

MERCADA

MEDEA

AT. - 3

3-3

15



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Scaffale 3

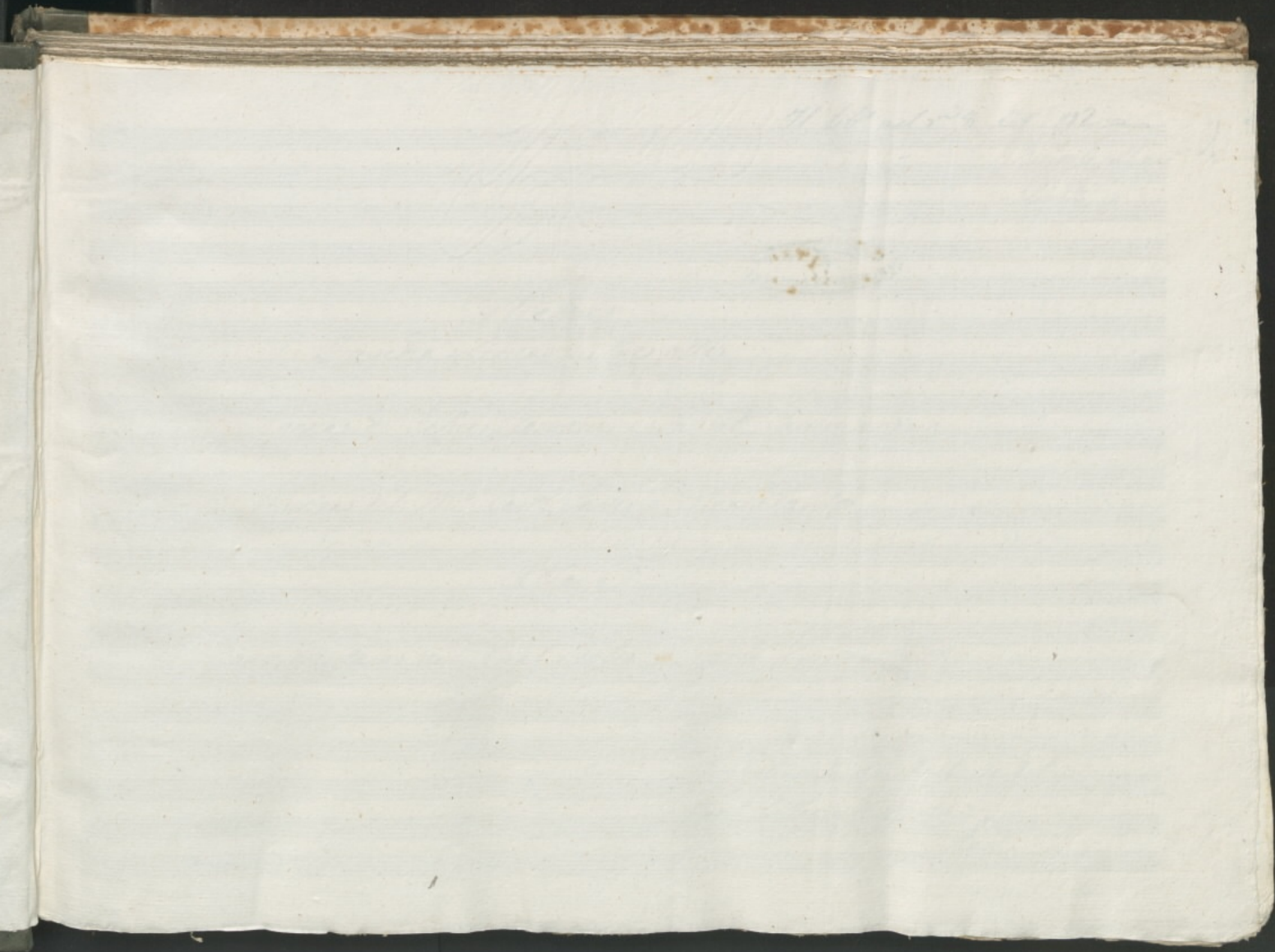
Volume 5. N. 15

A. de Scaffale (Solano)

Vari. Manoscritti in opera

N. di biblioteca

Andrea Camerata



BIBLIOTECA

J  
L  
A  
P  
E

Il lib. nel r. 24. tit. 112.

Rivinduto coll'orig.

libretto Hand

1



Medea

Tragedia Lirica in tre atti

Poesia di Felice Romani e libretto di Amintore Tancredi

Musica del M.<sup>o</sup> Cav.<sup>o</sup> Saverio Mercadante

Atto 3.<sup>o</sup>

Rappresentata nel Real Teatro S. Carlo L'anno 1851

Appartenente all'Archivio del

Real Collegio di Musica

Hand



1/3

Missa  
T. Carlo 1809

Alloryvace

Atto 3<sup>o</sup>. Coro scena e Duetto Cimante, e Giasone n<sup>o</sup> 8 -

Caro Mercadante

Violini

Viole

Flauti

Oboino

Oboc

Clarini in Sib

Fagotti

Corni in Sib

Trombe in Sib

Tromboni

Ffci den

Timpani in Sib

C. Cassa

Cimante

Giasone

Violoncelli

Otto vivace

ary.

ary.

p

p

soli

soli

Si abbe il Sipario

265



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres.* and *aj.*

The score is organized into several systems. The top system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and rests. The vocal line has a few notes and rests. The middle system continues the piano accompaniment with similar textures. The bottom system includes a vocal line with notes and rests, and a piano accompaniment with notes and rests. The score is marked with *cres.* (crescendo) and *aj.* (accrescendo) markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections by dynamic markings and tempo changes.

**Section 1:** The first section begins with a treble clef and a key signature of one sharp (F#). It contains several staves of music, with some staves marked with diagonal slashes, indicating they are not to be played.

**Section 2:** This section is marked *tutti* and begins with a treble clef and a key signature of one sharp. It features a dense texture with many notes, including some beamed sixteenth notes. A *rit.* (ritardando) marking is present above the first staff of this section.

**Section 3:** This section is marked *f* (forte) and begins with a treble clef and a key signature of one sharp. It contains several staves of music, with some staves marked with diagonal slashes. A *rit.* marking is also present above the first staff of this section.

**Section 4:** This section is marked *Caro* and begins with a treble clef and a key signature of one sharp. It features a melody with a *Vie-ni* (Come) marking below the first staff.

The score concludes with several staves of music, some marked with diagonal slashes, and a final treble clef and key signature of one sharp.

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score is divided into two systems, each starting with a 'fin' or 'coda' symbol. The lyrics include 'die ni' and 'die ni'.

fin

fin

die ni

die ni

♯

Reve

Handwritten musical score for a piece titled "Reve". The score consists of 12 staves. The first two staves contain melodic lines with various accidentals. The third and fourth staves are marked "Cello" and are crossed out with double slashes. The fifth and sixth staves contain more melodic lines. The seventh and eighth staves are marked "Solo" and "Tutti" and contain rhythmic patterns. The ninth and tenth staves are marked "Allegro" and contain rhythmic patterns. The eleventh and twelfth staves are marked "Cimante" and contain rhythmic patterns. The word "Reve" is written above the eleventh staff. The word "Sequencia for" is written below the eleventh staff.

Allegro

Solo  
Tutti

Reve

Cimante

Sequencia for

All<sup>o</sup>

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The top section includes a woodwind part with a treble clef and a key signature of one sharp (F#). The middle section features a string part with a bass clef and a key signature of one sharp. The bottom section includes a vocal line with lyrics. The score is marked with various dynamics and articulations, including 'Solo' and 'f'.

*tearmi ave intercedete voi al ri- val... no... pia sagliate i brandi vostri nel mio*

*a Gia sono*

All<sup>o</sup>

Handwritten musical score for a vocal line. The lyrics are written in Italian. The score includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The score is marked with various dynamics and articulations, including 'All<sup>o</sup>'.

*tempo*

*Presto*

*Allo*

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The tempo is marked *tempo* and *Presto*. The piano part includes dynamic markings such as *ff*, *pp*, and *sfz*.

Handwritten musical notation for the piano accompaniment in the second system. It consists of three staves. The tempo is marked *tempo*. There are dynamic markings like *sfz* and *pp* throughout the system.

Handwritten musical notation for the vocal line in the second system. The lyrics are written below the staff. The tempo is marked *tempo*. There are dynamic markings like *ff* and *pp*.

*Si*  
*core*  
 ger mate.... e. vano incudelix cessò la pugna la subiera di costui Ooma, re

Handwritten musical notation for the piano accompaniment in the third system. It consists of three staves. The tempo is marked *tempo* and *Presto*. There are dynamic markings like *ff* and *pp*.

*Sempre forte*

*Allegretto*  
*oraj.*  
pinta, fugge alle navi - oh rabbia... e non potei svenarti... e non potei svenarti - fate in

*And.*

*Alle Risolute* *Trif.*

*Con v<sup>o</sup> f<sup>o</sup>*  
*Con v<sup>o</sup>*

*Soli* *8<sup>va</sup>* *10<sup>va</sup>*

*Soli* *10<sup>va</sup>*

*Soli* *10<sup>va</sup>*

*Soli*

*tutti* *fr*

*giusto ingiusti Dei*

*Alle Risolute*



Musical score on a page with 15 staves. The score is written in brown ink on aged paper. The top two staves are vocal parts, with lyrics written below them. The bottom three staves are piano accompaniment. The score is divided into several measures by vertical bar lines. The tempo and dynamics are indicated by handwritten notes: *Meno* at the top, *lali* and *Soli* in the middle, *Conferociarepresso* in the lower right, and *Meno* at the bottom. The lyrics are: *Valca te so - la vit - tima dell'*. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts have a melodic line with some rests. The paper shows signs of age, including foxing and staining, particularly along the edges.

Meno

*lali*  
*pp*  
*pp*  
*pp*  
*Soli*  
*pp*  
*pp*  
*pp*  
*pp*

*otto*

Conferociarepresso

Valca te so - la vit - tima dell'

Meno

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *i - ramia fe - ro - ces*, *te nella miscia orri - bi - le.*, *te nella miscia orri - bile*, *io*. The tempo marking is *marcato Assai*. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Soli* and *Solo*. The notation includes various rhythmic values and articulation marks.

*Soli*

*Soli*

*pp*

*pp*

*pp*

*Solo*

*pp*

*Zimp*

*pp*

*pp*

*marcato Assai*

*i - ramia fe - ro - ces*

*te nella miscia orri - bi - le.*

*te nella miscia orri - bile*

*io*



Handwritten musical score for piano and orchestra. The score consists of multiple staves. The piano part is on the left, and the orchestra part is on the right. The piano part includes markings for "Solo", "piano", "pp", and "ppmo". The orchestra part includes markings for "pp" and "ppmo". The score is written in a single system with six measures.

