

Glückwunschkantate zum Jahrestage der Königswahl Augusts III.

Preise dein Glücke, gesegnetes Sachsen

Dramma per musica

BWV 215

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, II (auch Oboe d'amore I, II)

Violino I, II

Viola (auch Violetta)

Soprano I

Alto I

Tenore I

Basso I

Soprano II

Alto II

Tenore II

Basso II

Continuo, Fagotto

Preise dein Glücke, gesegnetes Sachsen

BWV 215

1. Coro

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Alto I

Tenore I

Basso I

Soprano II

Alto II

Tenore II

Basso II

Continuo
Fagotto

8

16



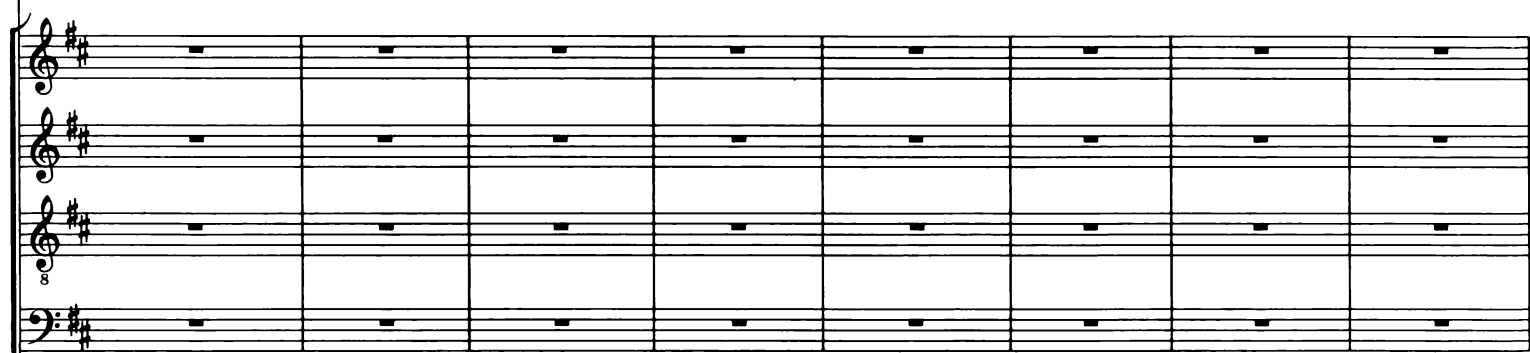
System 1: Four staves (two treble, two bass) with a key signature of two sharps (F# and C#). The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment.



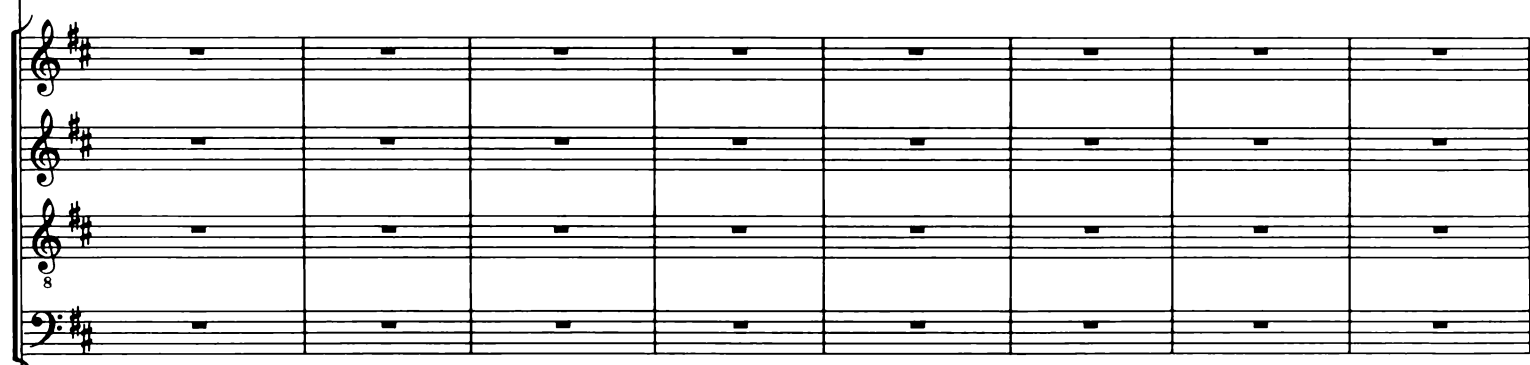
System 2: Four staves with a key signature of two sharps. The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment.



System 3: Four staves with a key signature of two sharps. The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment.



System 4: Four empty staves with a key signature of two sharps, indicating a rest or a section where the instruments are silent.



System 5: Four empty staves with a key signature of two sharps, indicating a rest or a section where the instruments are silent.



System 6: A single bass staff with a key signature of two sharps, containing a melodic line.

24



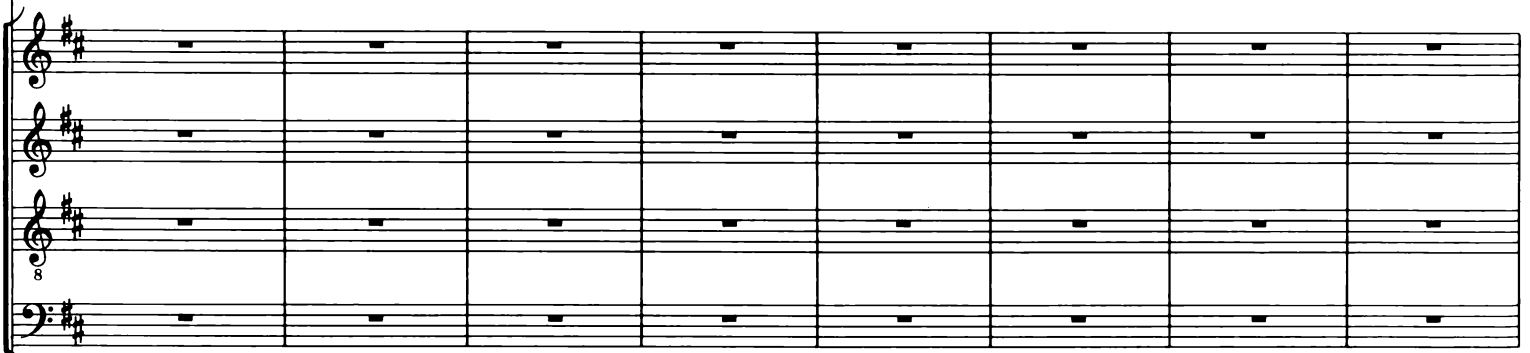
System 1: Four staves (treble and bass clefs) in D major. The first staff has a measure rest followed by eighth notes. The second staff has a measure rest followed by eighth notes. The third staff has a measure rest followed by eighth notes. The fourth staff has a measure rest followed by eighth notes.



