

Armide

Tragédie mise en musique

(D'après l'édition de Christophe Ballard, Paris, 1686)

Acte Second, Scène V : Armide, Renaud endormy

Jean-Baptiste LULLY
(1632-1687)
Texte de Philippe Quinault

Violon I

Violon II

Violon III

Alto

Basse continue

6#

6

V. I

V. II

V. III

A.

B. c.

7

6

#

5

6

9

V. I
V. II
V. III
A.
B. c.

6

tr

Detailed description: This system contains measures 9 through 12. It features five staves: V. I, V. II, V. III, A., and B. c. The key signature is two sharps (F# and C#). Measure 9 starts with a treble clef and a 7/8 time signature. Trills (tr) are marked above notes in measures 10 and 11. A fermata is placed over the final note of measure 12. A double bar line with repeat dots is at the end of the system.

13

V. I
V. II
V. III
A.
B. c.

5# # 6

Detailed description: This system contains measures 13 through 16. It features five staves: V. I, V. II, V. III, A., and B. c. The key signature changes to one sharp (F#). Measure 13 starts with a treble clef. Trills (tr) are marked above notes in measures 14 and 15. A fermata is placed over the final note of measure 16. A double bar line with repeat dots is at the end of the system.

17

V. I
V. II
V. III
A.

tr

Detailed description: This system contains measures 17 through 20. It features four staves: V. I, V. II, V. III, and A. The key signature remains one sharp (F#). Measure 17 starts with a treble clef. Trills (tr) are marked above notes in measures 18 and 19. A fermata is placed over the final note of measure 20. A double bar line with repeat dots is at the end of the system.

17

V.
B. c.

ARMIDE

En

6 # #

Detailed description: This system contains measures 17 through 20. It features two staves: V. and B. c. The key signature remains one sharp (F#). Measure 17 starts with a treble clef. The vocal line (V.) has a fermata over the final note of measure 20, with the name "ARMIDE" written above it. The bass line (B. c.) has a fermata over the final note of measure 20, with the word "En" written below it. A double bar line with repeat dots is at the end of the system.

21

V. *fin,* *il est en ma puis - san - ce,* *tr* *Ce fû-tal En-ne - my,* *tr* *ce su-per-be Vain -*

B. c.

6 6 6 6 6

4

24

V. *queur.* *Le char - me du som - meil le li-oreà ma ven - gean - ce;* *Je vais per -*

B. c.

5 \sharp #

27

V. *cer son in - vin - ci - ble cœur.* *tr* *Par luy tous mes cap - tifs sont sor - tis d'es-cla -*

B. c.

6 6 \sharp #

30

V. *va - ge;* *Qu'il é-prou-ve tou - te ma ra - ge.* *Quel trou - ble me sai-sit?*

B. c.

6 6 \sharp 6 \sharp 6

6 \sharp 2

33

V. *Qui me fait hé - si - ter?* *Qu'est-ce qu'en sa fû - veur la pi - tié me veut*

B. c.

36

V. *di-re? Trap-pons... Ciel! qui peut m'ar-rê - ter? A-che - vons... je fré-*

B. c.

6

40

V. *mis! Ven-geons - nous... je sou - pi - re! Est-ce ain - si que je*

B. c.

44

V. *doy me ven-ger au-jour - d'huy! Ma co-lè-re s'è - teint quand j'ap-pro - che de*

B. c.

6# 3 5 # # 6 4 #

47

V. *luy. Plus je le voy, plus ma ven-gean-ceest vai - ne; Mon bras trem -*

B. c.

6 6# # 6

50

V. *blant se re-fu - sèè ma hai - ne. Ah! ——— quel - le cru - au -*

B. c.

6 6#

53

V. *té de luy ra-oir le jour? À ce jeu-ne hé - ros tout cè - de sur la Fer - re. Qui croi-*

B. c. 6 6# 6 6 6

57

V. *rait qu'il fût né seu-le - ment pour la Guer - re? Il sem - bleé - tre fût pour l'A -*

B. c. 6 6 6 6 5b

60

V. *mour: Né puis-je me ven - ger à moins qu'il ne pé - ris-se? Hé! ne suf-fit-il*

B. c. 7b

64

V. *pas que l'amour le pu - nis - se? Puis-qu'il n'a pu trou - ver mes yeux as - sez char -*

B. c. 6 6 6 # 6#

67

V. *mants, Qu'il m'ai-meu moins par mes en-chan-te - ments, Que, s'il se peut, je le ha -*

B. c. # 6 6 4 # 6 4 #

71 (Vif) ♩

V. I

V. II

V. III

A.

V.

B. c.

is - se!

6 # 6# # 6 4#

76

V. I

V. II

V. III

A.

V.

B. c.

tr

5# 6 5# # # # 6 6#

91

V. *nez se - con - der mes dé - sirs, Dé - mons, trans - for - mez -*

B. c. 6 # 6# # 6 4#

95

V. *vous en d'ai - ma - bles zé - phirs. Ve - nez, ve - phirs. Je*

B. c. 5# # 6 5# # # #

99

V. *cè - deà ce vain - queurs, la pi - tié me sur - mon - te, Ca -*

B. c. # 6 6# 6

103

V. *chez ma fai - bles - seet ma hon - te Dans les plus re - cu - lés dé -*

B. c. 6 6 tr tr

107

V. *serts. Vo - lez, vo - lez, con - dui - sez - nous au bout de l'U - ni -*

B. c. # 5# 6 # 6 6#

110

V. *vers. Vo - lez, vo - lez, con - dui - sez - nous au bout de l'U - ni - vers. (D. S. à Fin)*

B. c. # 5# 6 # 6 6#