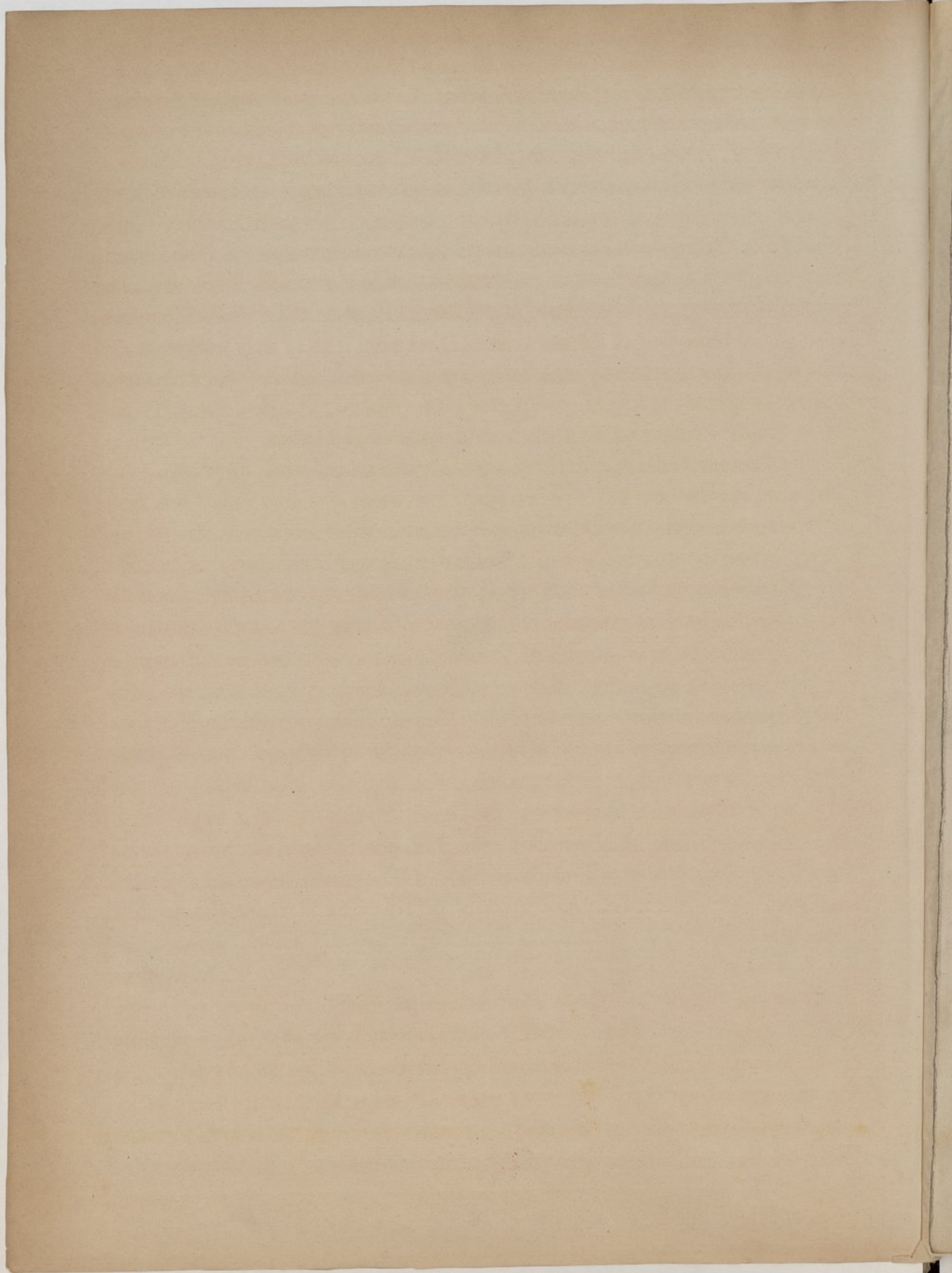




A.655a. [I]

Rés
m



poème de Jean Bichepin

Le Mage

opéra en 5 actes.

Musique de J. Massenet

1^{er} acte.

And^{te} = lento 63 = 1



2 Hauts bois (Clarinets) 2^{es} Clar. en Fa
1 Petite flûte
2 Hautbois
1 Cor anglais
2 Clar. en Si b
1 Clar. basse en Fa
2 Basson
1 Saxophone en ut
1^{er} Solo
4 Cors (en Fa)
2 Trombones 1^{er} et 2^{es}
3 Trompettes
3 Trombone 3^e et Tuba
Cymbales
3 Cymbales
3 Tambours militaires
Violon 1^{er}
Violon 2^e
alto

And^{te} = lento

Un prisonnier touranien

Le camp de Zarâstra, près la ville de Bakhti.

- sous de grands Cèdres, un amas de prisonniers touraniens couchés,

Les guerriers Draniens les surveillent - Devant la tente de Zarâstra

autres guerriers montent la garde - torches éclairant vaguement le camp -
C'est la nuit encore.

Zarâstra, Varedba, Anabita, Amrou; un prisonnier touranien, un chef Dranien.

un chef touranien. prisonniers touraniens (hommes, femmes et enfants)

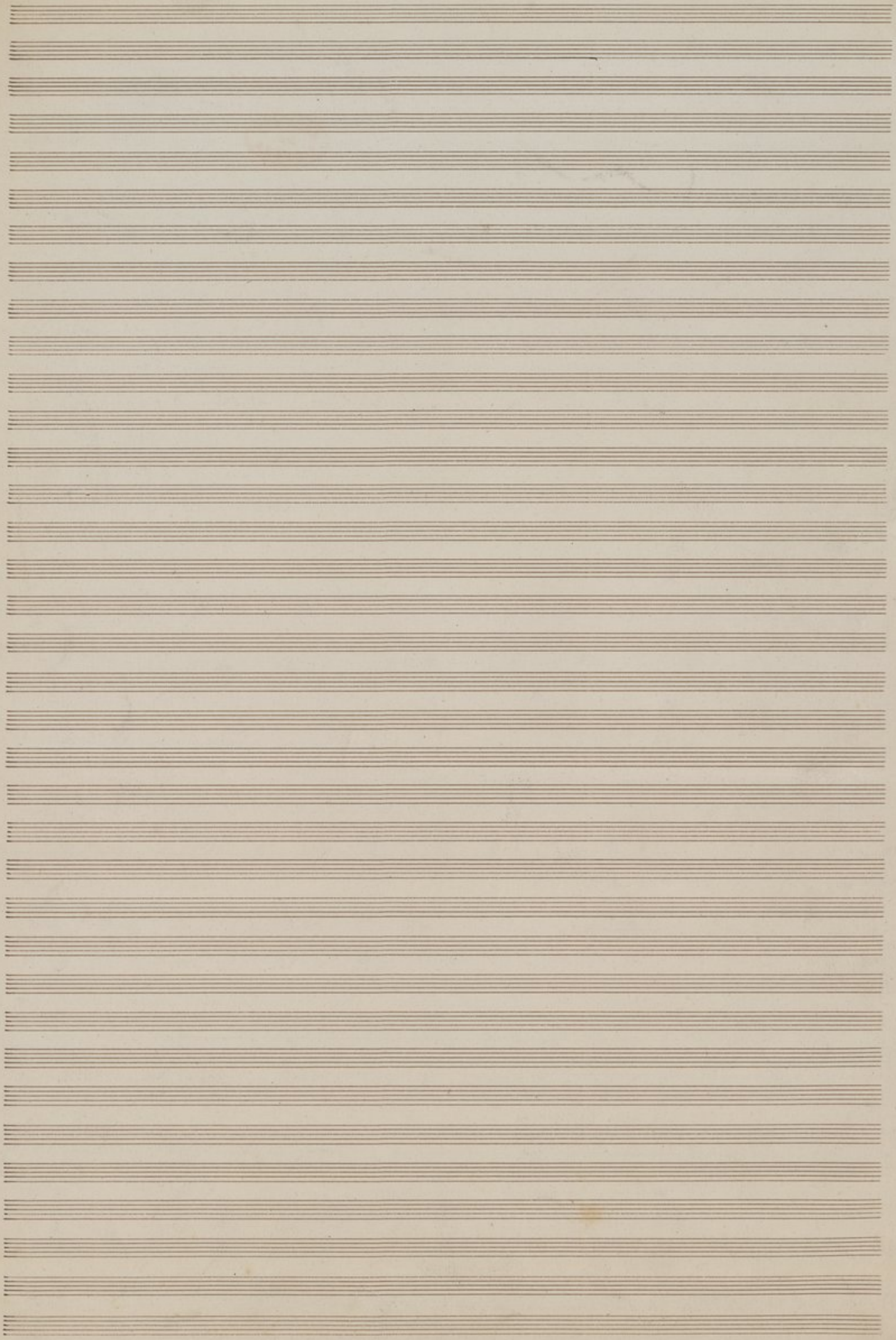
Violon
Viola

And^{te} = lento.



Paris - Samedi
19 juillet 190
6^h 42 au soir

A. 655a. [I]
Res.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- g.f. (Goblet Flute)
- p.f. (Piccolo Flute)
- M. (Mandolin)
- C.a. (Corno Alto)
- d. (Clarinete)
- d. b. (Clarinete Basso)
- B. (Basson)
- S. (Saxofone)
- 1^o 2^o (Corno 1^o e 2^o)
- Cory (Corno)
- 3^o 4^o (Corno 3^o e 4^o)
- timb: (Timpani)

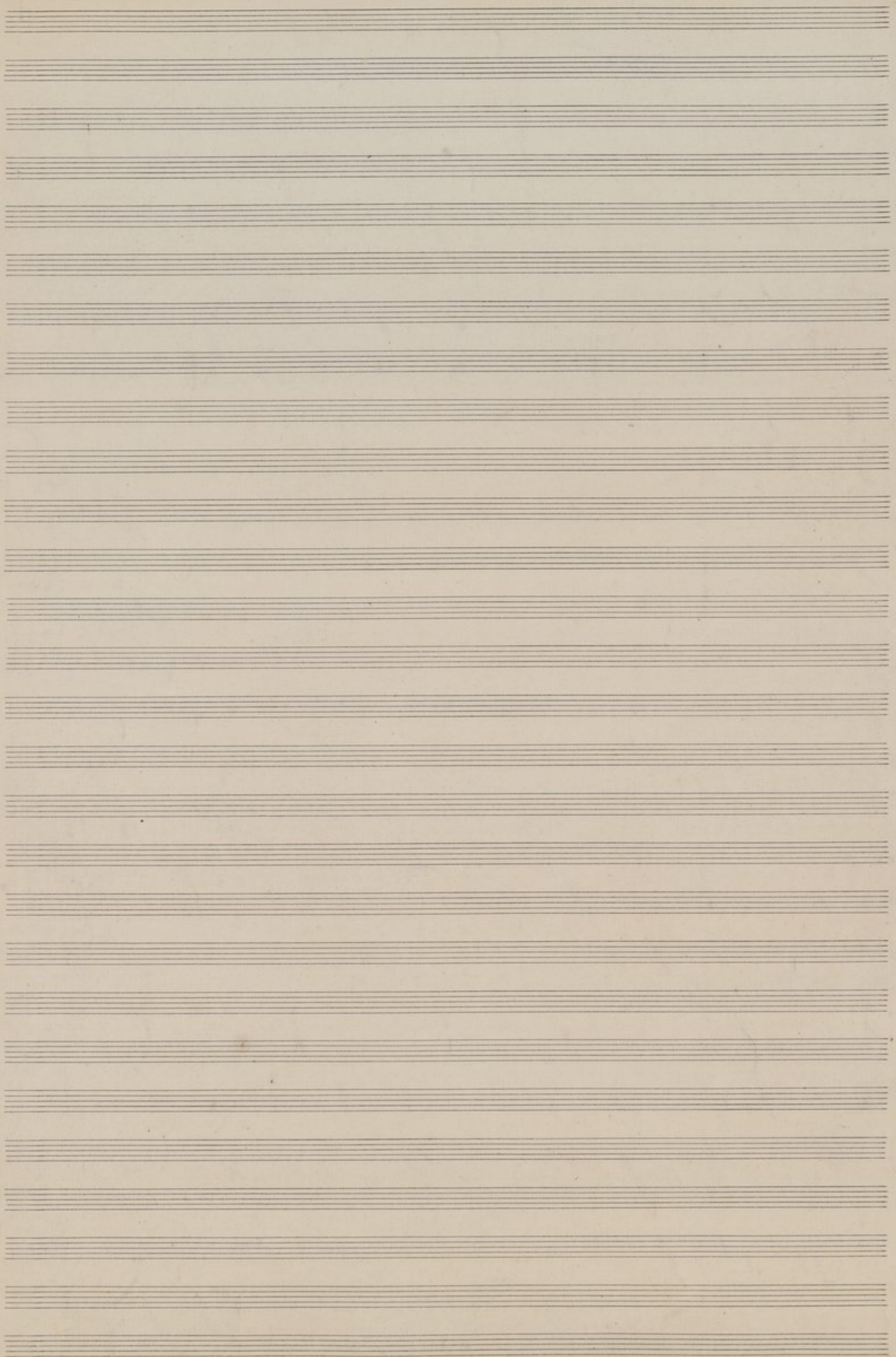
The score shows a complex melodic line for the Clarinet (d.) and Corno Alto (C.a.) parts, with dynamic markings such as *mf*, *f*, and *ff*. The woodwind parts (g.f., p.f., M., B., S., Cory) have rhythmic patterns in the later measures, with some notes marked *ff* and *ff*.

Handwritten musical score for strings and percussion. The staves are labeled as follows:

- V. (Violino)
- a. (Viola)
- u P. (Tromba)
- cello (Violoncello)
- B. (Basso)

The string parts (V., a., cello, B.) feature long, sustained notes with dynamic markings *pp*, *p*, and *ff*. The Trombone (u P.) part is mostly silent, indicated by a dash. The Percussion (cello, B.) parts have rhythmic patterns in the later measures, with dynamic markings *ff* and *ff*.

Prideau



1

318

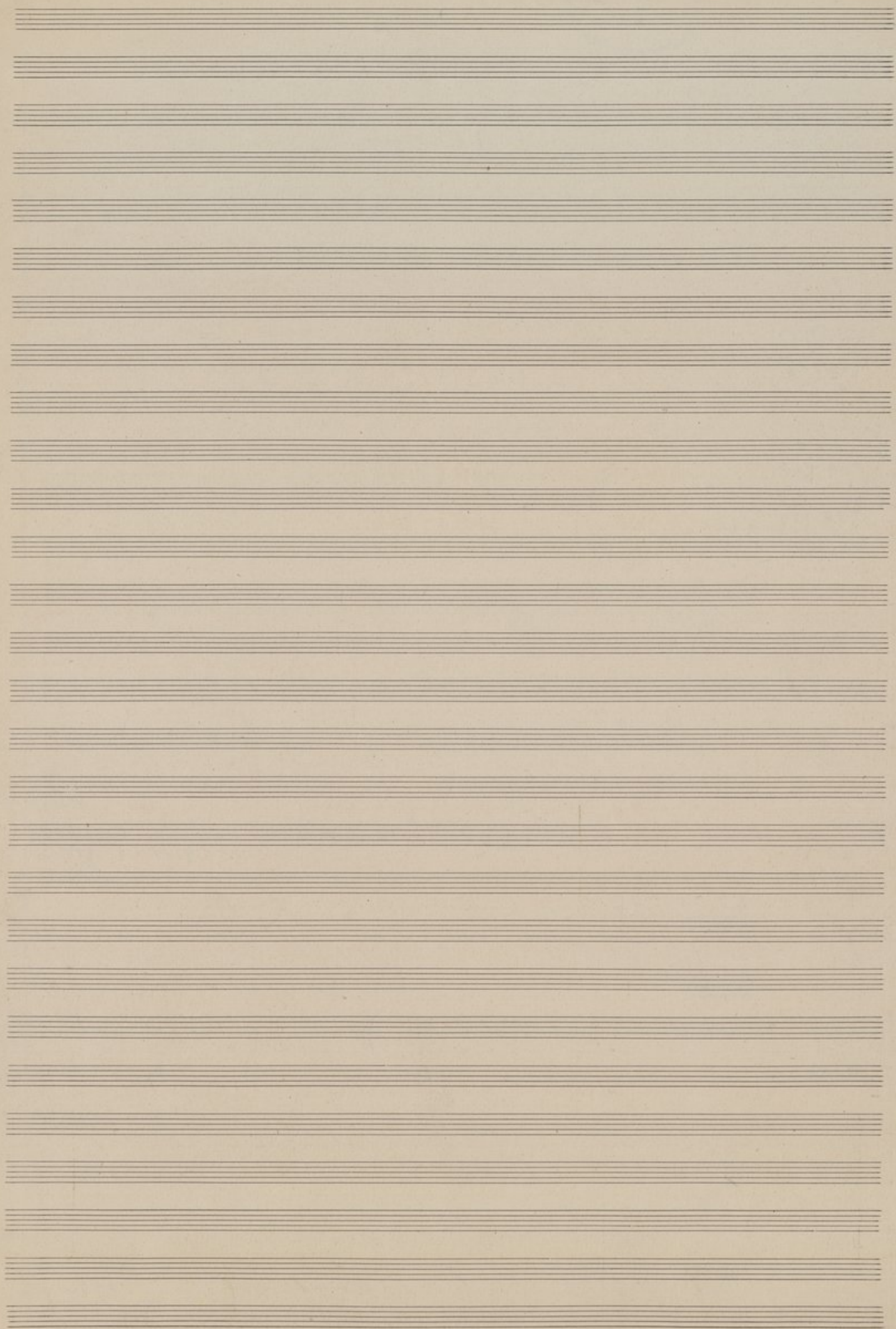
Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- g.f.** (Guitar/Fiddle)
- p.f.** (Piano/Fiddle)
- H.** (Horn) with dynamic markings: *dim*, *fz*, *lo*
- C.a.** (Cello/Double Bass)
- cl.** (Clarinet)
- cl. b.** (Clarinet B)
- B.** (Bassoon) with dynamic markings: *dim*, *fz*, *lo*
- S.** (Saxophone)
- 1020** (Trumpet 1)
- 5040** (Trumpet 2)
- timb.** (Timpani)
- V.** (Violin) with dynamic markings: *dim:*
- v.** (Viola) with dynamic markings: *dim:*
- le pois:** (Violoncello)
- les pois:** (Violoncello)
- vlls** (Violins)
- v.** (Viola)

Key Features:

- Dynamic Markings:** *dim* (diminuendo), *fz* (forzando), *lo* (lento).
- Tempo/Performance Instructions:** *1/2*, *lo*, *4-6* (4-6 corde).
- Handwritten Notes:** Picciano (underlined in blue).
- Staff 1020:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.
- Staff 5040:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.
- Staff V.:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.
- Staff v.:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.
- Staff vlls:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.
- Staff v.:** Contains notes with dynamic markings: *dim:*, *fz*, *lo*.



g.f.

p.f.

M.

C.a.

cl.

cl.b.

B.

S.

Corps

3°/4°

tomb:

4° Corde

V.

a.

le pris:

les pris:

vls

cs

un prisonnier touranien.

Handwritten text, possibly a title or page number, located on the left margin of the page.

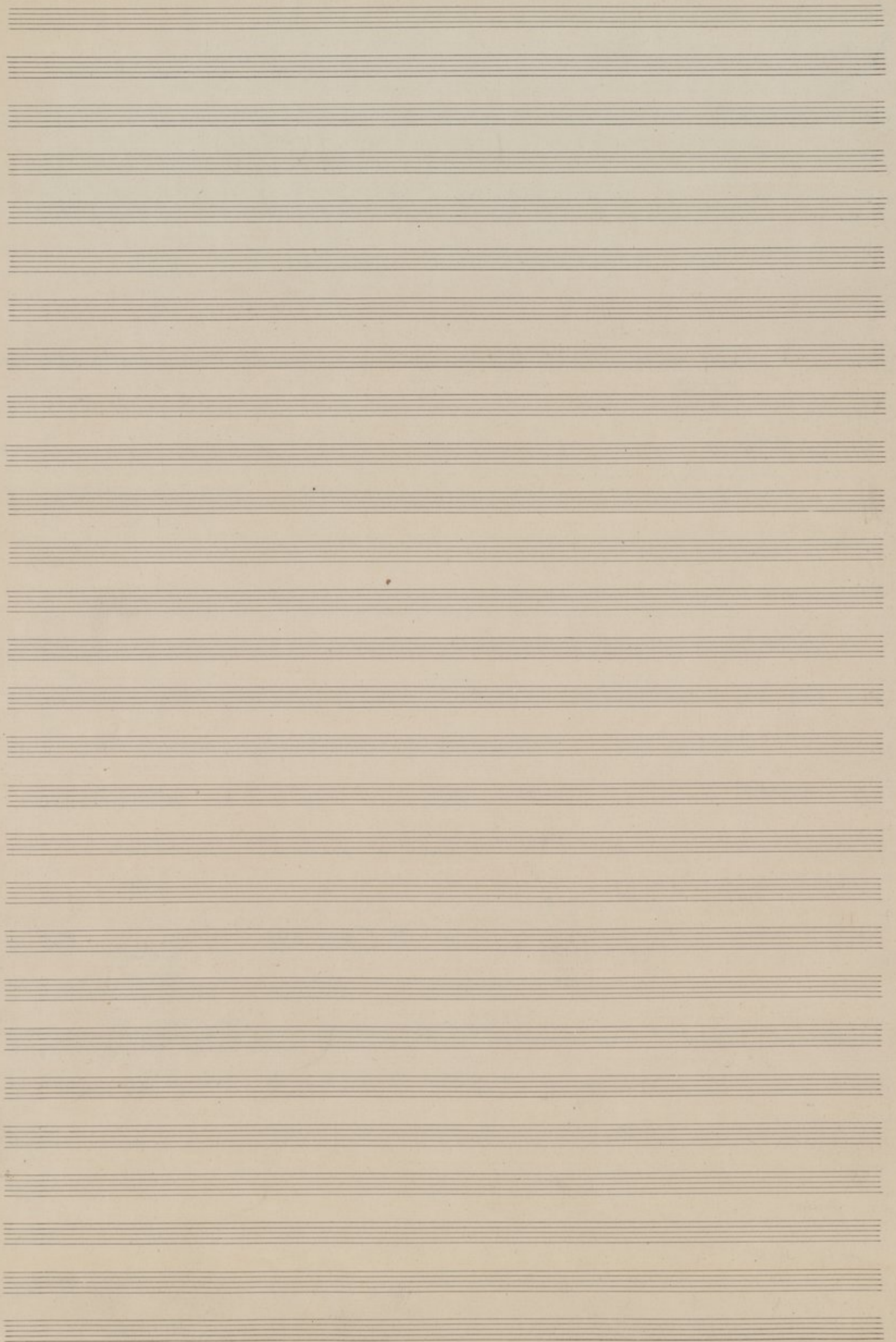
A page of musical manuscript paper featuring 20 horizontal staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor stains and discoloration. The staves are arranged in a vertical column, filling most of the page's width and height. There is no musical notation or other markings on the page.

g.f. $\text{F}\flat$
 p.f. =
 H. =
 C.a. $\text{F}\flat$
 cl. $\text{F}\flat$
 cl.b. $\text{B}\flat$
 B. $\text{E}\flat$
 S. =
 1^o 2^o $\text{F}\flat$
 Cors $\text{F}\flat$
 3^o 4^o $\text{F}\flat$
 timb. = G
 V. $\text{F}\flat$
 a. $\text{F}\flat$



Mant: 1^o Solo

Apris: $\text{F}\flat$ *dim.* *lei - a!*
 Contralti *p!* *la,*
 Basses *p!* *la,*
 2^{es} *lei - a!*
 1^{er} *lei - a!*
 Vlls $\text{F}\flat$
 Cs $\text{F}\flat$



2

g-f.

p-f.

M.

C-a.

d.

d.b.

B.

S.

1° 2°

3° 4°

timb:

V:

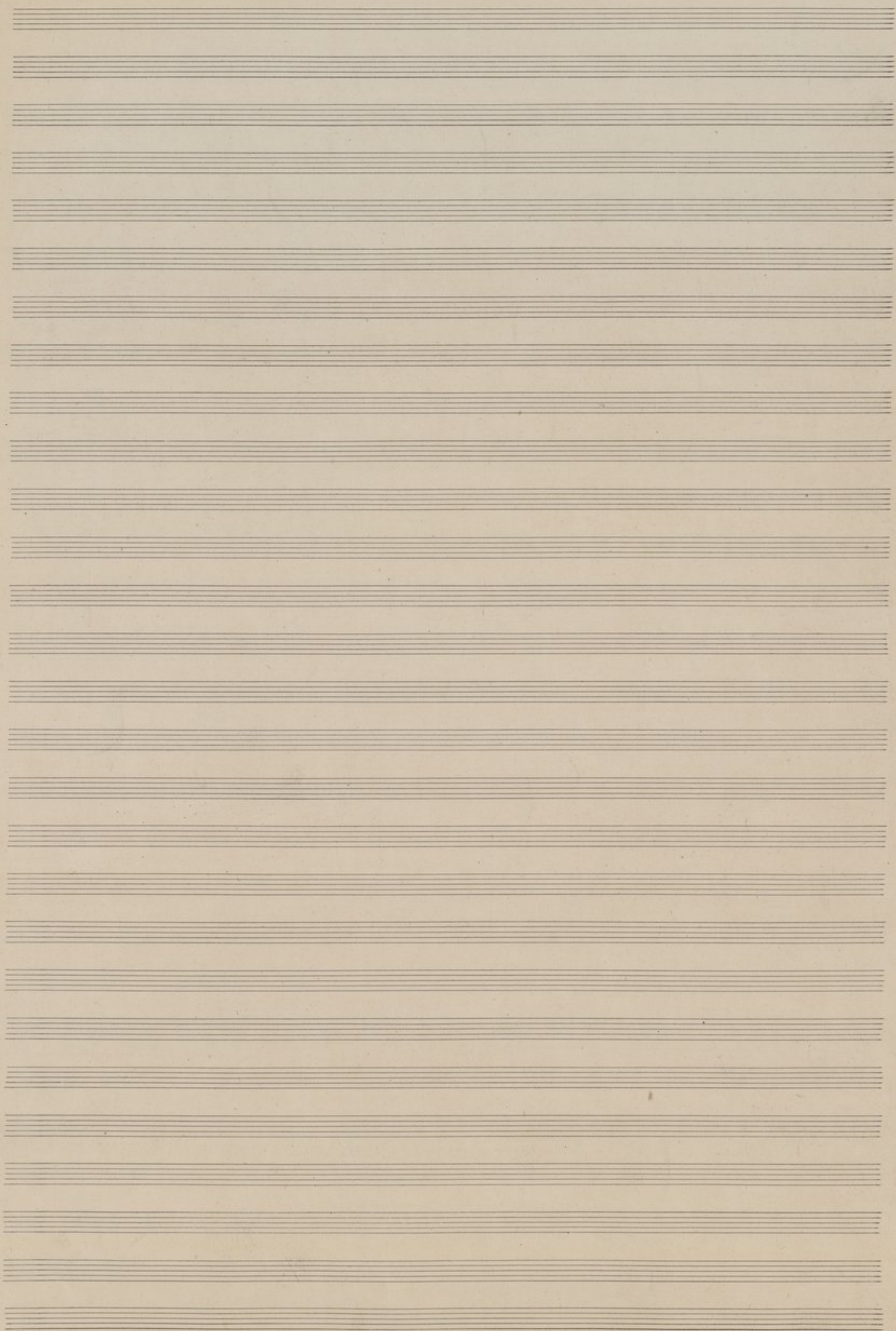
a-

le pris:

les pris:

Basso

Vlls



rall: - - - - - *piu lento* 58 = 1

g-f. *pp*

p-f. *pp*

M. *pp*

C.a. *pp*

cl. *pp* *dim:* *1^o Solo* *mf* *p*

cl. b. *pp*

B. *pp* *dim:*

S. *pp* *dim:*

1^o 2^o *pp* *dim:*

Cory 3^o 4^o *pp*

timb: *pp* *dim:* *rall: - - - - - piu lento*

V. *pp* *dim:*

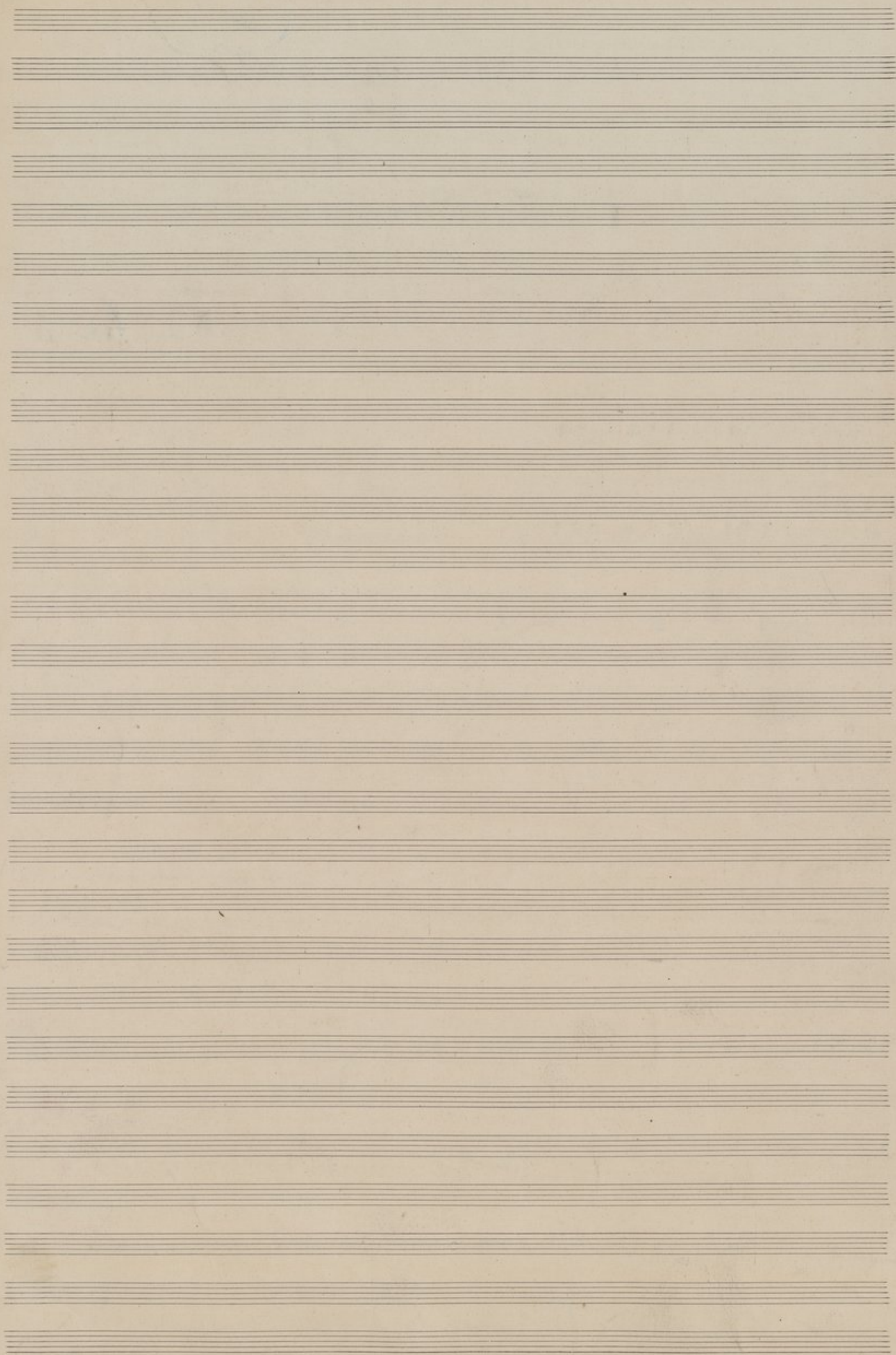
a. *pp* *dim:*

Le pres: *pp* *le Brisannier* *mf* (dans nuances monotone et sautée)
Par les monts, par les vaux, sans trouver des

les pres: *pp* *le-i-a!*

elles *pp* *dim:*

es. *pp* *dim:* *rall: - - - - - piu lento*



1^o tempo 63 = ♩

g-f.

p-f.

M.

C-a.

cl.

cl.l.

B.

S.

1^o 2^o

3^o 4^o

tamb.

V.

a.

Le pris: *ci eux nou veaux au rou lis des che vaux La tri bu pas se.*

les pris:

1^o tempo

vlle.

v.

1^o tempo

Sops:

Clari:

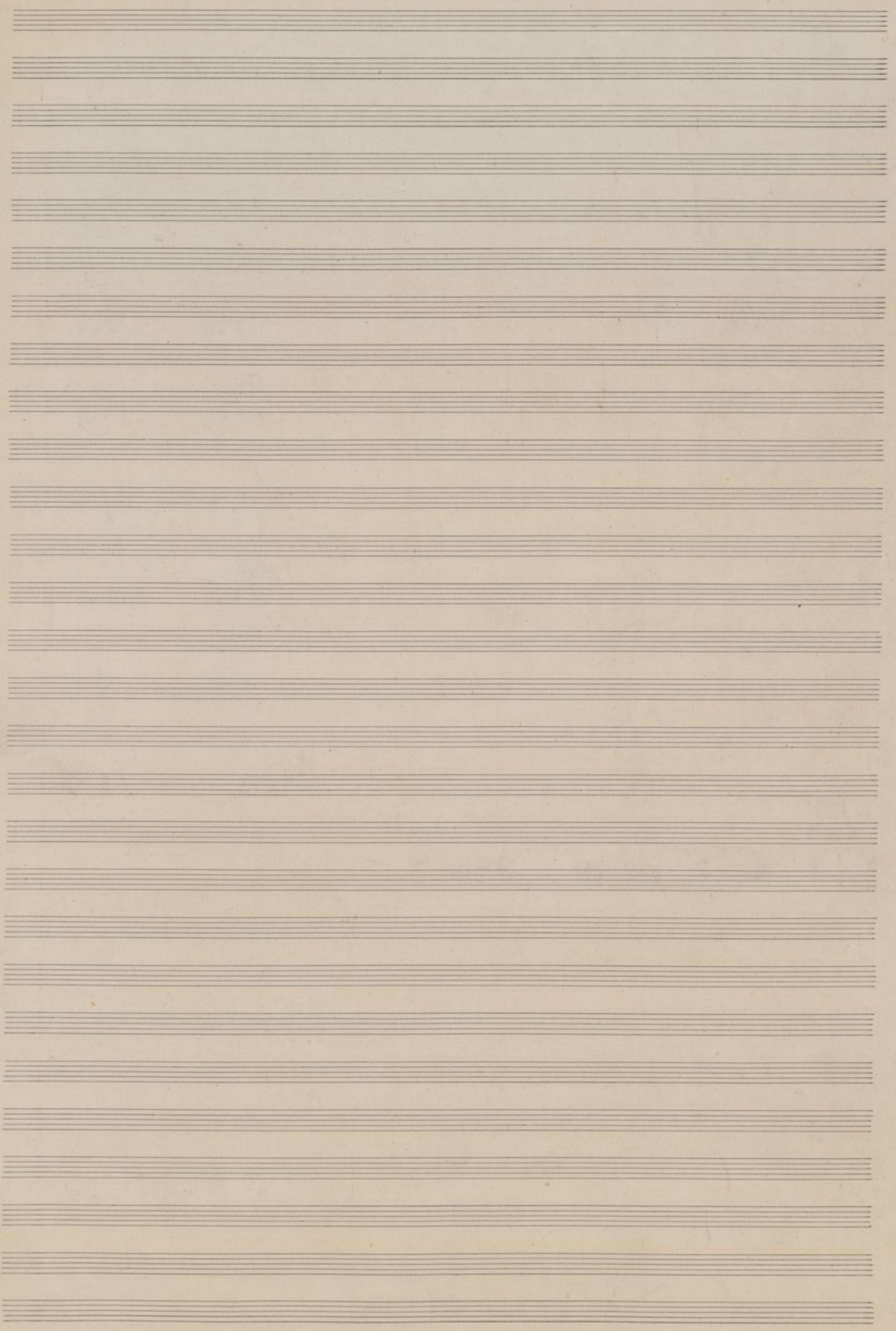
Tenr:

Basson:

1^o tempo

Milieu

arco



rall: — — — più lento

g.f. *pp*

p.f. *pp*

M. *pp* *dim:* *pp*

C.a. *pp*

cl. *pp* *dim:* *pp* *mf* *1^o*

cl. b. *pp*

B. *pp* *dim:* *pp* *mf*

S. *pp*

lo 20 *pp* *dim:* *pp* *mf*

Cor 30/40 *pp* *dim:* *pp*

timb: *pp* *dim:* *pp*

rall: — — — più lento

V. *pp* *dim:* *pp*

a. *pp* *dim:* *pp*

rall: — — — più lento. le Brissonnier

le pris: *mf* *du vant-elle*

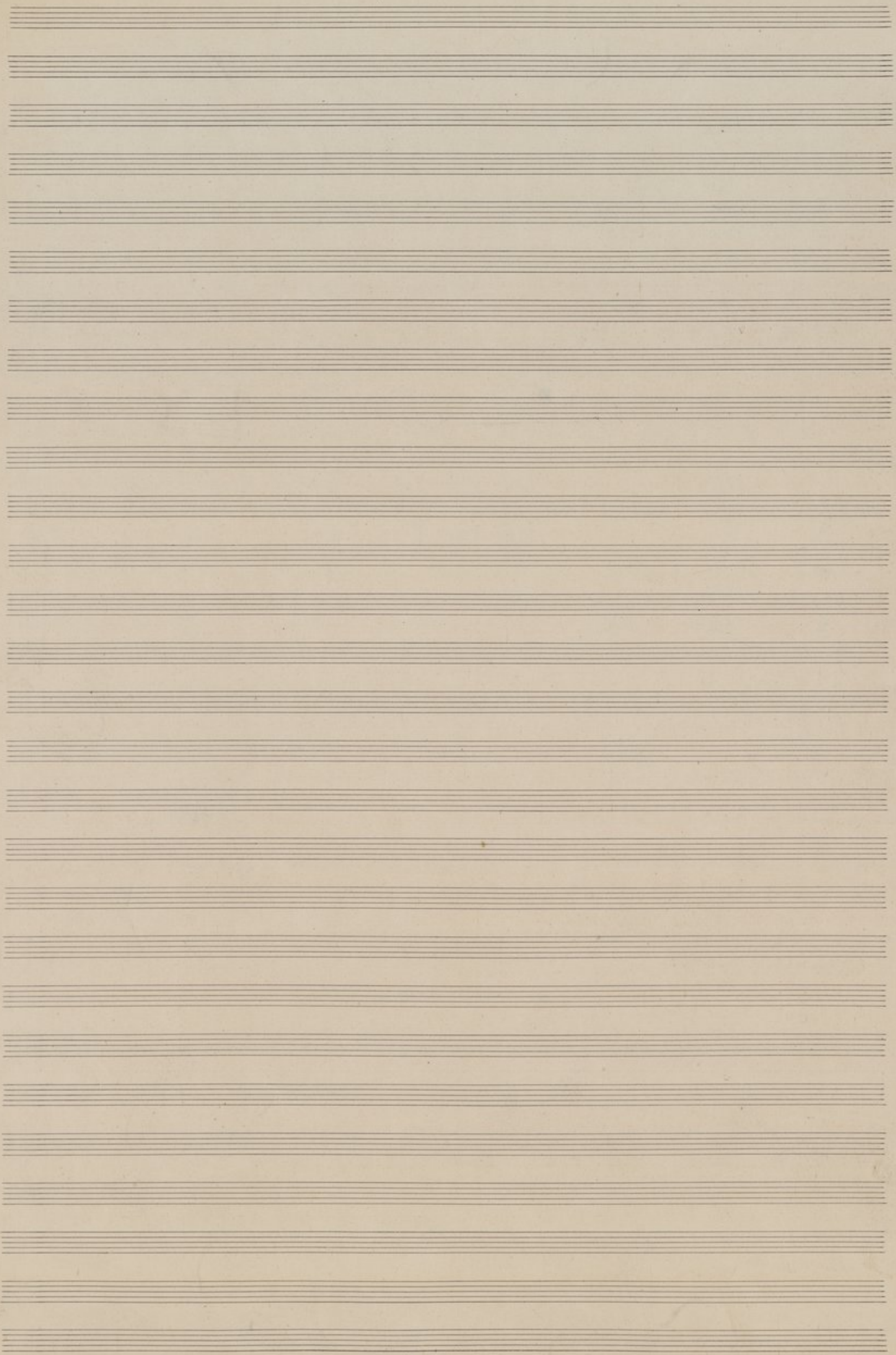
les pris: *pp* *dim:* *pp*

rall: — — — più lento

rall: — — — più lento

vls *pp* *dim:* *pp* *mf*

rall: — — — più lento



g.f.

p.f.

H.

C. a.

cl.

cl. b.

B.

S.

1° 2°

Corn 3° 4°

timb.

V.

a.

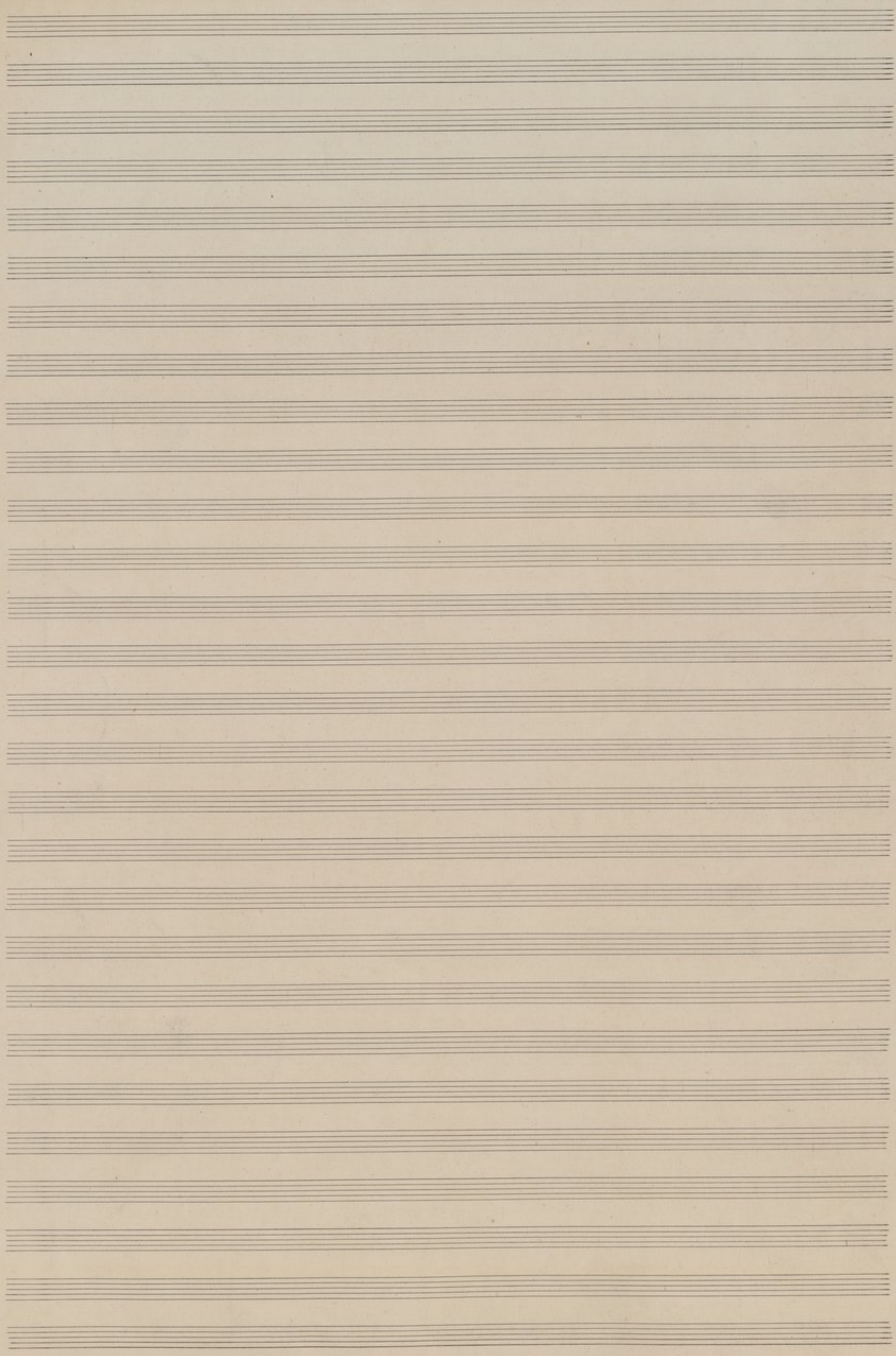
Le prix: en rêvant? où s'en va la poudre au vent. Mais toujours de l'avant et vers l'espa — ce.

Les prix:

Violon

Viola

rit. 10



1^o Tempo

g.f. *p.f.*

M. *f* *dim:* *pp*

C.a. *f* *dim:* *pp*

cl. *f* *dim:* *pp*

cl. b. *f* *dim:* *pp*

B. *f* *dim:* *pp* *mf*

S. *f* *dim:* *pp*

1^o 2^o *f* *dim:* *pp* *mf*

3^o 4^o *f* *dim:* *pp*

timb: *f* *dim:* *pp*

1^o Tempo

V. *f* *dim:* *pp*

a. *f* *dim:* *pp*

1² tempo

le pris: *f* *dim:* *pp*

les pris: *f* *dim:* *pp*

Léi - a, *Léi - a,* *Léi - a,* *Léi - a,*

Léi - a, *Léi - a,* *Léi - a,* *Léi - a,*

Léi - a, *Léi - a,* *Léi - a,* *Léi - a,*

1^o Tempo

vlls *f* *dim:* *pp*

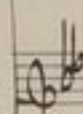
cb. *f* *dim:* *pp*

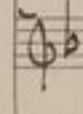
1^o Tempo

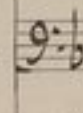
g.f. 

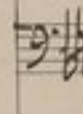
p.f. =

M. =

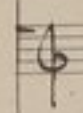
C.a. 

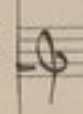
cl. 

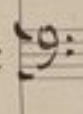
cl.b. 

B. 

S. =

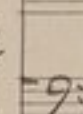
Cor 2° 

Cor 3° 4° 

timb: 

V. 

a. 

un chef touranien. 

lâ - ches, vous chantez dans les entraves!

les cris: 

ténor - 

Basse - 

Vlls 

cs 

(expressif)

(expressif)

(expressif)

(expressif)

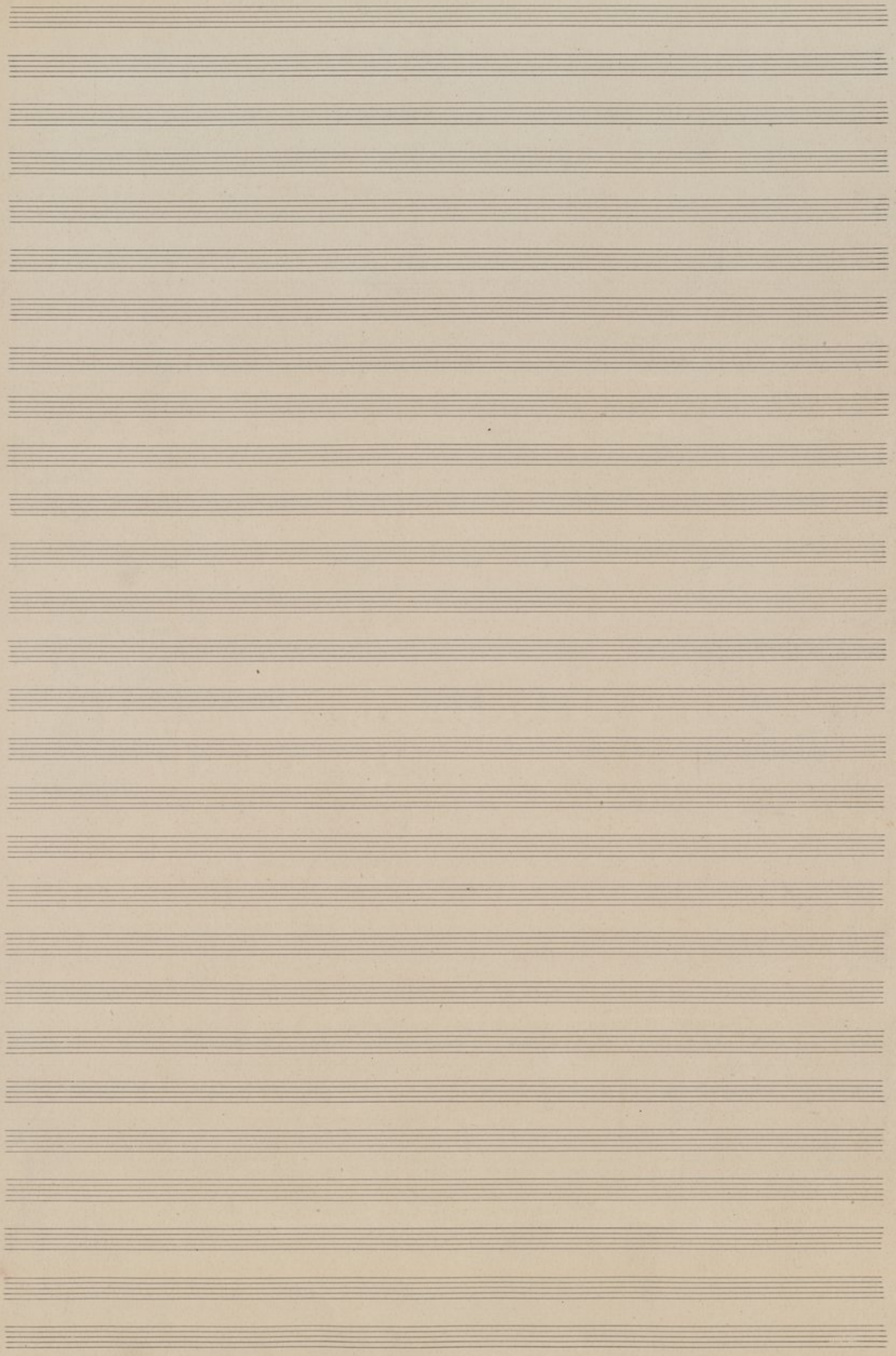
dim.

ténor

Basse

Mouvo chantons en

21011A 11 21011A 11 21011A 11 21011A 11



g. f.

p. f.

M.

C. a.

cl.

cl. f.

B.

S.

1^o 2^o

Cory

3^o 4^o

timb:

V.

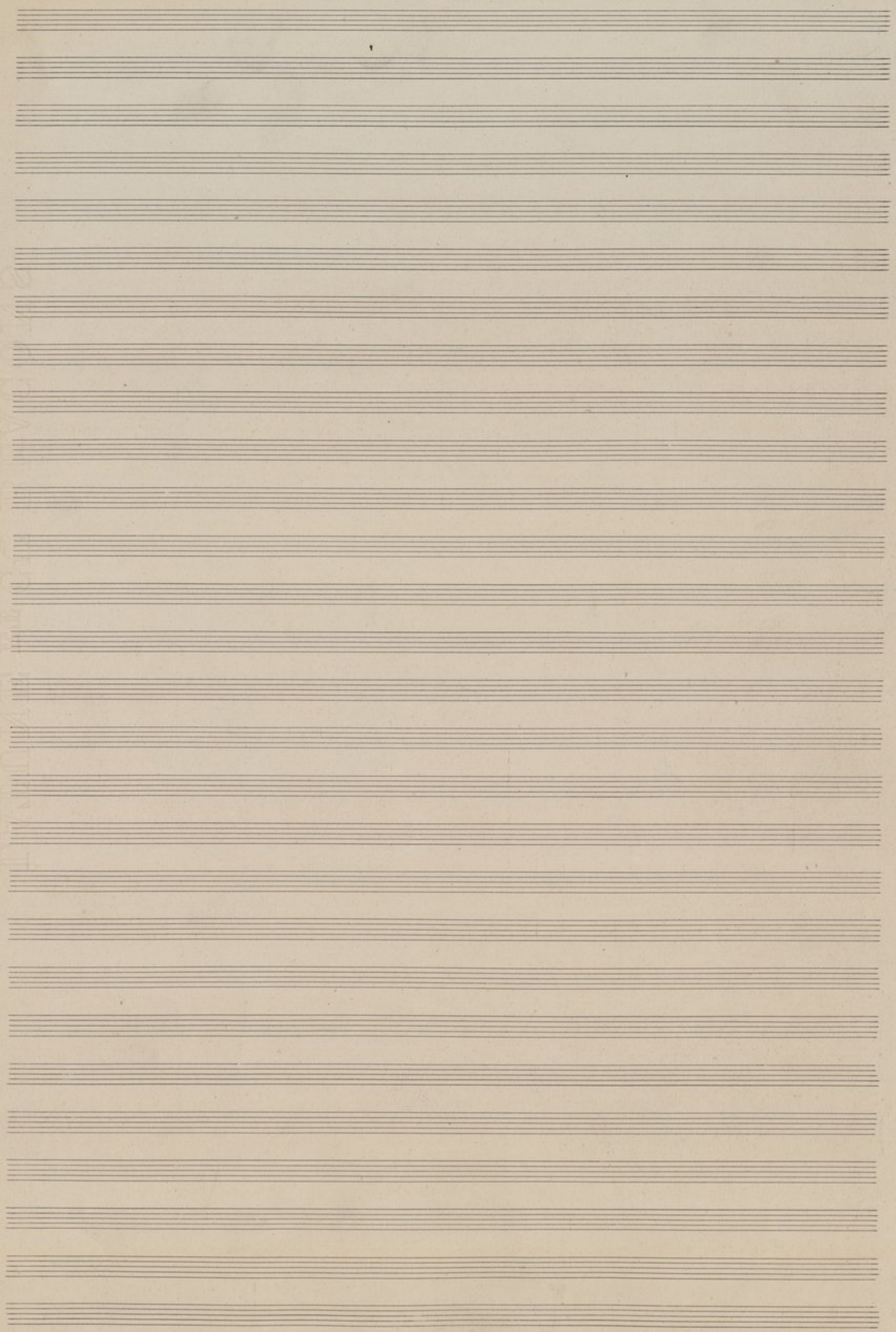
a.

Le prisonnier

Les pris:

Vlles

V



5

en animant

g.f.

p.f.

M.

C.a.

d.

cl.b.

B.

S.

1^o 2^o Cors

3^o 4^o

timb:

en animant

V.

a.

le pris:

Les pris:

Leis pris:

Leis pris:

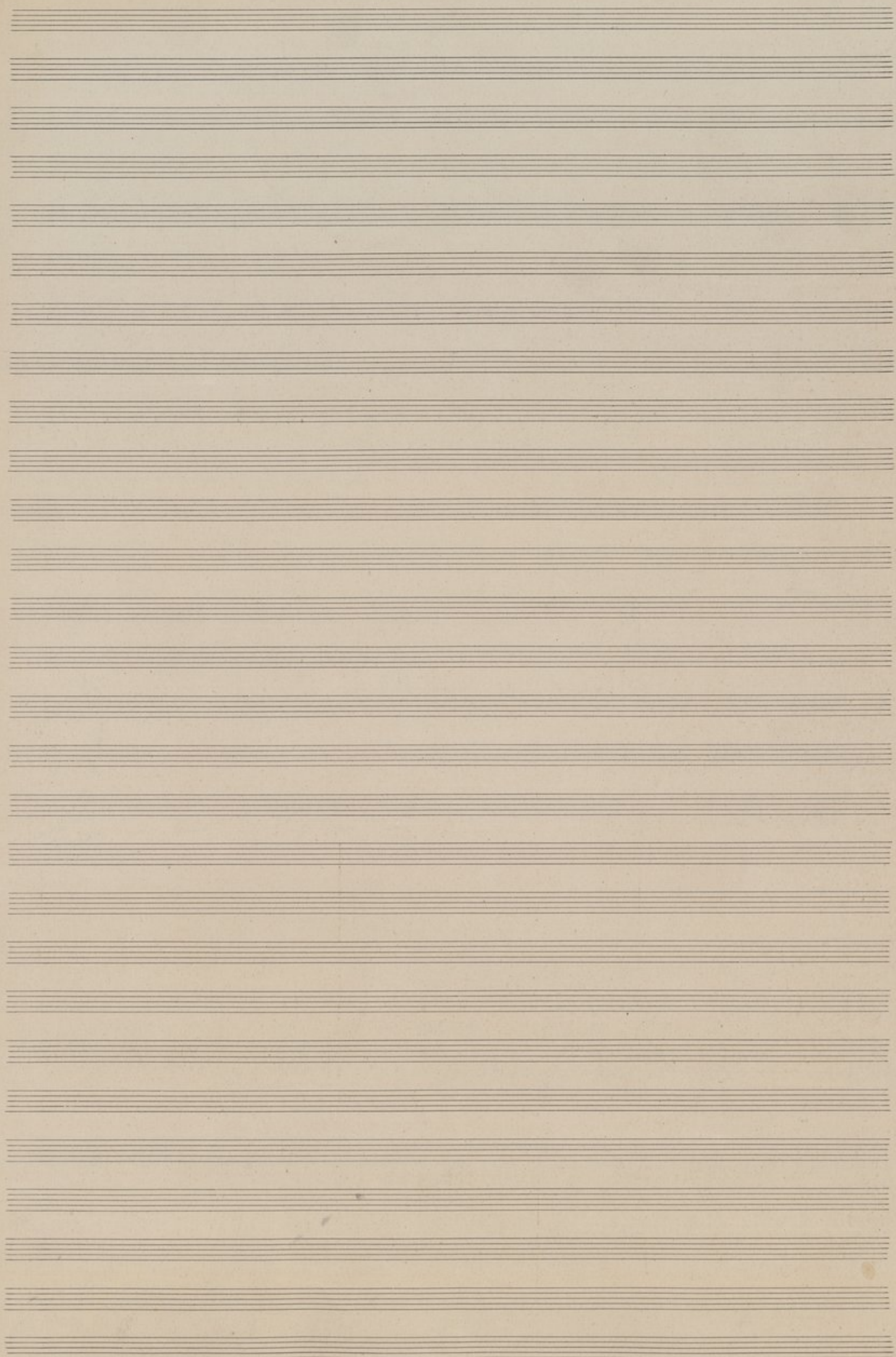
en animant

glln

B.

en animant

2100 V. B. W. CO. 142



t
3
C
t
2
t
w
J
t

all: ~~rit~~

g.f.

p.f.

M.

C.a.

cl.

cl.b.

B.

S.

1^o 2^o

3^o 4^o

1^o 2^o

3^o

1^o 2^o

3^o 4^o

Ob.-f.

tr.

3^o 4^o

Ob.-s.

tr.

3^o 4^o

g. c.

g. c.

g. c.

all: ~~rit~~

V.

A.

all: ~~rit~~

Un chef

Tr.

trump:

all: ~~rit~~

Vcll

Vcll

all: ~~rit~~

6.

cr.:

cr.:

6.

cr.:

cr.:

mf

Handwritten text, possibly a page number or title, located on the left margin.

A page of musical manuscript paper featuring 24 horizontal staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor stains and discoloration. The staves are arranged in a vertical column, filling most of the page's width and height. There is no musical notation or other markings on the page.

g.f.

p.f. =

M. =

C.a.

cl.

cl.b.

B.

S. =

1.2°

Cory

3.4°

1.2°

trump:

3.°

1.2°

tr.

2.° x tuba

Ob f.

timb:

g.c.

2.4°

t.m:

V.

o.

un chef iranien

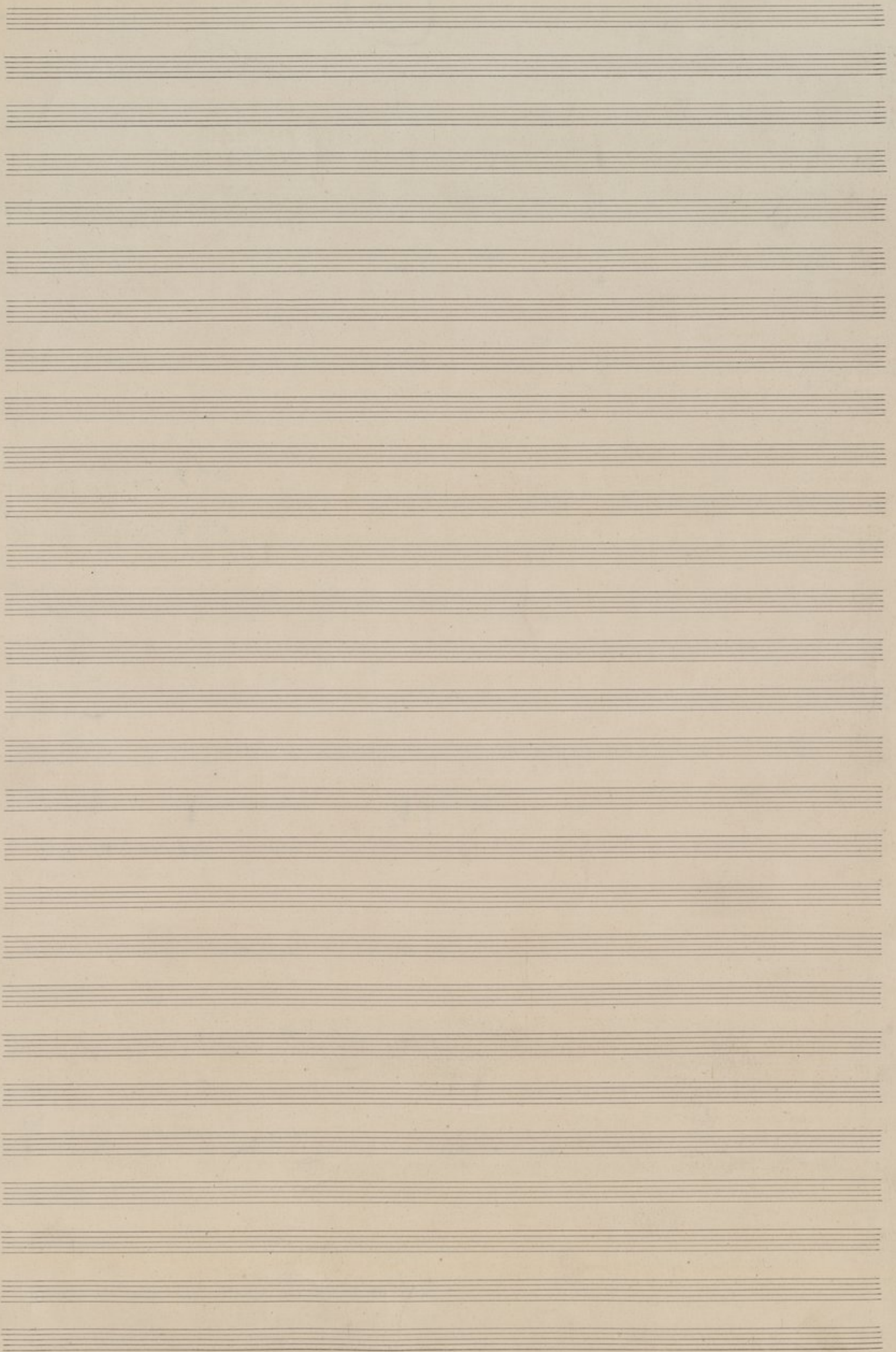
trump:

ob.

B.

un chef iranien.



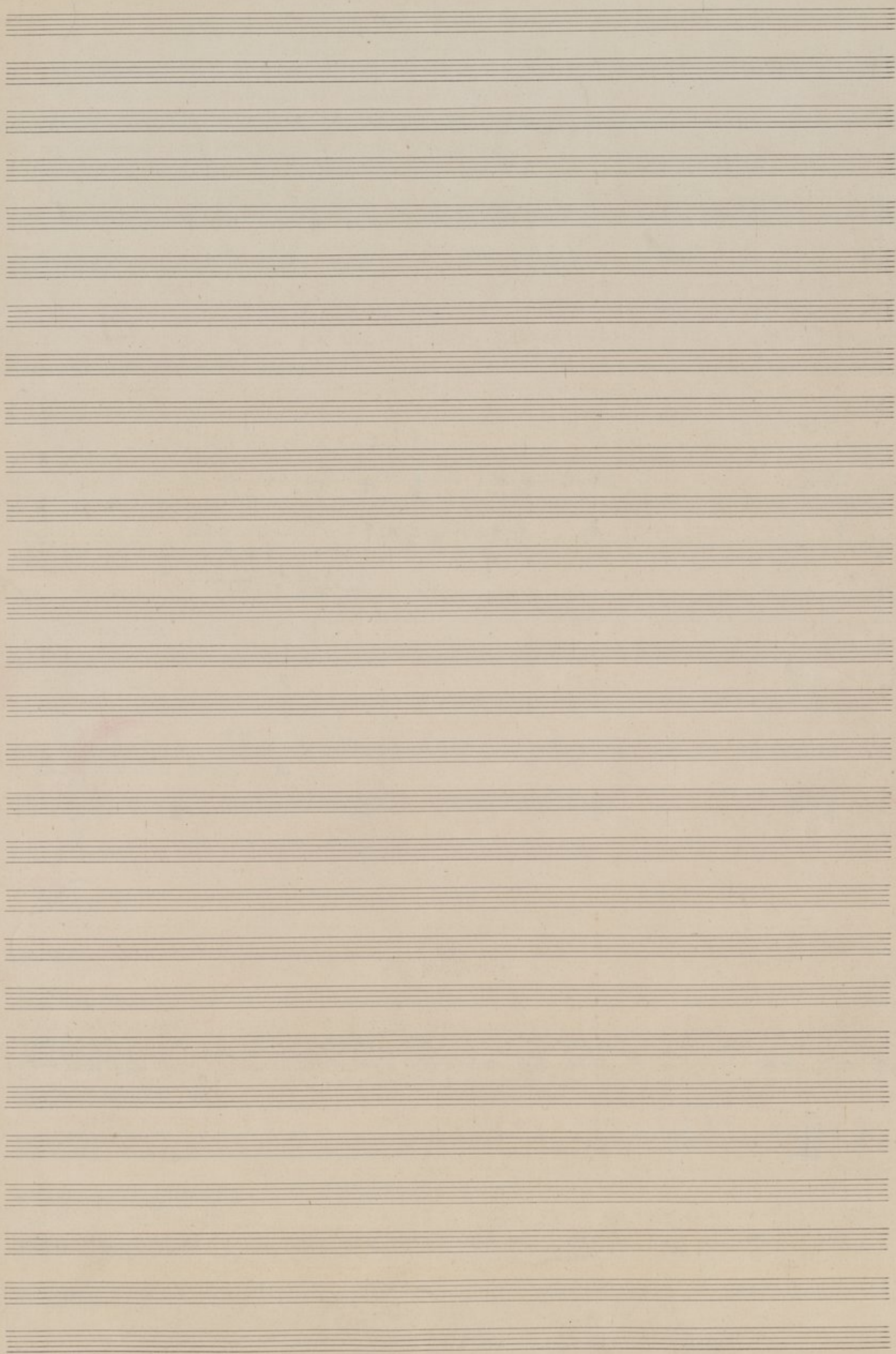


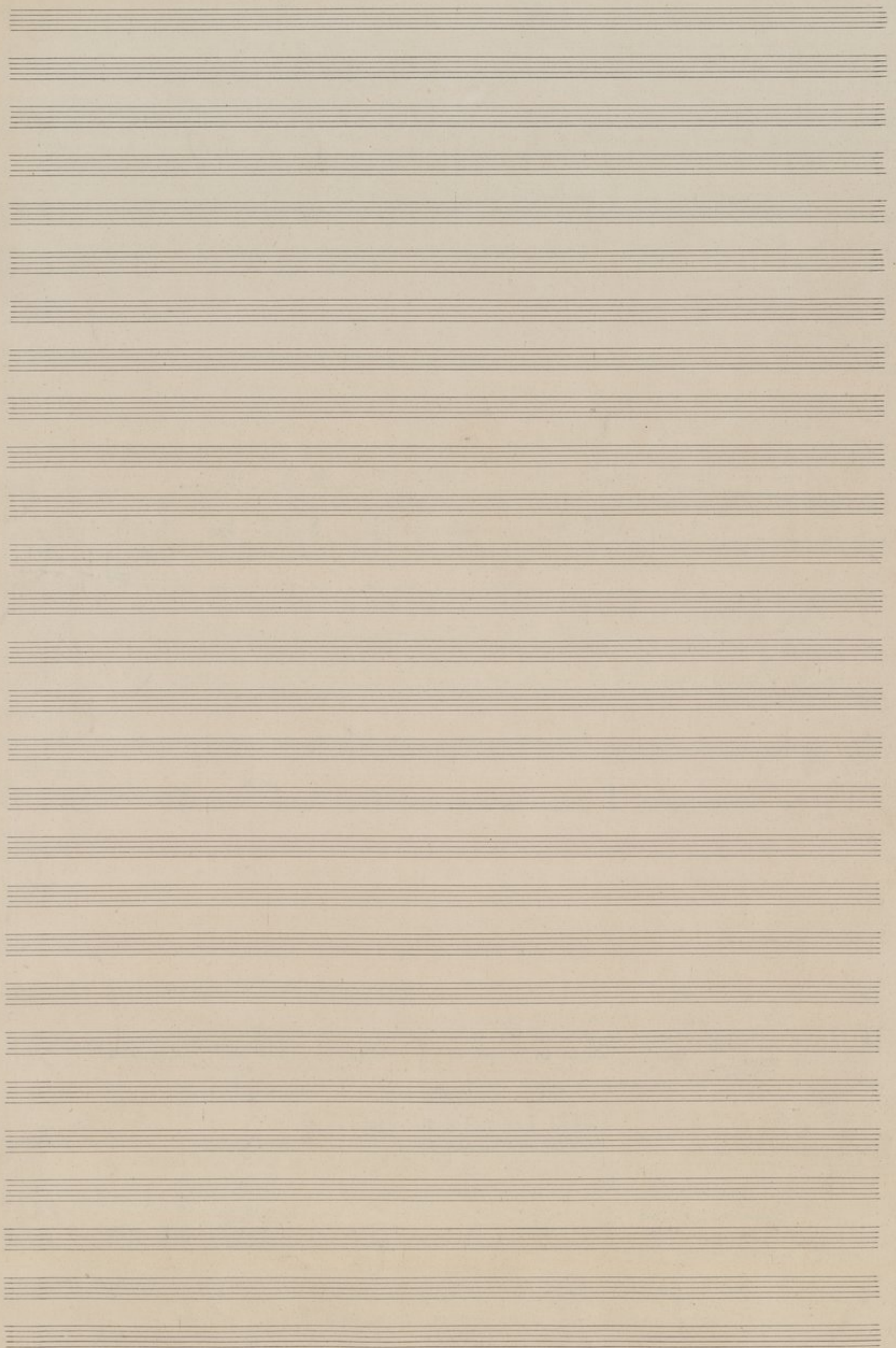
Handwritten notes on the right edge of the page, including the number 30 and several symbols resembling musical notes or clefs.

