

Nº 2. Allegro moderato maestoso. M.M. $\text{♩} = 100.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corni in B.

Trombe in B.

Tromboni Alto, Tenore.

Trombone Basso.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo.

Violoncello e Basso.

This musical score page contains the following elements:

- Staff 1:** Treble clef, contains a whole note chord with a *cresc.* marking.
- Staff 2:** Treble clef, contains a melodic line starting with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 3:** Treble clef, contains a melodic line starting with a *p* dynamic and a *cresc.* marking.
- Staff 4:** Bass clef, contains a melodic line starting with a *cresc.* marking.
- Staff 5:** Treble clef, contains a melodic line with *a 2.* markings and a *f* dynamic.
- Staff 6:** Treble clef, contains a melodic line with *a 2.* markings and a *f* dynamic.
- Staff 7:** Treble clef, contains a melodic line with a *più f* dynamic.
- Staff 8:** Treble clef, contains a melodic line with a *più f* dynamic.
- Staff 9:** Bass clef, contains a melodic line with a *f* dynamic.
- Staff 10:** Bass clef, contains a melodic line with a *f* dynamic.
- Staff 11:** Treble clef, contains a melodic line with a *cresc.* marking.
- Staff 12:** Treble clef, contains a melodic line with a *cresc.* marking.
- Staff 13:** Bass clef, contains a melodic line with a *cresc.* marking.
- Staff 14:** Bass clef, contains a melodic line with a *cresc.* marking.
- Staff 15:** Treble clef, contains a melodic line with a *cresc.* marking.
- Staff 16:** Bass clef, contains a melodic line with a *cresc.* marking.

This page of a musical score contains 18 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a piano (Right Hand and Left Hand). The bottom four staves are for a double bass. The score is in 2/2 time and features a variety of musical notations including accents, slurs, and dynamic markings such as *f*, *sf*, and *cresc.*. The piece concludes with a *cresc.* marking on the double bass staff.

The musical score on page 75 is a complex orchestral arrangement. It features several systems of staves. The top system includes a vocal line with lyrics "Al - les, al - les, al - les was" and dynamic markings *f*, *cresc.*, *al*, and *ff*. Below this are multiple staves for various instruments, including strings, woodwinds, and brass. The score is marked with various dynamics and includes a section labeled "a 2." in the bass line. The bottom of the page features a large *ff* marking and the number "M. R. 93."

O - - - dem hat, al - - les, al - - les was O - - - dem
was O - - - dem
O - - - dem hat, al - - les, al - - les was O - - - dem
- was O - - - dem hat, al - - les, al - - les was O - - - dem

This section of the score contains instrumental parts for strings and woodwinds. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. There are several instances of 'a 2.' (second ending) and a 'triumph' marking in the lower woodwind part.

hat, was O-dem hat lo - be den Herrn, was O-dem hat lo - be den Herrn, lo - be den

hat, was O-dem hat lo - be den Herrn, was O-dem hat lo - be den Herrn, lo - be den

Herrn,

The vocal score consists of two parts, likely soprano and alto, with lyrics in German. The lyrics are: "hat, was O-dem hat lo - be den Herrn, was O-dem hat lo - be den Herrn, lo - be den Herrn,". The music is written in a simple, homophonic style.

This section shows the piano accompaniment for the vocal parts. It includes both treble and bass clef staves with chords and melodic lines that support the vocalists.

Musical score for strings and woodwinds. The top system includes Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes Flute, Clarinet, Bassoon, and Trombone. The music features complex rhythmic patterns and melodic lines.

Herrn, lo - be den Herrn! Al - les was O - dem hat

Herrn, lo - be den Herrn! Al - les was O - dem hat lo - be den Herrn, lo - be den Herrn, —

Al - les was O - dem hat lo - be den Herrn,

Musical score for strings and woodwinds, continuing from the previous system. It includes Violin I, Violin II, Viola, Cello/Double Bass, Flute, Clarinet, Bassoon, and Trombone.

