

KANTATE BWV1

am Feste Mariae Verkündigung (Wie schön leuchtet der Morgenstern!)

I-Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderately (♩. = circa 54)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F 1
- Horn in F 2
- English Horn 1
- English Horn 2
- Solo Violin 1
- Solo Violin 2
- Violin I
- Violin II
- Viola
- Double Bass
- Soprano
- Alto
- Tenor
- Bass
- Harpsichord

The score is in 12/8 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating that the vocal line has not been transcribed in this version. The instrumental parts include complex rhythmic patterns, particularly in the Solo Violin 1 and 2 parts, and a steady bass line in the Double Bass and Harpsichord.

5

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

The image shows a page of a musical score for Cantata BWV 1, page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Hn. 1, Hn. 2, E. Hn. 1, E. Hn. 2, Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., D.B., S, A, T, Bs., and Hpschd. The vocal parts (S, A, T, Bs.) are currently silent, indicated by horizontal lines with a fermata. The instrumental parts are active, with various rhythmic patterns and melodic lines. The Harpsichord part (Hpschd.) is also active, providing harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '3' is in the top right corner, and the title 'KANTATE BWV1' is at the top center.

12

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

öWie schön leuch - - - -

Wie schön leuch - tet - - der Mor - gen -

Wie schön leuch -

17

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

stern

A

stern, wie schön leuch-tet der Mor - gen - stern

T

stern, wie schön — leuch-tet der Mor - gen - stern

Bs.

stern, wie schön leuch-tet — der Mor - gen stern

Hpschd.

20

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

20

S

A

voll Gad' und Wahr - heit von - dem Herrn, voll Gad' und Wahr - - - heit, voll Gad' und

T

8

voll Gad' und Wahr - heit von dem Herrn, voll Gad' und Wahr - heit von dem

Bs.

voll Gad' und Wahr - heit von dem Herrn, voll Gad' und Wahr -

20

Hpschd.

23

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

voll Gnad' und

Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem Herrn,

Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem

heit, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und

KANTATE BWV1

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S
Wahr - - - - heit von dem

A
voll Gad' und Wahr - heit von dem Herrn, voll Gad' und Wahr - heit von dem

T
Herrn, voll Gad' und Wahr - heit von dem Herrn, voll Gad' und Wahr - - -

Bs.
Wahr - heit, Wahr - - - - heit von dem Herrn, voll Gad' und Wahr - heit von dem

Hpschd.

28

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

Herrn, _____

A

Herrn, voll Gnad' und Wahr - heit von dem Herrn,

T

heit, voll Gnad' und Wahr - heit von dem Herrn,

Bs.

Herrn, voll Gnad' und Wahr - heit von dem Herrn,

28

Hpschd.

31

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

31

S

A

T

Bs.

31

Hpschd.

die

die

37

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

se!

se, die sü - ße Wur - zel Jes - se!

die sü - ße Wur - zel Jes - se!

sü - ße - Wur - zel Jes - - - - se!

41

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

44

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

48

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

Du

51 *tr*

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

Sohn Da - - - - - vids sus

Du Sohn _____

Du Sohn _____ Da - vids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn _____ Da -

Du Sohn _____ Da - vids aus Ja - cobs Stamm, aus Ja - cobs

53

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

Ja - - - - cobs Stamm, _____

Da-vids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn Da-vids aus Ja - cobs Stamm,

vids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn Da-vids aus Ja - cobs Stamm,

Stamm, du Sohn Da - vids aus Ja - cobs Stamm, du Sohn Da - vids aus Ja - cobs Stamm,

56

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

mein Kö - nig und_ mein Bräu - ti - gam, _ mein Kö - nig und mein

mein Kö - nig und mein Bräu - ti -

mein Kö - nig und_ mein Bräu - ti -

59

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

mein

Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

62

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S
Kö - - - nig und mein Bräu - - - ti - - -

A
gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

T
gam, mein Kö - nig und_ mein Bräu - ti - gam, mein Kö - nig und_ mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

Bs.
gam, mein Kö - nig und mein Bräu - - - - ti - gam, mein Kö - nig und mein Bräu - ti -

62

Hpschd.

71

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

mir mein Herz be - ses - sen, hast mir mein Herz be - ses - sen, hast mir mein Herz be - ses - sen, hast

74

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

74

S

sen,

A

sen, hast mir mein Herz be - ses - - sen,

T

8

hast mir mein Herz be - ses - - sen,

Bs.

mir - mein Herz be - ses - - - - sen,

74

Hpschd.

77

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

77

S

A

T

Bs.

77

Hpschd.

Detailed description: This page of the musical score for Cantata BWV 1, page 26, contains measures 77 through 79. The score is arranged in a system with 15 staves. The top two staves are for Horns 1 and 2, both of which are silent (indicated by a flat line). The next two staves are for Trumpets 1 and 2, which play a simple harmonic accompaniment. The following four staves are for the string section: Violin I, Violin II, Viola, and Double Bass. The Violin I and II parts feature a melodic line with some trills and grace notes, while the Viola and Double Bass parts provide a steady harmonic and rhythmic foundation. The bottom five staves are for the vocalists: Soprano, Alto, Tenor, and Bass, all of whom are silent on this page. The final staff is for the Harpsichord, which plays a complex, rhythmic accompaniment in the right hand and a steady bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 77 is written above the first measure of each staff.

