JOHANN SEBASTIAN BACH

# Non sa che sia dolore

*Cantata for Soprano, Flute and Strings*

BWV 209

©2005 Trent Johnston

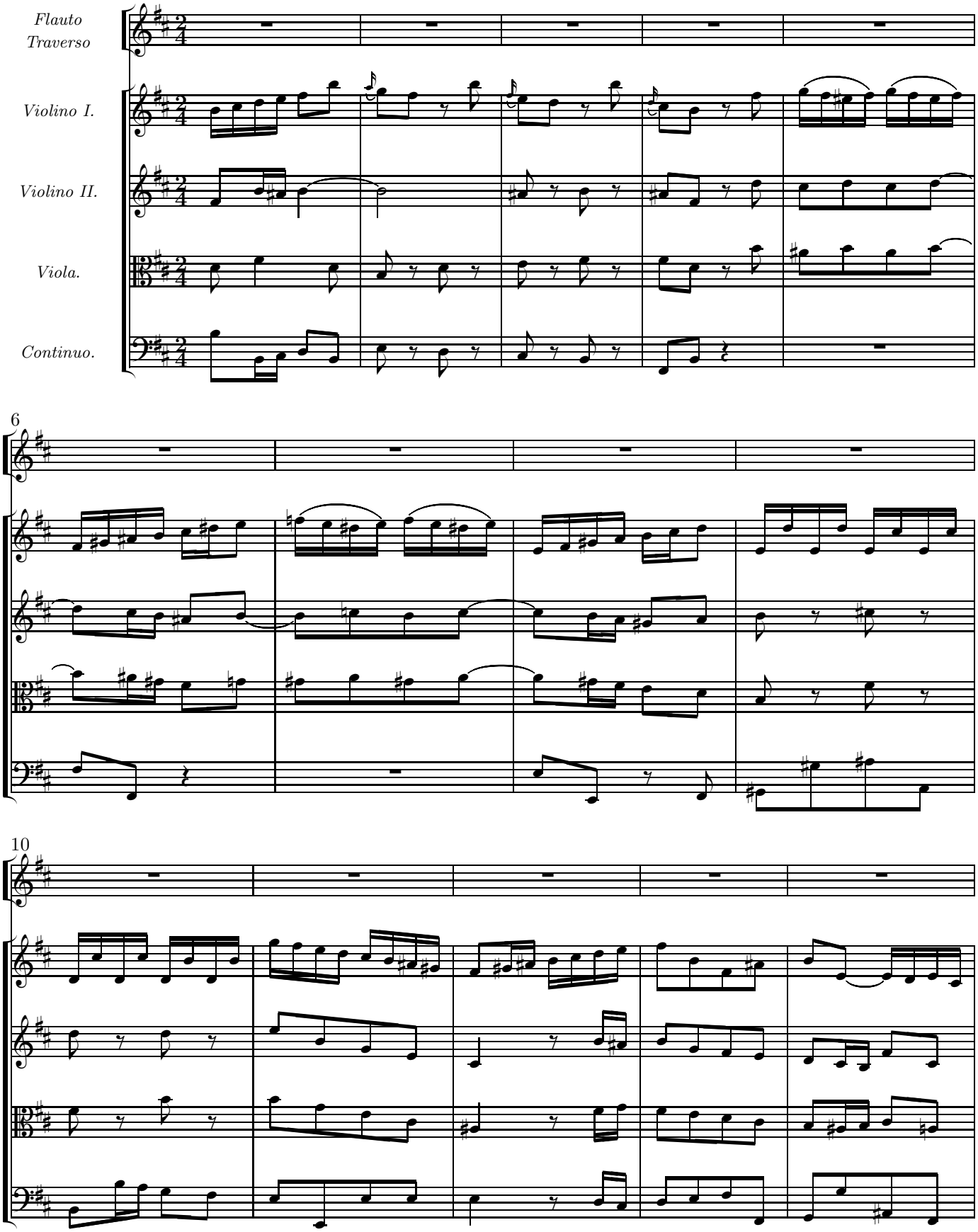
published with mtx/musixtex
non-commercial copying welcome

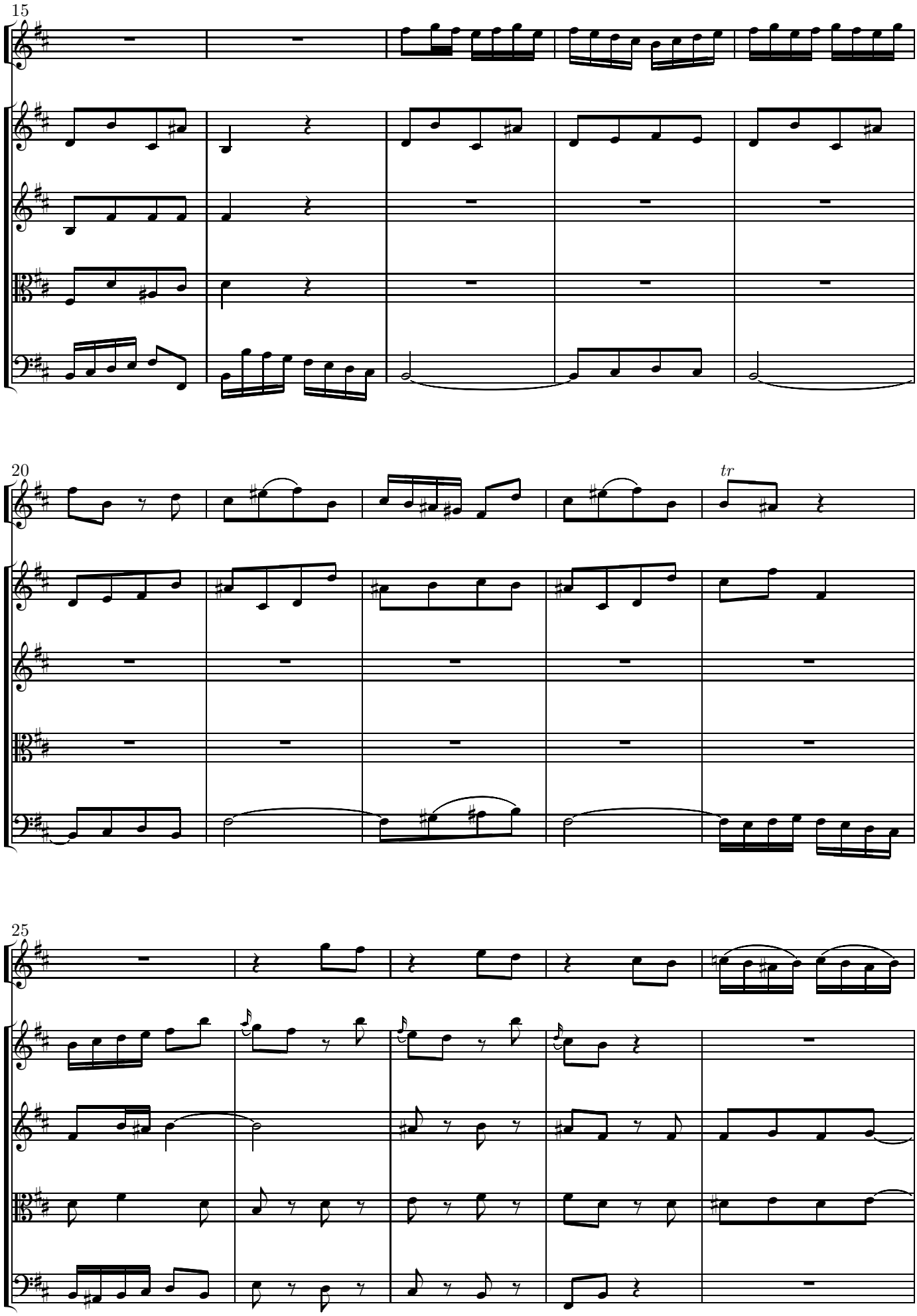
# Cantate.

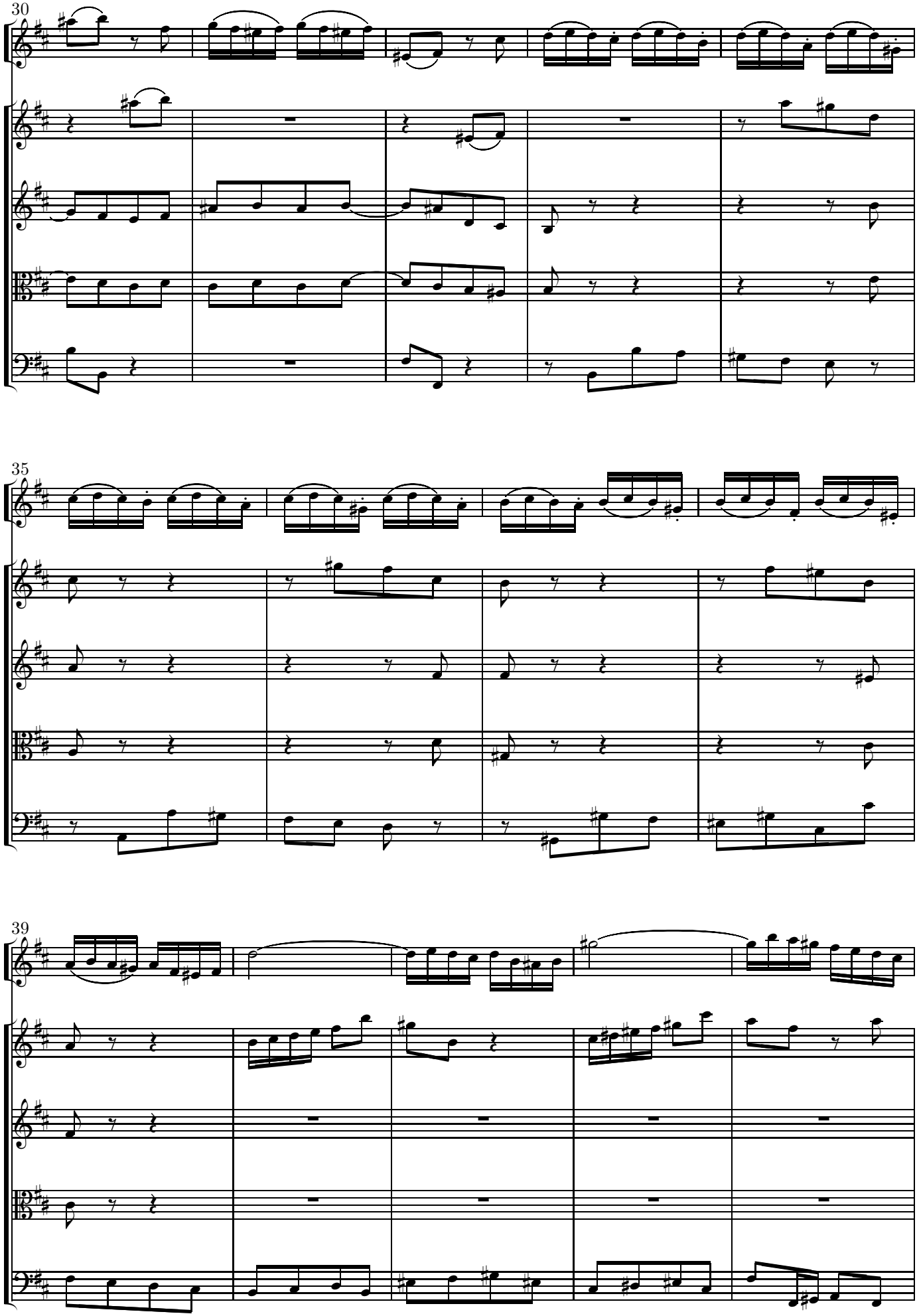
## Non sa che sia dolore.

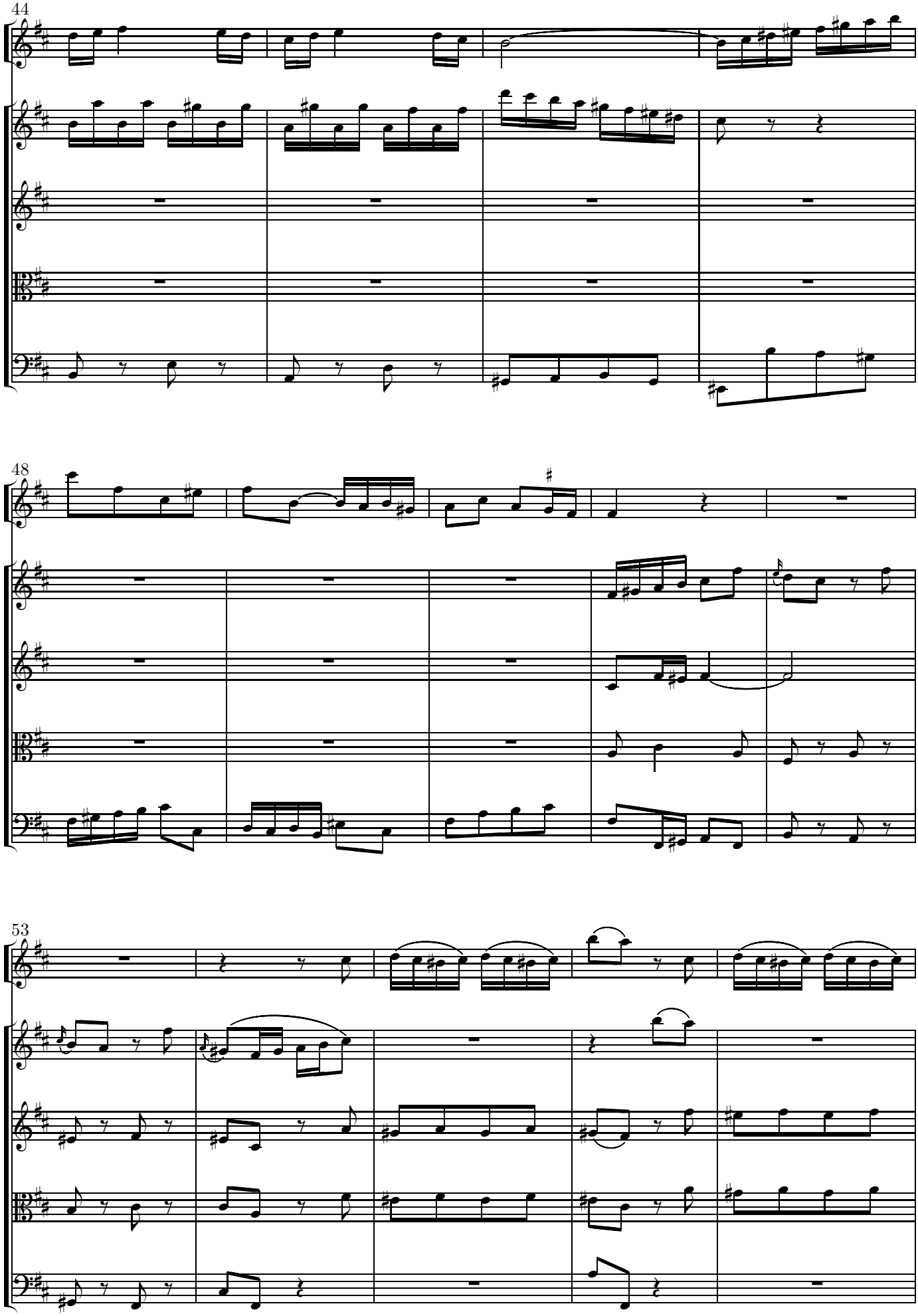
**Bach**

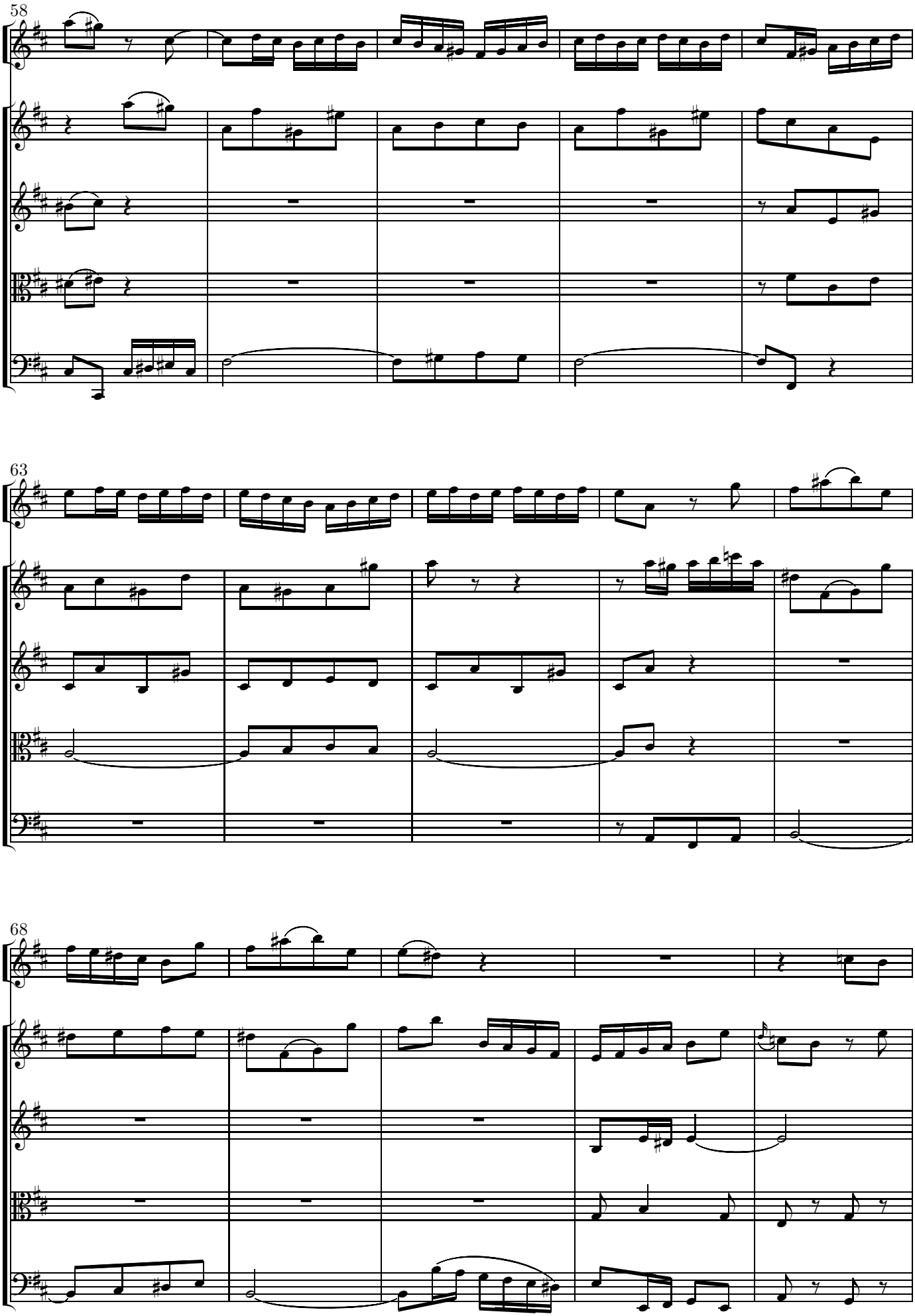
### Sinfonia.

