

Tejagio

Tragedia lirica in Quattro Atti

Poesia di

Marco D'Arienzo

Musica del

Cap: Saverio Mercadante

Atto Terzo



And: Mosso

Scena = Coro. ed Aria

Violini
Viola
Flauti
Ottavino
Oboe
Clari (Basso)
Fagotti
Corno (Basso)
Corno (Soprano)
Trombe (Basso)
Tromboni
Organo
Timp. (Cassa)
Corni sul Palo
in C (Soprano)
in E (Soprano)
Clavico
Mendo
Tenori 1°
Tenori 2°
Bassi
Violoncello
Contrabassi

And: Mosso

Si alza la tela

771

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *pp*. The score is densely written with notes and rests across approximately 15 staves.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests. It includes dynamic markings *vol* and *pp*.

Volte manij

L. Pulco (in *Chifa* / *in Drefa*) *Comunal* / *Pulco*

fanno - i primi...

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *mf* and *f*. It appears to be a continuation or a separate section of the score.

pp

Mour!

li

al pedale

pp
nel cupo mistero la nostra prava malvolgesi ancor

Spagna

Handwritten musical notation on a single staff.

Handwritten musical notation on three staves.

Handwritten musical notation on three staves.

Handwritten musical notation on three staves, including the instruction *rall. morzando*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation for Tromba, Alto Fagotto, and Corneo.

Handwritten musical notation on two staves.

Handwritten musical notation for Clarinetto and Fagotto.

Handwritten musical notation for Clarinetto and Fagotto.

Handwritten musical notation with lyrics: *di cuore e di braccia, sol braccia formiamo un sol cor*

Handwritten musical notation with the word *Spagna*.

Handwritten musical notation with lyrics: *di calda gre-nanza*

All.^o Susto piano; punto d'arco

Handwritten musical score for a string quartet. The score is written on ten staves. The top three staves contain the first three parts, and the bottom four staves contain the last four parts. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A section of the score is marked 'sempre legato'. The bottom of the page contains the lyrics 'basso in noi ferve un palpito ancor' and 'un bat-tel-lo'.

basso in noi ferve un palpito ancor

un bat-tel-lo

Sempre piano

80

marcato

poco affrettato e crescendo a poco a poco

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "mei", "ga", "mei", "mei". The piano accompaniment is in the lower staves, with a treble clef and a key signature of one sharp (F#). The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the second system. It includes a section marked "con Oboe" with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the third system, showing a single staff with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the fourth system, showing a single staff with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the fifth system, showing a single staff with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the sixth system, showing a single staff with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the seventh system. It includes a section marked "osserviam" with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the eighth system. It includes a section marked "osserviam" with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the ninth system. It includes a section marked "osserviam" with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

Handwritten musical score for the tenth system, showing a single staff with a treble clef and a key signature of one sharp. The tempo and performance instructions are "marcato" and "poco affrettato e crescendo a poco a poco".

3

tutti *All.^o* *Deiso*

traste

viani

Handwritten musical score for orchestra. The score consists of approximately 15 staves. The notation includes various rhythmic values, dynamic markings such as *for*, *con ¹²⁰*, and *con ¹⁴⁰*. There are several slanted lines indicating cuts or omissions in the score. The music is written in a historical style with some unique notations.

81



Plage
Mand
Org

Vocal line with lyrics. The lyrics are: *siete tutti* / *tutti siamo a piombare sui rei nemici tutti siamo tutti siamo a piombare a piombarsi sui re-ri nemici*. The notation includes notes, rests, and dynamic markings like *colla Rap. / Cor.*

Stacc.

piu sensibile *Sincero*

2 3 4

piu sensibile *fimo*

vi si aprono il giogo Indegno
che il confine del giu- sto ha impronta
il di- gressivo ond' e te sogno
tutti i nostri il comu- pianista

pp *Lucia* *pp*

Moto

cres

cres

All^o: Vivace e gran forza

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes dynamic markings such as 'cres' and 'pp'.

Handwritten musical notation for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "partì e madri ancor piange il nei proscritti, il comun pianto, il giusto inferno lo preaggio...".

partì e madri ancor piange il nei proscritti, il comun pianto, il giusto inferno lo preaggio...
 can. Basso del Coro

oh sventu-ra oh sventu-ra ah non più ah no Morì ai Mo-ri Mor-

all^o: Vivace

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as "pizzicato" and "molto".

Handwritten musical score for the second system, including vocal lines with lyrics in Italian. The lyrics are: "ran te Don-ne an-cor mor-te ai Mo-ri e il so-le-si-o che di no-i già ferue in cor già ferue in cor par la".

Violini I
Violini II
Violoncelli
Fagotti
Trombe
Trombe II

Clarinetti
Fagotti
Trombe
Trombe II

fe' del nostro Di-o pugne-ran le donne an-cor Mor-te ai ma-ri e il sal da-ri-o che di no-i gia fer-ve.
 fe' del nostro Di-o pugne-ran le donne an-cor Mor-te ai ma-ri e il sal da-ri-o che di no-i gia fer-ve.

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has five staves with handwritten musical notation, including notes, rests, and dynamic markings like 'f' and 'ff'. The bottom system has three staves with vocal lines and lyrics. The lyrics are: 'incor che di no i - gia ferue cor Mor - te al Moro Mor - te al Moro Mor'. The paper shows signs of age, including yellowing and some staining.

tenuto a gran forza

an^o tutti forte

Handwritten musical score for an orchestra. The score consists of multiple staves. The top staves are for strings, with markings for dynamics like *pp* and *ppp*. Below the strings are staves for woodwinds and brass. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

86

Violini
Violoncelli

Ma a qual Duce l'alta impresa affido
 remo si par late

Coro

te
 Duna gente vili pesa) bai le sorti col can

an^o for

ma

ma

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The top two staves have some markings that look like "ma" and "ma". The middle staves contain complex rhythmic patterns and notes. There are some annotations like "con corni 2" and "con corni 2".

giate, tu ne guarda

Il cinghi di quest' armi

Questo ferro in

merli

Handwritten musical score for a vocal line. The lyrics are written below the notes. The lyrics include "giate, tu ne guarda", "Il cinghi di quest' armi", "Questo ferro in", and "merli".

con

con

Secolo
incalzato

con grazia

Duce io son

pu gno stringi

con Desso del Com

sunastro Re

si nostro Re

Roi giu riam sacro foggor per la patria e braccio e

fin

fin



87

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *cor glori- am glo- ri- am*

Lyrics: *So non aveas piu*

Tempo markings: *Ando*, *Ando*

Dynamic markings: *ralli*, *molto*, *sempre in tempo*

Other markings: *7*, *Ando*

Solo

Solo
Solo
pp

pp

Solo
pp

Solo
Solo
pp

88

la-grime *per la perdu-la* *fi-glia* *ma lagrime pia* *te-ne-re* *non mai dagnar le* *ci-glia* *io non avea piu-*

piu sensibile

pi. cres e secondando il canto

Handwritten musical score for three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain rhythmic accompaniment with slurs and dynamic markings like "cres" and "pi.".

