

Ariane et Bacchus



Prologue

Ouverture

Basse continue

This section contains five staves of musical notation. The first staff is the treble clef melody, followed by four staves of accompaniment. The fifth staff is labeled "Basse continue" and contains a single line of music.

violons

Basse continue
RÉS. F- 4715

This section contains five staves of musical notation. The first staff is the treble clef melody, followed by four staves of accompaniment. The fifth staff is labeled "Basse continue" and contains a single line of music. At the bottom of the page, there is a handwritten reference "RÉS. F- 4715".

2

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests. The second and third staves appear to be for a second violin part, with similar notation. The fourth and fifth staves are labeled 'Basse continue' and contain a more rhythmic, bass-line style part. The system concludes with a double bar line.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and continues the melodic line from the previous system. The second and third staves continue the second violin part. The fourth and fifth staves are labeled 'Basse continue' and continue the bass-line part. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Basse continue" and features a more active, rhythmic line. A large number "3" is written at the end of the first staff. Below the staves are three empty lines.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "Violons" and continues the melodic line from the first system. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Basse continue" and continues the rhythmic line from the first system. Below the staves are three empty lines.

4

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second and third staves are also for violins, showing similar melodic patterns. The fourth staff is for the 'Basse continue' and features a more complex, rhythmic accompaniment. The fifth staff is empty, serving as a placeholder for the basso continuo line.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violons' and continues the melodic line from the first system. The second and third staves are also for violins. The fourth staff is for the 'Basse continue' and continues the rhythmic accompaniment. The fifth staff is empty, serving as a placeholder for the basso continuo line.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a lower voice for violons. The third and fourth staves are for the basse continue, with the fourth staff containing a more active bass line. The fifth staff is empty. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a lower voice for violons. The third and fourth staves are for the basse continue, with the fourth staff containing a more active bass line. The fifth staff is empty. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

6

violons

Basse continue

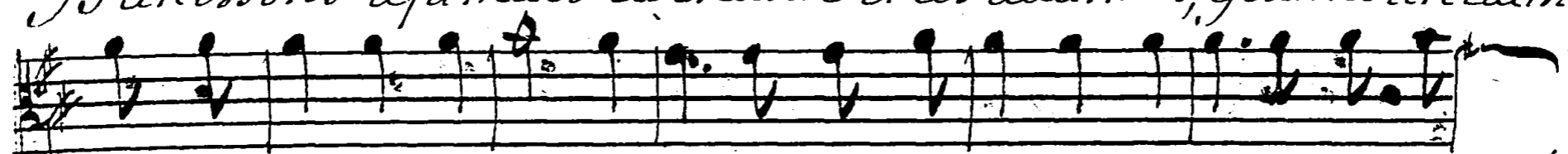
violons

Basse continue

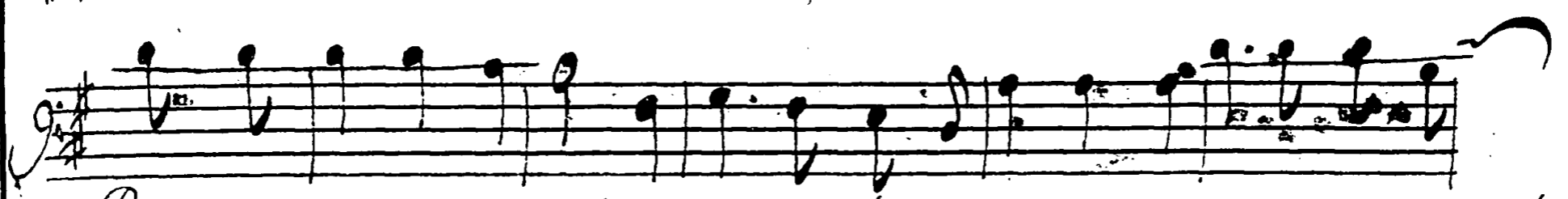
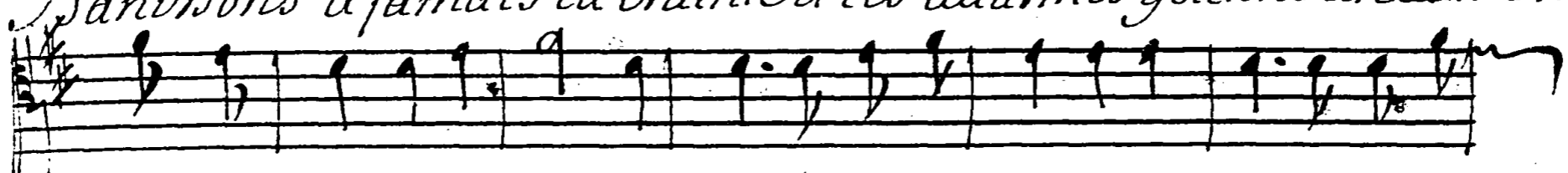
Chœur



Bannissons a jamais la crainte et les allarmes, goutons un calme



Bannissons a jamais la crainte et les allarmes goutons un calme

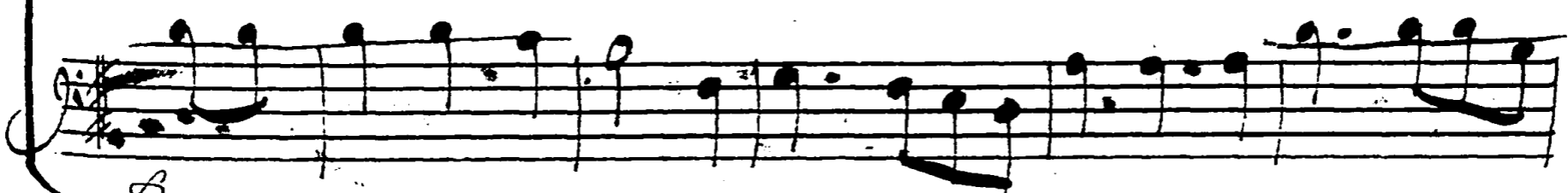


Bannissons a jamais, la crainte et les allarmes, goutons un calme

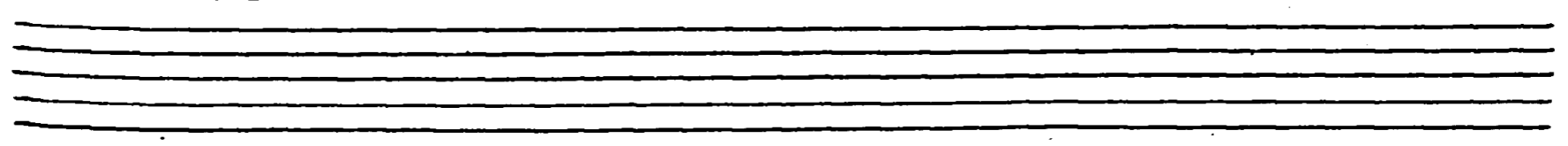
Violons



Violono



Basse continue



Chœur

reux au gré de nos desirs Barissons a jamais la crainte et
 reux au gré de nos desirs Barissons a jamais la crainte et

reux au gré de nos desirs

Violons

violons

Basse continue

Chœur

les allarmes Banissons ajamaio la crainte et les al

les allarmes Banissons ajamaio la crainte et les al

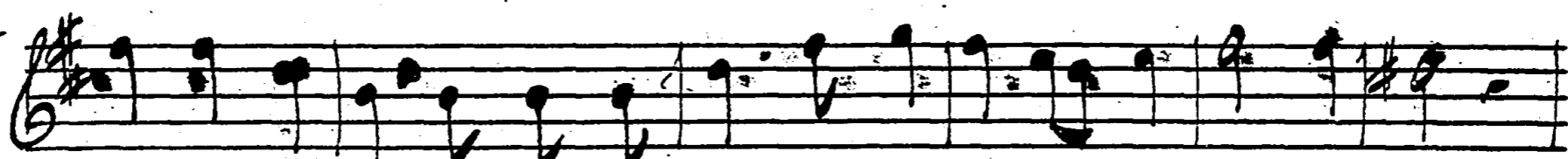
Banissons ajamaio la crainte et les al

Violons

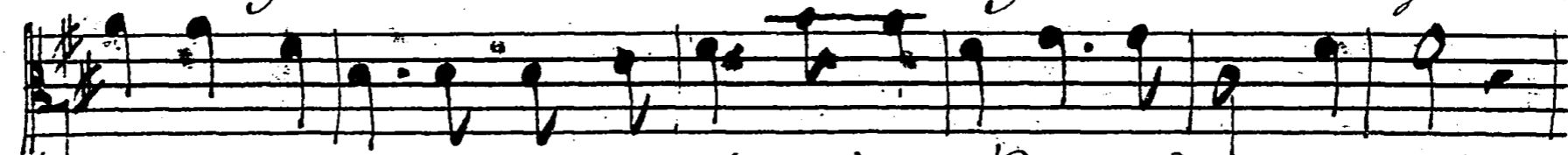
violone

Basse continue

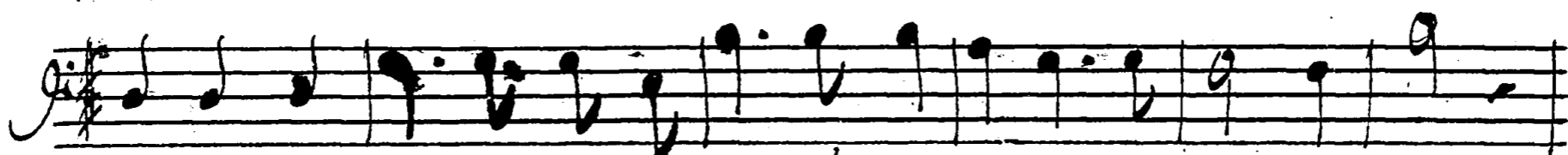
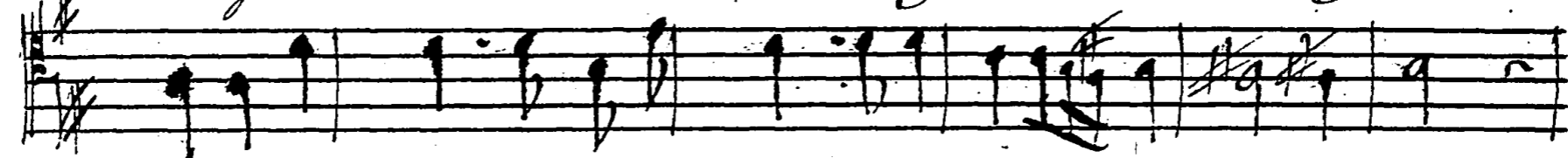
Chœur



Larmes goutons un calme heureux au gré de nos desirs Goutons



Larmes goutons un calme heur. au gré de nos desirs goutons

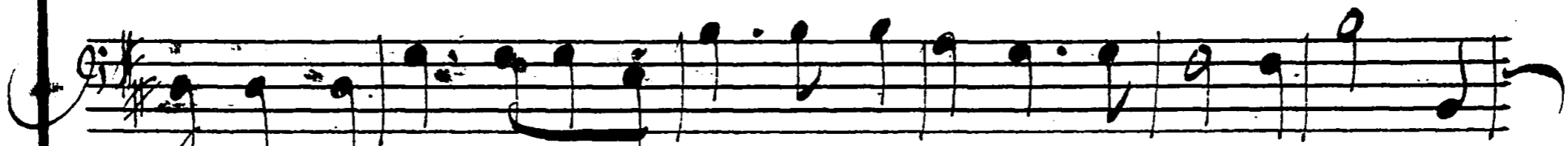
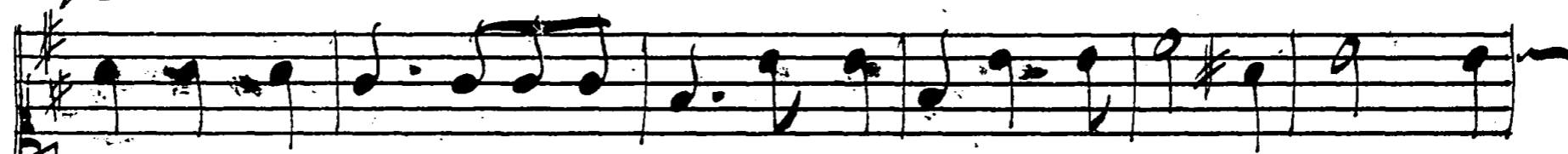


Larmes gout. un calme heur. au gré de nos desirs goutons

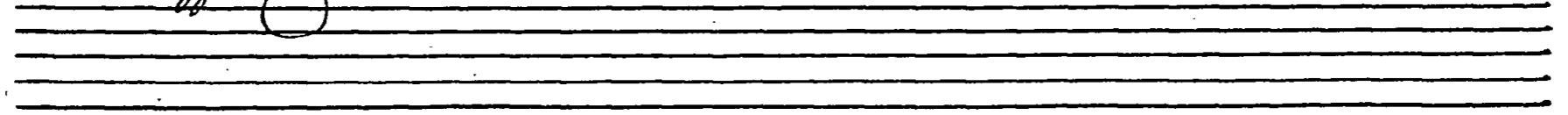
Violons



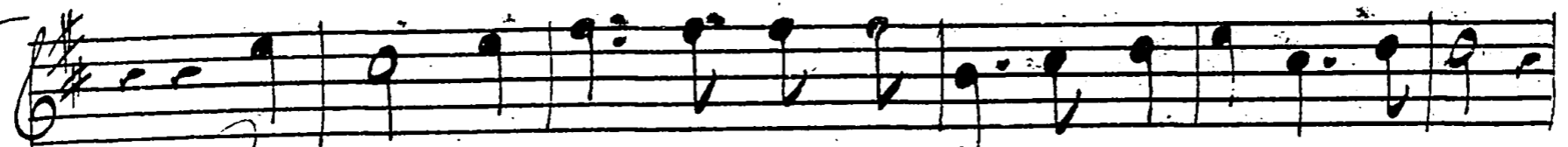
Violons



Basses continue



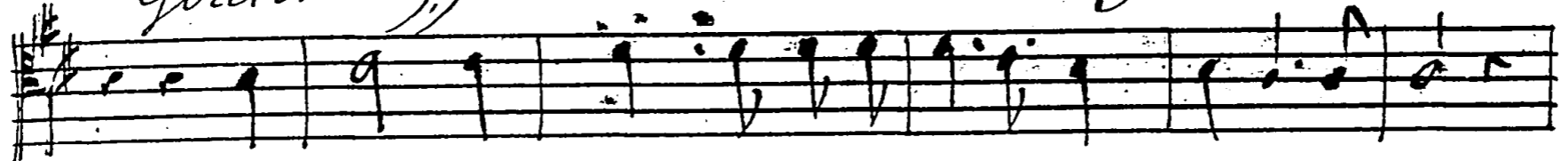
Chœur



Goutons goutons un calme heur au gré de nos desirs



Goutons // un calme heureux au gré de nos desirs

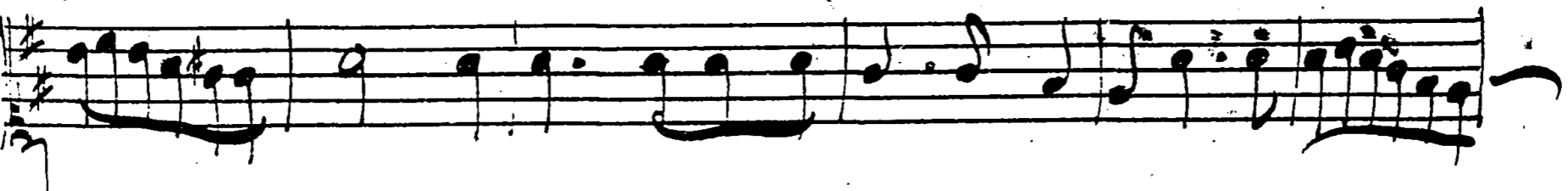


Goutons // un calme heureux au gré de nos desirs

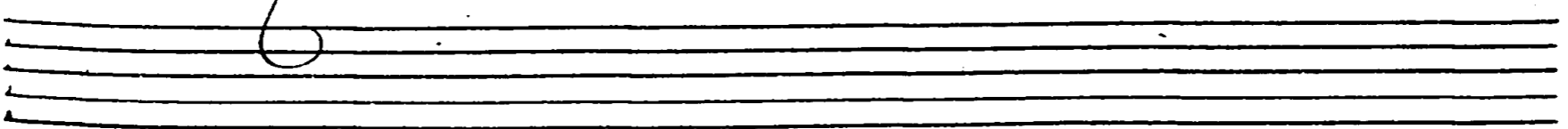
Violons



Violono



Basse continue



Chœur

prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai

Violons

violons

Basse continue

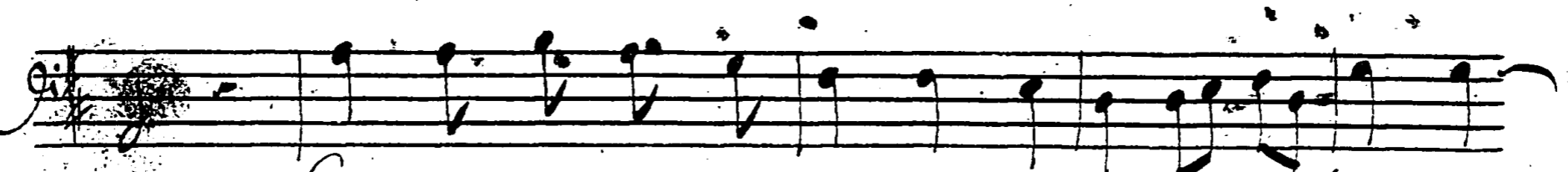
Chœur



Sors Lors que nos ennemis ueulent prendre les armes

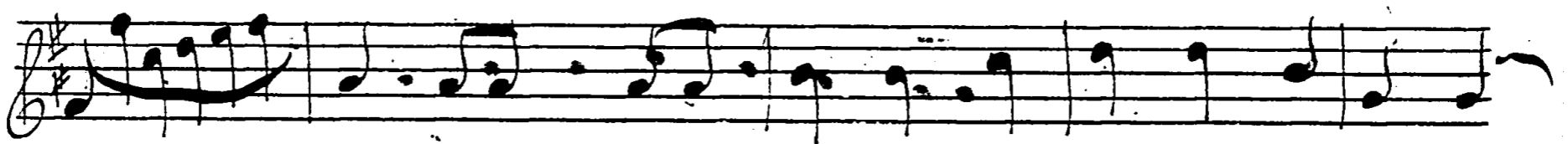


Sors Lors que nos Ennemis ueulent prendre les armes

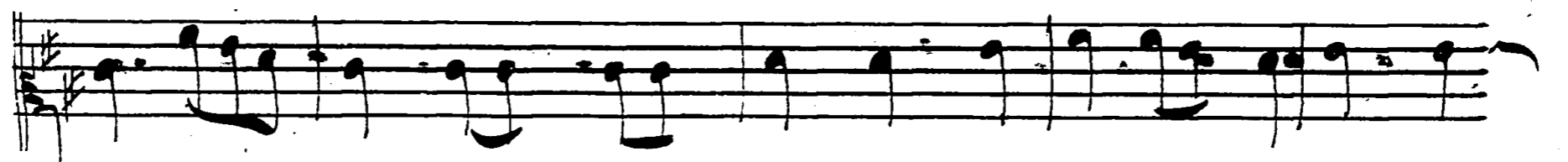
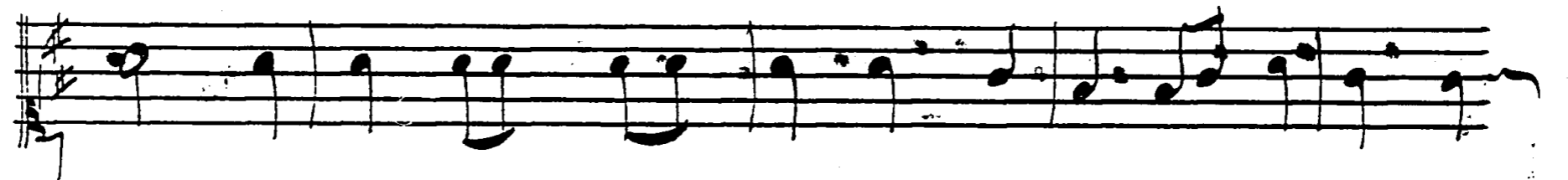


Sors Lors que nos ennemis ueulent prendre les armes

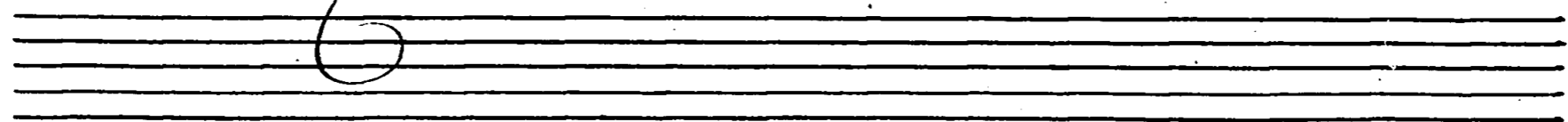
Violons



Violons



Basse continue





violons

Basse continue

This section contains two systems of musical notation. The first system consists of two staves, both labeled 'violons', with handwritten musical notation. The second system consists of one staff labeled 'Basse continue' with handwritten musical notation.

Bannissons a jamais la crainte et les allarmes goûtons un

Bannissons a jamais la crainte et les allarmes goûtons un

This section contains two systems of musical notation for vocal parts. Each system consists of two staves with handwritten musical notation and French lyrics written in cursive below the notes.

Bannissons a jamais la crainte et les allarmes goûtons un

violons

Basse continue

This section contains two systems of musical notation. The first system consists of two staves with handwritten musical notation and French lyrics written in cursive below the notes. The second system consists of four staves, two labeled 'violons' and two labeled 'Basse continue', with handwritten musical notation.

Chœur

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

Violons

Violino

Basse continue

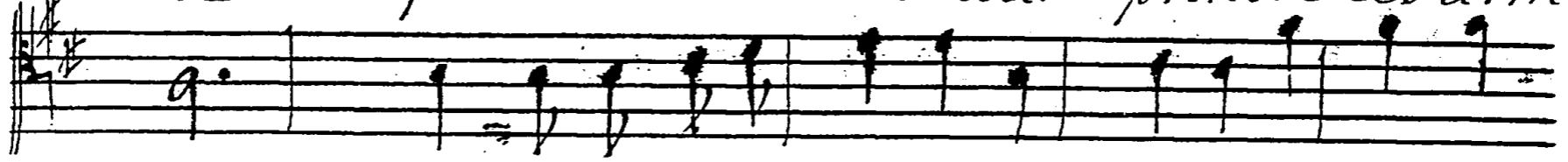
Chœur



mis Lors que nos Ennemis ueulent prendre les armes



mis Lors que nos Ennemis ueulent prendre les armes

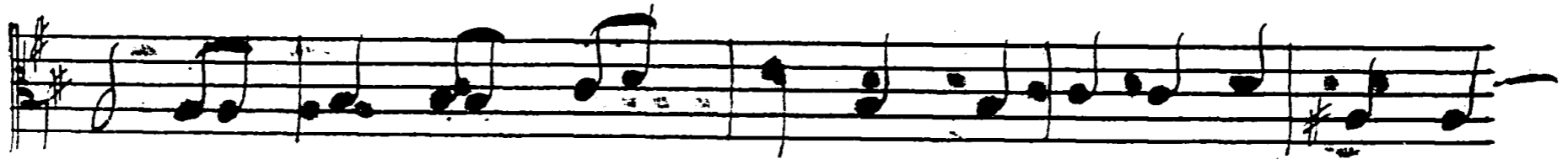
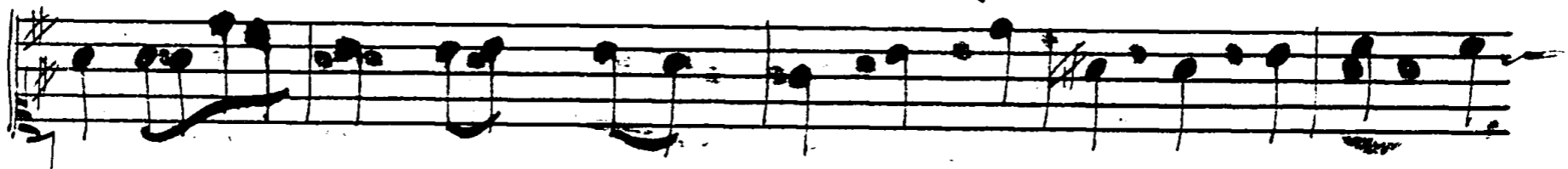


mis Lors que nos Ennemis ueulent prendre les armes

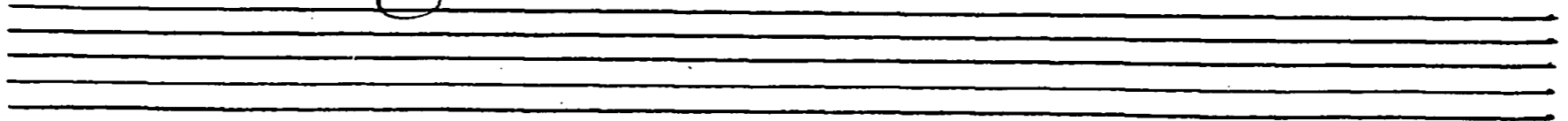
Violons



Violons



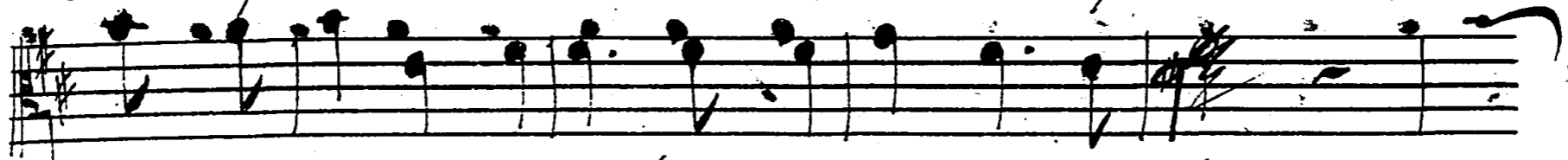
Basse continue



Chœur



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs

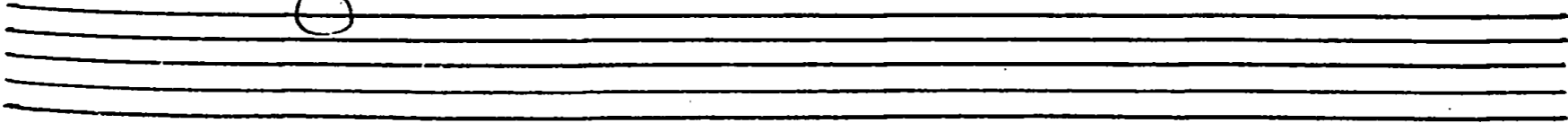
Violons



violons



Basse continue.



Chœur

Lors que nos Ennemis veulent prendre les armes ils ne
Lors que nos Ennemis veulent prendre les armes ils ne
Lors que nos Ennemis veulent prendre les armes ils ne

Violons

violons
Basse continue

Chœur

peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou

peuvent troubler nos innocens plaisirs ils ne peuvent trou

VIOLONS

violons

Basse continue

Chœur

bler nos innocens plaisirs
bler nos innocens plaisirs
bler nos innocens plaisirs

bler nos innocens plaisirs

Violons

violons

Basse continue

La Nymphe de la Seine
 les fureurs de la guerre ne peuvent penetrer dans

Basse continue
 cet arille heureux reux Mars loin de nous fait gron

Basse continue
 der son tonnerre et fait icy regner les amours et les

Basse continue
 jeux Mars loin de nous fait gronder son tonnerre et

Basse continue
 laine icy regner et laine icy regner les a

Basse continue
 mours et les jeux

Basse continue

Premier Air

pour la Suite de la Nymphe

Basse continue

This block contains the musical notation for the Bass Continuo part of the Suite de la Nymphe. It consists of five staves of music. The first staff is the treble clef, and the subsequent four staves are the bass clef. The music is written in a single system, with a brace on the left side. The notation includes various rhythmic values, accidentals, and phrasing slurs.

violons

Basse continue

This block contains the musical notation for the Violons and Bass Continuo parts. It consists of five staves of music. The first two staves are for the violins (Violons), with the first staff in the treble clef and the second in the bass clef. The last three staves are for the Bass Continuo, all in the bass clef. The music is written in a single system, with a brace on the left side. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Bourée

pour les mesmes

Basse continue

This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in alto clef. The fifth staff is in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Vn Plaisir

Sous cet heureux Empi - re dans ce charmant sejour

* Basse continue

jour Si quelqu'un d'entre nous soupire il ne sou

* Basse continue

pire que d'amour mour

* Basse continue

Gigue

* Basse continue

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

violons

Basse continue

This block contains five staves of musical notation. The top four staves are for violins, and the bottom staff is for the basso continuo. The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Un Plaisir

Basse continue

Beautez qui posseder de si charmants appas, garder us. bien deotr.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and consists of a steady, rhythmic accompaniment.

Basse continue

et = le Beau/le, le plus grand crime di cu base

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and continues the rhythmic accompaniment.

Basse continue

C'est deotr belle et nen profi ter pas le plus grand, pas.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and concludes the piece with a final cadence.

Rondeau

Pour les plaisirs

Basse continue

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'Pour les plaisirs'. The second and third staves are for the upper instruments, and the fourth and fifth staves are for the basso continuo. The music is in 3/8 time and G major.

quolons

Basse continue

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'quolons'. The second and third staves are for the upper instruments, and the fourth and fifth staves are for the basso continuo. The music is in 3/8 time and G major.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for violins, with the label *violons* written below it. The second and third staves are for a second violin part. The fourth staff is for the bassoon, with the label *Basse continue* written below it. The fifth staff is a lower register for the bassoon. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

violono

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the violin, with the label *violono* written below it. The second and third staves are for a second violin part. The fourth staff is for the bassoon, with the label *Basse continue* written below it. The fifth staff is a lower register for the bassoon. The music continues from the first system, maintaining the same key signature and time signature. The notation includes various note values, rests, and dynamic markings.

Violin I staff with treble clef and key signature of one sharp (F#).

Viol. Dessus de violon

Violin II staff with treble clef and key signature of one sharp (F#).

Viol. Dessus de violon

Cello staff with bass clef and key signature of one sharp (F#).

Preparons des festes nouvelles pour le plus jeune et le plus g.^d des

Bass Continuo staff with bass clef and key signature of one sharp (F#).

Basse continue

Violin I staff with treble clef and key signature of one sharp (F#).

Violono

Violin II staff with treble clef and key signature of one sharp (F#).

Violono

Cello staff with bass clef and key signature of one sharp (F#).

Roy il veut bien encor quelque fois apres avoir cueilly des

Bass Continuo staff with bass clef and key signature of one sharp (F#).

Basse continue

Violin I staff with treble clef and key signature of one sharp (F#).

Violono

Violin II staff with treble clef and key signature of one sharp (F#).

Violono

Cello staff with bass clef and key signature of one sharp (F#).

palmeo immortelle se de las ser aux accents de nos voix, il veut

Bass Continuo staff with bass clef and key signature of one sharp (F#).

Basse continue

Violons

violono

Bien encor quel que fois apres auoir cueilly deo palmeo immo

Basse continue

violono

violono

tel les se delasser aux accents de nos voix

Basse continue

Terpsicore

de Baccus retracons thiotvire, qu'un spectacle eclat

Basse continue

tant icy loffre a nos yeux et que nos chants portez jusqueo qu

Basse continue

Ceux d'Ariane a jamais conserve la memoire

Basse continue

Trompettes et Violons

Timbales

Pan

Quel bruit se repand dans les airs les Timbales et les trompettes

Basse continue

font retentir nos paisibles retraites, ah je connois la gloire a ces bruyants

Basse continue

Ave pour la descente de la Gloire

Timbales

Basse continue

Crompettes et Violons

Timbales

Basse continue

The image shows a page of handwritten musical notation. It is divided into two main systems. The first system contains five staves: a vocal line at the top, followed by three staves of instrumental accompaniment, and a final staff for 'Timbales'. The second system contains four staves: a vocal line, followed by two staves of instrumental accompaniment, and a final staff for 'Timbales'. The notation includes various note values, rests, and dynamic markings. The text 'Ave pour la descente de la Gloire' is written in a cursive hand below the first staff. The instrument names 'Timbales', 'Basse continue', and 'Crompettes et Violons' are also written in cursive below their respective staves.

Violons

Basse continue

This system contains six staves of handwritten musical notation. The top five staves are grouped under the label 'Violons' and contain complex melodic and rhythmic patterns. The sixth staff is labeled 'Basse continue' and features a more rhythmic, bass-line style accompaniment.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top four staves are grouped under the label 'Violons' and continue the melodic and rhythmic patterns from the first system. The fifth staff is labeled 'Basse continue' and provides the bass-line accompaniment for this section.

violons

Basse continue

This block contains five staves of handwritten musical notation. The first four staves are for violons, and the fifth is for the Basse continue. The notation includes various note values, rests, and clefs.

la Gloire

I'aime vos soins j'aprouve uotre zelle je uiens Seconder uos

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

ports et meter lardeur la plus belle a uos charmants oc

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

cordi Superbe gloire. que uotre sort est doux Notre Au

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

quote Heros na des yeux que pour vous, voulo le faite, vo =

Basse continue

ler de victoire en vic toire, par uouo il a vaincu mille

Basse continue

Princes jaloux Superbe Gloire Superbe Gloire que

Basse continue

uo = tre sort est doux, il est uray quil m'aima
la gloire

Basse continue

dés sa plus tendre enfance que toujours je deus le char

Basse continue

mer vne juste reconnoissan ce fait que je l'aime au =

Basse continue

La Nymphe
 tant quil peut maimer, Mais naura til que de l'indiffe

Basse continue

rence, pour les plaisirs si cheris des humains formeront

Basse continue

La Gloire
 ils sur luy d'innutil les desseins le repos *finis*

Basse continue

ser un discours qui l'offen ce le repos aux mor

Basse continue

tels si doux si plein d'attraits ne s'accorda jamais a

Basse continue

vec son Extrême pruden = ce il le sçait seule

Basse continue

ment donner a ses Sujets, il le Sçait Seulement donner a

Basse continue

ses Sujets

B.C.

La Gloire

Puissent les desti nées au gré de nos souhaits prolon

Allegro

Puissent les desti nées au gré de nos souhaits prolon

Par-

Basse continue

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits

Basse continue

uaux Seront Satisfaits. puissent les desti nées au
 uaux Seront Satisfaits puissent les desti nées au
 puissent les destinées puissent les destinées au
 Basse continue

gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 Basse continue

tous nos uux Seront Satisfaits tous nos uux Seront Satio=
 tous nos uux Seront Satisfaits tous nos uux Seront Satio
 tous nos uux Seront Satisfaits
 Basse continue

fais Puissent les destinées au
 faits... Puissent les destinées au gré au
 Puissent les destinées Puissent les destinées au

Basse continue

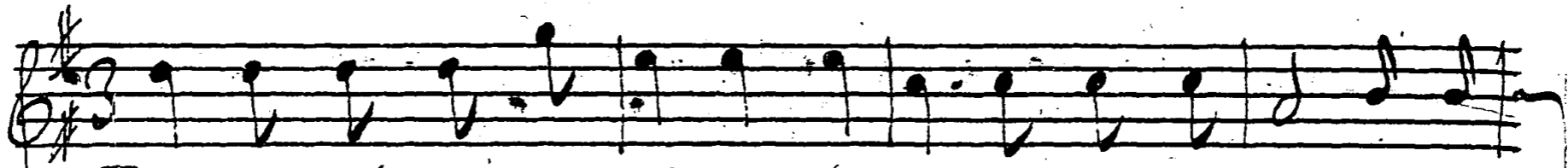
gré de nos desirs prolonger Ses années tous nos vœux to. nos vœux
 gre de nos desirs prolonger Ses années tous nos vœux // Se
 gre de nos desirs prolonger Ses années tous nos vœux // Se

Basse continue

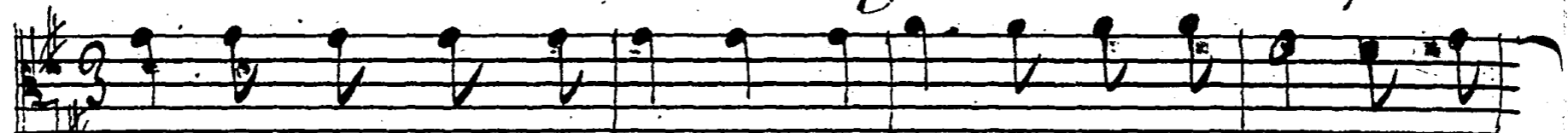
ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits

Basse continue

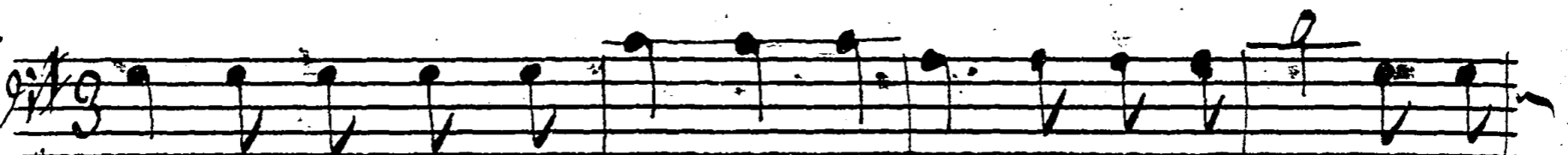
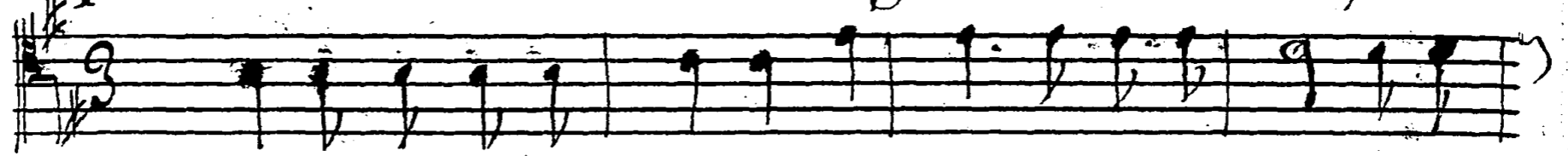
Chœur



Puissent les desti nées au gré de nos souhaits prolon

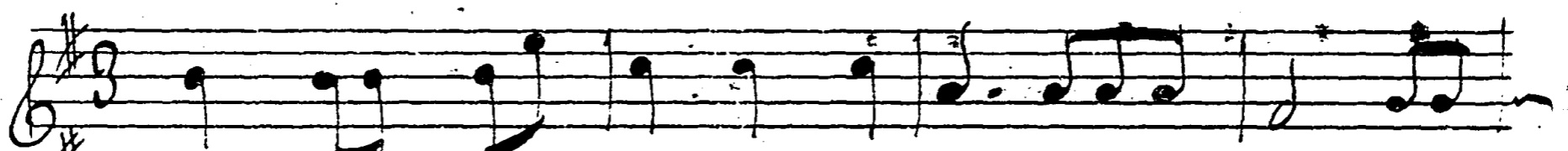


Puissent les desti nées au gré de nos souhaits prolon

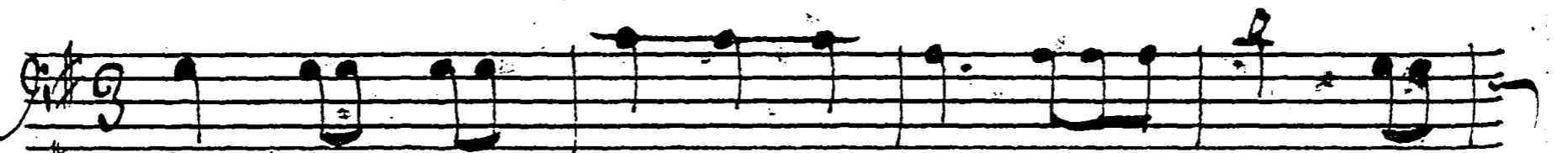
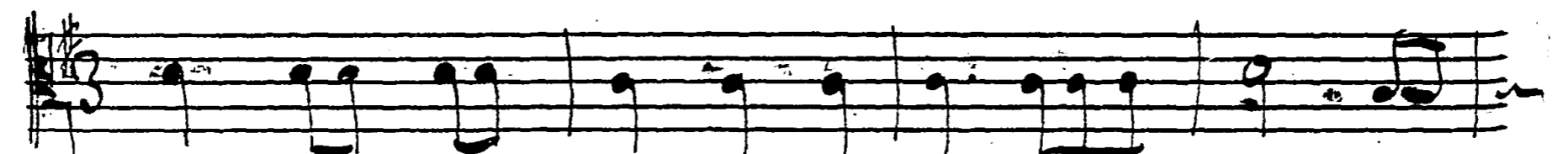
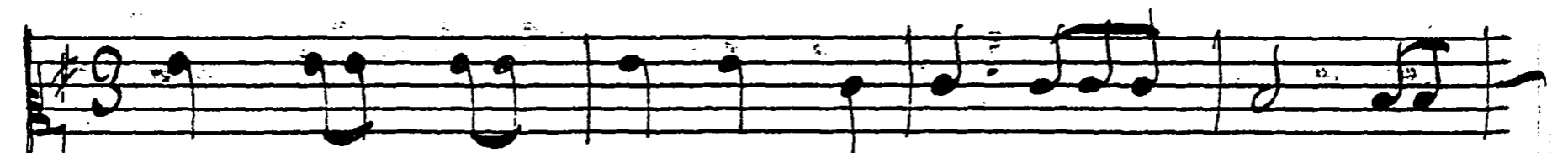
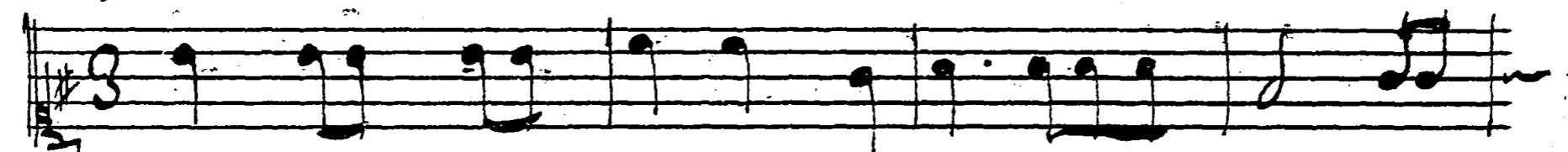


Puissent les desti nées au gré de nos souhaits prolon

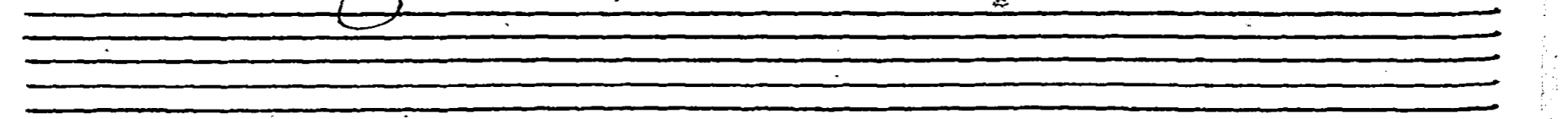
Violons



Violono



Basse continue



Chœur

ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti

Violons

violons
 Basse continue

Chœur

Handwritten musical score for the Chœur section. It consists of three vocal staves. The first staff is in soprano clef, the second in alto clef, and the third in bass clef. All staves are in the key of D major (two sharps) and 3/4 time. The lyrics are: "nées au gré de nos souhaits prolonger ses années". The melody is a simple, flowing line of eighth and quarter notes.

Violons

Handwritten musical score for the Violons section. It consists of five instrumental staves. The first staff is in soprano clef and is labeled "Violons". The second and third staves are in alto clef. The fourth and fifth staves are in bass clef and are collectively labeled "Basse continue". All staves are in the key of D major (two sharps) and 3/4 time. The music is a simple, flowing line of eighth and quarter notes, mirroring the vocal melody above.

Chœur

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

Puissent les destins

Violons

Violono

Basse continue

Chœur

puissent les destinées au gré de nos souhaits prolon
puissent les destinées au gré de nos souhaits prolon

puissent les destinées au gré de nos souhaits prolon

Violons

violons

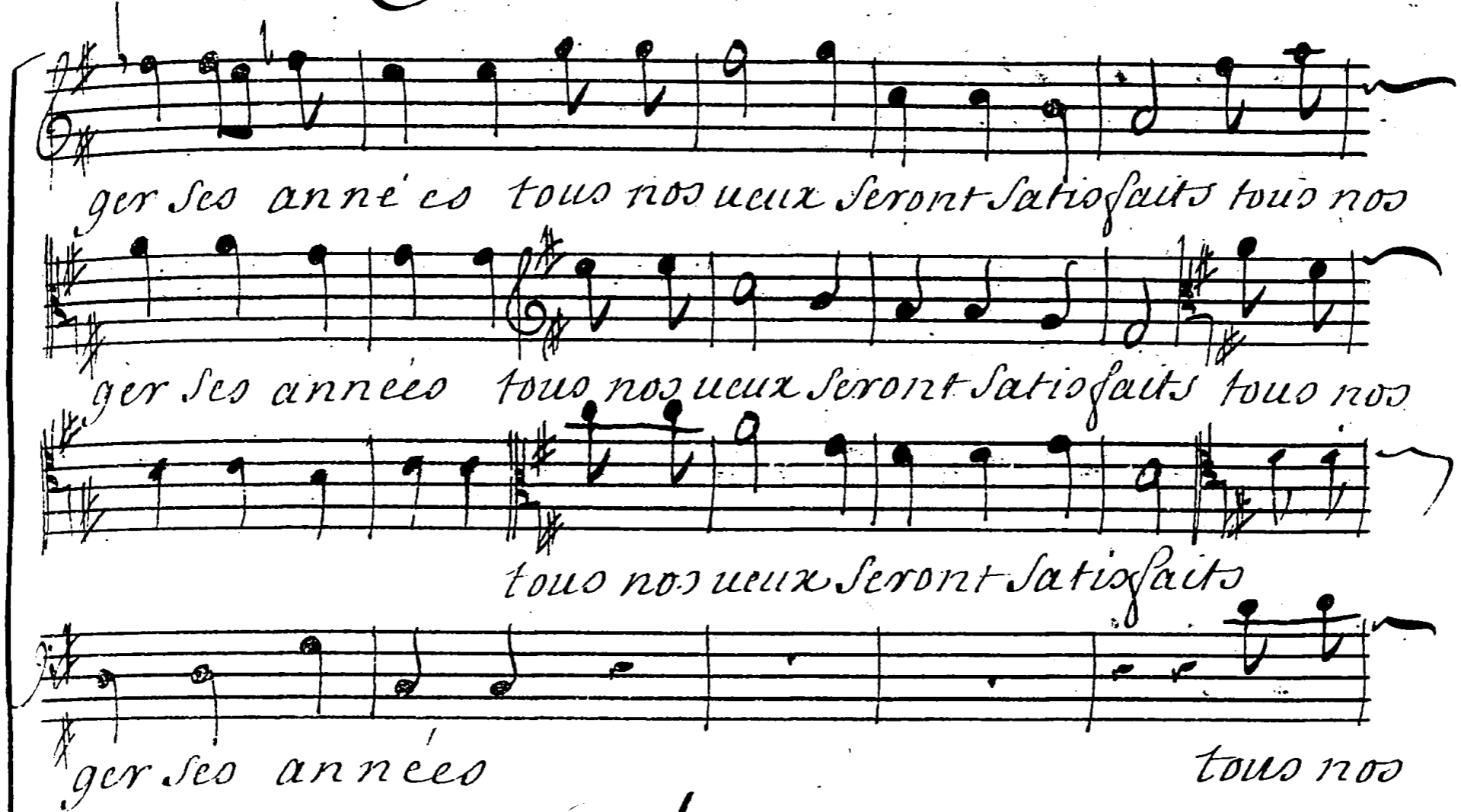
violons

violons

violons

Basse continue

Chœur



ger ses années tous nos yeux Seront Satisfaites tous nos
 ger ses années tous nos yeux Seront Satisfaites tous nos
 tous nos yeux Seront Satisfaites
 ger ses années tous nos

Violons



violono
 Basse continue

Chœur

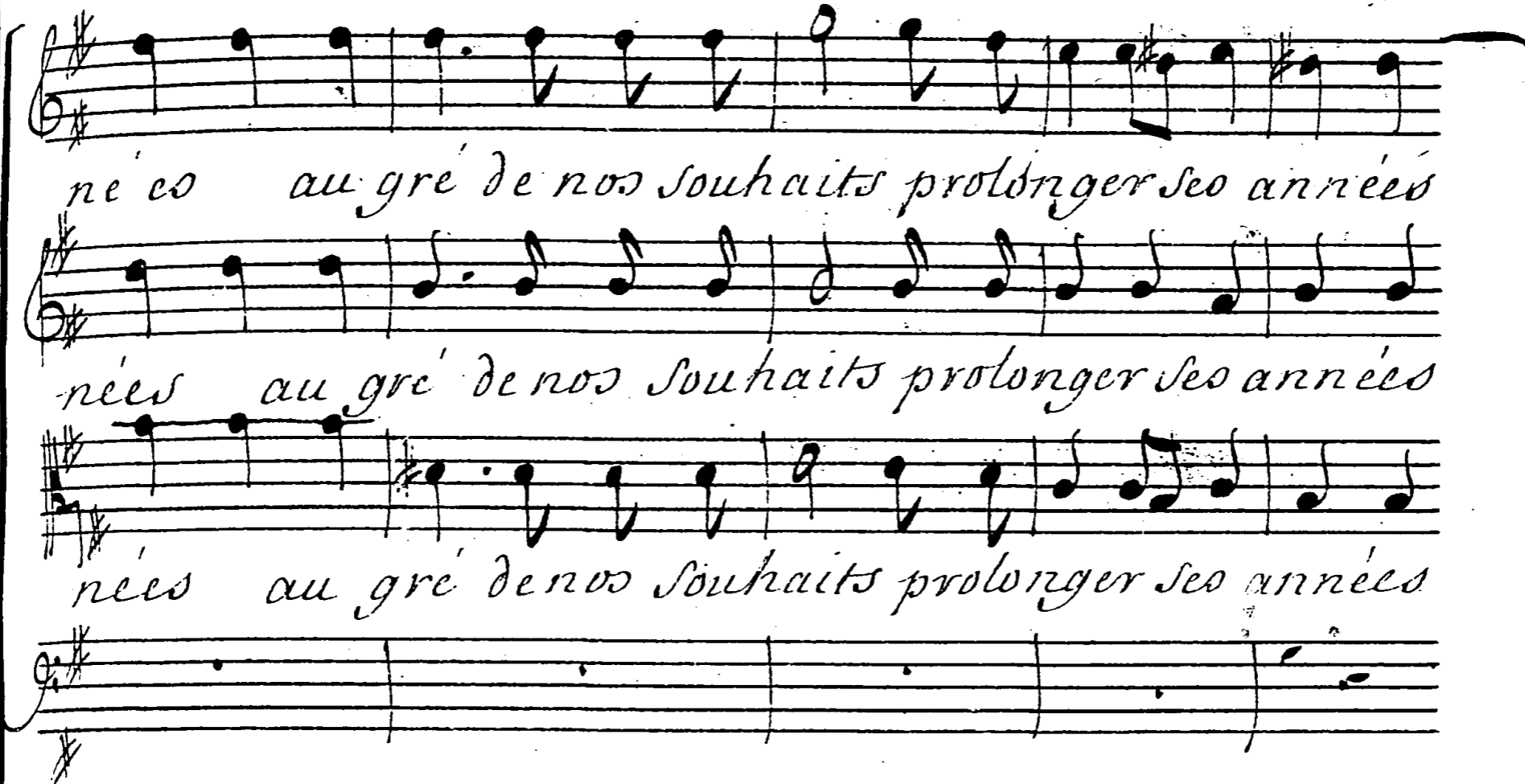
vœux tous nos vœux seront satisfaits puissent les desti
 vœux tous nos vœux seront satisfaits puissent les desti
 puissent les desti
 vœux tous nos vœux seront satisfaits

Violons

Violons

Basse continue

Chœur



ne es au gré de nos souhaits prolonger ses années
nées au gré de nos souhaits prolonger ses années
nées au gré de nos souhaits prolonger ses années

Violons



Basse continue

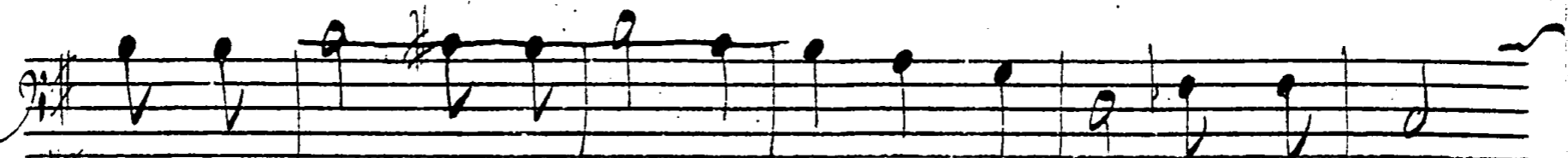
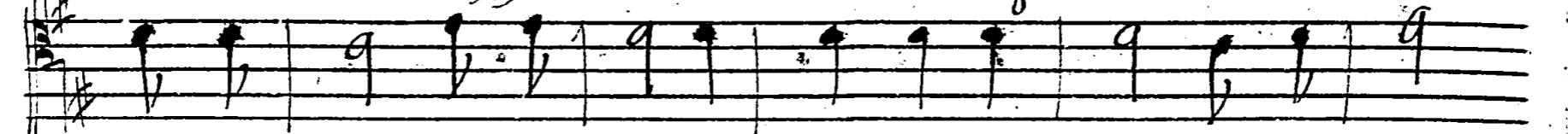
Chœur



tous nos vœux Seront satisfaits tous nos vœux



tous nos vœux Seront satisfaits tous nos vœux

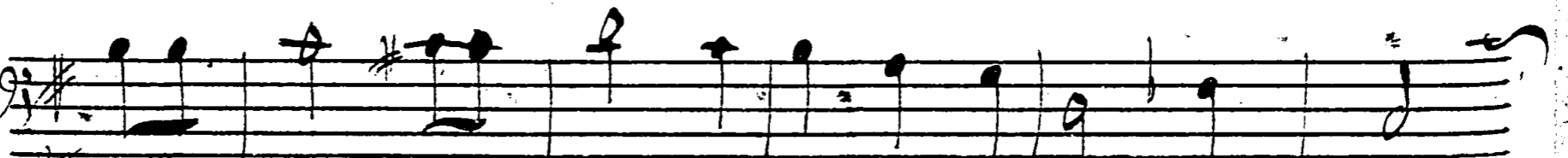
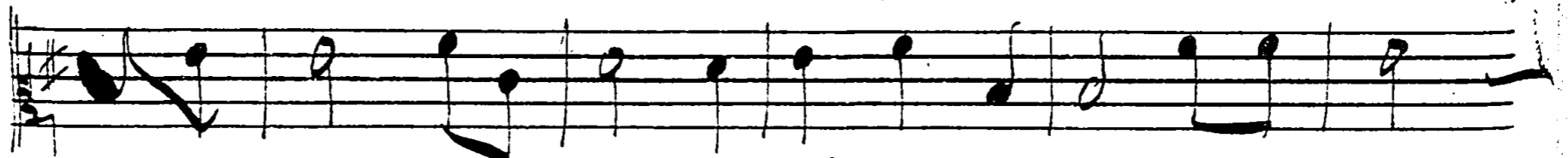


tous nos vœux Seront satisfaits tous nos vœux

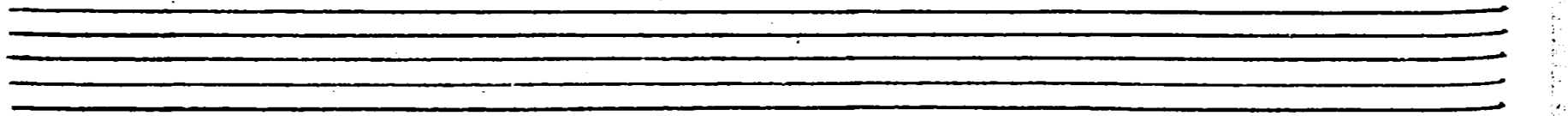
Violons



violons



Basse continue



Chœur

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

The first two staves of the choir part show the vocal lines for the first and second voices. Both staves begin with a treble clef and a key signature of one sharp (F#). The lyrics "tous nos vœux seront satisfaits" are written below each staff. The first staff contains a melodic line with a mix of quarter and eighth notes, while the second staff provides a more rhythmic accompaniment.