The image shows a musical score for a hymn. It consists of several systems of staves. The top system includes five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and a piano accompaniment. The piano part is written in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal parts enter in the fifth measure of the first system. The lyrics are: "lo - be den Herrn, Hal - le - lu - ja, Halle - lu - ja, lo - be den Herrn, al - les was O - dem hat". The second system continues the vocal and piano parts with the lyrics: "Al - les was O - dem hat lo - be den Herrn, lo - be den Herrn, Halle - lu - ja, Halle - lu - - ja, Halle - lu - ja, Hal - le - lu - ja, al - les was O - dem hat lo - be den Herrn, lo - be den Herrn, al -". The third system continues with the lyrics: "Hal - le - lu - ja, Hal - le - lu - - ja, al - les was O - dem hat, Hal - le - lu - ja." The score concludes with a final piano accompaniment line.

Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include 'a 2.' and 'ff'.

lo - be den Herrn, lo - be den Herrn, lo - be den Herrn, was O - dem hat lo - be den Herrn, Halle -
 lu - ja, Hal - le - lu - ja, al - les was O - dem hat, al - les was O - dem hat lo - be den Herrn, -
 - les lo - be den Herrn, al - les was O - dem hat, was O - dem hat lo - be den Herrn, Halle -
 lo - be den Herrn, al - les was O - dem hat, al - les was O - dem hat, was O - dem hat lo - be den Herrn, -

Musical score for Basses. It features a single staff with a melodic line. Dynamics include 'ff' and 'Vel.'.

Allegro di molto. M. M. ♩ = 132.

The first system of the musical score consists of ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Allegro di molto' with a metronome marking of 132. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'tr.' (trill) and 'tr.' (trill) written above the staves.

lu - - ja, lo-be den Herrn, ——— Halle-lu - ja, lo-be den Herrn!

— Halle-lu-ja, lo-be den Herrn. Halle-lu - ja, Halle-lu - ja, lo-be den Herrn!

lu - - ja, lo-be den Herrn, Halle-lu-ja, Halle-lu - ja, lo-be den Herrn!

— lo-be den Herrn, Halle-lu - ja, Halle-lu - ja, lo-be den Herrn!

The second system of the musical score continues the vocal and piano parts. It features four vocal staves with lyrics and four piano staves. The lyrics are: 'lu - - ja, lo-be den Herrn, ——— Halle-lu - ja, lo-be den Herrn!', '- Halle-lu-ja, lo-be den Herrn. Halle-lu - ja, Halle-lu - ja, lo-be den Herrn!', 'lu - - ja, lo-be den Herrn, Halle-lu-ja, Halle-lu - ja, lo-be den Herrn!', and '- lo-be den Herrn, Halle-lu - ja, Halle-lu - ja, lo-be den Herrn!'. The piano accompaniment continues with complex rhythmic patterns.

The third system of the musical score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the Bass line. The music continues with complex rhythmic patterns and dynamic markings.

Allegro di molto.

The musical score consists of several systems of staves. The top system includes five staves with musical notation. The middle section features four vocal staves with the following lyrics:

Lobt den Herrn mit Saiten - spiel, lobt ihn mit eurem
 Lobt den Herrn mit Saiten - spiel, mit eurem
 Lobt den Herrn mit Saiten - spiel, lobt ihn mit eu - rem Lie - de, lobt ihn mit eurem
 Lobt den Herrn mit Saiten - spiel, lobt ihn mit eurem

The bottom system contains two staves with musical notation.

Musical score for strings and woodwinds. The top system includes two staves for woodwinds (flute and oboe) and two staves for strings (violin and viola). The bottom system includes two staves for strings (cello and double bass). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal line with German lyrics. The lyrics are: "Lie - de, mit Saiten - spiel, mit eu - rem Lie - - - de lobt den Herrn, den Lied, lobt den Herrn, lobt den Herrn, lobt den Herrn mit eu - rem Lie - de, lobt den Lie - de, lobt den Herrn, lobt den Herrn, lobt den Herrn mit Saiten -".