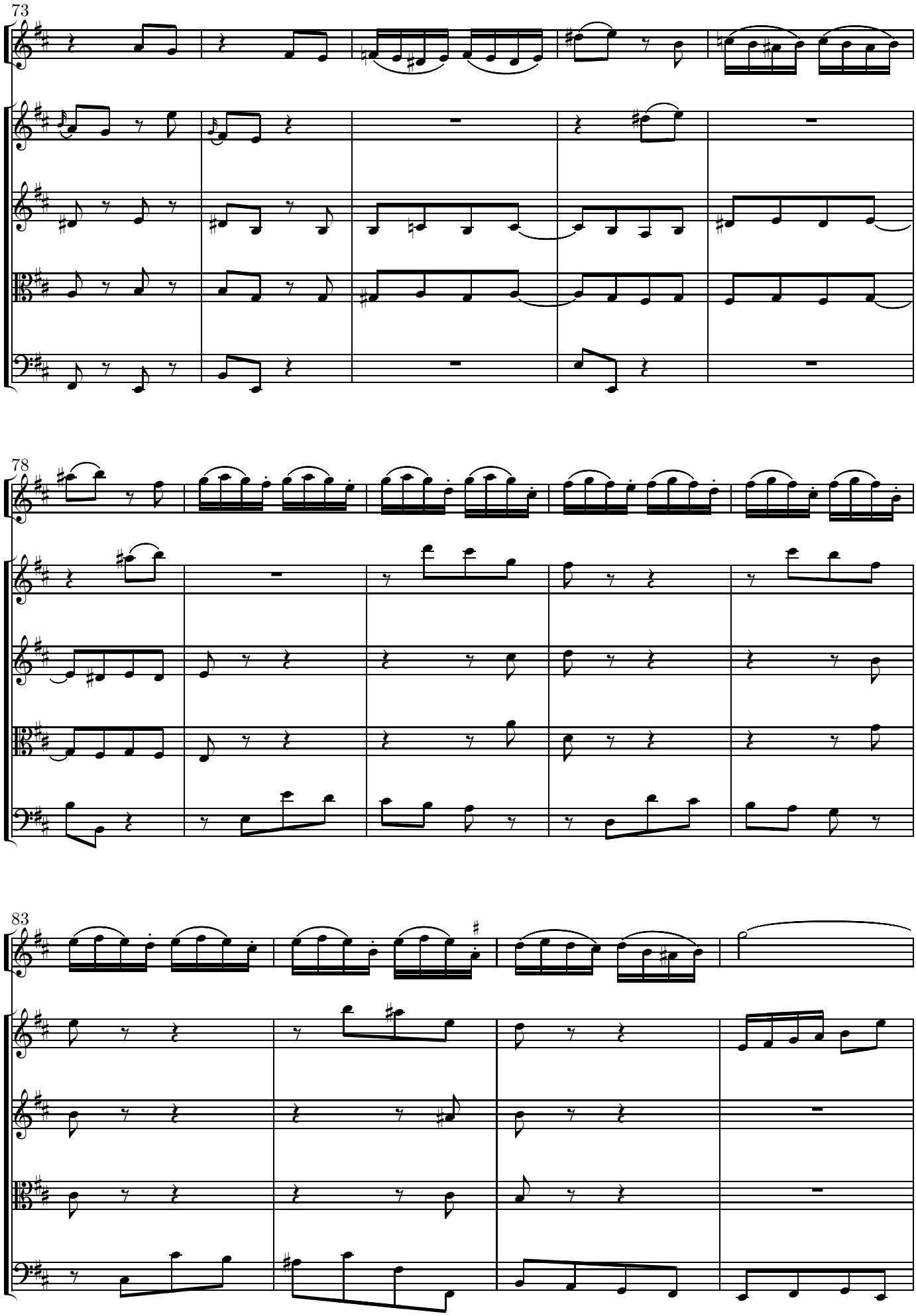


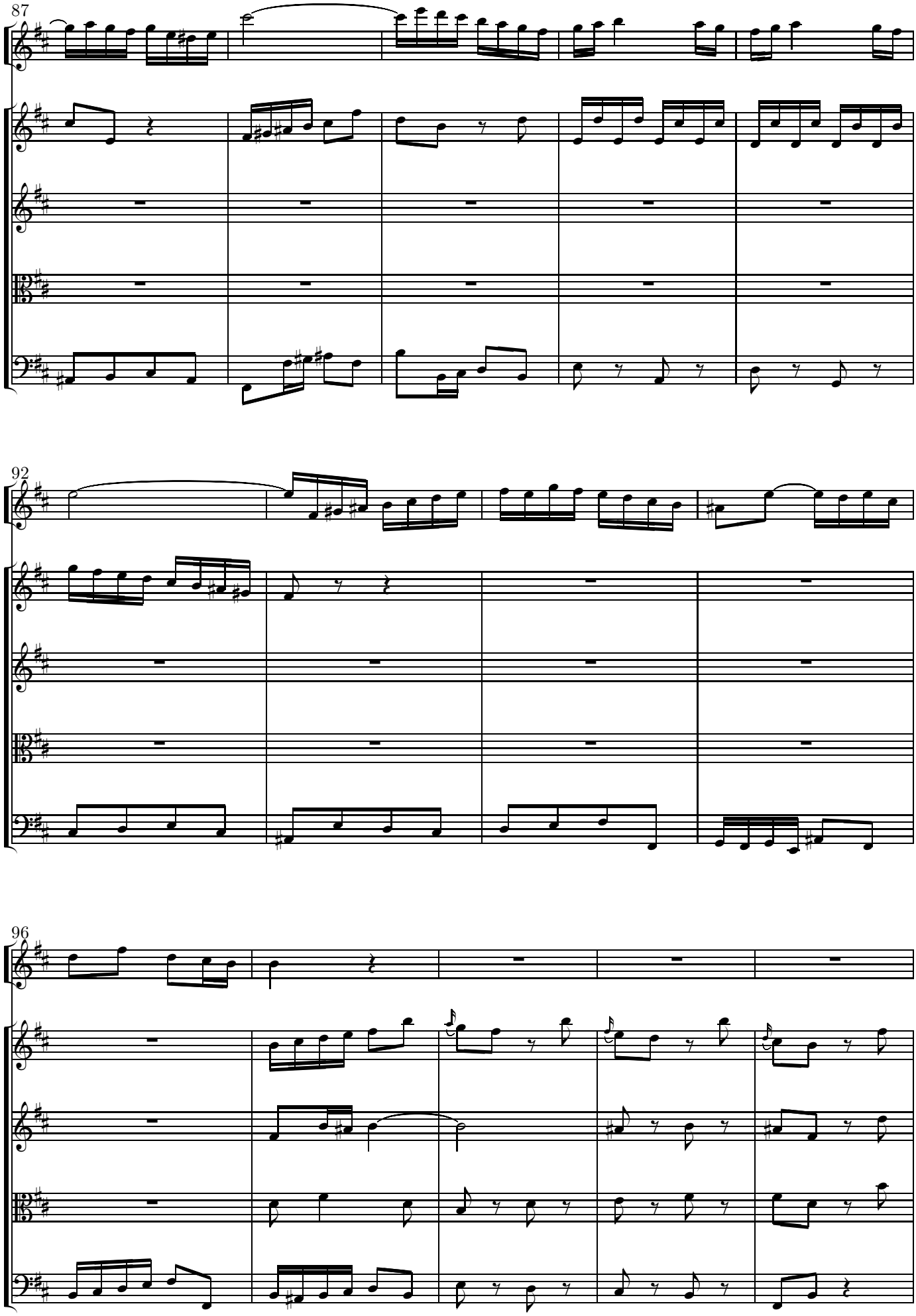

15
20
tr
25

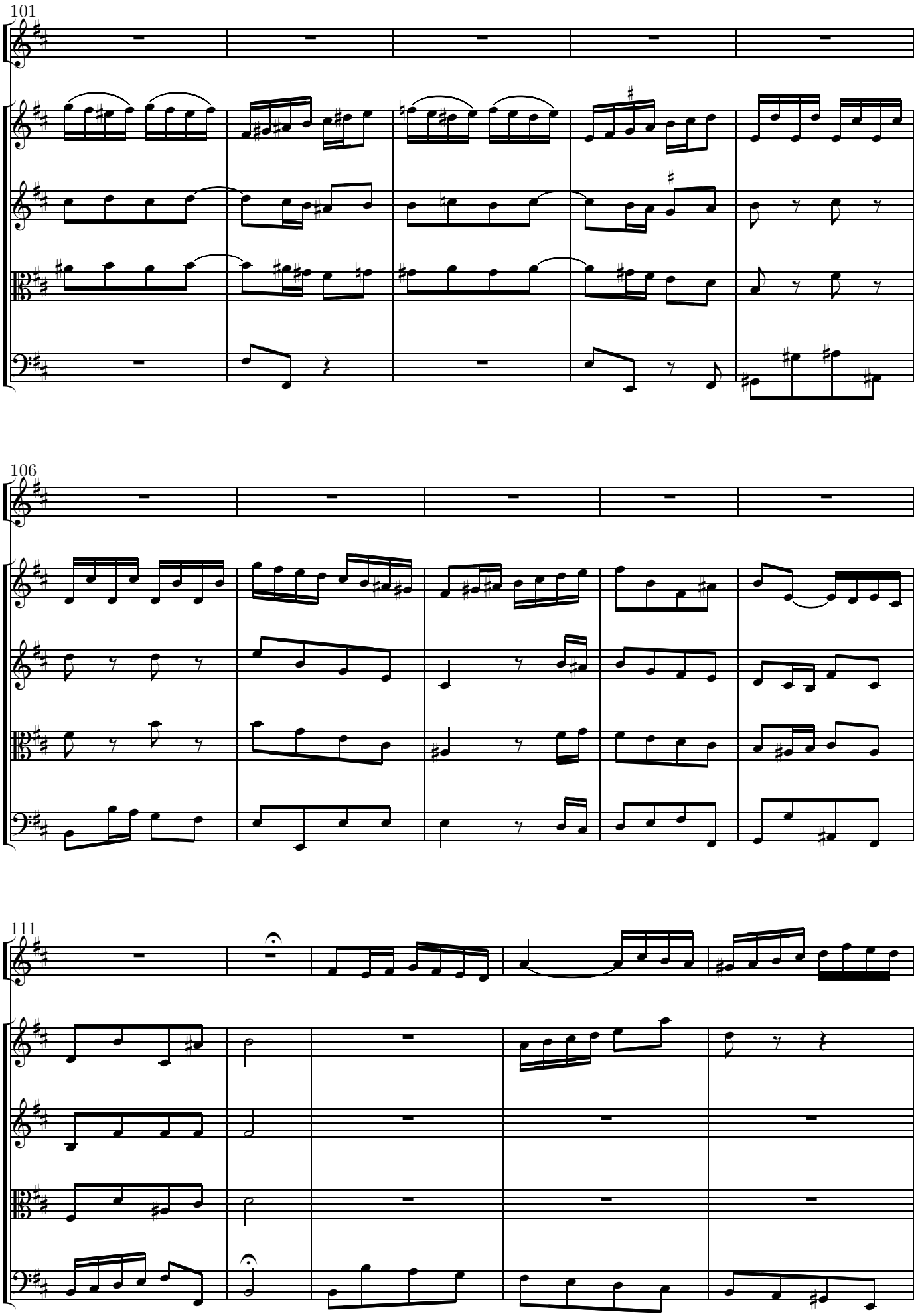

30
35
39

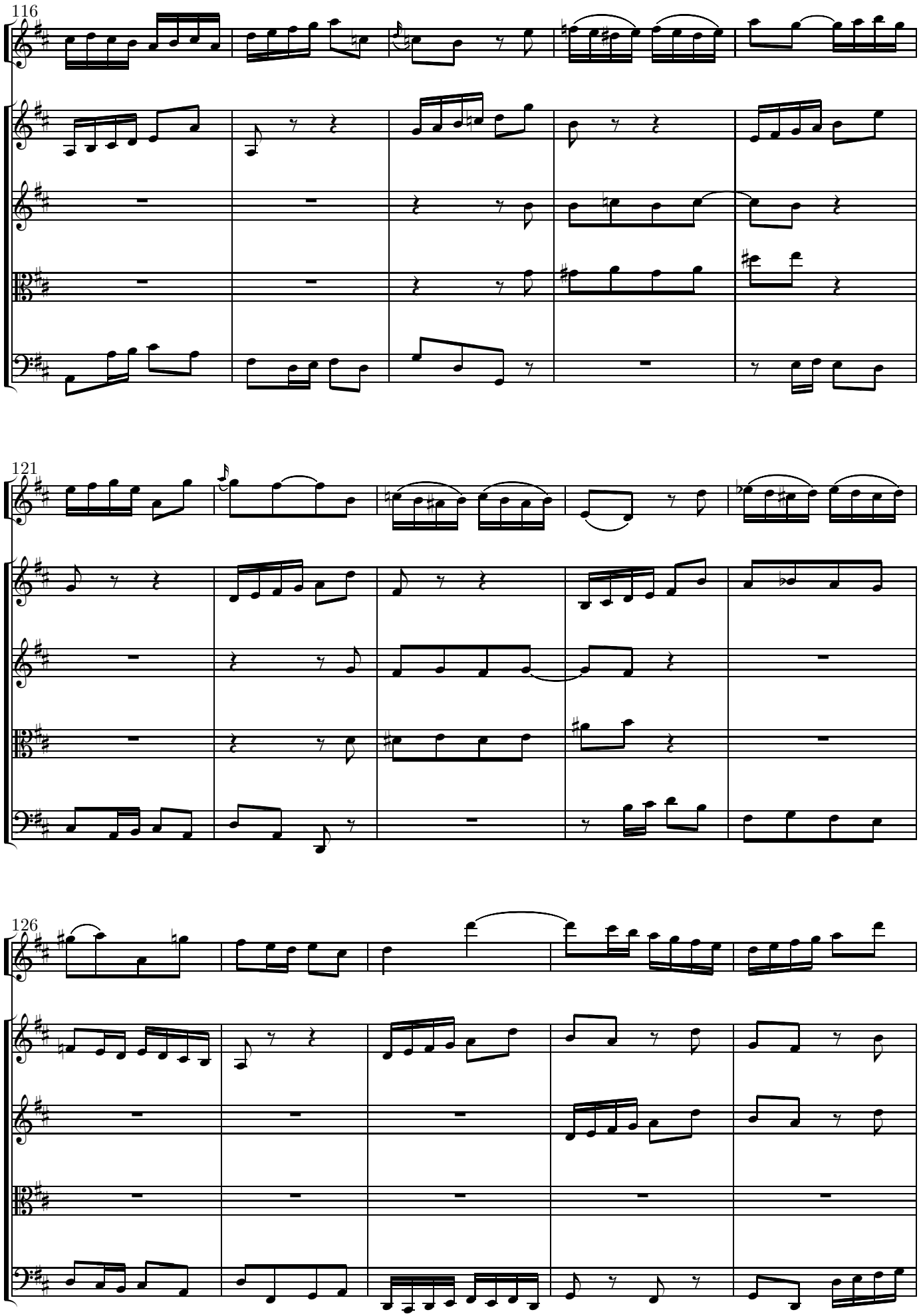

44
48
53

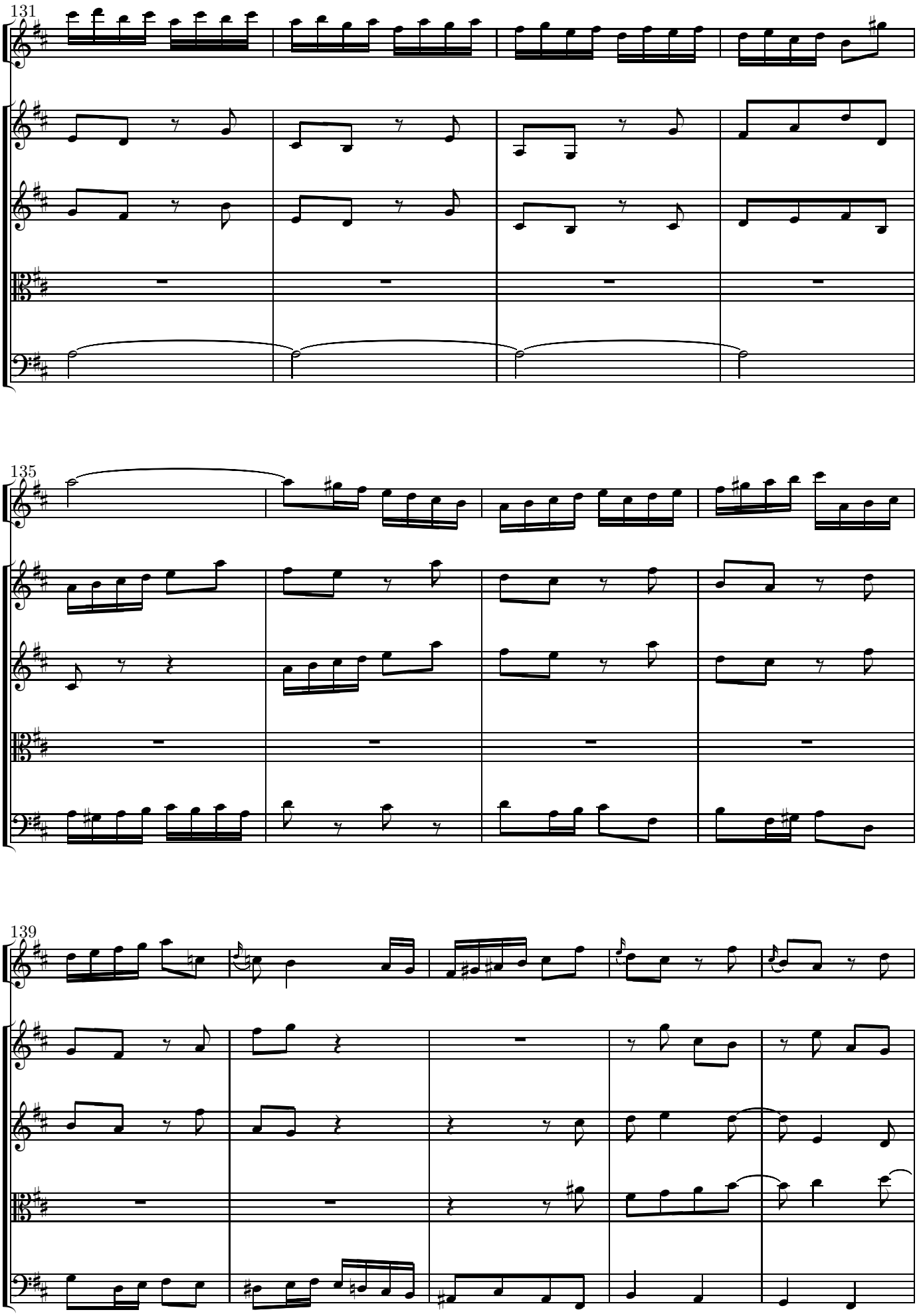

58
63
68

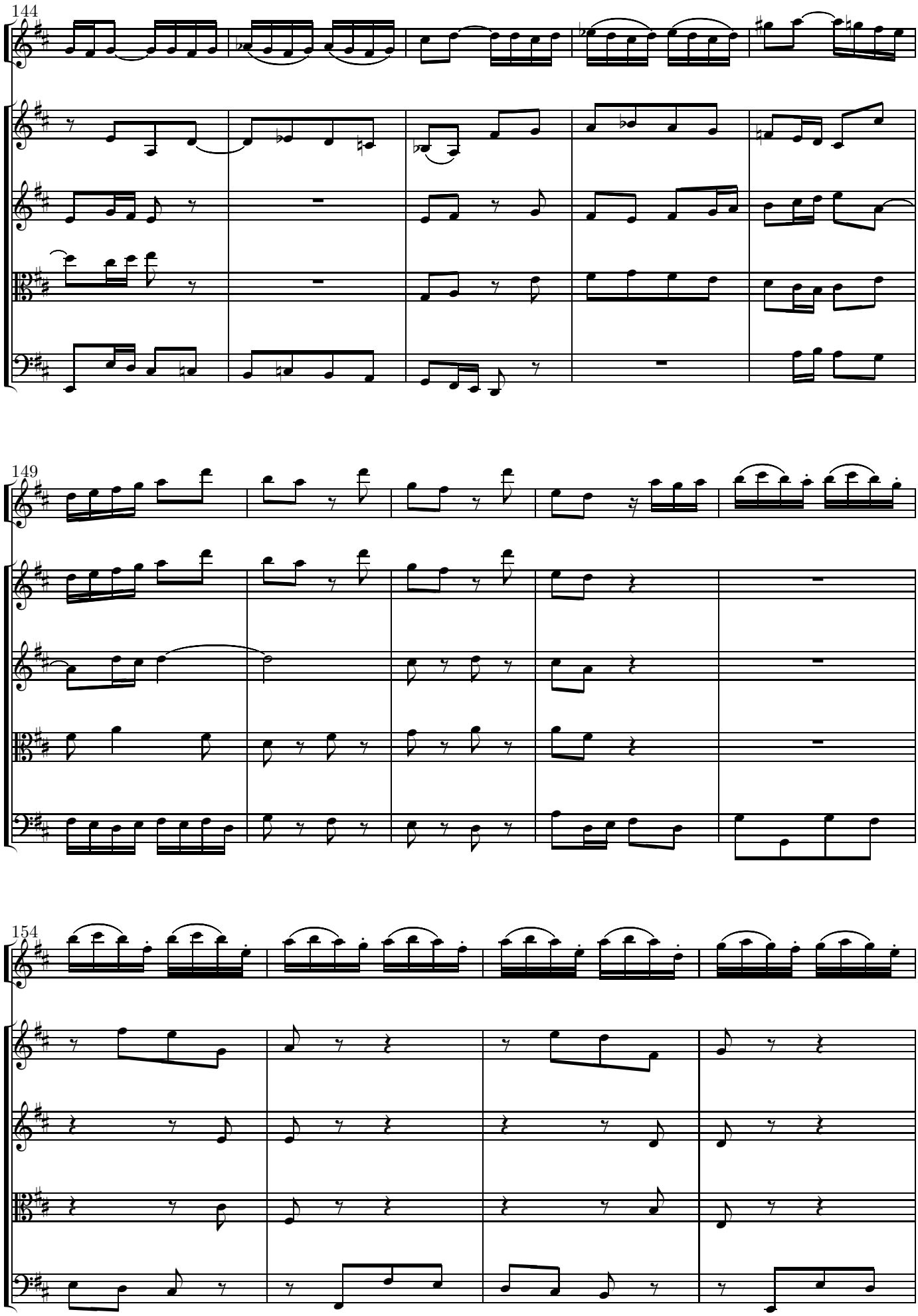

73
78
83


87
92
96

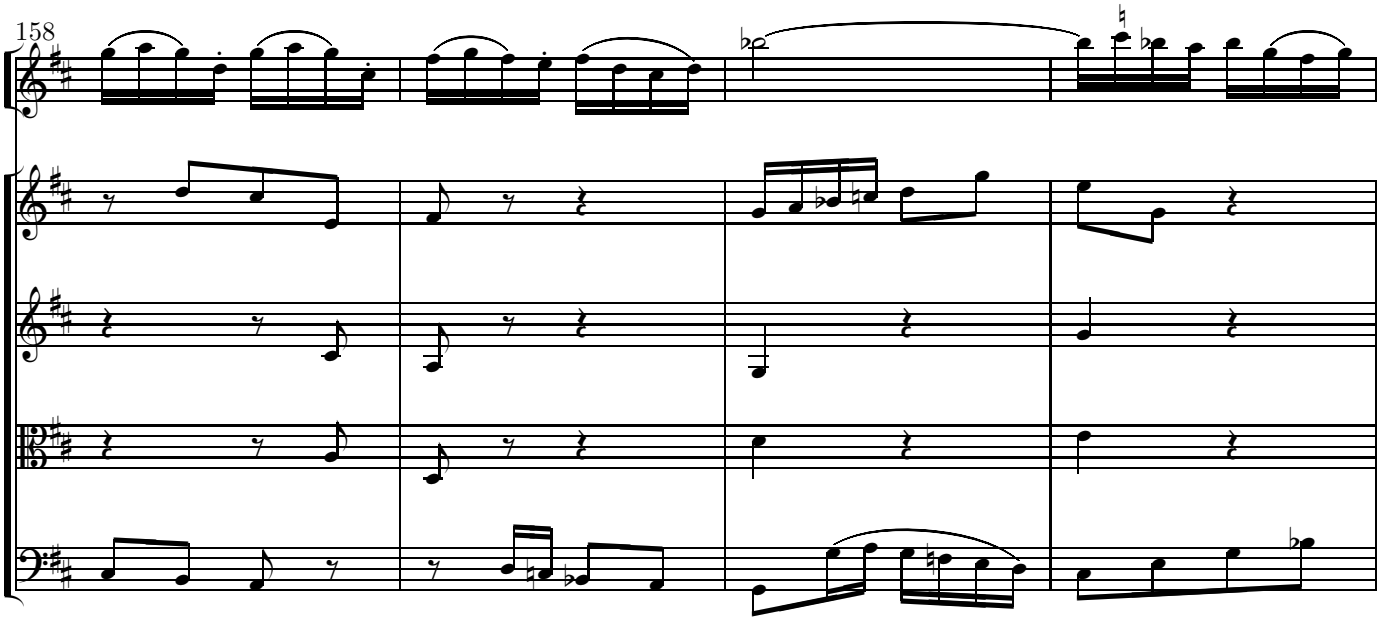

101
106
111