* tous nos vœux seront satisfaits

The third staff of the choir part shows the vocal line for the third voice. It begins with a treble clef and a key signature of one sharp. The lyrics "tous nos vœux seront satisfaits" are written below the staff. The melody is similar to the other voices, featuring a mix of quarter and eighth notes.

Violons

* violons

* Bass continue

The string section consists of five staves. The first staff is for the violins, starting with a treble clef and a key signature of one sharp. The second and third staves are for the violas, starting with an alto clef and a key signature of one sharp. The fourth and fifth staves are for the cellos and double basses, starting with a bass clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chœur

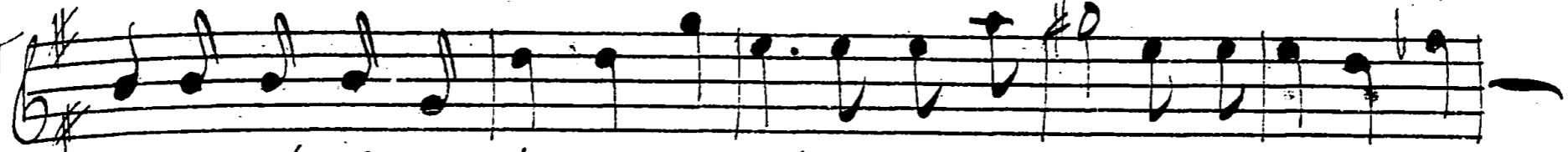
Musical notation for the Chœur section. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings.

Violons

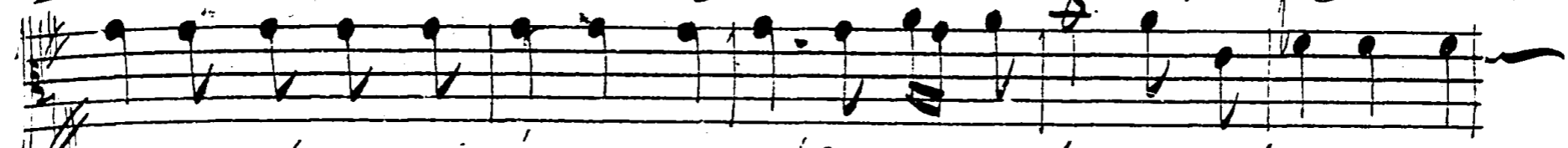
Musical notation for the Violons section. It consists of five staves. The top four staves are for violins (Violons), and the bottom staff is for the Basson (Bassoon). The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves at the bottom of the page.

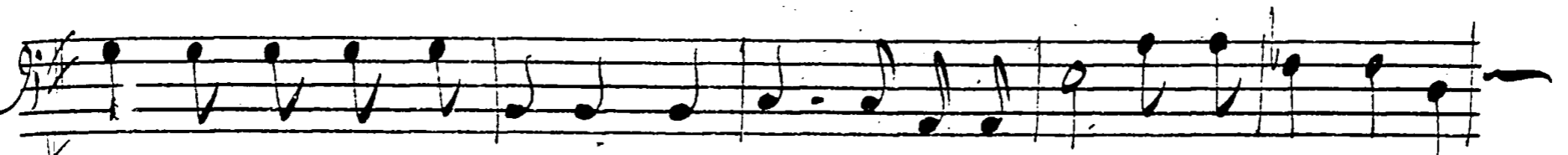
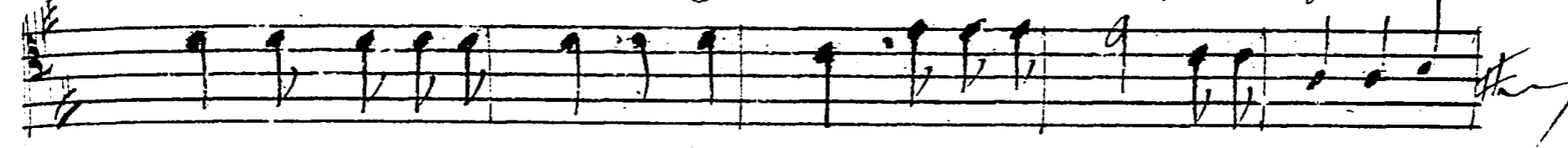
Chœur



Puissent les destinées au gré de nos souhaits prolonger ses an-



Puissent les destinées au gré de nos souhaits prolonger ses an

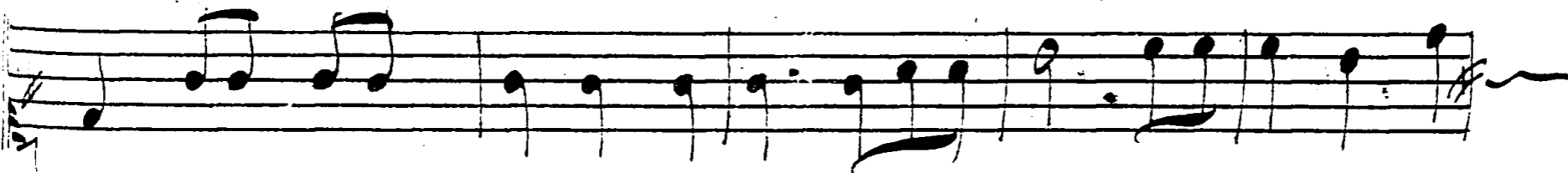


Puissent les destinées au gré de nos vœux prolonger ses an

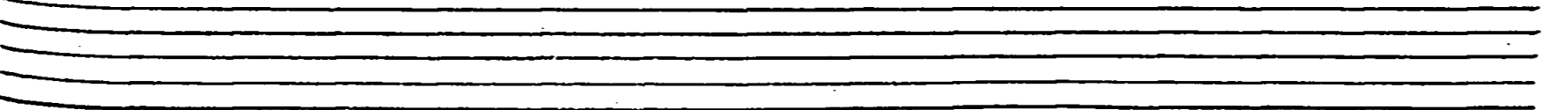
Violons



Violons



Basse continue



Chœur

Handwritten musical score for three voices. The lyrics are: *riés tous nos vœux tous nos vœux* (Soprano), *riés tous nos vœux se* (Alto), and *riés tous nos vœux se* (Tenor). The music is written on three staves with treble clefs and a key signature of one sharp (F#).

Violons

Handwritten musical score for Violins and Bass Continuo. The section is labeled *Violons* and *Basse continue*. The music is written on five staves with treble clefs and a key signature of one sharp (F#).

Chœur

ront satisfaits tous nos vœux tous nos

ront satisfaits tous nos vœux tous nos

ront satisfaits tous nos vœux tous nos

Violons

violons

Basses continues

Chœur

Two staves of musical notation for the first two voices of the Chœur. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

veux seront satisfaits puisent les destinées puisent les
veux seront satisfaits puisent les destinées puisent les

One staff of musical notation for the third voice of the Chœur. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

veux seront satisfaits puisent les destinées puisent les

Violons

One staff of musical notation for the first violin part. The notes are in a treble clef with a key signature of one sharp (F#). The word "violons" is written below the staff.

violons

One staff of musical notation for the second violin part. The notes are in a treble clef with a key signature of one sharp (F#).

One staff of musical notation for the third violin part. The notes are in a treble clef with a key signature of one sharp (F#).

One staff of musical notation for the fourth violin part. The notes are in a treble clef with a key signature of one sharp (F#).

One staff of musical notation for the fifth violin part. The notes are in a treble clef with a key signature of one sharp (F#).

Basse continue

Two empty musical staves for the Basse continue part.

Chœur

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

Violons

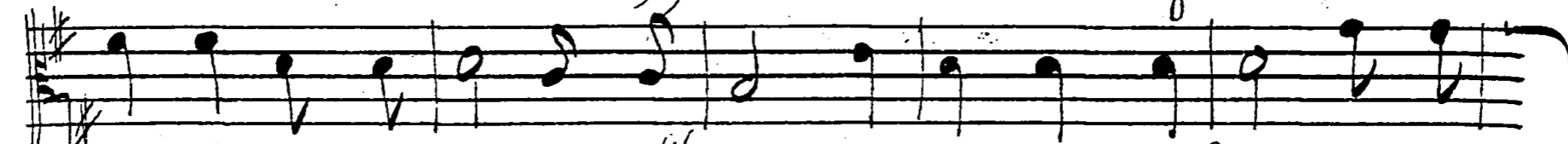
violons

Basse continue

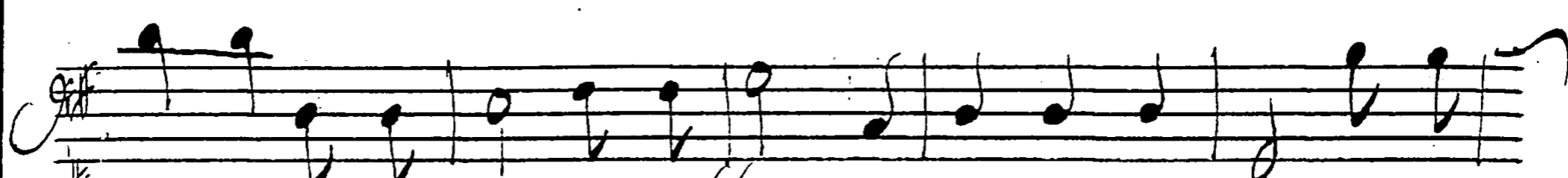
Chœur



nées tous nos vœux // Seront Satisfaits tous nos

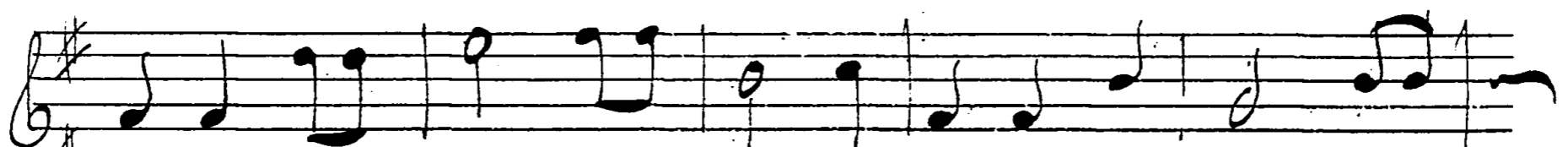


nées tous nos vœux // Seront Satisfaits tous nos



nées tous nos vœux // Seront Satisfaits tous nos

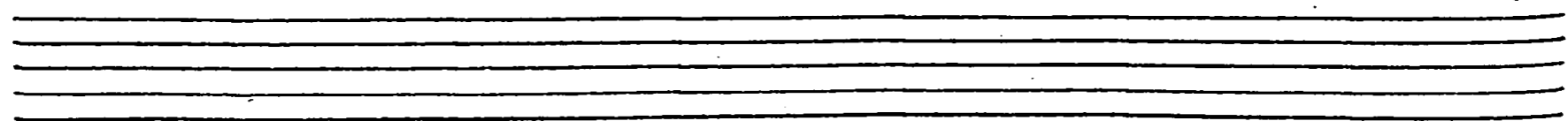
Violons



violons



Basse continue



Chœur

Handwritten musical notation for the first voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

vœux tous nos vœux seront satisfaits

Handwritten musical notation for the second voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

vœux tous nos vœux seront satisfaits

Handwritten musical notation for the third voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation for the fourth voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

vœux tous nos vœux seront satisfaits

Violons

Handwritten musical notation for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

violons

Handwritten musical notation for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation for the third violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation for the fourth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation for the fifth violin part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

** Basse continue*

Two empty musical staves provided for the basso continuo part.

Ouverture pour servir d'entracte

Handwritten musical score for the first system. It consists of five staves. The first staff is labeled "violons" and contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support. The fourth staff is labeled "Basse continue" and contains a bass line. The fifth staff is a blank staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The first staff is labeled "violons" and continues the melodic line from the first system. The second, third, and fourth staves continue the harmonic and bass parts. The fifth staff is labeled "Basse continue" and continues the bass line.

Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first four staves are labeled "Violons" and the fifth is labeled "Basse continue". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves are in alto clef, and the fourth and fifth are in bass clef. The piece concludes with a double bar line and a fermata.

Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first four staves are labeled "Violons" and the fifth is labeled "Basse continue". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves are in alto clef, and the fourth and fifth are in bass clef. The piece concludes with a double bar line and a fermata.

62

Handwritten musical score for measures 62-65. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Base continue". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom two staves are empty.

Handwritten musical score for measures 66-70. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Base continue". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom two staves are empty.

violono

Basso continuo

This system contains five staves. The first staff is for the violin, with the label *violono* written below it. The second and third staves are for the basso continuo. The fourth and fifth staves are empty. The music is in a key with one sharp (F#) and a common time signature (C). The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth and fifth staves are empty.

violono

Basso continuo

This system contains five staves. The first staff is for the violin, with the label *violono* written below it. The second and third staves are for the basso continuo. The fourth and fifth staves are empty. The music is in a key with one sharp (F#) and a common time signature (C). The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth and fifth staves are empty.

64

Handwritten musical score for measures 64-68. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for violins, with the second staff showing a more active melodic line. The fourth and fifth staves are for the "Basse continue" (bass continuo), featuring a steady bass line with some rhythmic patterns. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score for measures 69-73. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for violins, with the second staff showing a more active melodic line. The fourth and fifth staves are for the "Basse continue" (bass continuo), featuring a steady bass line with some rhythmic patterns. The key signature has one sharp (F#) and the time signature is 6/8.

violons

Basso continuo

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for violins, indicated by the label 'violons' and a treble clef. The bottom staff is for the basso continuo, indicated by the label 'Basso continuo' and a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

violons

Basso continuo

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for violins, indicated by the label 'violons' and a treble clef. The bottom staff is for the basso continuo, indicated by the label 'Basso continuo' and a bass clef. The music continues in the same key and time signature as the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Violons

Basse continue

This block contains the first five staves of a handwritten musical score. The first staff is for Violons, with a handwritten label 'Violons' below it. The second, third, and fourth staves are for other instruments, likely strings. The fifth staff is for Basse continue, with a handwritten label 'Basse continue' below it. The music is written in a single system with a wavy line connecting the staves. The notation includes various note values, rests, and bar lines.

Fin du Prologue

This block contains the final part of the handwritten musical score. It features several staves with large, decorative flourishes that obscure the underlying musical notation. The text 'Fin du Prologue' is written in a large, cursive script across the middle of the staves. The flourishes are intricate and extend across multiple staves, creating a visually striking end to the piece.

Acte Premier
Scene premiere
Ariane, Cercine

Prelude

The prelude section consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a flowing, melodic style with various note values and rests.

Basse continue *Ariane*

violons *C'est en*

The Ariane section begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features three staves of music. The first staff is labeled 'Basse continue' and 'Ariane'. The second staff is labeled 'violons' and 'C'est en'. The third staff continues the musical notation. The music is characterized by a steady, rhythmic accompaniment.

68

vain que de toutes parts, je porte incessamment mes languissans

Basse continue

gards je ne vois point l'Ingrat qui sçeut charmer mon ame, l'Ingrat

Basse continue

delle au mepris d'une si belle flame m'abandonne

Basse continue

dhuy dans ce triote séjour Dieux qui voyez le nez de ma ten-

Basse continue

dresse Soyez touché de l'enrui qui me presse rendez

Basse continue

moy mon amant ou m'ôtez mon amour rendez moy mon

Basse continue

mant ou mouter mon amour ou mouter mon amour

violono

Basse continue

Reiens trop volage Thesée qui n'a juste repen.

violono

Basse continue

70

tir de maudoir offen c'e terameine animé d'une plus

Basse violons

Basse continue

siue ardeur reuiens et joubli ray jusques a ma dou

violons

Basse continue

vite 71
leur joubli-ray mesme jn-grat que tu m'as ou-tragée mais bar

violons

Basse continue

barre tu fuis en ce fatal moment sans penser aux trans-

violons

Basse continue

ports d'une amante affligée. Dieux des eaux vanger moy de

violons

Basse continue

ce perfide amant qui perisse maison, loin deotre sou

violons

Basse continue

gée Son trepas ne feroit qu'augmenter mon tourm. et j'aime

violons

mieux helas n'etre jamais uangé

violons

Basses continues

74

Corcine

Princesse dun Ingrat perdez le souuenir l'ai

Basse continue

sez a ses remords le soin de le punir lors qu'un vo

Basse continue

la - ge se de gage pour se uanger il faut se dega

Basse continue

ger ger l'eclat que le depot fait faire irrite nos cha

Basse continue

grino loin de les soulager et la porte dun cœur léger

Basse continue

doit causer le mepris plutost que la cole

Basse continue

Ariane

re C'est moy qui du perfide ay conserue les jours du

* Basse continue

uaste labyrinthe ignorant les detours il y perdoit la

* Basse continue

vie que ne luy fut elle ra vie il n'eut point allu

lentement

* Basse continue

me de si uiues amours Enfin il ne meut point tra

* Basse continue

Comine

hie vn cœur qui commence d'aimer a son amour naio

* Basse continue

iant sa bandonne sans peine, vn, peine sans rien prouoir qui

* Basse continue

76

puisse l'alarmer il suit le pen chant qui l'entraî-

Basse continue

ne sans rien prévoir qui puisse l'alarmer il suit le pen

Basse continue

chant qui l'entraî-

B.C. Ariane

heureux qui peut au gré de ses desirs briser ses amou-

Coraire

ne heureux qui peut au gré de ses desirs briser ses amou-

Basse continue

reuses chaînes il ne ressent jamais les peines, il ne re-

Basse continue

Sent que les plaisirs il nen ressent jamais les peines
 Sent que les plaisirs il nen ressent jamais les peines

Basse continue
 il nen ressent que les plaisirs je jurerois en
 il nen ressent que les plaisirs

Basse continue
 vain d'oublier l'infidelle et de triompher de la

Basse continue
 mour je ne vois rien dans ce cruel sejour qui ne m'en

Basse continue
 parle et ne me le rapel = le Corcinne Voyez

Phebre aller et dites luy que de son amitié je me plains au

Basse continue

Corine Ariane Corine

Ahuy Princesse Expliquez vous vous estes interdite avec l'ingrat

Basse continue

Ariane Corine

s'e achuez je fremis elle a cette nuit pris la fuite

Basse continue

les Dieux les justes Dieux l'auroit il bien permis ah ce

Basse continue

violone

Basse continue

Basse continue

Basse continue

coup pour mon cœur est le plus effroyable et du destin impitoy

violons

Basse continue

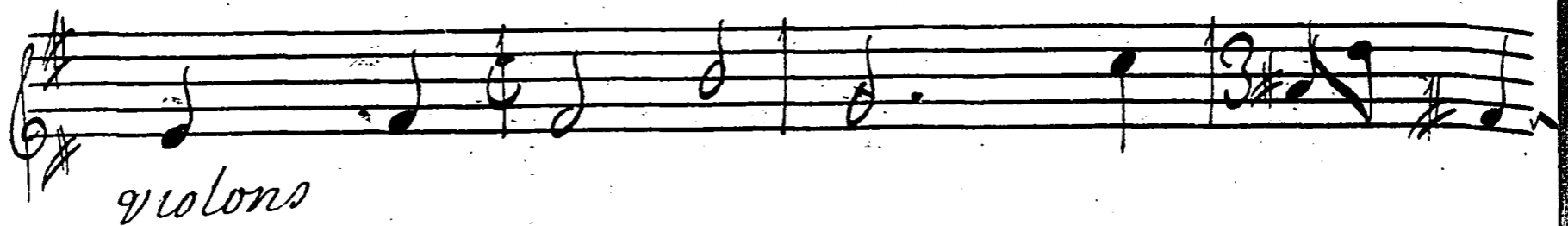
able se refrens toute la rigueur cest Phèdre o ciel qui

violons

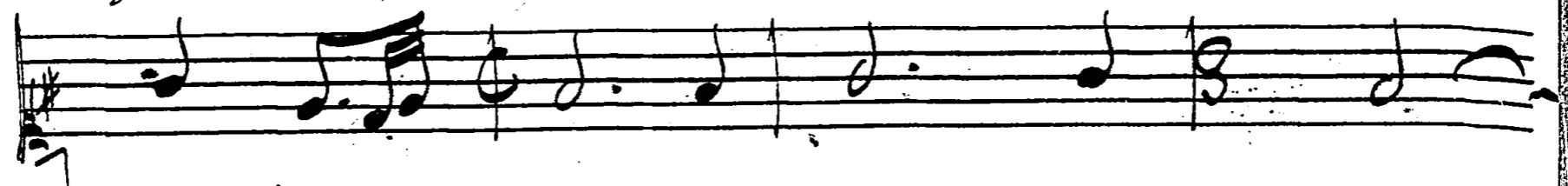
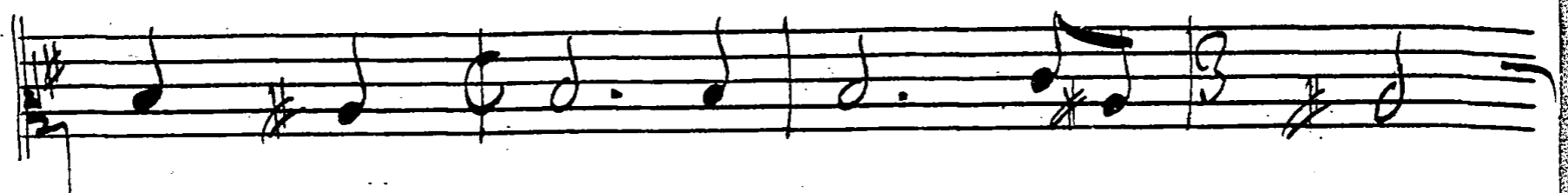
Basse continue

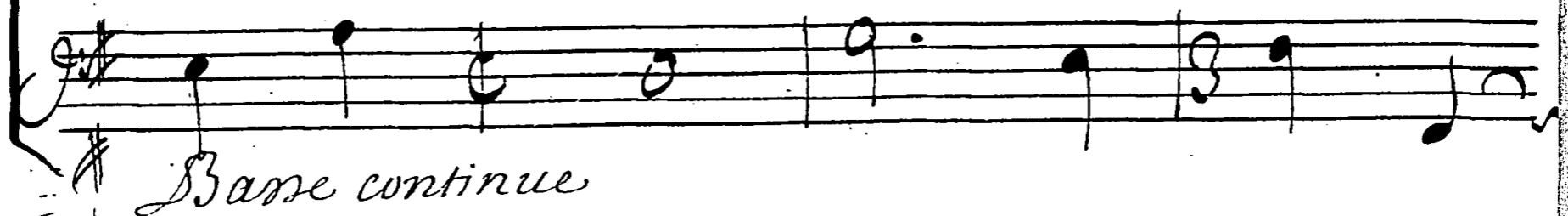


comble mon malheur helas ma peine est sans egalle, pour me



violons



Basse continue

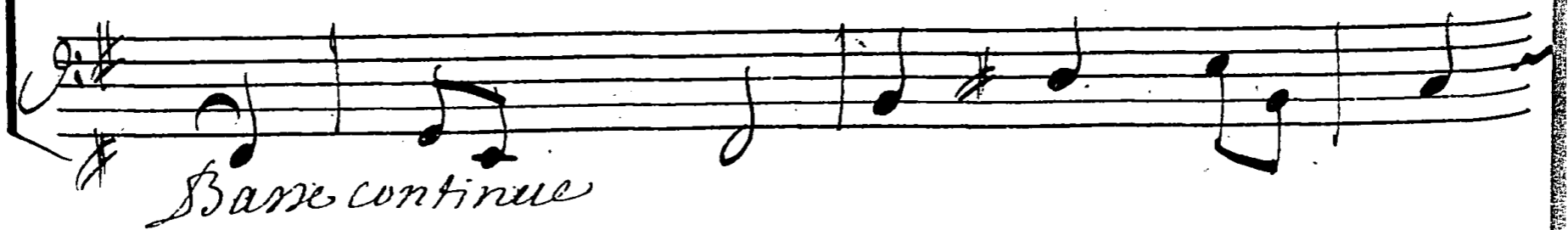


Lesperer tout l'arme contre moy en perdant mon amour ju



violons



Basse continue

prenez qu'une rivalle, l'obligez à me manquer de foy ah

violons

quand tu descendrois sur la rive infernale, sœur ingrante j'y

violons

Basse continue

lentement

ray pour me uanger de toy mais grace au Ciel je sens qu'une he

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are for violins, with the label 'violons' written below the second staff. The fourth and fifth staves are for violas, with the label 'violas' written below the fourth staff. The sixth staff is for the basso continuo, with the label 'Basse continue' written below it.

reuse foiblesse vient terminer mon triste sort Grands D

violons

Basse continue

The second system of the musical score consists of six staves. The top staff is the vocal line, continuing the lyrics from the first system. The second and third staves are for violins, with the label 'violons' written below the second staff. The fourth and fifth staves are for violas, with the label 'violas' written below the fourth staff. The sixth staff is for the basso continuo, with the label 'Basse continue' written below it.

c'est la fureur plutost que la tendresse qui mouure po-ja

violons

Basse continue

mais le chemin de la mort

violons

Basse continue Prelude

84

scène 2 *Adraste*
Adraste Ariane fuit ma présence, mais je veux
Géralde Si c

Basses continues *Géralde*
 voir ses pleurs et que po. ma vengeance, Non de grace naugment

Basses continues *Adraste*
 pas la honte que Thésée a fait a ses appas est il bien

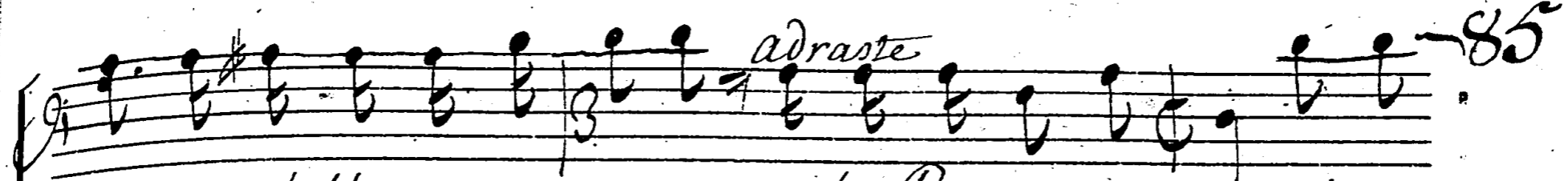
Basses continues
 uray Géralde et le pourai je croire quoy Thésée amou

Basses continues
 reux aimé couuert de gloire auroit abandonné l'objet de

Basses continues *Géralde*
 les amours des vents emportant le secours, de Naxe il a Si

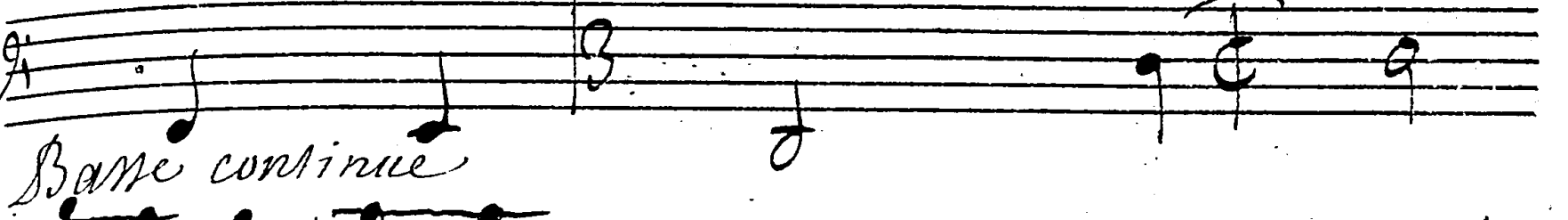
Basses continues

Adraste 85

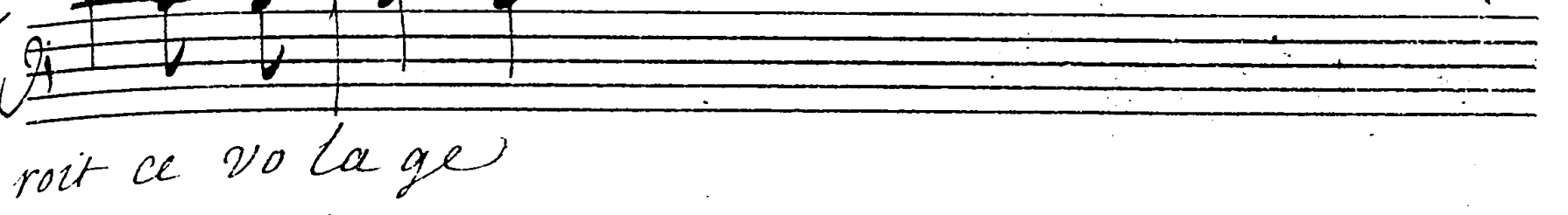


gneur quitté l'heureux riuage et la Princesse encor aime

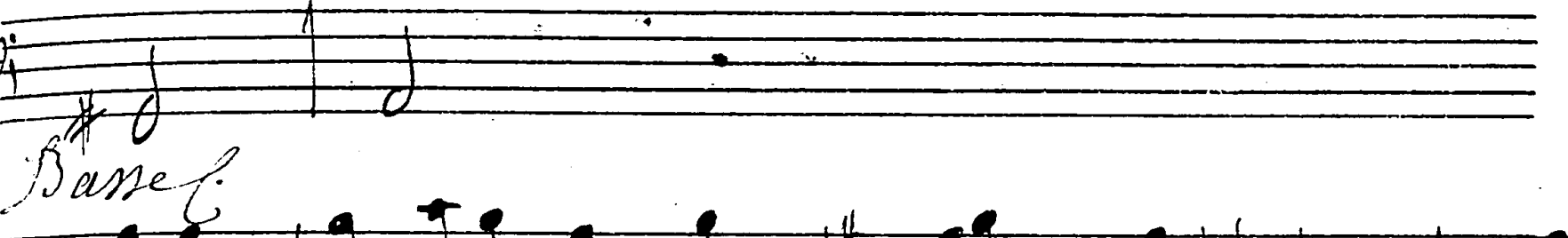
Basse continue



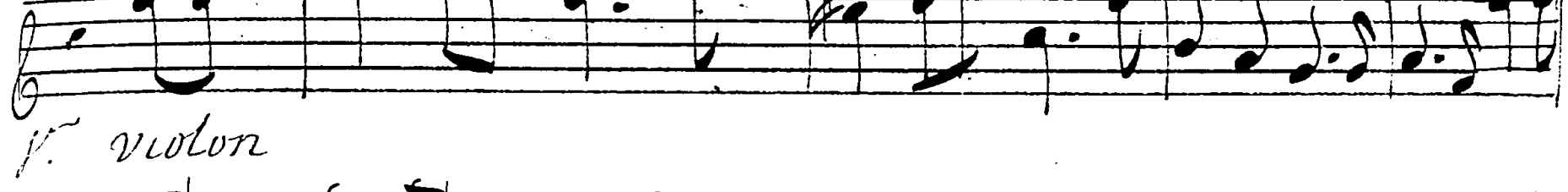
roit ce vo la ge




Basse



1^{er} violon



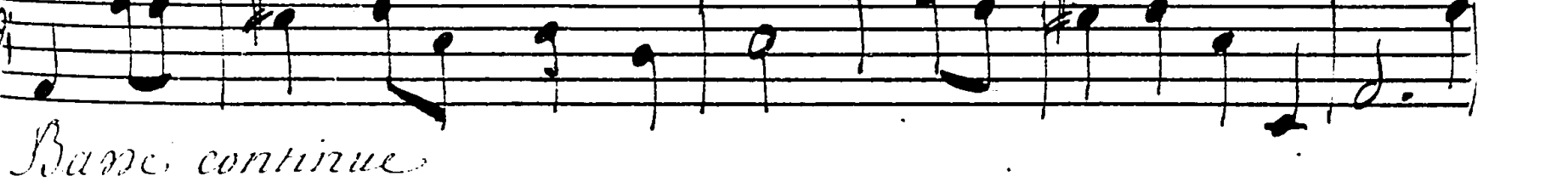
2^e violon




le depart d'un riuat aimé flatte agreablement mon ame sans



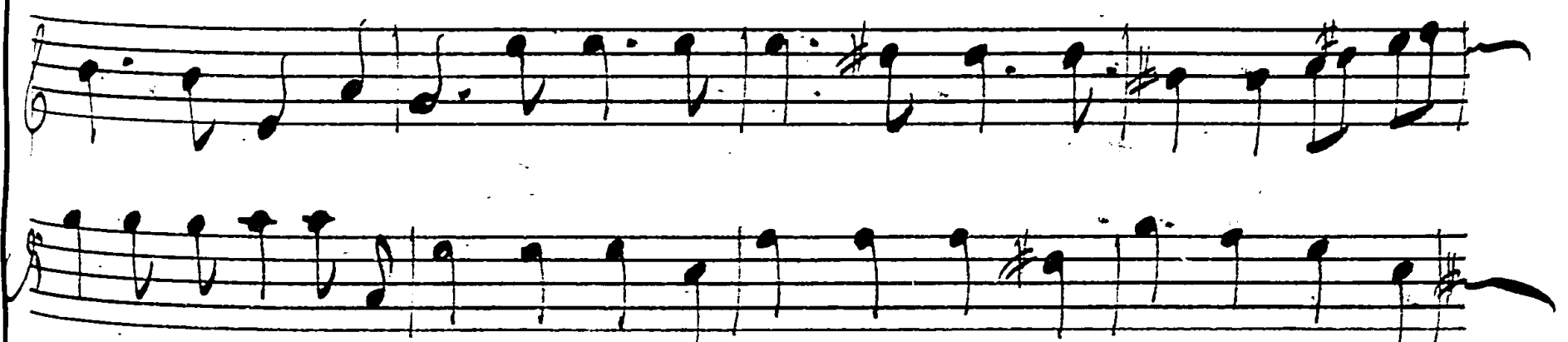
Basse continue



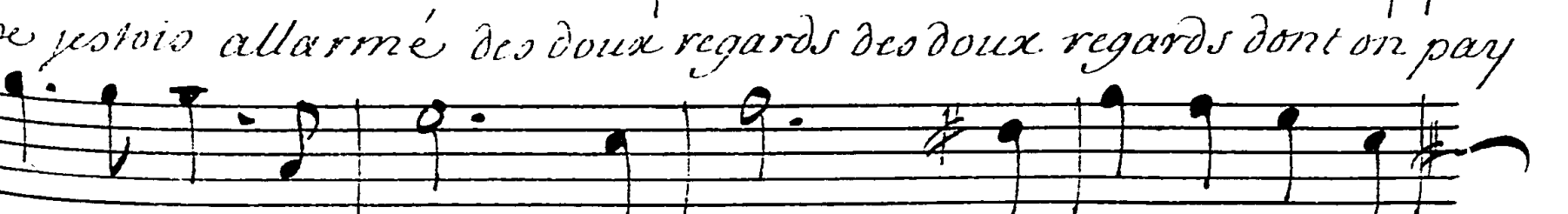
violons



ceste j'estois allarmé des doux regards des doux regards dont on pay



Basse continue



oit sa flame me l'amour prend soin de men uenger

Basse continue

maine qui prit toujours plaisir a moutrager eprouuera la même

Basse continue

peine et le mepris luy fera ressentir les maux quelle ma fait

Basse continue

rir et le mepris luy fera ressentir les maux quelle me fait souff

Basse continue

rir les maux pourroient vous satisfai-re si vous pou

Basse continue

uez, cesser d'aimer, mais tant que ses apas scauront uo. en fla

Basse continue

mer ne contez point sur la cote re un seul de ses re

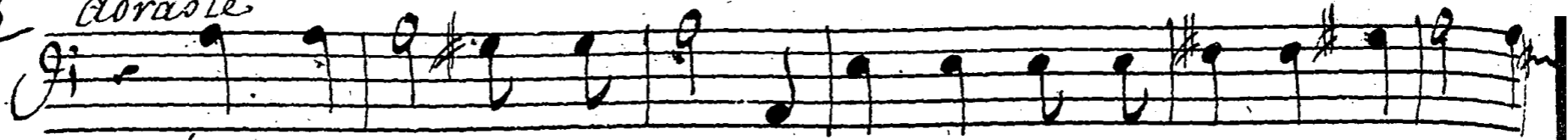
Basse continue

gars scaura la desar mer

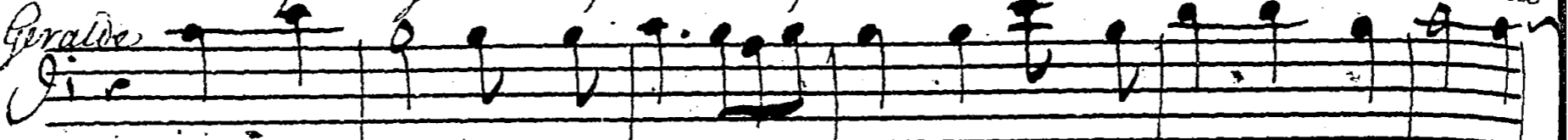
Basse continue

88

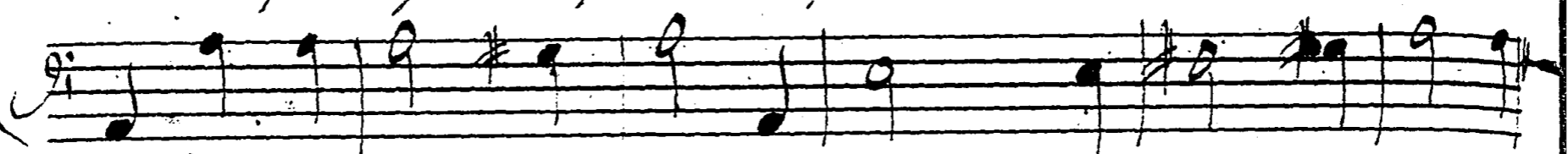
Adraste



Lors qu'un juste depit s'empresse a vouloir arracher la



Lors qu'un juste depit sem presse a vouloir arracher la



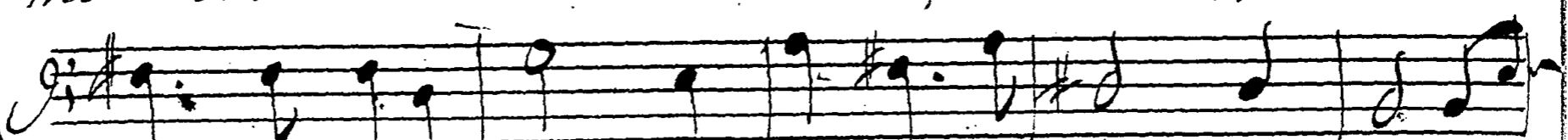
Basse continue



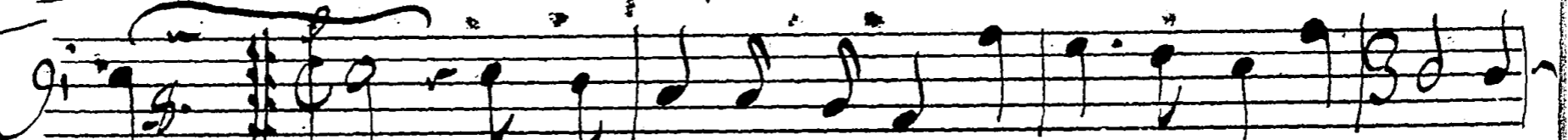
mour de notre coeur nous croions p'd un temps quil en sera vain



mour de notre coeur nous croions p'd un temps quil en sera vain



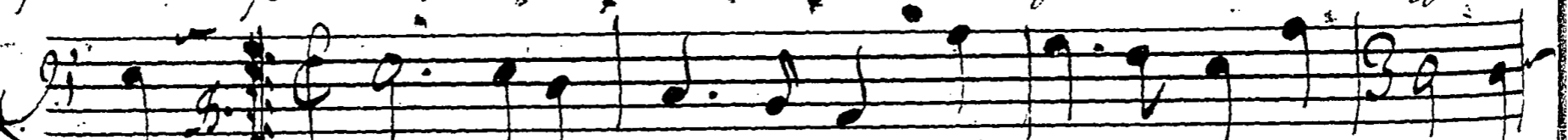
Basse continue



queur queur mais apeine voit on lobjet desaten dresse



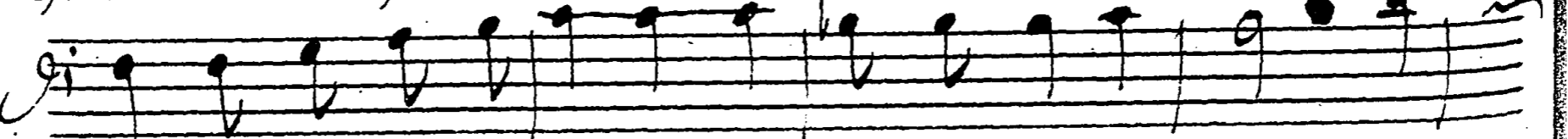
queur queur mais apeine voit on lobjet desaten dresse



Basse continue



que notre depit cesse et nous en ressentons u=



que notre depit cesse et nous en ressentons v=



Basse continue

ne plus vive ardeur mais a peine voit on l'objet de sa ten.
 ne plus vive ardeur mais a peine voit on l'objet de sa ten.

Basse continue

dresse que notre depot cesse et nous en ressen.
 dresse que notre depot cesse et nous en ressen.

Basse continue

sons une plus vive ardeur
 sons une plus vive ardeur *Guerlande*
 Esperez de vous

Basse continue

aux la juste recompense mais Seigneur si Dir

Basse continue

ceci apprend votre inconstance, jela vois cest i

Basse continue

cy quelle porte se pas, ne pouvant de mon coeur luy ca

Basse continue

cher l'embaras je voudrois e uiter songez quelle sauane

Basse continue

Scene 3^e

Durée Adraste

Prelude

Durée

Vous me fuyez A draste o ciel quelle froy

Basse continue

deur douvient ce changement terrible a mon amour he

Basse continue

las nées vous plus sensible : pouvez vous oublier

Basse continue

er v= ne si tendre ardeur *Adante* finissez une injuste

Basse continue

plainte vous regnez toujours dans mon cœur *Dircée* sor

Basse continue

tez d'une vaine contrainte je ne vois que trop mon mal

Basse continue

teur Que opere, votr' ame infidelle en bri

Basse continue

sant un lien qu'amour a voit formé m'é vous

Basse continue

trou uerez peut estre vne chaine plus belle

Basse continue

mais vous ne serez pas si - tendrement aime vous

Basse continue

me *adagio* Ce nest point un amour nouvelle qui

Basse continue

cause le trouble ou je suis quelques secrets ennuis *Dircaé* In

Basse continue

grat quand uo. estiez sensible a ma ten dresse vous pre

Basse continue

nier plaisir a me voir mes regards auoient le pouuoir de ban

Basse continue

nir loin de vous la plus sombre tristesse. Hélas votre

Basse continue

cœur a changé mes yeux n'ont plus le même Empire, pour vous

Basse continue

Seule mon cœur soupire l'amour et le devoir my

Basse continue

tiennent engagé Ariane a vos yeux a paru trop char

Basse continue

mante. a ce nom votre trouble saugmente jere

Ariane

Vous re

Basse continue

vois que trop mon malheur je ne vois que trop mon malheur
 gnez toujours dans mon cœur Vo. regnez toujo. dans mon cœur

Basse continue
Dirce

le Roy vient ah! Perfide. apres votre inconstance, p

Basse continue

vous sans rougir soutenir sa presen = ce .

Basse continue

Prelude

Basse continue

Violons

Basse continue

This block contains five staves of musical notation. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Scene 4^e le Roy Adrafte Gerata

le Roy.

Prince ignorez vous ce qui fait de ma cour la commune alle

This block shows the beginning of the scene with a single staff of music for the King. The lyrics are "Prince ignorez vous ce qui fait de ma cour la commune alle".

Basse continue

adrafte

rafte he quel sujet Seigneur peut banir la trio

This block shows the beginning of the scene with a single staff of music for the Basse continue. The lyrics are "rafte he quel sujet Seigneur peut banir la trio".

