Qu'mitil Sole Valtre ca... le Favaghe atar di quel le Ond'a la Luna La notte  
te Poi di bei fiori Per via ch'io non Di quella mantil cu no Ch'or de mazzini De' lor de-



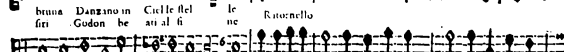
te Ond'a la Luna La notte  
Ch'or de mazzini De' lor de-



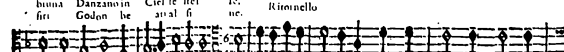
bruna Danzano in ciel le stel le Ritonello  
firi Godon be an al fi ne



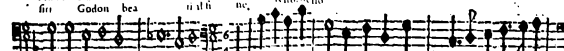
bruna Danzano in Ciel le stel le Ritonello  
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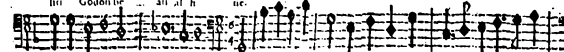
bruna Danzano in Ciel le stel le Ritonello  
firi Godon be an al fi ne



bruna Danzano in ciel le stel le Ritonello  
firi Godon be an al fi ne



bruna Danzano in Ciel le stel le Ritonello  
firi Godon be an al fi ne



bruna Danzano in Ciel le stel le Ritonello  
firi Godon be an al fi ne

18

This image shows a page of musical notation, numbered 18 in the top left corner. The page contains 11 staves of music, arranged in two columns of five staves each, with the final staff on the bottom right. The notation is written on a grand staff (treble and bass clefs) and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music appears to be a single melodic line with some accompaniment. The notation is in black ink on a white background.



**M** A tu gentil cantor s'a tuoi lamenti Già fetti lagimar que-

ste campagne Perch' hora al suon de la famosa cetra Non tai teco gio ir lev- li-ve' poggiè

Siate simon del core Qualche lieta canzon che detti Amo re.

ORFEO.

**R** Osa del ciel vita del mondo e degna Prole di lui che l'un-

verso attrena Sol che'l tutto circondi e'l tutto miri Da gli stellanti giri

Dimmi vedestù mai Di me più lieto e fortunato Amante? Fu ben felice il

giorno Mio ben che pria ti vidi E piut felice l'ora Che per te sospirai Poich'almio sospi-

rar tu sospi ratti Felicissimo il punto Chela candida mano Pe gno di pura fede a-

me porgete Se tanti cori ha uelli Quat'occh'ha il ciel eterno e quare chi me Ha questi collia-

meni il verde m'aggio Tutti colmi fa rieno e trabocanti Di ouel puer ch'oggi mi fa contento.

## EVRIDICE.

Onon dirò qual fia Nel tuo gioir Orco la gioia mia Chen non lo meco il core Ma

tocco s'assi in còpagnia d'amore Chiedilo dūque à lui s'intèder brami Quato lieta gioisca e quato t'amir

L

L

L

L

L

de re Qui mir il Sole Vo bbe: de Fin vagheffai di quelle On-  
 pie rende re Qui mir il Sole Vo bbe: carole Fin vagheffai di quelle On-  
 dere il bel pie: ende re Qui mir il sole Vo bbe: carole Fin vagheffai di quelle On-  
 V. go il bel pie: rende re Qui mir il Sole Vo bbe: carole Fin vagheffai di quelle On-  
 pie ren de de On-  
 d' la Luna La notte bruna Dan zan' in ciel le fel le Ritornello.  
 d' la Luna La notte bruna Dan zan' in ciel le fel le Ritornello.  
 d' la Luna La notte bruna Dan zan' in ciel le fel le Ritornello.  
 d' la Luna La notte bruna dan zan' in ciel le fel le Ritornello.  
 d' la Luna La notte bruna dan zan' in ciel le fel le Ritornello.

17

Six staves of musical notation, likely for a solo instrument or voice. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The music is written on a grand staff with treble and bass clefs.

CHORO.

Five staves of musical notation for a chorus. Each staff begins with a large 'V' and contains a line of lyrics in Italian. The lyrics are: "Ieni Imenco deh vieni E la tua face ardente Sia quasi vn Sol na scēte Ch'aporr'a quell'a-". The fifth staff includes the name of the composer: "L'Orfeo del Monte verde." and the letter "D".

Ieni Imenco deh vieni E la tua face ardente Sia quasi vn Sol na scēte Ch'aporr'a quell'a-

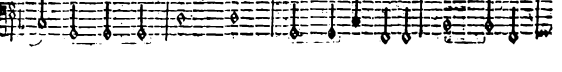
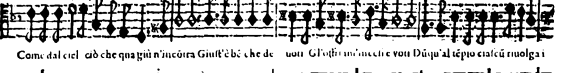
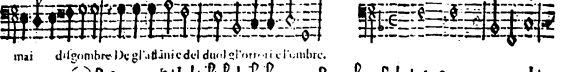
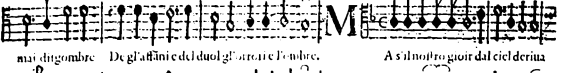
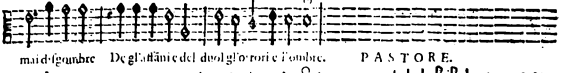
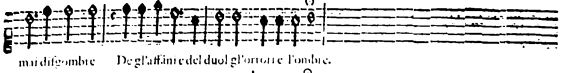
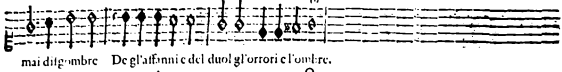
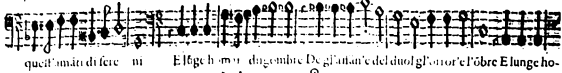
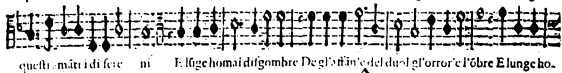
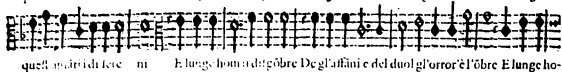
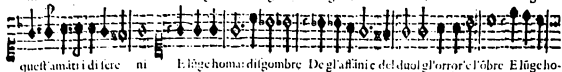
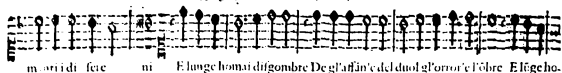
Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

L'Orfeo del Monte verde. D

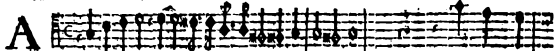


PASTORE.

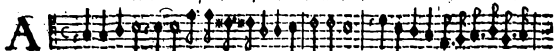
A s' inno' tro gioir dal ciel deriua

passi A pregar lui ne la cui destra il mondo Che lungamen- te il nostro ben con ferai.

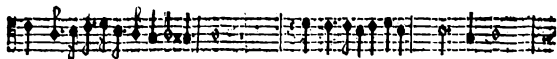
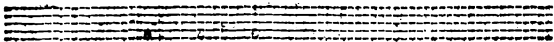
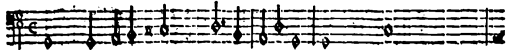
RITORNELLO.



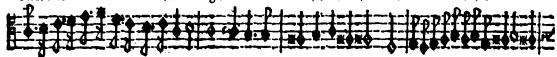
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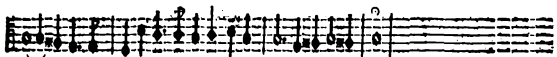
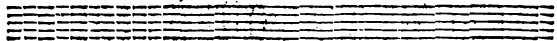
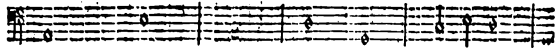
Le non fia che disperato in preda Si doni al duol benche tal'hor fia.



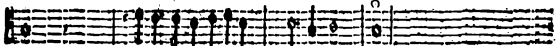
l'hor fia fa glia Possente si che nostra vita infor-



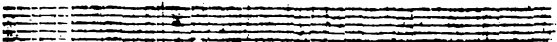
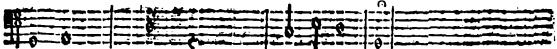
fa glia Possente si che nostra vita in for-



fa Possente si Possente si che nostra vita infor fa.

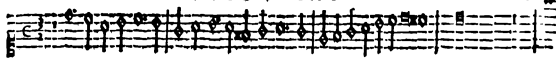


fa Possente si che nostra vita infor fa.

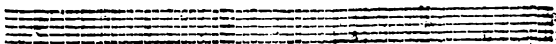
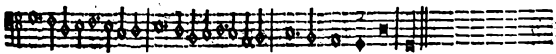
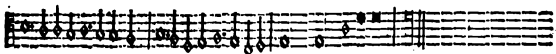
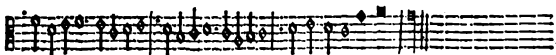
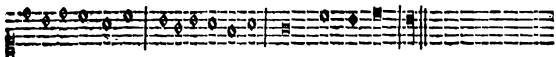
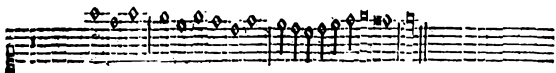
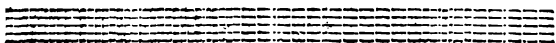
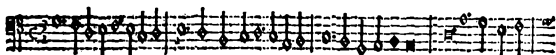
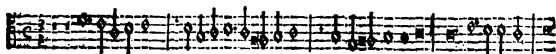
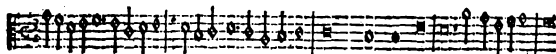
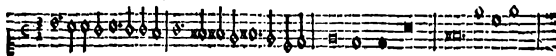




ATTO PRIMO.



RITORNELLO.



A T T O P R I M O .

He poi che non ho no più indolito D'atra tem pella

He poi che non ho no più indolito D'atra tem pella inorri-

He poi che non ho no più indolito D'atra tem pella inorri-

He poi che non ho no più indolito D'atra tem pella inorri-

inorrito ha il mon do Dispiega il Sol più chiaro i rai luccen-

di to ha il mon do Dispiega il Sol più chiaro i rai luccen-

dito ha il mon do Dispiega il Sol più chia ro i rai luccen-

ti Dispiega il Sol più chiaro i rai luccen ti

ti Dispiega il Sol più chiaro i rai luccen ti

ti Dispiega il Sol più chiaro i rai luccen ti

ti Dispiega il Sol più chiaro i rai luccen ti

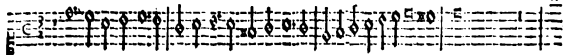
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ti Dispiega il Sol più chiaro i rai luccen ti

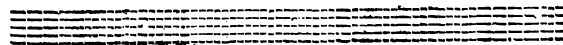
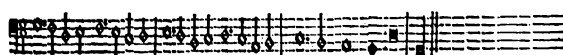
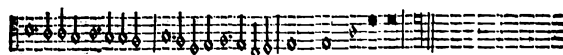
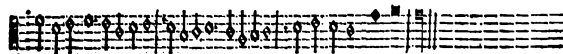
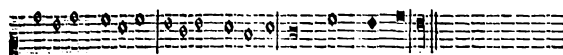
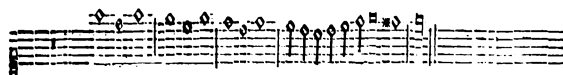
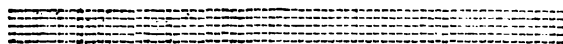
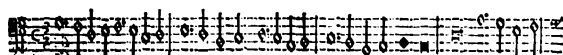
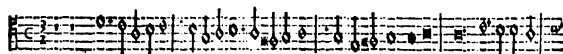
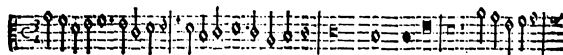
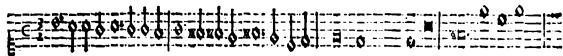
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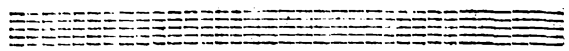
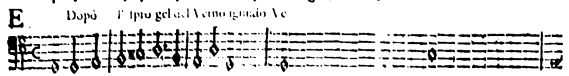
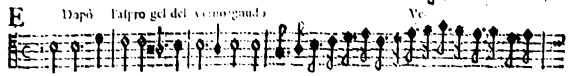
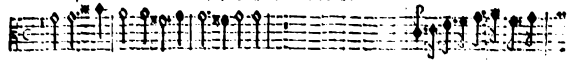
ATTO PRIMO

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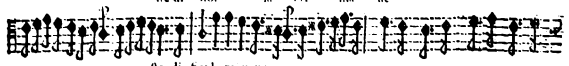


RITORNELLO.