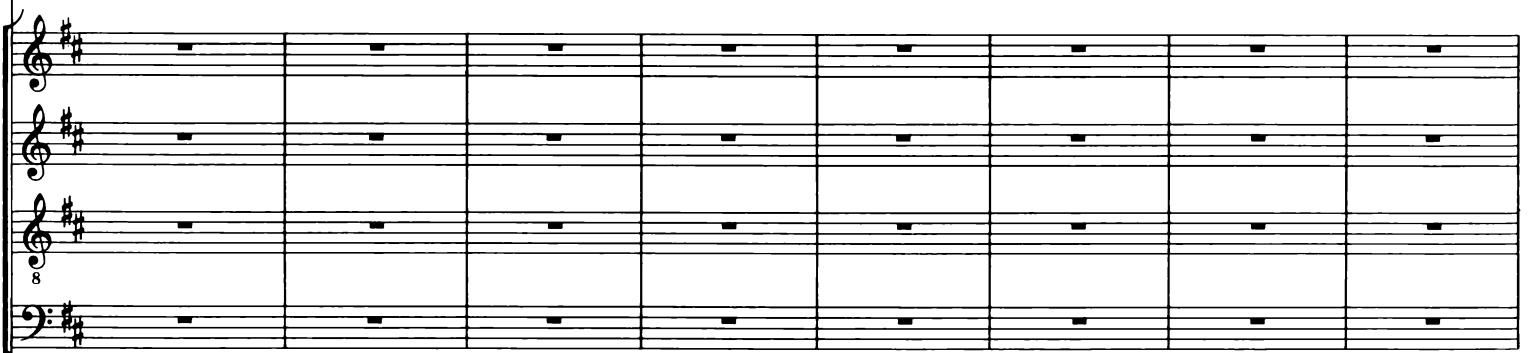
System 2: Four staves (treble and bass clefs) in D major. The first staff has eighth notes with a slur. The second staff has eighth notes with a slur. The third staff has eighth notes with a slur. The fourth staff has eighth notes with a slur.



System 3: Four staves (treble and bass clefs) in D major. The first staff has eighth notes with a slur. The second staff has eighth notes with a slur. The third staff has eighth notes with a slur. The fourth staff has eighth notes with a slur.



System 4: Four empty staves (treble and bass clefs) in D major, marked with a small '8' in the bass clef staff.



System 5: Four empty staves (treble and bass clefs) in D major, marked with a small '8' in the bass clef staff.



System 6: A single bass clef staff in D major with eighth notes.

32

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei -

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei - se,

Prei - - se dein Glück-ke, prei -

40

prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron — dei - nes Kö-nigs er -
 prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron — dei - nes Kö-nigs er -
 prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil — Gott den Thron dei - nes Kö-nigs er -
 - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den — Thron dei - nes Kö-nigs er -

prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron dei - nes Kö-nigs er -
 prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron dei - nes Kö-nigs er -
 prei - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron dei - nes Kö-nigs er -
 - se dein Glük-ke, ge - seg - ne - tes Sach-sen, weil Gott den Thron dei - nes Kö-nigs er -

47

Musical score for measures 47-50. The system consists of four staves (treble and bass clefs). All staves contain whole rests for the first four measures.

Musical score for measures 51-54. The system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with eighth and sixteenth notes.

Musical score for measures 55-58. The system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with eighth and sixteenth notes.

hält, tr
hält, tr
hält, prei -
hält, prei -
tr
tr
tr
tr

Musical score for measures 59-62. The system consists of four staves. The top two staves (treble clef) contain vocal lines with lyrics: "hält, tr", "hält, tr", "hält, prei -", "hält, prei -". The bottom two staves (bass clef) contain piano accompaniment with trills. The lyrics continue: "se dein Glük-ke, ge - seg -".

hält,
hält,
hält,
hält,
hält,

Musical score for measures 63-66. The system consists of four staves. The top two staves (treble clef) contain vocal lines with lyrics: "hält,", "hält,", "hält,", "hält,", "hält,". The bottom two staves (bass clef) contain piano accompaniment.

Musical score for measures 67-70. The system consists of a single bass staff containing a melodic line with eighth and sixteenth notes.

63

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, featuring piano accompaniment with eighth and sixteenth notes in both treble and bass clefs.

Musical notation for the third system, including vocal lines with trills (tr) and piano accompaniment.

Musical notation for the fourth system, featuring vocal lines with lyrics and piano accompaniment.

seg - - ne - tes Sach - - sen, prei - - se dein Glück-ke, ge -
 seg - - ne - tes Sach - - sen, prei - - se dein Glück-ke, ge -
 seg - - ne - tes Sach - - sen, prei - - se dein Glück-ke, dein Glück-ke, ge -
 seg - - ne - tes Sach - - sen, prei - - se dein Glück-ke, ge -

Musical notation for the fifth system, featuring vocal lines with lyrics and piano accompaniment.

prei - se dein Glück-ke,
 prei - se dein Glück-ke,
 prei - se dein Glück-ke,
 prei - se dein Glück-ke,

The first system of music consists of four staves (treble and bass clefs) with rests in all measures, indicating a silent introduction or a specific musical instruction.

The second system features piano accompaniment. The top two staves (treble clef) play a rhythmic pattern of eighth notes, while the bottom two staves (bass clef) play a more melodic line with some rests.

The third system continues the piano accompaniment. The top two staves (treble clef) play a melodic line with some rests, while the bottom two staves (bass clef) play a rhythmic pattern of eighth notes.

The fourth system includes vocal lines and piano accompaniment. The top two staves (treble clef) contain vocal lines with lyrics: "seg - ne - tes Sach - sen, ge - seg - ne - tes Sach - sen,". The bottom two staves (bass clef) contain piano accompaniment. A small number '8' is visible in the bottom left of this system.

The fifth system includes vocal lines and piano accompaniment. The top two staves (treble clef) contain vocal lines with lyrics: "tr prei - se dein Glück - ke, ge - seg -". The bottom two staves (bass clef) contain piano accompaniment. A small number '8' is visible in the bottom left of this system.

The sixth system features piano accompaniment. The top two staves (treble clef) play a melodic line with some rests, while the bottom two staves (bass clef) play a rhythmic pattern of eighth notes.

79

prei - se dein Glük-ke,
 prei - se dein Glük-ke,
 prei - se dein Glük-ke,
 prei - se dein Glük-ke,

- se dein Glük-ke, dein Glük-ke, ge -
 - se dein Glük-ke, ge - seg - ne-tes Sach - sen, prei - - se dein Glük-ke, ge -
 - ne - tes Sach - - sen, prei - - se dein Glük-ke, dein Glük-ke, ge -
 - se dein Glük-ke, ge - seg - - ne - tes Sach-sen, ge -

prei - - se dein Glück-ke, prei - se dein Glück-ke,
 prei - - se dein Glück-ke, prei - se dein Glück-ke,
 prei - - se dein Glück-ke, prei - se dein Glück-ke,
 prei - - se dein Glück-ke, prei - se dein Glück-ke,

seg - - - ne - tes Sach - - - sen, prei - - se dein Glück-ke, ge - seg - ne - tes
 seg - - - ne - tes Sach - - - sen, prei - - se dein Glück-ke, ge - seg - ne - tes
 seg - - - ne - tes Sach - - - sen, prei - - se dein Glück-ke, ge - seg - ne - tes
 seg - - - ne - tes Sach - - - sen, prei - - se dein Glück-ke, ge - seg - ne - tes

95

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of four staves with rhythmic patterns.