Basse continue

le Roy

teffe que nous laisse Thesee en seloignant de nous je

This block shows the beginning of the scene with a single staff of music for the Basse continue. The lyrics are "teffe que nous laisse Thesee en seloignant de nous je".

reconnois des Dieux la sagesse infinie apliquez sans re

Basse continue

lasche au repos des humains ils ne laissent partir de leurs puis

Basse continue

Sante mains, que ce qui peut causer le bonheur de la

Basse continue

vie Thesee a peine abandonne ces bords que

Basse continue

pour nous consoler de cette perte extreme leur bonte su

Basse continue

preme fait venir Bacchus dans nos ports, auos uertus sci

Basse continue

Adralte

gneur on doit cet a vanta ge les Dieux aiment en

Basse continue

vous leur plus parfait ouvrage le Roy Mercure vient de des =

Basse continue

endre des lieux il ma dit que bientost je uerrois en ces

Basse continue

lieux, vn heros qui du ciel tire son ori gine vn he

Basse continue

ros qui dans l'Inde a cent peuples vaincus et qui brille bien

Basse continue

moins par sa race diuine que par l'eclat de ses vertus

Basse continue

pouvons nous à ces traits meconnoître Bacchus, quand le

Basse continue

Ciel pour nous s'interresse ne cessons point d'admirer sa bon

Basse continue

te' qu'ans chagrins succède l'alle gresse les Dieux no' rend

Basse continue

plus qu'ils ne nous ont osté Offrons au Dieu des

Basse continue

Plots un pompeux sacrifice puisse nos chants nous le rend

Basse continue

pice qui conduise en ces lieux le plus g.^d des heros

Basse continue

Scene 5^e

Le Roy, Araste Gerarde, le sacrifica-

Marche

Banefontaine

This section contains five staves of handwritten musical notation. The first staff is labeled 'Marche' and the fifth staff is labeled 'Banefontaine'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violono

Basse continue

This section contains four staves of handwritten musical notation. The first staff is labeled 'Violono' and the fourth staff is labeled 'Basse continue'. The notation includes various rhythmic values, accidentals, and dynamic markings.

violons

Basse continue

violons

le Sacrificateur

Souverain de l'hu

Basse continue

mide Empire vous dont le vaste sein embrasse l'unj

Basse continue

uers Neptune receuez nos uœux et nos concertis

Basse continue Chœur

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Basse continue

l'univers Neptune receuez nos uœux et nos concertis

l'univers Neptune receuez nos uœux et nos concertis

l'univers Neptune receuez nos uœux et nos concertis

l'univers Neptune receuez nos uœux et nos concertis

l'univers Neptune receuez nos uœux et nos concertis

Basse continue

le sacrificeur

Ne permettez qu'à l'aimable Zephire d'agiter les plaines

Basse continue

Chœur

Ne permettez qu'à l'aimable Zephire d'agit

Ne permettez qu'à l'aimable Zephire d'agit

mers Ne permettez qu'à l'aimable Zephire d'agit

Basse continue

ter les plaines des mers

ter les plaines des mers

le sacrificeur

ter les plaines des mers de vos ondes profondes ne souffrez

Basse continue

deuos ondas profundes

deuos ondas profundes

deuos ondas profundes

plus les abismes ouverts deuos ondas profon des

Basse continue

ne souffrez plus les abismes ouverts

ne souffrez plus les abismes ouverts

ne souffrez plus les abismes ouverts

le sacrificeur

ne souffrez plus les abismes ouverts Souverain de l'humide Em

Basse continue

pire vous dont le vaste sein embrasse l'uni

Basse continue

uers Neptune receuez nos uœux et nos concerts

Basse continue

il faut sans cesse le redire Neptune Nep

Basse continue

tune receuez nos uœux et nos concerts

Basse continue

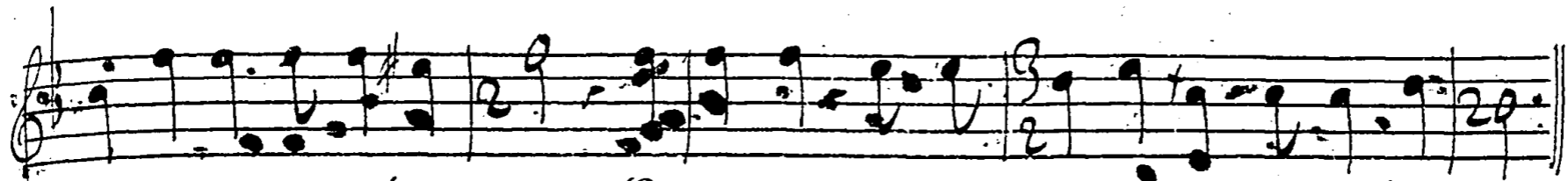
Chœur

Souuerain de l'humide Empire vous dont le vaste

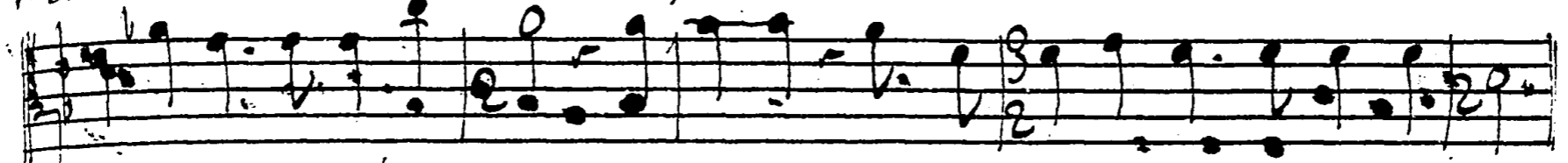
Souuerain de l'humide Empire vous dont le vaste

Souuerain de l'humide Empire vous dont le vaste

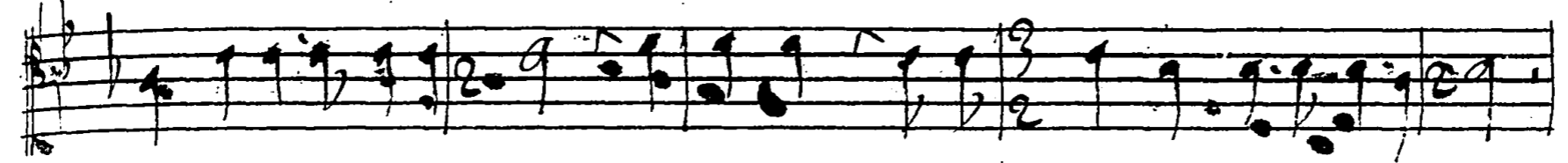
Basse continue



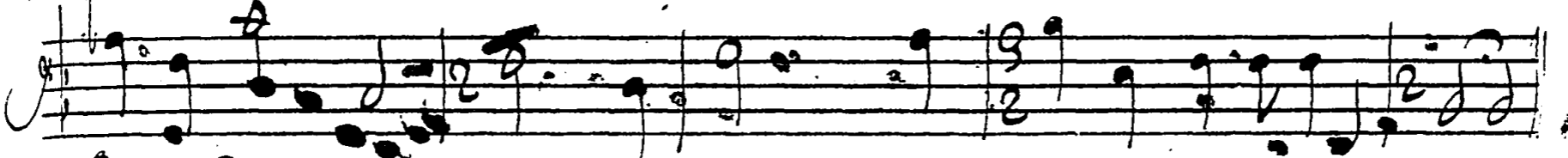
sein embrasse l'univers Neptune recevez nos vœux et nos concerta



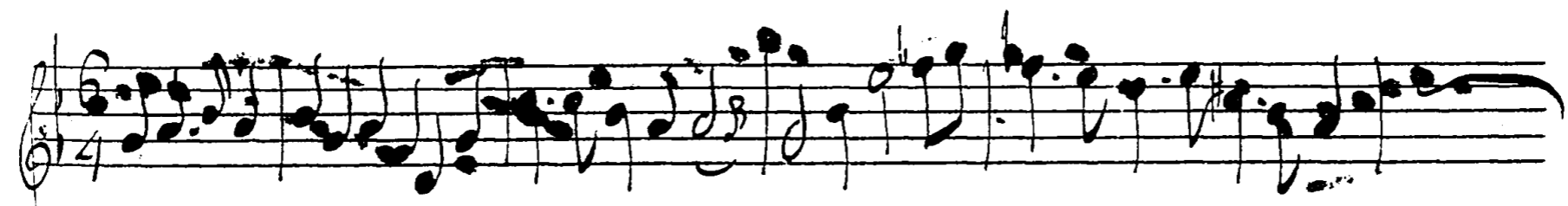
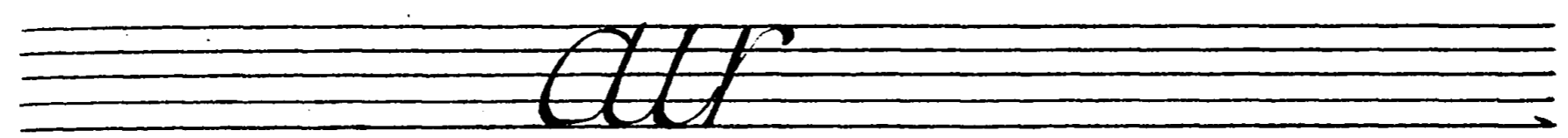
sein embrasse l'univers Neptune recevez nos vœux et nos concerta



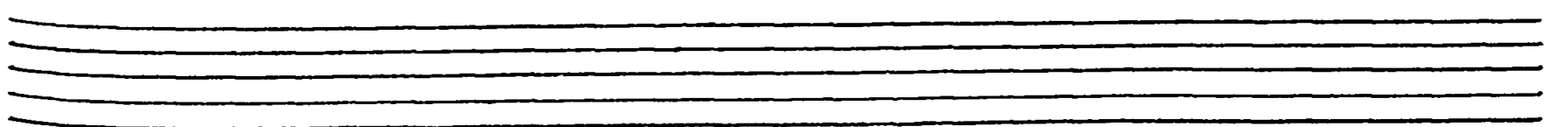
sein embrasse l'univers Neptune recevez nos vœux et nos concerta



Basse continue



Basse continue



violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and continues the melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

violons

le sacrificateur

A Neptune, nos vœux vont

Detailed description: This system contains the first two systems of a musical score for violins. The first system starts with the word 'violons' written below the staff. The second system contains the lyrics 'le sacrificateur' and 'A Neptune, nos vœux vont' written below the staff. The music consists of a single melodic line on a five-line staff.

violons

estre favorable ce Dieu daigne exaucer nos vœux a Nep

Basse continue

Detailed description: This system contains the third and fourth systems of the musical score for violins, followed by the beginning of the bass continuo part. The third system starts with the word 'violons' written below the staff. The fourth system contains the lyrics 'estre favorable ce Dieu daigne exaucer nos vœux a Nep' written below the staff. The bass continuo part begins at the bottom of the page with the label 'Basse continue'.

violono

vœux il enchaîs... ne aujourd'hui les vents ont

Basse continue

violono

This system contains five staves. The top staff is a violin part. The second and third staves are also violin parts. The fourth staff is a vocal line with the lyrics "vœux il enchaîs... ne aujourd'hui les vents ont". The fifth staff is a basso continuo part.

vœux et ne laisse regner que les vents favorables il en

Basse continue

This system contains five staves. The top staff is a violin part. The second and third staves are also violin parts. The fourth staff is a vocal line with the lyrics "vœux et ne laisse regner que les vents favorables il en". The fifth staff is a basso continuo part.

violons

chois - - - - - me aujourd'hui les vents impetueux et ne laisse re

Basse continue

gnor que les vents favorable et ne laisse regner que les vents favorables

Basse continue

Pource

Violons

Basse continue

This system contains five staves of music. The top staff is labeled 'Violons' and contains a melodic line with various rhythmic values. The bottom staff is labeled 'Basse continue' and contains a more rhythmic, accompanimental line. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Violons

Basse continue

This system contains five staves of music, continuing the piece. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basse continue'. The notation is consistent with the first system, showing a melodic line for the violins and a rhythmic line for the basso continuo.

Chœur

à Neptune nos vœux vont être favorable ce Dieu daigne exau

à Neptune nos vœux vont être favorable ce Dieu daigne exau

à Neptune nos vœux vont être favorable ce Dieu daigne Exau

Violons

violons

Basse continue

Chœur

cer nos vœux, vœux, il enchaîs - - - - - ne aujourd'hui les

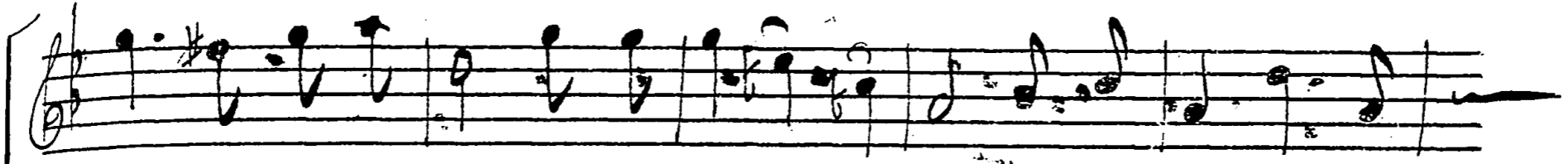
cer nos vœux vœux il enchaîne aujourd'hui il enchaîne aujourd'hui les

Violons

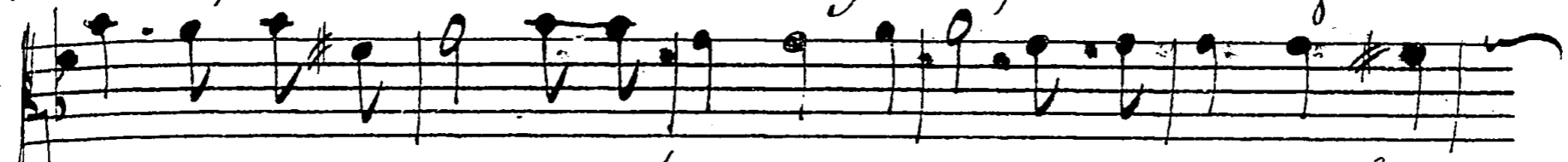
violons

Basse continue

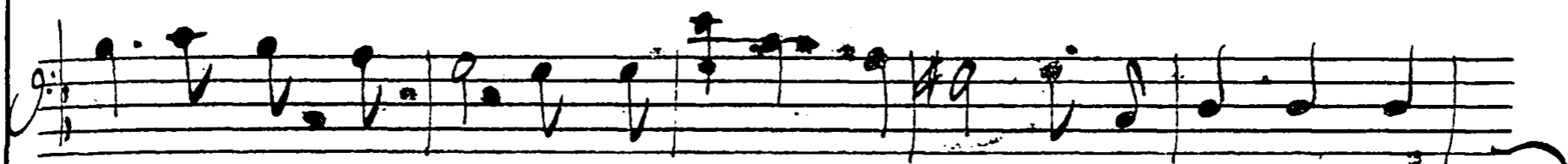
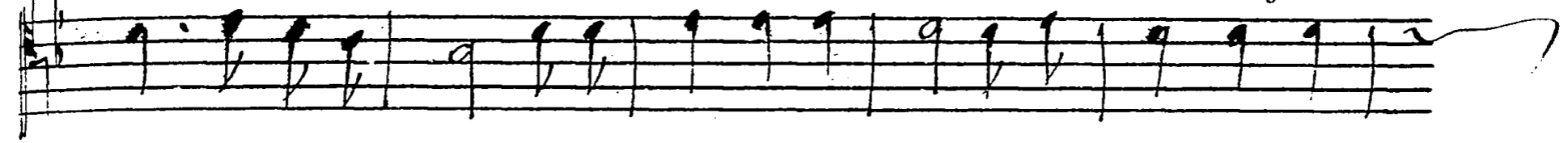
Chœur



vents impetueux et ne laisse regner que les vents fauo



vents impetueux et ne laisse regner que les vent fauo



vents impetueux et ne laisse regner que les vents fauo

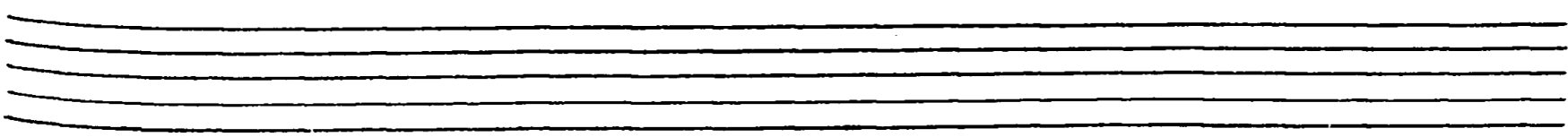
Violons



Violons



Basse continue



Chœur

Chœur

vable et enchainé - - - - - ne et enchaîne aujourd'hui les
vable et enchaîne aujourd'hui et ench. aujourd'hui les

vable et enchainé - - - - - ne aujourd'hui les

Violons

Violons

Basse continue

vents impetueux et ne laissent regner que les ve^{ns} favorables

vents impetueux et ne laisse regner que les vents favorables

vents impetueux et ne laisse regner que les vents favorables

Violons

Basse continue

violons

Basse continue

116

violons

Basse continue

il enchaî - - - ne aujourd'hui il ench. aujourd'hui les

il enchaîne aujourd'hui il ench. aujourd'hui les

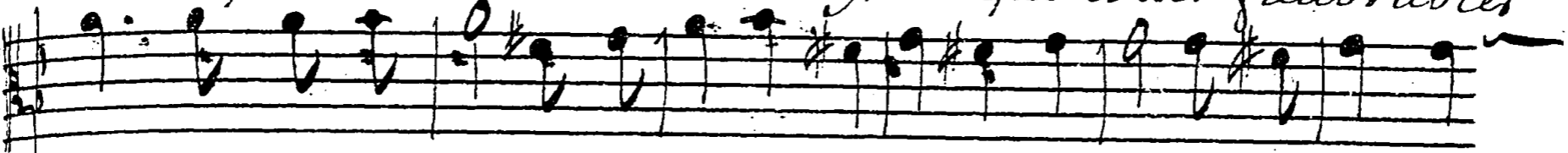
il enchaî - - - - - ne aujourd'hui les

violons

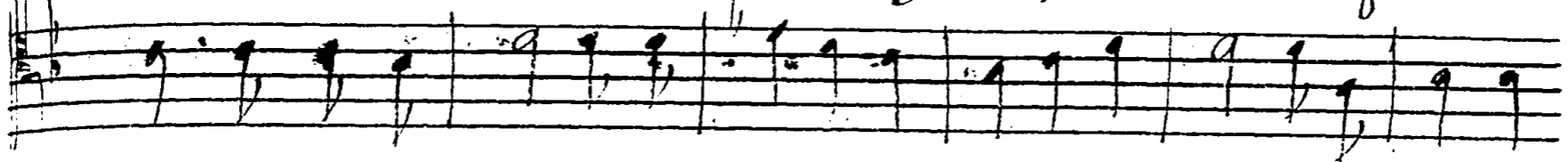
Basse continue



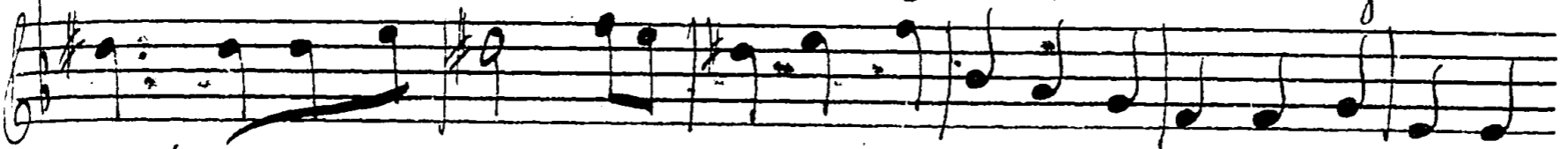
vents impetueux et ne laisse regner que les vents favorables



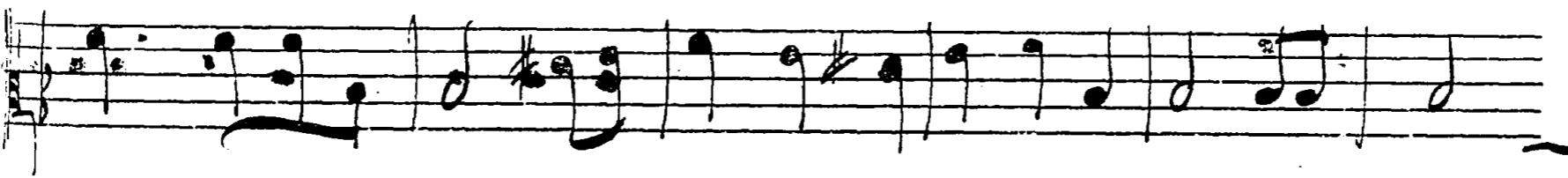
vents impetueux et ne laissent regner que les vents favorables



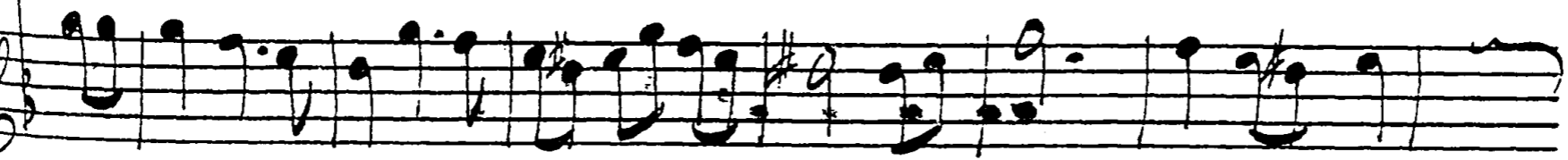
vents impetueux et ne laissent regner que les vents favorables.



violons



Basse continue

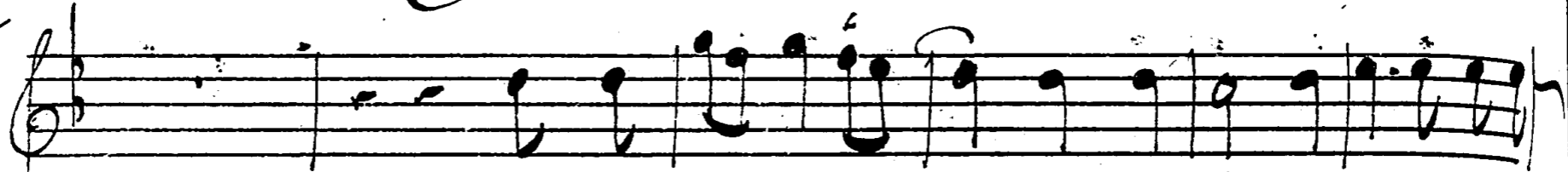


violons

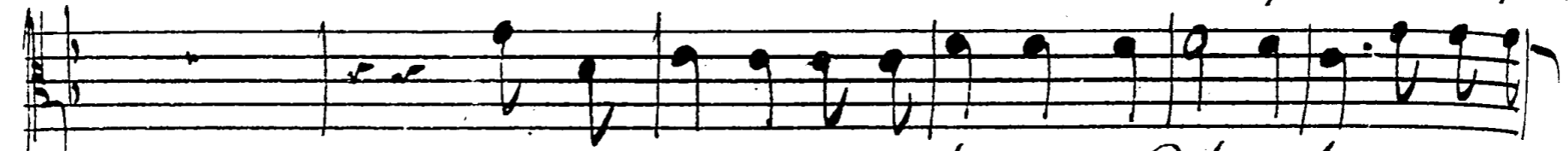


Basse continue

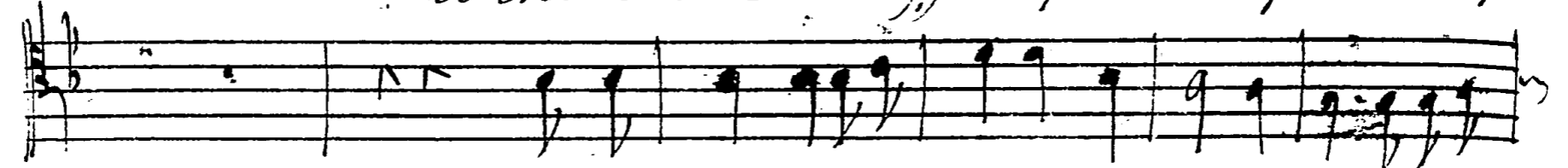
Chœur



il enchaino - - - - - aujourd'hui les v. impetu



il enchaino il f aujourd'hui les v. impetu



il enchaino - - - - - ne aujourd'hui les v. impetu

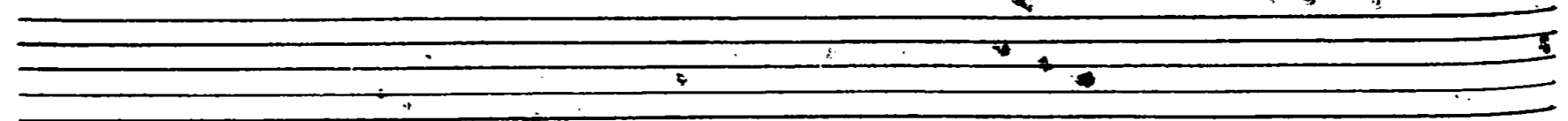
Violons



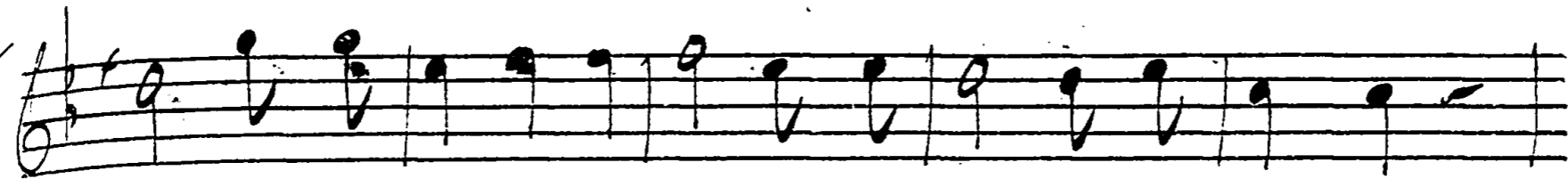
violons



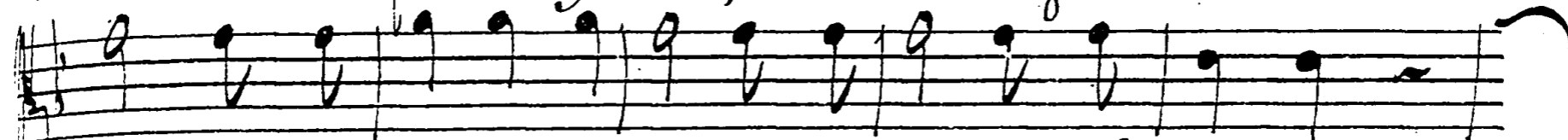
Basse continue



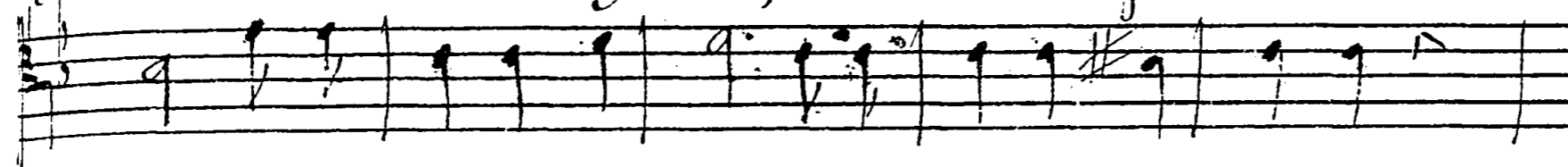
Chœur



eux et ne laisse regner que les vents favorables



eux et ne laisse regner que les vents favorables

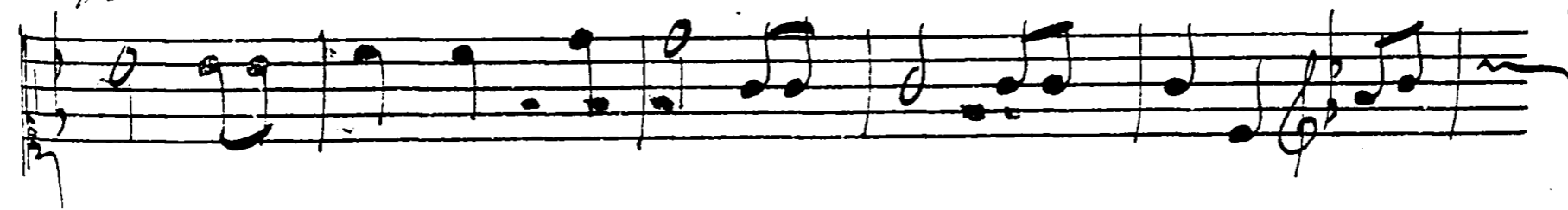


eux et ne laisse regner que les vents favorables

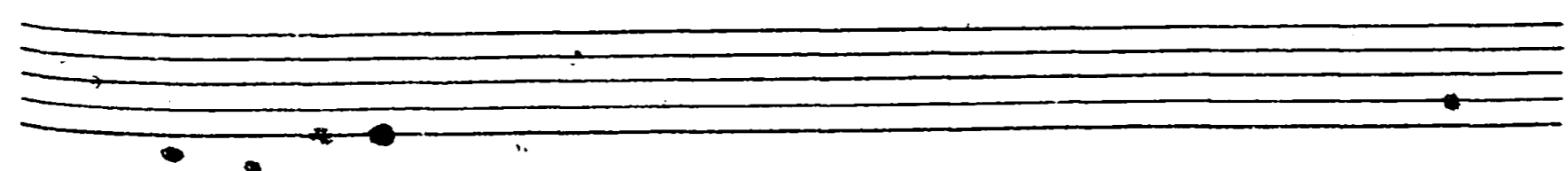
Violons



violons



Basse continue



et ne laisse regner que les vents favorables

et ne laisse regner que les vents favorables

et ne laisse regner que les vents favorables

violons

Harpe continue

violons

Harpe continue

Detailed description: This is a page of handwritten musical notation, numbered 120 in the top left corner. The score is arranged in a system of staves. The first three staves are vocal parts, each with the French lyrics "et ne laisse regner que les vents favorables" written below them. The fourth staff is a bass line. The fifth staff is a violin part, labeled "violons". The sixth and seventh staves are also violin parts. The eighth staff is a harpsichord part, labeled "Harpe continue". The ninth and tenth staves are another violin part, labeled "violons". The eleventh and twelfth staves are another harpsichord part, labeled "Harpe continue". The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

violons

Basse continue

et ne lais se regner que les vents fauorables

et ne laisse regner que les vents fauorables

et ne laissent regner que les vents fauorables

violons

Basse continue

Detailed description: This is a handwritten musical score for page 121. It consists of ten staves of music. The first two staves are for violons (violins), the next two for Basse continue (continuo), and the following three for vocal lines with French lyrics. The lyrics are: "et ne lais se regner que les vents fauorables", "et ne laisse regner que les vents fauorables", and "et ne laissent regner que les vents fauorables". The final two staves are for violons and Basse continue. The notation includes various note values, rests, and bar lines, with some ink blots and corrections visible in the upper staves.

Scene 6^e Junon

Prelude

Basse continue

Violons

Basse continue

violons

Musical score for violons, consisting of five staves of music.

Basses continues

Prince uo. mossen =

Musical score for Basses continues, consisting of two staves of music.

Basses continues

cez, vous scauez que Junon garde au fil de Semele, une

Musical score for Basses continues with lyrics, consisting of two staves of music.

Basses continues

haine immortelle, Jalouse des honneurs qui luy sont adre

Musical score for Basses continues with lyrics, consisting of two staves of music.

Basses continues

sez je viens troubler ce sacri fi ce a mon Exemple i

Musical score for Basses continues with lyrics, consisting of two staves of music.

Basse continue

Scène 7^e
 cy je veux qu'on le haïsse
le Roy

Basse continue

o ciel!

Prelude

ay je bien entendu au fils de Jupiter quand je veux

Basse continue

rendre hommage Junon m'a prèd que je l'outrage par son cou-

Basse continue

roux fatal mon zèle est suspendu Souveraine des fieux Les

Basse continue

pere, par mes respects calmer votre co lè- re

Basse continue

Entr' Acte

violons

Basse continue

This system contains five staves of music. The top staff is for violins, with the label 'violons' written below it. The bottom staff is for basso continuo, with the label 'Basse continue' written below it. The music is in 3/4 time and features a melodic line in the violins and a supporting bass line.

violons

Basse continue

This system contains five staves of music, continuing the piece. The top staff is for violins, with the label 'violons' written below it. The bottom staff is for basso continuo, with the label 'Basse continue' written below it. The musical notation continues with similar melodic and bass lines.

violino

Basses continues

This system contains five staves of handwritten musical notation. The first staff is for the Violino (Violin), and the second through fifth staves are for the Basses continues. The notation includes various rhythmic values, accidentals, and phrasing slurs.

violino

Basses continues

This system contains five staves of handwritten musical notation. The first staff is for the Violino (Violin), and the second through fifth staves are for the Basses continues. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Fin du Premier Acte

Acte Second

Scene Premiere

Ariane Corinne

Ritournelle

The first system of the musical score for the Ritournelle. It consists of three staves. The top staff is the vocal line, the middle staff is for the Basse continue, and the bottom staff is for the Violon. The music is in 3/8 time and features a melodic line with various ornaments and rests.

Basse continue

Violon

The second system of the musical score, featuring two staves. The top staff is labeled 'Basse continue' and the bottom staff is labeled 'Violon'. Both staves contain musical notation for their respective instruments, continuing the piece.

Basse continue

Violon

The third system of the musical score, featuring two staves. The top staff is labeled 'Basse continue' and the bottom staff is labeled 'Violon'. Both staves contain musical notation for their respective instruments, continuing the piece.

Ariane

Handwritten musical score for the first system. It features a vocal line at the top with lyrics, followed by a violin part and a harpsichord part. The key signature has one sharp (F#) and the time signature is 3/2. The vocal line begins with a fermata on the first note.

Quel plaisir prenez vo. a prolonger ma vie, que ne me

violons

Basse continue

Handwritten musical score for the second system. It continues the vocal line with lyrics, followed by the violin and harpsichord parts. The key signature changes to two sharps (F# and C#) and the time signature remains 3/2. The vocal line has a fermata on the first note of this system.

laissez vo. mourir sans vo. helas ma mort estoit cer

violons

Basse continue

aine, Sans vous je ceissois de souffrir ah cruelle pi=

violons

Basse continue

tie, bonse trop inhumai ne, quel plaisir prenez,

violons

Basse continue

vous a prolonger ma peine que ne me laissez us' mourir

violons

Basse continue

corane

Dans le chagrin qui us' possede fuyez ce ve

Basse continue

mede fatal il est uray que cest un ve me de

Basse continue

Ariane

mais il est mille fois plus cruel que le mal. Non non

Basse continue

c'est une erreur extreme la mort de tous les maux n'est

Basse continue

point le plus affreux le tourment le plus rigoureux c'est de

Basse continue

perdre ce que l'on aime le tourment le plus rigou-

Basse continue

reux c'est de perdre ce que l'on aime

Basse continue

haut bois

haut bois

Basse continue

Ariane

Mais le vaisseau qui uenoit en ces lieux ne se montre

Basse continue

plus a mes yeux et quelque bruit du Port icy se fait en

Basse continue

tendre amour amour n'aurai je point de graces a le

Basse continue

rendre Thesee enfin seroit il de retour

Basse continue

Scene 2^{de}

L'Amour Ariane, Corine

Retournelle Flute
Flute

flutes

Belle Prin

Basse continue

cense ne former plus des souhaits superflus changez une ju

Basse continue

digne tendresse en faveur de Bacchus je ne l'ay

Basse continue

point encor soumis a mon Empire la gloire la char

Basse continue

me depuis quil voit le jour je veux que du plus tendre a

Basse continue

Ariane

mour son cœur po. uo. soupi re dans de nouueaux malheurs uou-

Basse continue

vous m'engager à laisser moy plutôt dans ma douleur moi

Basse continue

telle j'aime mieux toujor' me fliger que de bru-

Basse continue

ler d'une flamme nouvelle je uex de uostre

Basse continue

cœur malgré uous disposer à mes ordres en uain

Basse continue

vous uous montrez rebelle uous ne pouuez uous refu-

Basse continue

Ariane
 ser aux soupirs d'un amant fidel- le Non plutost que de

Basse continue
 suivre une loy si cruelle, a la mort mille fois j'aime mieulx me expo

Basse continue
 Scene 3
 ser
 Adraste, Ariane, Circinne

B-E
 Prelude

Adraste
 lorsqu'un Ingrat vous aban
Basse continue

donne quand je uens uo. offrir mon cœur et ma couronne

Basse continue

dun regard seulement ne pouvez vous flatter un amou.

Basse continue

Ariane
reua tourment depuis qu'un amant parjure, pour mon mal

Basse continue

heur seut me charmer, je hais toute la nature, comént pou

Basse continue

Adraste
raj je uous aimer vous me fuyez cruelle, mais en

Basse continue

uain de ces lieux uo. detournez uos pas, malgré uotre haine Uo

Basse continue

Ariane

nelle, je suivray partout vos pas, moy je seray par

Basse continue

Scene 4^e

Adraste

Chœur de Peuples

tout ou vous ne serez pas

Basse continue

Inhumaine, a restez, et jugez de ma peine, par

Basse continue

Chœur

Assemblons nous // dans ces paisibles

Assemblons nous // dans ces paisibles

Celle que vous voyez Assemblons nous // dans ces paisibles

Basse continue

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Basse continue

Araste

de quel nom glorieux retentit le riuage non

Basse continue

je n'en doute plus tous ces chants d'allégresse nous an

Basse continue

nonce Bacchus lorsqu'il retentit du bruit deses ver

Basse continue

Scene 5 No 139
tu tout me reproche ma foibles se Bachus le Roy
Licas
Basse continue

Marche pour la suite de Bachus
Basse continue

quolono
Basse continue

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Basse continue" and features a bass line with some rests. Below the fifth staff are two empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "violons" and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled "Basse continue" and features a bass line. Below the fifth staff are two empty staves.

violons

Le Roy

accourez accourez habitans de ces paisibles

Basse continue

violons

lieux venez tous rendre hommage au plus charmant des Dieux des

Basse continue

violons

peuples de l'aurore, il est victo rieux il a par mille la

Basse continue

Detailed description: This system contains five staves of music. The top staff is for violins, with a treble clef and a key signature of one sharp (F#). The second and third staves are for violas, with alto clefs and a key signature of one sharp. The fourth and fifth staves are for basso continuo, with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the fifth staff.

violons

plais signale son courage, jamais rien de si grand ne sof

Basse continue

Detailed description: This system contains five staves of music. The top staff is for violins, with a treble clef and a key signature of one sharp. The second and third staves are for violas, with alto clefs and a key signature of one sharp. The fourth and fifth staves are for basso continuo, with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the fifth staff.

violons

fit a nos yeux accourez si habitans de ces paisibles

à l'air continue

violons

lieux venez tous rendre hommage au plus charmant des Dieux

à l'air continue

Ritournelle

Basse continue

Bachus

l' O rade veut qu'icy je perde l'avantage que mon

Basse continue

bras s'est acquis par cent travaux divers, et que chargé de

Basse continue

le Roy
pen je prouve la rigueur dur j'ascheux. L'esclavage, il

Basse continue

est des beautez dans ces lieux peut estre sont ce des beaux

Basse continue

yeux qui doivent vous donner des chais nes peit es-tre

Basse continue

font ce des beaux yeux qui doivent vous donner des chais-

Basse continue

nes J'ay toujours eue se les amoureuses peines

Basse continue

Je ne sa les éviter toujours Se sont des Esperances

Basse continue

vaines on se rend tost outard aux charmes des amours Non

Basse continue

cest pour des exploits d'eternelles memoire que mon-

Basse continue

146

cœur peut former des vœux, il est beau de se voir Suiuy de la vie

Basse continue

toire) Enfin ce n'est que de la Gloire que Bacchus peut

Basse continue

estre amoureux Enfin ce n'est que de la Gloire que Bac

Basse continue

Scene Sixiesme
Bachus le Roy Ariane forcé
Lycas
chus peut estre amoureux

Basse continue

Prelude

Quelle Beauté de mille traits pour l'œil vient souffrir a ma

Basse continue

vue ah Lycas quel autre que Venus peut avoir tant

Basse continue

le Roy

pas Belle Ariane a qui tout rend les armes ve-

Basse continue

nez prendre part a nos jeux Venez en redoubler les char-

Basse continue

Ariane *Bacchus*

mes A vos concerts je viens joindre mes vœux t'auou-

Basse continue

raije l'air le trouble qui m'agite je sens naître en mon

Basse continue

cœur un tendre mouvement En vain ma gloire s'en ir

Basse continue

rite il croit de moment en moment Sur ma fier

Basse continue

148

te l'amour Emporte. l'auanta-ge

Basse continue

Chœur

ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

violons

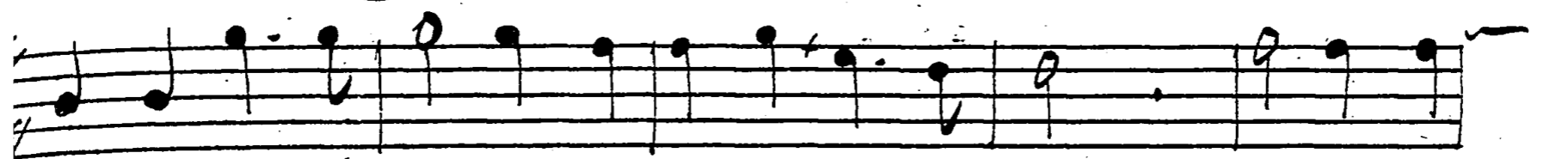
ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

Basse continue

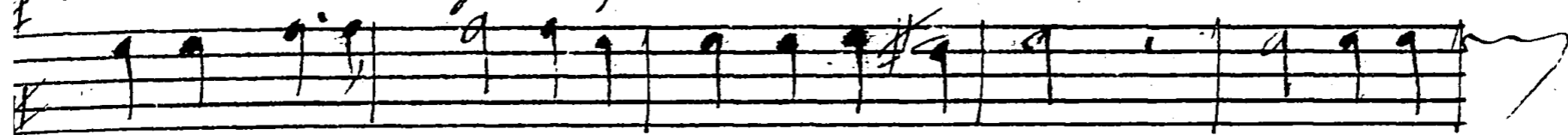
Chœur



en dono tous hommage au plus charm^t des Dieux ah que pour



en dono to^s hommage au plus charm^t des Dieux ah que pour

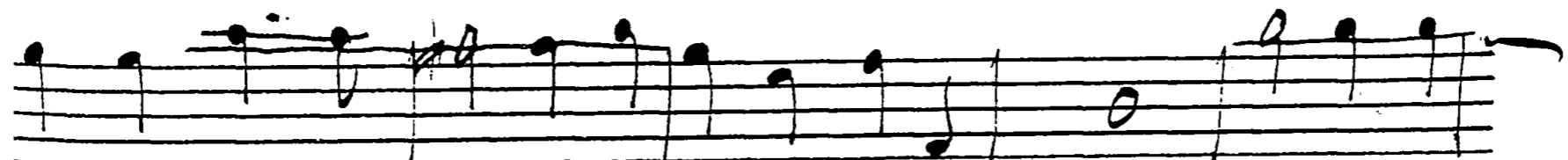


en dono tous hommage au plus charm^t des Dieux ah que pour

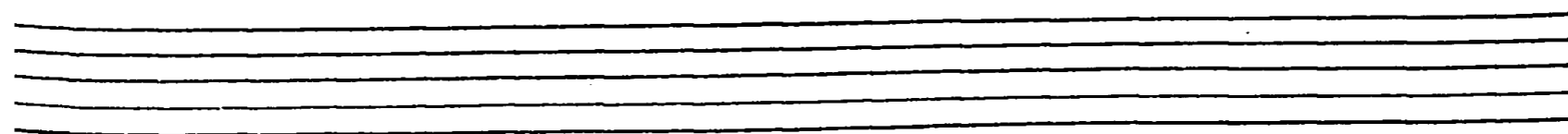
Violons



Ba Violons



Basse continue

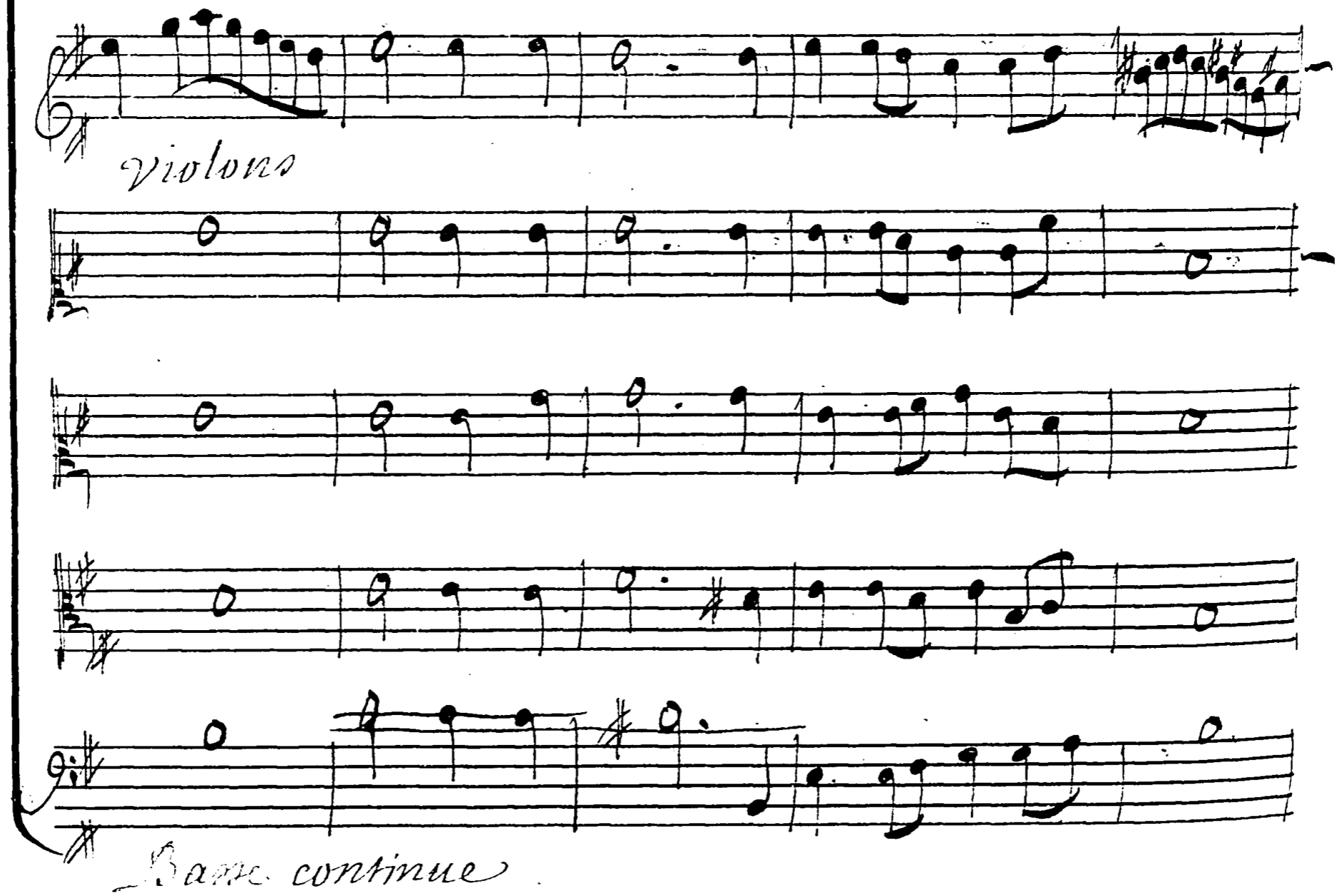


Chœur



Handwritten musical score for a choir. It consists of four staves. The first two staves are for Soprano and Alto, the third for Tenor, and the fourth for Bass. The lyrics are: "nous ah que pour nous ce jour est un jour glorieux". The music is in G major and 4/4 time. The lyrics are written in cursive below each staff.

Violons



Handwritten musical score for Violins and Basse continue. It consists of five staves. The first staff is for Violins, the second for Violas, the third for Cellos, the fourth for Double Basses, and the fifth for the Basse continue. The music is in G major and 4/4 time. The lyrics "nous ah que pour nous ce jour est un jour glorieux" are written in cursive below the first staff.

Basse continue

Chœur

rendons tous hommage au plus charmant des Dieux rendons to. hom

rendons tous hommage au plus charmant des Dieux rendons to. hom

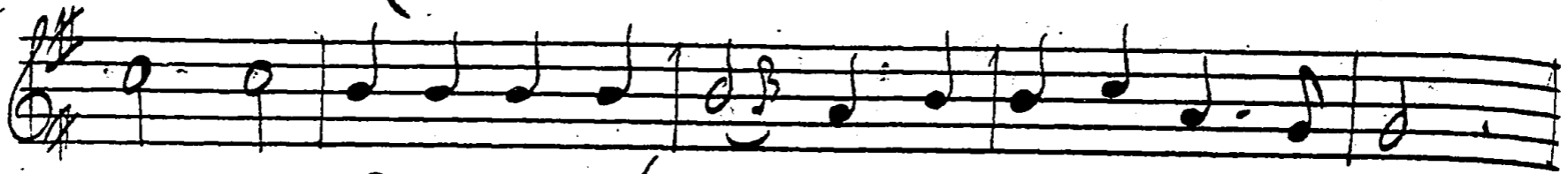
rendons to. hommage au plus charmant des Dieux rendons tous hom

Violons

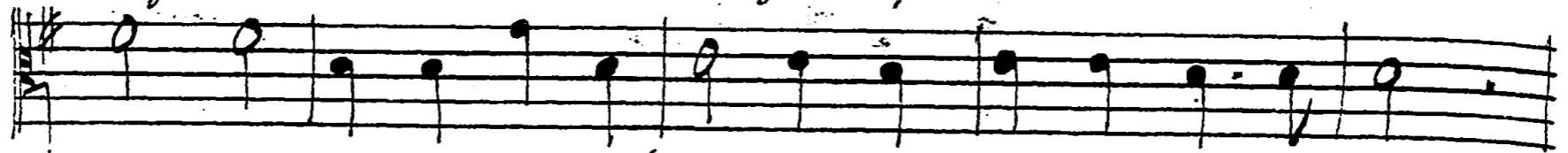
violons

Basse continue

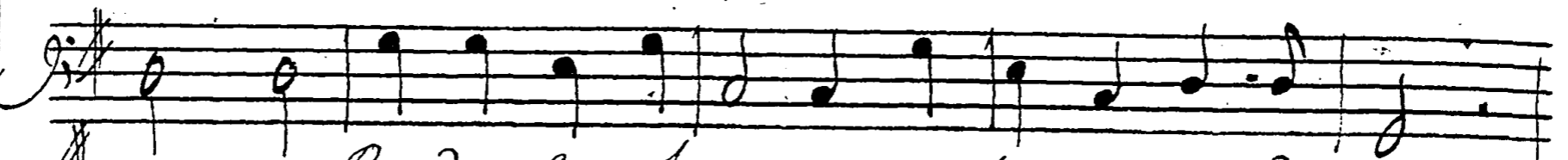
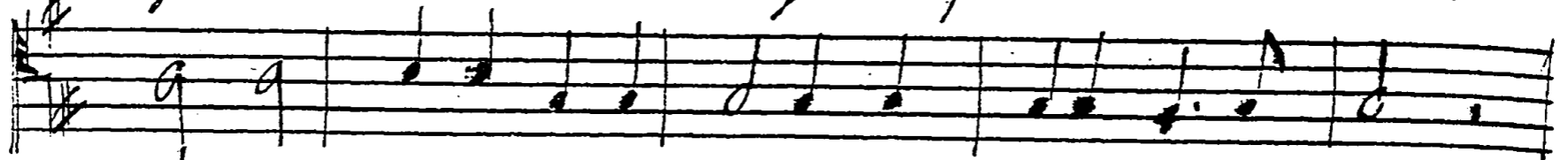
Chœur



mage rendons tous hommage au plus charm^t des Dieux

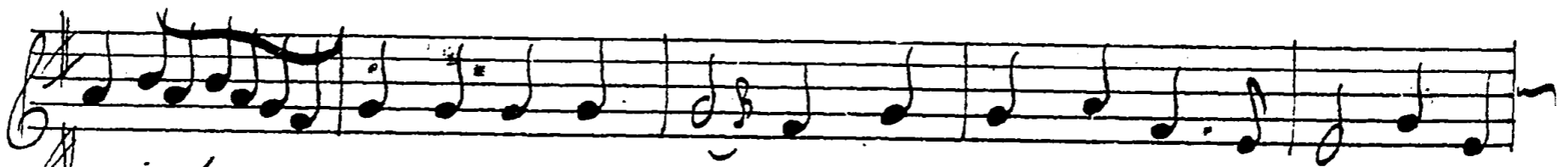


mage rendons tous hommage au plus charm^t des Dieux

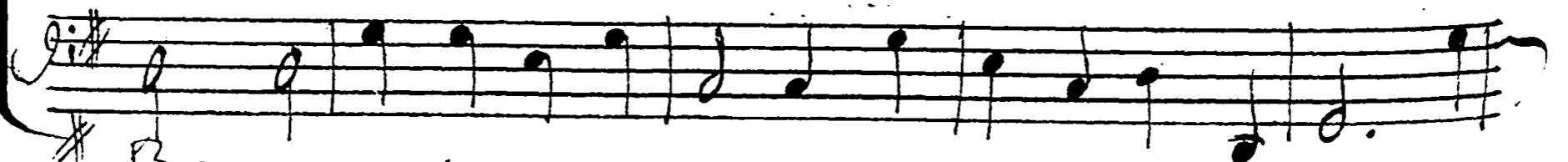
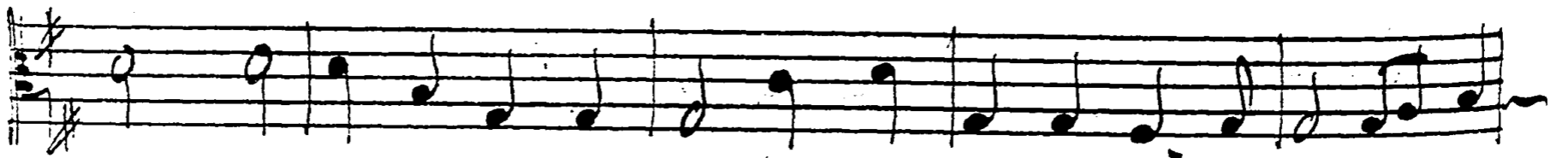
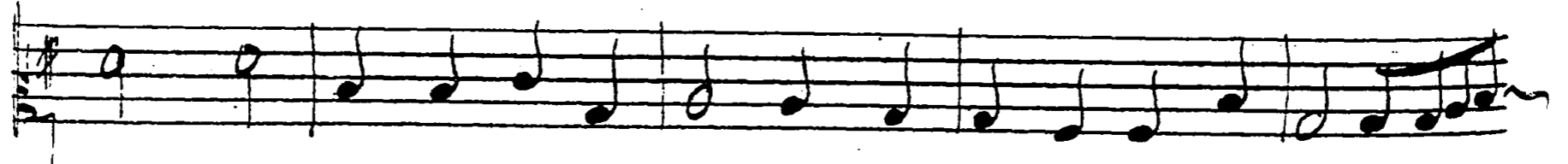
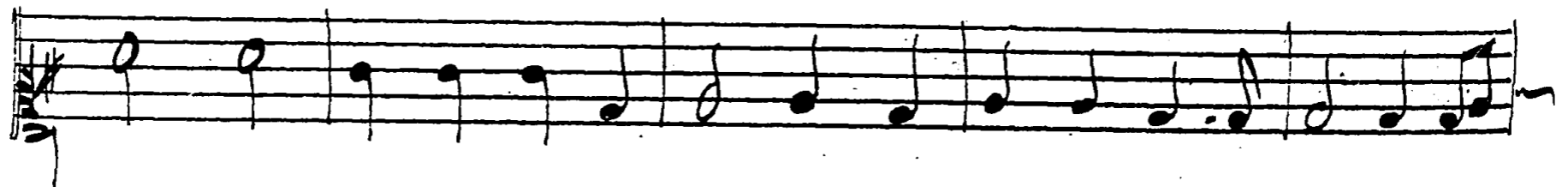


mage Rendons tous hommage au plus charm^t des Dieux

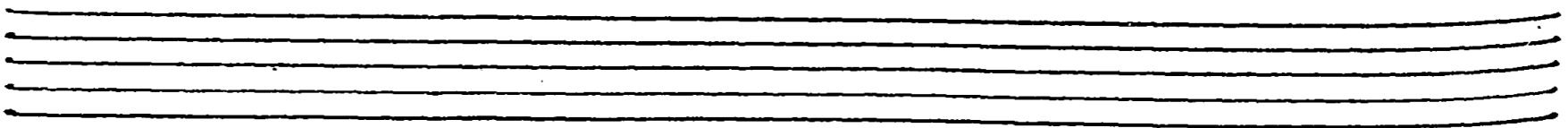
Violons



violons



Basse continue




violono

Basse continue

violono

Basse continue

Chœur



ah que pour nous ce jour est un jour glorieux Rendons

ah que pour nous ce jour est un jour glorieux Rendons

Ah que pour nous ce jour est un jour glorieux rendons

The Chœur section consists of three vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below each staff. The first two staves end with a fermata over the word 'Rendons', while the third staff ends with a fermata over 'rendons'.

