

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a 3-measure rest.

Handwritten musical notation on a five-line staff, showing a series of chords and notes.

Handwritten musical notation on a five-line staff, featuring a series of chords.

Handwritten musical notation on a five-line staff, consisting of a series of whole notes.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a series of chords.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a series of chords and notes.

par che mi di - ca Sei già vi ci - no a re - spi - rar

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Andante giubileremo Sei già vi ci - no a respirar noi si godrèmo giubileremo Sei già vi:

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a series of chords and notes.

respi: rar il mio destino il mio desti: no popa cangiar il mio destino il mio destino

cino a respirar

il tuo destino

o p cangiar

il tuo destino

possa cangiar si possa can-giar si possa cangiar

es possa cangiar e possa can-giar e possa cangiar

es possa cangiar e possa can-giar

mf

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various rhythmic values, accidentals, and dynamic markings. The page number '104' is written in the top left corner. The music is written in a historical style with some ink bleed-through from the reverse side. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '104' is in the top left, and '362' is written on the eighth staff. The music is written in a historical style with some ink bleed-through from the reverse side.

362

Peters

1. et.

Feliska

Floriska

Si malvino stà allegro e già sa un pezzo che ti leggo nel

cor' ecco co- lei che ti consolera se tanta pena recda

to il non saper di chi sei figlio se saniglia non hai figlio no dubi-

tar' presto n'avrai quando saremo le nozze fra pochi giorni ap-

il Governator del quelostro

pena che partito il Governatore / quel mostro / appena ch'egli sarà par-

Pet. *Stor.*
 tito si tu allora diventi suo marito
 ah caro padre

rel. *pet.*
 mio / nuovo imbroglio / così suai contento avrai altro a bramare

oh mi sai rabbia eccolo là un sospito dimmi un poco non ti basta co=

rel. *pet.* *rel.*
 Hei la vostra confidenza anco amerei come parla sof=

finite questo dolce rimprovero se voi avete in me vera fiducia allora che

solo discendete nelle prigioni sotterranee anch'io anch'io verrei con

voi sarebbe a me sì caro l'aiutarvi il dividerle le vostre tante fatiche

ritornate spesso stanco, grondante di sudore oppresso... fate pietà ah s'è

vero s'è vero che mi amate ch'io v'accompagna buon papa lasciate

Ret.

mà sai tu birboncello ch'hai una buona chiacchiera? vero non son più

buono a far tante fatiche e sento che mi pesa questa mia non volgar circonfrenza

venza voglio chiederle questa licenza / *zel.* al cominciò a spo-

flor. *rit.* vedi se è buono se ti vuol ben papa *zel.* e se vedete po-

Prigioniere *pet.* *zel.* brò quell'Prigioniero di cui parlavate tanto tutti si ma quel no' *pet.*

pet. *zel.* *pet.* ch'è nemmeno l'aria l'ha da veder *pet.* Convien dunque ch'abbia com'è so qualche gran delitto *Oppur*

diegli abbia qualche gran nemico ch'è lo Stepoueh figlio *zel.* e molto tempo ch'è là rinchiuso sarà un *Pet.*

anno un anno ma presto la finisce *zel.* ottien forse la grazia *Pet.* di andare all'altro mondo come come *zel.* *Pet.*

roschi mi se economo di quel povero diavolo non vuole ch'egli s'ingrassi troppo è m'ha ordinato di scemar la sua

tavola ogni giorno e ridotto a due sole oncie di pane mezza misura d'acqua *zel.* oh dio *flo.* di

nedia così misero ei muore *Pet.* e così vuol moroski *zel.* oh quale morte!

Per.
 e quasi un benz lui... se lo vedeste... sopra la nuda terra... la all'o.

scuro... i suoi vestiti... fradici... stracciati... smunto oppresso languente oh

non vi conducete il mio malanno, n'avreste orrore, e ver! perche? bi

nel nostro Stato
 sogna nel nostro Stato accontentarsi a tutto io poi... ho della

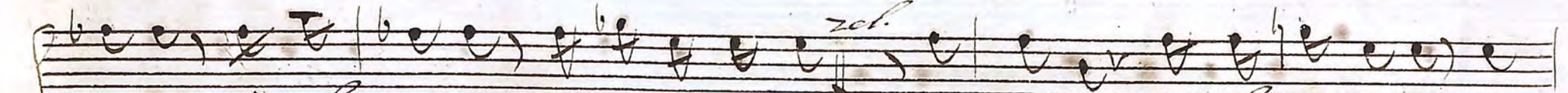
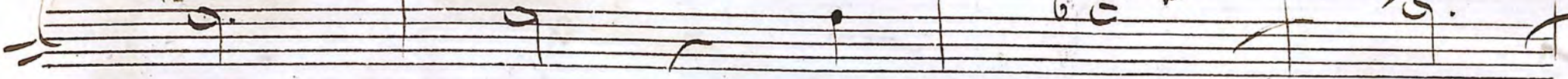
Pat.
 forza del consiglio bravo! tu dici riuscito è nel mestiere