116
121
126

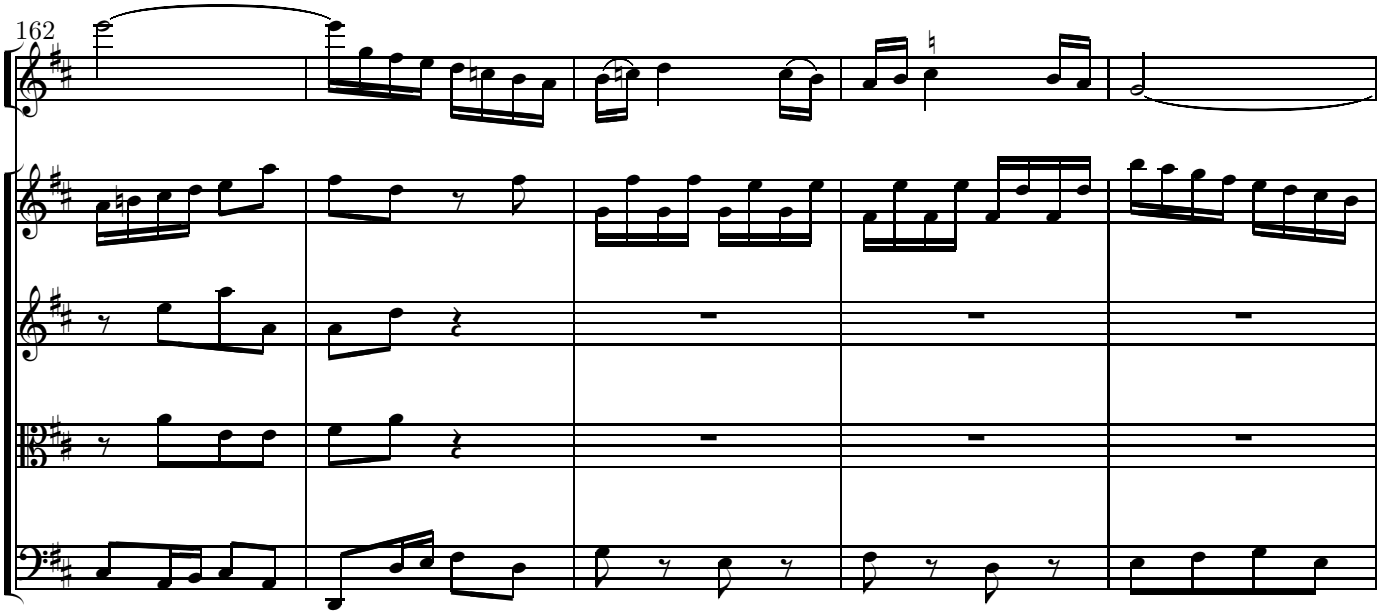

131
135
139


144
149
154

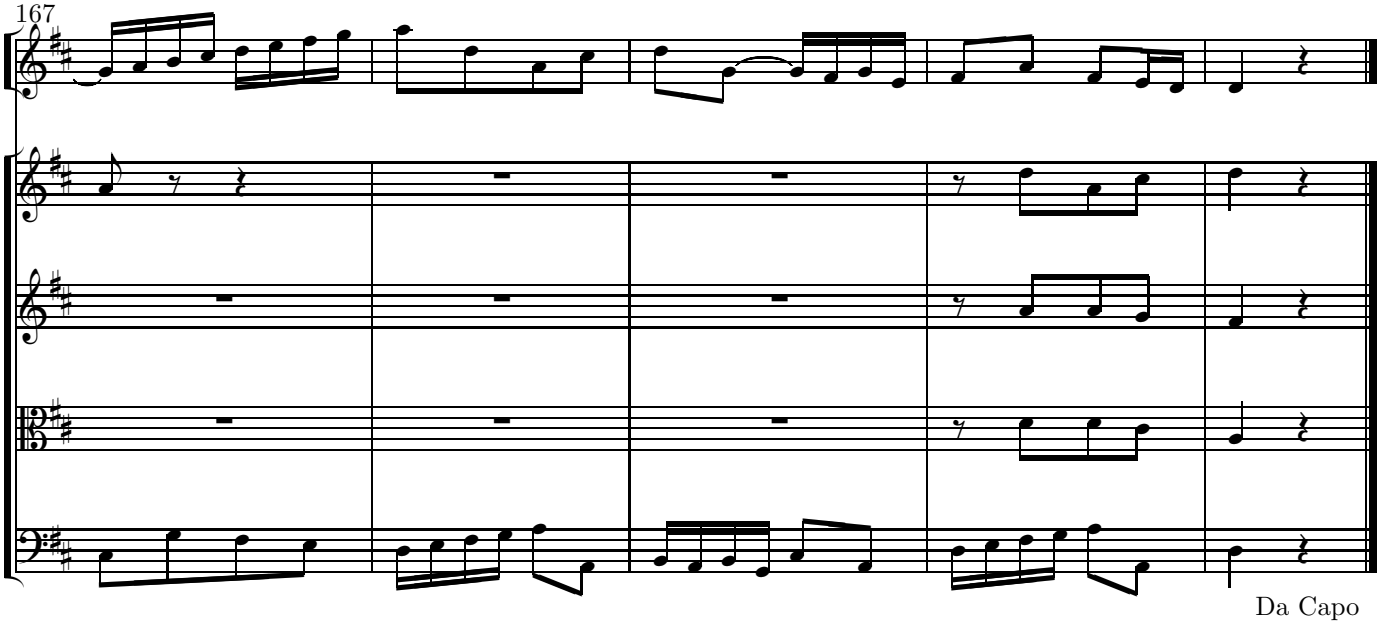
158



162

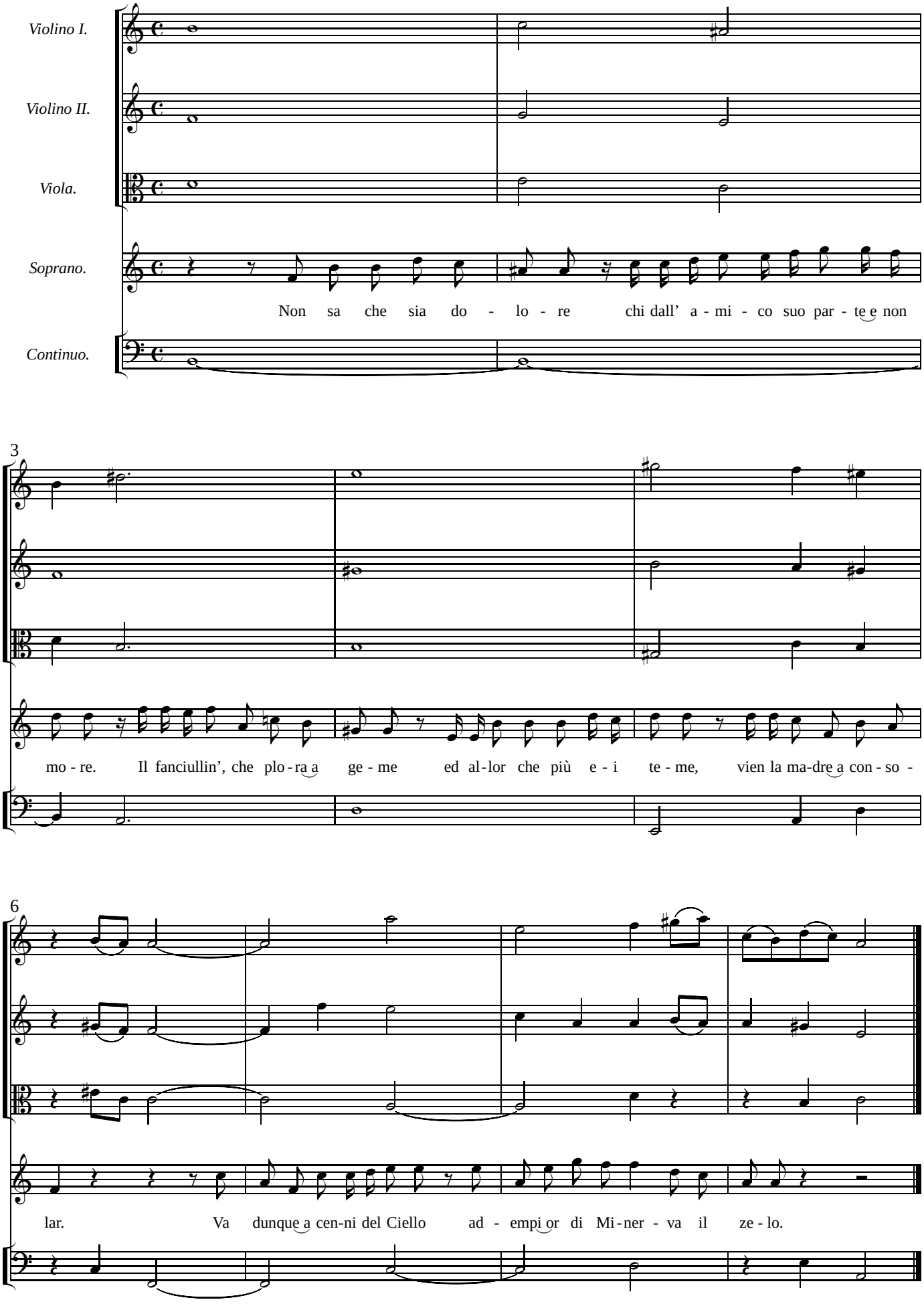


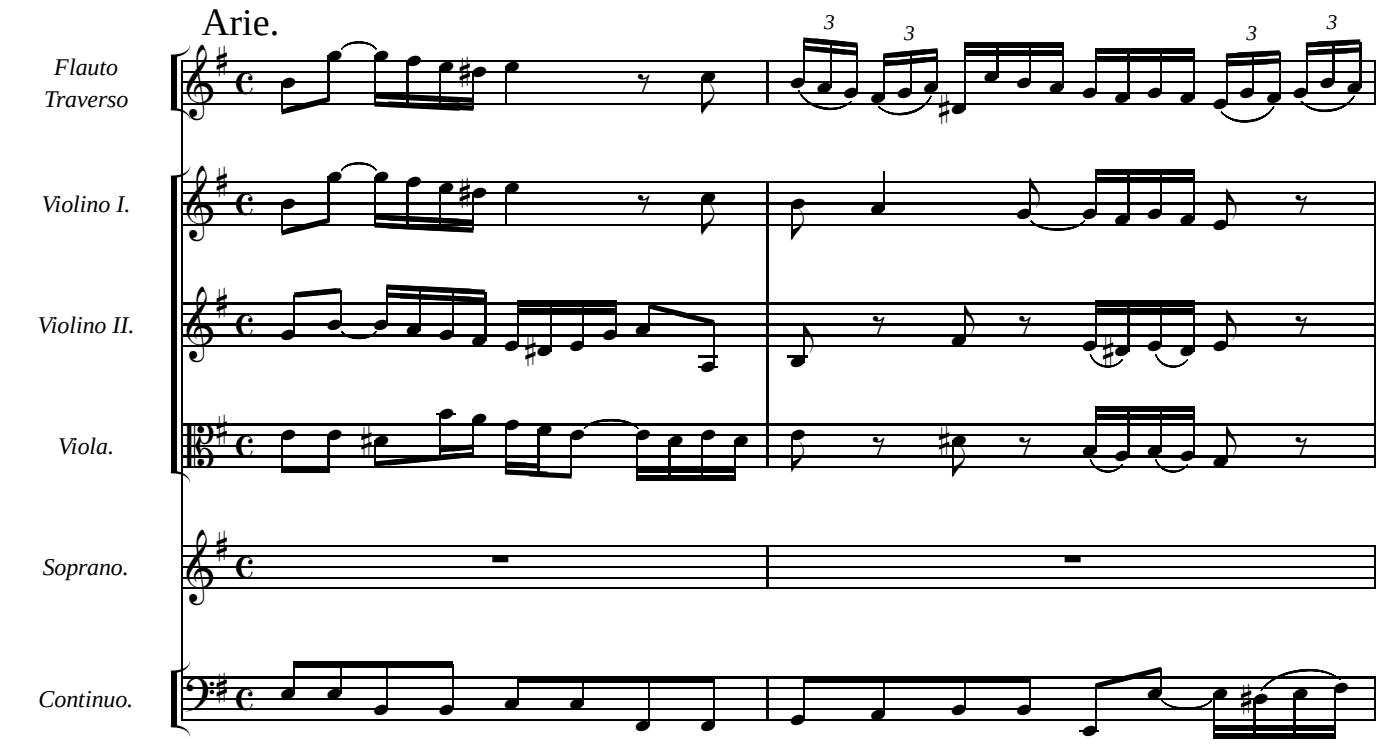
167

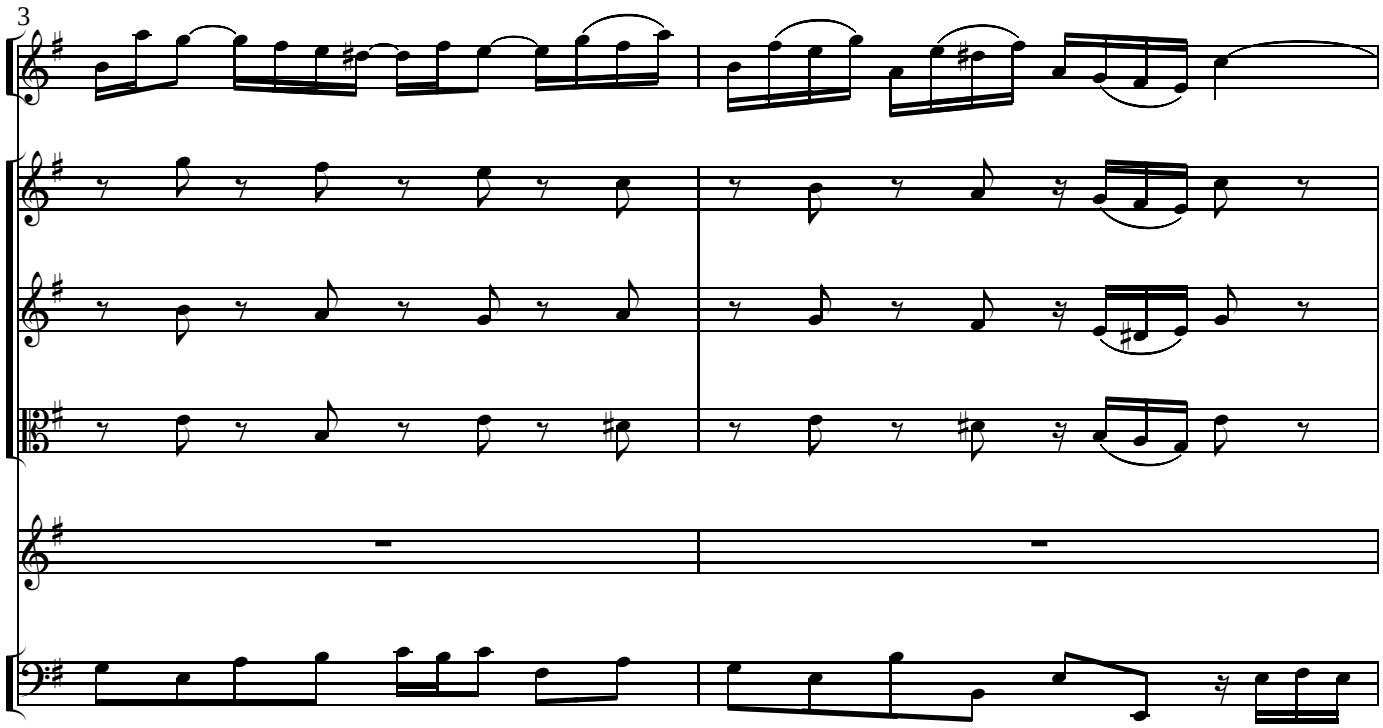


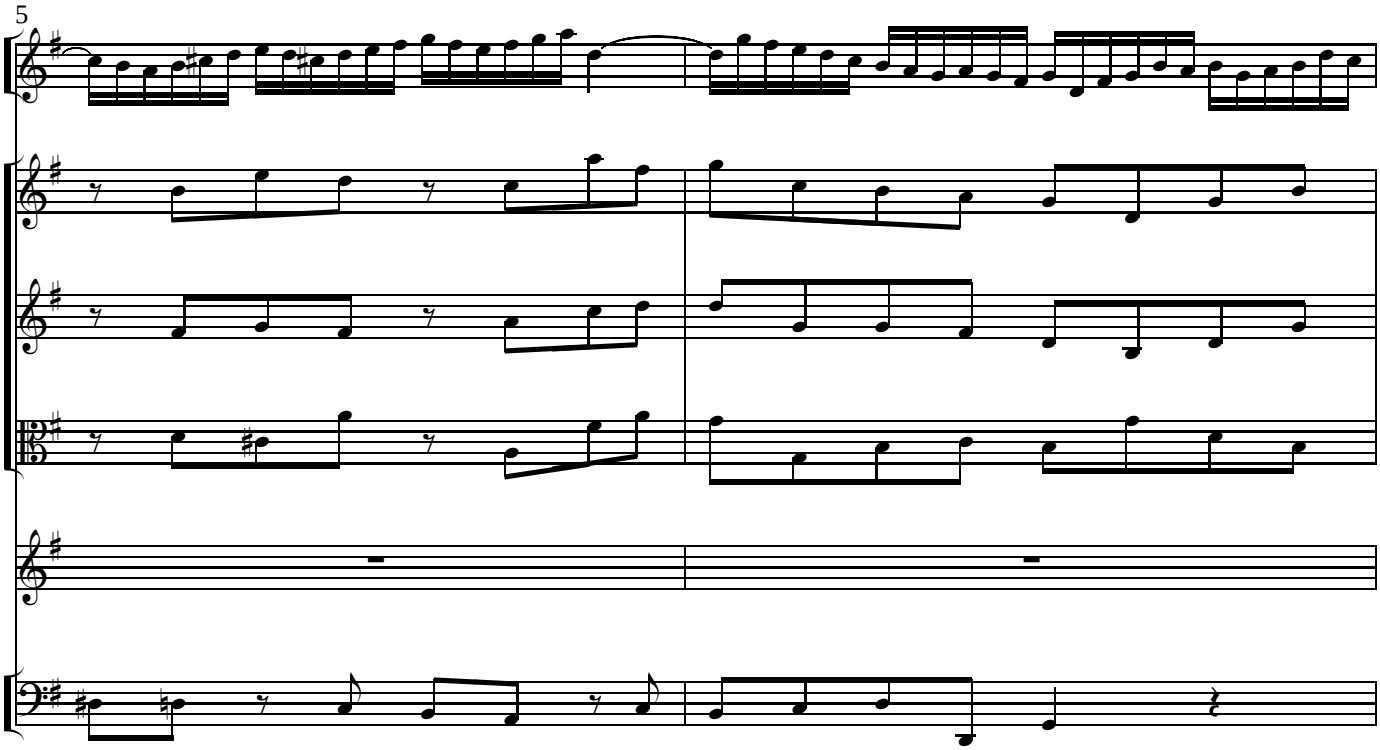
Da Capo

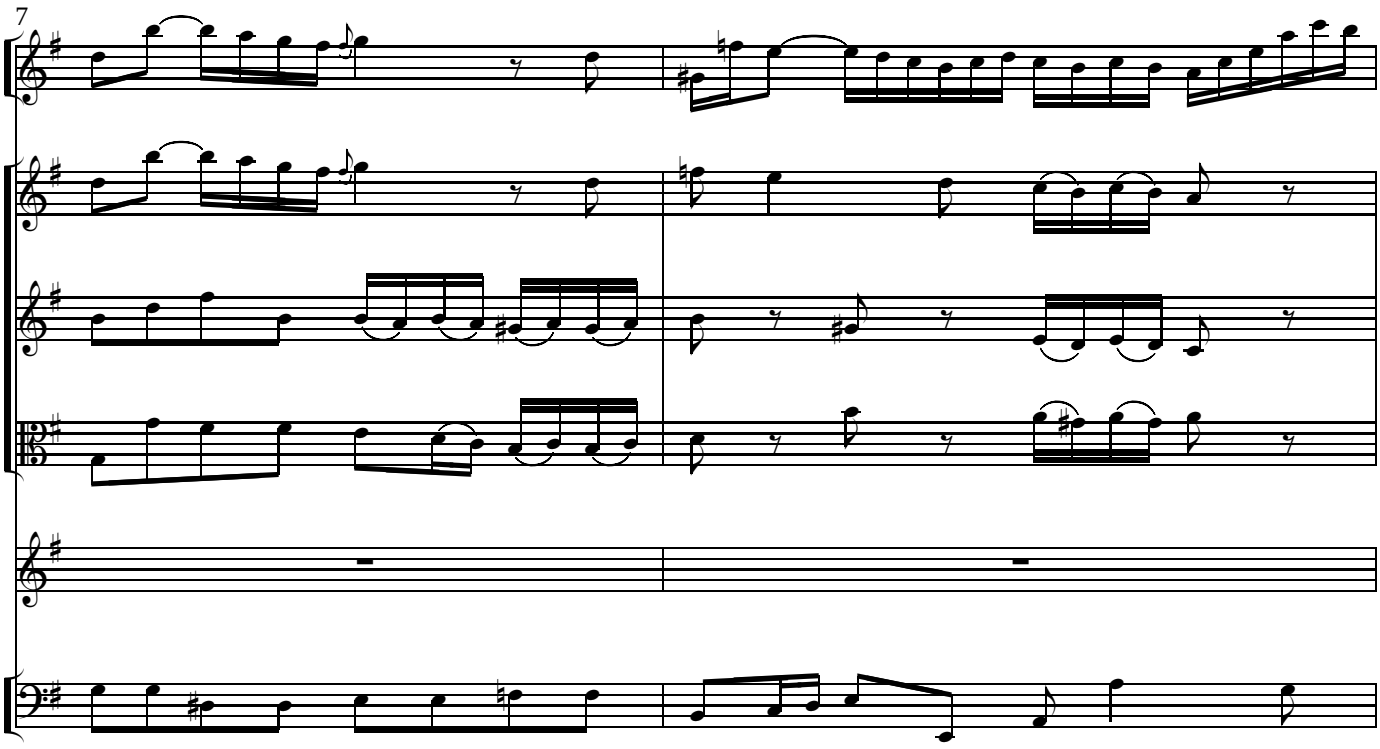
Recitative.

