

Cantata 14^a

aaa

Cieli dite mi come potrò d'all'alma mia cancel

lar di fileno

il caro nome

e come mai oh dio

ritor dal di lui

Sen

potrò il cor mio

Handwritten musical score for Cantata 14^a, page 827. The score is written on three systems of staves. The first system includes a vocal line and a lute line. The lyrics for the first system are "aaa" and "Cieli dite mi come potrò d'all'alma mia cancel". The second system also includes a vocal line and a lute line. The lyrics for the second system are "lar di fileno", "il caro nome", "e come mai oh dio", and "ritor dal di lui". The third system includes a vocal line and a lute line. The lyrics for the third system are "Sen" and "potrò il cor mio". The music is written in a minor key with a common time signature. There are various musical notations including notes, rests, and accidentals.

aria

Handwritten musical score for a vocal aria, featuring four staves. The music is written in 3/4 time and includes lyrics in Italian. The lyrics are: "Ch'io non ami e come mai" and "Ch'io non ami e come". The score is written on aged, yellowed paper with some staining.

Ch'io non ami e come mai

Ch'io non ami e come

mai se si vago il bel ch'adoro il bel ch'a - do - ro ch'io non

ami e come mai e come mai se si vago il bel ch'a

-doro se si vago vago vago il bel ch'adoro se si vago il bel ch'a

piano

oro se si vago vago va - go il bel ch'adoro

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The music is written in a cursive hand on aged paper. The lyrics are: "oro se si vago vago va - go il bel ch'adoro". There are some musical notations like a sharp sign (#) and a clef on the piano staff.

alma mia come potrai alma

This system contains the next two staves of the handwritten musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "alma mia come potrai alma". The music continues with similar notation to the first system, including a sharp sign (#) and a clef on the piano staff.

mia, come potrai Lungi star d'altuo tesoro Lungi star d'altu -

- o tesoro come potrai Come potrai Lungi

star d'altuo te-soro lungi star d'altuo te-soro Ch'io non am i Da capo

65
43

Quando crede al mio core in vn superbo e lieto d'artregua à suoi so-
pir al duolo e siglio in porturo consiglio di pastore indiscretto
m'obliga à non amare il mio bel sole della sorte il rigore tur-

l'ando del mio sen la bella pace
barbara mente vuole che tolga d'almio

86

cor d'amor la face

Aria
a tempo giusto

forte via se vuol co-

Si forte via se vuol così farò forza al mio vo-
-ler ed amar - io lascierò farò forza al mio voler ed amar
ed amar - io lascierò forte via forte via se vuol co-

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of three systems of staves, each enclosed in large square brackets. The first system has two staves: the top staff contains a vocal line with lyrics, and the bottom staff contains a piano accompaniment. The second system also has two staves with similar vocal and piano parts. The third system has two staves, with the top staff containing a vocal line and the bottom staff containing a piano accompaniment. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and discoloration.

si farò forza al mio voler ed' amar
 io lascio
 ro ed' amar
 io lasciero
 Ma se il benche m'invuagli
 caro torna al mio per voler ad'a

Musical notation includes treble clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The score is divided into three systems, each enclosed in a large bracket on the right side. The lyrics are written in a cursive hand below the notes.

4 3# 6

mar vitornero caro turra al mio pensier ad amar ri-

tor-nero sorte via se. Da capo

Recitativo
Così dicea l'appassionata amante dall'immovabilita e

The image shows a page of handwritten musical notation on aged, yellowed paper. It features three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and includes the instruction 'Da capo'. The third system is marked 'Recitativo' and features a different piano accompaniment. The handwriting is in an old cursive style, and the paper shows signs of age and staining.

fatta poi d'amor nie più costante risolse pria ch'amar lasciar la vita
 Per serbar la fedel-tà nulla apprezza il core amante della sorte il fier ri

aria

This is a handwritten musical score on aged paper, numbered 88 in the top right corner. It features three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive below the vocal lines. The first system contains the lyrics "fatta poi d'amor nie più costante risolse pria ch'amar lasciar la vita". The second system is marked "aria" and contains the lyrics "Per serbar la fedel-tà nulla apprezza il core amante della sorte il fier ri". The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, including some staining and foxing.

gor per serbar la fe- delta nulla apprezza il core a-
mante della sorte il fier vigor nulla apprezzar il core amante della sorte
nulla apprez-za della sorte il fier vigor

The image shows a page of handwritten musical notation on aged paper. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian cursive below the notes. The first staff begins with the word 'gor' and continues with 'per serbar la fe- delta nulla apprezza il core a-'. The second staff continues with 'mante della sorte il fier vigor nulla apprezzar il core amante della sorte'. The third staff begins with 'nulla apprez-za della sorte il fier vigor'. The fourth staff continues with 'nulla apprez-za della sorte il fier vigor'. There are several accidentals (sharps) and some markings like '#6' scattered throughout the score.

Il core amante nulla apprezza della sorte il fier rigor
 Del destin la crudel
 -ta potra dar morte all'amante non dara morte all'amor del des

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system contains the lyrics 'Il core amante nulla apprezza della sorte il fier rigor'. The second system contains 'Del destin la crudel'. The third system contains '-ta potra dar morte all'amante non dara morte all'amor del des'. The notation includes various note values, rests, and accidentals. The page is numbered '89' in the top right corner.

tin la crudel- -tà potrà dar morte all'amante non darà morte all'a
mor non darà morte all'amor non darà morte all'amor non da-
rà morte all'amor

piano

Da Capo

4 3

Detailed description: This is a page of handwritten musical notation on aged paper. It features three systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Italian and are written in a cursive hand. The first system contains the lyrics 'tin la crudel- -tà potrà dar morte all'amante non darà morte all'a'. The second system contains 'mor non darà morte all'amor non darà morte all'amor non da-'. The third system contains 'rà morte all'amor'. A 'Da Capo' instruction is written in the middle of the third system. The piano part includes a 'piano' dynamic marking. At the bottom of the page, there are some handwritten numbers: '#', '4', and '3'.