

W. 14

Le Roi de Lahore  
acte IV = 2<sup>e</sup> tableau

Interacte

Adagio sostenuto

2<sup>e</sup> Clarinettes lab<sup>o</sup> *très soutenu*

Hautbois *très soutenu*

Bassons *très soutenu*

1<sup>er</sup> Cor Anglais *Soutenu*

2<sup>e</sup> Trombone *très soutenu*

3<sup>e</sup> Trombone *très soutenu*

4<sup>e</sup> Trombone *très soutenu*

5<sup>e</sup> Trombone *très soutenu*

6<sup>e</sup> Trombone *très soutenu*

7<sup>e</sup> Trombone *très soutenu*

8<sup>e</sup> Trombone *très soutenu*

9<sup>e</sup> Trombone *très soutenu*

10<sup>e</sup> Trombone *très soutenu*

11<sup>e</sup> Trombone *très soutenu*

12<sup>e</sup> Trombone *très soutenu*

13<sup>e</sup> Trombone *très soutenu*

14<sup>e</sup> Trombone *très soutenu*

15<sup>e</sup> Trombone *très soutenu*

16<sup>e</sup> Trombone *très soutenu*

17<sup>e</sup> Trombone *très soutenu*

18<sup>e</sup> Trombone *très soutenu*

19<sup>e</sup> Trombone *très soutenu*

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72<sup>e</sup> Trombone *très soutenu*

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78<sup>e</sup> Trombone *très soutenu*

79<sup>e</sup> Trombone *très soutenu*

80<sup>e</sup> Trombone *très soutenu*

81<sup>e</sup> Trombone *très soutenu*

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86<sup>e</sup> Trombone *très soutenu*

87<sup>e</sup> Trombone *très soutenu*

88<sup>e</sup> Trombone *très soutenu*

89<sup>e</sup> Trombone *très soutenu*

90<sup>e</sup> Trombone *très soutenu*

91<sup>e</sup> Trombone *très soutenu*

92<sup>e</sup> Trombone *très soutenu*

93<sup>e</sup> Trombone *très soutenu*

94<sup>e</sup> Trombone *très soutenu*

95<sup>e</sup> Trombone *très soutenu*

96<sup>e</sup> Trombone *très soutenu*

97<sup>e</sup> Trombone *très soutenu*

98<sup>e</sup> Trombone *très soutenu*

99<sup>e</sup> Trombone *très soutenu*

100<sup>e</sup> Trombone *très soutenu*

Adagio sostenuto

(voir dans le Gr. acte à la réouverture de l'acte)  
indiquer le même mouvement

Clari<sup>o</sup> Hautbois Basson

Cuivres

Col. Angl.

Quatuor

Basse



A. 630 a [V]



Handwritten musical score for the first system, featuring the following instruments and parts:

- Clav: (Clavichord)
- Hautb: (Hautbois)
- Basson: (Basson)
- Pistons: (Pistons)
- Troub: (Trompe)
- 1<sup>re</sup> Clarin: (1<sup>re</sup> Clarin)
- Violon: (Violon)
- alto: (alto)
- Tenors: (Tenors)
- B: (Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *pp*.

Handwritten musical score for the second system, continuing the orchestration with the same instruments and parts as the first system:

- Clav: (Clavichord)
- Hautb: (Hautbois)
- Basson: (Basson)
- Pistons: (Pistons)
- Troub: (Trompe)
- 2<sup>me</sup> Clarin: (2<sup>me</sup> Clarin)
- Violon: (Violon)
- alto: (alto)
- Tenors: (Tenors)
- B: (Bass)

This system features more complex rhythmic patterns and dynamic markings, including *pp* and *mf*. There are some ink blots and corrections visible in the woodwind parts.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Clari:** Clarinet
- Hautb:** Oboe
- Basson:** Bassoon
- Clarin. Bb:** Clarinet in B-flat
- Clarin. F:** Clarinet in F
- Violon:** Violin
- Viola:** Viola
- Violoncelle:** Violoncello
- Contrebasse:** Contrebasse

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A red handwritten note on the right side reads "1<sup>er</sup> Tromb." (1st Trumpet).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Clari:** Clarinet
- Hautb:** Oboe
- Basson:** Bassoon
- Clarin. Bb:** Clarinet in B-flat
- Clarin. F:** Clarinet in F
- Violon:** Violin
- Viola:** Viola
- Violoncelle:** Violoncello
- Contrebasse:** Contrebasse

This system includes performance instructions such as "poco stringendo" and "rall.". A red handwritten note on the right side reads "2<sup>e</sup> Tromb." (2nd Trumpet). The score continues with complex musical notation and dynamic markings.





~~No. 14~~

acte IV

13

2<sup>d</sup> tableau

(après l'entracte)

Le Sanctuaire du Temple d'Isra  
à Lahore

2<sup>d</sup> Fl<sup>te</sup>

Hautbo

Clari

Basson

1<sup>er</sup> Cor

2<sup>e</sup> Cor

3<sup>e</sup> Cor

2 Violon

3 Trom

5<sup>e</sup> Tamb

T

Sita

H: 11/16

all.

