

Didone

Drama in Due Atti

Musica

Del Sig.<sup>ro</sup> Saverio Mercadante

Atto Secondo

*leggiere*

Violino

Viola

Violoncello

Basso

*dol*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Incerta del mio stato io più viver non uoglio e tempo mai". The notation includes various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "che per l'ultima volta Enea si tenti se di ve inimic tormenti se la pietà non". The notation includes various note values and rests.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are: "che per l'ultima volta Enea si tenti se di ve inimic tormenti se la pietà non". The notation includes various note values and rests.

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the main staff: "giova faccia la gelosia l'ultima prova". The music is written in a historical style, likely from the 17th or 18th century. The paper is heavily aged and shows signs of wear, including foxing and staining. The notation includes various note values, rests, and clefs. There are some markings like "pizz." (pizzicato) on the right side of the score. The overall appearance is that of an antique manuscript.

Didone a che mi Chiedi sei Dolle se mi  
 credi dall'ira tua da tueminnacchie oppresso non si rancia

Cor sempre è lo stesso

*En:* Che arroganza *Dim:* deplora il tuo degno e igno-

tu col tacermi il tuo grado e il tuo nome a gran rischio esponesti il tuo de-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. The lyrics are in Italian. The first line of lyrics is "Cor sempre è lo stesso". The second line begins with a dynamic marking "En:" (Ensemble) and a tempo marking "Dim:" (Diminuendo), followed by the lyrics "Che arroganza deplora il tuo degno e igno-". The third line of lyrics is "tu col tacermi il tuo grado e il tuo nome a gran rischio esponesti il tuo de-". The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

cro ed io.... ma qui t'assidi e con placido volto ascoltaisensi

Handwritten musical notation for the second system, including a "for." marking and several staves of notes.

miei *And. f* parla t'ascolto *Eni: #* permettimi che ormai *And.* dormati e

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Siedi troppo lungo non vien letue di-morre resisten non po-trai costanza

care eh vada. allora che te co Jarba' oggiorna ha da partiss

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in Italian. The lyrics are: "Siedi troppo lungo non vien letue di-morre resisten non po-trai costanza". Below this, there are several staves of accompaniment. The bottom staff is another vocal line with lyrics: "care eh vada. allora che te co Jarba' oggiorna ha da partiss". The paper is heavily aged and shows signs of wear, including tears and discoloration.



Handwritten musical notation on three staves, showing rhythmic patterns and rests.

Stui ed io lo sotto in lui invece d'invial trovina a=

Handwritten musical notation on a single staff, showing rhythmic patterns and rests.

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

mico ei sempre tuo favore meco parlo' per uo con gli not amo se redimen/o=

Handwritten musical notation on a single staff, showing rhythmic patterns and rests.

gnieroil labromio dillotu *Allegro* <sup>En</sup> è vero addio regina *Allegro*

ra t'abbianobbidito Enea <sup>Allegro</sup> non batta ancora siedì per un mo-

mento comincia a vacillar questo è tormento troppo tardio di-

done conosci il tuo dover ma pure io voglio donar gli oltraggi miei

*En.*  
tutti alla tua beltà che pena oh Dei *Parb.* in pegno di tua Sede dammi

*più.*  
dunque la destra io son contenta a più gradito laccio amor pietoso

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Oh in gen nonni puate più soffrir non si può". Above the notes, there are markings "En." and "Sedi". The piano accompaniment is written in bass clef with a key signature of one sharp. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are: "Parla i sogni noi a me giova y lacar di che paventi". Above the notes, there are markings "Sedi" and "Dov.". The piano accompaniment continues in bass clef with a key signature of one sharp. The system concludes with a double bar line and a fermata over the final notes.

Dammi la destra e miadi vendi- carti poila curra sia <sup>Di.</sup>

nes <sup>Da.</sup> nu è piu tempo <sup>Di.</sup> perche piu non cercar <sup>Da.</sup> saperlo io <sup>Di.</sup> bramo giacche

Handwritten musical score for the first system. It consists of five staves. The top three staves are for accompaniment. The fourth staff is the vocal line with the lyrics: "vui tel di-vo' perche mainonpiacetti agliocchimeci". The bottom staff is another accompaniment line.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for accompaniment. The fourth staff is the vocal line with the lyrics: "perche' odio somi sei perche mi piace piu' che Parba se=". The bottom staff is another accompaniment line.

del  
E  
nea  
Galla

Attacca subito Terzetto

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top section includes a vocal line with lyrics: "del", "E", "nea", and "Galla". Below this, there are several empty staves. At the bottom of the page, the instruction "Attacca subito Terzetto" is written in cursive. The paper is heavily aged, with significant staining and foxing throughout.



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A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat (B-flat). The fourth staff is the vocal line, written in a cursive hand with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The bottom three staves are for a basso continuo instrument, with a bass clef and a key signature of one flat. The lyrics are written below the vocal line. The paper shows signs of age, including foxing and some staining.

*vincesti eccoti il foglio vedi quanto t'adorno ancora ingrato*

*con un tuo sguardo solo mi togli ogni difesa e mi disarmi*

Handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written below the fourth staff.

ed hai cor di tradirmi e puoi lojarmi

fallore

Soggetto Atto 2<sup>do</sup>

Nell'Opera Didone del m<sup>re</sup> Mercadante

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Violini

Viola

Flauti

Oboe

Cl.

Fag.

Cor. in fa

Cor. in d

Tram. in G

Tram. in B

Tram. in C

Timpani in G

Didone

Enea

Sarba

Viol.

Conti.

Largo

Largo fortiss.

a cerba

Che mai sento l. che mai sento

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, with the word "piacere" written above the first staff. The middle section features a large, dense block of musical notation, possibly for a solo or a specific instrument, with various annotations such as "all.", "Piano", "92", and "144". Below this, there are several more staves, some with the word "con" written above them. The bottom section of the page includes a few more staves, with the word "for" written above one of them. The paper shows signs of age, including creases, discoloration, and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp* and *con L.*. There are also some scribbled-out sections and diagonal lines. The lyrics are written in Italian and appear to be a liturgical text, possibly a Credo. The handwriting is in dark ink, and the paper shows signs of age and wear.

credo non credo a Trojan yalla =

No non credo non credo a Trojan yalla =

*punta d'arco crescendo*

*ma- ce* *ma non temo il fu- ror diin anda*

*inforzando*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the instruction "punta d'arco crescendo" is written in cursive. The score consists of several staves. The upper staves contain rhythmic patterns and notes, with some staves showing repeated notes and rests. A vocal line is present in the lower half of the page, with the lyrics "ma non temo il furor diin anda" written below the notes. The word "diin" appears to be a misspelling of "della". The bottom of the page features a section marked "inforzando" with a double sharp symbol (ff) and a series of notes on a staff. The paper shows signs of wear, including creases and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Key annotations and markings include:

- ritorando*: A marking indicating a gradual deceleration, located in the middle section of the score.
- No. non temet furandanda ce*: A phrase written across the lower staves, possibly a vocal line or a specific instruction.
- ff*: A fortissimo dynamic marking.
- ff*: Another fortissimo dynamic marking.
- ff*: A third fortissimo dynamic marking.
- ff*: A fourth fortissimo dynamic marking.
- ff*: A fifth fortissimo dynamic marking.
- ff*: A sixth fortissimo dynamic marking.
- ff*: A seventh fortissimo dynamic marking.
- ff*: An eighth fortissimo dynamic marking.
- ff*: A ninth fortissimo dynamic marking.
- ff*: A tenth fortissimo dynamic marking.
- ff*: An eleventh fortissimo dynamic marking.
- ff*: A twelfth fortissimo dynamic marking.

The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is clear but shows some variation in ink density and line thickness.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and some staining.

Lyrics (from left to right):  
tutta son tutta furor  
Ma non temo no non temo  
no no non



Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are written below the staves and include:

*femo*      *ardo*      *gelo*      *fremo*      *son*      *tutto*      *ta.*      *ju.*

The musical notation includes various notes, rests, and dynamic markings. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is marked with a double bar line and the instruction *Con 2<sup>a</sup> Ob.*. Below the staves, there are handwritten lyrics in a cursive script. The lyrics include the words "don tu to tu a fa = tor". The paper shows signs of age, including foxing and some staining.

*Con 2<sup>a</sup> Ob.*

don tu to tu a fa = tor

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including some crossed-out sections.

Handwritten musical notation on two staves, with "Solo" and "luc" markings above the notes.

Empty musical staves with some faint markings on the left side.

Handwritten musical notation on a single staff with lyrics: "Eti la Diva mi in tal momento cipe."

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

**Lyrics:**  
 ranza oti - mor' ad paveno e' speranza oti - mor' ad paveno qual agi  
 in in in in ever ever ever ever

**Instrumental Labels:**  
 Clarinetto  
 Fag.  
 Cori

**Performance Markings:**  
*leg.* (top right)  
*pp.* (bottom center)

The score includes musical notation for woodwinds and voices, with various notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

legato piano

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

fatto che mi agita il cor chi sa dirmi se inta ~~l'umore~~ non to in

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

vry

Cl. 2<sup>da</sup> al flaut

al mo-mento e speranza sti- mor o spa- vento

bo

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes, some with beams and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes, some with beams and slurs.

quell' affetto che m'agita il cor

quell' affetto che m'agita il cor

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes, some with beams and slurs.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves with chords and rhythmic notation. The music is in a minor key and features a melodic line with some grace notes.

quell' affetto *cherm' agita il cor cherm' agita il cor cherm' agita il*

*ri-fortanda*



*cap.* *fortissimo*

Handwritten musical score for the first system, consisting of seven staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle three staves contain a vocal line with lyrics: "a-ter a-ter a-ter a-ter a-ter a-ter". The bottom two staves contain a bass line with notes and rests. The tempo marking "fortissimo" is written above the second staff.

*for* che m'agita il cor *fi* pensa ingrata *ingrata con chi ti cimenta ti*

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics: "for che m'agita il cor" followed by "fi" and "pensa ingrata ingrata con chi ti cimenta ti". The bottom staff contains the corresponding musical notation, including notes and rests. The word "for" is written below the first staff, and "fi" is written below the second staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs, with some sections marked with a double bar line. The lyrics are written in a cursive hand below the staves.

Penza ingrata  
ingrata cui chi ti  
cimen =  
Qual fu rapta

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score for vocal parts and basso continuo. The lyrics are written below the vocal staves. The lyrics are: "vanti", "chi sprezza di parlar d'aror", and "pena in". The notation includes clefs, time signatures, notes, rests, and dynamic markings.

Viol.

grata con chi ti ai menti *Soli:* con chi ti omenti *Soli:* qual fu negli do

*Bassi:* *Soli:* *Bassi:* *Soli:*

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several double bar lines and dynamic markings throughout the piece. The paper shows signs of age and wear.

Con L' Or.

4 - f *ustano affetti* - *a chi sprezza di farla il cu-ror* - *a chi sprezza di farla il gu-*  
 to o bo bo b + + + - b r r r b r r r

Handwritten musical score for a vocal line and basso continuo. The vocal line includes the lyrics: "ustano affetti", "a chi sprezza di farla il cu-ror", and "a chi sprezza di farla il gu-". The basso continuo line features a sequence of notes and rests, including a section marked with "b + + +".