Violons



violons

Basse continue

The instrumental section includes five staves. The first staff is for violins, starting with a treble clef and a key signature of one sharp. The second and third staves are for violas, starting with an alto clef and a key signature of one sharp. The fourth and fifth staves are for the basso continuo, starting with a bass clef and a key signature of one sharp. The notation is handwritten and includes various rhythmic values and articulation marks.

Chœur

tous hommage au plus charmant des Dieux ah que po. nous ce

tous hommage au plus charmant des Dieux ah que po. nous ce

tous hommage au plus charmant des Dieux ah que po. nous ce

Violons

violons

Basse continue

Chœur

jour est un jour glori eux rendons tous hommage au
 jour est un jour glori eux rendons tous hommage au
 jour est un jour glori eux rendons tous hommage au

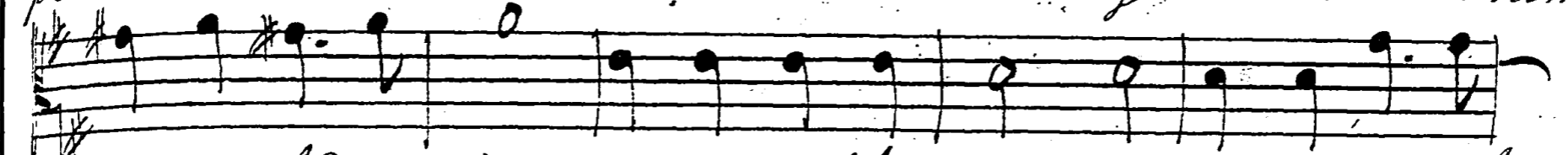
Violons

violons
 Basse continue

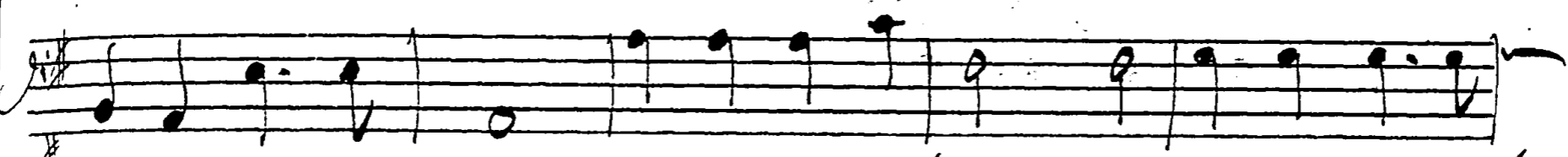
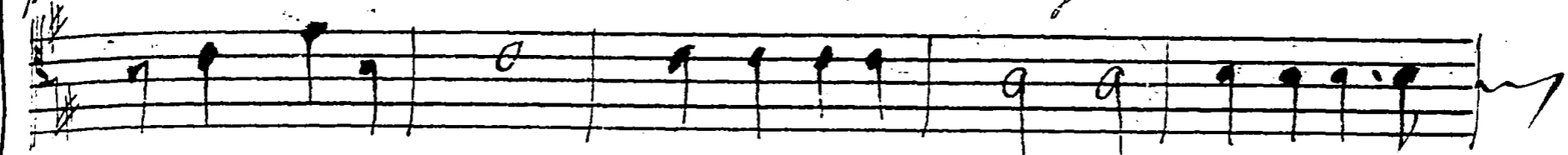
Chœur



plus charm.^t des Dieux rendons tous hommage, rendons tous hom



plus charm.^t des Dieux rendons to^t hommage, rendons tous hom



plus charm.^t des Dieux rendons tous hommage, rendons tous hom

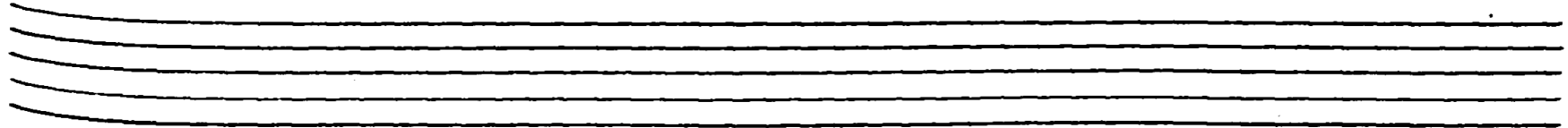
Violons



violons



Basse continue



Chœur

mage au plus charmant des Dieux ah que po. nous ce

mage au plus charmant des Dieux ah que po. nous ce

mage au plus charmant des Dieux ah que po. nous ce

Violons

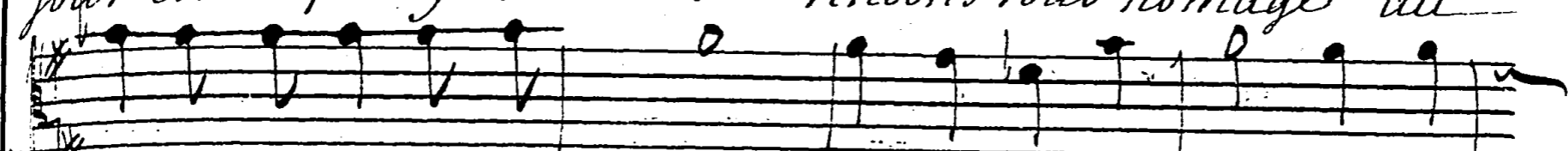
violons

Base continue

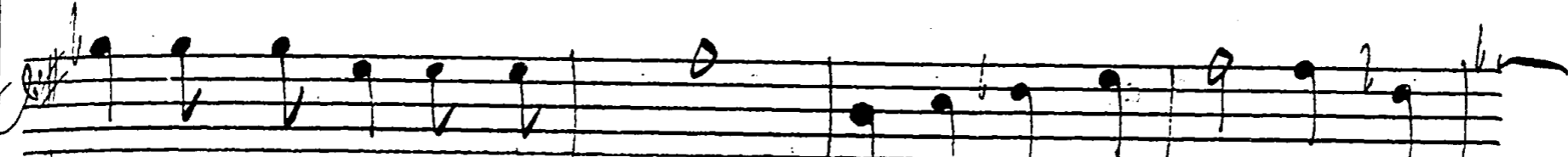
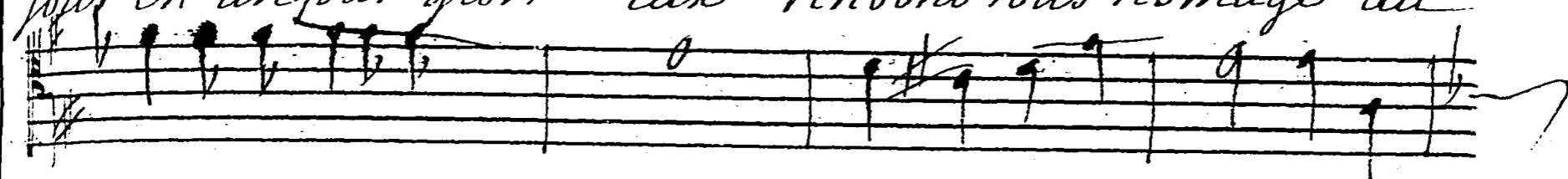
Chœur



jour est un jour glori eux rendons tous hommage au



jour est un jour glori eux rendons tous hommage au


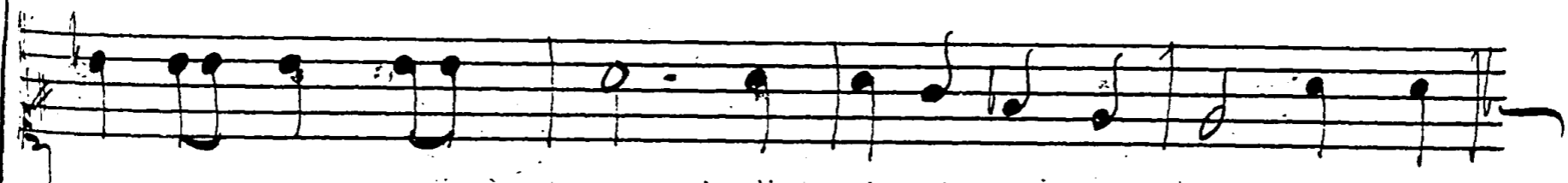


jour est un jour glori eux rendons tous hommage au

Violons



violons



Basse continue



Chœur

plus charmé des Dieux rendons vous hommage rendons vous hom

plus charmé des Dieux rendons vous hommage rendons vous hom

plus charmé des Dieux rendons vous hommage rendons vous hom

Violons

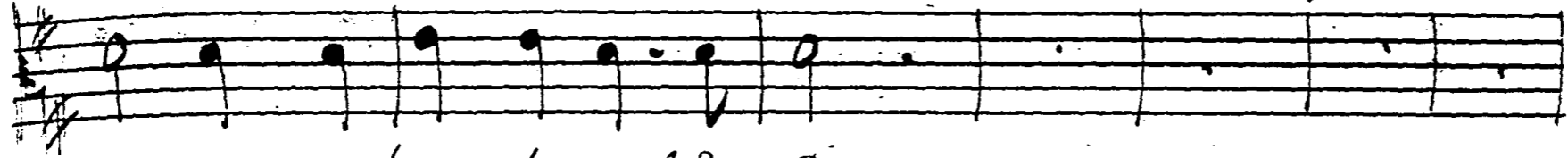
violons

Basse continue

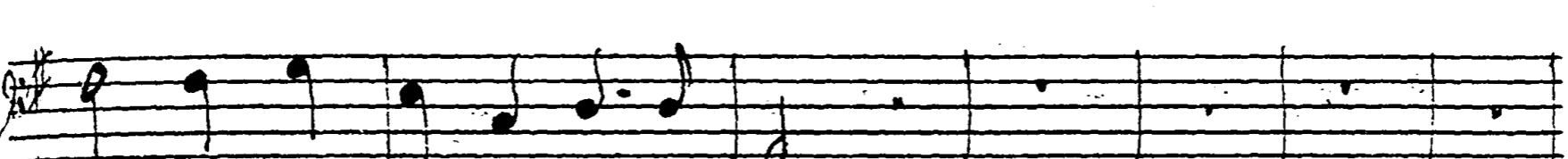
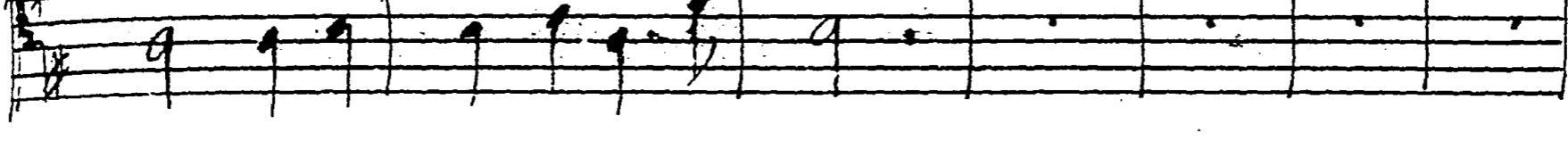
Chœur



mage au plus charm^é des Dieux

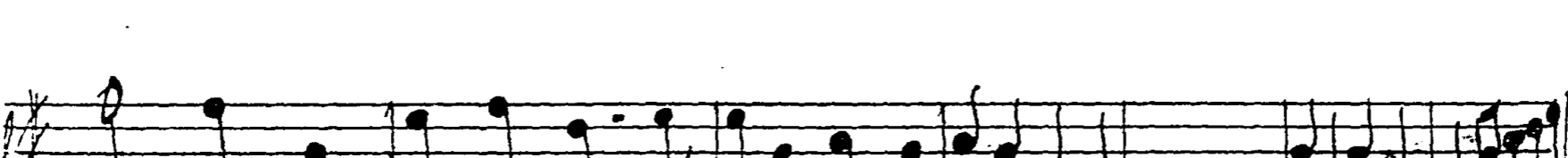


mage au plus charm^é des Dieux

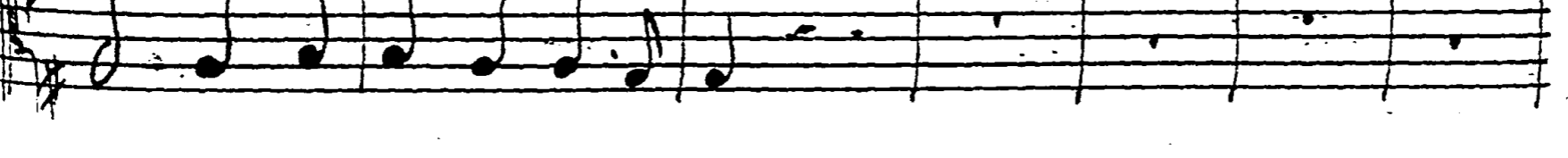
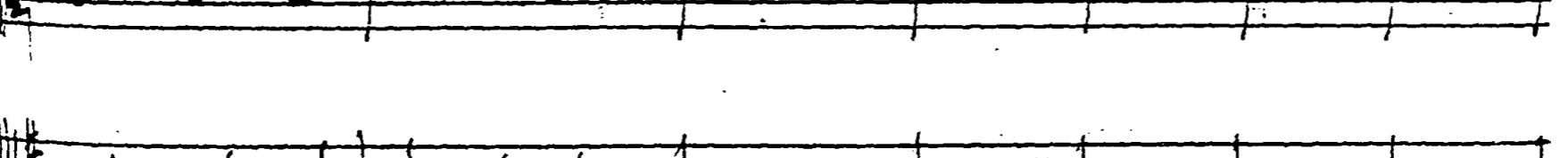
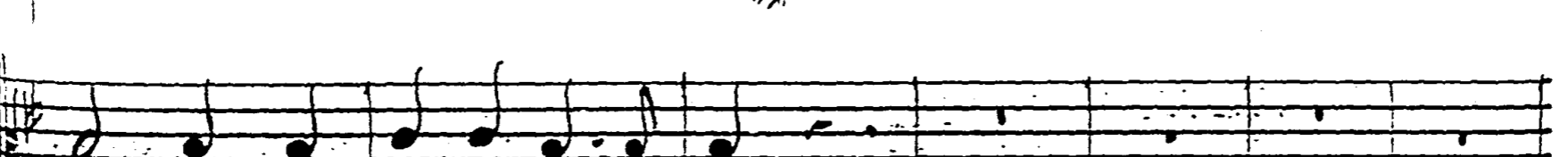


mage au plus charm^é des Dieux

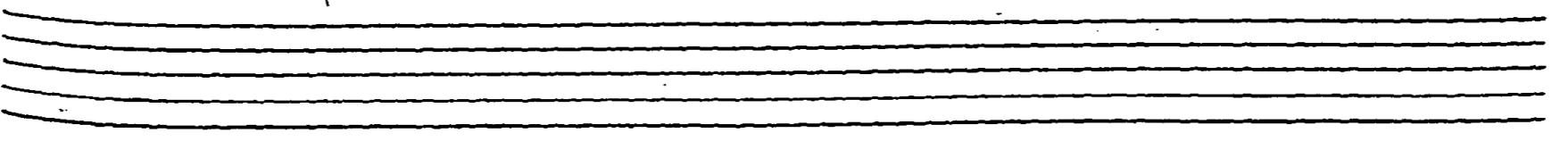
Violons



violons



Basse continue

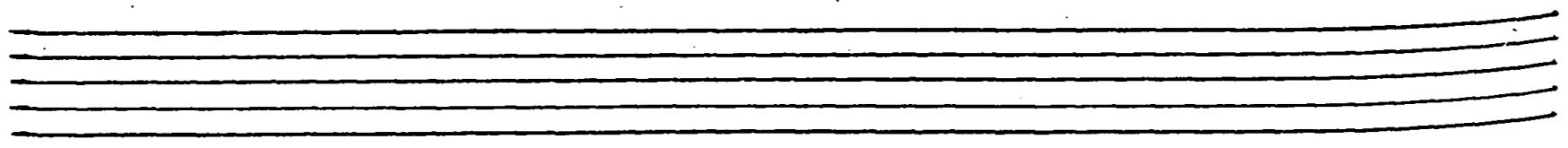


Chœur

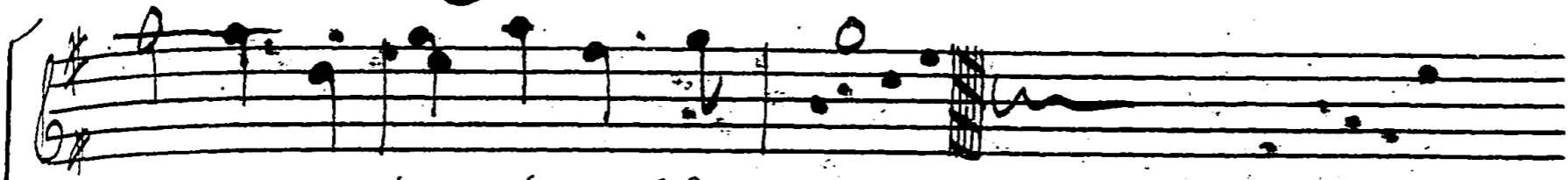
Handwritten musical notation for the Chœur section, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Rendons tous hommage rendons to. hom". The second staff is in alto clef with the lyrics: "Rendons to. hommage rendons to. hom". The third staff is in bass clef with the lyrics: "Rendons tous hommage rendons to. hom". The fourth staff is in bass clef with the lyrics: "Rendons tous hommage rendons to. hom".

Violons

Handwritten musical notation for the instrumental section, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), labeled "Violons". The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled "Basse continue".

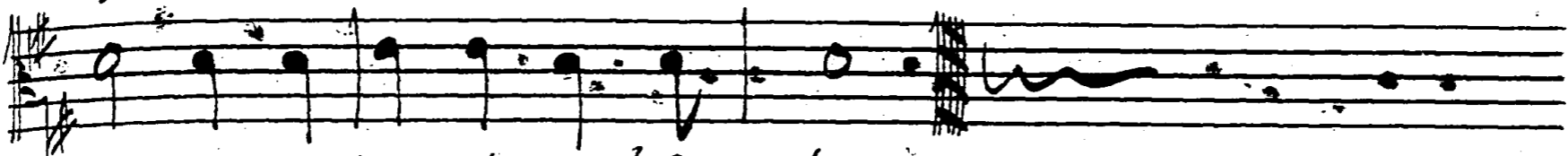


Chœur



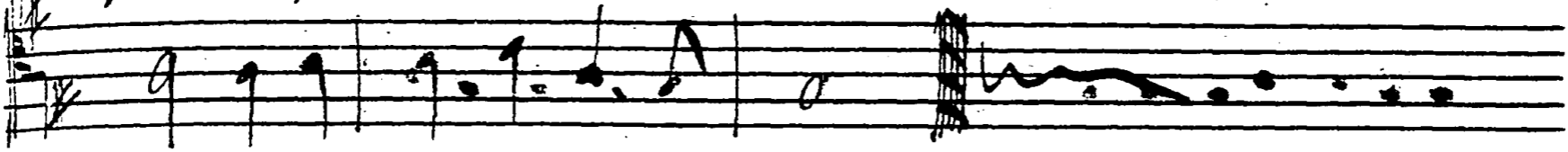
Musical staff for the first voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a fermata.

mage au plus charm^e des Dieux



Musical staff for the second voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first part, ending with a fermata.

mage au plus charm^e des Dieux



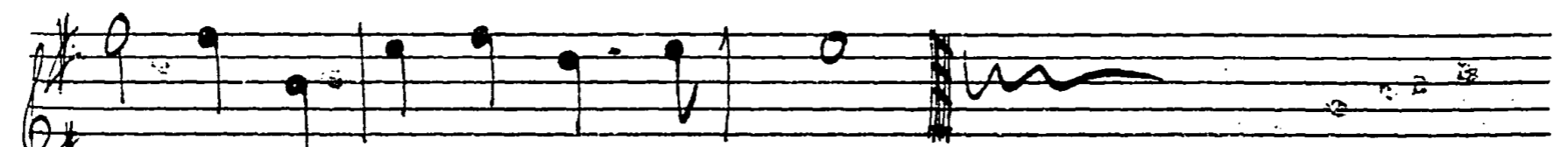
Musical staff for the third voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.



Musical staff for the fourth voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.

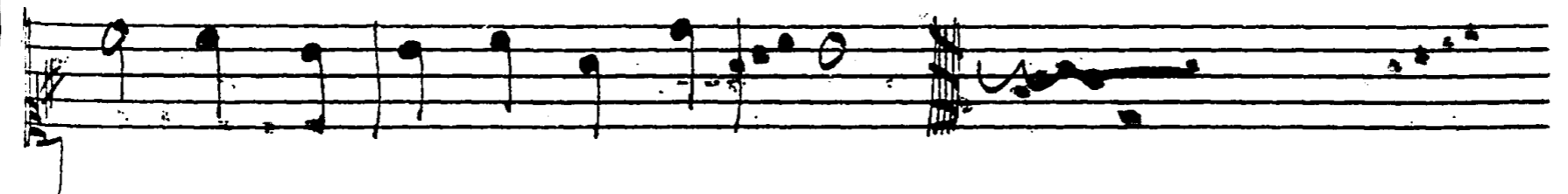
mage au plus charm^e des Dieux

Violons

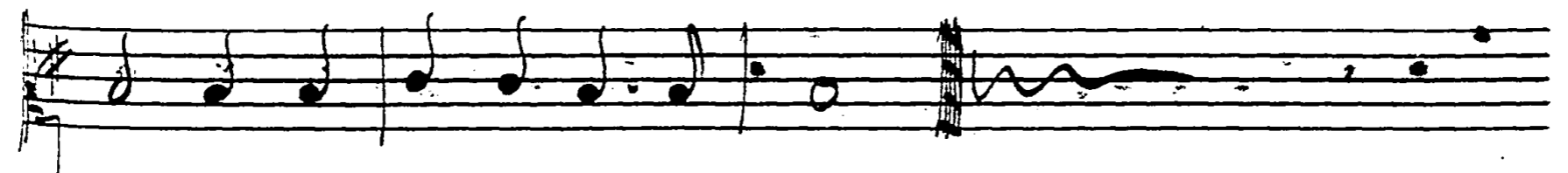


Musical staff for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the choir parts, ending with a fermata.

violons



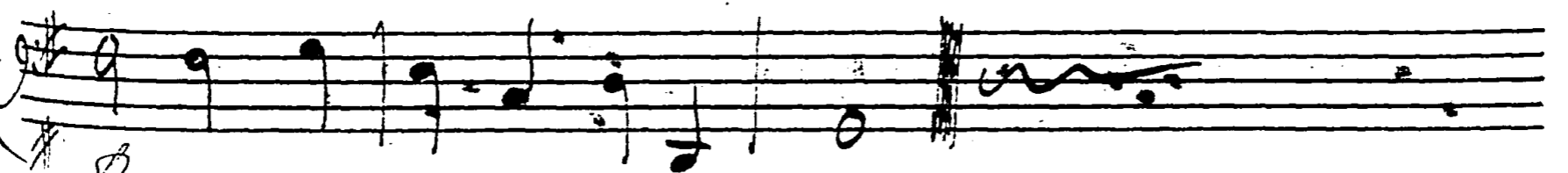
Musical staff for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first violin part, ending with a fermata.



Musical staff for the third violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.

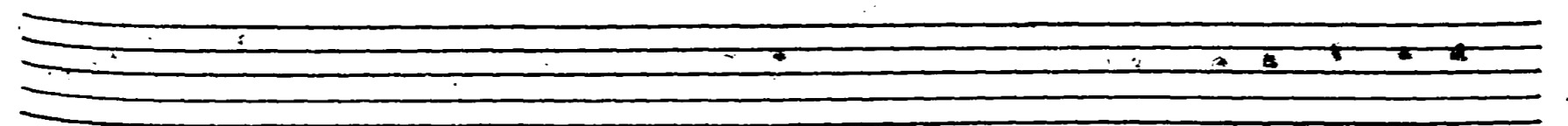


Musical staff for the fourth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.



Musical staff for the fifth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.

Basse continue



Musical staff for the basso continuo part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.

Chaconne

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons, the second and third for Violons, and the fourth and fifth for Basse continue. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violono, the second and third for Violono, and the fourth and fifth for Basse continue. The notation continues the piece with similar rhythmic patterns and includes some dynamic markings like *mf* and *f*.

violons

Basse continue

violons

Basse continue

166

Handwritten musical score for measures 166-170. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth and fifth staves are for Basse continue (Cello/Double Bass). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "violons" is written in cursive below the first staff, and "Basse continue" is written in cursive below the fourth staff. Below the fifth staff are three empty staves.

Handwritten musical score for measures 171-175. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth and fifth staves are for Basse continue (Cello/Double Bass). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "violons" is written in cursive below the first staff, and "Basse continue" is written in cursive below the fourth staff. Below the fifth staff are three empty staves.

167

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment or a second melodic line. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata.

violons

Basse continue

This block contains the second system of handwritten musical notation, consisting of five staves. The top staff is labeled 'violons' and continues the melodic line from the previous system. The second staff continues the melodic line. The third and fourth staves continue the accompaniment or second melodic line. The fifth staff is labeled 'Basse continue' and continues the bass line. The system concludes with a double bar line and a fermata.

168

Handwritten musical score for measures 168-172. The score is written on five staves. The first staff is for Violons (Violins), the second and third for Violons (Violas), and the fourth for Basse continue (Cello/Double Bass). The fifth staff is empty. The music is in a key with one sharp (F#) and a common time signature (C). The Violons part features a complex melodic line with many sixteenth and thirty-second notes. The Basse continue part provides a steady accompaniment with a mix of quarter and eighth notes.

Handwritten musical score for measures 173-177. The score is written on five staves. The first staff is for Violons (Violins), the second and third for Violons (Violas), and the fourth for Basse continue (Cello/Double Bass). The fifth staff is empty. The music continues in the same key and time signature as the previous system. The Violons part continues with intricate melodic patterns. The Basse continue part maintains its accompaniment role, with some more active passages in the later measures.

violons

Basse continue

violons

Basse continue

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines with various note values and rests. The third and fourth staves are also melodic. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the staves are three empty lines.

Violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines. The third and fourth staves are also melodic. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the staves are three empty lines.

violons

Basse continue

violons

Basse continue

172

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Violas), the fourth for Violons (Violas), and the fifth for Basse continue (Cello/Double Bass). The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the fifth staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Violas), the fourth for Violons (Violas), and the fifth for Basse continue (Cello/Double Bass). The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the fifth staff are three empty staves.

Violono

Basse continue

Violono

Basse continue

174

Violino

Basso continuo

This system contains five staves of handwritten musical notation. The first staff is for the Violino, with the label *Violino* written below it. The second staff is for the Bass continuo, with the label *Basso continuo* written below it. The notation includes various note values, rests, and bar lines. Below the fifth staff are three empty staves.

violino

Basso continuo

This system contains five staves of handwritten musical notation. The first staff is for the Violino, with the label *violino* written below it. The second staff is for the Bass continuo, with the label *Basso continuo* written below it. The notation includes various note values, rests, and bar lines. Below the fifth staff are three empty staves.

Violons

Basse continue

Violons

Basse continue

Violons

Basses continues

This system contains five staves of handwritten musical notation. The first staff is for Violons, the second for Violons, the third and fourth are blank, and the fifth is for Basses continues. The notation includes various note values and rests.

Violons

Basses continues

This system contains five staves of handwritten musical notation. The first staff is for Violons, the second for Violons, the third and fourth are blank, and the fifth is for Basses continues. The notation includes various note values and rests.

Violono

Basse continue

Vn Suivant du Roy

C'est vainement qu'on fait serment de se rendre insensible, la

Basse continue

mour a qui tout est possible en dispose autrement. la m^r a

Basse continue

qui tout est possible en dispose autrement. la ment,

Basse continue

Air pour les Matelots

Basse continue

violon

Basse continue

Violon

Basse continue

Opera Matelote 179

Après un grand ora ge est il un plus grand avantage

Après un grand ora ge est il un plus gr. avantage

Basse continue

que de se trouver dans le port , a, port on peut echap

que de se trouver dans le port a port on peut echa

Basse continue

per au Naufrage et voir changer son tris- le sort mais

per au Naufrage et voir changer son tris le sort mai-

Basse continue

del amoureux esclavage un cœur fait pour sortir

del amoureux esclavage un cœur fait po. sortir

Basse continue

un inutile effort Apres un grand O

un inutile effort Apres un grand O

Basse continue

rage est il un plus grand avantage que de

rage est il un plus grand avantage que de

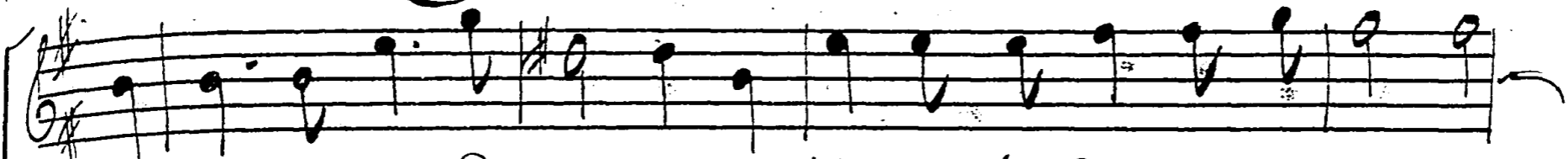
Basse continue

le trouver dans le port

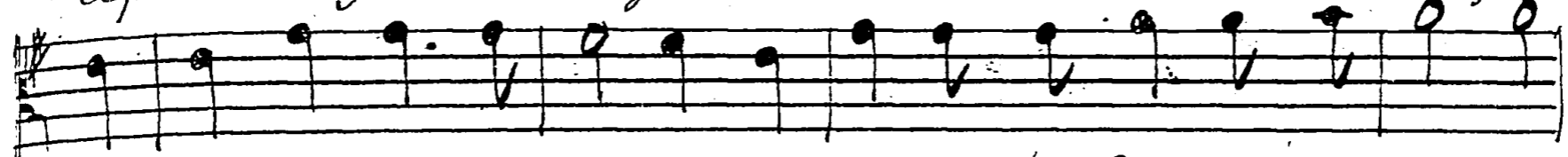
le trouver dans le port

Basse continue

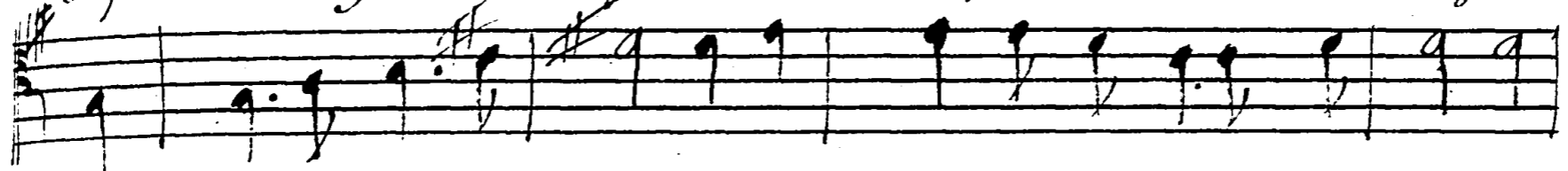
Chœur



Après un grand orage est il un plus doux avantage



Après un grand orage est il un plus doux avantage



après un grand orage est il un plus doux avantage

Violons



violons



Basse continue



Chœur

que de se trouver dans le port apres un g. Orage a

que de se trouver dans le port apres un g. Orage a

que de se trouver dans le port apres un g. Orage a

Violons

violons

Basses continues

Chœur



pres un gr.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus d.^x avantage

Violons



violons

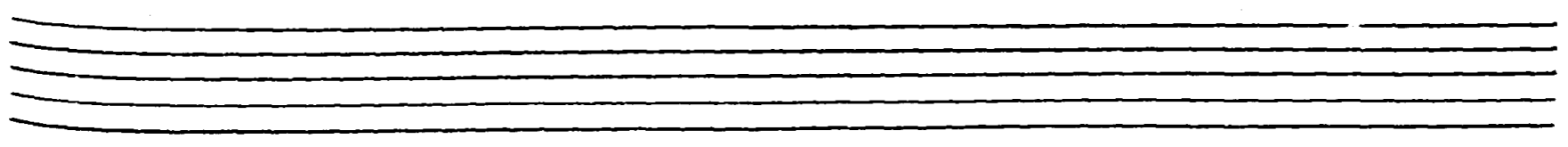




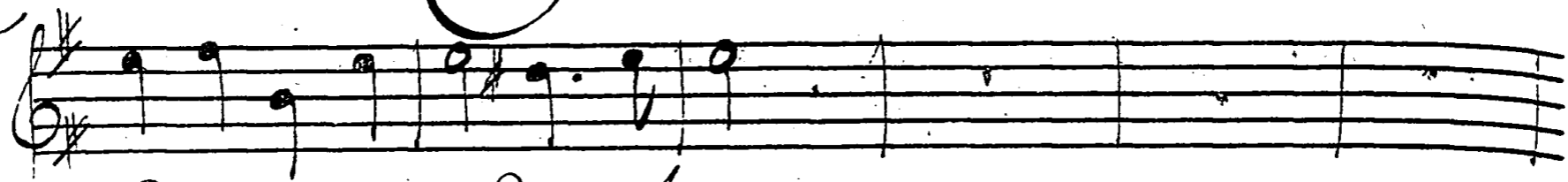




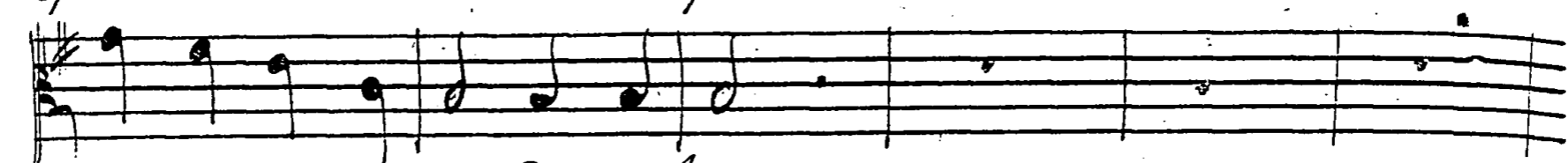
Basse continue



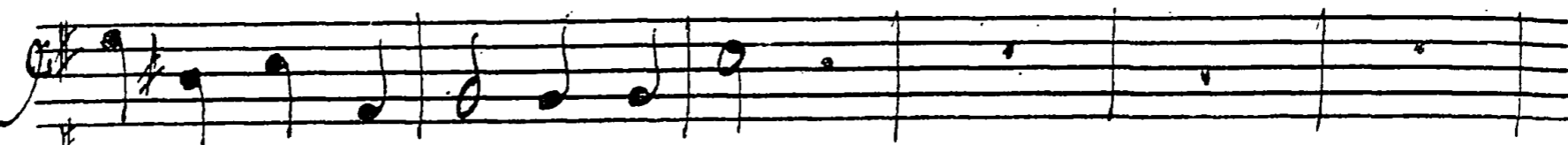
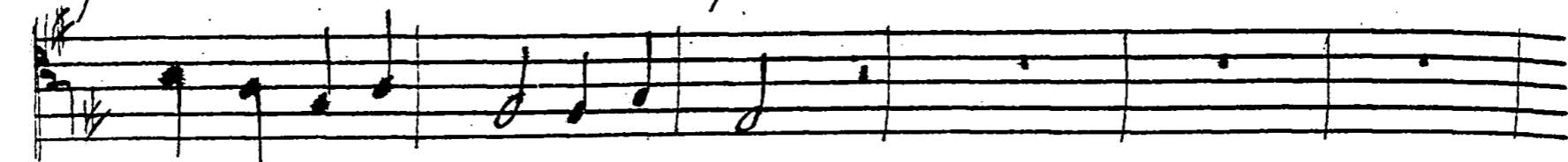
Chœur



que de retrouver dans le port



que de retrouver dans le port

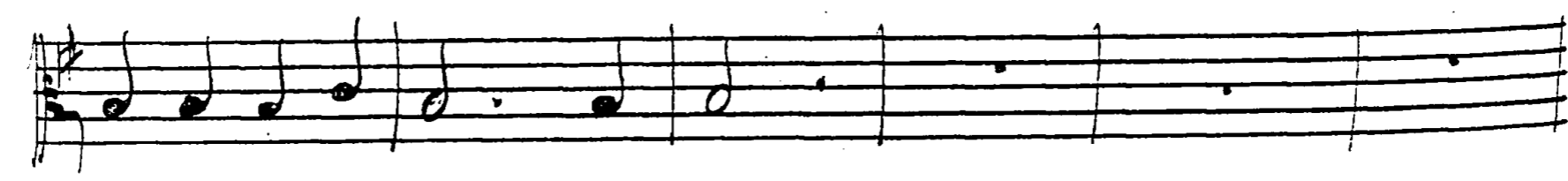
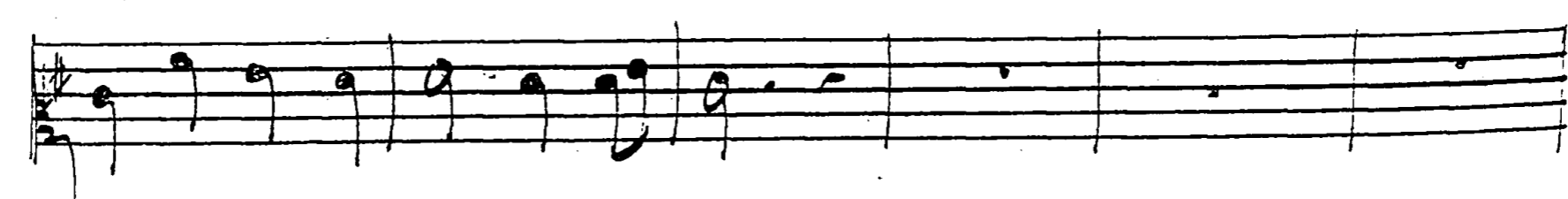


que de retrouver dans le port

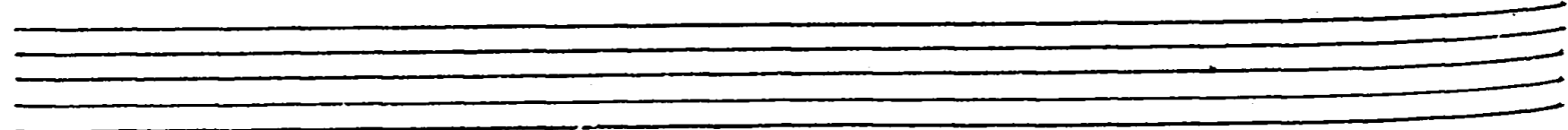
Violons



violons



Basse continue



violons

Basse continue

This block contains the first system of musical notation. It features two staves: the top staff is for violons and the bottom staff is for Basse continue. Both staves contain handwritten musical notation in a single system, including notes, rests, and bar lines.

Après un grand Orage est il un plus

Après un grand orage est il un plus

This block contains the second system of musical notation. It features three staves. The top staff is a vocal line with the lyrics "Après un grand Orage est il un plus". The middle and bottom staves are for accompaniment, with the middle staff containing the lyrics "Après un grand orage est il un plus".

Après un grand orage est il un plus

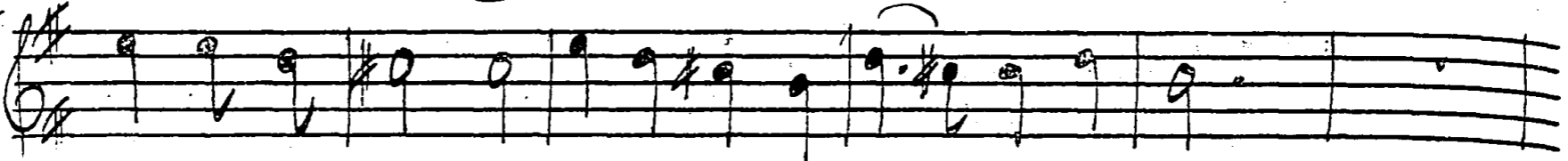
violono

This block contains the third system of musical notation. It features three staves. The top staff is a vocal line with the lyrics "Après un grand orage est il un plus". The middle and bottom staves are for accompaniment, with the middle staff containing the lyrics "Après un grand orage est il un plus". The bottom staff is labeled "violono".

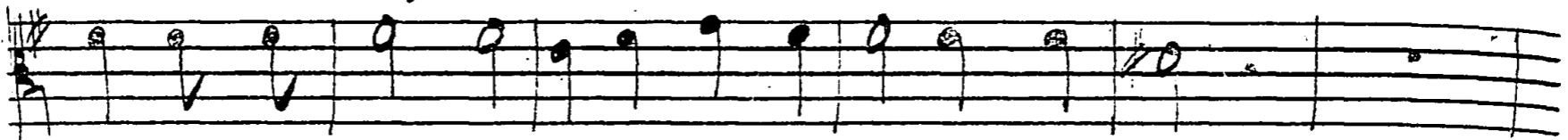
Basse continue

This block contains the fourth system of musical notation. It features a single staff for Basse continue, containing handwritten musical notation.

Chœur



doux avantage que de retrouver dans le port

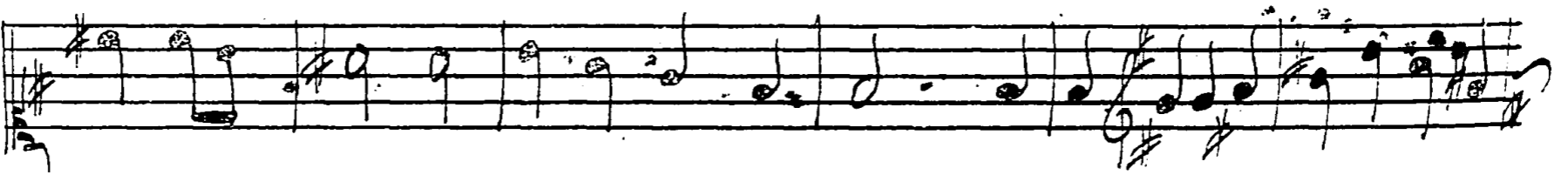


doux avantage que de retrouver dans le port

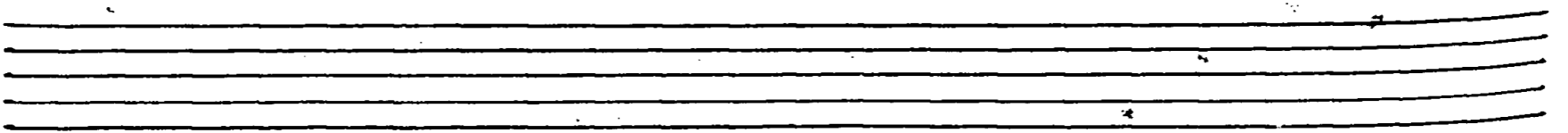


doux avantage que de retrouver dans le port

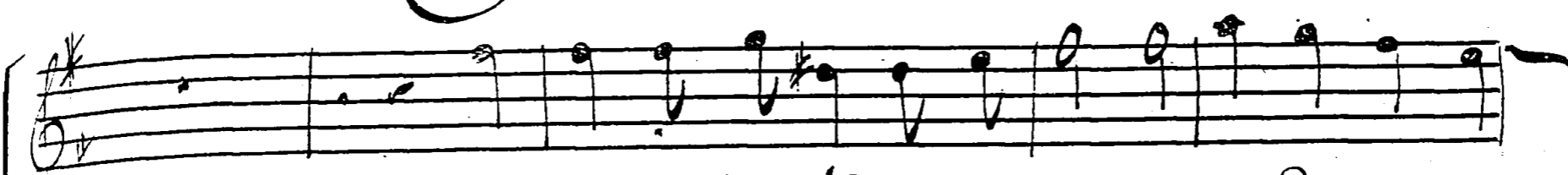
Violons



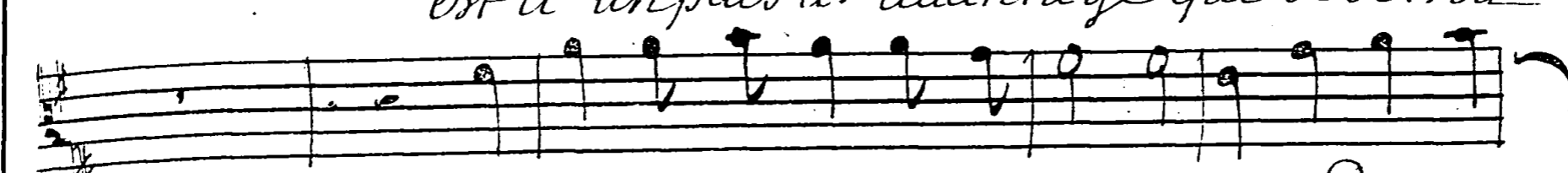
Basse continue



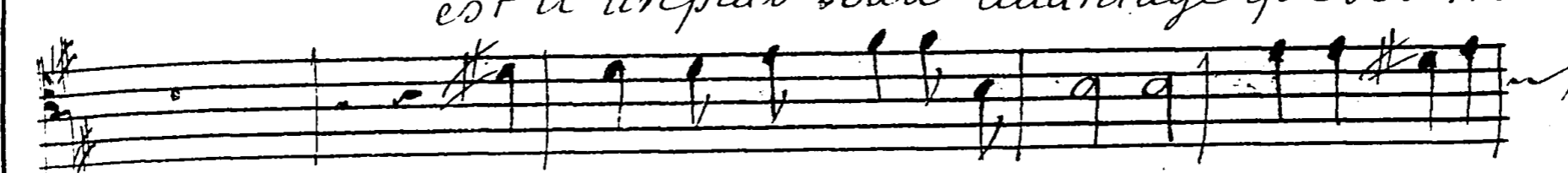
Chœur



est il un plus d.^e avantage que de se trou



est il un plus doux avantage que de se trou



est il un plus d.^e avantage que de se trou

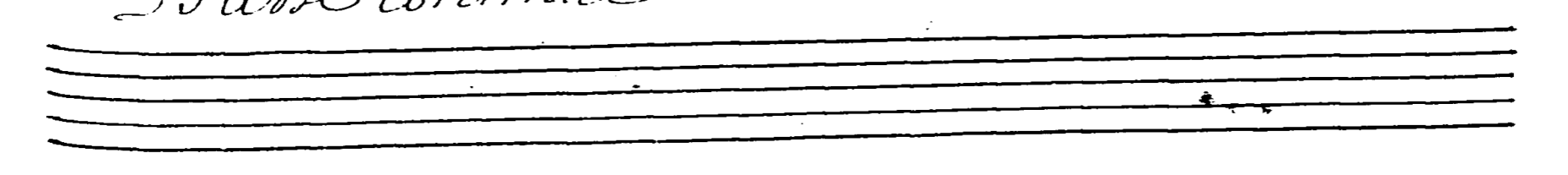
Violons



violon



Basse continue



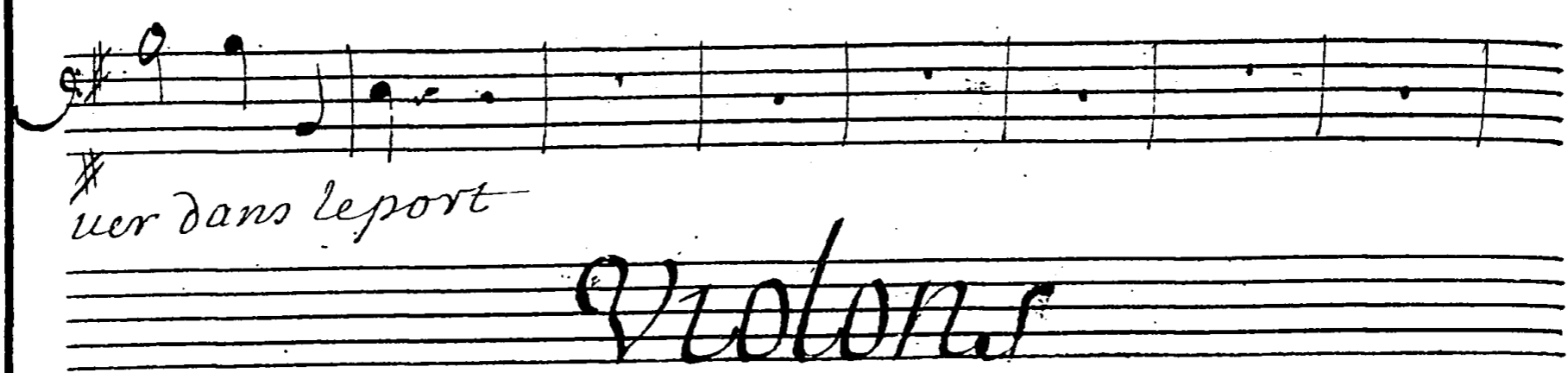


uer dans le port

uer dans le port

uer dans le port

Handwritten musical notation for three vocal parts, each with the lyrics "uer dans le port". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.



uer dans le port

Violons

Handwritten musical notation for a violin part, with the lyrics "uer dans le port" and the word "Violons" written in a large, decorative script across the staff.



violons

Handwritten musical notation for two violin parts. The first staff is labeled "violons". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes.