Andante

40

Handwritten musical notation for a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a fermata and a dynamic marking of "p".

Handwritten musical notation for a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a fermata and dynamic markings like "cres".

Handwritten musical notation for a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a fermata.

come interrotto dal piano ed accelerando

o piacere

Handwritten musical score for a single staff with lyrics. The lyrics are: "la-grime per la perdu-ta figlia ma la-grime si te-nera non mai non mai bagnar la ciglia ah no non". The score includes dynamic markings like "p" and "cres", and a fermata.

Handwritten musical notation for a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings like "arco", "cres", and "cres".

largo

res

Solo

Solo

89.

largo *solissimo* *solissimo* *ritardando assai*

mai ba- gnar
 le ciglia non mai... al- re vigor con- te- dere, al braccio d'Idio vor- ra' d'Idio dor- ra'

opure
 gnar bagnar le

rinforzato assai *affrettato* *Canto*

This system contains several staves of handwritten musical notation. The top staff is marked *rinforzato assai* and *affrettato*. It includes a vocal line with the word *Canto* and several instrumental staves with dense rhythmic patterns. The notation is in a historical style, likely 18th or 19th century.

a piena voce *affrettato* *apice* *delanoto a piacere* *veloce*

arco *arco* *arco* *col Canto*

l'onta lavar d'un po-polo il brando mio il brando mio sopra l'onta lavar d'un popolo il brando mio l'onta lavar lavar d'un popolo il brando mio sopra

This system features a vocal line with lyrics written below it. The lyrics are: *l'onta lavar d'un po-polo il brando mio il brando mio sopra l'onta lavar d'un popolo il brando mio l'onta lavar lavar d'un popolo il brando mio sopra*. The music is marked *a piena voce*, *affrettato*, *apice*, and *delanoto a piacere*. There are also markings for *arco* and *col Canto*. The notation includes various rhythmic values and dynamic markings.

Allegro Mosso

marcato

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

con *l'arco*

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes a 'Duo' marking above the vocal line.

90.

Per
Soprano
Messa

Sionese
che regni
Per
ragio

annunzia
di lotta in san
za

marcato

All' *allegro* secco

Handwritten musical notation for the third system, concluding the page with a 'secco' marking. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a five-line staff. The music is in a treble clef with a key signature of one flat (B-flat). It features a melody with various note values and rests. Above the staff, there are dynamic markings: *mf*, *mf*, *mf*, and *pp*. A performance instruction *piu sensibile* is written above the staff on the right side. The word *mes* is written above the first few notes.

Handwritten musical notation on a five-line staff. The music is in a treble clef with a key signature of one flat. It features a melody with various note values and rests. Above the staff, there are dynamic markings: *mf*, *mf*, and *pp*. A performance instruction *con Flauto* is written above the staff on the right side. The word *mes* is written above the first few notes.

Handwritten musical notation on a five-line staff. The music is in a treble clef with a key signature of one flat. It features a melody with various note values and rests. Above the staff, there are dynamic markings: *mf*, *mf*, *pp*, and *pp*. A performance instruction *con Flauto del Coro* is written above the staff on the right side. The word *mes* is written above the first few notes. The lyrics *di tale* are written below the first few notes. The lyrics *promul-ga l'Ara-de ini-gua legge* are written below the middle of the staff. The lyrics *tutta forza e quale! parla* are written below the right side of the staff. The word *mes* is written below the first few notes. The word *piu sensibile* is written below the right side of the staff.

poco più animato

Handwritten musical score for piano and voice. The score consists of several staves. The upper staves contain piano accompaniment with complex rhythmic patterns, including many sixteenth and thirty-second notes. The lower staves contain the vocal line. The tempo marking *poco più animato* is written at the top. The score is written in a historical style with various ornaments and slurs.

91.

parla
 ei vuol che un popolo rinneghi la sua fede
 con il diavolo del loro

Coro Tenore Solo
 orror oh eccero orror oh eccero vendetta

parla
 orror oh eccero orror oh eccero vendetta

fin
 più animato

Handwritten musical score for piano and voice, continuing from the previous page. It features lyrics in Italian and musical notation for both piano and voice parts. The lyrics include: "parla", "ei vuol che un popolo rinneghi la sua fede", "con il diavolo del loro", "Coro Tenore Solo", "orror oh eccero orror oh eccero vendetta", "parla", "orror oh eccero orror oh eccero vendetta", and "fin più animato". The score includes various musical notations such as slurs, ornaments, and dynamic markings.

for assai:

for

Poco meno

rinforzando

for

The first system of the musical score consists of approximately 12 staves. The notation is dense, with many slurs and dynamic markings. The first staff has a tempo marking 'for assai' and a dynamic marking 'for'. The second staff has a tempo marking 'Poco meno'. The third staff has a dynamic marking 'rinforzando'. The fourth staff has a dynamic marking 'for'. The fifth staff has a dynamic marking 'volo'. The sixth staff has a dynamic marking 'solo'. The seventh staff has a dynamic marking 'ppp'. The eighth staff has a dynamic marking 'ppp'. The ninth staff has a dynamic marking 'ppp'. The tenth staff has a dynamic marking 'ppp'. The eleventh staff has a dynamic marking 'ppp'. The twelfth staff has a dynamic marking 'ppp'. The system concludes with a large 'X' mark over the final few staves.

92.

pronunciato con energia

No non fia non fia che malecello ne me l'opa no suoni inter-ra

L'empio quest'ultimo delit-to

for assai:

Poco meno
secco e piano

mes

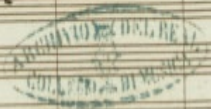
The second system of the musical score features a vocal line with lyrics and piano accompaniment. The vocal line starts with the lyrics 'No non fia non fia che malecello ne me l'opa no suoni inter-ra'. The piano accompaniment consists of several staves with rhythmic patterns. The system concludes with a tempo marking 'for assai:' and a dynamic marking 'Poco meno secco e piano'. The word 'mes' is written at the end of the system.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- primo tempo* (top left)
- rit.* (multiple instances)
- for* (multiple instances)
- Caro padre a poco cres.* (top right)
- lolo* (multiple instances)

The score is densely written with complex rhythmic patterns and melodic lines.

93.



Handwritten musical score with lyrics. The lyrics are written in Italian and appear to be a patriotic or religious song. The text is:

fede non cadra O mia patria o sua patria la tua fede non cadra bel-la piu col regno mio a brillar comince-ra a bell

Dynamic markings include *ritard.* and *a poco a poco rinforzando aff.*

Handwritten musical score for a single staff. The notation includes notes, rests, and dynamic markings. Key markings include:

- 1o tempo for* (bottom left)
- ritard.* (bottom center)
- for* (bottom right)

And *deito* *tutti piano* *ritorno*

Handwritten musical score for multiple instruments. The score is divided into sections marked "deito", "tutti piano", and "ritorno". It features complex rhythmic patterns and dynamic markings.

lar - a bril - lar co - min - ce

f *ritorno con timpani*

meno con timpani

dalle balze dai dirupi di que monti scenderemo a piedi come lupi contro i Mori piomberemo il vesio d'elag in della braccia e come

Handwritten musical score for a single instrument, likely a bass line, with notes and rests.