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The first section contains dense musical notation with notes and rests. The second section, starting with a double bar line, contains mostly rests and some notes. The notation is in a historical style, possibly from the 17th or 18th century.

chi  
proza di Garbat ju o vor

Handwritten musical notation for the vocal line, including notes and rests.

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, featuring several whole notes and rests.

Handwritten musical notation on a five-line staff, starting with the tempo marking *Ande:* and a treble clef. The notation includes various rhythmic values and rests. The number *235* is written in the upper right corner.

A series of empty musical staves, likely representing a continuation of the piece or a section where the music is not written on this page.

*Fag.*  $\sharp$   $\sharp$

*Com*  
*Sol.*  $\sharp$   $\sharp$

*So che gli affettissimi venite a me*

*ven = mentem en --*

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The music is written in a single system across the staves.

ar che un barba to tu sei ma non mi fai non eno re ne non mi fai

a piacere tempo  
 ar che un barba to tu sei ma non mi fai non eno re ne non mi fai



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef and a few notes.

Handwritten musical notation on a staff, including a treble clef and a few notes.

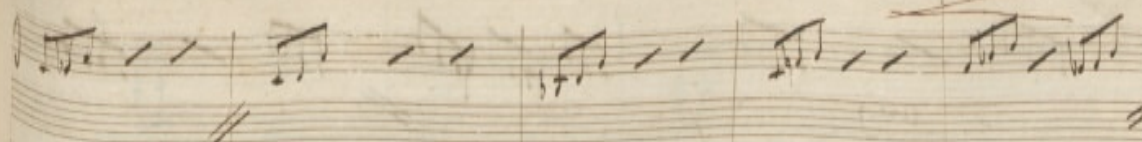
*Come prima*

Chiamami pur oggi forse pentita un di pietà mi chiedo.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

rai ma non l'avrai non l'avrai non non l'avrai non da me  
 Ciel da te mi  
 arco forziato: tene

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b $\flat$ q: A f:    d $\flat$ : A f:    b $\flat$ q:    d $\flat$ : A f:    b $\flat$ q: b $\flat$ f:

f $\sharp$ g:    d $\flat$ : A f:    b $\flat$ q: A f:    d $\flat$ : A f:    b $\flat$ q: b $\flat$ f:

g: A f:    #d: A f:    d $\flat$  d $\flat$     f: A f: A f: A f:

g $\flat$ lie mi d $\flat$     l $\flat$ pin = ga amore    che alon on di Dido il core non piu man $\flat$

er) // er) // er) // *menten* er) er) er)

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems. The top system features a single melodic line with notes and rests, with the word "mij" written below it. The second system consists of two staves, likely for a keyboard instrument, with notes and rests. The third system is a grand staff with two staves, also containing notes and rests. The fourth system is a vocal line with lyrics written below it. The lyrics are: "car nono no può man=car di ges no nonon può no no no può man car". The bottom system shows a few more notes on a staff. The paper is heavily worn, with significant staining and discoloration, particularly along the left edge and in the center.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some of which are crossed out with diagonal lines.

*Si mihi  
Como caducifera*

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

Chiamami chiamami per co-  
 se che gli affetti  
 se Ciel da terra  
 si  
 mie ve-  
 toglie  
 fora se pentis tauro

arco

mf:

mf:

mi si a for mentan  
 day lu sin-ga amor  
 di pida michiderai

che un barbara  
 l' alma di Dido il  
 ma non ch' uida me

ma non manca  
 ma non manca  
 ma non manca

arco piano

*aria: p. ferm:*

*cre:*

Handwritten musical notation on three staves. The first staff contains a diagonal slash. The second and third staves contain musical notes and rests, with some notes appearing to be eighth or sixteenth notes.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ma non mi far tre = mar ma no no non mi far non mi far tre = non solo mancar di fe non no non pro' mar = car man car di non l'avrai dame no da me ma no no no non l'avrai dame pio'*

*cy:*

*a piace:*

*tempo*

Come

mar che un barabrolo sei ma non mi dai tra-mar  
che ah non ti di di core non può mancar di  
tà mi chiederai ma non l'avrai da me - ro da me non non non

f. y y. *aria*



mi gai tremar ma non mi ga  
 mancar di gè no no non più di gè no mancar  
 vrai non l'avrai da me m non l'avrai da me non l'avrai

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with a large section of repeated notes on the left and a more complex section on the right.

**Dynamic markings:** *pp*, *ppiacere*, *mf*, *Max*, *da*, *me*.

**Tempo/Performance markings:** *All<sup>o</sup>*, *tenibile*.

**Structural elements:** The score includes a large section of repeated notes (possibly a vocal line or a specific instrument part) on the left, followed by a section with more complex notation and lyrics. The right side of the page shows a continuation of the notation, with some notes appearing as whole notes or rests.

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Handwritten musical notation on a staff, featuring various rhythmic patterns and notes.

Handwritten musical notation on a staff, including a series of vertical strokes and notes.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, consisting of a wavy line and several circles.

*peru in grata*

*peru con di ti comenti*

Handwritten musical notation on a staff with lyrics written below it.

ry

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. It consists of several systems of staves. The top two systems each have five staves, likely for a multi-measure rest or a specific instrumental part. The third system has four staves. The fourth system has three staves. The fifth system has two staves. The sixth system has one staff with a wavy line, possibly indicating a fermata or a specific performance instruction. The seventh system contains the lyrics: *Coma* *no nanen Coma d' furor d' un laudara*. The eighth system has two staves with some notation. The ninth system has two staves with some notation. The tenth system has two staves with some notation. The eleventh system has two staves with some notation. The twelfth system has two staves with some notation. The thirteenth system has two staves with some notation. The fourteenth system has two staves with some notation. The fifteenth system has two staves with some notation. The sixteenth system has two staves with some notation. The seventeenth system has two staves with some notation. The eighteenth system has two staves with some notation. The nineteenth system has two staves with some notation. The twentieth system has two staves with some notation. The twenty-first system has two staves with some notation. The twenty-second system has two staves with some notation. The twenty-third system has two staves with some notation. The twenty-fourth system has two staves with some notation. The twenty-fifth system has two staves with some notation. The twenty-sixth system has two staves with some notation. The twenty-seventh system has two staves with some notation. The twenty-eighth system has two staves with some notation. The twenty-ninth system has two staves with some notation. The thirtieth system has two staves with some notation. The thirty-first system has two staves with some notation. The thirty-second system has two staves with some notation. The thirty-third system has two staves with some notation. The thirty-fourth system has two staves with some notation. The thirty-fifth system has two staves with some notation. The thirty-sixth system has two staves with some notation. The thirty-seventh system has two staves with some notation. The thirty-eighth system has two staves with some notation. The thirty-ninth system has two staves with some notation. The fortieth system has two staves with some notation. The forty-first system has two staves with some notation. The forty-second system has two staves with some notation. The forty-third system has two staves with some notation. The forty-fourth system has two staves with some notation. The forty-fifth system has two staves with some notation. The forty-sixth system has two staves with some notation. The forty-seventh system has two staves with some notation. The forty-eighth system has two staves with some notation. The forty-ninth system has two staves with some notation. The fiftieth system has two staves with some notation. The fifty-first system has two staves with some notation. The fifty-second system has two staves with some notation. The fifty-third system has two staves with some notation. The fifty-fourth system has two staves with some notation. The fifty-fifth system has two staves with some notation. The fifty-sixth system has two staves with some notation. The fifty-seventh system has two staves with some notation. The fifty-eighth system has two staves with some notation. The fifty-ninth system has two staves with some notation. The sixtieth system has two staves with some notation. The sixty-first system has two staves with some notation. The sixty-second system has two staves with some notation. The sixty-third system has two staves with some notation. The sixty-fourth system has two staves with some notation. The sixty-fifth system has two staves with some notation. The sixty-sixth system has two staves with some notation. The sixty-seventh system has two staves with some notation. The sixty-eighth system has two staves with some notation. The sixty-ninth system has two staves with some notation. The seventieth system has two staves with some notation. The seventy-first system has two staves with some notation. The seventy-second system has two staves with some notation. The seventy-third system has two staves with some notation. The seventy-fourth system has two staves with some notation. The seventy-fifth system has two staves with some notation. The seventy-sixth system has two staves with some notation. The seventy-seventh system has two staves with some notation. The seventy-eighth system has two staves with some notation. The seventy-ninth system has two staves with some notation. The eightieth system has two staves with some notation. The eighty-first system has two staves with some notation. The eighty-second system has two staves with some notation. The eighty-third system has two staves with some notation. The eighty-fourth system has two staves with some notation. The eighty-fifth system has two staves with some notation. The eighty-sixth system has two staves with some notation. The eighty-seventh system has two staves with some notation. The eighty-eighth system has two staves with some notation. The eighty-ninth system has two staves with some notation. The ninetieth system has two staves with some notation. The hundredth system has two staves with some notation.

Handwritten musical notation for the upper part of the page. It consists of several staves with complex rhythmic patterns, including many beamed notes and rests. There are some clef changes and dynamic markings. A handwritten note "con/ob" is visible in the middle of the page.

Handwritten musical notation for the lower part of the page, including lyrics. The lyrics are written in Italian and appear to be: "Scelta", "Im tutto furor", "con tutto furor", "accerba", "perca", "Mignata", and "in". The notation includes notes, rests, and some decorative flourishes.

*ritorna o arco* *rinforzando*

Handwritten musical score for strings and woodwinds. The top staff shows a melodic line with 'ritorna o arco' and 'rinforzando' markings. Below it are staves for woodwinds and strings, with some notes and rests visible.

*Simili*

*no non dno*

*grata conchiti ai menti* *quaer fuerit sopra a tarlo acientia chi prozia di castore*

*Violoncello* *rinforzando*

Handwritten musical score for the cello. It includes the lyrics 'no non dno' and 'grata conchiti ai menti quaer fuerit sopra a tarlo acientia chi prozia di castore'. The notation shows a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. A large handwritten number '2' is written above the staff. The notation ends with a double bar line and repeat dots.

~~Handwritten scribble or signature~~

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. Below the staff, there is a line of text: *corp di sopra di carbas furo*. To the right of the staff, there is another line of text: *Se casti alla perennia povero Core*. The notation ends with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes. Below the staff, there is a line of text: *Basie e violi*. The notation ends with a double bar line and repeat dots.

Handwritten musical notation on three staves, consisting of rhythmic patterns represented by vertical lines and stems.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one flat, and a common time signature.

*Soli*

Handwritten musical notation on two staves, with a vocal line and a basso continuo line.

*fristi unviene alfoto il ngor madefrima perarejittiala foto spiro alla morte*



Handwritten musical notation on three staves. The top staff contains rhythmic patterns and some notes. The middle and bottom staves also contain rhythmic patterns and notes, with some markings that appear to be 'p' and 'f'.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several notes. The bottom staff contains a few notes and rests.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in cursive: *tespa pedel e fino alla mota ti per box pedel*.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in cursive: *Mocefti alle peremo*.

Handwritten musical notation on a single staff, ending with a sharp sign (#).

Handwritten musical notation on three staves, consisting of rhythmic patterns represented by vertical lines and stems.

Handwritten musical notation on a single staff, featuring several groups of notes with stems and beams.

Handwritten musical notation on two staves, with the lower staff containing lyrics in Italian.