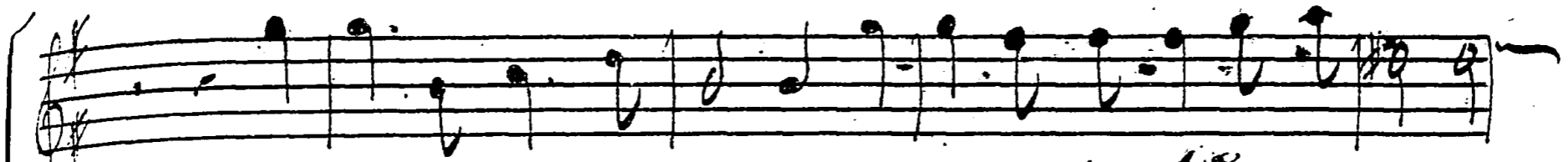
Basse continue

violons

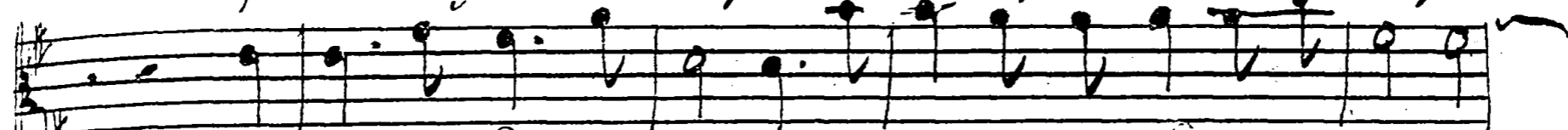
Basse continue

Handwritten musical notation for a basso continuo and two violin parts. The first staff is labeled "Basse continue". The second staff is labeled "violons". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes.

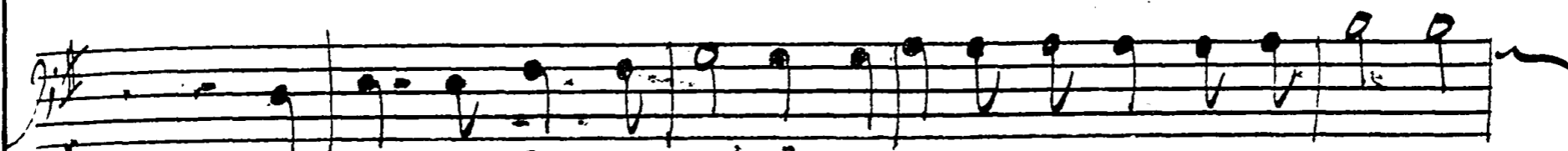
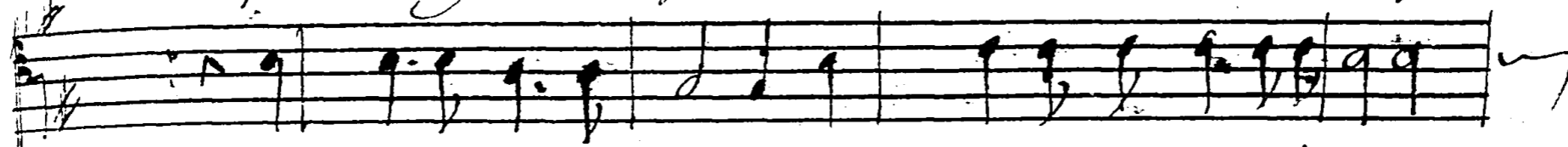
Chœur



Après un grand orage est il un plus d'avantage

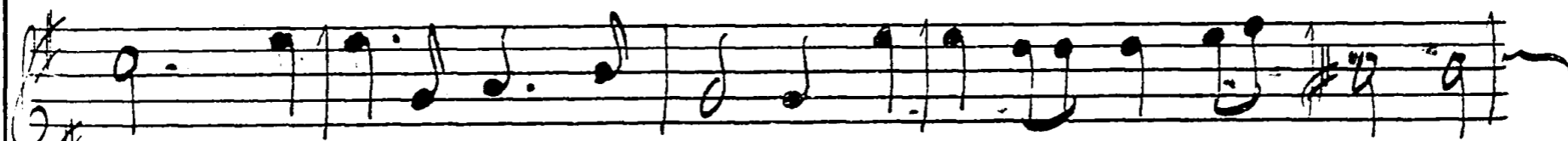


Après un g.^d orage est il un plus d'avantage

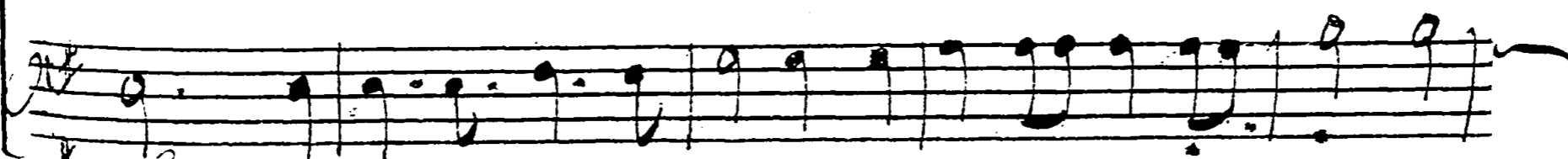


Après un g.^d orage est il un plus d'avantage

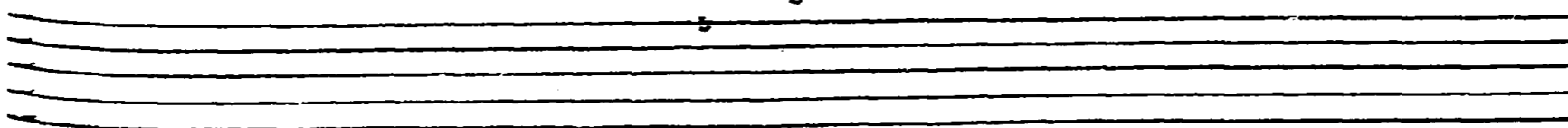
Violons



violons



Basse continue



que des trouver dans le port que des trouver dans le port
que des trouver dans le port que des trouver dans le port

que des trouver dans le port que des trouver dans le port

violons
Basse continue

Ritournelle
Bachus
Cros amable Prin
Basse continue

ceste loin de ces lieux ne portez point uos pas, un instant de mon

Basse continue

sort uous a fait la maitresse et je ne pourray uivre ou

Basse continue

Ariane
uou ne serrez pas A ma fatalle deoti nee pourriez

Basse continue

uou attacher uotre sort glorieux uou uoyez une Infortu

Basse continue

nee qui puit a regret de la clarte des feus

Basse continue

Bacchus
Vous Princesse adorable uou seriez malheureuse avec to. uos ap =

Basse continue

pas quelque mortel dans ces climats causeroit il l'en-

Basse continue

nuy qui vous accable parlez bientôt par son tre

Basse continue

pas vous verrez si Bacchus scait punir un coupable

Basse continue

Ariane
ah Seigneur modérez ce transport genereux a

Basse continue

de plus nobles soins votre nom vous en gage Bac-

Basse continue

chus ne doit employer son courage qu'à des exploits fa

Basse continue

Bacchus

meux ce que la gloire ma fait faire a moins flat

Basse continue

te mon cœur ambitieux que ne feroit le bonheur de vous

Basse continue

plaire et que ne pourroit faire un regard de vos

Basse continue

Ariane

yeux ah Corcyne fuyons je ne puis davantage souste

Basse continue

Bacchus

nir les combats qui déchirent mon cœur elle fut avec

Basse continue

tez o fiel pour mon ardeur, que sa retraite est un triste pre

Basse continue

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Lycas

Sage que vous connoirez peu l'amour Ariane vous

Basse continue

Bacchus

fuit Ariane vous aime je veux me assurer de ce

Basse continue

jour quel sera le destin de mon amour si del =

Basse continue

Scene 7. *Lycas*

le ala Beau

Basse continue

te lon trouve mille charmes le plus fier en

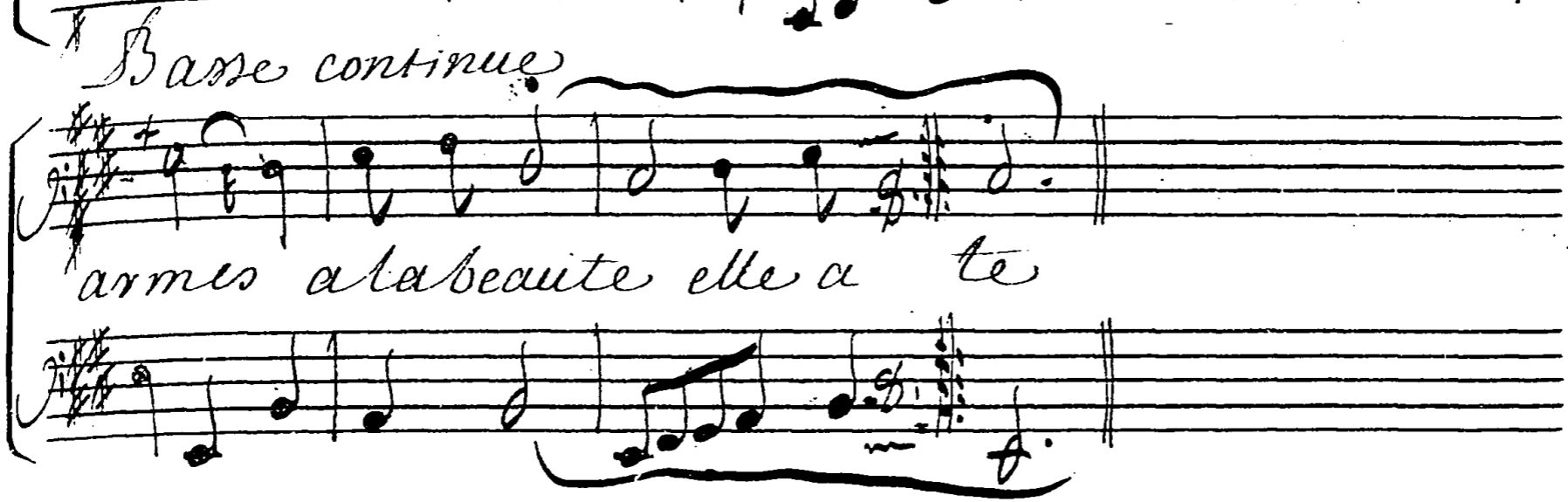
Basse continue

est enchanté te elle a beau causer des al

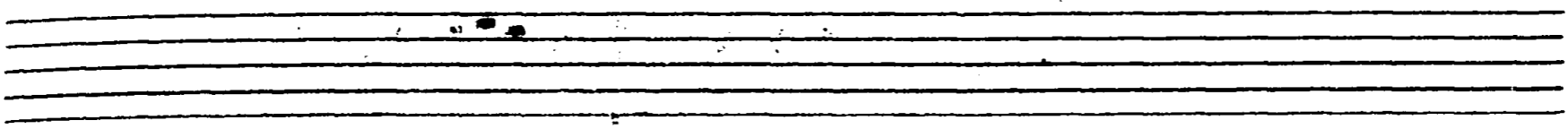


Larmes jamais un cœur ne résiste' tout rend les

Basse continue



armes à la beauté elle a te

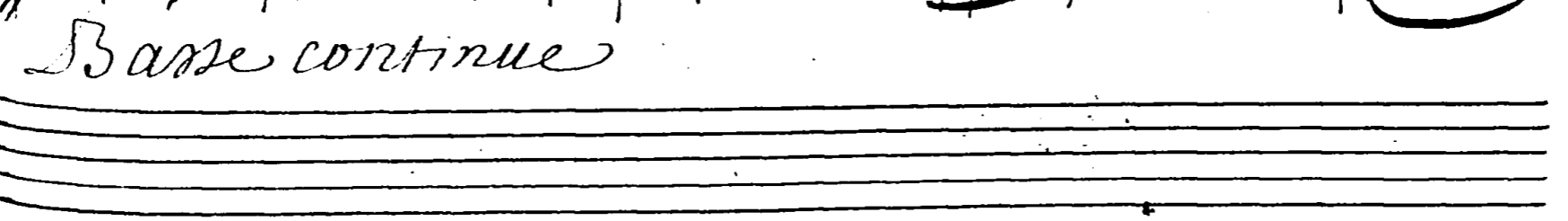


Int'acte



violons

Basse continue



Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first violin, marked with a treble clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp. The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first violin, marked with a treble clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

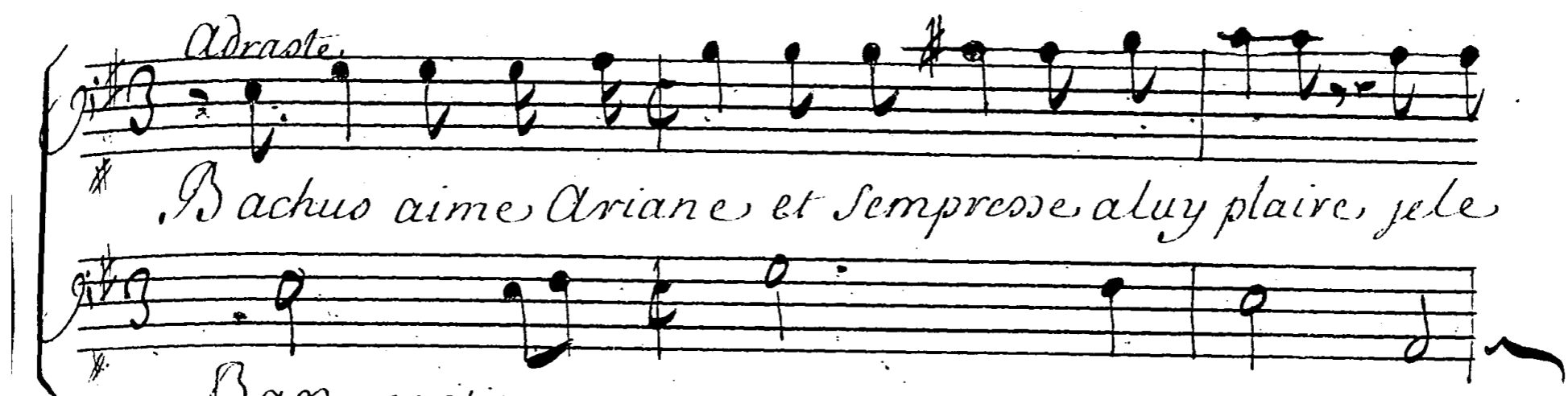
Fin du Second Acte

Acte Troisième

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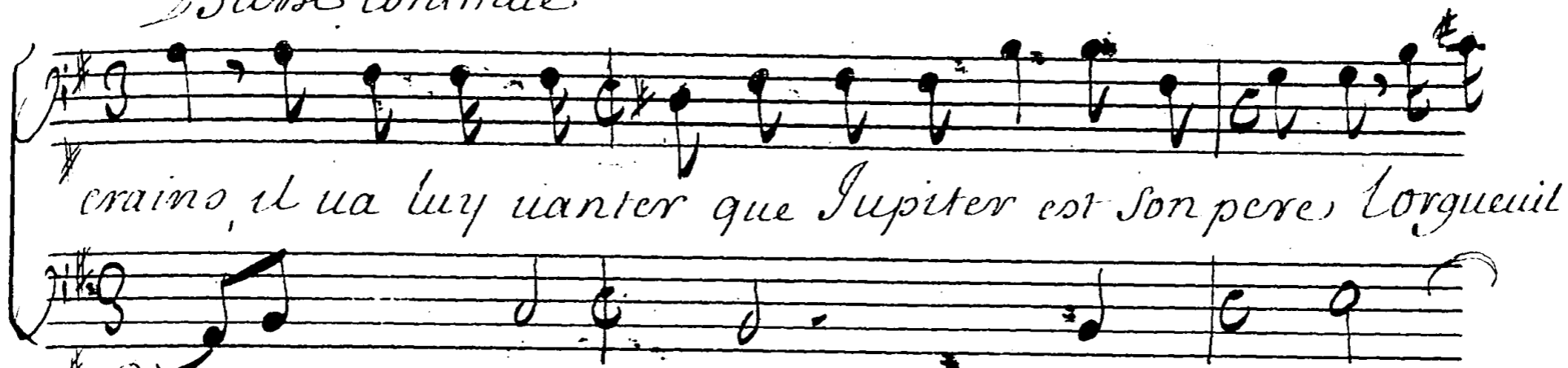
Scène Première Adraste seul.

Adraste.



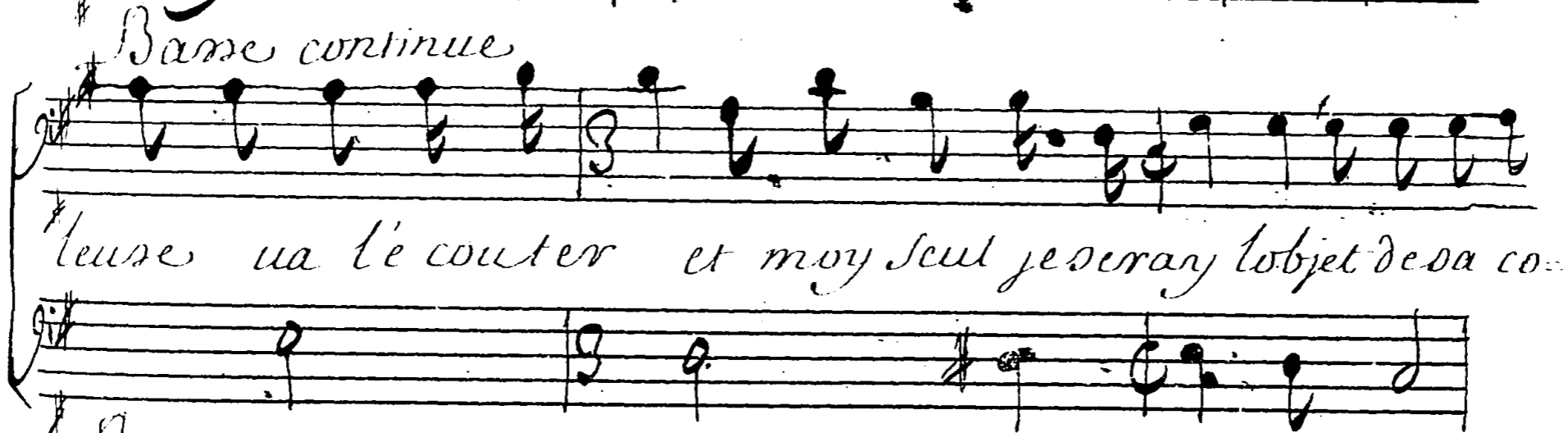
* Bacchus aime Ariane, et s'empresse a luy plaire, je le

Basse continue.



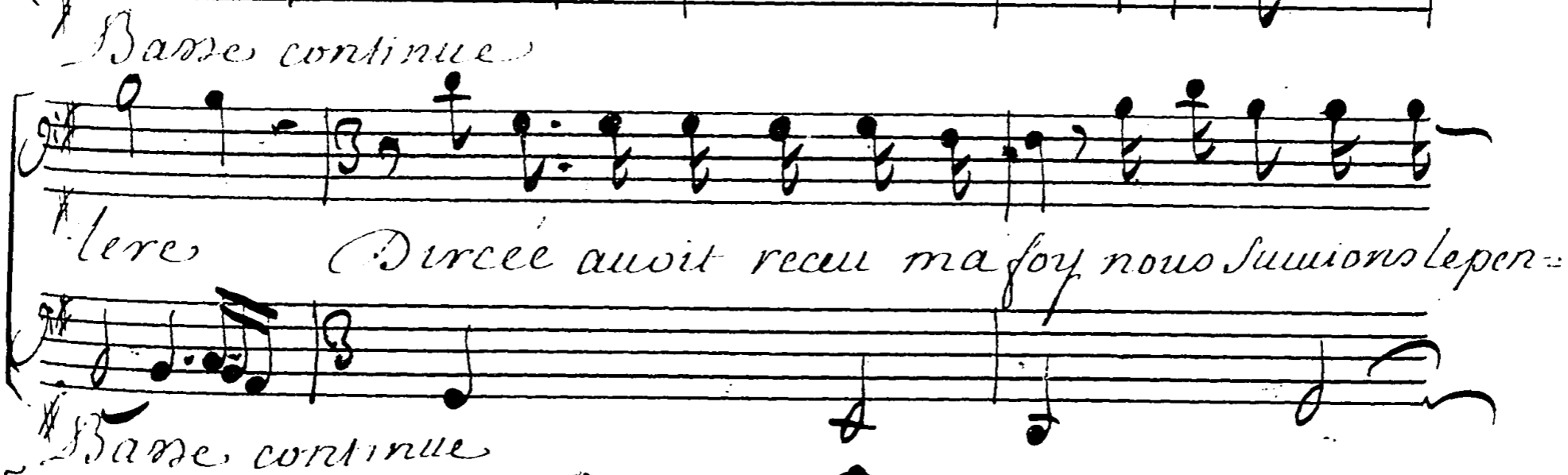
* crains, il va luy vanter que Jupiter est son pere, l'orgueil

Basse continue.



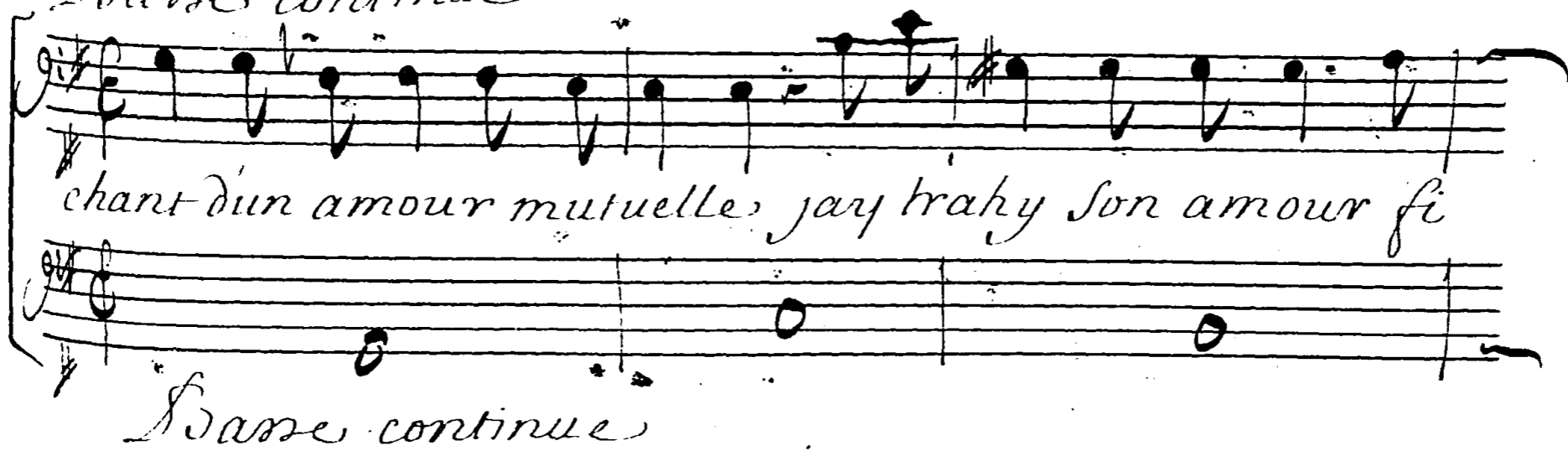
* Neuse va l'écouter et moy seul j'eseray l'objet de sa co-

Basse continue.



* lere. Dirceé avoit recu ma foy nous suivions le pen-

Basse continue.



* chant d'un amour mutuelle, j'ay trahy son amour fi

violino

This system contains four staves of music for the Violino. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of notes and rests, with some dynamic markings.

delle esce le prix que j'en recois Exercer sur Bac
Basse continue

This system features a vocal line and a Bass Continuo line. The vocal line is written in a treble clef with a key signature of one sharp and a 3/2 time signature. The lyrics are written below the notes. The Bass Continuo line is written in a bass clef with a key signature of one sharp and a 3/2 time signature.

violino

This system contains four staves of music for the Violino. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music continues with various note values and rests.

Chuo un couroux implacable Junon ne souffrez pas quil
Basse continue

This system features a vocal line and a Bass Continuo line. The vocal line is written in a treble clef with a key signature of one sharp and a 3/2 time signature. The lyrics are written below the notes. The Bass Continuo line is written in a bass clef with a key signature of one sharp and a 3/2 time signature.

violons

Compte aujourd'hui, Nous n'avons point Deesse favorable, vo. d'enne-

Basse continue

violons

my plus grand que luy moy derival plus redouta ble

Basse continue

Scène 2. Junon sous les traits de Dircée

RITOURNELLE

Basse continue

violons

Basse continue

violons

E. Speratez un destin plus

Basse continue

doux Junon se declare pour uouo comencez ala recon

Basse continue

noître Adrafte cest Junon que vous voyez paroistre

Basse continue

Sous les traits de Dirce elle souffre aux yeux pour ser

Basse continue

uir votre amour jay descendu des Cieux Banissez une

Basse continue

crainte vaine Bacchus va ressentir ma haine dans son

Basse continue

cœur amoureux je uais porter l'inquietude je ne puis le punir d'une

Basse continue

peine plus rude. que rendant Ariane insensible aux feux

Basse continue

Quand l'amour est extreme cest un cruel tourm^t. de ne pou
 Quand lam.^r est extreme cest un cruel tourm^t. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai -
 voir esperer en aimant que des rigueurs de ce qu'on ai -

Basse continue

me quand lam.^r est extreme cest un cruel tourm^t. de ne pou
 me. quand lam.^r est extreme cest un cruel tourm^t. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai me
 voir esperer en aimant que des rigueurs de ce qu'on ai me

Basse continue

Adrasle fier vous a mon ressentiment vous J=

Basse continue

ris dans l'Isle prochaine, portez Directé en ce moment

Basse continue

Dans ce que j'entreprends la presence me geone partez

Basse continue

obusses a mon commandement

Basse continue

Junon

Prelude

Quel plaisir pour Junon de ser-

Basse continue

cer sa vengeance Jeveux faire sentir a Bac

Basse continue

chus mon couroux ah quil me se ra doux de pou

Basse continue

voir a ses feux oster toute esperan- ce ah ah

Basse continue

quil me se ra doux de pou voir a ses feux oster tout

Basse continue

Esperan- ce Mais Ari

Basse continue

ane entre en ces lieux rendono luy Bachus o di

Basse continue

eux

B.C.

Vous dont la douce violence, Sait asperuir tous les hu

violono

Basse continue

mais jay besoin de votre assistance Dieu du ciel Secou

violono

Basse continue

der mes desseins Dieu du sommeil secondes mes desseins

violons

Basse continue

Scene Saisonné Junon

Junon Ariane

Bachus me jure en

Basse continue

vain un ardeur mutuelle ses soins ne peuvent me gla

mer Adreste ate hair jay voulu marimer simal

Basse continue

gre ta flame nouvelle je ne puis cerner, detai

Basse continue

mer Ingrat juge combien j'aimeray si det-

Basse continue

le Quentenje que mon plaisir seroit doux de rega-

Basse continue

gnier son cœur volage de l'amour de Bacchus uantons

Basse continue

tuy l'auanta ge heu-reu-se heu-reus e sil'jn

Basse continue

grat en deuenoit jalouse

Basse continue Prelude

Ariane

Crouai je Juste Ciel ce que je viens d'entendre Bac-

Basse continue

chus qui me juroit de m'aimer constamment vient de faire ad-

Basse continue

cée un semblable serment ecce la le bonheur

Basse continue

que j'en devois attendre si ne secon de

Basse continue

foi pretens tu m'abu ser Amour A-

Basse continue

mour avec Bacchus est tu d'intelli - - gence

Basse continue

ou donne luy plus de constance ou de mon foi ble

Basso continue

cœur laisse moy laisse moy diopro =

air
Ser he las ce nest point la ter dresse qui no fait d'heureux

violono

Basso continue

jours le fruit des plus tendres amours n'est tres souvent qu'une ay

violons

Basse continue

This system contains the first six staves of the musical score. It begins with a vocal line in treble clef, followed by two staves of violins in treble clef, and two staves of a basso continuo in bass clef. The lyrics are written below the vocal line.

freuse triste - les et cest sans raison qu'on sem-

violons

Basse continue

This system contains the next six staves of the musical score. It continues with the vocal line, two staves of violins, and two staves of a basso continuo. The lyrics are written below the vocal line.

presse de risquer un repos qu'on regrette toujours he

Violino

Basse continue

las ce n'est plus la tendresse qui no' fait d'heureux jours qui no'.

Violoncelle

Basse continue

fait d'heureux jours *des*

violono

Basse continue

This system contains the first five staves of music. The top staff is a vocal line with the lyrics "fait d'heureux jours" and "des" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.

ces tranquilles lieux rien ne trouble la paix *les oy*

violono

Basse continue

This system contains the next five staves of music. The top staff is a vocal line with the lyrics "ces tranquilles lieux rien ne trouble la paix" and "les oy" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.

eaux gardent le silence les vents ne soufflent plus que pour

molto

Basse continue

donner du frais et les ruisseaux coulent sans violence

molto

Basse continue

ce violono

violono

Basse continue

This system contains three staves of music. The top staff is labeled 'ce violono' and the middle staff is labeled 'violono'. The bottom staff is labeled 'Basse continue'. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Flore de toute part et alle ses traits et les

violono

Basse continue

This system contains four staves of music. The top staff is a vocal line with the lyrics 'Flore de toute part et alle ses traits et les'. The second staff is labeled 'violono'. The third and fourth staves are labeled 'Basse continue'. The music continues in the same key signature and time signature as the first system.

phirs d'une amoureuse haleine portent l'odeur de la brillante

violono

Basse continue

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of three staves: the top staff is for the Violoncello (labeled 'violono'), and the bottom two staves are for the Basse continue.

plaine aux Boccages les plus epais

violons

Basse continue

This system contains the second vocal line and the continuation of the piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of four staves: the top staff is for the Violons, and the bottom three staves are for the Basse continue.

Dans cette aimable solitude un

violin

Basse continue

This system contains the first five staves of the musical score. The top staff is the vocal line, followed by two staves for the violin and two staves for the harp. The lyrics 'Dans cette aimable solitude un' are written below the vocal staff.

doux. Sommeil Surprend mes sens je cede a ses charmes puissants luy

violin

Basse continue

This system contains the next five staves of the musical score. The top staff is the vocal line, followed by two staves for the violin and two staves for the harp. The lyrics 'doux. Sommeil Surprend mes sens je cede a ses charmes puissants luy' are written below the vocal staff.

Seul peut demon cœur calmer l'inquiétude = de

violons

Basse continue

Scene 6 Probetor Phantase

This block contains a handwritten musical score for a scene. It begins with a vocal line in G major, 3/4 time, with the lyrics "Seul peut demon cœur calmer l'inquiétude = de". Below the vocal line are three staves for violins and one staff for basso continuo. The music is written in a cursive, handwritten style. At the bottom of this section, there is a title "Scene 6 Probetor Phantase" written across two staves.

Symphonie du sommeil

Basse continue

This block contains a handwritten musical score for a symphony. It features five staves of music, all in G major and 3/4 time. The first four staves appear to be for string instruments (violin I, violin II, viola, and cello), and the fifth staff is for basso continuo. The music is written in a cursive, handwritten style. At the bottom of this section, there is a title "Symphonie du sommeil" written across two staves, and below it, "Basse continue" is written on a single staff.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for a second violin, with the first staff starting with a treble clef and the second with an alto clef. The fourth and fifth staves are for the 'Basse continue', with the fourth staff starting with a bass clef and the fifth with a tenor clef. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violono

Basse continue

This system contains five staves of handwritten musical notation, similar in structure to the first system. The first staff is labeled 'Violono' and starts with a treble clef and a key signature of one sharp. The second and third staves are for a second violin, with the first staff using a treble clef and the second an alto clef. The fourth and fifth staves are for the 'Basse continue', with the fourth staff using a bass clef and the fifth a tenor clef. The notation is dense with notes and includes various musical markings.

Violons

Probeton

Eloignez vous de

Basse continue

Violons

ce charm. Sejour Amants qui ne pouvez observer le si len ce

Basse continue

violons

Morphee i cy tient sa paisible cour et les mortels qui sont sous

Basso continue

violons

sa puissance ce dans un profond repos seroient en a nul

Basso continue

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a musical score.

rance' s'ils ne ressentient pas les peines de l'amour

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

Basse continue

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a musical score.

violons

Basse continue

Air Pour les songes.

violono

Basse continue

This section of the score contains five staves of music. The first staff is for the Violon (violin), and the second staff is for the Basse continue (cello). The music is written in a 3/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

This section of the score contains five staves of music. The first staff is for the Violon (violin), and the second staff is for the Basse continue (cello). The music is written in a 3/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Violons

Basse continue

This section contains five staves of handwritten musical notation. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The notation includes various note values, rests, and phrasing slurs.

Chœur des Songes

Jouissez d'une paix profonde et dans ces lieux charm.¹⁰ heu

Jouissez d'une paix profonde et dans ces lieux charm.¹⁰ heu

Jouissez d'une paix profonde et dans ces lieux charm.¹⁰ heu

This section is a vocal score for a choir. It consists of three staves of music, each with a line of French lyrics written in cursive below it. The lyrics are: "Jouissez d'une paix profonde et dans ces lieux charm.¹⁰ heu".

Violono

Basse continue

This section contains two staves of handwritten musical notation. The first staff is for Violono (Violoncello) and the second is for Basse continue (Cello/Double Bass). The notation includes various note values and phrasing slurs.

reux amants oublier le reste du mon = de

reux amants oublier le reste du mon = de

reux amants oublier le reste du mon = de

violons

Basse continue

heureux amants heureux amants oublier le

heureux amants heureux amants oublier le

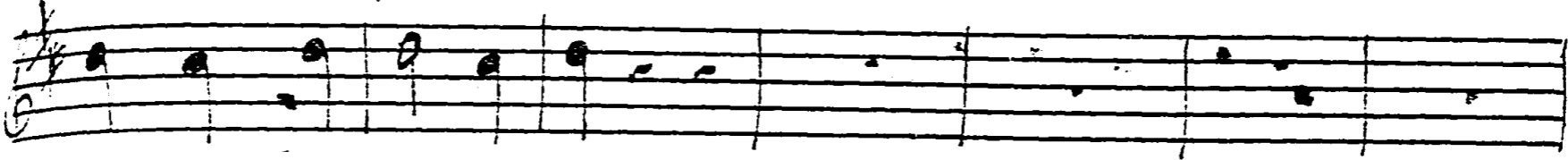
heureux amants heureux amants oublier le

violons

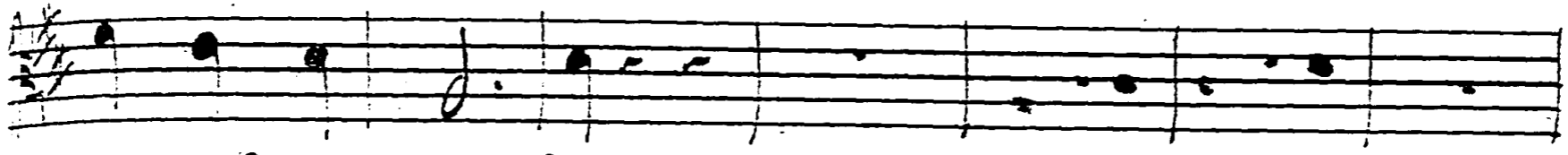
Basse continue



reste du mon- de



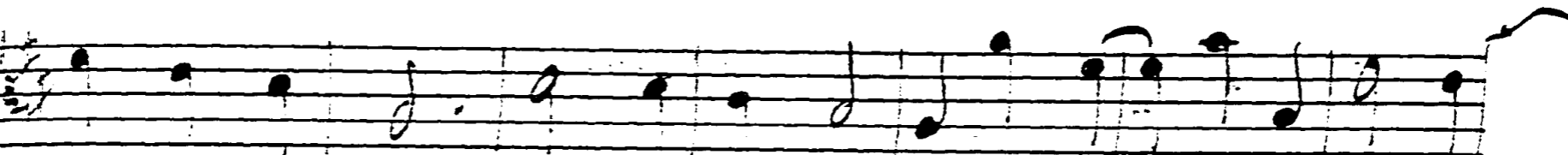
reste du mon- de



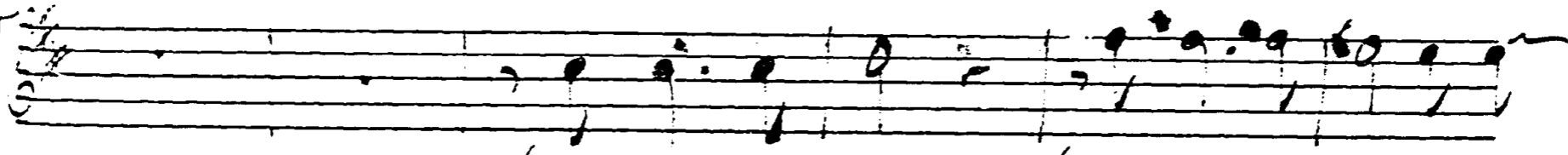
reste du mon de



molto



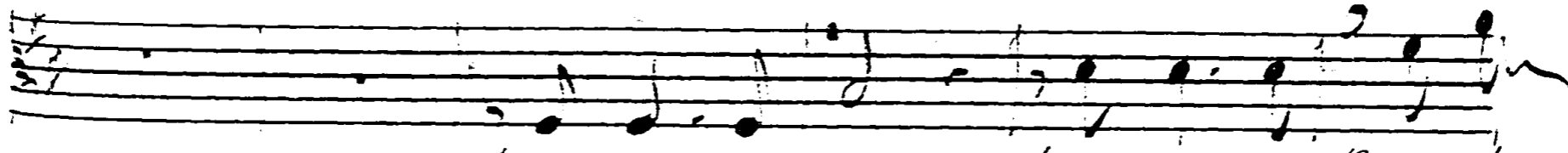
Basse continue



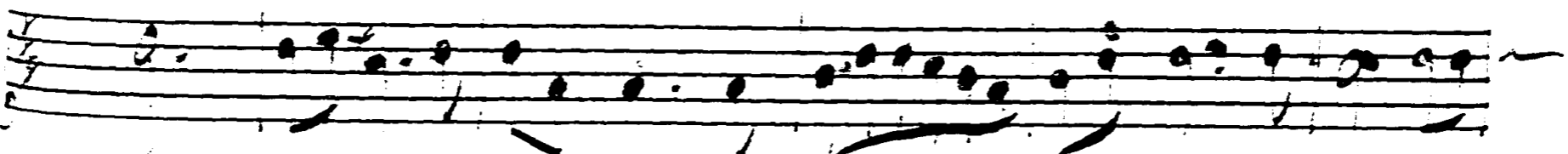
heureux amants heureux am.^{ns} oubli



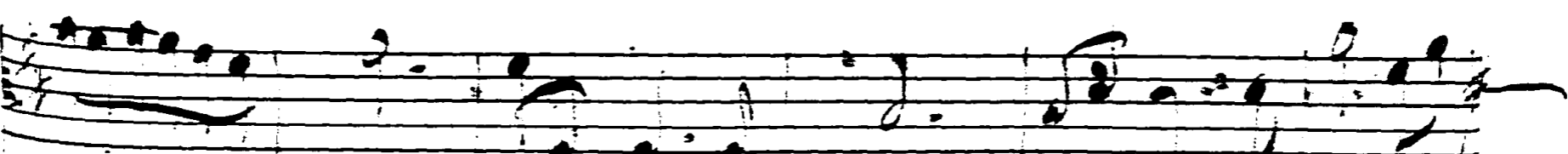
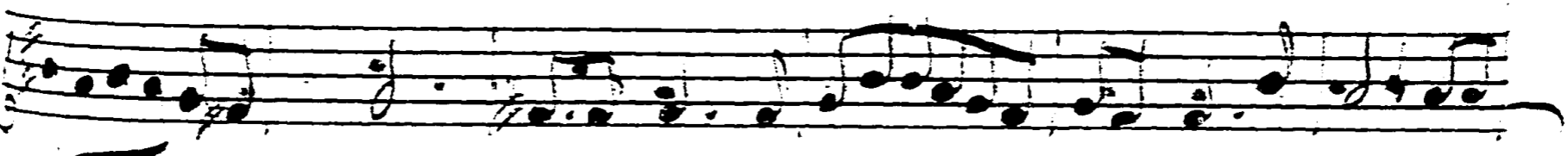
heureux amants heureux am.^{ns} oubli



heureux amants heureux am.^{ns} oubli



molto



Basse continue

er le reste du mon- de heureux amants

er le reste du mon- de heureux amants

er le reste du mon de heureux amants

violons

Base continue

heureux amants oublier le reste du mon- de

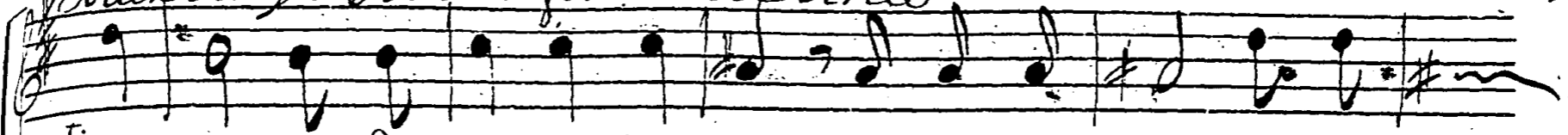
heureux amants oublier le reste du mon- de

heureux amants oublier le reste du mon- de

violons

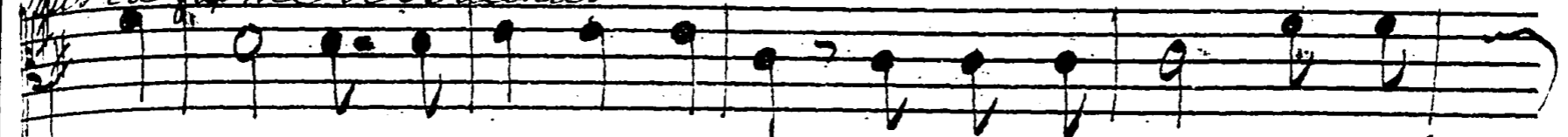
Base continue

Deux Songes sous la forme de Sirées

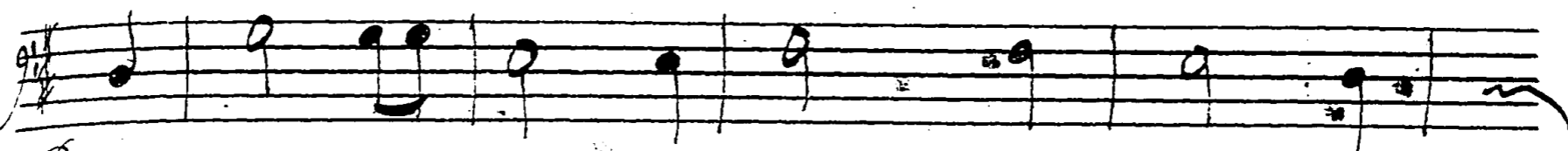


mon cœur ne desire plus rien en ce moment mon bon

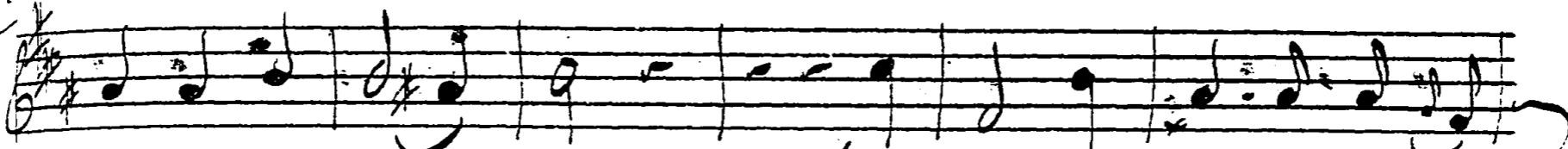
sous la forme de Bacchus



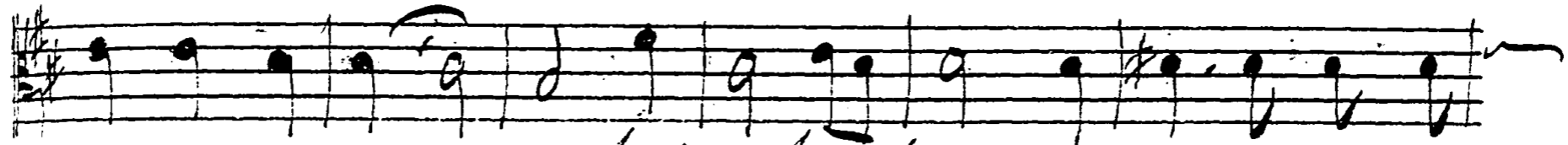
mon cœur ne desire plus rien en ce moment mon bon



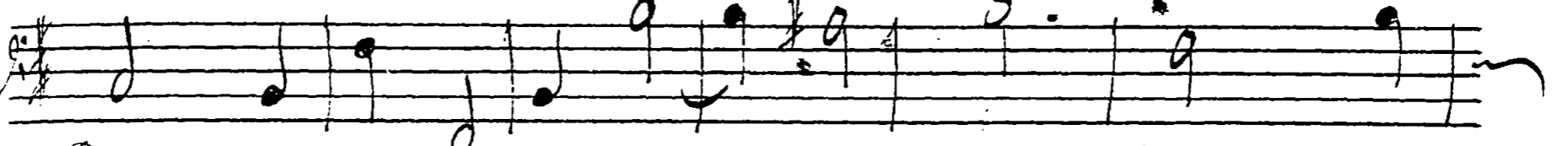
Basse continue



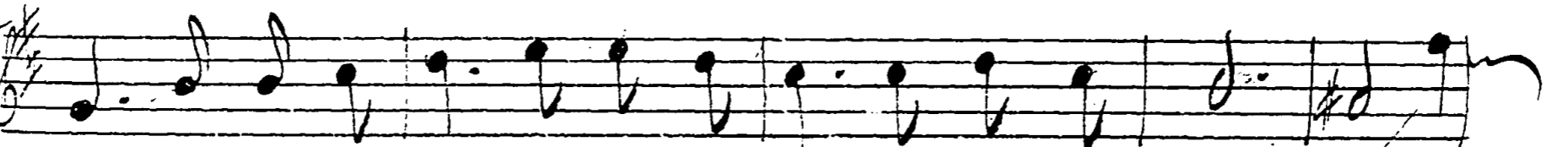
heur est extre - me, hélas est il un plus grand



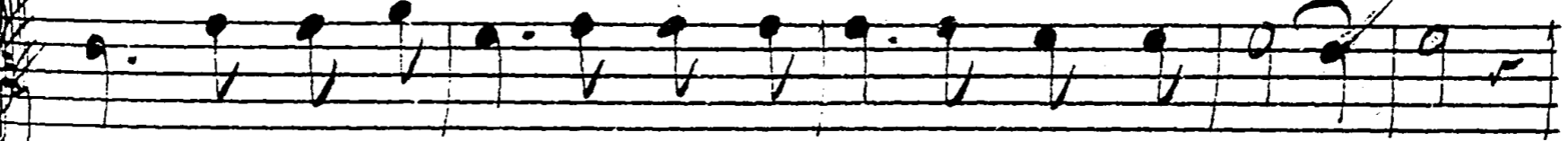
heur est extre - me hélas hé las est il un plus grand



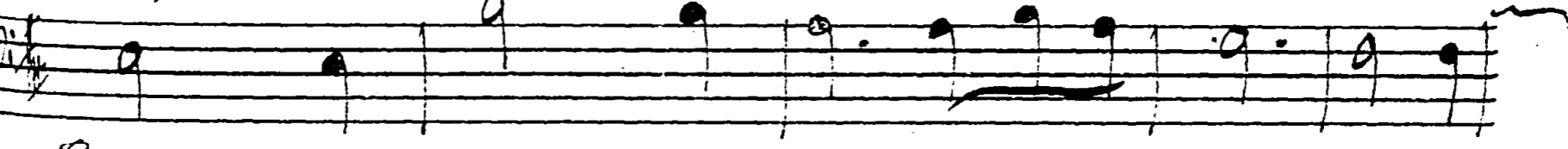
Basse continue



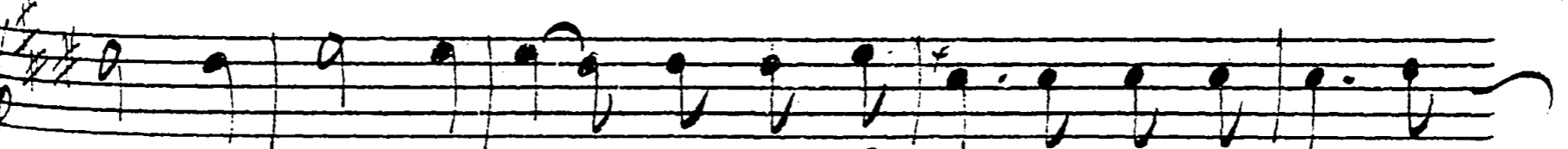
bien que destr'aimé que destr'aimé de ce qu'on aime he



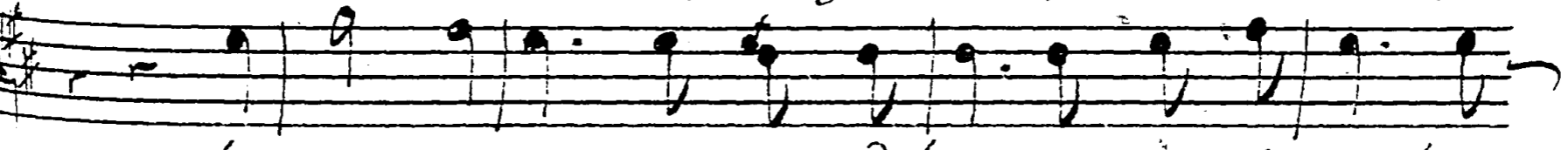
bien que destr'aimé que destr'aimé de ce qu'on ai - me



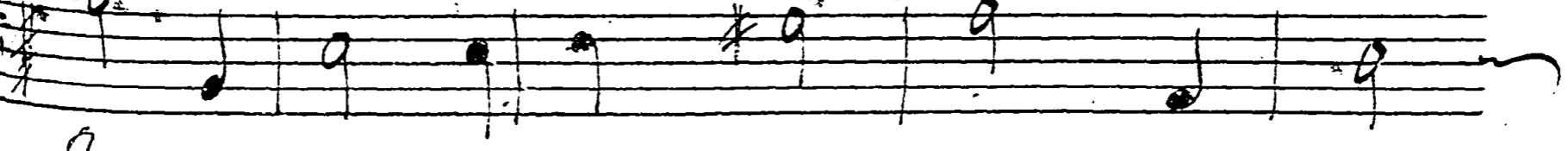
Basse continue



las hélas est il un plus g^d bien que destr'aimé que,



hélas est il un plus g^d bien que destr'aimé que,



Basse continue

destr'aimé de ce qu'on ai me hélas hélas est
destr'aimé de ce qu'on ai = me hélas hélas est

Basse continue

est un plus g^d bien que destr'aimé que destr'aimé de ce qu'on
il un plus g^d bien que destr'aimé que destr'aimé de ce qu'on

Basse continue

ai = me
ai me

Basse continue

Un Songe

Dans ce bocca-ge tout favoris e nos desirs les

Basse continue

amoureux zephyrs font un charm^t v sage des

Basse continue

tendres soupirs et les oyseaux dans leurs ramages ne

Basse continue

chantent que l'amour et ses plus doux plaisirs et les oy

Basse continue

seaux dans leurs ramages ne chantent que l'amour et

Basse continue

ses plus doux plaisirs dans ce bocage tout

Basse continue

fauro rise nos desirs

Basse C

All pour les flutes

Basse continue

flutes

Basse continue

flutes

Basse continue

flutes

Basse continue

Sous la figure de Dirce

Amions nous tendrem^t. Sans crainte Sans allarmes, cest en ai

Sous la figure de Bacchus

Amions nous tendrem^t. Sans crainte Sans allarmes cest en ai

Basse continue

mant fidellement que lamour a des char=mes mes

mant fidellement que lamour a des char mes mes

Basse continue

Sans ces plaisirs si doux que mon ame est contente

Bacchus en songe

la

Basse continue

gloire, la plus eclatante, ne vaut pas le bonheur de

Quando l'amor nous enchante publions a ja
 vivre pres de vous Quando l'amor nous enchante publions a ja

Basse continue

mais la douceur de ses coups publions a jamais a ja
 mais la douceur de ses coups publions a jamais a ja

Basse continue

mais la douceur la douceur de ses coups he las
 mais la douceur la douceur de ses coups Ari
 Phantome

Basse continue

une soupirer poursuiviez le mepris etindra son a

Basse continue

Dircée en songe

mour je crains vers Ariane un trop tendre retour 0

Basse continue

quel qu'osez vous dire perdez un soupçon o di eua

Basse continue

je jureray sans cesse j'attesteray les Dieux qu'aucun

Basse continue

jeu ne me blesse que celui de vos yeux qu'Ariane ja

Basse continue

Ariane souillant

mais Nacheue point perfide souviens toy des sermens

Basse continue

mais rien ne souffre icy a mon regard si mides un

Basse continue

Songe decevant par ses enchante *Scene 7*
L'amour, Ariane

Basse continue

L'amour
 ments non non belle Ariane non non ne croyez pas

Basse continue

que l'amour vous condamne a naimer que des cœurs in

Basse continue

grats Bacchus n'est point volage toujours char-

Basse continue

me deus appas il ne connoist rien i cy

Basse continue

bas de si digne de son hommage cest la fiere Ju

Basse continue

non dont l'implacable rage, sous les traits de Dirce a

Basse continue

mis tout en v'sa ge, pour vous donner un injuste sous

Basse continue

cor mais j'esperay pour uo. que rien ne vous estonne

Basse continue

recevez de Bacchus tous les vœux empressez, l'am. ordonne obéis

Basse continue

Ritournelle Flutes

Flutes

Basse continue

Scene 8 Ariane seule.