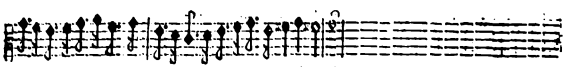
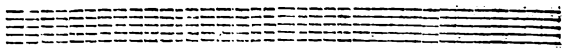
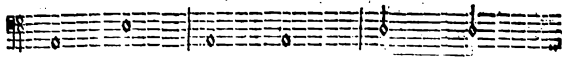




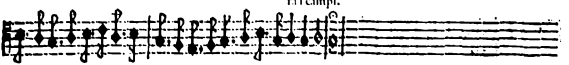
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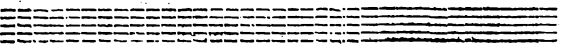
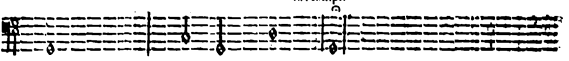
ste di hor la prima uc-



ra i campi.



ra i campi.



**E**cco Orfeo ij cui pur dianzi Fatou ci ho to pu beanda il pianto Oggi felice è tanto Oggi felice è tanto Che

**E**cco Orfeo ij cui pur dianzi Fatou ci ho to pu beanda il pianto Oggi felice è tanto Che

**E**cco Orfeo ij cui pur dianzi Fatou ci ho to pu beanda il pianto Oggi felice è tanto

**E**cco Orfeo ij cui pur dianzi Fatou ci ho to pu beanda il pianto Oggi felice è tanto Che

**E**cco Orfeo ij cui pur dianzi Fatou ci ho to pu beanda il pianto Oggi felice è tanto Oggi felice è tanto Che

nulla è più Che nulla è più Che nulla è più che da bramar gl'auazi che da bramar gl'auazi ij

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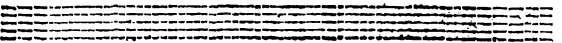
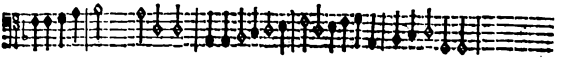
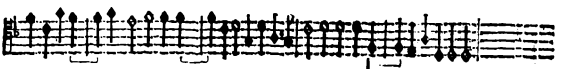
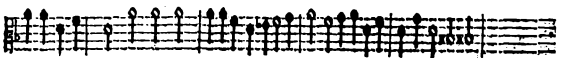
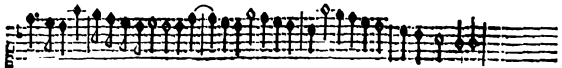
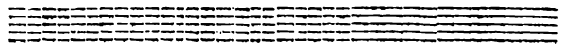
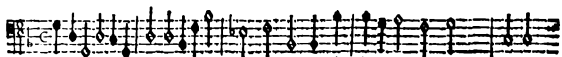
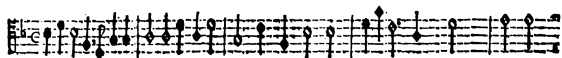
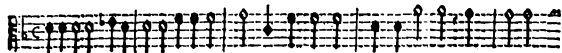
che da bramar gl'auazi che da bramar gl'auazi ij ij

nulla è più ij che da bramar gl'auazi che da bramar gl'auazi ij gli auazi ij

nulla è più che da bramar gl'auazi che da bramar gl'auazi ij



SINFONIA,



ATTQ SECONDO

O R F E O.

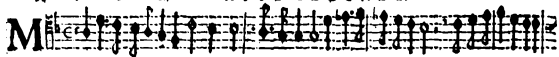
**C**eo purch' a voi ritorno Care fel ue e piaggie amate Da quel fol fatre be-

ate Per cu fol mienott hã giorno Ecco purch' a voi ritorno Ecco pur ch' a voi ritorno

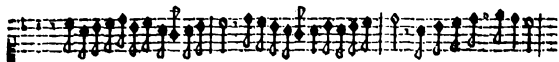
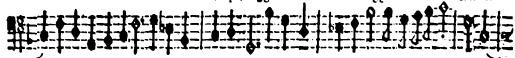
Questo Ritornello si suona di dentro di un Clautembano, duoi Chitaroni, & duoi Violini piccoli alla Francese.

RITORNELLO.

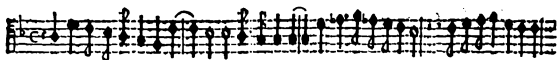
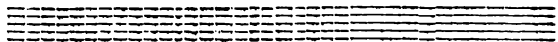
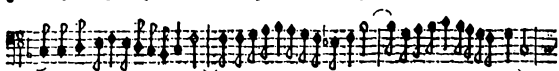
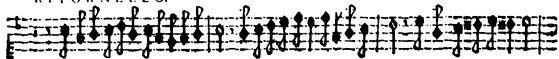
11 PASTORE. ATTO SECONDO.



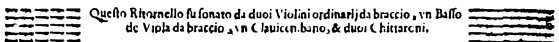
Ira ch'è fen'alletta L'òbra Orfeo de que' faggi Hor che' infocati raggi I'èbo d'aciel facta



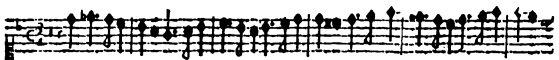
RITORNELLO.



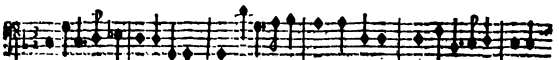
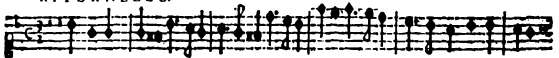
Su quel'herbosa spòda Po fiansi e in varij modi Ciascè sua voce fiodi Al n'ormorio de l'onde



Questo Ritornello fu sonato da duoi Violini ordinarij da braccio, vn Basso  
de Viola da braccio, vn C. laucin-bano, & duoi C. hitarati.



RITORNELLO.

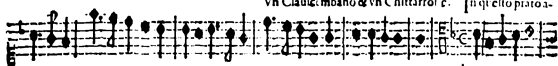




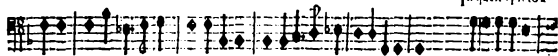
ATTO SECONDO. DVE PASTORI.



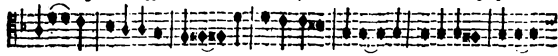
Vn Clavicembano & vn Chittarior c. In questo primo a-



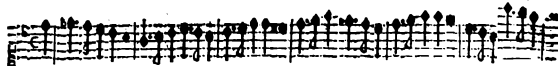
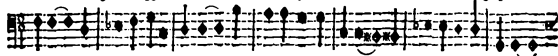
In questo primo a-



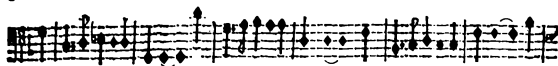
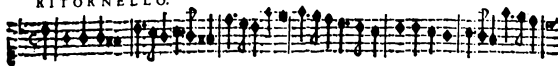
dorno ogni seluaggio Nume So uent'ha perco fiume Di far lieto fog giorno



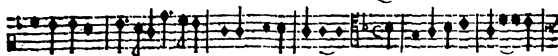
dorno O gni seluaggio Nume So uent'ha perco fiume Di far lieto fog giorno



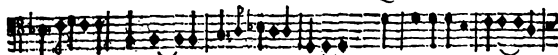
RITORNELLO.



Qui Pan Dio de' Pa stori S'u-



Qui Pan Dio de' Pa stori S'u-



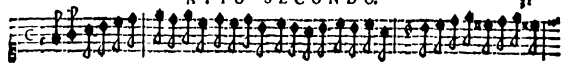
di lhor do lente Ri membrar dolce mente Suoi iustitieri a mori  
 di talhor fo uente Rimembrar dolce mente Suoi iustitieri A mori

RI TORNELLO. Fu sonato di dentro da duoi Chitroni vn Clauicembano, & duoi Flautini.

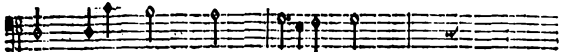
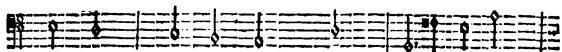
## DVE PASTORI.

Vile Napce verzofe Schiera sépre fiorita Con le candide dita Furvitea coglier rose.  
 Vile Napce verzofe Schiera sépre fiorita Con le candide dita Furvitea coglier rose.

ATTO SECONDO.



RITORNELLO.



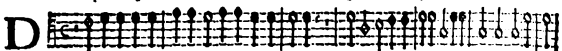
CHORO.



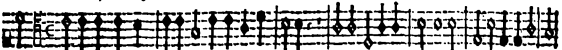
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor f. ber.



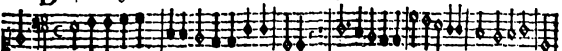
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor f. be. o.



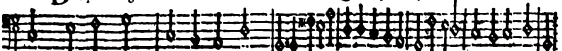
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe. o.



Dunque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe. o.



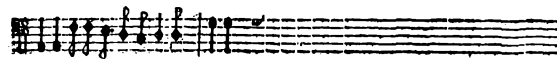
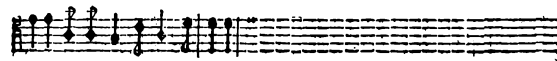
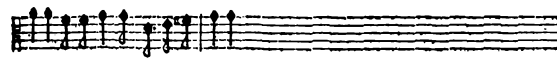
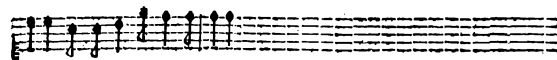
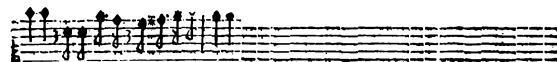
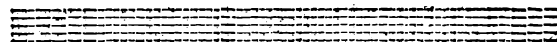
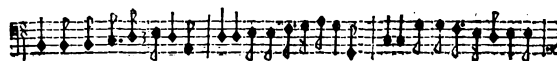
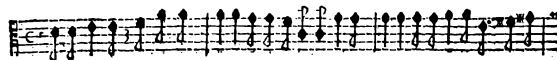
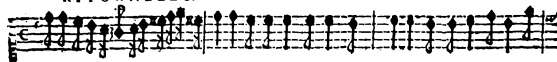
Dunque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe. o.



Fu fonato questo Ritornello di dentro da cinque Viole da braccio, vn contrabasso, duoi Clauicembali & tre chitarromi.



## RITORNELLO.

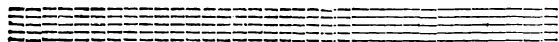
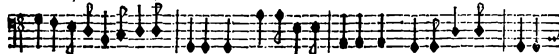




Vi ricorda o boschi' ombrosi Vi ricorda o boschi' ombrosi Demici iugh'alpi tormèti Cù do i fassi: mici la-



menti Rispondan fatti pietosi Vi ricorda o boschi ombrosi Vi ricord o boschi ombrosi



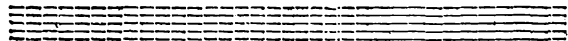
## RITORNELLO.



Dite all'hor nò vi fem brai Dite all'hor nò vi fem brai Più d'ogn'altro scôfo lato Hor fortuna ha fil can-



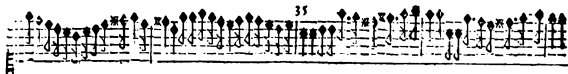
giato: ha volto in testai guai Dite all'hor non vi sembrai Più d'ogn'altro scorfio latol.



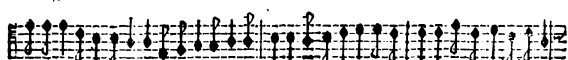
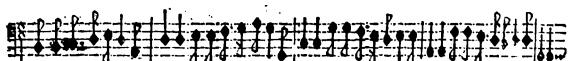
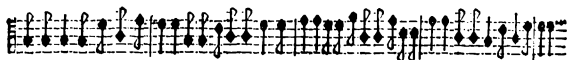
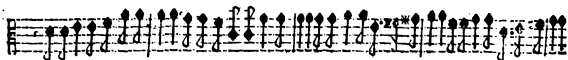
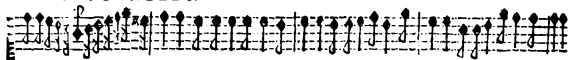
## RITORNELLO.

