

10

68

+



Cara qual'or mi giri

Cantata à voce sola di Soprano

Del Sig: Francesco

Mancini

L

And.^{mo} Cara qual'or mi
giri lusinghiero un tuo
sguardo o' come i miei sospiri si fa-
vellano all'ora e chiedono mer-

The image shows a page of handwritten musical notation. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is marked 'And.^{mo}' and contains the lyrics 'Cara qual'or mi'. The second system continues with 'giri lusinghiero un tuo'. The third system contains 'sguardo o' come i miei sospiri si fa-'. The fourth system contains 'vellano all'ora e chiedono mer-'. The handwriting is in brown ink on aged, yellowish paper. The musical notation includes notes, rests, and clefs.

*c'è Del mio tormento all'ora si do-
rento che tanto il cor s'adora che si uni con la
tua l'anima mia ma fiera tiran-
nia non s'è se sia di bella s'pur d'a-*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '69' in the top right corner. It contains four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are: 'c'è Del mio tormento all'ora si do-', 'rento che tanto il cor s'adora che si uni con la', 'tua l'anima mia ma fiera tiran-', and 'nia non s'è se sia di bella s'pur d-a-'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

more non vuol che vivvi o' bella come io vivo nel

vo come io vivo nel tuo ou nel mio

re segue

Aria *Larghetto*

In-
repida rimiri il pallido mio viso re
mostri coi sospiri pietà del mio dolor pie-
tà — del mio dolor

The image shows a page of handwritten musical notation on aged paper. It features four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the systems. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

inrepida rimiri il pallido mio

viso ne mostri coi sospiri pietà del mio do-

lor *del mio dolor ne mostri coi sos-*

piri pietà del mio dolor — del mio do-

or

nieghi a di t'adora un scherzo un uazzo un

riso e vuoi che per te mora di

gia' ti diede il cor chi gia' ti diede il cor

e vuoi che per te mora chi già ti

Die — De il cor chi già ti die

— De ti diada il cor da capo

Ad. no. Dimmi che più vorresti per farti men cru —

Dele o mio tesoro se già sai che mi

more che prouo nel mio petto ceppi

fiamme catene e strali e foco

che per te presi a gioco quanto di bello il

Cielo può restringer d'un volto entro il re -
cinto che per te fu già unto onde mero i miei
di torbidi e mesti dimmi caro mio ben dimmi
de più vorresti *Segue Ario*

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Italian. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes. The piece concludes with the instruction "Segue Ario".

Aria

Almen se uoi ch'io

mora se uoi ch'io mora

Almen se uoi ch'io mora se uoi ch'io mora

Handwritten musical notation for the first system. The treble staff contains the melody with lyrics "uenami o' caro ben uenami uenami". The bass staff provides the accompaniment. The music is in a common time signature.

Handwritten musical notation for the second system. The treble staff contains the melody with lyrics "uenami o' caro ben". The bass staff provides the accompaniment. The music is in a common time signature.

Handwritten musical notation for the third system. The treble staff contains the melody with lyrics "almen se uoi ch'io mora se uoi ch'io mora". The bass staff provides the accompaniment. The music is in a common time signature.

Handwritten musical notation for the fourth system. The treble staff contains the melody with lyrics "uenami o' caro ben uenami o' caro". The bass staff provides the accompaniment. The music is in a common time signature.

ben o' ca
ro uenami o' caro ben uenami
o' ca ro uenami o' caro
ben o' caro ben

This is a handwritten musical score on aged paper, numbered 74 in the top right corner. It consists of four systems of music, each with a vocal line and a piano accompaniment. The music is written in a single system with a treble clef for the voice and a bass clef for the piano. The lyrics are in Italian and are written below the vocal line. The first system has the lyrics 'ben o' ca'. The second system has 'ro uenami o' caro ben uenami'. The third system has 'o' ca ro uenami o' caro'. The fourth system has 'ben o' caro ben'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often with chords. The handwriting is clear and legible.

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script between the staves.

che troppo dolce all'ora sa-
rà per la mia sorte
che troppo dolce all'ora sarà per la mia
sorte se mi darà la morte chi è vita del mio