Doije m'abandonner a cette ardeur nouvelle, contre mes senti

Basse continue

ments, doije me revolter Non Bacchus est toujours fi

Basse continue.

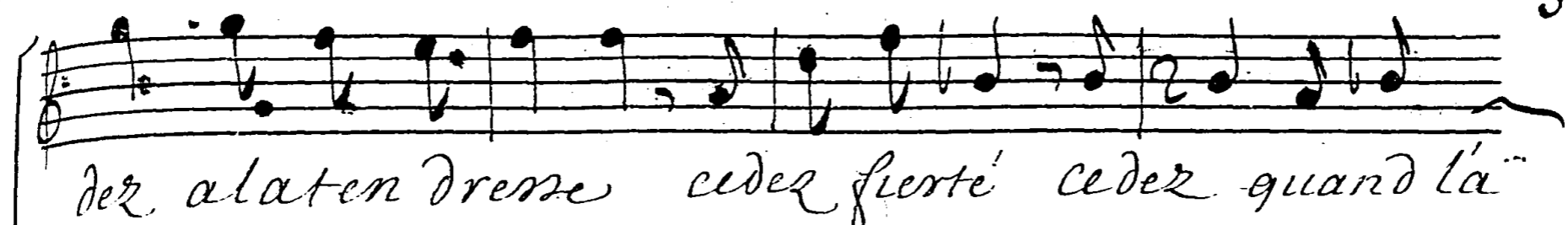
delle, l'amour me deffend de douter

Basse continue

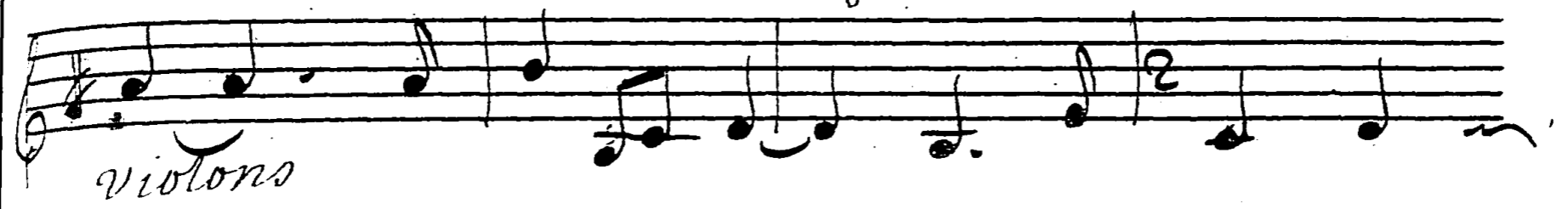
Rigueuse raison ce

violino

Basse continue



dez a la ten dresse ceder fierte' ceder quand la'



violons





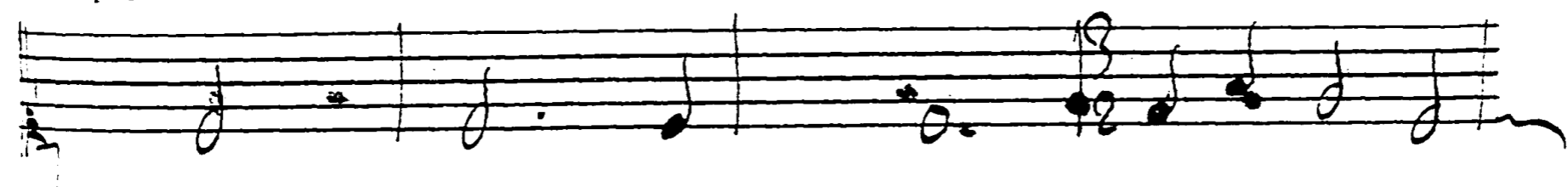
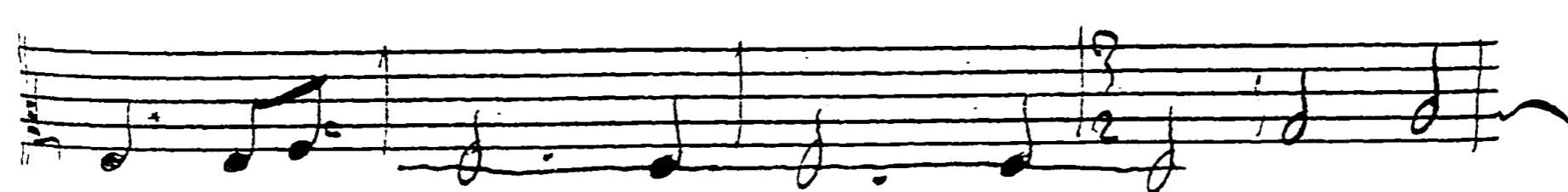

Basse continue

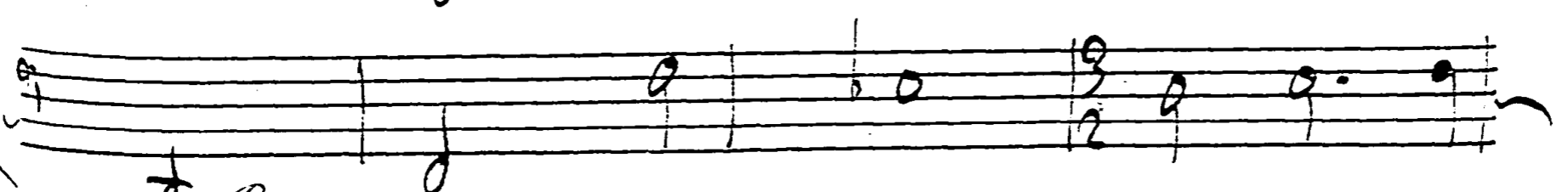


mour vous en presse enuain contre ce Dieu mon cœur a combat



violons



Basse continue

tu je n'ay que trop connu sa force et ma foiblesse et tri

Violons

Basse continue

This system contains the first six staves of music. The top staff is the vocal line, starting with the lyrics 'tu je n'ay que trop connu sa force et ma foiblesse et tri'. Below it are two staves for Violons (Violins) and two staves for Basse continue (Cello/Double Bass). The music is in a major key with a treble clef and a common time signature.

omphe et mon cœur enfin se sent vaincu ceder fier

Violons

Basse continue

This system contains the second six staves of music. The top staff is the vocal line, continuing with the lyrics 'omphe et mon cœur enfin se sent vaincu ceder fier'. Below it are two staves for Violons (Violins) and two staves for Basse continue (Cello/Double Bass). The music continues in the same key and time signature as the first system.

te' ceder quand l'amour vous empresse Rigou=

Violons

Basses continues

reuse raison ceder a la ten dresse ce

violons

Basses continues

der a laten dref- se

violons

Basse continue

Entr'acte

This system contains a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts for violons and basse continue are in bass clef with the same key signature and time signature. The section concludes with the handwritten text 'Entr'acte' written across a staff.

violons

Basse continue

This system contains five instrumental staves. The top two staves are for violons and the bottom three are for basse continue. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is labeled 'Basse continue' and contains a bass line. The fifth staff is an empty five-line staff. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

violons

Basse continue

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top staff is labeled 'violons' and continues the melodic line. The second, third, and fourth staves continue the harmonic accompaniment. The fifth staff is labeled 'Basse continue' and continues the bass line. The notation remains consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for violins and bass continuo. The score consists of five staves. The first four staves are grouped under the label "violons" and the fifth staff is labeled "Basse continue". The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line on the fifth staff.

Fin du Troisième
Acte.

The text "Fin du Troisième Acte." is written in a large, elegant cursive script across two musical staves. Below the text, there are four more empty musical staves, each containing a few scattered ink marks or notes.

Acte Quatrieme

Scene Premiere

Bachus, Ariane

Ritournelle

Basse continue

violons

Basse continue

violons

Basse continue

The musical score is handwritten and consists of several systems of staves. The first system is labeled 'Ritournelle' and contains two staves of music. The second system is labeled 'Basse continue' and contains two staves. The third system is labeled 'violons' and contains two staves. The fourth system is labeled 'Basse continue' and contains two staves. The fifth system is labeled 'violons' and contains two staves. The sixth system is labeled 'Basse continue' and contains two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

244

Bacchus

Ouy je uais m'arracher de ce fatal sejour, je ne m'offriray

Basse continue

plus auos yeux inhumaine je uous epargner la

Basse continue

peine de rebuter mes soins et mon amour mais en

Basse continue

vain je fuyray cruelle malgré uotre injuste ri

Basse continue

queur une flame si belle regnera toujours dans me

Basse continue

cxur si uotre cxur estoit sensible, pouriez uo' no' abandon

Basse continue

245

Bacchus

ner si je fais cet effort terrible l'amour me le

Basse continue

doit pardonner, si je, ner, cessez cessez de stre inflex-

Basse continue

ible, je cesseray je cesseray de vouloir meloigner ces,

Basse continue

sez cessez, de stre inflexible. je cesseray je ces-

Basse continue

Ariane Bacchus

ray de vouloir meloigner, helas, vous soupirerez trop char

Basse continue

man te Princesse sentirez vous dans ce mom^t. quelque pi

Basse continue

246

fic pour un am.^t qui veut vo.^s adorer Sans cesse o quel les

Basse continue

pleurs que vo.^s uerser, m'annoncent ils un sort que je nois at

Basse continue

tendre esce Bacchus qui vous les fait repandre ou

Basse continue

font ce vos malheurs passez il nest que trop aise d'expli

Ariane

Basse continue

quer ce silen ce la mortelle frayeur de votre eloigne

Basse continue

ment vous a fait voir en ce moment si mon cœur na pour

Basse continue

Bachus

247

nous que de l'indifferen = ce trop fortune Bac =

Basse continue

Aviane

chus conçois tu ce bonheur sur pres me pour ca

Basse continue

cher son amour les soins sont superflus on ne peut s'empco =

Basse continue

Bachus

cher de montrer que l'on ai = me ne vous contraignez

Basse continue

plus Ecoutez mon amour extreme

Basse continue

248

Ariane



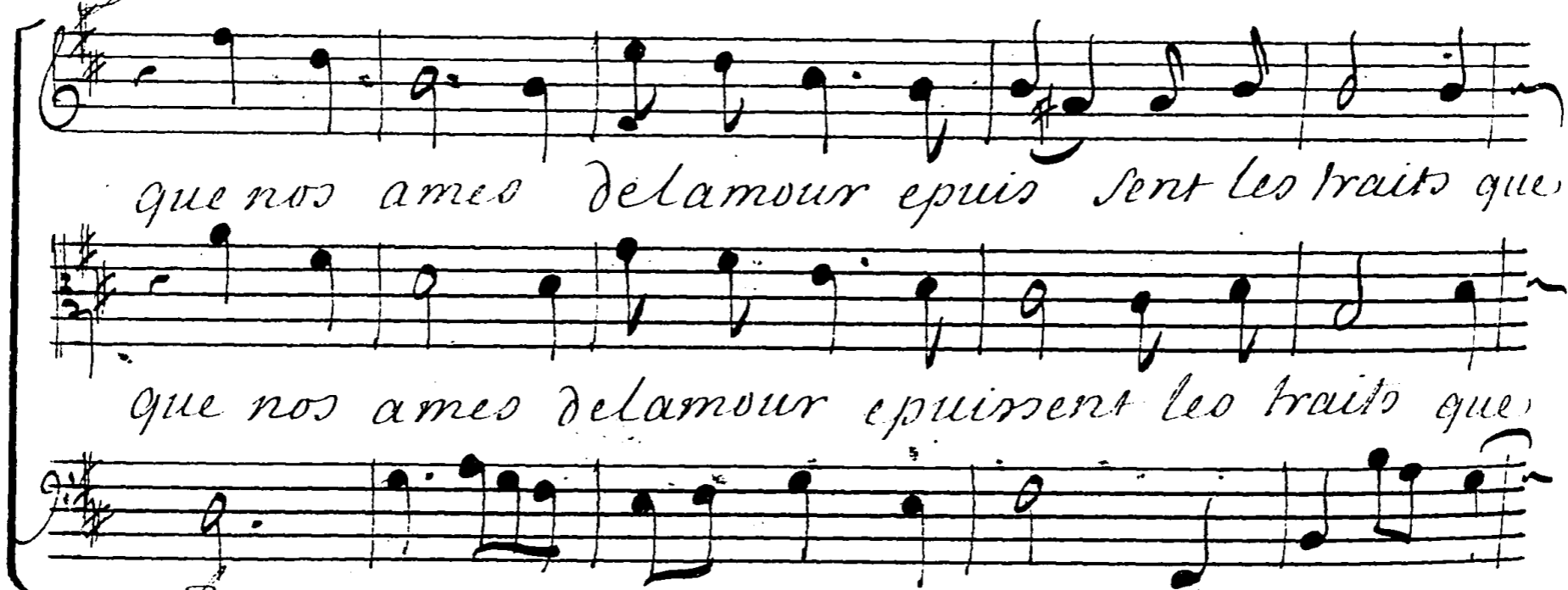
Que nos cœurs amoureux dans l'ardeur qui les presse Sete
Que nos cœurs amoureux dans l'ardeur qui les presse Sete

Basse continue



moignent sans cesse le bonheur de leur feu feu
moignent sans cesse le bonheur de leur feu feu

Basse continue



que nos âmes de l'amour épuis sent les traits que
que nos âmes de l'amour épuisent les traits que

Basse continue



de si belles flâmes ne finiront jamais ne finiront ja
de si belles flâmes ne finiront jamais

Basse continue

mais ja mais que des
 que des belles flames que des belles flames

Basse continue

belles flames que des belles flames ne finis
 ne finissent jamais jamais

Basse continue

sont jamais jamais que des belles flames ne fi
 ne finissent jamais que des belles flames ne fi

Basse continue

nissent jamais ne finis sont jamais
 nissent jamais ne finissent jamais

Basse continue

Prelude

Adraste

Tant qu'un reste de sang coule ra dans mes veines

Basse continue

n'esperez pas goûter un tranquille repos, vos plai

Basse continue

sirs augmenté mes peines mais vous partage

Basse continue

rez la rigueur de mes maux

Scene 2

Adraste Gerald

Basse continue

Prelude

Adraste

C'en est fait la fureur s'empare de mon ame la

Basse continue

haine succede a l'amour et mon bras en ce mesme

Basso continuo

jour va porter en ces lieux et le fer et la

Basso continuo

violons

rage vn amant rebuté ne peut se consoler

Basso continuo

violons

rien feant de la peine, vn a, peine, et les maux qui inspire la

Basso continuo

violons

haine des cœurs jaloux font la félicité et les

Basse continue

violons

maux qui inspire la haine des cœurs jaloux des cœurs ja

Basse continue

violons

loux font la félicité abandonnez ces lieux quittez un

Basse continue

Geralde

violon

Adagio

maine hater vous d'assurer ma vengeance seconde mes traits

Basse continue

violon

ports jaloux repondez si se peut a mon impati en =

Basse continue

violon

ce cesera pour mon cœur un spectacle bien doux que de voir l'en

Basse continue

254

Violons

Two staves of musical notation for Violons, featuring a melodic line with eighth and sixteenth notes.

Basse continue

Two staves of musical notation for Basse continue, with a lower melodic line.

Violons

Two staves of musical notation for Violons, continuing the melodic theme.

Basse continue

Two staves of musical notation for Basse continue, with a lower melodic line.

Basse continue

Two staves of musical notation for Basse continue, with a lower melodic line.

Basse continue

Two staves of musical notation for Basse continue, with a lower melodic line.

fer en courroux punir un rüal qui moffence hatez vous daffu

rer ma vangeance hatez vous d'assurer ma uangean ce

peut. etre qu'aujourd'hui po. la premiere fois t'n

fer refusera d'erepondre a ma voix, vous qui parli.

Ad raste.

cours d'un art incomparable vous estes fait des routes dans les

Basse continue

airs vous qui uo. transportez au bout del'univers quel su

Basse continue

jet aujourd'huy pourroit estre capable de reussir

Basse continue

ter contre vous les Enfers Bachus ce Dieu par sa puis

Basse continue

sance peut vaincre les esprits d'ete ne breud se

Basse continue

jour de Bachus on scait la naissance et les crimes fa

Basse continue

meux qui te mirent aujour dans Naxe le fils de se

Basse continue

mele ne doit point aspirer ala diui ni

Basse continue

te' nous scauons deeuuirir l'obscur ueri-

Basse continue

te' au milieu de la nuit du mensonge infi

Basse continue

delle hater vous deassurer ma veng

comme ay

deuant pag 257

Geralde

Rétirez vous po' quelque temps les charmes ueulent du mio

Basse continue

ere l'aimez moy tout entier a mes enchantemens

Basse continue

SCENE 3. Geralde seul

Prelude

Basse continue

258

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the violin part. The third and fourth staves appear to be for a second violin or viola part. The fifth staff is labeled 'Basse continue' and contains a bass line with notes and rests. Below the fifth staff are two empty staves.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violons' and contains a melodic line. The second staff continues the violin part. The third and fourth staves appear to be for a second violin or viola part. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are two empty staves.

violons

vous qui futes toujours empressés à me plaire de-

Basse continue

violons

mons. Demons reconnaissez ma voix

Basse continue

violino

Basse continue

deuous cruelo Co-

This system contains five staves of music. The top two staves are for the Violino, the middle two for the Basse continue, and the bottom one for the vocal line. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes.

prito ma colere a fait choix

Basse continue

This system contains five staves of music. The top four staves are for the Basse continue, and the bottom one is for the vocal line. The music continues in the same 2/4 time signature and style as the first system.

Handwritten musical score for the first system, consisting of five staves of music in C major and common time. The notation includes various note values, rests, and dynamic markings.

A menez la rage l'Enuie la Discorde la jalou

Handwritten musical score for the second system, consisting of one staff of music.

Banc continue

Handwritten musical score for the third system, consisting of six staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings.

vions

Se quietout l'Enfer obeissent a mes loix

Handwritten musical score for the fourth system, consisting of one staff of music.

Basse continue

violons

Basse continue

This block contains the musical notation for the violins and basso continuo. It consists of five staves. The top four staves are for the violins, and the bottom staff is for the basso continuo. The music is written in a single system with a brace on the left side.

Scene 4. *Gerard de Chaur de demon*

Nous volons nous volons aussitost queta voix nous ap

Nous uolons no' uolons aussitost queta uoix nous ap

Nous uolons no' uolons aussitost queta uoix nous ap

Basse continue

This block contains the vocal parts and basso continuo for the scene. It consists of six staves. The top two staves are for the vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in French and are repeated on the first three staves.

This block contains three empty musical staves at the bottom of the page.

Chœur

pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com

Basse continue

Chœur

mande que veux tu de nous
 mande que veux tu de nous
 mande que veux tu de nous que cet impatien ce flat

Basse continue

tu peux con
tu peux con

te mon Esperance que j'aime votre couroux tu peux con

Basse continue

ter sur notre obeissance

ter sur notre obeissance

Recitativo

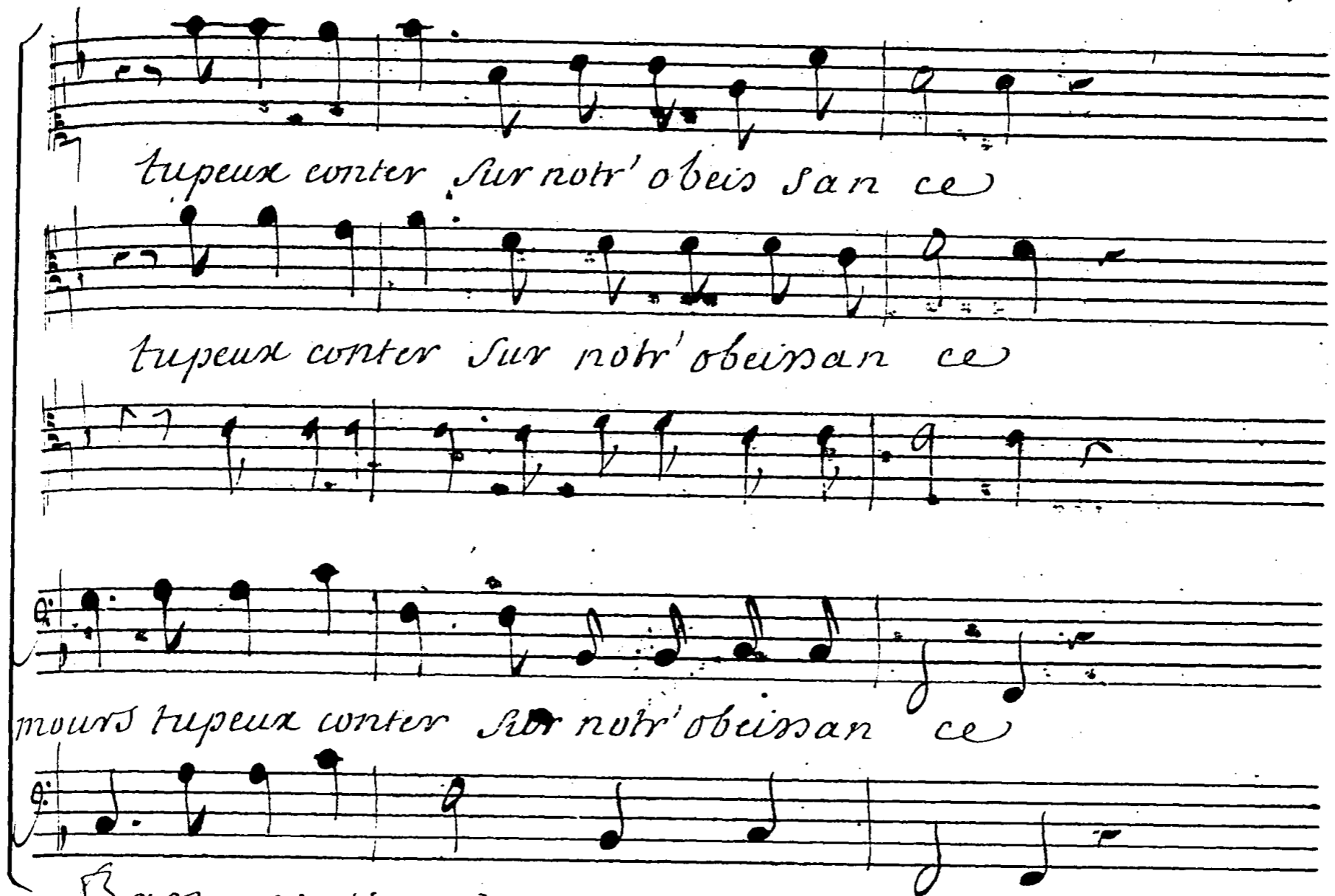
ter sur notre obeissance des plus jaloux soucons emprunt

Basse continue

ter le se cours d Ariane aujourd huy traverses les

Basse continue

Chœur



tuteurs contre sur notr' obeissan ce

tuteurs contre sur notr' obeissan ce

mours tuteurs contre sur notr' obeissan ce

Basse continue

Entrée Pour les DEMONS



Violons

Basse continue

Violino

Basso continuo

This system contains five staves. The first four staves are for the Violino, with the label *Violino* written below the second staff. The fifth staff is for the Basso continuo, with the label *Basso continuo* written below it. The music is written in a single system with a brace on the left side.

Violino

Basso continuo

This system contains five staves. The first four staves are for the Violino, with the label *Violino* written below the second staff. The fifth staff is for the Basso continuo, with the label *Basso continuo* written below it. The music is written in a single system with a brace on the left side.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment for the violin. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and contains a melodic line. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment for the violin. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violino

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for the Violino, followed by three staves for the Basses continues, and a final empty staff at the bottom. The notation includes various rhythmic values and melodic lines.

Violino

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for the Violino, followed by three staves for the Basses continues, and a final empty staff at the bottom. The notation includes various rhythmic values and melodic lines.

Violons

Basse continue

This block contains the first system of musical notation. It features five staves. The top four staves are for Violins, and the bottom staff is for Bass Continuo. The music is written in a 2/4 time signature and includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Geralde

Basse continue

contre. Bachus je forme icy des vœux, souffrirez-vo? quil soit heu-

This block contains the first vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics are in French and appear to be from an opera or play.

Basse continue

reux vous restez interdits et gardez le sil

This block contains the second vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics continue from the previous block.

Basse continue

tence esce la cette obbeissance contre Bachus

This block contains the third vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics conclude the phrase.

Basse continue

Chœur

Non non ne te flatte pas le fils de Jupiter ne craint
 Non non ne te flatte pas le fils de Jupiter ne craint
 Non non ne te flatte pas le fils de Jupiter ne craint

Violons

violons
 Basses continues

Chœur

rien & cy bas non non ne te flatte pas le fils de
rien & cy bas non non ne te flatte pas le fils de
rien & cy bas non non ne te flatte pas le fils de

Violons

Violons

Basse continue

Chœur

Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi

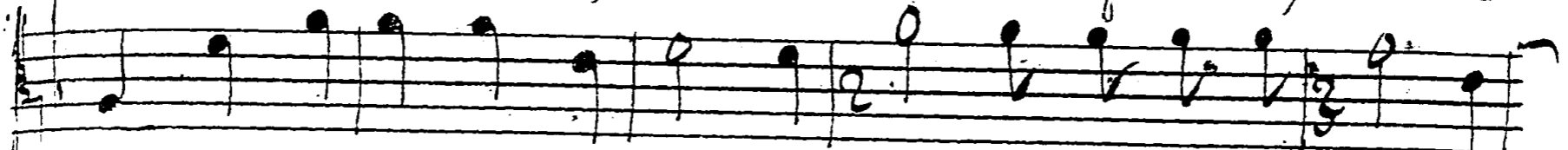
Violons

Violons
Basse continue

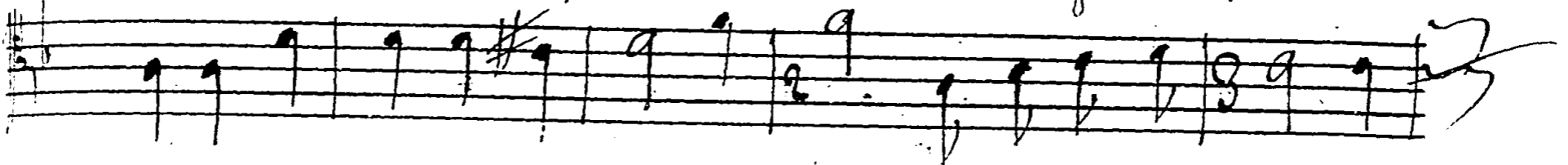
Chœur



ter ne craint rien icy bas non non ne se flatte pas le

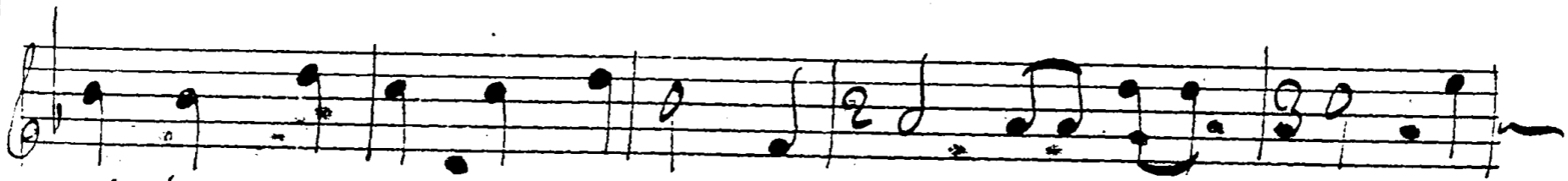


ter ne craint rien icy bas non non ne se flatte pas le

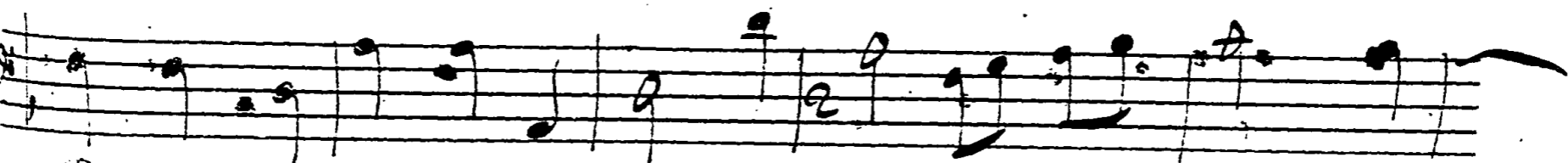
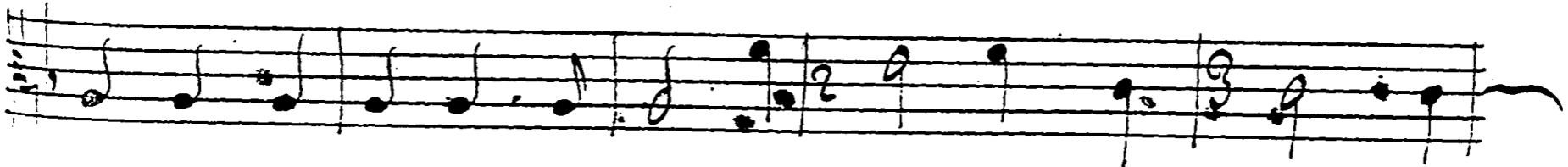


ter ne craint rien icy bas non non ne se flatte pas le

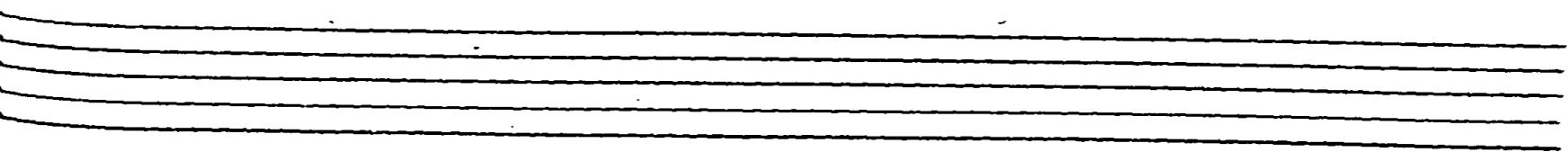
Violons



Violons



Basse continue



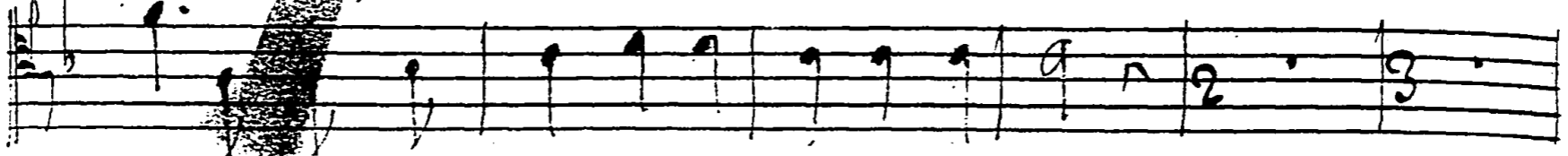
Chœur



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas

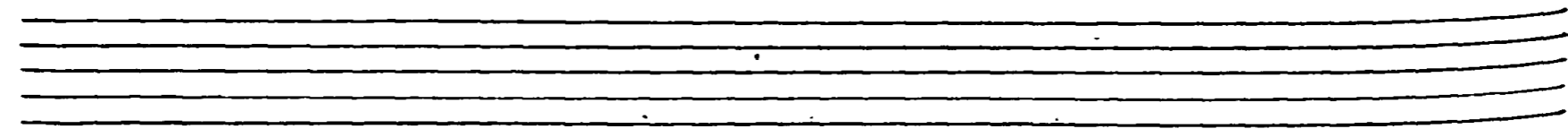
Violons



Violons



Basse continue



Chœur

Four staves of musical notation for the Chœur section. The notation consists of rhythmic patterns with stems and dots, typical of a vocal score. The first staff begins with a treble clef and a common time signature. The second and third staves have a soprano clef, and the fourth staff has an alto clef. The notation is organized into measures, with some measures containing multiple notes and others containing rests or single notes.

Violons

Five staves of musical notation for the Violons section. The notation is more complex, featuring various note values, rests, and dynamic markings. The first staff is labeled "Violons" and begins with a treble clef and a common time signature. The second and third staves have a soprano clef, and the fourth and fifth staves have an alto clef. The notation is organized into measures, with some measures containing multiple notes and others containing rests or single notes.

Basse continue

Two empty staves for the Basse continue section, indicating that the notation for this part is not present on this page.

Chœur

Non non ne te flatte pas le fils de

Non non ne te flatte pas le fils de

Non non ne te flatte pas le fils de

Violons

violons

Basses continues

Chœur

Jupiter ne craint rien icy bas le fils de Jupiter ne craint
 Jupiter ne craint rien icy bas le fils de Jupiter ne craint
 Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Violons

violons

Basse continue

Chœur

rien e cy bas del Enfer del Enfer en couroux il
rien e cy bas del Enfer en couroux del Enfer en cour. il

rien e cy bas del Enfer en couroux roux il

Violons

Violino

Basse continue

Chœur

braue lapuissance del Enfer del Enfer en cou-

braue lapuissance del'Enfer del'Enfer en cou-

braue lapuissance del'Enfer *f* en cou-

Violons

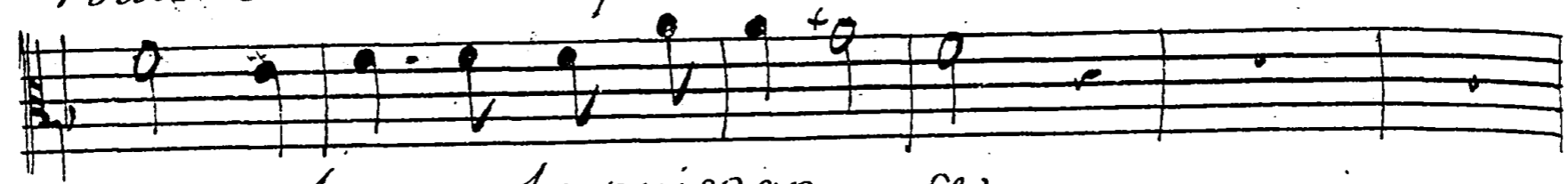
violono

Basse continue

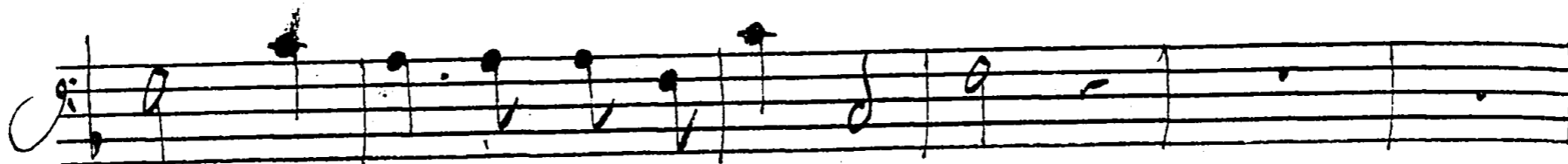
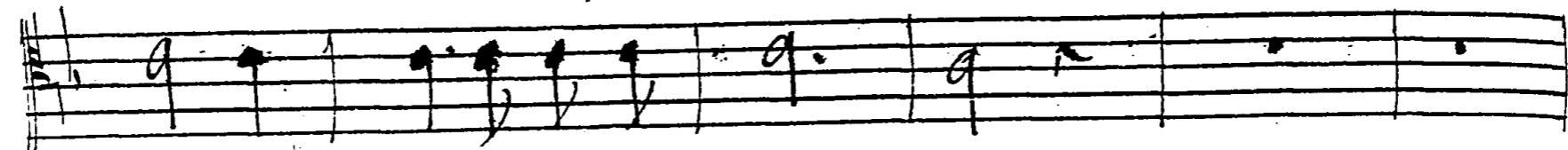
Chœur



roux il brave la puissance

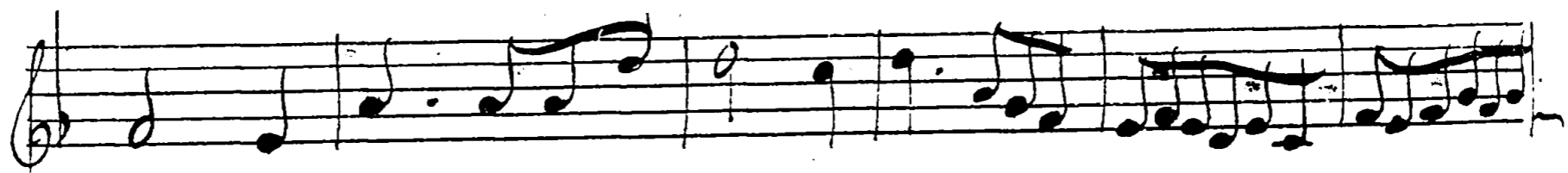


roux il brave la puissance

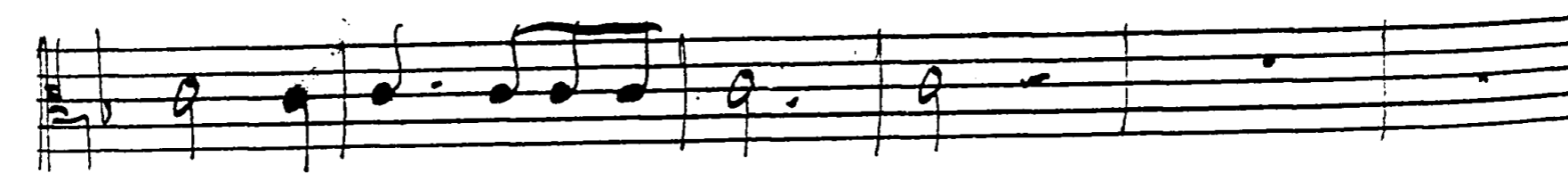
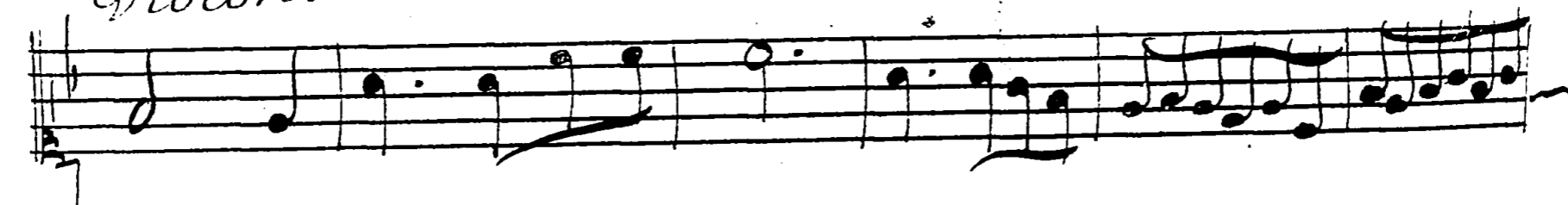


roux il brave la puissance

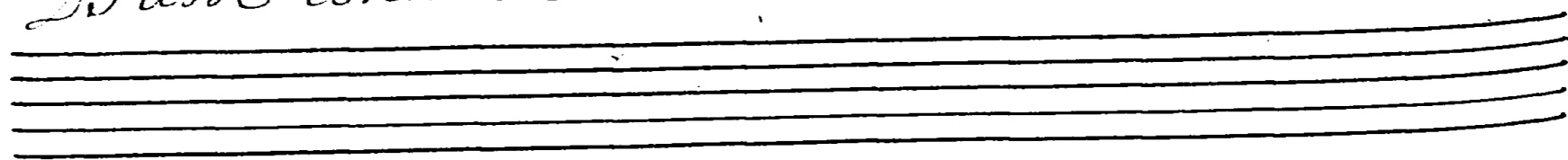
Violons



Violons



Basse continue



Chœur

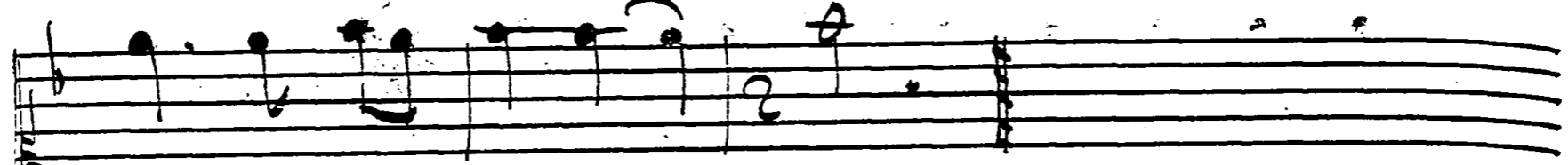
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il

Violons

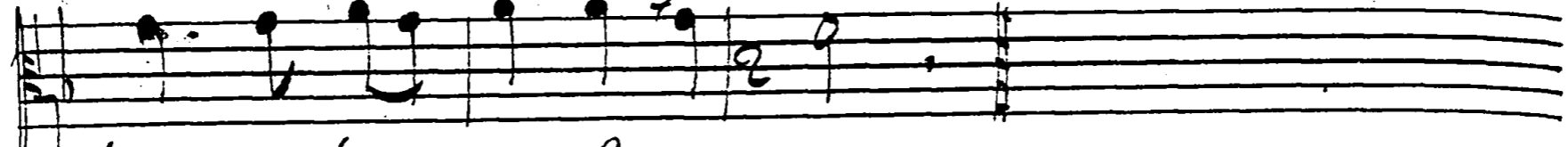
Violono

Basse continue

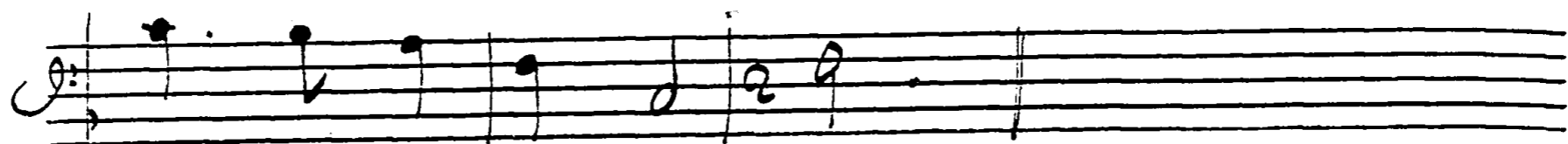
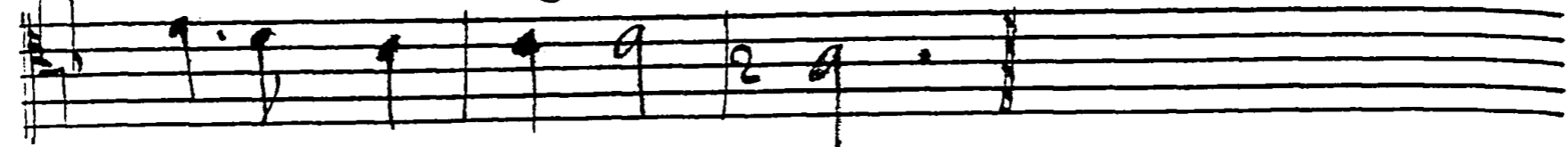
Chœur



braue la puis san ce

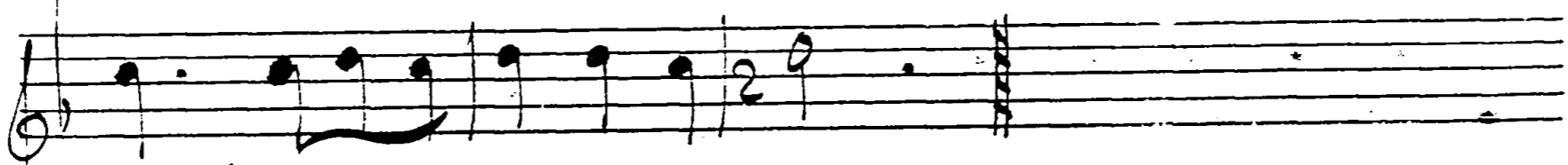


braue la puis san ce

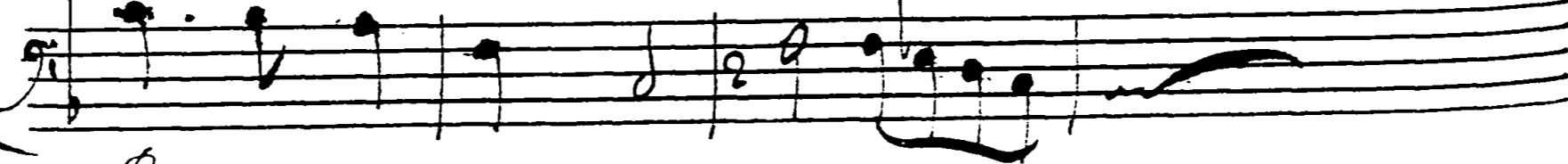
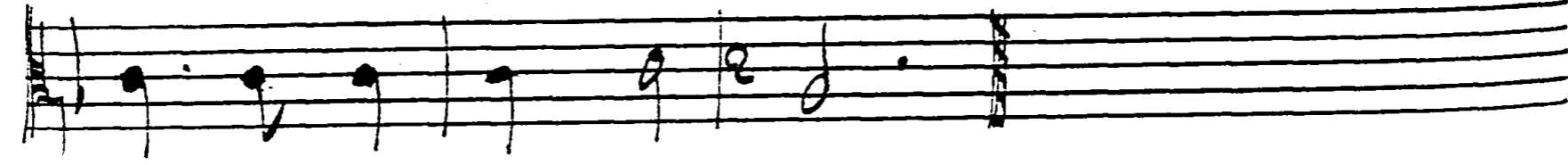
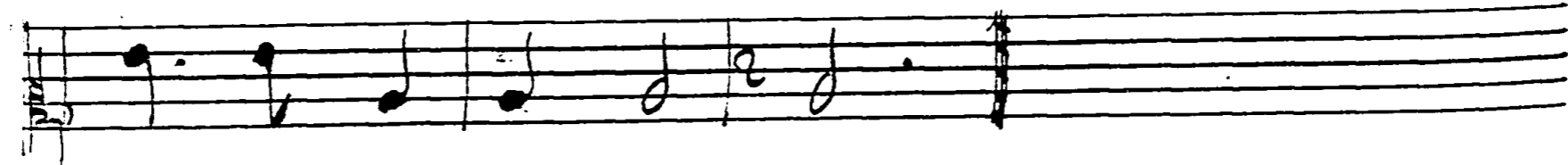
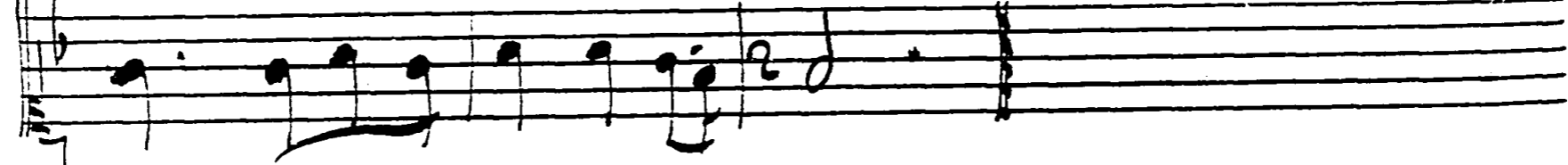


braue la puis san ce

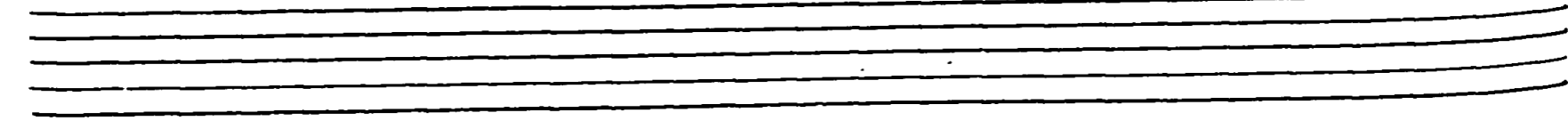
VIOLONS



violons



Basse continue



Geralde

E uoquono denouveau ce quel l'ifer a de plus redou

Basse continue

table

Violons

Quel affreuse Aleeton allume son flambeau et que d'une

Basse continue

Flame effroyable d'Ariane en ce jour elle em

Basse continue

brase le cœur Enfin qu'une jalouse ardeur rende son.