fu devi diven ^{gran} ~~fare~~ ^{carriero}

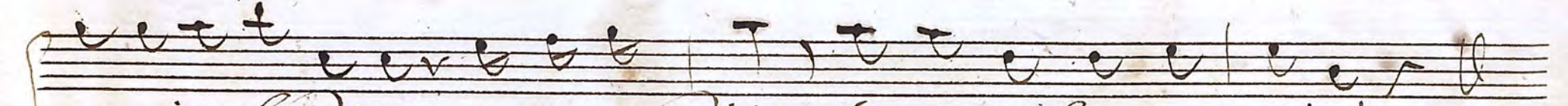
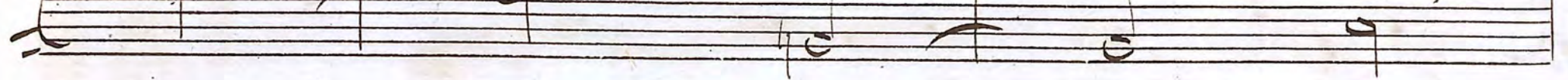


111

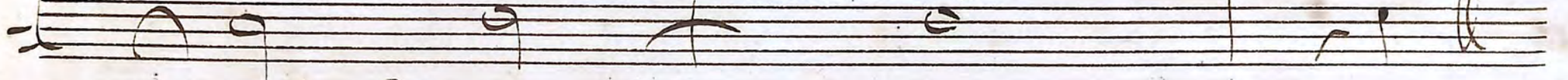
tu devi diven = fare gran ~~carriero~~ oh va' ragazzo mio portàmo =



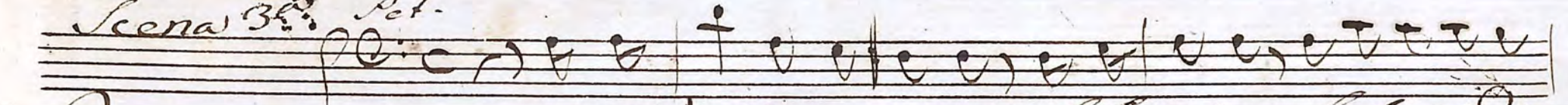
vostri in dispaccio e le lettere ^{col.} vò tutto... addio *flor.* / in



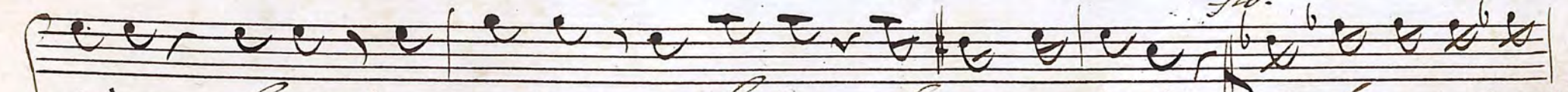
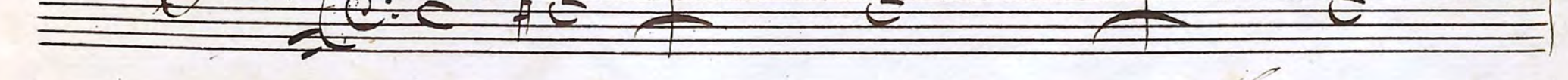
faccia al traditore non mi tradiv' ho conugato a = move



Scena 3^a Pet.



Pet. & Flor. sempre più son contento dell'acquisto che ho fatto di mal =



vino bravo! onesto, fidato, egli è un portento ^{fl.} io l'amo sempre



56

Pet. *Flo.*
 piu' frai Carceri e ri si trovar non po te u' uno sposo migliore parta

Pet.
 presto il Signor Governatore p' il sposarlo ch' ti compatisco

Flo.
 ah molto piu' voi mi compatireste caro papa se dentro qui ve:

Feste

Segue Aria Florestka

Violini

Flauto

Fl. A.

Clarinetto

Fagotto

Fl. A. Corni

Viola

Violoncello

Basso

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed are Violini, Flauto, Fl. A., Clarinetto, Fagotto, Fl. A. Corni, Viola, Violoncello, and Basso. The music is in 3/4 time. The Flauto part includes a 'Solo' marking. The Basso part includes a 'p' (piano) marking. The score is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A measure number '4' is written above the staff. There are some ink smudges and a small tear in the paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A measure number '5' is written above the staff. There are some ink smudges and a small tear in the paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A measure number '6' is written above the staff. There are some ink smudges and a small tear in the paper.

A handwritten musical score for piano, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first few staves show a complex rhythmic pattern with many beamed notes. The middle section features several staves with long, sweeping slurs over groups of notes, suggesting a melodic line. The bottom section of the page shows a more rhythmic pattern with repeated notes and slurs.

non sò cosa sia

A handwritten musical score on aged paper, page 116. The score is written on ten staves. The top staff contains a melodic line with various note values and rests. The second staff is filled with dense, complex chordal textures, including many beamed notes and slurs. The remaining staves (3-9) show a more sparse arrangement of notes, often in pairs or small groups, with some slurs and rests. The notation is characteristic of 17th or 18th-century manuscript notation.

quel moto ch'io sento

che ad ogni momento ad ogni mo-

The bottom section of the page shows the continuation of the musical score. It consists of the bottom two staves of the page, which contain sparse, isolated notes and rests. A large, irregular brown stain is visible on the left side of the page, partially overlapping the bottom staves.