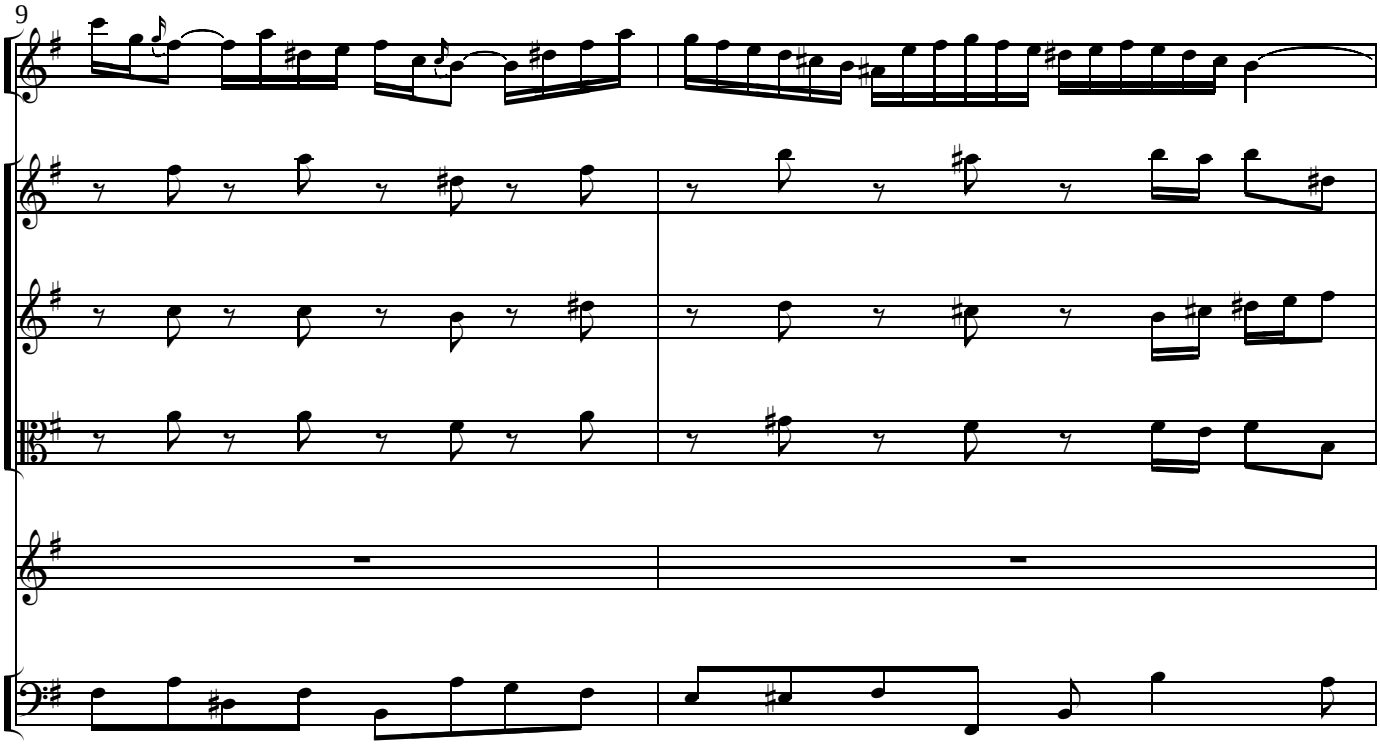

Violino I.
Violino II.
Viola.
Soprano.
Continuo.
Non sa che sia do - lo - re chi dall' a - mi - co suo par - te e non
3
mo - re. Il fanciullin', che plo - ra a ge - me ed al - lor che più e - i te - me, vien la ma-dre a con - so -
6
lar. Va dunque a cen-ni del Ciello ad - empi or di Mi - ner - va il ze - lo.