Tully

C: 2/4

CD:

C: 2/4

all.

sempre ff

♩ # 7

♩ # 7

sempre ff

Handwritten musical score for various instruments and voices. The score includes staves for:

- Cory
- Pistons
- Tromb:
- Timb:
- Violons
- altos
- Sita
- vells
- OB.

Key annotations and markings include:

- change en mi 4* (written near the Cory staff)
- sempre* (written above the Violons staff)
- col. de Vidimo* (written below the Violons staff)
- (Sita entre precipitamment)* (written below the Sita staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *sf*. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves. The score is divided into two sections by a double bar line. The first section is marked "Récit" and "a Tempo". The second section is also marked "Récit" and "a Tempo".

The instruments listed on the left are: Violon alto, Viola, Violoncelle (Vclls), and Contrebasse (C.B.).

The vocal line (Sita) has the following lyrics: "J'ai fui la chambre nuptiale... a le!..." and "J'ai vu - te - leidi".

There are several dynamic markings: *mf*, *f*, *pp*, and *ppp*. There are also tempo markings: "a Tempo".

A red number "16" is written in the right margin next to the second staff of the second section.

The word "Changez en Si b" is written in the right margin next to the third staff of the second section.

a Tempo

Hautb. *[Musical notation]*

Clari. *[Musical notation]*

Basson *[Musical notation]*

Violon *[Musical notation]*

alt. *[Musical notation]*

Sita *[Musical notation]*  
 a m'appelle en ce moment!... En me ra-ces de

*[Musical notation]*

Col. *[Musical notation]*

Hautb. *[Musical notation]*

Clari. *[Musical notation]*

Basson *[Musical notation]*

Violon *[Musical notation]*

alt. *[Musical notation]*

Sita *[Musical notation]*  
 mort la colere s'exha- le!... ah! je crains son a-

Tolls *[Musical notation]*

B. *[Musical notation]*

Violon  
altos  
Sita  
Vls  
Cb.

*colla*  
*sempref*

mour plus que son châtiment! De la pitié que

Violon  
altos  
Sita  
Vls  
Cb.

puis-je en ton atten dre?... Un seul homme devrait contre lui me de

Violon  
altos  
Sita  
Vls  
Cb.

*rit*  
*rit*  
*rit*  
*rit*

Un seul homme devrait contre lui me défendre!...





*a Tempo* *Molto* *Leut*

Flutes  
Hautb.  
Clar.  
Basson  
mit  
Corns  
sich  
Pistons  
3 Tromb.  
Tromb.  
Tromp.  
altos  
Sita  
Tlts  
C.B.

*a Tempo* *Molto* *Leut*

por ta ; La mort est un refuge ou nul ne m'attendra !

*a Tempo* *Molto* *Leut*

*long & lente*

*Leut*

it u

Bis

Violons  
alto  
Soprano  
Tuba  
Cb.

*quasi recitativo*  
(avec une tristesse douce)

esp. sf =

oui, l'heure est venue — e... ou la fin de vivre... apaisant mon cœur d'amour conjuré, Je pourrai te

Violons  
alto  
Soprano  
Tuba  
Cb.

*Andante sostenuto*

*Andante sostenuto (avec un grand sentiment)*

*rall*

suivre, ô mon bien aimé — ma!...

De ma douleur que la mort me délivre, Adieu

*Andante sostenuto*

*Andante sostenuto*





a Tempo (un poco agitato)

molto esp.:

Handb: *p* *dol.*

Clar: *p*

Bassons: *p*

Timbales: *p*

Violons: *arco p*

altos: *arco p*

Sita: *a Tempo (un poco agitato)*  
*mf* *Claironnant à la statue d'Israël*  
 - nis! *de moins* *de mon chaste déli:* *Conf*

Tlles: *a Tempo (un poco agitato)* *esp.* *p* *dol.*

(B): *p*

Handb: *mf* *dol.*

Clar: *soit?*

Bassons: *soit?*

Timbales: *p*

Violons: *pp* *leg.*

altos: *pp* *leg.*

Sita: *p*  
 - dent *de mes* *voeux!* *J ma* *je du Dieu bon* *dont les traits red:*

Tlles: *dol.* *p*

(B): *pp*

Clar.: *p* *mf* *mf* *mf*

Basson: *p* *mf* *mf* *mf*

Cor: *p* *mf* *mf* *mf*

Trombe: *pp* *pp* *pp* *pp*

alto: *pp* *pp* *pp* *pp*

Sita: *mf* *mf* *mf* *mf*

vcll: *mf* *mf* *mf* *mf*

CO: *mf* *mf* *mf* *mf*

*ex* dans l'ombre semblent me courir... *J'ai voulu revenir*

Clar.: *mf* *mf* *mf*

Basson: *mf* *mf* *mf*

Cor: *mf* *mf* *mf*

Trombe: *f* *f* *f*

alto: *f* *f* *f*

Sita: *mf* *mf* *mf*

vcll: *f* *f* *f*

CO: *f* *f* *f*

*con* *mf* *mf* *mf*

*ex pi-er sous tes yeux!... mdra! recois mon âme! recois mon*

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*a Tempo - allargando un poco*