Tutti forte e stringendo

Handwritten musical notation for the first system, including staves for voices and instruments.

Orchestra Pallegno

Vivace

Handwritten musical notation for the second system, including staves for voices and instruments.

ra ah no tua fe-de non ca-dra ah no tua fe-de non ca-dra
 Con Tenore del Coro
 Con Bassi del Coro

Handwritten musical notation for the third system, including staves for voices and instruments.

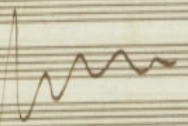
stan accel.

Il M. volentieri aggiungere la Pedaliera in Organo
 e in tal tempo

2/4

Handwritten musical notation on the left side of the page, consisting of a vertical column of notes and rests on a single staff.

Handwritten musical notation at the top of the page, possibly a clef or a specific instruction.



Handwritten text, possibly a title or a section name, written vertically across the staves.

Handwritten text, possibly a musical instruction or a note, written across the staves.

Handwritten musical notation at the bottom of the page, possibly a clef or a specific instruction.



4/3

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in 4/3 time and includes various performance instructions such as *Andr*, *Tempo*, *Allegato affr*, *pp legato*, and *Soli*. The notation includes staves for individual instruments and a grand staff for the piano. There are several instances of crossed-out staves, indicating that certain parts are not to be played. A large, dense section of the score is heavily crossed out with diagonal lines. A green circular stamp is visible in the lower right quadrant of the page.

Tempo
Si in Mo
senza il timo della Campana
l'organizzazio tutti in orgoglio



96.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper portion features a complex arrangement of staves, likely for multiple voices or instruments, with dense musical notation including notes, rests, and clefs. Some staves are marked with diagonal slashes, indicating they are not to be played. The lower portion of the page contains a few staves with sparse notation, including some notes and rests. In the bottom right corner, there is a small section of text that appears to be a list of notes or symbols:
o. o. o. o.
+ + + +
o. o. o. o.
o. o. o. o.
o. o. o. o.
Below this text, there are a few more staves with musical notation, including a treble clef and some notes.

Moderato Scena Romanza, Terzetto, e Stretta Finale 3^a

Violini *4^a corda* *cres*

Viola *uix* *cres*

Flauti *cres*

Ottavino

Oboe

Clar: in Do

Fagotti

Corni in Fa *ac*

Corni in Do *ac*

Trom: in Do *ac*

Tromboni

Tordi^o

Timpani in Do *ac*

pp *legato*

pp *cres*

99



Violoncello *pp* *legato* *cres*

Contrabassi *pp* *cres*

Moderato

tempo *Staccato* ... *Pac^{uo}* *Tempo* *Pac^{uo}* *tempo* *Pac^{uo}* *tempo* *Pac^{uo}* *Tempo*

Pan
Violini
Violoncelli
Viola
Violini con Oboe
Clarinetti
Fagotti
Trombe
Tromboni
Tubi

99

prato

fre-
me paria belva ta rita raggel' alma tradita... in sen in tal momento de miei de sciti le tempa sie lo sen to

Staccato
Pac^{uo} *tempo* *Pac^{uo}* *tempo* *Pac^{uo}* *tempo* *Pac^{uo}* *tempo*

Andante

pianiss. delicato

tutti pianissimo

pp
ppp

Subito in la
pianiss.
pianiss.
Solo

in M^{or}
in M^{or}
in M^{or}

pianiss.
Di sue pie-to-so lagrime me il di scopi-to in-

Andante

poco più svel:

res

smorz: e trall: col canto tempo

Musical notation for the first system, including vocal line and piano accompaniment.

poco più svel:

Musical notation for the second system, including vocal line and piano accompaniment.

molto più svello
pizz.

Musical notation for the third system, including vocal line and piano accompaniment.

100.

trattato

pianissimo

Musical notation for the fourth system, including vocal line and piano accompaniment.

men- te ella implorava grazia all'implorava grazia all'an- ma fu- rente all'implorava gra- zia un'astro malinco- ni- co pare-

poco più svel

res

res

smorzato

res

res

apiciere) tempo *trattenuto col lanto +* *smorzando an trite* *delicantissimo*

poco piu cresc.

tutti come la 2^a volta 8^o sotto
 Ottava sotto primi Violini soli
 U^o R^o mi

a

Tempo *trattenuto* *reprimendosi*

ah! nasconde la perfida il tradimento il tradimento ancor il tradimento in cor

arco *cres* *pp* *ppp*

trattenuto col lanto

picchettate pianissimo

Handwritten musical score for piano. The upper staves contain a complex rhythmic pattern of sixteenth notes, while the lower staves contain chords. The notation is dense and detailed.

Handwritten musical notation for a vocal line. The word "voti" is written above and below the notes. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a vocal line. The word "voti" is written below the notes. The notation includes a treble clef and a key signature of one sharp (F#).

101.

*in me que piante scorrere
senti i qual vampa ar-*

Handwritten musical score for piano. The upper staves contain a complex rhythmic pattern of sixteenth notes, while the lower staves contain chords. The notation is dense and detailed.

Handwritten musical score for the first system. The top staff is a vocal line with a melodic line and a fermata. The bottom staff is a piano accompaniment. The score includes markings such as *cres* and *rit*.

Handwritten musical score for the second system. The top staff is a vocal line with a melodic line and a fermata. The bottom staff is a piano accompaniment. The score includes markings such as *cres* and *rit*.

Handwritten musical score for the third system. The top staff is a vocal line with a melodic line and a fermata. The bottom staff is a piano accompaniment. The score includes markings such as *cres* and *rit*.

den - te
 l'amai qual'ama un braes l'amai d'amor on - ni pos - sen - te d'amor onnipossen - te

tutti

trattando col canto

pianissimo

sol: pp

dol: pp

tutti *cres*

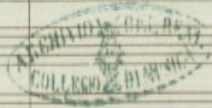
Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The notation includes various rhythmic values and articulation marks.

102

pp *rit.* *cres*

Sorrise a me quell'ani- ma a me am- rispose a- mor ah! nascondea la per- fida il tra- di- men- to il tra- di- men- to

Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are written below the vocal line. The notation includes slurs, ties, and dynamic markings.



rinfor: *All*

me
me
me
me
me
me
me
me
me
me
me
me

corni nascondia la perfida, il tradimento in cor

Abel
Arac
Signor

cres
all
for
Pas

deci: deci: presto

103.

recchi parla ebb oh gioia!

quell'Uomo, che quicon la tua Bianca dai monti in Sieme egli venia. Diatar lo vide e il riconobbe caduto e poter nostro

p p presto

And. Mosso

canto agitato All. Susto

Handwritten musical notation for the first system. It features a vocal line with a melodic phrase and a piano accompaniment with chords and rhythmic patterns. The tempo is marked *And. Mosso*.

Handwritten musical notation for the second system. The vocal line continues with a melodic phrase, and the piano accompaniment includes chords and rhythmic patterns. The tempo is marked *And. Mosso*.

