

Die Doria u post Primata. Gueslo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The score is organized into systems, with each system containing several staves. The lyrics are interspersed throughout the musical notation, following the flow of the music.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests. The lyrics are written in a cursive script, likely a historical form of German or Latin. The score is densely packed with musical notation and text, showing signs of age and wear.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. Below the musical staves, there are several lines of handwritten text, which appear to be lyrics or performance instructions. The handwriting is in a cursive script. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

Ich bin ein armer Sünder
 und habe mich verdammt
 durch meine Sünden
 und bin nun vor
 Gottes Angesicht
 wie ein verurtheilter
 Mann.

Handwritten musical score with lyrics:

Das ist die Wahrheit
 die ich heute erfahren habe
 dass ich ein Sünder bin
 und dass ich mich verdammt
 habe durch meine Sünden.

Handwritten musical score with lyrics:

So achte ich mich
 nicht auf meine Sünden
 sondern auf die Güte
 Gottes und seine
 Erbarmung.

Handwritten musical score with lyrics:

So lasst euch nicht
 von der Welt umbringen
 sondern lasst euch
 von Gott erlösen
 durch den Tod Christi.

Handwritten musical score with lyrics:

Denn die Welt ist
 ein Trübsal und
 die Lust der Welt
 ist wie ein Rauch
 der aufsteigt und
 vergeht.

Handwritten musical score with lyrics:

So laßt euch nicht
 von der Welt umbringen
 sondern laßt euch
 von Gott erlösen
 durch den Tod Christi.

Aria

This page contains a handwritten musical score for an aria, consisting of ten systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The score is written in a cursive, historical style.

Lyrics (written in Italian):

- System 4: *qual per qual per qual*
- System 5: *che di nuovo non andrò più*
- System 6: *non parol d'altro*
- System 7: *per far sì che non ho più di me*
- System 8: *che non ho più di me*
- System 9: *che non ho più di me*
- System 10: *che non ho più di me*

Let's go on

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some lyrics. The notation is dense and includes various musical symbols and clefs. Some legible text includes:

- Top left: $\frac{2}{4}$
- Second staff: *Handwritten lyrics*
- Fourth staff: *Handwritten lyrics*
- Sixth staff: *Handwritten lyrics*
- Seventh staff: *Handwritten lyrics*
- Eighth staff: *Handwritten lyrics*
- Tenth staff: *Handwritten lyrics*
- Eleventh staff: *Handwritten lyrics*
- Twelfth staff: *Handwritten lyrics*
- Thirteenth staff: *Handwritten lyrics*
- Fourteenth staff: *Handwritten lyrics*
- Fifteenth staff: *Handwritten lyrics*

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and lyrics.

Handwritten musical score on the top half of the page, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

hochachtungsvoll
 Ich bin ein armer
 Mann
 der sich nicht
 zu helfen weiß
 in dem Trampel
 der Welt

Handwritten musical score on the bottom half of the page, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

Ich bin ein armer Mann
 der sich nicht zu helfen weiß
 in dem Trampel der Welt
 der sich nicht zu helfen weiß
 in dem Trampel der Welt
 der sich nicht zu helfen weiß
 in dem Trampel der Welt

Aria à deux Violons de la Cécile.

This is a handwritten musical score for two violins, titled "Aria à deux Violons de la Cécile". The score is written on ten staves, with five systems of two staves each. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a 3/4 time signature. The music is characterized by flowing melodic lines and rhythmic patterns. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first system and the middle of the second system. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is dense and fills most of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including stains and some fading of the ink. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, often overlapping the musical notes. The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including discoloration and a prominent brown stain in the lower right quadrant.

Choral

Handwritten musical notation on the right-hand page, continuing from the left page. It consists of several staves with notes and rests, arranged in a columnar fashion.