Piano accompaniment consisting of two staves (treble and bass clef). The music is mostly rests, indicating a quiet or sustained accompaniment for the vocal line.

Bass line with dynamics. It includes a dynamic marking "Vcl." (Veloce) and a "Bassi" section. The music consists of eighth and sixteenth notes.

The musical score consists of multiple staves. The top section features a vocal line with lyrics in German. Below the lyrics are several piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "Herrn mit eu - - rem Lie - de, lobt ihn mit eu - rem Lied, lobt den Herrn mit eurem Herrn, lobt ihn mit eu - rem Lie - de, den Herrn - - - Herrn mit eu - rem Lie - - - de, lobt den Herrn, lobt den Herrn mit spiel, lobt ihn mit eu - rem Lie - de, lobt den Herrn, den Herrn mit eu - rem Lied,"

den Herrn mit Saiten-spiel! Lobt den Herrn mit Saiten-spiel, mit eurem
 lobet den Herrn, den Herrn mit Saiten-spiel! Lobt den Herrn mit Saiten-spiel,
 lobet den Herrn, den Herrn mit Saiten-spiel! Lobt den Herrn mit eurem Lie -
 lobet den Herrn, den Herrn mit Saiten-spiel! Lobt den Herrn mit Saiten-spiel, den Herrn mit eu - rem

Lie-de, lobt den Herrn mit Saiten - spiel, mit eurem Lie-de, lobt den
 lobt den Herrn mit Saiten - spiel, lobt den Herrn mit eu - rem Lied, lobt den Herrn,
 de, lobt den Herrn mit Saiten - spiel, lobt ihn mit eu - rem Lied, lobt den Herrn,
 Lie-de, lobt den Herrn, lobt den

82.

f

mf

sp

Herrn, lobt den Herrn mit eu-rem Lied!

lobt den Herrn, lobt den Herrn! Und al-les Fleisch lo-be sei-nen heiligen Na-

lobt den Herrn, lobt den Herrn!

Herrn, lobt den Herrn mit eu-rem Lied!

mf mit 16

sp

Und al - les Fleisch lo - be sei - nen hei - ligen Na - men, und al - les Fleisch, und al - les Fleisch lo - be sei - nen

men,

Und al - les Fleisch lo - be sei - nen

f *sf* *cresc.* *sf* *cresc.* *cresc.* *cresc.*

Musical score for voice and piano. The score consists of multiple staves. The vocal parts include lyrics in German. The piano accompaniment features complex rhythmic patterns and dynamics.

Lyrics:

hei-li-gen Na - men, und al - les Fleisch, und al - les Fleisch lo-be sei-nen
 und al-les Fleisch, und al - les Fleisch lo-be sei-nen
 Und al - les Fleisch lo-be sei-nen hei - li-gen Na - men, lo-be sei-nen
 hei - ligen Na - men, und al - les, al - - - - les Fleisch lo-be sei-nen

Musical markings include dynamics such as *f* (forte) and *sf* (sforzando), and articulation like *acc.* (accents). A *Vel.* (Vivace) marking is present at the bottom right.

hei-ligen Na - men, und al - - les Fleisch
 hei-ligen Na - men, Lobt den Herrn mit Saiten-spiel, und al - les
 hei-ligen Na - men, und al - - les Fleisch
 und al - les Fleisch lo-be seinen heiligen Na-men. Lobt den Herrn mit Saiten-