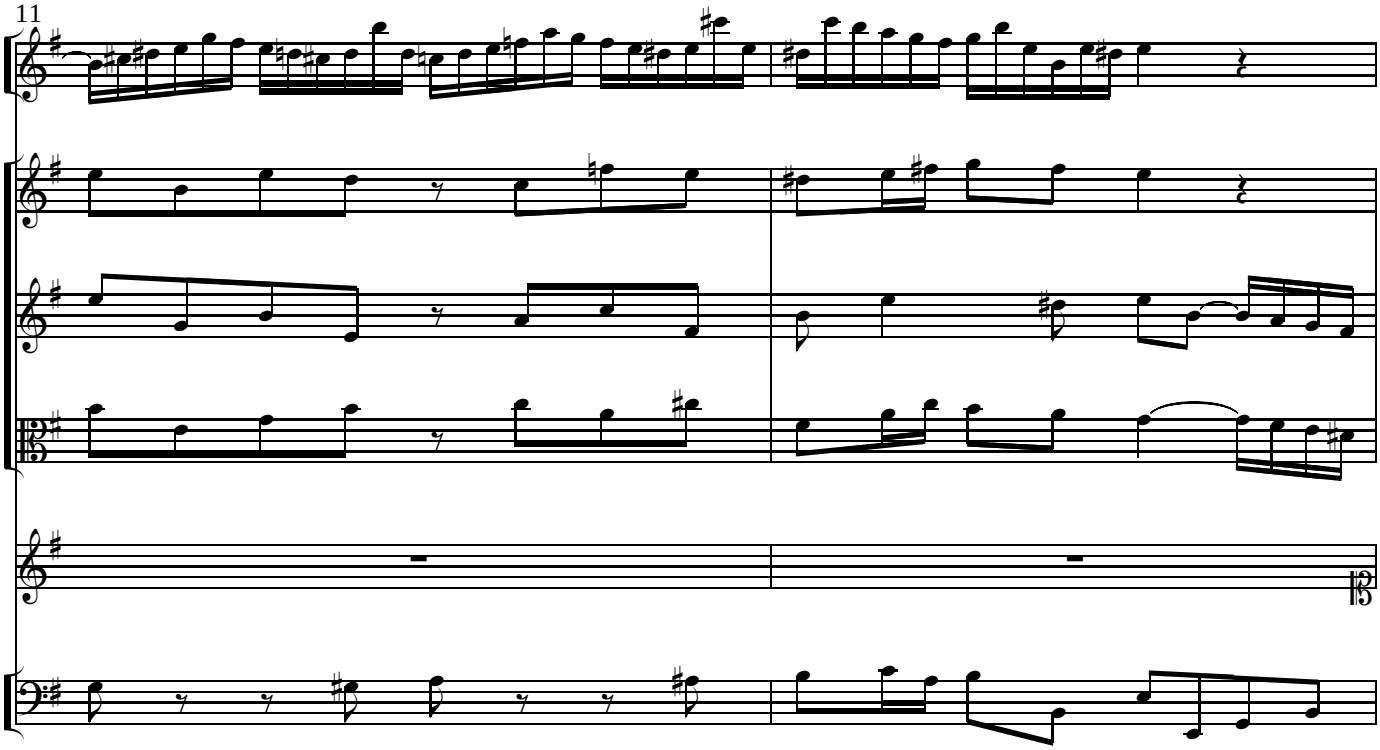

Arie.
Flauto Traverso
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

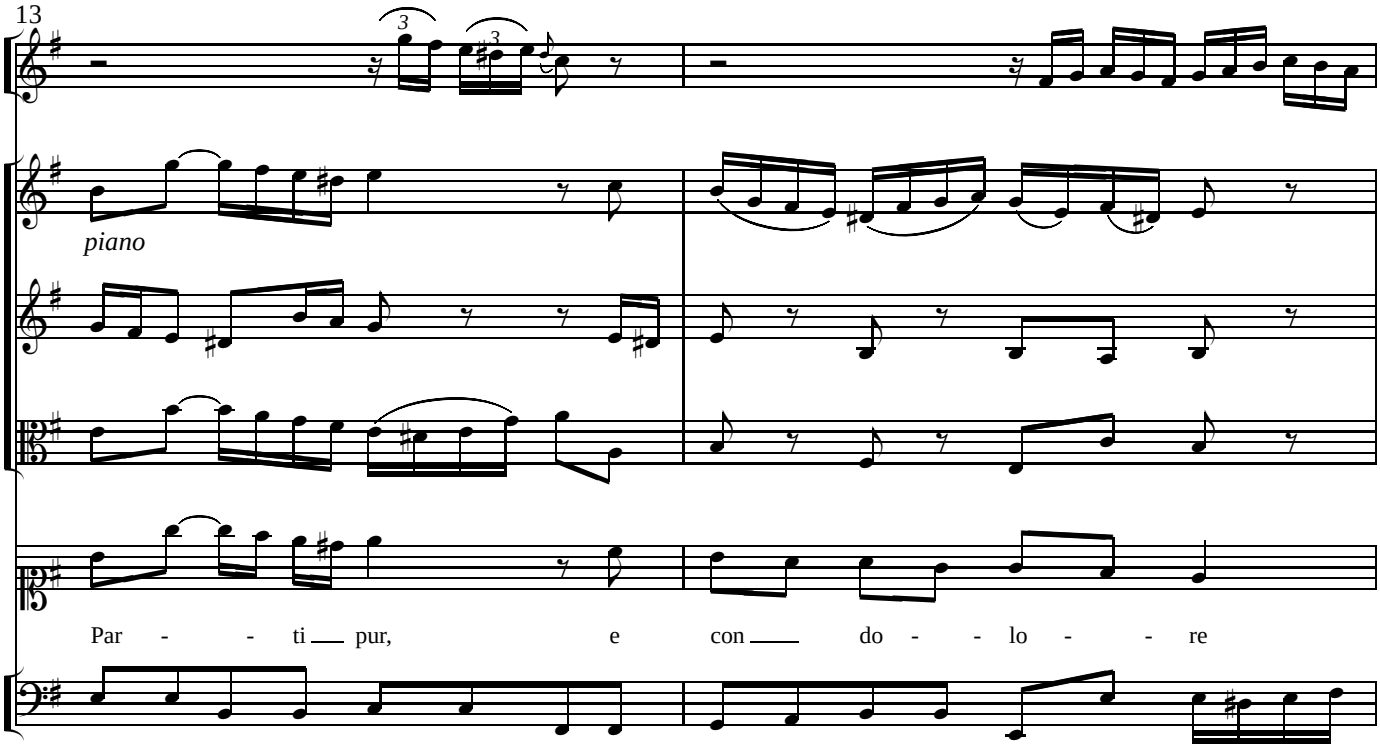

3

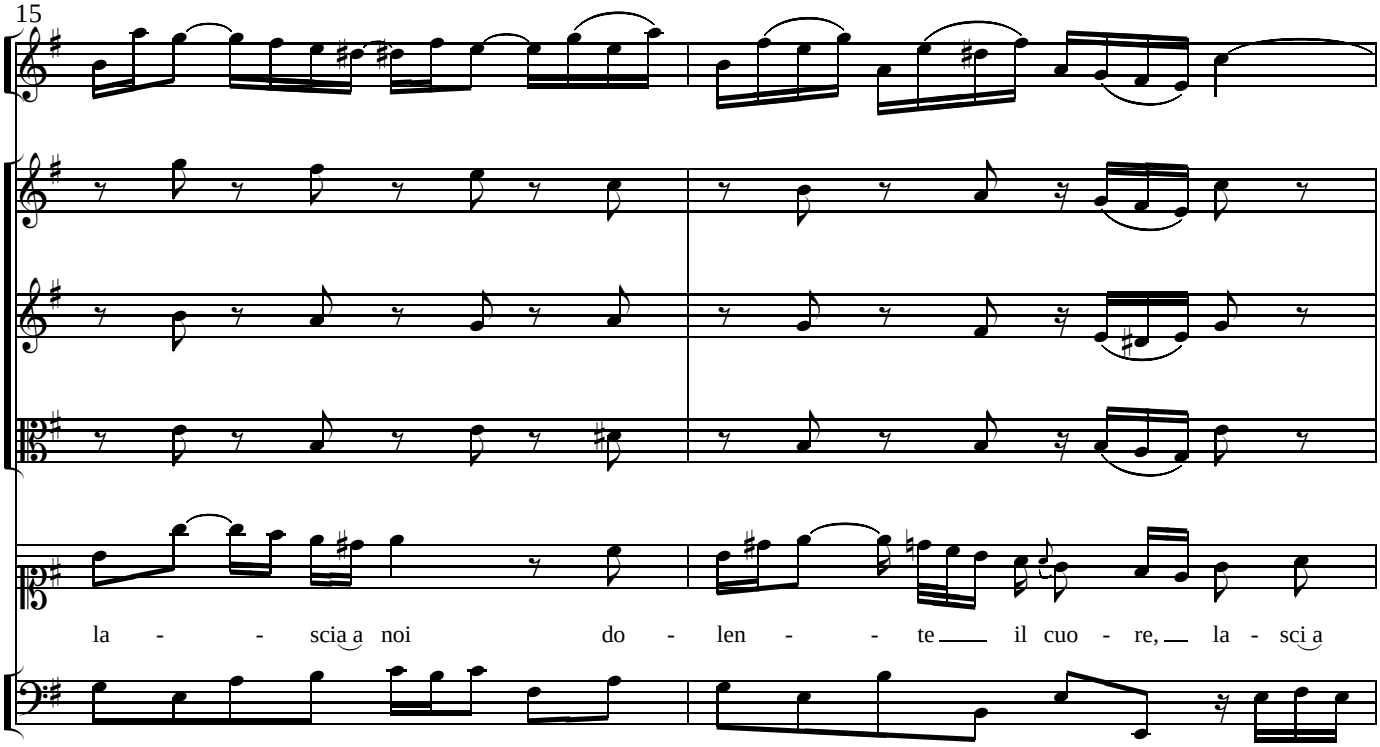

5

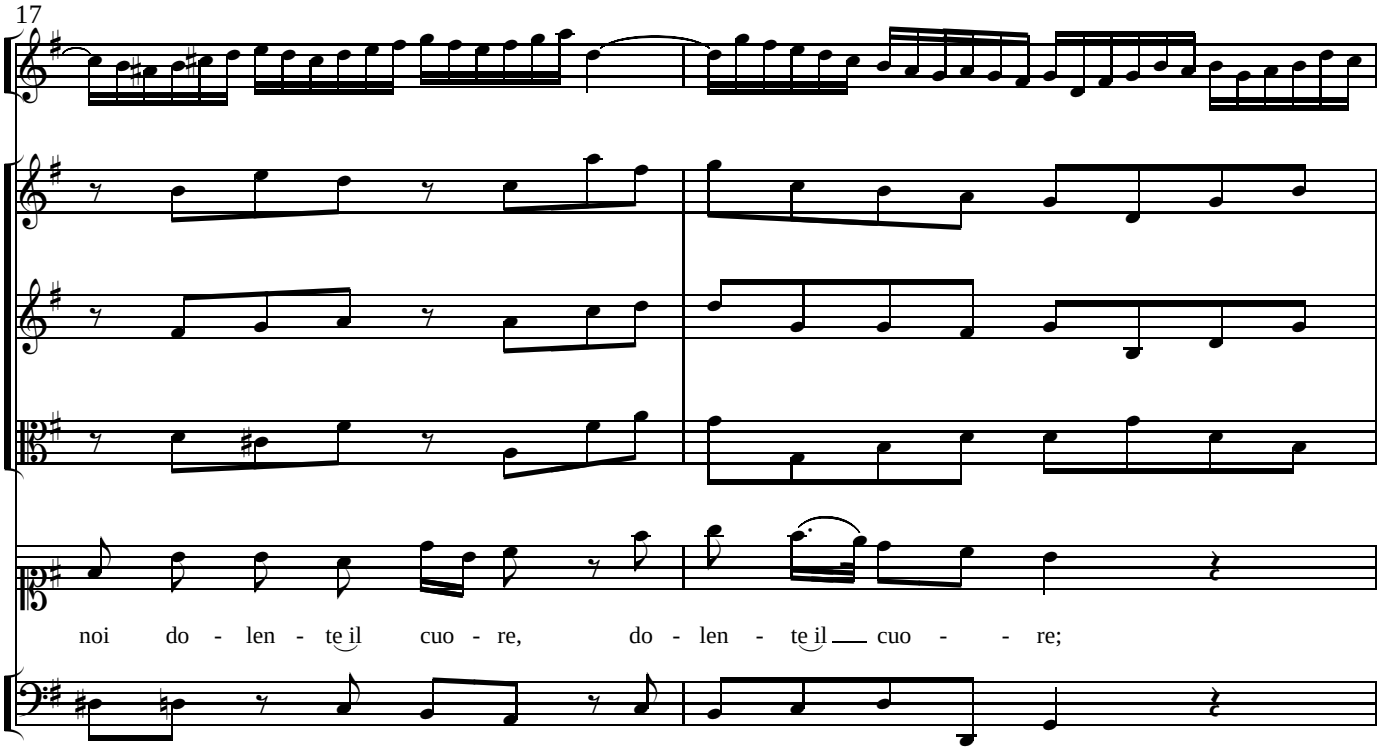

7

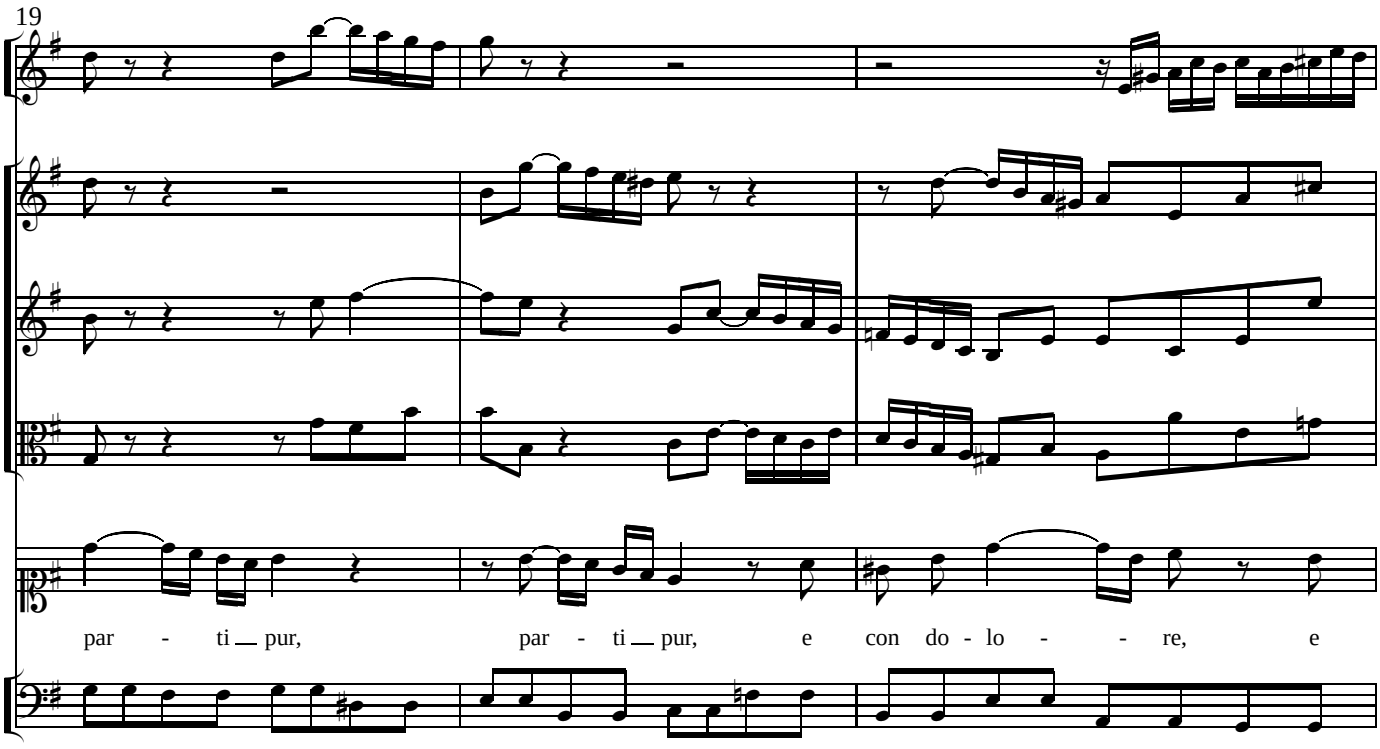

9

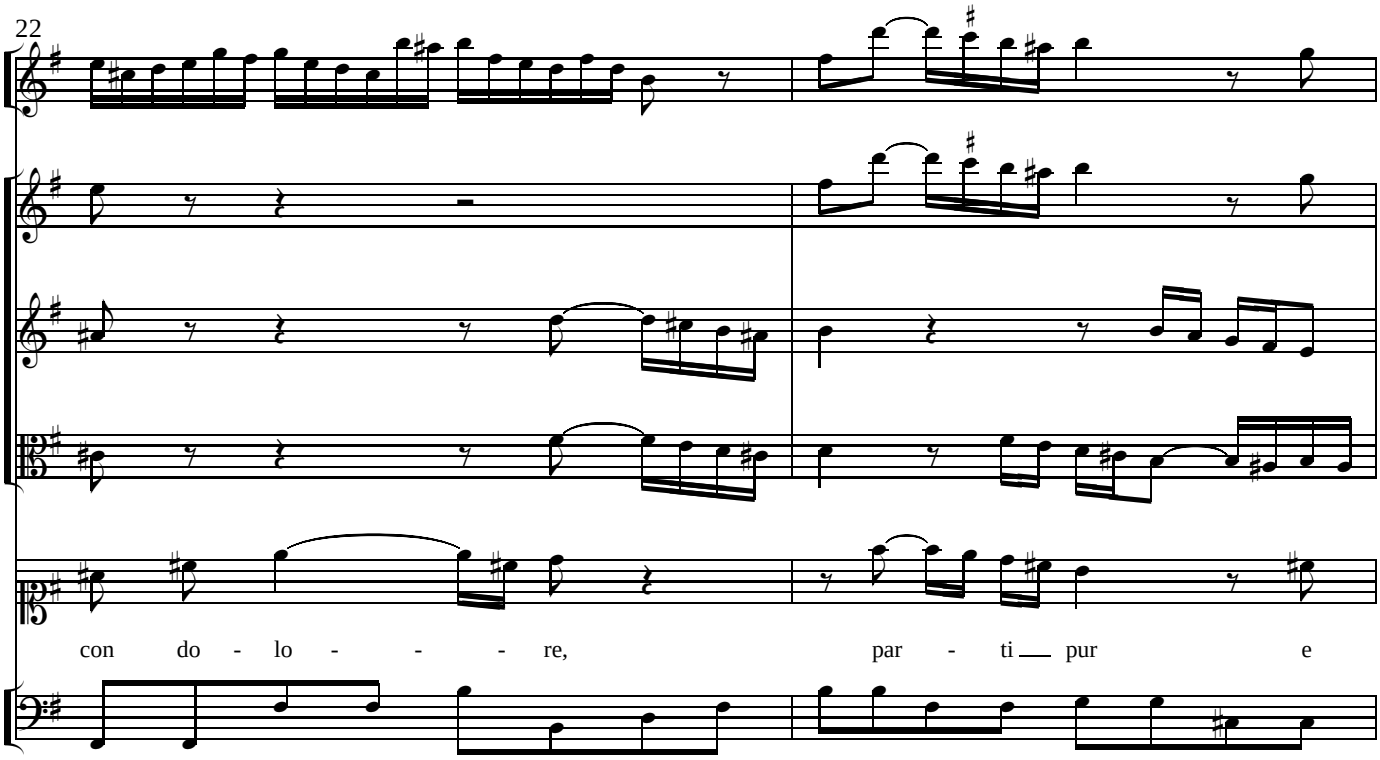

11

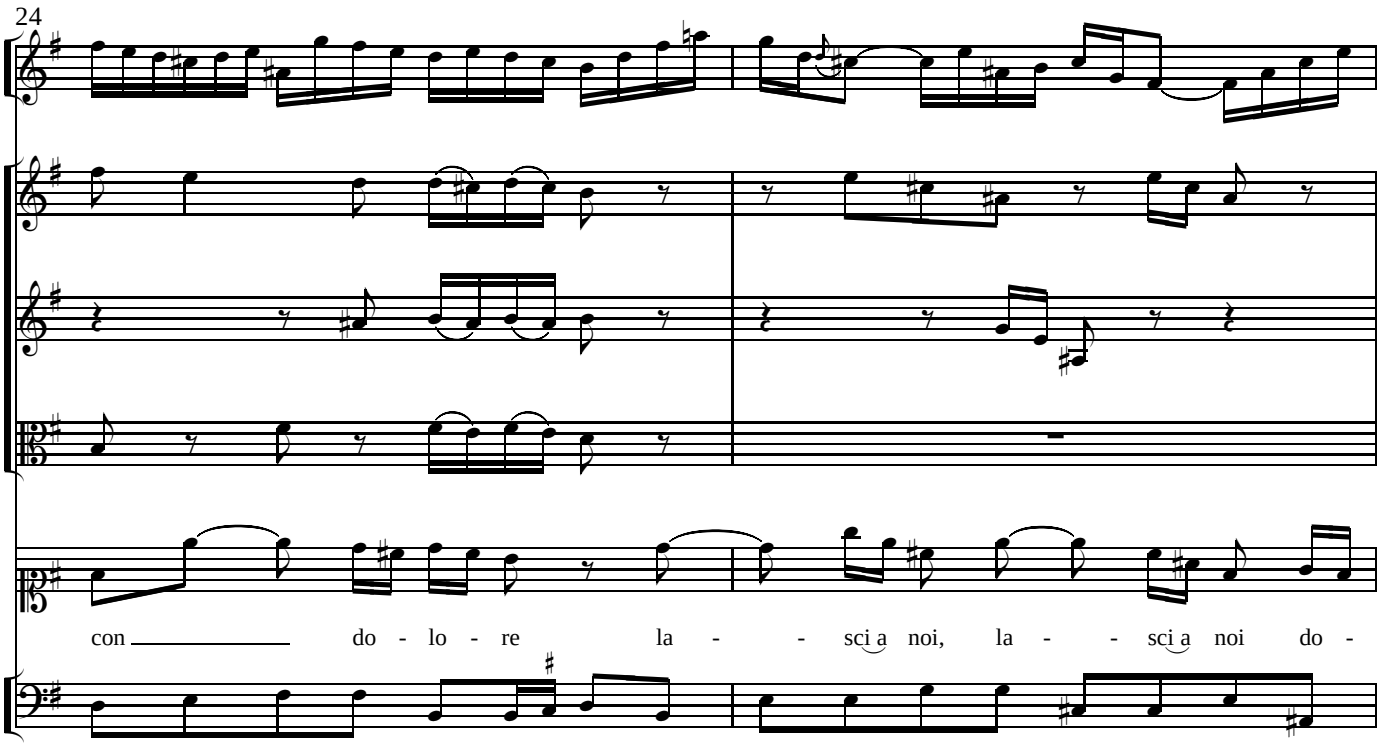

13
piano
Par - - ti pur, e con do - - lo - re

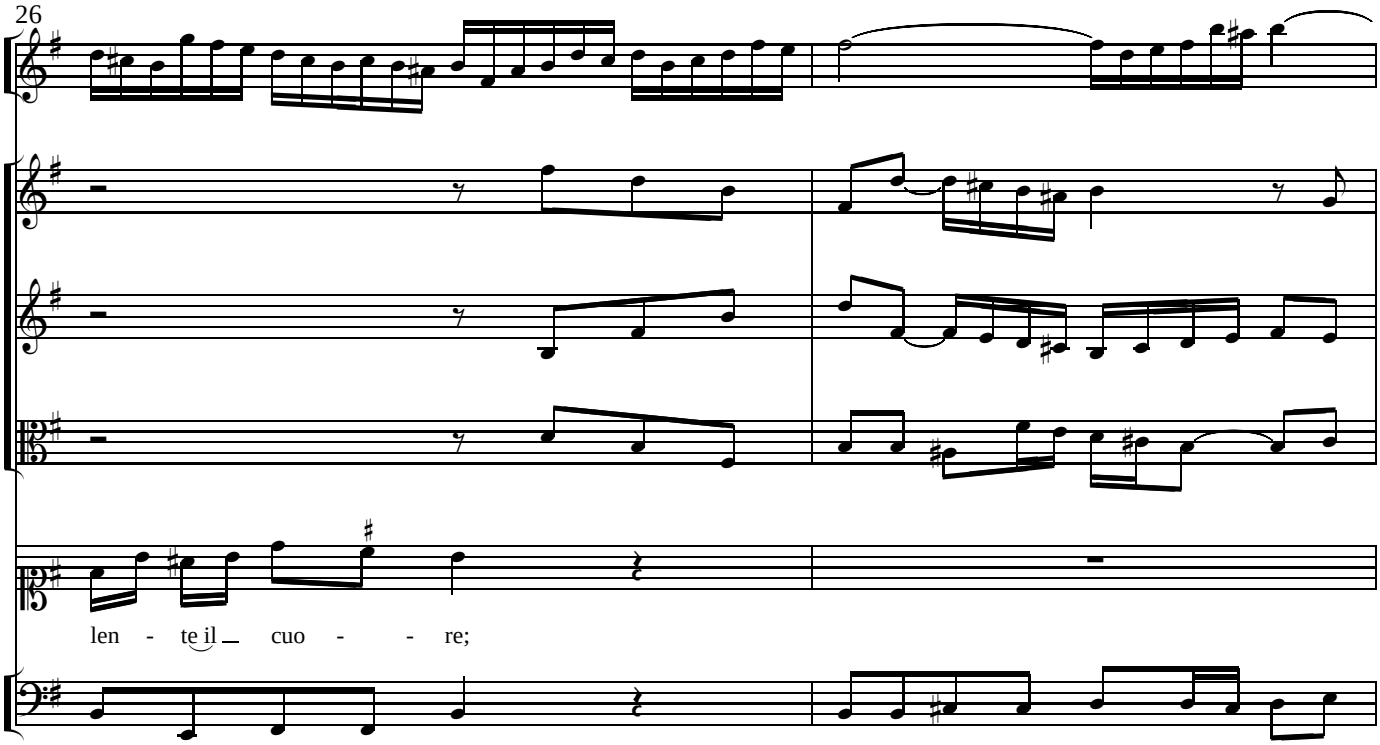

15
la - - scia a noi do - len - te il cuo - re, la - sci a

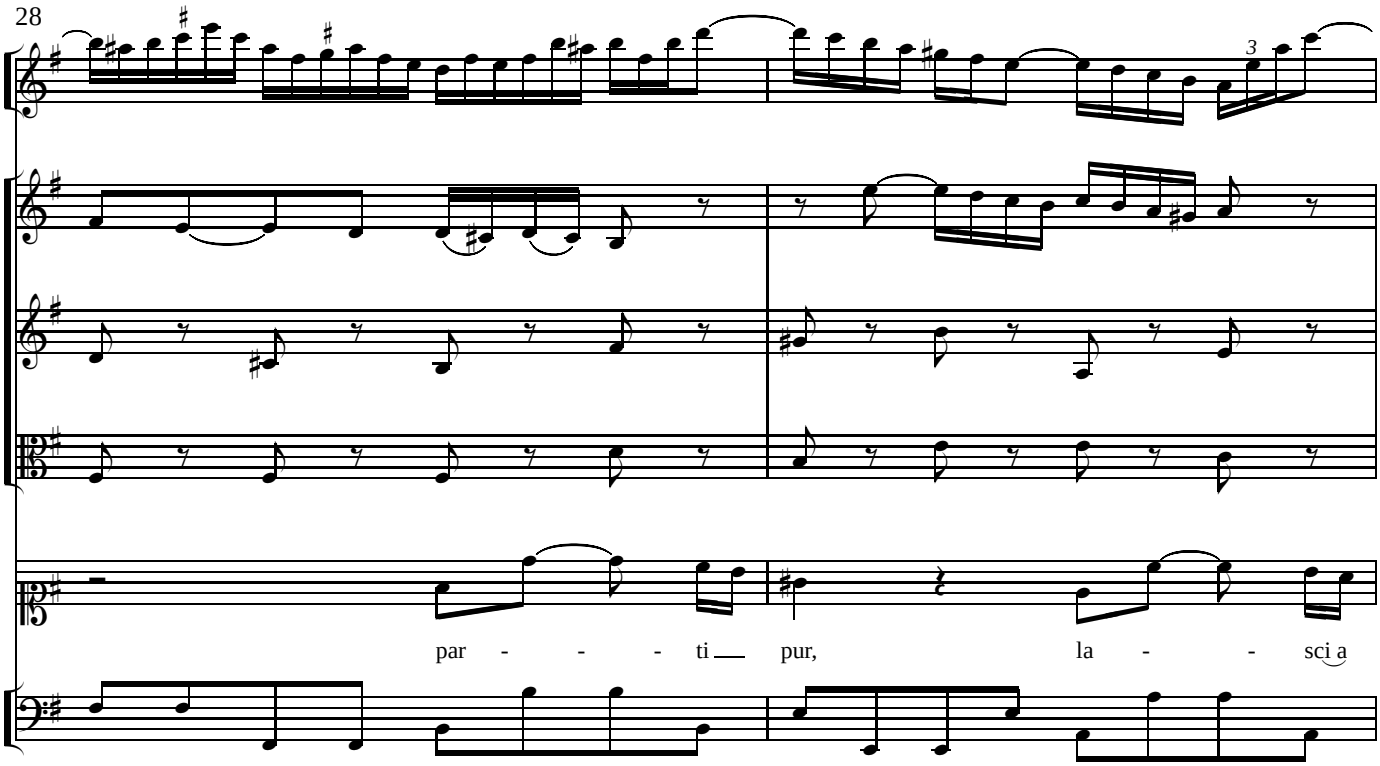

17
noi do - len - te il cuo - re, do - len - te il cuo - re;


19
par - ti pur, par - ti pur, e con do - lo - re, e


22
con do - lo - - - - re,
par - ti pur e


24
con do - lo - re la - - sci a noi, la - - sci a noi do -


26
len - te il cuo - - re;