Musical notation for the third system, consisting of four staves with rhythmic patterns.

Musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

prei - se dein Glück-ke, ge - seg - ne - tes

Musical notation for the fifth system, including vocal lines with lyrics and piano accompaniment.

Sach-sen, prei - se dein Glück-ke, prei - se dein
 Sach-sen, prei - se dein Glück-ke, prei - se dein
 Sach-sen, prei - se, prei - se dein Glück-ke, prei - se, prei - se dein

Musical notation for the sixth system, consisting of a single bass staff with rhythmic patterns.

- se dein Glück-ke, ge - seg - ne - tes Sach-sen, ge -
 - se dein Glück-ke, ge - seg - ne - tes Sach-sen, ge - seg - ne - tes Sach-sen, ge -
 Glück-ke, ge - seg - ne - tes Sach-sen, ge - seg - ne - tes Sach-sen, ge -
 Sach-sen, ge - seg - ne - tes Sach-sen, ge -

Glück-ke, prei - - - - - se dein Glück-ke, ge - seg - ne - tes
 Glück-ke, prei - - - - - se dein
 Glück-ke, prei - - - - -
 Glück-ke, prei - - - - -

111

seg - ne - tes Sach-sen, prei - - se dein Glück-ke, weil Gott den

Sach-sen, ge - seg - ne - tes Sach-sen, ge - seg - ne - tes Sach-sen, weil Gott den

- se dein Glück - - ke, ge - seg - ne - tes Sach-sen, weil Gott den

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält, prei -

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält,

8 Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält,

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält,

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält,

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält, prei - se,

8 Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält, prei - se,

Thron dei - nes Kö - nigs er - hält, weil Gott den Thron dei - nes Kö - nigs er - hält, prei - se,

134

First system of musical notation, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, measures 5-8. It continues the instrumental accompaniment from the first system, maintaining the same four-staff structure and key signature.

Third system of musical notation, measures 9-12. This system continues the instrumental accompaniment, showing the progression of the melodic and harmonic lines across the four staves.

Fourth system of musical notation, measures 13-16. This system introduces the vocal line with lyrics. The lyrics are: "Gott den Thron — dei-nes Kö-nigs er - hält, prei - se dein Glük-ke, prei-". The lyrics are written on the first three staves, with the fourth staff providing the bass line accompaniment.

Fifth system of musical notation, measures 17-20. This system continues the vocal line with lyrics. The lyrics are: "weil Gott den Thron dei-nes Kö-nigs er - hält, dein Glük-ke, prei -". The lyrics are written on the first three staves, with the fourth staff providing the bass line accompaniment.

Sixth system of musical notation, measures 21-24. This system continues the instrumental accompaniment, concluding the piece with a final melodic flourish in the bass line.

142

- se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 8 prei - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 prei - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 8 - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -
 prei - se dein Glück-ke, ge - seg - ne - tes Sach - sen, weil Gott den Thron dei - nes Kö - nigs er -

149

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music begins with a whole rest in the first measure, followed by a quarter rest in the second measure. From the third measure, the music features a complex rhythmic pattern with eighth and sixteenth notes, including a long melodic line in the upper staves.

The second system continues the musical piece with four staves. It features a dense texture of eighth and sixteenth notes across all staves, with some melodic lines in the upper staves and a more rhythmic accompaniment in the lower staves.

The third system continues the musical piece with four staves. The notation is similar to the second system, with a focus on rhythmic patterns and melodic lines in the upper staves.

The fourth system consists of four staves, all of which are marked with the instruction "hält." (halt). The staves contain whole rests, indicating a complete stop in the music for these measures.

The fifth system also consists of four staves, all marked with "hält." (halt). The staves contain whole rests, indicating a complete stop in the music for these measures.

The sixth system consists of four staves. The top three staves are marked with "hält." (halt) and contain whole rests. The bottom staff, in bass clef, continues with a rhythmic pattern of eighth and sixteenth notes.

158

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 158. The first system consists of four staves: the top two are treble clefs and the bottom two are bass clefs. The music is highly rhythmic, featuring sixteenth and thirty-second notes. The second system also has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has one staff. The score includes various musical notations such as beams, slurs, and rests.

167



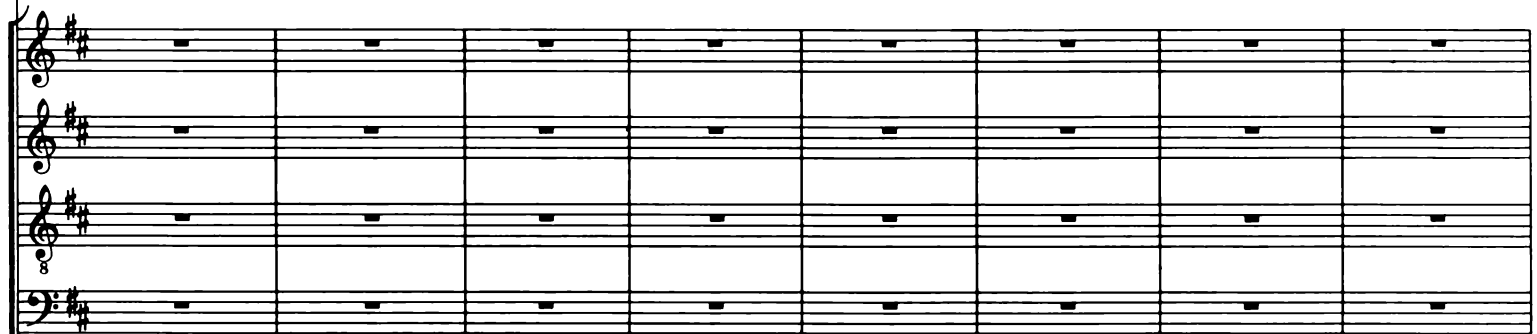
Musical score system 1, measures 167-172. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features melodic lines in the upper staves and rhythmic accompaniment in the lower staves, including eighth and sixteenth notes.



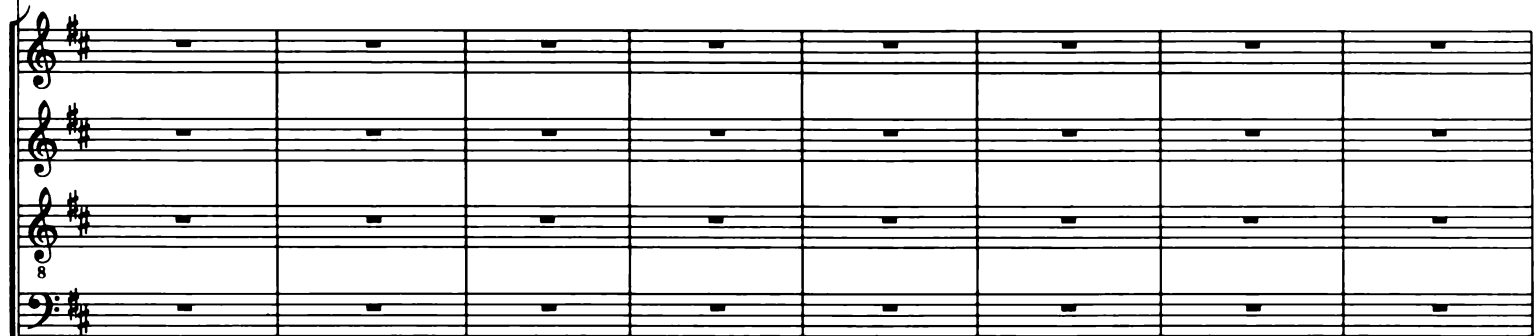
Musical score system 2, measures 173-178. It consists of four staves. The music continues with complex rhythmic patterns and melodic development across all staves.



