



THE
HITE ILENCE

TEXT BY
MAHLON LEONARD FISHER

MUSIC BY
NICOLA A. MONTANI



PRICE, 25 CENTS

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Dedicated to Mr. Karl Schneider
and the Treble Clef Club of Philadelphia, Pa.

White Silence

For four part chorus, women's voices,
with Piano and Harp accompaniment

* Poem by
MAHLON LEONARD FISHER

Music by
NICOLA A. MONTANI

New York: The H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited London

Moderato quasi Lento

Soprano I

Soprano II

Alto I

Alto II

Moderato quasi Lento

Harp

pp

Moderato quasi Lento

Piano

pp una corda

8-----loco

Due Pedali sempre

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* Ed.

ppp sotto voce
Soft ppp sotto voce
Soft ppp sotto voce
Soft ppp sotto voce
Soft

8----- loco *8----- loco*

pp

car-pet - ed with snow, the
car-pet - ed with snow, the
car-pet - ed with snow, the
car-pet - ed with snow, the

8----- loco *8----- loco*

2 1 4 3 2 1 2 1 2 3 4 1

paved ways lie, paved ways lie, paved ways lie, paved ways lie,

8 *loco* 8 *loco*

Detailed description: This system contains the first two systems of a musical score. The top four staves are vocal parts, each with the lyrics "paved ways lie,". The fifth and sixth staves are piano accompaniment. The piano part features a complex texture with chords and moving lines. Two eighth-note passages are marked with a dashed line and the word "loco".

As if As if As if As if

8 *loco*

pp

Detailed description: This system contains the second two systems of the musical score. The top four staves are vocal parts, each with the lyrics "As if". The fifth and sixth staves are piano accompaniment. The piano part continues with a similar texture to the first system. A dashed line with the word "loco" spans across the piano part. A piano dynamic marking "pp" is present in the lower left of the piano part.

for some fair bride

for some fair bride

for some fair bride

for some fair bride

for some fair bride

pp

loco

pp

to tread up -

pp to tread up -

pp to tread up -

pp to tread up -

to tread up -

Prepare ~~A# G# C# E#~~ A# G# E#

C#

pp

loco

on
on
on
on

This block contains four vocal staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics "on" are written below each staff. The notes are half notes, and there are rests between the staves.

R. H. glissando
loco
L. H.

This block shows the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs. The right hand (R.H.) features a glissando marked with a red bracket and the text "R. H. glissando". The left hand (L.H.) has a section marked "loco" with a slur over it. There are also some red markings in the bass clef.

A
A
A
A

This block shows the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The right hand (R.H.) has a chordal accompaniment with the letter "A" written below it. The left hand (L.H.) has a section marked "loco" with a slur over it. There is also a glissando in the right hand marked with a red bracket and the letter "A".

fair - er - than yet seen

fair - er - than yet seen.

fair - er - than yet seen

fair - er - than yet seen

~~Gb Ab~~
~~Eb Cb~~

Eb Gb Ab
Cb

Ped. * Ped. *

be - neath

be - neath

be - neath

be - neath

due pedali
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

the sun!
the sun!
the sun!
the sun!

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

the sun!
the sun!
the sun!
the sun!

loco

ped. * *ped.* * *ped.* * *ped.*

dim.

pp

ppp

loco

8

pp

pp

Poco piu lento

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Slow, through be-wild-ered streets, the pale

Poco piu lento

L.H.

Poco piu lento

L.H.

flakes fly, flakes fly, flakes fly,

pp Cb A# Cb

pp A# Cb

p Or, ed - dy - ing. Or, ed - dy - ing. Or, ed - dy - ing. Or, ed - dy - ing.