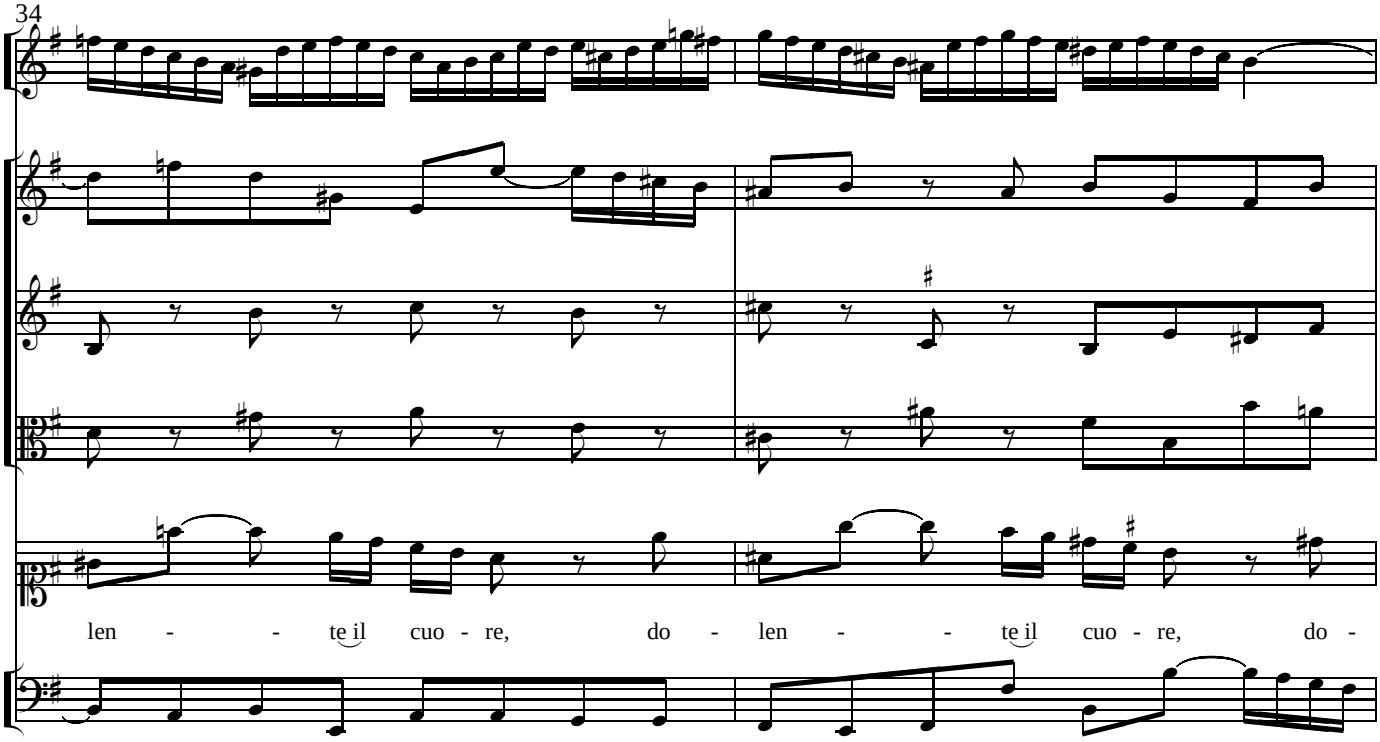

28
3
par - - - ti pur, la - - sci a

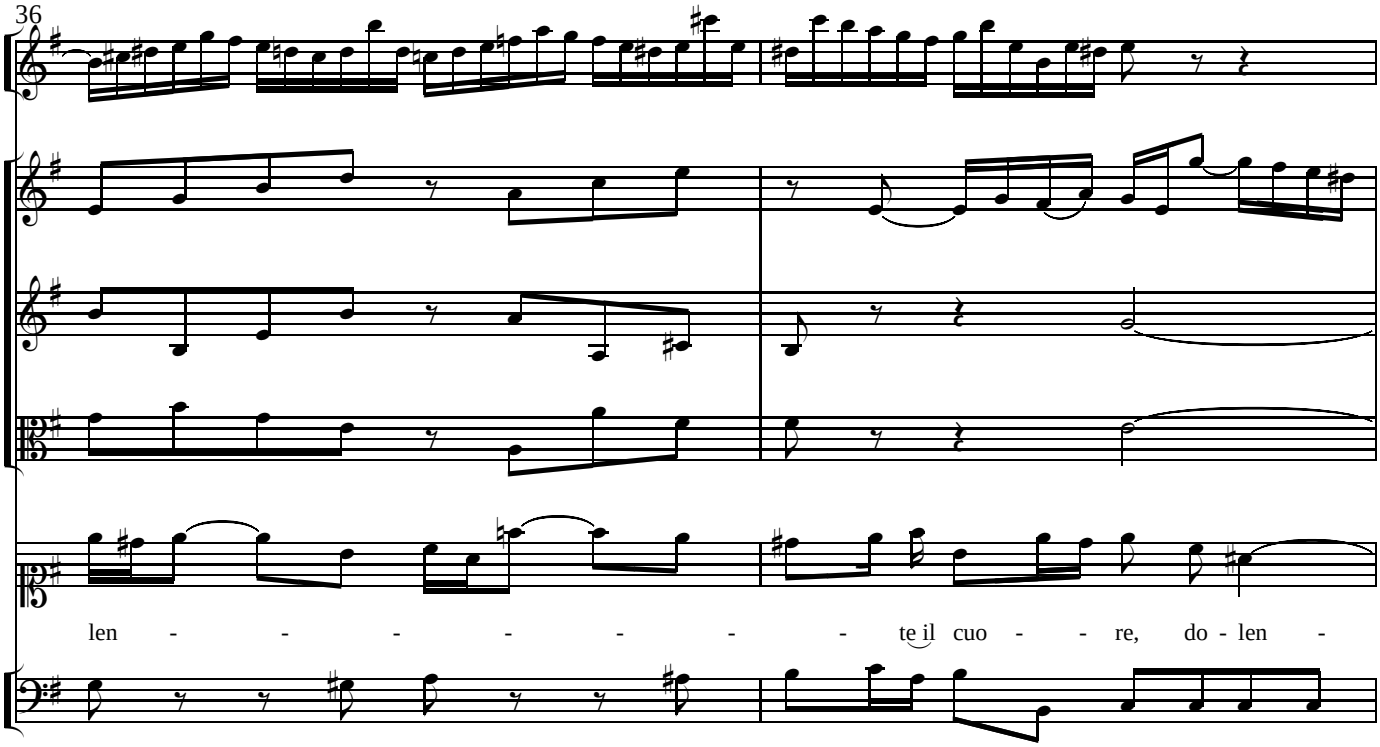
30

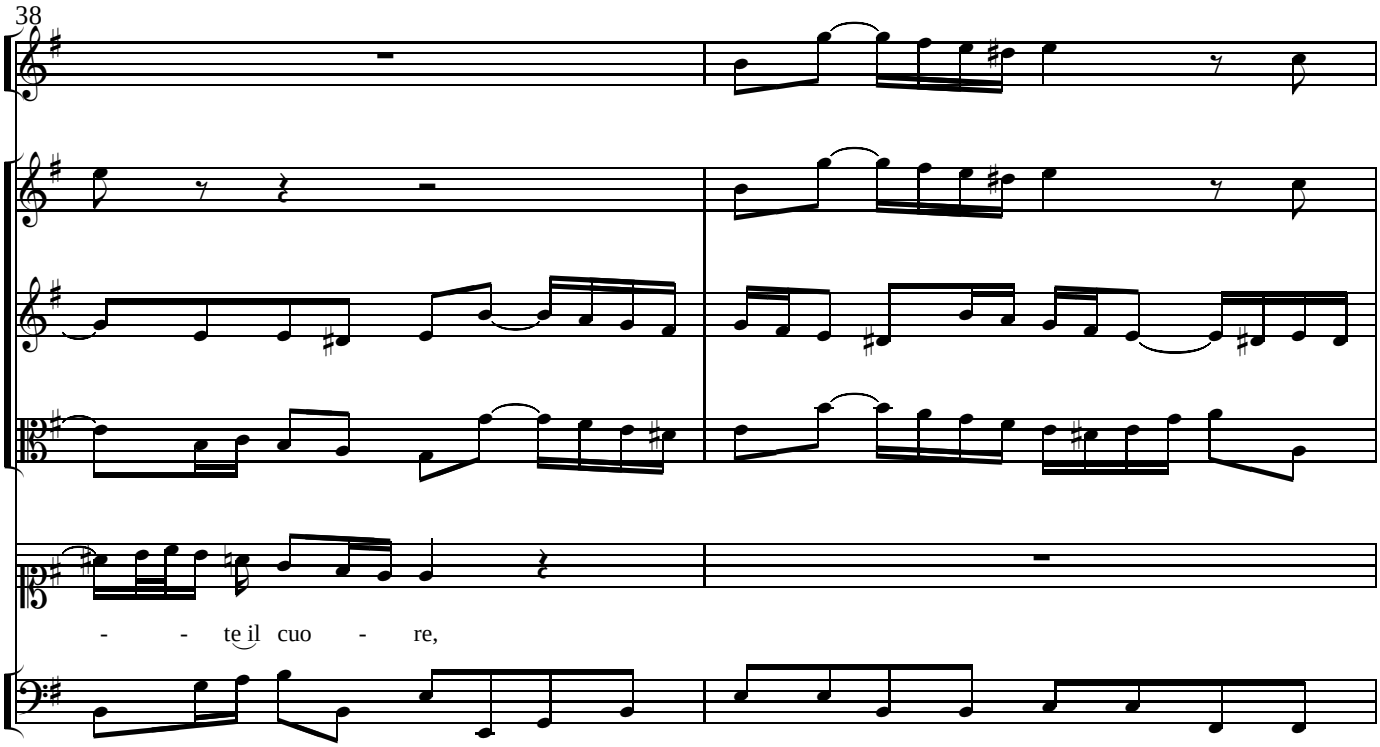
noi. par - - ti pur e con do - -

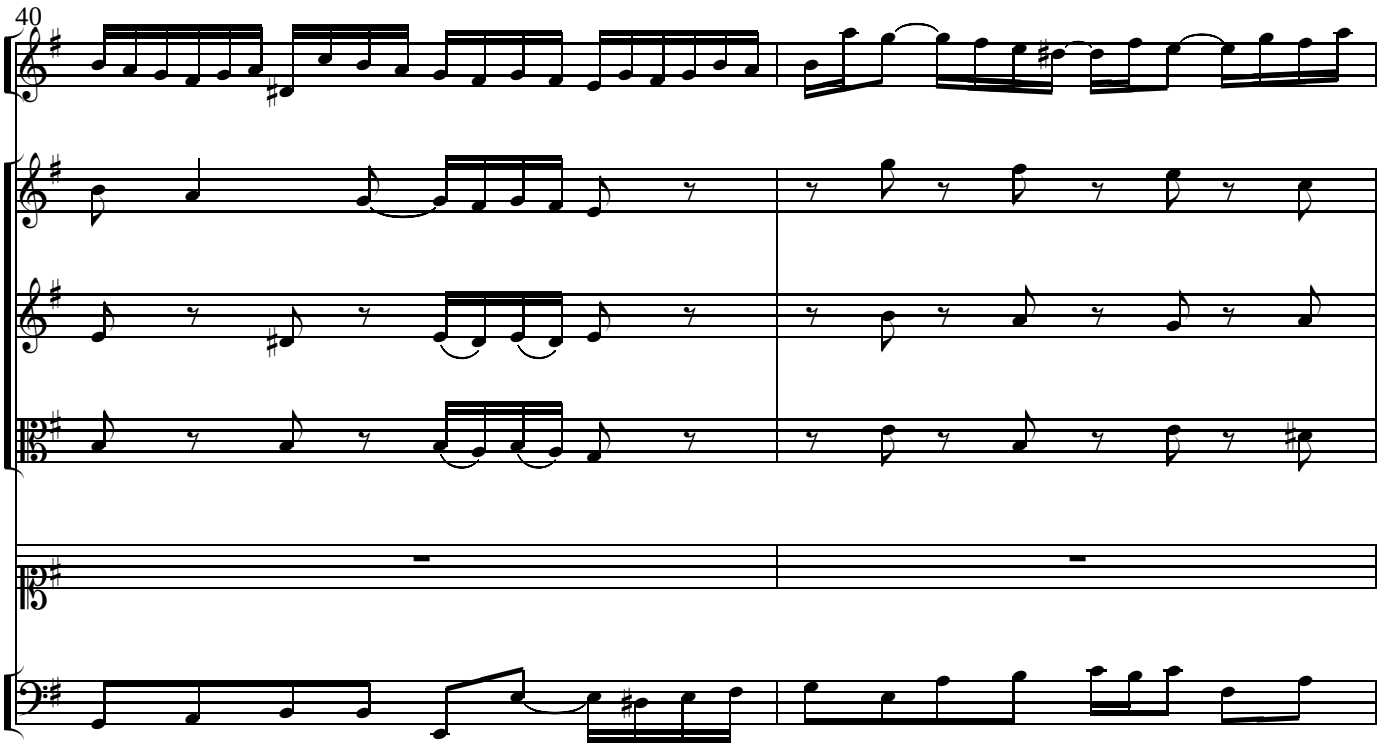
32

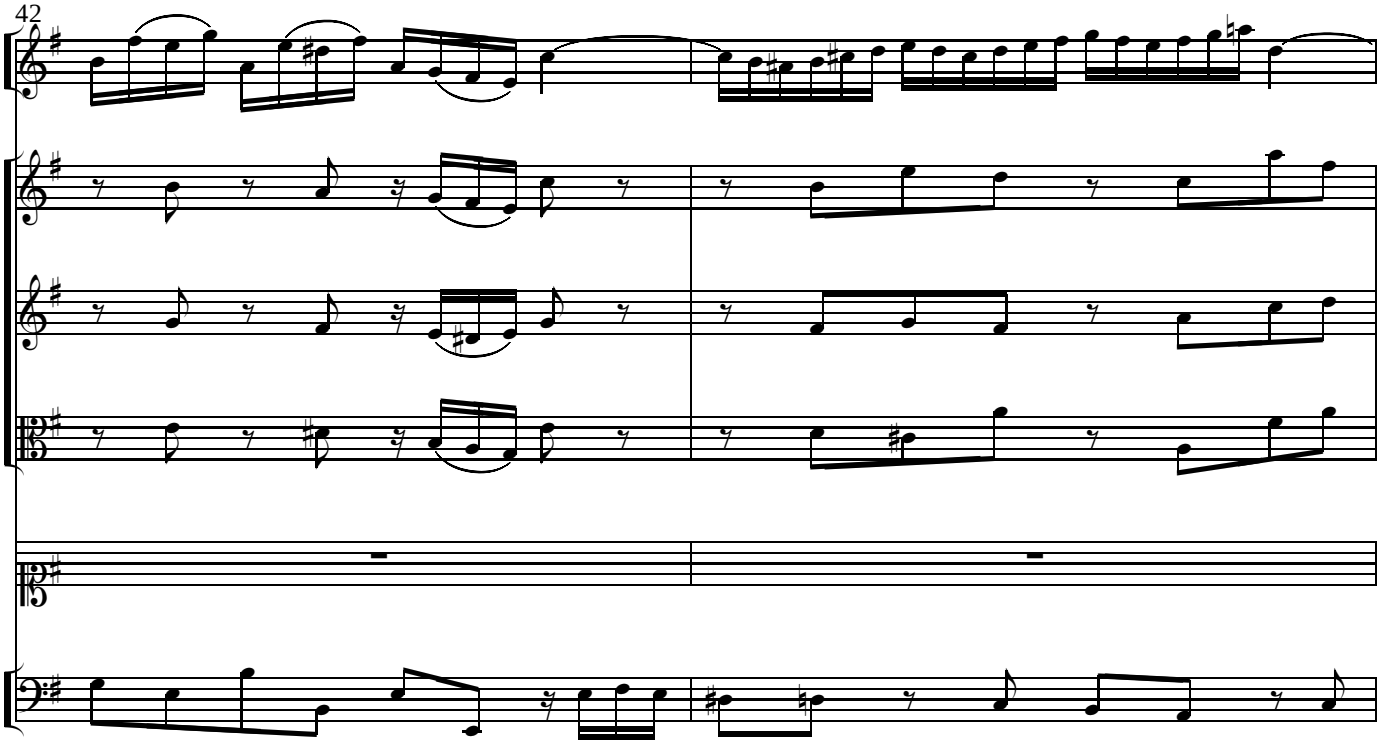
lo - - re la - - sci a noi do -

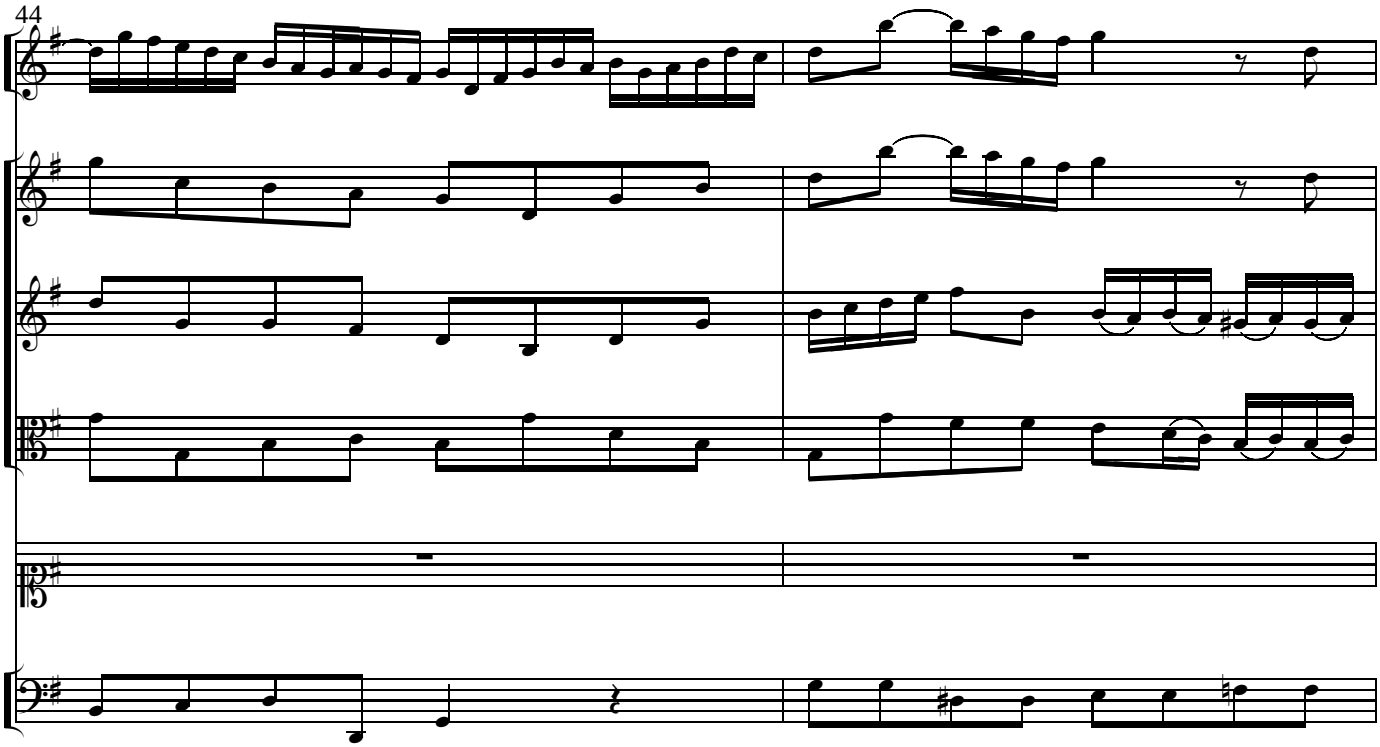

34
len - - te il cuo - re, do - len - - te il cuo - re, do -

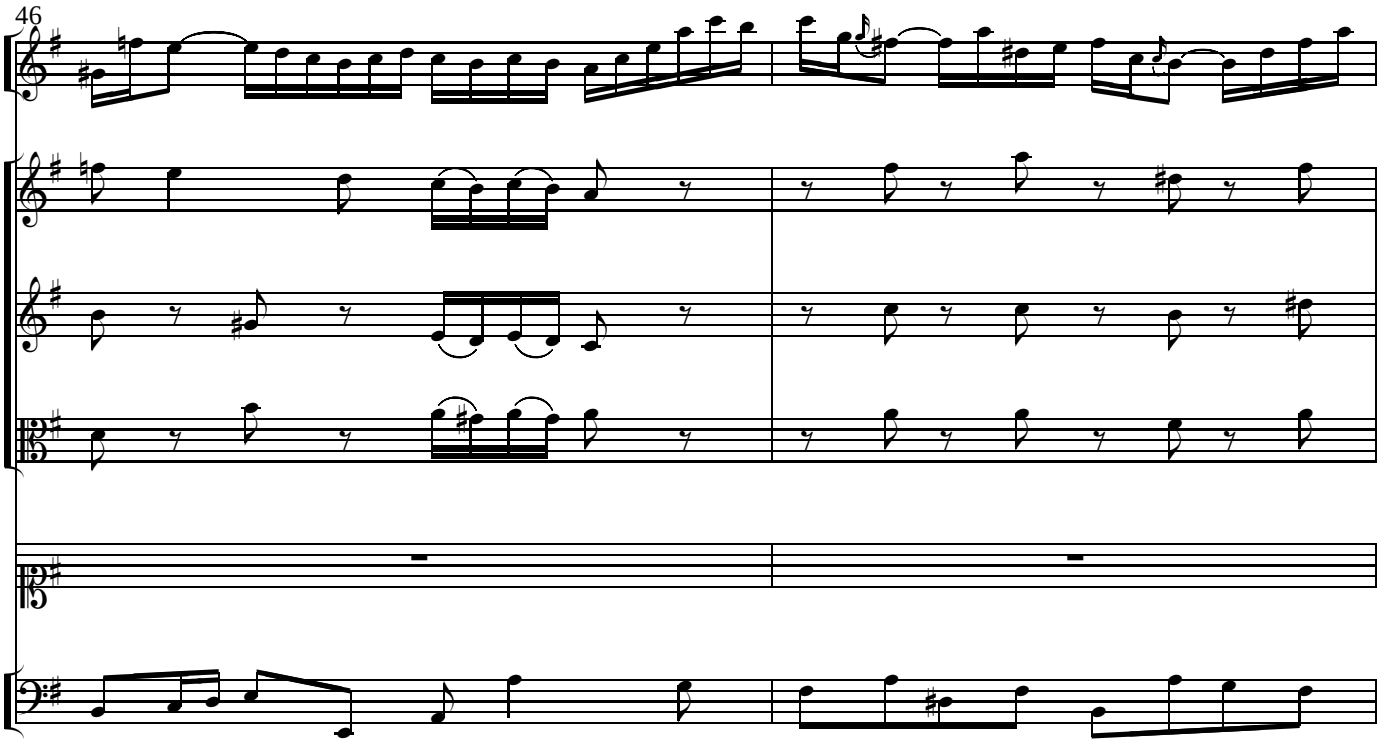

36
len - - - - - - - te il cuo - - - re, do - len -