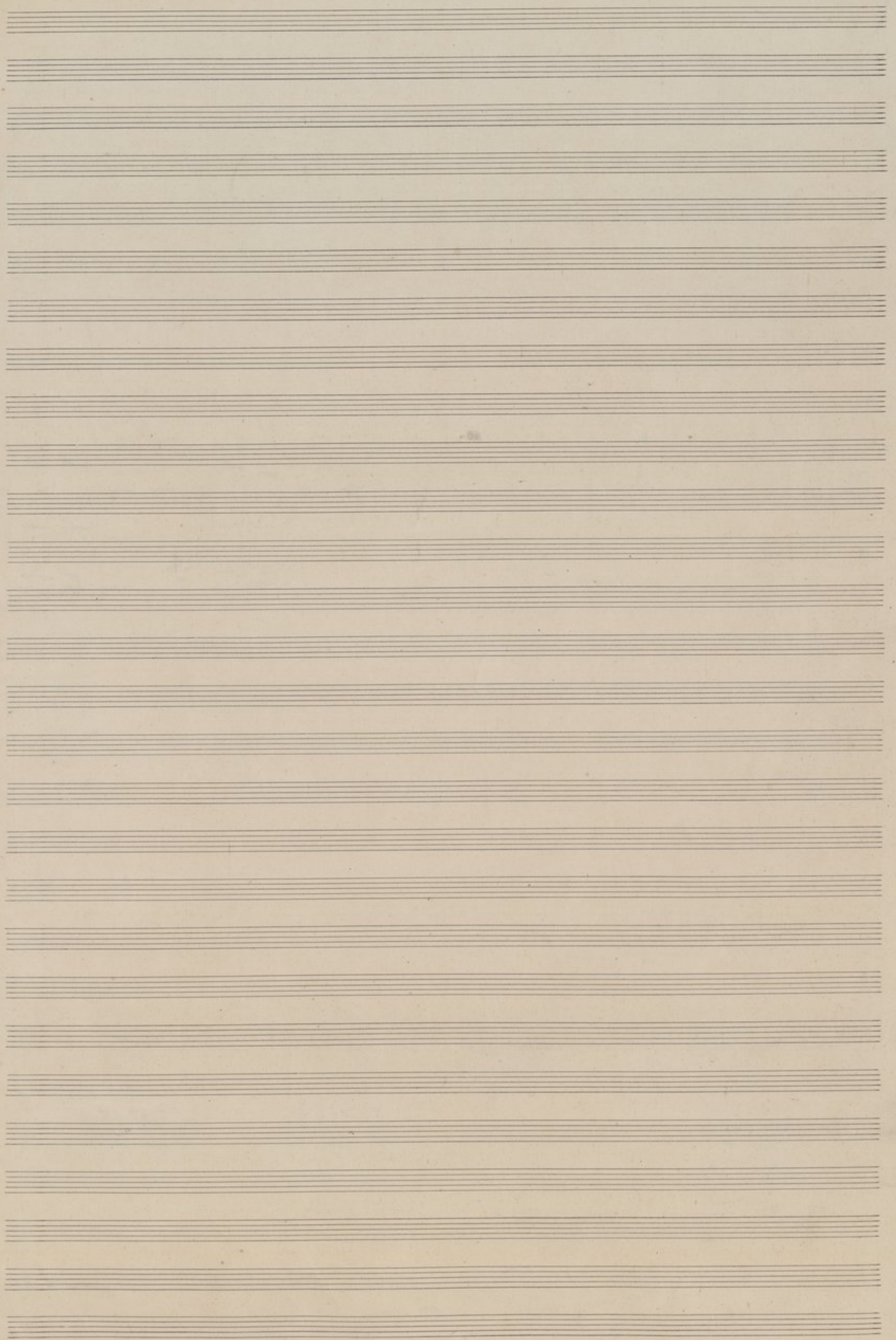
Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left include:

- g.f. (Glockenspiel)
- p.f. (Percussion)
- M. (Maracas)
- C. a. (Cymbals)
- d. (Drum)
- d. b. (Drum)
- B. (Bass)
- S. (Saxophone)
- 1^o 2^o (Trumpets)
- 3^o 4^o (Trumpets)
- 1^o 2^o (Trombones)
- 3^o (Trombone)
- tr. (Tuba)
- 3^o 4^o tuba (Tubas)
- B-f. (Baritone)
- Timb. (Timpani)
- G.C. & (Gong/Cymbal)
- t. m. (Tambourine)
- V. (Violins)
- a. (Violas)
- tromp. en f. b. (Trumpets in F/B-flat)
- vcl. (Violoncello)
- cb. (Contrabass)

The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "Soli" and "3^o 4^o". The notation includes stems, beams, and various rhythmic values. The score is written on aged, yellowed paper.







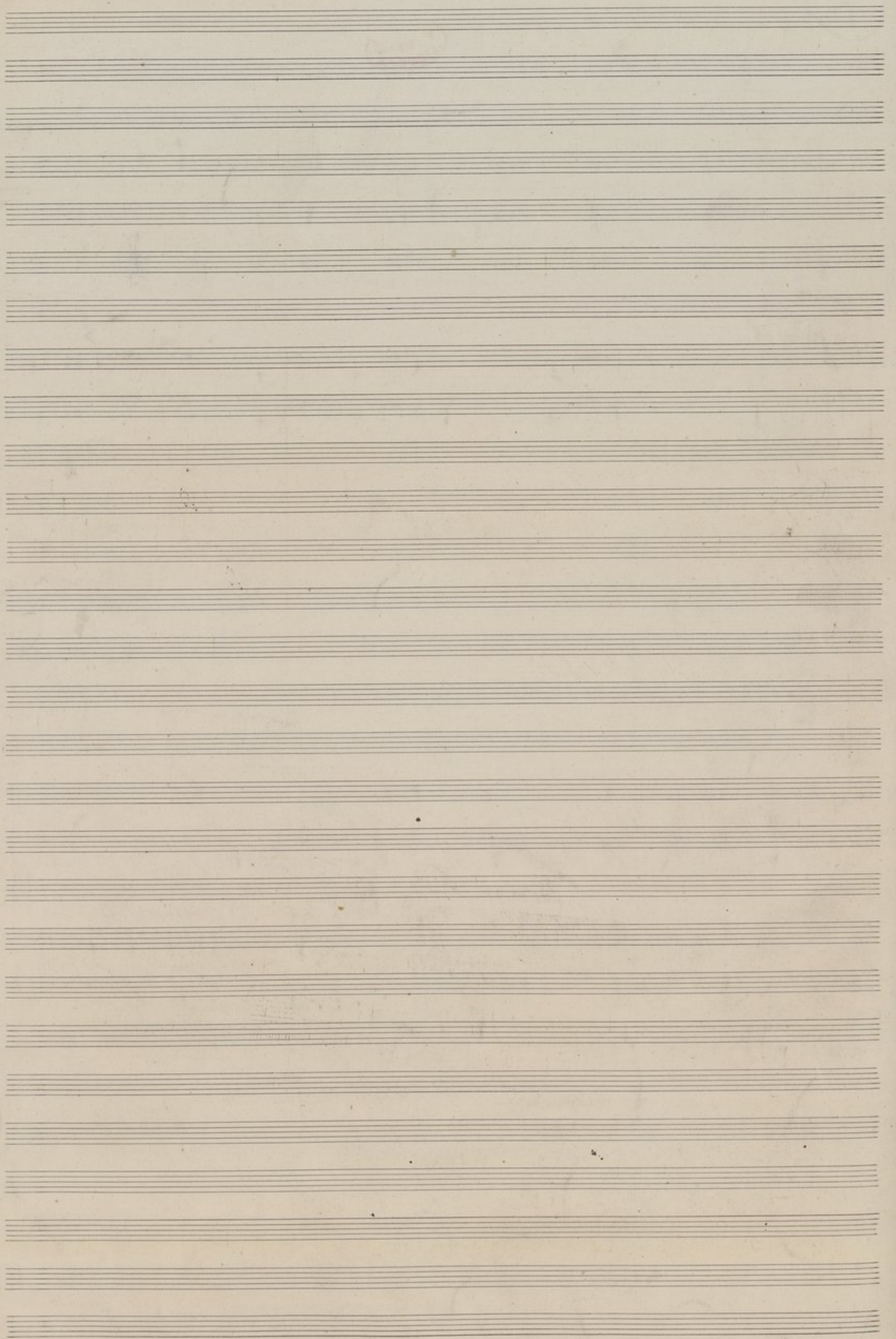


Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *crus:*.

Instrumental Parts:

- M.** (Mandolin): *mf* $\frac{12}{8}$ time signature.
- C.a.** (Cello): *mf* $\frac{12}{8}$ time signature.
- Cl.** (Clarinet): *mf* $\frac{12}{8}$ time signature.
- cl. b.** (Bass Clarinet): $\frac{12}{8}$ time signature.
- B.** (Bassoon): *f* $\frac{12}{8}$ time signature.
- S.** (Saxophone): *f* $\frac{12}{8}$ time signature.
- 1^o 2^o Cory.** (Corymbes): $\frac{12}{8}$ time signature.
- 3^o 4^o** (Corymbes): $\frac{12}{8}$ time signature.
- 1^o 2^o Tromp.** (Trumpets): $\frac{12}{8}$ time signature.
- 3^o** (Trumpet): $\frac{12}{8}$ time signature.
- 1^o 2^o tr.** (Tuba): $\frac{12}{8}$ time signature.
- 3^o 4^o tuba** (Tuba): $\frac{12}{8}$ time signature.
- Ob. f.** (Oboe): $\frac{12}{8}$ time signature.
- Timb.** (Timpani): $\frac{12}{8}$ time signature.
- g.c.d.** (Glockenspiel): $\frac{12}{8}$ time signature.
- t. m.** (Tambourin): $\frac{12}{8}$ time signature.
- V.** (Violins): *mf* $\frac{12}{8}$ time signature.
- a.** (Violas): *f* $\frac{12}{8}$ time signature.
- tromp. en f. b.** (Trumpets in F): $\frac{12}{8}$ time signature.
- celles** (Cellists): $\frac{12}{8}$ time signature.
- arco** (Violoncelles): $\frac{12}{8}$ time signature.

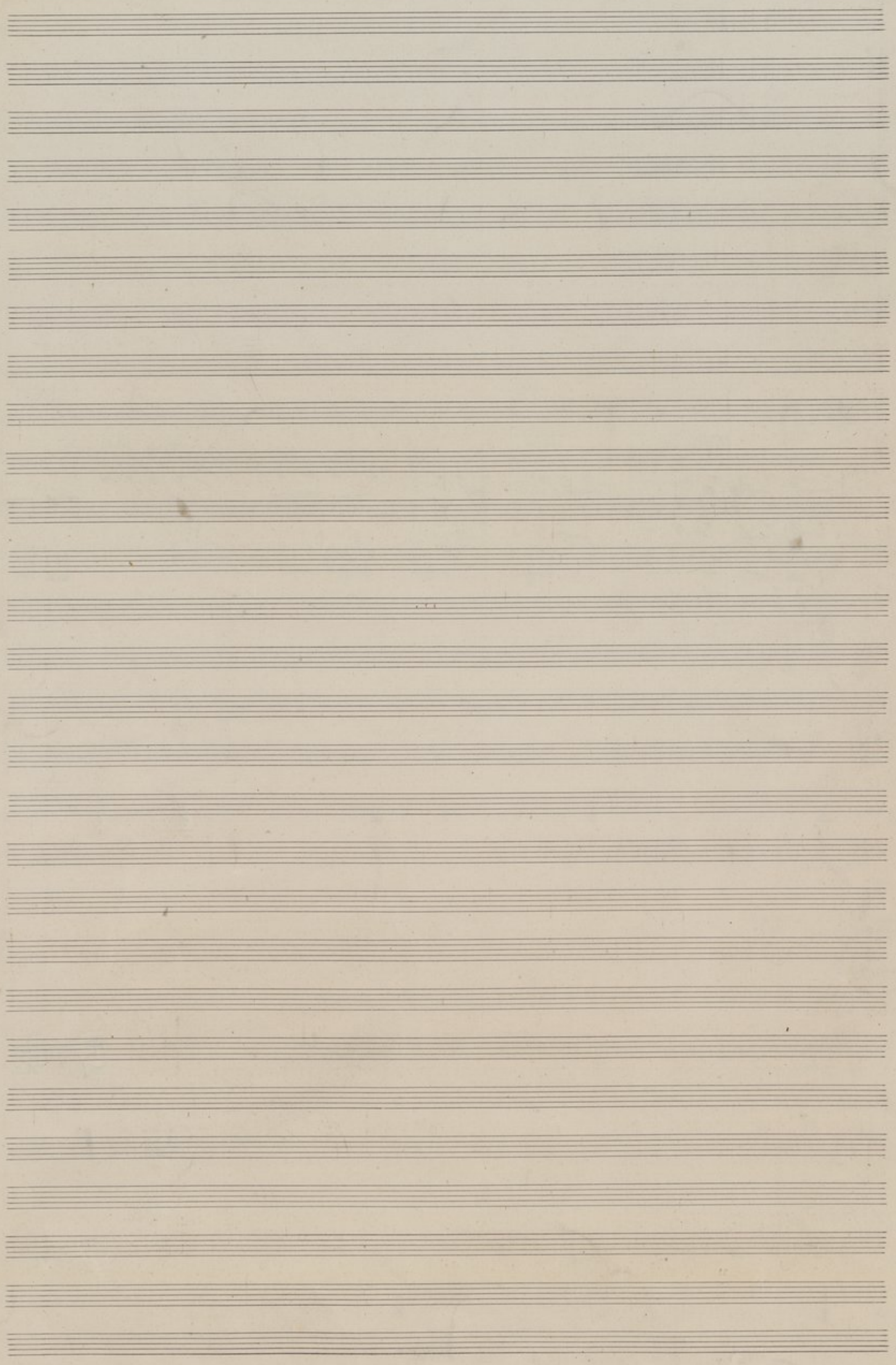
Other markings: *crus:* (Crescendo), *mf* (mezzo-forte), *f* (forte).



Handwritten notes on the right edge of the page, including a treble clef and some illegible characters.

g.f.
p.f.
M.
C. a.
cl.
cl. b.
B.
S.
1^o 2^o
Cor.
3^o 4^o
1^o 2^o
troupe.
3^o
1^o 2^o
tr.
3^o & tuba
Cb. f.
tomb.
G. C. d.
t. m.
V.
a.
troupe.
en f.
vlls
B.
div.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include: g.f., p.f., M., C. a., cl., cl. b., B., S., Cor. (1^o 2^o, 3^o 4^o), troupe (1^o 2^o, 3^o), tr. (1^o 2^o, 3^o & tuba), Cb. f., tomb., G. C. d., t. m., V., a., troupe. en f., vlls, B., and div. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *mf d*, and *plu plus*. There are also some markings like *mf* and *mf d* in the lower staves. The page number 37 is written in the top right corner.



g.f.
p.f.
M.
C.a.
cl.
cl. b.
B.
S.
1^o 2^o *sempre cres:*
Cory.
3^o 4^o
1^o 2^o *sempre cres:*
trump:
3^o
1^o 2^o
tr.
3^o tuba
Cb-f.
timb:
G.C. d.
t.m.
V.
a.
trump:
en lib
vlls
B.
2^o

The musical score is written on 22 staves. The instruments listed on the left are: g.f., p.f., M., C.a., cl., cl. b., B., S., 1^o 2^o Cory., 3^o 4^o, 1^o 2^o trump:, 3^o, 1^o 2^o tr., 3^o tuba, Cb-f., timb:, G.C. d., t.m., V., a., trump: en lib, vlls, B., and 2^o. The score is divided into measures by vertical bar lines. Key markings include 'sempre cres:' (sempre crescendo) appearing above the 1^o 2^o Cory., 1^o 2^o trump:, and a. staves. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are also markings for 'tr' (trill) and 'en lib' (ad libitum). The notation includes various note values, rests, and articulation marks.

P
T
A
C
M

A page of aged, cream-colored musical manuscript paper. The page is ruled with 24 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. On the left side, there are faint, vertically aligned characters: 'P', 'T', 'A', 'C', and 'M'. In the top right corner, the number '111' is printed. The paper shows signs of age, including some minor discoloration and a small dark smudge near the center of the page.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:
 Flute (fl.): *f*
 Clarinet in A (C. a.): *f*
 Clarinet in Bb (cl.): *f*
 Bassoon (cl. b.): *f*
 Bassoon (B.): *f*
 Bassoon (S.): *f*

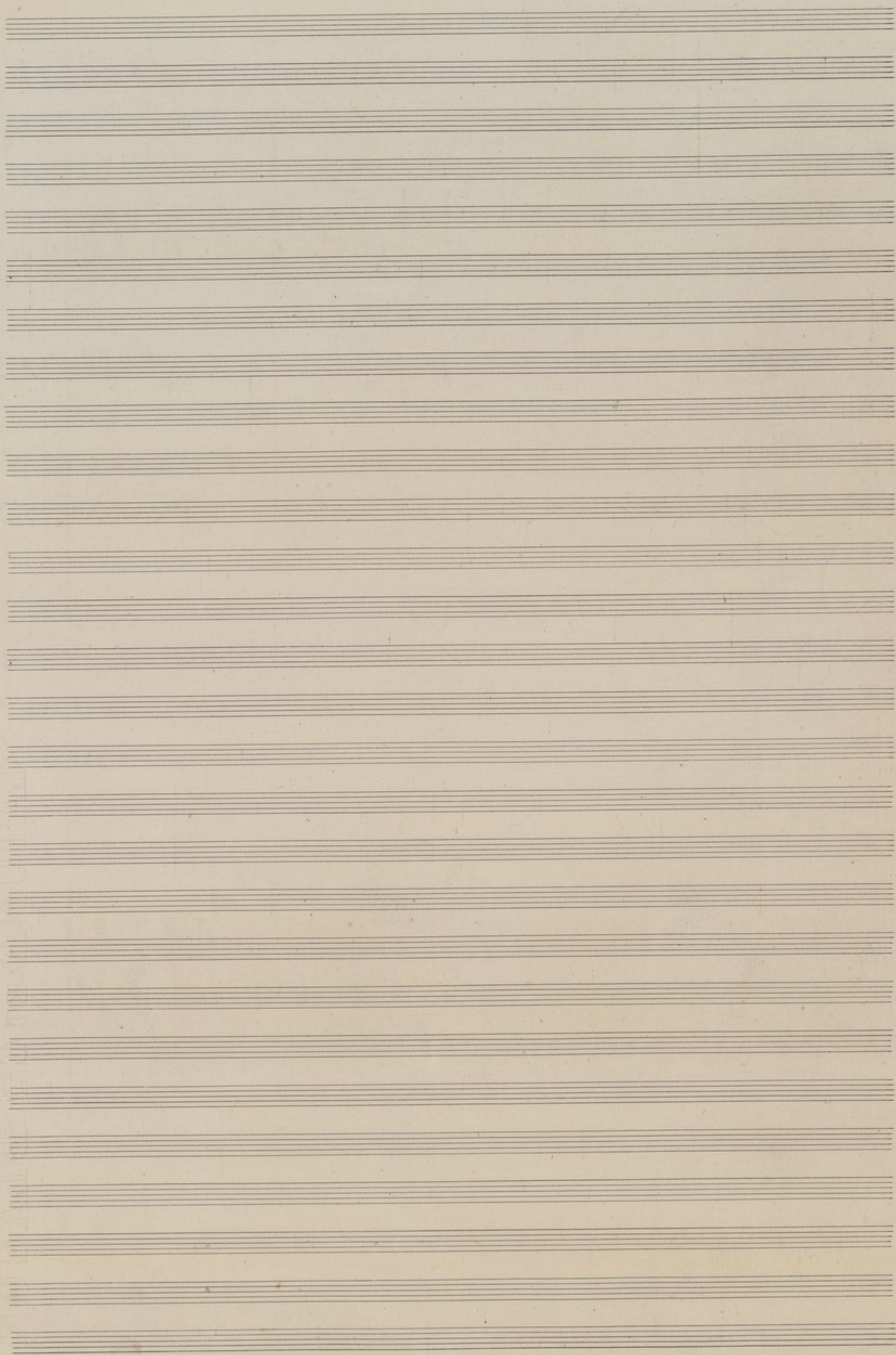
Brass:
 Trumpets (tr.): *f*
 Trombones (t. b.): *f*
 Euphonium (e. b.): *f*
 Tuba (t.): *f*

Strings:
 Violins (v.): *f*
 Violas (v.): *f*
 Cellos (c.): *f*
 Double Basses (b.): *f*

Percussion:
 Timpani (t. m.): *f*
 Snare Drum (q. b.): *f*
 Cymbals (c.): *f*
 Bass Drum (b. d.): *f*

Other:
 Horns (Corns): *f*
 Trombones (Troup): *f*
 Trumpets (Tromp): *f*
 Basses (Vclles): *f*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cris:* (crescendo). The notation is dense and detailed, typical of a professional musical score.



Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left include: g.f., p.f., H., C.a., cl., cl.b., B., S., 1020, Cors 3040, 1020, trump: 30, tr. 1020, 30 tuba, CB-f., timb., G.C.L., t.m., V., a., trump: 46, Bass, and Dr.

The score is divided into measures, with dynamic markings such as *p*, *mf*, and *crs:* (crescendo). The notation includes various rhythmic values, including triplets, and articulation marks. Specific performance instructions are noted, such as "(tambour militaire)" and "(G. caisse & Gymb)". The score concludes with a double bar line.

1741

A page of blank musical manuscript paper. The page is cream-colored and features 20 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column across the page. There is no musical notation or other markings on the page.

2100000000

8^a *sempre cres:*

g.f. *sempre cres:*

p.f. *sempre cres:*

M. *sempre cres:*

C.a. *sempre cres:*

cl. *sempre cres:*

cl.b. *sempre cres:*

B. *sempre cres:*

S. *sempre cres:*

1^o 2^o *sempre cres:*

Coro 3^o 4^o *sempre cres:*

1^o 2^o *tutta forza*

trump: 3^o *tutta forza*

1^o 2^o *tutta forza*

tr. 3^o *tutta forza*

3^o tuba *tutta forza*

CB f. *tutta forza*

timb: *tutta forza*

9. Lid *sempre cres:*

t.m. *sempre cres:*

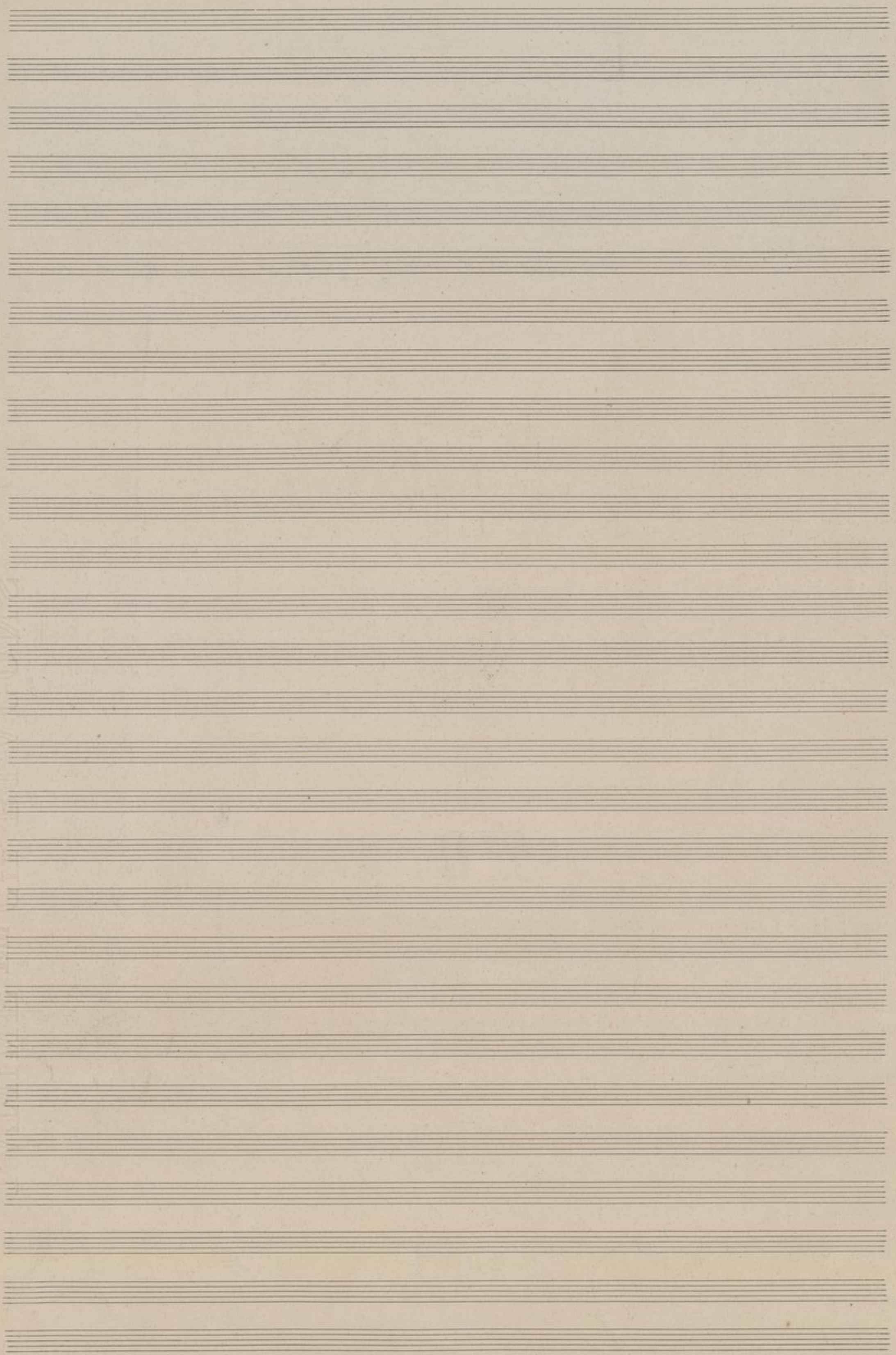
V. *sempre cres:*

a. *sempre cres:*

trump: *(en scène) tutta forza*

velles *sempre cres:*

CB *sempre cres:*



Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is organized into systems with various instrument parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo).

Instrument Parts (from top to bottom):

- g.f.* (Flute)
- p.f.* (Flute)
- M.* (Mandolin)
- C.a.* (Clarinet)
- cl.* (Clarinet)
- cl. b.* (Clarinet Bass)
- B.* (Bassoon)
- S.* (Saxophone)
- 1° 2°* (Violins)
- Cors* (Cor Anglais)
- 3° 4°* (Violins)
- 1° 2°* (Violas)
- trump.* (Trumpets)
- 3°* (Trumpets)
- 1° 2°* (Trumpets)
- tr. tuba* (Tuba)
- 3°* (Tuba)
- ob-f.* (Oboe)
- timb.* (Timpani)
- g.c. d.* (Gong)
- t.m.* (Tamtam)
- V.* (Violoncello)
- a.* (Double Bass)
- trump. w pv* (Trumpets with piccolo)
- vlls* (Violins)
- vi* (Viola)

Dynamic Markings: *dim.* (diminuendo) is used frequently, particularly in the woodwind and string sections.

Other Notations: The score includes various musical notations such as notes, rests, and articulation marks. Some parts feature triplets and slurs.

96 = 1

9

43

poco meno mosso

g-f.

p-f.

M.

C.a.

cl.

cl. b.

B.

S.

1° 2°

Corn

3° 4°

1° 2°

Tromp:

3°

1° 2°

tr.

3°

Ob-f.

tr.

G.C.

(tr. marqui)

(tr. marqui)

(tr. marqui)

poco meno mosso

V.

a.

poco meno mosso

Amrou, au chef iranien

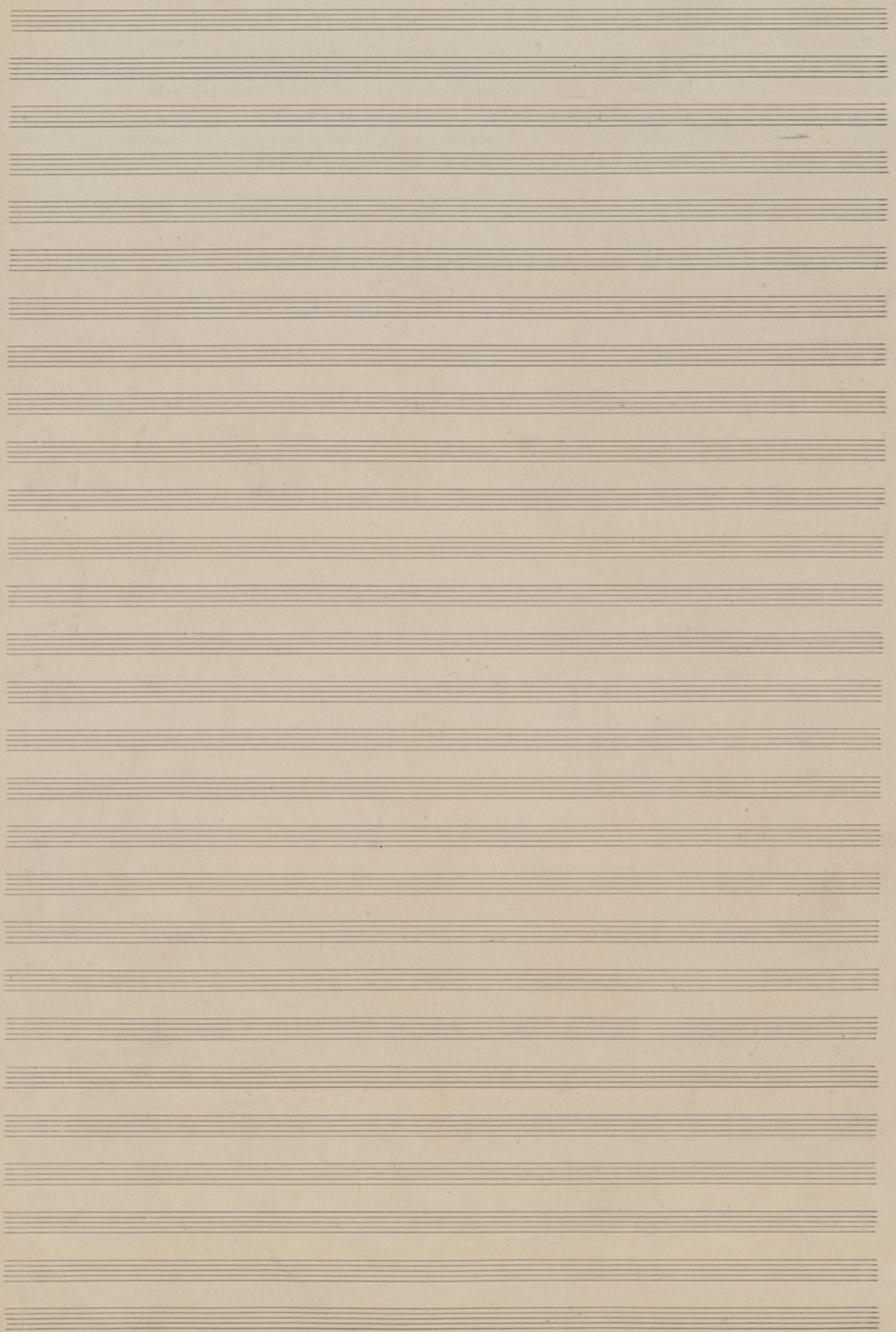
Amrou

annonce a

vlles

cs

poco meno mosso



g.f.

p.f.

H.

C.a.

d.

d.l.

B.

S.

1^o 2^o

Con 3^o 4^o

timb:

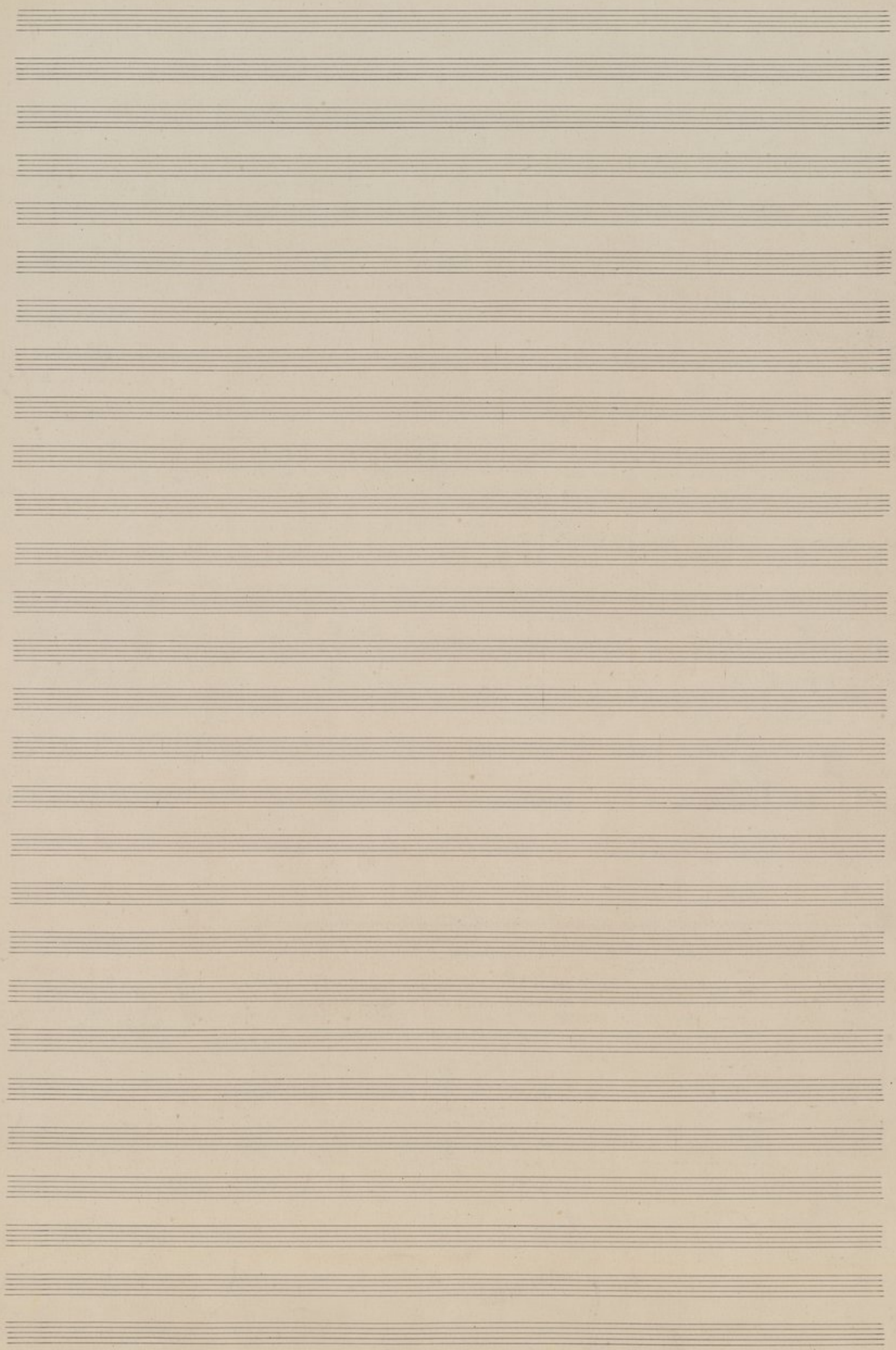
V.

a.

Amron Zarāstra que je suis arri-vé moi, le grand - prē - tre .

vlls

B



fo

g.f.

p.f.

M.

C.a.

cl.

cl.b.

B.

S.

1^o 2^o

Corn 3^o 4^o

timb:

V.

a.

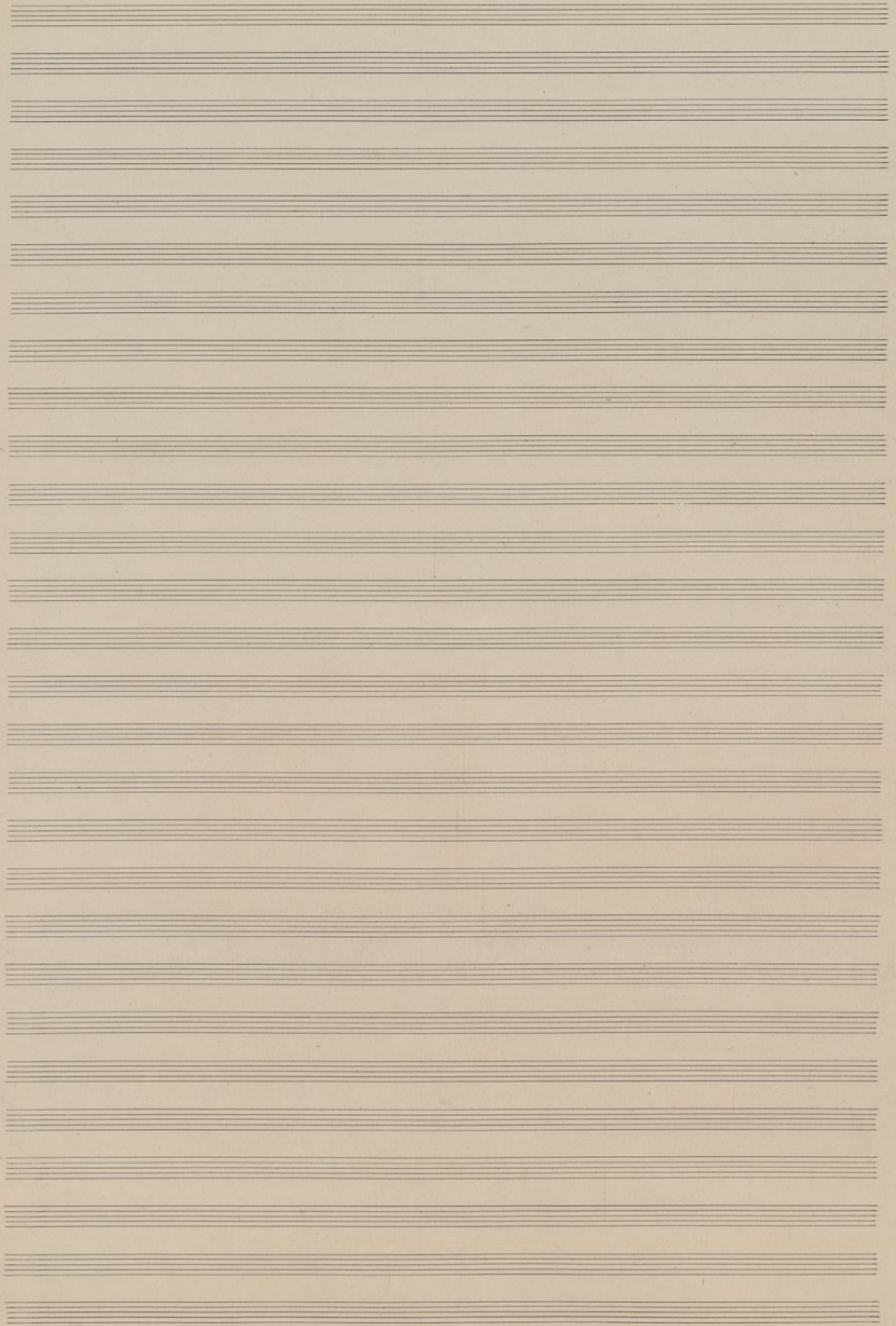
Le chef touranien (aux prisonniers en leur montrant Annou)

Le chef touranien

celles

CB.

est grâce aux avis de ce traître que le Tou-



6
7
8

g. f. =

p. f. =

H. =

C. a. =

cl. à 2 f

cl. b. à 2 f

B. f

S. f

1020 =

Cors 3° 4° =

timb: f

V. f

a. f

le chef touranien

tenors (désignant Amrou)

Basses avec colère

un peu

cest lui! le traître!

cest lui! le traître!

cest lui! le traître!

cest lui! le traître!

traître! le traître!

traître! le traître!

traître! le traître!

traître! le traître!

Violoncelles

Contrebasses

A page of blank musical manuscript paper. The page is cream-colored and features 28 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column, filling most of the page. There are a few small dark spots or smudges on the paper, notably one near the top center and another near the middle left. The right edge of the page shows the binding of the book.

a Tempo 96 = ♩

g.d.

p.f.

H.

C.a.

Cl.

Cl. b.

B.

S.

10 20
Cory

30 40
Cory

timb:

V.

a.

Amrou

Amrou

Ly. teni:

Prisonniers:

Boyles

a Tempo

Vlls

B.

a Tempo

dim:

dim:

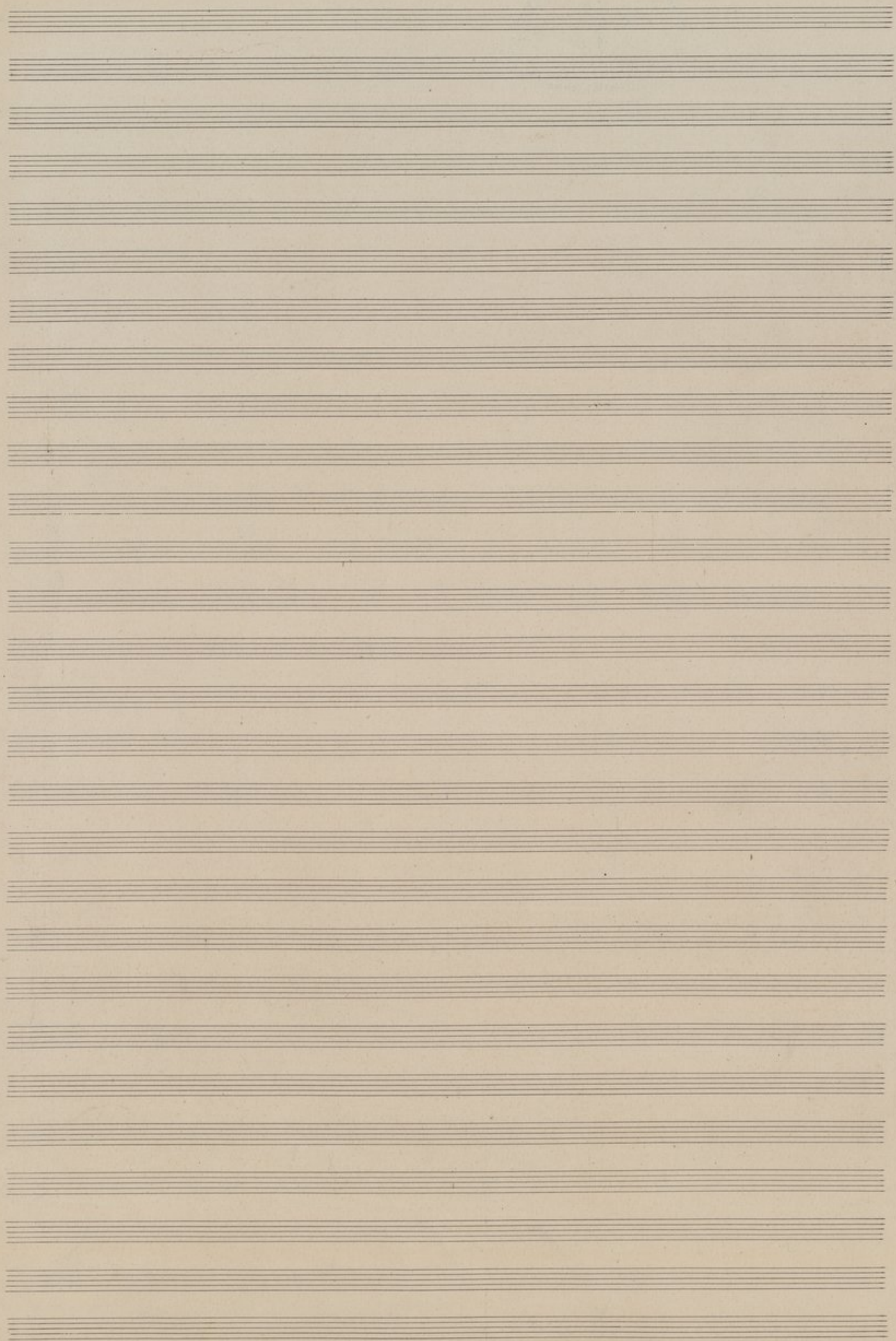
dim:

le! tais-toi, tais-toi!

(enti'eux)

mf c'est lui! dim: le

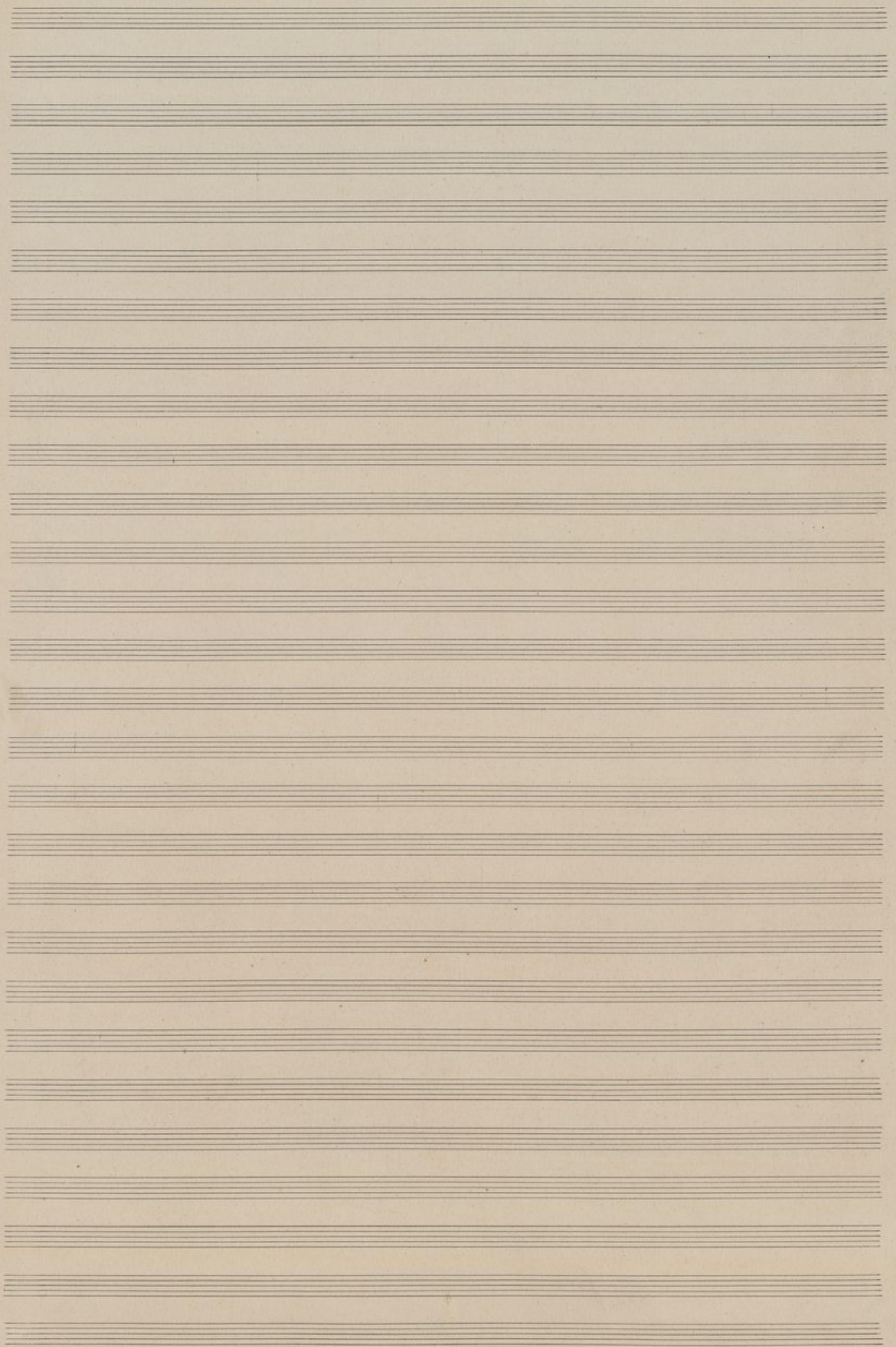
mf c'est lui! dim: le



10

g.f.
 p.f.
 M.
 C.a.
 cl.
 cl.b.
 B.
 S.
 1^o 2^o
 Cors 3^o 4^o
 timb.
 V.
 a.
 Amron
 ten
 les
 pris
 Vlls
 B.

(aux gardiens des prisonniers)
 Vous, qu'on les mène à la honte qui les attend Pour or...
 les trai-tre!...
 les trai-tre! le trai-tre!



g.f.

p.f.

M.

C.a.

d.

d.b.

B.

S.

1^o 2^o

3^o 4^o

timb:

V.

a.

(touré)

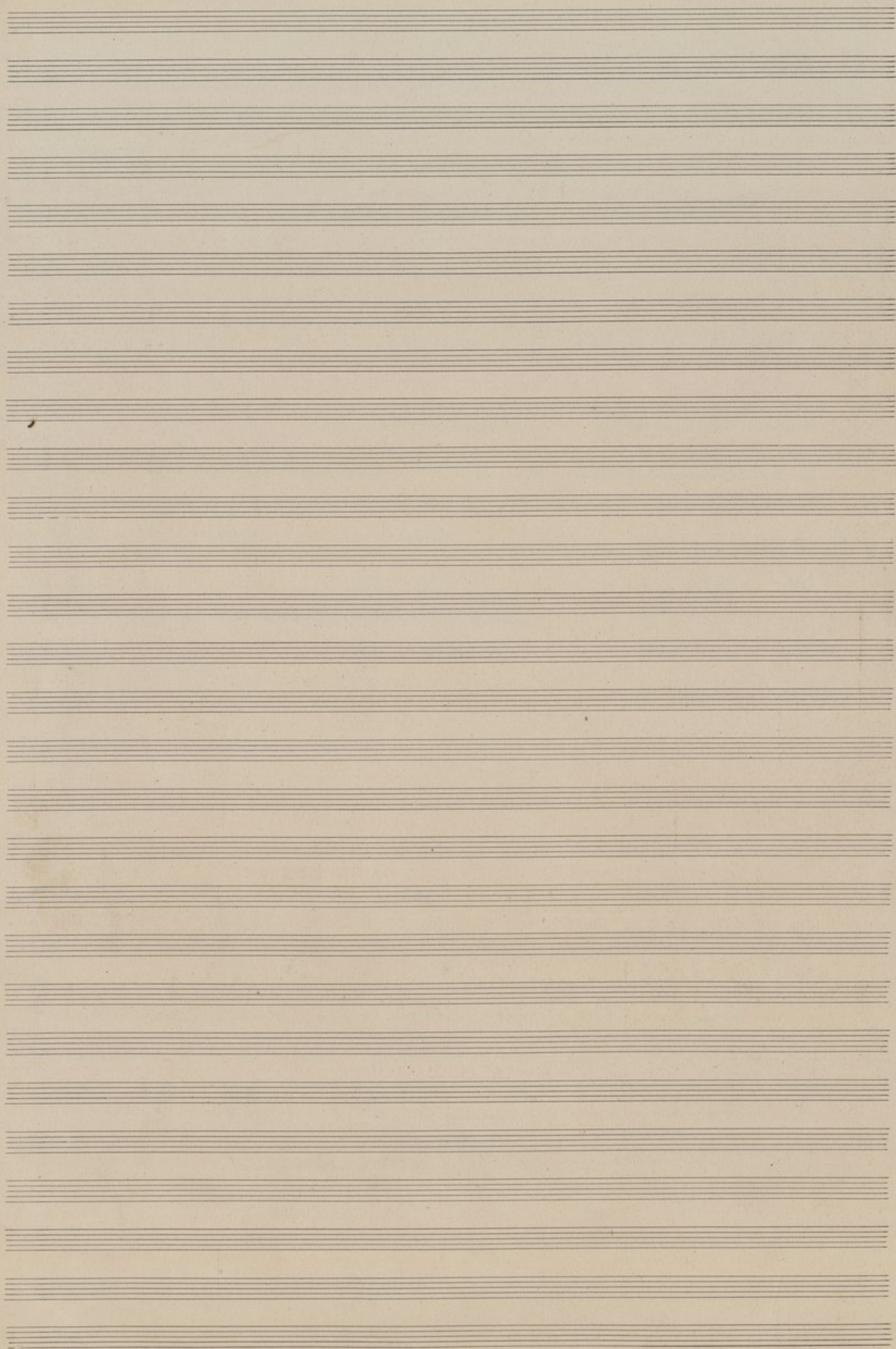
Amron

- mer du vainqueur le tri - omphbe éclatant, — Ils vont, comme un bétail, de-

vl.

vb.

(touré)



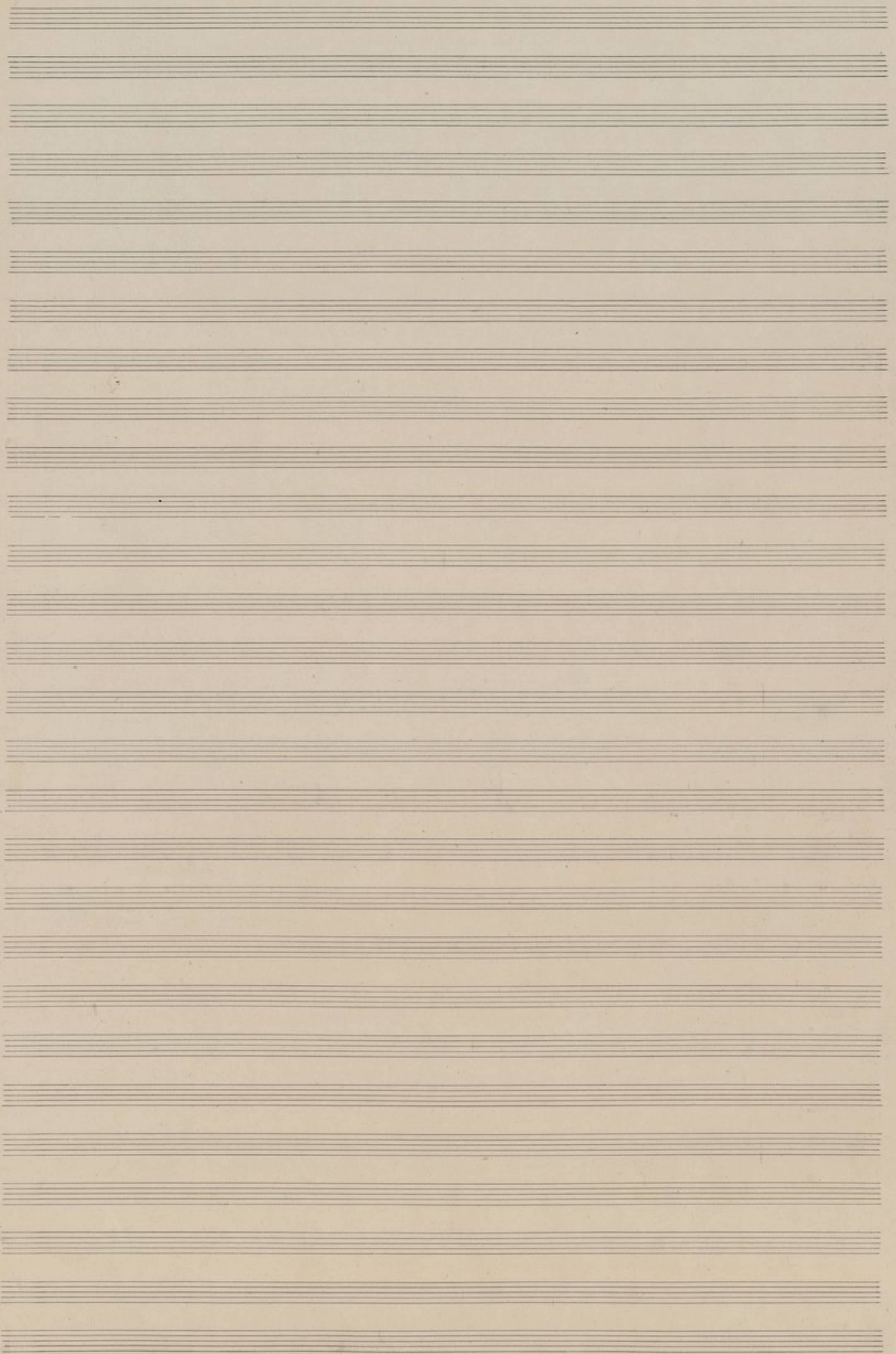
g.f. $\text{G}^{\flat}\text{F}^{\flat}$
 p.f. =
 M. =
 C.a. $\text{C}^{\flat}\text{A}^{\flat}$
 cl. C^{\flat}
 cl.b. $\text{C}^{\flat}\text{B}^{\flat}$
 1^o 2^o C^{\flat}
 3^o 4^o C^{\flat}
 timb: C^{\flat}

V. $\text{G}^{\flat}\text{F}^{\flat}$ *mol:*
 a. A^{\flat} *dim:*
 Am: A^{\flat} *dim:*
 Vlls $\text{G}^{\flat}\text{F}^{\flat}$ *dim:*
 Vb. $\text{G}^{\flat}\text{F}^{\flat}$ *dim:*

Le chef Iranien ressortant de la tonte de Zarastou
mon maître Za-

-filer par la vil
Cil ordonne par un geste de les enmener

pijo



g-f. $\text{C}^{\flat}\text{C}^{\flat}$
 p-f. =
 H. =
 C.a. $\text{C}^{\flat}\text{C}^{\flat}$
 cl. C^{\flat}
 cl. b. C^{\flat}
 B. C^{\flat}
 S. =
 1^o 2^o C^{\flat}
 3^o 4^o C^{\flat}
 timb. =

V. $\text{C}^{\flat}\text{C}^{\flat}$

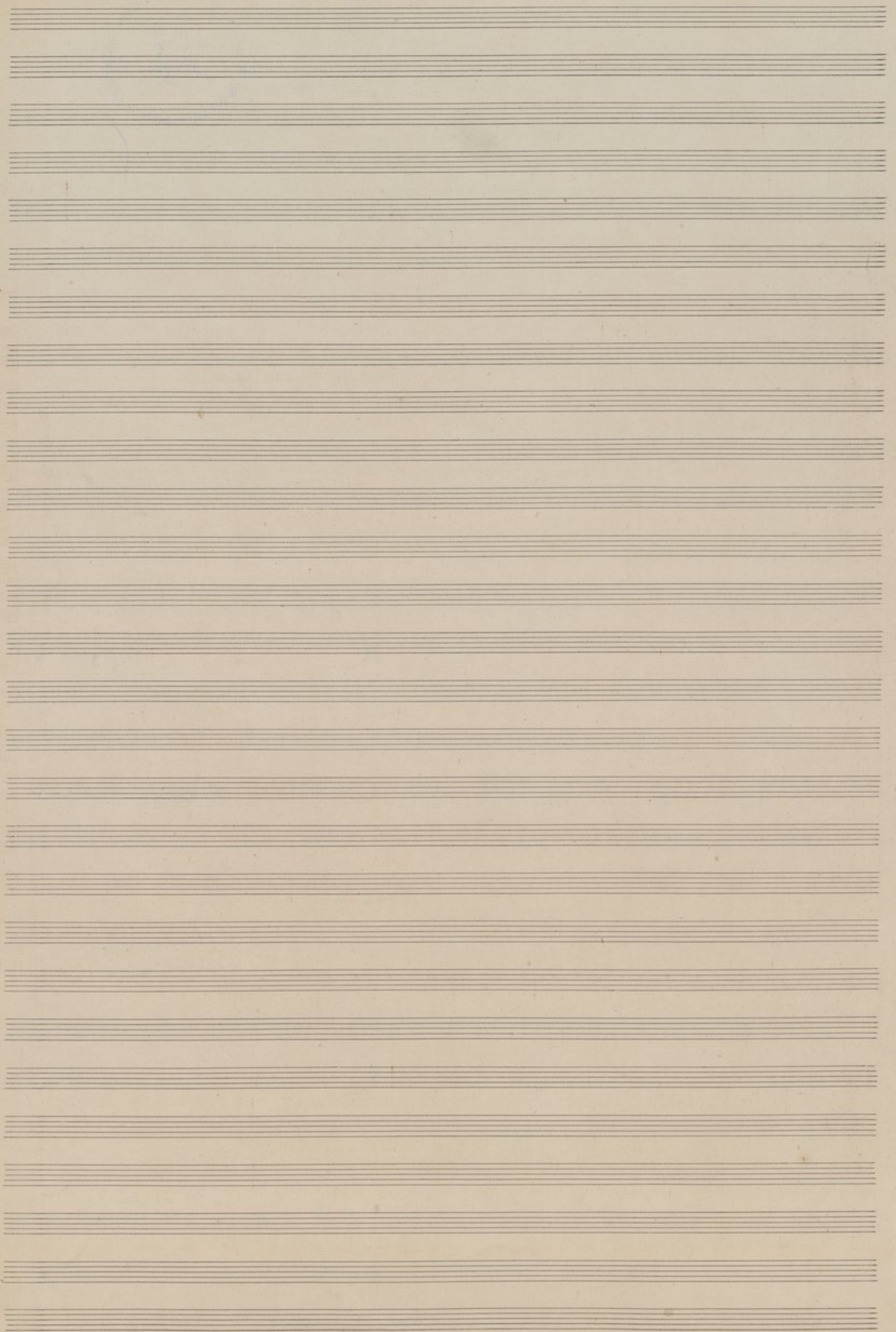
le chef iranien $\text{C}^{\flat}\text{C}^{\flat}$

tra, Tout à l'heure au conseil te rejoindra.

(aux gardiens et au chef iranien)
 Amrou
 en

elles $\text{C}^{\flat}\text{C}^{\flat}$

B. $\text{C}^{\flat}\text{C}^{\flat}$



en retenant

g-f.

p-f.

M.

C.a.

cl.

cl.b.

B.

S.

1^o 2^o

Corr

3^o 4^o

timb:

en retenant

V.

a.

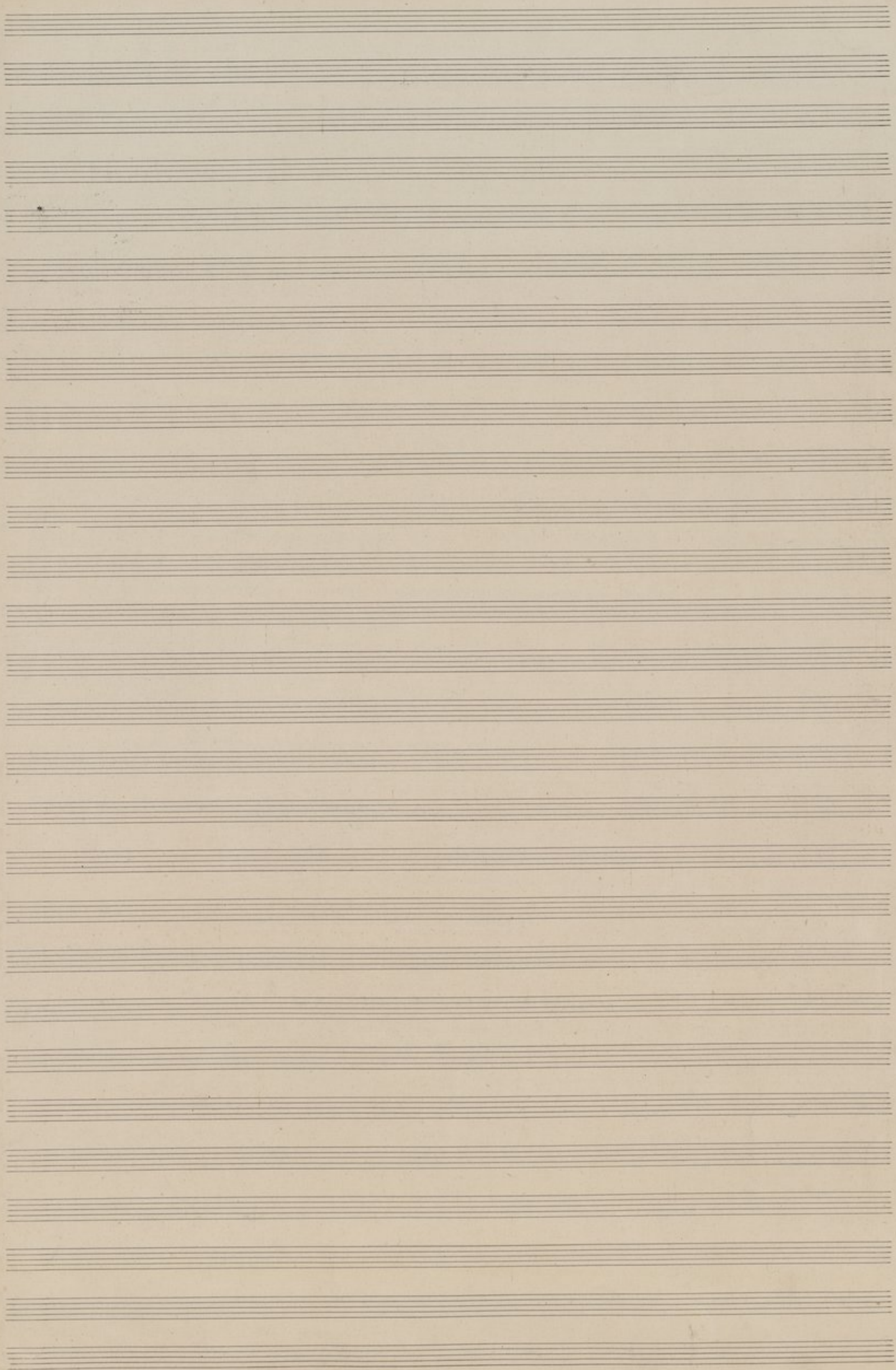
a.

vls

vs.

dir:

en retenant



1^o Tempo

g. f.

p. f.

M.

C. a.

cl.

cl. b.

B.

S.

Cor^{1^o 2^o}

Cor^{3^o 4^o}

timb:

dim:

dim:

1^o Tempo

V.

a.

Le prés:

Les prés:

And^{no} = Lento
1^o Tempo (du début)

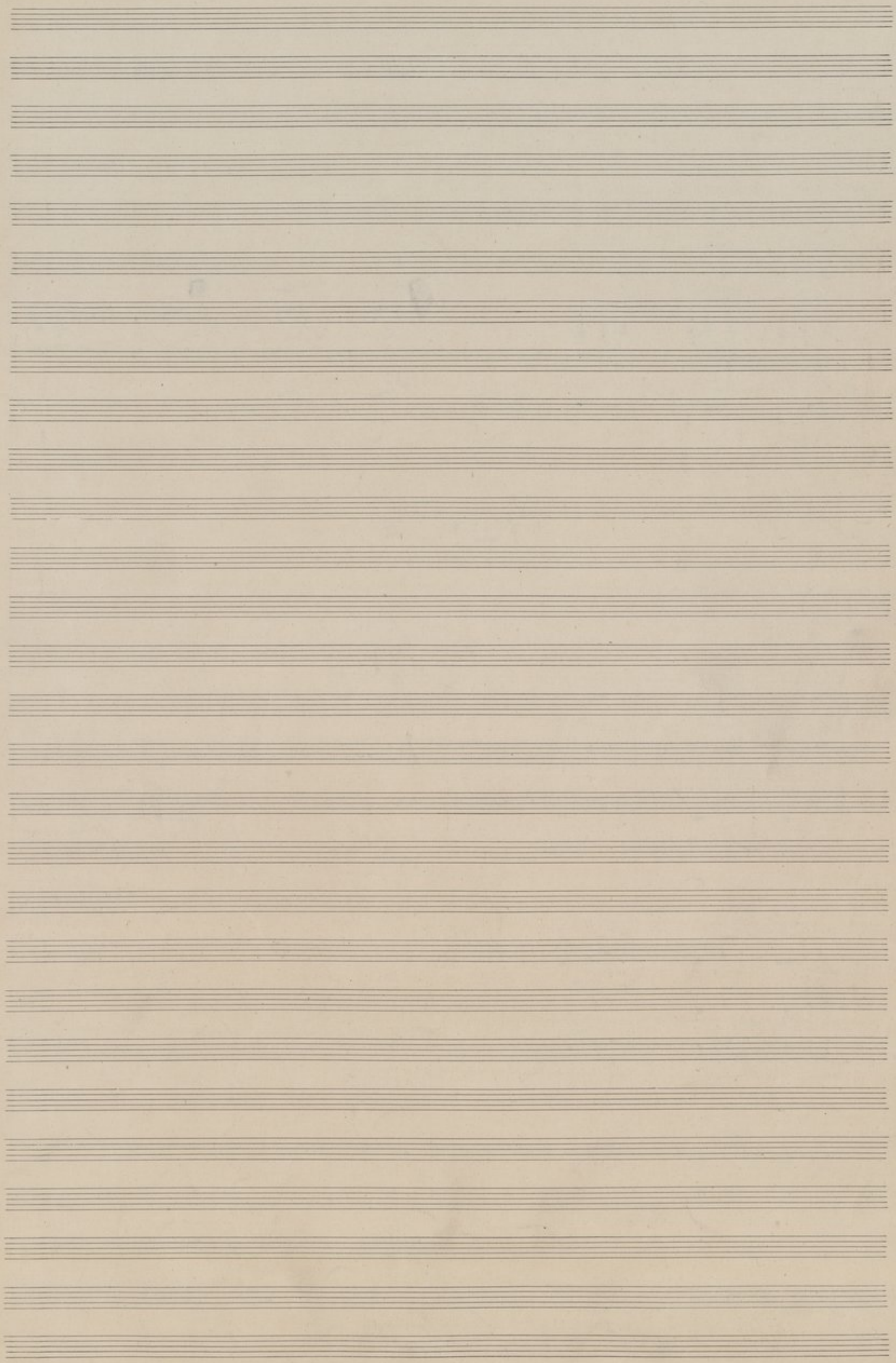
And^{no} = Lento
1^o Tempo (du début)

Viol.

Vi.

1^o Tempo

This image shows a page from a music manuscript book, numbered '2' at the top center. The page is filled with 20 horizontal musical staves, each consisting of five parallel lines. The staves are arranged in a vertical column and are completely blank, with no notes or markings. The paper has a light beige or cream color, and the lines are printed in a dark grey or black ink. The right edge of the page shows the binding of the book.



g. f.

p. f. =

M. =

C. a.

cl.

cl. b.

B.

S. =

1^o 2^o

Cors

3^o 4^o

timb.

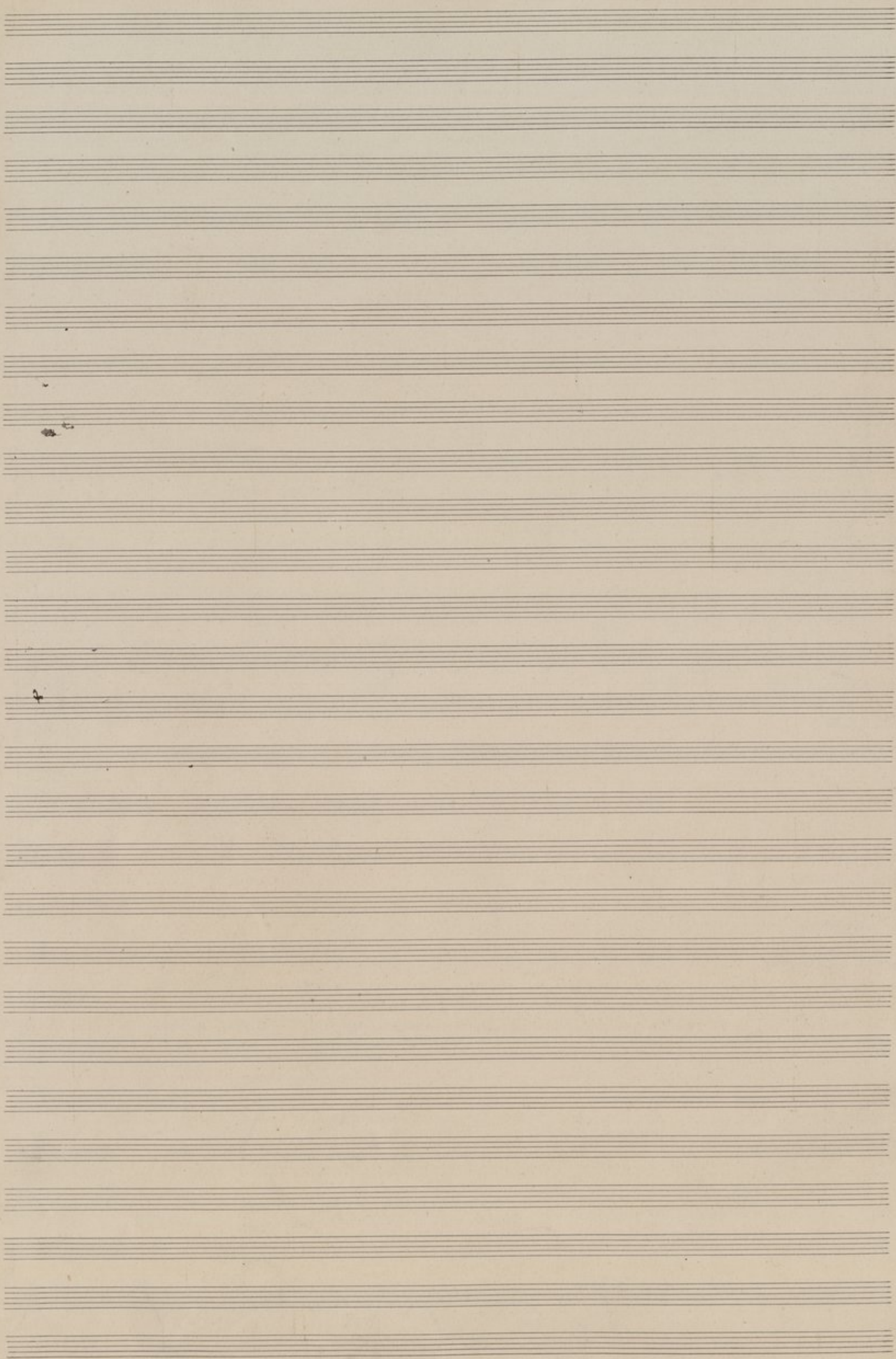
V.