9 10

pp loco Cb

a-bout the blaz - - ing arc lights,
 a-bout the blaz - - ing arc lights,
 a-bout the blaz - - ing arc lights,
 a-bout the blaz - - ing arc lights,

11 12

Ab
D^b

Ab
D^b

loco

D^b
F^b

pp cresc molto Δ *rit.* *ppp* *a tempo*
pp cresc molto Δ *rit.* *ppp* *pp delicato*
 die Like sum-mer
 die Like sum-mer
 die

Solo (near sounding board)

f *rit.* *L. it. a tempo*

accel. *rit.* *F^b*
D^b

in - sects lured to un - seen

in *pp.* sects lured to un - seen

pp. Like sum - mer in - sects lured to un - seen

Like sum - mer in - sects lured to un - seen

pp. *loco*

death, Or pal - lid souls that can-not

death, Or pal - lid souls that can-not

death, Or pal - lid souls that

death, Or pal - lid souls that

f *L.H.*

near sounding board

loco

stand the breath
 stand the breath
 can - not stand the breath
 can - not stand the breath

loco

ff *allarg.*
 Of life,
 Of life,
 Of life,
 Of life,
 Of life,

f *allarg.*

allarg.



ppp sotto voce
and per-ish
ppp sotto voce
and per-ish
ppp sotto voce
and per-ish
ppp sotto voce
and per-ish

lffz

6
cresc.
6
8
rall.

in its fur-nace sigh.
in its fur-nace sigh.
in its fur-nace sigh.
in its fur-nace sigh.

p
8
8

Four staves of music, all with treble clefs. The key signature is three sharps (F#, C#, G#). The first staff contains a dotted quarter note. The second, third, and fourth staves each contain a whole note.

A grand staff system with a treble clef and a bass clef. The key signature is three flats (Bb, Eb, Ab). A red circle highlights the notes Fb and Db in the bass staff. The treble staff has a melodic line with slurs and an 8-measure rest. The bass staff has a few notes and rests.

Four staves of music, all with treble clefs. The key signature is three sharps (F#, C#, G#). All staves contain whole notes.

A grand staff system with a treble clef and a bass clef. The key signature is three flats (Bb, Eb, Ab). The treble staff has a melodic line with slurs and 8-measure rests, marked "loco". The bass staff has chords and rests.

Four empty musical staves with treble clefs and a key signature of three sharps (F#, C#, G#).

Two empty musical staves with a grand staff clef and a key signature of three flats (Bb, Eb, Ab).

Musical notation for the first system. The piano part features an 8-measure slur with the marking *loco*. The accompaniment consists of chords in the right hand and single notes in the left hand.

Four empty musical staves with treble clefs and a key signature of three sharps (F#, C#, G#).

Two empty musical staves with a grand staff clef and a key signature of three flats (Bb, Eb, Ab).

Musical notation for the second system. The piano part features an 8-measure slur with the marking *loco*, followed by a *rit. molto* marking. The accompaniment consists of chords in the right hand and single notes in the left hand.

lo stesso tempo

lo stesso tempo *loco*

gliss leggiero

lo stesso tempo *loco*

pp

loco

Fast - - - er, and

Fast - - - er, and

This system contains four vocal staves. The first two staves have lyrics. The third and fourth staves are empty. The music is in a high register with a key signature of three sharps (F#, C#, G#).

glissando

loco

leggiere

This system contains piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The left hand has a glissando in the bass register and a *leggiere* (light) accompaniment. The right hand has a *loco* (locomotive) scale in the treble register. There are also some chords and rests.

yet more fast the still - shod fall

yet more fast the still - shod fall

Fast - er, the still - shod fall

Fast - er, the still - shod fall

This system contains four vocal staves with lyrics. The first two staves have lyrics. The third and fourth staves have lyrics. The music is in a high register with a key signature of three sharps (F#, C#, G#).

This system contains piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The left hand has a *leggiere* accompaniment. The right hand has a *loco* scale in the treble register. There are also some chords and rests.

This system contains piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The left hand has a *leggiere* accompaniment. The right hand has a *loco* scale in the treble register. There are also some chords and rests.

fast - er, and
 fast er, and
p *cresc. poco a poco*
p fast er, and
 fast er, and

pp
fz
fz *cresc. poco a poco*
 F#
 D# B4

yet more fast the still - shod fall
 yet more fast the still - shod fall
 yet more fast the still - shod
 yet more fast the still - shod

~~F#~~ D#
 B4

fz
fz

fall

fall

gliss.

15

On all the walks,

On all the walks,

On all the

On all the

E \sharp D \sharp C \sharp

G \flat D \sharp C \sharp

G \sharp E \sharp

D \sharp C \sharp

delicato

loco

loco

8.

8.

8.