Handwritten musical notation for the third system. The vocal line continues with a melodic phrase, and the piano accompaniment includes chords and rhythmic patterns. The tempo is marked *And. Mosso*.

Handwritten musical notation for the fourth system. The vocal line continues with a melodic phrase, and the piano accompaniment includes chords and rhythmic patterns. The tempo is marked *And. Mosso*.

Handwritten musical notation for the fifth system. The vocal line continues with a melodic phrase, and the piano accompaniment includes chords and rhythmic patterns. The tempo is marked *And. Mosso*.

innanzi a me si fragga or mai... al mio pensiero sia tremendo sia tremendo ma sinistra il ve-ro

Al. canto

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Con Obs.
1 2 3 4 5

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

sta.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

1 2 3 4 5

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

sta. poco

p: e rinforzato cres

104

Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

6 tutti di numeri



105.

spinto, qual mai pensier ha spinto

pensier, che nu-òre l'anima d'un uom ancor che vinto
pensier d'un vinto or

Handwritten musical score for the second part of the page, including lyrics and musical notation. The lyrics are written below the notes.

arco *cre)* *cre)* *forte incalzato* *rinforzando*

piu sens:

arco *arco* *cre)* *cre)* *cre)* *cre)* *cre)* *cre)*

con fl.

tutti

166

solato

Bianca

t. ar *resta. e mio padre e mio*

che arde *il mio furor* *faci - faci* *il mio furor piu li - miti non - ha* *suo*

te no non sai non sai quell' odio *m'accese con - tro* *fe*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

stac. ed incalzando *rinforz.*

si perde a poco a poco

And: for

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics "uis" and "uis". The piano part includes markings for "rall:" and "p".

Handwritten musical score for the second system. The vocal line includes the lyrics "tu-ra", "ter", "a che arresti", "paire", "laci", "O mio spavento", "ei Pe", "Si Pe-lagio o'ill son'io che ce te de tuoinonleme". The piano part includes markings for "pianf:" and "p".

Handwritten musical score for the third system. The vocal line includes the lyrics "pigi". The piano part includes markings for "And:" and "for".

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with dense sixteenth-note passages.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment with various rhythmic patterns and dynamic markings like "pp".

tremando

ve-vo-
la-gio o qual mi
che di te de' tuoi non teme

tu-
piomba get-
te de' tuoi non teme

qual cor-
lo ar-
che de'

la sorte
tence ge-
te de' tuoi non teme

fr
bor-ter-
si - Pe-
nava
can-
nel petto - i
lazio

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

rinforz: ed incalzato

Op. 2.

Andante

ra. a questo

bra. o vil io son che ve tuol non te me ne di te

rinforz: ed incalzato

cres *rinforz.* *dim* *pp*

forz.

rinforzando *marcato*

pp *pp*
 ma ri par- mi ma tri par-
 che fu- ne- sto che fu- ne- sto il ge- ne-
 ri- suo
 morte del la tua segna- l'ra sa- ra

rinforz. *cima* *pp*

159

1 2 3

moderato

ritardando

piu mosso

L 2 3

abbia te no

il mio spa-ri-ano

padre di-ct-ah-ore

no- cal sa lab-bro u-sci un' ac-que-je-que tu

vibra il ferro vibra il ferro dammi merita

della tua segnala-ra-ra

ne- sic-ri suo

pp *divisi* 4 *crec* 5 *forti Metz & altro* 7 *pp* 8

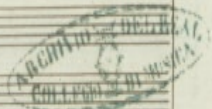
Solo con Violoncello

rinforzando

rinforzando

rinforzando

110



Supplichevole *in Me: so*

ta *ci la mia prece in tal momento s'apara a siccome a*

no *un ter* *rro* *nell'almaro* *si o* *pa o ve* *ta-ci ah ta-ci*

ed il poter che credi for-to come polve al vento an-ora sen-to, nell'almaro sen-to che la ma-no che la

co-me pol-ve al sen-to

for arco *pp*

9

arco

arco

solo

Come prima Canto d'Orchestra
9 Battute da numeri

9

pa-ore mi
 man marre sta dal suo
 an-dra vibra il ferro vibra il ferro dammi

pizz:

A page of musical manuscript paper with 20 staves and four measures. The paper is aged and yellowed. The staves are arranged in two groups of ten. The first group of ten staves has some faint, illegible markings. The second group of ten staves is mostly blank. The page is divided into four measures by vertical lines. The paper is slightly wavy at the bottom.

111.

piu sensibile

Musical notation for the first system, consisting of four staves. The first staff has a treble clef and contains several notes. The second, third, and fourth staves have bass clefs and contain notes and rests.

a piena voce

Musical notation with lyrics for the second system. The lyrics are: *mia ha vuoi tu sang que d'ing da mor te*, *resto si un terror nell'alma io sen- to ah un ter- mor che ta*, *si vibra il ferro dammi mor- te ah si*, *ma ri gran mila il man m'ay re della tua se- gnal*. The notation includes various note values, rests, and dynamic markings like *mor* and *ah*.

piu sensibile

Musical notation for the third system, consisting of four staves. The first staff has a treble clef and contains several notes. The second, third, and fourth staves have bass clefs and contain notes and rests.

~~quare~~

A small fragment of musical notation with notes and rests, possibly a correction or a specific instruction.

tor
sto
ra

tor
sto
ra

ah che lamen
si m'arresto
ra si vibra il ferro e dammi mor-
te segnal sa-ra

il genitor
si chi ta

ah
ri

man

arco
arco
arco

113. 5.

a piacere veloce

pp
p

man
gnal

sa-ra

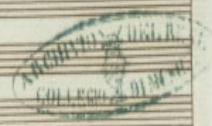
p.



All: risoluto

Violini
Viola
Flauti
Ottavino
Oboe
Clar. in Do
Fagotti
Corno in sol
Corno in Re
Trombe in Do
Tromboni in Do
Timpani e basso in Do
Bianca
Gialla
Coro di donne
Abdel
Palago
Altiar
Asan
Coro di uomini
Violoncello
Controbassi

114



che avvenne
la leg-ge

Con Tenore del coro

Il gnore pronto accorri
san-di-ta san-

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top staff is the vocal line, with lyrics written below it. The lower staves represent instrumental parts. The notation includes various clefs, time signatures, and dynamic markings such as *mf* and *mej*. The score is divided into measures by vertical bar lines.

di-ta esse op-para de-statis a fu-ro-re nego Sione d'oste-dir-la
 ed ar-di-tas surd'et in

Handwritten musical score for a single voice or instrument. The score consists of two staves. The top staff is the vocal line, with lyrics written below it. The bottom staff is the instrumental line. The notation includes notes, rests, and dynamic markings such as *mf* and the number 7. The score is divided into measures by vertical bar lines.

staccato

Handwritten musical score for woodwinds and strings. The top two staves are woodwinds (flute and oboe), and the bottom four are strings. The notation includes notes, rests, and dynamic markings like 'v' and 'f'.