Vissi già mesto e dolente Vissi già mesto e do lente Hor gioisco e queglii all'anni Che soffertihò per tan-

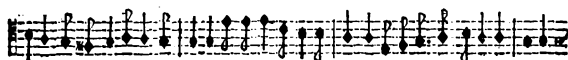
tant'anni Fan più caro il ben presente Vissi già mesto e dolente Vissi già mesto e do lente



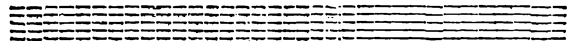
## RITORNELLO.



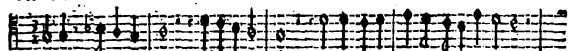
Sol per te bella Euridice Sol per te bella Euri dice Benedico il mio tormento Dove l'idi più cò-



tento Dopo'l mal viè più fe lice Sol per te bella Euri dice Sol per te bella Furi dice

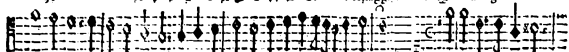


## PASTORE.

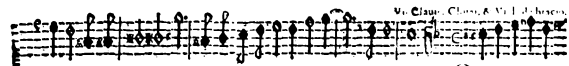
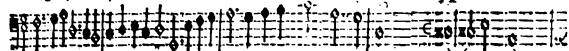


Mira deh mira Orfeo che d'ogni intorno Ride il bosco e ri de il prato

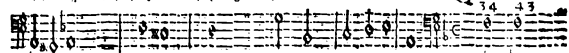




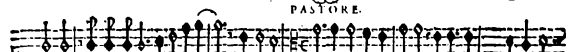
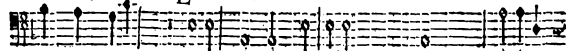
Egguì pur co' plett' aprato l' adolo in fiera in fiera *organo.* Ah! cafo acerbo



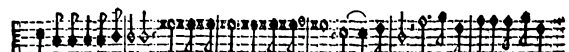
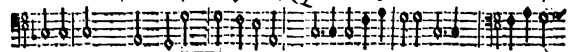
ahi fa' empio e cru delc Ahi fte in guriaf ahi ciel aprato *Clau. Clav. & Vi. l. & basso.* *3 4 3 3*  
*3 4 3 3*



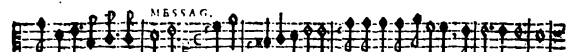
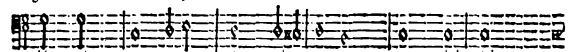
lieto di pertufo *MESSAGGERA* L' an d' que debbio Mentre Orfeo cò fue no te il ciel con-



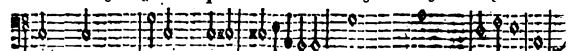
fofa *PASTORE.* Con le parole mie pafar gi il core, Questa còtina gen tile Doloffi ma compa-



gna De la bell' Euridice o quanto in villa Doloro fa hor che fia deh fommi Dei Non torce-



te da noi benigno il guardo *MESSAG.* *Pastor* l'afiate il canto Ch' ognino ltra l' allegrezza in doglia è volta.





## ORFEO.

## MESSAGGERA.

37

D'onde viene? oue vai? Nintache potti? A te ne végo Orfeo Meilaggiera int'lece Di

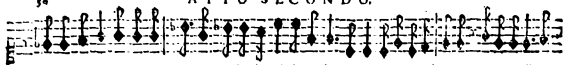
cafo più in feli ce ep'ufine flo Le rufi della Euridi e. Orf. Ohime che ode? L'aradi-

lerta fpofo e morta. Orf. Ohimè. In vn fio rito prato Con l'altre fue compa-

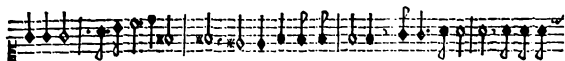
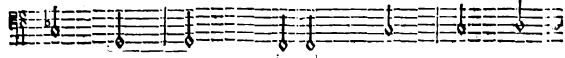
gue Giua cogliendo fiori Per far ne vna ghirlanda a le fue chione Quad'angue infidioso Ch'è

ra fra l'erba afenfo Le pife vn piè con velenofo dente Ed ecco imantiente Scolo-

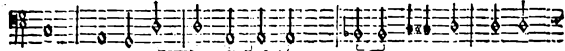
richil bel vifo e ne fuoi lumi Sparie que' làpi ond'illa al Sol fea fcarno All'hor noi tutte sbigoite e meste



Letiamo intorno richiamer tentando La pirti in lei mariti e co' cadu' teica e co' possenti



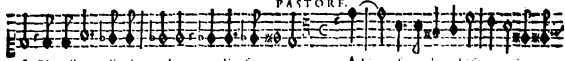
carmi Ma null' valfeh' i laf fa Ch'elli languidi lumi alquanto spren do E tecu-



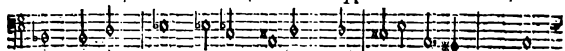
mido Orfeo Orfeo Dopp' in gra ue fo spiro Spiro in quelle braccia ed io rim-



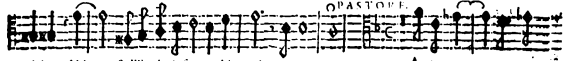
## PASTORE.



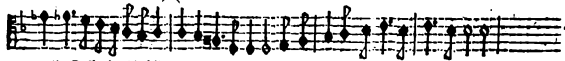
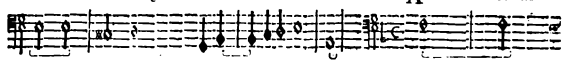
fi Piena il cor di pie tade e di spauento. Ah! calo accio ah! fat empio e cru-



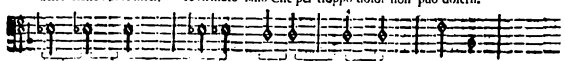
## OPASTORE.



dele Ah! stell' ingiuriofe ah! ciel auaro A l'ama ra no-



uella Raffembra l' infeli ce vn muto fasso Che per troppo dolor non può dolersi.



Ahi ben haurebbev cor di Tigre o d'Orfa Chi non sentifi del tuo mal pietate

Priuo d'ognituo ben misero A mante. *Un organo di legno & un Chitarone.* Tu fe' morta

fe morta mia vi ta ed io respi ro Tu fe' da me partita fe da me pu-

tita Per mai più mai più non toruare ed io riman go Nò nò che se i vi cri alcuna cosa

ponno N'andri sicuro a più profondi abissi E intenerito il cor del Rè de l'ombre Meccò trar-

rotti A riuocer le stelle O se ciò negherammi empio destino Rimarrò teccò in còpagnia

di morte A dio terra a dio Cielo e Sole a Di o.

CHORO.

Hi cafo acer bo ahi fat' empio e crudele Ahi stelle ingiurio fe ahi cie lo auro.

Hi cafo acer bo ahi fat' empio e crudele Ahi stelle ingiurio fe ahi cie lo auro.

Hi cafo acer bo ahi fat' empio e crudele Ahi stelle ingiurio fe ahi cie lo auro.

Hi cafo acer bo ahi fat' empio e crudele Ahi stelle ingiurio fe ahi cie lo auro.

Hi cafo acer bo ahi fat' empio e crude le Ahi stelle ingiurio fe ahi cie lo auro.

Non fi fidi huò mor tale Dibè caduc e frale Chetotto fugge e spesso Agrá falita

Non fi fidi huò mor tale Dibè caduc e frale che tosto fugge ij e spesso Agrá falita

Non fi fidi huò morta e Dibè caduc e fra le che tosto fugge ij e spesso Agrá falita

Nó fi fidi huò mortale dibèca da e e frale che tosto fugge ij e spesso Agrá falita Agrá fa-

Non fi fidi huò mor tale Dibè caduc e frale Chetotto fugge e spesso Agrá falita

a gran fatic il precipizio è presto.

a gran fatic il precipizio è presto.

il precipizio è presto.

lita il precipizio è presto.

il precipizio è presto.

## MESSAGGIERA.

Ma io ch'in questa lingua ho portato il coltello ch'aspetta tu ad Orfeo la ninna amate.

Odiola ai Paflori & a le Ninfes odi oia me stessa o ue m'ascon do Notola in-

fausta il sole Fuggirò sempre piu solitario speco Menerò vi ta al mio dolor conforme.

L'Orfeo del Monte verde.

G

ATTO SECONDO.

SINFONIA.

CHORO. Duii Pastori cantano al suono del Organo di legno, & vn Chittarone.

Chi ne confolà ah! laffi? O pur chi ne concede Ne gl'occhi vn viuo  
 Chi ne confolà ah! laffi? O pur chi ne concede Ne gl'occhi vn viuo  
 fonte Da poter lagrimar co me con uien fi In questo meflo giorno  
 fonte Da poter lagrimar come conuenfi In questo meflo gior no Quàto più lieto

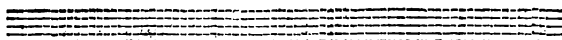
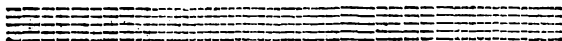
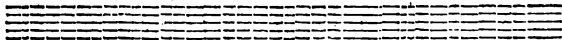
ATTO SECONDO.

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Quanto più lieto già Quanto più lieto già tan' ch'or più me sto Oggi turbo crude le  
 già Quanto più lieto già tan' ch'or più mello Oggi turbo crude le

I due lumi maggiori Di queste notte felue Euridice & Orfeo L'una punta da  
 I due lumi maggiori Di queste notte felue Euridice & Orfeo o

l'angue ah! lassì ha spenti.  
 L'altro dal duol trafic to ah! lassì ha spenti



Ahi caso acer boahi far' em pio e crudele Ahi stelle ingiurio se ahi cie lo auro.

Ahi caso acer bo ahi far' e pio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Mi doue ah doue hor sono De la mi fera Ninfa Le belle e treda membra Doue suo de-

Ma doue ah doue hor sono De la mi fera Ninfa Le belle e treda membra Do ue suo de-

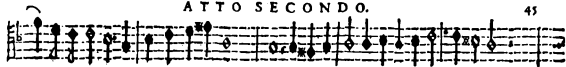
gno albergo Quella bell'alma e fesse Ch'oggi è partita in sul fior de' gior ni Ch'og-

gno alber go Quella bell'alma e fesse Ch'oggi è parti ta in sul fo-

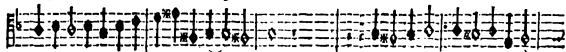


ATTO SECONDO.

45



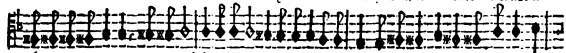
gie partita in fu' fior de' gior ni Andiam Pa stori Andiam Pastori andiamo



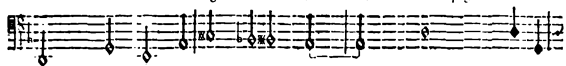
rit de' giorni in fu' ffo rit de' gior ni Andiam Pastori andiamo Pietro-



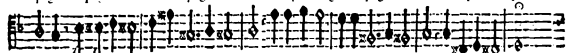
Pietro sia ritrouarle E di lagrime amare il douuto tributo Per noi si



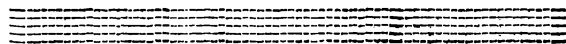
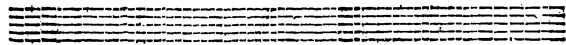
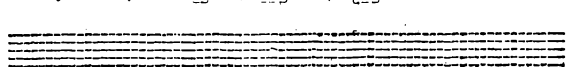
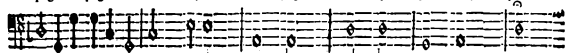
sia ritrouarle E di la grincamare il douuto tri buto Per noi si paghi Per noi si



paghi si paghialmeno si paghialmeno al corpo e sangue si paghialmeno al corpo e san gue.



paghi si paghialmeno al corpo e san gue si paghialmeno al corpo e sangue al corpo e san gue.