*povero core soffrì l'onore del fido d'oggi ma sepi ma para reppi alla fide*

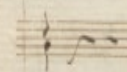
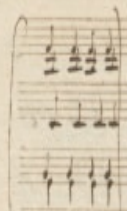
Handwritten musical notation on three staves. The top two staves contain rhythmic patterns of vertical strokes. The bottom staff has some notes and rests.

*Dot. lali*

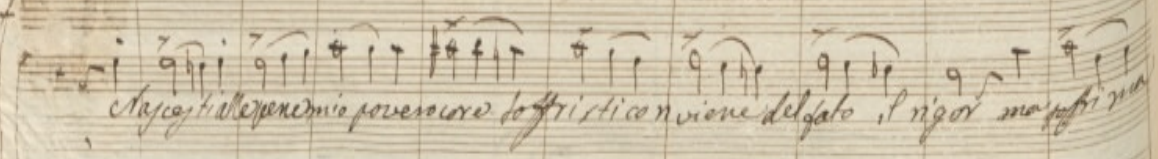
Handwritten musical notation on two staves. The top staff has notes with accidentals and slurs. The bottom staff has notes with accidentals.

*fino alla morte ti fida fedel e fino alla morte ti fida fedel*

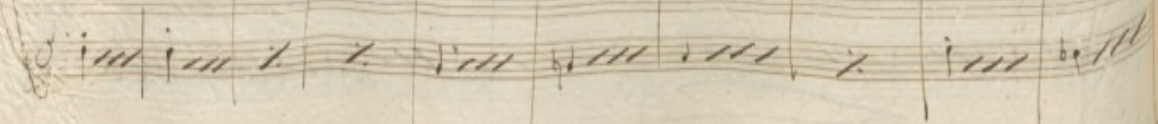
Handwritten musical notation on a single staff with rhythmic patterns of vertical strokes.



Come <sup>una</sup> ~~...~~

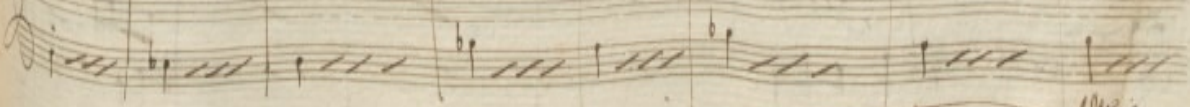


Ma cogli alle speme in povero core loffriti con viene del gale il rigor ma poffi...





*opera repiti alla forte e fino alla notte si ferma per del e fino alla*



This image shows a page from an antique music manuscript. The paper is heavily aged, with a yellowish-brown hue and significant wear, particularly along the left edge where the binding is visible. The score is written in dark ink and consists of several staves. At the top, there are two staves labeled 'arco', indicating that the instruments are to be played with a bow. Below these are several staves of music, some of which are crossed out with diagonal lines. In the lower half of the page, there is a section with lyrics written in a cursive hand. The lyrics are: "morte il serba de- det" on the first line, and "nacpesti alle peni mio povera cor" on the second line. Below the lyrics, there are more musical staves, including one labeled 'arco p' at the bottom, suggesting a piano performance with a bow. The overall appearance is that of a well-used, historical musical manuscript.

arco

arco

arco

morte il serba de- det

nacpesti alle peni mio povera cor

arco p

*cres*

247

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings such as *cres* (crescendo) and *corri* (ritardando) are present. Some staves contain rests, while others show active musical lines. The paper shows signs of age, with some staining and wear at the edges.

*soffritti con cione del sale il rigor*

*sempre alle porte su o povero cor.*

*107*

A handwritten musical score on aged paper, featuring approximately 5 staves. The notation includes various rhythmic values, beams, and slurs. The lyrics are written in Italian. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain vocal lines with lyrics written in Italian. The lyrics include: "con sord", "con sord", "fino al morto ti perda quel", "franti conviene del fato il rigor", and "cry:". The paper shows signs of wear, including creases and discoloration.

con sord

con sord

fino al morto ti perda quel

franti conviene del fato il rigor

cry:



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). Below it are several staves of accompaniment, including a bass line and a keyboard part with chords and arpeggios. The lyrics are written in a cursive hand at the bottom of the page.

*Sino alla morte si perba sed et*  
*na raffirmapera*

*f*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

*reg. i. alla sorte*

*vino allamento*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The lyrics are written below the bottom staff.

Lyrics:  
 ti verba per del  
 ti per 2 ba per

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with the upper staff containing a treble clef and the lower staff a bass clef. The middle section contains several staves with rhythmic notation, including notes, rests, and various clefs. The bottom section features a vocal line with lyrics written in cursive. The lyrics are: "del del del ti per = ba se = del del del". There are also some markings like "for" at the bottom left and "11110" at the top right. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a staff. It features several measures with notes, some of which are grouped with brackets. There are clefs and other musical symbols present. The ink is dark and the paper shows signs of age.

on le voci

~~Come~~  
~~Primo~~  
 Dalla ~~Primo~~  
 solto  
 or

fi no alla morte ti ser va fedel  
 Narcepi alla penamio governo

Handwritten musical notation on a staff, including notes, rests, and lyrics. The lyrics are written in a cursive hand below the notes.

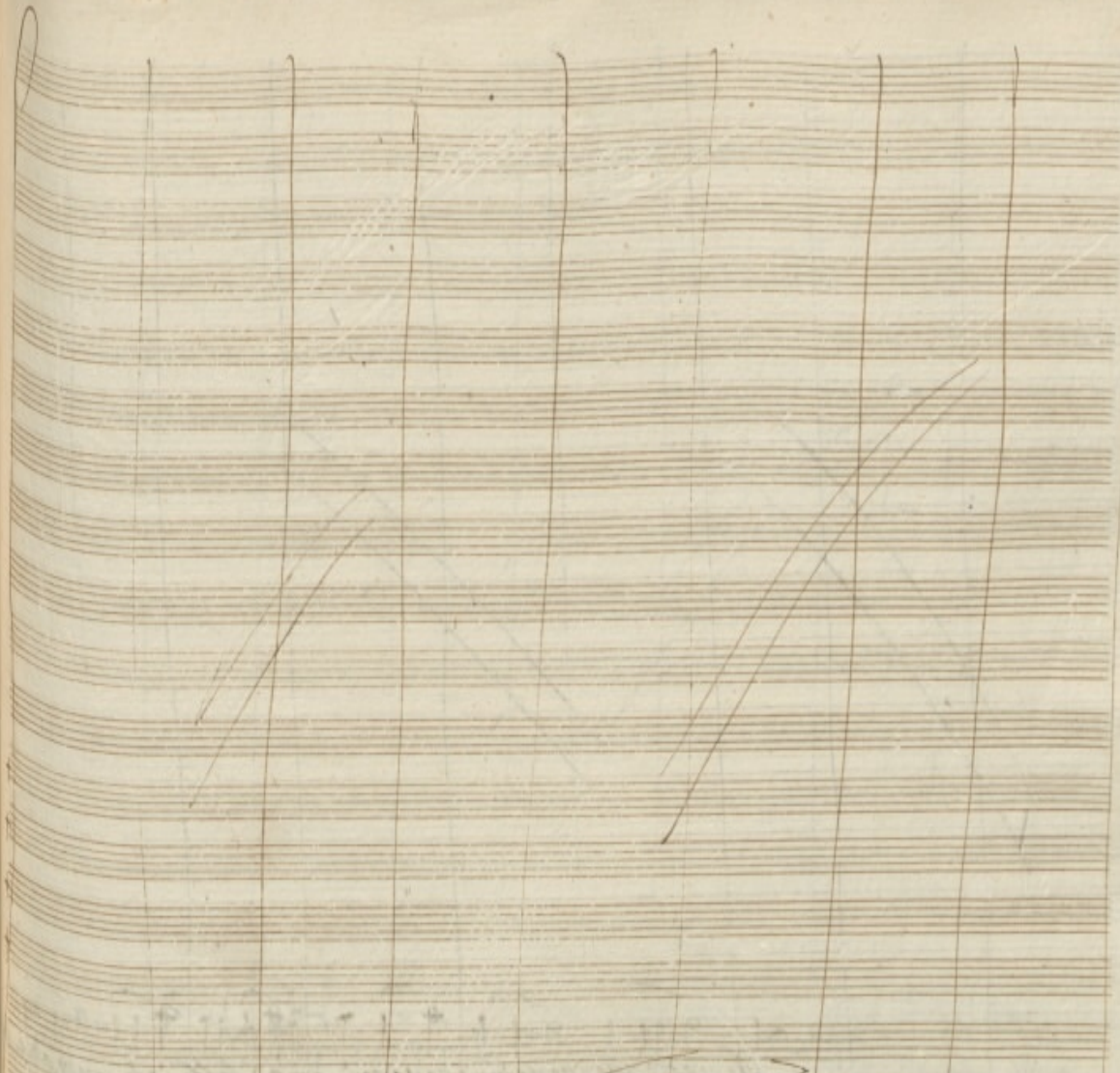
The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains a handwritten musical score. At the top, there are several staves, likely for instruments, which are mostly blank or contain very faint, illegible markings. Below these, there is a vocal line with lyrics written in a cursive hand. The lyrics are: "ore soffirti conviendelato d'ipor ma l'offina p'era repiti alla fite ap'ice alla marit". The musical notation for the vocal line consists of a series of notes with stems, some with flags, and rests. The notes are written in a style characteristic of 17th or 18th-century manuscripts. The overall appearance is that of a well-used but aged historical document.

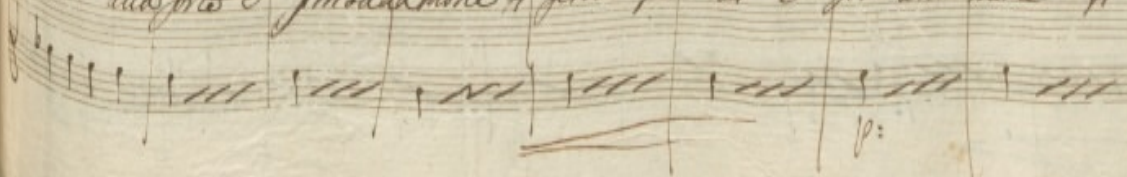


setta pedel o pro alla morto ti kerba pedel
   
 Chayyriaba

...me no povero como loffritti con vi ene del gabo i n per na poffi manijera res





*riti alla pte e fino alla morte 4 pba se del 2 pro alla morte 4*  
  
*pp:*

A page from an antique manuscript book, showing a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The upper portion of the page is obscured by two large, diagonal scribbles made with a quill pen. The lower portion contains a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand and include the words "Nacqui alle penne di povero core soffrì con me".

7  
Tutti  
Torna de del

Nacqui alle penne di povero core soffrì con me

The upper portion of the page contains ten musical staves. The notation is sparse, featuring several long, sweeping diagonal lines that cross multiple staves. There are also some faint, scattered notes and symbols, but no complete musical phrases are discernible in this section.

saluati pr mo biffi ma pncas gl'li alla pte e pro alla mat' p'ca fidel

A single staff of musical notation at the bottom of the page, containing rhythmic markings represented by vertical lines and stems, possibly indicating a basso continuo line or a specific rhythmic pattern.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes clefs, notes, rests, and dynamic markings.