8.

wind drift-ed, till they seem
 wind drift-ed, till they seem
 walks, wind drift-ed, till they
 walks, wind drift-ed, till they

8- loco 8- loco 8- loco
 loco loco loco

Like sud - den sculp - tures
 Like sud - den sculp - tures
 seem Like sud - den sculp - tures
 seem Like sud - den sculp - tures

loco

carved out in a

carved out in a

carved out in a

carved out in a

carved out in a

Ped. * *Ped.* * *Ped.* *

dream, *pp accel*

dream, *pp accel*

dream, *pp accel*

dream, *pp accel*

dream, *pp accel*

pp accel

pp accel

Ped. * *Ped.* * *Ped.* *

Four staves of music, each containing a single note with a fermata and a hairpin crescendo symbol above it. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It includes a key signature change to three flats (Bb, Eb, Ab) and various musical notations such as slurs, accents, and dynamic markings.

Piano accompaniment for the second system, continuing the grand staff notation with chords and melodic lines.

Ped. * *Ped.* * *Ped.* *

Four empty staves with treble clefs and a key signature of three sharps (F#, C#, G#).

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. It includes a key signature change to three flats (Bb, Eb, Ab), a glissando marking, and a presto tempo marking. The number 21 is written above and below the grand staff.

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs.

pp

And by deft

And by deft

arrange in Cb

pp

hands up-heaped 'gainst gate and wall; What

hands up-heaped 'gainst gate and wall; What

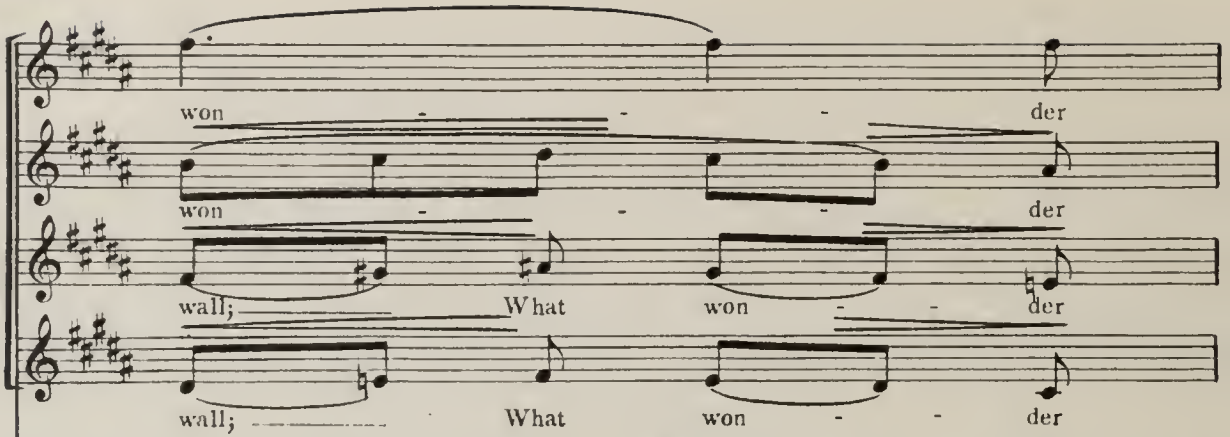
pp

And by deft hands up-heaped 'gainst gate and

And by deft hands up-heaped 'gainst gate and

*And. * And. * And. **

*And. * And. * And. **

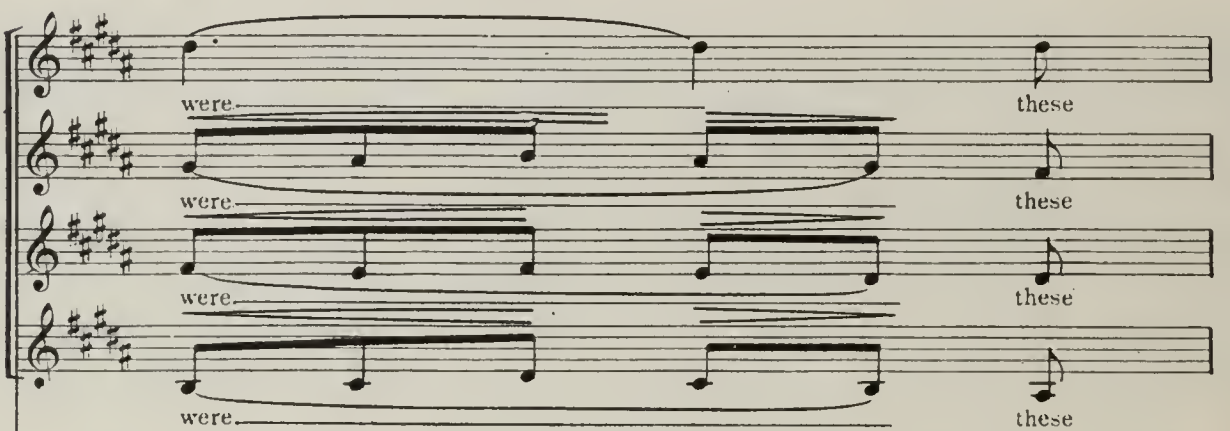


won der
won der
wall; What won der
wall; What won der

X

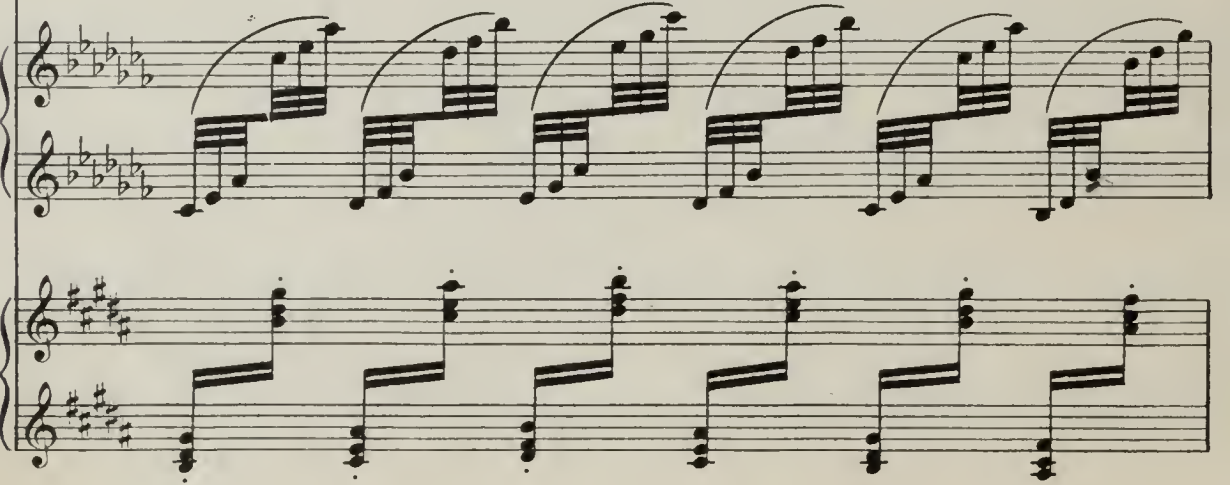


pp



were these
were these