Bassl

- lo - be sei - nen hei - li - gen Na - - men. Lobt den Herrn mit Saiten -
 Fleisch lo - be sei - nen Na - - men. Lobt den Herrn mit Saiten - spiel, und al - - les
 - lo - be sei - nen hei - li - gen Na - - men, und al - - les Fleisch, und al - - les
 spiel, und al - les Fleisch, lobt den Herrn mit Saiten - spiel, und al - - les

spiel, mit Sai - - ten - spiel, lobt ihn mit eu - rem Lie - - - - - de, lobt den
 Fleisch, und al - les, al - les Fleisch lo - - be seinen Na - men,
 Fleisch lo - be sei - nen hei - li - gen Na - - - - men! Lobt den Herrn mit Sai - ten -
 Fleisch und al - les Fleisch lo - be sei - - - - - nen heil - - gen, heil - gen Na - - - - -

tr. tr. tr. tr.

cresc. *cresc.* *cresc.*

Herrn, lobt den Herrn mit Saiten_spiel, lobt ihn mit eu_rem Lie_de, und seinen hei_li-gen Na-men, lobt den Herrn, den Herrn mit Sai_ten_spiel, und al_les Fleisch lo_be sei_nen hei_li-gen Na-men, lobt den Herrn, men, und al_les Fleisch lo_be sei_nen

cresc.

men, lobt den Herrn mit eurem Lied, und al - les Fleisch lo - be den Herrn,

spiel, und al - - les Fleisch lo - be den Herrn,

lobt den Herrn mit Saiten - spiel, mit eurem Lied, und al - les Fleisch lo - be den Herrn, lobt den Herrn mit Sai - ten.

Na - men, lobt den Herrn mit eurem Lied, und al - les Fleisch lo - be den Herrn, lobt den

a 2.
piu f
piu f
piu f
a 2.
piu f
piu f
piu f
tr
piu f
piu f
piu f
 lobt den Herrn mit Saiten-spiel, lobt den Herrn, lobt den Herrn, lobt den Herrn, lobt den
 und al - - les Fleisch, lobt den Herrn, lobt den Herrn, lobt den Herrn,
 spiel, lobt den Herrn, lobt den Herrn, lobt den Herrn, den Herrn, lobt den
 Herrn mit eu-rem Lied, lobt den Herrn, lobt den Herrn, lobt den Herrn, lobt den
piu f

Herrn, lobt den Herrn! Al-les was O-dem hat lo-be den Herrn,
 lobt den Herrn, den Herrn! Al-les was O-dem hat
 Herrn! Al-les was O-dem hat lo-be den Herrn, lo-be den Herrn, lo-be den Herrn,
 Herrn, lobt den Herrn! Al-les was O-dem hat lo-be den Herrn, lo-be den Herrn,

Molto più moderato ma con fuoco.

M.M. ♩ = 104. a 2.

Musical score for piano and orchestra, measures 1-12. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The orchestra includes strings, woodwinds, and brass, with dynamic markings like *pp* and *f*.

al-les was O-dem hat lo-be den Herrn, al-les was O-dem hat lo-be den Herrn!
 lo-be den Herrn,
 al-les was O-dem hat lo-be den Herrn, al-les was O-dem hat lo-be den Herrn!

Molto più moderato ma con fuoco.

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, featuring chords and melodic lines in both hands. The lower systems are for vocal parts, with lyrics in German. The lyrics are: "nicht, vergiss nicht was er dir Gutes ge-than. Lo-be den Herrn, mei-ne See - le, und vergiss es nicht, und vergiss es nicht, vergiss nicht". The score includes dynamic markings such as *f*, *p*, and *cresc.*, as well as performance instructions like **TUTTI** and **SOLO**.

was er dir Gutes ge- than, und — was in mir ist, und — was in mir ist seinen heiligen, heiligen
 Lo - be den Herrn, meine See - le!

This section of the score contains instrumental parts for various instruments. From top to bottom, the staves include:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Bassoon
- Clarinet
- Trumpet
- Trombone
- Timpani
- Drum
- Harpsichord/Keyboard

 The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano).

Na - men, seinen heili - gen, hei - li - gen Na - men! *f* TUTTI Lo - be den Herrn, lo - be den Herrn! *f* SOLO Lo - be den Herrn, meine See - le, und

Lo - be den Herrn, lo - be den Herrn!