Ahi caso acerbo hai far'empio e cru dele Ahi stelle ingiuriose chi ciel'aua ro  
 Ahi caso acerbo ahi far'empio e cru dele Ahi stelle ingiuriose chi ciel'aua ro  
 Ahi caso acerbo ahi far'empio e cru dele Ahi stelle ingiuriose chi ciel'aua ro  
 Ahi caso acerbo Ahi far'empio e crudele Ahi stelle ingiuriose chi ciel'aua ro  
 Ahi caso acerbo ahi far'empio e cru dele Ahi stelle ingiuriose ahi ciel'aua ro

RITORNELLO.

ATTO SECONDO.

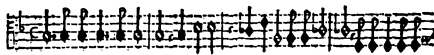
47

SINTONIA.

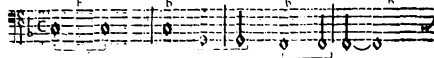
Qui entrano li Tramb. Coru. & Reg.li, & tacione le Viole da braccio, & Organi di legno Clauaceni, & si muta la Sena.

# ATTO TERZO

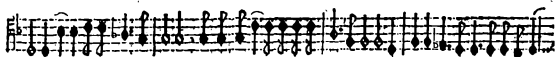
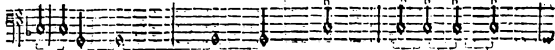
ORFEO,



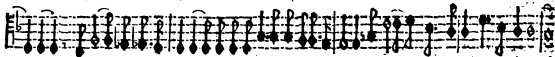
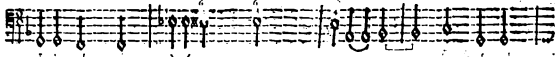
Corto da te mio Nume Speranza Speranza va i cobe ne Degl' afflittimor



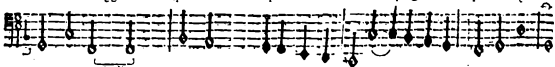
ta li Cmai son giunto a questi meli e tenebrofi regni Que raggio di Sol gio' mal non



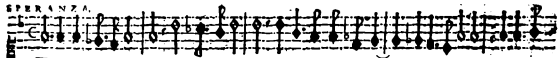
giòie Tu ma compagna e duce In così stra ne fcano scure vic Reges il passo debole treman-



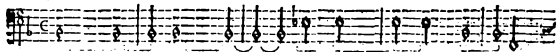
te Ond' oggi ancora spero Di riueder quelle beate luci Che fo' 'a gl'ochi miei portan' il sileno



SPERANZA



Ecco l'atra palu de ecco il nochio Che trahe l'ignudi spir tia l'altra iux Doucha pte



ton de l'ombre il vasto impero Oltre quel nero flagno' oltre quel fiume In quei capi di pian toa

di dolore. Defin crudele ogni tun ben t'alcòde Hor duopò d'ùgriaco re ed' un' sicanto

lo in qu' ho condotto hor più non lice Teco venir ch'amara leggil vika Leggil

scritta col ferro in duro fasso de l'ima reggia in sù l'or ribil foglia Ch'im quette note

il fiero senzo esprime Lafciate ogni speranza voi ch'entrate Lafciate ogni ijan-

zàò voi ch'entrate Dique se stabilito hai put nel core Di porre il piè ne la Città do-

lente Da te mèi uogo e torio A l'ulato soggiorno, Dove ch' doue te'n vai Vnico

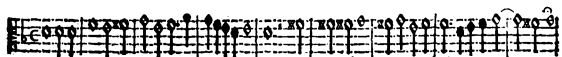
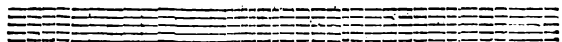
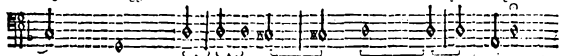
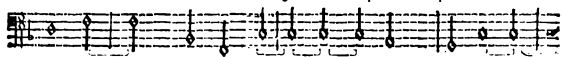
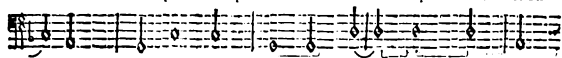
del mio cor dol ce conforto Poiche non lunge homai Del mio ligo ca min si scopr' il porto Percheti

parti em' bbandoniam i lasso Su'l periglioso passo Qual bene hor più am' auu za Se fuggi tu

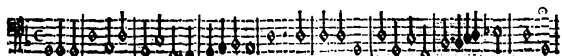
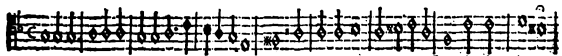
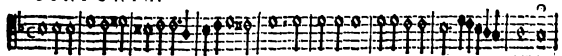
Caronte canta al suono del Regale, *dolcissima speranza.* O tu ch' innanzi morr' a quell' ri-

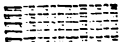
ue Temerario te'n uie ni arresta i passi Solcar quell' onde ad huom mortal non daffi

Ne può co' morti albergo hauer chi uiue Che? voi forse nemico al mio ligo re Cerbero

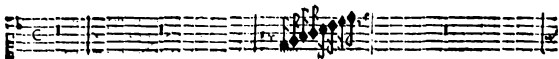
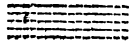


SINFONIA.

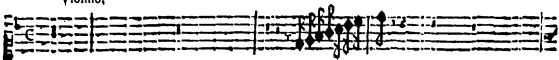




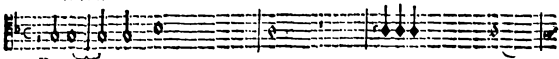
Organo al suono del Organo di legno, & vn Chitarone,  
 canta vna fola de le due parti,



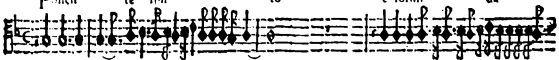
Violino,



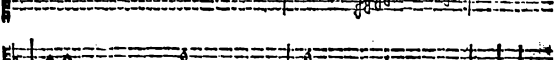
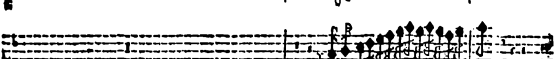
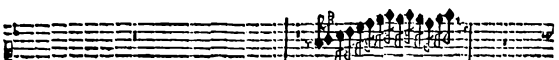
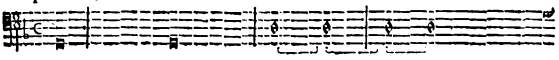
Violino,



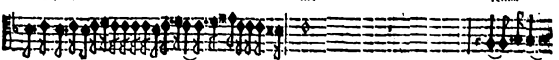
Poten te spir to c formi da



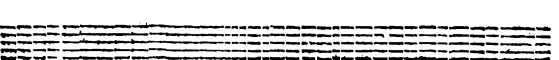
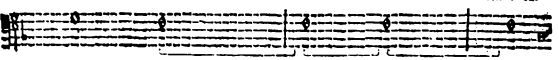
Potente spir to c formid.



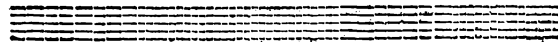
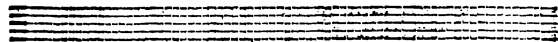
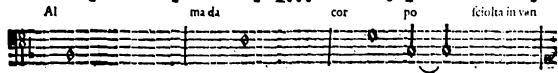
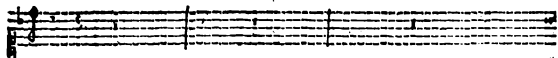
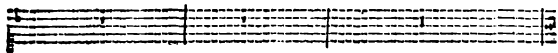
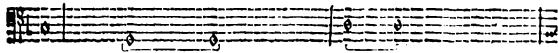
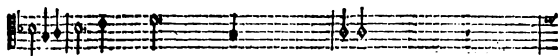
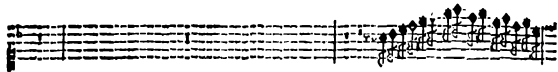
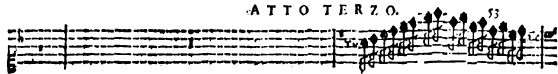
bil nu me senza



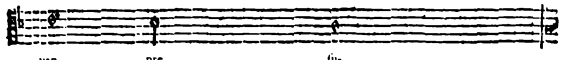
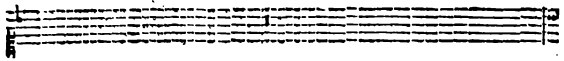
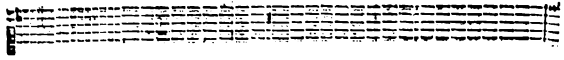
bil nu me senza cui



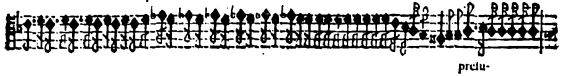




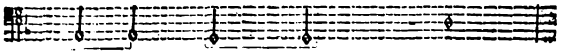
ATTO TERZO.



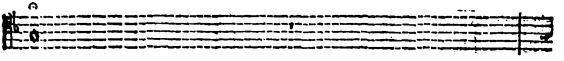
van pre lu-



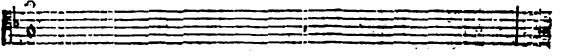
prelu-



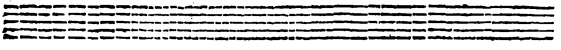
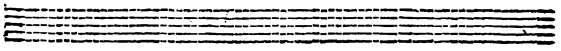
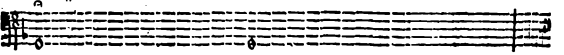
RITORNELLO.



mc :||:

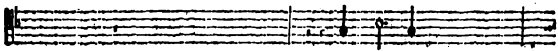
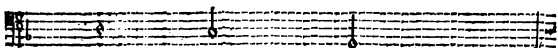
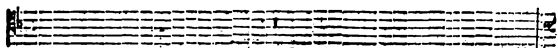
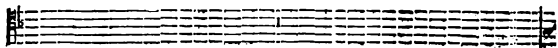
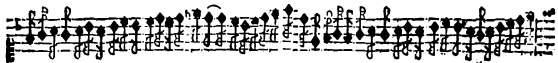
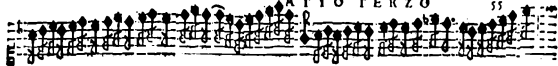


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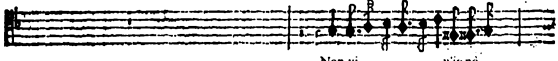


ATTO TERZO

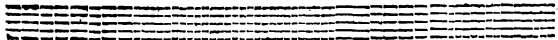
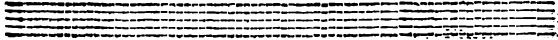
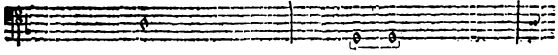
55



Non viuo io



Non vi u'iono



ATTO TERZO

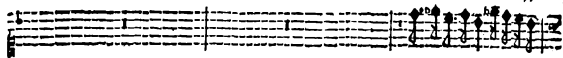
Duoi Concerti.

che poi di vita e prima

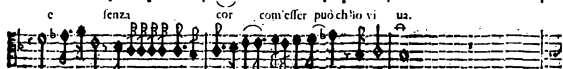
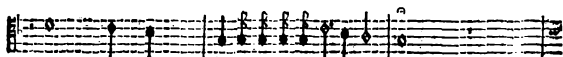
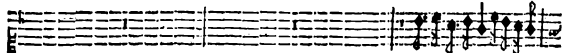
Che poi di vita e prima

mia cara sposa il cor non è più meco

mia cara sposa il cor non è più meco

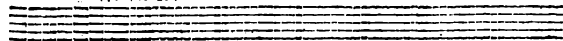
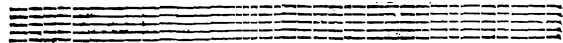
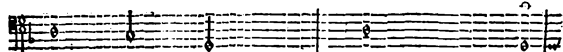
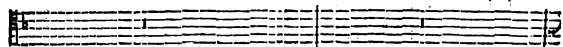
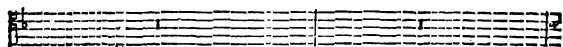
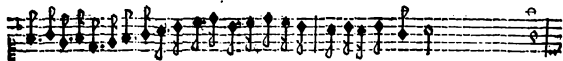
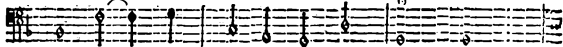


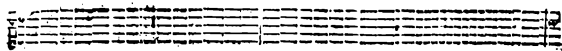
RITORNELLO.