Musical score system 3, measures 179-184. It consists of four staves, showing further progression of the musical themes.



Musical score system 4, measures 185-190. This system contains only rests on all four staves, indicating a section of silence or a placeholder.



Musical score system 5, measures 191-196. This system also contains only rests on all four staves.



Musical score system 6, measures 197-202. It consists of a single bass clef staff with a melodic line.

175

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. The first measure of the system is marked with the number 175.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

The third system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

The fourth system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The word "Fröh -" is written below the staves in the final measures.

The fifth system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

The sixth system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

Four staves of musical notation, all containing rests. The key signature is two sharps (F# and C#).

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment with eighth and sixteenth notes.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment with eighth and sixteenth notes.

Four staves of musical notation. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are:
 - li - ches Land, fröh - - - li - ches Land, dan - ke dem Him - mel
 - li - ches Land, fröh - - - li - ches Land, dan - ke dem Him - mel
 - li - ches Land, fröh - - - li - ches Land, dan - ke dem Him - mel
 - li - ches Land, fröh - - - li - ches Land, dan - ke dem Him - mel

Four staves of musical notation. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are:
 dan - ke dem Him - mel, dan - ke dem Him - mel, fröh - li - ches
 dan - ke dem Him - mel, dan - ke dem Him - mel, fröh - li - ches
 dan - ke dem Him - mel, dan - ke dem Him - mel, fröh - li - ches
 dan - ke dem Him - mel, dan - ke dem Him - mel, fröh - li - ches

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment with eighth and sixteenth notes.

192

und küs-se die Hand, die dei-ne Wohl-fahrt läßt täg-lich wach-sen und dei-ne
 und küs-se die Hand, die dei-ne Wohl-fahrt läßt täg-lich wach-sen und dei-ne
 8 und küs-se die Hand, die dei-ne Wohl-fahrt läßt täg-lich wach-sen und dei-ne
 und küs-se die Hand, die dei-ne Wohl-fahrt läßt täg-lich wach-sen und dei-ne

Land, fröh-li-ches Land, dan-ke dem Him-mel
 Land, fröh-li-ches Land, dan-ke dem Him-mel
 8 Land, fröh-li-ches Land, dan-ke dem Him-mel
 Land, fröh-li-ches Land, dan-ke dem Him-mel

Bür-ger in Si-cher-heit stellt.
Bür-ger in Si-cher-heit stellt.
8 Bür-ger in Si-cher-heit stellt.
Bür-ger in Si-cher-heit stellt.

und küs-se die Hand.
und küs-se die Hand.
8 und küs-se die Hand.
und küs-se die Hand.

207

Musical notation for measures 207-210, showing four staves with rests.

Musical notation for measures 211-214, showing four staves with melodic lines.

Musical notation for measures 215-218, showing four staves with melodic lines.

Musical notation for measures 219-222, showing four staves with lyrics "dan-ke dem Him-mel,".

Musical notation for measures 223-226, showing four staves with lyrics "Fröh - li - ches Land, fröh -".

dan-ke dem Him-mel, fröh-li-ches Land, fröh-li-ches Land,
 dan-ke dem Him-mel, fröh-li-ches Land, fröh-li-ches Land,
 dan-ke dem Him-mel, fröh-li-ches Land, fröh-li-ches Land,
 dan-ke dem Him-mel, fröh-li-ches Land, fröh-li-ches Land,

- li-ches Land, dan-ke dem Him-mel und küs-se die Hand, die dei-ne
 - li-ches Land, dan-ke dem Him-mel und küs-se die Hand, die dei-ne
 li-ches, fröh-li-ches Land, dan-ke dem Him-mel und küs-se die Hand, die dei-ne
 - li-ches Land, dan-ke dem Him-mel und küs-se die Hand, die dei-ne

223

dan - ke dem Him - mel und küs - se die Hand, die dei -

dan - ke dem Him - mel und küs - se die Hand, die dei -

dan - ke dem Him - mel und küs - se die Hand, die dei -

dan - ke dem Him - mel und küs - se die Hand, die

Wohl - fahrt noch täg - lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt,

Wohl - fahrt noch täg - lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt,

Wohl - fahrt noch täg - lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt,

Wohl - fahrt noch täg - lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt,

230

- ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

- ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

- ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

dei - ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

die dei - ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

die dei - ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

die dei - ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

die dei - ne Wohl - fahrt noch täg-lich läßt wach - sen und dei - ne Bür - ger in Si - cher - heit stellt.

Da capo

2. Recitativo

Oboe I

Oboe II

Tenore

Continuo
Fagotto

8
Wie kön-nen wir, groß - mäch - tig - ster Au - gust, die un - ver - fälsch - ten Trie - be von uns - rer

4

8
Ehr - furcht, Treu und Lie - be dir an - ders als mit größ - ter Lust zu dei - nen Fü - ßen le - gen?

7

8
Fließt nicht durch dei - ne Va - ter - hand auf un - ser Land des Him - mels Gna - den - se - gen mit rei - chen Strö - men

5 6

10

8
zu? Und trifft nicht uns - re Hoff - nung ein, wir wür - den noch zu uns - rer Ruh in dei - ner

13

8 Huld, in dei-nemWe-sen des gro-ßen Va-ters Bild und sei-ne Ta-ten le-sen?

This block contains the vocal line and accompaniment for measures 13 through 16. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Huld, in dei-nemWe-sen des gro-ßen Va-ters Bild und sei-ne Ta-ten le-sen?". The accompaniment consists of two staves: a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler accompaniment of quarter and eighth notes.

3. Aria

Oboe d'amore I
Violino I

Oboe d'amore II
Violino II

Viola

Tenore

Continuo
Fagotto

piano

piano

piano

piano

This block contains the instrumental accompaniment for measures 13 through 16. It features five staves: Oboe d'amore I and Violino I (top staff), Oboe d'amore II and Violino II (second staff), Viola (third staff), Tenore (fourth staff, mostly silent), and Continuo/Fagotto (bottom staff). The music is in a common time signature and a key signature of one sharp (F#). The dynamics are marked as "piano" for the Oboe and Viola parts.

4

forte

piano

forte

piano

forte

piano

forte

piano

This block contains the instrumental accompaniment for measures 17 through 20. It features five staves: Oboe d'amore I and Violino I (top staff), Oboe d'amore II and Violino II (second staff), Viola (third staff), Tenore (fourth staff, mostly silent), and Continuo/Fagotto (bottom staff). The music is in a common time signature and a key signature of one sharp (F#). The dynamics are marked as "forte" for the Oboe and Viola parts, and "piano" for the Violino and Continuo/Fagotto parts.