*ironico*

ma *senon hai di Celchi - de* la *ma-ga indestre ac*

Handwritten musical score for piano and orchestra. The score consists of multiple staves. The piano part is on the left, and the orchestra part is on the right. The piano part includes markings for "pp" and "ppmo". The orchestra part includes markings for "pp" and "ppmo". The score is written in a single system with six measures.

*legato*

*Allegato*

*cref.*

*a piacere*

*pi<sup>o</sup>*

8

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex chordal textures and arpeggiated figures. The vocal line is written on a single staff with lyrics. Dynamics include 'cref.', 'a piacere', 'pi<sup>o</sup>', 'p<sup>o</sup>', and 'Solo'.

tu, no ma-gna - nimo non pugni tu, no na-gna - nimo di bel - ve do - ma -

Continuation of the handwritten musical score, showing the final measures of the piano and vocal parts. The piano part ends with a double bar line. Dynamics include 'a piacere', 'fr', and 'p<sup>o</sup>'.

Handwritten musical score for a string ensemble. The score consists of seven staves. The top three staves are for Violins I, Violins II, and Violas. The bottom four staves are for Violas, Cellos, and Double Basses. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the dynamics are *arco* and *arco cresc.*. There are several *Solo* markings for the lower strings. The score includes various rhythmic figures and melodic lines.

Handwritten musical score for a vocal line. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the accompaniment. The lyrics are: "tor ah si di bel-ve do-ma: tor naa pu-qui tu di bel-ve do-ma-". The tempo is marked *Ritornello* and the dynamics are *arco* and *Ritornello*. The score includes various rhythmic figures and melodic lines.

2/3

*Trinf: assai*

Viol. I  
Viol. II  
Viol. III  
Viol. IV  
Celli  
Bassi

ter non pu - gai tu no Ma - gna - ni mo magna - ni mo di bel se do - ma -



Deciso assai

Meno Come prima

tor

Non su - ra prova

piz

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and melodic lines, with some notes beamed together. The middle and bottom staves contain similar rhythmic and melodic patterns, possibly representing different parts of an ensemble or a vocal line with accompaniment. The notation is dense and fills the first three staves of the page.

Handwritten musical notation on a single staff with Italian lyrics. The lyrics are: *cernere, del tuo valore, parmi forse insensate ingiurie, or son del prode l'ar-mi?* The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slanted lines (slashes) under the staff, possibly indicating phrasing or breath marks. The notation is dense and fills the bottom half of the page.

*tutti*

*Solo*  
*Solo*

*Solo*  
*tutti*

*arco*  
*arco*

*pp*  
*battute*

*Joli*  
*pp*

*cre.*  
forse insensate ingiu - rie forse insensate ingiu - rie or son del prode lar

*arco*

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *molto*, and *col voce*. The score is written on multiple staves, with some sections crossed out with diagonal lines.

*Trombe*  
*Offe*

Handwritten musical score for voices and piano. The vocal line includes the lyrics: *mi*, *si*, *te più se più uallo di*. The piano accompaniment includes dynamic markings such as *me* and *forte*. The score is written on multiple staves.

Handwritten musical score for the first system, consisting of five staves. The notation is dense with many accidentals (sharps and naturals) and complex rhythmic figures. A double bar line is present in the second measure of the first staff.

*Solo*

Handwritten musical score for the second system, starting with the word "Solo" and a treble clef. It contains three measures of music with various notes and accidentals.

Calchi = de

la ma-ga indus-trie ac-can-to

Handwritten musical score for the third system, including the lyrics "Calchi = de" and "la ma-ga indus-trie ac-can-to". The music is written on two staves, with the lyrics placed between them.

*legato*

Handwritten musical score for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. The music is marked with a dynamic of *pp* (pianissimo).

*blo gno*

Handwritten musical score for the second system, primarily consisting of a vocal line with a treble clef. The notes are mostly whole and half notes. The music is marked with a dynamic of *pp* (pianissimo).

*Risoluto*

Handwritten musical score for the third system, including lyrics and piano accompaniment. The lyrics are: "se non mi co - pre l'egi da di muliebre incan - to incanto più ter ribile mi resta il". The piano part features a rhythmic pattern with many sixteenth notes. The music is marked with a dynamic of *pp* (pianissimo).

*orel.* *a piacere* *tempo*

*ppio*  
*ppio*  
*ppio*

*Soli*  
*ppio*  $\# \frac{0}{4} 0$   
*Soli*  $0 0$   $\# \frac{0}{4} 0$

*Giasono*

*brando azz* *cor* *ah si in - can - to piu* *ter - ti - bi - le mi* *resta il brando ac:*

*tr* *a piacere* *ppio* *a tempo*

*Ritornello*

ar<sup>no</sup>

Handwritten musical score for a Ritornello section. The score consists of approximately 10 staves. The top two staves feature a melodic line with rhythmic patterns, including slurs and accents. The lower staves contain dense chordal textures and arpeggiated figures. Dynamic markings include *allegro*, *Con v<sup>o</sup>lo*, *leg.*, and *lento*. The key signature is three sharps (F#, C#, G#).

*Cor* *crif.*  
 in - caa - to piu ter - ri bi - le mi resta il brando ancor si in -

Handwritten musical score for a vocal part, likely a corist. The lyrics are in Italian: "in - caa - to piu ter - ri bi - le mi resta il brando ancor si in -". The music is written on a single staff with a treble clef and a key signature of three sharps. The tempo is marked *crif.* (crescendo). The lyrics are written below the notes.

- 210

crif.



can: to più terri- bile mi resta il brande ancor

*10*  
vinto.

vinto sol fui dal numero

*legato col canto*

The musical score is written on a page with aged, yellowed paper. It features a piano accompaniment in the upper staves and a vocal line in the lower staves. The piano part consists of several staves, with the first three containing notes and rests, and the remaining staves being mostly empty. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: "ma ben lo scherzo lo scherzo im = prendi sicuro Hai risoluto rendete = gli lac =". Above the vocal line, there are performance markings: "rall." above the first measure, "stacc." above the second measure, and "risoluto" above the final measure. The piano part has a "C. 1010" marking at the bottom. The page number "111" is written in the top right corner.

*ap. ioc.*

ma ben lo

*rall.*

scherzo lo scherzo im = prendi sicuro

*stacc.*

*risoluto*

rendete = gli lac =

C. 1010

*Manissimo*

*Poco Più mosso*

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex textures, including chords and arpeggios. The vocal line is written in a single staff with lyrics. The tempo is marked *Manissimo* at the beginning and *Poco Più mosso* later in the piece. There are several dynamic markings such as *pp.*, *f*, and *arco*.

*ciar* *chi* *ucciar* *mi* *vorrei* *ah* *forse* *allor la*

*arco* *Poco Più mosso*

Fin<sup>o</sup> No

A handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves appear to be for woodwinds (flutes and oboes), with complex melodic lines and many slurs. The bottom six staves are for strings, showing rhythmic patterns and harmonic support. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

ma-teri

Coro

Come si-gnor si-gnor

Piacente

voglio

A handwritten musical score for a vocal soloist and a chorus. The top staff is for the soloist, with lyrics: "ma-teri", "Coro", "Come si-gnor si-gnor", "Piacente", and "voglio". The bottom staff is for the chorus, with lyrics: "C", "o", "r", "o", "C", "o", "m", "e", "s", "i", "g", "n", "o", "r", "s", "i", "g", "n", "o", "r". The score includes musical notation for both parts, with various note values and rests. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features two staves with complex rhythmic patterns, including many beamed notes and rests. Below this, there are several more staves, some of which appear to be for a vocal line, with some notes and rests visible. The notation includes various musical symbols such as clefs, accidentals (sharps and flats), and dynamic markings. At the bottom of the page, there is a line of text: "or meco juoi com" and the word "Mac" written below it. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

*Recuo*  
*tempo*  
*org.*  
*org.*

*Recuo*  
*Presto*  
*Presto*  
*Fin*

*batte-re or me co puoi com battere lo sto lto orgoglio tara del braccio mio ju ni =*

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

**Annotations:**

- cref:* (Crescendo)
- rit:* (Ritardando)
- tutti*
- Deciso*
- Con forza* (written vertically)
- And<sup>te</sup>*
- Contra<sup>to</sup>*
- Presto*

**Lyrics:**

cer to      cer to      ui av - verso so - di      il nuovo orapi

The score consists of several staves of music with various rhythmic markings and dynamic indications. The handwriting is in dark ink on yellowed, stained paper.

3  
Et. Quimatissimo Come Prima

Soli  
Soli  
Solo  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli  
Soli

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

piano ripreso  
Scorrei nel petto ad ar.



*cresc. a poco a poco*

*fine*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *ac - dere nel petto a ardere sento dell' ira dell'ira dell' ira il foco* and *estin - guerlo fra*. The score is marked with dynamic instructions such as *cresc. a poco a poco*, *pp*, *ppp*, *for*, and *brillante*. The paper shows signs of age, including foxing and staining.

*cref.*

The first system consists of three staves. The top two staves contain rhythmic patterns with slurs and some notes. The bottom staff contains a melodic line with slurs and some notes. There are several diagonal lines indicating rests or cuts in the music.

The second system includes a piano part on the left, marked with a treble clef and a 'pp' dynamic. The main part of the system continues with three staves of music, featuring various rhythmic figures and slurs.

The third system features a vocal line with the following lyrics: *poco all'is. f. poco I san = que tuo I san = que tuo dovea*. Below the vocal line is a piano accompaniment with two staves. The system includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical notation for three staves (labeled 22, 22, 22) and four empty staves. The notation includes rhythmic patterns and some melodic lines.

Handwritten musical notation for two staves (labeled 22, 22) and two empty staves. The notation includes rhythmic patterns and some melodic lines.

Handwritten musical notation for a vocal line with lyrics and a basso continuo line. The lyrics are: *già spento nella polvere, veggio ai piedi miei già*. The notation includes a treble clef, a common time signature, and various musical symbols.

Spinto nel la polvere ti veggio a piedi miei agl' infernali De i sacro il tuo

*Handwritten musical score with multiple staves. The lyrics are written below the bottom staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.*

tutti *piuissimo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp* and *pp*. The middle section features a *Solo* marking and the instruction *Sensibile e brillante*. The bottom section contains lyrics in Italian: *capo il tuo capo e già*, *Suanto Nella pol-vera*, and *ti vaggio a piedi*. The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

fr *incalzato*

The first system consists of five staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third and fourth staves have large diagonal slashes, indicating they are to be omitted or are crossed out. The fifth staff continues the rhythmic notation.

The second system consists of five staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third and fourth staves have large diagonal slashes, indicating they are to be omitted or are crossed out. The fifth staff continues the rhythmic notation.

The third system consists of five staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third and fourth staves have large diagonal slashes, indicating they are to be omitted or are crossed out. The fifth staff continues the rhythmic notation.

The fourth system consists of five staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third and fourth staves have large diagonal slashes, indicating they are to be omitted or are crossed out. The fifth staff continues the rhythmic notation.

The fifth system consists of five staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third and fourth staves have large diagonal slashes, indicating they are to be omitted or are crossed out. The fifth staff continues the rhythmic notation.