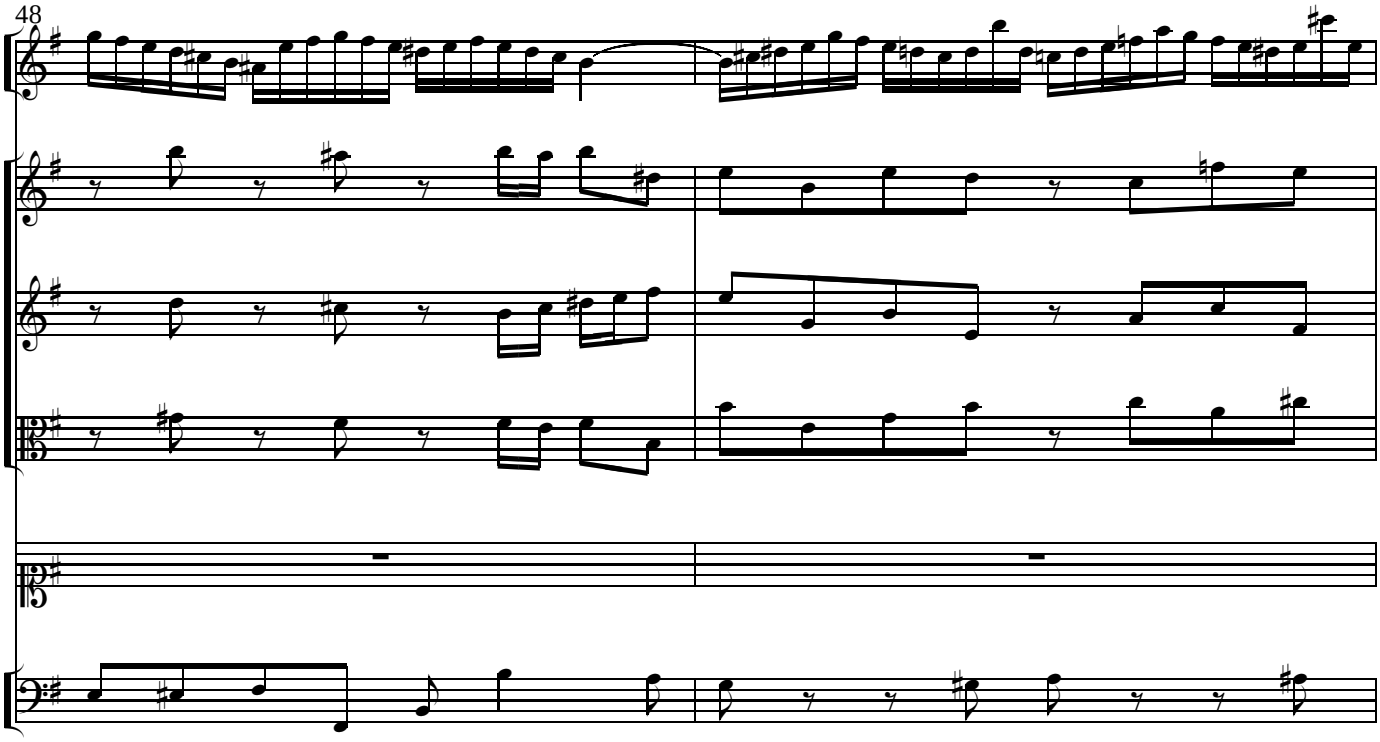

38
- - te il cuo - re,

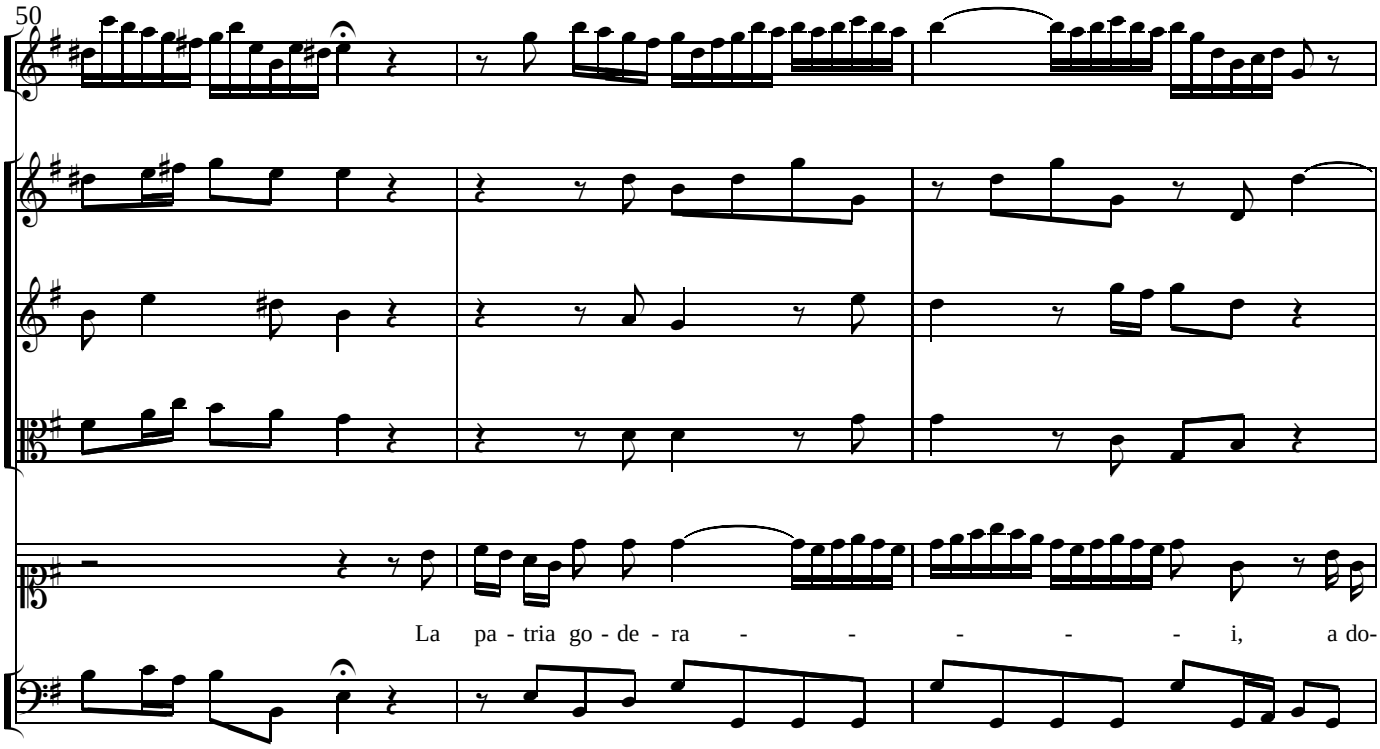

40

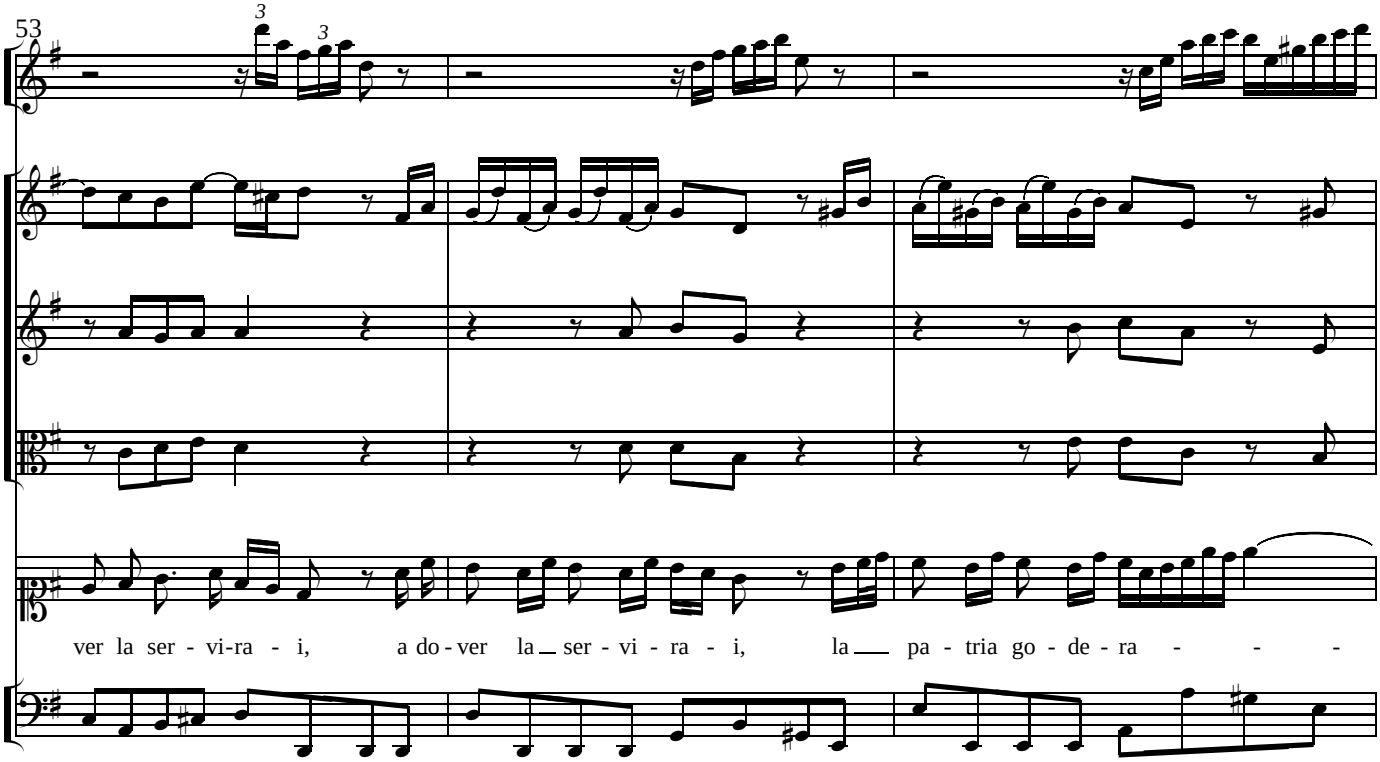

42

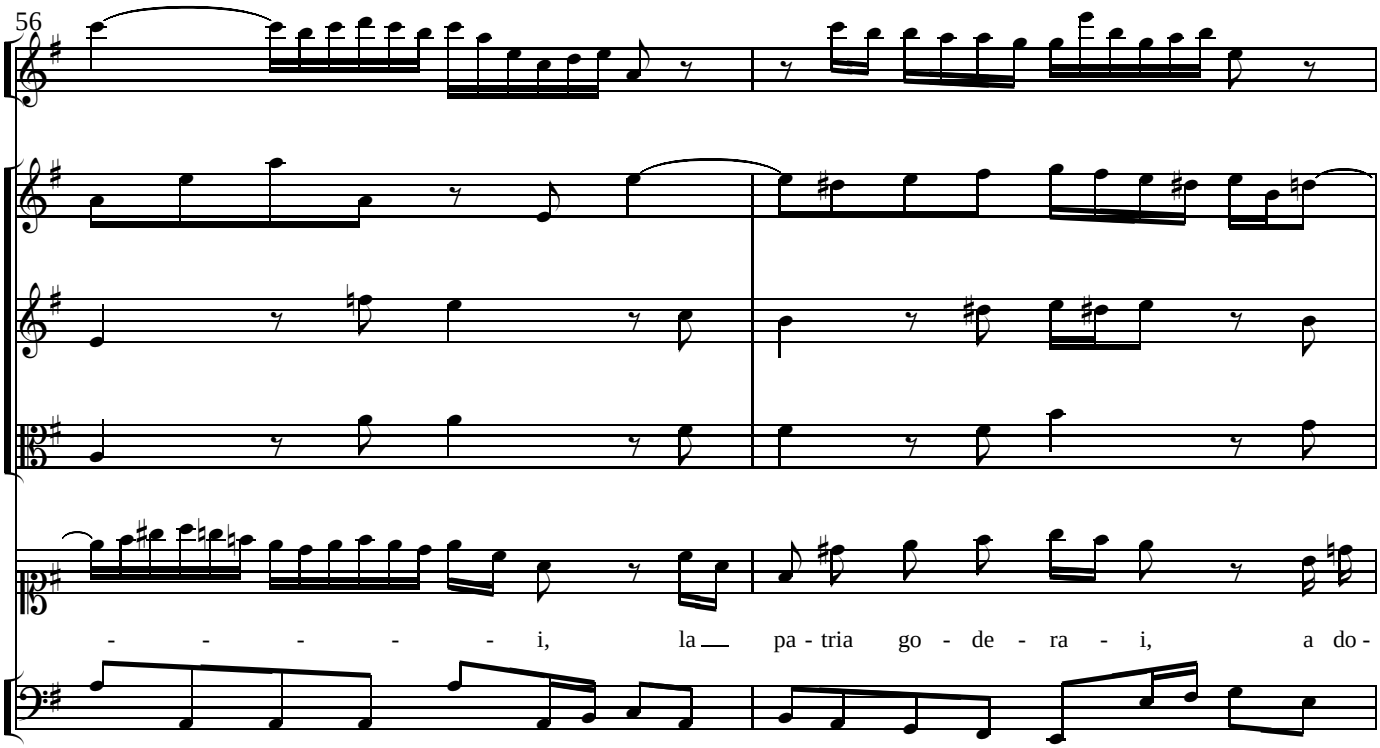

44

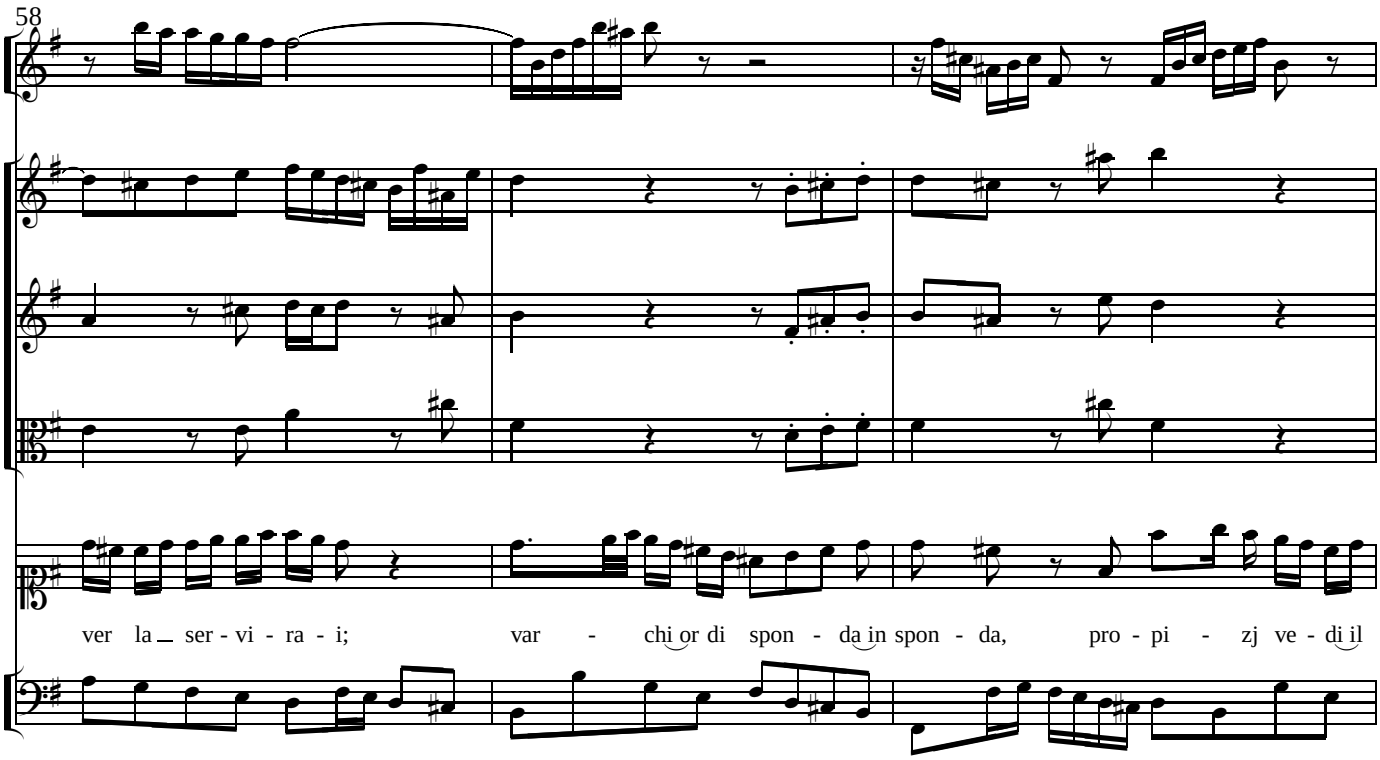

46

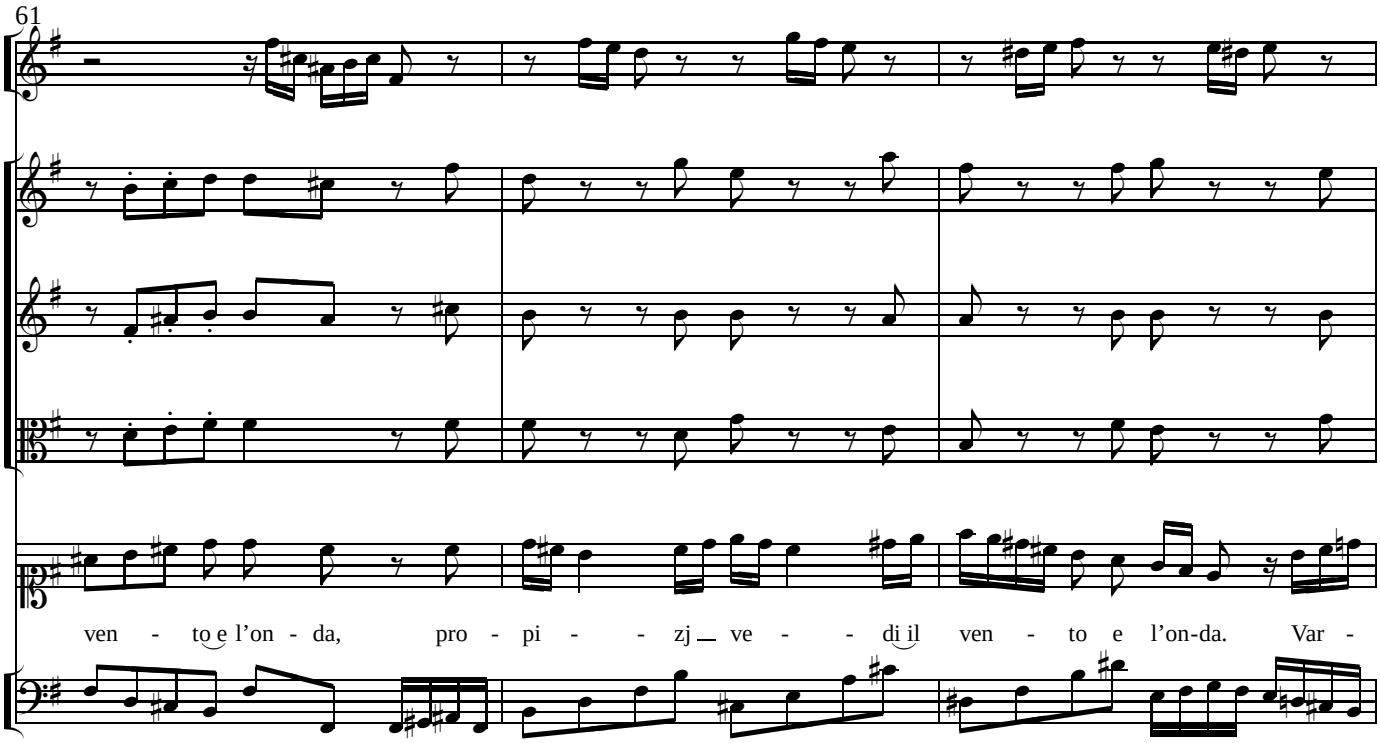

48

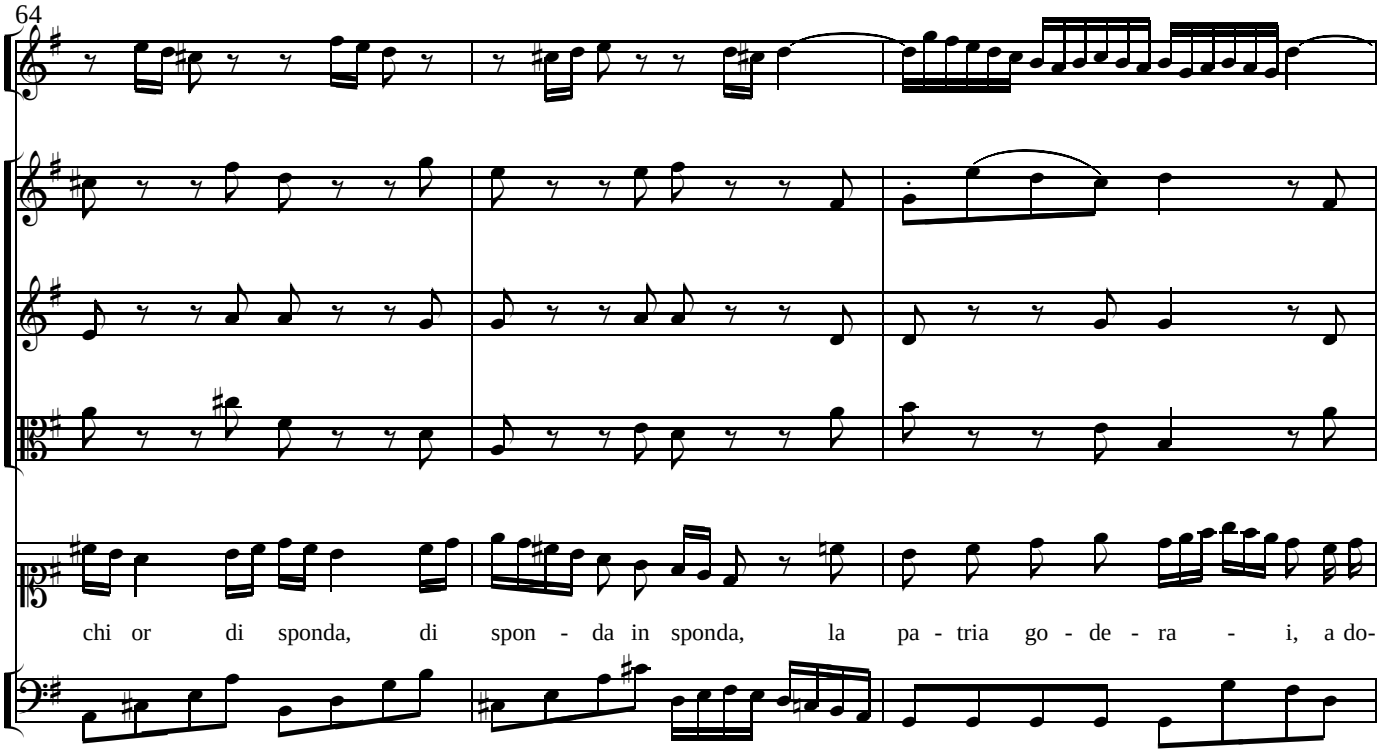

50
La pa - tria go - de - ra - - - - - - i, a do-

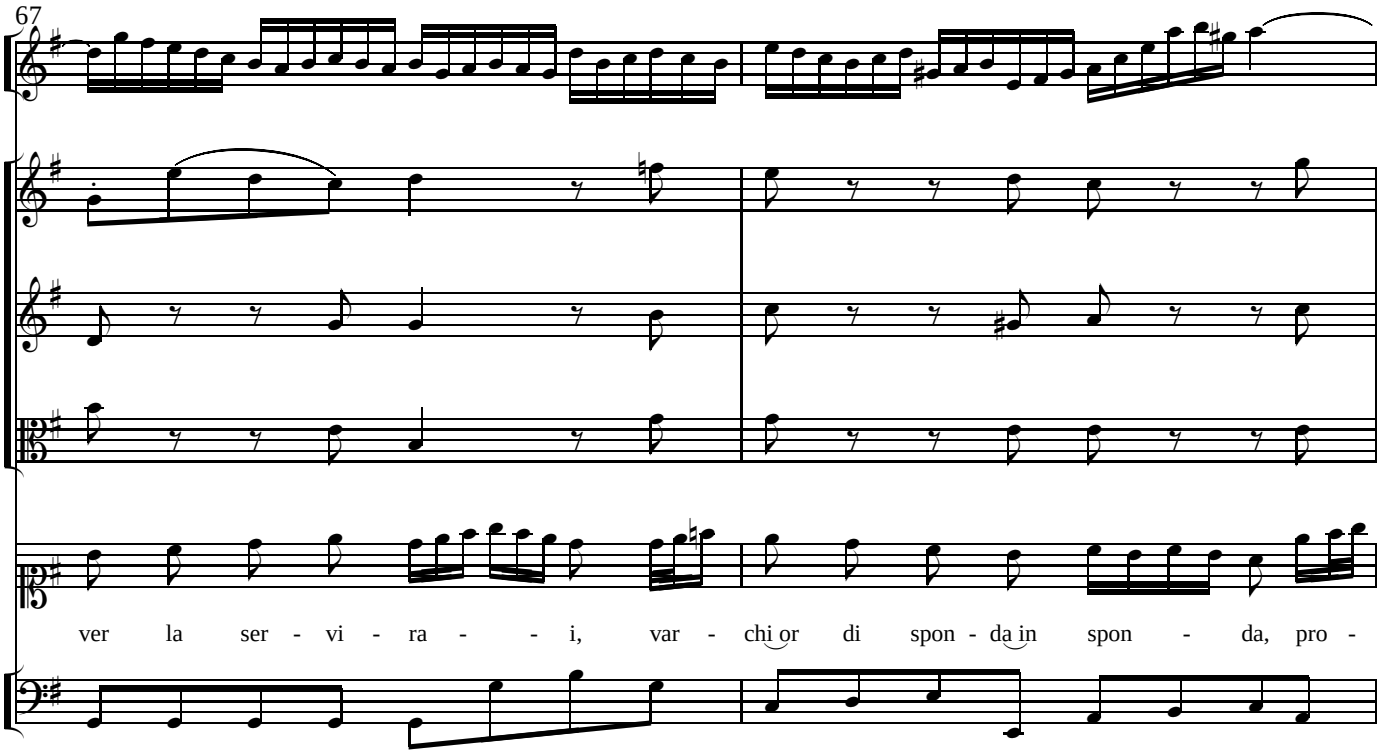

53
3
3
ver la ser - vi-ra - i, a do - ver la ser - vi - ra - i, la pa - tria go - de - ra - - -