*Viuvi*

*arco*

*con viol. d. ed it. solo*

*ma soffri*

*ma soffri*

*ma spera*

*ma*

*ma*

*arco p. vj.*

ino alla morte di verbo fer del

1<sup>a</sup> Corda

Handwritten musical score for the first string (1<sup>a</sup> Corda). The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including chords and rhythmic patterns. The bottom section of the page features lyrics in German: "in der Ferne das geliebte Land der Serben" and "in der Ferne das geliebte Land der Serben". The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four systems, each with a time signature at the top.

**System 1:** Time signature  $\frac{10}{8}$ . Lyrics: *del*

**System 2:** Time signature  $\frac{10}{8}$ . Lyrics: *ti*

**System 3:** Time signature  $\frac{10}{8}$ . Lyrics: *ter 2*

**System 4:** Time signature  $\frac{10}{8}$ . Lyrics: *ca se*

The notation includes various rhythmic values, beams, and slurs. A wavy line is drawn across the middle of the page, separating the systems. The paper shows signs of age, including foxing and staining.

*Andante*

del ti ser ba se del ti ser ba se del

*Andante*

255

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes. The score is divided into measures by vertical bar lines. Some staves have clefs that appear to be C-clefs (soprano, alto, tenor) and others have F-clefs (bass). There are also some unusual clef-like symbols. The paper shows signs of age, including discoloration and some staining.

*Contra Altus no 2*  
*alla spina*



Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score consists of 12 staves. The first six staves are grouped under a large, sweeping slur that extends from the beginning of the piece to the middle of the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The right side of the page shows the continuation of the piece with more complex rhythmic patterns and some accidentals.

Handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes, some of which are marked with an 'x' above them, possibly indicating a specific performance technique or a correction. The piece concludes with a double bar line and a final cadence.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and spans across the staves. At the bottom of the page, there are several lines of text in a cursive script, including the word "Finis" and other illegible markings.

Finis

Partial view of the adjacent page showing musical notation and instrument names: Viola, Flute, Clarinet, Bassoon, Trombone, Trumpet, and Cello.

Quiarmi Datto atto secondo Sidone Enea

257

Violini  
 Vielle  
 Hauti  
 Trombe  
 Fag.  
 Organo  
 Trombe  
 Tromboni  
 Timpani  
 Choro  
 Enea

The musical score is written on multiple staves. The instruments listed on the left are Violini, Vielle, Hauti, Trombe, Fag., Organo, Trombe, Tromboni, Timpani, Choro, and Enea. The notation includes clefs, key signatures, and musical notes. The paper is aged and shows some staining.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows significant wear, particularly along the left edge where the binding is visible. The page contains several staves of handwritten musical notation in dark ink. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. There are also some clefs and other symbols. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The overall appearance is that of a well-used, historical document.

Handwritten musical notation on a five-line staff. The notation includes several measures with notes of varying durations (quarter, eighth, and sixteenth notes) and rests. Some notes are beamed together, and there are some double bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. This section features a more complex and dense passage of notes, possibly a cadenza or a technically demanding part. Below the staff, there are some handwritten markings that appear to be lyrics or performance instructions, including the words "bell'", "Dol-", "mia di", "vita mancherò", and "nell'istia".

Handwritten musical notation on a five-line staff. The notes are more widely spaced and appear to be part of a vocal line. Below the staff, the lyrics are written in a cursive hand: "bell' Dol- mia di vita mancherò nell'istia". The paper shows signs of age and wear, particularly at the edges.

Handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The lyrics are written in Italian and include:

*Contra Altus*

*ah non degnar' na*

*ah non sapar' mi*

*Bell' del*

*Coro*  
*lento*

*Clavico 8<sup>va</sup> flauto*

2

*bell' Adol mio*  
*ma*

*Di vita mandare' nel di' addio*  
*vita mandare' nel di' addio o ad - dio*

*trio*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *Di chi mi gi' de e ro' se tur' in ganni jedu, n'inganni...*

Handwritten musical notation on a five-line staff, showing a sequence of notes.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are arranged in a system, with some staves containing multiple lines of music.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and include the words "ma tu studet non m'ami" and "pauu?". The notation is less dense than the upper section, with more space between the notes and lyrics.

Handwritten musical notation for the first system, consisting of multiple staves with notes and clefs. The notation is dense and appears to be a complex arrangement, possibly for a multi-measure rest or a specific instrumental part.

Handwritten musical notation for the second system, showing melodic lines with notes and rests. The notation is more fluid and less dense than the first system, suggesting a vocal or instrumental melody.

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written in Italian and are integrated with the musical notation.

*che' crudel mi chiami*  
*mi sento di Diomari*

*ah ilo recipartir*  
*rammenta la ra*

Handwritten musical score for multiple instruments. The top section features several staves with notes and rests. A section is marked *Al. Solo* with a double underline. Below this, there are staves with notes and rests, including a section marked *Fin* with a double underline. The notation includes various note values, rests, and dynamic markings.

f

mento  
rammentidilze nitor

Contra Altus Tenor Bass

quarta ottavo

Ho

Handwritten musical score for voices and instruments. The top staff contains lyrics: "mento rammentidilze nitor". Below this are staves for voices and instruments, with musical notation and lyrics: "Contra Altus Tenor Bass", "quarta ottavo", and "Ho". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on five staves. The notation includes clefs, notes, and rests, typical of an early manuscript.

Handwritten musical notation on five staves. The notation includes a large 'C' and a double slash, possibly indicating a section or a specific instruction.

Handwritten musical notation with lyrics in Italian. The lyrics are: *questa di Dio*, *pace*, *che mi promiss*, *mi promiss*, *and are*. The notation includes clefs, notes, and rests.

*llegiero*  
*f*  
*pp*

*f*  
*pp*

*more*  
*more* *misfortunato* *sventurato* *come* *non* *hai* *no*

*lento*

6

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ar. o* and *ar. o*.

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ar. o* and *ar. o*.

Handwritten musical notation for the third system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as *ar. o* and *ar. o*.

*che più spe- rar mioventura- e non ha che più sperar no-*

*2ma*

ed *Gris* //

*hai che - più sperar no no non*  
*consperte*  
*in trivir*

*hai che più sperar*  
*parte*  
*in trivir*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a treble clef and a key signature of one sharp (F#). The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords. The lyrics are written in a cursive hand below the staves. The text includes the words "rar non hai che' più sperar no non hai che più spe = rar non hai che più spe". There are several annotations and markings throughout the score, including "rar" written above the first staff, "rar non hai che' più" written below the first staff, and "rar" written below the second staff. The paper shows signs of age, with some staining and wear at the edges.

*rar*

*rar non hai che' più sperar no non hai che più spe = rar non hai che più spe*

*rar*



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

A large section of the manuscript where the musical notation has been crossed out with a diagonal line, indicating a correction or deletion.

*quiescere*

*che quiescere*

*hai che quiescere non ha che quiescere*

*quiescere*

Handwritten musical notation with lyrics written below the notes. The lyrics are written in a cursive script.

Handwritten musical notation on a single staff at the bottom of the page, including a double bar line and a fermata.

*punta d'arco piano*

*inc.*

*Quarta di corni*

*soni Strali idetti*

*All.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the words: "fi son trale", "detti", "tuoi", "crudel", and "accusati". The paper shows signs of age, including yellowing and some staining.

fi son trale, detti tuoi, crudel, accusati

Handwritten musical score on aged paper, featuring ten staves. The score includes a section marked *Andante* and a section with lyrics: *Cato*, *Speretato*, *ah no mio bene*, and *Speretato*. The paper is heavily stained and discolored.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a manuscript score. The paper shows signs of age and wear.

bene  
 non pui ~~ch~~ <sup>de</sup> ~~re~~ <sup>ne</sup> ~~que~~ <sup>tal</sup> ~~ma~~ <sup>is</sup> ~~po~~ <sup>cor</sup> ~~dar~~  
 non pui ~~ch~~ <sup>de</sup> ~~re~~ <sup>ne</sup> ~~que~~ <sup>tal</sup> ~~ma~~ <sup>is</sup> ~~po~~ <sup>cor</sup> ~~dar~~

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic patterns of vertical lines.

~~9~~

9  
o

Handwritten musical notation with lyrics: "Pater noster qui es in Deo inco- lami agni".

9

Handwritten musical notation on three staves, consisting of rhythmic patterns of vertical strokes and beams.

Handwritten musical notation on two staves, featuring notes with stems and various ornaments.

Handwritten musical notation on two staves with lyrics in Italian:

*ranza* *Dei mi* *date* *alme* *caffanza* *tanti affanni a*

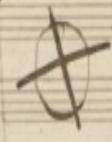
Handwritten musical notation on two staves, including rhythmic patterns of vertical strokes and beams.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, with some staves containing dense clusters of notes. The bottom section includes lyrics written in a cursive hand: "soppor- tar tanti affanni a sopportar tanti affanni". The word "soppor=" is written on the first line of the bottom section, and "tar" is on the second. The lyrics "tanti affanni a sopportar" are on the third line, and "tanti affanni" are on the fourth. The word "soppor=" is also written on the fifth line. The paper shows signs of wear, including creases and discoloration.



Handwritten musical notation on the top left of the page, including a treble clef and some notes.

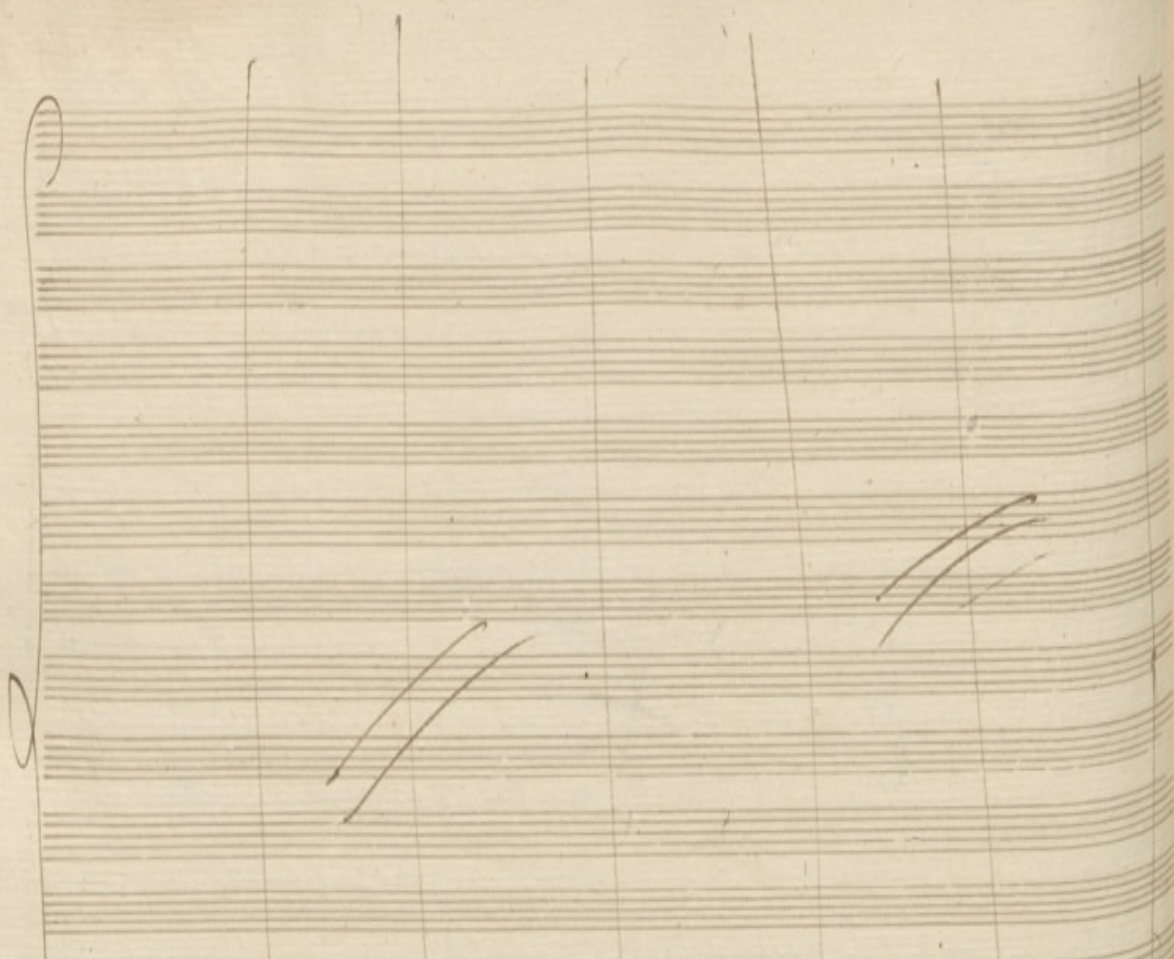
Come Dio



Al

Handwritten musical notation with lyrics: "Nocche maighuffetti xivii su festi fuda ce-lli".