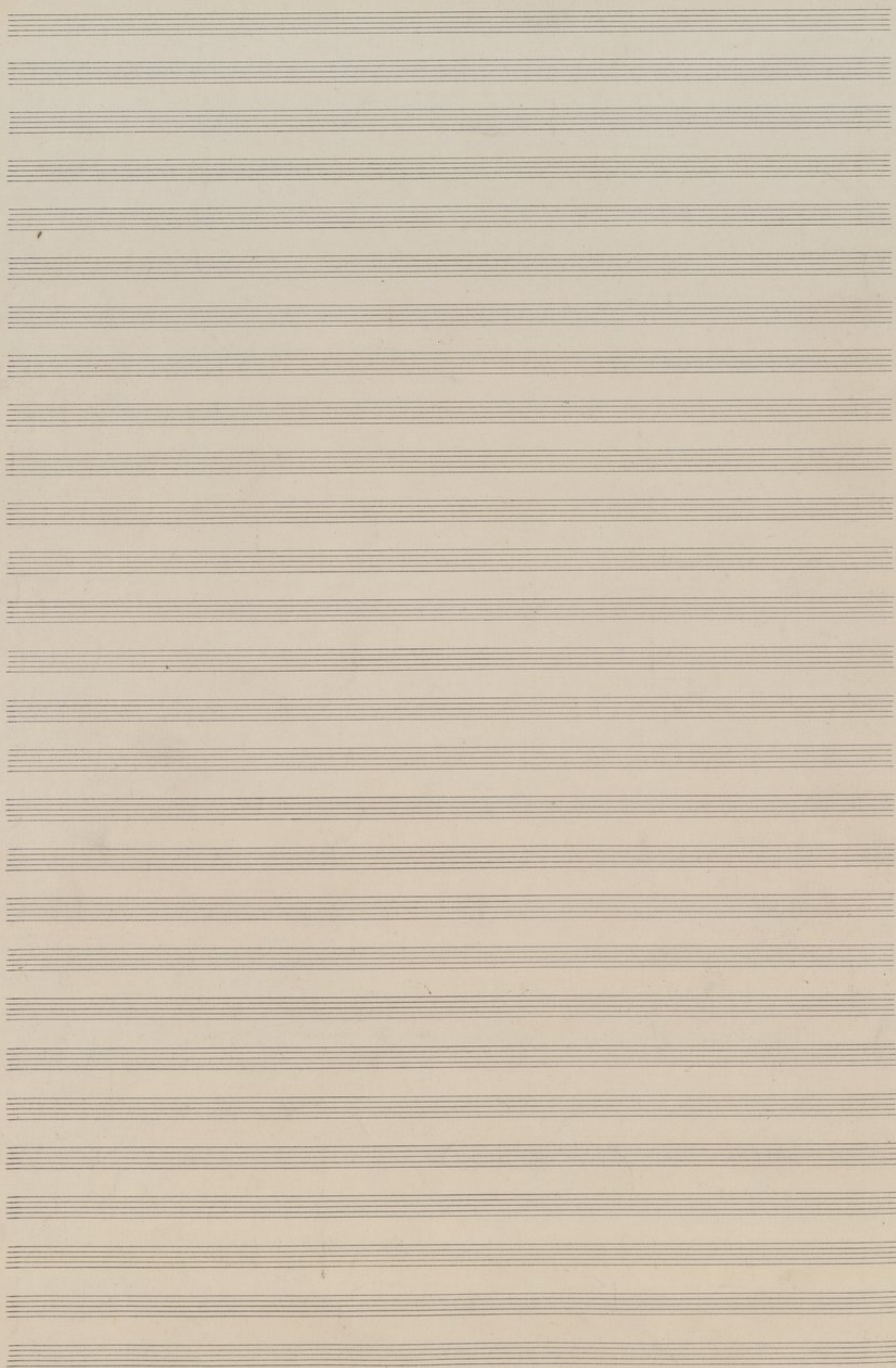
a.

Après:

vlls

B.





Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

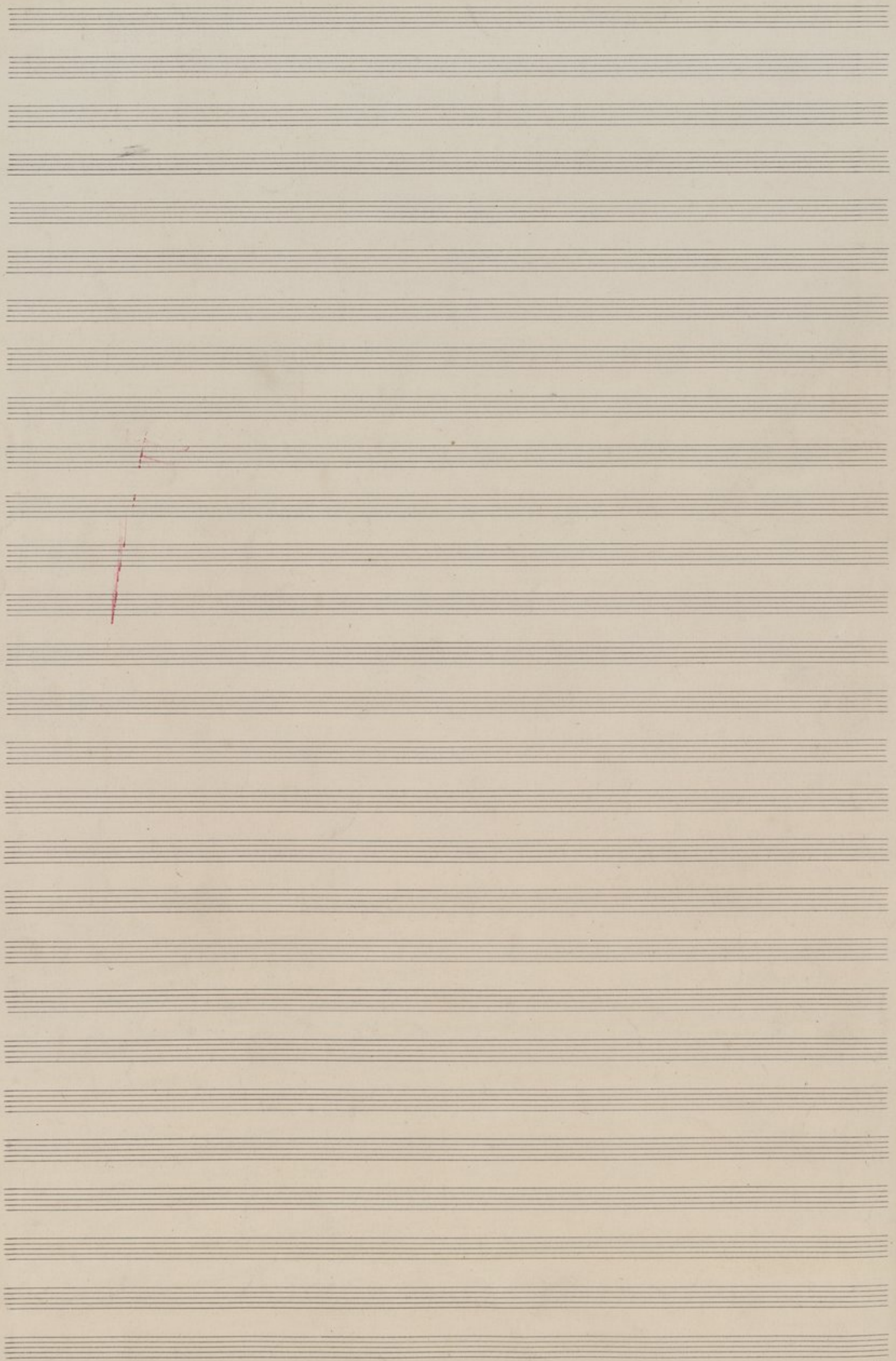
Instrumentation: Flute (fl.), Clarinet (cl.), Bassoon (Basson), Horn (Cor), Trumpet (Tromp.), Trombone (Tromb.), Violin (V.), Viola (V.), Cello (Cb.), Double Bass (Cb.), and Voice (V.).

Key Signature: Two sharps (F# and C#).

Tempo/Character: The score includes markings such as *mf* (mezzo-forte), *div:* (divisi), and *mf* (mezzo-forte).

Vocal Line: The vocal part includes the lyrics: "Jour où je vais revoir le héros que j'adore - re. Comme au firmament".

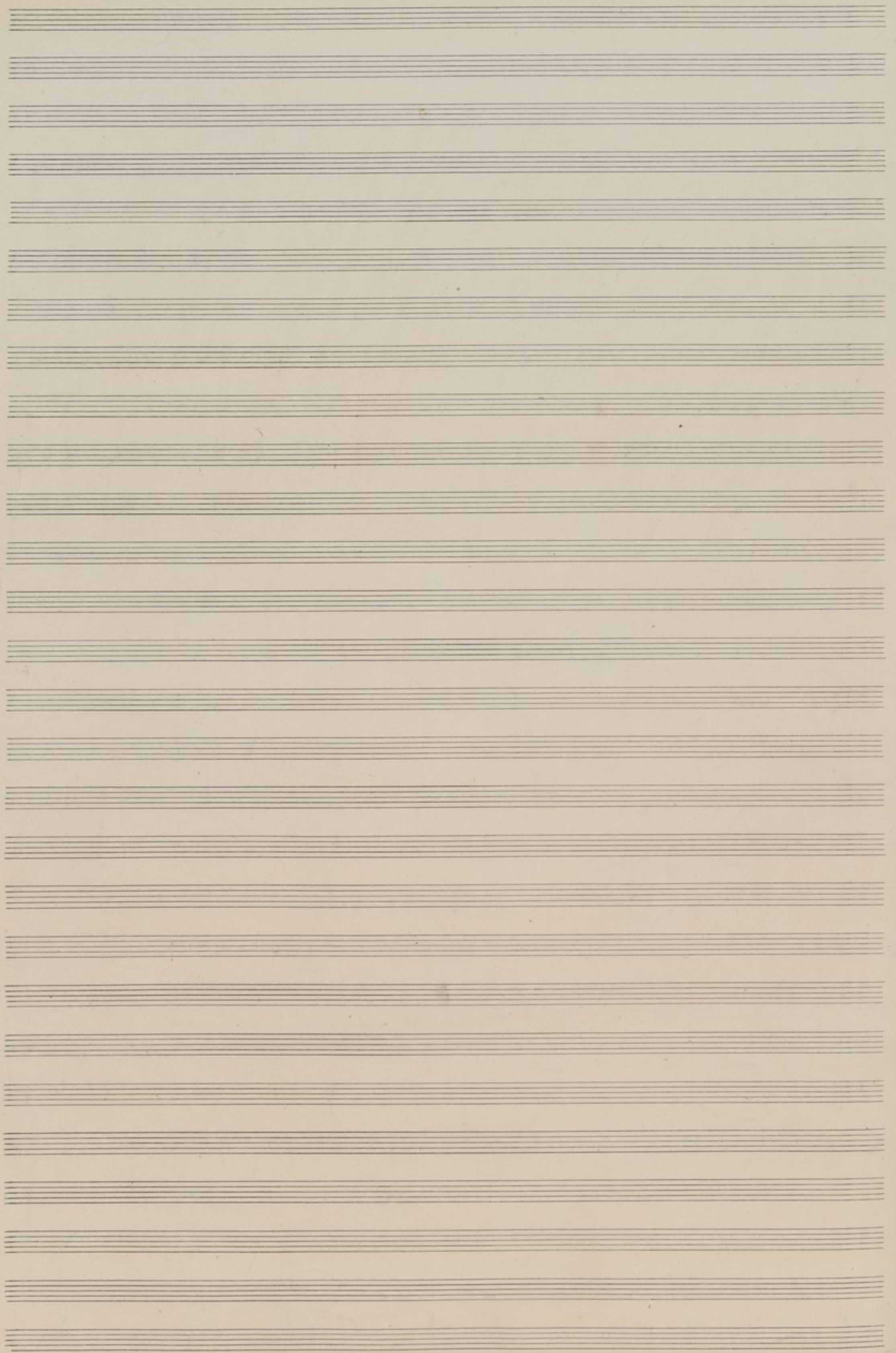
Handwritten Annotations: The score contains several handwritten annotations, including "10" above a note in the M. staff, "div:" above notes in the V. and Cb. staves, and "mf" above notes in the Cb. staff.



14

And^{te} = cantabile 60 = ♩

Handwritten musical score for various instruments and voice. The score includes staves for Flute (fl.), Clarinet (Cl.), Bassoon (B.), Horns (H.), Violins (V.), Viola (V.), Cello (Cl.), and Double Bass (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked "And^{te} = cantabile" with a metronome marking of 60 = ♩. The score features dynamic markings such as *pp*, *p*, *f*, and *dim.* (diminuendo). The vocal line includes the lyrics: "ment radi-ent dans mon cœur s'é-veil-le l'au-ro-re." The score is written in a cursive, handwritten style.



Marpes

V.

a.

V.

Tells

cb

mf

mais est amour que je devrais ca-cher Puis qu'il

arco pp *pp* *arco* *arco*

15

V.

a.

V.

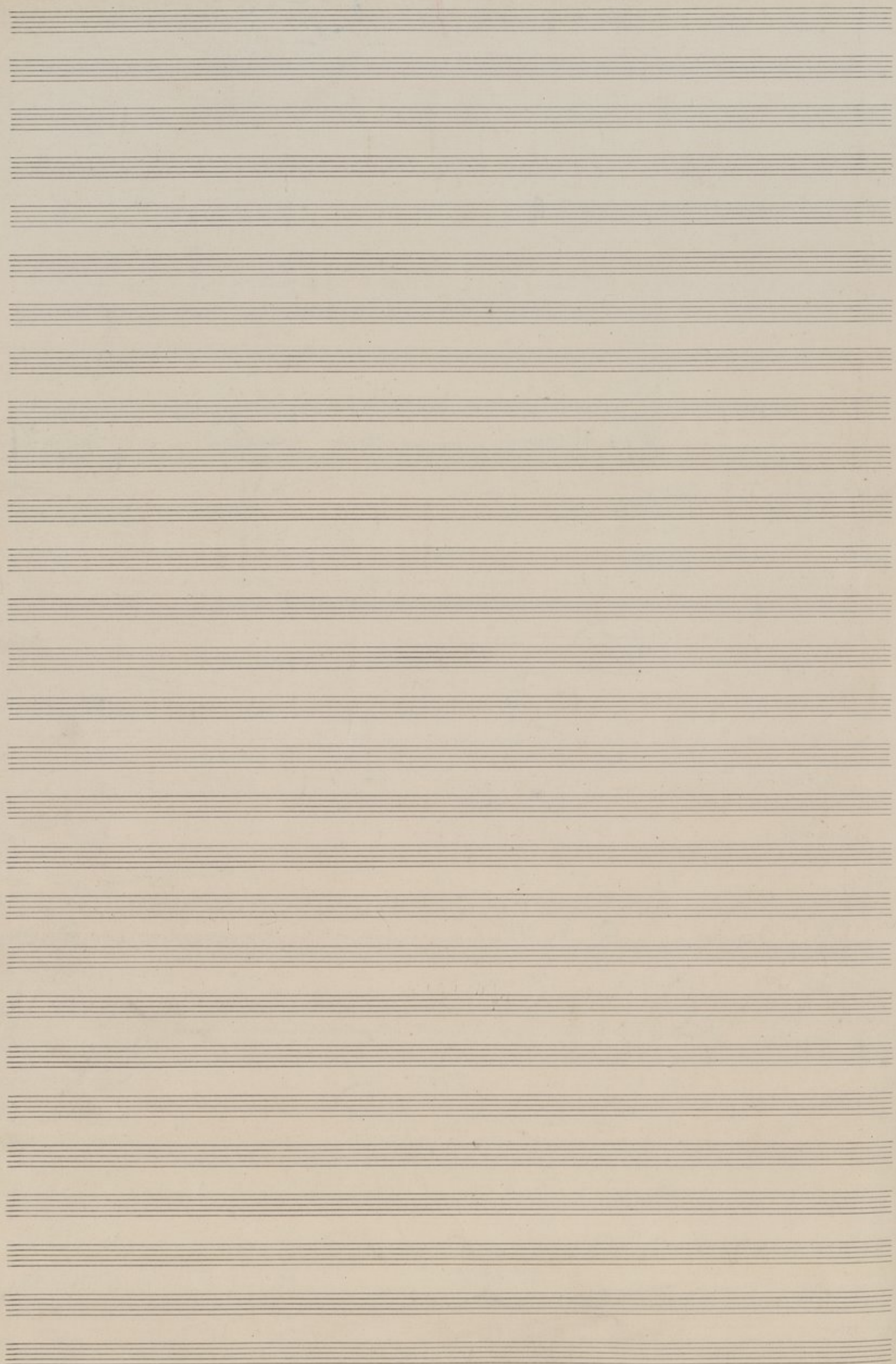
Tells

cb

f

De mes lèvres ouvrir — tes, Mon cœur est au jardin où le prin —

arco



16

rall: All: deciso 112 = 1

g.f.

p.f.

M.

C.a.

Cl.

Cl. b.

B.

1020
Corns

3040

Tubi:

Marpes

(Changez en la b)

(Changez en la b - si b - mi b)

rall: All: deciso

V.

a.

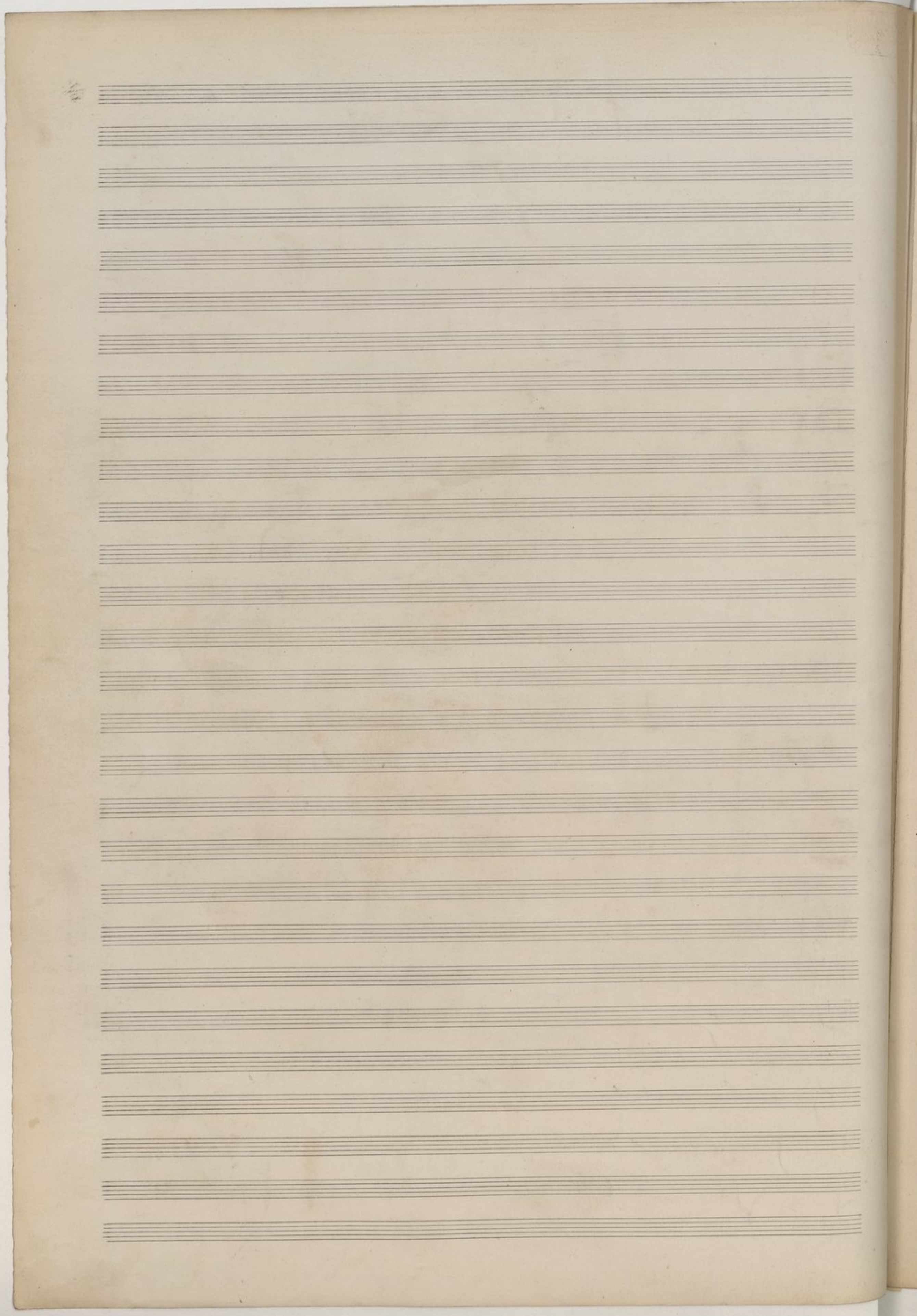
rall:

V.

Vclay

B.

rall: all: deciso



♩ = ♩

piu lento - 1^o Tempo

g-f.

p-f.

H.

C. n.

en ta.

Fl. 1.

B.

Co. 2.

Corn

3^{es}

tubi

V.

a.

mf *bien chanté*

dim: *dim:*

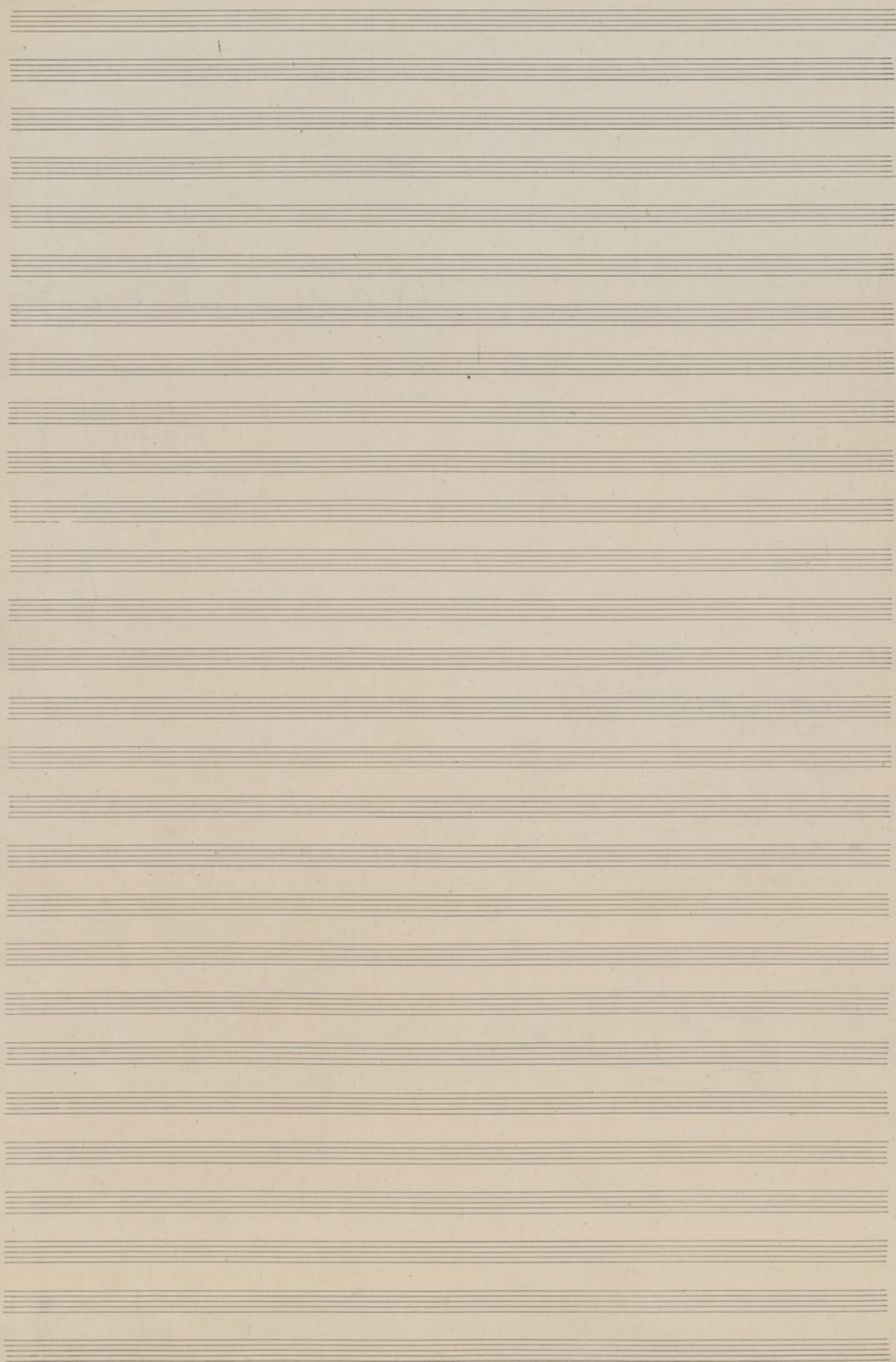
Changez en mi 4
Changez en mi 4

Zarastro qui sort de sa tente a aperçu Veredba; apres avoir réprimé un mouvement d'effroi et de colère, il congédie les gardes et s'avance.

piu lento 1^o Tempo

Vcl.

C.



animato

piu lento

g. f.

p. f.

M.

C. a.

Cl.

Cl. b.

B.

1. 2.

3. 4.

Timb.

V.

a.

Zarāstra

Venedba

Z.

mf

f

fp

f

fp

animato

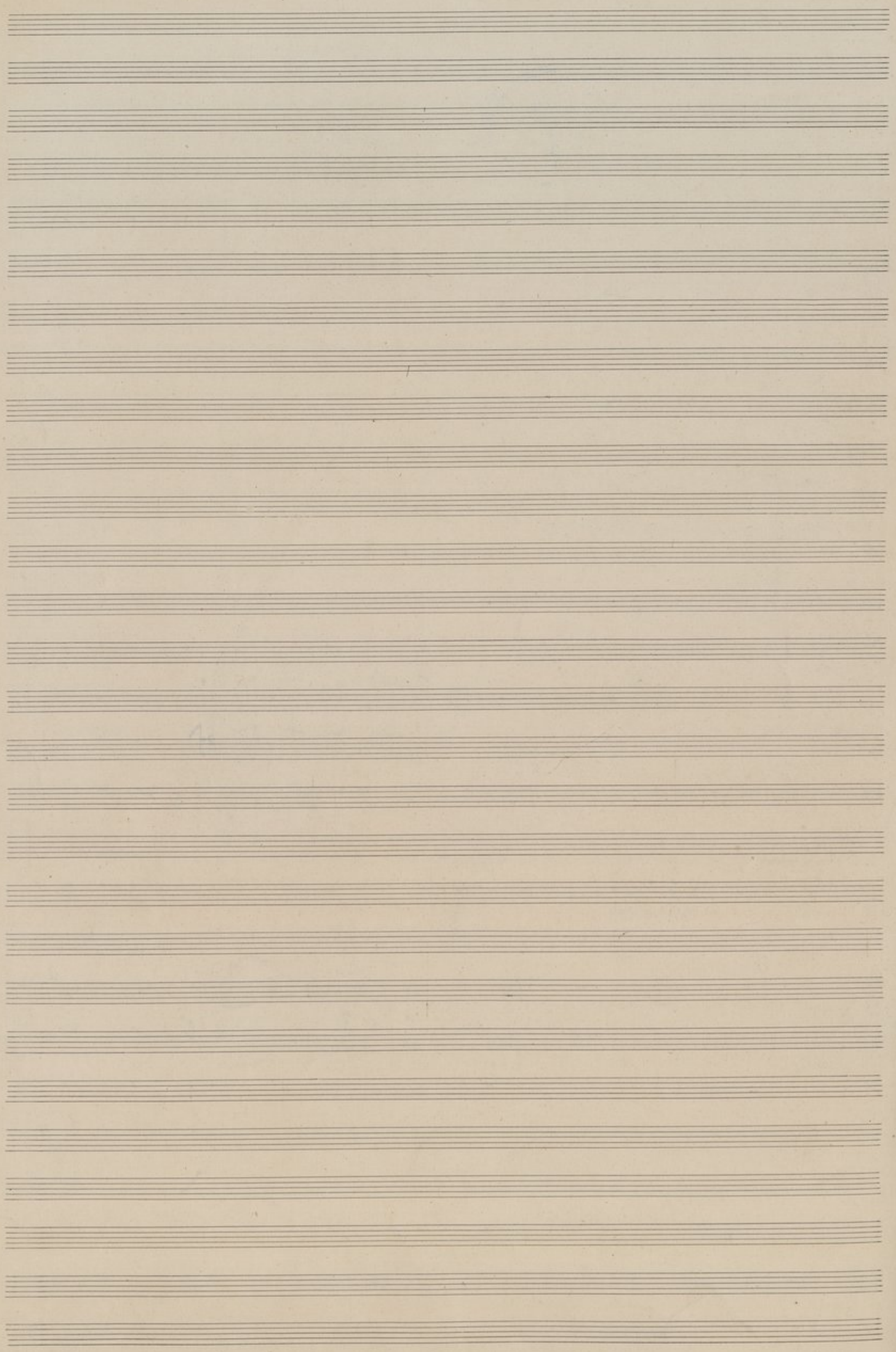
piu lento

mf

animato

piu lento

toi,
Venedba!
oui!
Gomquisi dantes

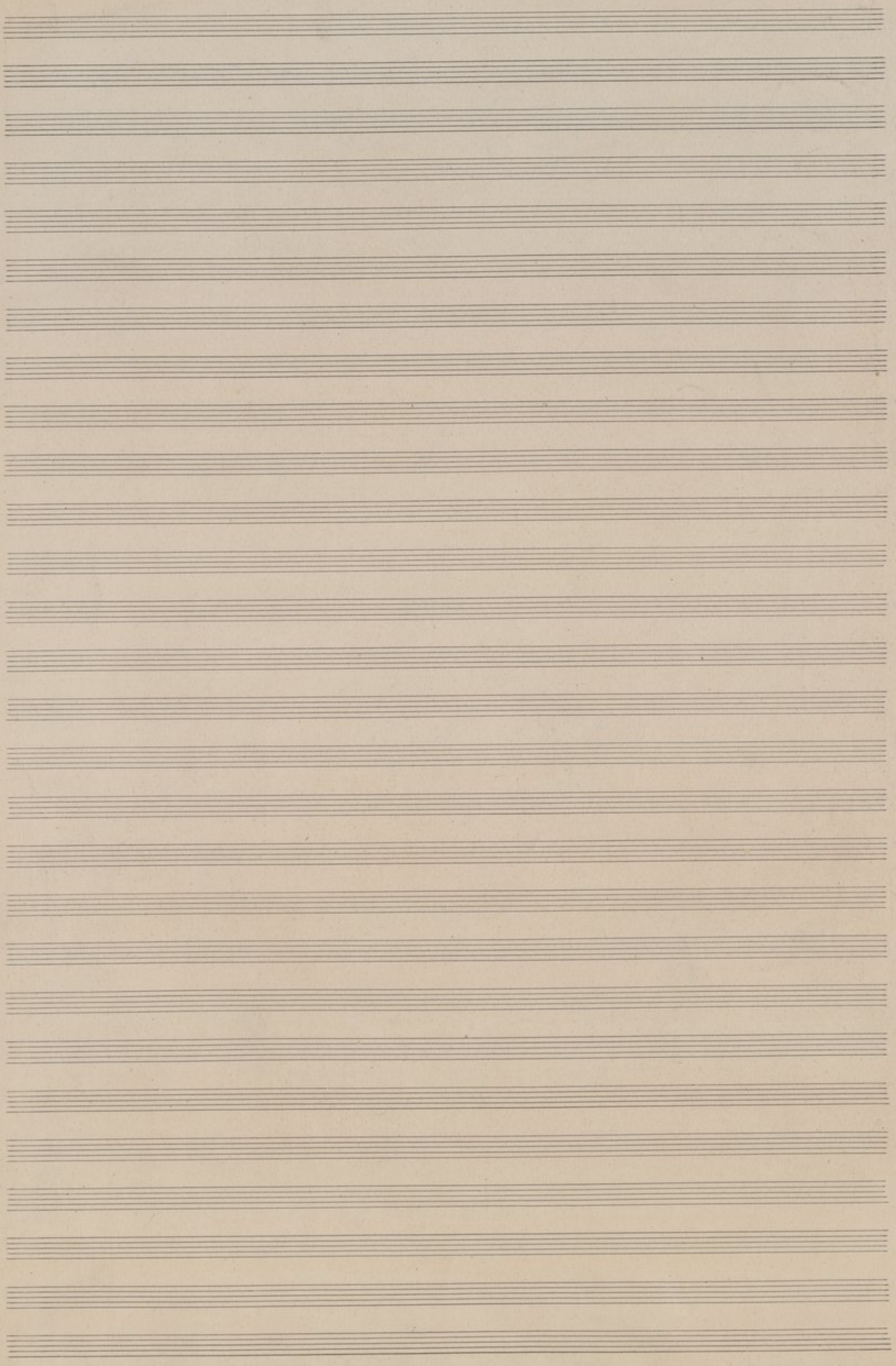


17

g.f. ♩
 p.f. =
 H. =
 C.a. ♩^\sharp
 Cl. ♩^\flat
 Cl. b. ♩^\sharp
 B. ♩
 1^o 2^o ♩
 Cors ♩
 3^o 4^o ♩
 Tumb: ♩
 V. ♩
 a. ♩^\sharp
 V. ♩
 Tuba ♩
 C. ♩

yeux cette froide lu-mière? à fé-ter ton re-tour victori-eux je voulais

piu^f *res: -*



27



126 = 1

all:

- g.f.
- p.f.
- M.
- C.a.
- cl.
- cl. b.
- B.
- Cor 1^o 2^o
- Cor 3^o 4^o
- tr. 1^o 2^o
- 3^o tuba
- timb.

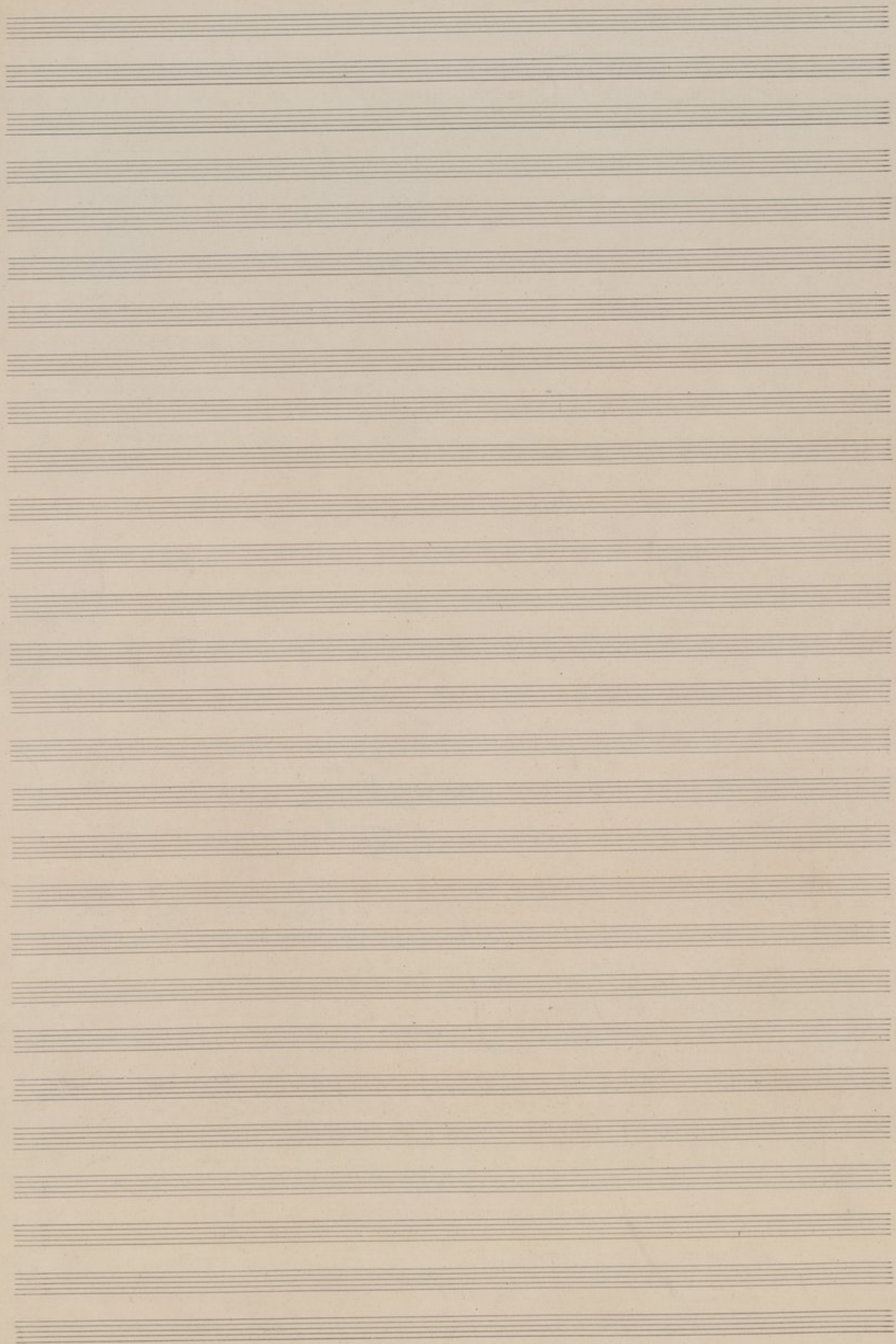
Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like *f* and *all:*.

V. *e* ——— *tre* *la* *pre* — *miè* — *re.*

all: *Mitt*



g.f.

p.f.

H.

C.a.

cl.

cl. b.

B.

1^o 2^o

Corn

3^o 4^o

1^o 2^o

tr.

3^o 4^o tuba

timb.

V.

a.

Zarāstra

Z. *o* prē-tres — se de la Dja-bi,

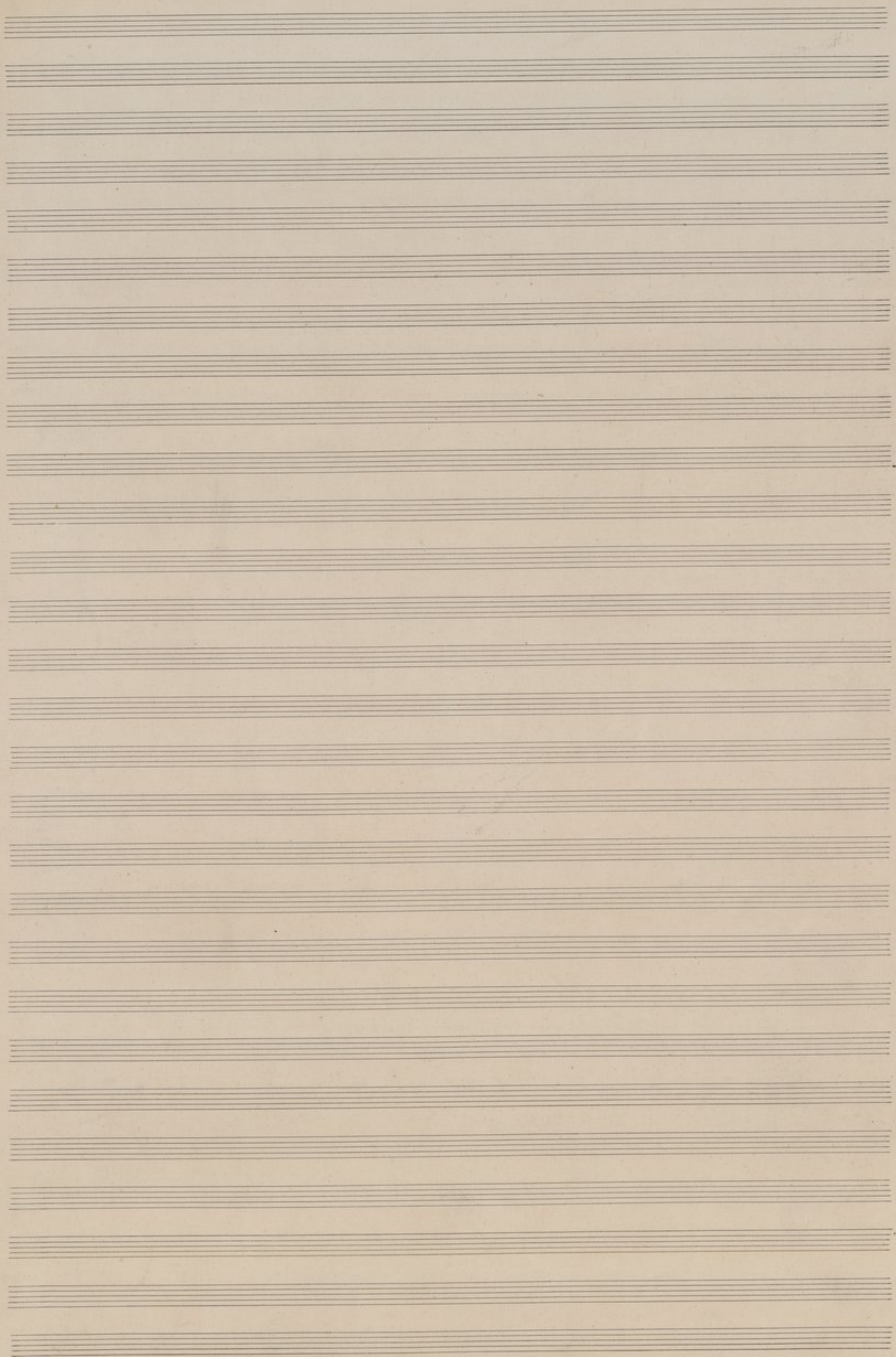
Vcllo

Vi.

az

Zarāstra

o prē-tres — se de la Dja-bi,



g-f. C^{\flat}

p-f. =

M. =

C.a. C^{\sharp}

Cl. C^{\flat} C^{\sharp}

Cl. b. C^{\sharp}

B. C^{\flat}

1020
Cor.
3^o C^{\flat}

1020
tr.
3^o C^{\flat}

tub: C^{\flat}

V. C^{\sharp}

a. C^{\flat}

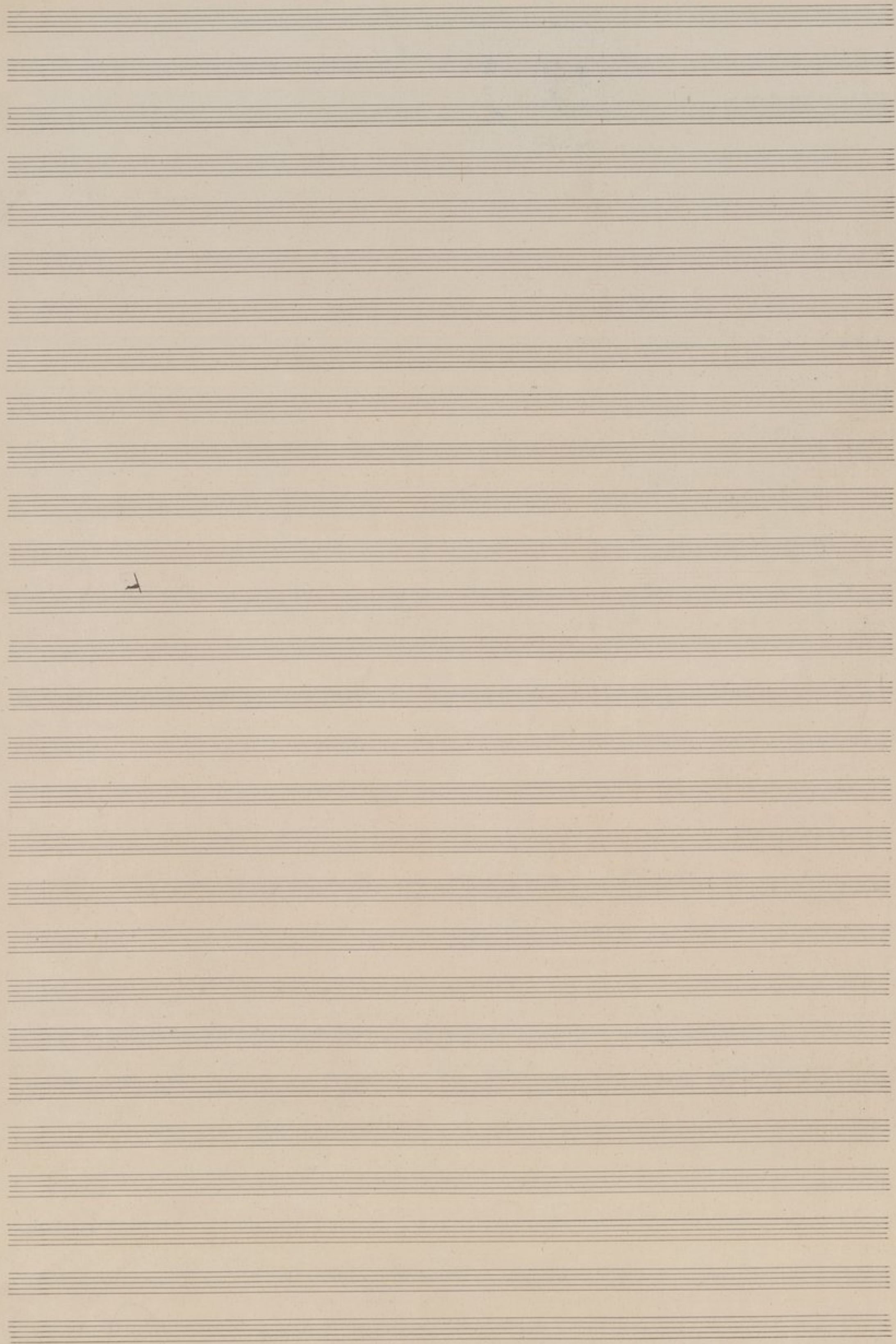
R. C^{\flat}

vls C^{\flat}

s C^{\flat}

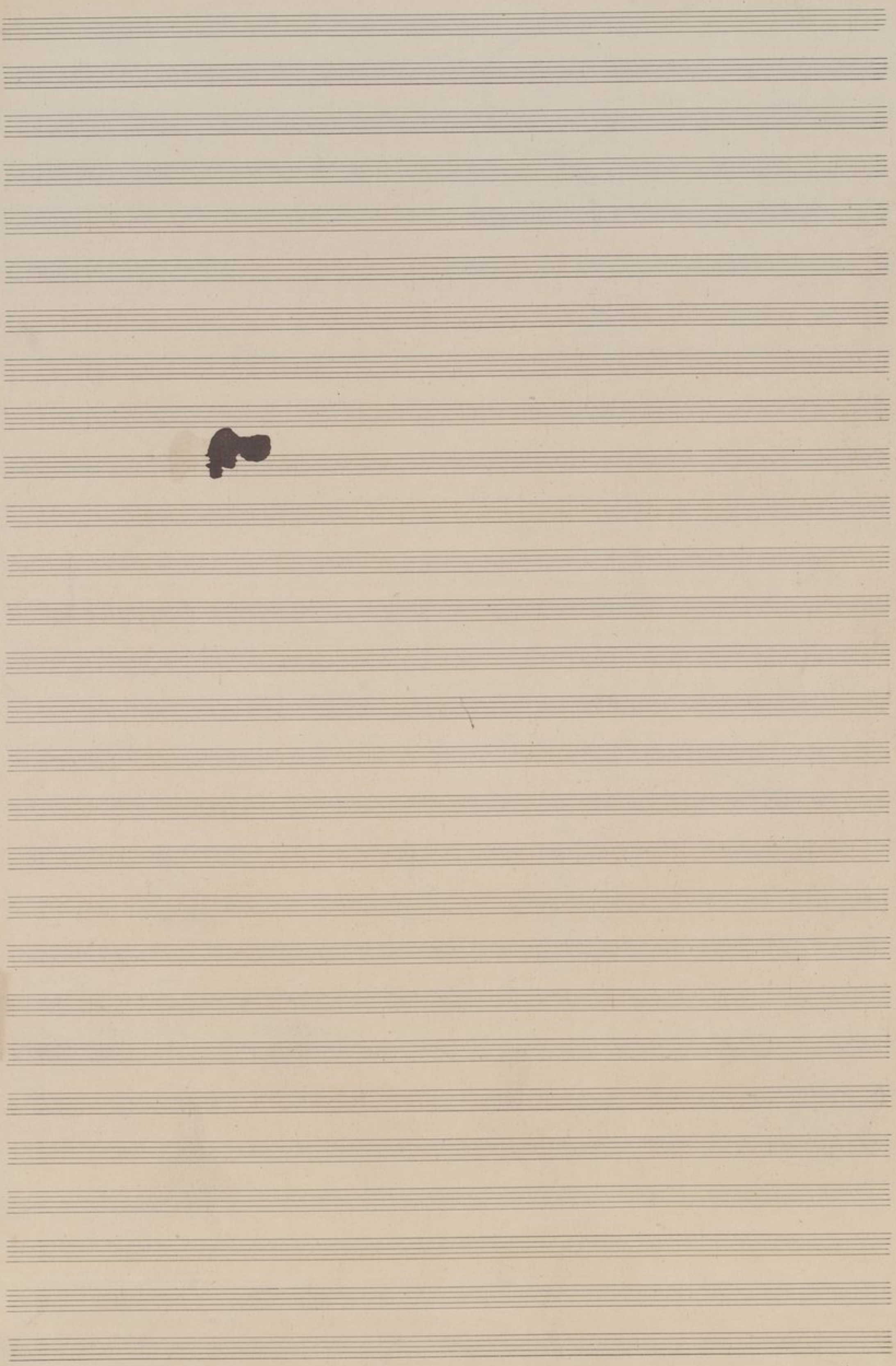
De toi je me croy-ais bari.

90
pbo



18

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left include: 9-f. (Flute), p-f. (Piccolo Flute), M. (Mandolin), C-a. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Clarinet in Bb), B. (Bassoon), 1^o 2^o (Oboe), Cory 3^o 4^o (Cor Anglais), 1^o 2^o (Trumpet), Tr. 3^o & tuba (Trombone and Tuba), Timp. (Timpani), V. (Violin), V. (Viola), V. (Violoncello), and V. (Violone). The vocal soloist part includes lyrics in French: "rien ne ressemble à la bai - ne". The score features various musical notations such as clefs, time signatures, dynamics (f, p, mf, ff), articulation (accents, slurs), and performance instructions like "Varecoba" and "Molo".

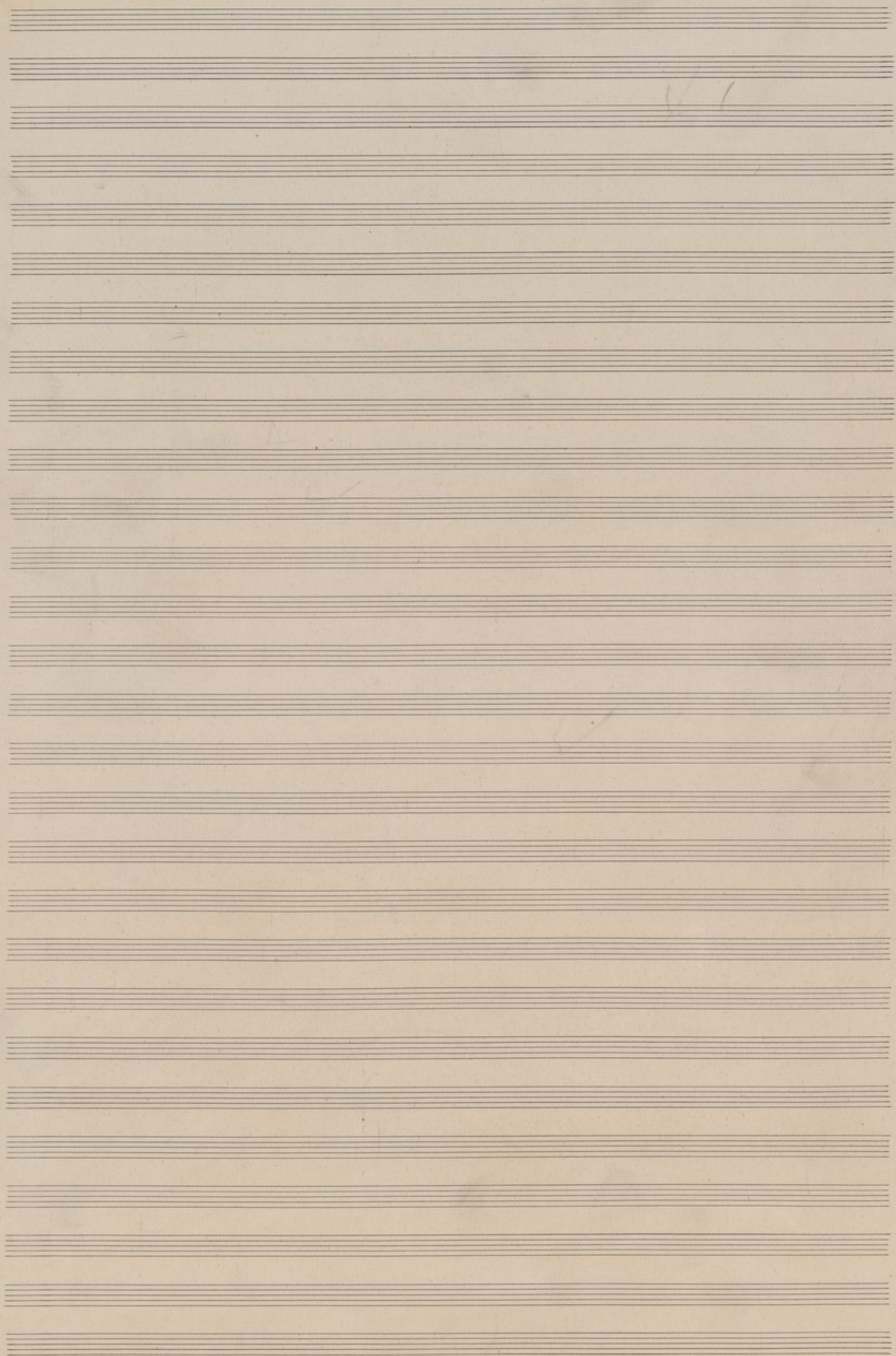


Handwritten musical score for various instruments and voice. The score includes staves for:

- g. f.
- p. f.
- M.
- C. a.
- cl.
- cl. b.
- B
- Coro 1^o 2^o
- 3^o 4^o
- tr.
- 3^o tuba
- trub.
- V.
- a.
- V.
- Vcllo
- B.

The score features complex musical notation, including dynamic markings such as *f*, *mf*, and *ff*, and articulation like *crus:*. The vocal line includes the lyrics: "comme un amour désespéré." and "mes".

à voir
changer
dans le
Vain
pendant



C. a.

Basson

V.

a.

V.
voeux de prêtre-tresse ainsi qu'une chaîne me li-aitent à l'an-

Vclls

Vcllo

C. a.

B.

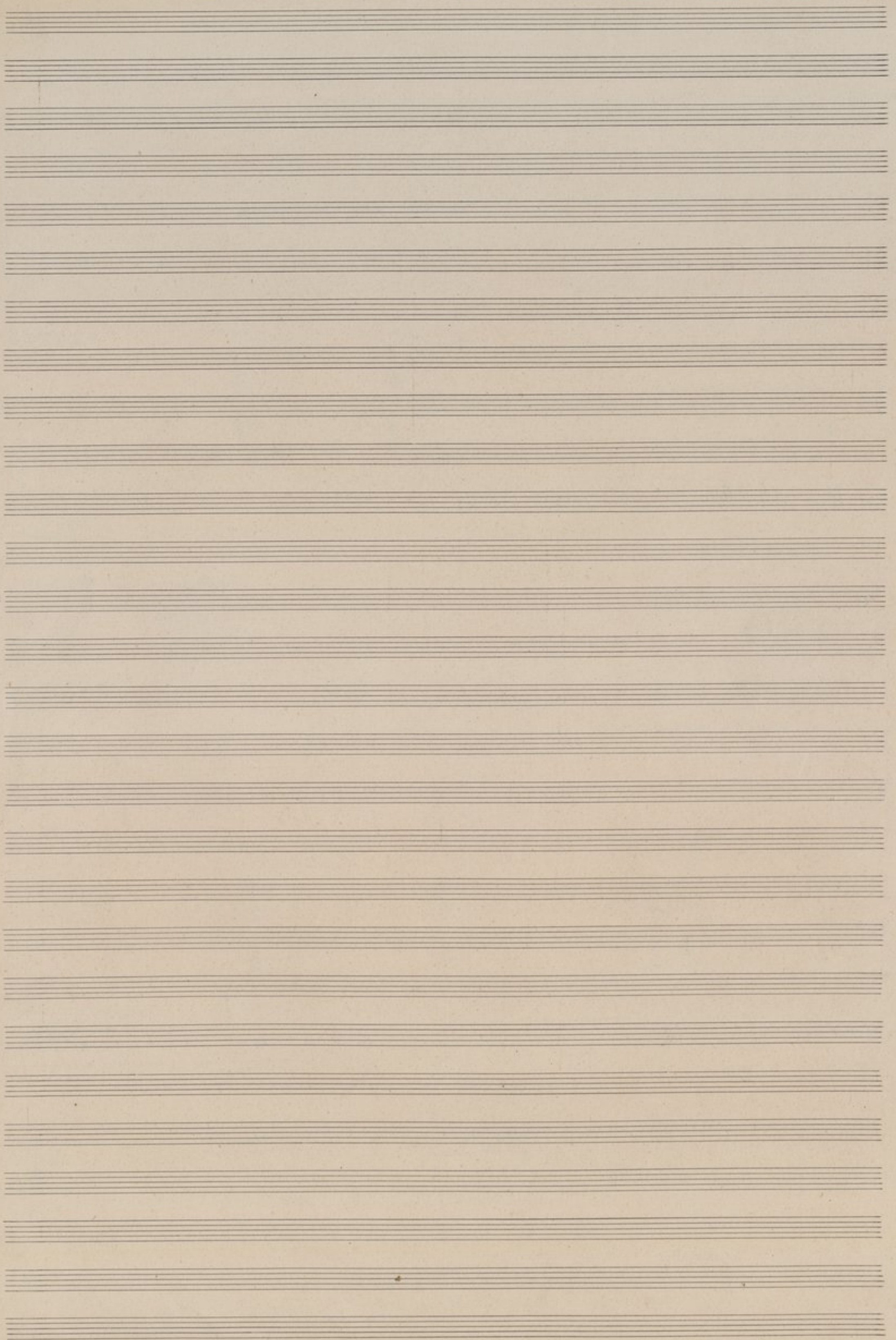
V.

a.

V.
-tel sa-cre. — — — — — mais aujourd'hui, par ton triomphe

Vclls

Vcllo



V. *Mob*

a. *Mob*

V. *(avec énergie)*

même admis aurang des rois, ~~tom bri-ser~~ mes fi-eps tes

vlles

cb.

V.

a.

V. *mf* *dim:*

mais ont tous les droits. et je peux t'avouer que je ~~trai~~

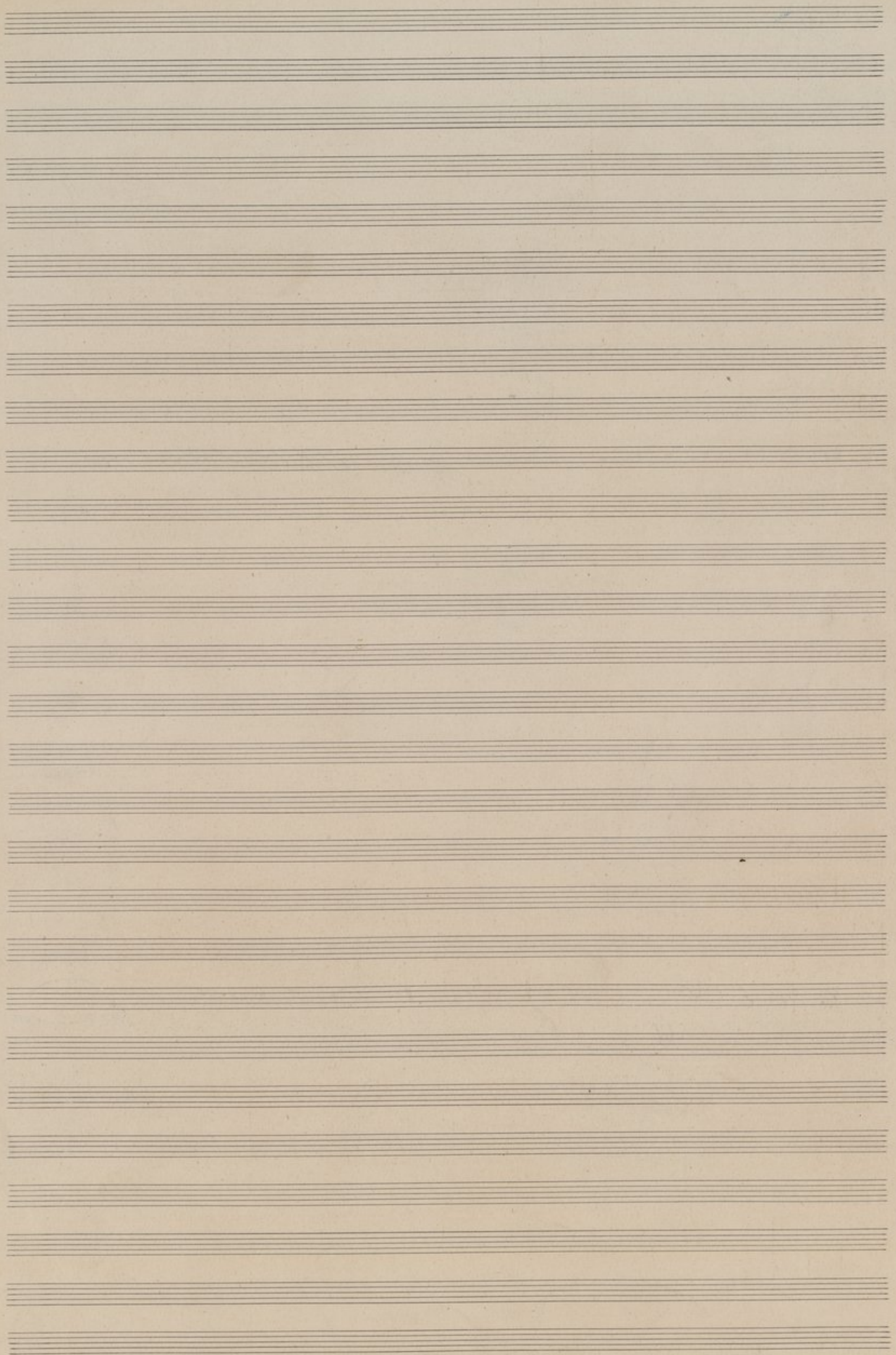
vlles

cb.

suivz




















suivz

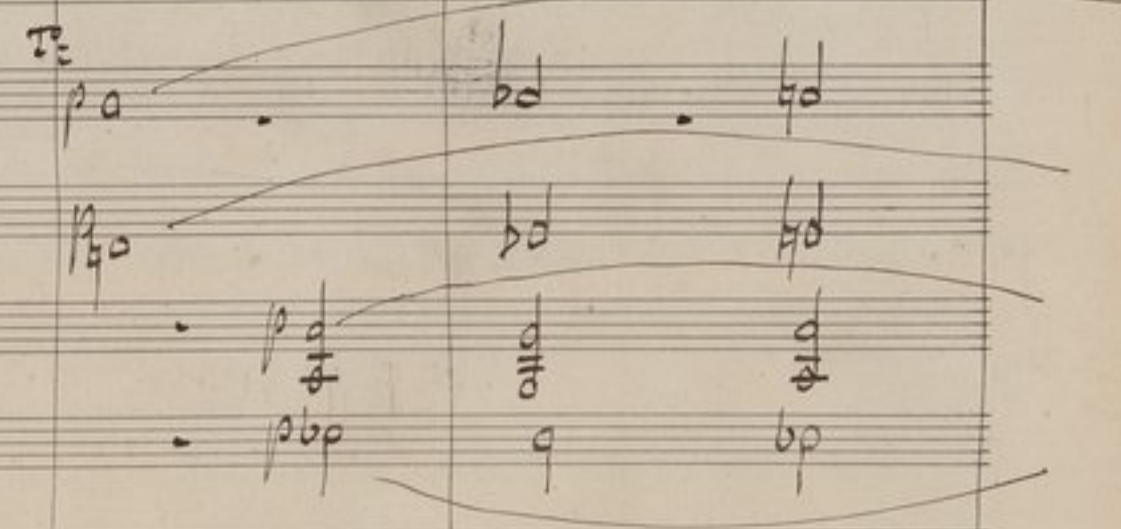
suivz







19

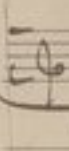
a Tempo

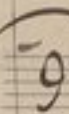
g.f. 
 p.f. 
 H. 
 C.a. 
 Cl. 
 Cl.b. 
 B. 
 S. 
 1^o 2^o 
 Cor 
 3^o 4^o 
 1^o 2^o 
 Trump: 
 3^o 
 1^o 2^o 
 Tr. 
 3^o 4^o 
 Tuba 
 Timb. 



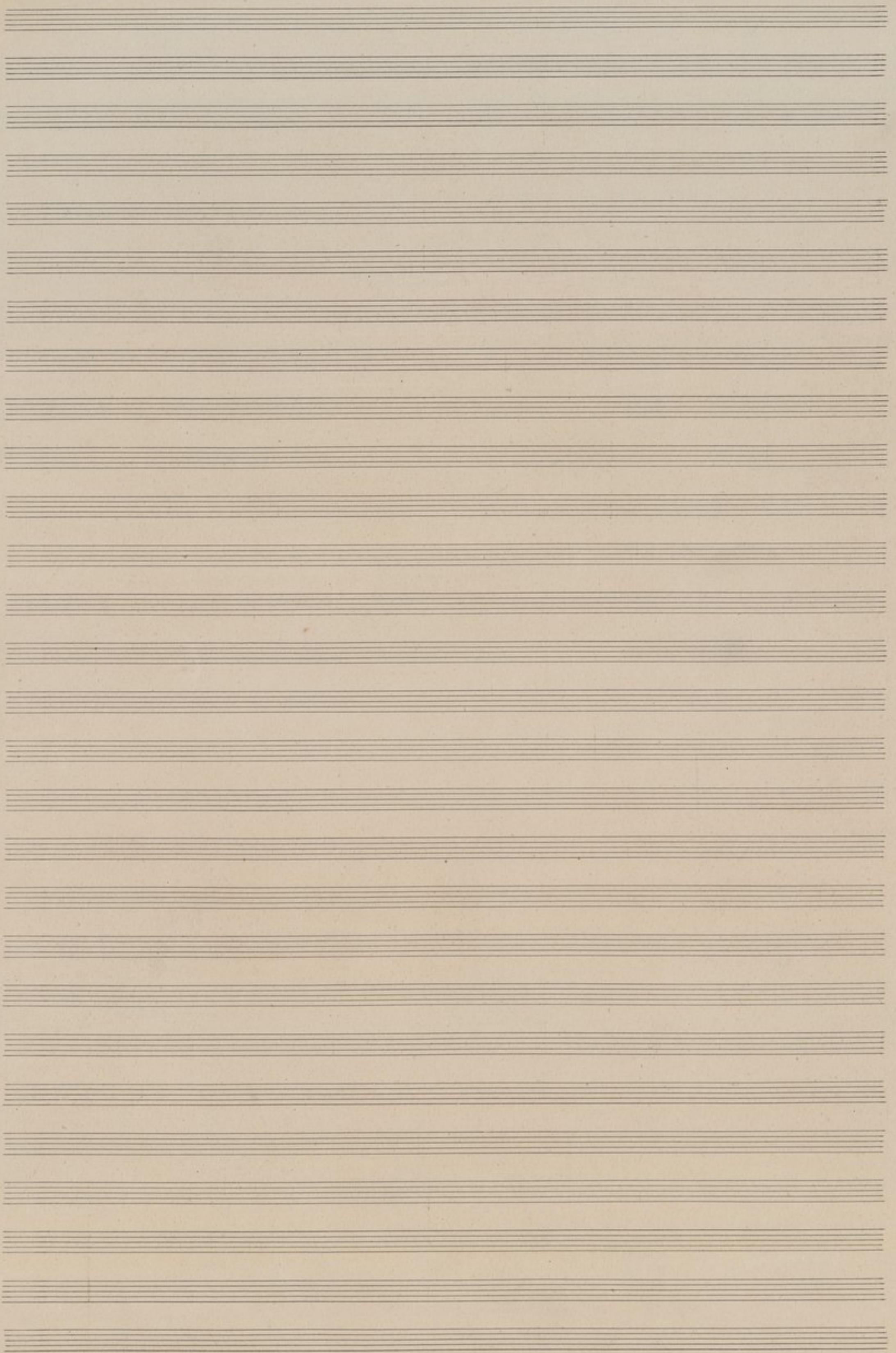
V. 
 A. 
 C. 
 B. 

a Tempo Zarastro

V. 
 me. quedi tu la? ne sais-tu pas que ta de'

Vlls 
 Vlls 
 C. 
 B. 

a Tempo



g.f. *mf* *crs:*

p.f. *crs:*

M. *crs:*

C.a. *crs:*

cl. *crs:*

cl.b. *crs:*

B. *crs:*

S. *crs:*

1020 *crs:*

Cors 3^o 4^o *crs:*

1020

trump: 3^o

1020

tr. 3^o & tuba

timb: *crs:*

V. *crs:*

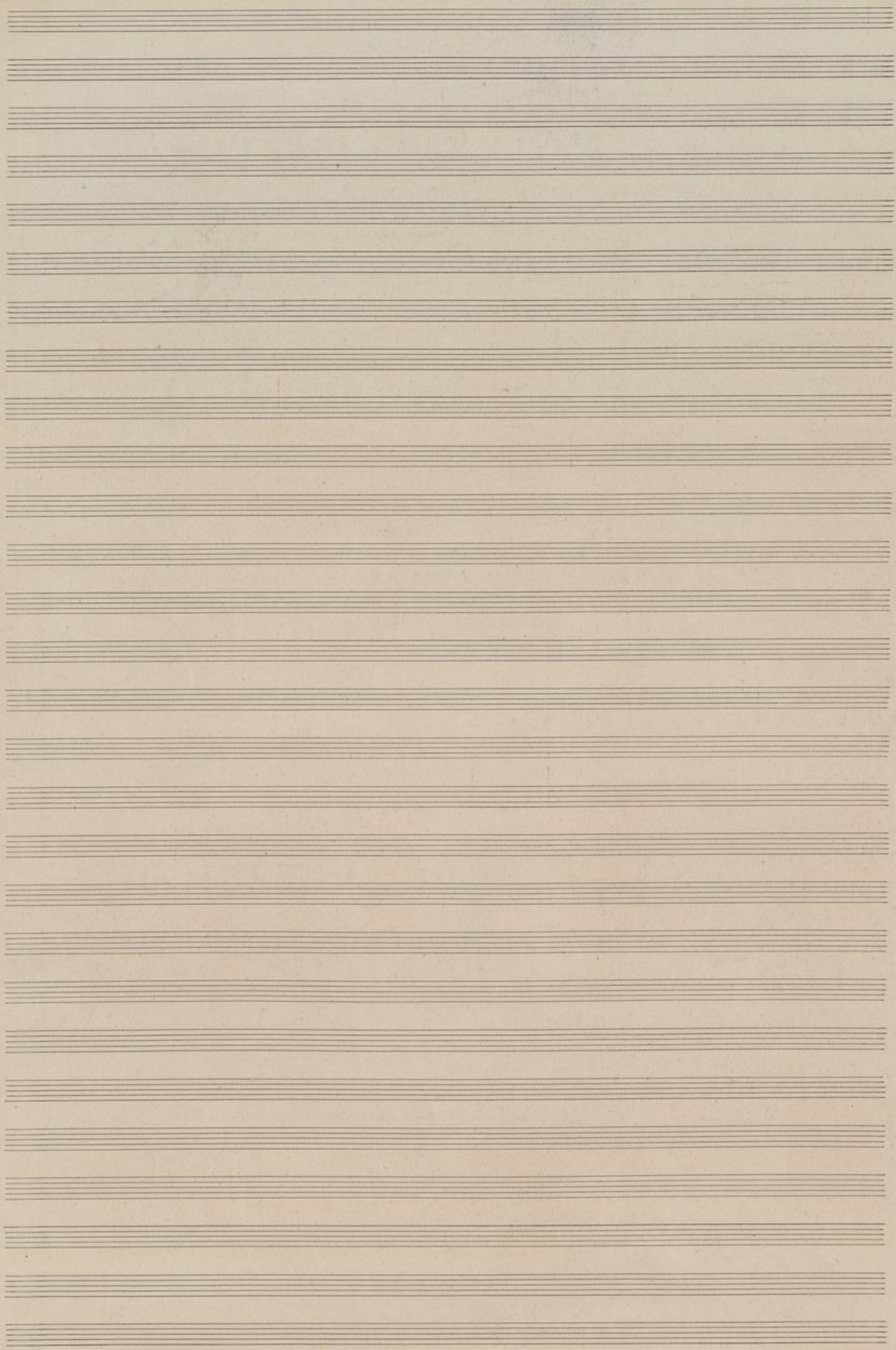
a. *crs:*

Z. *crs:* *piuf*

- esse m'epou vante, Et que loin d'elle, et de toi, sa servante, y'ai toujours

vlls *crs:*

cs *crs:*



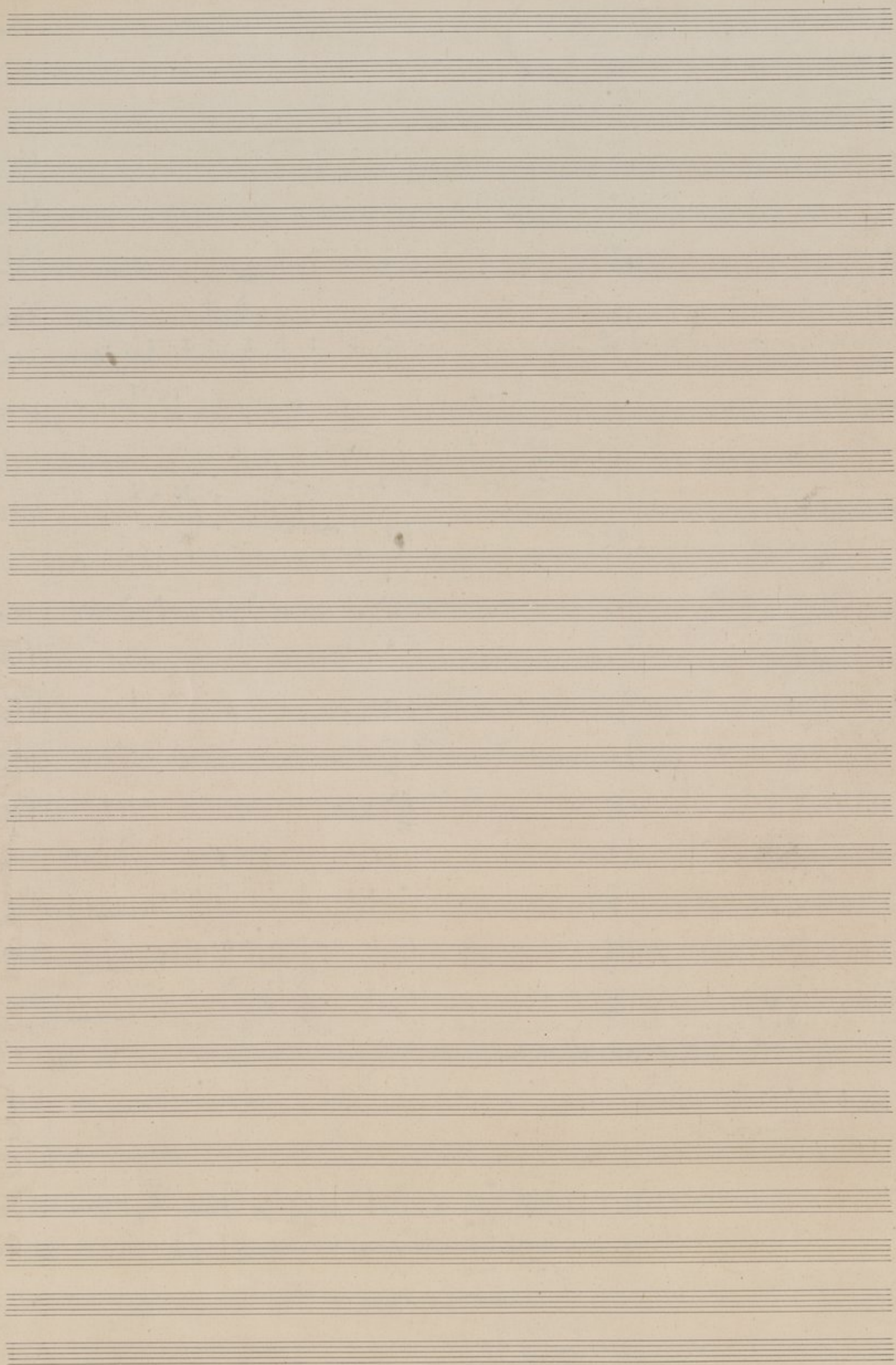
All^o più mosso

Handwritten musical score for various instruments including g.f., p.f., H., Ca., d., cl.b., B., S., 1^o 2^o Cors, 3^o 4^o, 1^o 2^o Trompi, 3^o, 1^o 2^o Tr. 3^o tuba, timb., V., and a. The score features complex rhythmic patterns and dynamic markings such as *f* and *fz*.

all^o più mosso.