Handwritten musical score for the first system, measures 11-13. It consists of six staves. The top staff has a treble clef and contains melodic lines with notes and rests. The second staff contains dense chordal textures with many beamed notes. The third staff contains more chordal textures with some slurs. The fourth and fifth staves contain a simple melodic line with notes and slurs. The sixth staff is empty.

Handwritten musical score for the second system, measures 14-16. It consists of six staves. The top staff has a treble clef and contains melodic lines with notes and rests. The second staff contains dense chordal textures with many beamed notes. The third staff contains more chordal textures with some slurs. The fourth and fifth staves contain a simple melodic line with notes and slurs. The sixth staff is empty.

mente in un tempo mi fa

ad ogni momento in un tempo mi

14

mi viene con se so un certo lan =

Handwritten musical notation on three staves. The top staff contains measures 18 and 19, marked with '18' and '19' above the notes. The middle and bottom staves contain accompaniment. The notation includes various note values, rests, and dynamic markings such as 'st.' and 'f.'.

Handwritten musical notation on two staves, measures 20 and 21. The notation is sparse, featuring a few notes and rests on both staves.

Handwritten musical notation on two staves, measures 22 and 23. The notation includes several notes with slurs and rests.

Handwritten musical notation with lyrics on two staves. The lyrics are written in a cursive hand below the notes. The notation includes notes, rests, and dynamic markings.

quores

Si cambia in appreso un certo brucior e s

19
120

20

21

Handwritten musical score on ten staves. The top two staves contain complex melodic and harmonic lines with many beamed notes and slurs. The middle four staves show simpler accompaniment with chords and single notes. The bottom two staves contain a vocal line with lyrics written below it.

allor mi si scorda il core e la testa min-

22 23

mf. a poco

mf.

mf.

mf. a poco

mf. a poco

quieta seppivo m'arrabbio deliro m'arrabbio deli- ro che

mf.

mf. a poco a poco

24

25

26

h.

Handwritten musical notation for measures 24-26. The notation is on a five-line staff with a treble clef and a key signature of one flat. Measure 24 begins with a series of eighth notes. Measure 25 contains a mix of quarter and eighth notes. Measure 26 concludes with a half note and a final chord. A 'v.' marking is present at the start of measure 24, and a 'h.' marking is at the end of measure 26.

A series of empty musical staves with vertical bar lines, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for the vocal line. It features a treble clef and a key signature of one flat. The line consists of a series of eighth notes, some with stems pointing up and some pointing down, creating a rhythmic pattern. A 'h.' marking is at the end of the line.

Cosa è mai que st' mio caro papà che cosa è mai que st' mio caro papà

Handwritten musical notation for the bass line. It features a bass clef and a key signature of one flat. The notation includes various note values and rests, corresponding to the vocal line above. A 'h.' marking is at the end of the line.

27

28

29

123

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, consisting of several notes with stems.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

qualvise mi dice che voi lo sapete che

29
124

Handwritten musical notation on two staves. The top staff contains various notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains chords and rests.

A series of empty musical staves with some sparse notes and rests scattered across them.

Summi felices *certo vorrete ma fatelo presto fatelo presto*

Handwritten musical notation on a single staff, corresponding to the lyrics above.

32- 33 34

dim.

can-ta voi lo spete

f. *mf.*

Handwritten musical score for the first system, measures 35-36. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Measure 35 is marked with a '35' above the staff. Measure 36 is marked with a '36' above the staff. The music features complex rhythmic patterns and some slurs.

Handwritten musical score for the second system, measures 37-40. The notation includes treble and bass clefs and a key signature of one sharp (F#). The lyrics are written below the notes: *sumi felice*, *certo vorrete*, *all' inferno*, and *presto presto*. The music continues with rhythmic patterns similar to the first system.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 27, 28, and 29 are indicated at the top of the first three staves. The music features complex textures with multiple voices or instruments, including some passages with dense, slurred notes.

Handwritten musical score on two staves. The first staff begins with the tempo marking *presto* and the dynamic marking *ff*. The lyrics "cari = tai" are written below the notes. The second staff continues the musical notation with lyrics "presto cari = tai".

Handwritten musical notation on three staves. The top staff contains measures 40, 41, and 42, with measure numbers written above the notes. The notation includes various rhythmic values, accidentals, and slurs.

Handwritten musical notation on three staves. The first measure of the top staff is marked with a '3' and a fermata. The notation consists of notes and rests across the staves.

Handwritten musical notation on two staves. The top staff features lyrics in Cyrillic script: *si si caropapa si si caropapa*. The bottom staff contains the corresponding musical notation for these lyrics.

40

Handwritten musical score for the first system, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'sim.'. There are some ink blots and corrections on the staves.

Allegro *Carità*

Handwritten musical score for the second system, consisting of 2 staves. The first staff contains a vocal line with lyrics 'Allegro Carità' and the second staff contains a piano accompaniment. The notation includes notes, rests, and a double bar line.

130 44

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some ink smudges and corrections throughout the piece.

131

Handwritten musical notation on two staves. The notation continues from the previous page, featuring similar note values and bar lines. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation is less dense than the previous section, with more space between notes.