8

forte

forte

forte

forte

12

piano

piano

piano

8

Frei - lich trotz Au - gu - stus' Na - - - me, ein so ed - ler

16

piano

piano

piano

8

Göt - ter Sa-me al-le Macht - der Sterb - lich-keit, frei - lich trotz Au-gu - stus'

20

8 Na - me _____, ein _____ so ed - - ler Göt - ter Sa - me al - -

tr

23

8 - - le Macht der Sterb-lich-keit, frei - lich trotzt _____ Au - gu - stus' Na - me al - le

26

8 Macht der Sterb-lich-keit.

forte

forte

forte

30

8

Frei - lich trotz Au - gu - stus'

34

8

Na - me — , ein — so ed - ler Göt - ter Sa - - -

37

40

8 - - - - me al - le Macht der Sterb - lich - keit, frei - lich trotzt Au -

43

8 gu - stus' Na - - - - me, ein so ed - ler Göt - ter Sa - - - -

46

8 - - - - -

49

8 - me - al - le Macht der Sterb-lich-keit, frei - lich trotz Au-gu - stus'

53

8 Na - me, ein so ed - - ler Göt - ter Sa-me al - - -

56 *adagio*

8 - le Macht der Sterb - lich - keit, al - le Macht der Sterb - - - lich -

59

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

8 keit.

forte

63

67

71

8 Und die Bür - ger der Pro - vin - zen — sol - cher tu - gend - haf - ten Prin - zen le - -

75

8 - ben, le - - - ben in der güld - - -

78

8 - nen — Zeit, und die Bür - ger der Pro - vin - zen sol - cher tu - gend - haf - ten

81

8 Prin-zen le - - - ben in der güld - - nen Zeit,

84

8 und

87

8 die Bür - ger der Pro - vin - zen sol - der tu - gend - haf - ten

90

8 Prin-zen le - - - - - ben in der güld - nen, der güld - nen —

93

8 Zeit, die Bür-ger der Pro-vin - zen sol - der tu - gend-haf - ten Prin - - zen le - - -

96

adagio

8 - - - - - - - - - - - ben in der güld-nen, in der güld - nen Zeit.

Da capo

4. Recitativo

Basso

Was hat dich sonst, Sar - ma - ti - en, be - wo - gen, daß du vor dei - nen Kö - nigs - thron den
für

Continuo
Fagotto

4

Säch - si - schen Pi - ast, des gro - ßen Au - gust würd - gen Sohn, hast al - len an - dern für - ge - zo - gen?

7

Nicht nur der Glanz durch - lauch - ter Ah - nen, nicht sei - ner Län - der Macht, nein! son - dern

10

sei - ner Tu - gend Pracht riß al - ler dei - ner Un - ter - ta - nen und so ver - schied - ner Völ - ker Sinn mehr ihn al -

13

lein, als sei - nes Stam - mes Glanz und an - ge - erb - ten Schein, fuß - fäl - lig an - zu - be - ten hin.

16

Zwar Neid und Ei - fer - sucht, die lei - der! oft das Gold der Kro - nen noch we - ni - ger, als

19

Blei und Ei - sen scho - nen, sind noch er - grimmt auf dich, o gro - ßer Kö - nig! und ha - ben dei - nem Wohl ge -

22

flucht. Je - doch ihr Fluch ver - wan - delt sich in Se - gen, und ih - re Wut ist

25

wahr - lich viel zu we - nig, ein Glük - ke, das auf Fel - sen ruht, im mind - sten zu be - we - gen.

5. Aria

Oboe *Presto*
staccato sempre

Violino I

Violino II

Viola

Basso

Continuo
Fagotto

8

16

piano

piano

piano

Ra - se nur_, ver - weg - ner_ Schwarm, in dein eig - nes

piano %

24

Ein - ge - wei - de, ra - se nur, ra - se, ver - weg - ner Schwarm, ver - weg - ner Schwarm —

32

—, in dein eig - nes Ein - ge - wei - de,

forte

forte

forte

40

ra - se nur, ver - weg - ner Schwarm, ra - se nur, ra -

piano

piano

piano

48

- se nur, ra - - se nur in dein eig - nes Ein - ge - wei - de, in — dein eig - - nes

56

Ein - ge - - wei - - de, ra - - - - se nur,

64

ver - weg - ner Schwarm, ra - - - - se nur, ver - weg - ner Schwarm, ra - - se nur

72

forte

forte

forte

in dein eig - nes Ein - ge - wei - de!

80

piano

88

piano

piano

piano

Wa - sche nur den fre - den Arm, vol - ler

96

Wut, vol - ler Wut, wa - sche nur den fre - chen Arm, vol -

104

- - - - ler Wut, in un - schuld-ger Brü - der Blut, uns zum

112

Ab-scheu —, dir zum Lei - de, uns zum Ab-scheu, dir — zum Lei - de, uns zum

120

Ab - - scheu, dir - zum Lei - - de, dir - zum Lei - de!

forte

forte

forte

128

Weil das Gift und der

135

Grimm von dei - nem Nei-de, weil das Gift und der Grimm von dei - nem

142

Nei - - - - - de dich mehr, dich mehr_

149

mehr, dich mehr — als Au - gu - stum trifft. Ra - - - -

156

- - - - - se — nur, ver - weg - ner Schwarm, ra - se

Dal segno

6. Recitativo

Flauto traverso I

Flauto traverso II

Soprano

Continuo
Fagotto

Ja, ja! Gott ist uns noch mit sei-ner Hül-fe nah und schützt Au-gu-stens

4

Thron. Er macht, daß der ge - sam - te Nor - den durch sei - ne Kö - nigs - wahl be - frie - digt wor - den.

7

Wird nicht der Ost - see schon durch der be - sieg - ten Weich - sel Mund Au - gu - stus' Reich zu - gleich mit sei - nen Waf - fen

10

kund? Und läs - set er nicht je - ne Stadt, die sich so lang ihm wi - der - set - zet

13

hat, mehr sei-ne Huld als sei - nen Zorn emp-fin - den? Das macht, ihm ist es ei-ne

16

Lust, der Un - ter - ta-nen Brust durch Lie - be mehr denn Zwang zu bin-den.

7. Aria

Flauto traverso I, II

Oboe d'amore

Soprano

Violini e Viola

6 tr

12 *tr*

18

24

Durch die von Ei - fer ent - flam - me - ten Waf - fen, durch die von

30

Ei - fer ent - flam - me - ten Waf - fen Fein - de be - stra - fen, bringt zwar man - chem

36

Ehr _____ und Ruhm, durch die _____ von Ei - fer ent - flam -

42

- me-ten Waf-fen Fein - de be - stra - fen, bringt zwar man - chem

48

Ehr, man - chem Ehr und Ruhm, durch die von Ei - fer ent - flam - me-ten

54

Waf - fen Fein - de be - stra - fen, bringt zwar man - chem Ehr, man-chem Ehr und

60

Ruhm,

66

72

a - ber die Bos - heit mit Wohl - tat ver - gel - ten, ist nur der

78

Hel - den, ist Au - gu - stens Ei - gen -

84

tum, a - ber die

90

Bos - heit mit Wohl - tat ver - gel - ten, ist nur der Hel -

96

- den, ist Au-gu - stens Ei - gen-tum, Au-

102

gu - stens Ei-gen-tum, die Bos - - - heit mit Wohl-tat ver - gel - ten, ist

108

nur der Hel-den Ei - gen - tum, ist nur Au-gu-stens Ei - gen - tum, ist nur

114

adagio

Au - gu - stens Ei - gen - tum, Au - gu - stens Ei - gen - tum, Au - gu - stens Ei - gen-

120

tum.