Handwritten musical score for vocal parts (V.) and basso (b.). The vocal line includes the lyrics "détourné mes pas?". The basso part features complex rhythmic patterns and dynamic markings.

all^o più mosso



Stesso tempo All: appassionato

g.f. $\frac{3}{4}$

p.f. $\frac{3}{4}$

M. $\frac{3}{4}$

C.a. $\frac{3}{4}$ *f*

d. $\frac{3}{4}$ *f*

cl. b. $\frac{3}{4}$

B. $\frac{3}{4}$ *f*

1020 $\frac{3}{4}$

Con $\frac{3}{4}$

304 $\frac{3}{4}$

timb: $\frac{3}{4}$

timbr $\frac{3}{4}$

Marpes $\frac{3}{4}$

Stesso tempo - all: appassionato

V. $\frac{3}{4}$ *f*

a. $\frac{3}{4}$ *f*

Stesso tempo all: appassionato.

V. $\frac{3}{4}$

vll. $\frac{3}{4}$ *f*

cb. $\frac{3}{4}$ *f*

Stesso tempo - All: appassionato

This image shows a page from a music manuscript book, featuring 20 horizontal musical staves. Each staff is composed of five parallel lines, and the entire page is blank, with no notes or markings. The paper is aged and yellowed, and the staves are arranged in a vertical column from top to bottom.

21

rall: ————— meno mosso
126 = 1

g.f. ———
p.f. ———
M. ———
C.a. ———
d. ———
d.b. ———
B. ———

1020
Cor 3040

timb: ———
timbr: ———

M. ———

(un peu en dehors)

Soli

(un peu en dehors)

dim: ———

rall: ————— meno mosso

V. ———

a. ———

rall: —————

V. ———

V. ———

celles ———
so ———

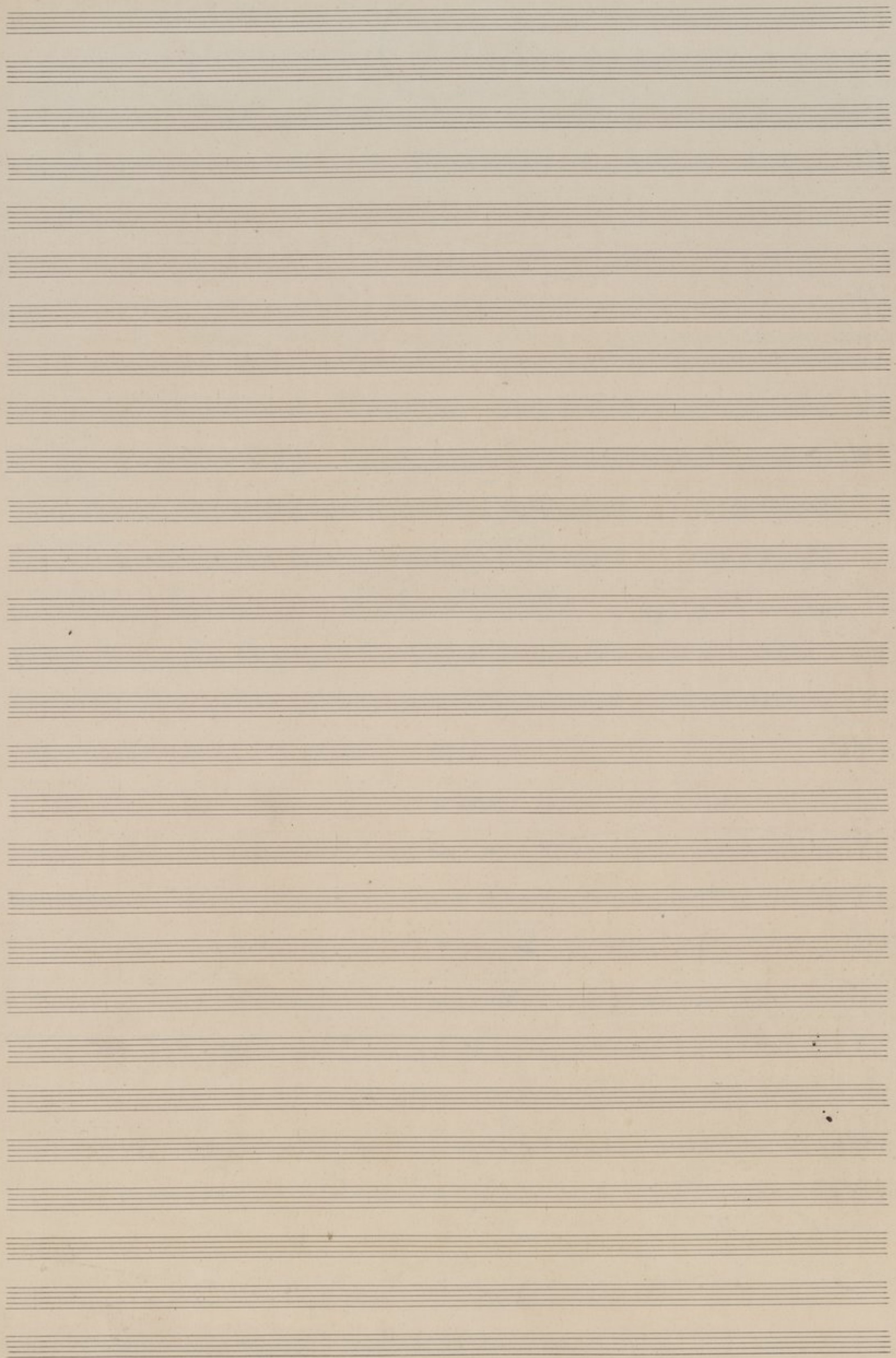
rall: ————— meno mosso

Varetha (avec expression)

mf

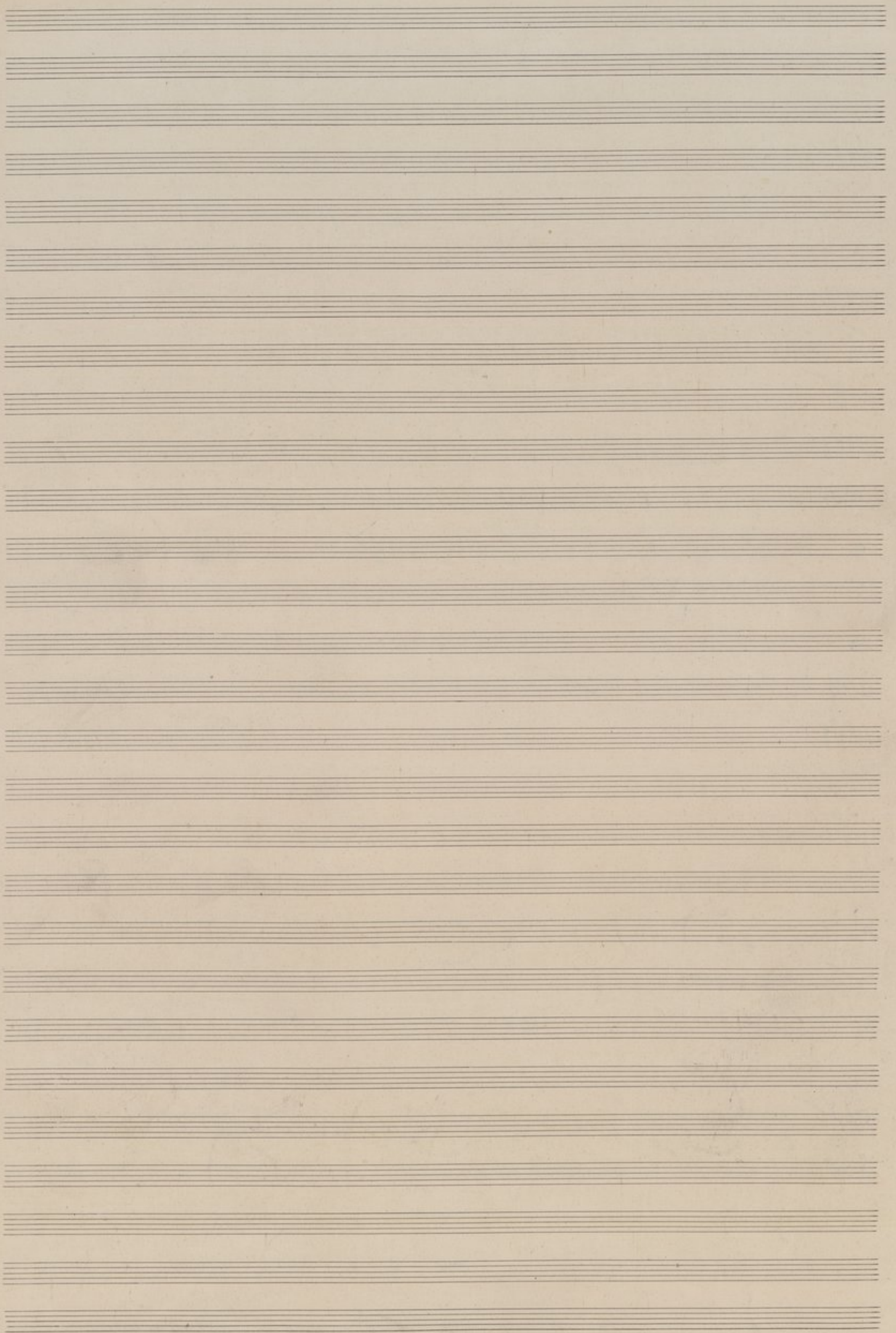
Gom quoi, ———
meno mosso

pour quoi ——— lui res ———



8-f.
 p-f.
 H.
 C-a.
 cl.
 d. b.
 B.
 Cors 1^o 2^o
 Cors 3^o 4^o
 timb.
 timbras
 M.
 V.
 a.
 V.
 Vlls
 Vcl.

dir: *ter rebel le... Gar elle tous les coeurs*
 mais pije...
 (crescanta)

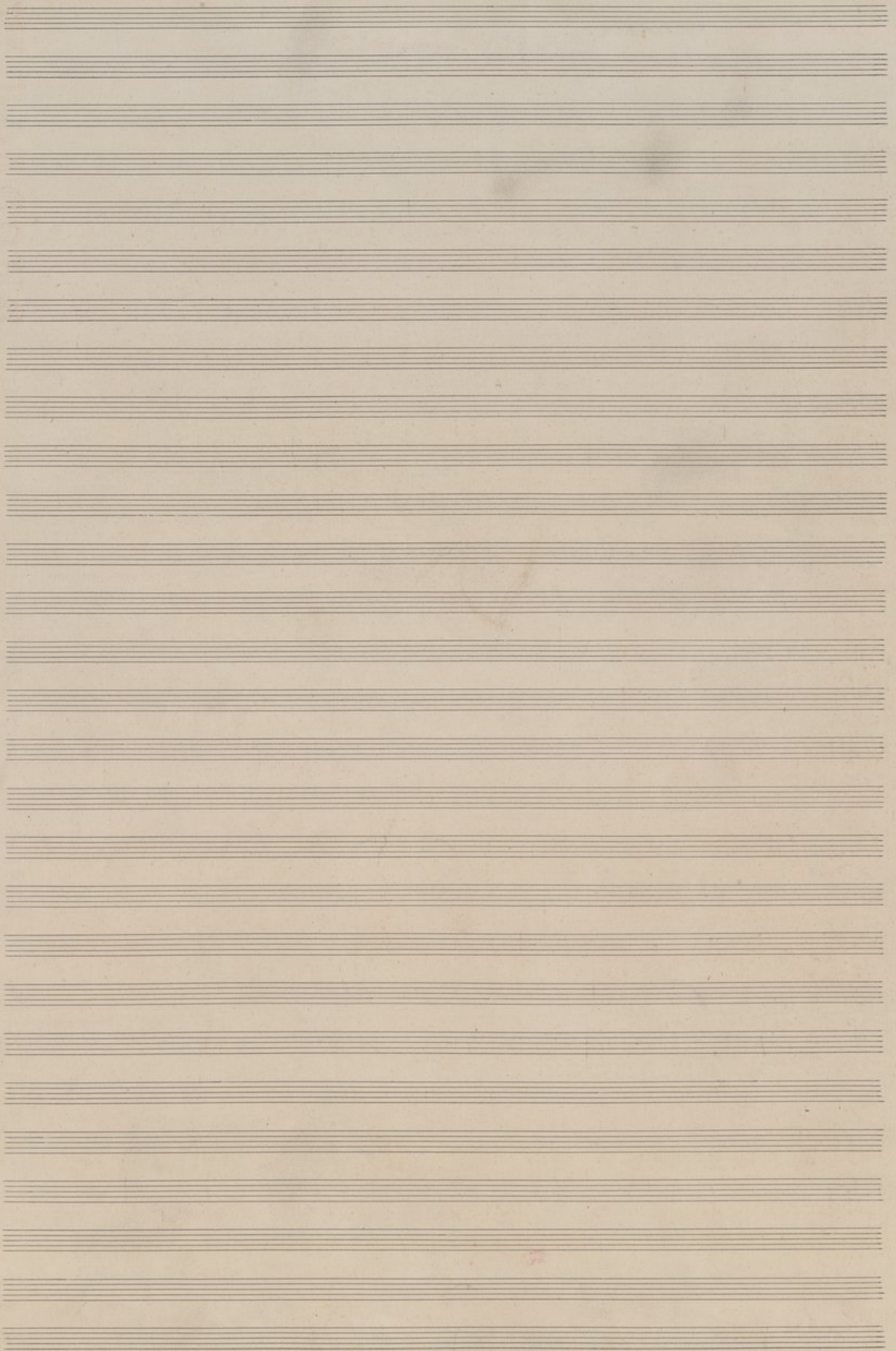


g. fa
p. f.
H.
C. a.
Cl.
Cl. b.
B.
1020
CORS
3^o 4^o
Timb:
Timbr:
M.
V.
a.
V.
Vlls
Cz

1^o
2^o
3^o
4^o
5^o
6^o
7^o
8^o
9^o
10^o
11^o
12^o
13^o
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96^o
97^o
98^o
99^o
100^o

pinf
f
p
arco
dim
crs:
d.
crs:
dim:
pinf
f
p
arco
dim
crs:
d.
crs:

sont domptés; c'est la déesse des voluptés. — Bonquois,



rall: — — —

g-f.

p-f.

M.

suivz

C.a.

cl.

cl.b.

suivz

B.

1^o2^o

3^o4^o

ppp

suivz

suivz

timb.

timbr.

M.

ppp

suivz

suivz

rall: — — —

V.

a.

suivz

rall: — — —

V.

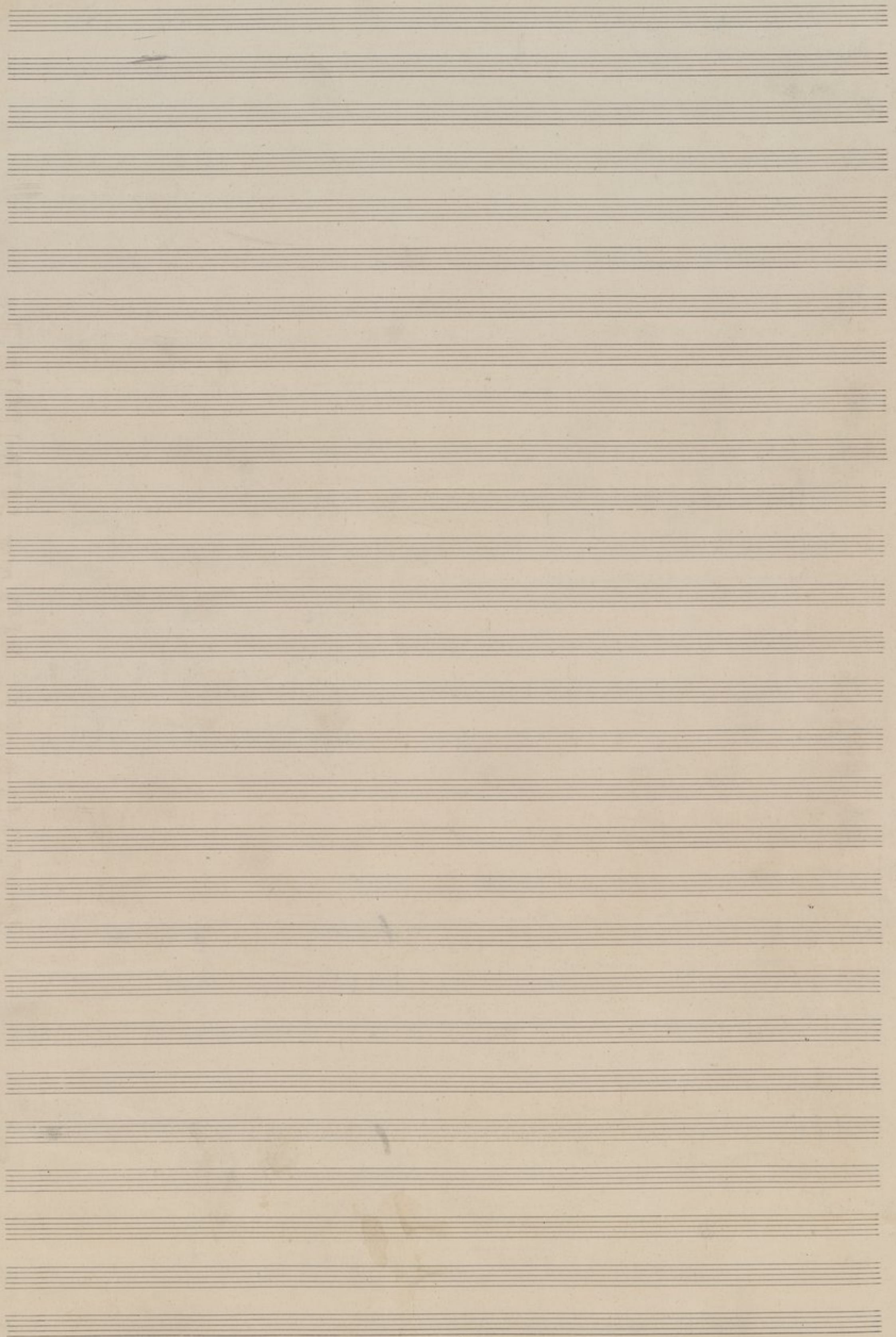
pour-quoi lui res-ter re bel

vlls

B.

suivz

rall: — — —



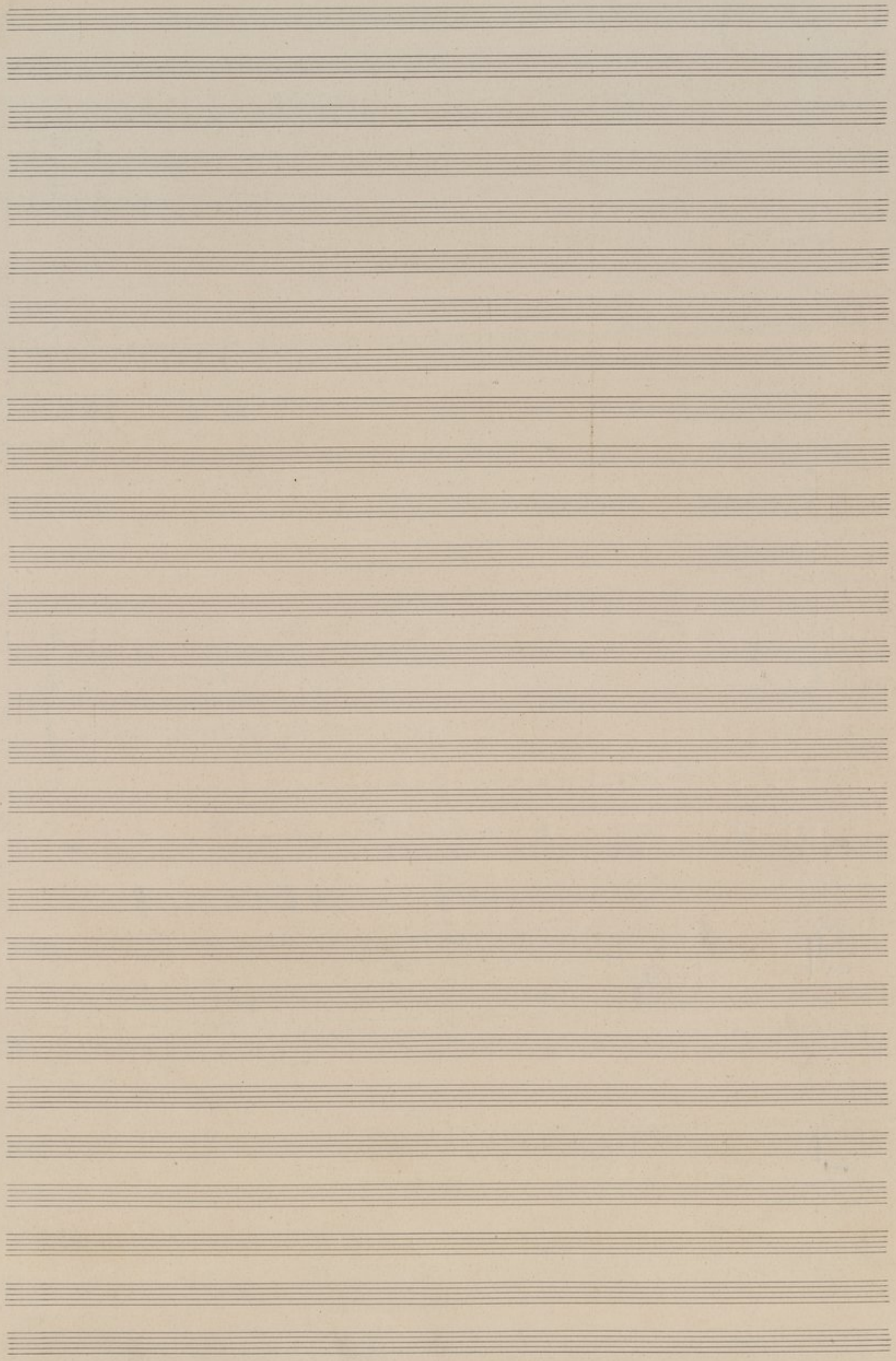
plus animé
152 = !

Handwritten musical score for various instruments including strings (g.f., p.f., H.), woodwinds (C.a., cl., cl.b.), brass (B.), and percussion (timb., timbr.). The score includes dynamic markings such as *f*, *ff*, and *sfz*, and features complex rhythmic patterns and articulation marks.

plus animé

Handwritten musical score for vocal parts (V., a., V.) and strings (Vclles, cb.). The vocal parts include lyrics: "le... je suis sa prē". The score features dynamic markings like *f*, *ff*, and *sfz*, along with performance instructions such as "avec autorité" and "arco".

f plus animé



Handwritten musical score for a symphony or opera. The score is written on multiple staves with various instruments and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

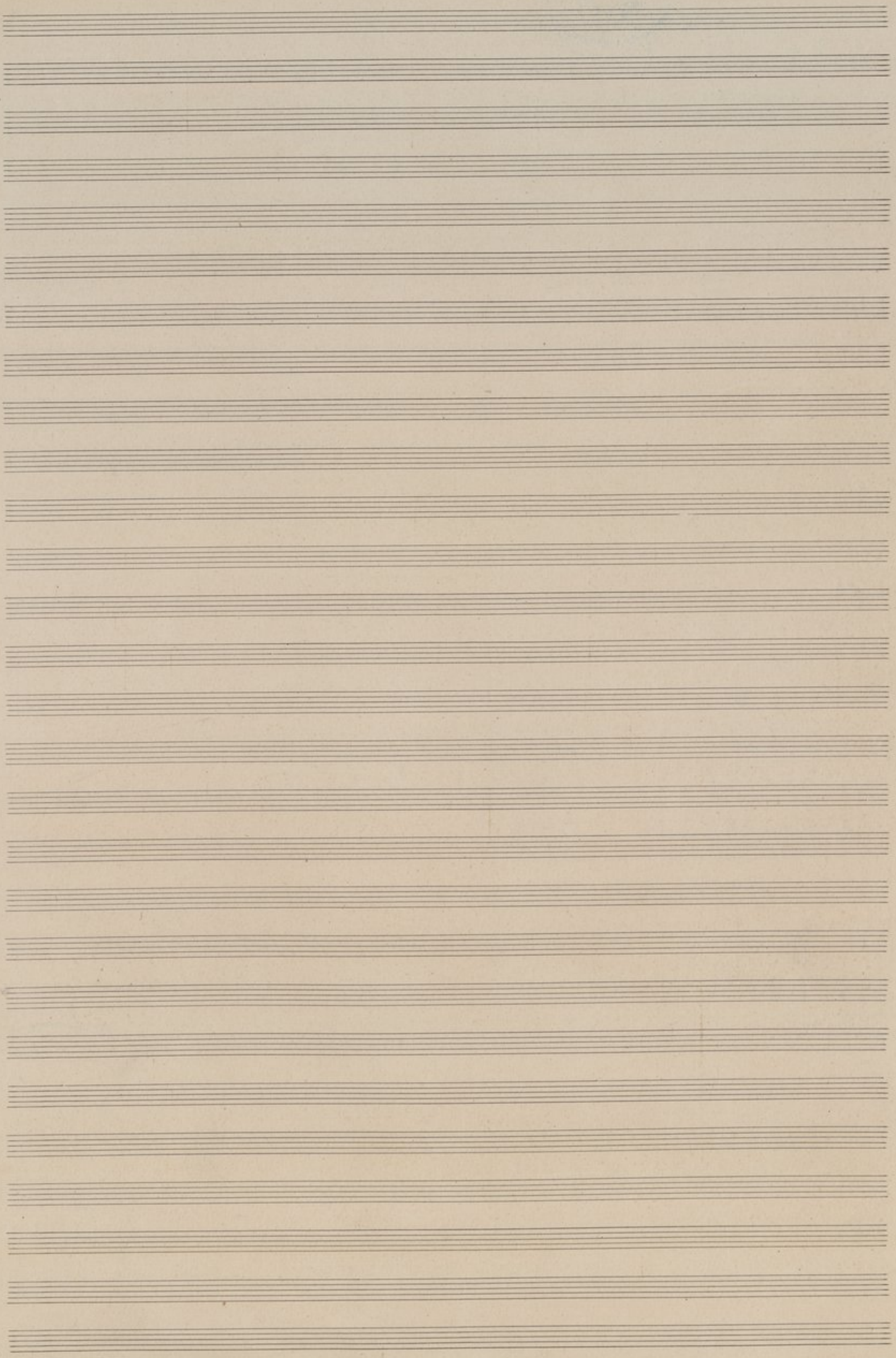
Instrumental parts:

- g-f.** (Violin I): Treble clef, playing a melodic line with many trills.
- p-f.** (Violin II): Treble clef, playing a similar melodic line.
- M.** (Viola): Treble clef, playing a melodic line.
- C.a.** (Violoncello): Bass clef, playing a melodic line.
- cl.** (Clarinete): Bass clef, playing a melodic line.
- cl. b.** (Clarinete basso): Bass clef, playing a melodic line.
- B.** (Basson): Bass clef, playing a melodic line.
- 1^o 2^o Cors** (Trumpets): Treble clef, playing a melodic line.
- 3^o 4^o** (Trumpets): Treble clef, playing a melodic line.
- 1^o 2^o Tromp.** (Trumpets): Treble clef, playing a melodic line.
- 3^o** (Trumpet): Treble clef, playing a melodic line.
- tromb. et tuba** (Trombones and Tuba): Bass clef, playing a melodic line.
- timb.** (Timpani): Bass clef, playing a melodic line.
- timbres** (Cymbals): Treble clef, playing a melodic line.
- M.** (Mandolin): Treble clef, playing a melodic line.
- V.** (Violoncello): Bass clef, playing a melodic line.
- a.** (Alto): Bass clef, playing a melodic line.
- V.** (Violoncello): Bass clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- B.** (Basson): Bass clef, playing a melodic line.

Vocal parts:

- 1^o 2^o Cors** and **3^o 4^o**: Singing the lyrics "àz f'ra r' i' O'ra b' r')".
- 1^o 2^o Tromp.** and **3^o**: Singing the lyrics "àz f'ra r' i' O'ra b' r')".
- V.** (Vocalist): Singing the lyrics "tres se, et je suis bel le.".

The score includes various musical notations such as trills, slurs, and dynamic markings. The page is numbered 85 in the top right corner.



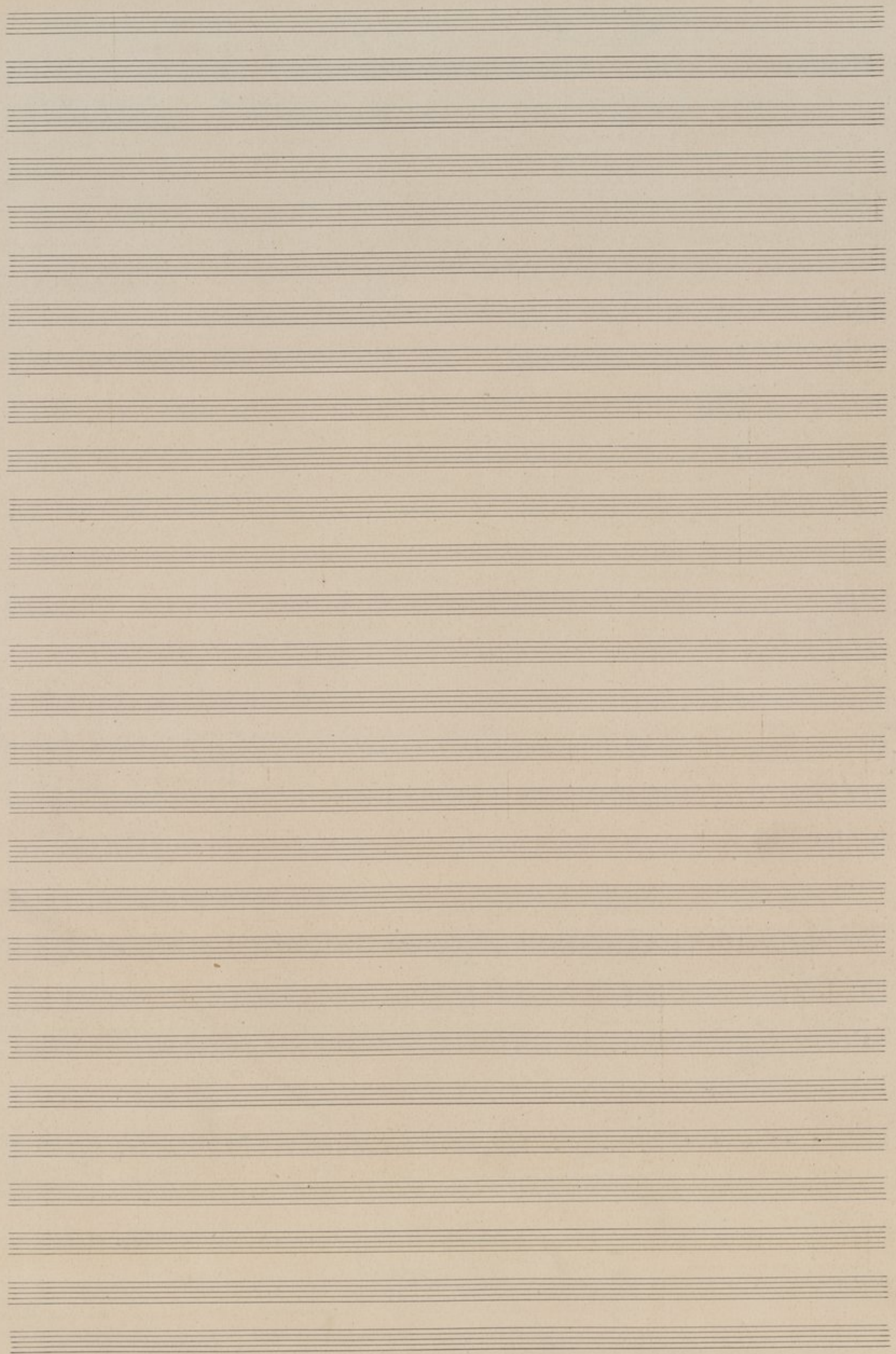
Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C).

Instrumental Parts:

- g.f. (Violins I):** Starts with a rest, then plays a melodic line with a trill-like figure in the final measure.
- p.f. (Violins II):** Similar to g.f., playing a supporting melodic line.
- M. (Violas):** Rests throughout the passage.
- C.a. (Violoncelles):** Rests throughout the passage.
- d. (Double Basses):** Plays a rhythmic accompaniment of eighth notes.
- Cl. b. (Clarinets in Bb):** Rests throughout the passage.
- B. (Bassoons):** Rests throughout the passage.
- Cor 1^o 2^o (Cor Anglais):** Rests throughout the passage.
- Cor 3^o 4^o (Cor Anglais):** Rests throughout the passage.
- Tr. 1^o 2^o (Trumpets):** Rests throughout the passage.
- Tr. 3^o (Trumpet):** Rests throughout the passage.
- Tr. 1^o 2^o (Trumpets):** Rests throughout the passage.
- 3^o & tuba (Tuba):** Rests throughout the passage.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes.
- M. (Mandolins):** Rests throughout the passage.
- V. (Violins):** Plays a melodic line with a trill-like figure in the final measure.
- a. (Violas):** Rests throughout the passage.
- V. (Vocal Soloist):** Sings the lyrics: "E-cou te! ses mys-tè-res di-vins Troublent ta roi-".
- Fls. (Flutes):** Rests throughout the passage.
- Ob. (Oboes):** Rests throughout the passage.

Lyrics:

E-cou te! ses mys-tè-res di-vins Troublent ta roi-



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

Instrumental Parts:

- g.f.** (Violin I): Treble clef, 10/8 time signature.
- p.f.** (Violin II): Treble clef, 10/8 time signature.
- M.** (Viola): Treble clef, 10/8 time signature.
- C.a.** (Violoncello): Bass clef, 10/8 time signature.
- cl.** (Clarinete): Bass clef, 10/8 time signature.
- cl. b.** (Clarinete B): Bass clef, 10/8 time signature.
- B.** (Fagot): Bass clef, 10/8 time signature.
- 1^o 2^o** (Trombe): Bass clef, 10/8 time signature.
- 3^o 4^o** (Trombe): Bass clef, 10/8 time signature.
- 1^o 2^o** (Trombe): Bass clef, 10/8 time signature.
- 3^o** (Trombe): Bass clef, 10/8 time signature.
- tr.** (Tromba): Treble clef, 10/8 time signature.
- 3^o tuba** (Tuba): Bass clef, 10/8 time signature.
- tub.** (Tuba): Bass clef, 10/8 time signature.
- timbres** (Timpani): Bass clef, 10/8 time signature.
- M.** (Mandoline): Treble clef, 10/8 time signature.
- V.** (Violone): Treble clef, 10/8 time signature.
- a.** (Arpa): Treble clef, 10/8 time signature.
- V.** (Violino): Treble clef, 10/8 time signature.
- vcl.** (Violoncello): Bass clef, 10/8 time signature.
- cs.** (Contrabbasso): Bass clef, 10/8 time signature.

Vocal Part:

- V.** (Vocal Soloist): Treble clef, 10/8 time signature. Lyrics: -son comme des vins dont l'o - deur e ni - man te vous em-

Performance Markings:

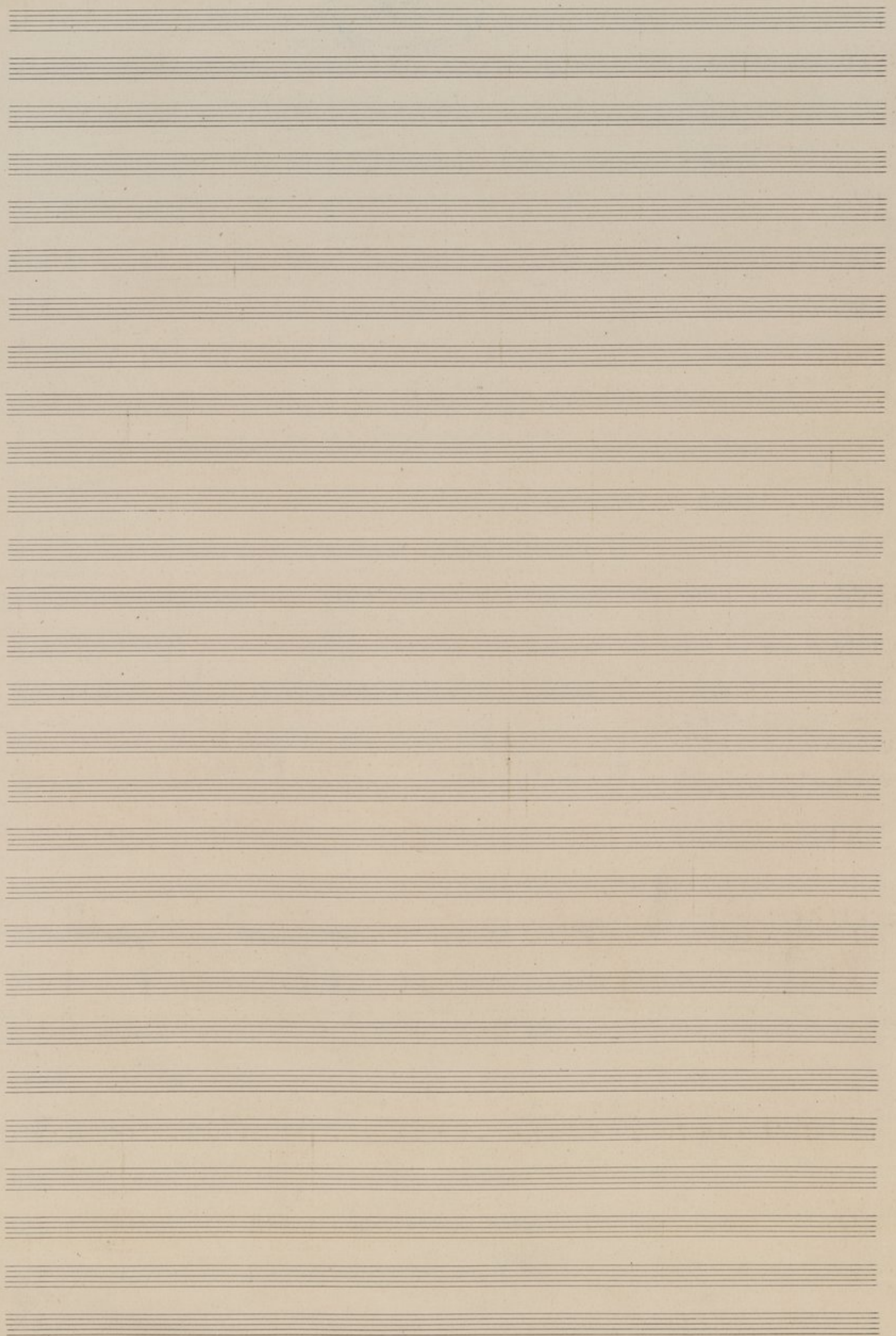
- 10** (at the beginning of the first staff)
- 10 (above the first measure of the M. staff)**
- 102** (above the 1^o 2^o Trombe staff)
- 1020** (above the 3^o 4^o Trombe staff)
- 1020** (above the 1^o 2^o Trombe staff)
- 1020** (above the tr. staff)
- 1020** (above the 3^o tuba staff)
- 1020** (above the tub. staff)
- 1020** (above the M. staff)
- 1020** (above the V. staff)
- 1020** (above the a. staff)
- 1020** (above the V. staff)
- 1020** (above the vcl. staff)
- 1020** (above the cs. staff)

Dynamic and Articulation Markings:

- f.** (forte)
- dim.** (diminuendo)
- tr.** (trill)
- acc.** (accent)
- rit.** (ritardando)

Other Notations:

- 10** (at the beginning of the first staff)
- 10 (above the first measure of the M. staff)**
- 102** (above the 1^o 2^o Trombe staff)
- 1020** (above the 3^o 4^o Trombe staff)
- 1020** (above the 1^o 2^o Trombe staff)
- 1020** (above the tr. staff)
- 1020** (above the 3^o tuba staff)
- 1020** (above the tub. staff)
- 1020** (above the M. staff)
- 1020** (above the V. staff)
- 1020** (above the a. staff)
- 1020** (above the V. staff)
- 1020** (above the vcl. staff)
- 1020** (above the cs. staff)



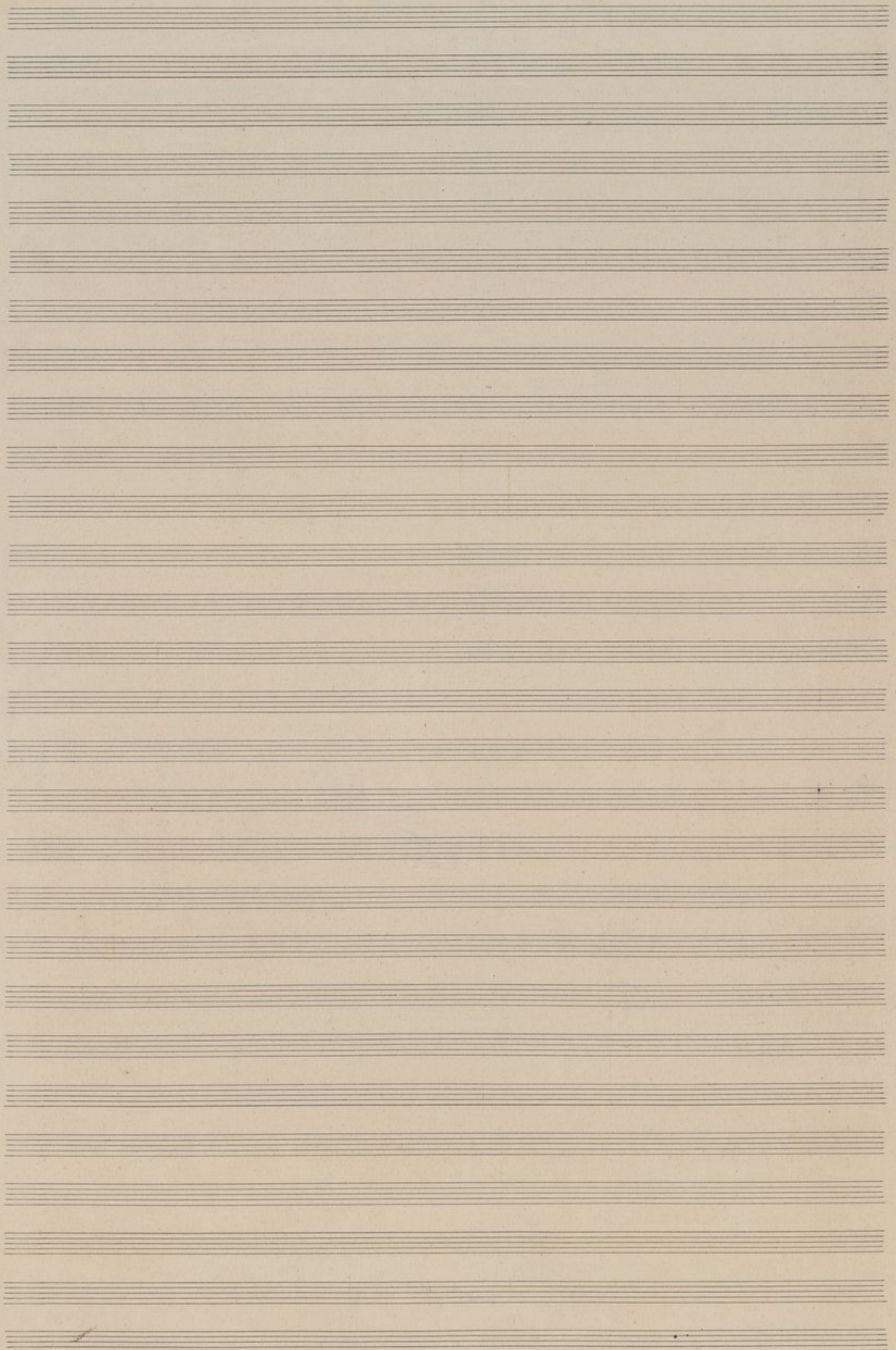
Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- g.f. (Violin I)
- p.f. (Violin II)
- M. (Viola)
- C.a. (Violoncello)
- Cl. (Clarinete)
- Cl. b. (Clarinete Baixo)
- B. (Fagote)
- 1º 2º (Corno I e II)
- 3º 4º (Corno III e IV)
- tr. (Trompa)
- 3º 4º (Tromba)
- tr. (Trompa)
- 3º 4º (Tromba)
- timb. (Tímpano)
- tr. (Trompa)
- M. (Violoncello)
- V. (Violino)
- a. (Viola)
- V. (Violino)
- Vcllo (Violoncello)
- B. (Fagote)

Key Features of the Score:

- Staff 10 (Corno I & II):** Includes dynamic markings *f* and *bd* (basso continuo).
- Staff 11 (Corno III & IV):** Includes dynamic markings *f* and *bd*.
- Staff 12 (Violoncello):** Shows a complex melodic line with slurs and accents.
- Staff 13 (Violino):** Features a dense texture with many notes and slurs.
- Staff 14 (Viola):** Shows a melodic line with a slur and a *mf* marking.
- Staff 15 (Violino):** Includes a slur and a *se* marking.
- Staff 16 (Violoncello):** Shows a melodic line with a slur and a *f* marking.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and dynamics.

Instruments and Parts:

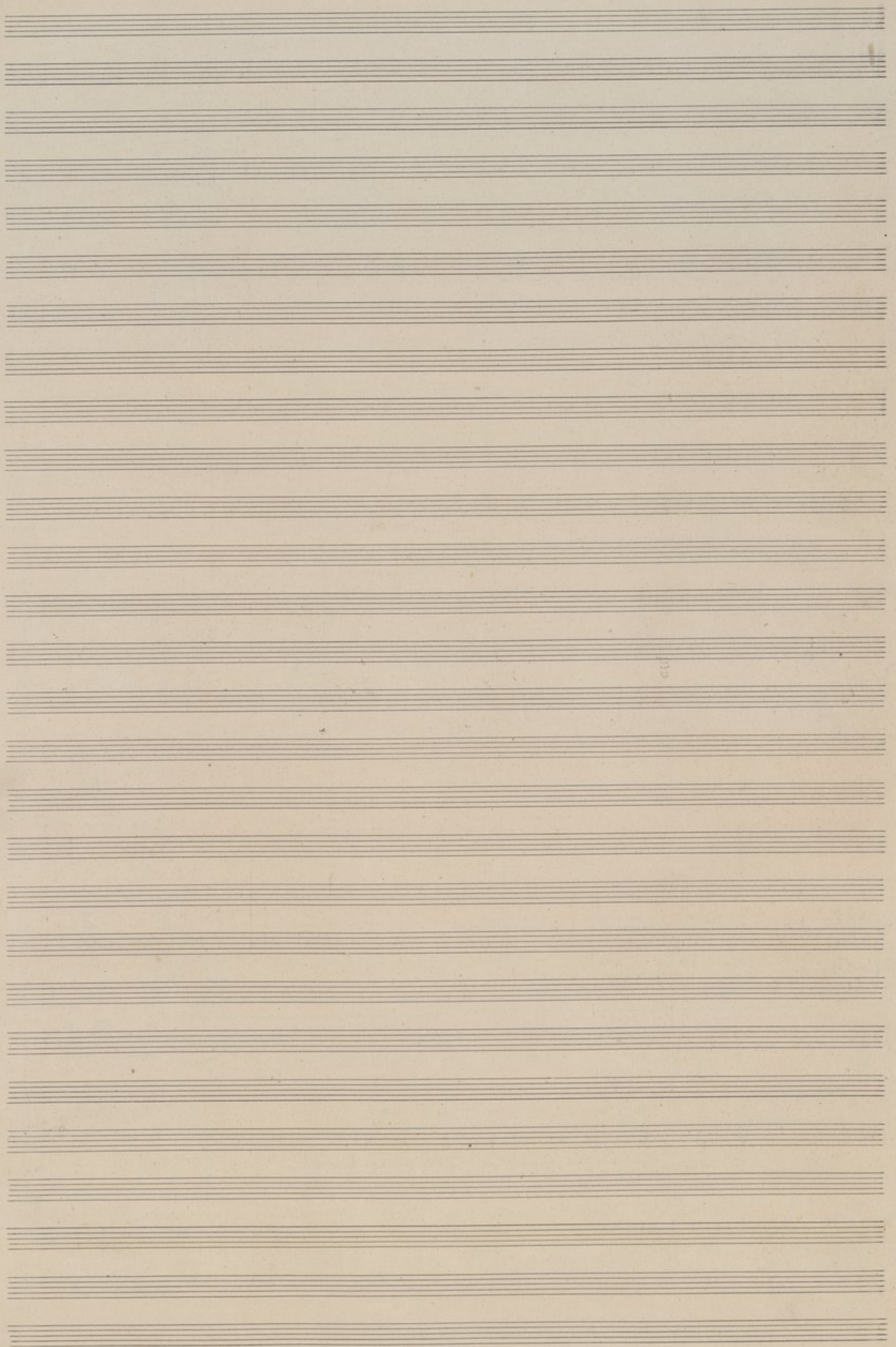
- g.f. (Violin I)
- p.f. (Violin II)
- M. (Viola)
- C.a. (Violoncello)
- cl. (Clarinete)
- cl.b. (Clarinete Basso)
- B. (Fagote)
- 1^o 2^o (Trompas)
- 3^o 4^o (Trompas)
- 1^o 2^o (Tubas)
- 3^o (Tuba)
- Kuhl. (Kornet)
- F. (Fiedel)
- M. (Mandoline)
- V. (Violoncello)
- V. (Violoncello)
- V. (Violoncello)
- V. (Violoncello)
- Tulle (Tulle)
- Ob. (Oboe)

Lyrics:

ab: laisse-toi par eux embra-ser!..

Performance Instructions:

- mf*, *p*, *f*, *mf*, *pp*, *ppp*, *f*, *ff*, *arco*, *div.*, *avec passion*, *tr.*
- Accents and slurs are used throughout the score.
- Tempo markings include *1^o 2^o* and *3^o*.



Handwritten musical score for a symphony or opera. The score includes staves for various instruments and a vocal line with lyrics.

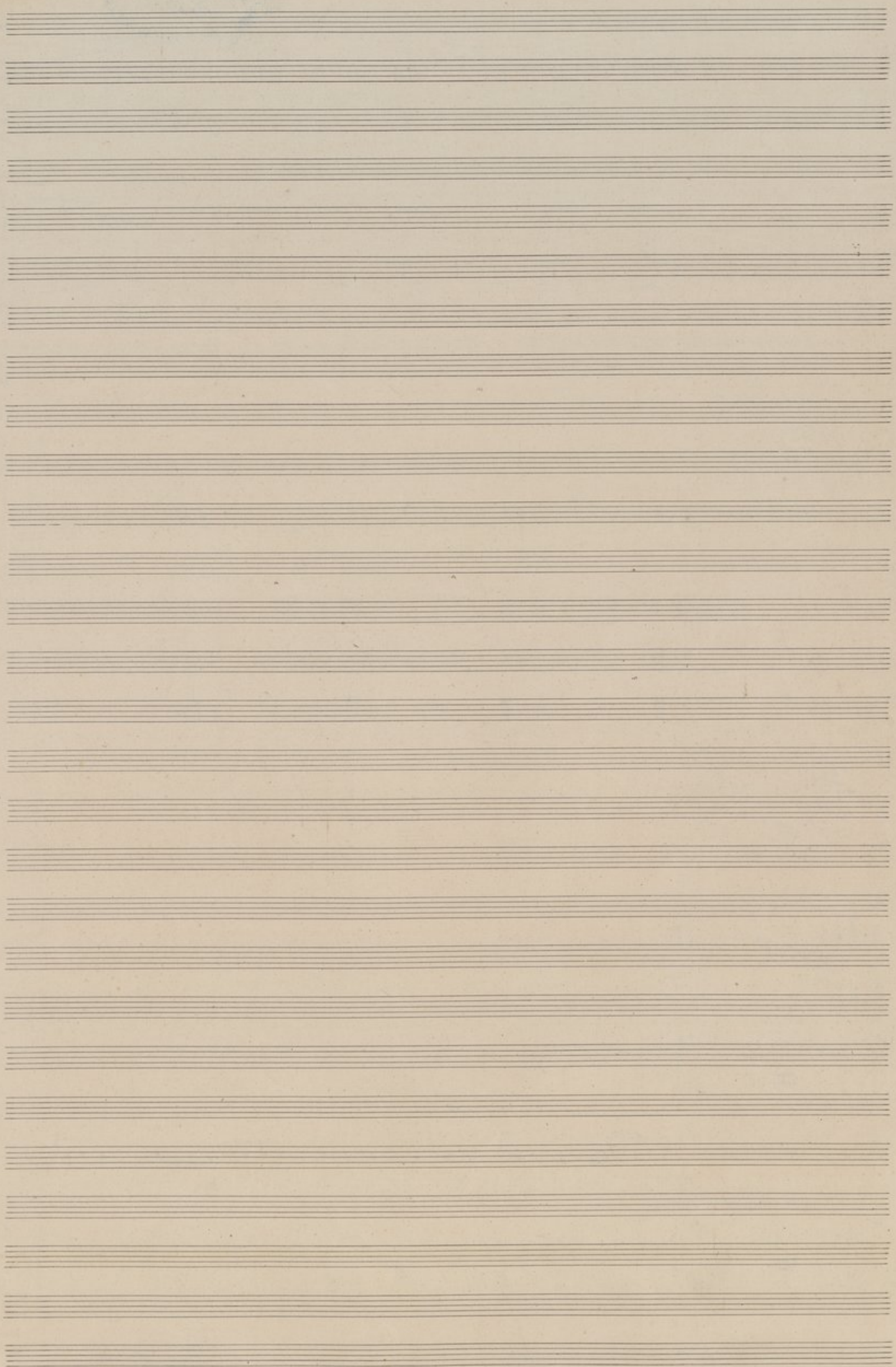
Instrumental parts:

- g.f. (Violin I):** Starts with a forte (*f*) dynamic, featuring triplets and accents.
- p.f. (Violin II):** Rests.
- M. (Viola):** Rests.
- C.a. (Violoncello):** Starts with a piano (*p*) dynamic, mirroring the Violin I line.
- cl. (Clarinete):** Starts with a piano (*p*) dynamic, mirroring the Violin I line.
- cl. b. (Clarinete Basso):** Rests.
- B. (Fagotto):** Rests.
- 1020 (Tromba):** Rests.
- 3040 (Tromba):** Rests.
- 1020 (Tromba):** Rests.
- 30 (Tromba):** Rests.
- 1020 (Tromba):** Rests.
- tr. (Tromba):** Rests.
- 30 (Tromba):** Rests.
- timb. (Timpani):** Rests.
- timbr. (Timpani):** Rests.
- M. (Mandolino):** Rests.
- V. (Violino):** Starts with a piano (*p*) dynamic, featuring a *crus.* (crescendo) marking.
- a. (Violino):** Starts with a piano (*p*) dynamic, featuring a *lige.* (ligature) marking.
- V. (Violino):** Starts with a piano (*p*) dynamic, featuring a *lige.* (ligature) marking.
- Vcllo (Violoncello):** Starts with a piano (*p*) dynamic, featuring a *lige.* (ligature) marking.
- cb. (Cello):** Starts with a piano (*p*) dynamic, featuring a *lige.* (ligature) marking.

Vocal line:

ab! laisse-toi par l'oi-seau du bai-ser ra-

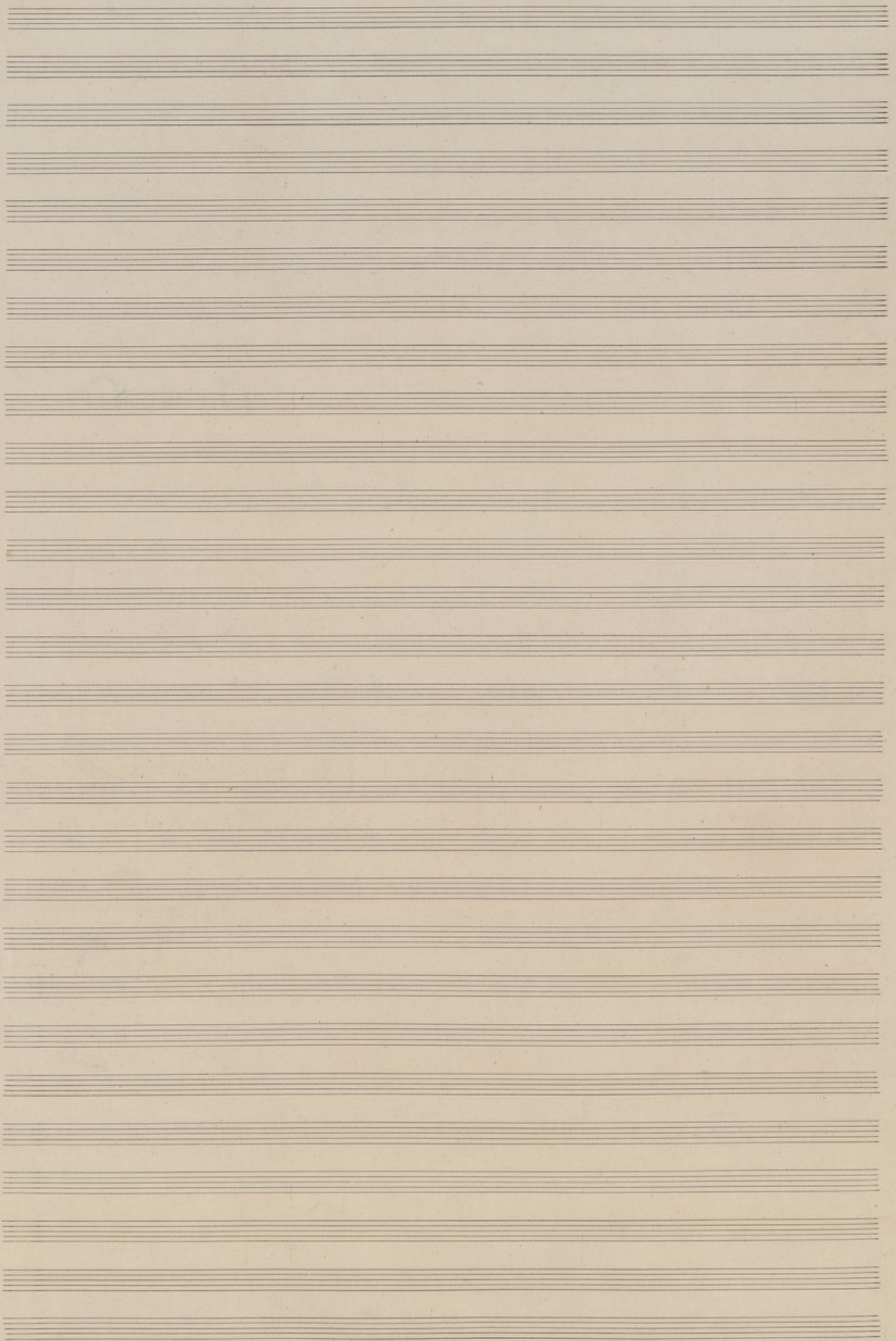
The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions (triplets, *crus.*, *lige.*). The vocal line is written in a stylized script with lyrics underneath.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 22 staves. The instruments and parts are labeled on the left side of the staves:

- g-f. (guitar)
- p-f. (piano)
- M. (violin)
- C-a. (clarinet)
- cl. (clarinet)
- d-b. (double bass)
- B. (bass)
- 1^o 2^o (first and second violins)
- Contra 3^o 4^o (viola and cello)
- 1^o 2^o Trompe (trumpets)
- 3^o Trompe (trumpet)
- 1^o 2^o Tr. 3^o & tuba (trumpets and tuba)
- tuba (tuba)
- timb. (timpani)
- timbr. (snare drum)
- M. (violin)
- V. (violin)
- a. (viola)
- V. (vocal soloist)
- vcl. (viola)
- cb. (cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *dim.*, *ppp*, *pp*), articulation (e.g., *legger*, *arco*), and phrasing slurs. The vocal line at the bottom includes lyrics: "vir au pa-ra-dis de l'ex-ta-se!... Je suis".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumentation and Dynamics:

- Flutes (fl.):** *f*
- Clarinet (Cl.):** *f*
- Clarinet in B-flat (Cl. b.):** *f*
- Bassoon (B.):** *f*
- Cor Anglais (Coro):** *f*
- Trumpets (Tromp.):** *f*
- Trombones (Tr.):** *f*
- 3rd Trumpet (3^e tuba):** *f*
- Tuba (tuba):** *f*
- Timpani (timbr):** *f*
- Violins (V.):** *f*
- Violas (V.):** *f*
- Violoncelles (Vcllo):** *f*
- Double Basses (Cb.):** *f*

Key Signatures and Time Signature: The score is in 3/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the later measures.

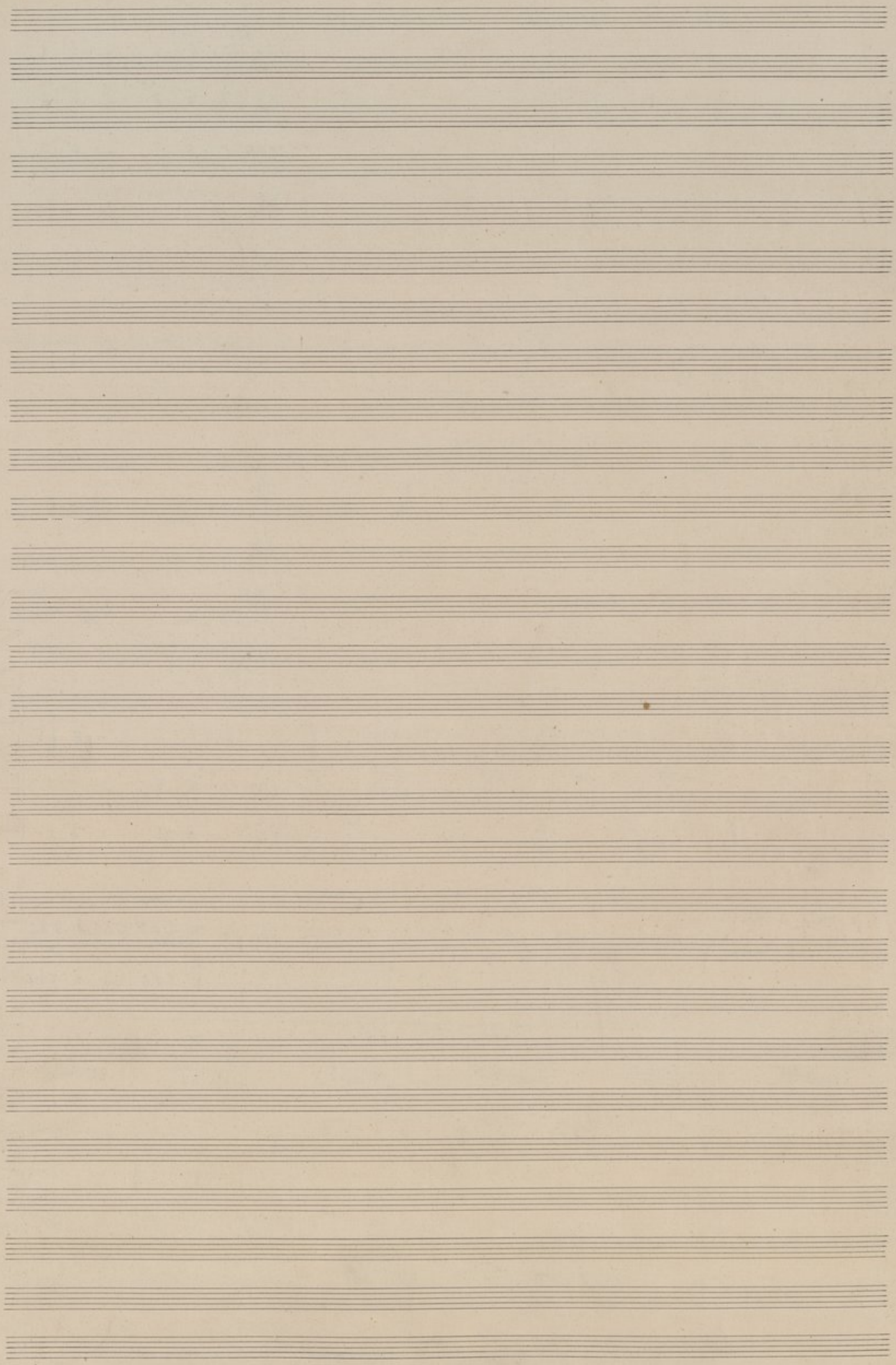
Lyrics:

bel le!... ab! viens!...

Performance Markings:

- arco* (arco) is written above the strings in several places.
- del.* (del.) is written above the first violin staff.
- 3^e bd.* (3^e bassoon) is written above the bassoon staff.
- 3^e tuba* is written above the 3rd trumpet staff.
- 3^e* is written above the tuba staff.
- 8^{va}* (8va) is written above the timpani staff.
- arco f* is written above the cello and double bass staves.

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for a symphony or concert band, page 193. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments and vocal parts.