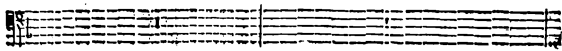
c senza cor com'esser può ch'io vi ua.

E senza cor com'esser può ch'io vi ua.

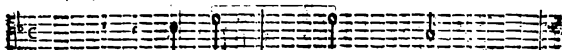




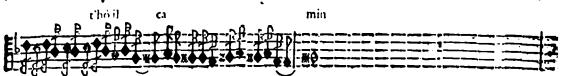
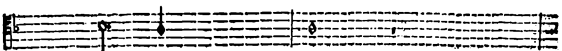
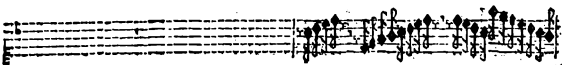
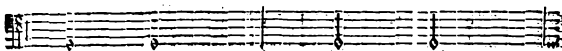
Arpa dopia,



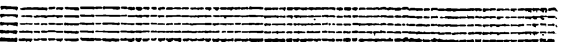
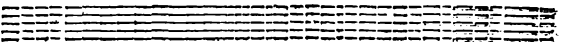
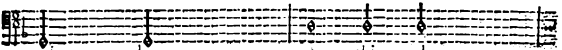
Arpa dopia.

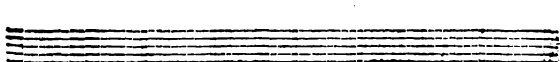
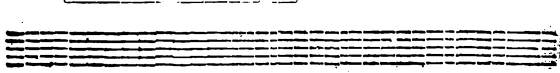
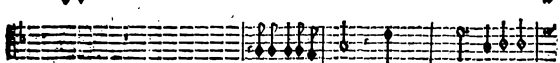
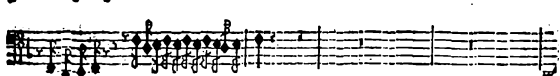
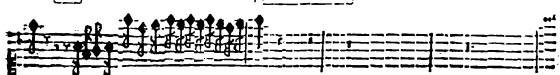
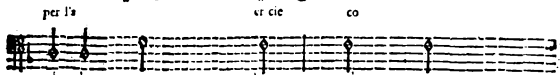
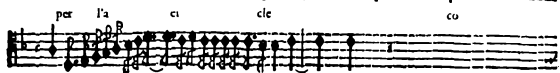
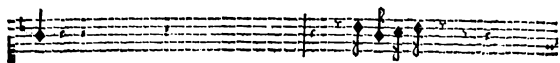
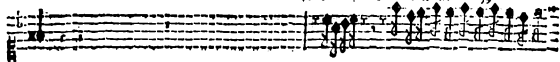


A lei



vol t'hò il ca min





per l'a ci cle co

per l'a sr cie co

Al inferno non già ch'o unque stafi

Al inferno ò già ch'o un que staf fi

ATTO TERZO. 69

tan-

tan ta bel lezza il pari-

ta bel lezza il paradi-

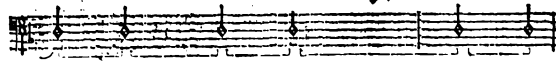
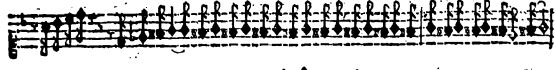
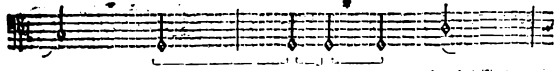

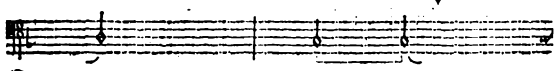
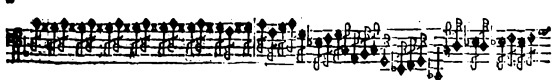
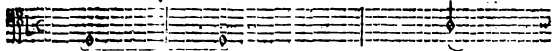
difo ha se co

fo ha se co.



ATTO TERZO.

RITORNELLO.



Musical score for Act 3, page 62. The score consists of ten staves. The first four staves are vocal lines, and the remaining six staves are piano accompaniment. The music is in common time (C) and features a complex melodic line in the vocal parts, with lyrics: "Or", "ic", "o", "fon", "Or-", "fon", "fon". The piano accompaniment includes a prominent bass line and a more active treble line.

ATTO TERZO.

Violino,

Violino,

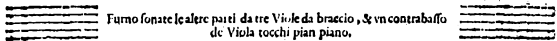
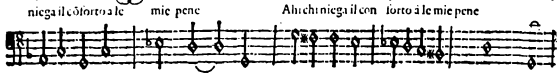
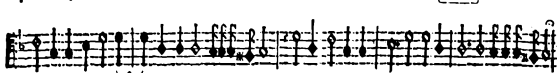
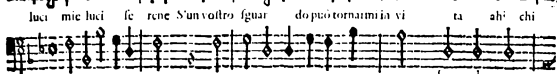
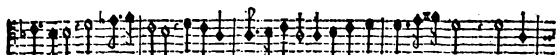
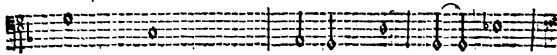
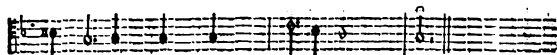
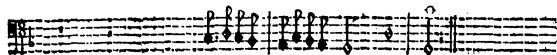
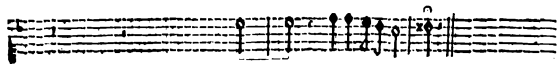
Basso da braccio.

io Che d'Euridice i pas si

io. Che d'Euridi cei pas si

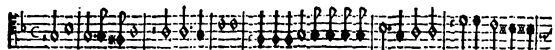
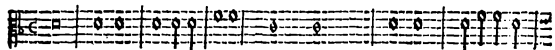
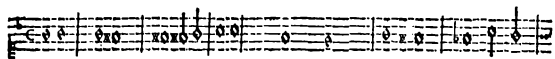
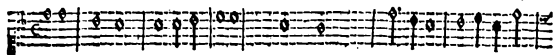
fe gue per queste tene brose arene O

fe guo per queste ne bro se a rene O ue già mai

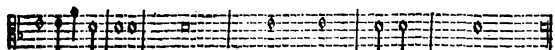
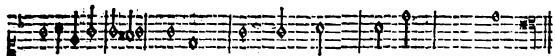
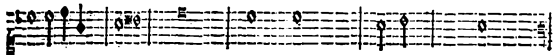
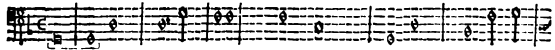


Furto sonate le altre parti da tre Viole da braccio, & vn contrabasso  
de Viola tocchi pian piano.

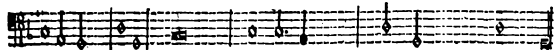




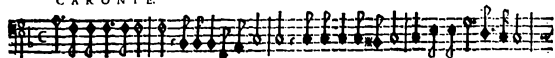
Sol tu nobile Dio puoi darmi aita Ne temer dei che sopr'vn aurea cetra Sol di corde fo



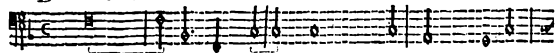
aiar mo le dita Cōtra cui rigid'alma in van s'impetra

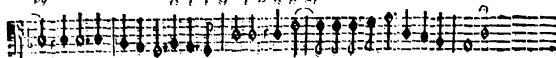


CARONTE.

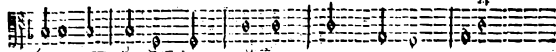


Ben mi lusinga alquanto Dilett'adomi il co re Se in folato canto re Il tuo piar'el tuo can-

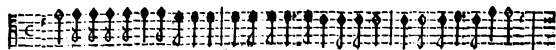




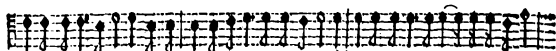
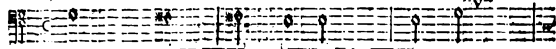
to Mi lunge ah lunge fia di quel petto Pietra di movalor non degno effetto.



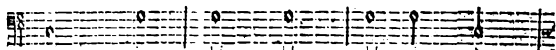
ORFEO



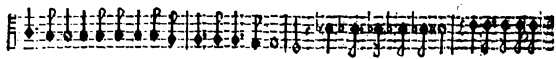
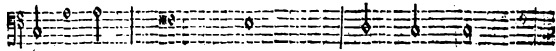
Ahi fientur esamante Sperar dun que non lice Ch'odà me i prie ghi cettadin d'Averno



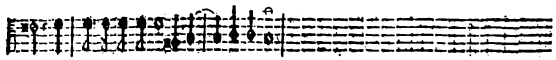
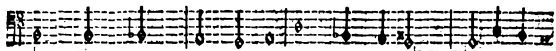
Onde cu l'ombra grate D'infè polto cad u.to c'infècc Primo farò del Cie loe de l'Infer-



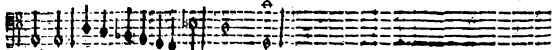
no Coli volèmpia forte Ch'in quell'orror di morte Da te cor m'io loatan' Chiami tuo



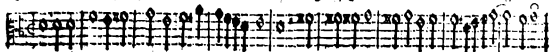
nomei suato E pregando e piangendo io mi confu mi Rendetemi il mio ben Rendetemi! il mio



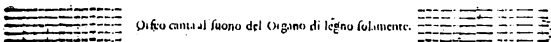
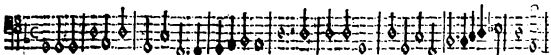
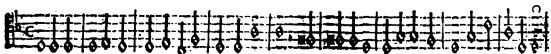
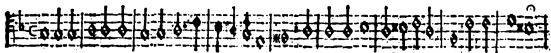
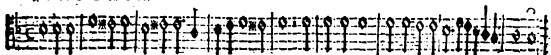
ben Ren detemi il mio ben Tartarèi Numi.



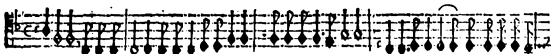
Questa Sinfonia si fonò pian piano, con Viole da baccio, vn. Org. di jcg. & vn. contrabasso de Viola da gambi.



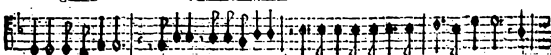
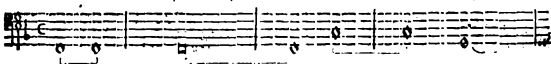
SINFONIA.



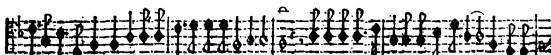
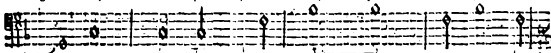
Organo canta al suono del Organo di legno solamente.



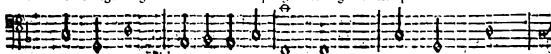
E dorme e la m. a cetra Se pietra nò impetra Nel indurato core almen il tonno fuggir almo can-



targli occhi nò ponno Su dunque a che più tardo Temp' è bē da prodar fu l'altra sponda Sal-



cun nò è ch'il nieghi Vaglia l'udir se foran van' i prieghi E vago fior del tēpo L'occafion ch'effe dee

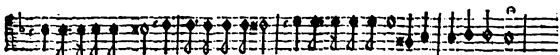
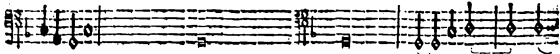


## ATTO TERZO.

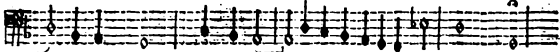
Qui entra nella barca e passa cantando al suono del Organo di legno.

colta a tempo,

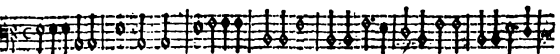
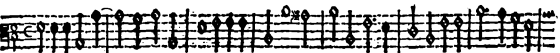
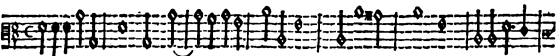
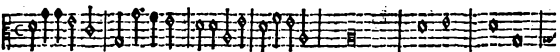
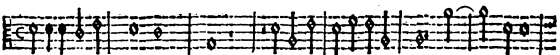
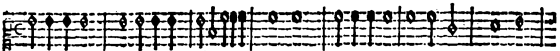
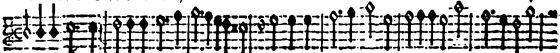
Mentre versan que'occhi amati fii mi



Rendetemil mio ben Rendetemil mio ben Rendetemil mio ben Tanta rei numi.