This system contains measures 120 through 125. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 120 starts with a whole rest in the top staff, followed by a quarter note G4, then a half note A4, and a quarter note B4. The middle staff has whole rests. The bottom staff has a quarter note G2, eighth notes A2-B2-C3, quarter notes D3-E3-F3, and quarter notes G3-A3-B3. Measures 121-125 continue with similar rhythmic patterns and melodic lines in the top and bottom staves.

126

tr

This system contains measures 126 through 131. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 126 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The middle staff has whole rests. The bottom staff has a quarter note G2, eighth notes A2-B2-C3, quarter notes D3-E3-F3, and quarter notes G3-A3-B3. Measures 127-131 continue with similar rhythmic patterns and melodic lines in the top and bottom staves.

132

tr

This system contains measures 132 through 137. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 132 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The middle staff has whole rests. The bottom staff has a quarter note G2, eighth notes A2-B2-C3, quarter notes D3-E3-F3, and quarter notes G3-A3-B3. Measures 133-137 continue with similar rhythmic patterns and melodic lines in the top and bottom staves.

138

This system contains measures 138 through 141. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 138 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The middle staff has whole rests. The bottom staff has a quarter note G2, eighth notes A2-B2-C3, quarter notes D3-E3-F3, and quarter notes G3-A3-B3. Measures 139-141 continue with similar rhythmic patterns and melodic lines in the top and bottom staves.

8. *Recitativo*

Tromba I
 Tromba II
 Tromba III
 Timpani
 Flauto traverso I
 Flauto traverso II
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Tenore
 Basso
 Continuo
 Fagotto

Laß doch, o teu - rer Lan - des - va - ter, zu, daß uns - re

3

8 Mu-sen-schar den Tag, der dir so glück-lich ist ge - we - sen, an dem im vor-gen Jahr Sar -

6

8
ma - ti - en zum Kö - nig dich er - le - sen, in ih - rer un - schuld - vol - len Ruh ver - eh - ren und be - sin - gen

9

12

da der Fran-zen Macht (die doch so viel - mal

14

Musical score system 1, measures 14-16. It consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests for the duration of the three measures.

Musical score system 2, measures 17-19. It consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests for the duration of the three measures.

Musical score system 3, measures 20-22. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a harmonic line. The bottom staff is a bass clef with a bass line. The music spans three measures.

Musical score system 4, measures 23-25. It consists of four staves. The top three staves are treble clefs with rests. The bottom staff is a bass clef with a vocal line. The lyrics are: "schon ge-dämp-fet wor-den) von Sü-den und von Nor-den auch un-serm Va-ter-land mit Schwert und Feu-er".

Musical score system 5, measures 26-28. It consists of one bass clef staff with a bass line. The music spans three measures.

17

dräut, kann die-se Stadt so glück-lich sein, dich, mächt-gen Schutz-gott uns-rer Lin - den, und zwar dich nicht al-

20

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 20-22 show rhythmic patterns with eighth and sixteenth notes, often beamed together. The first measure of each system contains rests for all staves.

The second system of the musical score consists of four staves, all of which are empty, indicating rests for all instruments or voices in measures 23, 24, and 25.

The third system of the musical score consists of four staves. Measures 26-28 feature sustained notes, likely for a vocal line or a specific instrument, with some notes beamed across measures. The bass line also shows sustained notes.

The fourth system of the musical score consists of four staves. Measures 29-31 show a vocal line with lyrics and a corresponding bass line. The lyrics are: "lein, auch dein Ge-mahl, des Lan-des Son - ne, der Un-ter-ta-nen Trost und Won - ne, in ih-rem Schoß zu".

lein, auch dein Ge-mahl, des Lan-des Son - ne, der Un-ter-ta-nen Trost und Won - ne, in ih-rem Schoß zu

The fifth system of the musical score consists of one staff in bass clef. Measures 32-34 show a bass line with sustained notes, likely providing harmonic support for the vocal line.

23

26

Pin-dus nicht ver-gnügt und glück-lich sehn! *a tempo* Him-mel! laß dem Neid zu

29

Four staves of musical notation, each containing a whole rest. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#).

Four staves of musical notation, each containing a whole rest. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#).

Four staves of musical notation, each containing a whole rest. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#).

Vocal and bass line with lyrics. The system includes a vocal line in treble clef, a second vocal line in treble clef, and a bass line in bass clef. The lyrics are: "Trutz, dem Neid zu Trutz un - ter sol - chem Göt - ter - schutz sich die Wohl - fahrt uns - rer Zei - Him - mel! laß dem Neid zu Trutz, dem Neid zu Him - mel! laß dem Neid zu Trutz, dem Neid zu Trutz un - - ter sol - chem Göt - ter -". A small number '8' is written below the second vocal line.

- - ten in viel tau - - - - - send Zwei-ge brei-ten, Him - -
 8 Trutz un - ter sol - dem Göt-ter - schutz in viel tau-send Zwei-ge brei-ten, Him - -
 schutz in viel tau-send Zwei-ge brei-ten, in viel tau-send Zwei-ge brei-ten, Him-mel! laß dem

35

- mel! laß dem Neid zu Trutz un-ter sol-diem Göt-ter-schutz sich die

- mel! laß dem Neid zu Trutz un-ter sol-diem Göt-ter-schutz sich die

Neid zu Trutz, dem Neid zu Trutz, dem Neid zu Trutz un-ter sol-diem Göt-ter-schutz sich die Wohl

38

Wohl - fahrt uns - rer Zei - ten in viel tau - send Zwei - ge brei - ten!

8 Wohl - fahrt uns - rer Zei - ten in viel tau - send Zwei - ge brei - ten!

- fahrt uns - rer Zei - ten in viel tau - send Zwei - ge brei - ten!

9. Coro

This musical score is for the section '9. Coro'. It is written in G major (one sharp) and 6/8 time. The score consists of the following parts:

- Tromba I, II, III:** Three trumpet parts. Tromba I and II play a rhythmic pattern of eighth notes. Tromba III has a more melodic line with some rests.
- Timpani:** A drum part with a rhythmic pattern of eighth notes.
- Flauto traverso I, II:** Two flute parts, both playing a rhythmic pattern of eighth notes.
- Oboe I, II:** Two oboe parts, both playing a rhythmic pattern of eighth notes.
- Violino I, II:** Two violin parts, both playing a rhythmic pattern of eighth notes.
- Viola:** A viola part with a rhythmic pattern of eighth notes.
- Soprano I, II:** Two soprano parts, both with whole rests.
- Alto I, II:** Two alto parts, both with whole rests.
- Tenore I, II:** Two tenor parts, both with whole rests.
- Basso I, II:** Two bass parts, both with whole rests.
- Continuo Fagotto:** A bassoon part with a rhythmic pattern of eighth notes.