*crep.*  
mie -- i

agl' infernali

de -- i

Lacra e' il tuo capo e' gia

agl' infer --

ed incalzando



B. Risoluto

1

2

3.

Colando

Con ff

la - cro il tuo capo e già

le stette or - goglio fia pari - to



*Come Priara Dai Numeri per Battute 3.*

certo un'averso odio il scarno a te rapì

veni veni

audiam an.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "Soli" and "pp".

*Comer prima dalla Lettera A. suo alla  
Lettera B. e poi segue*

Handwritten musical score for the second system, including the instruction "Piu mosso" and the lyrics "gia sa-cre il suo sacro il suo".

Violini

Violoncelli

capo  
 capo  
 e già sacro il tuo capo  
 e già sacro il tuo capo  
 e già nell' infernali  
 De  
 i sacro il tuo capo

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of text written above the staves, including the word "fina" at the top left, "p" (piano) in the middle left, and "gio:" (giocoso) in the lower left. The paper shows signs of age, with some staining and wear at the edges. The score is organized into measures by vertical bar lines, and some staves have diagonal slashes indicating cuts or continuation.

Handwritten musical score on a page with 15 staves. The first 10 staves contain musical notation with various notes, rests, and slurs. The notation is dense and includes some markings that appear to be figured bass or lute tablature. The bottom two staves are mostly empty, with some faint markings. The page is aged and shows signs of wear.

Sonjuro atto 3° 16° 9.

Ande

Violini

Viola

Clari

Ottavino

Oboe

Clarinetti

Fagotti

Violoncelli in C

Violoncelli in G

Trombe in C

Trombe in B

Alfonda

Organo in C

Gran Organo

Tanzarra

Cassa tutto al basso

Tamburi

Milica

Timpani

Violoncelli

Bassi

Ande

Handwritten title or page number at the top center of the page.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top two staves containing dense musical notation including treble clefs, notes, and rests. The lower system consists of five staves, with the top two staves containing sparse musical notation, including notes and rests, and the bottom three staves being mostly empty. The notation is written in dark ink, and the paper shows signs of age, including discoloration and some wear at the edges.

Vertical text on the left side of the upper system, possibly indicating instrument parts or dynamics.

Handwritten text 'adur' located below the upper system of staves.

Vertical text on the right side of the page, possibly indicating instrument parts or dynamics, appearing as a column of notes or symbols.

tremolo pp.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, with the first two containing dense tremolo markings and the third containing some notes. The middle system is the most complex, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The bottom system consists of a single staff with several measures, some containing tremolo markings and others containing notes. The page is numbered '25' in the upper right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.



11  
11  
11

This is a page of handwritten musical notation on aged, yellowed paper. The score is oriented vertically, with the staves running from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

The score is divided into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols and clefs. The lyrics are written in a cursive hand below the notes.

The lyrics, written in a cursive hand, include the following words and phrases:

- 1. *11 11 11*
- 2. *11 11 11*
- 3. *11 11 11*
- 4. *11 11 11*
- 5. *11 11 11*
- 6. *11 11 11*
- 7. *11 11 11*
- 8. *11 11 11*
- 9. *11 11 11*
- 10. *11 11 11*
- 11. *11 11 11*
- 12. *11 11 11*
- 13. *11 11 11*
- 14. *11 11 11*
- 15. *11 11 11*
- 16. *11 11 11*
- 17. *11 11 11*
- 18. *11 11 11*
- 19. *11 11 11*
- 20. *11 11 11*
- 21. *11 11 11*
- 22. *11 11 11*
- 23. *11 11 11*
- 24. *11 11 11*
- 25. *11 11 11*
- 26. *11 11 11*
- 27. *11 11 11*
- 28. *11 11 11*
- 29. *11 11 11*
- 30. *11 11 11*
- 31. *11 11 11*
- 32. *11 11 11*
- 33. *11 11 11*
- 34. *11 11 11*
- 35. *11 11 11*
- 36. *11 11 11*
- 37. *11 11 11*
- 38. *11 11 11*
- 39. *11 11 11*
- 40. *11 11 11*
- 41. *11 11 11*
- 42. *11 11 11*
- 43. *11 11 11*
- 44. *11 11 11*
- 45. *11 11 11*
- 46. *11 11 11*
- 47. *11 11 11*
- 48. *11 11 11*
- 49. *11 11 11*
- 50. *11 11 11*

Recuo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Recuo" is written at the top center. The number "28" is written in the upper right corner. The score is divided into several sections by diagonal lines. In the lower right section, there is a vocal line with the lyrics "Dove mi baggi" and "quel gemmato cinto Dajoni a pic dell'era". The paper shows signs of wear, including foxing and some staining.



*Aud. Come prima*

*Dr*  
*Dr*  
*Dr*

Handwritten musical notation for three drums (Dr). The notation is spread across three staves. Dynamics include *tr* (trillo) and *dr* (drum). There are several measures of rests. The notation is sparse, focusing on rhythmic patterns and dynamics.

*Enlle*

Handwritten musical notation with lyrics. The lyrics are: *qual' sapra' di cel, in grandi'* and *non profertis parola'*. The notation includes dynamics like *tr* and *dr*. The score is written on multiple staves.

*Aud.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top six staves containing various musical notations and dynamic markings. The lower system consists of four staves, with the top staff containing lyrics. The score is annotated with several handwritten notes and markings:

- Top System (Staves 1-10):**
  - Staff 4: *Solo voce* *pp* (pianissimo)
  - Staff 5: *Solo col f. g.*
  - Staff 6: *pp* (pianissimo)
  - Staff 7: *pp* (pianissimo)
  - Staff 8: *pp* (pianissimo)
  - Staff 9: *pp* (pianissimo)
  - Staff 10: *pp* (pianissimo)
- Bottom System (Staves 11-14):**
  - Staff 11: *pp* (pianissimo)
  - Staff 12: *pp* (pianissimo)
  - Staff 13: *pp* (pianissimo)
  - Staff 14: *pp* (pianissimo)
- Lyrics (Bottom System, Staff 11):**
  - Seggio per*
  - uoco*
  - si maner pp. solo*
- Other Annotations:**
  - Staff 10: *aduc. Col. 1<sup>o</sup> V<sup>o</sup>*
  - Staff 11: *pp* (pianissimo)
  - Staff 12: *pp* (pianissimo)
  - Staff 13: *pp* (pianissimo)
  - Staff 14: *pp* (pianissimo)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive style and includes several sections marked with slanted lines, possibly indicating cuts or specific performance instructions. The notation includes various clefs, key signatures, and time signatures. Dynamic markings such as *pp*, *ppp*, and *ppp* are visible. The score is divided into measures by vertical bar lines.

*tremolo*

*legato*  
*tremolo*  
*pp*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly along the edges. The handwriting is clear but shows some signs of being a working draft or a personal manuscript. The overall appearance is that of a historical musical manuscript.





Soli  
 Soli pp  
 Soli pp

Soli  
 Soli  
 Soli

pp  
 pp  
 pp

Antica  
 notte  
 Antica  
 notte  
 Car - tara pro fori - de  
 Car - tara pro

11°  
11°

si capo di  
si capo di

11°  
11°

11°  
11°

11°  
11°

11°  
11°

pp

#0.  
#0.

Quintetto

for do

6 = cate spavento - sa

Om - bre do - len - ti

pp Om - bre do -

#0.  
#0.  
len = =

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Duo*

*tutti*

*solo*

*ti*

*rin - ri voi che del perduto mondo siete alle porte*

*p.*

*cresc.*

*pp*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of three staves, with the first two containing dense, rhythmic patterns and the third containing a more melodic line. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. Dynamic markings such as *cresc.*, *p.*, and *pp* are scattered throughout. Section markings like *Duo*, *tutti*, and *solo* are also present. The paper shows signs of age, including foxing and staining, particularly along the left edge.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and includes several systems of music. At the top, there are staves for piano accompaniment, with some sections marked with diagonal lines indicating they are to be played. The vocal line is written below the piano parts, with lyrics in Italian. The lyrics are: "Ar mate si ser - pen - ti a me ve - ni - to Da - gli stig - chio - stei per quest". The piano part includes various markings such as *pp.* (pianissimo) and *ppp.* (pianissimissimo), along with chord symbols like *F#m*, *D#m*, *G#m*, and *A#m*. There are also some handwritten annotations and corrections in the piano part, including the word "piano" written vertically. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

Ar mate si ser - pen - ti

a me ve - ni - to

Da - gli stig -

chio - stei

per quest

Cred.

ppp.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the score includes a vocal line with lyrics: *o di vi vi vi*. Above this section, the word *tutti* is written in a cursive hand.

The bottom section of the score includes a vocal line with lyrics: *me ve - rite), per questo poco po' i fatti nostri a me ve -*

The score is composed of several systems of staves. The upper systems appear to be for instruments or voices, while the lower systems are for the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with dense musical notation, possibly representing a vocal line or a specific instrument. Below these, there are two staves labeled "Col. V.º" and "Col. VI.º", which likely refer to different parts of a choir or orchestra. The rest of the page is filled with multiple staves, many of which contain diagonal slashes, indicating that the original notation is either obscured or has been replaced by a simplified representation. There are also some faint, illegible markings and what appears to be ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

*battute 1*

2

3.

4.

5.

Handwritten musical notation for the first system, consisting of three staves. The notation includes rhythmic patterns with slurs and accents, typical of a rhythmic exercise or a specific section of a piece.

*And. B♭*

Handwritten musical notation for the second system, starting with a treble clef and a key signature of one flat (B♭). The notation includes a melodic line with slurs and a bass line with rhythmic accompaniment.

*pp*

*solo*

A small, isolated fragment of handwritten musical notation on the left side of the page, possibly a correction or a separate exercise.

*già vi sento... di sento... di sento la... ter... ra*

Handwritten musical notation for the third system, continuing the piece with a treble clef and a key signature of one flat. It features a melodic line and a bass line with rhythmic accompaniment.

*pp*



Come Prima dai Numeri per Ballate 5

Handwritten musical score for a string quartet. The score is written on ten staves. The first five staves are mostly blank, with some diagonal lines drawn across them. The bottom two staves contain musical notation with lyrics in Italian. The lyrics are: "Ces dero lu tondo intendo i la - tra - ti" and "ado il rombo van - riage". There are various musical notations including clefs, notes, rests, and dynamic markings like "p" and "f".

Detailed view of the right side of the musical score, showing the vocal line and accompaniment. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics "ado il rombo van - riage" are written below the notes. There are also some markings like "p" and "f".

arco

*diminuendo*

*Solo*

*Solo*

*lati edo strambac vanri agi - lati voi giun - ge - te ombre palli - de a*

*arco*

*pp*

*pp*

*pp*

*pp*

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top three staves contain rhythmic markings, likely for a drum or percussion part, with slanted lines and some notes. The fourth staff has a few notes and rests. The fifth staff contains the word "tutti" written vertically. The sixth staff has some notes and rests. The seventh staff has a complex musical notation with many notes and rests. The eighth staff has a few notes and rests. The ninth staff has the text "Cora di Sette" written above it. The tenth staff has the text "pe - ne - tra" written below it. The paper shows signs of age, including foxing and staining, particularly along the left edge.