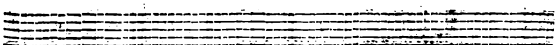
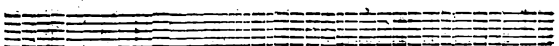
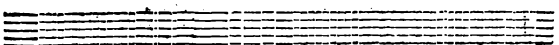
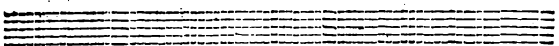
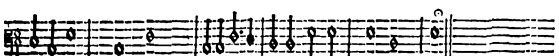
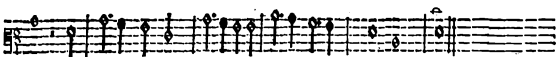
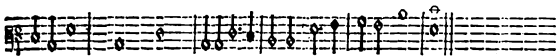
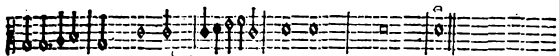
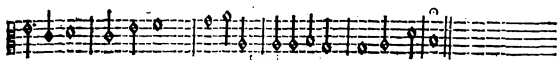
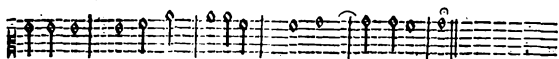
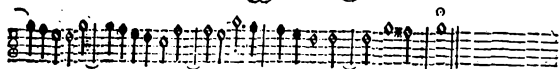
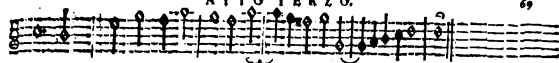
## SINFONIA A 7.



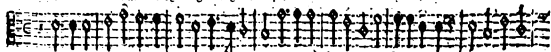


ATTO TERZO.

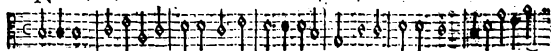
69



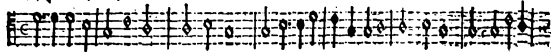
Coro de Spiriti, al fono di vn Reg. Org. di legno cinque Tomb. duol Bassi di citha, & vn contrabasso de viola.



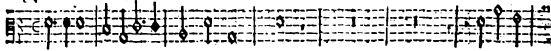
Nulla impresa per huò fi tenta in va no Nulla impre ta per huò si fitta in va no Ne contra



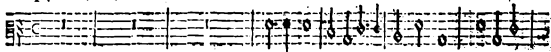
Nulla impresa per huò fi tenta in vano Ne La impresa per huò si tenta in va no Ne còtra lui



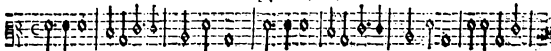
Nulla impresa per huò si tenta in va no Nulla in pecta per huò si tenta in vano Ne còtra o



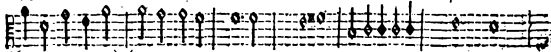
Nulla impresa per huò si tenta in va no Ne contra



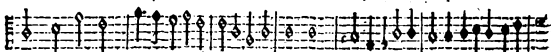
Nulla impresa per huò si tenta in va no Ne con-



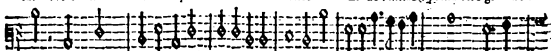
lui Ne contra lui più sà na tura amar se Ei de l'instabil pia no



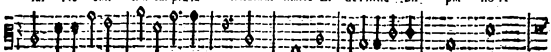
Ne contra lui più sà na tura amar se Ei de l'instabil pia no



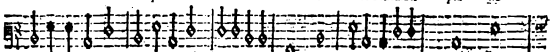
lui Ne contra lui più sà natura amar se Ei de l'instabil piano Arò gl'ondosi



lui Ne con tr'a lui più sà natura amar se Ei de l'instabil pia no A-



tr'a lui Ne contra lui più sà na tura amar se Ei de l'instabil pia no



Arò gl'ondosi campi e'l feme sparfe Di sue fa tiche ond'au rea

Arò gl'ondosi cāpi Arò gl'ondosi campi e'l feme sparfe Di sue fa tiche ond'au rea

campi e'l feme sparfe e'l feme spar se Di sue fa ti che ond'au-

rò gl'ondosi cāpi e'l feme sparfe e'l feme spar se Di sue fatiche ond'au rea mes-

Arò gl'ondosi cāpi e'l feme spar se Di sue fa ti che ond'au

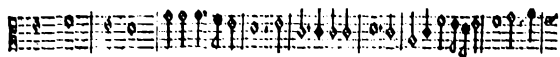
meleac col se Quinci pche memoria perche memoria Vi ueffe di sua glo ria La

mes feac col se Quinci pche memoria Viueffe di sua gloria La fama

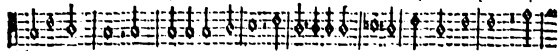
rea mes feac col se Quinci pche memoria Viueffe di sua glo ria la fama

feac col se Quinci perche memoria Viueffe di sua gloria La fama

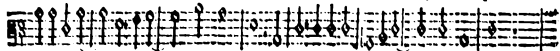
d'aures mes feac col se Quinci perche memoria Viueffe di sua gloria La fa-



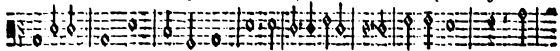
di di lu tua lingua fciol te Ch'è pofe ne' al mar cò napil le gno che sprezz-



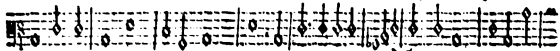
di di lu tua lingua fciol te Ch'è pofe fieno al Marcont; il le gno Che



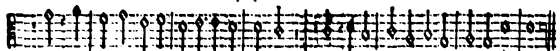
di di lu tua lin gua fciol fo Ch'è pofe fieno al Mar cò na gil le gno



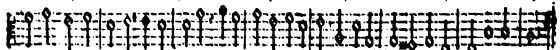
ma di di lu tua lingua fciol te Ch'è pofe fieno al mar cò fragil le gno Che



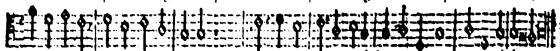
Che sprezz d'auit'è d'Aquilon lo fde gno Che sprezz d'auit'è d'aquilon lo fde gno



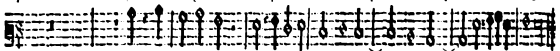
zò d'auit'è d'aquilon lo fde gno Che sprezz d'auit'è d'aquilò lo fde gno e d'aqui lon lo fde gno.



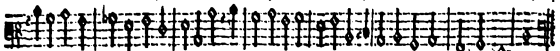
sprezz d'auit'è d'aquilon lo fde gno Che sprezz d'auit'è d'aqui lon lo fde gno lu fde gno.



Che sprezz d'auit'è Che sprezz d'auit'è d'aqui lon lo fde gno.



sprezz d'auit'è d'aquilon lo fde gno che sprezz d'auit'è d'aquilò ij lo fde gno



sprezz d'auit'è d'aquilon lo fde gno che sprezz d'auit'è d'aquilò ij lo fde gno



sprezz d'auit'è d'aquilon lo fde gno che sprezz d'auit'è d'aquilò ij lo fde gno

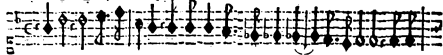
ATTO QUARTO.

73

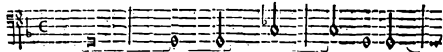
SINFONIA A 7.

The image shows a page of musical notation for a symphony. At the top, it is labeled 'ATTO QUARTO.' and '73'. Below the title, the text 'SINFONIA A 7.' is written. The musical score consists of 15 staves of music, arranged in a single system. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The music is written in a standard staff format with a treble clef and a common time signature (C). The notation is dense and complex, typical of a symphonic score.

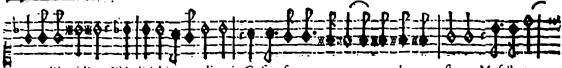
## ATTO QVARTO.



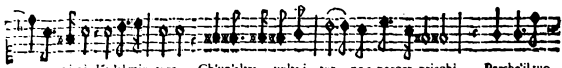
Ignor quel me lice Che per queste di morte ampie campagne Va chia-



mand Euridice Ch'udir'ahi pur tu dianci Così foaumen te lanciarfi Mols'ha tan-



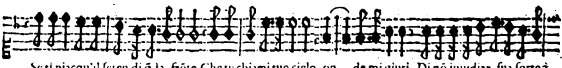
ta pietà d'èr' al mio core Ch'un'altra volta i tor no a porger pieghi Perche' il tuo



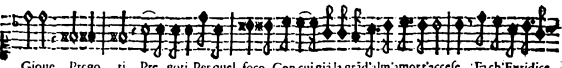
Nume al tuo piegarfi pieghi Dhe se da queste luci Amorosa dolcezza vnqua trahesti



Se ti piacq' il foren di q' la frôte Che tu chiam' il tuo ciclo on de mi giuri Di nò inuidiar sua fortea



Giove Prego ti Pre goti Per quel foco Con cui già la grad' al' amor' t'accèce Fach' Euridice



torri A goder di quei giorni Chettrar soleva viuèd'in fest'e in càro E del miser' Orfeo conso La' piato

PLUTONE.

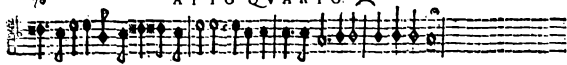
Benche' feuo & immutabil fato Contraffi amata sposa i tuoi desiri

Pur null'homai fi nieghi A tal beltà congiunta a tanti pieghi La sua cara Euridice contra

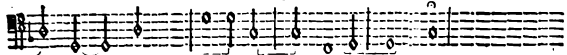
Fordin fatale Orfeo ricouri Ma pria che trag' il piè da questi abissi Nò mai vol ga ver

Ici gli auidi lu mi Che di perdita e terna Gli fia certa cagion vn solo sguardo Io

cosi stabilisco Hor nel mio regno fa te o ministri il mio vo ler palese Si che l'in-



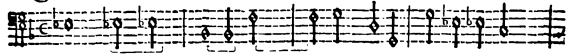
tenda Orfeo e l'intenda Euri dice Ne dicam giar'altrui sperar più lice.



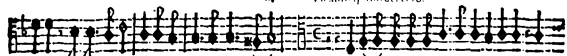
*Vn spirito del cor. Vu' non più alio.*



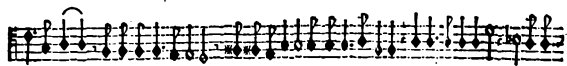
O degli habitator de l'onde eterne Possente Rè legge ne hà tuo cenno Che ricercar altre cagioni in



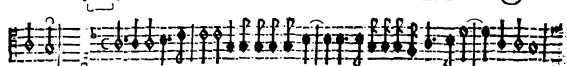
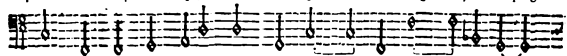
*Vn altro sp. un d'altro.*



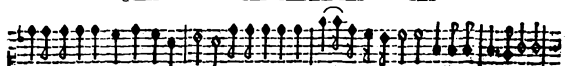
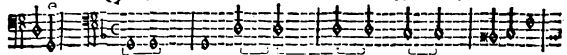
terne Di tuo voler nostri pensier nõ denno. Trara da quell'orribili cauerne Sua



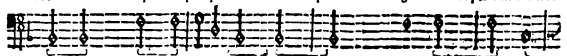
spofa Orfeo s'adopraera suo'ingegno Si cheno'l vinca giouenil de'fio Ne graui imperi tuoi sparga d'o



blis. P. O. Quali gratieti r'edo Hor che si nobil do no Cõced' p'ghu miei signor cortese



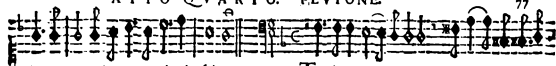
Sia benedetto il di che pria ti piacqui Benedetta la pre da'el dolc'ingãno Poi che per mia ventura





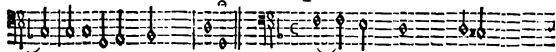
ATTO QVARTO. PLVIONE

77



feci acquito Di te prendendo fole.