8<sup>va</sup> *pp*

Hautb. *pp*

Clav. *pp*

Bassoon *pp* *dim* *Segue*

Viol. *arco* *p* *pp* *ppp*

Viola *arco* *p* *pp* *ppp*

Alto *dim* *p* *pp* *ppp*

Sita *rit* *a Tempo - allargando un poco*  
*pp* *f* *pp*  
*o mon bien ai - mi !*

Vcllo *Segue* *p* *pp*

Cb. *Segue* *arco* *p* *pp*

*a Tempo - allargando un poco*

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Air (nouveau)

No 15. après le récit

Le Roi de Lahore.  
acte V.

And<sup>no</sup> Cantabile

Cor Sic

Violon

alto

*solo*  
*sotto*  
*pp*  
*pp*  
*pp*

Sifai

Tlls

OB

que les douleurs de la terre ne soient plus qu'un souvenir...

Clar. lab

Basson

Cor Sic

Violon

alto

*solo*  
*espressivo*  
*sotto*

Sifai

Tlls

OB

Dans l'azur, dans la lumière de mort va nous réunir!





Trio lent et soutenu

Chœur  
Missaile  
Voici la nuit  
Voici la nuit

Con f<sup>te</sup>  
Timbale

Violon  
alto

Siti

vll  
Bi

rall

swing

rall

rall - dim

rall

rall



Sty la sordine  
Sty la sordine  
Sty la sordine

Trio lent et soutenu

Trio lent et soutenu

Violon

alto

Mort va nous re-uir! L'heure est venue... tout bien au mi!

**No 16**

L. Rost-Luron  
acte IV - 2<sup>e</sup> tableau

*Très lent et soutenu*

*Andante sostenuto*

*Voix de l'Égyptien*  
*Voici la nuit!*

*Harmonium*

*Harpes*

*petits symboles, Triangle et Tambour*

*Voix*  
*Fort affligé*

*plus accentué*

*petits symboles, Triangle et Tambour*

*mit!*

*Violon*

*alto*

*Sita*  
*(à elle même)*  
*écoutant*  
*la prière!*

*Violoncelle*

*B.*

*Andante sostenuto*

*Andante sostenuto*

*Très lent et soutenu*

Empty musical staves for the lower section of the score.

66  
son  
Fallan

me  
is

Dans  
la  
Salle

*Andante sostenuto*

Violon *pp* *unis*

Alto *pp*

*Andante sostenuto* (à elle même) constant la prière!...

Sita

*Andante sostenuto*

Ten.

B.

*Andante sostenuto*  
Très lent et soutenu

*(Doux et lent)*

Voix: *fa mes sœurs pri-ous!* *Les é-toiles sur nous jettent leur doux ray*

Harmonium: *mf* *(Flûte et arches)*

Harpes: *mf*

Guitares & Tambour

Sita: *mf* *Les premières ombres du soir ... quand je chante ainsi ...*

Tels

Ob.

*(Doux et lent)*

Voix: *ou!* *Je tra, maître du ciel, j'entraîne avec moi!* *ou!*

Harmonium: *mf* *ou!*

Harpes: *mf*

Guitares & Tambour

Sita: *mf* *Alors parait au fond entre les colonnes -* *(Simplement expressif)*  
*il descend lentement - sans ébranler de Sita*  
*plongée dans la rêverie et sans*  
*la regarder encore -*  
*la main de Sita*

Tels

Ob.

Sol<sup>fa</sup>

Viol<sup>on</sup>

Viol<sup>on</sup>

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "je le voyais parai - tre ...".

*Alain* parait au fond entre les colonnes -  
 il descend lentement - sans ébranler de liti  
 flouca dans la rêverie et sans  
 l'apercevoir encore -  
~~la trace d'absence de l'illuminé~~

(Surtout avec expression)

Handwritten musical notation for the vocal line, continuing from the previous system. The lyrics are: "Jamais la main n'osa -".

Handwritten musical notation for the Violon parts, including staves for Violon I and Violon II.

*(sans la cymbale)*

**Voix**  
*st. voi.*  
*mit!*

**Harmon:**  
*Flügel*  
*pp*

**Harpes**

**Cymbale, Triangle et Tambour**

**Sita**  
*cher ma main!...*  
*Souv. ant*  
*il passait... en murmurant... demain!...*  
*(appréciant Sita)*  
*(avec une: de joie)*