Handwritten musical notation at the bottom of the page, including a treble clef and notes.



Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *incata = nar era meglio mai veder la e - ra meglio*. The notation includes notes, rests, and a fermata.

die dove ti abbaz...  
die dove ti  
die dove ti

Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *abban - do nar che a douer ti, ab adu p mar*  
*che douer ti abban - do nar*

Below the staff, there are performance instructions: *arco* (written twice), *ff: for p*, and *Li*.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with a '3<sup>a</sup>' marking, indicating a triplet.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with a '3<sup>a</sup>' marking, indicating a triplet.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

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Musical notation with dense rhythmic patterns, possibly a keyboard or lute part.

Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

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Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

Musical notation with notes and rests, including a '3<sup>a</sup>' marking.

Von *quasi andele*

*ff*

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of musical notation. At the top, there are two empty staves. Below them, two long, parallel diagonal lines are drawn across the staves. The word "finito" is written in cursive in the center of the page, between these lines. At the bottom of the page, there are three staves of musical notation. The first two staves have the word "pene" written below them. The third staff has the word "fati" written below it. To the right of the third staff, there is a small signature or mark that appears to be "G. B. A.". The right edge of the page shows the binding of the book.

*finito*

*pene*

*fati*

*quest' alma*

*G. B. A.*



*Simile*

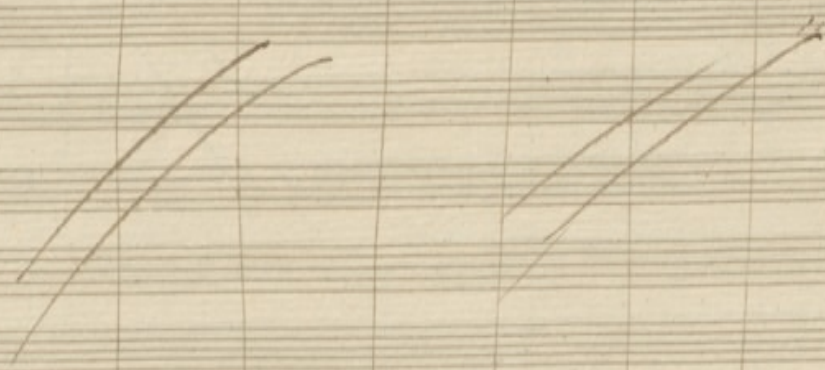
tor: *quay t'* *alma* *supper*

Handwritten musical notation on a page with ten staves. The notation is mostly obscured by a diagonal line. The text "Come Primo" is written across the middle staves, and "Volta Prima Volta" is written in the upper right. A circled "48" is also visible near the diagonal line.

Handwritten musical notation with lyrics: "tor de usque Eterni Dei in uoluntati agni perennis". The notation includes notes, rests, and a fermata over the word "perennis".

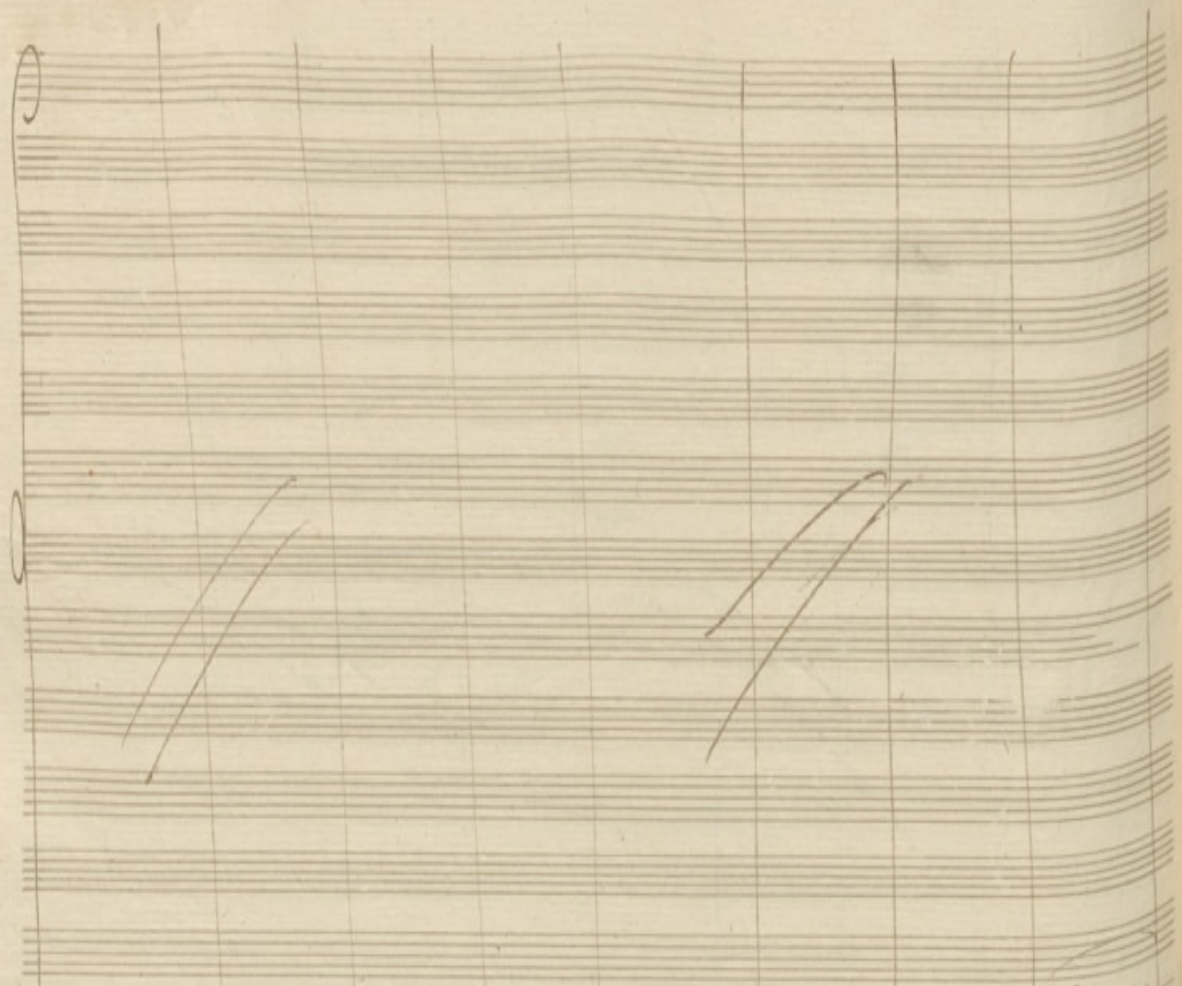
pietis





deh mi date amen *offertor* *tanti a f. d. m. d. q. p. ortar* *tanti a f. =*

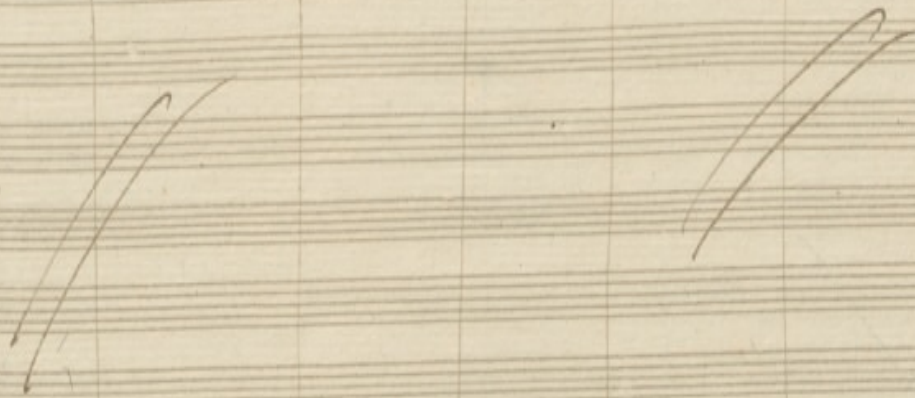
Handwritten rhythmic notation consisting of vertical stems and flags on a single staff.



*anni* *adagio* *por* *tor* *santissim* *in* *allegretto* *tor* *perche*

*for* *apian* *arco* *rit*

A single staff of musical notation with handwritten lyrics and performance instructions. The lyrics are written in a cursive hand. The notation includes notes, rests, and dynamic markings. The word "perche" is written at the end of the staff. The word "arco" is written above the staff, and "rit" is written below it. The word "for" is written below the staff, and "apian" is written below it.



*ma gli affetti miei*     *tu sapesti*     *incalor nar*  
*ta sapesti*     *incalor nar*

*i i i i i i i i i i i i i i i i i i*

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained, particularly with a large water stain at the top. The page contains two staves of music. The upper staff is mostly blank, with two large diagonal scribbles. The lower staff contains handwritten musical notation with lyrics underneath. The lyrics are written in a cursive hand and include the words: "era meglio", "che di vederti", "che do vesti abbando", and "ma". There are also some smaller words like "e" and "ra" interspersed with the notes. The bottom of the page shows some rhythmic markings on a staff, possibly indicating a specific tempo or meter.

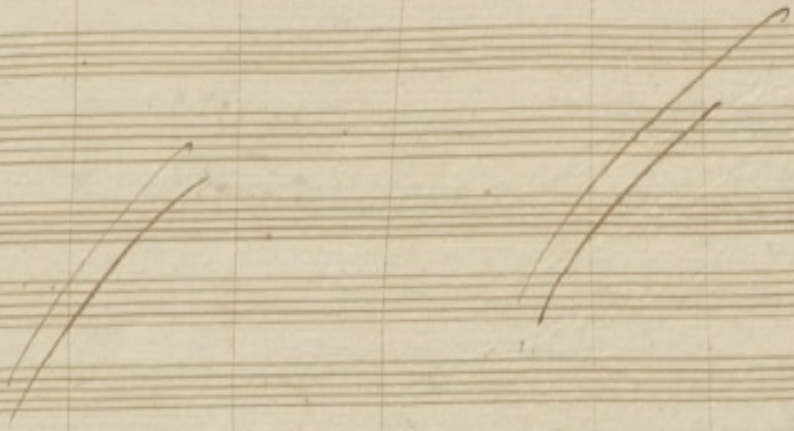
era

meglio

che di vederti  
e - ra meglio

che do vesti abbando

ma



*rit*  
 detti *rit* doverti *abbando* da *rit* che doverti *abbando*

*aria*

for us a piece of son

*For u:*

*nar era meglio mai veder ti veder ti abbando-*  
*nar era meglio mai veder ti veder ti abbando-*

*Simile*

nor *che d'Inverti abbado nar ch' d'Inverti abbado*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The lyrics "na, abbandona, na, abbandona" are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

na, abbandona, na, abbandona

abbanda

na



276

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left and *Alto* on the right.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left and *Alto* on the right.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the label *Ba* on the left.