Scena 4.^a Dopo l'aria di Fiorina

Peter

Qui bisogna ^{non} brigarci e c'è tempo da perdere ho ca-

pito ella ha troppo bisogno di marito è onesta e vir-

tuosa ma l'amore è troppo traditore d'un padre che ha buon

naso sa qualchedev'far in simil caso

Scena 5.^{ta}

Moraski

Siate pronti miei fidi e diligenti e notte e

giorno vegliete e attendi

Scena 6: *Pet. Eccellenza* *mov.* *Pet. giunge un Espresso dalla*
Peter e. Mosy. eccellenza che voi? e giunge un espresso dalla

Corte *che un dispaccio di massima premura* *mov.* *pet.*
Corte che un dispaccio di massima premura *intro-ducilo* *qui*

mov. *pet.*
 si va cammina ih ih: che questa fa questa mattina

mov. *un Espresso*
 un Espresso e qual mai alto affare si tratta e qual lo

copre denso velo! io non son punto tranquillo... certo presenti =

pet. mento, ... eccolo mar. porgi... pet. gran apriv gran ser =

raret Segue Con. Num. e) Aria Moroski

Violini

Viola

Morofski

Chi mi scrive Zabeski il segretario del ministro a qual oggetto oh che

p ten p

Il Principe viene al castello che voi governate

palpito il cor mi trema in petto Morofski,

ten. all:°

p *ff*

Da tempo a voi.

ohime!

all:° ff. tutti piz'

ci che vien: che lo guida!

*Egli penetrò che nelle Prigioni di Stato a voi affidate gemono varie vittime della vendetta della
violenza*

ff

che sento

Vuole sorprendervi, e scaprir

arco

la verità deludete le mie ricerche: salvatevi se siete

Handwritten musical score for a vocal line and piano accompaniment. The vocal line contains the lyrics "a tempo, la vostra perdita sarebbe inevitabile". The piano accompaniment consists of four staves with notes and rests.

Allacca subito L' Aria

Maroski

This image shows a page of ten blank musical staves. The paper is aged and yellowed. There are faint, illegible handwritten markings and bleed-through from the reverse side of the page. The markings appear to be in brown ink and are scattered across the staves, with some concentration in the middle and lower sections. The staves themselves are empty of any musical notation.

Violini

Handwritten musical notation for Violini, featuring a treble clef, a common time signature (C), and a series of notes and rests across the staff.

Flauto

Handwritten musical notation for Flauto, featuring a treble clef, a common time signature (C), and notes with rests.

Oboès

Handwritten musical notation for Oboès, featuring a treble clef, a common time signature (C), and notes with rests.

In B. fa
Clarin.

Handwritten musical notation for Clarinet in B-flat, featuring a treble clef, a common time signature (C), and notes with rests.

Fagotto

Handwritten musical notation for Fagotto, featuring a bass clef, a common time signature (C), and notes with rests.

In C:
Corni

Handwritten musical notation for Corni, featuring a bass clef, a common time signature (C), and notes with rests.

Violas

Handwritten musical notation for Violas, featuring a bass clef, a common time signature (C), and notes with rests.

Moraski

Handwritten musical notation for Moraski, featuring a bass clef, a common time signature (C), and notes with rests.

Peterj

Handwritten musical notation for Peterj, featuring a bass clef, a common time signature (C), and notes with rests.

Ciel' che lessi.... qual periglio....

Violone:

Handwritten musical notation for Violone, featuring a treble clef, a common time signature (C), and notes with rests.

All.:

Handwritten musical notation for All. (Allegretto), featuring a treble clef, a common time signature (C), and notes with rests.

Stac.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff features a bass line with chords and rests, including dynamic markings 'p' and 'pp'. The bottom staff shows a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The lyrics are: *Come mai lo penetra' degli'*. The notation includes notes, rests, and a fermata over the word 'lo'.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff shows a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*.

Handwritten musical notation for the second system. It begins with a *Soli* marking and a forte dynamic *f*. The notation includes a triplet of eighth notes and other rhythmic figures.

Handwritten musical notation for the third system. It features a triplet of eighth notes and a marking *fr. ten.* (fermo tenuto). The notation includes various notes and rests.

Handwritten musical notation for the fourth system, showing a melodic line with slurs and various notes.

Scuopro che Amore vero

che in mie mani tengo avvinto

Handwritten musical notation for the fifth system, including a melodic line and accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'cresc'. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, featuring notes with diagonal slashes through them, possibly indicating a specific performance technique or a placeholder.

A blank five-line musical staff with some faint, illegible markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'p' and 'cresc'.

Amor veno

chi'oi crede' estinto

dove

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings.

Handwritten musical score for a vocal piece. The score consists of several staves. The top staff contains the vocal line with notes and rests. Below it are several staves for accompaniment, including a piano part with chords and a bass line. Dynamic markings such as *mf* and *f* are present throughout the score. The notation is in a cursive, handwritten style.

mai dove mai mi salverò dove mai mi salverò mi salverò

Continuation of the handwritten musical score. This section includes the final lines of the piece, featuring triplets and other musical notations. The notation remains in the same handwritten style as the previous section.