**Alain**

**Violon**

**Viola**

*All.<sup>o</sup> con fuoco* *Médit* *a Tempo*

2<sup>es</sup> Flut. *a Tempo*

Hautbois *a Tempo*

Clar. Sib *a Tempo*

Basson *a Tempo*

1<sup>er</sup> Cor Sib *a Tempo*

2<sup>es</sup> Cor Sib *a Tempo*

3<sup>es</sup> Cor Sib *a Tempo*

2<sup>es</sup> Tromp. Sib *a Tempo*

3<sup>es</sup> Tromp. *a Tempo*

1<sup>er</sup> Tuba *a Tempo*

Timbales Sib-mib *a Tempo*

Vidous *a Tempo*

alto *a Tempo*

Sita *All.<sup>o</sup> con fuoco* *Médit* *a Tempo*  
*(l'orchestre après la parole)* *Sita reconnaissant Alim -*  
*(avec un cri de joie et s'apourant)* *à Tempo*  
*Alim! ...* *vi-vant!*

Alim *All.<sup>o</sup> con fuoco* *Médit* *a Tempo*  
*- ta! ...* *Alim! ...* *clat cl-le! ...*

Flts *All.<sup>o</sup> con fuoco* *Médit* *a Tempo*

Ob. *All.<sup>o</sup> con fuoco* *Médit* *a Tempo*



*Andte appassionato*

Flûtes  
Hautb.  
Clar. Sib.  
Basson  
Mib  
Cors Sib  
Piston Sib  
Tromb.  
Tymb.  
Vidour  
alto

*Andte appassionato*

Sita  
Alain  
Tlb  
Cb

*vant!*  
*ent l'ivres*  
*la ré-vee ...*

Je te possède enfin! Je te possède enfin! ent l'ivres la ré-vee ... chère

*Andte appassionato*

*ann*

mit  
 Cor, Sib  
 Violon  
 3 Trombon  
 Timbals  
 Violon  
 alto  
 Sita  
 Alin  
 Tils  
 CO:

The musical score is written in a cursive hand. It includes staves for woodwinds (Cor, Violon, Trombon, Timbals), strings (Violon, alto), and voices (Sita, Alin, Tils, CO). The vocal parts have lyrics in French:

Sita: *chén à-me! c'est l'ivresse ré vi*  
 Alin: *âme! chén à me! c'est l'ivresse ré vi*  
 Sita: *2!... enfin j's*  
 Alin: *je te possède en*

The score features various musical notations including clefs, time signatures, dynamics (p, f), and articulation marks. There are also some performance instructions like "alto divisio" and "arco".

All<sup>o</sup>

Flûtes  
Hauts.  
Clav.  
Bassons  
Cor<sup>o</sup> mib  
Cor<sup>o</sup> sib  
Bistons  
3 Tromb.  
et Tuba  
Tuba  
Violon  
alto

All<sup>o</sup>

Récit

Sita  
Alin

toi!  
fin!

(Je souriait et l'embrassait de lui avec <sup>indignation</sup> des yeux)

non! non! l'amour m'éga - re!... va - ten! parjure! va -

All<sup>o</sup>

Récit

Tll<sup>o</sup>  
B<sup>o</sup>

All<sup>o</sup>

Récit

a Tempo

Musical score for percussion and woodwinds. Instruments include: 3 Corns (Mib, Sib), 3 Trombes et Tuba, Timbaly, Vidouy, and Alto. The score is written in a common time signature with various dynamics and articulations. There are some ink blots on the page.

a Tempo

Andit

(vivement)

Vocal line for the Soprano (Sita) and Alto (Alain). The lyrics are: "t-en! Retourne où Scindia t'attends". The music is in a common time signature with various dynamics and articulations.

a Tempo

Musical score for Violins (Vlls) and Celli/Double Basses (Cb). The score is written in a common time signature with various dynamics and articulations.

a Tempo



Clar:
Casson
Violon
Violon
alt.
Sopr.
Alto
Tuba
Cory
Sib

(après la parole)

elle s'élançait

moi! (la recevant dans ses bras)

ah!... pardonne!... je l'ai prouvé enfin la rizi

Andte Sost Cantabile
Solo espressivo

Andte Sost Cantabile

Andte Sost Cantabile

Andte Sost Cantabile



Musical score for various instruments including Clarinet, Casson, Violon, Violon alt., Soprano, Alto, Tuba, Cory, and Sib. The score includes handwritten notes and musical notation.



Clarinet part with various dynamics and articulation marks.

Cornets (Cory) and Trombones (Tromb) parts.

Violins (Vcln) and Violas (Vcllo) parts with *arco* markings.

Alto Saxophone (Saxo) part.

Soprano (Sopr) and Alto (Alto) vocal parts with lyrics: *pardonne!...*, *ô Sita! chère enfant...*, *venis à toi!...*

Tuba (Tuba) and Bass Drum (C.B.) parts.

Handwritten musical notation including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *f*, *mf*, *ff*, *fff*, *arco*, and *rit.*



Handwritten musical score for various instruments and voices. The score includes staves for Clarinet, Bassoon, Horns, Trumpets, Violins, Alti, Soprano, and Alto. The music is written in a major key with a common time signature. The score features dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp*, along with articulation marks like accents and slurs. The vocal parts include lyrics in French: "Sous le ciel... Vivant... Vivant!... Son visage étincelle... une espérance nouvelle". The score is written in ink with some green and blue highlights.