The page contains six systems of musical staves. The top two systems are mostly blank. The bottom two systems contain musical notation and lyrics in Italian. The lyrics are:

tró penetiò la tua vo - ce. Sat - terra penetiò la tua vo - ce. Sat - terra a - che - xonite varcammo per

All.<sup>o</sup> Deciso

tutti

The musical score is written on multiple staves. The top section shows a full orchestral arrangement with various instruments including strings, woodwinds, brass, and percussion. The bottom section features a vocal soloist part with lyrics "te per te" and "te". The tempo is marked "All.<sup>o</sup> Deciso" and "tutti". There are various musical notations such as clefs, time signatures, and dynamic markings.

All.<sup>o</sup> Deciso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *coll.* (collato). There are also some handwritten annotations and markings, including a circled '6' at the top left and a circled '5' in the middle section. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of ten staves. The top two staves contain the most complex notation, including many beamed notes and rests. The lower staves contain simpler notation, including some notes with stems and rests. The piece concludes with a double bar line and a final note on the bottom staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system on the left begins with a treble clef and a common time signature (C). The second system on the right starts with a bass clef and a common time signature (C). The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The middle section features a complex arrangement of staves, likely for multiple instruments or voices, with various musical notations including notes, rests, and dynamic markings. The bottom section consists of several empty staves, with some faint markings and a small signature or initials at the very bottom right. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



	1	2	3.	4	5.	6.	7.
Violino I	/	/	/	/	/	/	/
Violino II	/	/	/	/	/	/	/
Viola	/	/	/	/	/	/	/
Violoncello	/	/	/	/	/	/	/
Contrabbasso	/	/	/	/	/	/	/
Clarinete	/	/	/	/	/	/	/
Fagotto	/	/	/	/	/	/	/
Oboe	/	/	/	/	/	/	/
Flauto	/	/	/	/	/	/	/
Chitarra	/	/	/	/	/	/	/
Basso	/	/	/	/	/	/	/
Organo	/	/	/	/	/	/	/
Timpani	/	/	/	/	/	/	/
Altri	/	/	/	/	/	/	/
Vocali	<i>Questo</i>	<i>ciato a voi cui</i>	<i>segno</i>	<i>Sia</i>	<i>Stu - mento di ven</i>	<i>Della</i>	<i>lo sa ra lo sa ra lo sa</i>

*Canto Prima dai Numeri per Battute 9.*

The page contains a handwritten musical score on aged, yellowed paper. At the top right, the page number '38' is written in pencil. The score is organized into several systems of staves. The first system at the top left consists of two staves with a treble clef and a key signature of one sharp (F#). The rest of the page is mostly blank staves, with some faint markings and a few notes visible in the lower half. In the lower section, there are lyrics written in a cursive hand: 'no - ra lei per cui l'ha degno l'indegna mio cor = sar la mi ri ='. Above the lyrics, there are some musical notations, including a treble clef and various note values. The paper shows signs of age, including some staining and wear at the edges.

no - ra lei per cui l'ha degno l'indegna mio cor = sar la mi ri =

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two main systems. The upper system consists of several staves, with the top two containing dense, rhythmic patterns of notes and rests, possibly for a keyboard instrument. The lower system contains vocal lines with lyrics written in Italian. The lyrics include "getta", "Si morra", "Si morra", "Si morra", "fosco", "Spargete-mi", "De' scapi", and "Da". The notation is in a historical style, with various clefs, note heads, and rests. There are some markings like "Solo" and "pp" (pianissimo) scattered throughout the score. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

getta  
Si morra Si morra Si morra  
fosco Spargete-mi De' scapi Da

Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pp*.

Handwritten musical score for woodwinds, including parts for *vcllo* (violin) and *flauto* (flute), with dynamic markings like *pp* and *Solo*.

Handwritten musical score for voice and piano accompaniment. The vocal line includes the lyrics: *letta, si quelli che rendono l'incendio il solo bagli*. The piano accompaniment features dynamic markings such as *pp*.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top two staves contain dense, rhythmic patterns, possibly for a keyboard or strings. The middle staves contain more melodic and harmonic lines. The bottom staves are mostly empty, with some light pencil markings. The notation includes various clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Messo ve- lero di nes = so e mo ra quel Er = so = te null' è = ta mo =

Handwritten musical score for a vocal line. The score is on a single staff with a treble clef. It features a series of notes with lyrics written below. The lyrics are: "Messo ve- lero di nes = so e mo ra quel Er = so = te null' è = ta mo =". There are some markings above the notes, possibly indicating phrasing or dynamics. The staff ends with a double bar line.

This page contains a handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are vocal lines with lyrics in Italian. The lyrics are:
   
 ri - nova con - tula fia spenta co - si
   
 si al - ti fia
   
 The remaining eight staves are instrumental parts for strings. The score includes various performance markings such as *Solo*, *ff*, *tu*, *ott.*, and *19.*. There are also some scribbled-out sections and dynamic markings like *pp* and *ff*. The notation includes notes, rests, and slurs.

Come prima per Battuti 19. Dal Segno

This page contains a handwritten musical score. At the top, there are several staves for instruments, with some containing rhythmic patterns of slanted lines. Below these are two vocal staves. The first vocal staff has the lyrics "mo - - ra" and "ma - ra" written below it. The second vocal staff has the lyrics "Spenta si co = si ah si fia Spenta si co = si" written below it. To the right of the vocal staves, there are more staves with rhythmic patterns and some handwritten notes, including the word "cantare". The score is written in a cursive, historical style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some markings that appear to be 'ff' (fortissimo) and 'f' (forte). The paper shows signs of wear, including creases and discoloration, particularly along the right edge. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The overall layout is dense with musical information, typical of a composer's sketch or a working draft.





7/3

Allo

Sona e Polacca - di Creusa n. 10

Violini

Viola

Flauti

Ottavino

Oboi

Clarini in Do

Fagotti

Corni in Fa

Corni in Do

Trambe in Do

Trambe

Offside

Timpani in Do

Creusa

Violoncelli

Allegro

ad. Cal. 1/4

cray.

This is a handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The notation includes various rhythmic values and dynamic markings. The piece is divided into two first endings, labeled '1.' and '2.'. The first ending concludes with the instruction 'li calma'. The second ending concludes with 'Del tuo gioia' and 'affidati al na'. The manuscript shows signs of age, with some ink fading and paper wear. There are also some diagonal lines drawn across the staves, possibly indicating corrections or deletions.

1. 2.

*for*

*li calma*

*Del tuo gioia*

*affidati al na*

*tutti* 1 2 *Recuo* 1 2

*Recuo*

più non re- sista in fiere Subbiera egirne i stesse

*Recuo*

*tempo*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with various dynamics including *pp*, *cresc.*, *And.*, and *cresc.*. Below it are several staves with rhythmic patterns, some marked with *pp* and *ff*. The lower half of the page contains vocal lines with lyrics: "padre", "figlia", "gio", "isci". There are also markings for "ferma" and "il Re soppressa". The bottom left corner has the word "secco" and "tempo" written below the staff. The bottom right corner has "cresc." written below the staff.

*tempo*  
*secco*

*cresc.*

*cresc.*

Recevo

This is a handwritten musical score on aged paper. The top part of the page contains several staves of music, likely for piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp*. The word "Recevo" is written above the first staff. Below the piano staves, there is a vocal line with lyrics written underneath. The lyrics are: "al mislar Giassone / la festeggiante plebe / incontro fassi / di tue amara de". The word "manle" is written above the first few notes of the vocal line. The score concludes with a double bar line and some final notes on the bottom staves.

*tenzo*

*Con V. f. f.*  
*Col 12<sup>va</sup>*

*Rece*

*ah sposo*

*curo io lo prevenni*

*ebben che*

*tenzo*

*Rece*

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

46

*p* *vui*  
*Soffri, che ai piedi tuoi, ... piangiam i tuoi di... fa - vella.*  
*basso*



Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values and rests.

A large section of the page consisting of approximately 15 empty musical staves, indicating that the rest of the score is on the following page.

Handwritten musical notation for the second system. It features a vocal line on a single staff with lyrics underneath and piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian.

*l'ira di' loco al senno ella obbediente' al cenno* *parte... ma i fi-gli... rivider Destar*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. The word *for* is written above the first staff at the beginning and again in the middle section. The word *Presto* is written above the third staff at the end of the section.

46

Handwritten musical notation on three staves with Italian lyrics. The lyrics are: *l'ultima volta figli e questa in via merce de a tanto don qual cinto ja l'ebbe Di co*. The word *l'ultima* is written below the first staff. The word *figli* is written above the second staff. The word *qual cinto* is written above the third staff. The word *ja* is written above the fourth staff. The word *l'ebbe* is written below the fifth staff. The word *Di co* is written below the sixth staff. The word *Presto* is written below the seventh staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#). The staves are arranged vertically, with the top staff containing the most complex notation.

Handwritten musical notation with lyrics. The lyrics are written in Italian and are positioned below the notes. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#).

lui nulla serbar suoi ricor danza  
il padre per me risponde  
Canto  
vegga i figli e madre l'arredo nuzial (cusa in

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

1<sup>o</sup> tempo

49

Sal. est. v.

In Sal

inter

in Ste

in Sal

St

tanto, ripiglia in breve, l'incenso so - spira i voti compi - ra d'un fido amore.

Secco  
2<sup>o</sup> tempo

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various notes and rests, annotated with "Org." above it. The second staff is mostly empty with diagonal slashes. The third staff has a few notes and rests, with "Cello" written above. The fourth staff contains several notes, with "Cello" written above and "Cemblo" written below. The fifth staff is mostly empty with diagonal slashes. The sixth staff has a few notes and rests, with "Cello" written above. The seventh staff is mostly empty with diagonal slashes. The eighth staff has a few notes and rests, with "Cello" written above. The ninth staff is mostly empty with diagonal slashes. The tenth staff has a few notes and rests, with "Cello" written above. The eleventh staff is mostly empty with diagonal slashes. The twelfth staff has a few notes and rests, with "Cello" written above. The word "Recuo" is written at the end of the first staff and again at the end of the eleventh staff. The word "mg." is written at the bottom center of the page.

mg.

Tempo

Recuo

All.<sup>o</sup> tempo di Polacca

Handwritten musical score for the first section. It consists of ten staves. The first staff is a vocal line with lyrics: "a tanta gioja e poco un core". The second staff is a piano accompaniment. The third and fourth staves are marked "Con y<sup>o</sup> fo". The fifth and sixth staves are marked "Con Ob.". The seventh and eighth staves are marked "Cry". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second section, titled "All.<sup>o</sup> tempo di Polacca". It consists of ten staves. The first staff is a vocal line with lyrics: "te". The second staff is a piano accompaniment. The third and fourth staves are marked "Con y<sup>o</sup> fo". The fifth and sixth staves are marked "Cry". The seventh and eighth staves are marked "Cry". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values and dynamic markings, including "pizz" and "pizz".

