

Thais
Meditation
for Violin, Orchestra and Chorus
Original orchestration intended by Massenet

Jules Massenet
Performance Edition
Christopher Fazzi

Andante religioso ♩ = 58

The score is arranged in systems. The first system includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I/II, Horn III/IV, Timpani, and Harp. The Harp part features a complex arpeggiated pattern with a chord diagram: $E_4F_4\sharp G_4A_4$ over $B_4C_4D_4$. The second system includes Soprano, Alto, Tenor, Bass, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked *pppp* and play a sustained, arpeggiated accompaniment. The Solo Violin part begins with a *p* dynamic and includes a triplet of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

9

Hp. *rall.* *A tempo* ♩ = 58

Vln. *rall.* *A tempo* ♩ = 58

Vln. I *p* *f* *p* *più f* *f*

Vln. II *f* *pppp* *f*

Vla. *f* *pppp* *f*

Vc. *f* *pppp* *f*

Db. *f* *pppp* *f*

F₂ *D_b* *B_b* *F₂* *D₂* *C₂* *B₂* *D₂*

p *f* *p* *più f* *f*

divisi *divisi*

3 *3* *3*



16

Hp. *dim.* *p* *rall.* *Tempo* ♩ = 54

Vln. *A string* *G string* *rall.* *Tempo* ♩ = 54

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. *ppp* *pppp*

Db. *ppp* *pppp* *pizz.*

espress.

divisi *divisi*

22 **Più mosso** ♩ = 76 **poco a poco appassionato** ♩ = 76 **rall.**

Cl. I *p* *più f* *f*

Cl. II *f*

Bsn. I *p* *più f* *f*

Bsn. II *p* *più f* *f*

Hn. I/II 1st *p* *più f* *f*

Timp.

Hp. *C₂ mf* *A₂ C₂* *più f* *A₂* *f* *C₂*

Vln. *mf* *3* *f* *5* **rall.**

Vln. I *mf* *3* *f* *5*

Vln. II *f* *5*

Vla. *sf* *sf* **divis**

Vc. *sf* *sf* **divis**

Db. *mf* *più f* **arco**

28 **Meno mosso** ♩ = 68

poco più appassionato ♩ = 72

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I/II

ppp

Timp.

tr *tr* *tr* *tr*

ppp

Hp.

p

f

3 *3* *3* *3* *3* *3* *3* *3*

F₂ D_b A_b A₃ A_b

Meno mosso ♩ = 68

poco più appassionato ♩ = 72

Vln.

p *ff*

Vln. I

ff

Vln. II

divisi

pppp *più f* *sf* *sf*

Vla.

pppp *più f* *sf* *sf*

Vc.

pppp *più f* *sf* *sf*

Db.

pppp *più f* *sf* *sf*

34 **più mosso agitato** ♩ = 86 **rall.**

Ob. *f* *sf*

Ob. *f* *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. I *sf*

Bsn. II *sf*

Hn. I/II *sf*

Hn. III/IV *f* 3rd

Timp. *f* *tr*

Hp. *più f* *C4* *A4* *sfz*

Vln. *sf* *sf* *sf* *sf* **rall.**

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *divisi*

Vc. *sf* *sf* *sf* *sf* *divisi*

Db. *sf* *sf* *sf* *sf*

rall. Tempo ♩ = 58

rall.

Fl. I

Fl. II

Cl. I

Bsn. I

Bsn. II

Hn. I/II

Hp.

pp *p* *f*

E	F	G	A
B	C	D	

F₂ B₂ F₃ C₃

Tempo ♩ = 58

rall.

S.

A.

T.

B.

With closed mouth

p *p* *p* *f* *f*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *f*

pizz. arco

Tempo ♩ = 64

48

Fl. *f*

Cl. I *f*

Bsn. I *p*

Bsn. II *p*

Hn. I/II 1st *pp* *f* *p*

Hp *D: p* *B: p* *f* *D: più f* *dim.* *D: p*

Tempo ♩ = 64

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Vln. *p* *f* *cresc.* *ff* *A string* *G string*

Vln. I *f* *cresc.* *ff* *A string* *G string*

Vln. II *pppp* *f* *più f* *ppp* *divisi*

Vla. *pppp* *f* *più f* *ppp* *divisi*

Vc. *pppp* *f* *più f* *ppp* *divisi*

Db. *pppp* *f* *più f* *ppp*

rall. A tempo ♩ = 58

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I/II

Hn. III/IV

Timp.

Hp.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

ppp

mf

f

p

rall. A tempo ♩ = 58

C♯ G♯ E♯

E♭ G♭

f espress.

pp

cresc.

f

p

mf

divisi

pppp

mf

mf

pppp

mf

pppp

mf

mf

pizz.

arco

pizz.

arco

pppp

mf