Clarinet

Bassoon

Horn

Trumpet

Violin

Alti

Soprano

Alto

Lyrics: *Sous le ciel... Vivant... Vivant!... Son visage étincelle... une espérance nouvelle*



Haute Clar:

Violon  
altis

Soprano  
Alto

*exp. ult.*

Saute, toi, sur qui je pleurais  
te saura de la mort ? ...  
ne songeons qu'à l'heure pré

Violon  
Cello









All<sup>o</sup> appassionato

Fl<sup>2</sup> / Fl<sup>1</sup> (F<sup>2</sup> / F<sup>1</sup>)

Hautb. (F<sup>2</sup> / F<sup>1</sup>)

Clar. Sib. (F<sup>2</sup> / F<sup>1</sup>) *fort.*

Basson (F<sup>2</sup> / F<sup>1</sup>) *fort.*

Mil. (F<sup>2</sup> / F<sup>1</sup>) *fort.*

Corr. Sib. (F<sup>2</sup> / F<sup>1</sup>) *fort.*

Fagot Sib. (F<sup>2</sup> / F<sup>1</sup>)

Trombon (F<sup>2</sup> / F<sup>1</sup>)

Tromp. (F<sup>2</sup> / F<sup>1</sup>)

Timbal (F<sup>2</sup> / F<sup>1</sup>) *out*

Vclon (F<sup>2</sup> / F<sup>1</sup>) *p*

alt. (F<sup>2</sup> / F<sup>1</sup>) *p*

All<sup>o</sup> appassionato

Sita (F<sup>2</sup> / F<sup>1</sup>) *mf*

Alin (F<sup>2</sup> / F<sup>1</sup>) *mf*

Chor - me! o douceur des premieres i

ous! o char - me! o douceur des premieres i

Fl<sup>2</sup> (F<sup>2</sup> / F<sup>1</sup>) *p*

Fl<sup>1</sup> (F<sup>2</sup> / F<sup>1</sup>) *p*

All<sup>o</sup> appassionato

Fl<sup>2</sup> (F<sup>2</sup> / F<sup>1</sup>)

Fl<sup>1</sup> (F<sup>2</sup> / F<sup>1</sup>)

*molto rall. - - - a Tempo*

Mit Cory Sib

Musical score for Mit Cory Sib, featuring five staves. The first staff has a dynamic marking of *f*. The score includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are some corrections and markings like *a2* and *2<sup>e</sup>*.

*molto rall. - - - a Tempo*

Violon alto

Musical score for Violon alto, featuring two staves. The score includes notes, rests, and dynamic markings such as *p* and *pp*. There are also markings like *del.* and *2<sup>e</sup>*.

*molto rall. - - - a Tempo*

Sita Alin

Musical score for Sita Alin, featuring two staves with lyrics in French. The lyrics are: *vois - su! / vois! L'aveu se fait à nos yeux! / vois! L'aveu se fait à nos yeux! / c'est le prin. temps!... / voici que revient le prin.* The score includes notes, rests, and dynamic markings such as *p* and *pp*.

*molto rall. - - - a Tempo*

arco

Musical score for arco, featuring two staves. The score includes notes, rests, and dynamic markings such as *p* and *pp*.

*molto rall. - - - a Tempo*



Musical score for strings and woodwinds. It consists of four staves with notes, rests, and dynamic markings such as *p* and *f*.

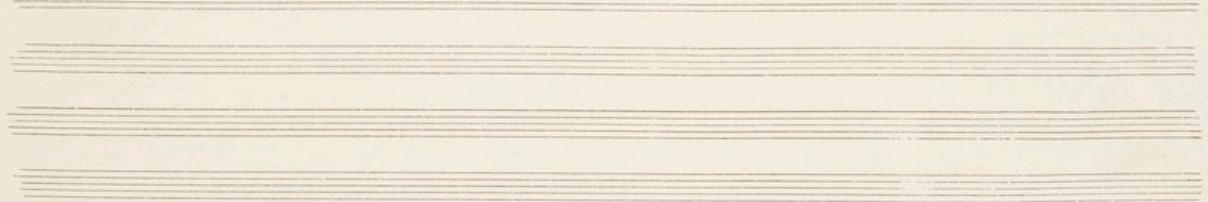
Timbales *Timbales*

Violons *Violons*

altos *altos*

Soprano *Soprano*   
 Altus *Altus*

Musical score for piano accompaniment. It includes notes, rests, and dynamic markings such as *p*.



*Molto rall.* — — — *a Tempo*

Hautb.

Handwritten musical score for Hautbois (Hautb.). The score is divided into three measures. The first measure is marked *Molto rall.* and contains a few notes. The second measure is marked *a Tempo* and contains a dense, complex passage with many notes and slurs. The third measure continues the *a Tempo* section with fewer notes.

*Molto rall.* — — — *a Tempo*

Violon

alto

Handwritten musical score for Violon alto. The score is divided into three measures. The first measure is marked *Molto rall.* and contains a few notes. The second measure is marked *a Tempo* and contains a dense, complex passage with many notes and slurs. The third measure continues the *a Tempo* section with fewer notes.