Handwritten musical notation on five staves. The top two staves contain rhythmic patterns, while the bottom three staves contain notes and rests. Includes the label *Alto* on the right.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows significant wear, particularly along the edges. The musical score is written in dark ink and consists of several staves. The notation includes various note values, rests, and bar lines. There are several double bar lines with repeat signs (two dots) indicating sections of the music. The handwriting is cursive and characteristic of the 17th or 18th century. The score is arranged in a single system across the page, with some staves having a clef at the beginning. The overall appearance is that of a well-used and preserved historical document.

Rec.<sup>uo</sup> dopo il Duetto

277

Violini

Viola

Violini

All.<sup>o</sup>

Alleg.  
Pia di larba in di =

Venter ceter

ottavo il capo 10

The image shows a page from an old manuscript book with two systems of musical notation. Each system consists of a vocal line and a piano accompaniment line. The paper is aged and yellowed, with some staining and wear at the edges.

**System 1:**

- Vocal Line:** The lyrics are "fesa l'istua de Mari a quehemura e' giunto m'è noto adognim". The music features a melodic line with various note values and rests. There are markings above the staff: "Aray" above the first measure and "O/m." above the last measure.
- Piano Line:** The accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

**System 2:**

- Vocal Line:** The lyrics are "presa il vostroavrete il mio valor congiunto troppa solia sa". The music continues with similar note values and rests. There is a marking "Aray" above the first measure of the second part.
- Piano Line:** The accompaniment continues with rhythmic patterns, including a section with beamed eighth notes.

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with eighth and sixteenth notes. The middle and bottom staves use a bass clef and contain similar musical notation with rests and notes.

Come ancor non par-tisti?

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with eighth and sixteenth notes. The middle and bottom staves use a bass clef and contain similar musical notation with rests and notes.

adorna ancor questi barbari lidi il grande Enea e pur i miei =

Handwritten musical notation on two staves. The top staff uses a treble clef and contains several measures of music with eighth and sixteenth notes. The bottom staff uses a bass clef and contains similar musical notation with rests and notes.

dea che già varcato il mar d'Italia in sero in tri-

onfo trassi popoli debel- lati e legi oppressi

*8<sup>no</sup>* *questa amara favella mal con= vien al tuo cor bella R=*

*gina del tuo dell' onor mio sollecito ne vengo. io so che*

Handwritten musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

*vuoi del Moro il fiero orgoglio con la morte punir. <sup>Di</sup> e questo il foglio*

Handwritten musical score for an instrumental line, likely for a keyboard instrument. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

*P<sup>mo</sup> la gloria non consente ch'io vendichi in tal guisa i torti miei*



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

Se per me lo con = danni <sup>R.</sup> Condannat - lo te troppet in - ganni

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

passò quel tempo  $\beta$  - nea che dico a te penjo spenta e la face e

- - - - - *sciolta la caten* e del tuo nome *ormi rammento* appena

*con*  
*Oh Dio* con la sua morte tutta contro di te *l'offrica i r-viti* *conz*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes and rests, including a half note, a quarter note, and a half note. The middle and bottom staves contain similar rhythmic patterns with notes and rests.

*signior non d'ajo tu provedi al tuo regno io perfo al mio*

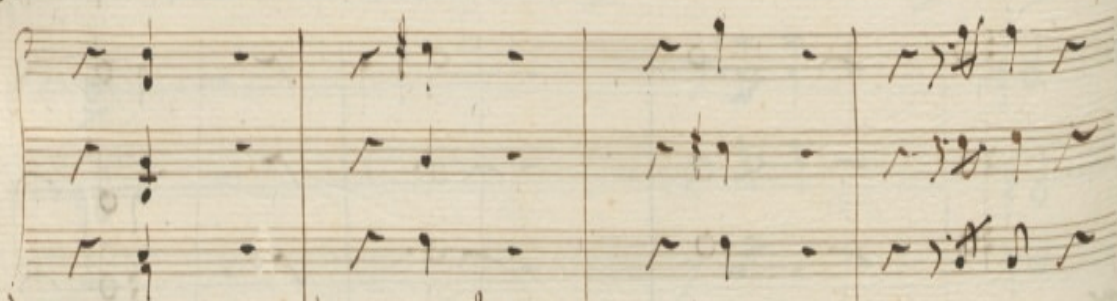
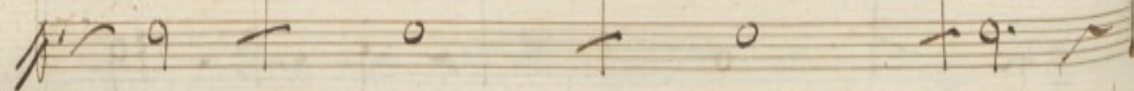
Handwritten musical notation for the second system, consisting of four staves. The top staff contains a series of notes and rests, including a half note, a quarter note, and a half note. The middle and bottom staves contain similar rhythmic patterns with notes and rests.

*se sprej il tuo periglio donalo a me; grazia per lui ti chieggo*

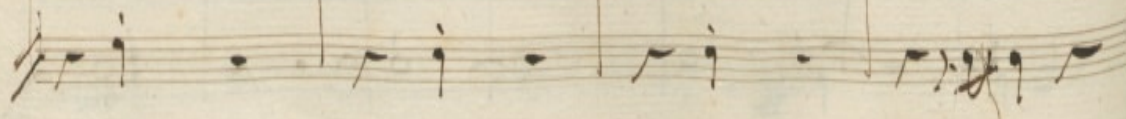
Handwritten musical notation for the third system, consisting of one staff. It contains a series of notes and rests, including a half note, a quarter note, and a half note.



*Did*  
Madonna si pretego a giusti prieghi di tanto intercepor nulla. ||



nighi e tu grazia mi chiedi per tanti oltraggi ho premiati ancora?



a

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *perche tu il vuoi salvo io vo che mora l'idol mio che pur*. The notation includes a treble clef, a key signature of one flat, and various note values.

Handwritten musical notation for the third system, consisting of three staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *sei adonta del destin l'idolo mio quell' Eneas tel do-*. The notation includes a treble clef, a key signature of one flat, and various note values.

Handwritten musical notation for the fifth system, consisting of two staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

manda che tuo cor che tuo ben — un di chiamasti quel che fin ora  
masti più della vita tua più del tuo figlio quello basto

The image shows a page from an antique music manuscript. It features two systems of musical notation. Each system consists of five staves. The top staff in each system contains a vocal line with handwritten lyrics in Italian. The lower four staves appear to be for instruments, possibly a lute or guitar, given the presence of a treble clef and a capo-like symbol (a small circle with a horizontal line) on the second staff of the first system. The paper is heavily aged, with significant staining and wear, particularly along the left edge where the book's binding is visible. The handwriting is in a cursive style typical of the 17th or 18th century.

rebbe <sup>os</sup> di dar siate aragione in fe- dele con fidone son io

colli punisco l'inginjstia di lei che mai non diede un

premio alla fede

Segue Coro



Alta fere

Violini

Viola

Clari

Fagotti

Oboi

Cori

Fag:

Cori

Cori inga

Tram. Cy.

Tram. Teni

Timpani

Core

Contr. Basso

All: fero

Handwritten musical score for orchestra and choir, page 284. The score includes staves for Violini, Viola, Clari, Fagotti, Oboi, Cori, Fag:, Cori, Cori inga, Tram. Cy., Tram. Teni, Timpani, Core, and Contr. Basso. The music is written in a historical style with various clefs and time signatures. There are annotations like 'Alta fere' at the top left and 'All: fero' at the bottom left. The page number '284' is written in the top right corner. The paper is aged and shows some staining.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains several staves of handwritten musical notation in dark ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized letter 'B' is written in the lower right quadrant of the page. The left edge of the page is bound, and the right edge shows the gutter of the book where it meets the next page.

Handwritten musical notation on a five-line staff. The notation is dense and complex, featuring many beamed notes and rests. It appears to be a highly rhythmic piece, possibly a dance or a specific instrumental part. The notes are written in black ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. This section shows a more melodic line with several rests. Below the main staff, there are additional lines of notation, possibly for a second voice or instrument, with notes and rests. The handwriting is consistent with the rest of the page.

A small section of handwritten musical notation at the bottom right of the page. It consists of a few notes on a five-line staff, possibly a concluding phrase or a specific ornament.

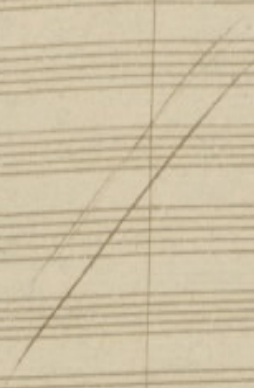
23

Handwritten musical notation on a system of ten staves. The notation is mostly blank, with a large, diagonal signature or scribble across the middle. The signature appears to read "C. Maria".

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *for.*. The lyrics are written below the notes.

*Deus in excelsis  
quida pi volquamui le velet  
domus alla gloria sua  
uni tollere*

Handwritten musical notation on the right side of the page, including a clef, a key signature, and several staves of notes and rests.



Handwritten musical notation at the bottom of the page, featuring a vocal line with lyrics and a basso continuo line. The lyrics are: *tunc de nostri affanno*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: *Dato in prigione - Dele il dato in mano dele - Dove con gli uccelli*. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large letter 'B' is written in the upper right corner of the page. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The top four staves are labeled 'Sopr.', 'Alto', 'Tenor', and 'Bass' from top to bottom. The notation includes various clefs (soprano, alto, tenor, bass), time signatures, and musical symbols such as notes, rests, and bar lines. The bottom two staves appear to be for a keyboard accompaniment, with a wavy line indicating a tremolo or similar effect. The paper shows signs of age and wear.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves. The text includes:
   
reclari ab in papa
   
don a lla gloria aue
   
The notation includes notes, rests, and clefs. There are some markings above the notes, possibly indicating dynamics or articulation. The paper is aged and shows some staining.

Handwritten musical notation for strings and woodwinds. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, organized into measures across several staves.

*Trombe*

Handwritten musical notation for trumpets, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

*Trombe*

Handwritten musical notation for trumpets, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

*Allegro marcato* *Allegro* *molto* *non più* *Adagio*

Handwritten musical notation with lyrics. The lyrics are: *Allegro marcato*, *Allegro*, *molto*, *non più*, *Adagio*. The notation includes notes, rests, and dynamic markings.