Instrumentation and Parts:

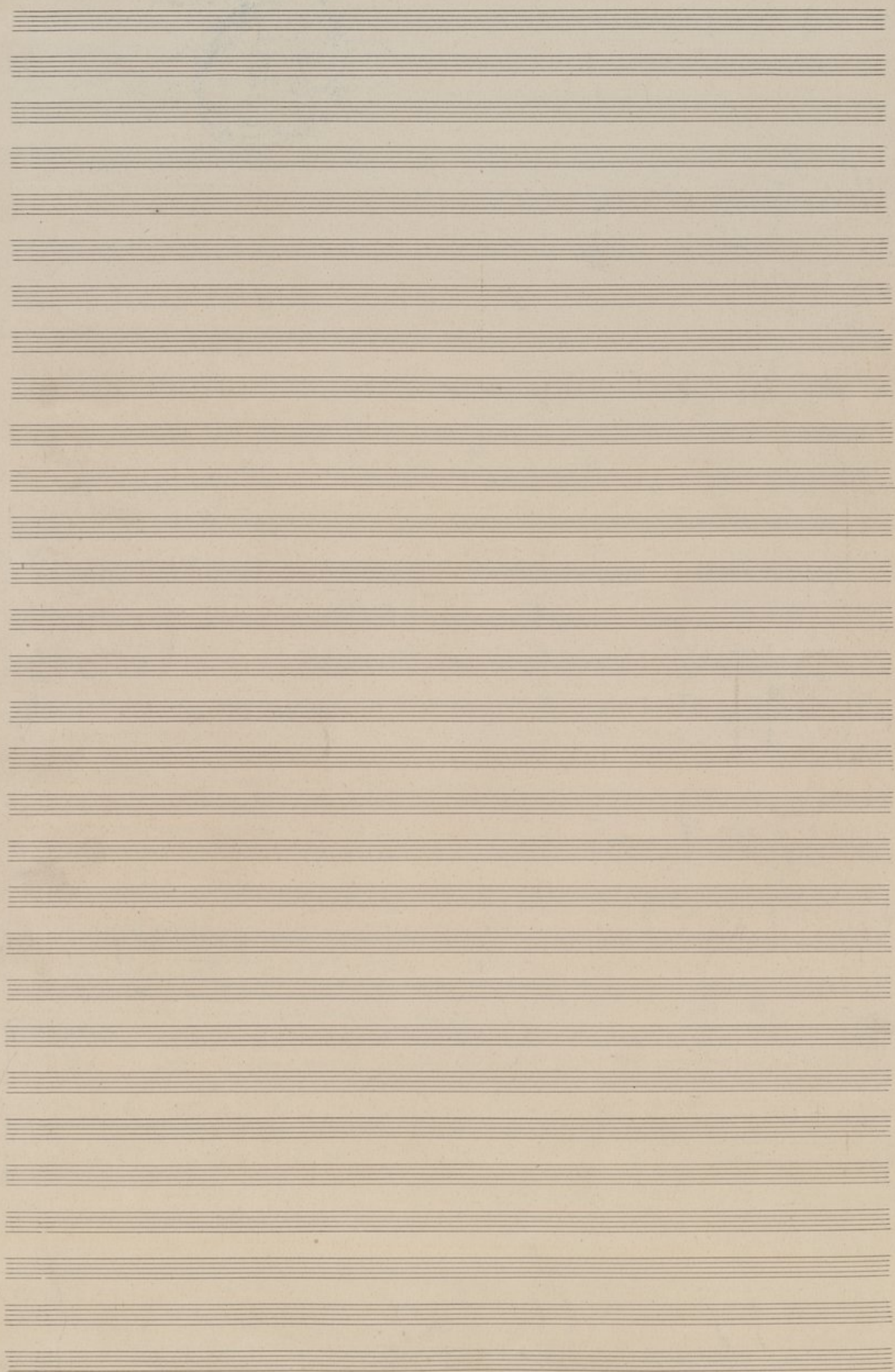
- 9-f.** Flute 1
- 1-f.** Flute 2
- H.** Horn
- C.a.** Clarinet in A
- Cl.** Clarinet in Bb
- Cl.b.** Bass Clarinet
- B.** Bassoon
- Co₂₀** / **Co_{30/40}** Contrabass
- timb:** Timpani
- timbrs** Trombones
- M.** Mellophone
- V.** Violin
- a.** Viola
- V.** Violoncello
- vlls** Violins
- vs:** Violas

Performance Markings:

- 22** and **30a** are marked above the first staff.
- rall: - - meno** is written above the first staff.
- dim:** Diminuendo marking is present in the timpani part.
- Soli** is written above the contrabass part.
- rall: meno** appears again above the violin and viola parts.
- f** (forte) and **p** (piano) dynamics are used throughout.

Vocal Part:

The vocal part (V.) includes the lyrics: *Pourquoi* and *pourquoi*.



26

Piu Mosso 160 = ♩

g-f. *f*

p-f.

M.

C.a.

Cl.

Cl. b.

Fo- *f*

1020

Cors 3040

timb: *f*

V-

a- *f*

V. *p* *f*

Z. me res-ter rebel le?... (resolu) Je ne t'aime

Vlls *f*

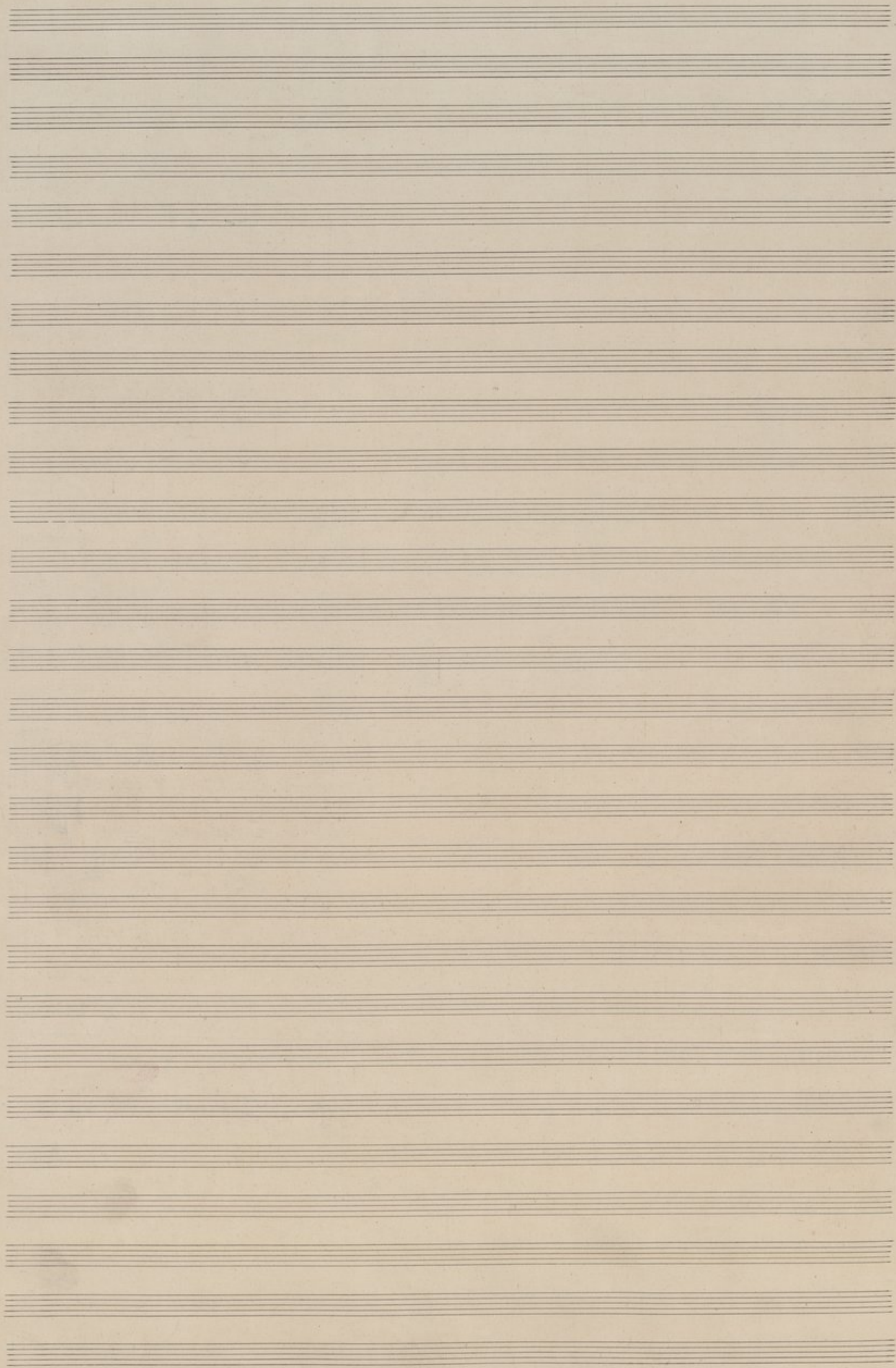
arco

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso



Handwritten musical score for orchestral instruments. The score includes staves for:

- g-f. (Violin I)
- p-f. (Violin II)
- M. (Viola)
- C.a. (Violoncelle)
- cl. (Clarinete)
- cl.b. (Clarinete basse)
- B. (Fagot)
- 1020 (Trompe)
- 3040 (Trompe)
- 1020 (Trompe)
- trump: 30 (Trompe)
- 1020 (Trompe)
- tr. 30 (Trompe)
- trub: (Trombone)
- V. (Violoncelle)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some markings like *à2* and *sa* above the first few staves.

Voice parts with lyrics:

(suppliante)

Zaràs - tra! viens! Zaràs - tra! écoute en - cor!

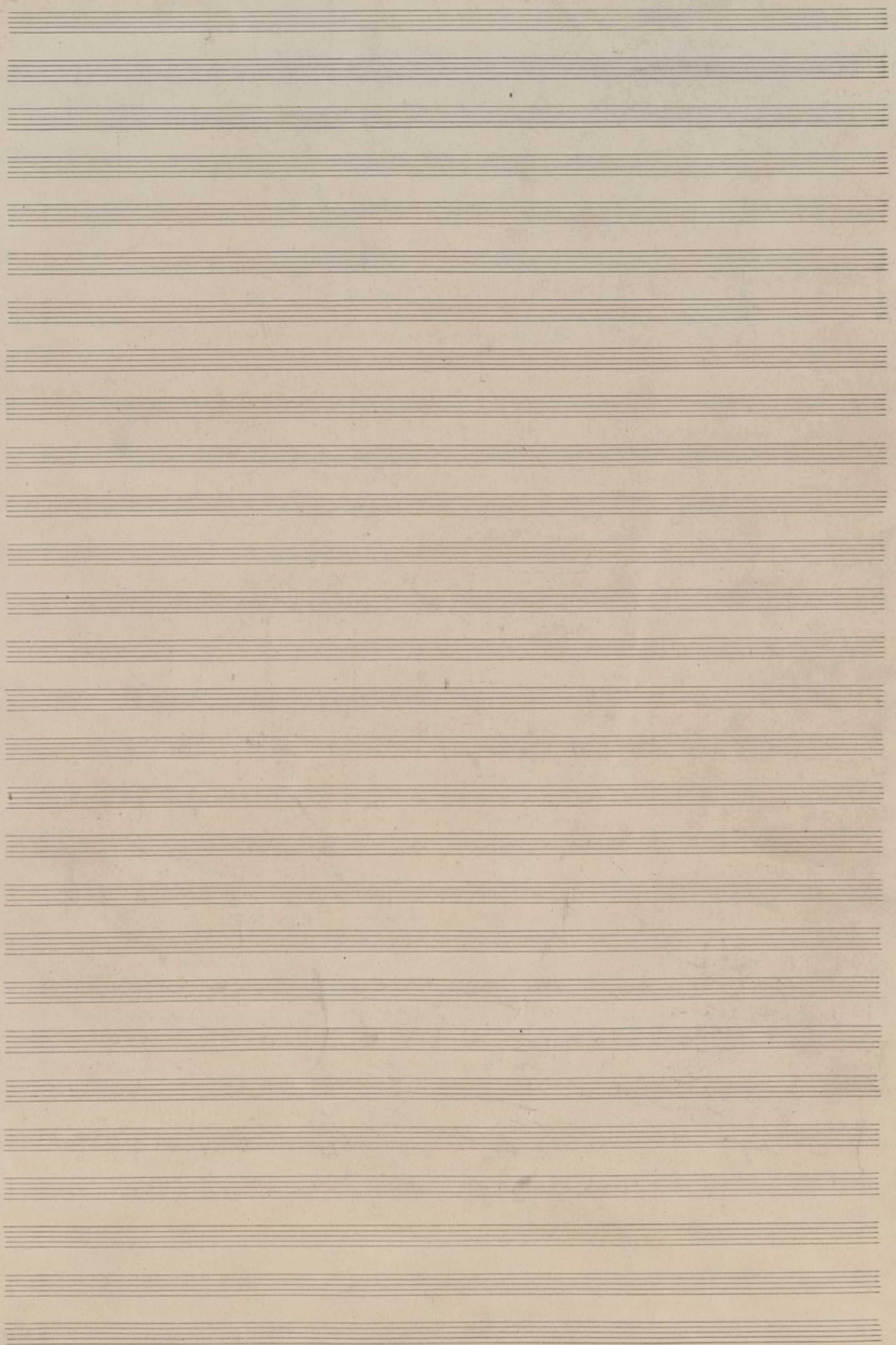
pas! non! je ne t'aime pas! non! non! non!

The lyrics are written in French and appear to be a dramatic scene between two characters.

Handwritten musical score for the vocal parts, including staves for:

- Vcl. (Violoncelle)
- B. (Fagot)

The score continues with musical notation for these instruments, including notes, rests, and dynamic markings.



Handwritten markings on the right edge of the page, including a star symbol and the number 30.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for various instruments and a vocal line with lyrics.

Instruments and Parts:

- g.f.** (Violin I): *8^a*
- p.f.** (Violin II)
- M.** (Viola): *12^a*
- C.a.** (Violoncello)
- d.** (Double Bass): *12^a*
- d.b.** (Euphonium)
- B.** (Tuba)
- 1^o 2^o Cors** (Horns)
- 3^o 4^o** (Horns)
- 1^o 2^o Tromp.** (Trumpets)
- 3^o** (Trumpet)
- 1^o 2^o tr.** (Trombones)
- 3^o & tuba**
- tamb.** (Tambourine)
- V.** (Vocal Soloist)
- a-** (Alto)
- V.** (Violin)
- Z.** (Zither)
- Flts** (Flutes)
- S.** (Saxophone)

Lyrics:

Va! — je t'ai tu péca-ti — e!.. Zarás-tia! — A dieu!

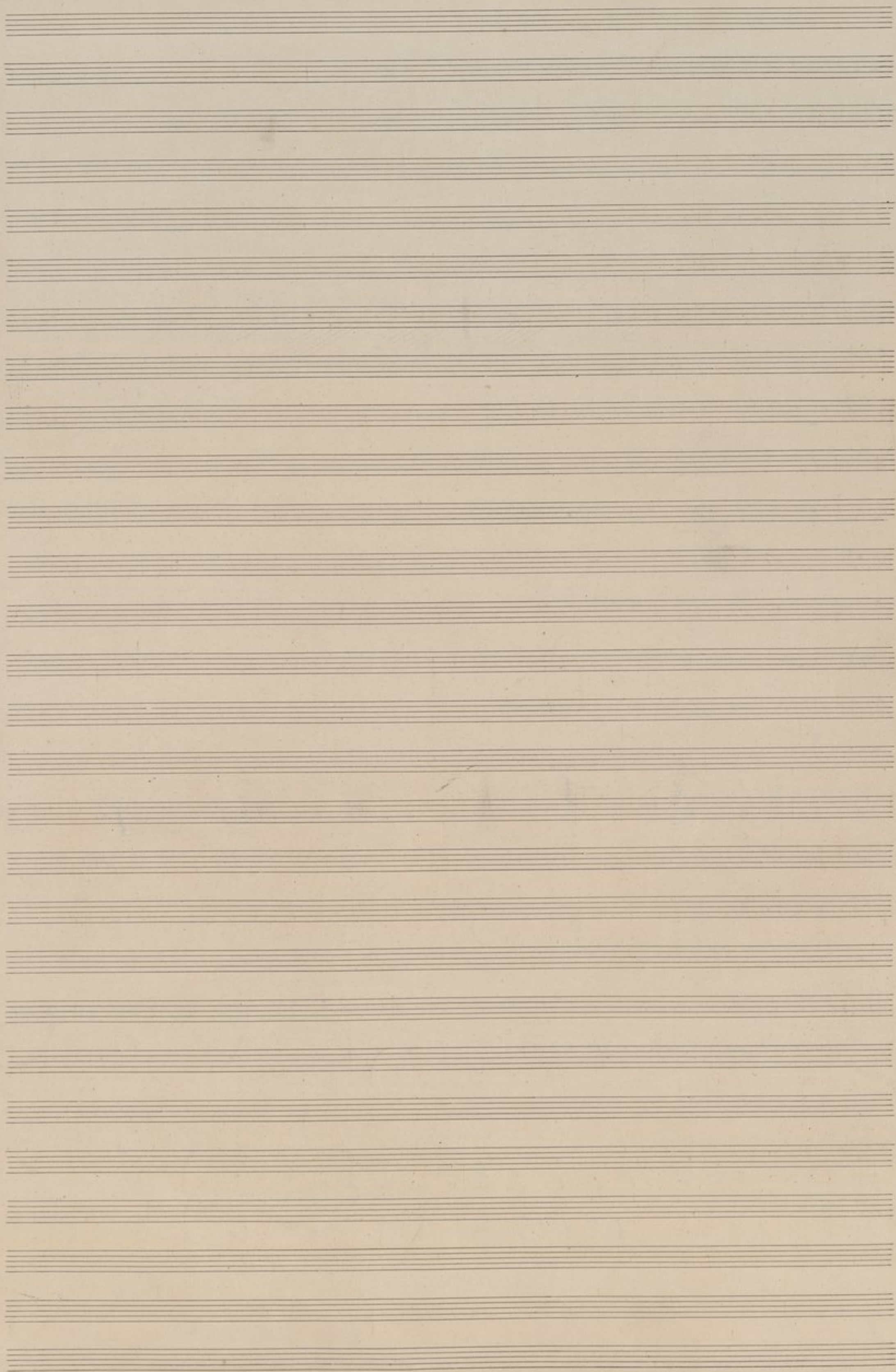
mus (musical markings)

crus: (crescendo markings)

3 (triplets)

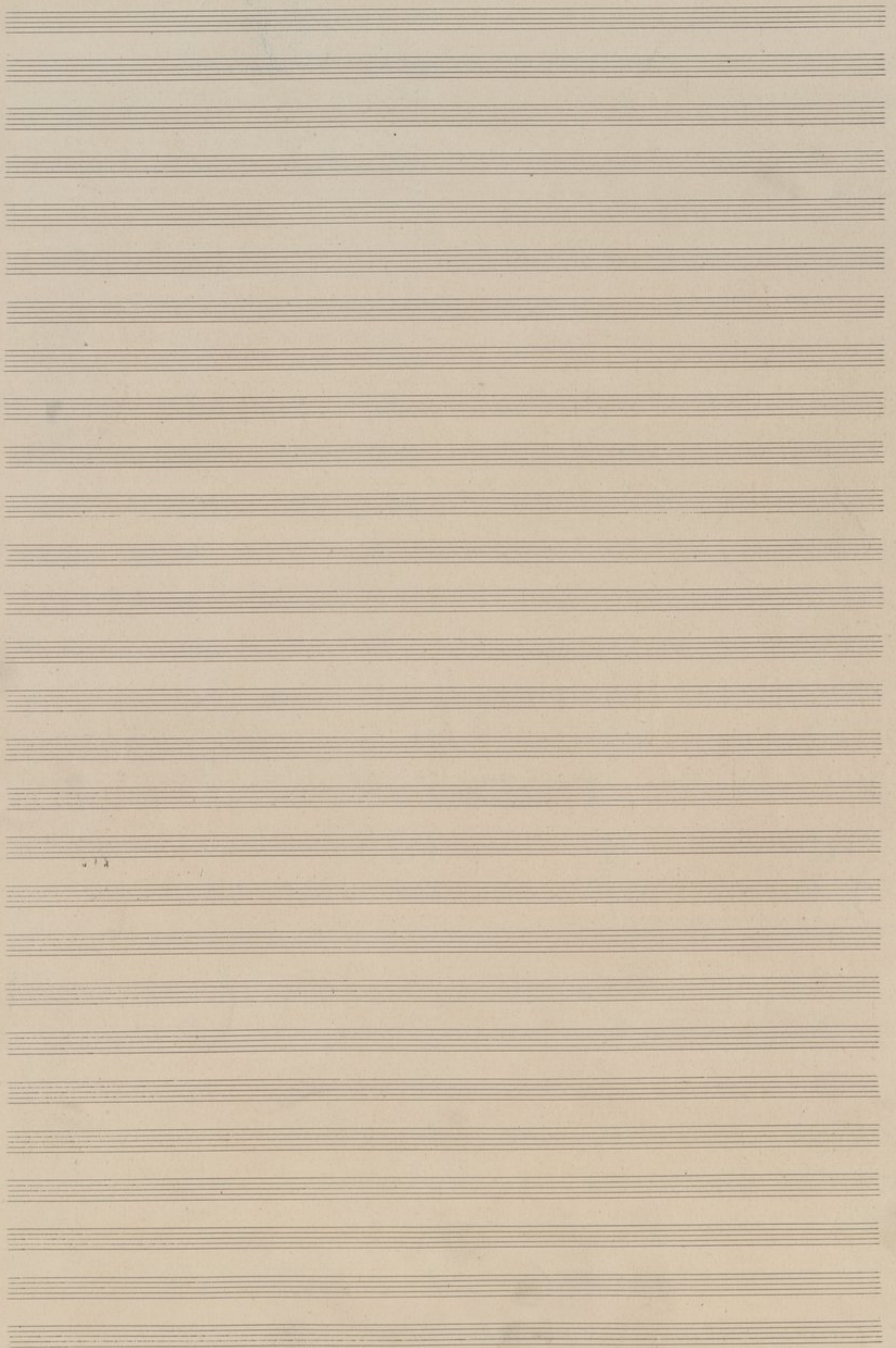
8^a (Violin I)

12^a (Violoncello / Double Bass)



g.f. p.f. M. C.a. cl. Cl.b. B. Cors 1020 3040 1020 Tromp. 3040 Tr. 1020 3040 tuba Tamb. V. a. V. Z. Vcllo arco

The musical score is written on multiple staves. The instruments listed on the left are: g.f. (guitar), p.f. (piano), M. (violin), C.a. (violin), cl. (clarinet), Cl.b. (clarinet), B. (bassoon), Cors (cor), Tromp. (trumpet), Tr. (trombone), and Tamb. (tambourine). The vocal parts are labeled V. (soprano), a. (alto), V. (tenor), Z. (bass), Vcllo (violin), and arco (arco). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are: *t'ai mon!*, *me!*, *Viens!*, and *non!*. The score is written in a major key with a 2/4 time signature.



to
t
3
t

sa

g. fl. *f*

p. fl. *f*

M. *f*

C. a. *f*

cl. *f*

cl. b. *f*

B. *f* *ai2*

Coro *f* *1020*
30 40

trump: *f* *1020*
30

tr. *f* *1020*

3^o tuba *f* *ai2*

tuba *f*

V. *f*

a. *f*

V. *f* *viens! viens!*

Z. *f* *non! non!*

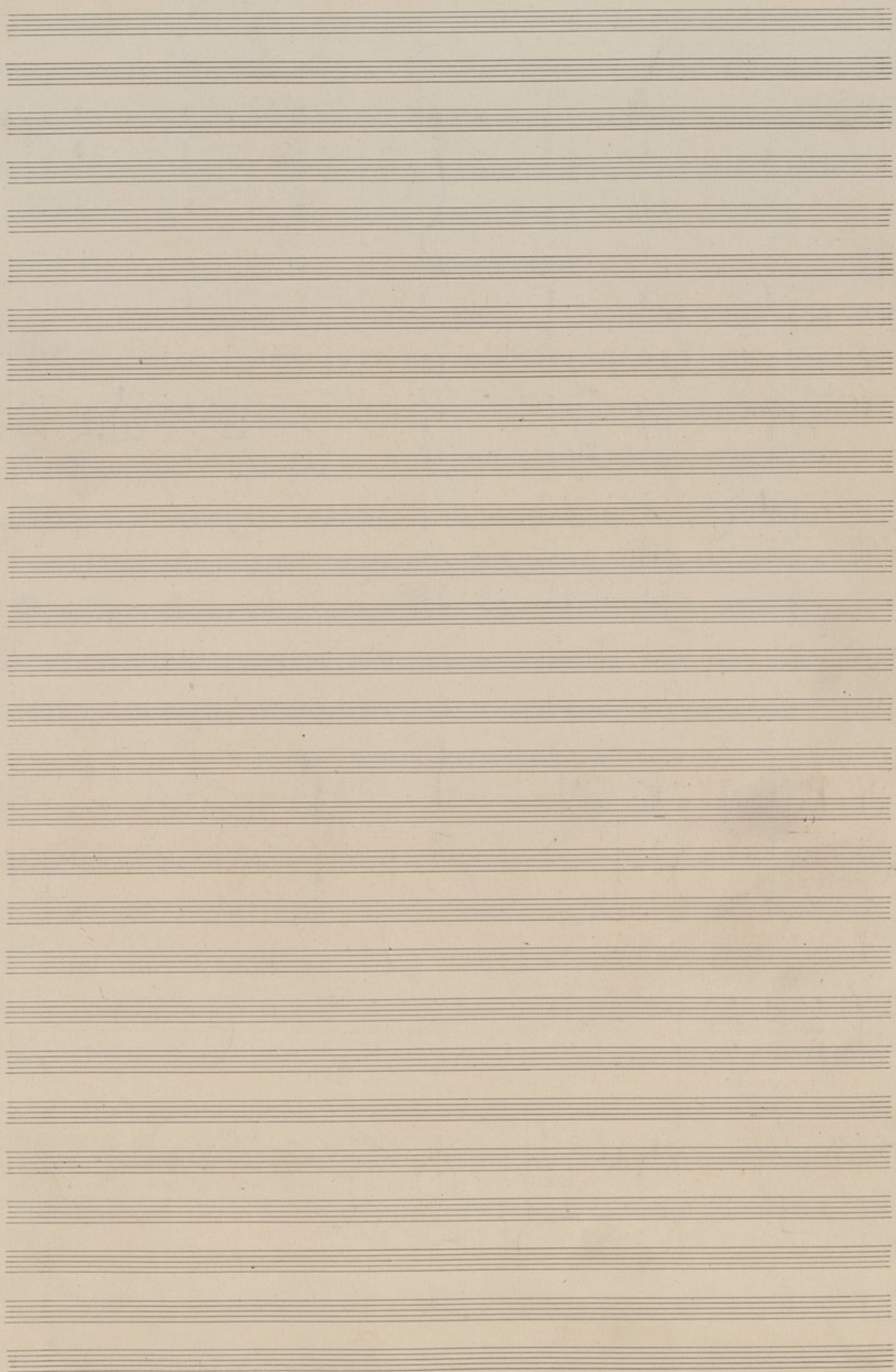
vlls *f*

ca *f*

f *viens!* *écoute-moi!*

f *non!* *non!* *a-dieu!*

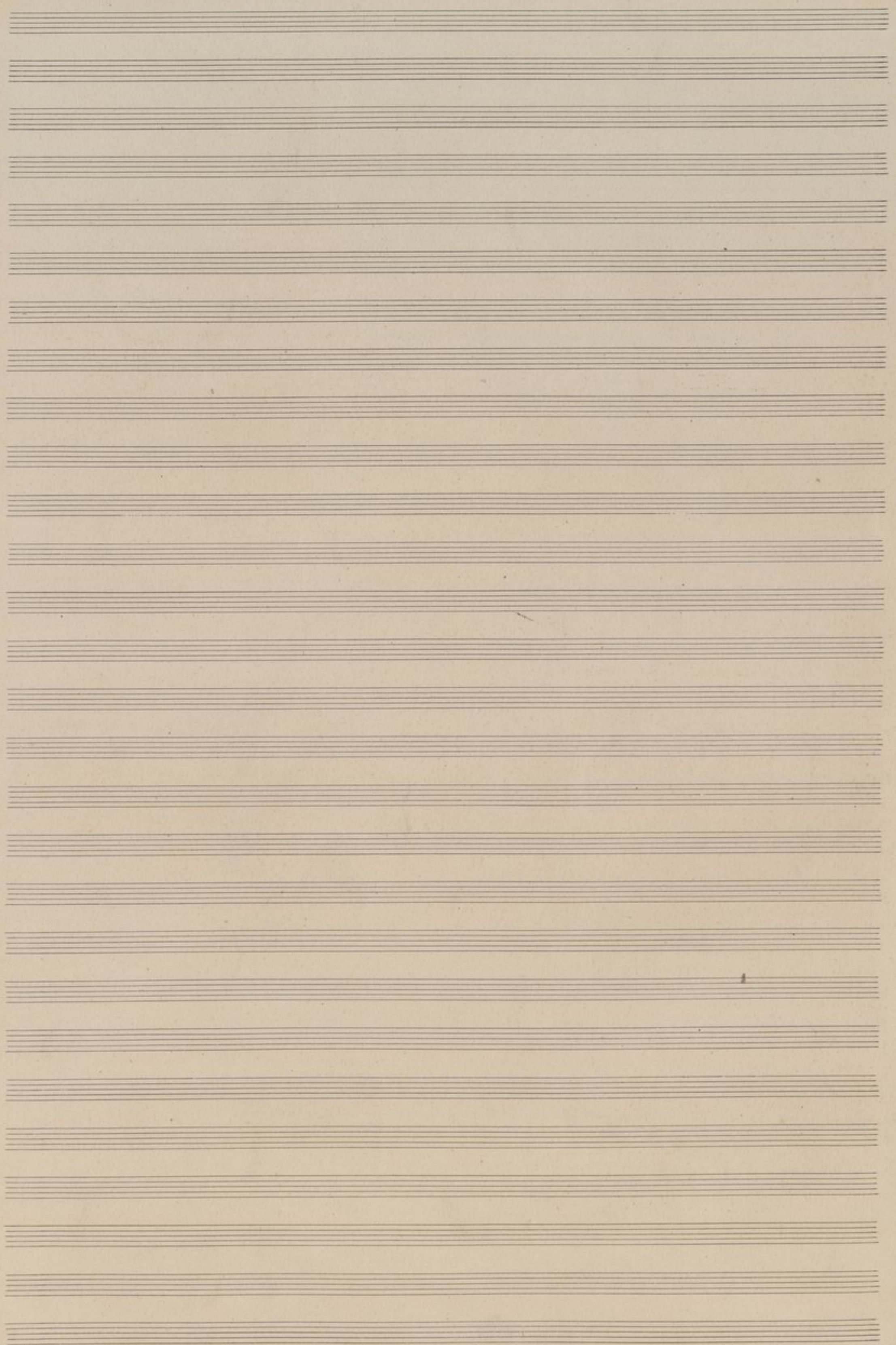
Detailed description: This is a handwritten musical score for page 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: g. fl. (goblet flute), p. fl. (piccolo flute), M. (oboe), C. a. (clarinet in A), cl. (clarinet in Bb), cl. b. (bass clarinet), B. (bassoon), Coro (30 40), trump: (30), tr. (30), 3^o tuba, tuba, V. (violin), a. (viola), V. (voice), Z. (voice), vlls (violas), and ca (cello). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features vocal entries with the lyrics 'viens! viens!' and 'non! non!'. The third measure continues the vocal parts with 'écoute-moi!' and 'a-dieu!'. The instrumental parts continue to play throughout. There are some markings like 'ai2' and '1020' which likely refer to specific parts or dynamics. The page number '27' is circled in blue at the top, and '98' is written in the top right corner.



g-f. *p-f.* M. C. a. cl. d. b. B. 1^o 2^o 3^o 4^o 1^o 2^o 3^o 1^o 2^o 3^o 4^o V. a. V. Z. vlls. cb.

dim: *dim:* *dim:* *dim:* *dim:* *dim:* *dim:* *dim:* *dim:* *dim:* *mf*

Zarästra d'elwigne



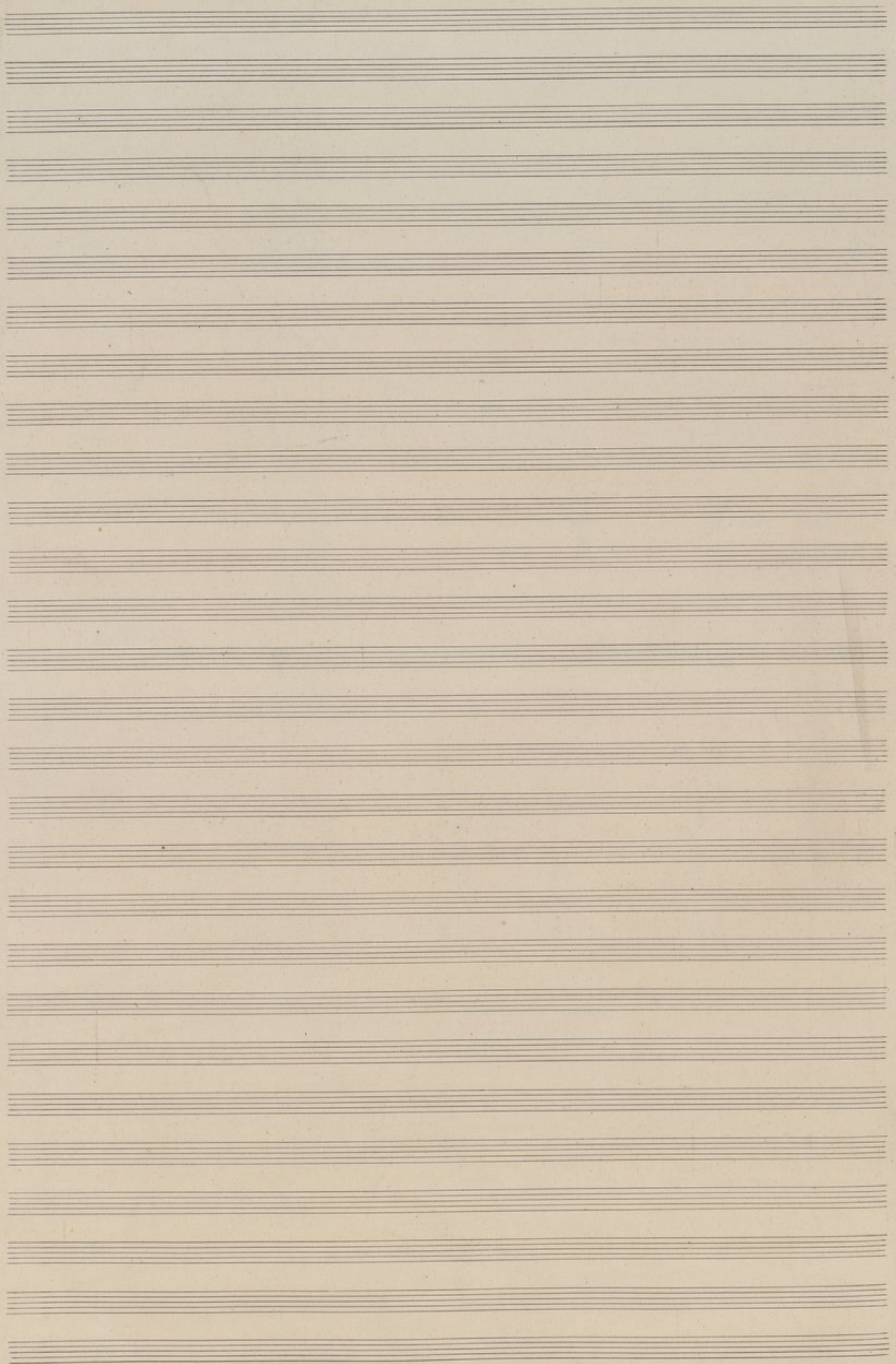
And^{te} non troppo lento.

60 = ♩

Handwritten musical score for various instruments including strings (g-f, p-f, M.), woodwinds (C-a., cl., cl. b., B.), brass (trumpets, trombones, tubas), and vocal parts (V., A., V., Vcllo, Basso).

Key markings and annotations include:

- dim:* (diminuendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- And^{te} non troppo lento* (repeated at the bottom)
- changes en fa⁴* (changes to F major)
- changes en sol⁴-do⁴-re⁴* (changes to G major-Dominant)
- c. anglais* (English horn)
- 3^e 2^e* (3rd and 2nd trumpets)
- 3^e 2^e* (3rd and 2nd trombones)
- 3^e 2^e* (3rd and 2nd tubas)
- 3^e 2^e* (3rd and 2nd violins)
- 3^e 2^e* (3rd and 2nd violas)
- 3^e 2^e* (3rd and 2nd cellos)
- 3^e 2^e* (3rd and 2nd basses)



Handwritten musical score for various instruments and voice. The score is divided into two measures.

Instruments and parts shown:

- g.f.** (Guitar/Fiddle)
- p.f.** (Piano/Fiddle)
- M.** (Mandolin)
- C.a.** (Cello)
- d.** (Double Bass)
- Cl.f.** (Clarinet)
- B.** (Bassoon)
- Cors** (Cornets) - 1^{o} and 2^{o} parts
- tr.** (Trumpets) - 1^{o} and 2^{o} parts
- V.** (Violins)
- a.** (Violas)
- V.** (Voice)
- vcllo** (Violoncello)
- cb** (Contrabasso)

Key markings and dynamics:

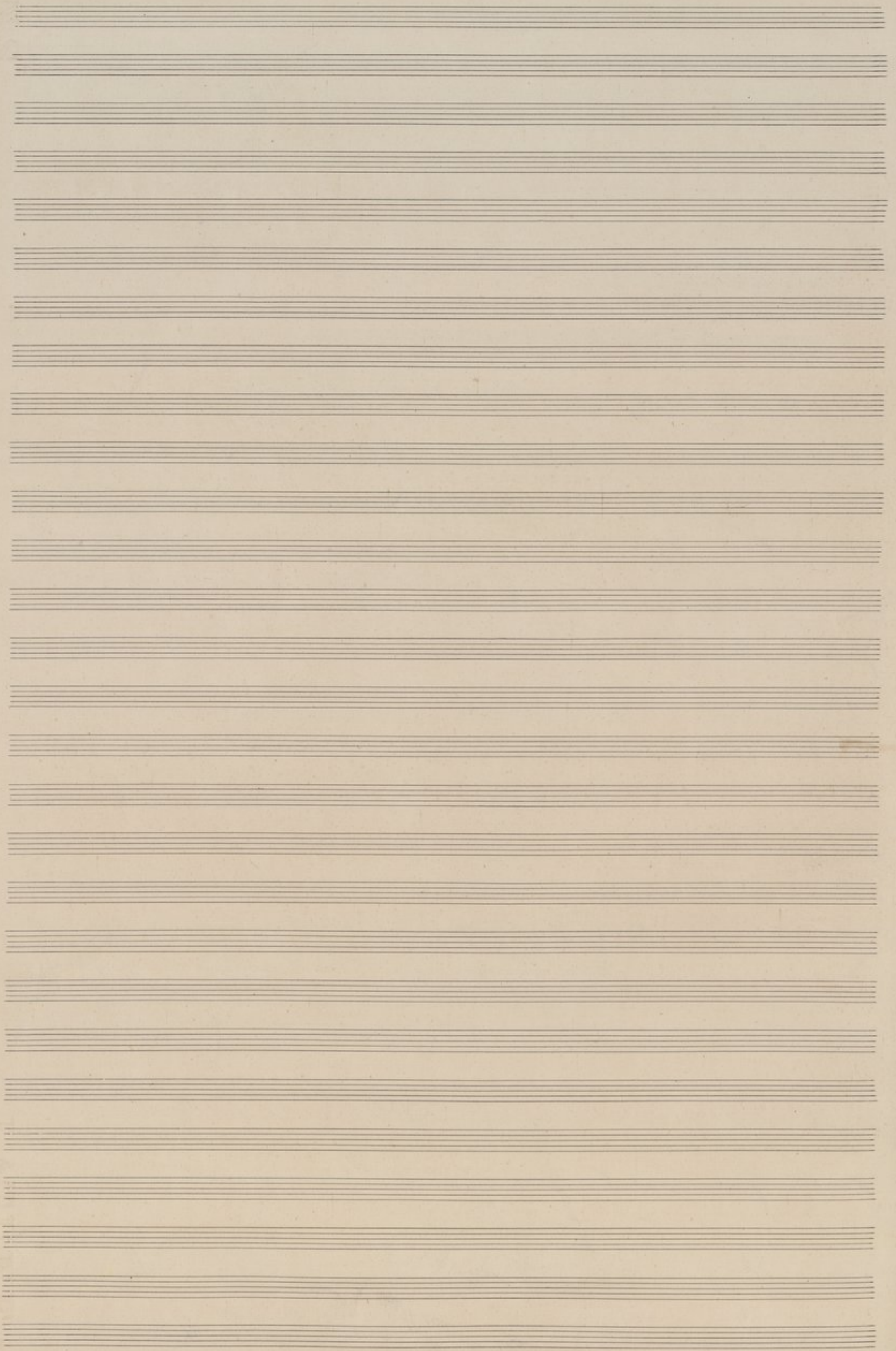
- expressif* (expressive)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- 1^o* / *2^o* (first/second endings)

Vocal part (Voice):

Varenda (expressif)
mf
 Il ne m'ai-me pas!...
 ma

Other markings:

- (Cors un tutti)*
- 1^o* / *2^o* (first/second endings)



Handwritten musical score for various instruments and voice parts. The score is divided into two systems by a vertical bar line.

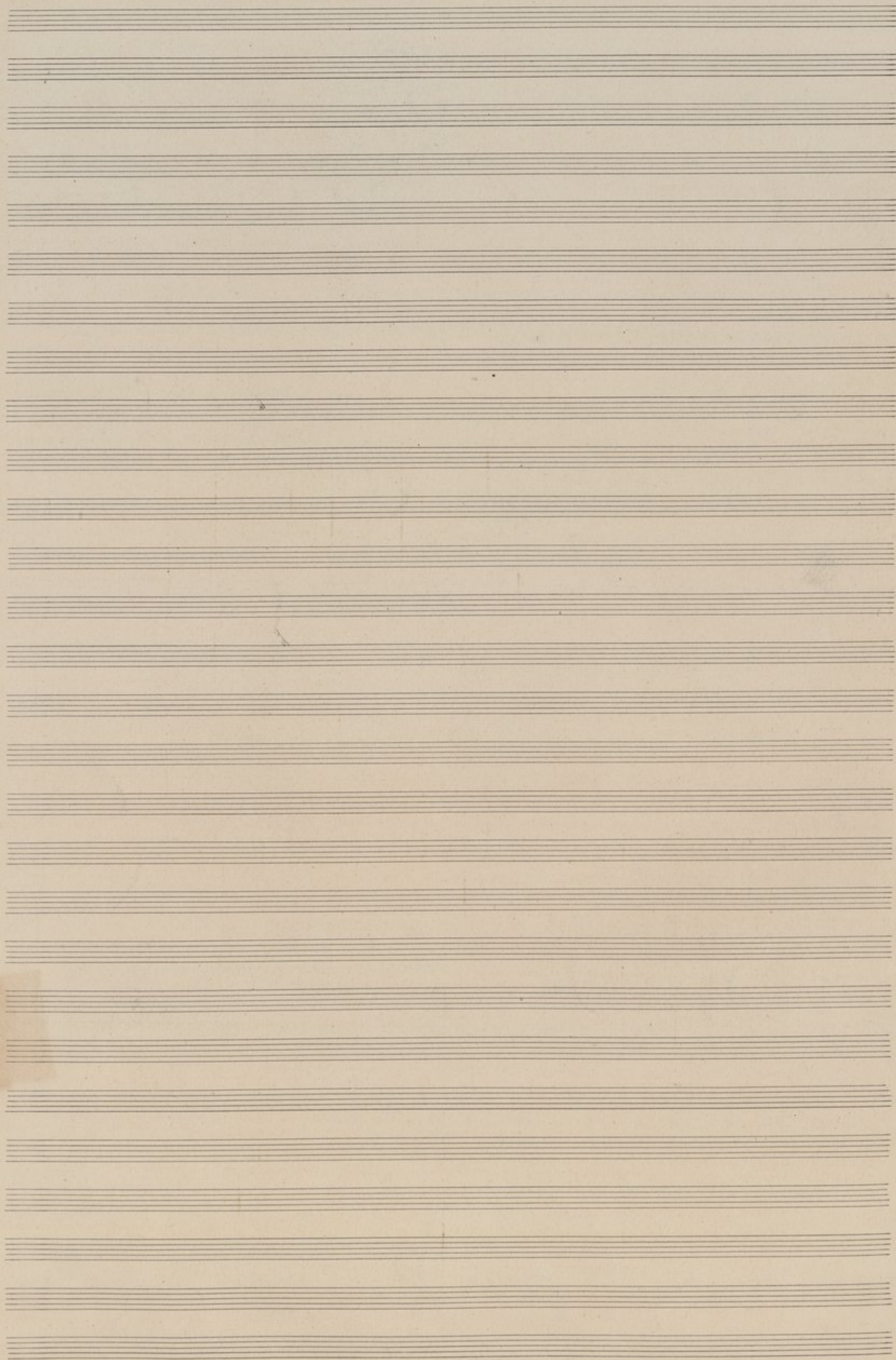
Instrumental parts:

- g-f:** Flute, first staff. Second system includes the instruction *appassionato*.
- p-f:** Flute, second staff.
- M:** Clarinet, third staff.
- C-a:** Clarinet, fourth staff.
- d:** Clarinet, fifth staff.
- d.b.:** Clarinet, sixth staff.
- B:** Bassoon, seventh staff.
- Cors 1^o 2^o 3^o:** Horns, eighth staff.
- timb:** Timpani, ninth staff.
- V:** Violin, tenth staff.
- a:** Viola, eleventh staff.
- V:** Violoncello, twelfth staff.
- vlls:** Violins, thirteenth staff.
- vls:** Violas, fourteenth staff.

Vocal part:

- V:** Voice, twelfth staff. Lyrics: *vie est desenchante e!..* and *à quel Dieu en ap-pe-*

Performance markings: *f*, *p*, *dim:*, *piu f*, *3^o*.



29

g.f.

p.f.

M.

C.a.

d.

cl.b.

B.

S.

1020
Coro

3040
Tamb.

V. *mf* *detache*

a. *mf* *dis:*

U.

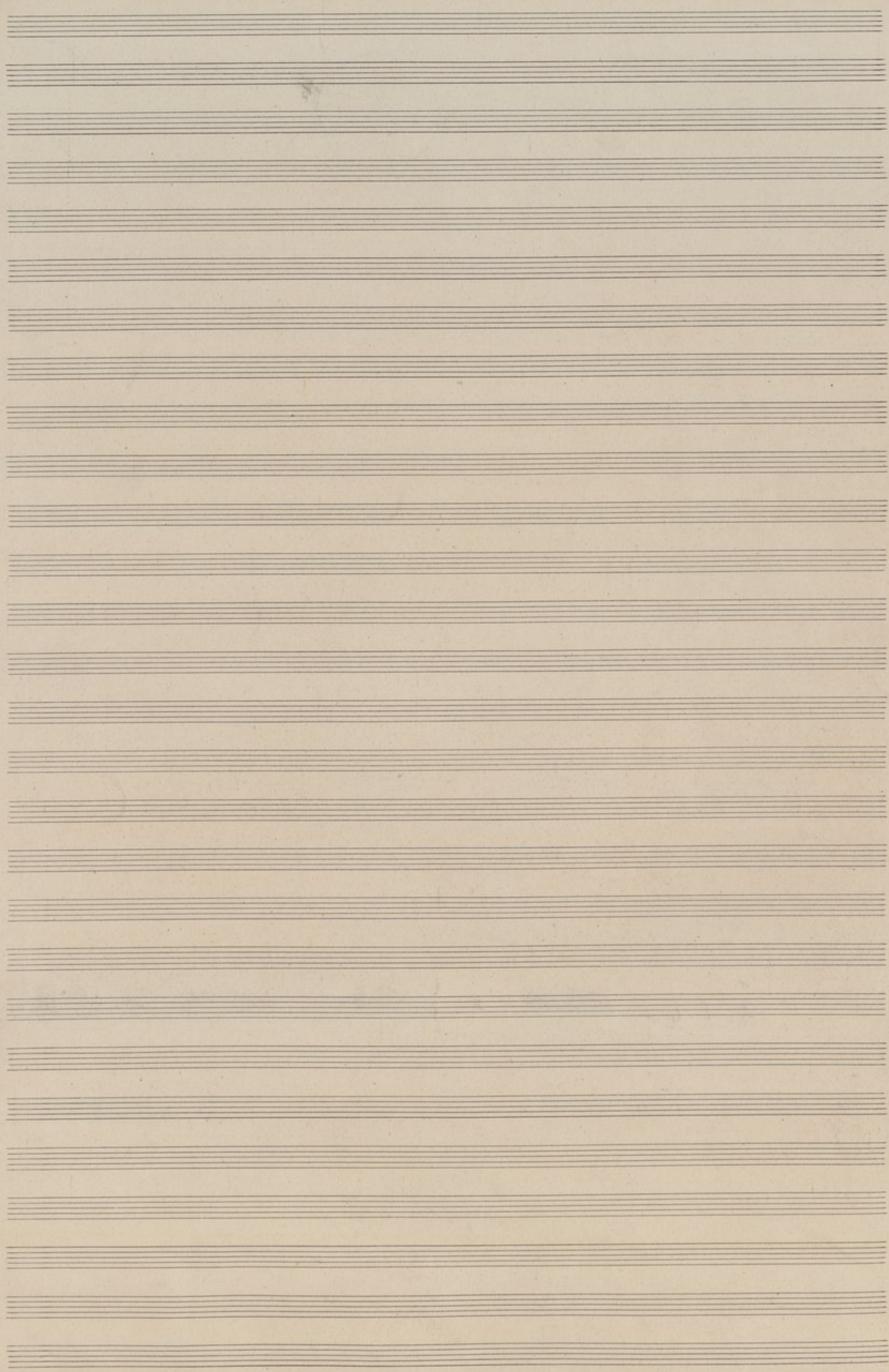
sol. *mf* *sol. f_v (en dehors)*

mp

-ler dans ma de-tres - se?

si toi, Sja-

chant
a
Va
happi



102°
Cory
304°

Handwritten musical score for strings and voice. The score is divided into two systems by a vertical bar line.

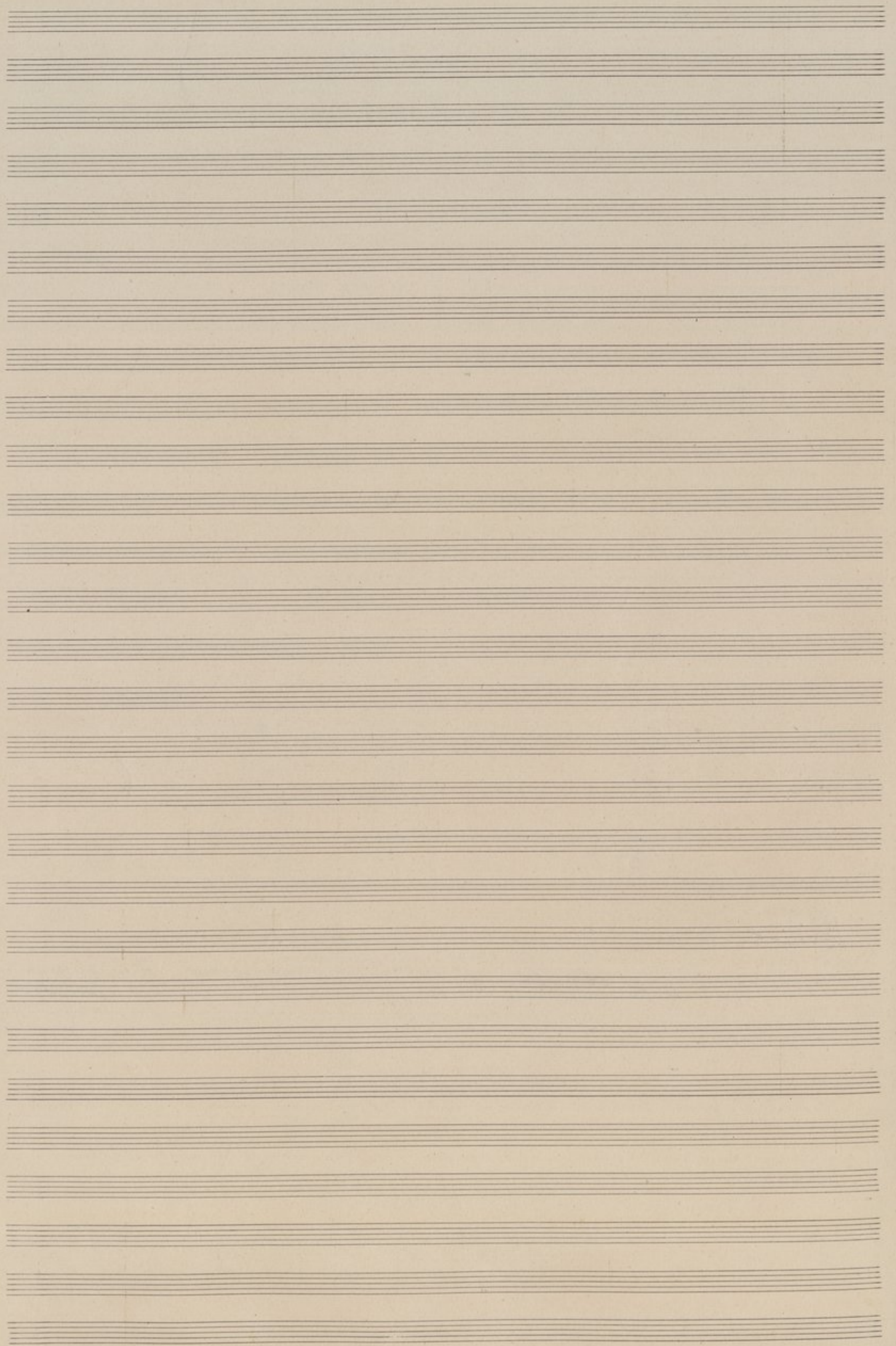
Violins (V.): Two staves. The first system shows a crescendo from *mf* to *f*. The second system shows a fortissimo (*ff*) section with *cras:* markings.

Violas (a.): One staff. The first system shows a *mf* section with a *detachi* marking. The second system shows a fortissimo (*ff*) section with *cras:* markings.

Violoncello (V.): One staff. The first system shows a melodic line starting with a *tr.* (trill) marking. The second system continues the melodic line.

Lyrics: - bi - déesse aux éloquents dis - cours, Tu ne peux rien, rien, pour ta pré-

Other parts: Basses (b.) and Contrabasses (c.) are indicated by staves with a 'g' clef but contain no notes.



all.
Maestoso 92 = !

B.
S.
1020
Cory
3 1/4

V.
a.

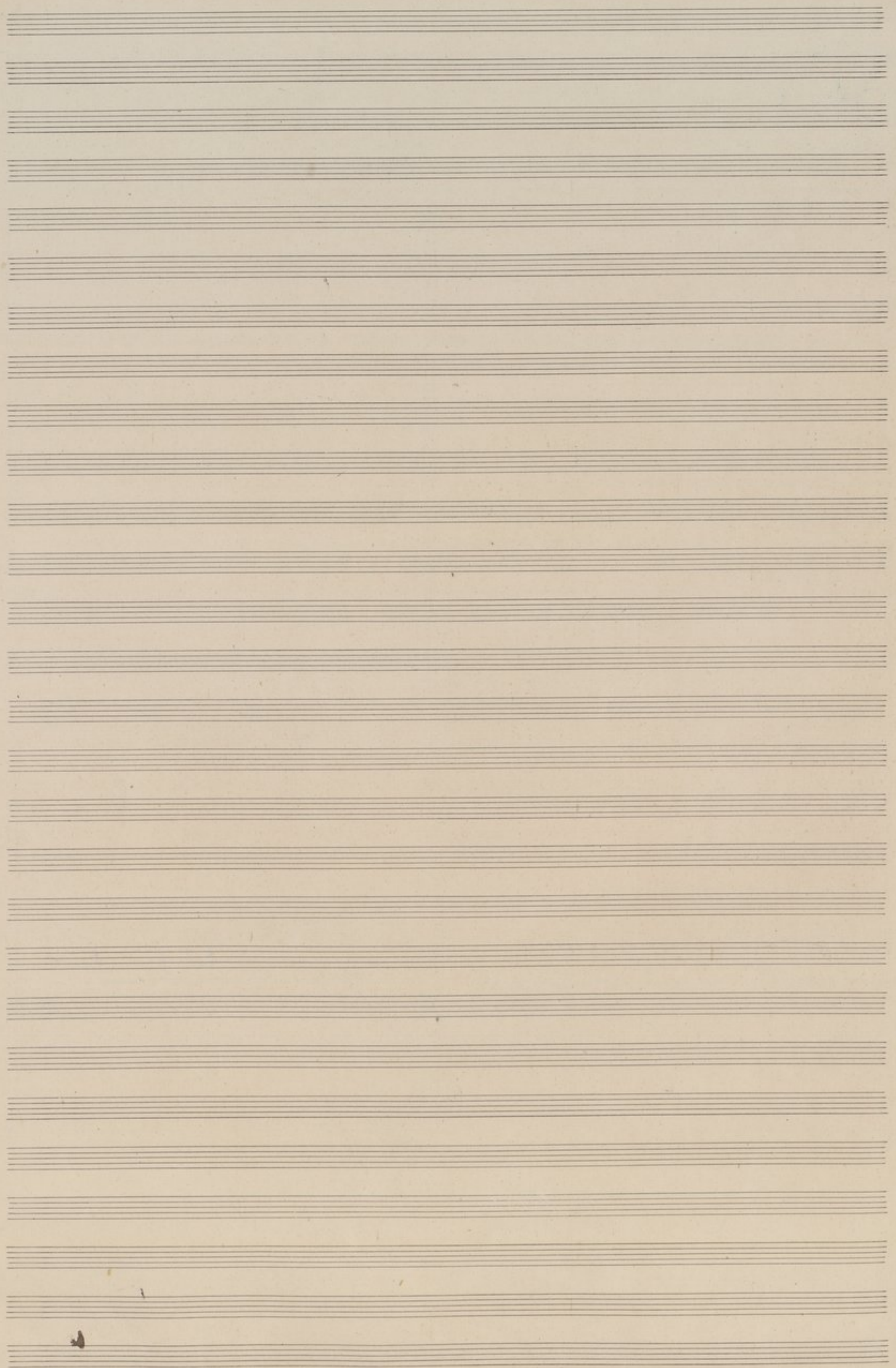
V.

-tres-se, qui donc viendrait à mon secours?

Amrou (paraissant)
moi, — ma fil-le,
all. Maestoso

Flts
Ob.

all.
Maestoso



30

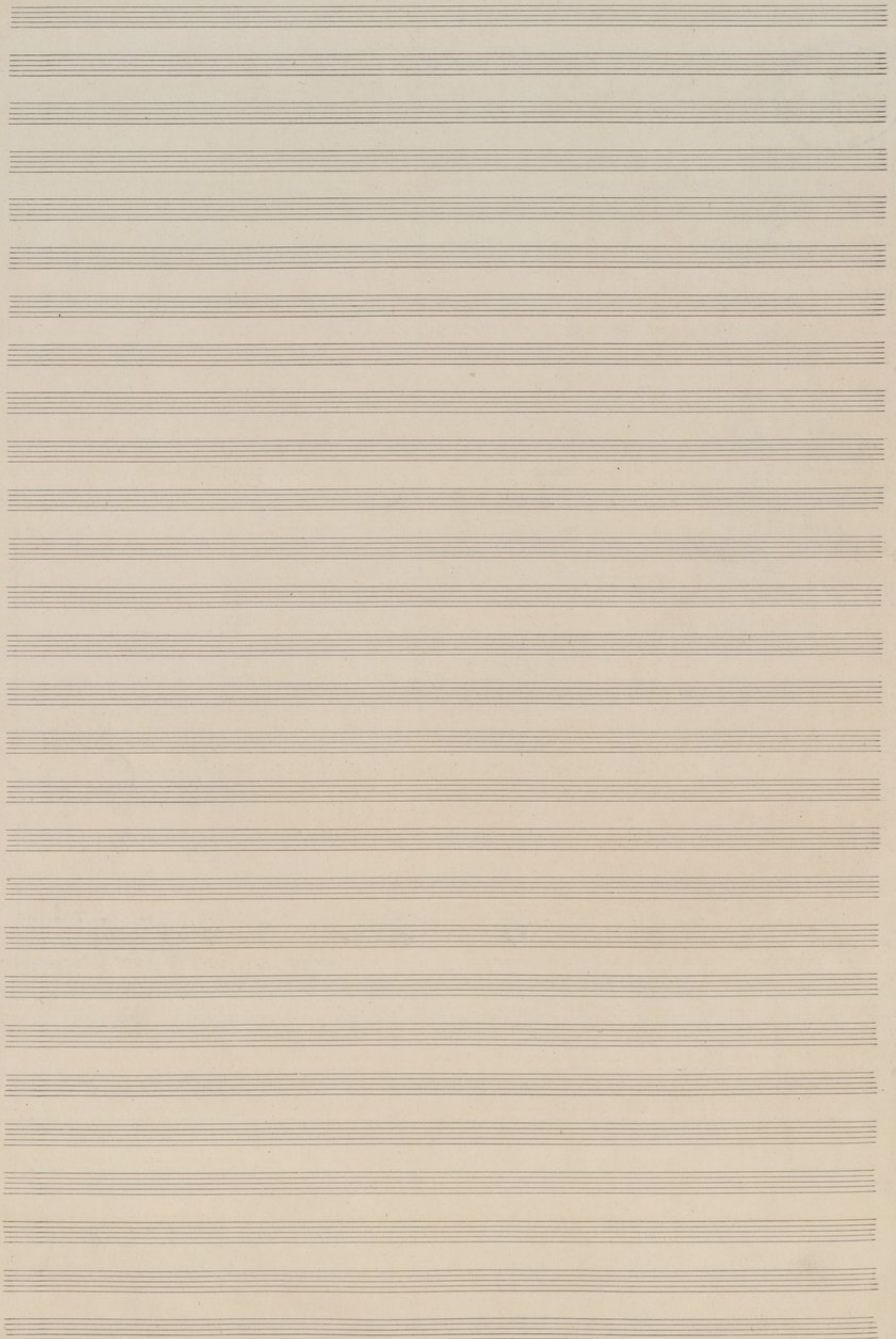
Handwritten musical score for a symphony or opera. The score is written on multiple staves. The instruments listed on the left are:

- d. (Drum)
- d. b. (Double Bass)
- B. (Bassoon)
- S. (Soprano)
- 1^o 2^o (Violins)
- Cory 3^o h. (Corymbes)
- V. (Viola)
- a. (Alto)
- Ch. (Chorus)
- Volles (Violins)
- Ob. (Oboe)

The vocal line (S.) includes the following lyrics:

et les noirs Dévas dont je suis prêtre. j'étais là. j'ai tout enten-

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *arzo* and *ff*.



rall: - - -

g-f.

p-f.

M.

C. a.

cl.

d. b.

B.

S.

Coro $\frac{10}{20}$

$\frac{3}{4}$

tomb:

rall: - - -

V.

a.

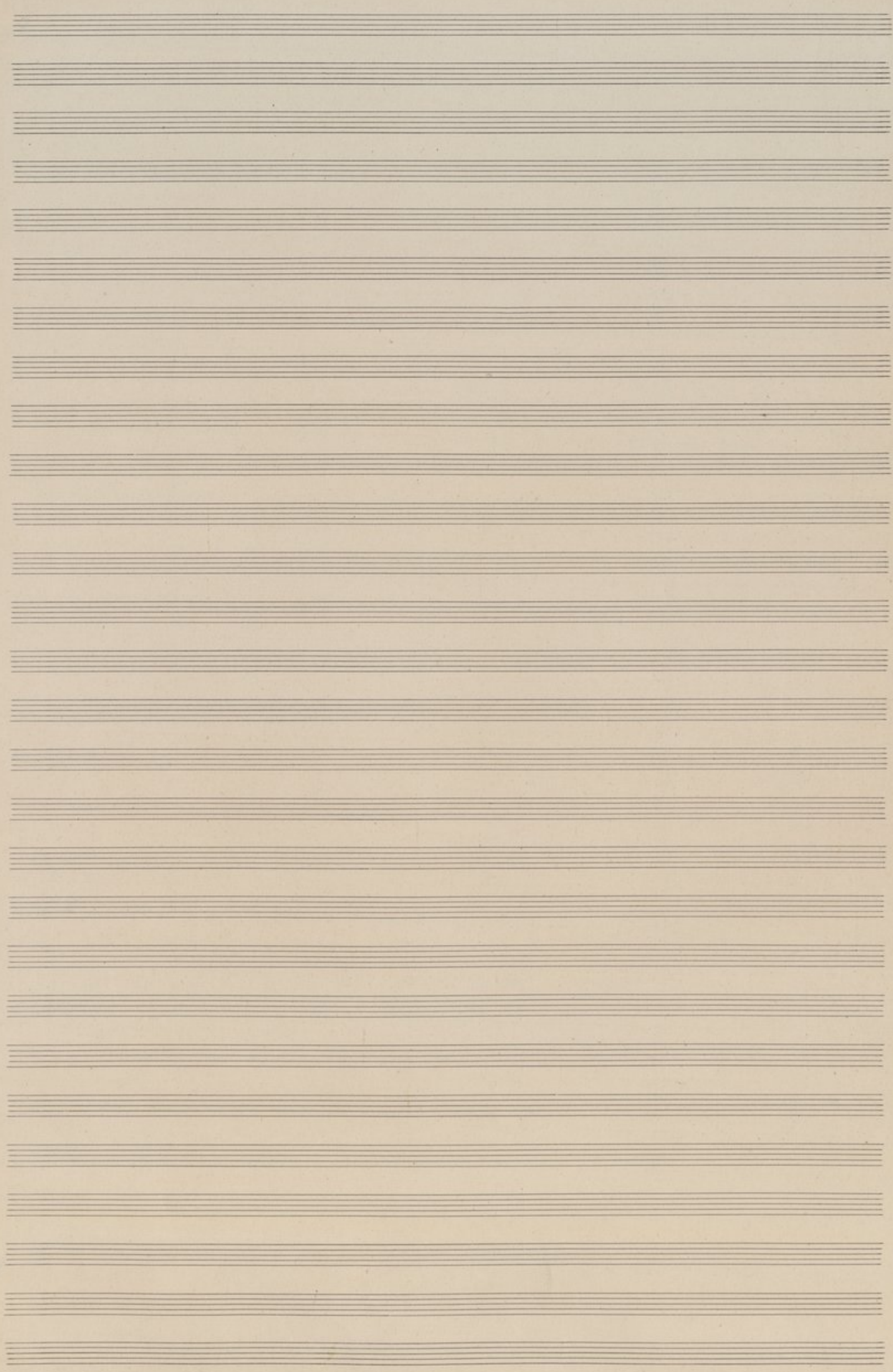
rall: - - -

A. *mf*
 - du . Re — tourne à la ci-té, ne laisse rien pa-rai-tre .

vls

vs

rall: - - -



g-f.

p-f.

H.

C-a.

cl.

cl. b.

B.

S.

1020

Cor 3^o

Humb.

V.

a.

a.

vcl.

cb.

mf

1. solo

expressif

f

Gün chanté

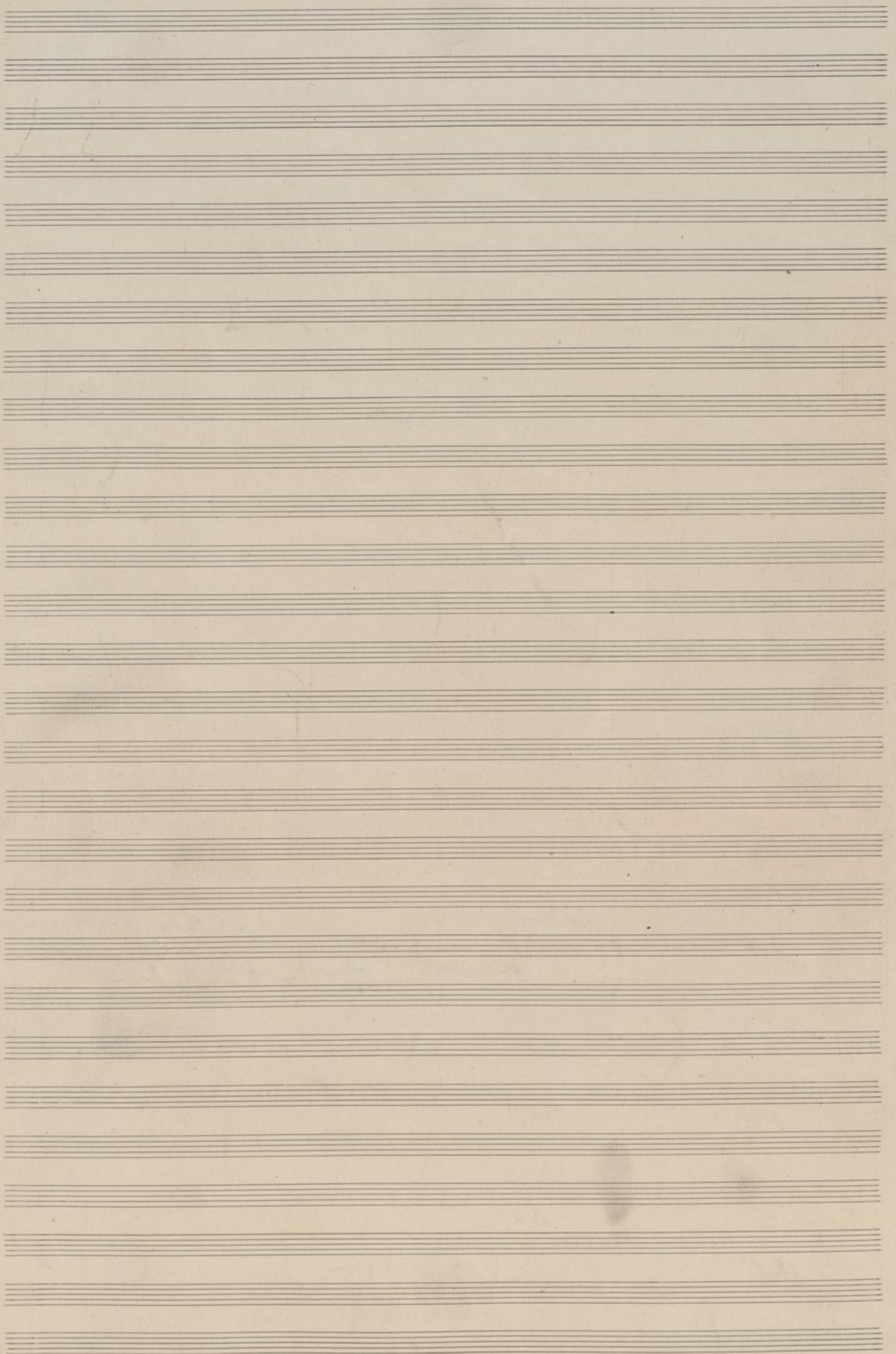
va!

tout espoir

n'est pas

per du...

ritto



And^{te} 72 = ♩

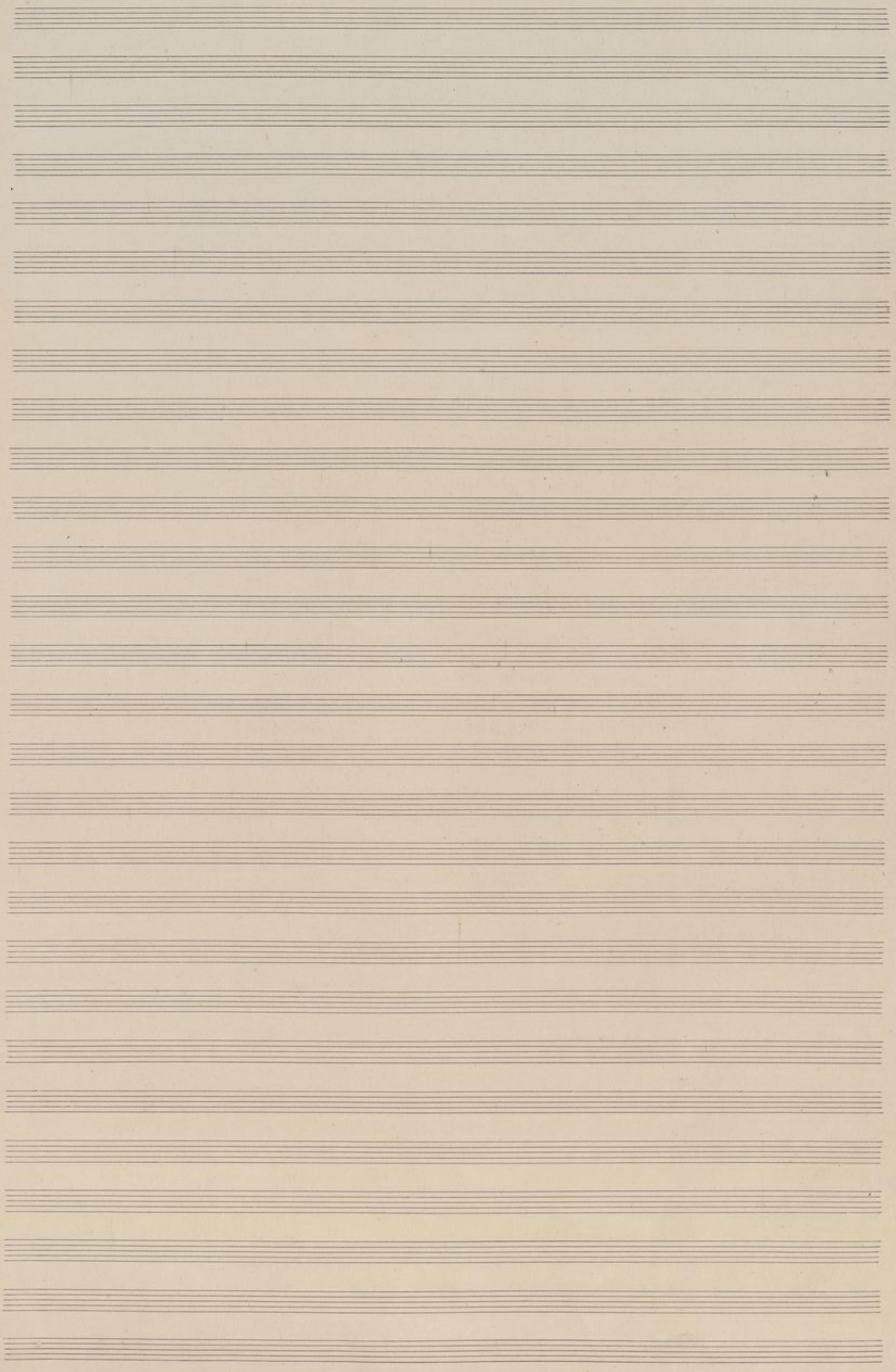
g-f.
p-f.
M.
C.a.
cl.
cl.b.
B.
S.
1020
Cor
3^{es}
1020
Tromb.
3^{es} et tuba
Tamb.
9. C. & 2
Cymbals
V.
a.
a.
vlls
vcl

Vareeba sort lentement.