*Molto rall.* — — — *a Tempo*

Sita

Alain

ciel!... à — jamais loin du jour, loin des hommes, à jamais, notre a

ciel!... à — jamais loin du jour, loin des hommes, à jamais notre a

Handwritten musical score for voices (Sita and Alain). The score is divided into three measures. The first measure is marked *Molto rall.* and contains the lyrics "ciel!... à — jamais". The second measure is marked *a Tempo* and contains the lyrics "loin du jour, loin des hommes, à jamais, notre a". The third measure continues the *a Tempo* section with the lyrics "ciel!... à — jamais loin du jour, loin des hommes, à jamais notre a".

*Molto rall.* — — — *a Tempo*

arco

Handwritten musical score for arco. The score is divided into three measures. The first measure is marked *Molto rall.* and contains a few notes. The second measure is marked *a Tempo* and contains a dense, complex passage with many notes and slurs. The third measure continues the *a Tempo* section with fewer notes.

Handwritten musical score for a symphony or opera. The score is written in brown ink on aged paper. It features multiple staves for various instruments and voices.

**Instruments:**

- Violins (Violons)
- Violas (Vclon)
- Celli (Violoncelles)
- Double Basses (Contrebasses)
- Trumpets (Trompes)
- Trombones (Trombones)
- Woodwinds (Flutes, Clarinets, Bassoons)
- String Ensemble (Cordes)

**Vocal Parts:**

- Soprano (Soprano)
- Alto (Alto)

**Lyrics:**

*mour* *va triompher! à jamais!* *J'ai retrouvé.*

*mour* *va triompher! à jamais!* *Sita!* *J'ai retrouvé.*

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are several large, dark ink blotches or corrections on the page, particularly in the woodwind and string sections.



Tam Tam dans les tambours

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumental Parts:**

- Woodwinds:** Basson (Bassoon), Cor (Horn), Clarinet (Clarin), Fagot (Bassoon), Flûte (Flute), Hautbois (Oboe), Trompe (Trumpet), Trombone (Trombone), Tuba, Timbales (Tambourine).
- Strings:** Violon (Violin), Alto (Viola), Violoncelle (Cello), Contrebasse (Double Bass).
- Percussion:** Tam Tam, dans les tambours.

**Vocal Parts:**

- Soprano (Sita):** ac!... Scindia!... Nous sommes perdus.
- Alto (Alin):** ah!... qui dis-tu... non!... Voici la

**Other Notations:**

- Dynamic markings: *f*, *mf*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*.
- Tempo/Character markings: *Andante*, *Allegro*, *Andante*.
- Performance instructions: *laisse seule*, *sec*.

*Tam Tam dans les coulisses*

Handwritten musical score for various instruments and voice. The score includes staves for Tam Tam, Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Trumpets (C), Trombones (Tb.), Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The vocal line is for the Alto (Alto).

The vocal line includes the lyrics: *vous le tenez breuse qui m'amenait vers toi! - fuyons!*

A performance instruction in parentheses reads: *(Ils s'éloignent vers le passage secret.)*

The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

Tam Tam  
Dance Drums

Tacet

Recit

All: *apitato*

Handwritten musical score for various instruments including Trumpets, Trombones, Tuba, Timbales, and Percussion. The score is divided into sections by tempo and dynamics markings such as *Recit* and *All: apitato*. A large blue rectangular box is drawn over the middle section of the score, indicating a *Tacet* period for the entire ensemble.

Recit

All: *apitato*

Sita

Alin

Sandra

Sandra

Sandra

Lui!... cet homme!... avec elle!...

~~Handwritten musical notation for Sita and Alin, crossed out with blue ink.~~

elle...

All: *apitato*

Alles

Alles

Recit

All: *apitato*

Cor Anglais  
Hautbois  
Clarinete  
Fagot  
Trompettes  
Trombones  
Tymbales

Violons  
Altos

Soprano

*unis* *très accentué*

*a Tempo*

ah! ———— Tai-ssi, mi-se- rable! Tai-ssi! ———— ne lève pas sur

Telles  
Cordes

*très accentué*

*a tempo*





Cor, Sib  
 Tromb.  
 Timbaly  
 Violons  
 Altos  
 Sita  
 Vcllo  
 Obs.

nous tes main plei-nus de sang. cet homme est ton roi!.. Demeur obéissant! 7me

*a Tempo* *suivez* *a Tempo*

Pistons

Troub.

Timbals

Violon

alto

*un peu élargi*

*Molto* *Molto*

*un peu élargi*

*a Tempo* *suivez* *a Tempo*

Soprano

Alto

Scénario

*un peu élargi*

*a Tempo* *suivez* *a Tempo*

Violon

B.

*col Vlla* *col Vlla*

*a Tempo* *suivez* *a Tempo*

*pleure le pardon d'un vengeur redouté*

*ble!*

*obéis!* *Scénario*



Handwritten musical score for orchestra and voices. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (C), Trumpets (T), Trombones (Tb), Timpani (Timp.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Voices (Soprano, Alto, Tenor, Bass).