Basse continue

tin deplora — — — — —

Scene 5.

Geralde Troupe de Demotee

Detailed description: This block contains the first five staves of a handwritten musical score. The first four staves are for piano accompaniment, and the fifth is for voice. The music is in 2/4 time and G major. The lyrics 'tin deplora' are written below the first staff, and 'Scene 5.' is written below the fifth staff. The name 'Geralde Troupe de Demotee' is written across the bottom of the fifth staff.

Prelude

ble

Basse continue

Detailed description: This block contains the next five staves of the handwritten musical score, which are for piano. The music is in 3/4 time and G major. The word 'Prelude' is written below the first staff, and 'ble' is written below the fourth staff. The phrase 'Basse continue' is written below the fifth staff.

286

violino

Alceste
tes desirs Seront Satis

Basse continue

This system contains five staves of music. The first staff is for Violino, the second and third for Basse continue, the fourth for another Basse continue part, and the fifth for a vocal line. The vocal line includes the lyrics "Alceste" and "tes desirs Seront Satis".

violino

Basse continue

Faits dans le cœur d'Ariane au gré de ton envie je vais pour

This system contains five staves of music. The first staff is for Violino, the second and third for Basse continue, the fourth for another Basse continue part, and the fifth for a vocal line. The vocal line includes the lyrics "Faits dans le cœur d'Ariane au gré de ton envie je vais pour".

violono

ter la Jalousie je veux que sa fureur la tour

Basse continue

violono

mente a jamais

Scene 6. Chœur de Demons

Les Suplices del vniuers font les delices des En=
les Suplices del vniuers font les delices des En
les Suplices del vniuers font les delices des En

les Suplices del vniuers font les delices des En

Violons

violons

violons

violons

violons

Basse continue

Chœur

*f*ers dans notre Empire on ne respire que tout
*f*ers dans notre empire on ne respire que tout
*f*ers dans notre Empire on ne respire que tout

Violons

violons

Base continue

Chœur

ments diuers dans notr'Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire

Violons

violons

Basse continue

Chœur

on ne respire que tourm.¹⁰ divers les Suplices del'vni

on ne respire que tourm.¹⁰ divers les Suplices del'vni

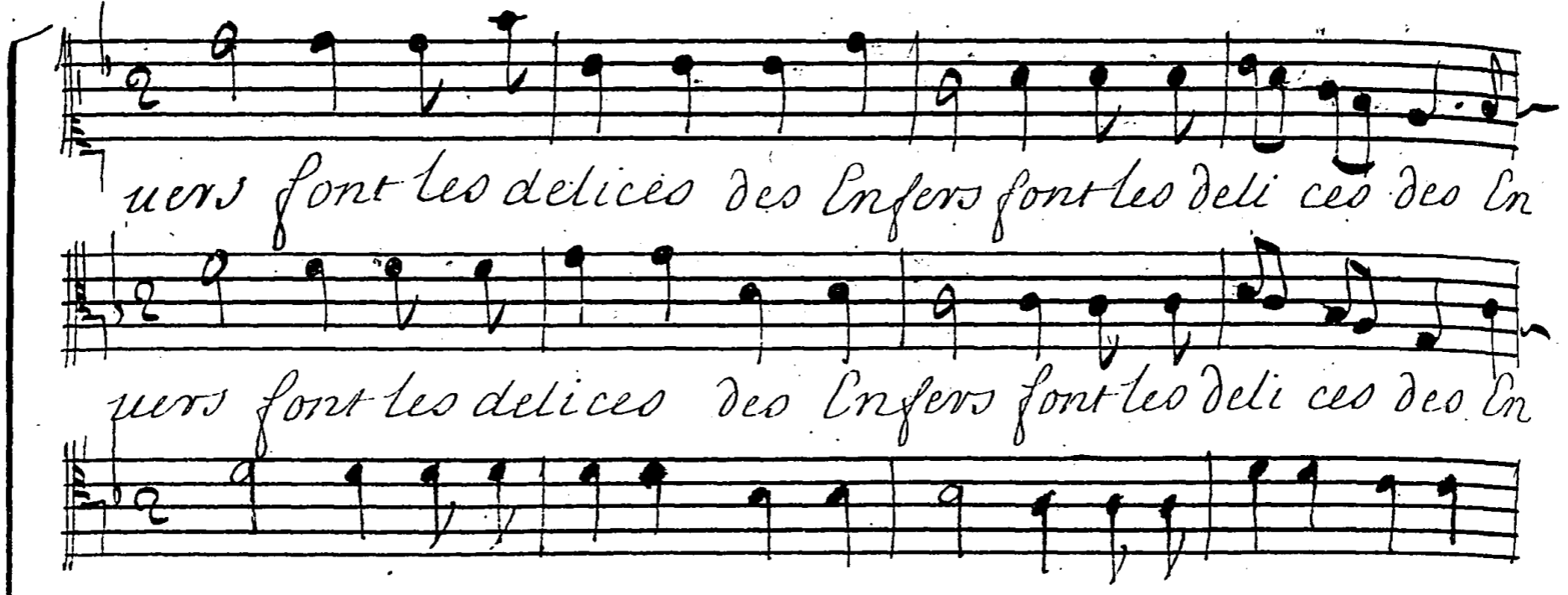
on ne respire que tourm.¹⁰ divers les Suplices del'vni

Violons

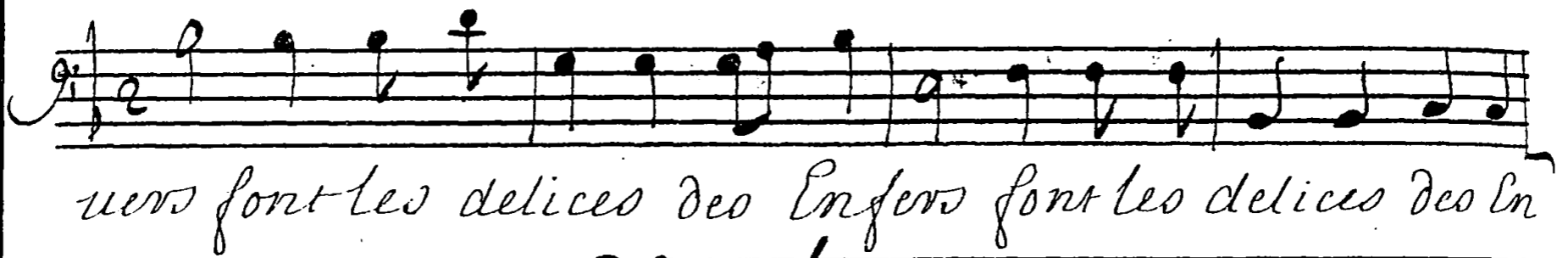
violono

Base continue

Coeur



uers font les delices des Enfers font les deli ces des En

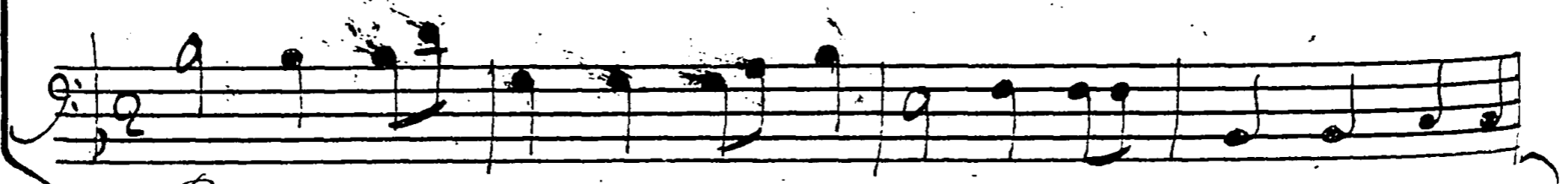


uers font les delices des Enfers font les delices des En

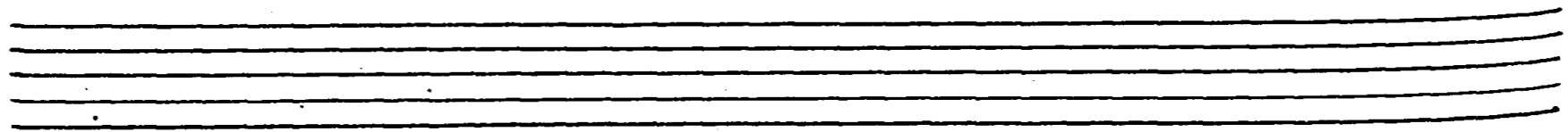
Violons



violons



Basse continue



Chœur

Handwritten musical notation for the Chœur section, consisting of four staves. Each staff begins with a treble clef and a 3/4 time signature. The notes are simple, mostly quarter and eighth notes, with some rests. The word *ferv* is written below the first three staves.

Violons

Handwritten musical notation for the Violons section, consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. The word *Violons* is written below the first staff, and *Basse continue* is written below the fifth staff.

Chœur

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

This block contains three vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Les Supplices del v niuers font leode' are written in cursive below each staff. The musical notation includes quarter notes, eighth notes, and rests.

Violons

Violons

Basse continue

This block contains five instrumental staves. The first staff is for Violins (Violons), marked with a treble clef and a key signature of one sharp. The second staff is for Basses (Basse continue), marked with a bass clef and a key signature of one sharp. The musical notation includes various note values and rests.

Chœur

lices des Enfers font les deli ces des Enfers
lices des Enfers font les delices des En- fers

lices des Enfers font les deli ces des Enfers

Violons

violons

Basse continue

Chœur

dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourm^{ts}. de

Violons

violons
 Basse continue

Chœur

uers dans notre Empire on ne respire que tour

uers dans notr Empire on ne respire que tour

uers dans notr' Empire on ne respire que tour

Violons

violons

Basse continue

Chœur

ments divers les Supplices del v ni uers font les de
 ments divers les Supplices del v ni uers font les de

ments divers les Supplices del v ni uers font les de

Violons

Violons

Base continue

Chœur

lices des Enfers font les deli ces des Enfers

lices des Enfers font les deli ces des Enfers

lices des Enfers font les delices des Enfers

Violons

violons

Basse continue

Violons

Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first two staves are for Violons, with the label *Violons* written below the first staff. The last three staves are for Basse continue, with the label *Basse continue* written below the third staff. The music is written in a single system, with a brace on the left side. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first two staves are for Violons, with the label *Violons* written below the first staff. The last three staves are for Basse continue, with the label *Basse continue* written below the third staff. The music is written in a single system, with a brace on the left side. The notation includes various note values, rests, and accidentals.

Chœur

Les Supplices del Vniuers font les delices deo En

Les Supplices del Vni uers font les delices deo En

les supplices del Vniuers font les delices deo En =

Violons

violons

Banc continue

Chœur

fers font les delices des Enfers

fers font les delices des Enfers

The first two voices of the Chœur section are shown on two staves. Both parts begin with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first staff ends with a half note G4, and the second staff ends with a half note F4.

fers font les delices des Enfers

Violons

The third voice of the Chœur section is shown on a single staff, following the same melodic line as the other voices: half rest, G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Violons

Basse continue

The Violons section consists of four staves of music. The first staff is labeled 'Violons' and begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The second staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The third staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The fourth staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

The Basse continue section is shown on a single staff, following the same melodic line as the Violons: half rest, G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Entrée

viols
violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'viols' and 'violons'. The bottom staff is labeled 'Basse continue'. The music is written in a 6/4 time signature and includes various rhythmic patterns and melodic lines.

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons'. The bottom staff is labeled 'Basse continue'. The music continues with similar rhythmic and melodic motifs as the first system.

304

Violono

Base continue

violono

Base continue

Violono

Bass continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violono' and the bottom staff is labeled 'Bass continue'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata. Below the staves are two empty lines.

Violono

Bass continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violono' and the bottom staff is labeled 'Bass continue'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata. Below the staves are two empty lines.

306

violino

Basse continue

Geralde

This section contains five staves of musical notation. The first four staves are for the violin, and the fifth is for the basso continuo. The music is written in a single system with a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Rentrez rentrez dans vos demeures sombres retour
nez tourmenter les criminelles ombres A ri =
ane en fureur va gemir dans vos fers

Basse continue

Basse continue

Basse continue

This section contains three systems of musical notation, each with a vocal line and a basso continuo line. The lyrics are written in French. The first system has a vocal line with a fermata and a basso continuo line. The second system has a vocal line with a fermata and a basso continuo line. The third system has a vocal line with a fermata and a basso continuo line. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Entr'acte

violons

Basse continue

violons

Basse continue

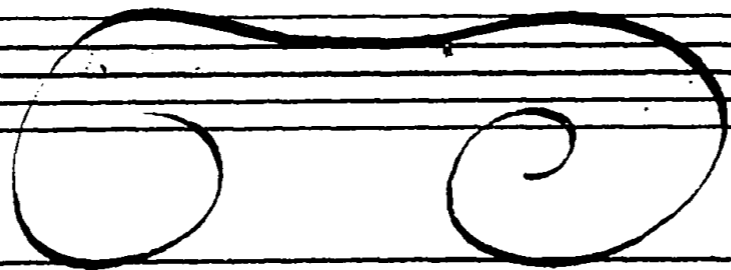
308

Handwritten musical score for Violino and Bass Continuo. The score consists of five staves. The first two staves are for the Violino, and the last three staves are for the Bass Continuo. The music is written in a single system with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Violino

Basse continue

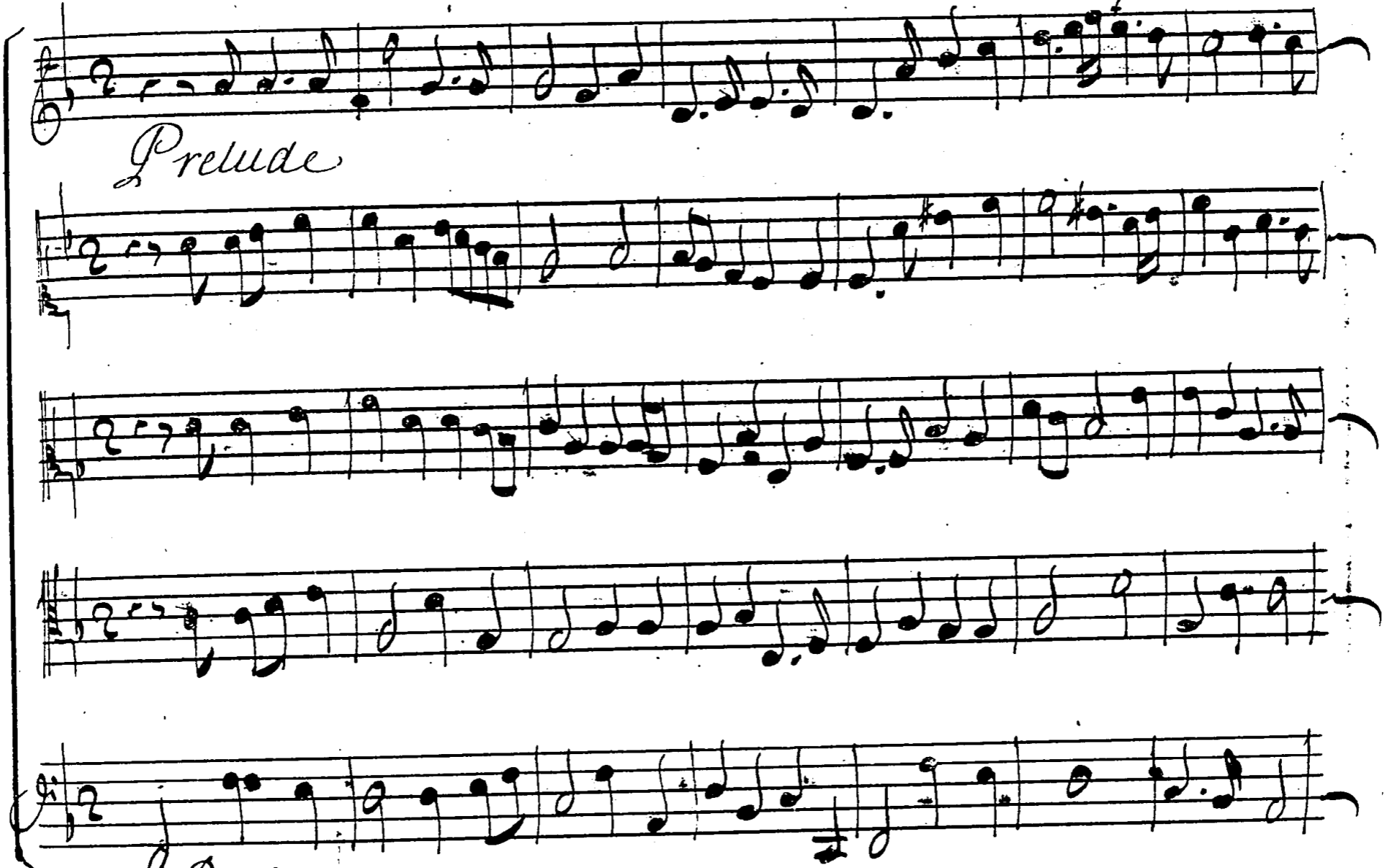
*Fin du Quatrieme
Acte*



Acte Cinquieme

Scene Premiere Dixes Suite

Prelude



Musical score for the Prelude section, consisting of five staves of handwritten notation. The notation includes various note values, rests, and bar lines, typical of a prelude in a classical or romantic style.

Basse continue

violons



Musical score for the Basse continue and violons sections, consisting of five staves of handwritten notation. The notation includes various note values, rests, and bar lines, typical of a prelude in a classical or romantic style.

Basse continue

André

† *J unon dans un lieu solitaire, ne ma point fait transpor*

violons

Basse continue

ter sans mistere mais nous ne devons pas dans les dieu

violons

Basse continue

seins des Dieux, porter nos regards curieux je viens cher

violons

Basse continue

cher A bruste, et ma recherche est vaine l'ingrat insen-

violons

Basse continue

Sible à ma peine fuit les ten-dres transports de mon cœur

violons

Basse continue



amoureux l'Ingrat insensible à ma peine fuit les

violons

Basse continue



tendres transports de mon cœur amoureux

violons

Basse continue

This system contains six staves of handwritten musical notation. The top staff is the vocal line, followed by two staves for violins, and three staves for the basso continuo. The music is written in a cursive, handwritten style.

Grands Dieux ne pouvez vous m'inspirer de la

violons

Basse continue

This system contains six staves of handwritten musical notation. The top staff is the vocal line, followed by two staves for violins, and three staves for the basso continuo. The music is written in a cursive, handwritten style.

haine pour un amant qui meprise mes feux helas si faut ce

violons

Basse continue

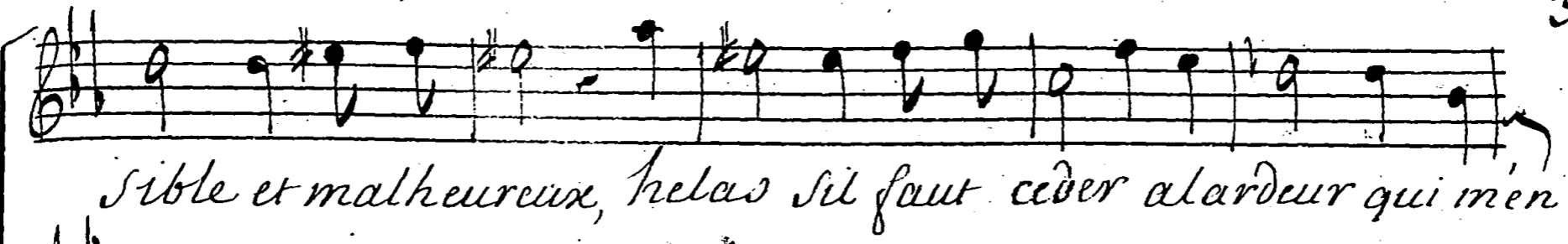
Detailed description: This system contains the first six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins, and the third and fourth staves are for the bass continuo. The fifth and sixth staves are for the bass continuo.

der a l'ardeur qui mentraîne mon cœur sera toujours sen

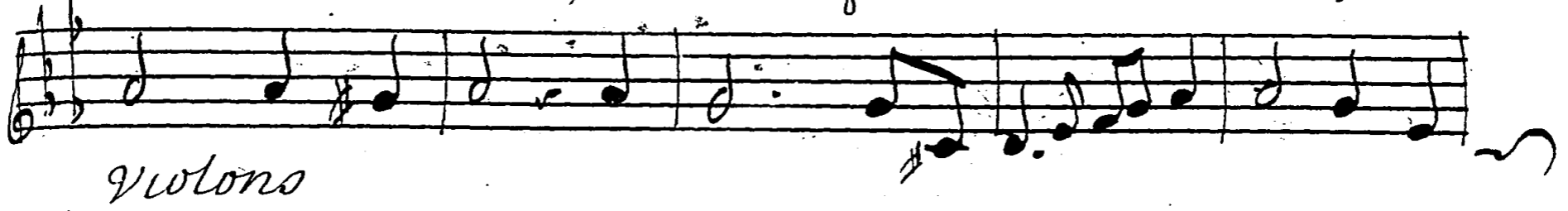
violons

Basse continue

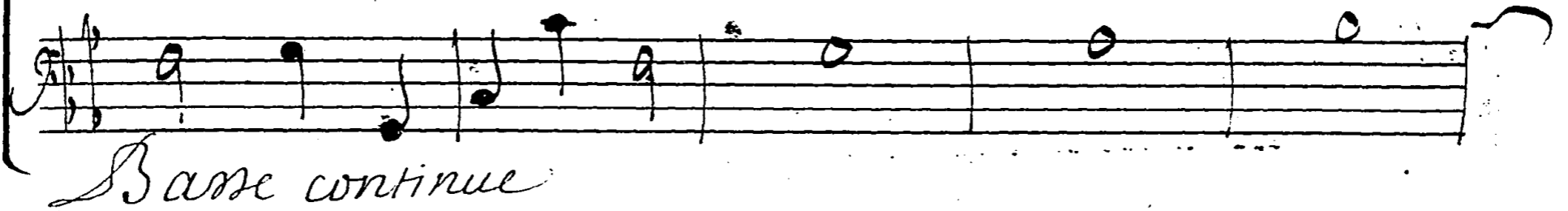
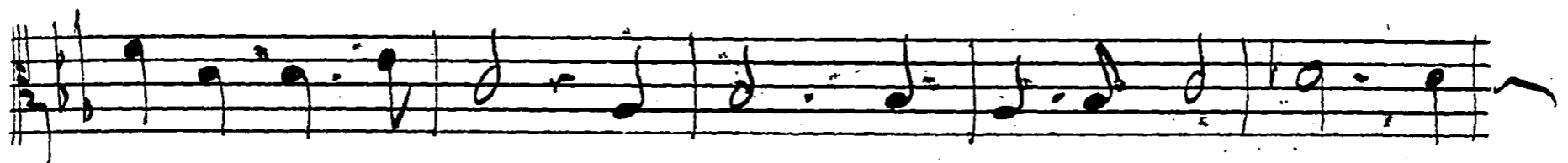
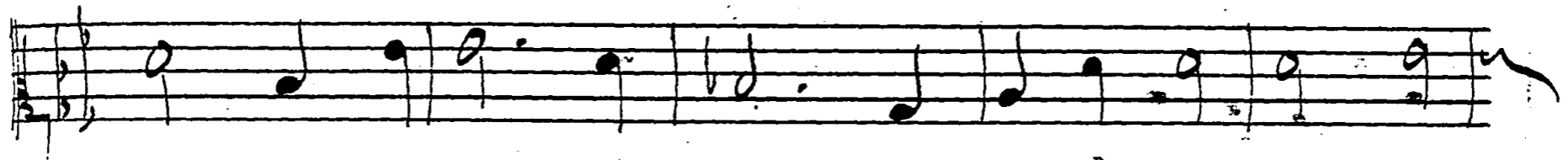
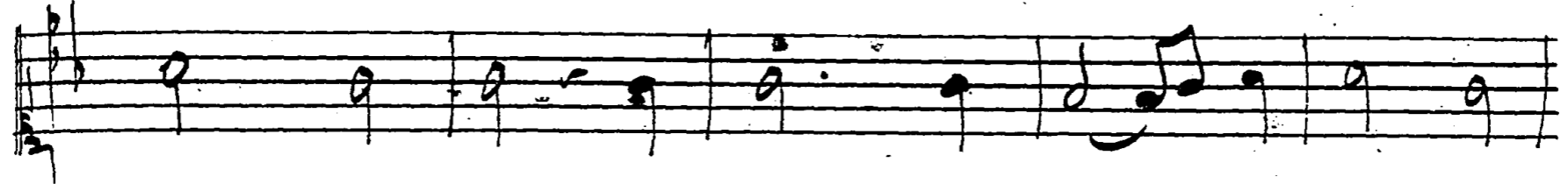
Detailed description: This system contains the second six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins, and the third, fourth, fifth, and sixth staves are for the bass continuo.



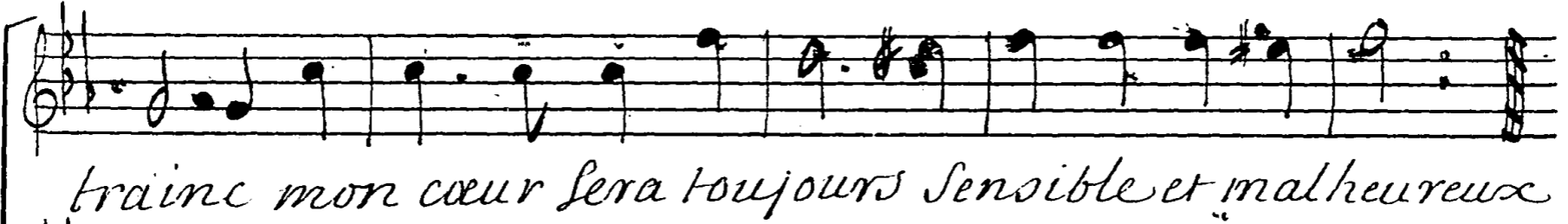
sensible et malheureux, hélas si faut céder à l'ardeur qui m'en



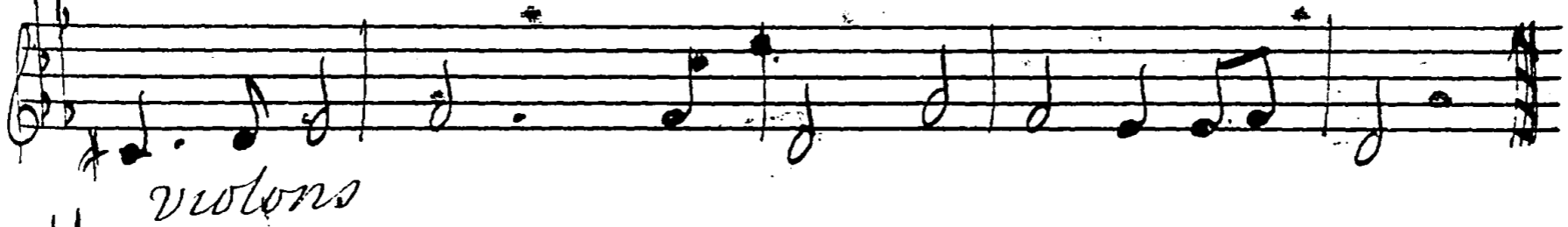
violons



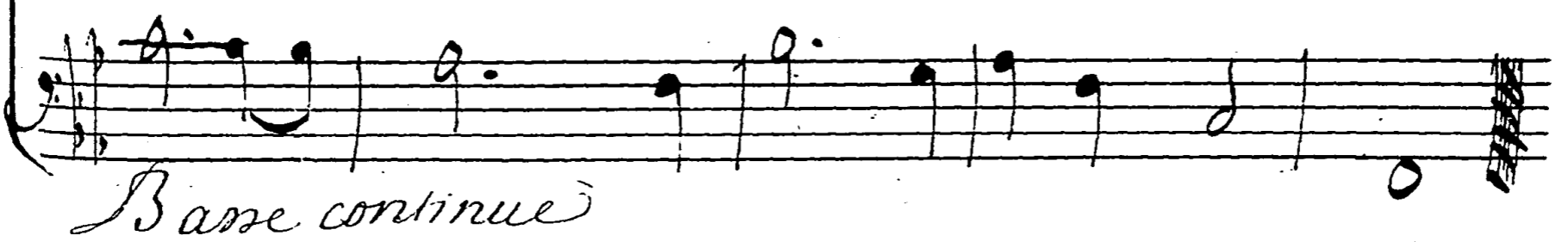
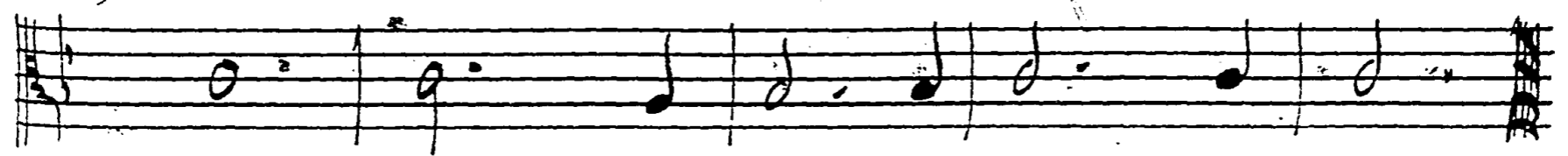
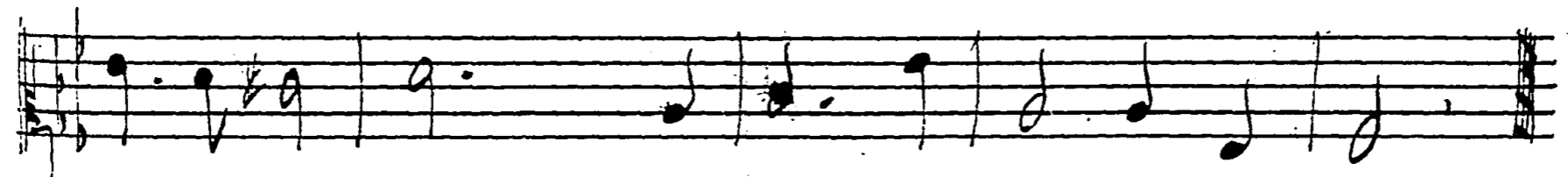
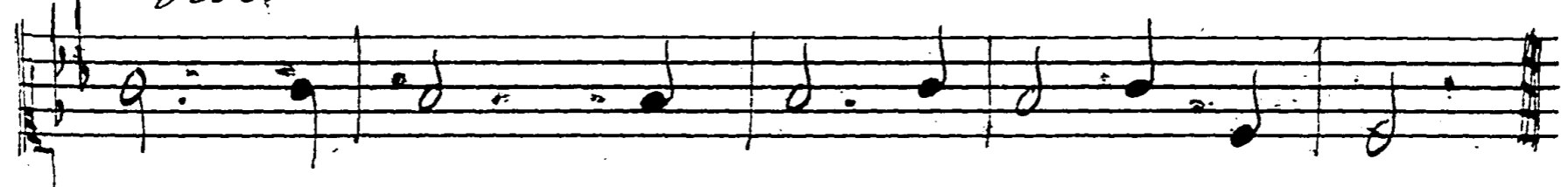
Basse continue



traîne mon cœur sera toujours sensible et malheureux



violons



Basse continue

Scene 2
Dirce Elise

Musical notation for the vocal line of Dirce, starting with a treble clef and a 3/4 time signature.

Prelude
Musical notation for the prelude, featuring a treble clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

Basse continue
Musical notation for the basso continuo line, featuring a bass clef and a 3/4 time signature.

reil le offence on ne pardonne guere une pareille offen

Basse continue

ce laissez moy du moins un moment jouir de son tourm. ne songez

Basse continue

point a la vengeance dérober vo. plutost a son ressentiment.

Basse continue

Scene 3^e Ariane, Mecton

Violons

Basse continue

ousont il les amants dont jeouis outra

violons

Basse continue

This system contains the first vocal line and the beginning of the instrumental accompaniment. The vocal line is on a single staff with lyrics. Below it are two staves for violins and two staves for the basso continuo.

gée quel azille l'espout dero ber a nos

violons

Basse continue

This system contains the second vocal line and the continuation of the instrumental accompaniment. The vocal line is on a single staff with lyrics. Below it are two staves for violins and two staves for the basso continuo.

coups de leur *Secrette ardeur* je veux estre uangée

violons

Basse continue

il faut que dans leur sang jeteigne mon courroux mais

violons

Basse continue

tout favorise leur crime grands Dieux seroit ce

Violons

Basse continue

This system contains the first six staves of the musical score. The top staff is the vocal line with the lyrics "tout favorise leur crime grands Dieux seroit ce". Below it are two staves for Violons (Violins) and two staves for Basse continue (Cello/Double Bass). The music is in a minor key with a common time signature.

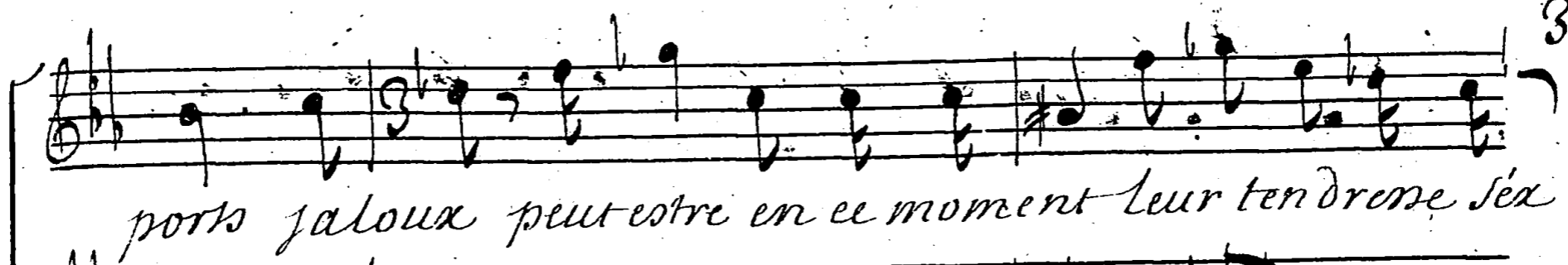
vous qui me cacheriez ma victime sans craindre moi

violons

Basse continue

trano

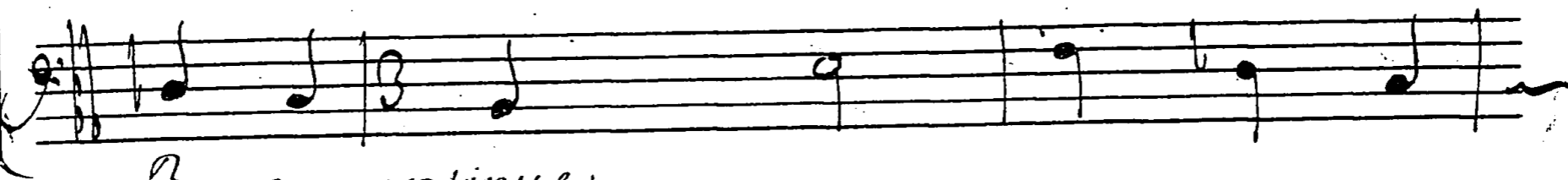
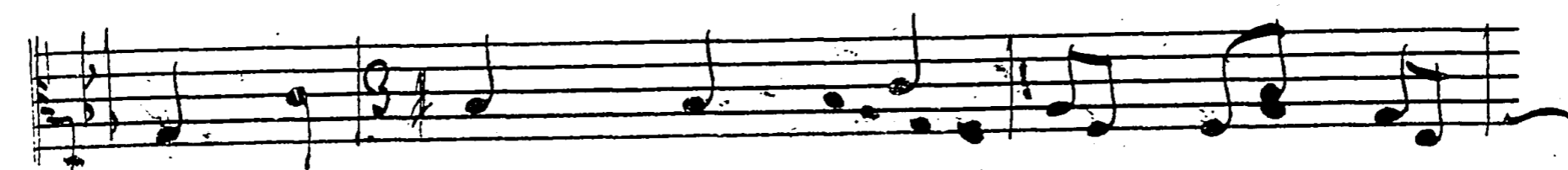
This system contains the next six staves of the musical score. The vocal line continues with the lyrics "vous qui me cacheriez ma victime sans craindre moi". Below it are two staves for Violons and two staves for Basse continue. The word "trano" is written at the end of the vocal line. The musical notation continues with similar rhythmic patterns.



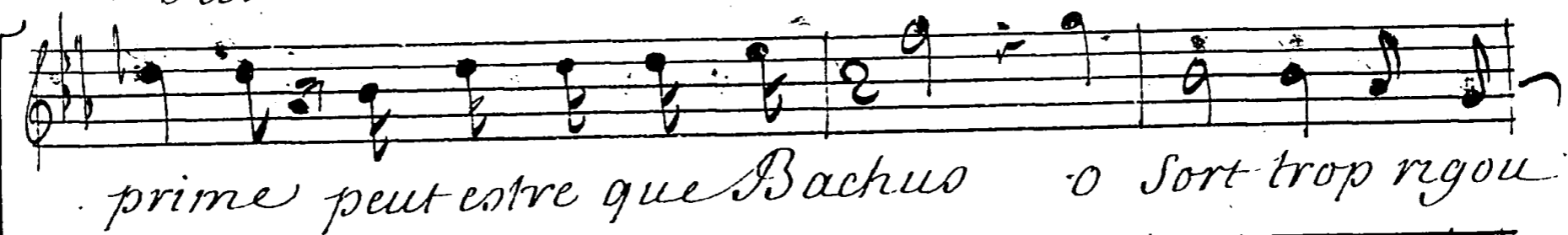
ports jaloux peut estre en ce moment leur tendre se



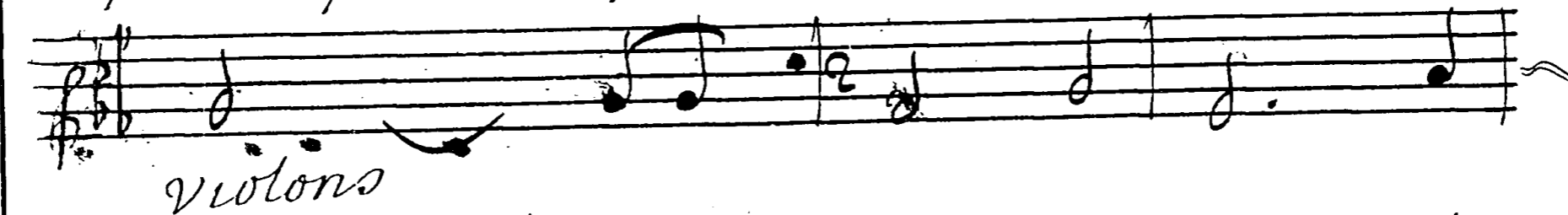
violons



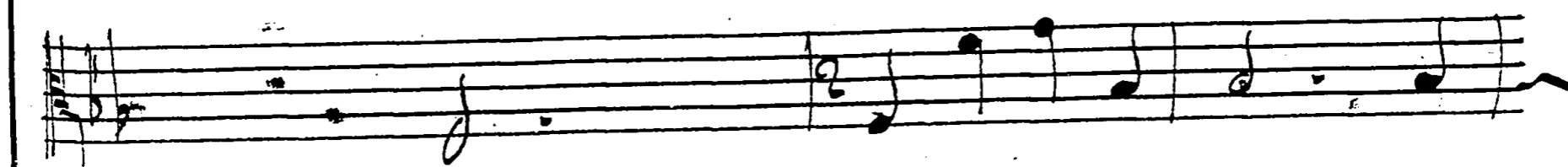
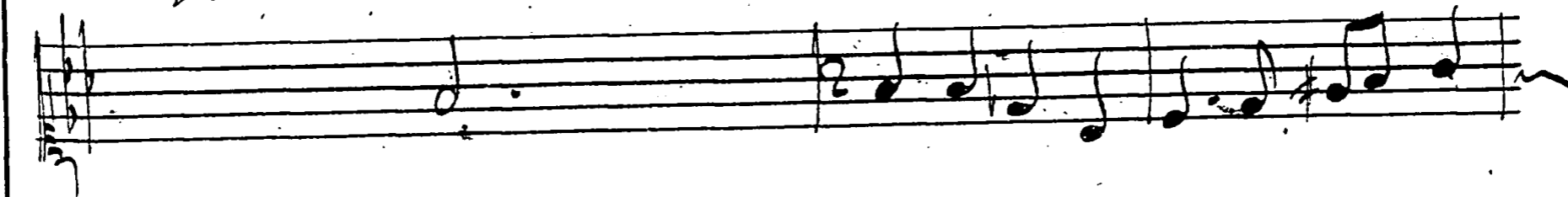
Basse continue



prime peut estre que Bacchus o sort trop rigou



violons



Basse continue

reux mais je les vois le ciel daigne exaucer mes vœux en ^{très}

violons

Basse continue

urant à ma colere Perfide ton trepas peut seul me

violons

Basse continue

Satis faire frapons helas j'eluy presente un immo

violons

Basse continue

This system contains the first five staves of the musical score. The top staff is the vocal line with the lyrics 'Satis faire frapons helas j'eluy presente un immo'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music is written in a single system with a brace on the left side.

bille bras ma fureur devient inutile envain pd. leper

violons

Basse continue

This system contains the second five staves of the musical score. The top staff is the vocal line with the lyrics 'bille bras ma fureur devient inutile envain pd. leper'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music is written in a single system with a brace on the left side.

cer mon bras seroit armé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the first six staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'cer mon bras seroit armé Ciel! qui est difficile de pu' are written below it. The next five staves are for string accompaniment, with the label 'violons' written below the second staff. The bottom staff is the basso continuo line, with the label 'Basse continue' written below it.

nir un amant aimé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the second six staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'nir un amant aimé Ciel! qui est difficile de pu' are written below it. The next five staves are for string accompaniment, with the label 'violons' written below the second staff. The bottom staff is the basso continuo line, with the label 'Basse continue' written below it.

Bacchus

rir un amant aimé A dorable Princesse

Violono

Basse continue

Violono

Ariane

que pourriez vous me reprocher jamais mon cœur, quelle foi.

Basse continue

blesse ma honte ne se peut cacher malgré sa perfidie

violons

Basse continue

die je ne puis lui ravir le jour mais je pourrai du

violons

Basse continue

Bachuo 327

moins punir mon lasche amour en m'arrachant la vie ciel

violons

Basse continue

This system contains the vocal line and the first two staves of the string accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The string parts are in bass clef. The lyrics are written below the vocal line.

quelle cruauté de ces affreux transports peut on estre coupable

violons

Basse continue

This system contains the vocal line and the second two staves of the string accompaniment. The vocal line continues in treble clef. The string parts continue in bass clef. The lyrics are written below the vocal line.

Scene 4^e Bacchus, Ariane

Gerard de Adriaste

Adriaste
 Arrestez barbare arrestez, Cruel respec-

Basse continue
 ter, un objet adorable mes amis combat-

Basse continue
 ter punissez punissez un coupable

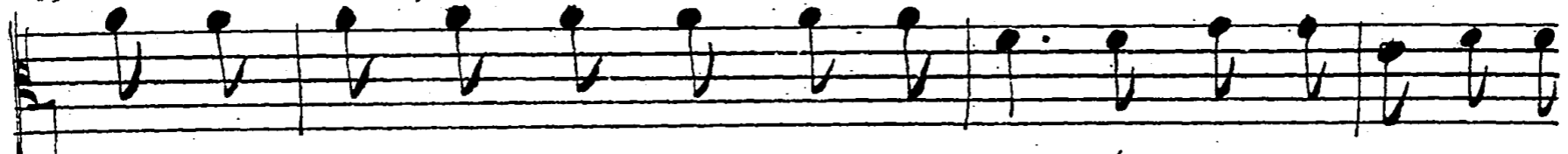
Basse continue
Bacchus
 Cruel respectez, un objet adorable
Adriaste
 cruel respectez, un objet adorable

Basse continue

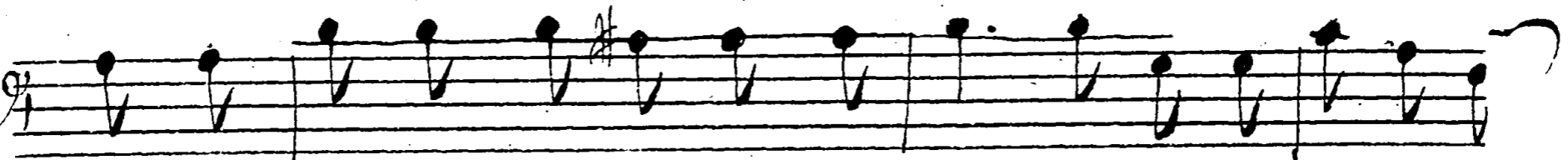
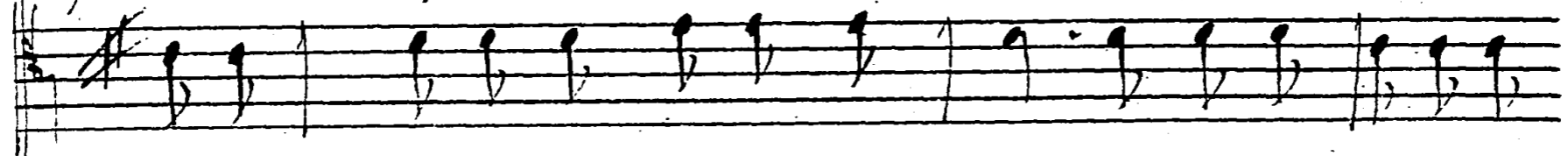
Chœur



Punissons punissons un coupable punissons punis



punissons punissons un coupable punissons punis

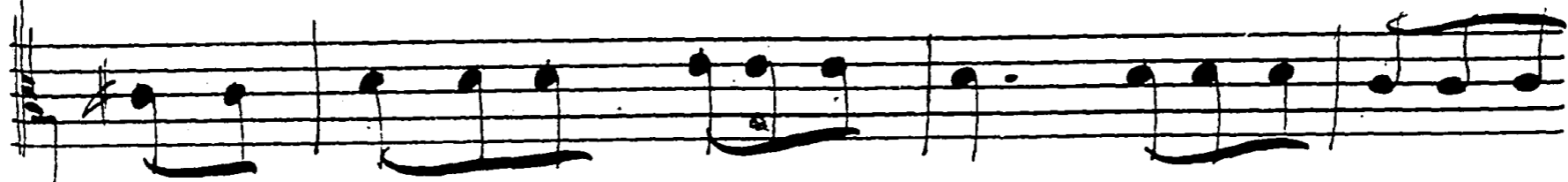
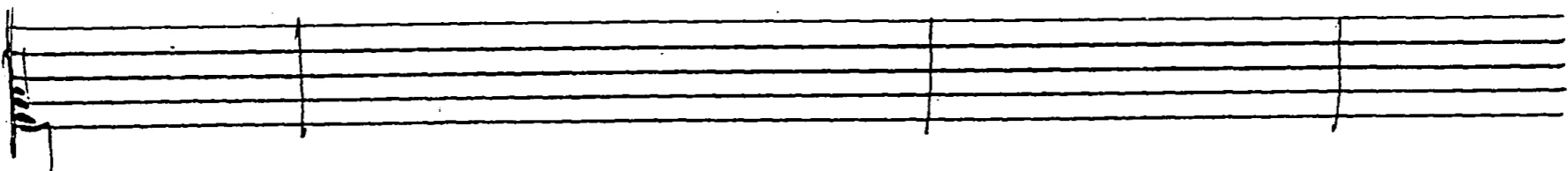


punissons punissons un coupable punissons punis

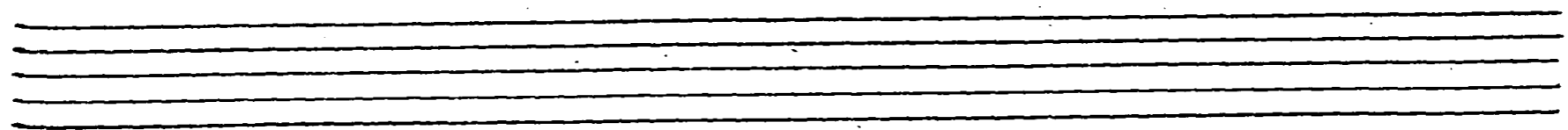
Violons



violons



Basse continue



Chœur

sons un coupable punissons punissons un coupable
sons un coupable punissons punissons un coupable
punissons pable punissons punissons un coupable

Violons

violons
Basse continue

Dir pour les combattans

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the vocal line, followed by a piano accompaniment. The third staff is empty. The fourth and fifth staves are the basso continuo line. The music is in 3/8 time and G major.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the violin line, followed by a piano accompaniment. The third staff is empty. The fourth and fifth staves are the basso continuo line. The music is in 3/8 time and G major.

332

Violons

Basse continue

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The music is written in a key with one sharp (F#) and a common time signature (C). The Violon parts feature intricate sixteenth-note patterns, while the Basses continue part has a more rhythmic, dotted-note accompaniment.

Violons

Basse continue

This system also contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The notation is consistent with the first system, showing complex melodic lines for the Violons and a supporting bass line for the Basses continues.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Scene 5

Ariane
 Bacchus, Ariane Perfide ostetoy de mes yeux je n'oubli
Coranne

Basse continue

Bacchus
 ray jamais t'attemeraire au da ce le Prince de
Basse continue

Ariane
 grace retiretoy monstre odieux je renens une peine ex
Basse continue

Basse continue

trime dete voir encor en ces lieux per
Basse continue

Coranne
 fide ote toy de mes yeux cest a ce heros qui vous
Basse continue

Basse continue

aime que vous devez la liberte' Xoraffe est mort Bacchus luy
Basse continue

même apuny Sateme ri te avec un infi

Basse continue

delle puije estre en seurete

Basse continue

SCENE 6. La dernière

Jupiter, Junon, Bacchus, Ariane, le Roy
Corcine, Lycas

Prelude

Basse continue

336

Handwritten musical score for Violons and Basse continue, measures 1-4. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first four staves are for Violons (Violins), and the fifth staff is for Basse continue. The music features a melodic line in the Violons and a supporting bass line in the Basse continue. The notation includes various note values, rests, and phrasing slurs.