115

O mia rabbia
 Bianca Bianca
 dell' I spa-no e su-lor-la ven-

Con Basso del Coro
 dell' I spa-no e su noi la ven-

7

die cento

padre ad. padre

O-gni sforzo del vil non pavento

re-si ei qui nella

tutti sotto voce, a marcato

Violini I
Violini II
Viole
Violoncelli
Bassi
Flauti
Clarinetti
Fagotti
Corni
Trombe
Tromboni
Timpani

con *Violini*
con *Violini*
con *Violini*

al². pi. stacc.
stacc.
pi. stacc.
pianissimo

ra - dir - de - uili - cum - sol - la -
ar - di - ar - dir - de - uili - cum - sol - la -
ar - di - ar - dir - de - uili - cum - sol - la -
ar - di - ar - dir - de - uili - cum - sol - la -

Con Tenori del Coro
Con Bassi del Coro

pianissimo
staccato

delle tue scelerate imprese il più or - goglio membra rui -
delle tue scelerate imprese il più or - goglio membra rui -
delle tue scelerate imprese il più or - goglio membra rui -
delle tue scelerate imprese il più or - goglio membra rui -

ra -
ra -
ra -
ra -

tutti p: e marcato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cres* and *con Fl.*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *per me più pa- ce ah no non d'ha per me più*

Handwritten musical score for the third system, continuing the vocal and instrumental parts. The lyrics are: *to sper-de ra cor-re alla vit-to-ria ab- ui-te e sof-fio e soffio che un au-ra che un au-ra sper-de-ra ah si c'ha un no-polo giài t'ao poter di strugge l'ar-dir de' vili e soffio cui nulla sper-de-ra il-*

Handwritten musical score for the fourth system, concluding the page with dynamic markings like *cres*.

115

This page contains a handwritten musical score for a symphony or opera. It features several staves:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), and Double Bass (Cb.).
- Vocal Parts:** Tenor (1^o Tenore), Bass (Basso), and Soprano (Soprano).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and describe a scene of triumph and prayer.

Lyrics:
 1^o Tenore: tan - no cal - ma mi - se - ra
 Basso: del do - del vi - gui - de - ra
 Soprano: au - ra che un au - ra per - de ra
 Tutti: ma de - gli e ser - cile son noi com - bat - ta - ra con no - i
 Tutti: corriamo alla vit - toria Ab - del ci gui - de - ra
 Tutti: corriamo alla vit - toria corriamo alla vit - toria Ab - del ci gui - de - ra Ab - del ci gui - de - ra an - si cor -

con poco arco

piu piano

re - men - do for - mi - da - bi - le di mor - te

Die con noi sa - ra De - o con noi sa - ra
 si ab - del vi qui - de - ra
 noi combat - ta - ra an - ti con noi combat - te - ra
 riam alla vit - toria ab - del vi qui - de - ra

ra

poco arco

piu piano

piu piano

piu

118

tutti risoluto

Musical notation for the first system, including vocal line and piano accompaniment.

per

con 2:

con Oboe

un duol un duol mi strugge ah! del-ta lot-ta or-ri-bi-le il mio pen-sier ri-

pen

ti calma
 ah! ti stanca
 ti sigilla
 percuote
 non s'oda
 non s'oda

Musical notation for the second system, including piano accompaniment.

non s'oda

piu piano

dan arco

piu

Andr.

Primo tempo

Musical score for the first system, featuring vocal lines and piano accompaniment.

solo pianissimo legato unendosi col canto

Musical score for the second system, including piano accompaniment and vocal lines with lyrics.

espre!

Musical score for the third system, including piano accompaniment and vocal lines with lyrics.

pp arco

Allo come primo

119

Handwritten musical score on a page numbered 120. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Italian and include the words: *spesso di me di voi pie-ta' ah di ma pie-ta' ah piangere*. The score features various musical notations such as clefs, time signatures, and dynamic markings like *mes*, *adon*, and *tutti*. There are also some handwritten annotations and corrections throughout the piece.

adon

a piacere

col Canto

Primo tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has three vocal staves with notes and rests. Below them are piano accompaniment staves with notes and rests. The tempo marking 'Primo tempo' is written above the piano part. The dynamic marking 'pp' is visible. There are some markings like '7' and '0' above the vocal staves.

declamato, interrotta dal piano

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "padre spero di me di voi pie-tà ah -- si di voi di me pie-tà". The tempo marking 'Primo tempo' is written above the piano part. There are some markings like 'pp' and 'mf'.

Orchestra
~~*Violini*~~
~~*Violoncelli*~~
~~*Bassi*~~
~~*Contrabbassi*~~

Canto piacere

1° tempo

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "della tua schiera impavida su largo il nastro rugge". The tempo marking '1° tempo' is written below the piano part. There are some markings like 'pp' and 'mf'.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top half of the page is mostly blank, with a large diagonal line drawn across it. The bottom half contains musical notation with lyrics in Italian. The lyrics are written in a cursive hand and include phrases such as "che il ven to sper de ra", "ah si l'ar - Dir de vi - li e sof - fio e sof - fio - ure", "vendicator un po - polo gia il tuo pen - ter di - strug - ge l'ar", "sarem fatal me - te ora di foco che si - strugge", and "l'ardir de' vili e". There are also some markings like "Coro, Tenori del Coro" and "Coro, Bassi del Coro". The paper shows signs of age, including foxing and some staining.

soffia

che il ven to sper de ra
 ah si l'ar - Dir de vi - li e sof - fio e sof - fio - ure
 vendicator un po - polo gia il tuo pen - ter di - strug - ge l'ar

Coro, Tenori del Coro

Coro, Bassi del Coro

sarem fatal me - te ora di foco che si - strugge
 l'ardir de' vili e

Pa - - - ce ah no non u'ha per ma più pa - - - ce ah no non ra - - - ce ah no non
ah si l'af - fan - no cal - ma mi - se - ra
ad - ra che un' au - ra sper - de - ra ah si che un' au - ra che un' au - ra sper - de - ra
dir de' forti è so'fio cui nul - la sper - de - ra il nume degli e - ser - ci - li con noi combat - te'

so'fio che un'aura sperderà
l'ardir de' vili e so'fio che un'aura sperderà
corriam alla vit - toria avvel ci guie - ra'

incalzato

Musical score for the upper part of the page, including vocal lines and instrumental parts for strings and woodwinds. The score is written on multiple staves with various musical notations and dynamics.