The vocal parts have the following lyrics:

- Soprano: Cet homme est ton roi!
- Alto: a!
- Tenor: a!
- Bass: Tobie... in... Judem sei!... est

The orchestral parts include various woodwinds, brass, and percussion instruments. There are several instances of heavy blacked-out corrections in the woodwind and brass parts. The score is written in brown ink on aged paper.

M

a Tempo

Handwritten musical score for various instruments and voice. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Violins (Viol.)
- Violas (Vcllo)
- Celli (Cb.)
- Bass (Cb.)
- Timpani (Timp.)
- Drum (C.)
- Harpsichord (Cemb.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp). The tempo is marked "a Tempo".

Lyrics for the voice part (Soprano):

vous qui menacez quand la force est pour moi ! - à mon pouvoir je

a Tempo

Corni  
 Trombe  
 Tromboni  
 Fagotti  
 Clarinetto in Sib  
 Clarinetto in Sol  
 Violini  
 Violoncelli  
 Contrabbasso

Sinfonia  
 Alti  
 Soli  
 Voci

Vain pour jamais te soumet  
 tre!...  
 La-che!  
 elle est à moi!  
 Oseras-tu donc?...  
 Oui, je

Fl. 1  
 Fl. 2  
 Ob.  
 Clar.  
 Bassoon  
 Cor. Sib  
 Cor. Sol  
 Tromp. Sib  
 Tromp. Sol  
 Tromb. Sib  
 Tromb. Sol  
 Tuba  
 Timbales  
 Violon  
 Alto  
 Solo  
 Alto  
 Scudria  
 Vcll.  
 Cb.

*(de combat)*  
 non! Scudria! non! traître!  
 ah! partout des soldats!  
 lui le seul maître! elle est à moi! Si

*sc*

*Recit*

*la 4<sup>e</sup> de grande la petite flûte*

g<sup>de</sup> flûtes  
Hautb  
Clav:  
Basson  
mit  
Cor 3<sup>e</sup>  
Trompette  
3<sup>e</sup>  
Pétou  
3<sup>e</sup>  
Tromb:  
Tuba  
Tambour  
G. Caiss  
& Cymbales  
Violon  
alto

End

*Recit*

*(Celle qui frappe)*

Je ne t'appartieudrai pas!  
Sita !... Dieux! qu'as tu

Alus  
Soudra

non!  
mort!  
tâ!  
Vieux!...

*Recit*

Violon  
C.B.

All<sup>o</sup> deciso agitato

1<sup>o</sup> Flute  
 Oboe  
 Hautb.  
 Clar.  
 Basson  
 mib  
 Cor  
 Sib  
 Tromp.  
 Sib  
 Pistons  
 Sib  
 3 Tromb.  
 Tuba  
 Timbal

Vclon  
 alto

luis

a Tempo

luis

All<sup>o</sup> deciso agitato

Alm  
 Scudia

fait!

(s'avançant sur eux)  
 Je saurai me venger!

f (bravant Scudia)  
 Tu ne peut rien sur

Vlla  
 CB

All<sup>o</sup> deciso agitato





mib  
 Cor 1  
 Sib

Violon  
 alto

Sita  
 Alin  
 Liudra

Dlls  
 D:

Ahem! Alin, je t'appartiens, je t'aime! ah! je  
 Ahem! Sita, tu m'appartiens! je t'aime! ah! je  
 — ouphent en cor! — je t'aime! — et je

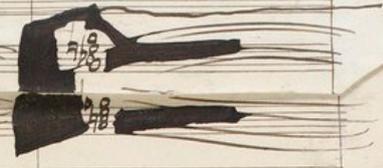


And. Mod.

*Chœur*  
*univ. ville*  
 Sop:  
 Alt:  
 Tenor:  
 Basses:  
 Harpes  
 cembles  
 Hautbois  
 Clarinettes

f d nous  
 o pla  
 nous ...  
 nous ...  
 nous ...  
 nous ...

*Triumphale enlevée*  
 Presto  
 f  
 f



And. Mod.

Flûtes  
 Clarinettes  
 Hautbois  
 Bassons  
 Cor  
 Trompettes  
 Trombones  
 Tuba  
 Tympan  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Alto  
 Cello  
 Contrebasse

Handwritten musical notation for various instruments including woodwinds, brass, and strings. Includes dynamic markings like *pp*, *ppp*, and *ppbo*.

u ne splendeur non ville  
 u ne splendeur non ville  
 Si tout here

And. Mod.

Violoncelle

Handwritten musical notation for the top staff, including clef and key signature.

And. Mod.

Main body of handwritten musical notation for various instruments: Flute, Oboe, Horns, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Timpani, Percussion, and Violins.

Lyrics: U ne splendeur nou villa  
U ne splendeur nou villa

Il suit here

And. Mod.

Dans la lu-mière Pour pla-ir  
 Dans la lu-mière Pour pla-ir  
 nous!... Dans la lu-mière!...