Tempo

All.<sup>o</sup> tempo di Polacca



*pp*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a handwritten *pp* at the beginning. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The score is written in a cursive, handwritten style. There are some annotations in the right margin, including the number "49" and the word "Solo".

49

*col de*

*trifor*  
*trif.*

*Solo*

*pp*

*Solo*

*trif.*

*trif.*

*trifor*

*trif.*

*pp*



Or

*for*

*pp*

Handwritten musical score for orchestra and voice. The score consists of 15 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom five for the vocal line. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics "Sen al sen cia ge = te mi ta". Performance markings include "Solo", "Dolce", "pp", "p", "f", and "diminuendo".

C  
C  
C  
C  
C

*Dolce*

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *rena gem = mala ri = menda suoi can-ti-ci la pompa lux = ba = ta ri =*. Performance markings include *pp*, *lao*, *Dolce*, *Solo*, *pp*, *Solo*, and *solce*. The notation includes various rhythmic values, accidentals, and dynamic markings.

*rena gem = mala ri = menda suoi can-ti-ci la pompa lux = ba = ta ri =*

177

Musical score for a vocal ensemble with piano accompaniment. The score is divided into two systems, labeled '1' and '2' at the top right.

**System 1:**

- Staff 1 (Vocal):** Features a vocal line with lyrics: "prendi i nobi can-ti-ci".
- Staff 2 (Piano):** Accompaniment for the first vocal line, marked *p*.
- Staff 3 (Vocal):** Features a vocal line with lyrics: "ripren-di i can-ti-ci".
- Staff 4 (Piano):** Accompaniment for the second vocal line, marked *p*.

**System 2:**

- Staff 1 (Vocal):** Features a vocal line with lyrics: "è spen-ta la guer-ra dor-".
- Staff 2 (Piano):** Accompaniment for the first vocal line, marked *p*.
- Staff 3 (Vocal):** Features a vocal line with lyrics: "è spen-ta la guerra".
- Staff 4 (Piano):** Accompaniment for the second vocal line, marked *p*.

Additional markings include "Mauriziano" at the top center, "Solo" written vertically on the right side of the piano parts, and "pmo" at the bottom center.

3.

3. Ballate (Dai Numeri)

vi - de la ter - ra vi - de no - ni vi - de a splendere il si

laride la terra

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *ff*, *ritorna*, and *Delicissimo*. The lyrics are written in Italian and include the phrase "Amor che cele = stino al to = ve mo".

The score is organized into systems of staves. The upper systems contain complex musical notation with various notes, rests, and dynamic markings. The lower systems feature lyrics and musical notation, with the word "ritorna" appearing multiple times. The lyrics are: "Amor che cele = stino al to = ve mo".

Dynamic markings include *pp*, *ff*, *ritorna*, and *Delicissimo*. The score is written in a cursive hand, characteristic of 18th or 19th-century manuscript notation.

*f. cresc.*  
*pp*  
*lento*  
*molto*  
*lento*  
*molto*  
*lento*  
*molto*

*lento*  
*molto*  
*lento*  
*molto*  
*lento*  
*molto*

*f. cresc.*  
*pp*  
*lento*  
*molto*  
*lento*  
*molto*

ve - - sti - - men che ti - mi - do la fa - ce di - que  
 Del fa - te ri - torno in questo ag -

*cres.*

*poco più animato*

*Solo*  
*colpo*  
*recolpo*

*Solo*  
*pp*

*pp* *Solo*  
*pp* *Solo*  
*pp*

*animando*

*pp*

ste ah si l' men a- mar gli af fan - ri ces - so - no gli affan - ri ces - sa - ro la

*giorno*

*mez.*

*poco più animato*

*mechettato*  
*rituoforza*  
 to  
 Con 2<sup>da</sup>  
 Con 3<sup>ta</sup>  
 Con 4<sup>ta</sup>  
 ter-ra la to ma Spa-ri di  
 la la loma Spa-ri di  
 fur

*p. Ritornato*



1                      2                      3. *rinforzato assai*                      4.

1<sup>o</sup> *8. Sotta* // // *rinf.* // //

2<sup>o</sup> *Con. 4. fo* // // *rinf.* // //

3<sup>o</sup> *Con. 4. fo* // // *rinf.* // //

4<sup>o</sup> *Con. Oboe* // // *rinf.* // //

5<sup>o</sup> *rinf.* // // *rinf.* // //

6<sup>o</sup> *rinf.* // // *rinf.* // //

*4. Battute dai numeri*

*ri*

*gli affanni    gli affanni    cessaro    la tua    spari*

*Secco.                      Rinforzo*

*forte*

24

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (1st and 2nd), Viola, Celli, Contrabassi, Flute, Clarinet, Bassoon, and Horns. The music is in a key with two sharps (F# and C#) and a common time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various articulations and dynamics.

1<sup>a</sup> V

2<sup>a</sup> V

3<sup>a</sup> V

4<sup>a</sup> V

Con Oboi

5<sup>a</sup> V

6<sup>a</sup> V

7<sup>a</sup> V

8<sup>a</sup> V

9<sup>a</sup> V

10<sup>a</sup> V

11<sup>a</sup> V

12<sup>a</sup> V

13<sup>a</sup> V

14<sup>a</sup> V

15<sup>a</sup> V

16<sup>a</sup> V

17<sup>a</sup> V

18<sup>a</sup> V

19<sup>a</sup> V

20<sup>a</sup> V

21<sup>a</sup> V

22<sup>a</sup> V

23<sup>a</sup> V

1<sup>o</sup> 8<sup>o</sup> sotto a 4<sup>o</sup> 12

*piani*

*tr*

*ta*

*le*

*ma*

*pa*

*ri*

*me-*

*Canone prima volta. Lettura A. alla Lettura B.*

*pianis e scherzoso*

The musical score consists of several staves. The top staff is marked *pianis e scherzoso*. Below it, there are staves for vocal parts with lyrics: *Solo Cot voce*, *Solo 8<sup>a</sup> al 1<sup>o</sup> y<sup>o</sup>*, and *Solo Con fl<sup>o</sup>*. The bottom staves contain lyrics: *gli affanni cessano*, *gli affanni cessano*, *ah*, and *ah*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *pp loco*. There are also some markings like *8<sup>a</sup> Sotto a fl<sup>o</sup>* and *ah* with a long note.

*Amore*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular stamp is visible on the right side of the system.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *ri ah di spa ri ah! ah! di la te ma*. The word *Amore* is written below the piano part.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three sections, labeled 1, 2, and 3.

**Section 1:** *f* *molto*  
Lyrics: *ri - ma - ja ri - ma - ja ri - ma - ja*

**Section 2:** *f*  
Lyrics: *le - ma - ja*

**Section 3:** *f*  
Lyrics: *le - ma - ja*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Come la 4. prime

The musical score is written on multiple staves. The top section, including the first two staves, is crossed out with diagonal lines. The bottom section contains vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics: ri ta li ma spa-ri spa-ri spa-ri spa-

25

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The overall appearance is that of an antique manuscript page.

A handwritten musical score consisting of 13 staves. The notation is written in a dark ink. The first two staves are separated by a double bar line. The first staff begins with a treble clef and a common time signature (C). The notes are written in a cursive style, with some ligatures. The second staff continues the notation. The third staff has a double bar line at the beginning and continues the notation. The fourth and fifth staves continue the notation. The sixth staff has a double bar line at the beginning and continues the notation. The seventh staff has a double bar line at the beginning and continues the notation. The eighth staff has a double bar line at the beginning and continues the notation. The ninth staff has a double bar line at the beginning and continues the notation. The tenth staff has a double bar line at the beginning and continues the notation. The eleventh staff has a double bar line at the beginning and continues the notation. The twelfth staff has a double bar line at the beginning and continues the notation. The thirteenth staff has a double bar line at the beginning and continues the notation. The word "Fine" is written in a cursive script at the end of the twelfth staff.

Fine



19. 28



0  
3



*rallto tempo*

*pp*  
*pp*  
*pp*

*Solo*  
*molto*  
*molto*

*Offense*  
*Tempo:*  
*Gias:*  
*Corno:*

*rallto tempo*

*pp*  
*ppp*

*rallto tempo*

*pp*  
*ppp*

*More*

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical exercise or piece. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation is dense and appears to be a rhythmic exercise.

39

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The word "More" is written above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing dense, complex notation, possibly for a string ensemble or orchestra. The remaining staves in this system appear to be for vocal parts, with some notes and rests visible. A large, diagonal white mark is present on the left side of the page, partially obscuring the notation. In the lower-left area, there is a section of notation with the word "arco" written below it. The right side of the page features a section of notation with the word "Recuo" written above it. At the bottom right, there is a section of notation with the words "Recuo" and "trattenuato" written above it, and the lyrics "le be-nigno chi" written below it. The paper shows signs of age, including foxing and some staining, particularly along the edges.

Recuo

Recuo trattenuato

le be-nigno chi

arco

Recuo

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The music is written in a system with a common time signature.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *quale... l'on barcaruole, i te alla madre... o figli... e tra gli ultimi amplessi... al vostro addio... l'addio me.*

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and a dynamic marking of *p*.

*tenuto col canto*

*1.<sup>o</sup> tempo*

*Rec.<sup>do</sup>*

Musical score for three staves (I, II, III). The first staff (I) begins with a piano marking *pp*. The second staff (II) begins with a piano marking *pp*. The third staff (III) begins with a piano marking *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

See - te di - gra - tis

Musical score for a vocal line with lyrics "See - te di - gra - tis". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* and *p*.

*tenuto col canto*

*1.<sup>o</sup> tempo*

Musical score for two staves (I, II). The first staff (I) begins with a piano marking *pp*. The second staff (II) begins with a piano marking *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

*legato*

*Quo Risoluto*

pp  
pp  
pp

61

*troppo... arca no turba merito maggior della pietade in cor mi serbo ella fu rea di scellerate*

*Alto*

pp  
*Recivo legato*

*Alto*



Quo

*Aud<sup>o</sup>*

*secondando il Canto  
più sensibile*

Musical score for piano accompaniment, consisting of several staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The score is divided into sections by slanted lines, corresponding to the performance instructions above.

*Solo*  
*pp* *deliz<sup>o</sup>*

*Solo*  
*Secondo il Canto ed avoca piena*

Colpe

*Aud<sup>o</sup>* *espress<sup>o</sup>*

*grandioso*

ma tal per me fu rea... ma sol per me ah si per me fu

Quo

*Aud<sup>o</sup>*

*più sensibile*

*secondando*

*Recuo*      *Bresto*      *org.*      *org.*

*Recuo*      *pp*      *pp*      *org.*

re - - a per me di venire      *legno* *allegro* all'abbomi-mio al bui... il suo de - stin... il suo de -

*Recuo*      *Bresto*      *pp*      *pp*      *org.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A section is marked "Solo" and includes the lyrics: "Pe suoi galli ab-bor-ritu ab-bor-". The score is written in a historical style, possibly from the 18th or 19th century. There are several slanted lines indicating cuts or continuation of the piece. A "rull." marking is present in the lower section.