123.

ma o non u'ha gah non u'ha ah no non ha ah no per ma per
 via ni gah uin ma ma Dio con noi con
 via ni gah o cal ma ma o ta ah si cor-ra-te al
 via mo al la wif ma ah si mo ah si ab-del vi
 noi combat-ra ah si con noi combat-ra ah si con noi com-

ab-del ci guida
 riam alla vit-toria ab-del ci guide-ra ab-del ci guide-ra ah si ab-del ci

incalzato

sempre in tempo

taglio

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

ma piu par-ce no-non u'e ah no non

noi sa-ra il-dio con noi con noi da a

la vit-to-ria ah si cor-ra ah cor

gui-da-rai ah si do-del vi gui-da

bat-te-rai con-noi con noi com-bat-te-

Handwritten musical notation for the second system, including staves for vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

gui-da-rai ah si do-del ci guide-

taglio

Handwritten musical notation for the right page, including staves for vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

in tempo

ad lib

guer-rie

ri

all

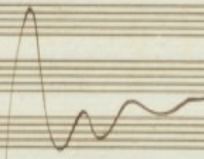
Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts. The lyrics are: "Ar - - - mi - - - ni - - - ta - - - di me - - - pic - - - ta - - - uer - - - ni - - - ah - - - ri - - - de - - - us - - - ah - - - ri - - - cor - - - de - - - us - - - mi - - - cor - - - iam - - - ad - - - iu - - - ven - - - i - - - am - - - mi - - - cor - - - iam - - - ad - - - iu - - - ven - - - i - - - am - - - mi - - - cor - - - iam - - - ad - - - iu - - - ven - - - i - - - am".

Or.

Handwritten musical score on a page with 12 staves. The top staff contains a melodic line with various notes and rests. The remaining 11 staves are organized into two systems of five staves each. The first system contains rhythmic notation, likely for a keyboard instrument, with many notes and rests. The second system contains rhythmic notation, likely for a keyboard instrument, with many notes and rests. The notation is dense and fills most of the page.

A single staff of handwritten musical notation at the bottom of the page, containing a melodic line with various notes and rests.

Handwritten musical notation on the left side of the page, consisting of 12 staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



Fine dell'atto 3^o

125

Handwritten musical notation at the bottom left of the page, consisting of two staves with notes and clefs.



ix
Pelagio

Tragedia lirica in Quattro Atti

Poesia di

Marco D'Arienzo

Musica del

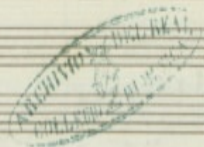
Cav. Saverio Mercadante

Atto Quarto

La Musica, e la Poesia, e di Esclusiva

Proprietà dei Signori Giovanni Giuseppe Fabricatore

126



tutti forte

Fl.
ob.
cl.
fag.
cor.
trp.
trbn.
tpt.

The musical score is written on a page numbered 127. It features a variety of instruments:

- Woodwinds:** Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor.), Trumpet (trp.), and Trombone (trbn.).
- Strings:** Violin (Vc.), Viola (vl.), Cello (Cb.), and Double Bass (Cb.).
- Percussion:** Cymbals (Cym.), Snare Drum (Tm.), Tom-toms (Tm.), and Bass Drum (B.D.).

 The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The woodwind and string parts are more densely notated, while the percussion parts use fewer notes and more rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

127

Stacc.

si alza la tela

tutti pianij

tutti piu piano

violin
vcllo
f. cello
ob.
cl.
fg.
cor.
trba
trbn
tp

divisi

Solo

Solo

pp

pp

pp

pp

1 2 3

B Batterie Dai Muretti

vc
cb

p. leg.

Diminuendo

Dimi:

Rec.^{uo}

divisi 1^o tempo

Violini
Violoncelli
Fagotti
Trombe
Tromboni
Clarinetti
Sassofoni
Percussioni
Organo
Cembalo

The first system of the musical score consists of several staves. The top staves contain melodic lines with various note values and rests. The bottom staves contain accompaniment, including a bass line with a double bar line and a piano part with chords and arpeggios. Dynamic markings include 'Diminuendo', 'Dimi:', and 'Rec.^{uo}'. The system concludes with a 'divisi 1^o tempo' marking and a key signature change to two sharps (F# and C#).

128

Costita di Bianca

Da' piu forte la pugna ei non fug-gia

The second system of the musical score features a vocal line at the top with the lyrics 'Da' piu forte la pugna ei non fug-gia'. Below the vocal line are several instrumental staves, including a bass line and a piano accompaniment. Dynamic markings include 'Dimi:' and 'Rec.^{uo}'. The system concludes with a 'tempo' marking.

Violini
Vcllo
Flauto
Violoncello
Fagotto
Trombe
Tromboni
Tutti

cras
tutti forte
on Canto
atempo
sempre in tempo
incalzato

pel mio riposo tre-mai pel padre an-co-ra tre-mar pel padre tre

Vc.
Cb.

incalz. incalz. *divisi* *ralli: pianissimo* *pianissimo*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamic markings are *incalz.*, *divisi*, *ralli: pianissimo*, and *pianissimo*.

solo con tutto dolce

solo ad lib.

pp legato

dim.

129.

Meno sensibile

pp più piano

mar ... or deggio ...

pregar pregar, vorrei ah si pregar per chi pregar per chi

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "mar ... or deggio ... pregar pregar, vorrei ah si pregar per chi pregar per chi". The dynamic marking is *pp più piano*.

incalz. incalz. più Meno rall:

Handwritten musical score for the third system, continuing the piano accompaniment. The dynamic markings are *incalz.*, *più*, *Meno*, and *rall:*.

Handwritten notes on the left margin, possibly indicating performance instructions or corrections.

Moderato

Canto

Tempo

Canto

Meno

Canto

Handwritten musical notation for the first system, including staves with notes and rests.

Handwritten musical notation for the second system, including staves with notes and rests.

Handwritten musical notation for the third system, including staves with notes and rests.

Handwritten musical notation for the fourth system, including staves with notes and rests.

Handwritten musical notation for the fifth system, including staves with notes and rests.

Moderato

Canto

Tempo

Canto

Meno

pp.

Canto

Tempo

And.^{te}

Violini
Violoncelli
Fagotti
Soprano

Violini
Violoncelli
Fagotti
Soprano

130

Arpa

piano

Kb.

Violoncelli
Solo

Violoncelli
Solo

ritornello a poco a poco

pianissimo

dolce

Vc.

pp
Tempo

arco Canto tempo

131

tempo = sensibile un poco di più

Vcllo solo

co-gliere tu dei gl'ascen- ti tu sol tu sol con- ce- dere puoi fi- ne a' miei spa-

arco Canto tempo

cl.
f. g.

Soli

Soli

stringente un po

ppp

ppp

Sensibile

ven-ti a miei spa-venti a questa vi-ta togli-mi di morte di morte di morte gli ai po

Soli pianissimo

Taglio

Inghiorzando

gior a que- sia vi- ta an- to- gli mi di mor- ta affai peg- gior di mor- ta affai peg- gior - -

Violini
Vielle
Fl.
Ob.
Cl.
Fag.
Org.
Apx.
Basso

ralli col Canto *Meno e tutti piano* *mes* *morzato affai*

legato

ralli col Canto

col Canto *Meno*

ma dal periglio sal-vami lo-
po-*riant* so e il geni-
tor
ma dal peri-glio *locali*
salvami ah!

Piu mosso *piu: risoluto* *piu sensibile*

Salvami lo sposo lo spo- so il geni- tor Ciel d'un infe- lice. Ciel d'un infe-

Piu Mosso *piu: risoluto* *piu sensibile*

piu sensibile

Viol
Vcl.
Vcllo
Fag.
Org.
Basso
Tuba
Trp.
Tromb.
Tromb.
Tuba
Tuba

Viol
Vcl.
Vcllo
Fag.
Org.
Basso
Tuba
Trp.
Tromb.
Tromb.
Tuba

lice ac-cogliereti di giacente a questa vita togli-mi di morte affai pag-

ralli col Canto tempo (rattenuto come prima)

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features tremolos and dynamic markings such as *cres* and *cresc. aff.*. The vocal line includes the instruction *unirsi col Canto*.