*Come passa*



Handwritten musical notation on five staves. The top two staves feature rhythmic patterns with vertical lines and stems. The third staff contains several notes with stems. The fourth and fifth staves have fewer notes and some decorative elements.

Handwritten musical notation on five staves. The notation includes notes, stems, and a circled 'F' or similar symbol. The word "Finis" is written in a cursive hand on the right side of the staves.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: "tolle, non fa... tolle, non fa... tolle, non fa...". The notation includes notes, stems, and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, decorative initial letters at the beginning of sections. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

*fa più tollerare non*

*Confite*

*no*

Handwritten musical notation on three staves. The top staff contains a series of notes with stems, some beamed together. The middle and bottom staves feature rhythmic patterns with vertical lines and small circles, possibly representing a specific instrument or a shorthand notation system. The notation is dense and occupies the first two-thirds of the page.

Handwritten musical notation on three staves. This section continues the piece with various note values, including some with stems and flags. There are several rests and curved lines connecting notes across staves. The notation is more fluid and less dense than the first system.

A single staff of handwritten musical notation at the bottom of the page. It consists of a series of wavy, horizontal lines, possibly representing a specific rhythmic pattern or a decorative flourish. The lines are connected by a thin, wavy line.

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and discoloration.

*Fine*

*Handwritten notes and signatures, possibly including the name "G. B. ...".*

a. Didone

Scena e Finale *Allegro* — *All. Mercadante*

230

Flauto  
 Oboe  
 Clarinetto  
 Fagotto  
 Trombe  
 Tromboni  
 Cori in C  
 Cori in F  
 Organo

Cello  
 Contrabbasso

*Largo*

Tromboni Timpani infine

All<sup>o</sup>

*Andante*

Handwritten musical score for a string quartet. The top staff is heavily scribbled out with dark ink. Below it are five staves of music, each containing rhythmic patterns of notes and rests. The notation is dense and somewhat obscured by ink blots and scribbles. The piece is marked "All<sup>o</sup>" and "Andante".

*All<sup>o</sup>*

Handwritten musical score for a string quartet. The top staff is heavily scribbled out with dark ink. Below it are five staves of music, each containing rhythmic patterns of notes and rests. The notation is dense and somewhat obscured by ink blots and scribbles. The piece is marked "All<sup>o</sup>".

for.  
ffor.  
ffor.

Handwritten musical notation for the first section, including staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

leggiero

mancaudo

Handwritten musical notation for the second section, including staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The word "leggiero" is written above the first staff, and "mancaudo" is written above the second staff.

A series of empty musical staves, likely representing a section of the manuscript that has been left blank or is a placeholder for another section.

mancaudo

Handwritten musical notation for the third section, including staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The word "mancaudo" is written above the first staff.

*lento*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings.

*Did.* *Mancano più nemici: Enes mi lafain trou selenu infia parta m*

*lento*

*p:*

Handwritten musical score for the second system, including a bass clef, notes, and dynamic markings.





*tempo*

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines.

For: *risorge esse fido certo certo*  
 ovunque io miro mi vien la morte e lo spavento

*tempo*

Handwritten musical score for the second system. It consists of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *mp* and *ppp*. Includes the number 293 written vertically.

- *trém. la peggio e di cader minaccia*

*Amp<sup>o</sup>*

*For:*

Handwritten musical score for multiple instruments, including staves for strings, woodwinds, and brass. The notation is dense and includes various clefs and key signatures.

g  
 Selene Osmida  
 Ah tutti tutti cedelfu alla mia forte in

Handwritten musical notation for a single instrument, possibly a bass line or a specific woodwind part, with a clef and notes.





Handwritten musical notation for strings, showing notes and rests on a five-line staff.

Handwritten musical notation for a vocal line, featuring a series of notes and rests on a five-line staff.

Handwritten musical notation for woodwinds or brass, including notes and rests on a five-line staff.

Handwritten musical notation for strings, including notes and rests on a five-line staff.

Handwritten musical notation for woodwinds or brass, including notes and rests on a five-line staff.

qui...  
 ma poi...  
 me fi...

fine  
 CEE T E s i f e  
 dunque morir dovrò

Handwritten musical notation for strings, including notes and rests on a five-line staff.

Handwritten musical notation for woodwinds or brass, including notes and rests on a five-line staff.

Handwritten musical notation for the first system, featuring several staves with notes, clefs, and dynamic markings. A large slur covers the first two staves. The word "Canto" is written above the notation on the right side.

Handwritten musical notation for the second system, consisting of several staves with notes and clefs. A large slur covers the first two staves.

C E T V z      a. fe      G. C. C. C.      r. f. D. e      P. C. L.  
 sem as trovar pe =      ti      Dunque noni d'ora      p'ua trovar p'u

Handwritten musical notation for the third system, featuring several staves with notes and clefs. A large slur covers the first two staves. The word "Canto" is written above the notation on the right side.



X

296

*afrettand*  
Fure de... deus... respo... que... que  
*app: >*  
dumque moris de-



All.<sup>o</sup> Agitato

leggero

86  
297

Violin I

Violin II

Viola

Cello/Double Bass

Lyrics:  
 che fiero smanio io fatto che  
 di elelele unan unan elelele

Handwritten musical score for a vocal piece. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are several staves with lyrics written in Italian. The lyrics include "barbaro tormento", "non ho più furie averno", and "per lacerarmi il". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f".

barbaro tormento non ho più furie averno per lacerarmi il

Musical notation at the bottom of the page, including a treble clef, notes, and dynamic markings like "p" and "f".

Handwritten musical notation on two staves, featuring various notes and clefs.

For: 7

Handwritten musical notation on two staves, including a treble clef and various notes.

A d A d    A d A d    A d A d  
 A d A d    A d A d    A d A d  
 A d A d    A d A d    A d A d

Handwritten musical notation on two staves, including a treble clef and various notes.

or non ha più furia avorno per  
 facevami il cor non ha più furia

Handwritten musical notation on two staves, including a treble clef and various notes.

Adrien

For:

Handwritten musical notation on a staff, including a treble clef and a series of notes.

*Violini*

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

uorno per lacerarmi il cor per lacerarmi il cor

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

*legare*

*Collaposte*

88

239

Handwritten musical notation on staves. The top section shows a vocal line with notes and rests. Below it are several empty staves. To the right, there is a section with more complex notation, including what appears to be a piano accompaniment with chords and a bass line. The notation is in an older style, possibly from the 18th or 19th century.

e rest. e  
 e per maggior cado- glia  
 piu della vita e il foglio  
 chela mi

e Tempo

Handwritten musical notation on five staves. The notation includes rhythmic markings, notes with stems, and various musical symbols. The first staff has rhythmic markings and notes. The second staff has notes with stems. The third staff has notes with stems. The fourth staff has notes with stems. The fifth staff has notes with stems. There are various musical symbols and clefs throughout.

~~stanel for sed pito l'amante e il traditor e per maggior cor-~~

stanel for sed pito l'amante traditor mi stanel for sed-

clada clada clada



200

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly whole and half notes.

*mi*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly whole and half notes.

Handwritten lyrics in Italian: *pito l'amante tradito mi fra nel sen scolpito l'amante traditor l'amante*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are mostly whole and half notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

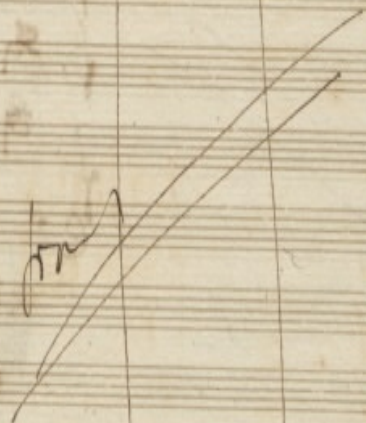
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten lyrics: *tradi - tor l'amante tradi - tor si tra - di -*

Handwritten lyrics: *pen - sè - pen - sè - pen - sè - pen - sè -*

10  
Catalo me

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

100  
tor ... l' amant ... tra-di-tor.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.



Handwritten musical notation on a staff, featuring various rhythmic values and clefs. The notation is dense and includes many accidentals.

302

Handwritten musical notation on a staff, including the instruction *Per P. e. d. con J. U. l. m.* and *ca. P. l.*

Handwritten musical notation on a staff, including the instruction *h. d. simili*.

Handwritten musical notation on a staff, including the instruction *h. d. simili*.

Handwritten musical notation on a staff, including rhythmic markings such as *16* and *12*.

Handwritten musical notation on a staff, including the instruction *tacete. io vil non fms*.

Handwritten musical notation on a staff, including the instruction *arde la region*.

Handwritten musical notation on a staff, including the instruction *caf*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic notes and rests, with some notes beamed together. A double bar line is present.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes notes and rests, with some notes beamed together. A double bar line is present.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes notes and rests, with some notes beamed together. A double bar line is present.

*1. Bat. sul fegno*

cadro con lei col tron. fegno l'ombra di pietà fegno l'ombra di pietà

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes notes and rests, with some notes beamed together. A double bar line is present.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in Latin. The handwriting is in dark ink and appears to be from the 17th or 18th century. There are some corrections and markings throughout the score, including a large 'X' at the top right and some scribbles on the left side.

Lyrics visible in the score include:

- Didi minor non
- ti
- hor pi
- igambra
- te

The score is written on a page numbered 303, which is marked with a large 'X' in the upper right corner. The paper shows signs of age, including discoloration and some wear along the edges.

The image shows a page from an old manuscript book with ten musical staves. A large, dark diagonal line is drawn across the entire page, from the top left to the bottom right, crossing all the staves. The handwriting is in brown ink. At the bottom left, there is a treble clef and a bass clef. The lyrics are written below the staves. The text includes "Go-di:", "de fin tiran-no", and "p- quieti:". There are also some musical notations like "q. II" and "q. II" above the lyrics.

Go-di:      de fin tiran-no      p- quieti:

con la parte



*Poco più lento*

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic patterns, including groups of notes beamed together and rests. There are some annotations and corrections in the middle of the system.

*rit.*  
*rit.*

Handwritten musical score for the second system. It features a single melodic line with notes and rests. The notation is somewhat sparse, with large intervals between notes.

*Poco più lento*

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. Below the first staff, there is a section of music with a treble clef and a key signature of one sharp, with the instruction "g: a clar:" written below it. The second staff contains a series of notes with stems, possibly representing a vocal line or a specific instrument part. The third staff shows a more complex rhythmic pattern with many notes. The fourth staff is mostly empty with some faint markings.

Handwritten lyrics in Italian: *Lagime più in spargere non*

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

**Lyrics:**

ti no non han gli dei piedi  
 V. di morte  
 di misera e vanità

**Performance markings:**

- Alc. 66
- For
- And.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a cursive, historical style.

306

Handwritten musical notation on a five-line staff. It features rhythmic patterns and note groupings, possibly representing a specific musical exercise or a section of a larger work.

pianzere è va - no Amio lamento reſie ſtoral tormento queſto mio

*affrettand - - - - - col canto*

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.



207

tempo

Handwritten musical notation for the first system, featuring several staves with notes, clefs, and dynamic markings.

Handwritten musical notation for the second system, including staves with notes and clefs.

oh dud  
 in part orible  
 chiel

Handwritten musical notation for the third system, including staves with notes and clefs.

tempo















Organo  
Libro 2o  
Cor.