This section contains the vocal soloist's part and the basso continuo. The vocal line continues with the lyrics from the previous section. The basso continuo part provides harmonic support with figured bass notation and rhythmic accompaniment.

Musical score for page 104, featuring multiple staves of instrumental and vocal music. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like **TUTTI** and **SOLO**. The lyrics are in German, describing the praise of God's name.

...was in mir ist, und was in mir ist seinen hei-li-gen Namen, lo-be den Herrn, lo-be den Herrn, mei-ne See-le;

und was in mir ist,

f dim. *p dim.*
dim. *p dim.*
f dim. *f dim.* *dim.* *p dim.*
f dim. *f* *dim.* *p dim.*
f *p cresc.* *f* *p* *f* *p*
f *p cresc.* *f* *p* *f* *p*
f *p cresc.* *f* *p* *f* *p*
TUTTI **SOLO**
 lo-be den Herrn, lo-be den Herrn, lo-be den Herrn, meine See - - le!
 lo-be den Herrn, lo-be den Herrn, meine See - - le!
p cresc. *f* *p* *f* *dim.* *p*
f *dim.*

Nº 3. Recitativ.

Corni in B.

Violino I.

Violino II.

Viola.

Tenore Solo.

Violoncello e Basso.

Recit.

Sa - get es, die ihr er - löst seid durch den Herrn, die er aus der Noth er - ret - tet hat,

aus schwerer Trüb - sal, aus Schmach und Ban - den, die ihr ge - fan - gen im Dunkel wa - ret, Al - le, die er er -

dim.

dim.

dim.

dim.

löst hat aus der Noth. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

p

p

p

Allegro moderato. M.M. $\text{♩} = 80$.

p *p* *pp* *pp*

Er zäh-let uns-re

Allegro moderato.

pizz.

pp

pp *p* *p*

Thrä-nen in der Zeit der Noth, er tröstet die Be-trüb-ten mit seinem Wort, er tröstet die Be-

cresc. *p* *cresc.* *p* *cresc.* *p*

trüb-ten, er tröstet die Be-trüb-ten, er trö-stet die Be-trüb-ten mit seinem Wort, mit

arco

cresc.

p

sei - nem Wort. Er zählet unsre Thrä - nen in der Zeit der Noth, er

f *f* *p* *pizz.*

trö - stet die Be - trüb - ten, er trö - stet die Be - trüb - ten mit sei - nem Wort, mit sei - nem Wort.

sf cresc. *p cresc.* *f* *cresc.* *p cresc.* *sf* *f* *sf cresc.* *sf* *p cresc.* *sf* *f* *arco* *p cresc.* *f* *f*

Er zählet uns - re Thrä - nen in der Zeit der Noth, er tröstet die Be - trüb - ten, er

f *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *pizz.* *arco* *cresc.* *sf*

trü - stet die Be - trübten mit sei - nem Wort, mit sei - - nem Wort, er trö - - - stet sie mit

sei - nem Wort, er trö - stet die Be - - trüb - - - ten, er trö - - - stet sie mit

sei - - nem Wort. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - -

Nº 4. CHOR.

A tempo moderato. M.M. $\sigma = 66$.

Flauti.

Oboi.

Fagotti.

Corni in Es.

Corni in B.

Violino I.

Violino II.

Viola.

Tenore Solo.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

te.

TUTTI

Sagt es, die ihr er - lö - set seid von dem Herrn aus

arco

ppp

sempre p

pizz.

A tempo moderato.