And^{te}
Amrou (seul)

De vas ter -
(d'une voix éclatante)

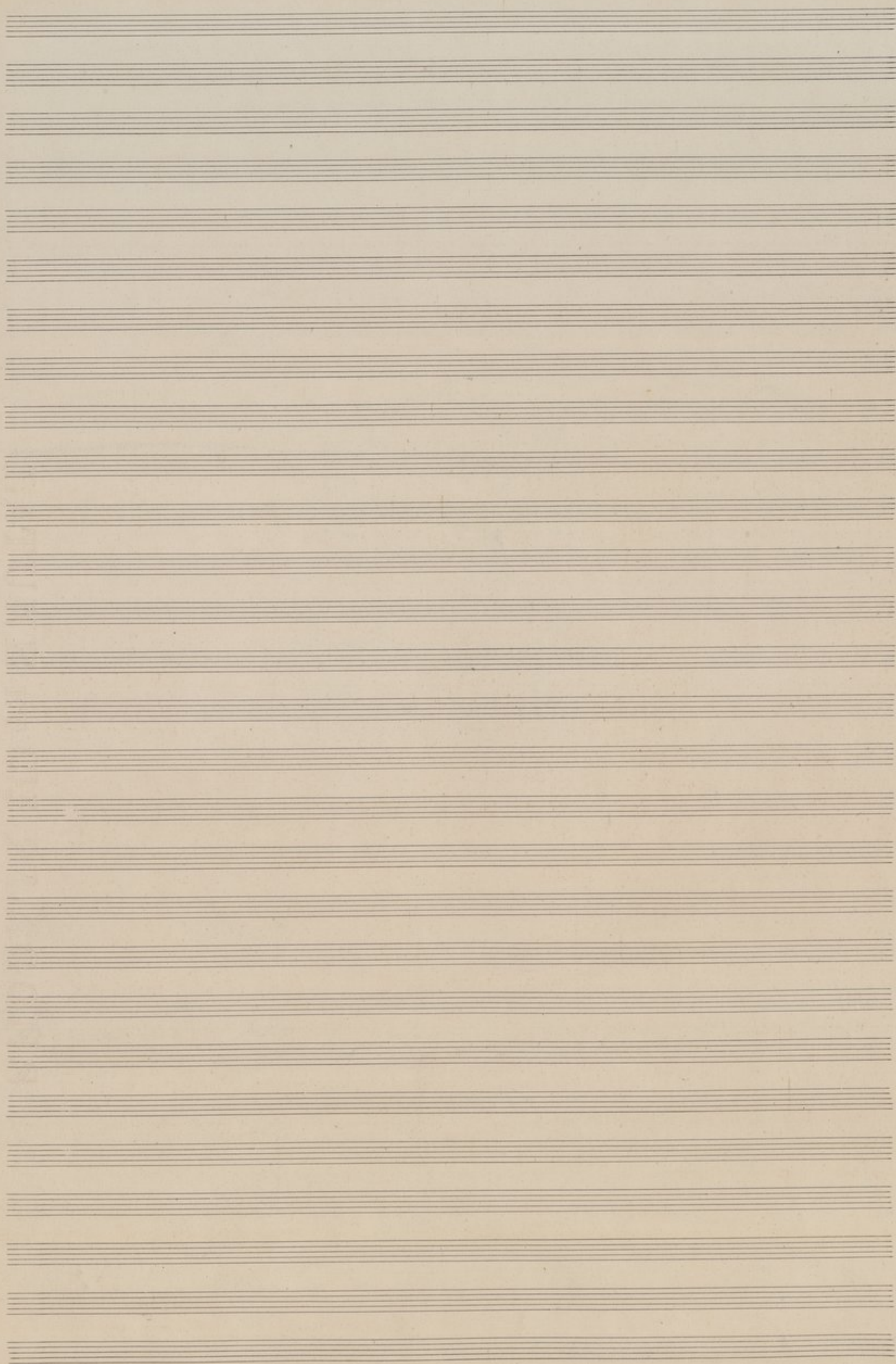
And^{te}



☆
80

9

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves. The instruments listed on the left are: Flute (fl.), Clarinet in F (cl.), Clarinet in Bb (cl. b.), Bassoon (B.), Saxophone (S.), Violins (V.), Viola (a.), Cello (C.), Double Bass (B.), Trombones (tromb.), Trumpets (tuba), and Timpani (timb.). The vocal soloist is labeled 'A.'. The lyrics are: '-ri-bles et som-bres, Dieux de la ru-se et des'. The score includes dynamic markings such as 'p-f.', 'f', and 'ff'. The vocal line features a melodic phrase with a fermata over the word 'sombres'.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

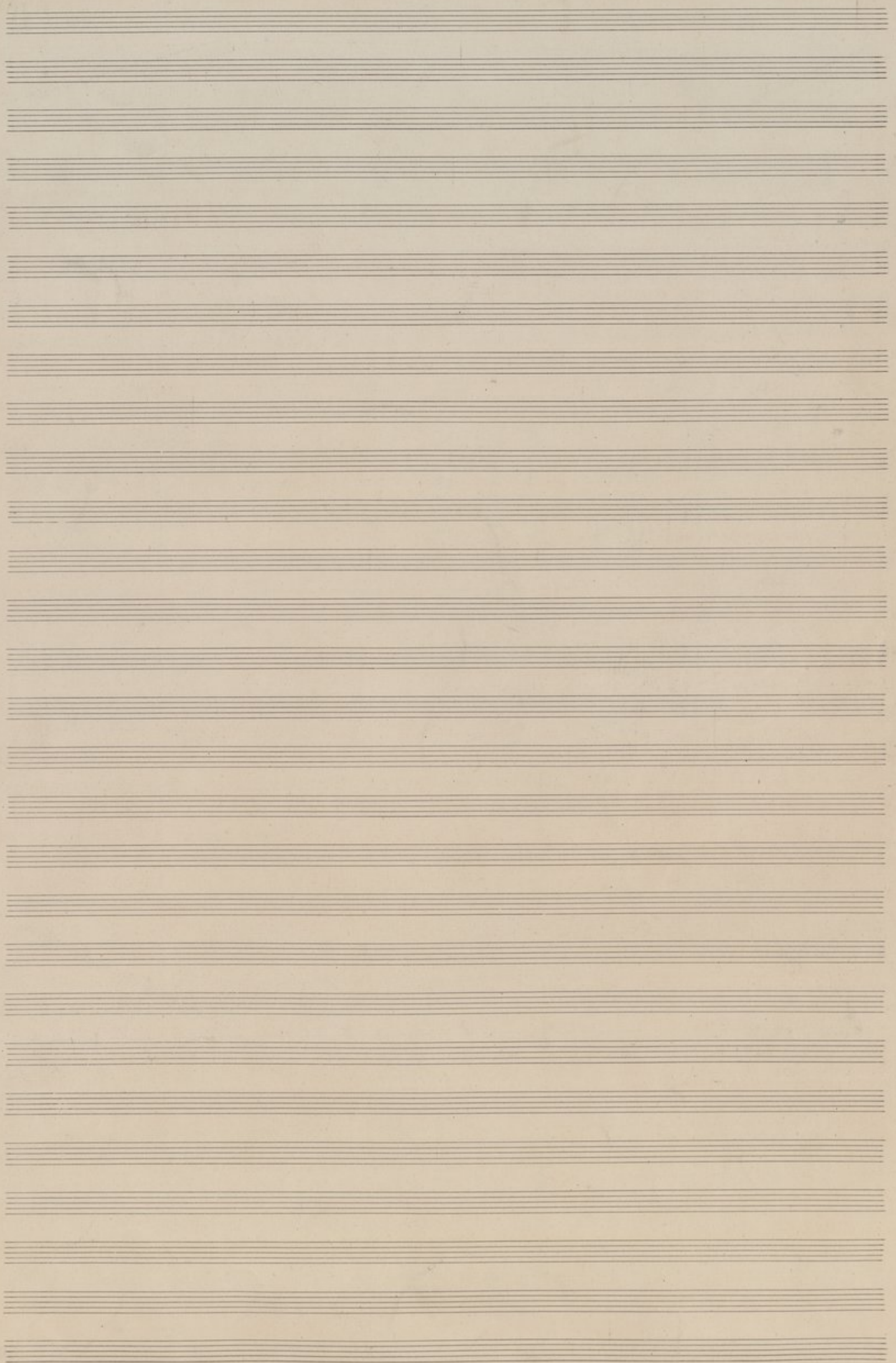
Instrumentation:

- g-f. (Violin I)
- p-f. (Violin II)
- M. (Viola)
- C-a. (Violoncello)
- cl. (Clarinete)
- cl. b. (Clarinete Basso)
- B. (Fagote)
- S. (Saxofone)
- 1020 (Trompa)
- 3040 (Trompa)
- 1020 (Trompa)
- tromb: (Trombe)
- tuba (Tuba)
- timb: (Timbale)
- g. Ci. (Gong)
- 2. timb: (Timbale)
- V. (Violone)
- a. (Viola)
- a. (Vocal Soloist)
- cello (Violoncello)
- con. (Contrabasso)

Lyrics:

om bres,
 Con- tre cet orgueilleux j'im plo- re votre ap-

The vocal line begins with a fermata on a whole note, followed by a series of eighth notes. The lyrics are written below the notes.



piu. mosso

g. f.

p. f.

M.

C. a.

cl.

cl. b.

B.

S.

1^o 2^o

Cors

3^o 4^o

1^o 2^o

Tromb. et tuba

3^o

tub.

g. Cais.

a. Cais.

V.

a.

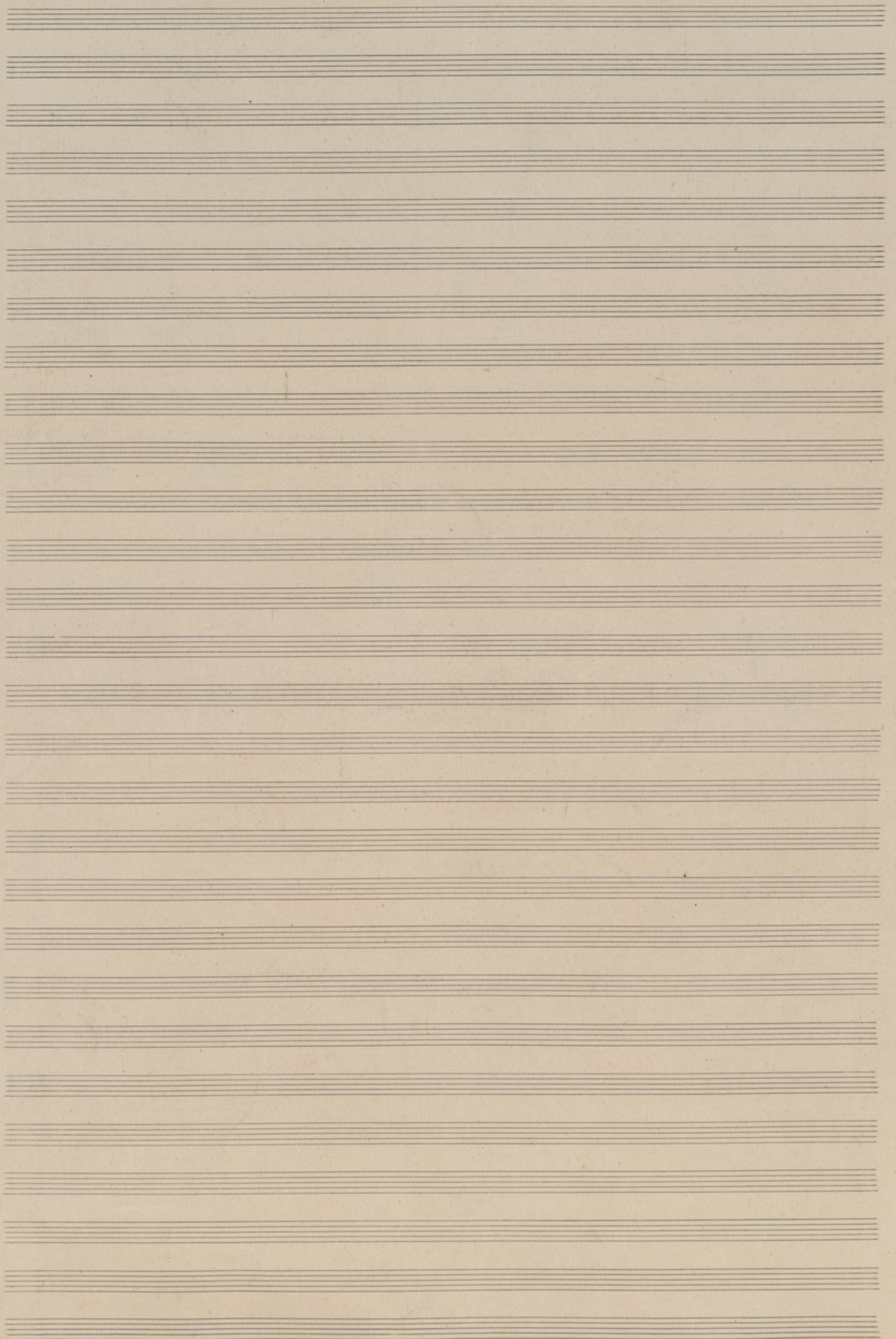
piu mosso

A.
-pui. mais que vois-je là-bas? c'est lui, Grès d'une

vlles

cs

piu mosso



g.f.

p-f.

M.

C-a.

cl.

cl.b.

B.

S.

1^o
p 40

102°
Cor

304°

trub:

Harpe

V.

a.

Q.

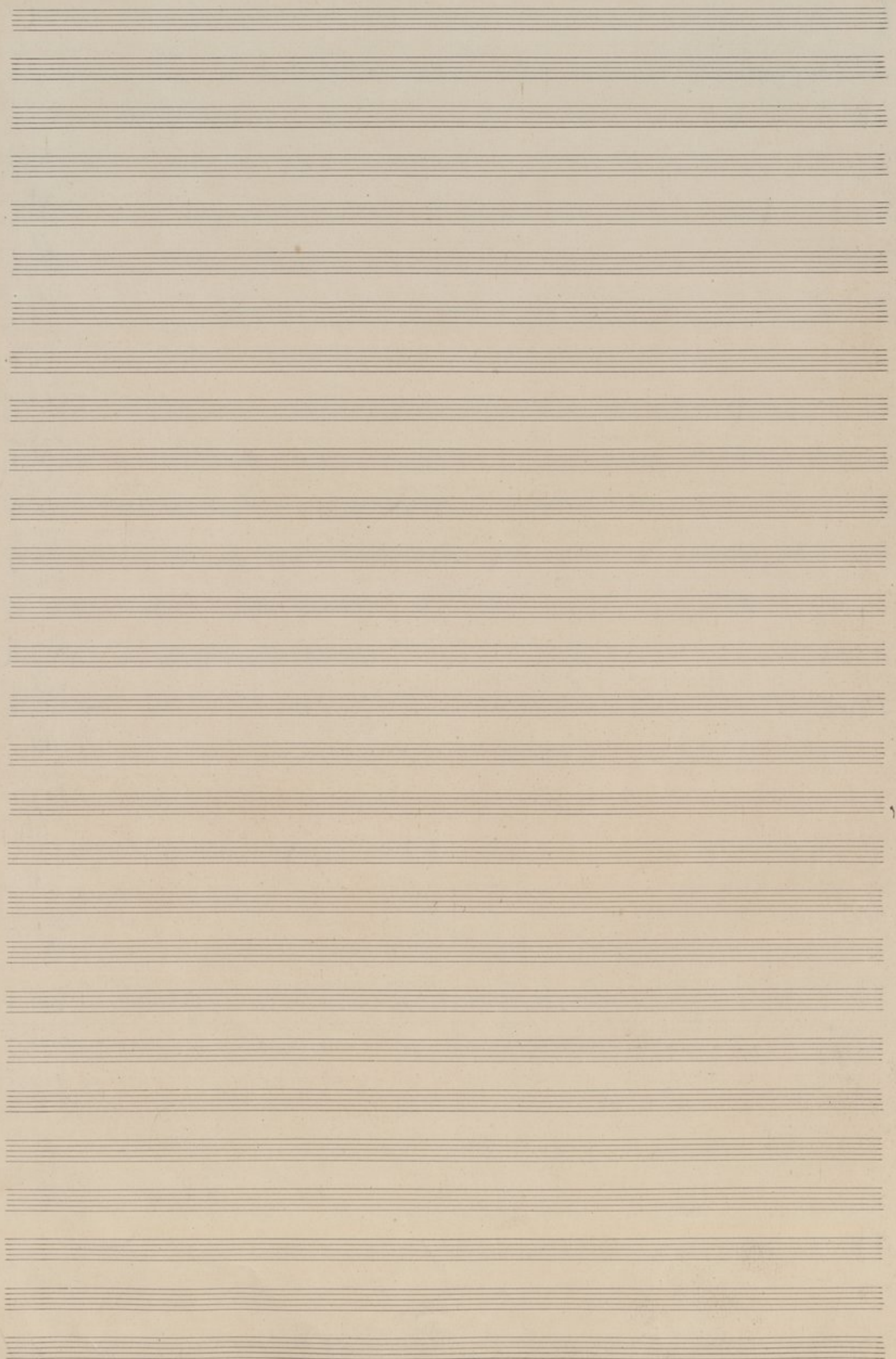
1^o
p 40

1^o
p 40

femme aux airs de souve-rai-ne.

Du Touran

c'est la



And^{te} Lento molto cantabile

40 = ♩

g-f. $\frac{12}{8}$

p-f. $\frac{12}{8}$

M. $\frac{12}{8}$

C.a. $\frac{12}{8}$

cl. $\frac{12}{8}$

cl. b. $\frac{12}{8}$

B. $\frac{12}{8}$

1^o 2^o $\frac{12}{8}$

Cos $\frac{12}{8}$

3^o 4^o $\frac{12}{8}$

timb: $\frac{12}{8}$

M. $\frac{12}{8}$

M. $\frac{12}{8}$

pp $\frac{12}{8}$

pp $\frac{12}{8}$

And^{te} Lento molto cantabile

arco $\frac{12}{8}$

mf $\frac{12}{8}$

p $\frac{12}{8}$

(expressif et tendre)

(bien chanté et un peu en dehors)

arco $\frac{12}{8}$

(sans dureté)

p $\frac{12}{8}$

(expressif)

And^{te} Lento molto cantabile

rei — ne.

(observant de loin Zarathra et Anahita qui vont paraître)

arco $\frac{12}{8}$

(expressif)

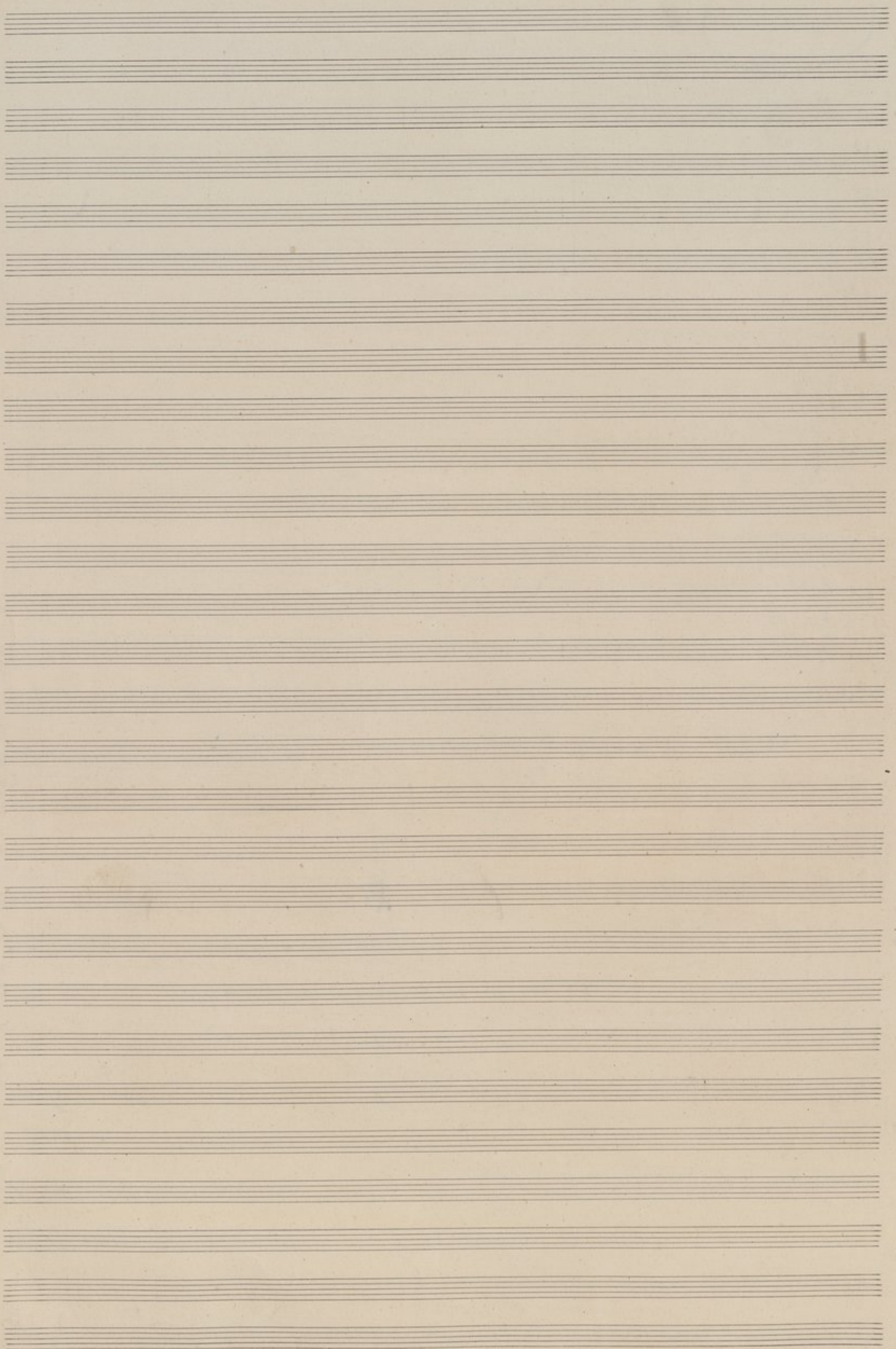
(sans dureté)

arco $\frac{12}{8}$

pp $\frac{12}{8}$

And^{te} Lento molto cantabile

pp $\frac{12}{8}$



g-f.

p-f. =

H. =

C-a.

cl.

cl-b.

B.

¹⁰²⁰ Cor

³⁰⁴⁰

tub:

H.

H.

V.

a.

a.

vlls.

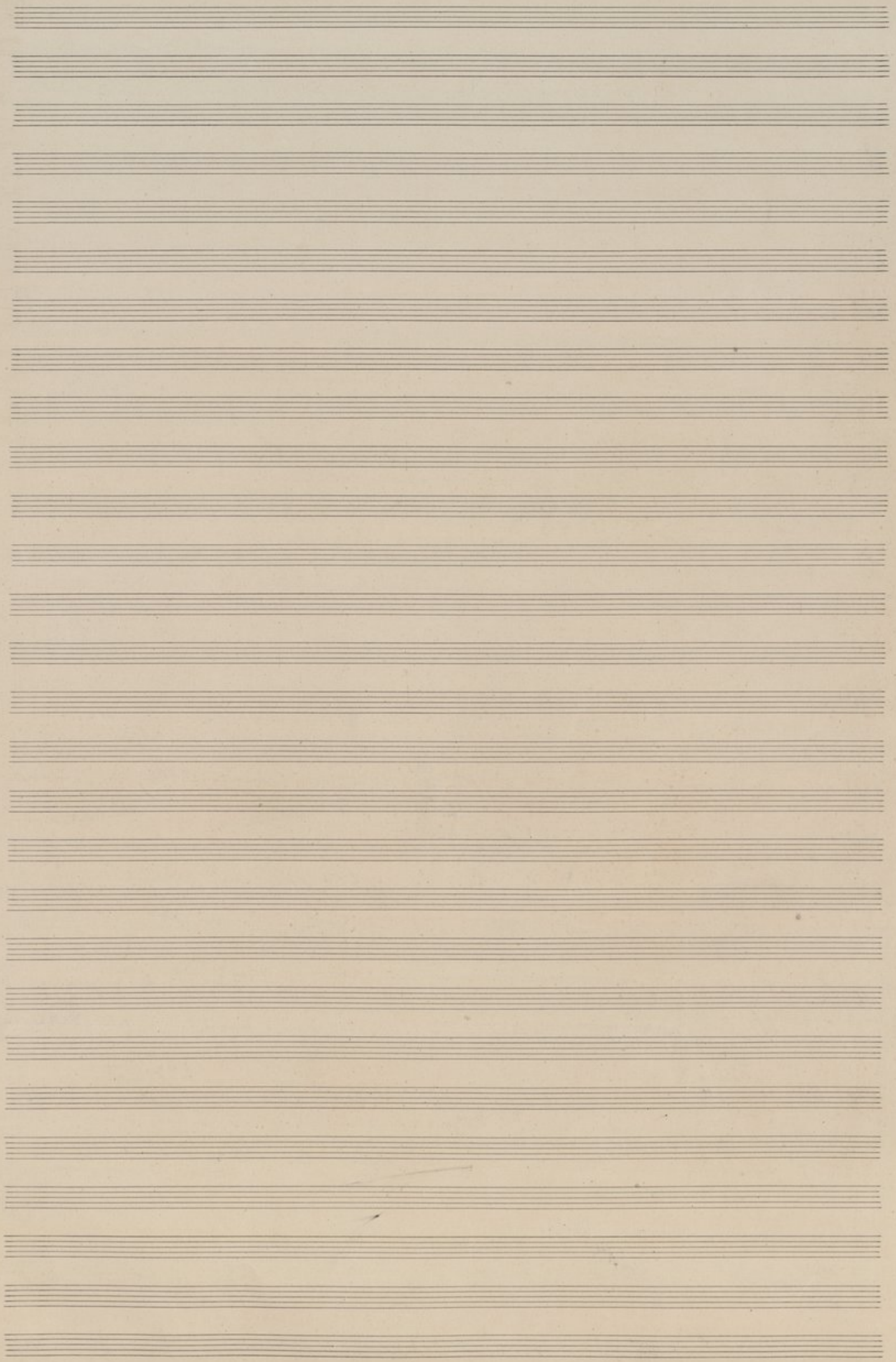
cb.

arco. mf
dux

(à part)

Comme il la contemple à mouraise ment!...

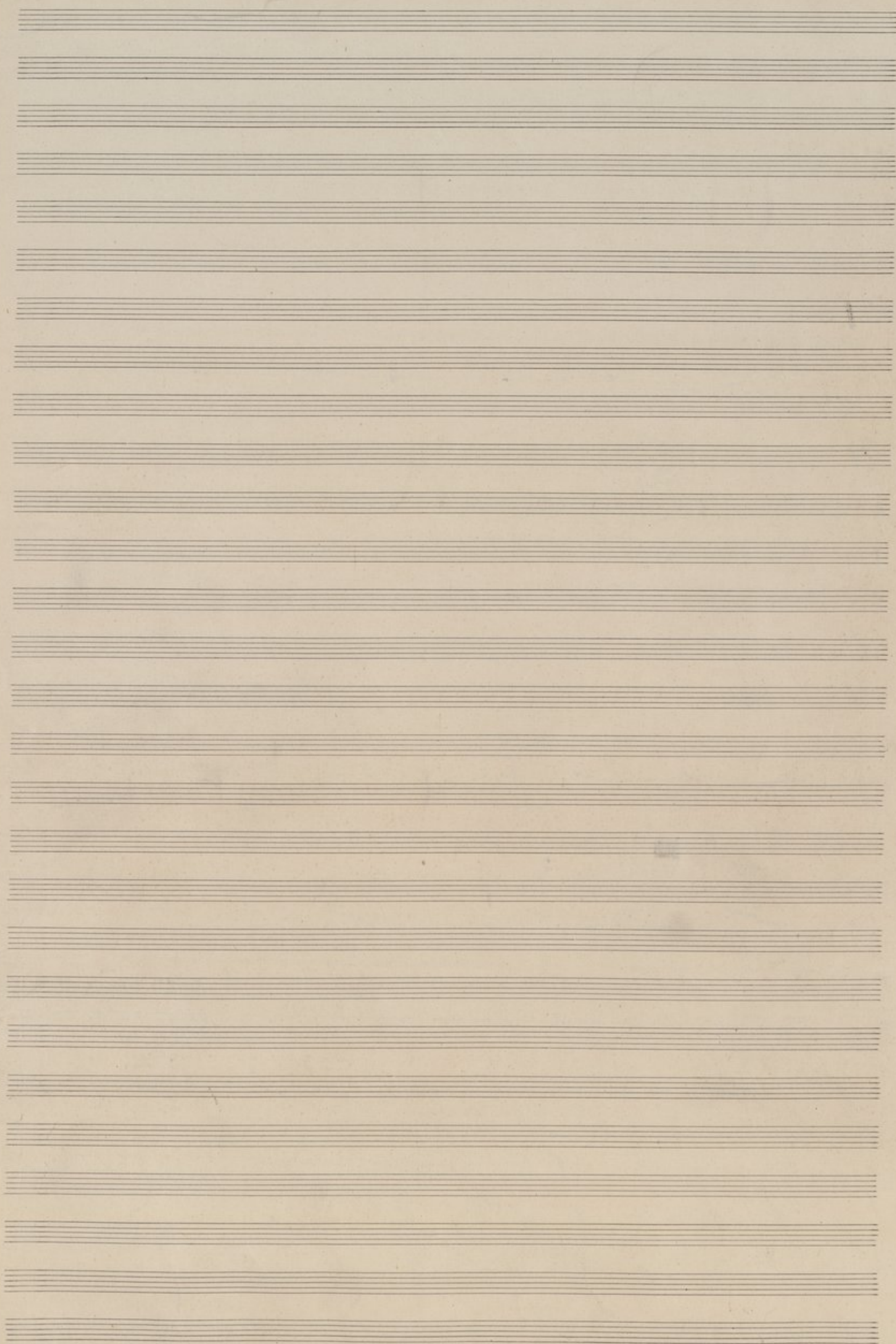
ab! pauvre Vase



g.f.
p.f.
M.
C.a.
cl.
cl. b.
B.
Cor¹⁰²⁰
Cor³⁰⁴⁰
Timp.
M.

U.
a.
a.
vll.
cs.

-dba, voilà donc la merveille - le Goum la - quelle il t'inflige un si rude tour -



g.f. *g.f.*

p.f. *p.f.*

H.

C.a.

Cl. *Cl.*

Cl.b. *Cl.b.*

B. *B.*

1020 *1020*

Corn *Corn*

3040 *3040*

trmb. *trmb.*

M.

V. *V.*

a. *a.*

a. *a.*

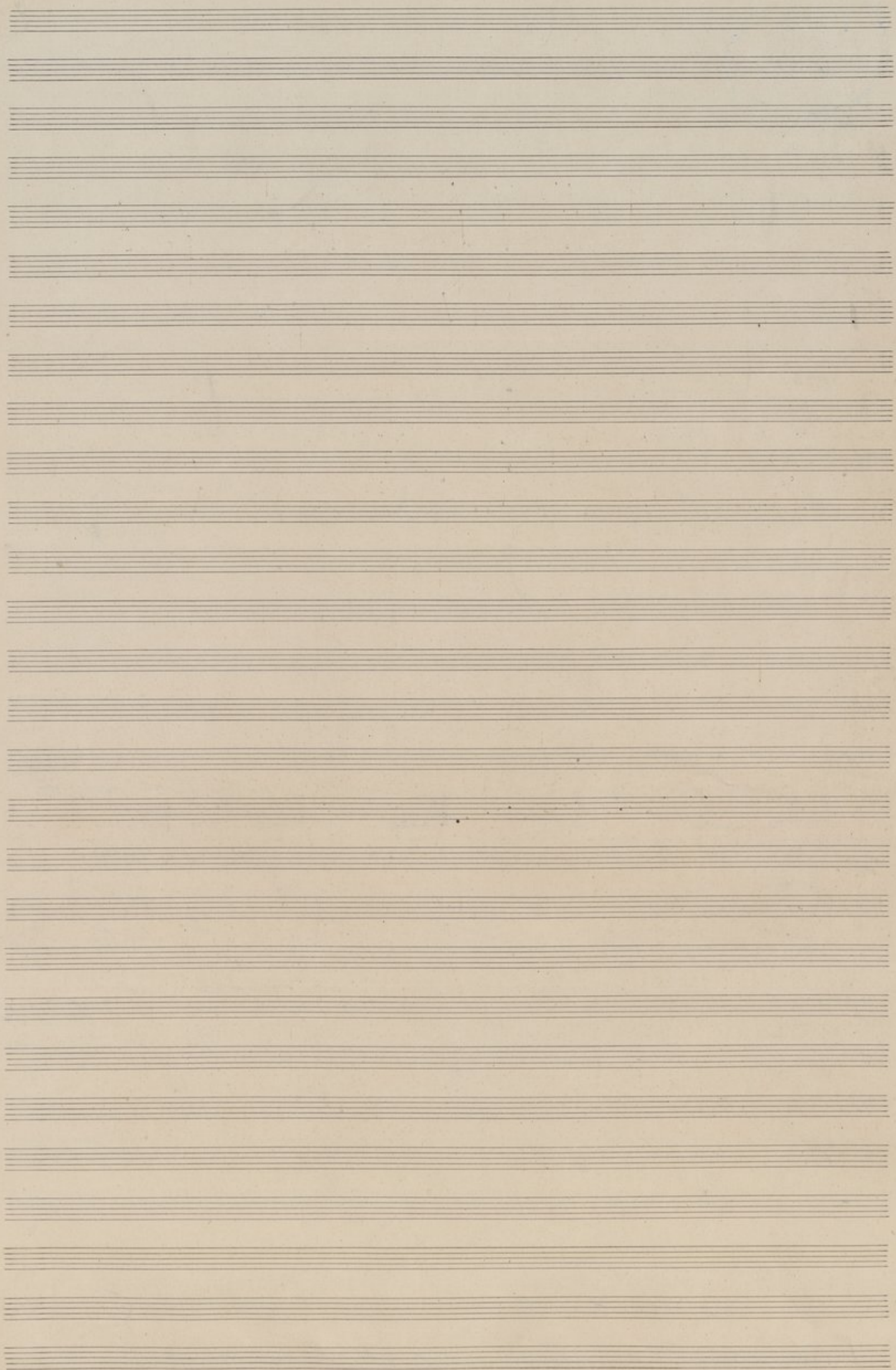
vlls *vlls*

cs *cs*

ment! *mais* *ne crains rien!...* *moi.. je* *veil - le!...*

fin dol.

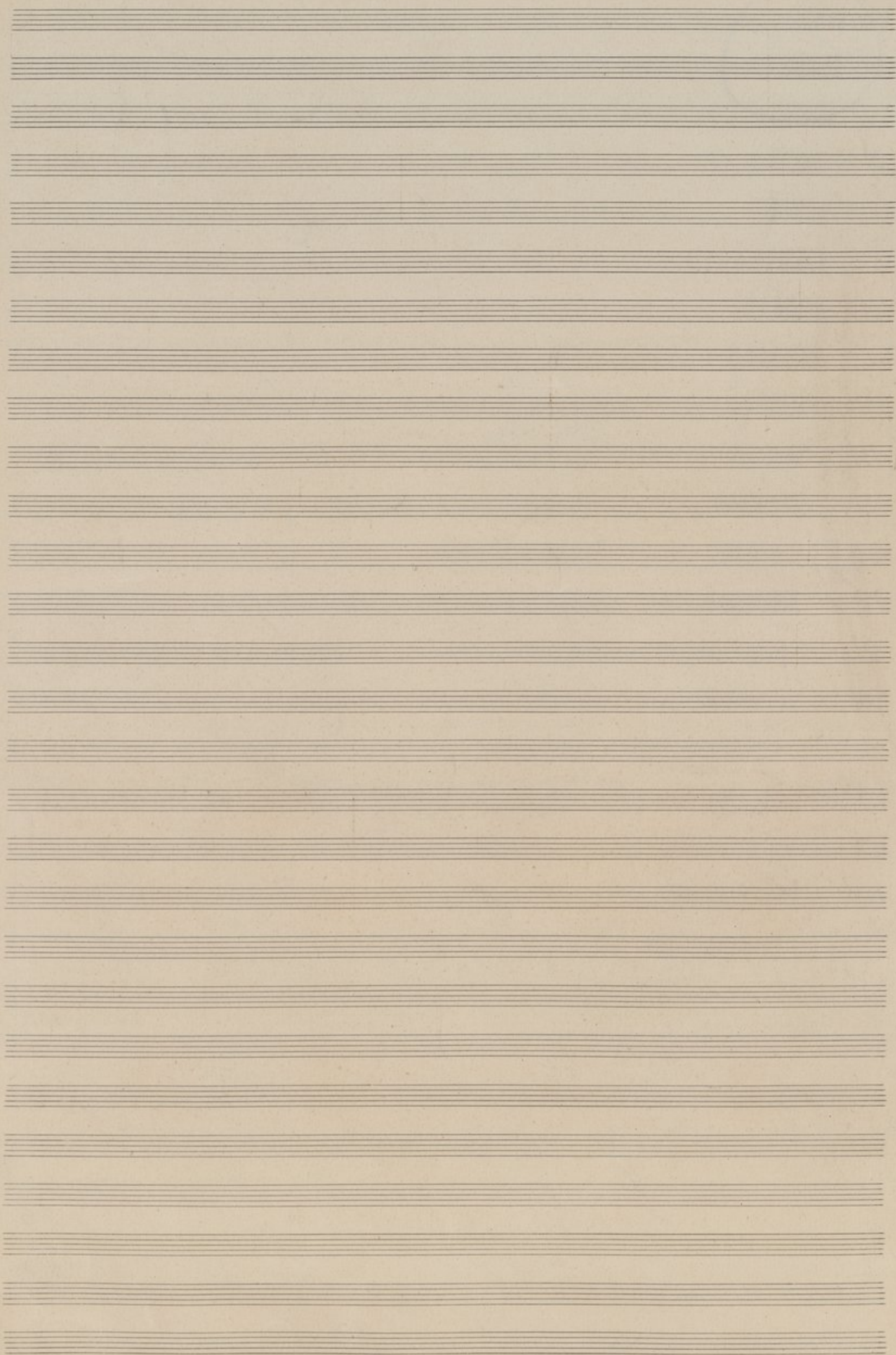
Detailed description of the musical score: The score is written on multiple staves. The top staves are for woodwinds (Cl., Cl.b., B., Corn, trmb., M.). The middle staves are for strings (V., a., a., vlls, cs). The bottom staff contains the vocal line with lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: "ment! mais ne crains rien!... moi.. je veil - le!...". There are dynamic markings such as *mf*, *mf*, and *mf* throughout the score. The piece concludes with the marking *fin dol.*



2-f.
p-f.
M.
C. a.
cl.
Ch. b.
B.
1^o 2^o
Cora
3^o 4^o
timb.
M.
V.
a.
Z.
villes
S.

poco
dim.
ppg.
pp
pp
mf
dol.
mf (tendrement)

Zarathustra et Anahita
s'avancent à pas lents - Anahita triste, Zarathustra la contemplant. Zarathustra
Amrou d'éloigne
qui! toujours le



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

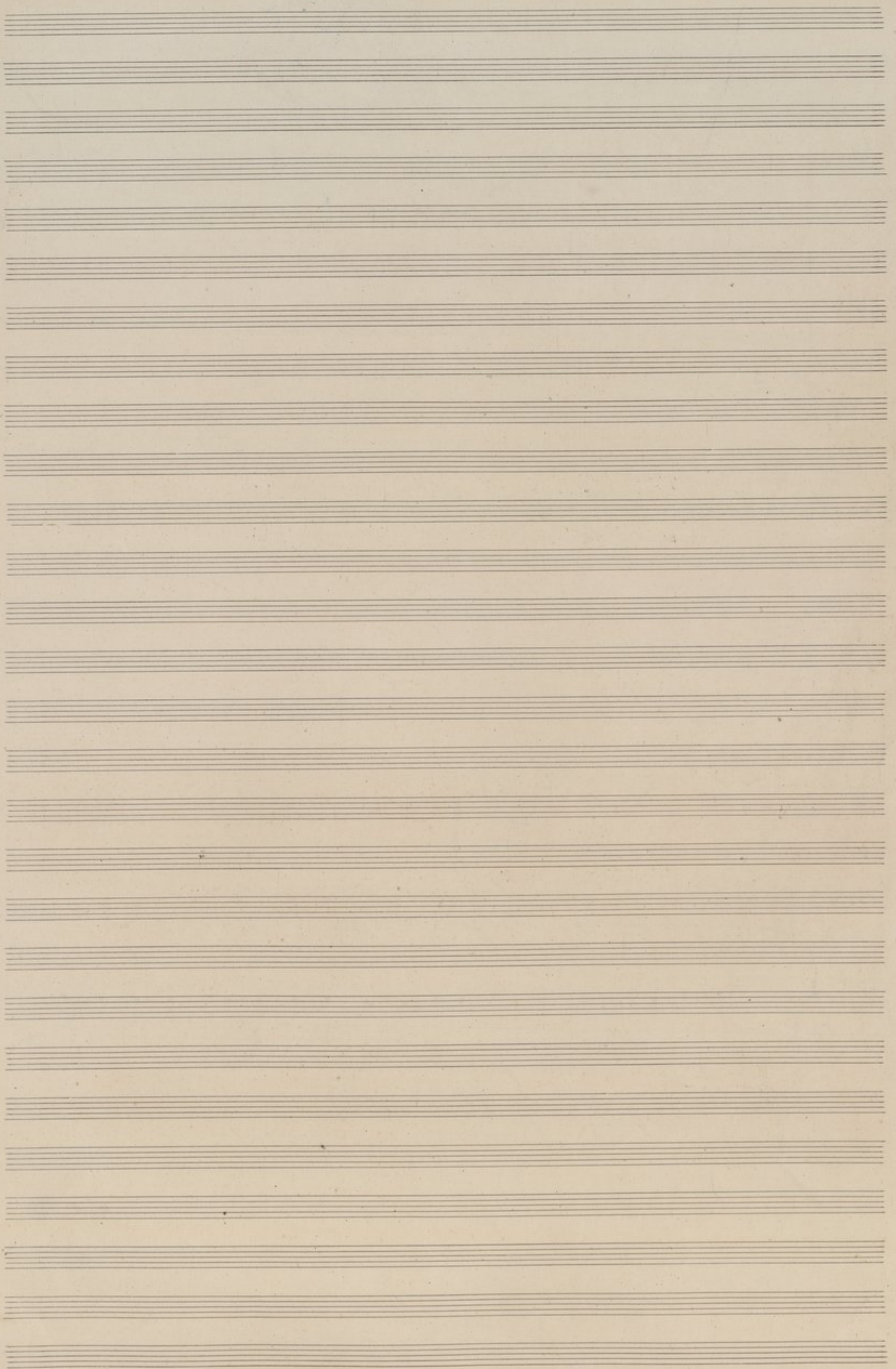
Instrumental Parts:

- g-f.** (Violins I): *ppp* *rit.* with a long, sweeping melodic line.
- p-f.** (Violins II): Rest.
- M.** (Violas): Rest.
- C-a.** (Violas): Rest.
- Cl.** (Clarinets): *8:* with a long, sweeping melodic line.
- cl.b.** (Clarinets in B): Rest.
- B.** (Bassoons): Rest.
- Cors** (Horns): *1^o 2^o* and *3^o 4^o* with a long, sweeping melodic line.
- tomb.** (Trombones): Rest.
- M.** (Trombones): Rest.
- V.** (Violins): *long* with a melodic line.
- a.** (Violas): *div: mf* with a melodic line.
- Z.** (Violins): *front* and *soucieux!* with a melodic line.
- Violles** (Violins): *mf* with a melodic line.
- V.** (Violas): Rest.

Vocal Part:

Toujours ce voi-le sur tes beaux

The score includes various musical notations such as dynamics (*ppp*, *mf*), articulation (*rit.*, *div.*), and performance instructions (*front*, *soucieux!*). The music is written in a key with two sharps (F# and C#) and a common time signature.



34

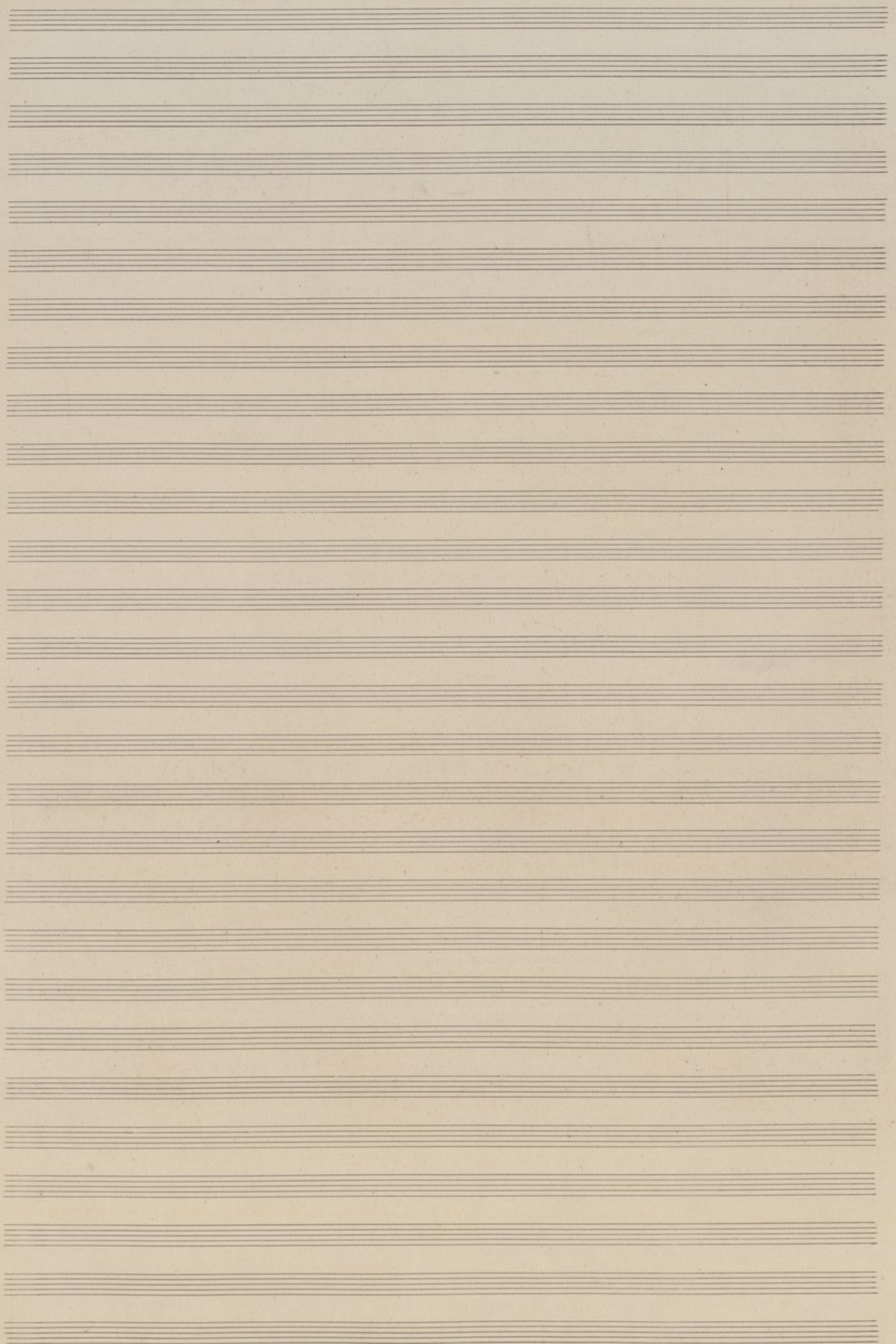
Handwritten musical score for the first system, including staves for:

- g-f.
- p-f.
- H.
- C.a.
- cl.
- cl. b.
- B.
- 102°
- Cory
- 304°
- timb.
- H.

Handwritten musical score for the second system, including staves for:

- V.
- a.
- R.
- pls.
- ds.

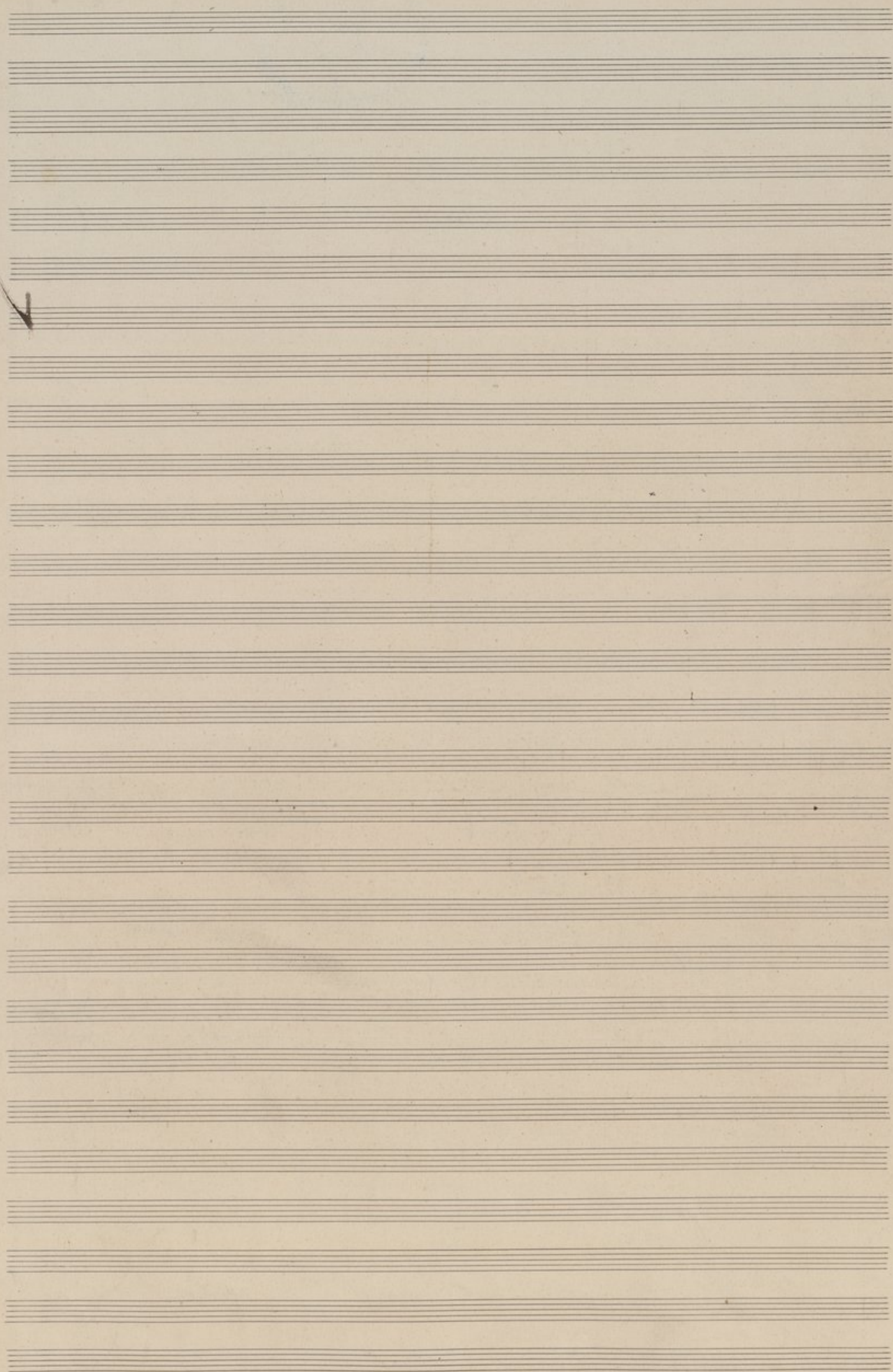
Vocal line (R.) lyrics: yeux Comme une ma — ge sur l'é — toi — le!...



g.f. p.f. M. C.a. cl. cl.f. B. 1^o 2^o Cors 3^o 4^o timb. M. N. a. An. vll. c.

p *mf* *pp*

dix: *Anãbita* Hélas! à madéfai — te jaisuvé-

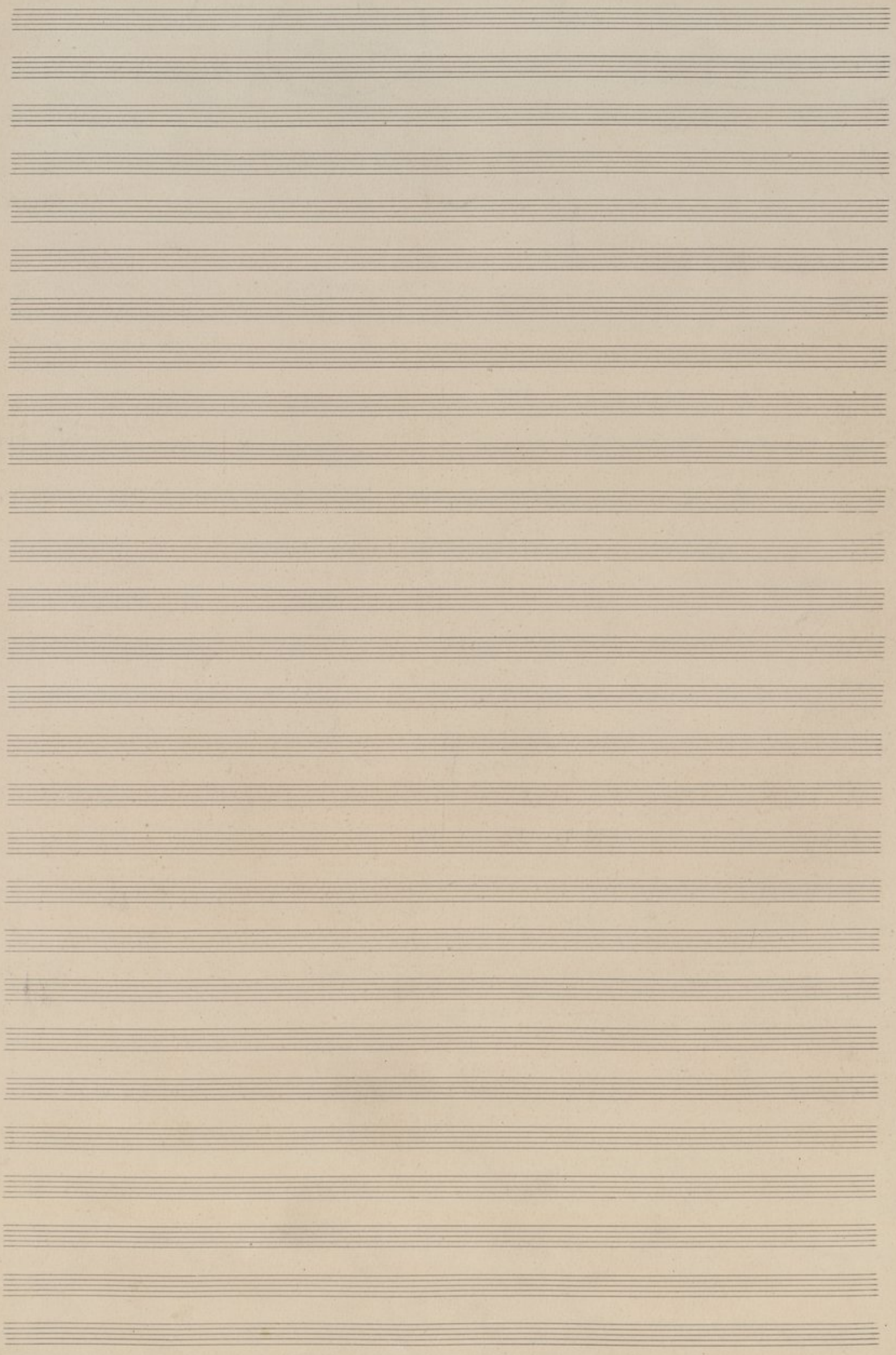


g.f. p-f. M. C.a. cl. cl.b. B. Cor^{1^o} 2^o 3^o 4^o timb: M. V. a. An. Vclls. Cs.

g.f. p-f. M. C.a. cl. cl.b. B. Cor^{1^o} 2^o 3^o 4^o timb: M. V. a. An. Vclls. Cs.

cu. je suis capti - ve et mon peuple est vaincu!... ab!...

Zarastria



en animant peu à peu

g-f. *mf*

p-f.

M.

C-a.

cl.

cl. b.

B.

1^o 2^o

Cors 3^o 4^o

timb.

M.

en animant peu à peu

V.

a.

unis

en animant peu à peu

Z.

Cres:

mf

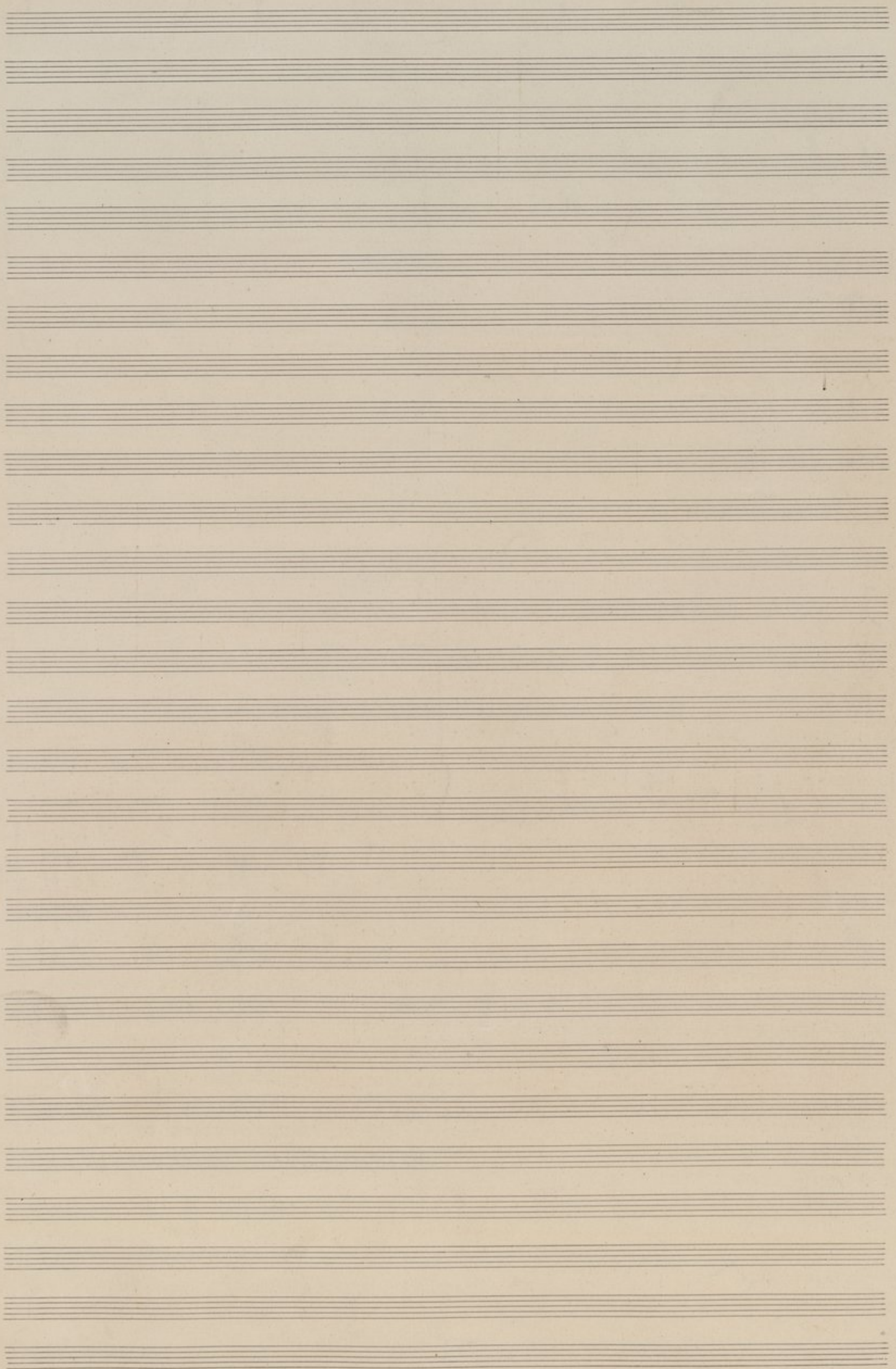
cette victoi — re pardonne la
moi! ce n'était pas par amour de la

vlles.

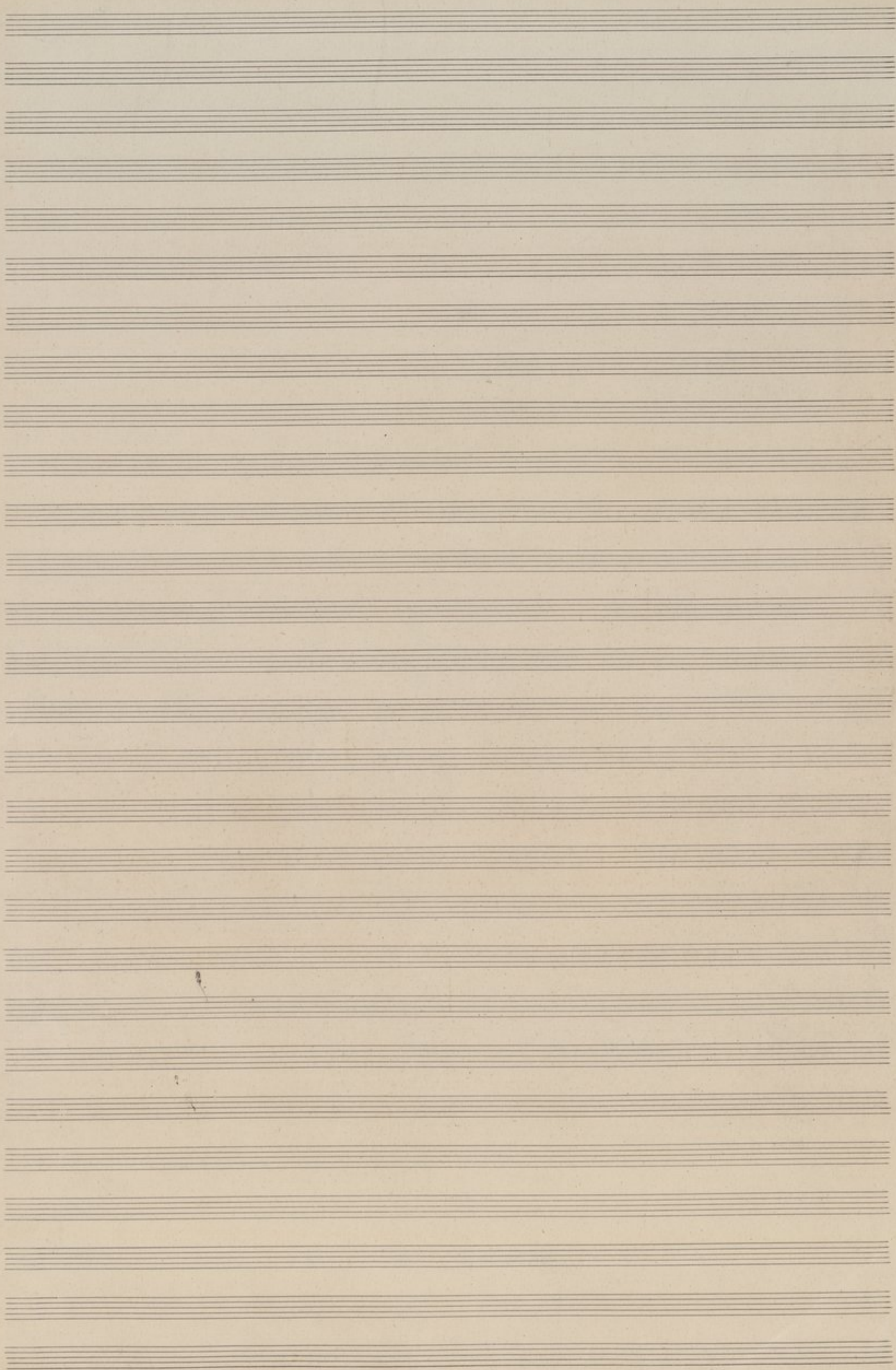
vb.

arco

en animant peu à peu



g-f. *mf*
 p-f.
 H. *mf* *1^e*
expressif et bien chanté
 C-a.
 cl.
 cl. b.
 B.
 Cor¹ 102° *mf* 2°
 Cor² 304° *mf*
 Tamb.
 V.
 a.
 R.
 gloi—re que j'ai lutté sans pitié, sans é—moi. C'en'était pas excité par la
 Vll.
 Cs.
cres.



g-f.

p-f.

H.

C-a.

Cl. *expressif et bien chanté*

Cl. b.

B.

1^o 2^o

Cory 3^o 4^o

timb. *sempre cres: - - - - - p^{mf}*

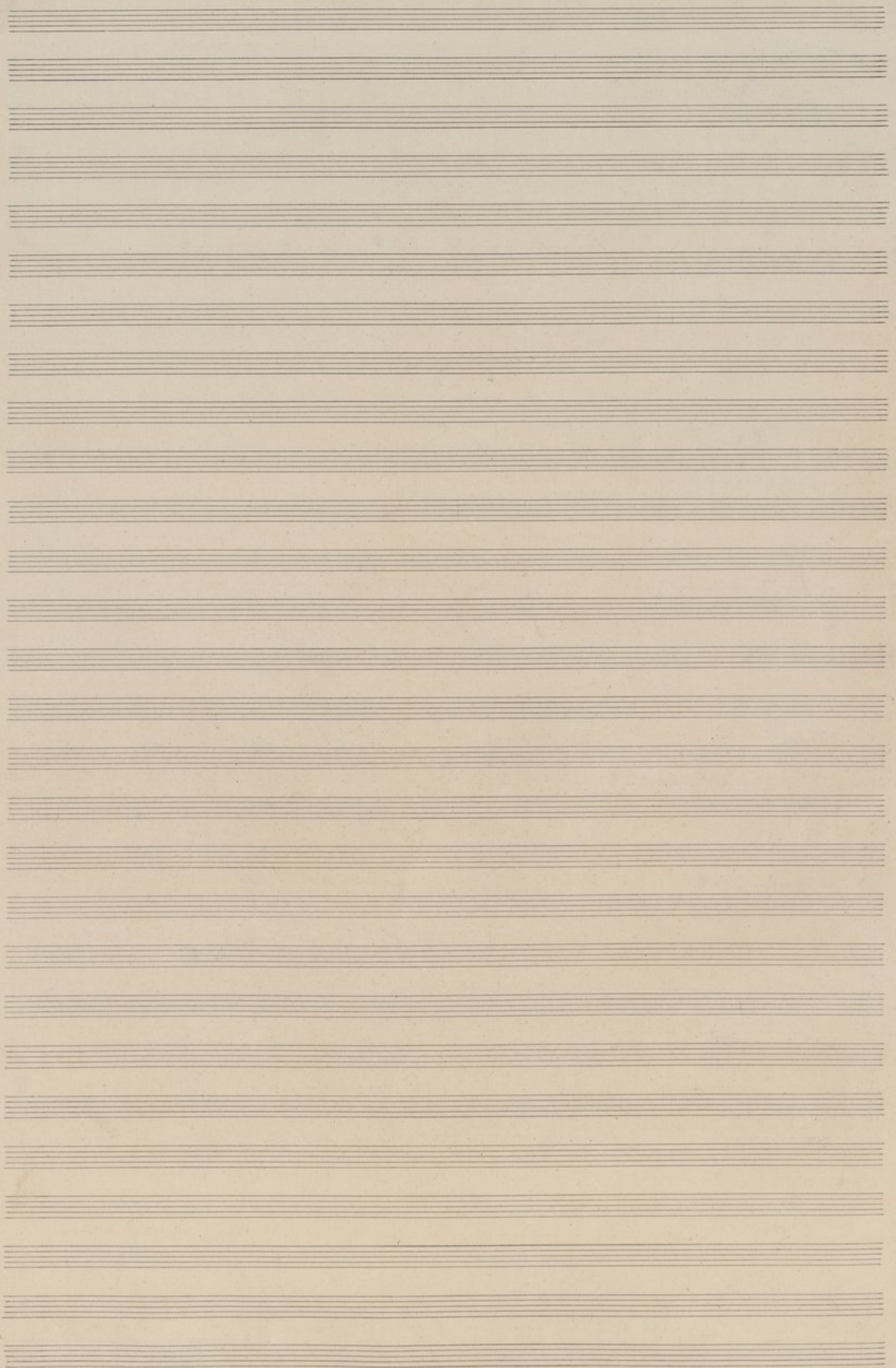
V. *sempre cres: - - - - - p^{mf}*

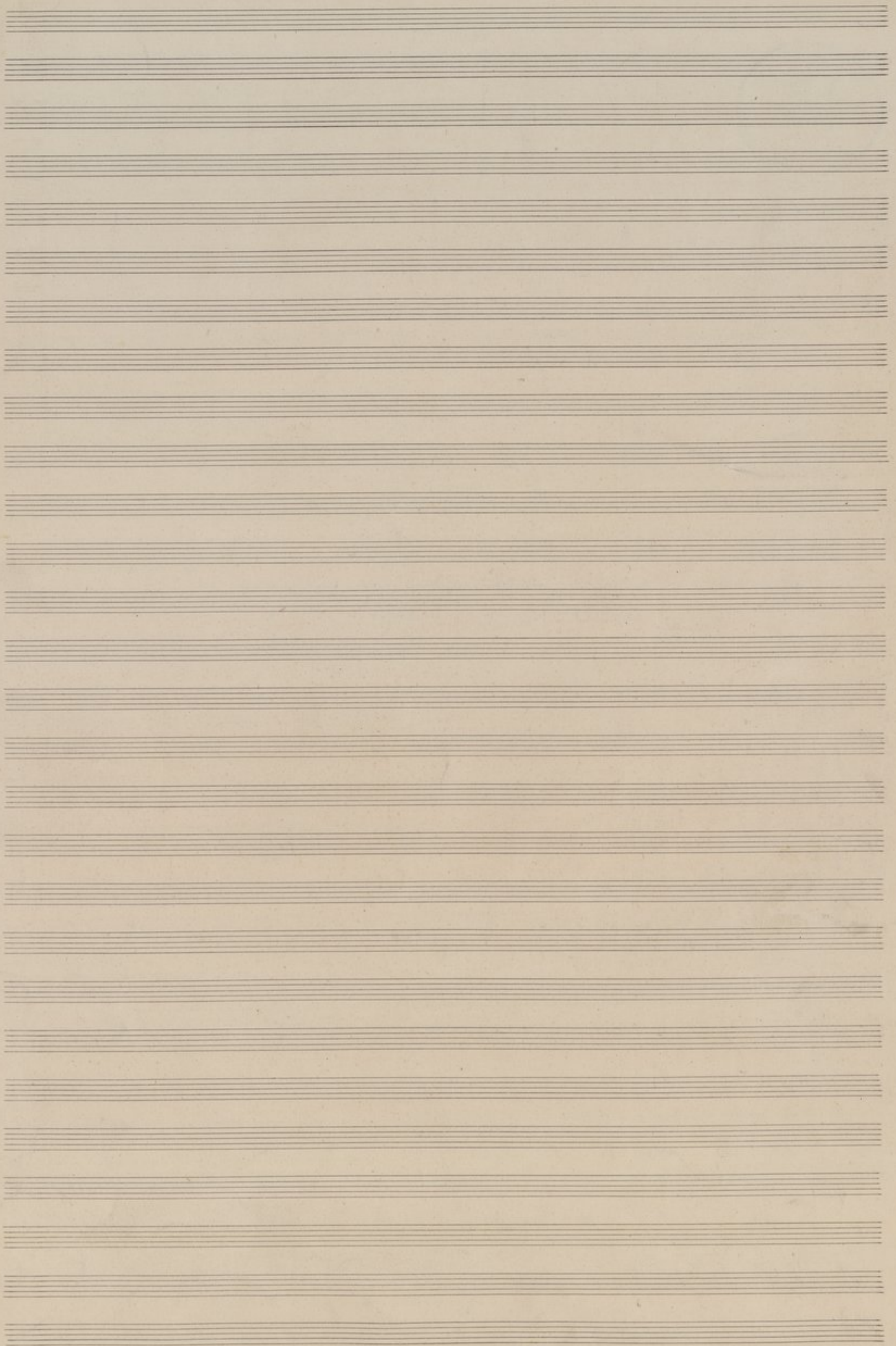
a.