*cref. a poco a poco*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The notation is in a cursive hand typical of 18th-century manuscripts.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a melodic line with a *Soli* marking above it. The middle staff begins with a *Dolce* marking. The bottom staff contains accompaniment. There are several rests and dynamic markings like *pp* throughout the system.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains the vocal line with lyrics in Italian: *ri - ta è sol - tan to Sai mor - ta - lie Osa Piuma a ragione ma fra Numi... e mor*. The middle and bottom staves contain accompaniment.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff has a *Crescendo* marking above it. The middle and bottom staves contain accompaniment. The notation continues with various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of a storm at sea.

*l'alto forte*

*Canto*

*Solo*

*tratto*

tali e mar ta li abborrir la abborrir la non deve Sia son abborrir la non deve Sia son

*arco* *Sensibile*

*Canto*

54

*ppmo*

*crec.*

*Stringendo Col Canto*

Musical score for strings and woodwinds, measures 1-6. The score consists of two systems of staves. The first system includes a woodwind staff (flute/oboe) and a string staff. The second system includes a woodwind staff (clarinet/bassoon) and a string staff. The music features rhythmic patterns with slurs and dynamic markings.

*Solo*

*pp*

*Solo*

*Solo*

*Solo*

*Adalgisimo*

la sua vita peg-gior fi-a di morte

Vocal line for Adalgisimo, measures 1-4. The lyrics are "la sua vita peg-gior fi-a di morte". The music is written in a single staff with a treble clef and a key signature of one flat.

*Stringendo*

Sei = za figli...

Vocal line for Stringendo, measures 1-4. The lyrics are "Sei = za figli...". The music is written in a single staff with a treble clef and a key signature of one flat.

*ppmo*

*arco*

*crec.*

*cy.*

*pp*

*ppmo*

*String: Coloto*

Musical score for strings, measures 1-4. The score consists of two systems of staves. The first system includes a string staff and a woodwind staff. The second system includes a string staff and a woodwind staff. The music features rhythmic patterns with slurs and dynamic markings.

*Andante*  
*trattenuto con prima*

This system contains several staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *Andante* and *trattenuto con prima*. There are several instances of crossed-out or heavily scribbled-out musical passages across the staves.

*Andante*  
*trattenuto con prima*

*ma - za figli respinta da me zia - gu*

*Meo*     *ory.*     *pp*     *1. tempo*

This system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ma - za figli respinta da me zia - gu". The piano part includes dynamic markings such as *Meo*, *ory.*, *pp*, and *1. tempo*. The notation includes various rhythmic values and articulation marks.



Piu piano

for

Handwritten musical score for strings, consisting of approximately 12 staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. The score is written in a cursive, historical style.

rata! fu madre, fu madre... (con sorte) piu con sorte piu madre... piu

Handwritten musical score for strings, including dynamic markings such as *piz*, *arco*, and *for*. The notation shows rhythmic patterns and rests, with some staves containing slanted lines indicating specific performance techniques.

pp *Canto*

*Solo* pp *Dolce*

*pianissimo* *ppp* *pp* *pp* *deca. espressivo*

madre non è sia-gu-rata fu madre con soite più con soite più madre più

*mol.* *Stentato*

*Dolce sensibile*

a piena voce

ma de abima e piu ma de non e

arco

Allegro

Allegro

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are several instances of dense, vertical scribbles, likely representing sustained chords or complex textures. The text "a piena voce" is written above the lower staves, and "ma de abima e piu ma de non e" is written below them. The tempo marking "Allegro" appears at the top right and bottom right of the page. The paper shows signs of wear, including foxing and some staining, particularly along the edges.

*4/4*

Handwritten musical score for the first system, featuring multiple staves with complex notation and various markings.

Canto

*lento*

*Creusa di dentro*

A - i - ta oh Ciel

*Creusa di dentro  
for the first time*

oh colpo a - troce

Canto

*lento*

*Deciso*

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics and musical notation. The lyrics are:

oh per- sidi- a      oh donna in- gi- da

*tuus*  
Di Cie. usa qu la voce di Cie.

The score is written in a historical style, with various musical notations including clefs, notes, rests, and dynamic markings. There are several instances of double bar lines with repeat signs. The paper shows signs of age, including foxing and staining.

*tutti piano* 1 2 3.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

*battuto*

Handwritten musical notation for the second system, including piano accompaniment and a section marked "Solo".

*Simpani in Mi# Solo*

usa fu la voce, cui succe- cedon meste grida

oh! cheas-

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are written below the vocal line.

Handwritten musical notation for the fourth system, including piano accompaniment.

4                      5.                      6.                      7.                      8.

8. Battute (Vai Numeri)

venire (hear, utine)

Coro di Uomini

marcato le parole

pp

8

Odi medea cinse il dorio al sen creusa.

Coro di Uomini

loco in

Avverti il Coro una Battuta dopo di Com'e' Segnato

org.

This section of the manuscript shows the organ part. The upper staves are mostly empty, with diagonal lines drawn across them. The lower staves contain musical notation and performance instructions:

- molto*
- Allegro*
- piu sensibile*
- rit.*
- org.*

*f*  
*sumi!*

*io...*

*org.*

*quello si chiudea,*

*fu la mor. tem'le trasfusa, fu la morte in lei trasfusa,*

*arco*



Handwritten musical score on aged paper, featuring multiple staves. The top section includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines, with some measures containing dense rhythmic notation and others being empty. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "io, per di anzi...", "dallo, compiargea... di", "corra di corra", "Dante", and "tar di". The paper shows signs of age, including foxing and staining, particularly along the left edge.

*corra...*

*tutti forte*

*forty*

Handwritten musical score for an orchestra. The score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

*Gr*

Handwritten musical score for a vocal soloist. The lyrics are written below the vocal line. The score includes dynamic markings and performance instructions.

*ahi, la folgare mi ha col to* *spinto* *disperato* *Da miei guardi fuggi o* *giace*

57

Handwritten musical score for a choir and soloist. The score consists of 12 staves. The top 10 staves are for a choir, with various clefs and notes. The bottom two staves are for a soloist, with lyrics written below the notes. The lyrics include "no s'infelice", "Dei tu stesso vendi car", and "Si me dea la tradi hi-a fra tor-melli so sve".

*Gruppo  
in La b*

Sol *Si me dea la tradi hi-a fra tor-melli so sve*

no s'infelice

Dei tu stesso vendi car

This is a handwritten musical score on aged paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves. The top staves are for instruments, with markings such as *8va*, *Corn 2da*, *Violino*, *Viola*, and *Violoncello*. The bottom staff is for the vocal line, with the lyrics written below it. The lyrics are in Italian and Latin: *nar*, *Si Me Dea*, *la tradi*, *trice fra tar*, *menti Dei sve nar*, *Dei suonar*, *Dei suonar*. There are also performance markings like *Solo* and *Sole* above the vocal line. The music is written in a system with a common time signature (C) and a key signature of one flat (B-flat).

*Si Me Dea*

*la tradi trice fra tar menti Dei sve nar Dei suonar Dei suonar*

*Solo*

*Sole*

And. meno di prima poco

A handwritten musical score on aged, yellowed paper. The score is arranged in two main sections. The left section consists of approximately 12 staves of music, featuring complex rhythmic patterns and various dynamic markings such as *pp*, *ppp*, and *pianissimo*. The right section begins with a large, decorative initial 'Q' and contains several staves of music, including some with the word 'Solo' written above them. The paper shows signs of wear, including foxing and some staining, particularly along the edges.

for ay.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *pp* and *ppp*, and a *Solo* instruction.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. Dynamic markings include *pp* and *ppp*, with a *Solo* instruction.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. A *Solo* instruction is present.

mo - stro abbe-mi - nato già la ven-detta scende no - vil - la per-corren-de  
 li - ra m' in-seguita

Handwritten musical notation for the fourth system, primarily piano accompaniment. It includes dynamic markings like *pp* and *ppp*, and performance instructions such as *marcato assai* and *arco*.

*pp*

*arco*

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many slurs and accents. The lower staves show more melodic lines. The notation is dense and characteristic of 18th-century manuscript notation.

*org.*  
*arco*  
*p*  
*org.*

*ra ti no - velle pen - te or - rende l'ira l'ira m'insegnerà pe - ne or - rende li - ra m'insegne -*

*f* *organo*  
*ra m'insegne -*

*f* *organo*  
*ra m'insegne -*

Handwritten musical score for a single instrument, likely an organ. It features a single staff with a melodic line and some rhythmic markings. The notation includes slurs and accents.

tutti piano ed uopo co meno

4.

Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp* and *ppp*. The score is arranged in several systems, with some instruments having multiple staves.

*Alciz*

*Solo*

lanto sazo spie - tato      con - to quill al - ma rea

73

4.

*ppc*



*più tratto: Col Canto*

*Mosso*

arco  
arco  
arco  
Solo  
8<sup>va</sup> alve re

*Andando il Canto*

*Solo*

*tutti*  
*tutti*

*grandioso*

*Mosso*

che al paragon me Dea pie-to - sa o - gnun dirco sul nostro abbami nato

arco  
Solo  
*Mosso*

Solo Col. 1<sup>o</sup>

Solo

tutti

p.

già la vendetta

scende

novelle pene orrende

l'ira

l'ira m'insegna

— = ra

fio.

org.

Org. tutti

Handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Cresc.* and *Poco fto*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

*In Solo*  
 nouvelle pe-ne arrende l'ira li-ra mindeque-ra

org.

Handwritten musical score for organ, continuing the piece. It features dynamic markings such as *Pime* and *Dea*. The notation includes various rhythmic values and accidentals, consistent with the style of the previous section.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top six staves contain instrumental notation, likely for a string ensemble, with various rhythmic patterns and dynamic markings. The bottom four staves contain vocal lines with lyrics written in Italian. The lyrics are: "ta habi", "trice", "tra tor", "mente", "tra tor", "mente", "O dei suo". The paper shows signs of age, including foxing and some staining, particularly along the right edge.

*incalzato*

*incalzato*

*Col Volo*

*incalzando*

*Piu' risoluto*

*Piu' risoluto*

*nar dei sue nar dei sue nar*

*Si me-*

*incalzando*

*Piu' risoluto*

1 2 3. 4 5 Canto Canto

no - velle pe - nor - ren - De or - ren - De l'ira

Deo) la tria - tice) la tria - tice)

Canto

*tutto*

*Canto*

*Canto*

*Canto*

*a tutto*

*Mosso*

*tutto*

*Canto*

*Canto*

*Mosso*

*Al me.*

Conce piumo. In illecebris per Antares. J.

l'iram insegna - ra  
ren - da novelle pe - re  
l'ira minsegna - ra  
fra tor -

Canto

Canto

Canto

a tutto

Mosso

Canto

Canto

tutto

Mosso

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment. The piano part consists of several staves with rhythmic patterns.