5

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

^r Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

9

First system of musical notation, measures 9-12. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first staff has a 'tr' (trill) marking above the second measure. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps. This system contains trill markings ('tr') above the second measure of the first and second staves.

Third system of musical notation, measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps. This system contains trill markings ('tr') above the second measure of the first and second staves.

Fourth system of musical notation, measures 21-24. It consists of four empty staves: two treble clefs and two bass clefs. The key signature is two sharps. A small number '8' is written below the first staff.

Fifth system of musical notation, measures 25-28. It consists of a single bass clef staff. The key signature is two sharps. The music continues with eighth and sixteenth notes.

13

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen —, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

17

Four staves of music, all containing rests, indicating a silent section for the instruments.

Four staves of music with active notation. The top two staves (treble clef) show a melodic line with eighth and sixteenth notes. The bottom two staves (bass clef) show a rhythmic accompaniment with eighth and sixteenth notes.

Four staves of music with active notation, continuing the melodic and rhythmic patterns from the previous system.

Zie - re sein Haus _____, sein Haus mit un - ver - gäng - li - chem Wohl - er - gehn aus,

Zie - - re sein Haus, sein Haus mit un - ver - gäng - li - chem Wohl - er - gehn aus,

8 Zie - re sein Haus _____, sein Haus mit un - ver - gäng - li - chem Wohl - er - gehn aus,

Zie - re sein Haus mit un - ver - gäng - li - chem Wohl - er - gehn aus,

Four staves of music with lyrics. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Zie - re sein Haus _____, sein Haus mit un - ver - gäng - li - chem Wohl - er - gehn aus,"

A single bass staff of music with active notation, likely a bass line or a specific instrument part.

21

laß uns die Län-der in Frie-de be-woh - nen, die er mit Recht und mit Gna-de be-schützt.

laß uns die Län-der in Frie-de be - woh - nen, die er mit Recht und mit Gna-de be-schützt.

8 laß uns die Län-der in Frie-de be - woh - nen, die er mit Recht und mit Gna-de be-schützt.

laß uns die Län-der in Frie-de be-woh - nen, die er mit Recht und mit Gna-de be-schützt.

25



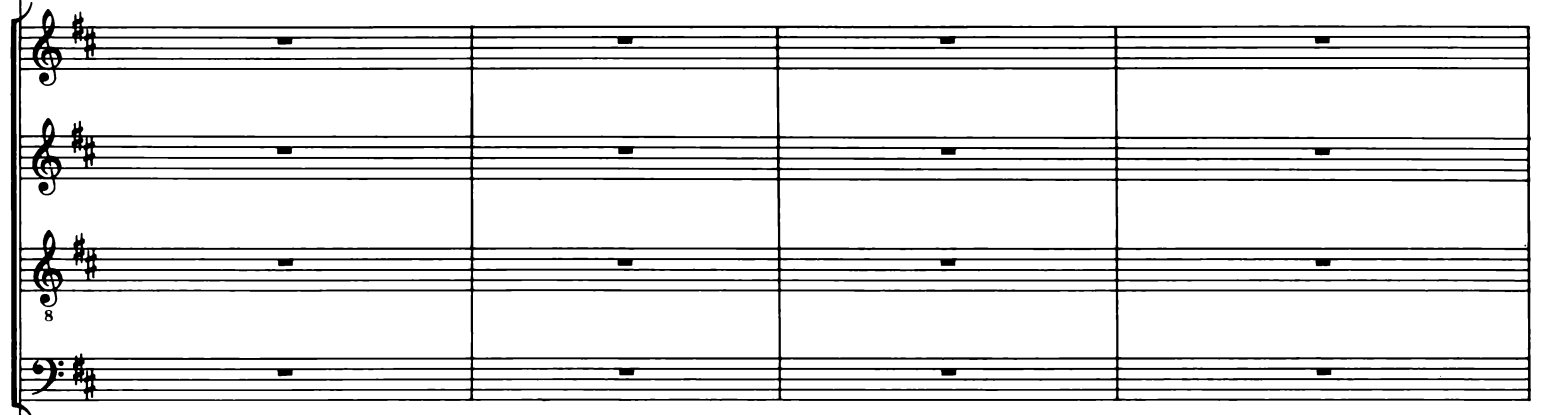
System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes.



System 2: Four staves of music, continuing the piece. The notation is consistent with the first system, featuring rhythmic patterns in both treble and bass clefs.



System 3: Four staves of music. The bottom staff in this system shows a more complex rhythmic pattern with some slurs and ties.



System 4: Four empty staves, indicating a section where the instruments are silent or the music is not written for this part.



System 5: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

29

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

8 Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

33



tr

This system contains the first four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The second staff continues the melodic line. The third staff shows a rhythmic accompaniment with eighth notes and rests. The fourth staff is the bass line, also with eighth notes and rests.



tr

tr

tr

tr

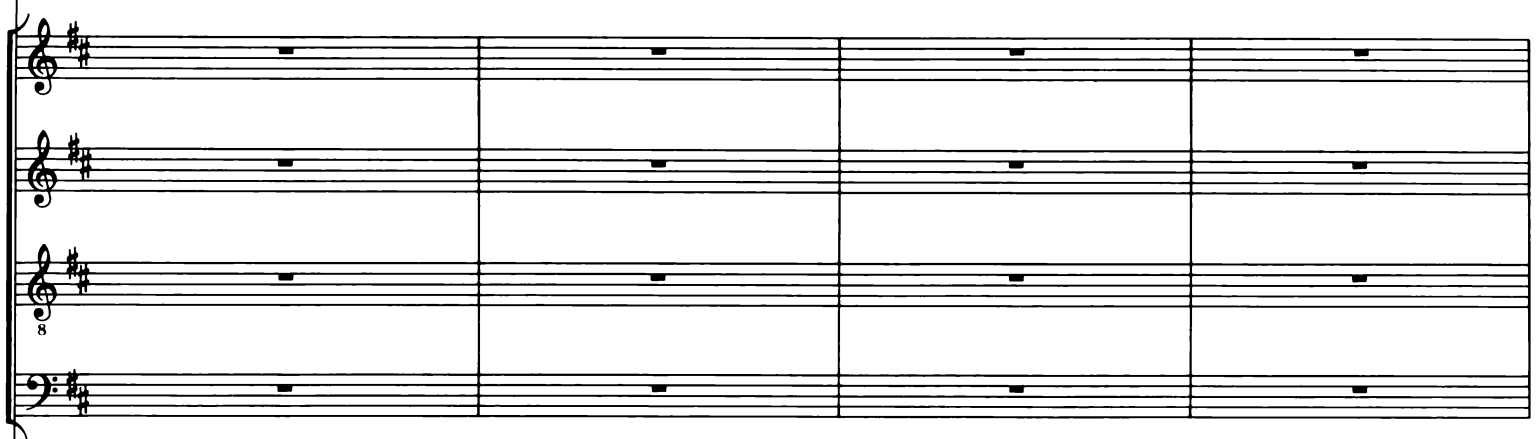
This system contains the next four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. Each staff contains musical notation with trills marked 'tr' in the first, second, and third staves.



tr

tr

This system contains the next four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. Trills marked 'tr' are present in the first and second staves.



