

Padre, addio

Apostolo Zeno

Aria from "Alessandro Severo"

Antonio Lotti

(Adagio)
con sordini

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Sallustia

The first system of the musical score consists of five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Soprano, and the fifth for Violoncellos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked '(Adagio) con sordini'. The Soprano part is labeled 'Sallustia' and contains five measures of whole rests. The instrumental parts feature a steady rhythmic pattern of eighth and sixteenth notes.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Pa- dre ad- di- o

The second system of the musical score continues from the first. It consists of five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Soprano, and the fifth for Violoncellos. The key signature remains three flats and the time signature is 3/4. The Soprano part begins to sing the lyrics 'Pa- dre ad- di- o' starting in the fifth measure of this system. The instrumental parts continue with their rhythmic patterns.

12

Vlins. 1

Vlins. 2

Vlas.

S.

ad- di- o! Dam- mi un am- ples- so e - ri-

Vlcs.

17

Vlins. 1

Vlins. 2

Vlas.

S.

cor-

Vlcs.

21

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- da- ti di me.

f

f

f

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

Pa- dre ad- di- o ad- di- o ri- cor- da- ti

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

dam- mi un am- ples- so e - ri- cor- -

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

da- ti ri-

42

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

cor- - - - - da- ti di me.

f

f

f

47

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

52

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

Poi da te mio ca- ro spo- so ver- rò al-

56

Vlins. 1

Vlins. 2

Vlas.

S.

lor l'e- stre- - mo ad- di- o con la

Vlcs.

60

Vlins. 1

Vlins. 2

Vlas.

S.

spe- - - me e col de- si- o di spi-

Vlcs.

64

Vlins. 1

Vlins. 2

Vlas.

S.

rar - - - -

Vlcs.

68

Vlins. 1

Vlins. 2

Vlas.

S.

di spi- rar - - - -

Vlcs.

72

Vlins. 1

Vlins. 2

Vlas.

S.

l'al- ma al tuo piè l'al- ma al tuo piè.

Vlcs.