80

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

80

S

A

T

Bs.

80

Hpschd.

Detailed description: This is a page of a musical score for Cantata BWV 1, page 27. The score is arranged in a system with multiple staves. At the top, the title 'KANTATE BWV1' and page number '27' are centered. The score begins with a rehearsal mark '80'. The instruments listed on the left are: Hn. 1, Hn. 2, E. Hn. 1, E. Hn. 2, Vln. I, Vln. II, Vln. I, Vln. II, Vla., D.B., S, A, T, Bs., and Hpschd. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a '8' below the Tenor staff, indicating they are silent for this section. The instrumental parts are filled with musical notation, including notes, rests, and trills. The Harpsichord part is written in a grand staff (treble and bass clefs). The page number '80' is repeated at the beginning of the instrumental sections.

83

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

lieblich

lieblich

lieblich

lieblich

86

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

freund - - - lich,

A

freund - - - lich,

T

freund - - - lich,

Bs.

freund - - - lich,

Hpschd.

89

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S
schön und herrlich, groß und

A
schön und herrlich, groß und ehrlich, groß und ehrlich,

T
schön und herrlich, schön und herrlich, schön und herrlich, groß und ehrlich,

Bs.
schön und herrlich, schön und herrlich, groß

89

Hpschd.

92

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

92

S
ehr - - - lich, reich von Ga - - - -

A
reich, reich, reich von Ga -

T
reich, reich, reich von Ga - - - - - ben, von Ga - ben,

Bs.
und ehr - lich, reich von

92

Hpschd.

95

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S
ben,

A
ben, reich von Ga - ben,

T
8 groß und ehr - lich, reich von Ga - ben,

Bs.
Ga - - - - - ben,

Hpschd.

98

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

hoch und sehr prächtig er - ha -

101

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S
hoch und sehr prächt - - - - - tig er - - - - -

A
- - - - - tig er - ha - - - - - ben, hoch und sehr prächt - - - - - tig er - ha - - - - - ben, sehr

T
8 ha - - - - - ben, hoch

Bs.
ben, hoch und schpräch - tig er - ha - - - - - ben, hoch und schpräch - tig er - ha - - - - - ben, hoch und schpräch - tig er - ha -

101

Hpschd.

104

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

ha

A

präch - tig er - ha - - - - - ben, hoch und sehr prächt - ig er - ha - - - - - ben.

T

8

und sehr prächt - - - - - ig er - ha - - - - - ben, hoch und sehr prächt - ig er - ha - - - - - ben.

Bs.

- - - - - ben, hoch und sehr - - - - - prächt - ig er - ha - - - - - ben.

104

Hpschd.

107

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

tr

This page of the musical score for Cantata BWV 1, page 37, contains measures 111 through 114. The score is arranged in a standard orchestral format with the following parts:

- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts play a rhythmic pattern of eighth notes in the first measure, followed by rests in the second measure, and then a melodic line in the third and fourth measures.
- English Horn 1 (E. Hn. 1) and English Horn 2 (E. Hn. 2):** Both parts play a melodic line with eighth-note patterns, featuring trills in the third and fourth measures.
- Violin 1 (Vln. I) and Violin 2 (Vln. II):** Both parts play a melodic line with eighth-note patterns, featuring trills in the third and fourth measures.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, featuring trills in the third and fourth measures.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes throughout the measures.
- Vocalists (Soprano, Alto, Tenor, Bass):** All vocal parts are silent in these measures, indicated by a whole rest on each staff.
- Harpsichord (Hpschd.):** Plays a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

The score includes various musical notations such as rests, eighth notes, and trills. The key signature is one flat (B-flat), and the time signature is 4/4. The measure number 111 is marked at the beginning of the first system.

115

Hn. 1

Hn. 2

E. Hn. 1

E. Hn. 2

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

D.B.

S

A

T

Bs.

Hpschd.

115

This page of the musical score for Cantata BWV 1, page 39, covers measures 118 through 121. The score is arranged in a system with the following parts from top to bottom:

- Hn. 1** (Trumpet 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hn. 2** (Trumpet 2): Treble clef, playing a similar melodic line to Hn. 1.
- E. Hn. 1** (English Horn 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- E. Hn. 2** (English Horn 2): Treble clef, playing a similar melodic line to E. Hn. 1.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vla.** (Viola): Alto clef, playing a melodic line with eighth notes and quarter notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with eighth notes and quarter notes.
- S** (Soprano): Treble clef, with a whole rest in measure 118 and a whole note in measure 121.
- A** (Alto): Treble clef, with a whole rest in measure 118 and a whole note in measure 121.
- T** (Tenor): Treble clef, with a whole rest in measure 118 and a whole note in measure 121.
- Bs.** (Bass): Bass clef, with a whole rest in measure 118 and a whole note in measure 121.
- Hpschd.** (Harpsichord): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The measure number 118 is indicated at the beginning of each staff. The system concludes with a double bar line in measure 121.