8

This system contains four empty staves, indicating a section where the instruments are silent. A small number '8' is written below the first staff.



This system contains a single bass clef staff with musical notation, likely representing a continuation of the bass line from the previous system.

37

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

8 Stif - ter der Rei - che, Be - herr - scher der Kro - nen - , bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

41

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of four staves with notes and rests.

Musical notation for the third system, consisting of four staves with notes and rests.

Musical notation for the fourth system, including lyrics for three voices. The lyrics are: "Zie-re sein Haus, sein Haus mit un-ver-gäng-li-chem Wohl-er-gehn aus,"

Musical notation for the fifth system, consisting of one staff with notes and rests.

45

Musical score for measures 45-48, showing four staves with rests.

Musical score for measures 49-52, showing four staves with musical notation.

Musical score for measures 53-56, showing four staves with musical notation.

Musical score for measures 57-60, showing four staves with musical notation and lyrics.

laß uns die Län-der in Frie-de be-woh-nen, die er mit Recht und mit Gna-de be-schützt.

laß uns die Län-der in Frie-de be-woh-nen, die er mit Recht und mit Gna-de be-schützt.

8 laß uns die Län-der in Frie-de be-woh-nen, die er mit Recht und mit Gna-de be-schützt.

laß uns die Län-der in Frie-de be-woh-nen, die er mit Recht und mit Gna-de be-schützt.

I
II

Musical score for measures 61-64, showing four staves with musical notation.

49



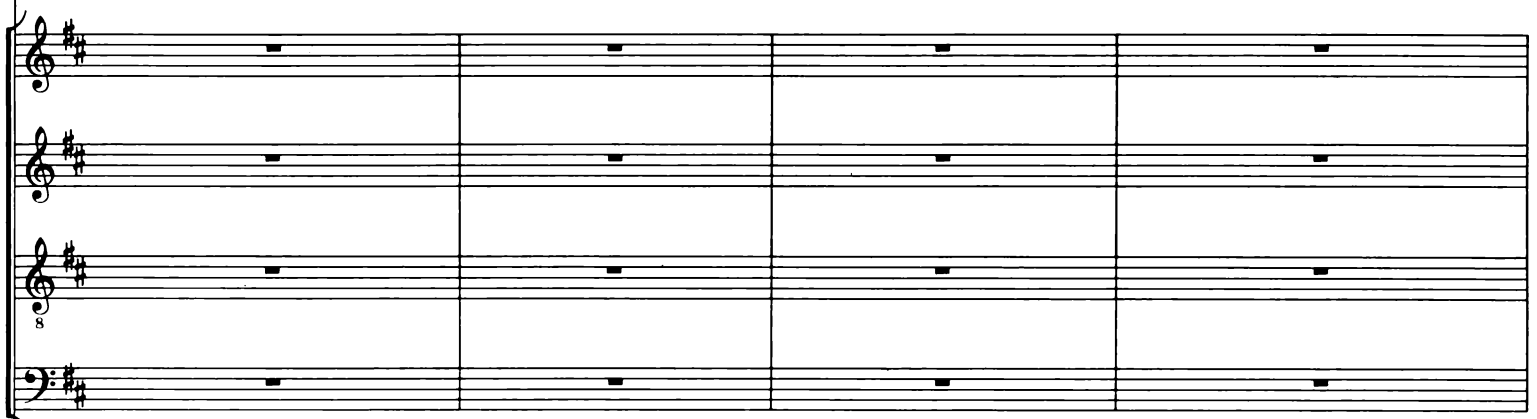
System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes.



System 2: Four staves of music, continuing the piece. The notation and key signature are consistent with the first system.



System 3: Four staves of music, continuing the piece. The notation and key signature are consistent with the first system.



System 4: Four staves of music. The top three staves are empty, while the bottom staff (bass clef) contains musical notation. This system appears to be a continuation of the piece.



System 5: A single staff of music in bass clef, continuing the piece. The notation consists of eighth and sixteenth notes.

53

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

8 Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

Stif - ter der Rei - che, Be - herr-scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt,

57



tr

This system contains the first four measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first measure is marked with the number '57'. The second measure contains a trill instruction 'tr' above a note. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.



tr

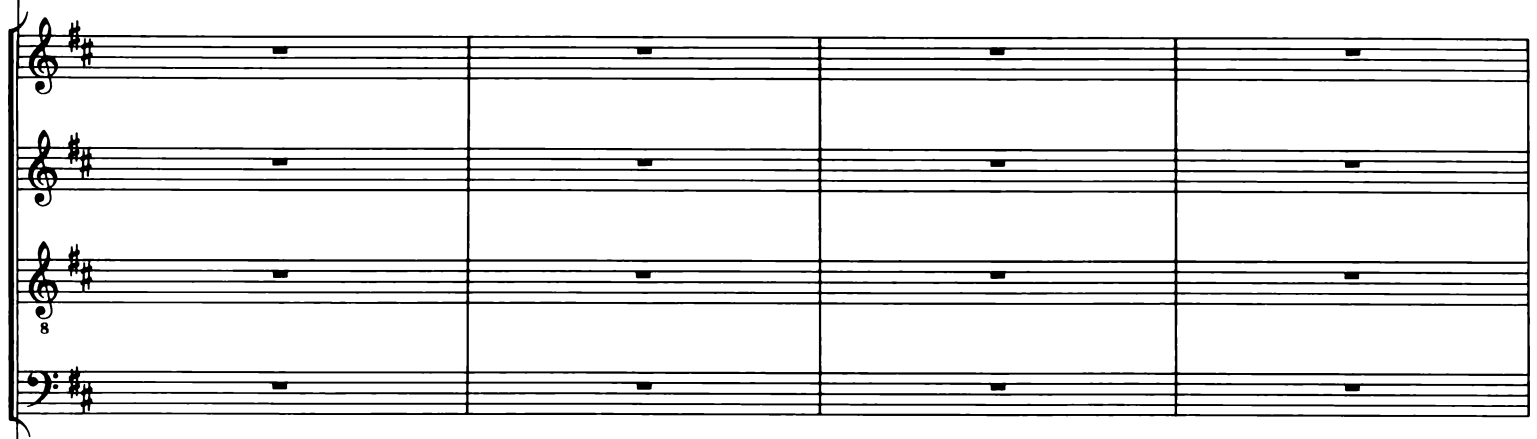
tr

tr

This system contains measures 5 through 8. It continues with the same four-staff layout and key signature. Trill instructions 'tr' are placed above notes in the second, third, and fourth measures of this system.



This system contains measures 9 through 12. It maintains the four-staff structure and key signature. The musical notation continues with similar rhythmic and melodic patterns as the previous systems.



This system contains measures 13 through 16. The notation is mostly blank, with only a few notes visible in the bass clef staves, suggesting a section of rests or a specific performance instruction.



This system contains measures 17 through 20. It features a single bass clef staff with rhythmic patterns, including eighth and sixteenth notes.

61

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

8 Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.

Stif - ter der Rei - che, Be - herr - scher der Kro - nen, bau - e den Thron, den Au - gu - stus be - sitzt.