Handwritten musical score for the second system, primarily consisting of piano accompaniment with complex rhythmic patterns and dynamic markings like *cres* and *forz.*.



Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *gior - Ma dal periglio salvami lo - sparo eil geni - tor ma dal periglio salvami lo sparo*. The piano part includes the instruction *Violoncello solo*.

Handwritten musical score for the fourth system, including piano accompaniment and dynamic markings such as *cres*, *cresc. aff.*, and *tramb.*. The instruction *col Canto* is present at the bottom left.

134

Violini I
Violini II
Viola
Vcllo
Trombe
Tubi

Handwritten musical notation for strings and woodwinds. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The strings are marked with 'pp' and 'p'. The woodwinds (Trombe and Tubi) have simpler rhythmic patterns.

trem pianissimo

Handwritten musical notation for piano and vocal parts. The piano part features complex textures with many notes and dynamic markings like 'pp', 'p', and 'divisi'. The vocal part includes lyrics: "lo sposo e il geni-tor oh". The notation is highly detailed and expressive.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A *Rec^{uo}* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and rests.

Ando 9 9 9 9

tar

Abd

preghi

ah si piu che sacro e il pianto
nel pianto prega...

Handwritten musical notation on a five-line staff, including rests and rhythmic markings.

Rec^{uo}

Andante

Allo

se sotto

al con/oso

con/oso

for: rievanta offi

forti

ritardato

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *se sotto*, *al con/oso*, and *con/oso*.

Handwritten musical notation for the third system, including staves with notes and lyrics: *il perdon che l'Idio non nega di tua col-pa or mie-di a Dio*.

Handwritten musical notation for the fourth system, including staves with notes and lyrics: *di mia col-pa di mia col-pa* and *ta-ci risolto*.

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings such as *secco*, *ff*, and *rit.*

trattenuto... trattenuto

All^o Moderato L rinvio: 2 per 3 4 Col Canto a piacere 5

Handwritten musical score for orchestra and voice. The score is written in brown ink on aged paper. It features multiple staves for various instruments and a vocal line. The tempo is marked "All^o Moderato L" and includes performance instructions like "trattenuto", "rinvio", and "Col Canto a piacere". The lyrics "ta-ci..." and "nel sangue a-rivi ancor tu" are visible. The score is divided into measures by vertical bar lines, with some measures containing rests or specific markings like "pp".

ta-ci...

nel sangue a-rivi ancor tu

All^o Moderato
Taccato

Col Canto a piacere pp

6
tutti piano; leg.
poco più trattenuto ricordando il Canto

The first system of music features a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. The notation is in a common time signature.

6
Battute Ornamenti

137.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "mante nel sangue arivi an- cor fu- mante volgi lo sguardo voi- gi e sul- tante". The piano accompaniment continues with similar rhythmic and harmonic patterns. The system concludes with a fermata on the vocal line.

pp:

rinforzando

smorz.

Handwritten musical score for piano accompaniment, showing the first system with treble and bass clefs and various musical notations.

Handwritten musical notation for a piano part, including a dynamic marking *rinforz.*

Handwritten musical score for woodwinds, including parts for Clarinet 1st, Clarinet 2nd, Flute 1st, and Flute 2nd.

Handwritten vocal line with lyrics in Italian, including dynamic markings like *poco del* and *pp. quasi parlato*.

Handwritten musical notation for piano accompaniment, including dynamic markings like *rinforz.* and *tempo*.

cresc. marcato

pianissimo marcato
L.

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The voice part is written on a single staff with lyrics. The score is divided into several measures, with some measures containing rests for the piano part.

138

coll.

pianissimo

radice *ah go ah!* *no* *gal no* *maggiora* *marcato*

sano e il son per te e il son per te tradi-to io so-no e il son per-te l'e-xtrema extre-mo

cresc. *pp* *pianissimo marcato*

2

molto sensibile

pp

tutti forte e staccato

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Handwritten musical notation for the second system, consisting of four staves with various notes and rests.

3 Battute o limiti da numeri

Handwritten musical notation for the third system, consisting of four staves with various notes and rests.

ritard.
 fate che m'ha che m'ha col-pi-to quel fa-to i stesso a-vrai avrai da me l'estremo
ah frenate

Handwritten musical notation for the fourth system, consisting of four staves with various notes and rests.

Handwritten musical notation for the fifth system, consisting of four staves with various notes and rests.

incalzato

col Canto

139

supplicando

ah frenati... m'ascolta m'ascolta ah no ah no
 fa-to che mi ha colpito quel fato ist'es - so avrai da me ah si a-vrai da me quel fato ist'es - so ah si avrai avrai da

tutti pianissimo

ritorz

morz

pianissimo

ritorz
Solo
pp. (res)

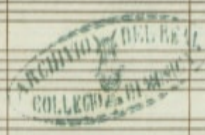
solissimo

me
la tua di- sper- di mor- tal mi- naccia il tuo so- spet- to dal cor dal cor de-
relagu- rata.

legato

piani *graz* *pianissimo* *pia piano*

ritorzi



poco più sensibile *compassione* *oppure* *meno*

scaccia *io per amarli ah sol si-vea se questa e colpa d'amor son rea se que-ri e colpa d'amor son*
 per du-to lo son *t'inebria o donna*

pp *pp*

140

tutti pianissimo

Violin I
Violin II
Viola
Cello
Bass
Flute
Clarinet

pianissimo con affresco

rea la tua disperdi ah di sperdi mortal mortal mi-
 odi la mia voce la mia voce de miei già vinti
 naccias il tuo sospetto ah si dal
 co-re Dal cor dal cor di-
 godi alla vita

Basso Continuo

p leg.

piu sensibile

ritoriz

Handwritten musical notation for the first system, featuring a vocal line with a fermata and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes a fermata over the vocal line and a piano accompaniment with a triplet.

subito in Fa

subito in Do

in Do

Handwritten musical notation for the third system, featuring a vocal line with a fermata and piano accompaniment. The system includes dynamic markings and a change in key signature.

con voce

Vocal line with lyrics in Italian: *scaccia del padre i-
de miei gia estinti* *Stojo del pa-
dre tuo padre* *co-re an-
ormai le* *piu- non tro-
fa-rie*

piu sensibile

ritoriz

Handwritten musical notation for the fourth system, featuring a vocal line with a fermata and piano accompaniment. The system includes dynamic markings and a change in key signature.

rinfors *non risoluto* *incalzato ...*

va - va la fi - glia in me inor - ri - di - sci inor - ri di - sci dal geni
 tu accendi in me omai le furie tu accendimme

mes *non*

incalzato

apiacere

142

incalzato

apiacere *raccapriciato*

to-re fui male
 ta accendi in me
 Della est fui per-
 te per-le
 fui male-- det

mus

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The system concludes with a double bar line.