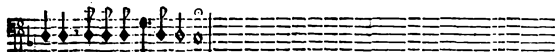
Tue foavi parole D'amor l'antica



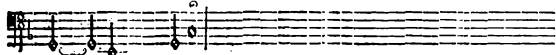
piaga Rinfrefca nel mio core Cofì l'anima tua nò fia più vaga Diceleffe diletto Si ch'abban-



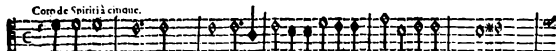
doni il marital tuo letto.



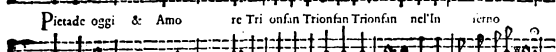
Corde Spiriti à emane.



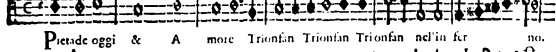
Pietade oggi & Amo re Tri onfan Tri onfan Tri onfan nel'In ierno



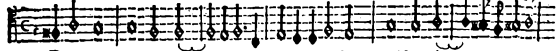
Pietade oggi & A more Tri onfan Tri onfan Tri onfan nel'in fer no.



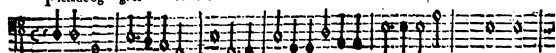
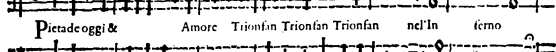
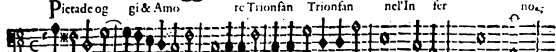
Pietade og gi & Amo re Tri onfan Tri onfan nel'In fer no.



Pietade oggi & Amore Tri onfan Tri onfan Tri onfan nel'In ierno



Pietade og gi & Amore Tri onfan Tri onfan Tri onfan nel'in fer no.



Ecco gentil cantore Che tua sposa conduce al ciel super no.

Violino.

Violino.

Violino.

RITORNELLO.

nor di te ha degno Mia cetra onnipotente S'hai nel Tartareo regno Picgar pottuto ogni indurata men-

RITORNELLO.

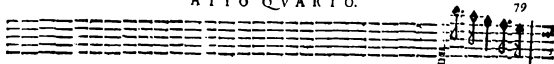
te RITORNELLO.

RITORNELLO.

urai fra le più belle Immagini ce lesti Ond'al tuo suon le stelle Danze-

ATTO QUARTO.

79



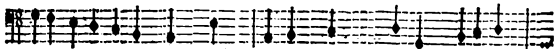
RITORNELLO.



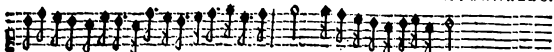
ranno la gi

chi tu d'hor pie

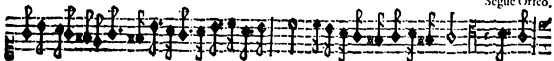
fi. RITORNELLO.



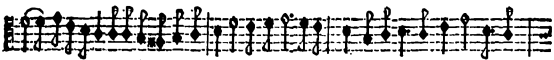
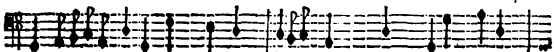
RITORNELLO.



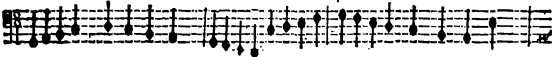
Segue Orfco.



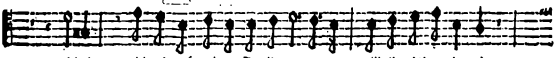
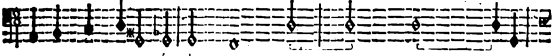
lo per



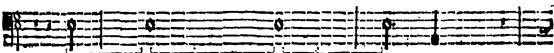
te felice a pieno Vedrò l'amato volto E nel candido seno De la mia Donn'oggi fa-

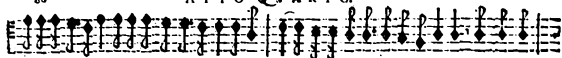


rò raccolto Ma mètre io canto oi mè chi m'afficura Ch'ella mi fequa

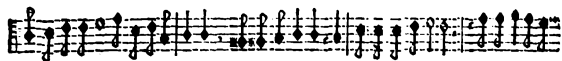


ohimè chi mi nasconde Dè l'amare pu pille il dolce lume?

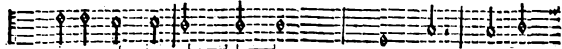




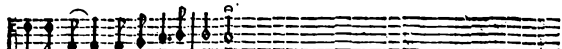
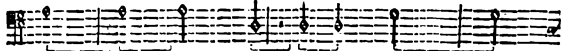
Forſid' inuidia pùte Le dicit d' Aeterno Perch'io non ſa quaggiù telce à pieno Mi tolgo-



no il mirarai Luci beate e liete Che ſol col ſguardo altrui bear potete? Ma chetemi mio

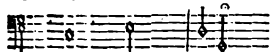


core Ciò che vieta Pluton comanda Amore A Nu me più poſſente Che vince uomini e

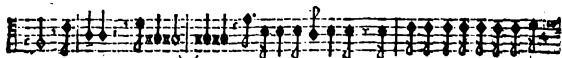


Dei Ben vbidir dourei.

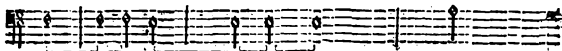
Qui ti fa ſtrepito dietro la tela.



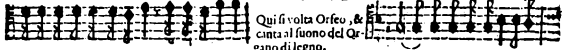
Segue Orfeo cantando nel Clauicembano Viola da braccio, & Chittarone.



Ma che odo? oimè laſ ſo S'armà forſe a miei danni Con tal furor le turcinnamo-

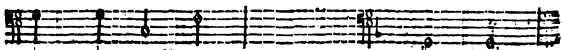


ORFEO.



rate Per rapirmi il mio ben ed io'l conſento?

Qui ſi volta Orfeo, & canta al ſuono del Clauicembano, & Chittarone.  
O dolciſſimi lumi io



Quinta Orfeo al suono del Clavic. Viola da braccio basso, & un chitar.

pur vi veggio io pur Ma qual Eccliffime v'oscuro? un Spir. Rott'ha la legge E te di

TRIDICE.

gratia indegno Ah! vita troppo dolce e troppo amara Così per troppo

mor di que mi perdi? E io misera perdo il poter più godere di luce e di

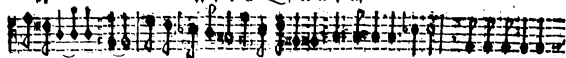
vita e perdo insieme Te d'ogni ben più caro è mio conforto.

Vn Spirito del Coro canta.

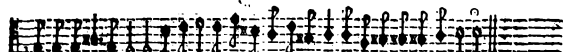
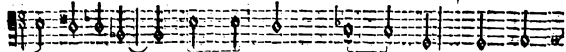
Torn' all'ombre di morte Infelice Euridice Ne più sperar di riveder le stelle

ORFEO.

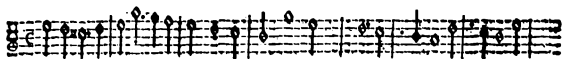
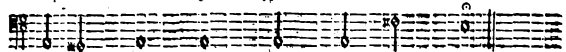
Ch'omai fia fordo à preghi tuoi l'infeno. Dove ten vai mia vita Ec-



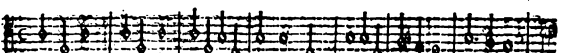
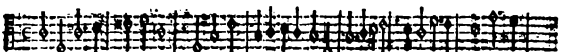
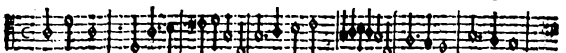
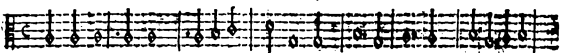
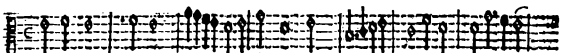
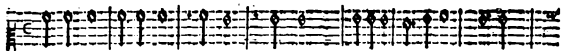
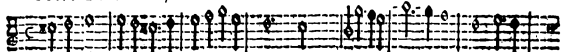
coiote feguo Ma ch' me'n ag'ohim' fognò taneggio (Qual occulto poter di questi orrori



Da questi amatori orrori Mal mio grado mi tragge e mi conduce A Podiofa luce.

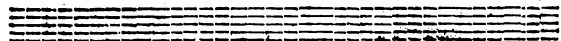
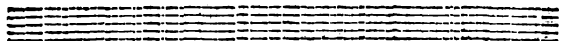
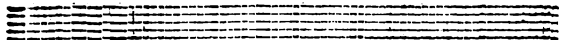
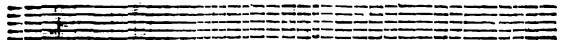
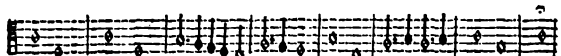
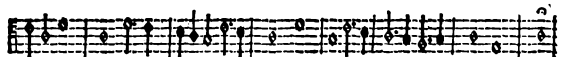
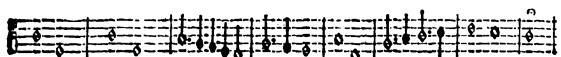
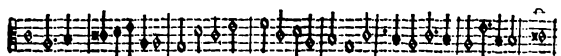
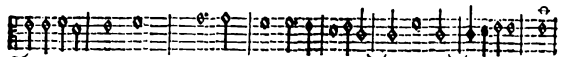
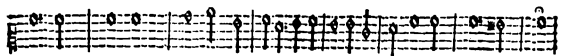
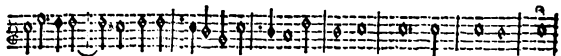
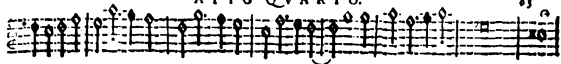


## SINFONIA A 7.



ATTO QUARTO.

83



14 CHORO DE SPIRITELLI A VOTO QUARTO.

E la virtute vn raggio Di celeste bellezza Di celeste bellez za Preg-

E la virtute vn raggio Di celeste bellezza Preg-

E la virtute vn raggio Di celeste bellez za Preg-

E la virtute vn raggio Di celeste bellez za Preggio

E la virtute vn raggio Di celeste bellezza Preg-

E la virtute vn raggio Di celeste bellezza Preg-

gio de l'al ma ond'ella fol s'apprez za Quella di t'p'oltraggio Nò tem' anzi maggio-

gio de l'al ma ond'ella fol s'apprez za Quella di t'p'oltraggio Nò teme anzi

gio de l'al ma ond'ella fol s'apprezza Quella di t'p'oltraggio Nò teme anzi mag-

gio de l'al ma ond'ella fol s'apprezza Quella di t'p'oltraggio Nò teme anzi mag-

gio de l'al ma ond'ella on d'ella fol s'apprezza Quella di t'p'oltraggio Nò teme anzi

gio de l'al ma ond'ella on d'ella fol s'apprezza Quella di t'p'oltraggio Nò teme anzi



re Nel'huom rendono gli anni Rendono gl'anni il tuo splendo-  
 z maggiore Nel'huom nel'huom rudo no gl'anni il tuo splen do-  
 gior Nel'huom Nel'huom rendono gl'anni il tuo splendo-  
 gior Nel'huom Nel'huom rendono gli anni il tuo splen do-  
 maggiore Nel'huom Nel'huom rendono gl'anni il tuo splendo.

re Orfeo Orfeo vinse l'Infer no e vinto poi i Fud'gl'Infer-  
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu e gl'Infer-  
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu da gl'Infer-  
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu da gl'Infer-  
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu da gl'Infer-  
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu da gl'Infer-

ti suo i Degno d'e terna glo ria Fia fol co lui

fetti suo i Degno d'e terna glo ria Fia fol co lui Fia fol co-

fetti suo i Degno d'e terna gloria Fia fol colui Fia fol colui

fetti suo i Degno d'e terna glo ria lia fol

fetti suo i Degno d'e terna glo ria lia fol co-

Fia fol colui ch'aurà di fe vittoria ch'aurà di fe vitto ria.

lui ch'aurà di fe vit toria ch'aurà di fe vittoria vittoria.

ch'aurà di fe vittoria ch'aurà di fe vitto ria vitto ria.

colui ch'aurà di fe vit toria.

lui Fia fol colui ch'aurà di fe vit to ria.

SINFONIA A7.