Violons

Basse continue

Handwritten musical score for Violons and Basse continue, measures 5-8. The score continues from the previous system, maintaining the same key signature and time signature. It consists of five staves. The first four staves are for Violons, and the fifth staff is for Basse continue. The music continues with the same melodic and bass lines, showing further development of the themes.

Violons

Basse continue

Mercur

Vne Reine immortelle a votre cœur trou-

Basse continue

ble veut redonner la paix quel reprenne ainsi

Basse continue

tant la douceur naturelle que Bacchus y regne a ja

Basse continue

Basse continue Ariane

mais quel secours favorable, quel heureux change-

Basse continue

Basse continue Bacchus

ment non non rien nest comparable, au plaisir que mins

Basse continue

pire un bonheur si charmant

Basse continue

Amour cher auteur de ma peine exprime en ce mo
Amour cher auteur de ma peine exprime en ce mo

Basso continue

ment mes transports amoureux, reux recompense de
ment mes transports amoureux, reux, recompense de

Basso continue

si beaux feux en unissant nos cœurs d'une Eternelle,
si beaux feux en unissant nos cœurs d'une Eternelle,

Basso continue

chais - ne recompense de
chais - - - - - ne recompense de si beaux feux

Basso continue

de beaux feux en unissant nos cœurs d'une éter-
nelle chaîne ne récompense de si beaux feux en unis-

Basse continue

de beaux feux en unissant nos cœurs d'une éter-
nelle chaîne ne récompense de si beaux feux en unis-

Basse continue

de beaux feux en unissant nos cœurs d'une éter-
nelle chaîne ne récompense de si beaux feux en unis-

Basse continue

de beaux feux en unissant nos cœurs d'une éter-
nelle chaîne ne récompense de si beaux feux en unis-

Basse continue

chais ne dune Eter
 ceurs dune Eternelle chais ne dune Eter

Basso continue

nel le chais ne
 nel le chais ne

Basso continue

Jupiter

pour lierniser la memoire d'Ariane et de vostre a

Basso continue

mour se uux mon fils qu'au celeste sejour sa cou

Basso continue

ronne a jamais faire eclatter sa gloire par

Basso continue

elle l'uni uors instruit deses uertus parlera d'ari

Basse continue

ane autant que de Bachus Ne craignez

Basse continue

plus que ye vous sois contraire lors que tous les Dieux sont pd.

Basse continue

vous, par la crainte de me deplaire vous auez fle

Basse continue

chy mon courroux par la crainte de me de-

Basse continue

plaire vous auez flechy mon courroux

Basse continue

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Violons

The first system of music consists of three staves. The top staff is labeled 'Violons' and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Tendres amants tout succède a vos vœux apres demortelles et

Violons

The second system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment.

larmes un hymen plein de charmes va uo' rendre a jamais heureux

Violons

The third system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

tendres amants tout succède a vos vœux apres demortelles et

Violons

The fourth system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

larmes un hymen plein de charmes va uo' rendre a jamais heureux

Chœur

Cendres amants tout succede a vos vœux apres demor

Cendres am.^{tes} tout succede a vos vœux apres demor

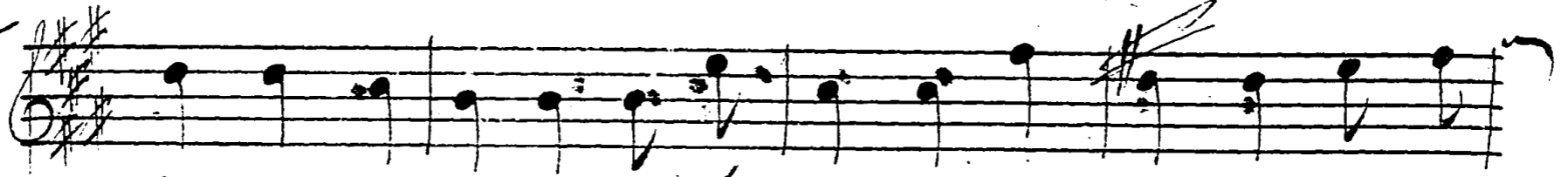
Cendres amants tout succede a vos vœux apres demor

Violons

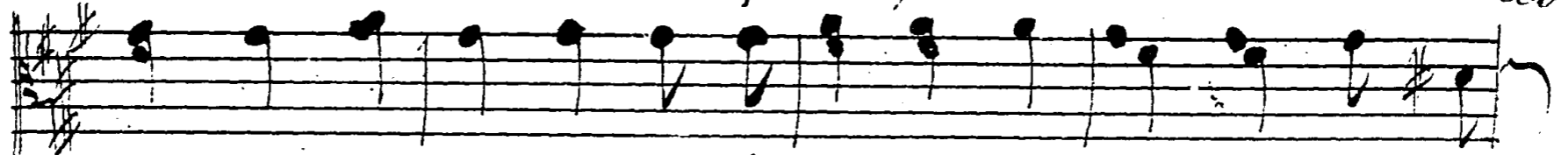
violons

Basse continue

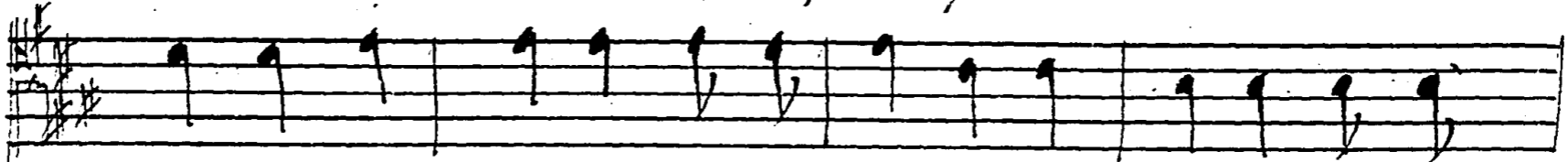
Chœur



telles allarmes un hymen plein de charmes va vous



telles allarmes un hymen plein de charmes va vous

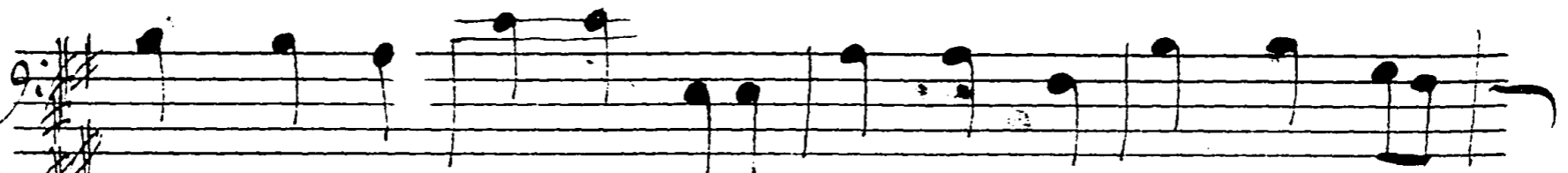
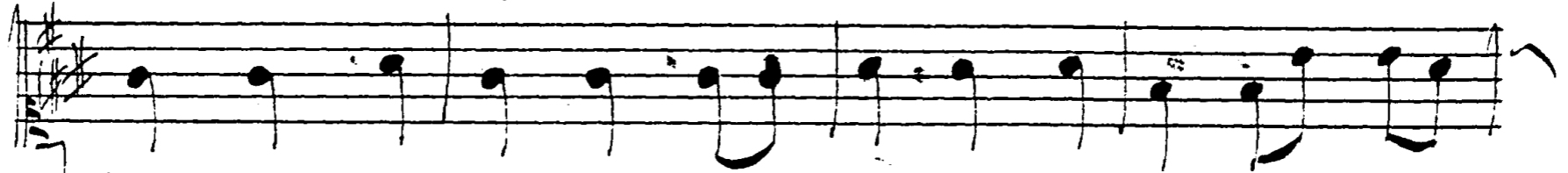


telles allarmes un hymen plein de charmes va vous

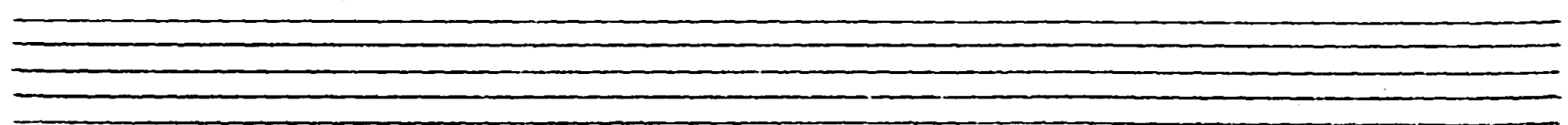
Violons



violons



Basse continue



Rhau

rendre a jamais heureux tendres am.^{rs} tout succede a uos

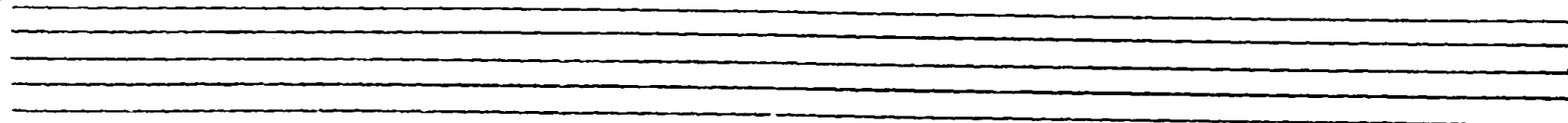
rendre a jamais heureux tendres am.^{rs} tout succede a uos

rendre a jamais heureux tendres am.^{rs} tout succede a uos

Violons

Violons

Basse continue



Aveur

vœux apres demortel- les allarmes un hymen plein de

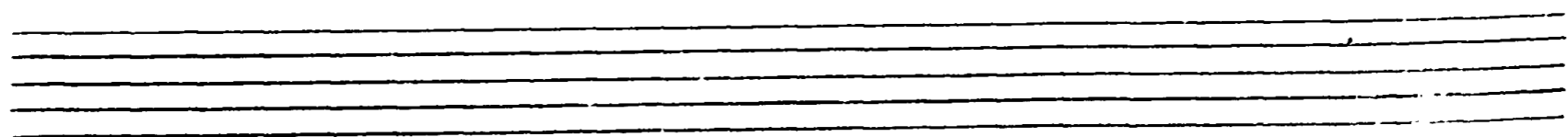
vœux apres demortelles allarmes un hymen plein de

vœux apres demortelles allarmes un hymen plein de.

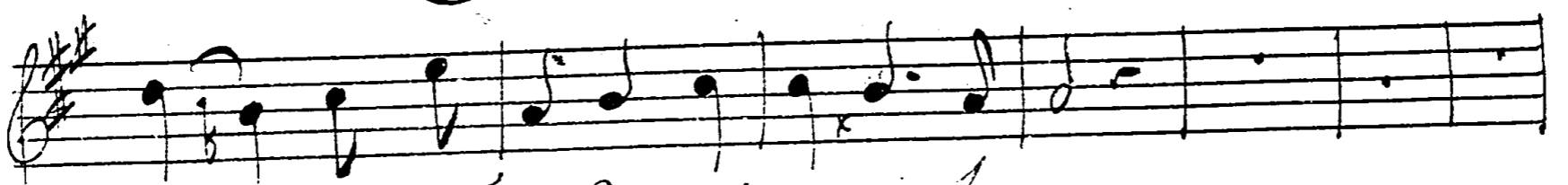
Violons

violons

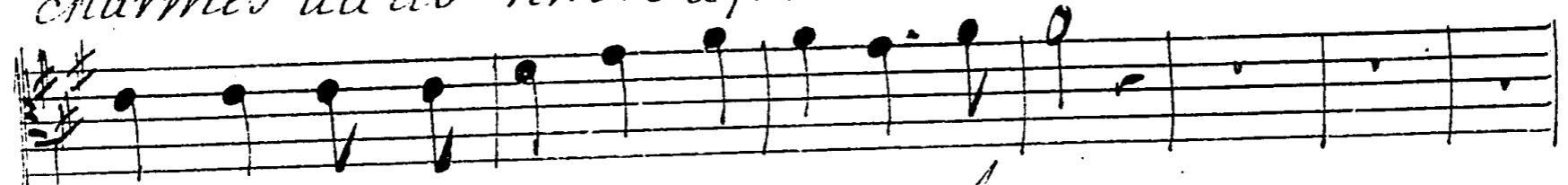
Basse continue



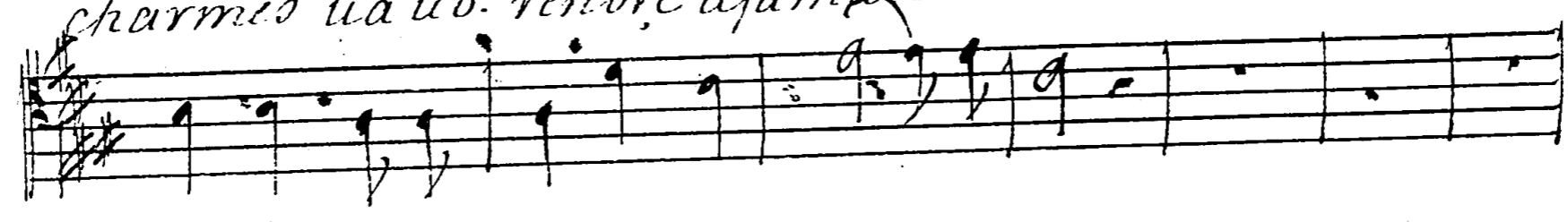
Chœur



charmes ua uo. rendre a jamais heureux



charmes ua uo. rendre a jamais heureux

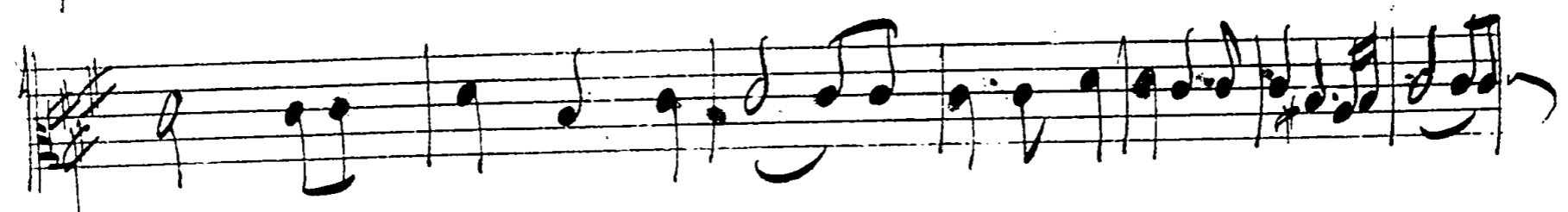


charmes ua uo. rendre a jamais heureux

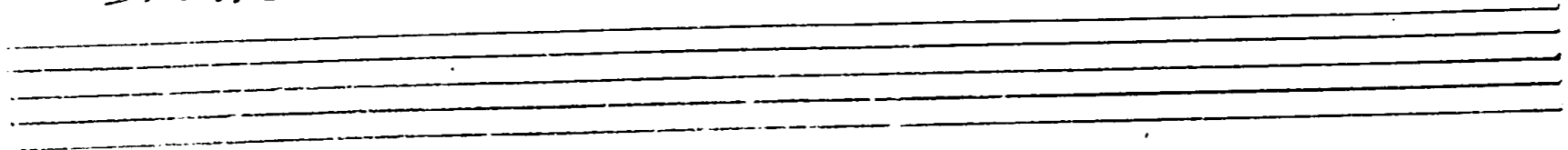
Violons



violons



Basse continue



Chœur

Chœur

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

The vocal section consists of four staves. The first three staves contain the vocal line with the lyrics "Cendres am^{re} tout succède aux" written below each staff. The fourth staff is empty, likely representing a fourth voice part.

Violons

Violons

violons

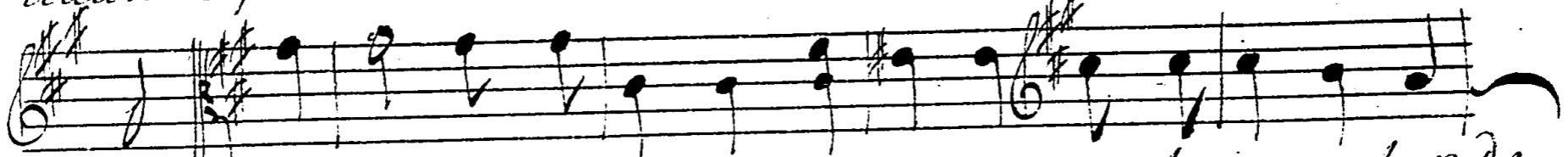
Basse continue

The instrumental section consists of five staves. The first four staves are for violins, with the word "violons" written below the first staff. The fifth staff is for the basso continuo, with the words "Basse continue" written below it.

Chœur



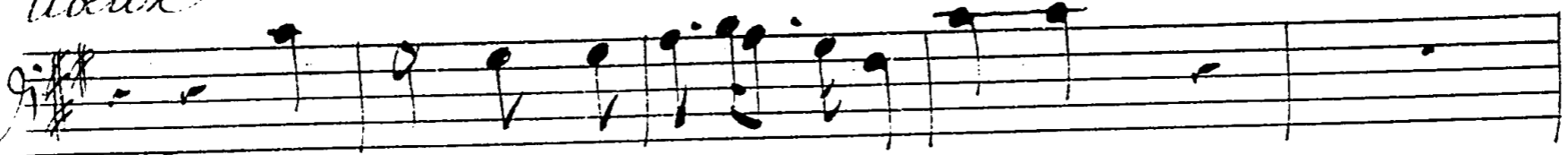
vœux apres demortelles allarmes un hymen plein de



vœux apres demortelles allarmes un hymen plein de

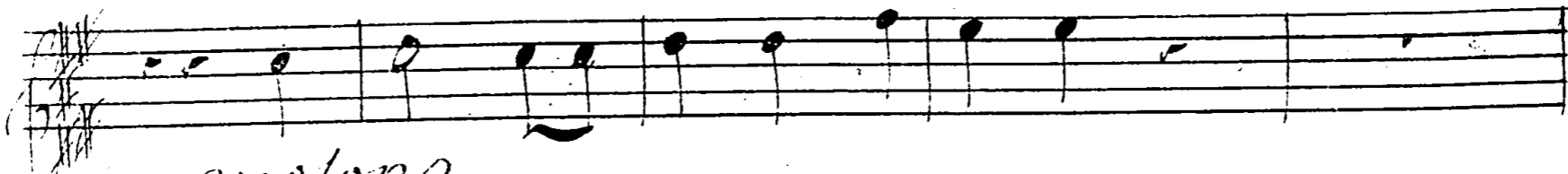


vœux un hymen plein de

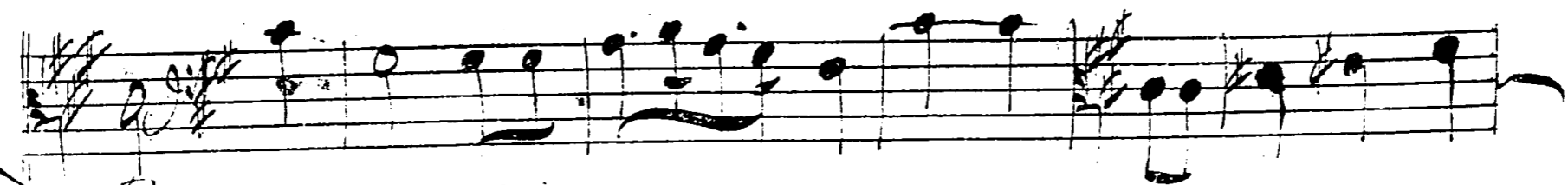
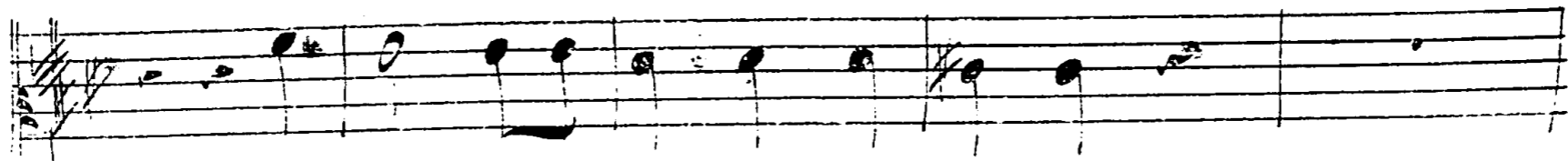


apres demortelles allarmes

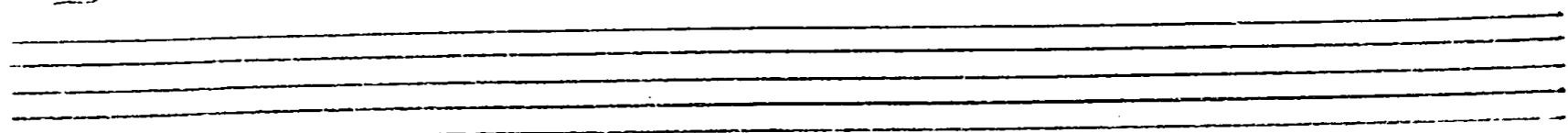
Violons



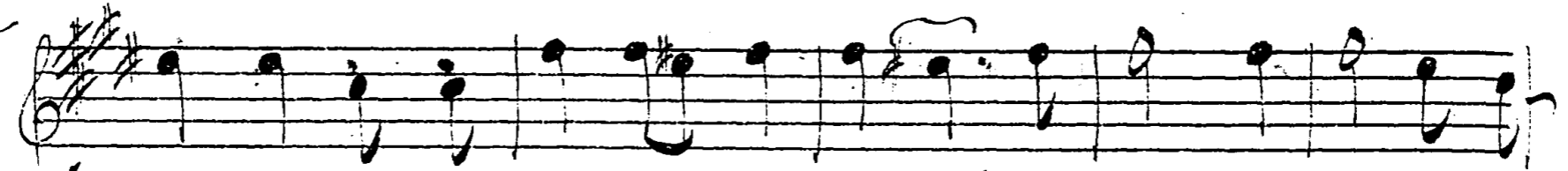
violons



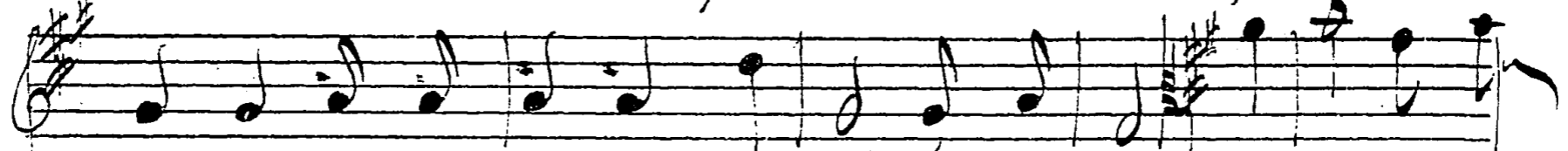
Basse continue



Chœur



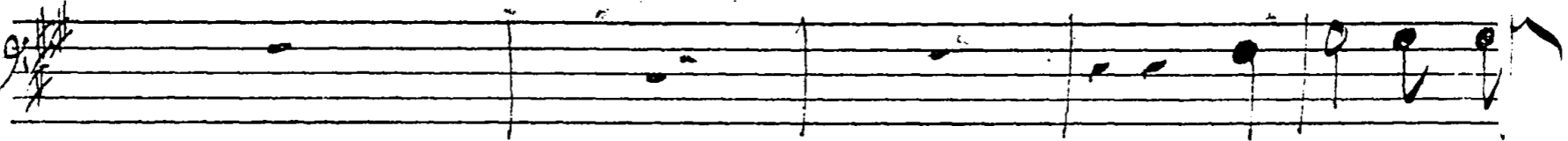
charmes va uo' rendre a jamais heureux apres de mor



charmes va uo' rendre a jamais heureux apres de mor

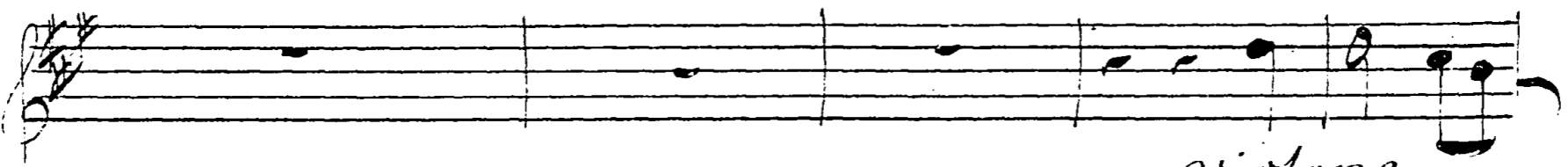


charmes va uous rendre a jamais heureux

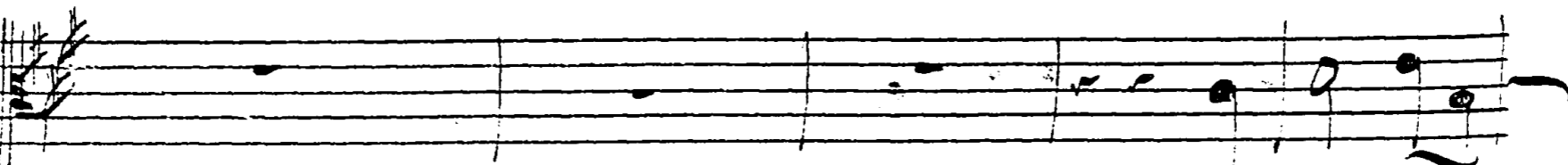
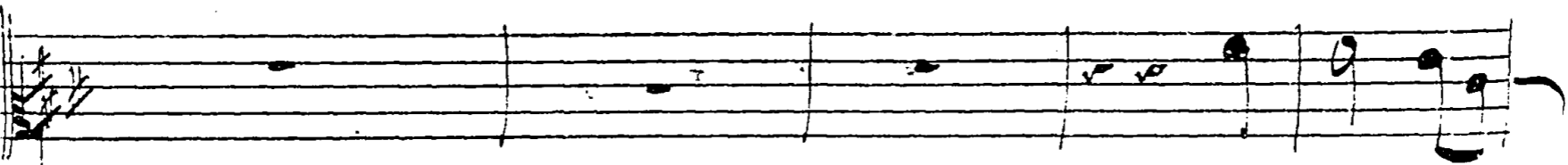
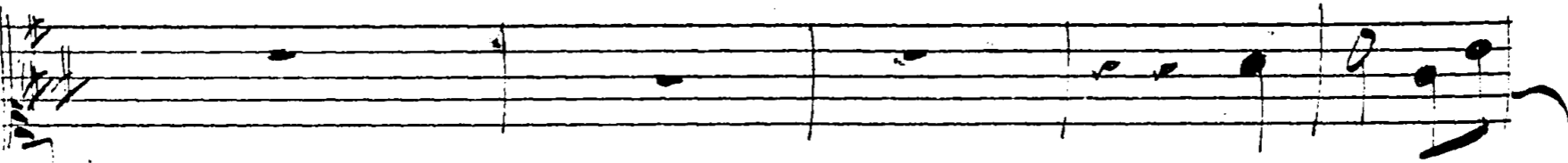


apres de mor

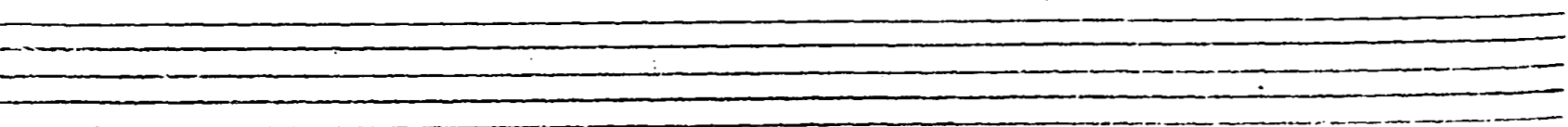
Violons



Violons



Basse continue



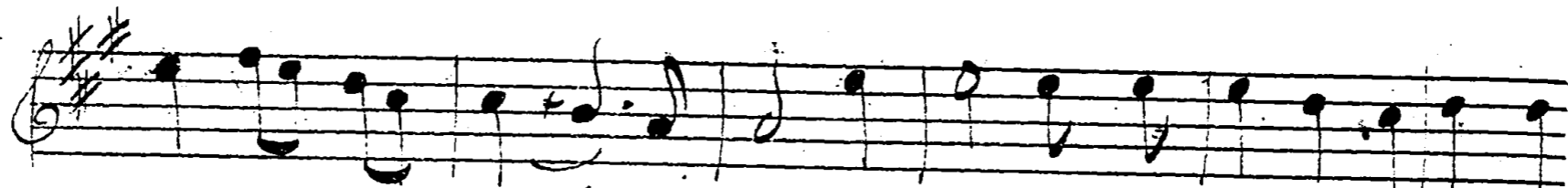
Chœur

telles allarmes un hymen plein de charmes ua uous
 telles allarmes un hymen plein de charmes ua uous
 un hymen plein de charmes ua uous
 telles allarmes

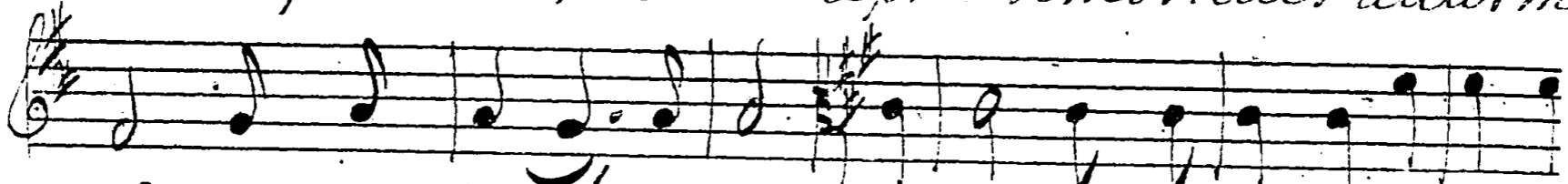
Violons

violons
 B une continue

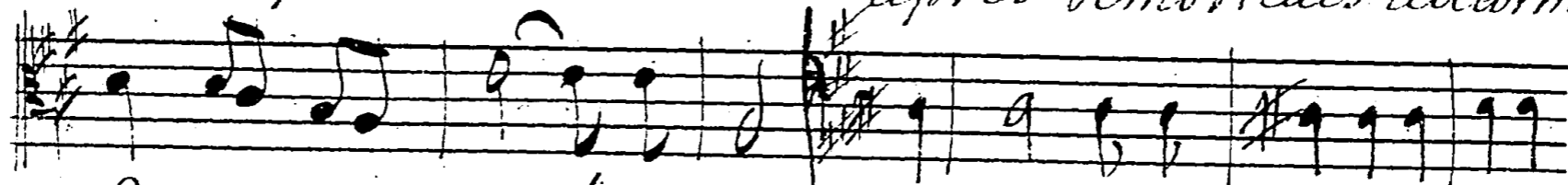
Chœur



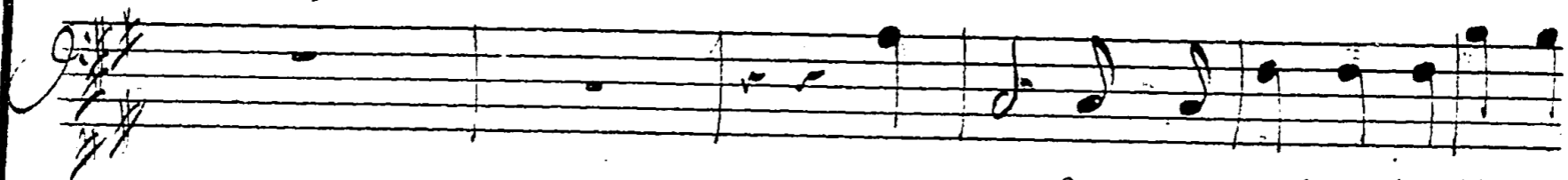
rendre a jamais heureux apres demortelles allarmes



rendre a jamais heureux apres demortelles allarmes

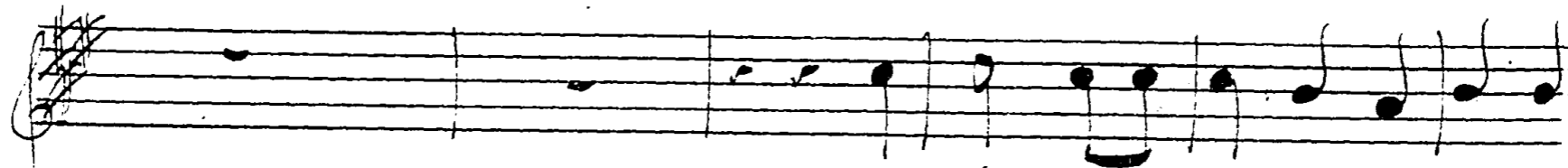


rendre a jamais heureux

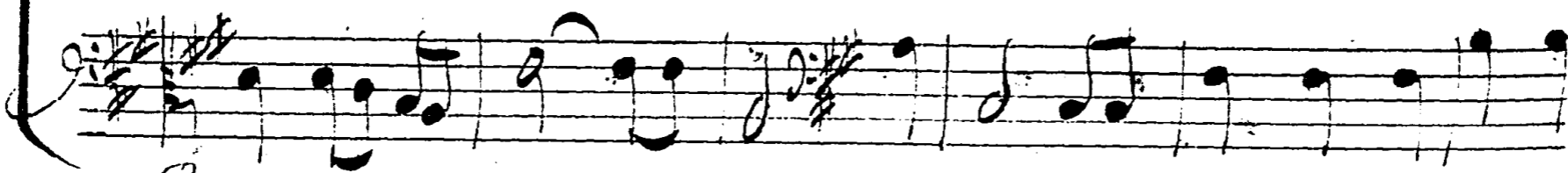


Apres demortelles allarmes

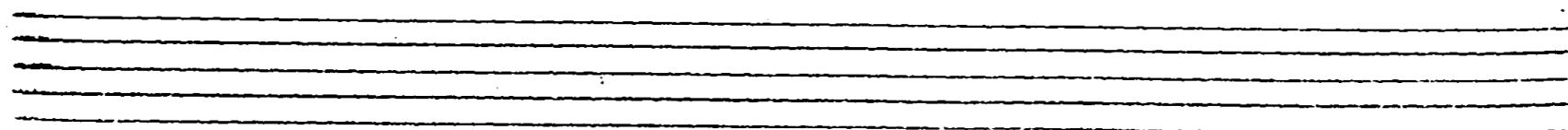
Violons



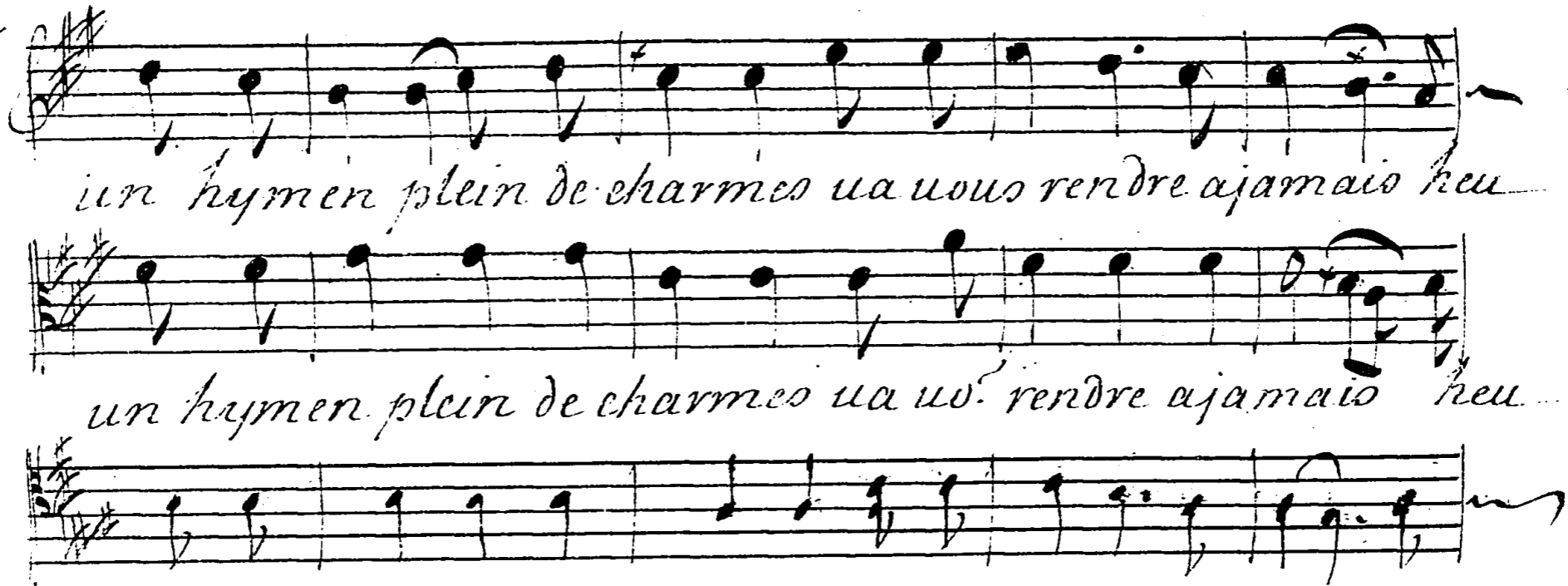
violons



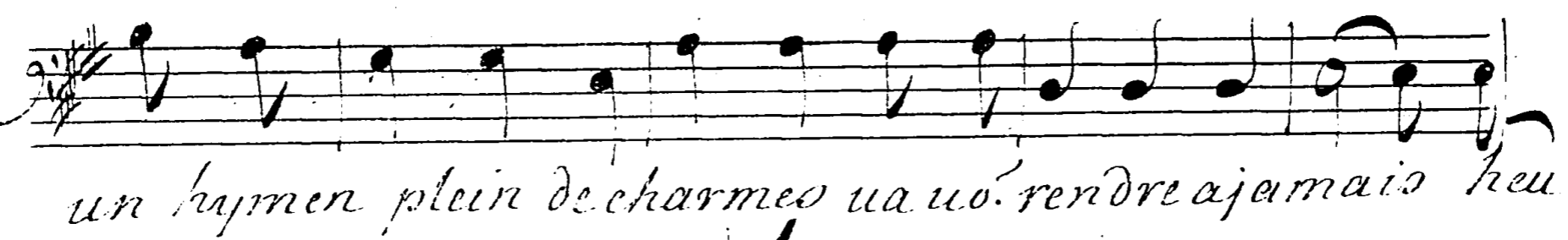
Basse continue



Aveur



un hymen plein de charmes va vous rendre ajamais heu...



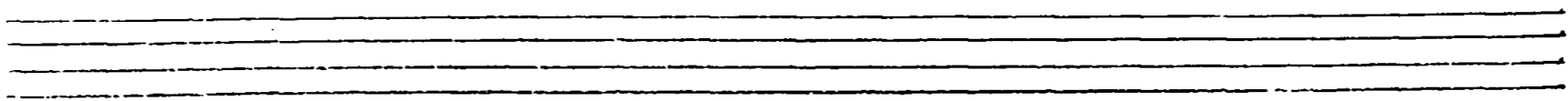
un hymen plein de charmes va vo. rendre ajamais heu...

Violons



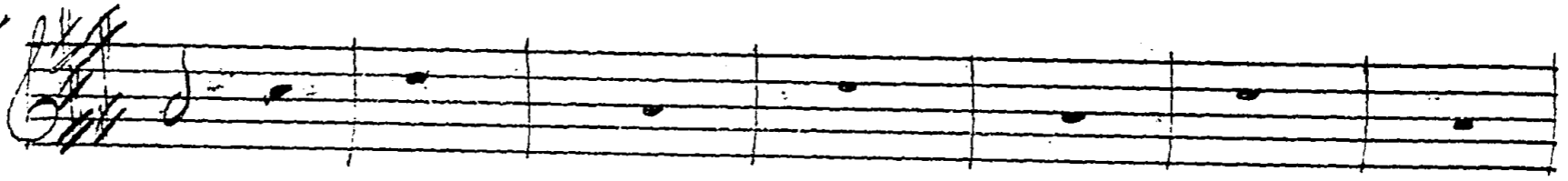
violons

Basse continue

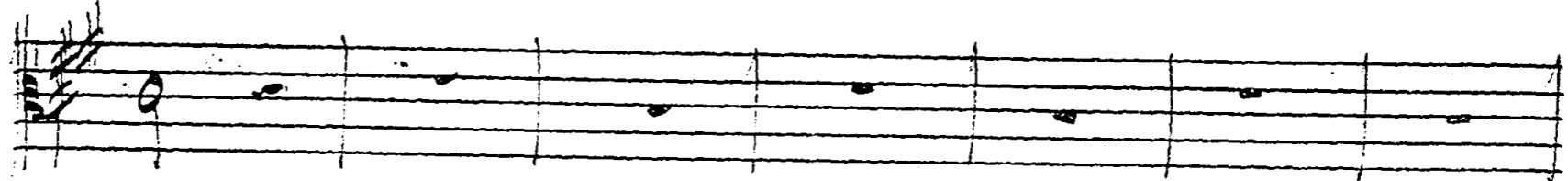


354

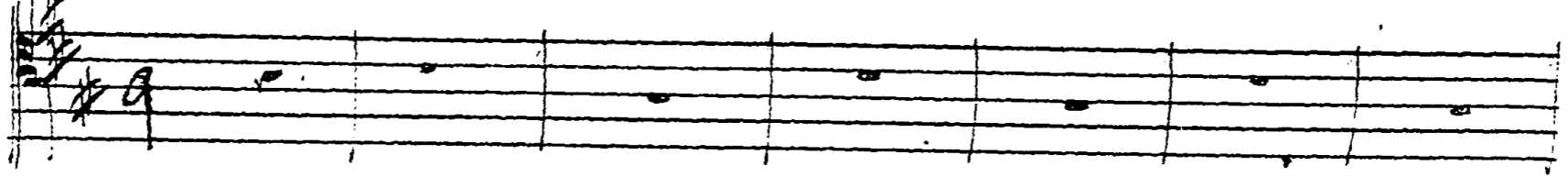
Chœur



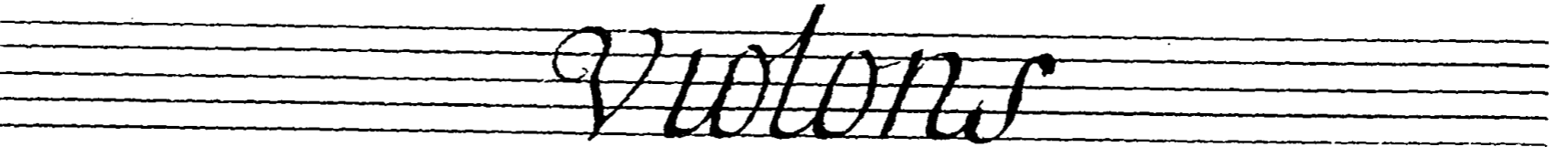
reux



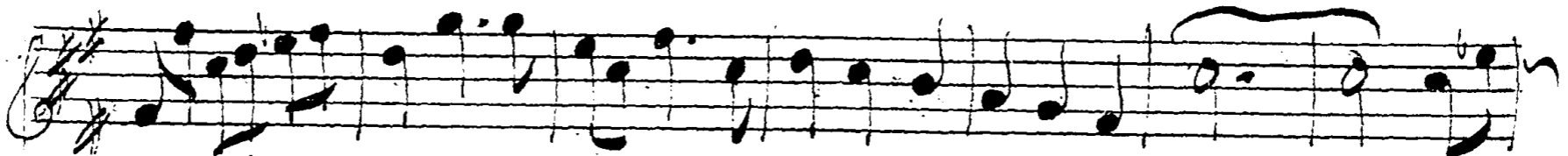
reux



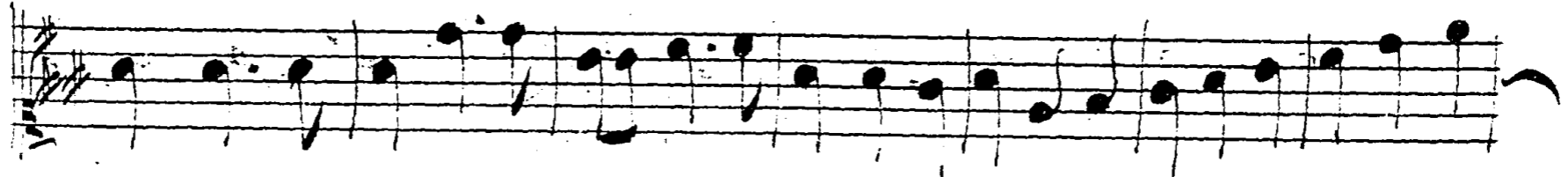
reux



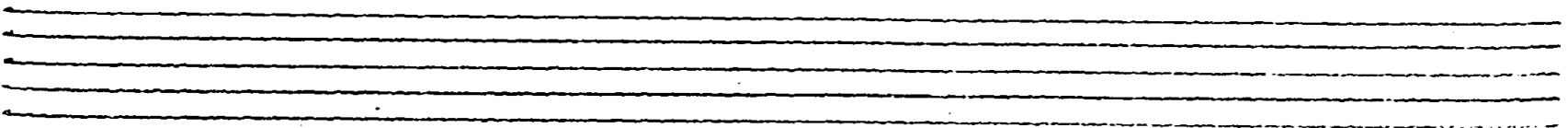
Violons



violons



Basse continue



Chœur

Un hymen plein de

Un hymen plein de

Un hymen plein de

Violons

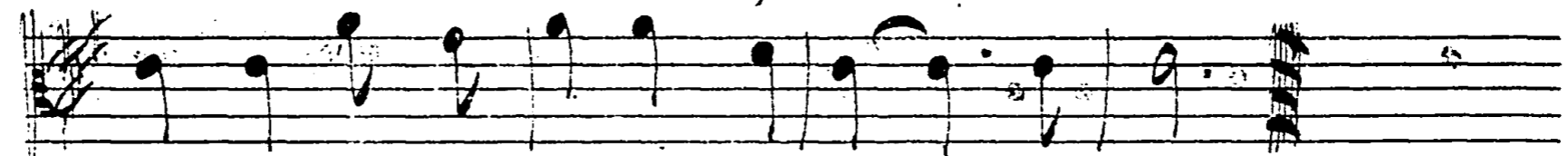
Violons

Basse continue

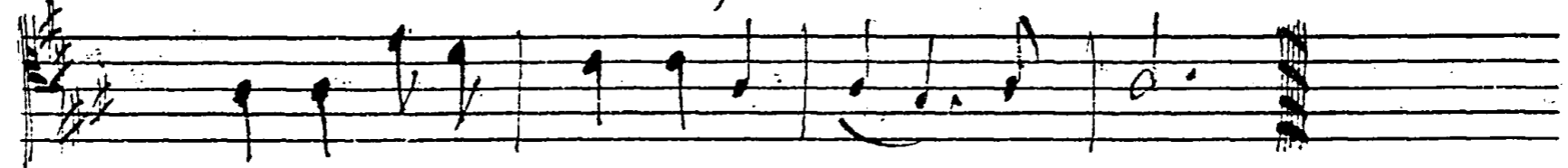
Chœur



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux

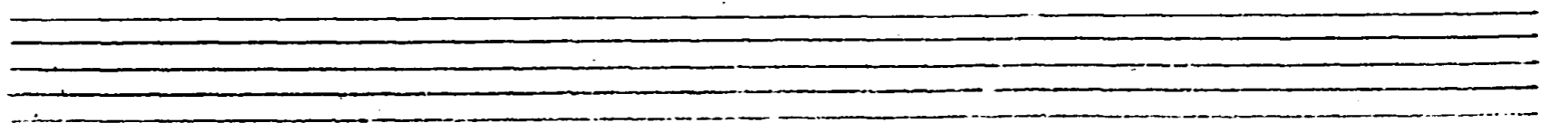
Violons



violons



Basse continue



Premier Air

357

violons

Basse continue

This system contains five staves of music. The top staff is for Violins, the second and third staves are for Violins (likely Violin I and II), the fourth staff is for Basses, and the fifth staff is for Basses. The music is written in a 2/4 time signature with a treble clef for the upper staves and a bass clef for the lower staves. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This system contains five staves of music, similar in layout to the first system. It features Violins and Basses. The notation continues with complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Basse continue" and contains a bass line. Below the fifth staff are three empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "Violons" and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled "Basse continue" and contains a bass line. Below the fifth staff are three empty staves.

violons

Basse continue

2. air Rondeau

violons

Basse continue

360

violons

Basse continue

This system contains five staves of music. The top staff is labeled 'violons'. The bottom staff is labeled 'Basse continue'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Two empty musical staves, each consisting of five horizontal lines.

violons

Violons

This system contains five staves of music. The top staff is labeled 'violons'. The bottom staff is labeled 'Violons'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Two empty musical staves, each consisting of five horizontal lines.

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines for two violins. The third and fourth staves are for the second and first violins. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top two staves are labeled 'violons' and contain melodic lines for two violins. The third and fourth staves are for the second and first violins. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

Abandonnons nos ames aux charmes des amours sans
 abandonnons nos ames aux charmes des Amours sans
 abandonnons nos ames aux charmes des Amours sans

Leurs aimables flammes, on n'a point d'heureux jours
 Leurs aimables flammes on n'a point d'heureux jours
 Leurs aimables flammes on n'a point d'heureux jours
 jours pourquoy se deffendre tout aime a son tour que

Basse continue,

est il d'at tendre la jeunesse est un bien qui se

Basse continue

perd sans retour heureux heureux le coeur qui la

Basse continue

Donne a l'amour a son recommence abandonons

La Naxienne
jours Non non ce n'est pas estre Sage de diffe-

Basse continue

rer une tendre engagem^A l'amour n'est jamais plus char

Basse continue

mant qu'au printemps de notr' a. ge l'amour n'est ja

Basse continue

mais plus charm² qu'au printemps de notre a.

Basse continue

ges... abandonnons

abandonnons

Premier Menuet

Violons

Basses continues

This system contains five staves of music. The first staff is for Violons, followed by four staves for Basses continues. The music is in 3/4 time and D major. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and phrasing slurs.

Violons

Basses continues

This system contains five staves of music. The first staff is for Violons, followed by four staves for Basses continues. The music continues in 3/4 time and D major. The notation includes various note values, rests, and phrasing slurs.

Violons

Basse continue

Second Menuet

Violons

Basse continue

366

Violons.

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons.' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a fermata on the final note of the top staff.

Violons

Basse continue

On reprend le cœur
Les deux amants page 343
Jusqu'à ce mot, fin,

Fin

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons' and contains a melodic line that ends with a fermata. The second, third, and fourth staves continue the harmonic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. Between the fourth and fifth staves, there are handwritten performance instructions: 'On reprend le cœur', 'Les deux amants page 343', and 'Jusqu'à ce mot, fin,'. The system concludes with a large, stylized 'Fin' written across the bottom staff.