Z. *bai - ne contre le peuple du Touran; mais c'é-tait pour monter jusqu'au rang Ou je puis*

vlls *sempre cres: - - - - - p^{mf}*

cb *sempre cres: - - - - - p^{mf}*



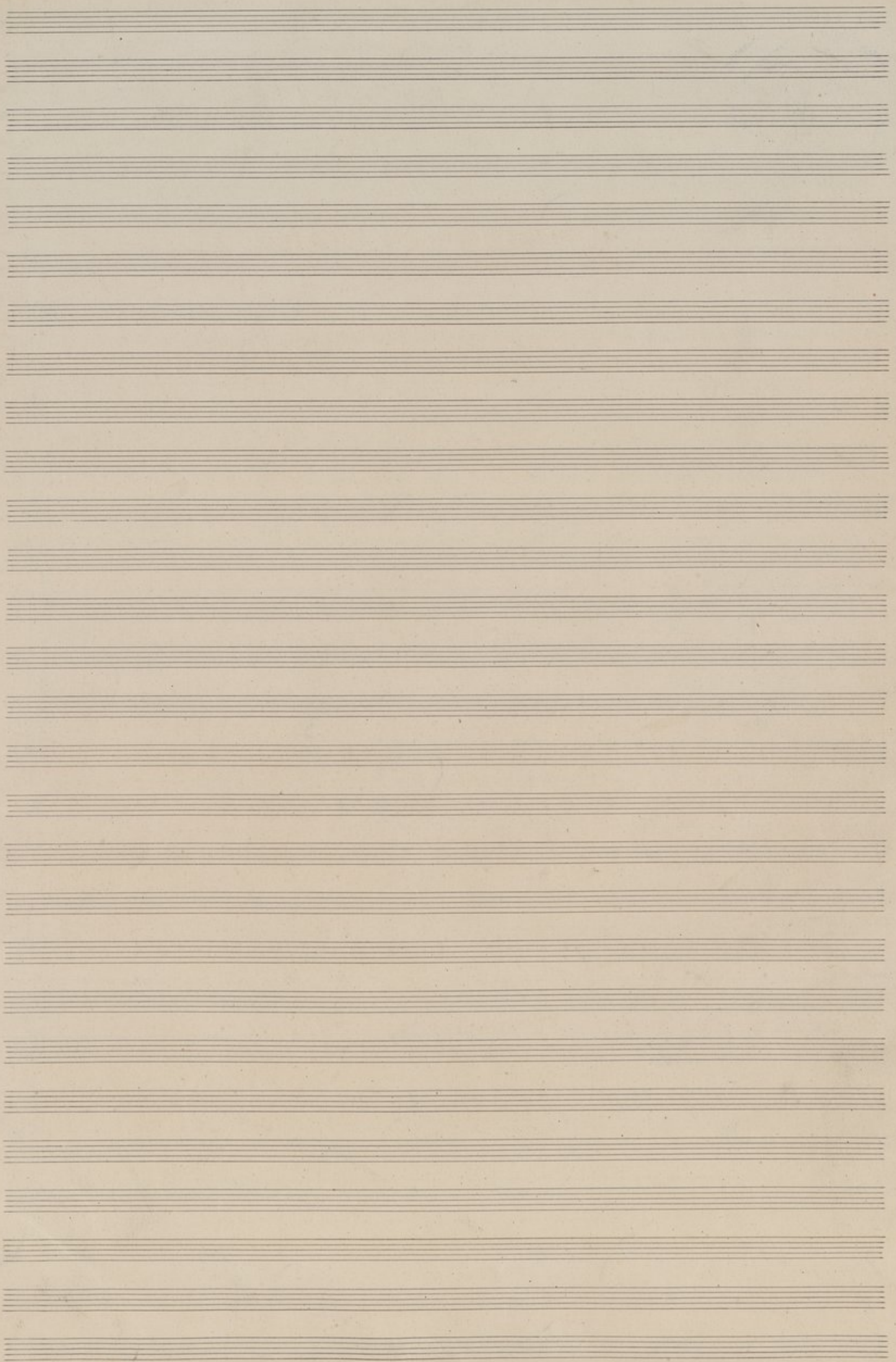


Handwritten musical score for orchestra and voice. The score includes parts for:

- g-f.
- p-f.
- M.
- C.a.
- cl.
- cl. p.
- B.
- 1^o 2^o Cor
- 3^o 4^o Cor
- timb.
- V.
- a.
- An.
- vll.
- cs.

The vocal part (An.) includes the lyrics: "t'ai - me je trahis mes guerriers et mon pays!... (très décidé) chez nous, d'ailleurs, on est d'homme d'au -"

The string part (cs.) includes the marking "arco" at the bottom.



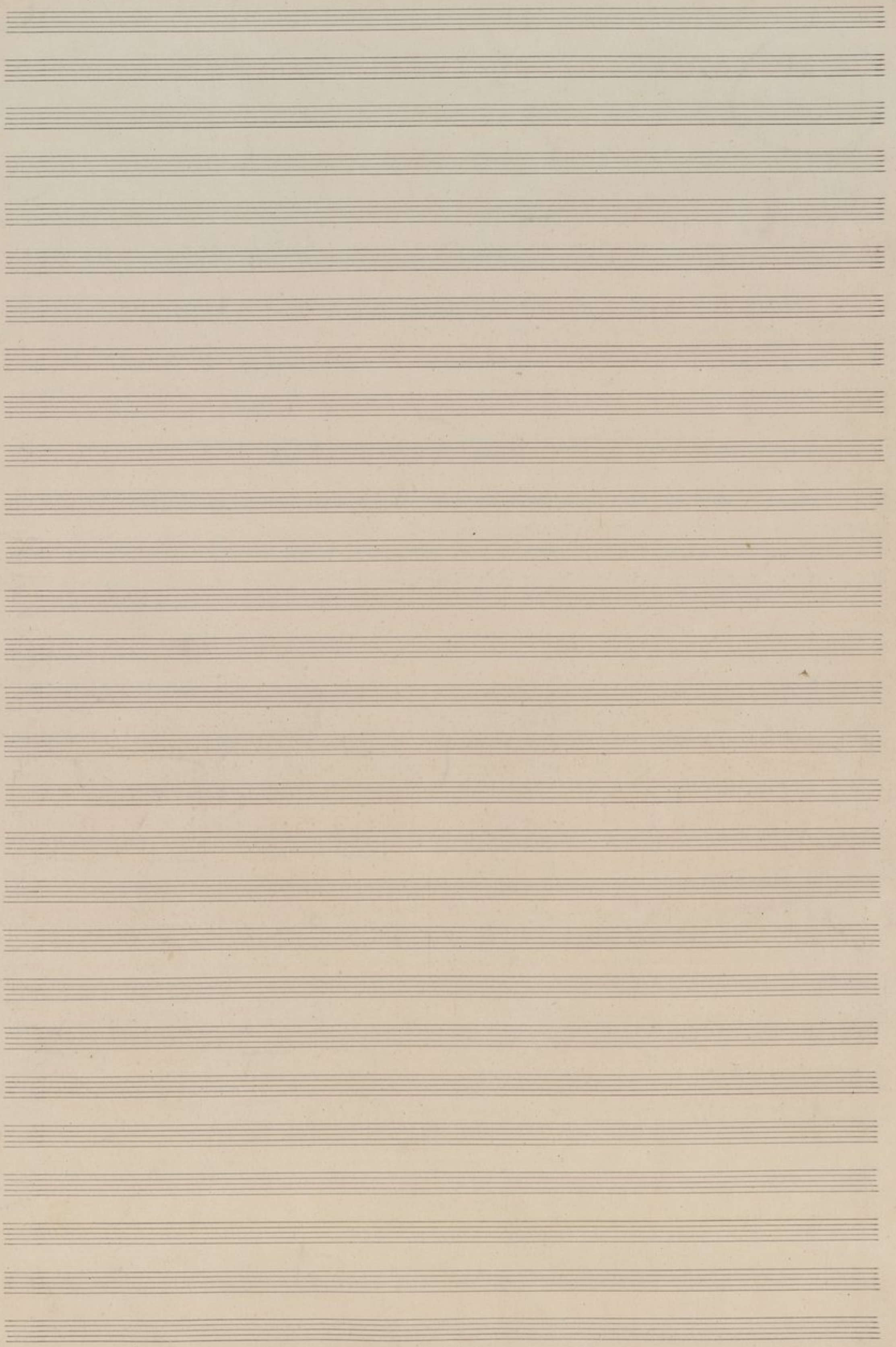
37

all: 120 = ♩.

Handwritten musical score for various instruments and voice. The score is written on multiple staves. The instruments listed on the left are: g-f., p-f., M., C. a., Clarinet, B., Cors (1^o 2^o and 3^o 4^o), Tumb., V., a., am., vlls., and B.

The score includes dynamic markings such as *f*, *p*, and *all:*. The vocal line (am.) contains the lyrics: "ge: on n'aime pas en escla-va-ge." The music features complex rhythmic patterns and melodic lines across the staves.

all:



g.f.

p.f.

M.

C-a.

d.

d.l.

B.

1^o 2^o

Cory

3^o 4^o

Tumb:

V.

a.

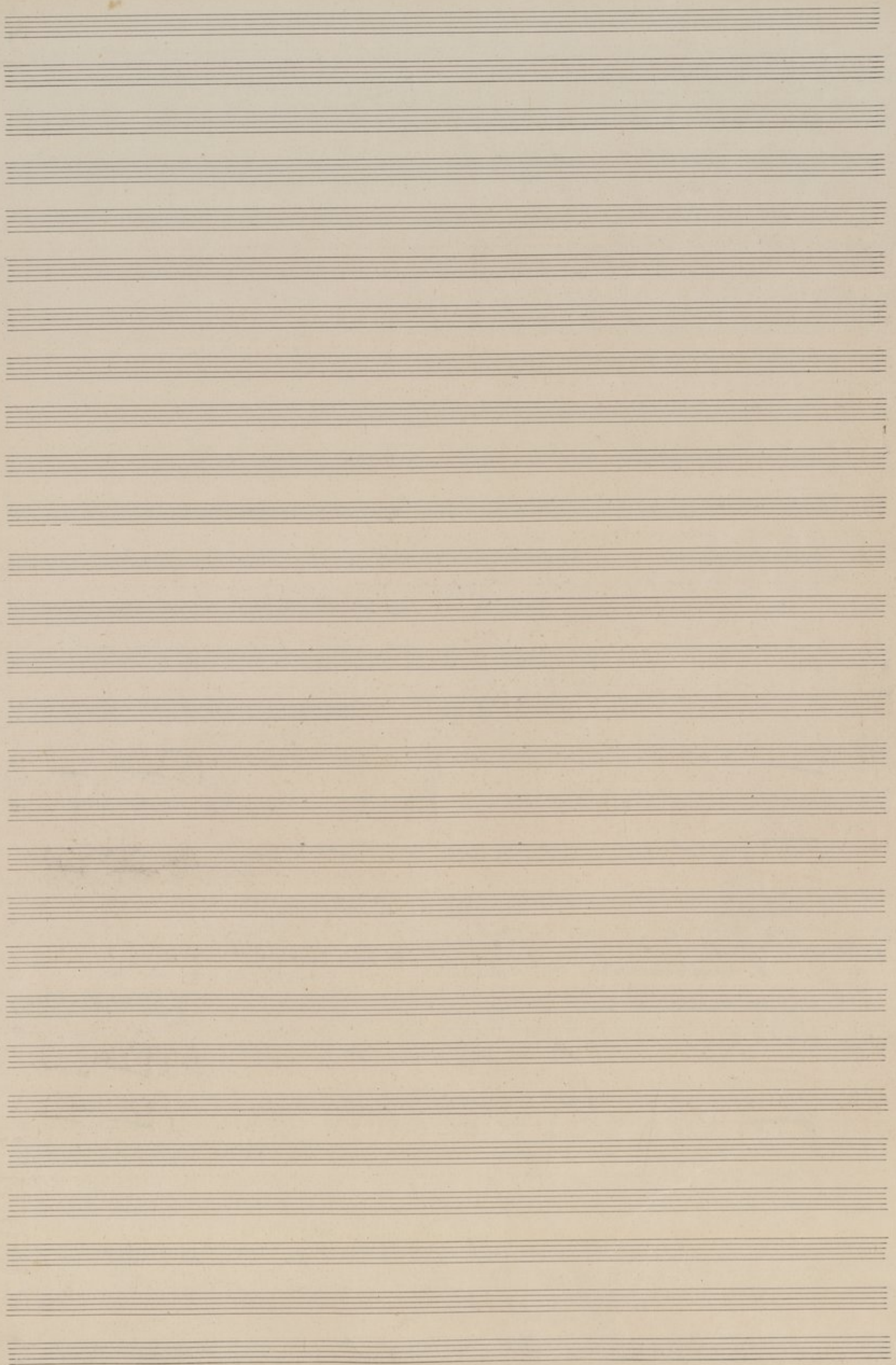
Z.

Zarâstra Anâbita. Zarâstra

mf O cœur indomp-té, *f* oui!.. *f* cavale ré-ti - ve.

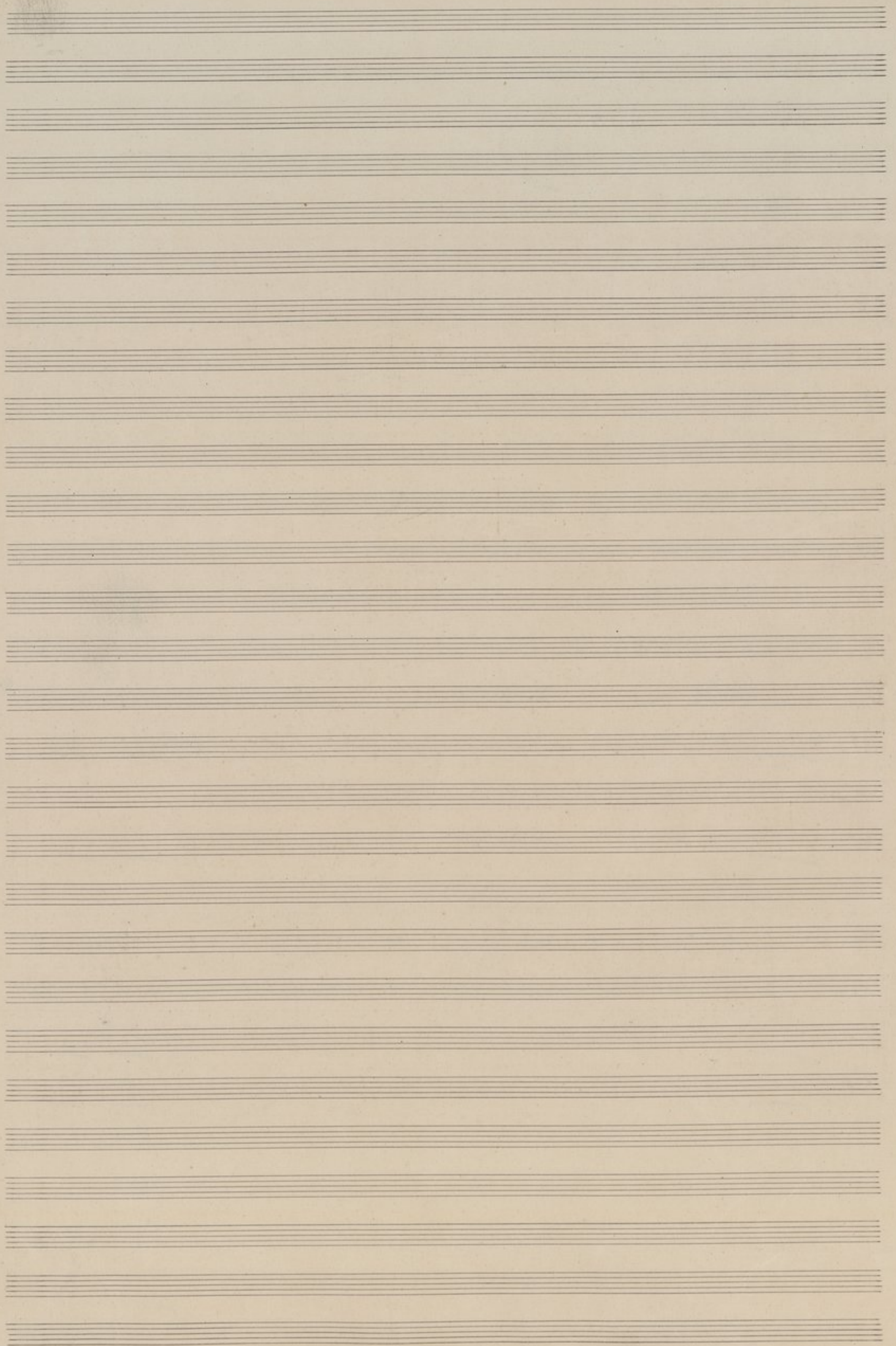
(d'une voix concentrée)

Vlls



g.f.
 p.f. =
 M. =
 C.a.
 cl.
 cl. b.
 B.
 Cor.
 timb.
 V.
 a.
 Z.
 vll.
 ch.

Andante
 o cœur indomp-té, oui!
Zarastra
 T'ai-je ré-duite en capti —

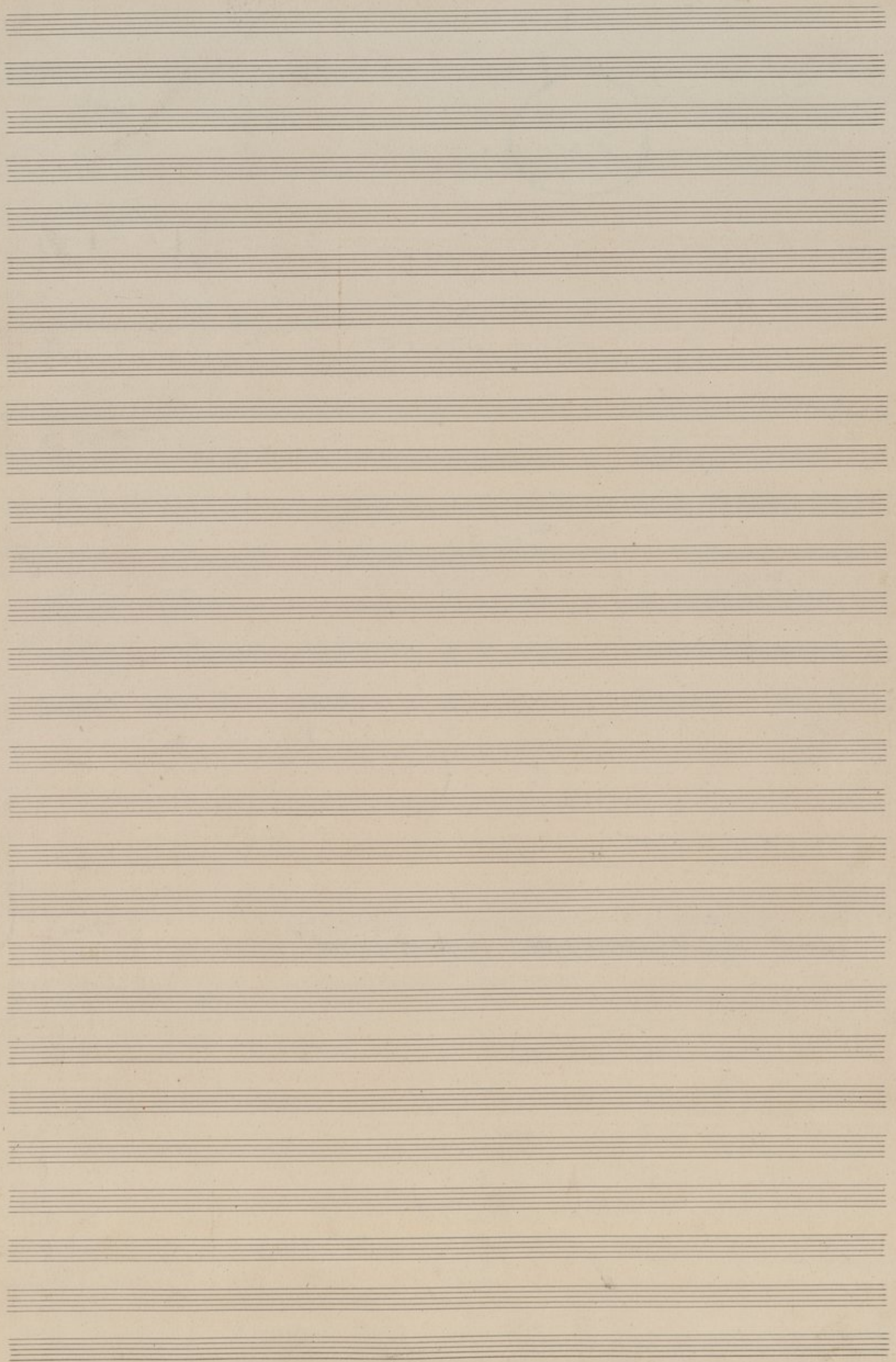


38

g.f. *p.f.* *M.* *C.a.* *cl.* *cl. b.* *B.* *Cors 1^o 2^o* *3^o 4^o* *tubi* *V.* *a.* *Z.* *alt.* *cr.*

expressif *expressif*

ve... *soumis à ta volon-té* *Hélas,*



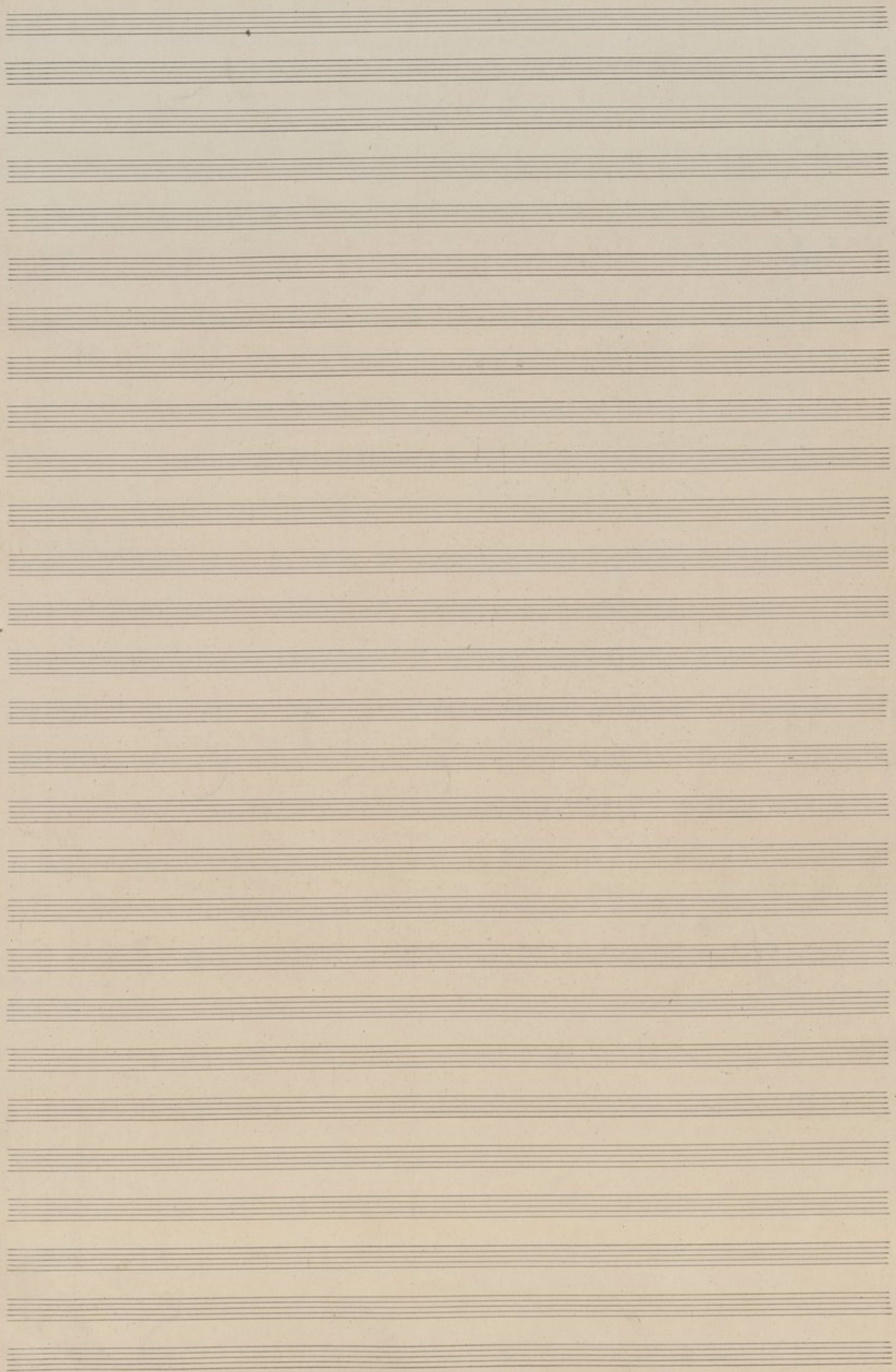
Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The vocal line is in French. The music is in a key with one sharp (F#) and a common time signature (C).

Instrumental parts:

- g.f.** (Glockenspiel): f dynamics, melodic line.
- p.f.** (Percussion): p dynamics, rhythmic accompaniment.
- M.** (Mandolin): f dynamics, melodic line.
- C.a.** (Corno Alto): f dynamics, melodic line.
- d.** (Clarinete): f dynamics, melodic line.
- d.b.** (Clarinete Basso): f dynamics, melodic line.
- B.** (Fagote): f dynamics, melodic line.
- 1^o 2^o Cory** (Corni): f dynamics, melodic line.
- 3^o 4^o** (Corni): f dynamics, melodic line.
- timb.** (Timpani): f dynamics, rhythmic accompaniment.
- v.** (Violini): f dynamics, melodic line.
- a.** (Violini): f dynamics, melodic line.
- z.** (Violini): f dynamics, melodic line.
- vlls** (Violle): f dynamics, melodic line.
- cs** (Cello): f dynamics, melodic line.

Vocal part:

je t'implo - re. je tim - plo - re, ô cœur indomp-

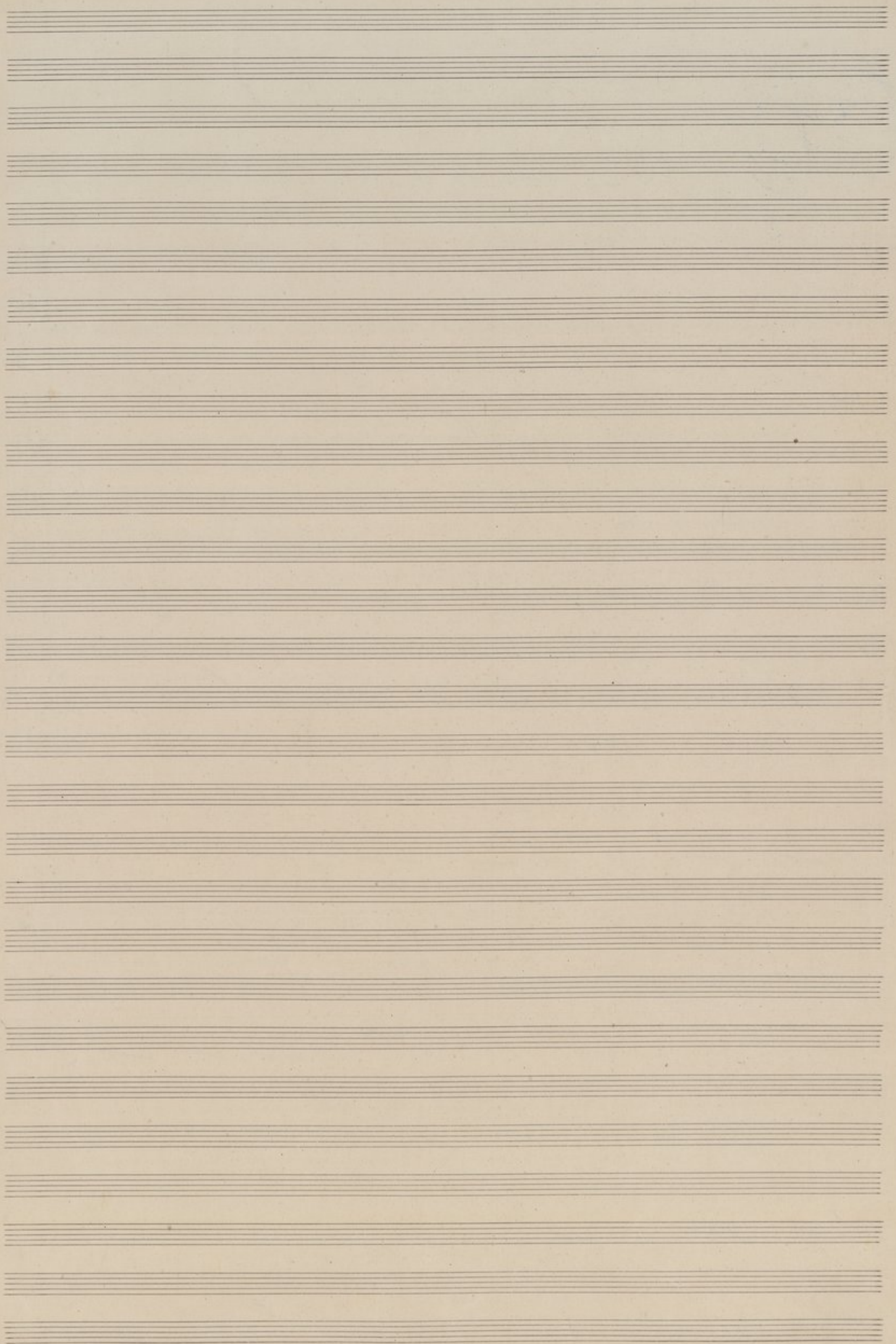


Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- g-f.** (Violin I)
- p-f.** (Violin II)
- M.** (Viola)
- C.a.** (Violoncelle)
- cl.** (Clarinete)
- cl.b.** (Clarinete basse)
- B.** (Basson)
- 1^o 2^o** (Cor I)
- Lors 3^o 4^o** (Cor II)
- tamb.** (Tambourin)
- V.** (Vibraphone)
- a.** (Autoban)
- R.** (Soprano)
- vlle** (Violoncelle)
- vb.** (Vibraphone)

The vocal line (R.) includes the lyrics: *-tè, c'est moi! je t'im-plore... et je de*

The score is written in 2/4 time and features various dynamic markings such as *f*, *p*, *sf*, and *pp*. The key signature is G major (one sharp).



39

Stesso tempo (poco meno)

o-f.
 p-f.
 M.
 C.a.
 cl.
 d.l.
 B.
 1.2.
 Cor 1
 3.4.

Timb: Stesso tempo (poco meno)

V.
 a.

en cédant peu à peu

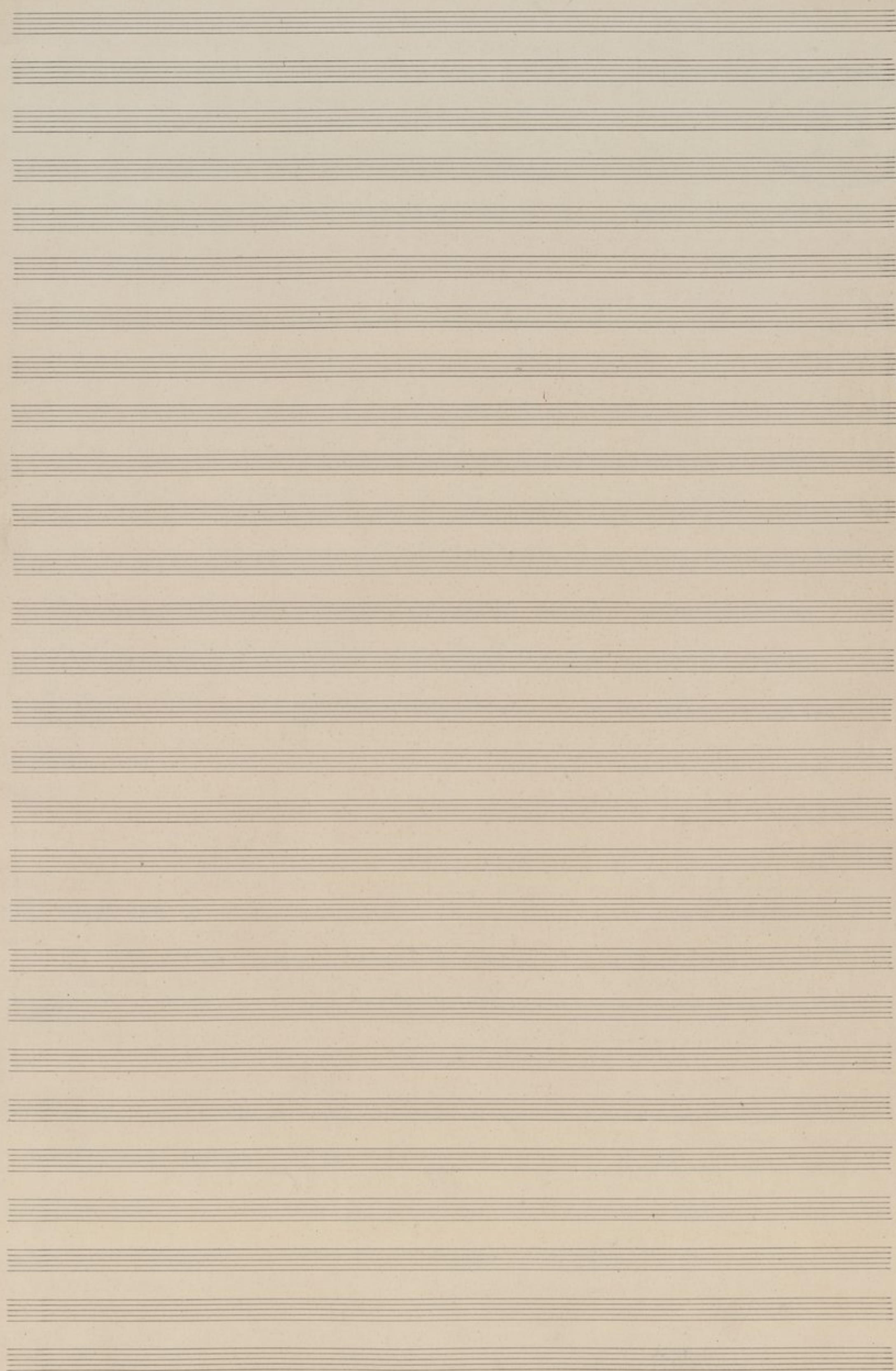
Stesso tempo (poco meno)

-mande hum ble - ment que sur le ro - sier char - mant de ta

en cédant peu à peu

Stesso tempo (poco meno)

en cédant peu à peu



g-f.

p-f. =

M. =

C-a.

cl.

d.b. 9: =

B. 9:

Corn

timb. 9:

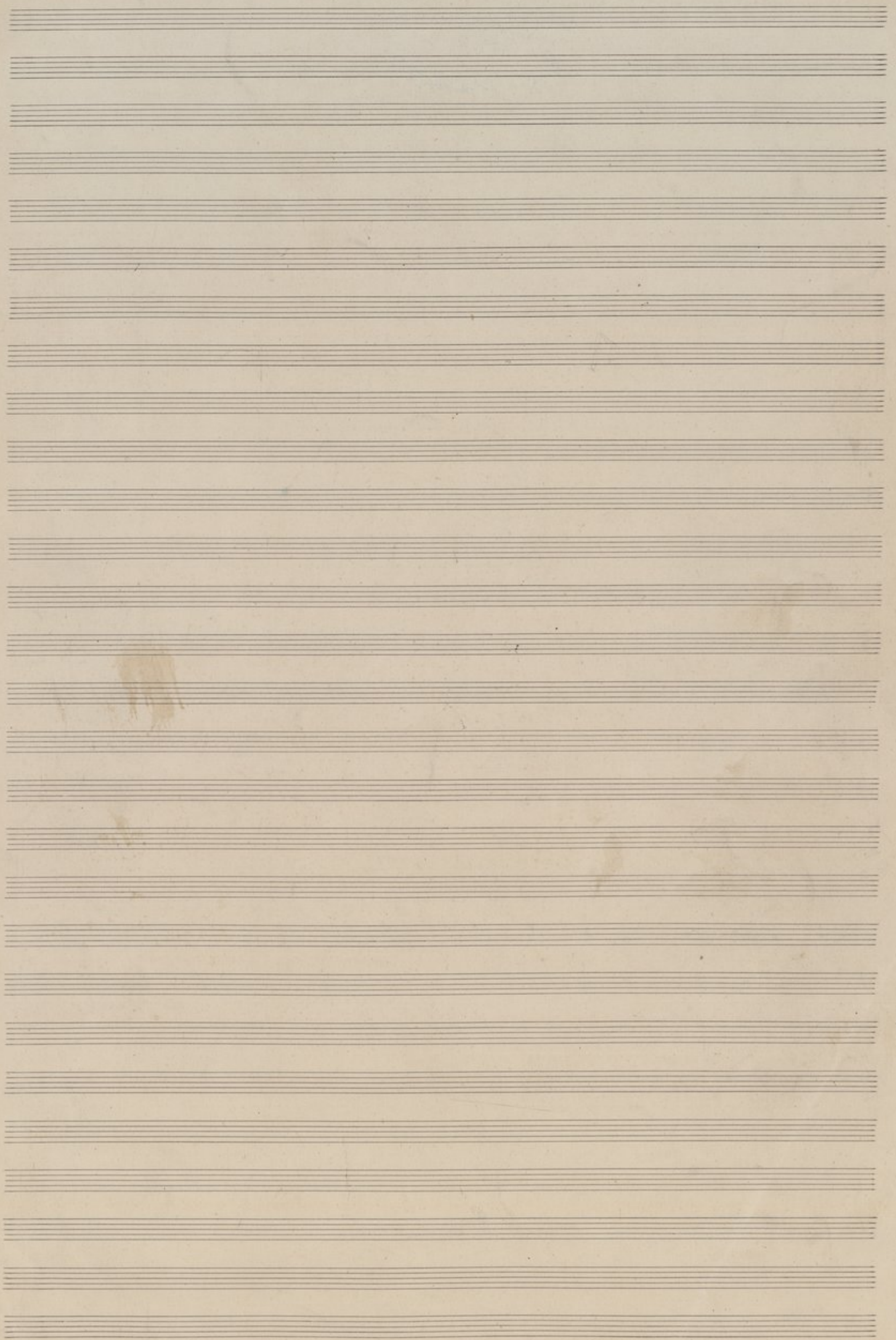
V.

a.

Z-
bou — ebeun mot ai — mant daigne é — clo

Vlls

Ob.



rall: And^{te} = lento - molto cantabile 46 = ♩.

g-f. $\frac{3}{4}$ p

p-f. $\frac{3}{4}$

H. $\frac{3}{4}$ p (expressif)

C-a. $\frac{3}{4}$

cl. $\frac{3}{4}$

cl.b. $\frac{3}{4}$

B. $\frac{3}{4}$ pp

1^o 2^o $\frac{3}{4}$

Cory $\frac{3}{4}$

3^o 4^o $\frac{3}{4}$

timb: $\frac{3}{4}$ pp dim

H. $\frac{3}{4}$ p

rall: And^{te} = lento - molto cantabile

V. $\frac{3}{4}$ pp

a. $\frac{3}{4}$ pp

rall: And^{te} = lento - molto cantabile. Anabita (à part; tendre et émue)

an. $\frac{9}{8}$ p ab! ce mot di-

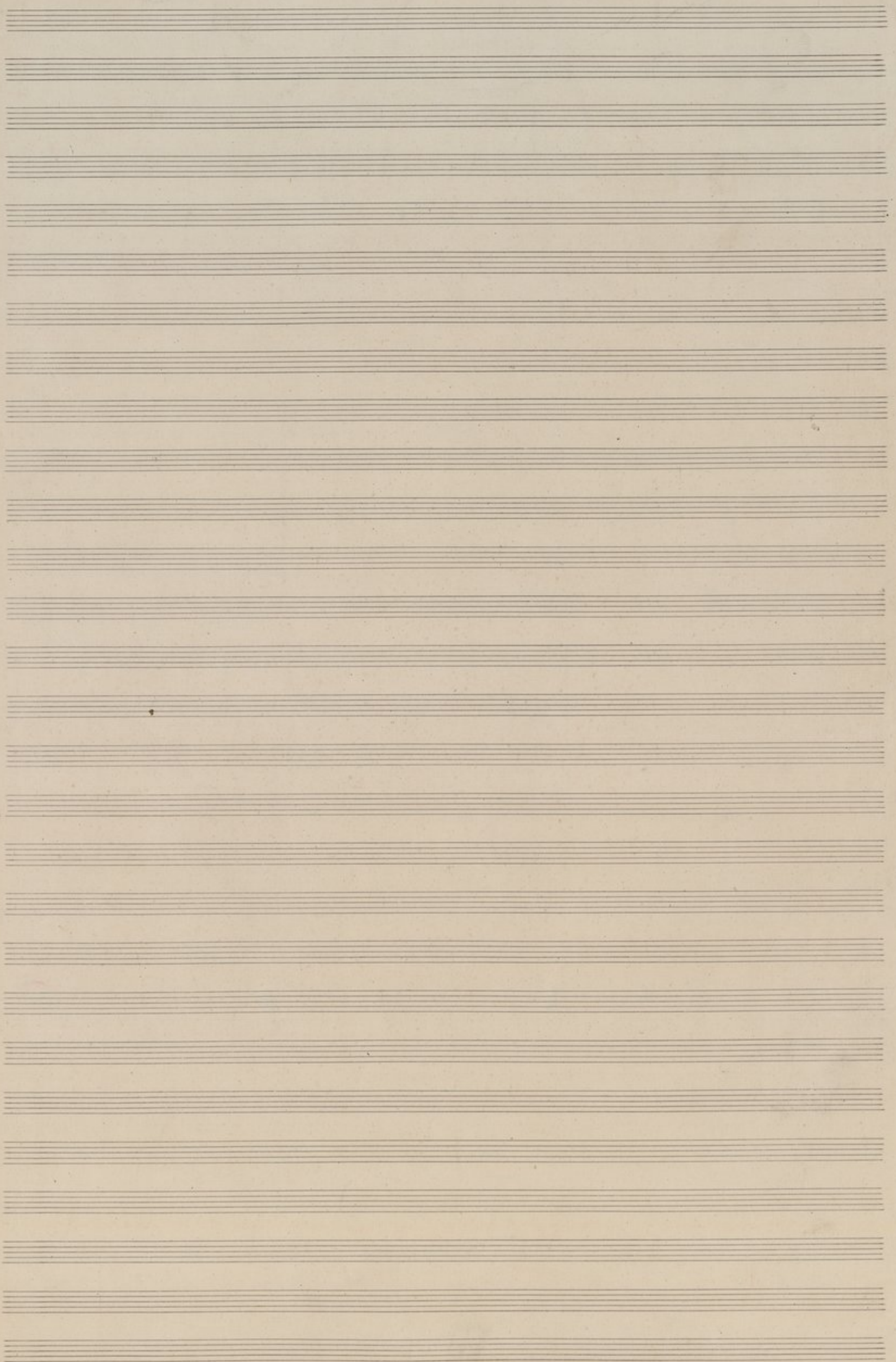
Z. $\frac{3}{4}$ pp ré!...

rall: And^{te} = lento - molto cantabile

vls $\frac{3}{4}$ pp

cs $\frac{3}{4}$ pp

rall: And^{te} = lento - molto cantabile



g-f. *suivz*

p-f.

M.

C-a.

d.

d.b. *suivz*

B.

¹⁰²⁰ Cors

³⁰⁴⁰

tumb:

M.

V.

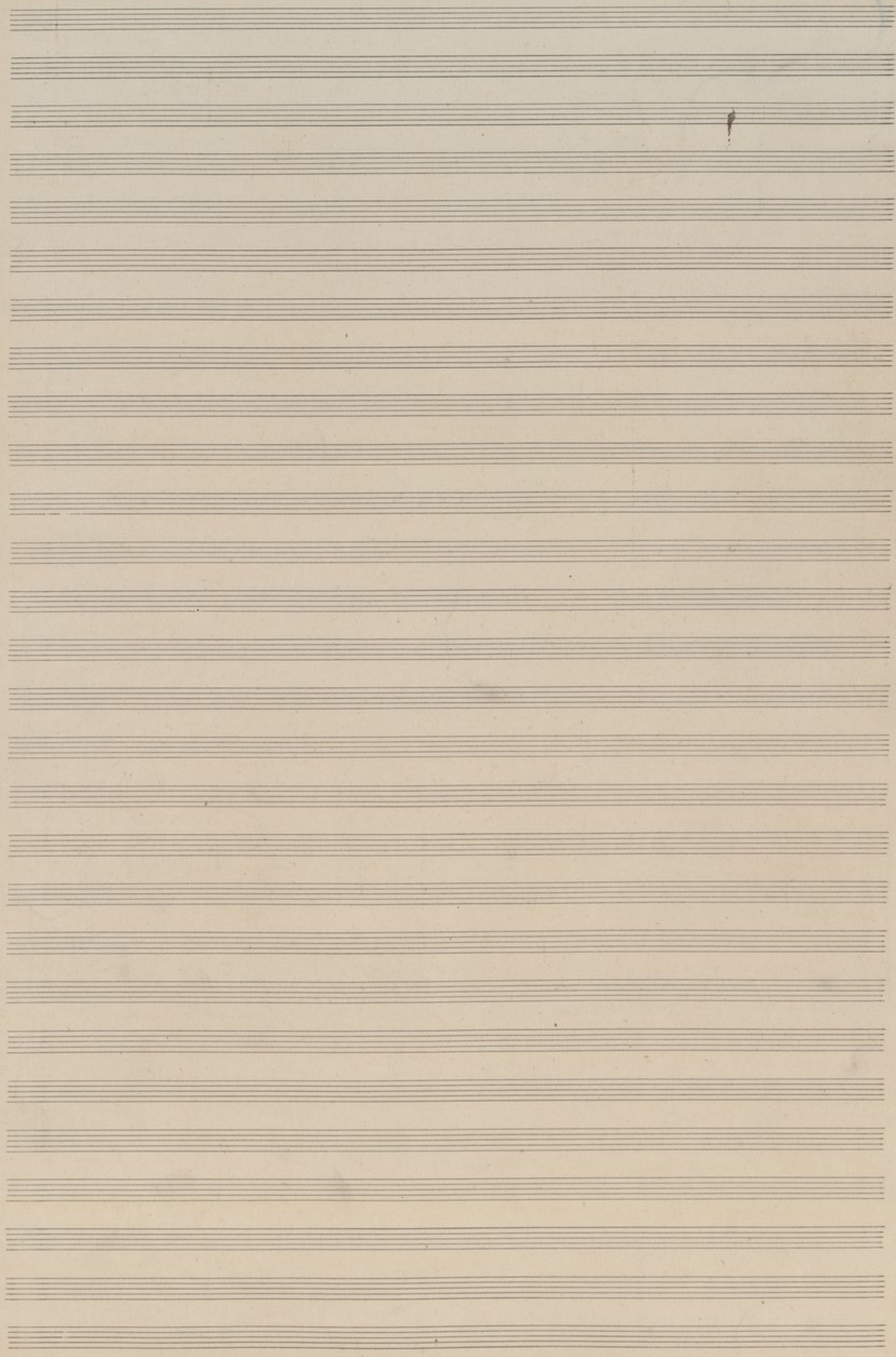
a.

an. *Stringendo poco rit.*
 -vin... - de est un ma bon - che... Et je lutte en vain bon rester la rou

vcl's

B.

suivz



a Tempo

Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom: g-f., p-f., H., C-a., cl., cl. b., B., 1^o 2^o Cors, 3^o 4^o, timb., M., V., and a. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *dim.*. There are also some handwritten annotations like "à 2" and "4".

a Tempo

(toujours de même)

Vocal staves with lyrics. The top staff is labeled "An." and the bottom staff is labeled "Z.". The lyrics are: "ne me par le pas à demi... Ce vainqueur si". There are also some handwritten notes like "-chi." and "(murmuré)".

Handwritten musical score for woodwinds, labeled "vls." and "ob.". The score includes notes and rests.

a Tempo

A page of aged, cream-colored musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column, with a small gap between each staff. The paper shows signs of age, including slight discoloration and a few small red spots near the bottom right. In the top right corner, there is a small, faint rectangular stamp or mark containing the number '10'. The right edge of the page shows the binding of the book.

poew string:

a Tempo

g-f.

p-f.

M.

C.a.

cl.

cl. b.

B.

C¹⁰

C²⁰

3/4

tomb:

H.

V.

a.

poew string:

a Tempo

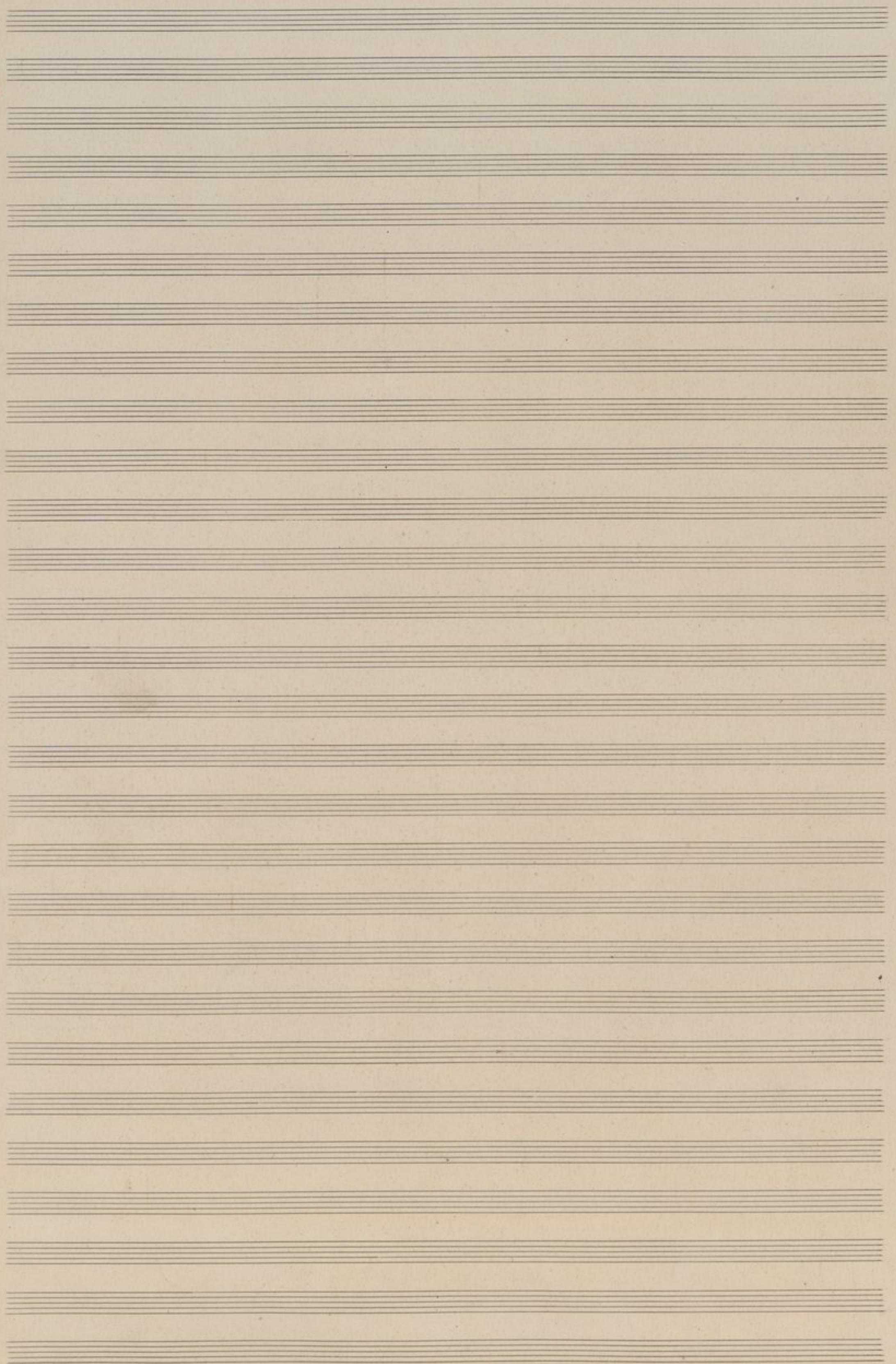
an.

Z.

alle

ob.

qui frappait bi - en d'estoc et de tail - le...
Et dont les yeux



g.f. *mf* *poco string: a Tempo poco rit*

p.f.

M.

C.a.

Cl. *mf*

Cl. b.

B.

1^o 2^o *1^o*

Corn

3^o 4^o

Timb.

M.

poco string: a Tempo poco rit:

V. *f! pp!*

a. *f! pp!*

poco stringendo *poco rit:*

Am. *f* *pp*

R. *pp* *dim.*

(calme et tendre) Dis-moi que tu m'ai

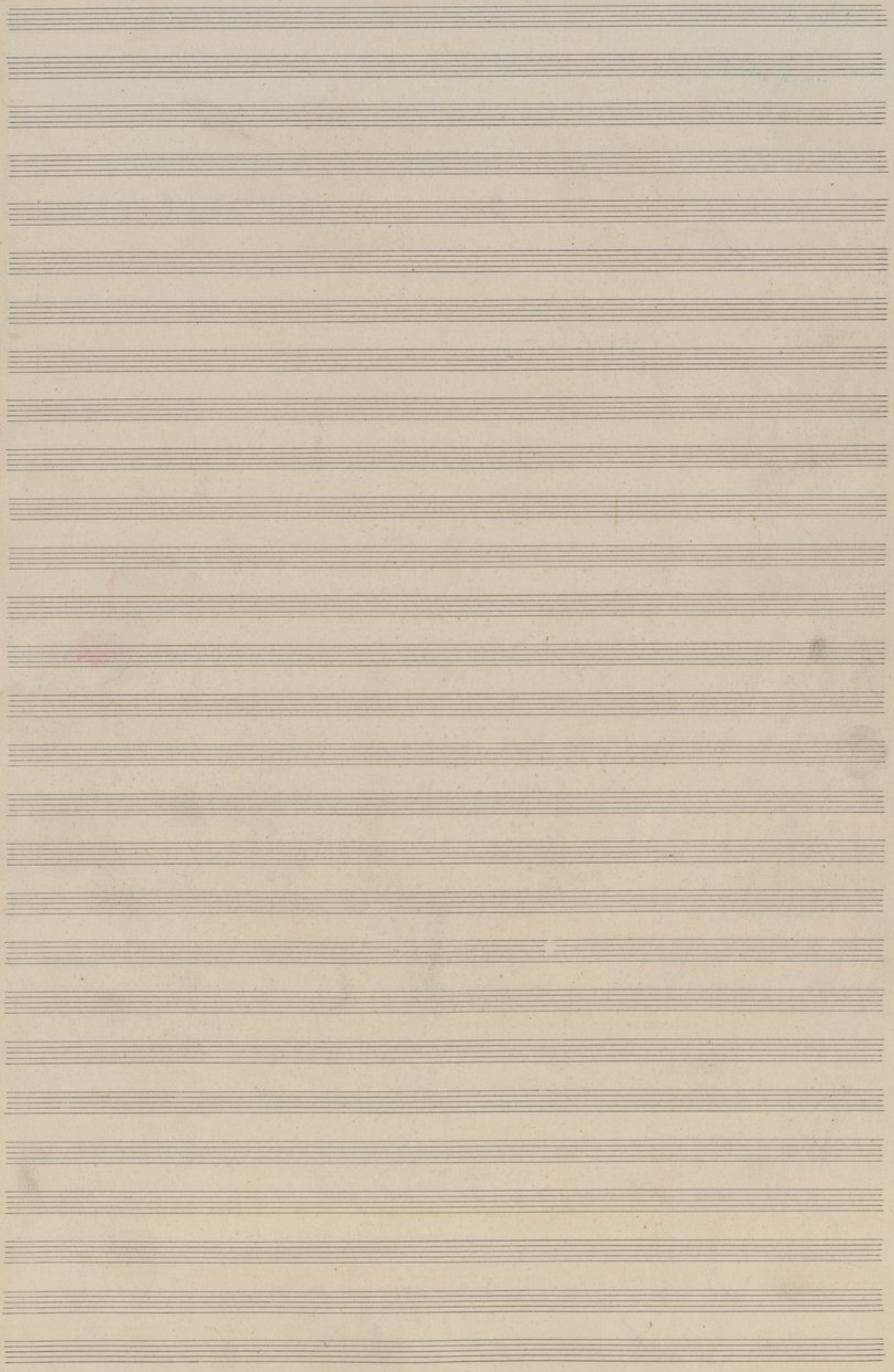
poco string: a tempo (un poco rit.)

Vlls *f! pp*

Ob. *pp*

poco string: a Tempo poco rit

clairs... Remplissaient d'éclairs Le champ de bataille...
 (calme et tendre) Dis-moi que tu m'ai



a Tempo 2:

g.f. *p-f.*
 M.
 C. a.
 cl.
 cl. b.
 B.

1020
Cory
3040

timb.
 M.

a Tempo 2:

V.
 a.

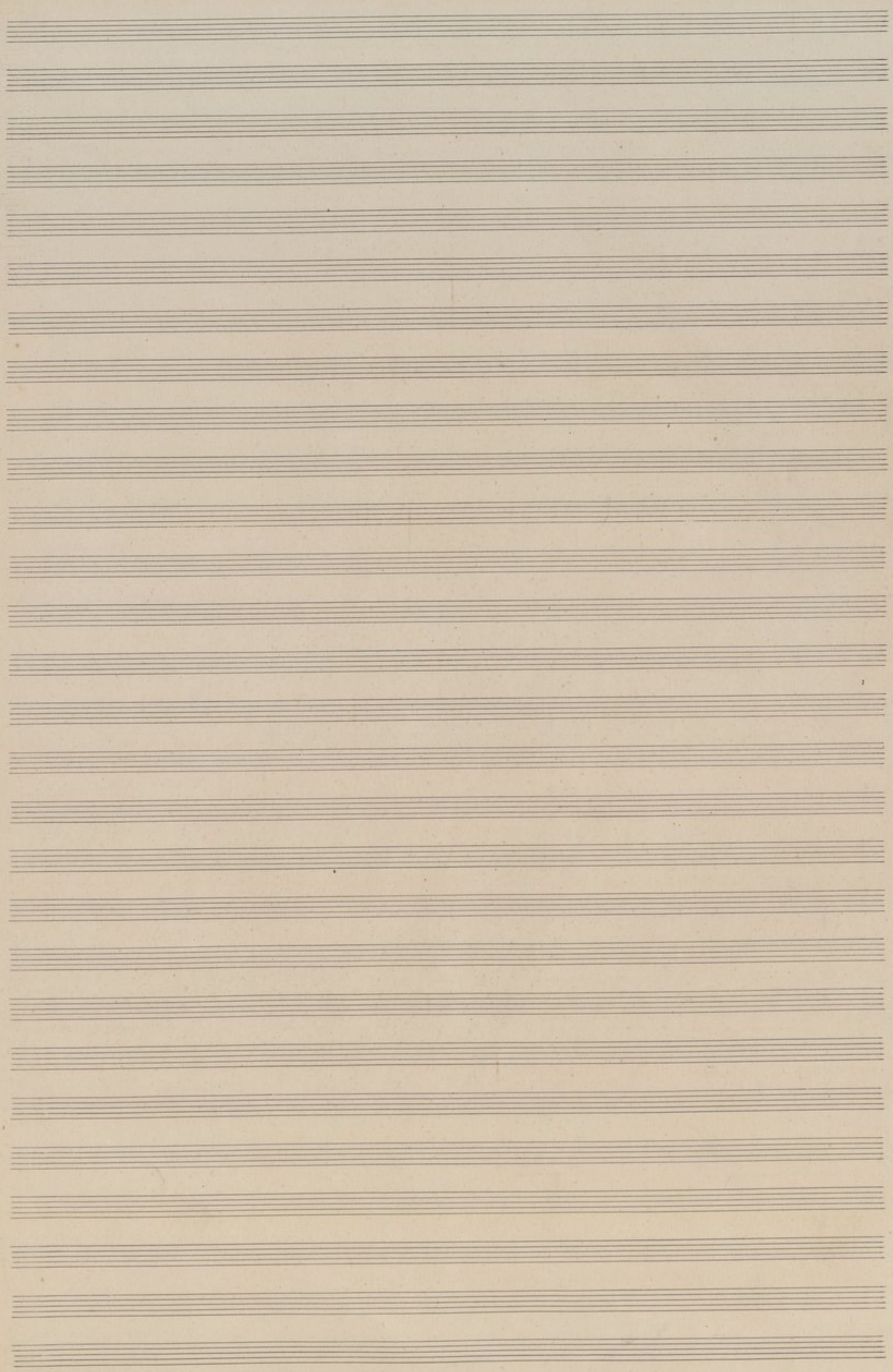
Am.
 Z.

ppp
 Humble je le vois... Et sa rude

mes...
 a Tempo 1:

cks
 cs

a Tempo 2:



poco stringendo *a Tempo (poco rit.)*

g-f. *pp*

p-f. *pp*

H. *pp*

C-a. *pp*

Cl. *pp*

Cl. b. *pp*

B. *pp*

1^o 2^o Cors *pp*

3^o 4^o

timb. *pp*

M. *pp*

poco stringendo *a Tempo (poco rit.)*

V. *f*

a. *f*

poco stringendo *dim.*

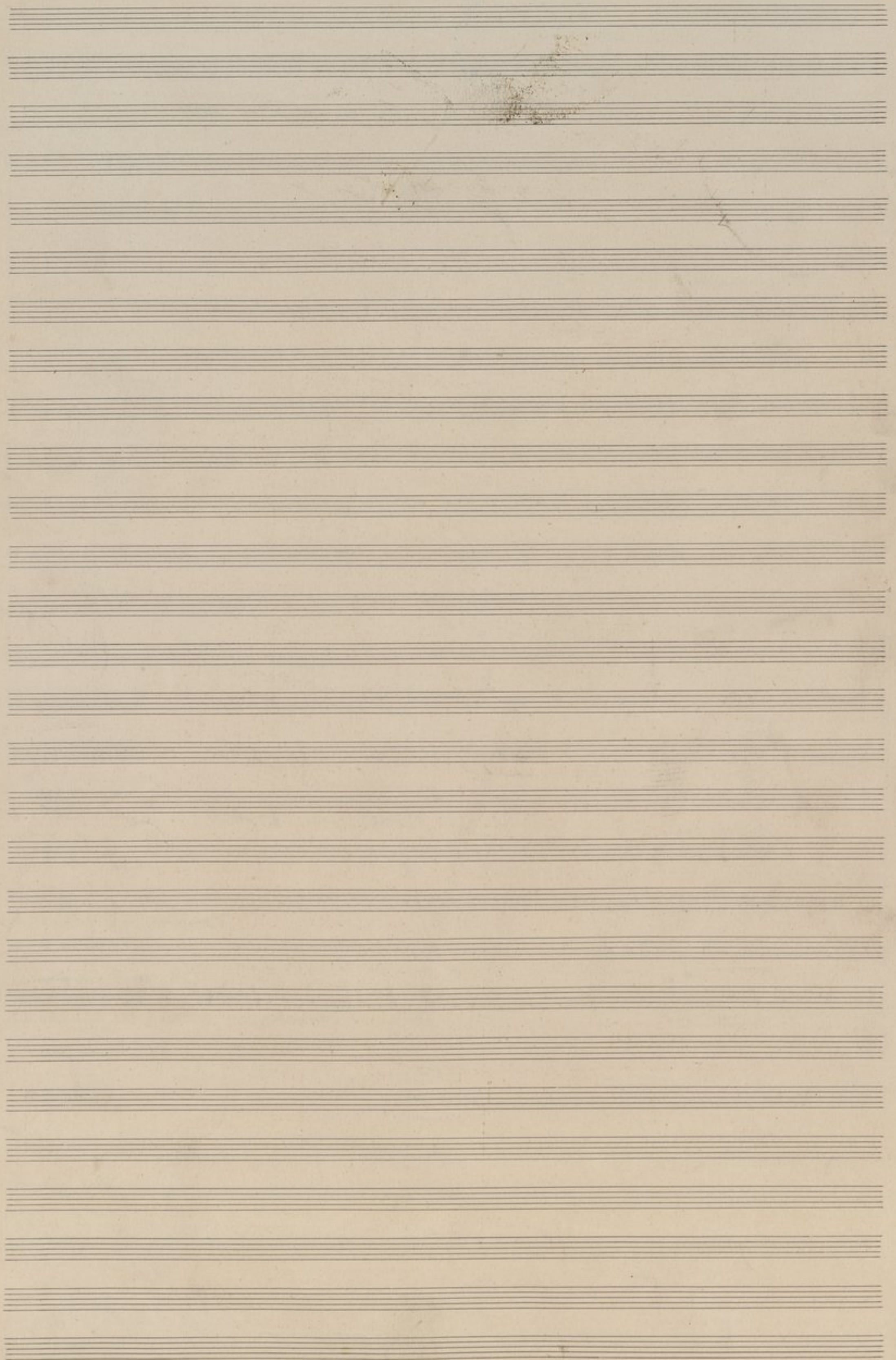
voix *pp*

voix en sanglots de bri — se avec des accents doux et caressants ainsi qu'une bri *a tempo (poco rit.)*

poco stringendo *a Tempo (poco rit.)*

Vcl. *f*

Ob. *f*



a Tempo I: *Stringendo*

g-f. *1^o*

p-f.

H. *1^o*

C-a.

d. *pp*

d.b. *1^o*

B. *1^o*

1020

Cory *1^o*

3040

Humb:

H. *p*

a Tempo I: *Stringendo*

V. *pp*

a. *pp* *fiso* *arco*

an. *pp* *(palpitante)*

Z. *pp* *(tristeprosif)*

a Tempo I: *Stringendo*

Vla. *pp* *arco*

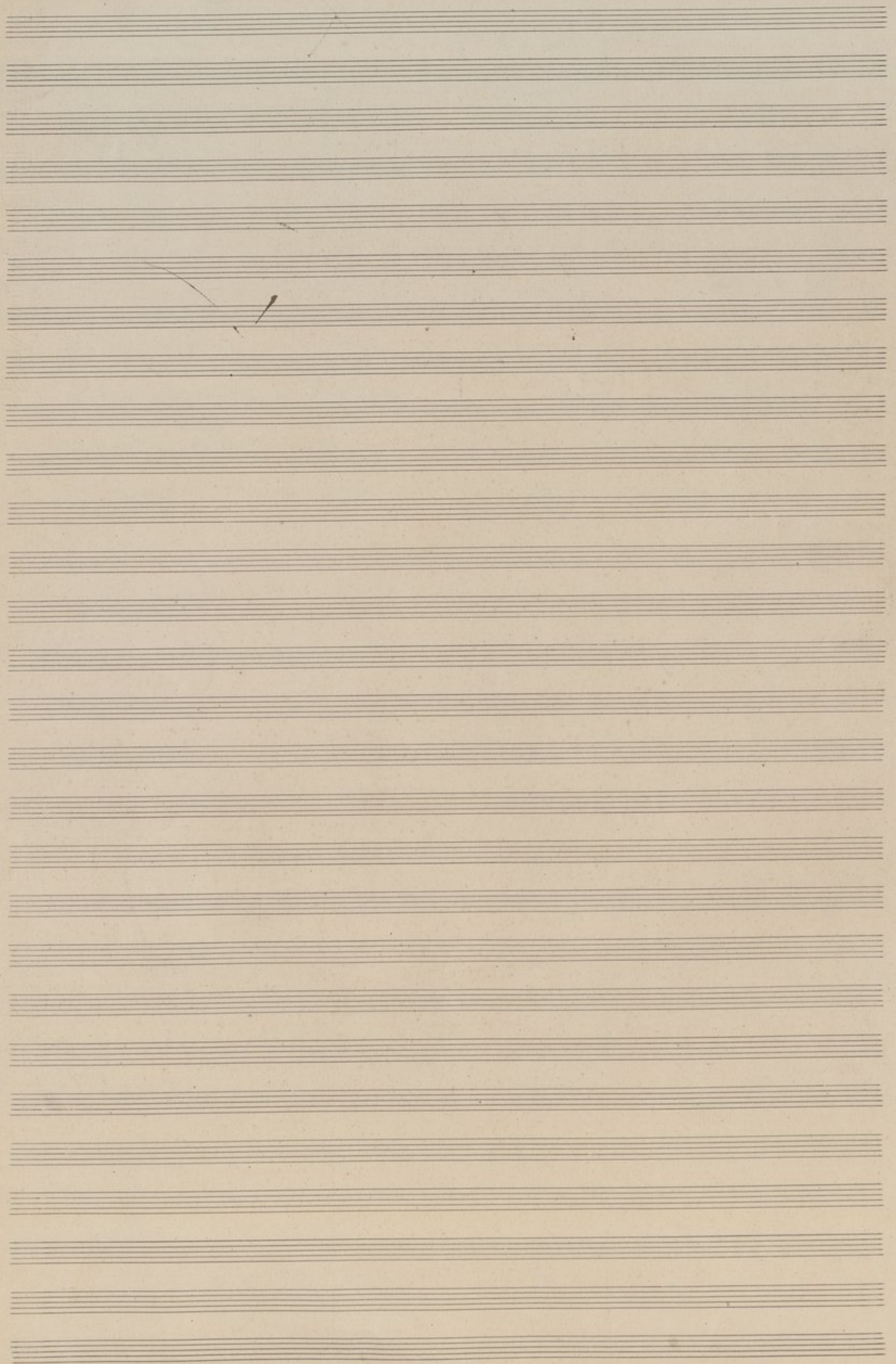
Vc. *pp*

a Tempo I: *Stringendo*

Se!... *(tristeprosif)* *pp* *(palpitante)*

Dis-moi que tu m'ai-mes!...

Ce mot divin.. est sur ma



a Tempo *suivz* *en animant*

g-f. *f*

p-f.

M.

C.a.

cl. *f*

cl. b.