The musical score consists of 14 staves of music. The first staff is the treble clef part, and the remaining staves are likely for various instruments. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *mf*, *f*, and *ff* throughout the piece. The notation includes slurs, ties, and other standard musical symbols. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Taccioni li Cornetti, Tromboni & Regali, & en trauo a sonar el presente Ritornello,  
 le viole di braccio, Organi, Clauicembani, contrabbasso, & Arpe, &  
 Chitarroui, & Ceteroni, & si muta la Scena.

RITORNELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout the piece. The score concludes with a double bar line and repeat signs.

# ATTO QUINTO

Duoi Organi di legno, & duoi Chitaroni concertorno queſto Canto  
ſonando l'uno nelangolo finitio de la Sena, l'altro nel dextro.



Velli i campi di Traccia e queſt'el loco Douc paſſommi'l core

Per l'amara nouella il mio dolo re Poi che non hò più ſpene Di ricouar pregin-

do Piangendo e ſoſpirando Il perduto mio bene Che poſſo io più fe non volgemia

voi Sel ue ſoauì vn tempo, Conſior to amici martir mè'tr'al ciel piague Per farui

per pietà me co languire Al mio langni re. Vuoi vi dolette ò

monti e lagrimate Voi fatti al dipartir del nostro sole Et io con voi la-

grincio mai sempre E mai sempre da tutti ahi doglia ahi pianto Hai pianto Cor-

te! E com'ora Che non lo lara sei E consolar mi voi ne dolor miei Ben-

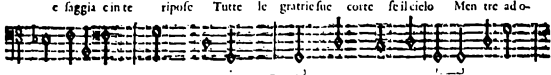
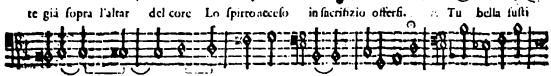
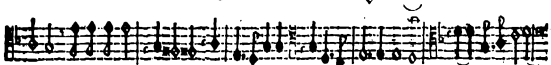
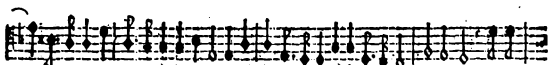
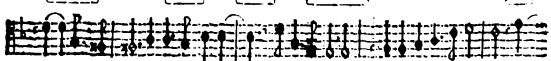
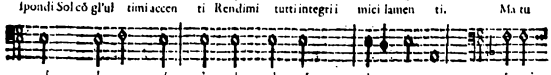
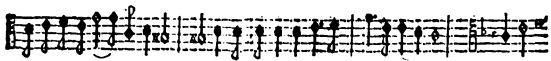
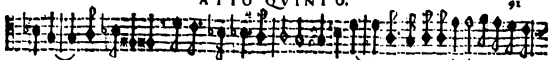
che queste mie luci Sien già per lagri mar fat te due fonti In così gran mia fe ra luentura

Non ho pianto però tanto che basti basti Se gli occhi d'Arg'haucelli E spandessero tutti in

mar di pianto Non fora il duol conforme a tanti guai hai S'hai del mio mal pietà

ATTO QUINTO.

91



gualtra de suoi don fu scarsi Dogni lin guagniolode a te conuenfi Ch'alber-

gastin bel corporal ma più bella Falsoia men quan to d'honor più degna,

Hu l'altre donne son superbe peride Verche le do ra dispetate instabili Priue di

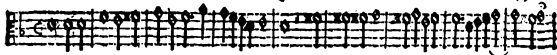
fen no d'ogni pensier nobi le Ond' a ragion' opra di lor non lodansi Quinci nò ha giamai che

per vil femina Amor con aureo stral il cor trafiggami.

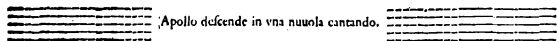
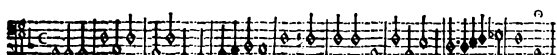
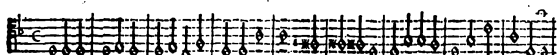
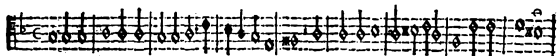
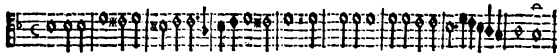


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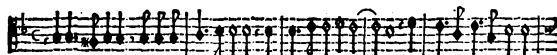
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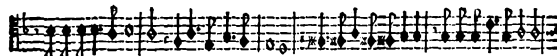
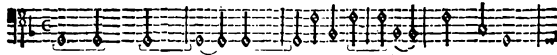
SINFONIA.



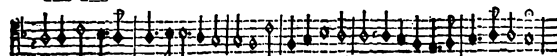
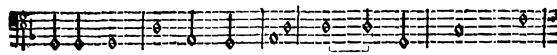
Apollo discende in vna nuuola cantando.



Perch' à lo sdegno & al dolor impreca Coli ti doni ò fi glior Non è non e consiglio



Di generoso petto Semir al proprio affetto Quinci biasmo e periglio Già foura star ti veggio



Onde mouo dal Ciel per darti ai ta Hor tu m' ascolta en' haunalo deeuia.



L' Orfeo del Monte verde. N 3

Padre cortese al maggior vopo arui Ch'adisperato line Con estremo dolore

M'hauan condotto già sdegn' & Amore Eccoli dunque a tuo a tue ragioni Celeste

padrehor cò che vuoi m'impo ni. Troppo trop po gioisti Di tua lieta ventura Hor troppo

piagni Tua forte acerba e dura ancor non fai Come nulla qua giù diletta e dura? Dun-

que se goder brani immortal vita Vientene meco al Cielch'a fe t'in uita.

ORFEO.  
Si non vedrò più mai De l'amata Euridice i dolci rai.

Nel So- le e nelle stelle Vagggerai le sue sembianze belle. Ben dicotanto

Padre i rei non degno figlio Se non seguisci il tuo fedel configlio.

Apollo, & Orfeo s'fende al Cielo cantando.

Salam Salam can-

Salam

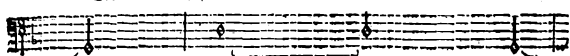
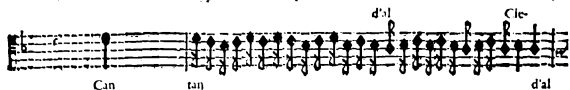
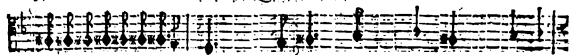
Salam

Salam

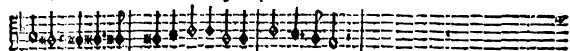
Salam

Salam

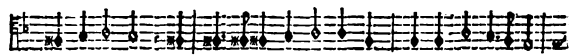
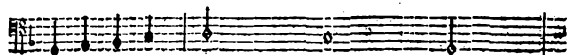
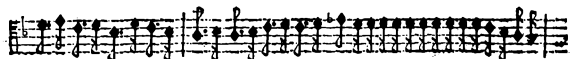
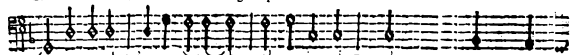
Salam



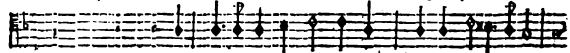
Io Doue ha virtù verace Degno premio di fe dilet-



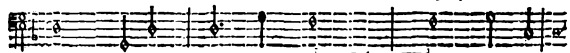
Cielo Doue ha vir tù verace Degno premio di fe



toe pace Doue ha virtù verace De gno premio di fe

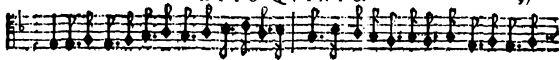


Doue ha virtù verace De gno premio di fe

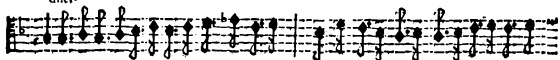


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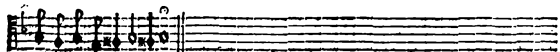
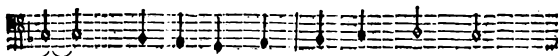
97



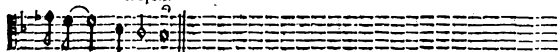
dilec-



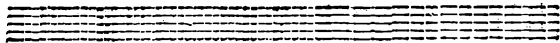
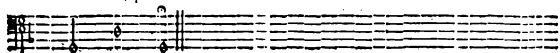
dilec-



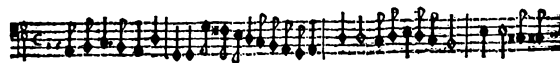
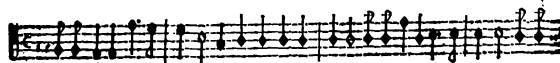
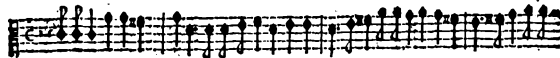
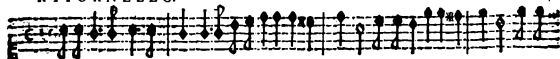
to e pace.

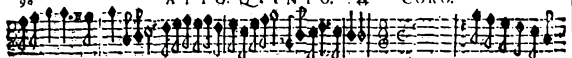


to e pace.



RITORNELLO.





Vanne Orfeo felice a



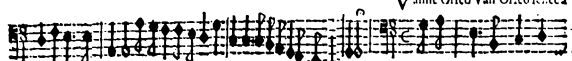
Vanne Orfeo felice a



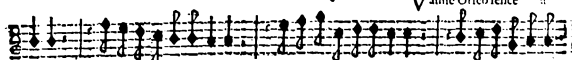
Vanne Orfeo felice a



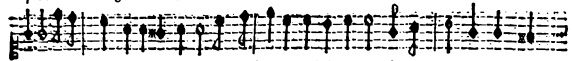
Vanne Orfeo Van'Orfeo felice a



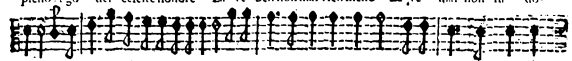
Vanne Orfeo felice a



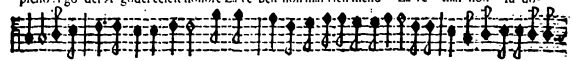
pieno A goder celeste honore La ve ben nō mai vié meno La ve mai non fu do-



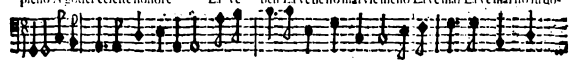
pieno A go der celeste honore La ve ben non mai vien meno La ve mai non fu do-



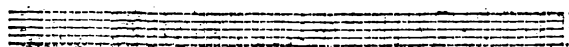
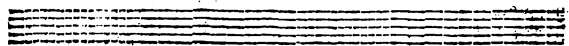
pieno A go der A goder celest honore La ve ben non mai vien meno La ve mai non fu do-



pieno A goder celeste honore La ve ben La ve ben nō mai vié meno Lave mai Lave mai nō fu do-

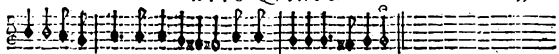


pieno A go der celeste honore Lave ben non mai vien meno La ve mai non fu do-

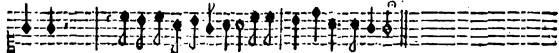


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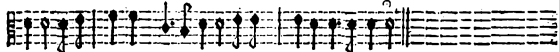
99



lore Mentr'altari incensi e voti Noi t'offriam lieti e deuoti.



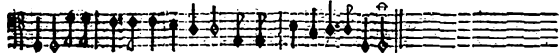
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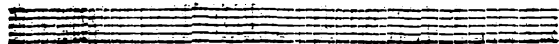
lore Mentr'altari incensi e voti Noi t'offriam lieti e deuoti.



lore Mentr'altari Mentr'altar' incensi e voti Noi t'offriam lieti e deuoti.



lore Mentre altari incensi e voti Noi t'offriam lieti e deuoti.



Così va chi non s'arresta  
 Al chiamar di Nume eterno  
 Così gratia in ciel impetra  
 Che qua giù prouò l'inferno  
 E chi femma fra uologic  
 D'ogni gratia il frutto coglie.

MORESCA.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and repeat signs.

## TAVOLA.

Prologo la Musica.	1
Atto Primo.	6
Atto Secondo.	27
Atto Terzo.	48
Atto Quarto.	74
Atto Quinto.	89