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

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*Handwritten musical notation*

In questo cor no non  
ta di noi pietà di noi pietà  
In questo cor no non  
ta di noi pietà di noi pietà

30  
31

10/10/10

~~Handwritten musical notation~~

~~Handwritten musical notation~~

10 8

~~Handwritten musical notation~~

~~Handwritten musical notation~~

8

~~Handwritten musical notation~~

8

~~Handwritten musical notation~~

oo

Handwritten notes

~~Handwritten musical notation~~

8

~~Handwritten musical notation~~

no no nm  
Handwritten notes

~~Handwritten musical notation~~

8

~~Handwritten musical notation~~

Handwritten notes

~~Handwritten musical notation~~

Handwritten musical notation

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with slurs, ties, and dynamic markings such as *mp* and *pp*. The word "Chap:" is written above the first staff. The word "Sylao" is written above the second staff. The word "duc" is written below the second staff. The word "Bis" is written below the final staff. The notation is dense and appears to be a complex piece of music, possibly a variation or a specific section of a larger work. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests.

*M. 2*

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

3123

*q. h.*  
 e'è tanta vilta nel petto mio.  
 Arabe

*fa=M.*

*for.*

PARTO - *no. no f. mora e l'infedel Enea abbia nel mio de'.*  
*Andante*  
 All.  
 9

313

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff, including a treble clef and various notes.

ber stino un augurio su- nesto al suo cammino precipiti fort

Handwritten musical notation on the bottom staff.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Secco  
tombato

Handwritten musical notation on the right side of the page, including notes, clefs, and dynamic markings such as *for*, *casto*, *in p*, *in d'bb*, and *for*.

314

Handwritten notes at the bottom left, including the word *for*.

Handwritten initials or signature at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and rhythmic values. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

Sub voce con voce *Allegro* *rit.* 9 - 0 - 0  
 Fine dell'Opera

Rinforzi all'ultima scena

~~315~~  
315

*Tromboni*

*Largo*

*Timpani in C<sup>4</sup>*

*Gran Cassa*

*All<sup>o</sup>*

*For.*

*Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. There are several double bar lines and a large '102' written across the staff, possibly indicating a page or measure number. The paper shows signs of age and wear.*

*Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The text "Recit. omnia Omnia" is written above the staff. There are several double bar lines and a large '102' written across the staff, possibly indicating a page or measure number. The paper shows signs of age and wear.*





All: Agitato

Handwritten musical score for three staves. The top staff is labeled *Prombini*, the middle *Sinfonia*, and the bottom *Organo*. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A double bar line is present in the middle of the first system.

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A double bar line is present in the middle of the second system.

Empty musical staves at the bottom of the page.

*colcanto*

Handwritten musical notation for the first system. It consists of four staves. The top staff is a vocal line with lyrics "So". The second staff is another vocal line with lyrics "So". The third staff is a piano accompaniment line with lyrics "be ti". The fourth staff is a piano accompaniment line with lyrics "be ti". The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of four staves. The top staff is a vocal line with lyrics "After". The second staff is another vocal line with lyrics "to sleep". The third staff is a piano accompaniment line with lyrics "to sleep". The fourth staff is a piano accompaniment line with lyrics "to sleep". The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A double bar line is present in the middle of the page. The word "imiti" is written across the lower staves.

68

*imiti*



Cammino

Cartago

reggia

310

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a common time signature. The second and third staves appear to be for different instruments or voices, with similar rhythmic patterns.

Handwritten musical score for the second system, also consisting of three staves. The notation continues with notes and rests. The first staff begins with a treble clef and a common time signature. The second and third staves continue the musical piece. The word "Dilei" is written above the first staff of this system.

Dilei

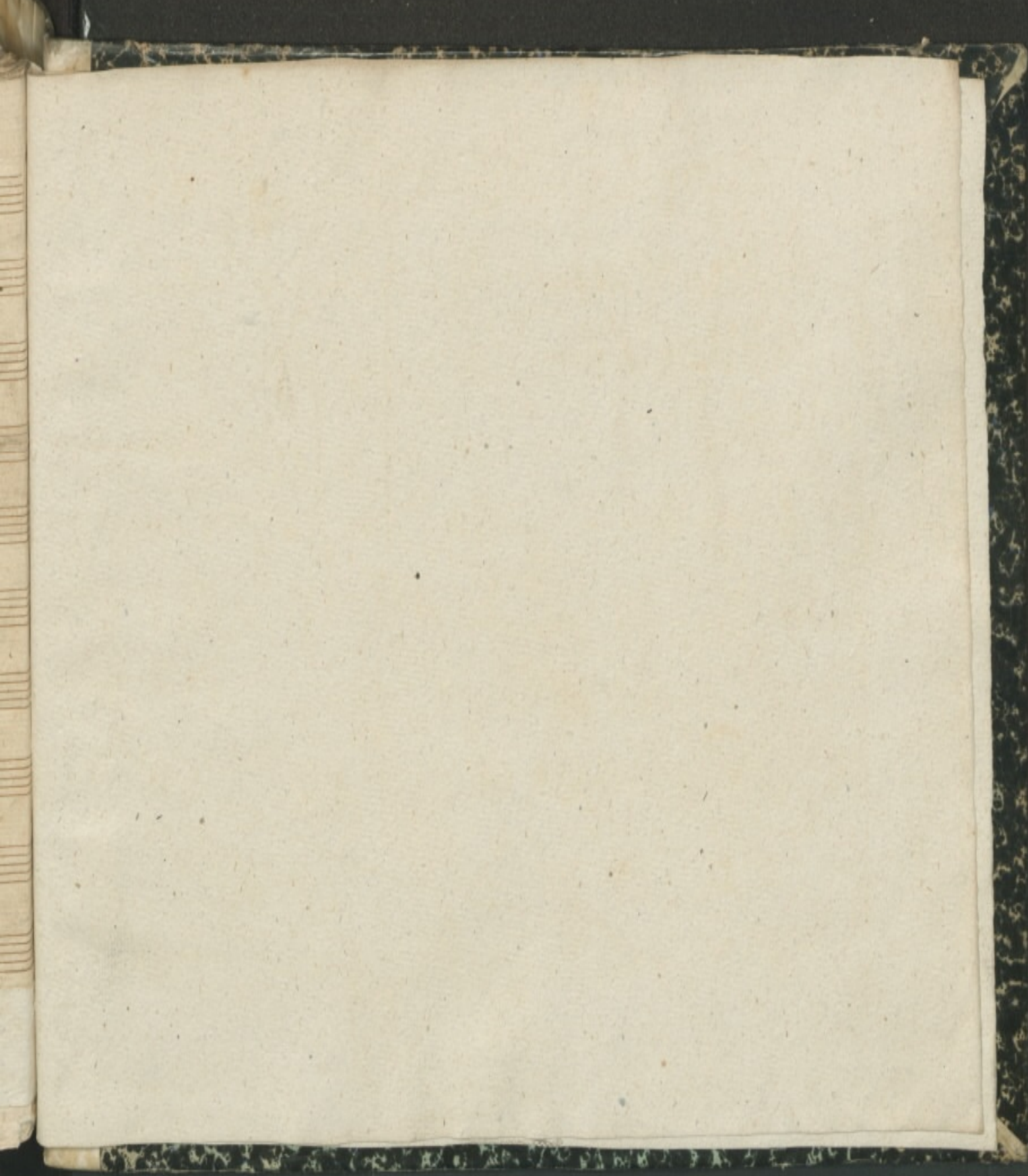
for.

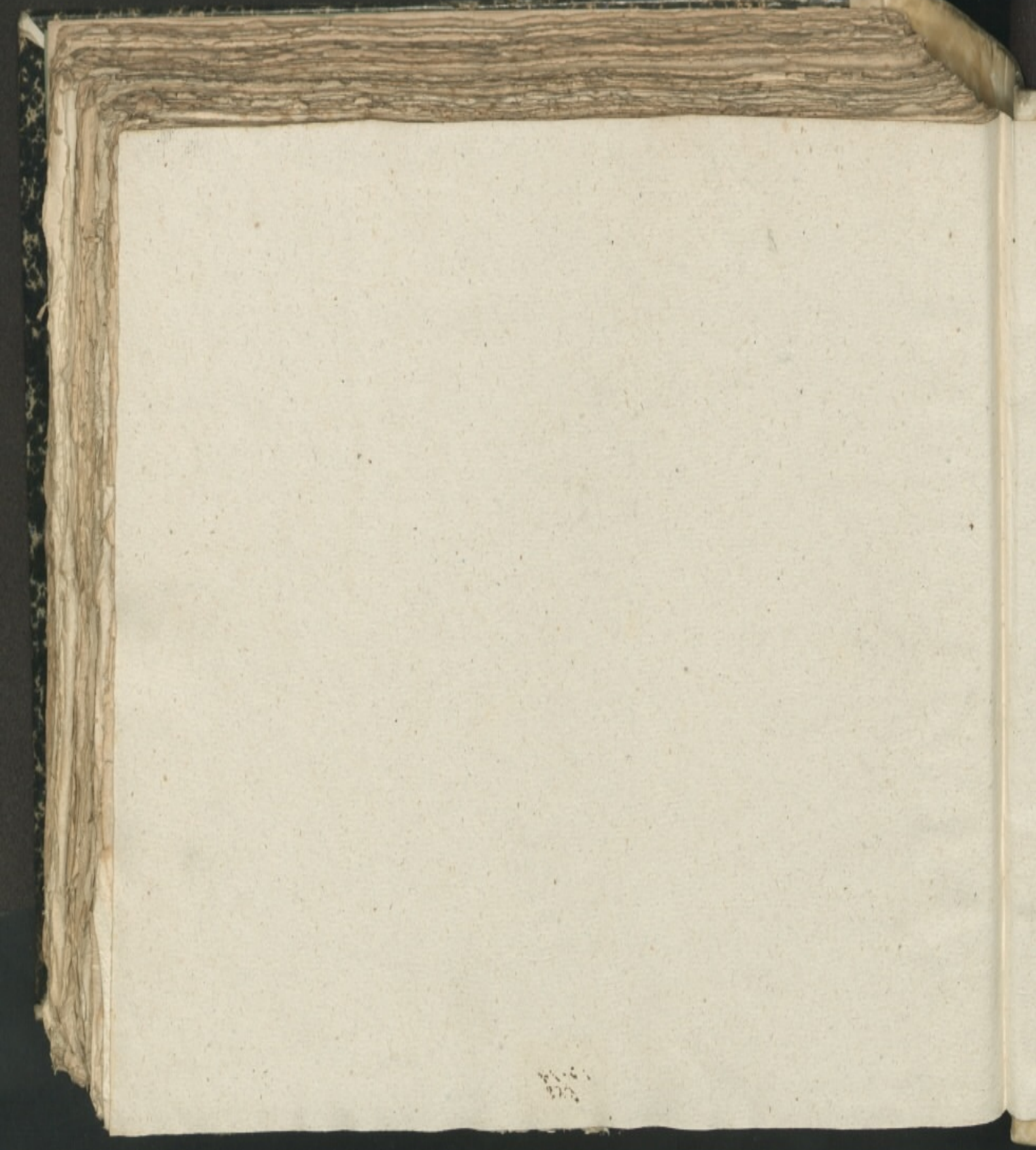
fin.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, possibly indicating a multi-measure rest or a specific time signature. The paper shows signs of wear, including a circular stamp and the number 27262.

27262







94-95  
141