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The piano part continues with rhythmic patterns.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The piano part continues with rhythmic patterns.

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The piano part continues with rhythmic patterns.

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment. The piano part continues with rhythmic patterns.





Handwritten musical notation on a page with 12 staves. The notation is written vertically, starting from the top staff and moving downwards. It includes various musical symbols such as clefs, notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The first staff begins with a treble clef and a key signature of one flat. The notation continues down to the twelfth staff, where it ends with a double bar line. The page is otherwise blank, with some faint markings on the right side.

Handwritten mark or signature on the right side of the page.



Scena e Aria Medea. No. 12.

All<sup>o</sup>

Violini

Viola

Flauti

Ottavino

Oboè

Clarinetti

Fagotti

Cornetti

Cornetti

Trombe

Tromboni

Organo

Medea

Violoncelli

Alto

*Cre. assai* *pianissimo*

*Cre.*  
*Con fto*  
*Jolo*  
*pp*  
*pp*  
*pp*

*Cre.* *pp*

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. At the top, there are two dynamic markings: *Cre. assai* and *pianissimo*. The notation includes various rhythmic values, accidentals, and slurs. There are several instances of *pp* (pianissimo) throughout the score. A section is marked *Jolo*. The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation on a single staff. The notation includes rhythmic patterns, slanted lines, and some illegible markings. The staff is divided into measures by vertical bar lines.

50

Handwritten musical notation on two staves. The notation includes rhythmic patterns, slanted lines, and some illegible markings. The staves are divided into measures by vertical bar lines.

Handwritten musical notation on four staves. The notation includes rhythmic patterns, slanted lines, and some illegible markings. The staves are divided into measures by vertical bar lines.

Handwritten musical notation on two staves. The notation includes rhythmic patterns, slanted lines, and some illegible markings. The staves are divided into measures by vertical bar lines.

*incabando*

This page contains a handwritten musical score for a string quartet and a double bass. The score is organized into three systems of staves. The first system consists of four staves, the second of five, and the third of six. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "incabando" is written at the top of the first system. The bottom of the page features a single staff with some additional notation and a double bar line.

Recuo

Allegro Come prima

The musical score is written on ten staves. The first five staves are mostly empty, with some faint markings. The sixth staff contains the lyrics: "E tutta di pianto e d'ululati echeggia intorno la città". The seventh and eighth staves contain musical notation for the vocal line, with a "Solo" marking above the eighth staff. The ninth and tenth staves contain musical notation for a piano accompaniment, with "pp" markings. There are several slanted lines indicating cuts or endings in the piano part.

*1<sup>o</sup> Solo*  
*Solo 1<sup>o</sup>*  
*1<sup>o</sup>*

*Solo*

*Solo*

E tutta di pianto e d'ululati echeggia intorno la città

81



*Recuo*

*Piu Ott*

*Recuo*

*Tempo*

Handwritten musical score for multiple instruments. The score is divided into sections by tempo and dynamics. The first section is marked *Recuo* and *Piu Ott*. The second section is marked *Recuo*. The third section is marked *Tempo*. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*.

Suprema gio ja pur cortesa e la fugas... enon me' solo parlar l'ultima

*All: Assai*

*Recuo*

*Tempo*

Recuo

92

Handwritten musical score for an orchestra. The score is written on multiple staves. The top two staves appear to be for woodwinds (flutes and oboes), with some markings like 'fl' and 'ob'. Below these are several staves for strings (violins, violas, cellos, and double basses). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and erasures visible in the woodwind parts.

Calpo all infame Giason - col turco i figli a lui pre sempre...

Handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes various rhythmic values and accidentals. The lyrics are: "Calpo all infame Giason - col turco i figli a lui pre sempre..."

Handwritten musical score for a basso continuo or figured bass. The notation consists of a single staff with rhythmic values and accidentals, typical of figured bass notation. There are some markings like 'b' and 'c' below the staff.

All. Assai

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with slurs and a bass line with chords. Dynamics markings 'p' and 'cres.' are present.

A series of empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are "ed u' alba vianonavi, onde imbarlo de figli". The notation includes various musical symbols like slurs, accents, and dynamic markings.

Handwritten musical notation for the third system, showing piano accompaniment with chords and slurs. A "cres." marking is visible at the bottom of the system.

*And<sup>te</sup>*

*Allo<sup>te</sup>*

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

*And<sup>te</sup>*

*pp<sup>o</sup>  
Soli  
pp*

*Soli  
pp*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. It features dynamic markings such as *pp<sup>o</sup>*, *Soli*, and *pp*.

*Lento*

*Tempo*

ahime questa notte d'aver no e questa piena d'orrore di larve

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. It features the lyrics: "ahime questa notte d'aver no e questa piena d'orrore di larve".

*And<sup>te</sup>*

*Allo<sup>te</sup>*

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. It features dynamic markings *And<sup>te</sup>* and *Allo<sup>te</sup>*.

Handwritten musical score for a multi-voice setting. The score consists of several staves, each with a clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The music is written in a cursive, historical style.

oh languinoso & rin-vi sparse a duna, recise membra

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It features a clef and a key signature of one sharp, with rhythmic notation similar to the upper staves.

*And<sup>o</sup> mosso*

84

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Spirto ad esse in fonde*  
*chi ne lorge ab. sile i nul - ta*

*Canto*

*And<sup>o</sup> mosso*

Rec<sup>o</sup> Presto

Handwritten musical score for a vocal and instrumental piece. The score consists of multiple staves. The vocal line is at the bottom, with lyrics in Italian. The instrumental parts are above. The tempo is marked "Rec<sup>o</sup> Presto". There are various musical notations including notes, rests, and dynamic markings like "pp".

am - bra gra - ter - na che vuoi m'accenna il ferro inten - do in -

Presto

*tempo mod-*

83

tando gli orribili con- signi d'iniquo padre)... im-melar deg- gis- si...



*legato*

ff

ff

*Aud.*

12

10

10

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

*fucibile*

*olo*

ff

pp

*ff*

ff

*Aud.*

12

10

10

*piuissimo a punto d'arco*

*Diminuendo*

*Solo p.*

The musical score consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle system features a vocal line with the lyrics: "chi mar-re sta... chi mar-resta... il brac-cio mio ual-tenor, an-gelo in". Below this are two more piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*111*

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many sixteenth and thirty-second notes, and a rhythmic accompaniment below.

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *vade si fe-risca no-nal pos-sie-uo nal pos-uo Dal-la man Dal-la*. The piano part includes markings such as *pp*, *Solo*, and *mf*.

*vade si fe-risca no-nal pos-sie-uo nal pos-uo Dal-la man Dal-la*

Handwritten musical notation on a five-line staff, showing a rhythmic accompaniment with various note values and rests.

*Dalciſſimo*

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

man lacciar mi ca = de dol = la man lacciar mi cade san miei figli di = gi miei la mia

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, including dynamic markings such as *pp* and *Solo*. The notation includes rests and melodic lines.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment staves with rhythmic patterns and rests.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: *vi-ta-lor Da-rei Del-la madre, al sen-ge-mente vi strin-ge-te o-gli an-*

Handwritten musical notation for the fifth system, including piano accompaniment staves with rhythmic patterns and rests.

*poco piu incalzato*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The first system has five staves, the second has three, the third has two, and the fourth has two. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in Italian and are positioned below the bottom staff of each system. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

The lyrics for the fourth system are:

*Adagio*  
 madre il san = to a -- mer do = gni Cri = sti = ni più pos = sante è di madre, e di

*ap piacere*

ma - dre di ma - dre di ma - dre... Si ma - dre il sa - nto a - mor

x

89



All<sup>o</sup>

Handwritten musical score for a piano and orchestra. The score is written on multiple staves. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part includes a melody with various dynamics and articulations. The orchestra part includes a horn line with a key signature change to three flats and a section marked "qual tu - molto".

All<sup>o</sup> - pp

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are diagonal slashes in the second and third measures of each staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are diagonal slashes in the second and third measures of each staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are diagonal slashes in the second and third measures of each staff.

Salvati  
mille  
a punir l'eccesso  
spade tra l'ombra splendere

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are diagonal slashes in the second and third measures of each staff.

*forte* 1 2 3.

Musical score with multiple staves. Dynamics include *forte*, *pp*, and *ppp*. Performance markings include *Cresc. dim.*, *Solo*, and *pizz.*.

Lyrics: *viti viti Giason! me stesso*

3. Battute dei Numeri)

viret - ta or - ri - bile  
 gar dell' e - stenta si brava  
 oh perfido  
 perfido

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "di - la i cenere) e cenere) per l'aria!... Saboti". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. There are also some markings like "all." and "rit.".

Handwritten musical score for a vocal piece. The score consists of approximately 10 staves. The lyrics are written below the staves and include the words "conere", "pur lama", and "Canto". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

*Poco*  
*di Senko*  
*scanti col languo* bar bazo l'e nor me f'uo de litto

Handwritten musical score for a vocal piece, continuing from the previous page. The lyrics are written below the staves and include the words "Canto", "Poco", "di Senko", "scanti col languo", "bar bazo", "l'e nor me f'uo de", and "litto". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

di ti fuggi a - son-di ti a - son-di ti Donna Donna, se

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are written below the vocal staves.

Lyrics: *quoi*, *ta*, *scit - to*, *ta*, *scit -*, *to*

Performance markings include *ff* (fortissimo), *pp* (pianissimo), *rit.* (ritardando), *tr.* (trill), and *tr.* (trill). There are also dynamic markings like *f* and *ff* at the end of the piece.

The score is divided into several systems, with some staves crossed out with diagonal lines, indicating sections that are not to be performed or are alternative parts.



All.<sup>o</sup> meno

Al.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first two staves at the top contain rhythmic patterns with slurs. The middle section features a series of staves with notes and rests, some marked with 'p' (piano) and 'f' (forte). The bottom section includes a staff with the text 'Empio' and 'Empio al cat - mo dogni or'. The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

Meno

Al.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (middle and bottom staves). The music is written in a single system with various notes, rests, and dynamic markings.

34

Handwritten musical score for the second system. It includes piano accompaniment for the first part and a section marked "Solo" (second part). The notation includes various rhythmic values and articulation marks.

11  
11

ra re tu m'hai spinta tu m'hai spinta... strasci = nata *cupio!* au - jò, io ca-dra adria ma ven-di-

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ra re tu m'hai spinta tu m'hai spinta... strasci = nata *cupio!* au - jò, io ca-dra adria ma ven-di-".

Handwritten musical score for the fourth system, showing piano accompaniment. It consists of two staves with rhythmic notation and some melodic lines.