Handwritten musical score on ten staves. The top staff contains a vocal line with various notes and rests. The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with some notes and a double bar line. The third staff continues the vocal line. The fourth and fifth staves show more of the vocal line. The sixth staff has a treble clef and a key signature of one sharp. The seventh and eighth staves are mostly empty. The ninth staff contains the lyrics "c'è del torbido aia' com'è il foglio l'ingue-" written in cursive. The tenth staff shows the continuation of the musical notation.

c'è del torbido aia' com'è il foglio l'ingue-

*tò c'è del torbido *ff* nia come il foglio l'inquieto come il*

Corni in E^b. *Soli*

Voglio l'ingue = to'

pi2.

Soli

Subtovoce

ma degl'ordini è già l'ora *pre sail tempo* ed il per

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *tr.* and *p.*

Handwritten musical notation for the second system, consisting of six staves. The notation includes complex rhythmic patterns and dynamic markings such as *con V.* and *p.*

rioglio *che farò qual consiglio?* *ah tempo a*

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests, with the marking *arco p.* at the beginning.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A vocal line with lyrics is present. There are also some markings like "3a" and "3a" on the third and fourth staves.

perder tempo a perder non ho

State attenti in ascolto

fidatevi la sorte

mia sulla terra tosto andate vi saluto tu m'aspetta // può servire al mio di-

Segno *Di tō pur bisogno avrò*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes.

Four empty musical staves with vertical bar lines, serving as a placeholder for other parts of the score.

Handwritten musical notation on two staves. The top staff features a long, sweeping slur over several notes. The bottom staff has a series of eighth notes with stems pointing up, followed by a rest and more eighth notes.

quando lunge molto agitato

ed armata scorge =

Handwritten musical notation on two staves. The top staff contains a series of notes with stems pointing up, and the bottom staff contains a series of notes with stems pointing down.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests.

A large section of the manuscript consisting of several empty musical staves, indicating a gap or a section where the music was not written.

Handwritten musical notation for the second system, including vocal lines and lyrics. The lyrics are: "vete all'istante della tromba il segnale di fuete' veni'".

Handwritten musical notation for the third system, labeled "Viol." on the left. It consists of two staves with a melodic line and a bass line.

qua' voi m'intendete io premiarvi poi su pro' si io premiarvi poi su pro'

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some markings that look like 'b' or 'ff' above notes. The paper shows signs of age and staining.

Handwritten musical notation on five staves. A double bar line with repeat slashes is present. The notation continues with various note values and rests. There are some markings above notes, possibly 'ff' or 'f'.

Dimmi tu' posjio fidarmi?

Handwritten musical notation on five staves. The lyrics "mi stupisco o mio si" are written below the notes. The notation includes various note values and rests.

mi stupisco o mio si

Handwritten musical notation on five staves. The notation includes various note values and rests. The piece concludes with a final note and a double bar line.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a dynamic marking *p* and some slurs.

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

Handwritten musical notation on a single staff, featuring a series of notes.

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

di servirmi avai tu esse

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

San Ristessa fedel =

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

Handwritten musical notation on a single staff, with a dynamic marking *p* and a slur.

piz.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a double bar line and various note values.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, including a "Sim." marking and various note values.

Handwritten musical notation on a single staff, featuring a series of chords and notes.

Handwritten musical notation on a single staff, with lyrics written below the notes.

vieni meco

ma prudenza

io farò la tua fortuna il segreto, onore

fa

Son con voi

non temete

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, concluding the piece.

Savio

prudenza

necessario certamente, son listessa fedeltà son listessa fedeltà son listessa

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f.'. The music is written in a cursive, historical style.