were these
were these

X



changed ways

changed ways

changed ways

changed ways

changed ways

This system contains five staves. The top staff is a vocal line with lyrics "changed" and "ways". The next four staves are piano accompaniment for the vocal line, with lyrics "changed" and "ways" written below each staff. The piano part consists of a single melodic line with a long note value.

This system contains two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a complex, flowing melodic line with many slurs and ties, characteristic of a piano solo or a highly decorative accompaniment.

This system contains two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of block chords and short melodic fragments, providing harmonic support for the vocal line.

p An - gel - trod And this White

p An - gel - trod

p An - gel - trod

p An - gel - trod

p An - gel - trod

This system contains five staves. The top staff is a vocal line with lyrics "An - gel - trod" and "And this White". The next four staves are piano accompaniment for the vocal line, with lyrics "An - gel - trod" written below each staff. The piano part consists of a single melodic line with a long note value.

This system contains two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of block chords and short melodic fragments, providing harmonic support for the vocal line.

8

This system contains two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of block chords and short melodic fragments, providing harmonic support for the vocal line.

Si - lence but the
And this White Si - lence but the
And this White Si - lence but the
And this White Si - lence but the

sotto voce *pp*
hush, but the hush
hush, but the hush
hush, but the
hush, but the

pp *a cappella*

pp

of God!
of God!
hush of God!
hush of God!

pp

Prepare (F# G# D# Bb)

F# G#
Bb D#

Harp Solo *loco*

gliss

f0