Musical score for page 112, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *p*, *p cresc.*, and *pizz.*, and includes German lyrics for a vocal part.

von dem Herrn aus al - ler Trüb - sal, sagt es, die ihr er -

von dem Herrn aus al - ler Trüb - sal

sagt es, die ihr er - lö - set seid, die ihr er -

arco

Musical score for voice and piano. The score includes vocal lines and piano accompaniment. The lyrics are in German. The score features various musical markings such as *p*, *cresc.*, *f*, *arco*, and *pizz.*. The lyrics are:

lö - set seid! Er zäh - let uns - re Thrä - nen, er zäh - - let,
 Er zäh - let uns - re Thränen, uns - re Thrä - nen, er zäh - let
 Er zäh - let uns - re Thrä - nen, er zäh - let uns - re Thrä - nen, er zäh - let uns -
 lö - set seid! Er zäh - let uns - re Thrä - nen, er zäh - let uns - re

dim. *p*
dim. *p*
dim.
a 2.
p
dim. *p*
pizz. *f* *dim.* *p*
pizz. *dim.* *p*
f *p*
 zäh - let uns - re Thrä - nen, er zäh - let uns - re Thrä - nen. Sagt es, die ihr er -
 er zäh - let uns - re Thrä - nen, er zäh - let sie, er
 Sagt es, die ihr er - lö - set seid. er zäh - let
 uns - re Thrä - nen, zählt uns - re Thrä - nen. Sagt es, die ihr er -
pizz. *p*

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand. The vocal line begins with the lyrics: "lö - set seid von dem Herrn aus al - ler Trüb - sal, sagt es, die ihr er - lö - set". The score continues with more vocal lines and piano accompaniment, all marked with "cresc." (crescendo). The piano part includes markings for "arco" (arco) and "a 2." (second ending). The lyrics continue: "zäh - let un - sre Thrä - nen. Sagt un - sre Thrä - nen, die ihr er - lö - set seid, sagt es, die ihr er - lö - set seid, von dem Herrn er -".

The musical score consists of several staves. The top three staves are for the piano accompaniment, with dynamics *p*, *mf*, *dim.*, and *p*. The middle two staves are for the violin and viola, with dynamics *mf* and *f*, and playing techniques *pizz.* and *arco*. The bottom section contains vocal lines with German lyrics: "seid aus al - ler Trüb - - sal, sagt es, die ihr er - lö - set seid aus al - ler er - lö - set löst aus al - ler Trüb - - sal, sagt es, die ihr er - lö - set seid aus al - ler die ihr er - lö - - - set". Dynamics *p*, *f*, and *p* are indicated for the vocal parts.

The first system of the musical score consists of several staves. From top to bottom: a vocal line with a treble clef and a key signature of one flat; a piano accompaniment line with a treble clef, a key signature of one flat, and a dynamic marking of *p*; a bass line with a bass clef and a key signature of one flat; a violin part with a treble clef, a key signature of one flat, and dynamic markings of *p* and *pp*; and a cello part with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The music features various note values, rests, and slurs.

The second system features vocal lines and piano accompaniment. The vocal parts are in a key signature of one flat. The lyrics are: "Trüb - sal! Er zäh-let uns-re Thrä - nen, er zäh-let uns-re die Thrä - -". The piano accompaniment includes a bass line with a bass clef and a key signature of one flat, and a violin part with a treble clef, a key signature of one flat, and dynamic markings of *pp*. The lyrics "Trüb - sal! Er zäh-let uns-re Thrä - - nen, er zäh-let uns-re" are aligned with the vocal lines.

The third system shows the piano accompaniment for the vocal parts. It includes a bass line with a bass clef and a key signature of one flat, and a violin part with a treble clef, a key signature of one flat, and dynamic markings of *arco* and *pizz.*. The music consists of rhythmic patterns and chords.

The first system of the piano accompaniment consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music features a variety of dynamics including *p*, *sf*, *dim.*, and *pp*. There are also performance markings such as *a 2.*, *pizz.*, and *arco*. The piece is in a minor key, indicated by the key signature.

The vocal lines for the first system consist of three staves. The lyrics are: "Thränen in derZeit der Noth..", "nen in derZeit der Noth.", and "Thränen in der Zeit der Noth..". The music is written in a bass clef.

The second system of the piano accompaniment consists of two staves. The music continues with dynamics such as *arco*, *pp*, and *dim.*, and includes the marking *pizz.* at the end of the system.