canone

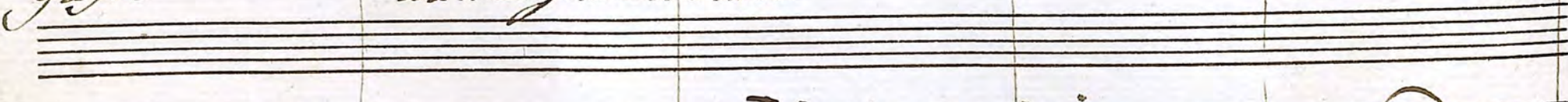
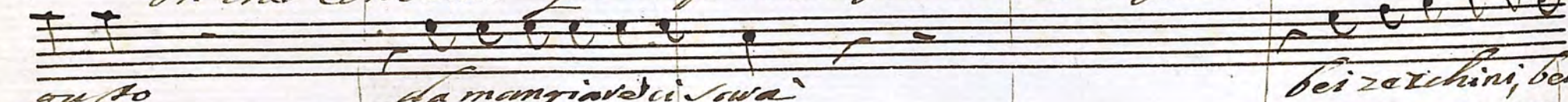
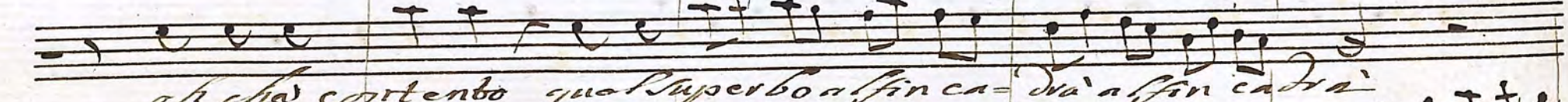
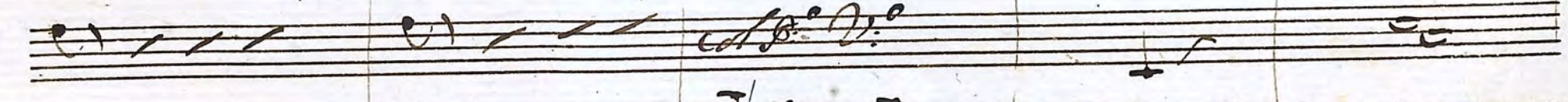
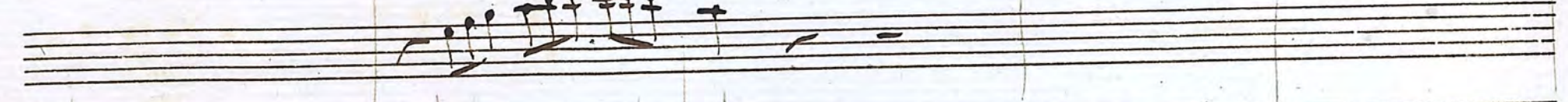
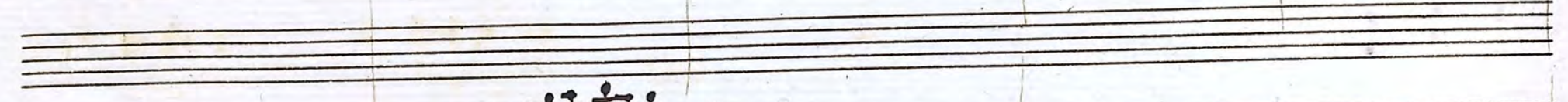
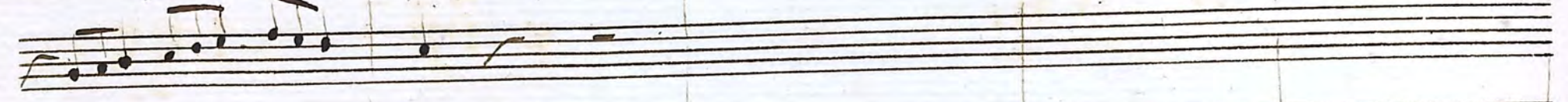
Handwritten musical score for the second system, consisting of five staves. The notation includes notes and rests, with a dynamic marking 'f.' visible in the second staff.

te ssa fode ita

Handwritten musical score for the third system, consisting of five staves. The notation includes notes and rests, with a dynamic marking 'f.' visible in the second staff.

oh mio cor sarai con- tento qual superbo al fine adta

oh che



oh ché contento qual Superbo al fin ca- da' al fin ca- da'

ette

gusto

da mangiar di sua

bei zucchini, beirec-

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The bottom staff contains more complex notation, including some beamed notes and rests.

Handwritten musical notation on two staves. The word "Soli" is written in cursive below the first staff. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: "ah quel su-perbo quel su-perbo a fin ca-va". The notation includes notes with stems and beams, corresponding to the syllables of the lyrics.

chini *inquantità* *son con*

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems and beams, likely representing a vocal line or a specific instrument part.

The first system of the handwritten musical score consists of seven staves. The top staff begins with a treble clef and contains a series of notes and rests. The subsequent staves feature various musical notations, including chords, single notes, and rests, all written in a fluid, cursive hand. The paper shows signs of age with some staining.

The second system of the handwritten musical score features a vocal line with lyrics and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and contains the lyrics: "ma prudenza ah mio cor sarai conten-to qualun-". The piano accompaniment is written on a single staff below the vocal line, consisting of a series of notes and rests.

ma prudenza
 voi non temete
 ah mio cor sarai conten-to qualun-

The third system of the handwritten musical score consists of a single staff with musical notation, including notes and rests, continuing the piece.

perbo al fin cadra *si* *quel superbo al fin cadra* *qual con-*

Soli

*tento qual piacere quel superbo al fin cadrai al fin ca- drai
 tendo da mangiare ci sarà bei zecchini in quantità
 bei zecchini, bei zec-*

ah quel superbo quel superbo a fin cadva
 che piacere che con
 chini
 inquantità ah che gusto che piacere la mangiare di su-

Handwritten musical notation for the first system, featuring complex rhythmic patterns and multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf.*

Handwritten musical notation for the second system, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation for the third system, featuring a melodic line with eighth notes and rests.

Handwritten musical notation for the fourth system, including rhythmic patterns and note values.

tento quel su = per = boal = fin ca = hrai che piacere chedun

Handwritten musical notation for the fifth system, corresponding to the lyrics above.

ranno bei zechini bei zecchini inquantita che piacere chesantento da mangiar e i sa =

Handwritten musical notation for the sixth system, concluding the page with a melodic line and dynamic markings such as *mf.*

The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several instances of complex rhythmic patterns and some markings that appear to be performance instructions or corrections. The ink is dark brown on aged, slightly yellowed paper.

tanto quel su = per = bo al = fin ca = *tra al = fin ca =*
 rano bei zecchini *in quantita' bei zecchini* *in quanti =*

The bottom two staves of the page continue the musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, some with stems and beams, and rests. The second staff continues the melodic line with similar notation.