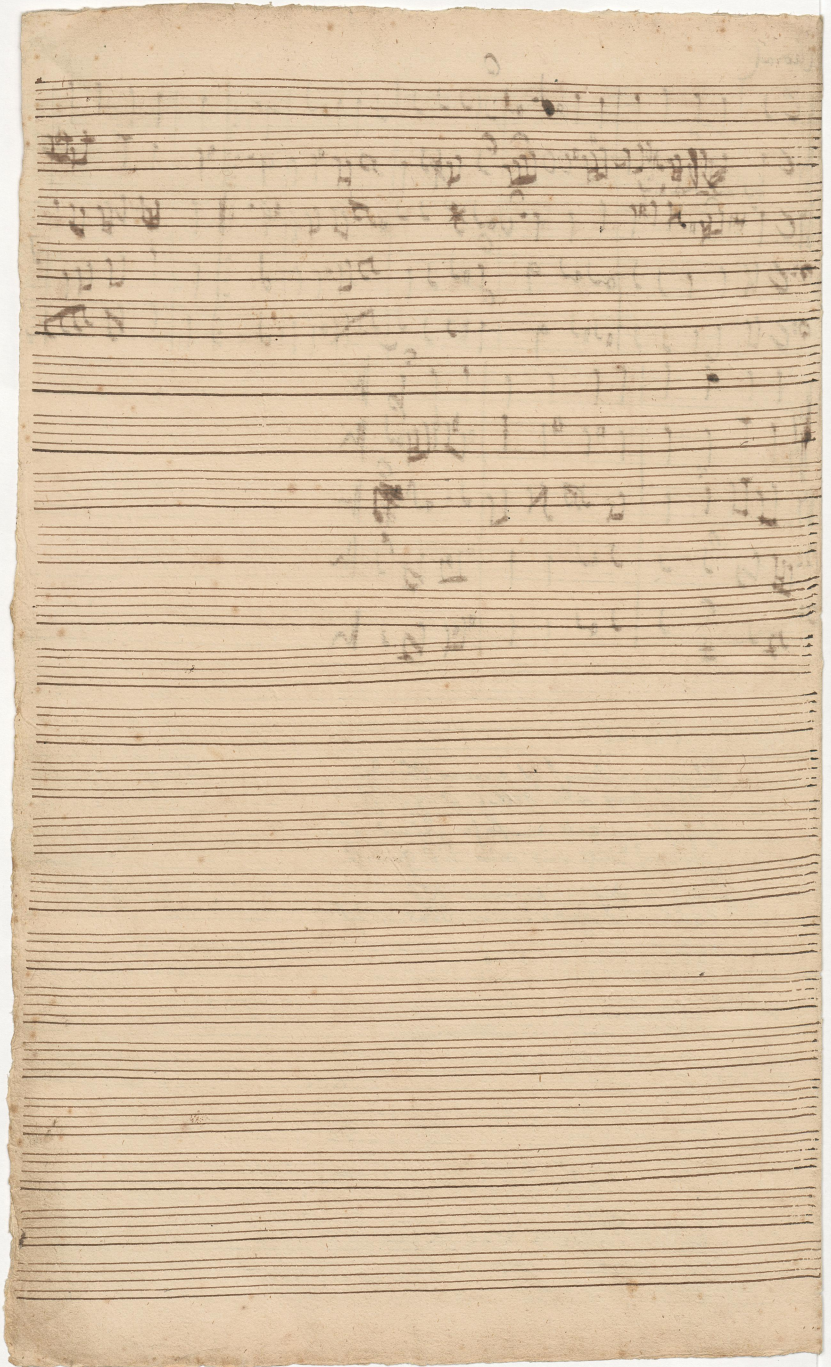
Choral Text

Choral.

A handwritten musical score for a choral piece. The score consists of approximately 12 staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are several other staves, likely for different voices or instruments, with various clefs and time signatures. The notation includes notes, rests, and some decorative flourishes. There are some markings like 'ad lib' and 'rit.' in the upper staves.

Choral

Herrmann Mann ist unser Minder
 Das frue aber Gottes Anzeig
 Auf Gott, was Gott umfassen gelinder
 Und Gott singt mit uns lieb geist
 Loben wir dich, wir loben dich,
 Gott man frue unser aller sing.



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autogr.

11.
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BWV 179

Vierze zu S. S. Maria ^{Gettshüßel} ^{ca. 1799}

II

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