B. *p* *q* *bq*

1^o 2^o Cors *p* *q*

3^o 4^o

timb:

M. *f*

a Tempo *suivz* *en animant*

V.

a.

an. *dim:* *pp* *p.* *bp.* *fp.*

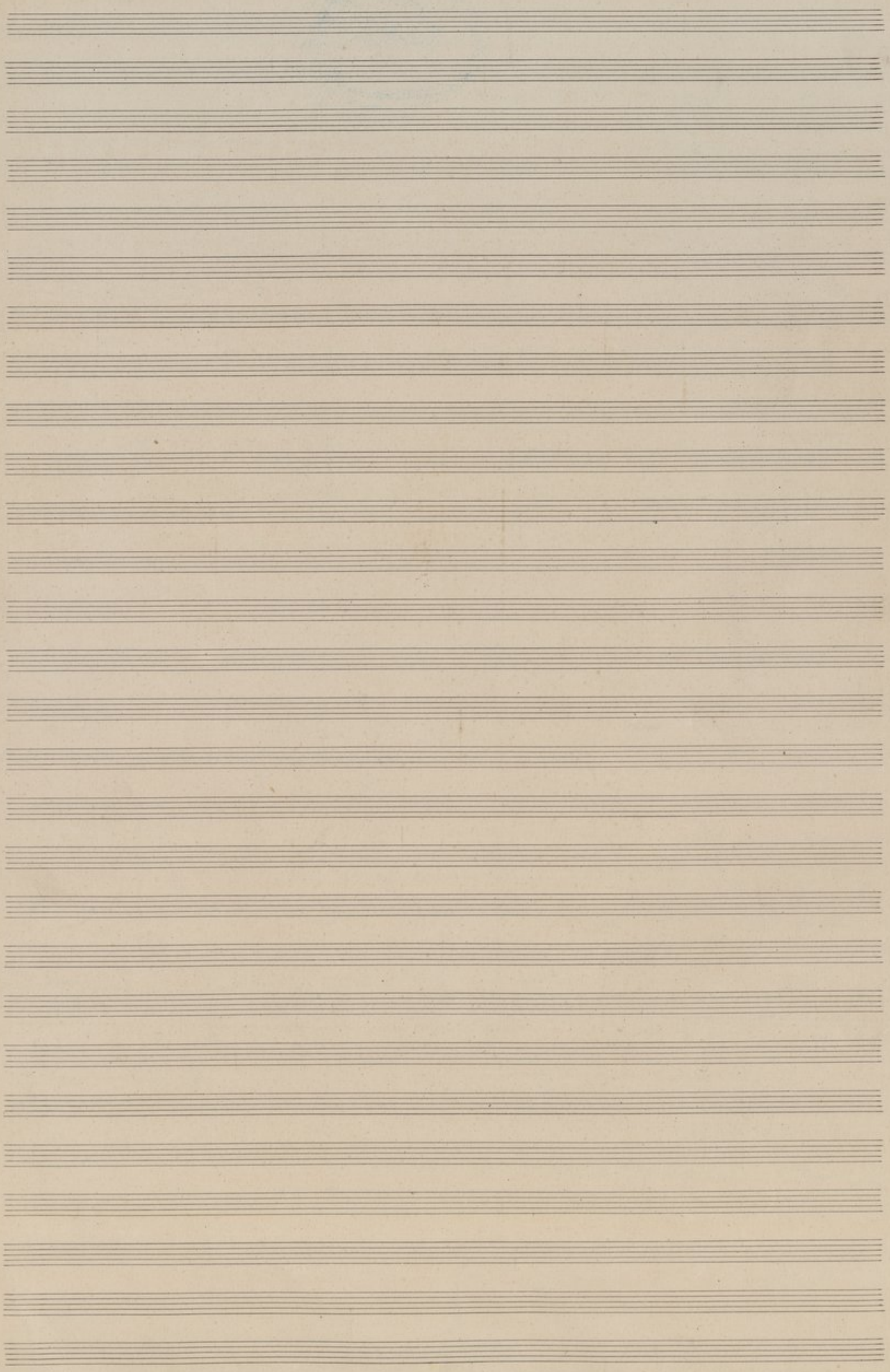
bon - che... *(expressif)* *oui, je le sens... je lutte en - vain!..*

2. *a Tempo* *f* *fp.*

Dio - moi que tu m'ai - mes... *Anahita!.. je t'im-*

vlls *suivz*

cb: *a Tempo*



Handwritten text on the right edge of the page, partially visible. The text appears to be a list of names or initials, with the visible characters being 'a', 'N', and 'P'.

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with a *rall:* section and an *a Tempo* section. The tempo change is indicated by a double bar line with the new tempo marking above it.

System 1:

- g-f:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- p-f:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- H:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- C-a:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- cl:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- d.b.:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- B:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- 1^o 2^o Cor:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- 3^o 4^o Cor:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- timb:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- H:** Bass clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.

System 2:

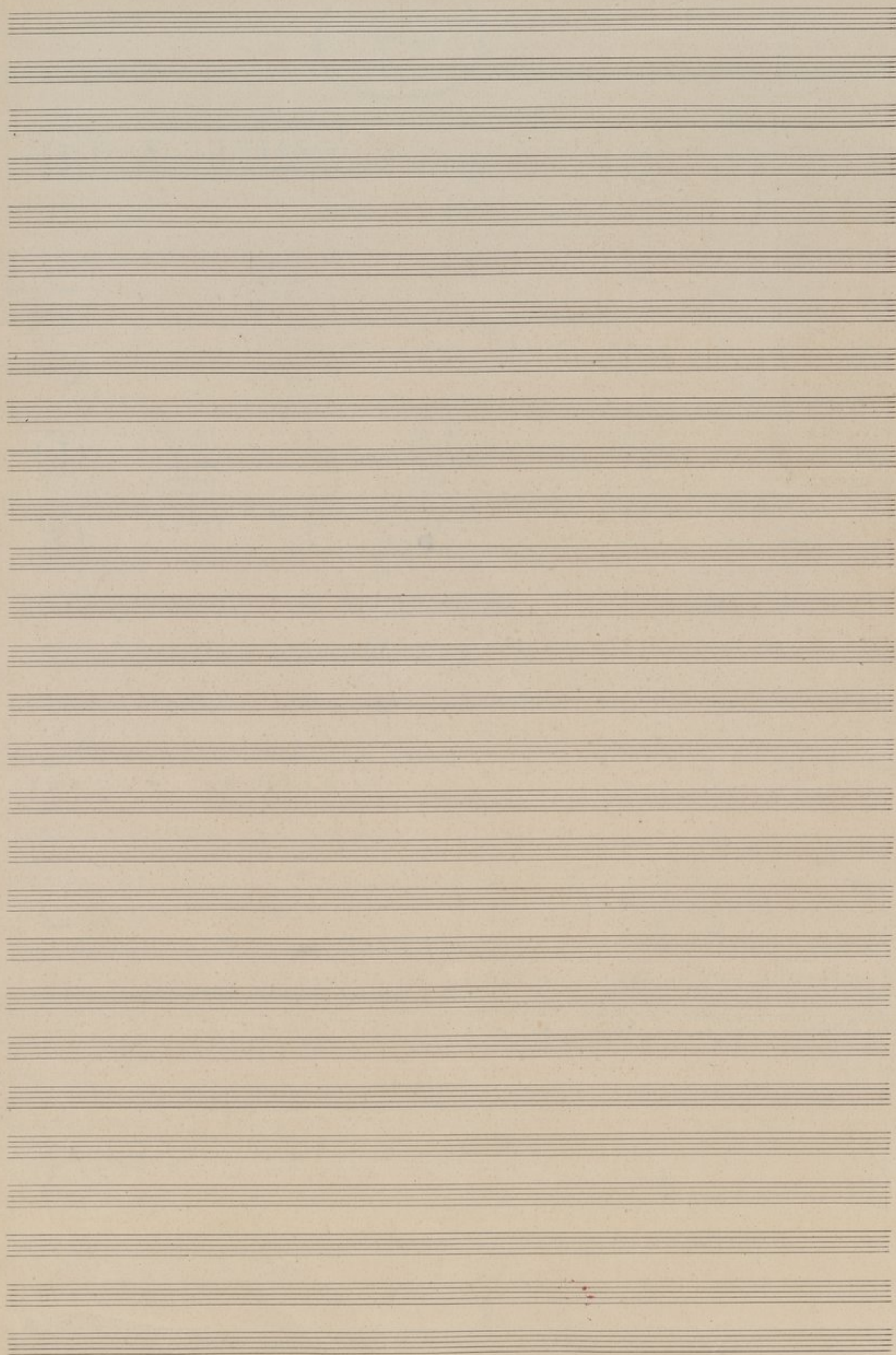
- V:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$. Includes the marking *uniss*.
- a:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$. Includes the marking *uniss*.
- Chr:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$. Includes the marking *uniss*.
- Z:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$. Includes the marking *uniss*.
- Viol:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$.
- Ob:** Treble clef, key signature of one sharp (F#). *rall:* section has a dynamic of *pp* and a tempo of $\frac{9}{8}$. *a Tempo* section has a dynamic of *f* and a tempo of $\frac{9}{8}$. Includes the marking *arco*.

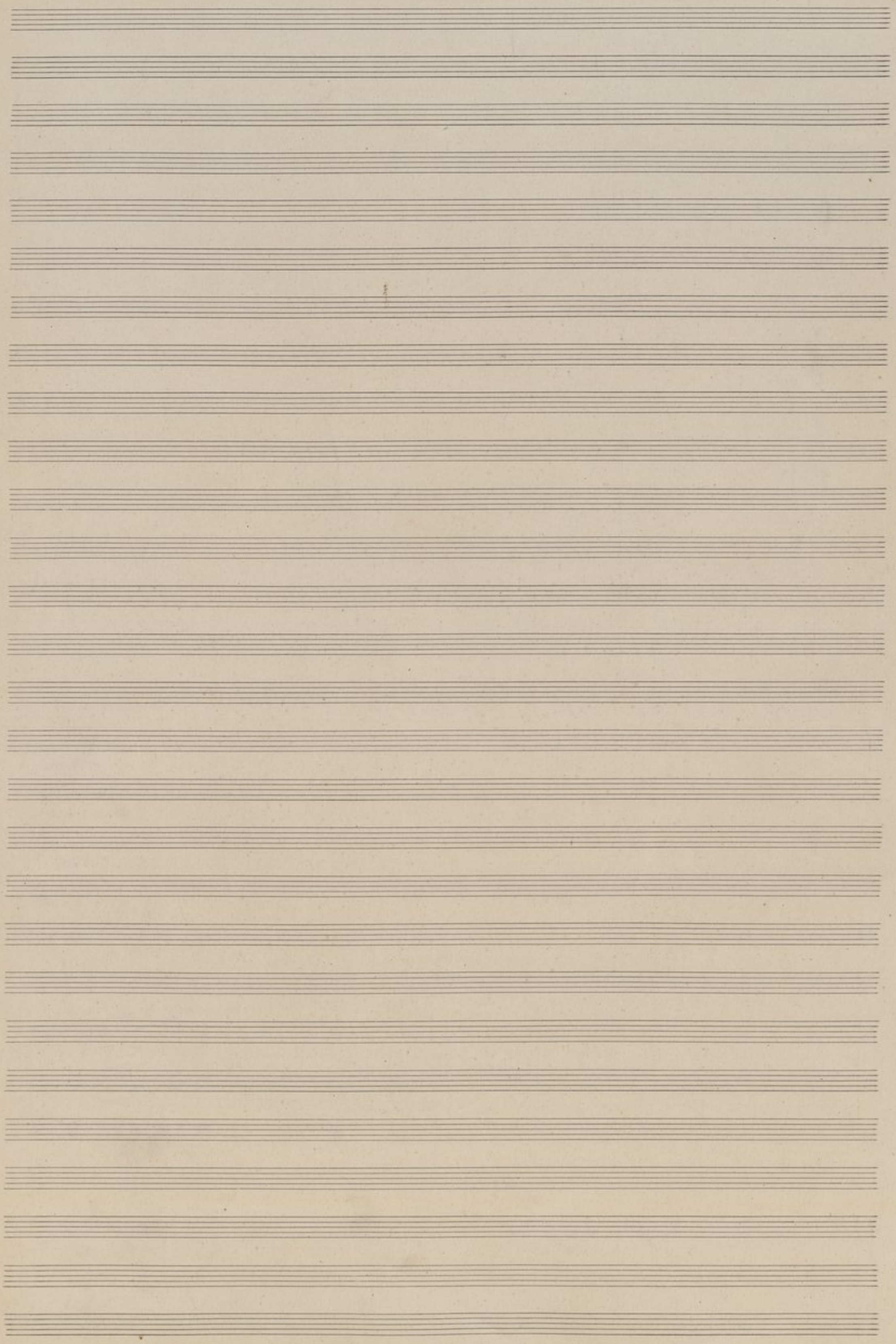
Lyrics for the voice parts (Chr and Z):

en vain... en vain...

pleure

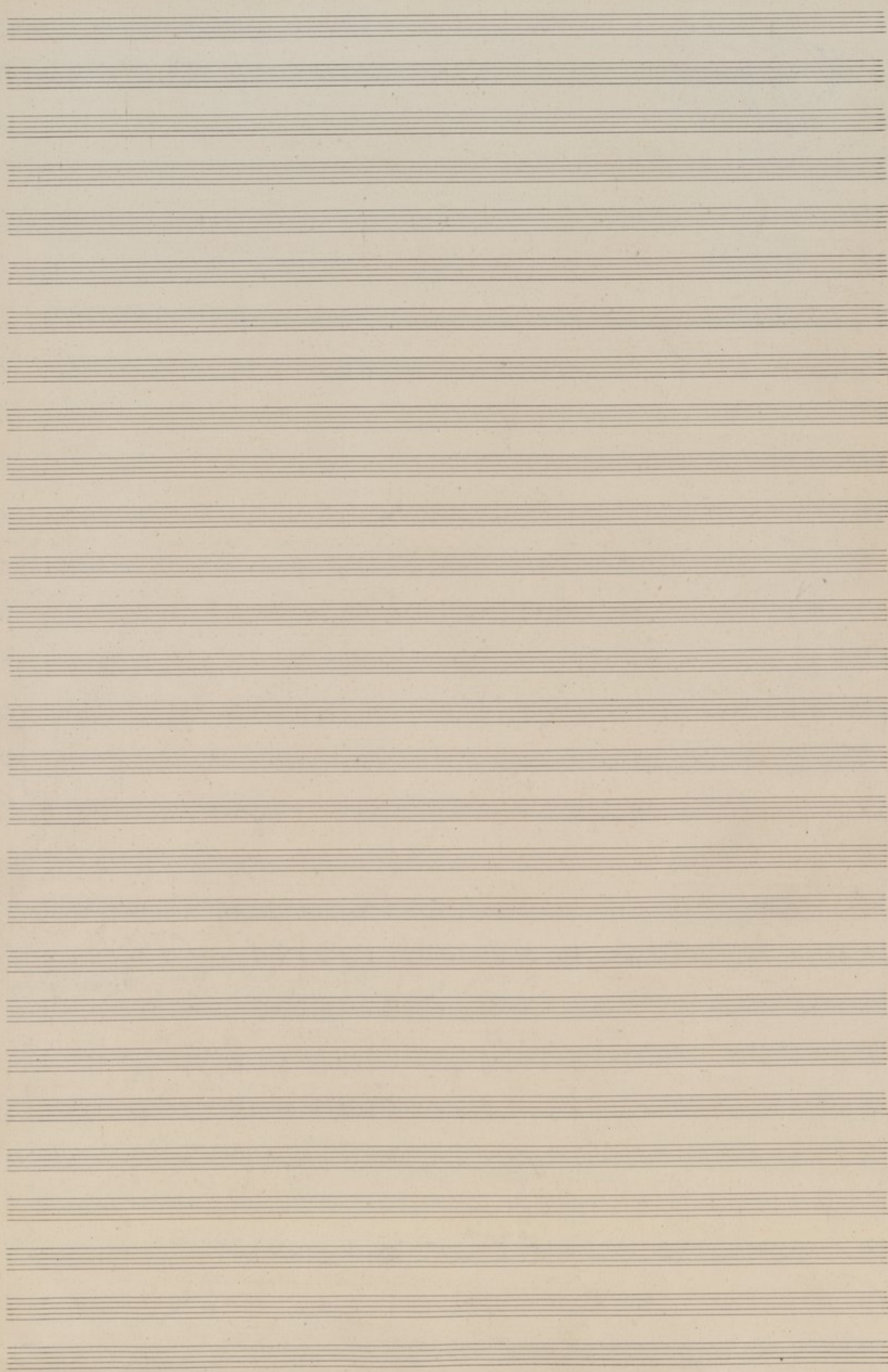
secco (written in red ink)





3

le
m



Stesso Tempo (un peu moins lent)

stringendo

45

g.f. $\frac{3}{4}$

p.f. $\frac{3}{4}$

M. $\frac{3}{4}$

C.a. $\frac{3}{4}$

Cl. $\frac{3}{4}$

d.b. $\frac{3}{4}$

B. $\frac{3}{4}$

S. $\frac{3}{4}$

1^o2^o $\frac{3}{4}$

Cor 3^o4^o $\frac{3}{4}$

timb. $\frac{3}{4}$

Stesso Tempo (un peu moins lent)

stringendo

V. $\frac{3}{4}$

a. $\frac{3}{4}$

Stesso tempo (un peu moins lent)

(avec force)

Am. $\frac{9}{8}$ mi!...

Z. $\frac{9}{8}$ non! c'est le vent - qui se la - mente...

Je ne peux De notre ennemi pourrais je

stringendo

Stesso tempo (un peu moins lent)

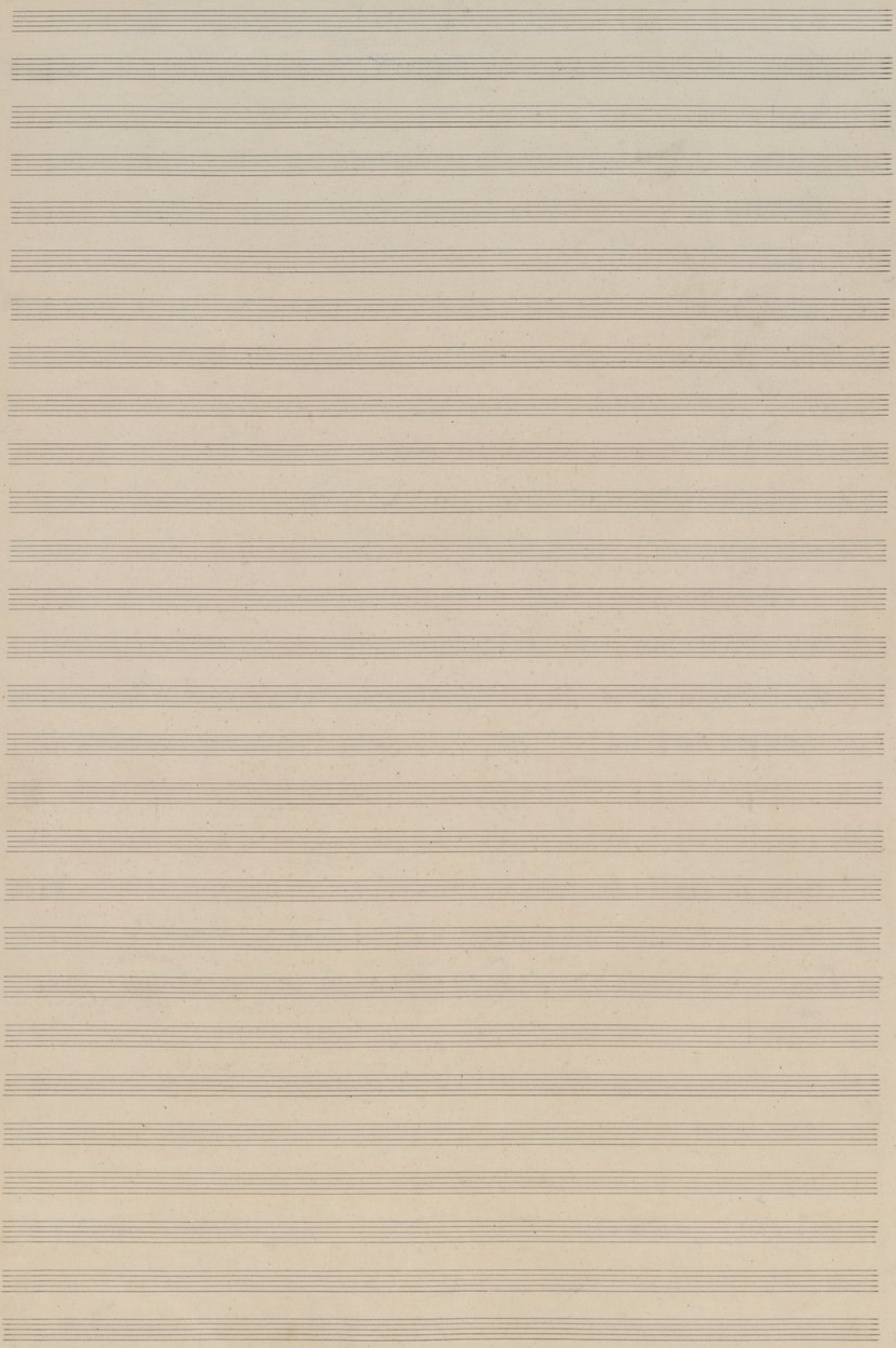
stringendo

Viol. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Stesso tempo (un peu moins lent)

stringendo



g-f. *swing* *a Tempo* *stringendo*

p-f. *swing* *pp* *bp*

M. *swing* *pp* *bp*

C.a. *swing* *pp* *bp*

cl. *swing* *pp* *bp*

cl.b. *swing* *pp* *bp*

B. *swing* *pp* *bp*

S. *swing* *pp* *bp*

1^o 2^o *swing* *pp* *bp*

Cor 3^o 4^o *swing* *pp* *bp*

trub. *swing* *pp* *bp*

V. *swing* *a Tempo* *stringendo*

a. *swing* *pp* *bp*

am. *pas* *stringendo*

Z. *stringendo*

anabi-ta, me pleure pas!..

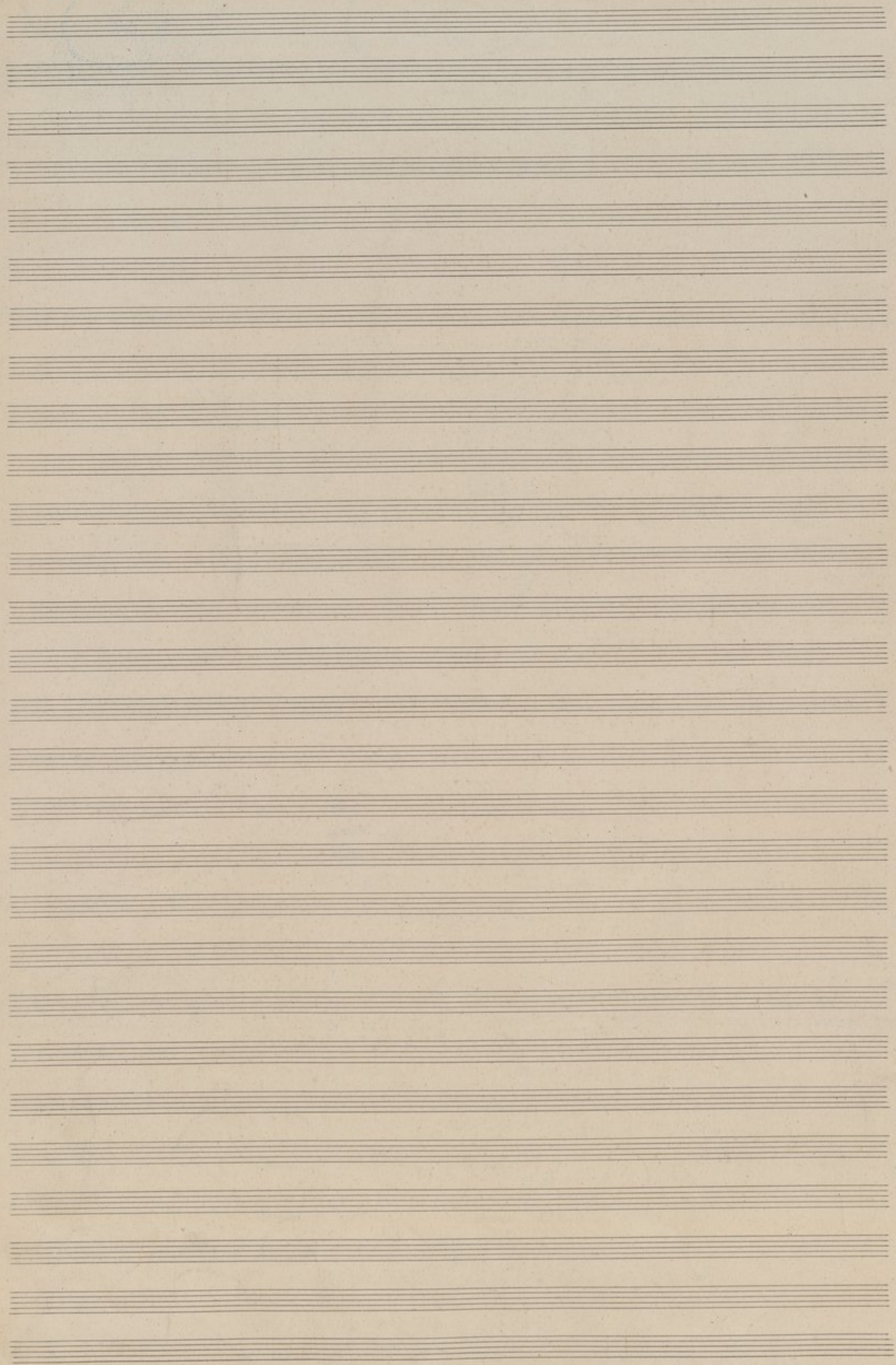
Je les entends pleurer là

rall. *a Tempo*

vlls. *swing* *pp* *bp*

ob. *swing* *pp* *bp*

stringendo



rall: a Tempo

g-f.

p-f.

H.

C.a.

d.

cl. b.

B.

S.

Cor 1

Cor 2

Harpe

timb.

V.

a.

an.

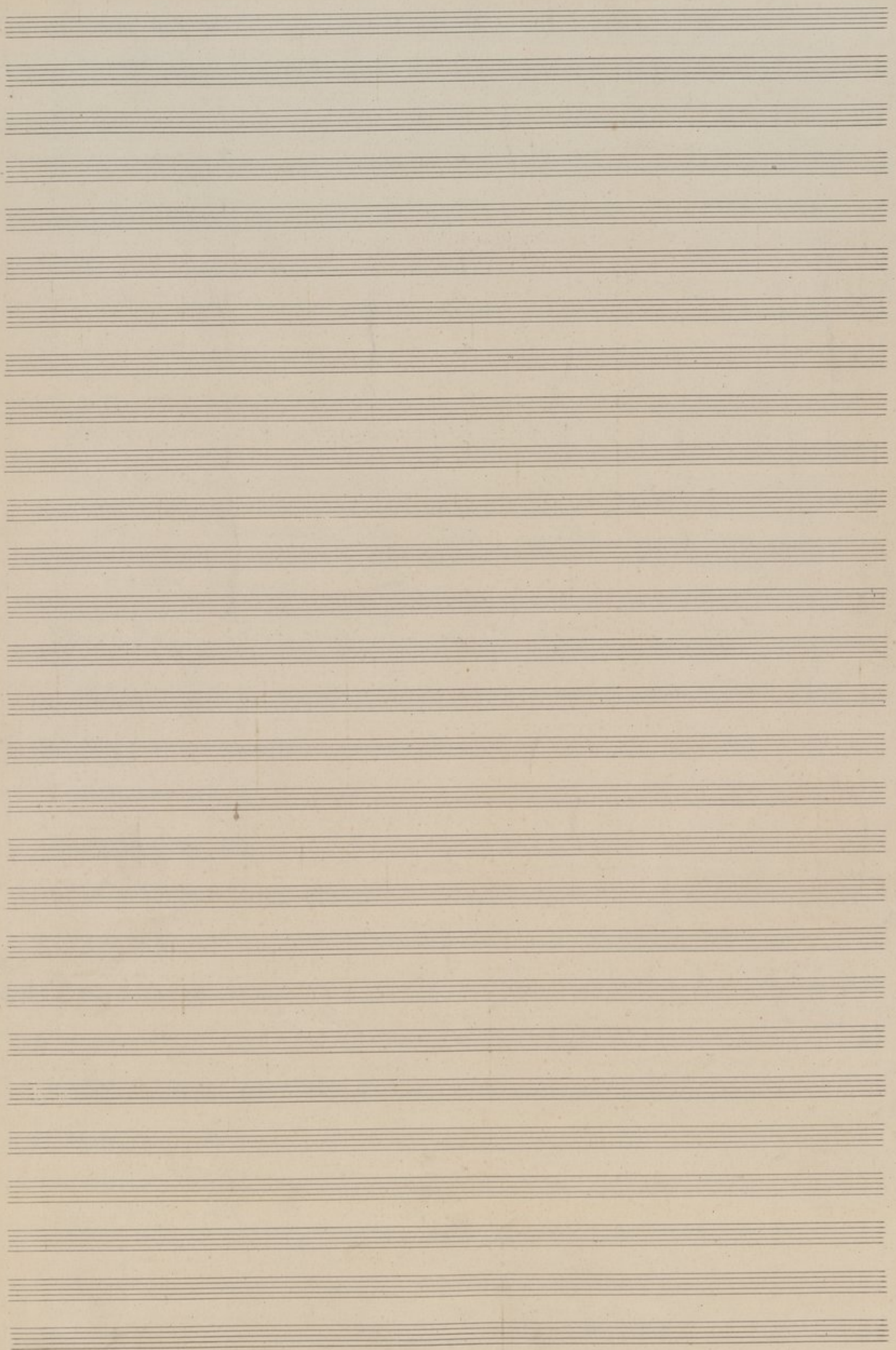
Z.

Voix

Ch.

bas... mf
 m'entends que moi te disant: je t'aime! Ce mot dis-le toi

a Tempo (avec âme)
 Humble je le
 mè-me...
a Tempo



poco stringendo

g-f. *pp* *2^a*

p-f. *pp*

M. *1^e* *pp*

C.a.

cl. *pp* *2^e*

cl.b.

B. *1^e* *pp*

S.

1^o 2^o
Cor
3^o 4^o

Marpes

timb:

poco stringendo

V. *f*

a. *f*

an. *dim* *pp*

vois... et da rude voix en sanglots de bri - de avec des ac-centes doux et crees dants ainsi qu'une bri -

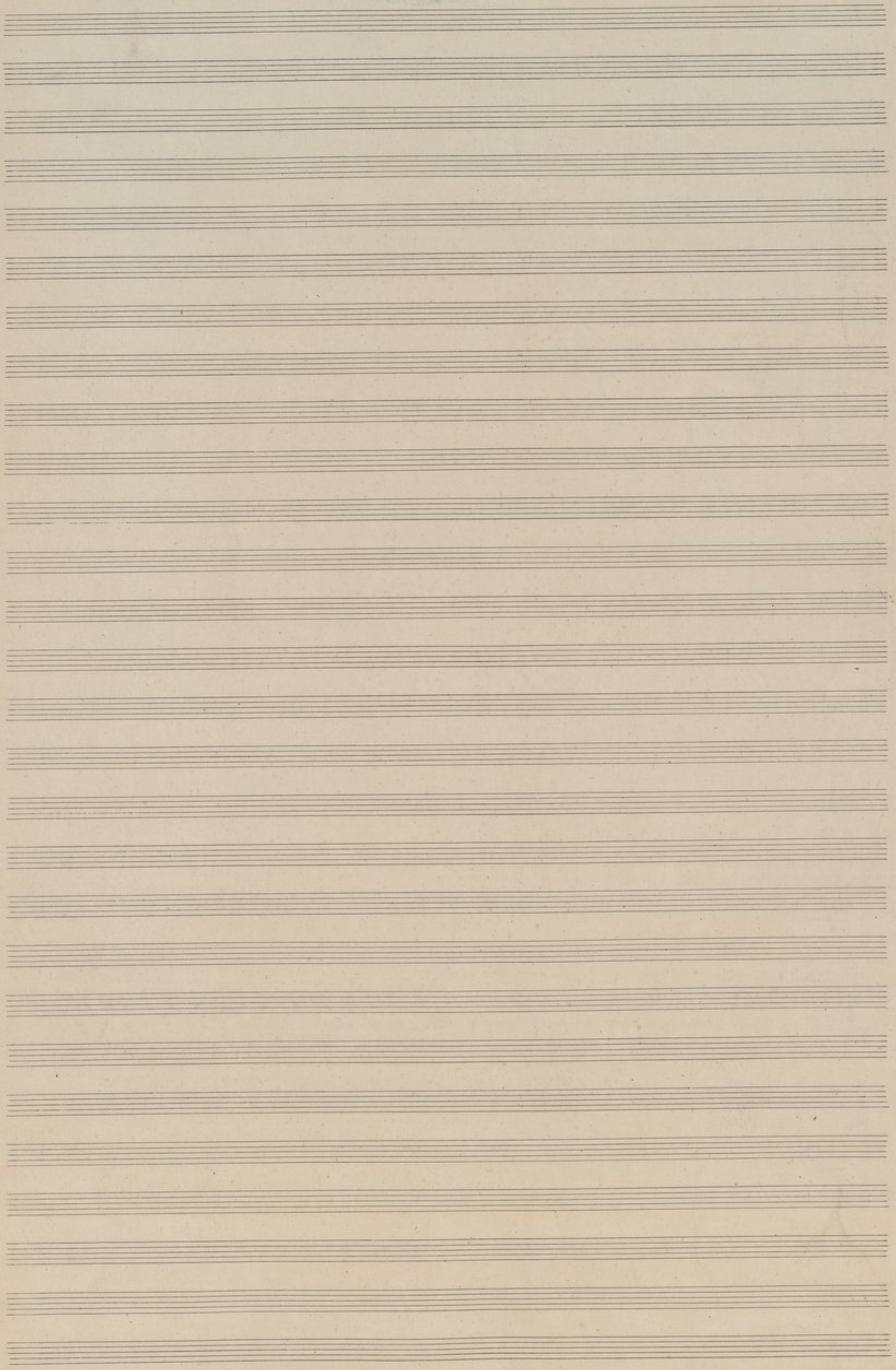
poco stringendo

vlls *f*

cs *f*

poco stringendo

11



L
M

poco rit. *Stesso Tempo*

g-f.

p-f.

H.

C.a.

cl.

cl.b.

B.

S.

1^o 2^o

3^o 4^o

tr.

3^o tuba

timb.

poco rit. *Stesso Tempo*

V.

a.

am.

Z.

poco rit. *Stesso Tempo*

Lyris:

dim *dis. mor que tum'ai* *de!...* *me!...*

avec un cri de douleur
Eli-

la! la! la! *la! la! la!* *la! la!*

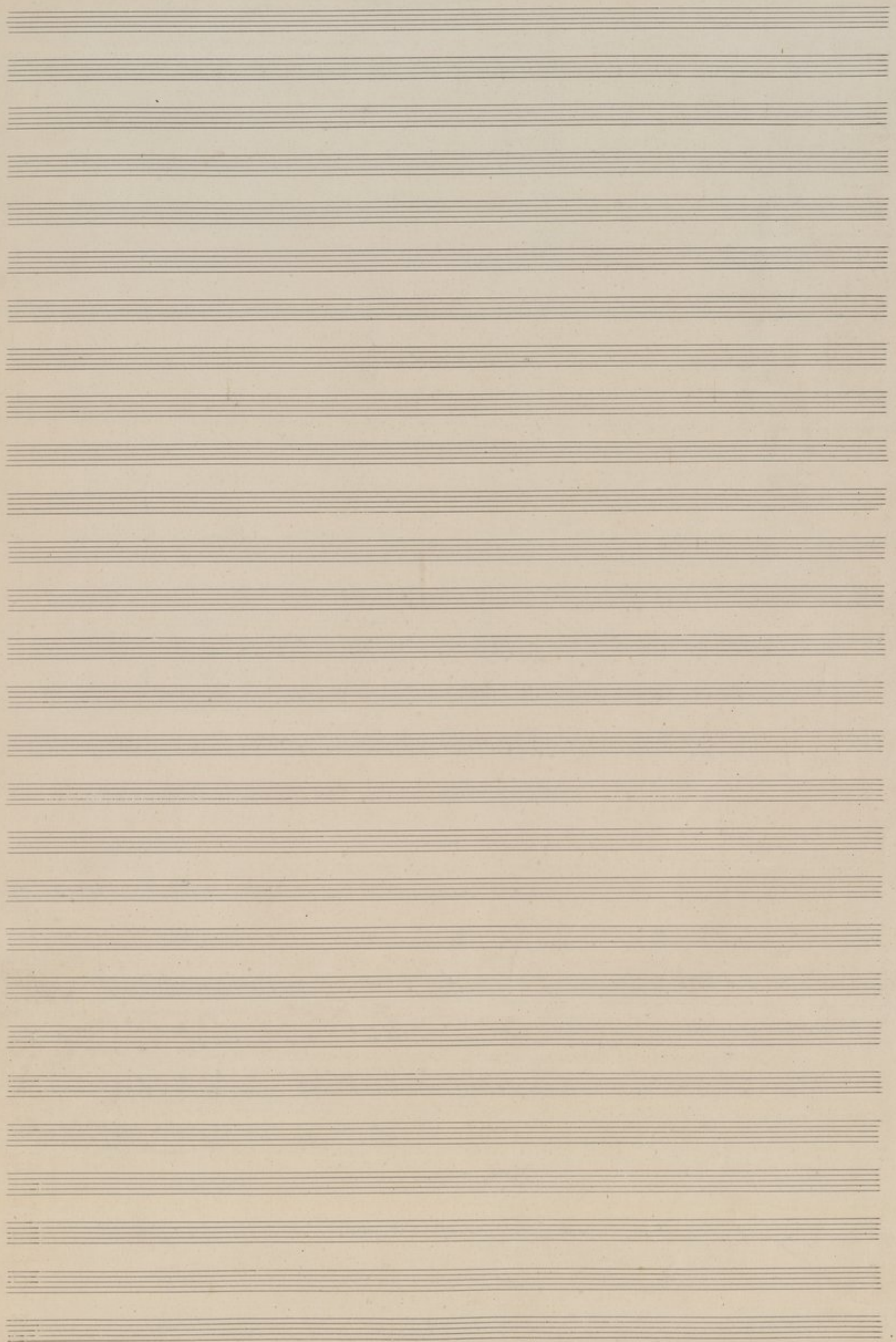
poco rit. *Stesso Tempo*

vlls

cs

arco *arco* *arco*

poco rit. *Stesso Tempo*



rall: Plus lent.

58 = !

g.f.

p.f.

M.

Ca.

Cl.

d.f.

B.

S.

1020

Cory

30h:

timb:

rall: Plus lent

V.

a.

Plus lent.

an: *las!... ils s'en vont... et je reste i-ci... au loin*

le principal *ou va-t-elle en se vant?*

les

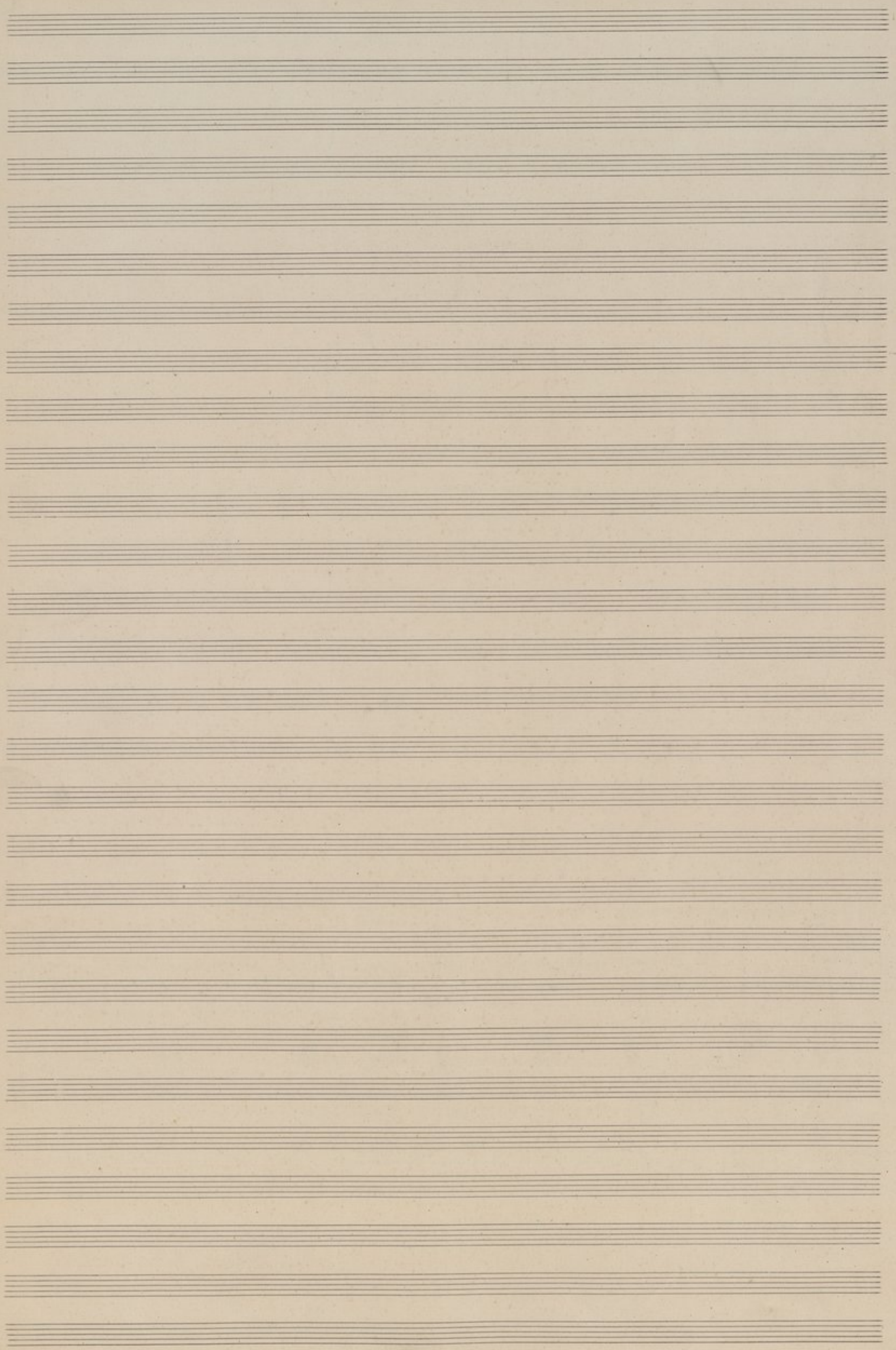
pris:

rall: Plus lent.

flles

sb.

rall: Plus lent



g.f. =
 p.f. =
 M. =
 C.a. =
 cl. =
 cl. b. =
 B. =
 S. =
 1^o 2^o =
 Cors =
 3^o 4^o =
 timb. =

V. =
 a. =

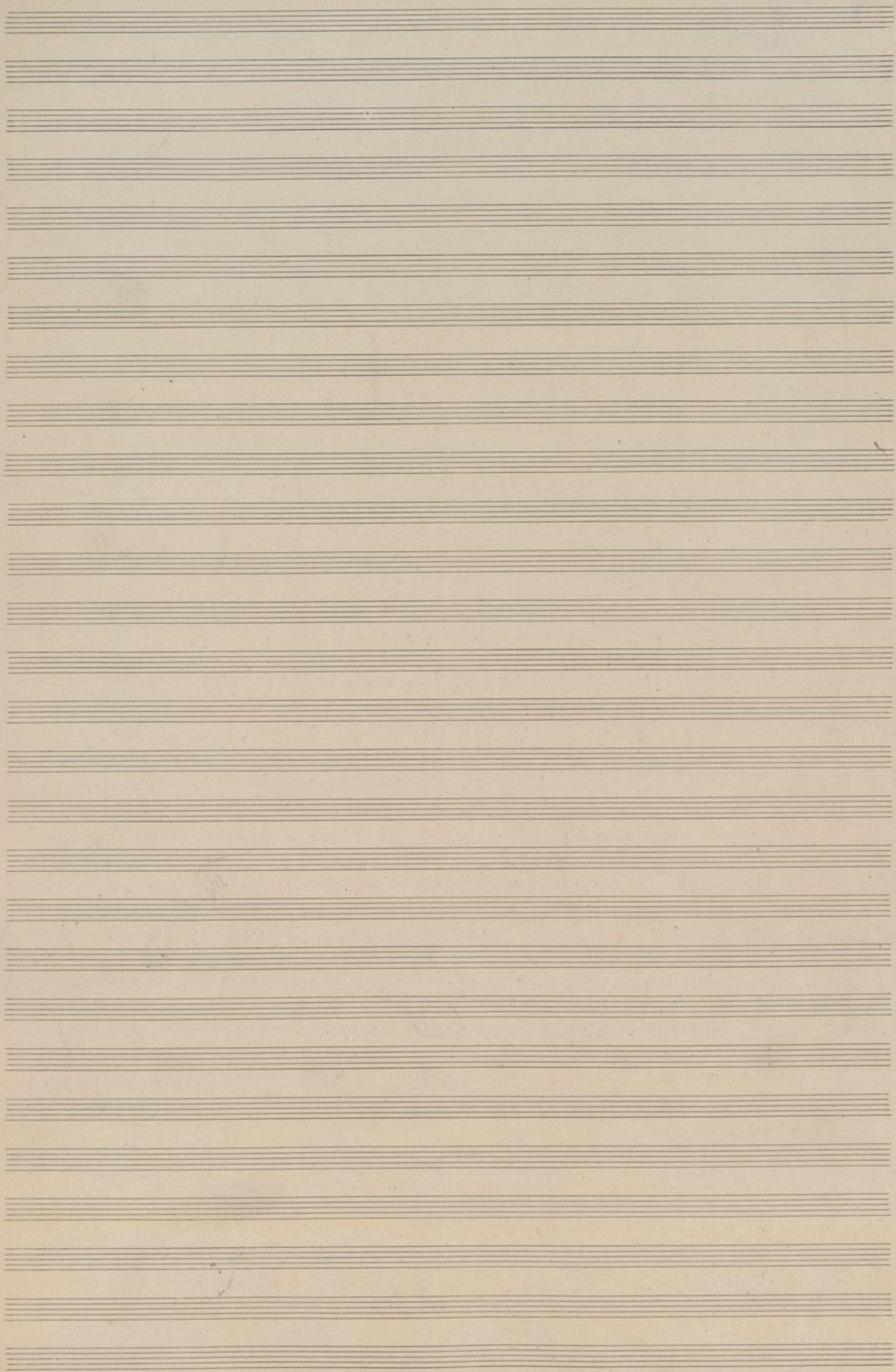
an: (Anahita s'éloigne de Zarastro comme si elle voulait suivre les prisonniers qui ont passé au loin) (avec désespoir et découragement)

le pois: ou s'en va la poudre au vent. mais toujours de l'avant... *pendentolodi*

les: *la!* *dim.*

mis: *la!* *dim.*

vlls =
 Cs =

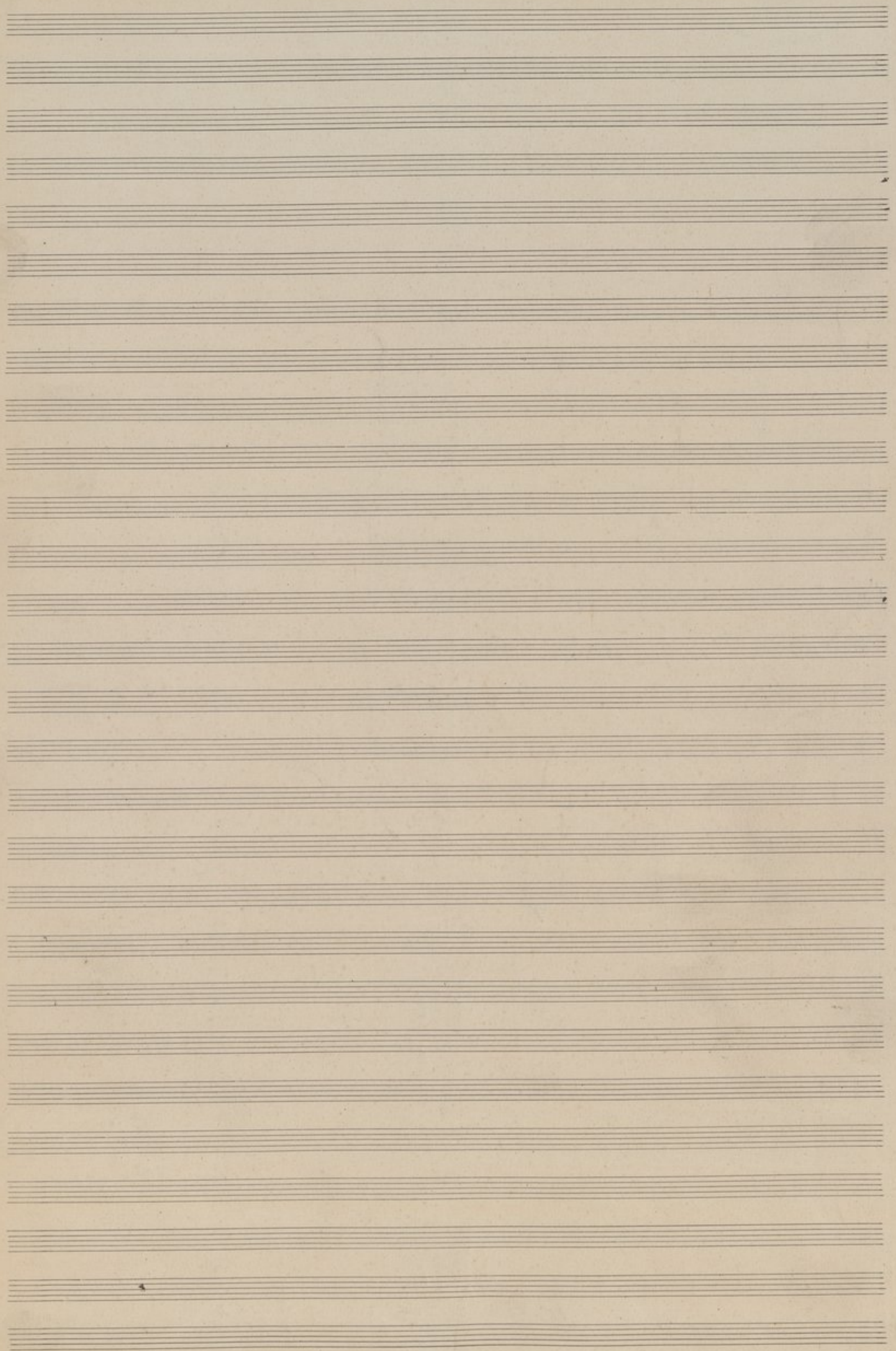


lent. 40 = !.

Handwritten musical score for various instruments including flutes, oboes, bassoons, strings, and woodwinds. The score is written in 12/8 time and includes dynamic markings such as *ab!*, *dim*, *pp*, *ppp*, and *mf*. It also features performance instructions like "bien chanté et doux" and "(Zarasthra ramène Anahita, doucement, vers la tente)".

Instrument List:
 Fl. (Flute)
 p.f. (Piccolo Flute)
 M. (Mandolin)
 C.a. (Clarinete Alto)
 Cl. (Clarinete Soprano)
 Cl. b. (Clarinete Baixo)
 B. (Basson)
 S. (Saxofone Soprano)
 1020 Cors (1020 Cors)
 30 1/2 Cors (30 1/2 Cors)
 1020 Tromp. (1020 Trompete)
 30 Tromp. (30 Trompete)
 1020 Tr. (1020 Trombone)
 30 Tr. (30 Trombone)
 30 Tuba (30 Tuba)
 Timb. (Tímpano)
 9-bass. & Lyreb. (9-bassos e Lyras)
 Harpes (Harpas)
 V. (Violins)
 n. (Violas)
 An (Anahita)
 Z. (Zarasthra)
 Vclls (Violões)
 Cs (Cellos)

Performance Notes:
 - *bien chanté et doux.*
 - *(Zarasthra ramène Anahita, doucement, vers la tente)*
 - *(avec des larmes)*
 - *pp*, *ppp*, *mf*, *dim*, *ab!*
 - *lent.*, *40 = !.*



Handwritten musical score for orchestra and voices. The score is arranged in systems with various instruments and vocal parts.

- 9. f.**: Flute
- p. f.**: Clarinet
- M.**: Bassoon
- C. a.**: Horn
- d.**: Trumpet
- d. b.**: Trombone
- B.**: Baritone
- S.**: Soprano
- 1^o 2^o Cors 3^o 4^o**: Cor Anglais
- 1^o 2^o Tromp.**: Trumpet
- 3^o**: Trombone
- 1^o 2^o tr.**: Trumpet
- 3^o x tuba**: Tuba
- timb.**: Timpani
- 9. c. b.**: Cymbal
- M.**: Musician (likely for strings)
- V.**: Violin
- A.**: Viola
- An.**: Alto
- Z.**: Bass
- vlls**: Violins
- vs**: Violas

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *vibrato* and *arco*.

The vocal parts (An., Z.) have lyrics in French: "Mon peuple est captif... et mon cœur aussi!" and "Anahita! - je t'ai - me!..."

animez

animez

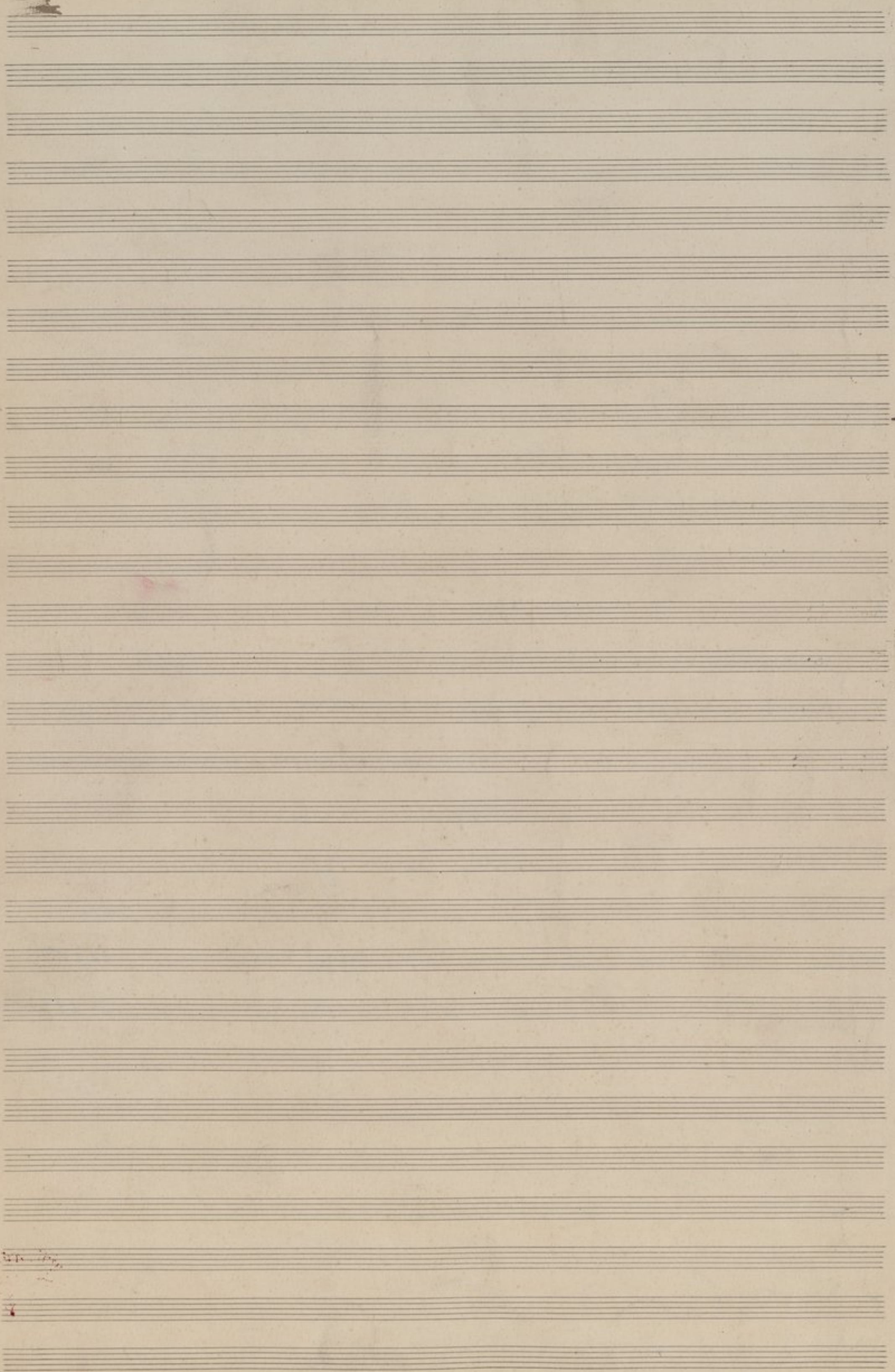
- arco

- arco

(Zarathoustra se jette aux pieds d'Anahita)

Animez

Animez



g-f. *az* *rall:* *large*

p-f.

H.

C. a.

cl.

cl. t.

B.

S.

1^o 2^o Cors

3^o 4^o

1^o 2^o Tromp.

3^o

1^o 2^o Tr.

3^o & tuba

timb.

g. c. & g. m.

H.

rall: *large*

rall: *large*

rall: *large*

arco

arco

vlls

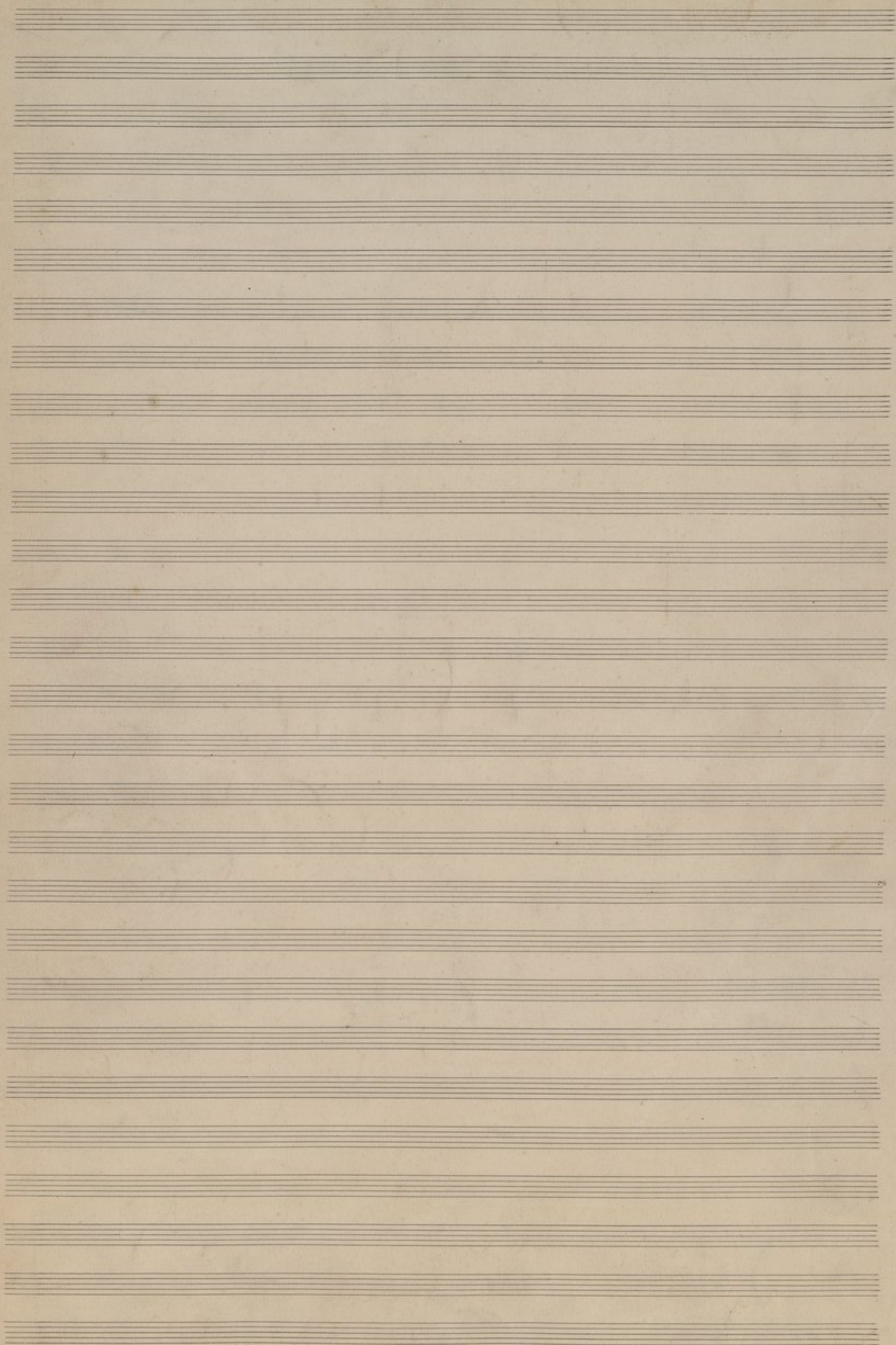
cs

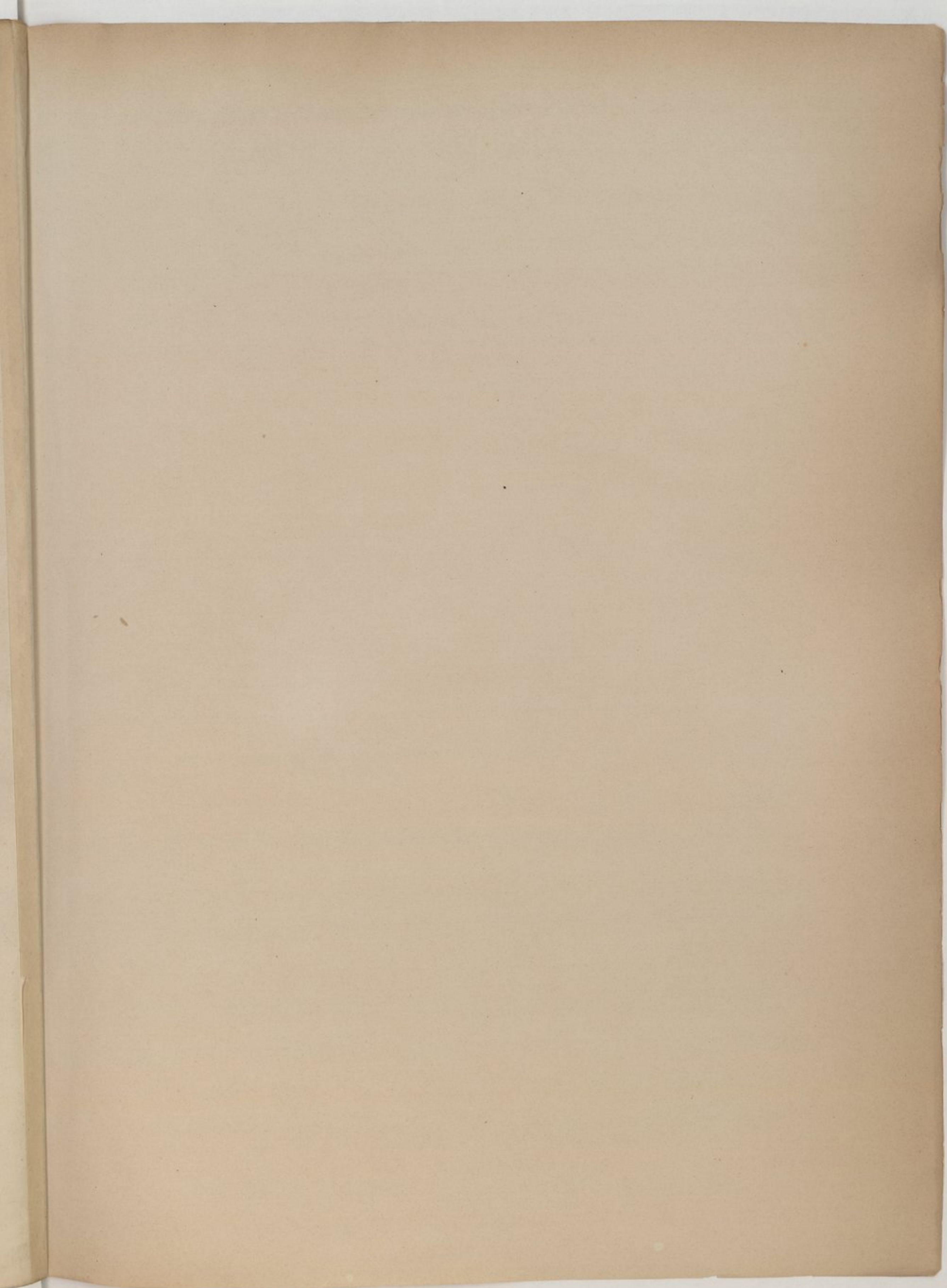
trideau.

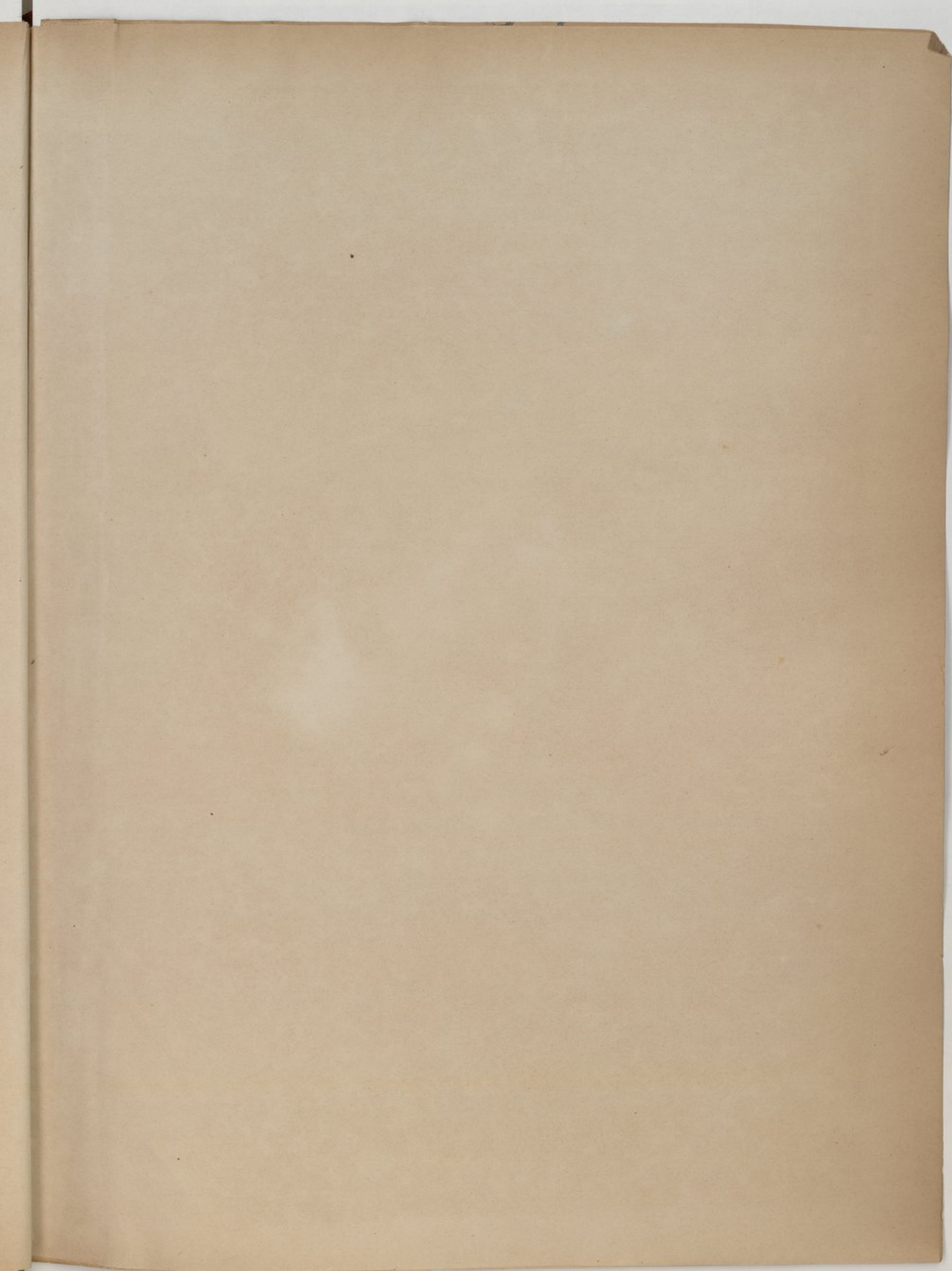
(fin du 1^{er} acte)



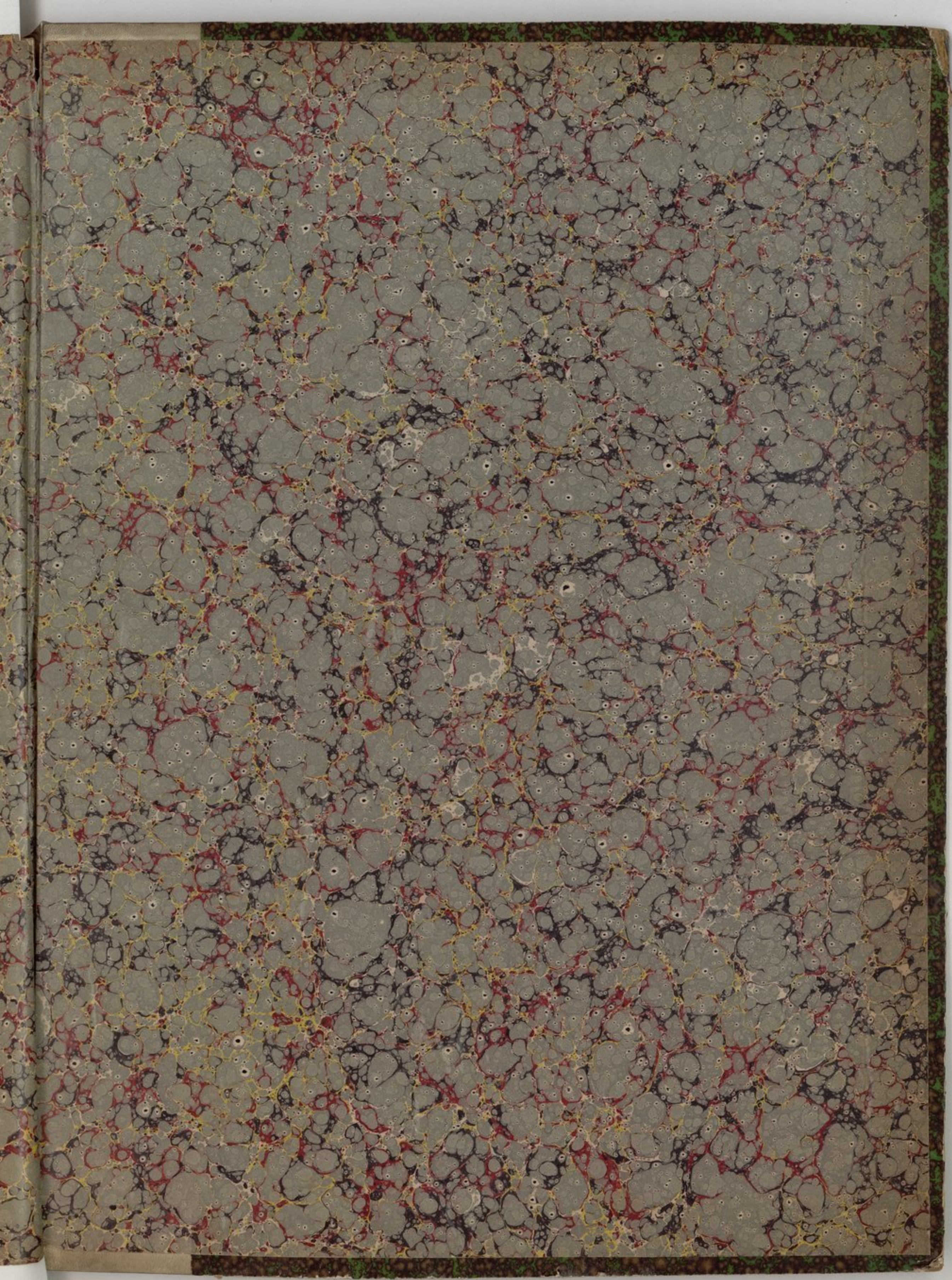
94 Hotel de Veray
lundi 4 aout 1890 - 5 1/2 du matin













J.M.
L
PART
M
1

J. MASSENET

LE MAGE

PARTITION D'ORCHESTRE

MANUSCRIT

1^{ER} ACTE

A. Rés
655
A. I