A handwritten musical score consisting of approximately 12 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The lower staves show more melodic lines with fewer notes and some rests. The notation is in black ink on aged paper.

Dra' al- fin ca= Dra' al fin ca= Dra'

ta' bei zecchini in quanti= ta' in quanti= ta'

A single staff of handwritten musical notation at the bottom of the page, featuring a few notes and rests.

The first part of the handwritten musical score consists of 11 staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The first two staves appear to be a pair of parts, possibly for a vocal line and a piano accompaniment. The subsequent staves continue the musical development with various melodic and harmonic lines. The paper shows signs of age, with some staining and fading.

Prati

ta

The second part of the handwritten musical score consists of 3 staves. The notation continues from the previous section. The first staff begins with the word *Prati* written above it. The second staff begins with the word *ta* written below it. The music features a mix of melodic lines and chordal textures. The final staff concludes the piece on this page.

This image shows a page of handwritten musical notation. The page is numbered '172' in the top left corner. It contains ten staves of music. The notation is dense and includes various note values, rests, and clefs. On the right side of the page, there is a vertical column of stylized, handwritten symbols that look like 'll' or 'lll' on each staff. A vertical line is drawn down the page, roughly in the middle. In the bottom right corner, the number '164' is written.

Governator

Flor.
 Feliska
 Floresta
 Lo vedesti? partito è col sig. Governator in questo punto. foris ei

rel.
 parlate cioè noi via Analloro oh floresta se avessi come hai

Flor. *rel.*
 tu padre parenti... e sempre ti tormenti con tal pensiero ei

Flor.
 mi persequo ognora malgrado mio no. mi sorprende dunque qual che dicevi l'altro di so =

rel. *Flor.*
 gnando io! sognando parlai! si è molto chiaro tu dor =

mivi mio caro l'alt'ombra di quegl'alber, m'acceso appena a te pianino mi sem-

brati inquieto respiravi affannoso e poi con voce no superavi d'un ch'è in gran

*pend hai detto lo scopiro lo scopiro *zel.* nè dissimiente di più? niente di *flo.**

*più ah respiro *zel.* ed or ch'è un solo dir quel tuo sospiro? niente d'un *flo.**

ffo... segue scena 9^a

Scena 7^a *pet.* 175

Peter
e Detti *florencia ritivati tu vesta ho da parlarti oh come siete agi-*

Stor. *Benvenuto* *pet.*
tato forse il governatore e digustato? tutt' altro anzi giam-

mai meco si famigliar lo ritrovar *Stor.* *Con lui vi ricordate del nostro af-*

pet. *Stor.* *pet.* *Stor.* *pet.*
fare si che vi disse? di si ti basta adesso quando parte, do-

Stor. *pet.* *Stor.*
mani dunque domani sera nozze si si ma lasciam un momento a noi domani

sera... oh che contento

Scena 10

Pet. zel. Pet.

fede al cielo! Siam soli dunque il Governator... mi diè li:

Pet. e zel.

zen. Pet.

enza di con: durti con me nelle prigioni anche in quella... vuoi dire

zen. Pet.

di quel povero diavolo: dobbiamo anzi la cominciare: io sono in porto / bisogna che fraun

zen. pet. zen.

ora ci sia... che? morto morto! morto di =

Pet. *zel.* *Pet.*
 ceste ma pur troppo / gran Dio s'è mio confortes / e un ordine venuto dalla corte io fre :

zel.
 mei ... non voleva ... ma alla fine ho dovuto accettar l'assassinarlo

pet. *pet.*
 io? no' dunque ti pare? senti quello che noi dobbiamo

zel. *pet.* *zel.*
 fare si sentiamo sentiamo son vicine le quattro suone =

Pet.
 ranno a momenti i prigionieri dalle vicine carceri verranno a prender l'aria al

zel. *pet.*
 solito sicuro ecosi tu m'affogli... allor noi scenderemo senz'esser visti nella Prigion...

zel. *pet.* *4#.* *zel.*
 capisei già capiseo la à scavarci porteremo un antica cisterna la cui bocca è otturata da un pezzo e

pet. *zel.* *pet.*
 poi... ciò fatto davò un gran fischio... e allor... entrerà un

zel. *pet.*
 uomo mascherato... e questo? questo puoi già capir' che sarà il nostro

zel. *pet.*
 Capiseo... già... capiseo! oh qual orror! noi torneremo subito

qui e si divertì - vemo... guardaveh cento bei zecchini d'oro ^{rel.} cento

zecchini d'oro ^{pet.} ti san far el bocchino... ma giudizio e segre-

1 1

tezza tieni le chiavi delle carceri vicine quando suonan le quattro aprirai quel cancello ai prigionj poi ^{Prigionieri}

tosto vien a me' vò ad alternative cio che occorre dal lavoro sta al-

legro ti consola co z mincia a favorirti già il de-

stino è con vien profita - bawne addio malino

Segue Scena e Aria Zeligka

Violini

Fauto

Oboè

*In B.^a
Clarineti*

Fagotto

*In F.
Corni*

Viola

Violone

Violone

All.^o

ff^o

Si me' profitterò solo

lover di Sposa

All.^o

soli

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten markings above the notes, possibly indicating fingerings or dynamics.