Triangles  
 Harpe  
 Harms:

Violins I  
 Violins II  
 Violas  
 Cellos  
 Double Basses

Trombes  
 Tuba

1<sup>re</sup> Violons  
 2<sup>e</sup> Violons  
 Alto

Solo  
 Altin  
 Scandis  
 Tolls  
 Ad:

à nos yeux se ré-ve-le!...  
 à nos yeux se ré-ve-le!...  
 Dieu ne les sépare pas!  
 Et nous en avons joy  
 Et nous en avons joy

change la di: ben sol 4



Handwritten musical notation for the first system, including various notes, rests, and dynamic markings.



Trombi.  
Tuba

1<sup>er</sup>  
Violon

2<sup>e</sup>  
Violon

alto

Sopr.  
Alto  
Scand.

Tpts.  
Bs.

*change le si ben sol 4*

à nos yeux se re- ve- le!... *Dieu*  
à nos yeux se re- ve- le!... *Et nous en trou- joy*  
*Et nous en trou- joy*

*Dieu ne les sépare pas!...*

Co: nous!...  
 1<sup>re</sup>: nous!...  
 2<sup>e</sup>: nous!...  
 Ten: nous!...

Dans  
 Au jar- din en chan-  
 Dans  
 au jar- din en chan-  
 nous!...

Triangle  
 Harp  
 Harp

Coro  
 Coro  
 Coro  
 Coro  
 Coro  
 Coro

3 Tromb.  
 Tuba

Tromb.  
 1<sup>re</sup> Violon  
 2<sup>e</sup> Violon

alto  
 Sola  
 Alin  
 Scindia

Tuba  
 Tuba

ext!  
 ext!  
 ext!  
 ext!

Dans la glo-rie  
 Dans la glo-rie  
 Ils sont heu- reux!

H

Harm:

1<sup>o</sup> Fl.

2<sup>o</sup> Fl.

3<sup>o</sup> Fl.

4<sup>o</sup> Fl.

5<sup>o</sup> Fl.

6<sup>o</sup> Fl.

7<sup>o</sup> Fl.

8<sup>o</sup> Fl.

9<sup>o</sup> Fl.

10<sup>o</sup> Fl.

11<sup>o</sup> Fl.

12<sup>o</sup> Fl.

Handwritten musical notation for the Harp part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation consists of several long, sweeping lines across the staff, indicating sustained or glissando passages.

Handwritten musical notation for the 1st Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 2nd Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 3rd Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 4th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 5th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 6th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 7th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 8th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 9th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 10th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 11th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Handwritten musical notation for the 12th Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation shows a long, sweeping line across the staff.

Coro

3 Tromb.

Tuba

Tubal

Grande Organo

2 Organi

1<sup>a</sup> Violon

2<sup>a</sup> Violon

Alto

Soprano

Alto

Scandina

Tutti

CB

Voix hauts cant.

Dans la gloire

Dans la gloire

I<sup>o</sup> Sop<sup>o</sup> - tis...  
 II<sup>o</sup> Sop<sup>o</sup> - tis...  
 Tenors  
 Triangle  
 Harpes Harmonium  
 Harpes

Tout rayonne et s'éclaircit...  
 Tout rayonne et s'éclaircit...  
 Dans la lumière...

Crea  
 Crea

Leur corps fléchissent et doucement ils tombent morts,  
 sur les marches de l'Autel.

Sola - tra!  
 Alus - tra!  
 Scindia

1<sup>re</sup> Sop:  
2<sup>e</sup> Sop:  
Tenors  
Triangle  
Harpes  
Harm:

*Tout*  
*f*  
*Tout*  
*f*  
*Tout*  
*f*

*si*  
*si*  
*si*  
*si*  
*si*  
*si*

*clai*  
*pi*  
*clai*  
*pi*  
*clai*  
*pi*

*Tacet*  
*Tacet*

*Il se prosterna, le visage voilé de ses mains* *Pécut*  
*ah!... mon oeuvre est in-fâme! Et Dieu la maudit*

*f* *t* *)* *t* *tt* *tt* *)* *tt* *ttt*

All: agitato mosso

Flut. 1 & 2

Clarin. Sib

Basson

Cor. Sib

Trump. Sib

Trombon. Sib

Tuba

Tuile

Tambour militair.

Violon. 1 & 2

Viola

Violon. alto

Cello

Contreb.

Basson

Clarin. Sib

Basson

Cor. Sib

Trump. Sib

Trombon. Sib

Tuba

Tuile

Tambour militair.

Violon. 1 & 2

Viola

Violon. alto

Cello

Contreb.

Prideau

All: agitato mosso

Scindia

Violon. 1 & 2

Viola

Violon. alto

Cello

Contreb.

All: agitato mosso

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are:

- mi b
- Cors
- Si b
- Violons
- Altos
- Scindra
- Telles
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some blacked-out sections in the Alto part. A large handwritten flourish is visible on the right side of the page.



Fin de l'opera

Fontaine bleue  
Paris  
Années 1872, 1873, 1874, 1875  
1876, Janvier 1877.

*J. Massenet*