*Poco Più mosso*

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The tempo is marked *Poco Più mosso*. The score is divided into measures by vertical bar lines. The vocal line includes the lyrics: "solo, io ca-dro ma ven-ti - ca toy, nol ca-dor medea tu-ra ah! si nel ca-dor medea". The instrumental parts consist of several staves with various musical notations, including notes, rests, and dynamic markings such as *sol* and *f*. The paper shows signs of age, with some staining and wear at the edges.

5/3

*Risolto*

*Meno*

Violini I  
Violini II  
Violini III  
Violini IV  
Celli  
Bassi

*pizz.*  
*pizz.*  
*Soli pp*  
*Solo pp*

*Colla.*  
*Mug.*

26

*Meno* *cr.*

ro - ma - la - ro - nel tuo san - guer - tra - to - re mi - se - dai - gran - dar - le - man - i - a - bu - do - re

*Meno*  
*pizz.*

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score includes dynamic markings such as *ff*, *pp*, *arco*, and *rit.* The lyrics are in Italian and appear to be a duet or a solo with accompaniment.

*ff* *rit.* *arco* *arco*

*Con V. fe* *se a ve fe*

*solo pp*

*V. fe*

ne tuoi fi - gli a brani a brani il tuo core isquarce ro isquarce ro ne tuoi fi - gli a brani a

*arco*

*crif.*

This system contains the first five staves of the musical score. The notation is dense, with many beamed notes and rests. A dynamic marking of *crif.* (crescendo) is written above the first staff. There are several *lo* markings above the notes in the second and third staves. The fourth and fifth staves also contain complex rhythmic figures. The word *Solo* is written above the notes in the fifth staff.

*lu - il tua co - re squar - ce - rō io squar - ce - rō a - - - - - trani a trani io squar - ce -*

This system contains the sixth and seventh staves. The sixth staff is a vocal line with the lyrics: *lu - il tua co - re squar - ce - rō io squar - ce - rō a - - - - - trani a trani io squar - ce -*. The seventh staff is a basso continuo line with rhythmic notation. A dynamic marking of *Secco* is written below the seventh staff.

36

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

**Lyrics:**  
 ra a brani a brani ah si lo quar ce-ro

**Performance Instructions:**  
*ad tutti*  
*aduc*  
*Coro*  
*muo*

The manuscript shows a complex arrangement with multiple instrumental parts and a vocal line. There are several instances of dense, rapid notation, possibly representing a technically demanding passage. The paper shows signs of age, including foxing and some staining.

1 2 3.

mp mf f

3. *Ballate Dai Numeri*

97

mio - ja, terra e cielo provo - co  
 mio - ja, mio - ja, terra e cielo provo -



1. tempo

*Concepimola. M. Anon. d. L. Opera. Scene.*

*Le 4. Battala' audace*

*... il tuo cor io squar-se-ro: it tuo*

*duojo estermi: narla terra e cielo proov-co: e duojo estermi*

*Violini I, Violini II, Violini III, Violini IV, Viola, Violoncello, Contrabbasso, Fagotto, Trombe, Tromboni, Timpani, Cimbali, Organico*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and appear to be a liturgical text, possibly a Mass. The text is repeated across several lines, with some variations in the words. The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim* (diminuendo) and *ff* (fortissimo). The paper shows signs of age, including foxing and staining, particularly along the right edge.

The lyrics, from top to bottom, are:

cor  
Suzarce  
no apparce  
no apparce  
Suzar  
ce ro  
narla terra e celo prouo  
co terra e Ciel prouo  
co terra e Ciel prouo  
co terra e Ciel prouo

The musical notation is arranged in four systems, each with a vocal line at the top and a piano accompaniment line at the bottom. The first system has a large diagonal slash over the vocal line, and the second system has a large diagonal slash over the piano line.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of double bar lines with repeat signs. In the lower right section of the page, there is a handwritten instruction: *19 T...  
Luscio affor ra- to*. The paper shows signs of wear, including foxing and some staining, particularly near the top edge.

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on aged paper and includes the following elements:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics "Canto pera co. li" are written under the vocal staves.
- Piano Accompaniment:** Multiple staves for the piano part, including a grand staff (treble and bass clefs) and individual staves for the right and left hands.
- Handwritten Annotations:**
  - ff<sup>o</sup>* (fortissimo) is written above the piano part in the first system.
  - ritto* (ritardando) is written above the piano part in the fifth system.
  - pp* (pianissimo) is written above the piano part in the sixth system.
  - pp* (pianissimo) is written above the piano part in the seventh system.
  - pp* (pianissimo) is written above the piano part in the eighth system.
  - pp* (pianissimo) is written above the piano part in the ninth system.
  - pp* (pianissimo) is written above the piano part in the tenth system.
  - pp* (pianissimo) is written above the piano part in the eleventh system.
  - pp* (pianissimo) is written above the piano part in the twelfth system.
  - pp* (pianissimo) is written above the piano part in the thirteenth system.
  - pp* (pianissimo) is written above the piano part in the fourteenth system.
  - pp* (pianissimo) is written above the piano part in the fifteenth system.
  - pp* (pianissimo) is written above the piano part in the sixteenth system.
  - pp* (pianissimo) is written above the piano part in the seventeenth system.
  - pp* (pianissimo) is written above the piano part in the eighteenth system.
  - pp* (pianissimo) is written above the piano part in the nineteenth system.
  - pp* (pianissimo) is written above the piano part in the twentieth system.
  - pp* (pianissimo) is written above the piano part in the twenty-first system.
  - pp* (pianissimo) is written above the piano part in the twenty-second system.
  - pp* (pianissimo) is written above the piano part in the twenty-third system.
  - pp* (pianissimo) is written above the piano part in the twenty-fourth system.
  - pp* (pianissimo) is written above the piano part in the twenty-fifth system.
  - pp* (pianissimo) is written above the piano part in the twenty-sixth system.
  - pp* (pianissimo) is written above the piano part in the twenty-seventh system.
  - pp* (pianissimo) is written above the piano part in the twenty-eighth system.
  - pp* (pianissimo) is written above the piano part in the twenty-ninth system.
  - pp* (pianissimo) is written above the piano part in the thirtieth system.
  - pp* (pianissimo) is written above the piano part in the thirty-first system.
  - pp* (pianissimo) is written above the piano part in the thirty-second system.
  - pp* (pianissimo) is written above the piano part in the thirty-third system.
  - pp* (pianissimo) is written above the piano part in the thirty-fourth system.
  - pp* (pianissimo) is written above the piano part in the thirty-fifth system.
  - pp* (pianissimo) is written above the piano part in the thirty-sixth system.
  - pp* (pianissimo) is written above the piano part in the thirty-seventh system.
  - pp* (pianissimo) is written above the piano part in the thirty-eighth system.
  - pp* (pianissimo) is written above the piano part in the thirty-ninth system.
  - pp* (pianissimo) is written above the piano part in the fortieth system.
  - pp* (pianissimo) is written above the piano part in the forty-first system.
  - pp* (pianissimo) is written above the piano part in the forty-second system.
  - pp* (pianissimo) is written above the piano part in the forty-third system.
  - pp* (pianissimo) is written above the piano part in the forty-fourth system.
  - pp* (pianissimo) is written above the piano part in the forty-fifth system.
  - pp* (pianissimo) is written above the piano part in the forty-sixth system.
  - pp* (pianissimo) is written above the piano part in the forty-seventh system.
  - pp* (pianissimo) is written above the piano part in the forty-eighth system.
  - pp* (pianissimo) is written above the piano part in the forty-ninth system.
  - pp* (pianissimo) is written above the piano part in the fiftieth system.

Handwritten musical score for instruments, including strings and woodwinds. The score is divided into three measures by double bar lines. The notation includes various note values, rests, and dynamic markings.

Giasone Con 1<sup>o</sup> del Coro //

Creonte Con 1<sup>o</sup> del Coro //

Handwritten musical score for voices, including lyrics. The score is divided into three measures by double bar lines. The lyrics are written below the notes.

vitti - ma  
però

Del suo giu - ro

vittima!

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamics. Key annotations and markings include:

- Top Staff:** Starts with a treble clef and contains several measures of music. A *mpo* marking is present above the staff.
- Second Staff:** Features a *Volo* marking and some scribbled-out passages.
- Third Staff:** Contains a *Solo* marking.
- Fourth Staff:** Includes a *Solo* marking.
- Fifth Staff:** Shows a *ff* (fortissimo) dynamic marking.
- Sixth Staff:** Contains a *40* marking.
- Seventh Staff:** Includes a *Devotato* marking.
- Eighth Staff:** Contains the lyrics "qual dare - - que" and "i fi -".
- Ninth Staff:** Features a *ff* dynamic marking.
- Tenth Staff:** Includes a *pp* (pianissimo) marking.
- Eleventh Staff:** Contains the lyrics "Del mio fu -".
- Twelfth Staff:** Includes a *pp* marking.

The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft of a musical score.

*fmo*

*leg.*

*Col. ad.*

*Comp. in 2a*

*Medio*

*gli*

*Sharon e Crante*

*Mi - ra - ti*

*Col. ad. Cel. Cro.*

*De - i - uc - ci*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand. The text includes the word 'fmo' at the top, 'leg.' on the second staff, 'Col. ad.' on the third staff, 'Comp. in 2a' on the eighth staff, 'Medio' on the ninth staff, 'gli' on the tenth staff, 'Sharon e Crante' on the eleventh staff, 'Mi - ra - ti' on the twelfth staff, 'Col. ad. Cel. Cro.' on the thirteenth staff, and 'De - i - uc - ci' on the fourteenth staff. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

This page contains a handwritten musical score for a vocal ensemble. The score is written on ten staves. The first seven staves are for vocal parts, and the last three are for a basso continuo. The music is in a common time signature and features various dynamics and articulations.

The lyrics are written below the vocal staves and include the following words:

si ce - si  
 ahi qua - le orro - re

Performance markings include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the eighth staff.
- pp* at the beginning of the tenth staff.
- lutti* (lute) marking above the eighth staff.
- Violone* marking above the ninth staff.
- 1<sup>o</sup> Oronzo (Alfano)* marking above the tenth staff.

The score concludes with a double bar line at the end of the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly for a vocal or instrumental piece. The lyrics include "ahi", "qua", and "le orror".

The score is organized into systems of staves. The first system on the left contains several staves with notes and rests. The second system continues the notation. The third system includes the lyrics "ahi" and "qua". The fourth system includes the lyrics "le orror". The score concludes with a double bar line and a final note.

Lyrics: *ahi*, *qua*, *le orror*

*Medea*  
 Tragedia lirica in tre atti.  
 Poeta: Di Felice Samanin, ex abbat. Cammarano  
 Musica: Del M<sup>o</sup> Cav. Mercadante  
 Rappresentata nel Real Teatro S. Carlo


 L'anno 1751

Appartenente all'Archivio  
 del Real Collegio di Musica.  
 Roma

Fine dell'Atto Terzo

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