A large section of the manuscript consisting of ten empty musical staves, indicating a significant portion of the score is missing or blank.

Handwritten musical notation on three staves. The top staff has a melodic line. The middle staff has a bass line with notes and rests. The bottom staff has a bass line with notes and rests. The text "amor' conjugales" is written below the middle staff, and "vor Admani" is written below the bottom staff.

Piu moto

mate nel cimientociuel del mi guidate

Piu moto

empio moroski vile persecutor d'una famiglia oppressa

Handwritten musical notation on two staves at the top of the page. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical notation on two staves in the middle of the page, featuring lyrics in Italian. The lyrics are "La tua barbarie infame" and "Le tue perfide trame".

Handwritten musical notation on two staves at the bottom of the page, continuing the musical piece.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some markings like 'sf' and 'f' below the notes.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff has a few notes and rests. There is a 'f' marking below the bottom staff.

io io deluder' Supro

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff has notes and rests. There are 'sf' markings below the bottom staff and a 'Solo' marking at the end.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a treble clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a treble clef and a 3/4 time signature.

p. ten.

Soli p. con espress.

Soli

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature.

Seh tu seppieni o nume poto tellor degl'inno =

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes and rests. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature.

Adagio

p. ten.

centi accresci sommo forte i passi miei quida al caro Consorte

anima reggi il mio braccio oh ciel pietoso

seconda i voti

miei *salva salva lo sposo* *Attacca Subito*

Violini
 3/4 *piz. p.*

Flauto
 3/4

Oboè
 3/4 *soli p.*

In B. fa.
Clarin.
 3/4 *soli p.*

Fagotto
 3/4

In F.
Corni
 3/4 *soli*

Viola
 3/4 *col Violone.*

Violone:
 3/4

Organo
 3/4 *piz.*

arco

soli

soli

arco

arco

rendi
 rendi il core amorato
 rendilo all' amor mio

arco

Handwritten musical notation on two staves. The top staff contains several measures with notes, including a half note and a quarter note, with some notes beamed together. The bottom staff contains similar notation, including a half note and a quarter note, with some notes beamed together.

Handwritten musical notation on two staves. The top staff shows a half note and a quarter note. The bottom staff shows a half note and a quarter note.

Handwritten musical notation on two staves. The top staff features a measure with a slur over a group of notes, with the marking "mo." written below it. The bottom staff shows a half note and a quarter note.

Handwritten musical notation on two staves. The top staff includes the marking "cresc." above the notes. The bottom staff contains the lyrics "Et un apolo" written in cursive.

Handwritten musical notation on two staves. The top staff includes the marking "leg." below the notes. The bottom staff contains the lyrics "futo" written in cursive.

leggiero

io quanto che t'a = doro quanto che t'a'

Ces.

Solo

con espres.

doro

ver = si date l'imploro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *st. v.* and *st.*. The lyrics are written in a cursive hand below the staves.

Sub = Lemie Abbia almen

L'ultimo suo seppir

Additional markings on the right side of the staves include the letters *IN* and *is* written vertically.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The top two staves feature more complex rhythmic patterns, while the lower four staves are primarily rhythmic accompaniment.

solo con effave.

Handwritten musical score for the second system, consisting of six staves. The first staff contains the vocal line with lyrics. The remaining five staves provide accompaniment. The lyrics are written in a cursive hand below the notes.

poi del conforto in seno

dolce mi fia no - riv

All.^o

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The top staff features a complex melodic line with many beamed notes. The lower staves provide harmonic accompaniment with chords and single notes.

solo

b

f

b

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system. The top staff has a melodic line with some slurs. The lower staves have accompaniment. The bottom staff contains the lyrics "Vol = - co mi fia mo = rit".

Vol = - co mi fia mo = rit

All.^o

Handwritten musical score for the third system, consisting of two staves. The notation includes rhythmic values and slurs. The bottom staff contains the lyrics "Vol = - co mi fia mo = rit".

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppmo*. The first staff has a *pp* marking at the beginning, and the second staff has a *ppmo* marking. There are also some slurs and accents.

Handwritten musical notation on two staves. The notation continues with notes and rests. There are some slurs and accents.

Handwritten musical notation on two staves. The notation includes the instruction *solo pmo.* and various notes and rests. There are also some slurs and accents.

Handwritten musical notation on two staves. The notation continues with notes and rests. There are some slurs and accents.

Handwritten musical notation on two staves. The notation continues with notes and rests. There are some slurs and accents.

Handwritten musical notation on two staves. The notation includes the lyrics *ma qual or = venda im = magines* written in a cursive script. There are also some notes and rests.

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *f.*, *ff.*, and *Stras.*. The lyrics "m'aggiaccia e mi sor- prende" are written across the lower staves. The manuscript shows signs of age, including some staining and ink bleed-through.

m'aggiaccia e

mi sor- prende

ff. Stras.

ff.