143.

Subito in Mi[♯]

mus

This system begins with a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The system concludes with a double bar line.

egli e in mia
man ca- da- ve- ro a'

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "uis". The second staff is a piano accompaniment with chords and arpeggiated figures. The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is a vocal line with lyrics "uis".

Subito in re

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "uis". The second staff is a piano accompaniment with chords and arpeggiated figures. The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is a vocal line with lyrics "uis".

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics "Luo-i sa-pro-va-pro-mo-stra-to". The second staff is a piano accompaniment with chords and arpeggiated figures. The third and fourth staves are piano accompaniment with rhythmic patterns. The fifth staff is a vocal line with lyrics "Luo-i sa-pro-va-pro-mo-stra-to".

tutti forte

Fl.
Ott.
Ob.
Clar.
Fag.
Cor.
Tromb.
Org.
Tuba
Basso
Viol.
Vcllo
Cello
Basso

Handwritten musical score for orchestral instruments. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trombones (Tromb.), Organ (Org.), Tuba (Tuba), Bassoon (Basso), Violin (Viol.), Viola (Vcllo), and Cello (Cello). The score includes various musical notations, including notes, rests, and dynamic markings such as *uicy* and *pp*. A blue circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DELLA REGIA ACCADEMIA DI SCIENZE LETTERE E BELLE LETTERE".

144

Handwritten musical score for vocal parts. The score is written on multiple staves. The lyrics are in Italian and include the following text: "chi mai tollendo arme po-ten-a, e libero" and "viva il re e la patria". The score includes various musical notations, including notes, rests, and dynamic markings such as *ab* and *pp*. The lyrics are written below the vocal staves.

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions:

- mf* (mezzo-forte) at the beginning of the first staff.
- Poco più mosso* (slightly faster) in the upper right section.
- con 2^a* (with second) in the middle section.
- colla flauti* (with flutes) in the middle section.
- Allegro* (Allegro) in the lower right section.
- A large, stylized signature or initial is present in the lower right area of the score.

145

Handwritten musical score for a vocal line. The lyrics are written below the notes:

foris iniquitas *iniquitas con* *prope in celo et in celis*

The score includes dynamic markings and performance instructions:

- mf* (mezzo-forte) at the beginning.
- stacc.* (staccato) in the middle section.
- pp secco* (pianissimo secco) at the end.

piuissimo

piuissimo

And. 3

Con sord.

pianissimo

pp legato

voce

And. 3

Con sord.

pianissimo

pp legato

voce

piu. veloc.

Allegro

giac la tua con danza la villa nell' a - d'ro cas schiu' este lo con

piu. veloc.

Allegro

giac la tua con danza la villa nell' a - d'ro cas schiu' este lo con

And.

pp

And.

pp

piu sensibile

cres

rag

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be vocal lines, while the remaining three are instrumental accompaniment.

Handwritten musical notation for the second system, consisting of five staves. This system continues the musical piece with similar notation to the first system, including complex rhythmic patterns and dynamic markings.

piu sensibile *cres*

Handwritten musical notation for the third system, consisting of five staves. This system includes the beginning of a vocal line with lyrics written below the notes.

to er ven de - ro as - cre mor - te tu il vo - sta - di - ven - ta - to ven - ta - to

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and accidentals. The word *arco* is written below the bottom staff.

arco

146

un ius - cen - te

di mo - strati ma - nu - sua

in - ter - se - ip - sos

et in - ter - se - ip - sos

et in - ter - se - ip - sos

et in - ter - se - ip - sos

et in - ter - se - ip - sos

piano voce

¡vialas! las mias Tombas rhu des - ra) ma las don - na - las le a ma - las
¡annu! niqua) mará mará mas veni - ca - lo

pianissimo

poco

Vertical musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical score with lyrics in Italian. The lyrics include: "1a. Con forza ma la", "la tua villomate villomate", "ma vendi cate vendi cate al mio morro", "senti co lo al", and "mea morro".

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top staff is the vocal line, starting with a "Canto" marking. The lower staves represent the orchestra, with various instruments indicated by clefs and dynamics. The music is written in a historical style with many slurs and dynamic markings.

Handwritten musical score for a vocal soloist and basso continuo. The vocal line includes the lyrics "cuncta mea sunt in manu tua domine" and "et tu solus sanctus". The basso continuo line is marked "Corno picciolino". The score includes various musical notations such as clefs, notes, and rests.

forte

Meno a poco

wing

Con Fl.

Subito in Mi^b

Subito in Re^b

Subito in Mi^b

ritorni

figlia *oh cel* *qual orror* *oh cel* *qual orror*

Bianca Bianca

For: meno a poco

Musical score with multiple staves. Handwritten annotations include: *Meno*, *dim.*, *Meno*, *♯ taglio a piacere*, *piano*, and *pianiss.*



150

Musical score at the bottom of the page. Handwritten annotations include: *dim.*, *Meno*, *dim.*, and *Meno*.

Andante sostenuto

pianissimo

pianissimo

vivace *meno* *vivace* *meno*

arco

Bianca
Palagio
Donne
Coro

Padre... padre al tuo seno stringi-mi mi posa sul tuo core mi posa sul tuo

And. sostenuto *piu sensibile* *piu sensibile* *piu pianissimo* *piu sensibile*

trattenuto
cresc. affai

smorzato
piu animato

poco piu

pianissimo

cres

Handwritten musical score for piano and voice. The piano part consists of several staves with complex chordal textures and melodic lines. The voice part is a single staff with lyrics in Italian. The score is divided into measures by vertical bar lines. Dynamics and performance instructions are written above the staves.

Taglio di 6 battute

Ciel disciando affai del Padre ab-bracciami per sem-pre ad-Di-o per sem-pre

Bianca
mi- sera
Bianca
Bianca
Bianca
figlia

cresc. affai
poco piu
pianissimo
cresc.
affret.

trattenuto col Canto

tutti pianissimi

All^o Mosso Assai

largo

Handwritten musical score for the first section. It includes several staves with musical notation, including treble and bass clefs. The tempo is marked "All^o Mosso Assai". There are dynamic markings such as "tutti pianissimi" and "largo". The notation includes notes, rests, and various musical symbols.

Timpani

rall.
perdo - nam
rall.
per sempre - dio

Handwritten musical score for the second section. It continues with multiple staves of musical notation. The tempo is marked "All^o Mosso assai". There are lyrics written below the staves, including "perdo - nam per sempre - dio" and "Con Ballo del Dio". The notation includes notes, rests, and dynamic markings.

largo

All^o Mosso assai

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the vocal line.

be ven - det - ta ven - det - ta ven - det - ta ansiver - Det - - - ta
 be ven - det - ta ven - det - ta ven - det - ta ansiver - Det - - - ta

Sono pag. Cento cinquanta tre

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More

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Fine dell'Opera

Napoli Settembre 1856 - estratto dall'
Autografo

Firma Sav. Mercadante

Proprietà assoluta
Poesia, e Musica di
Giovanni Fabricatore

16827