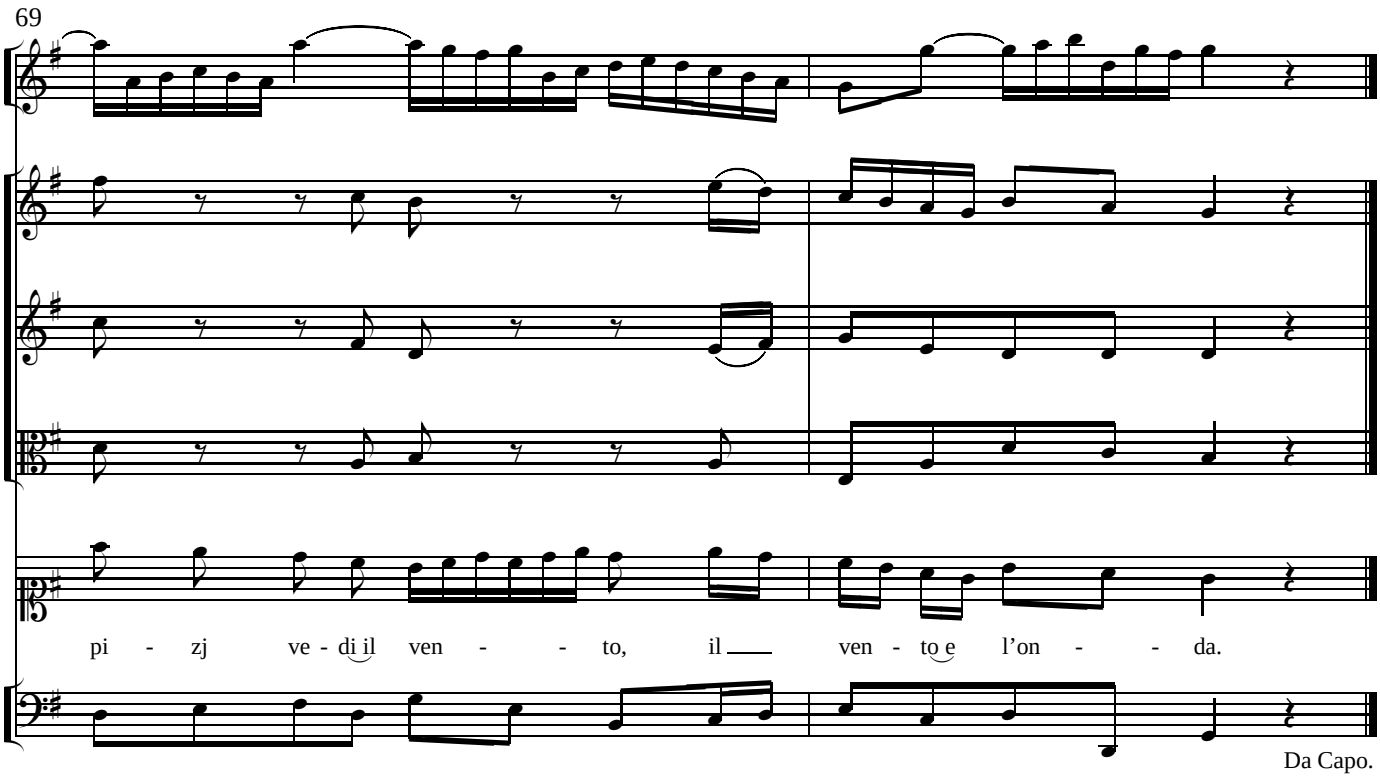

56
- - - - - - i, la pa - tria go - de - ra - i, a do -

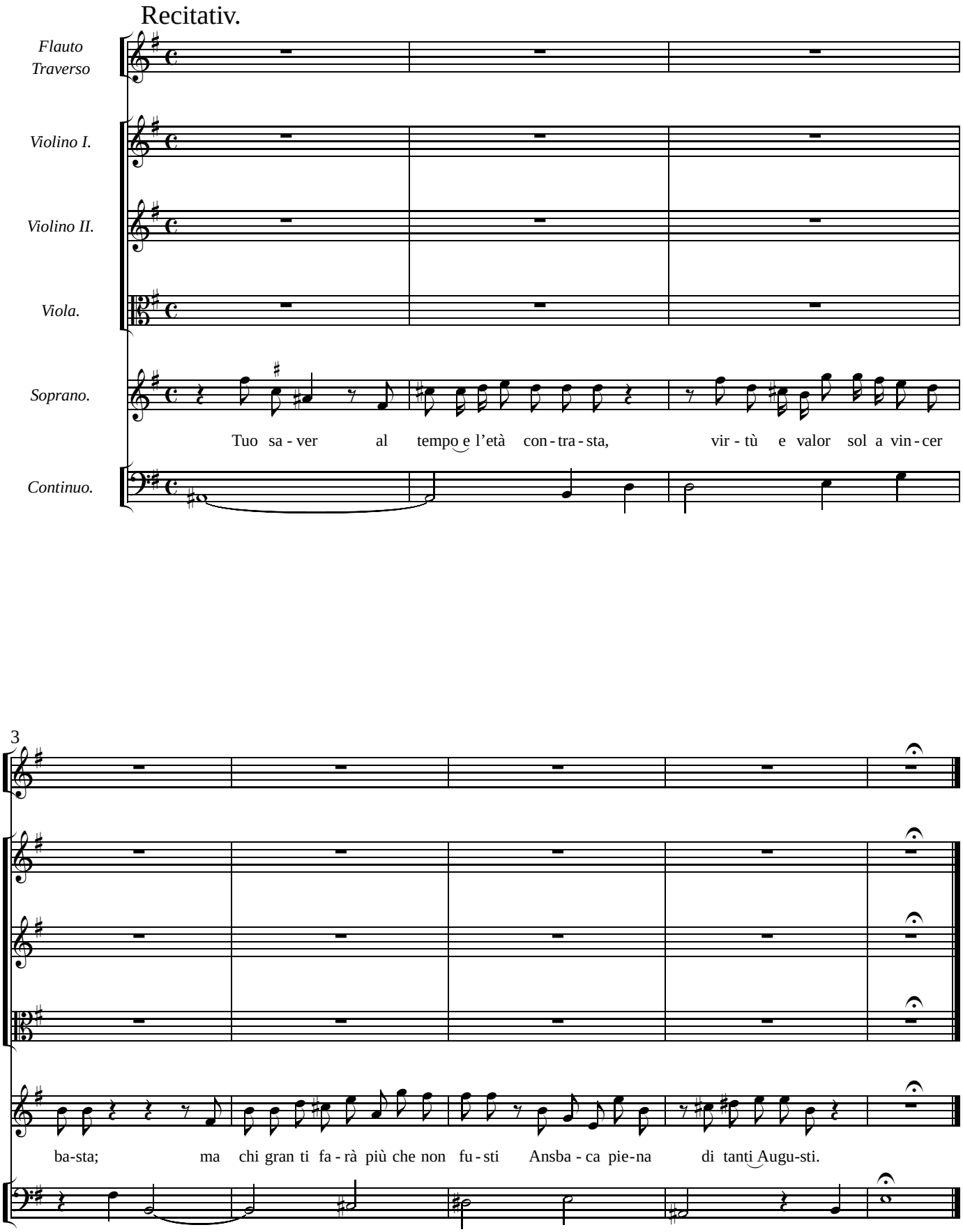

58
ver la ser - vi - ra - i; var - chi or di spon - da in spon - da, pro - pi - zj ve - di il


61
ven - to e l'on - da, pro - pi - - zj ve - - di il ven - to e l'on-da. Var -


64
chi or di sponda, di spon - da in sponda, la pa - tria go - de - ra - i, a do-

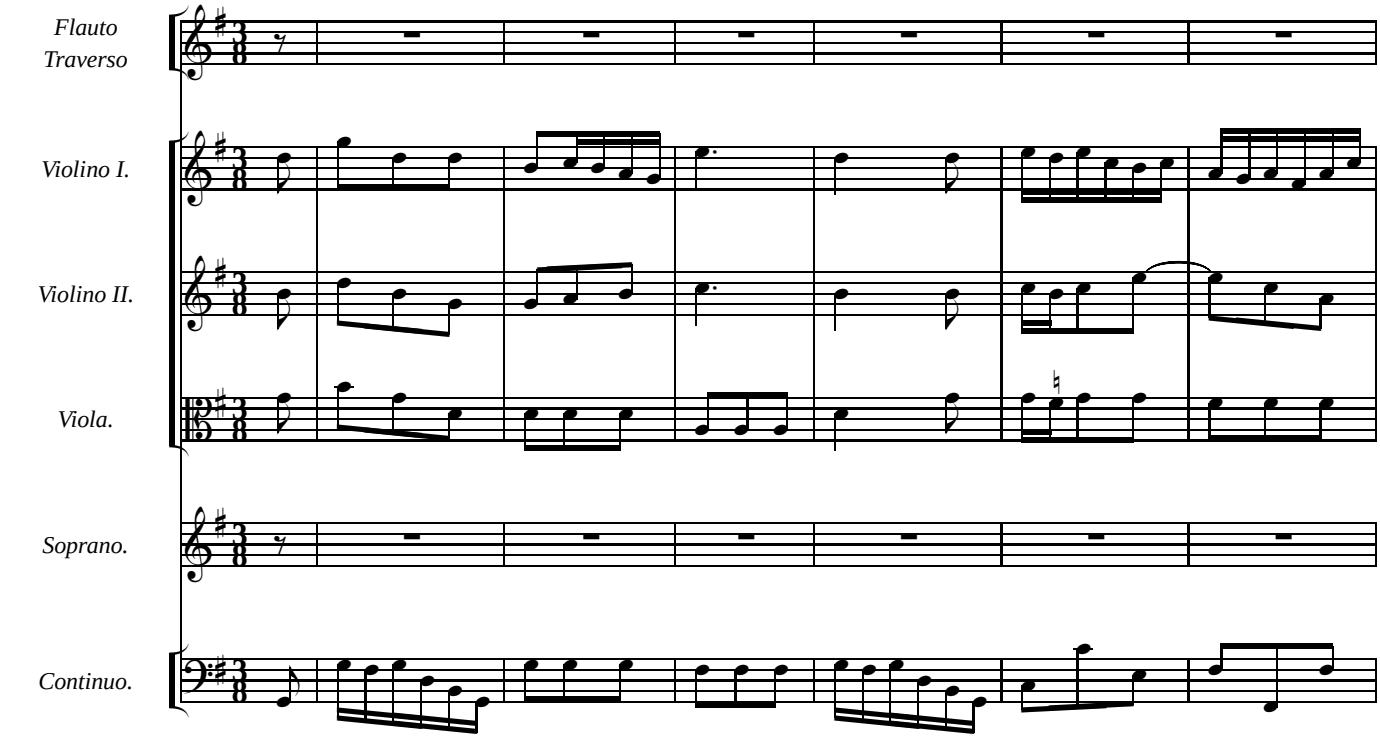

67
ver la ser - vi - ra - - - i, var - chi or di spon - da in spon - da, pro -

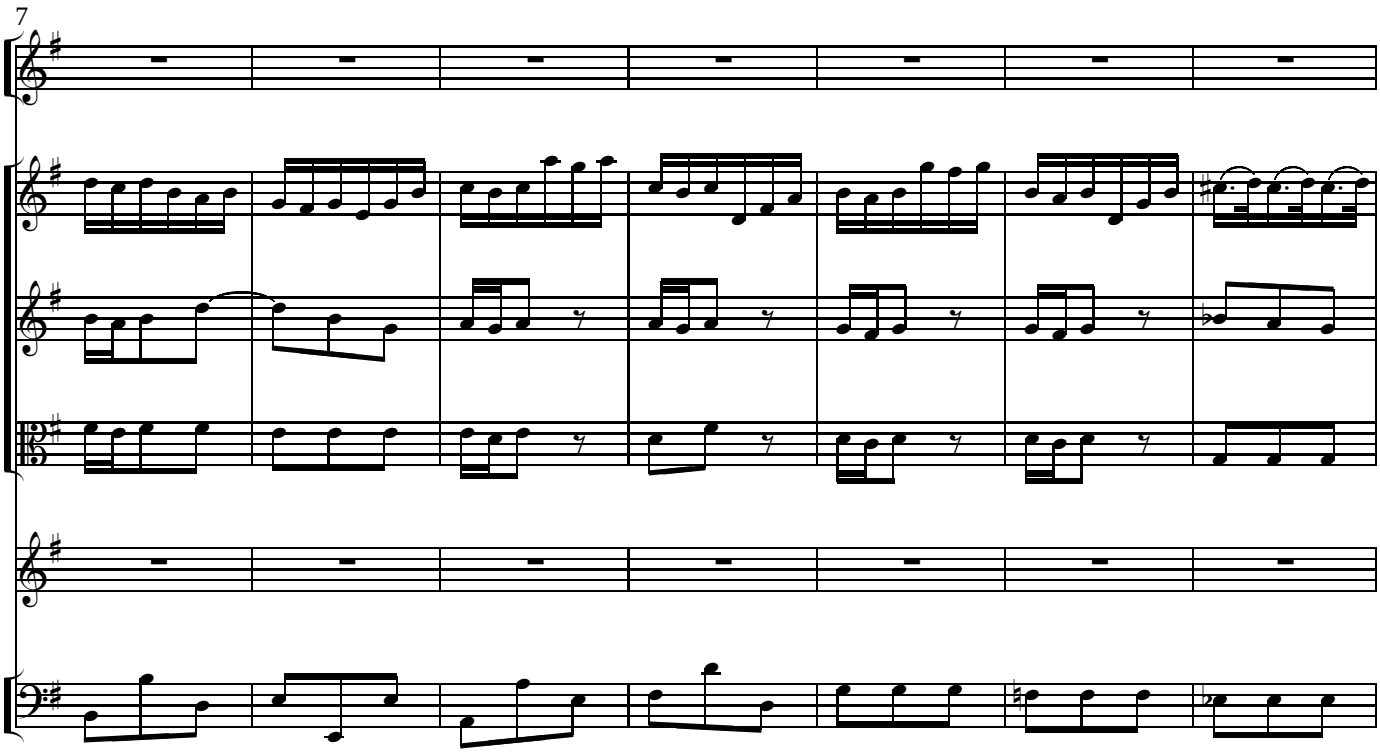

69
pi - zj ve - di il ven - - - to, il ven - to e l'on - - da.
Da Capo.

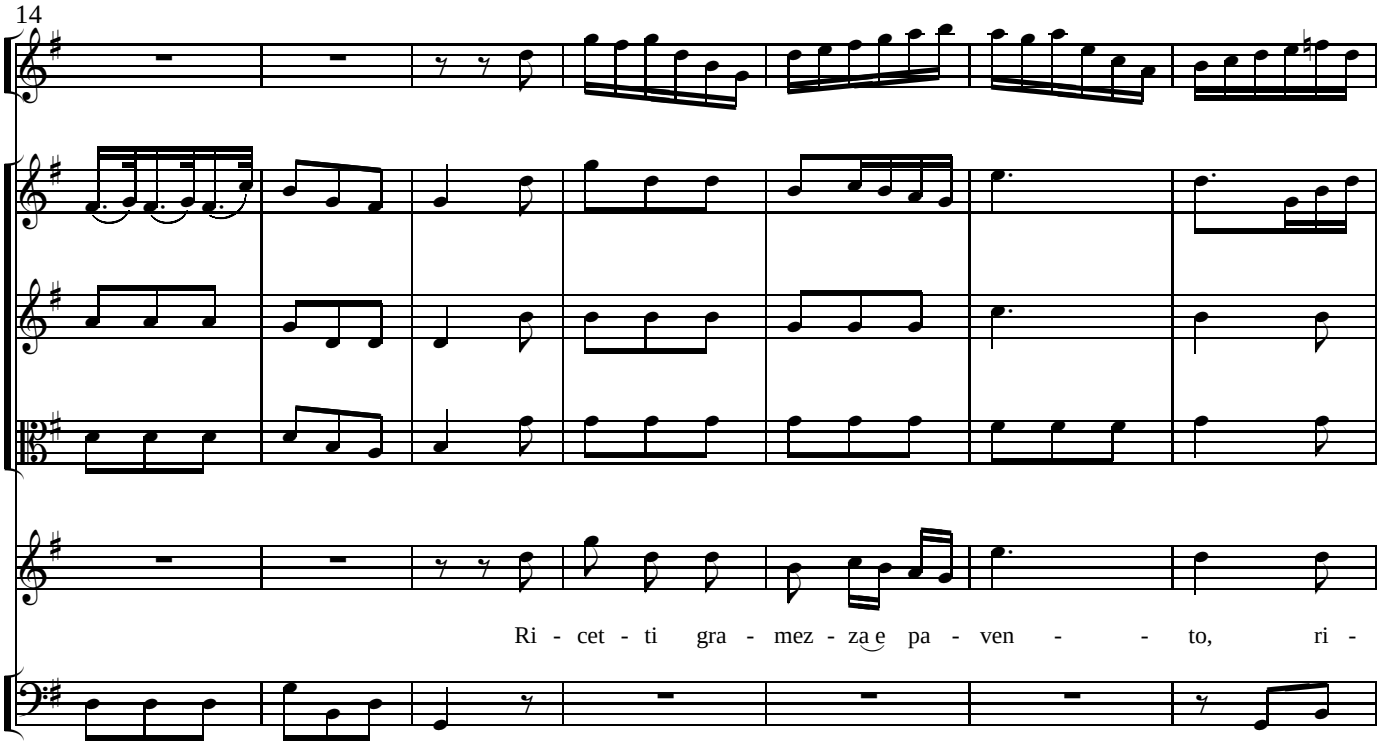


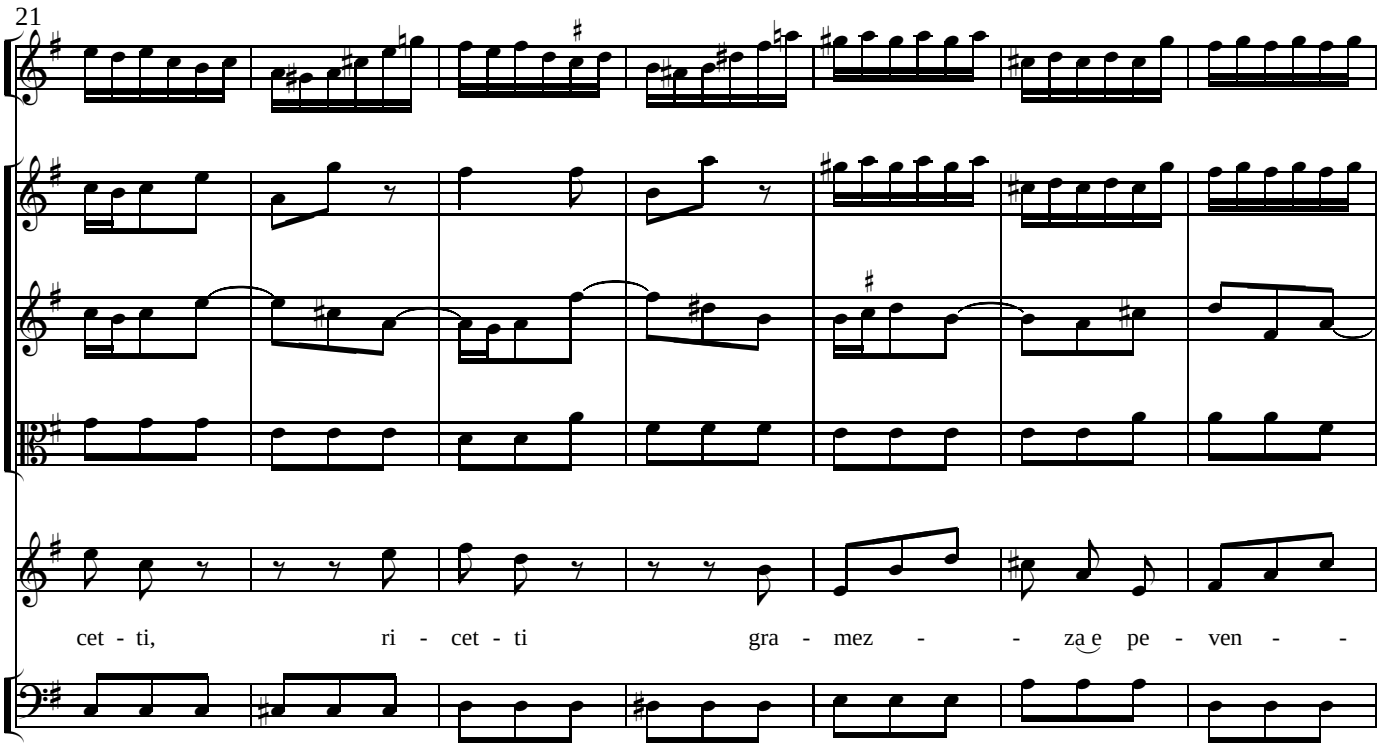

 non-commercial copying welcome

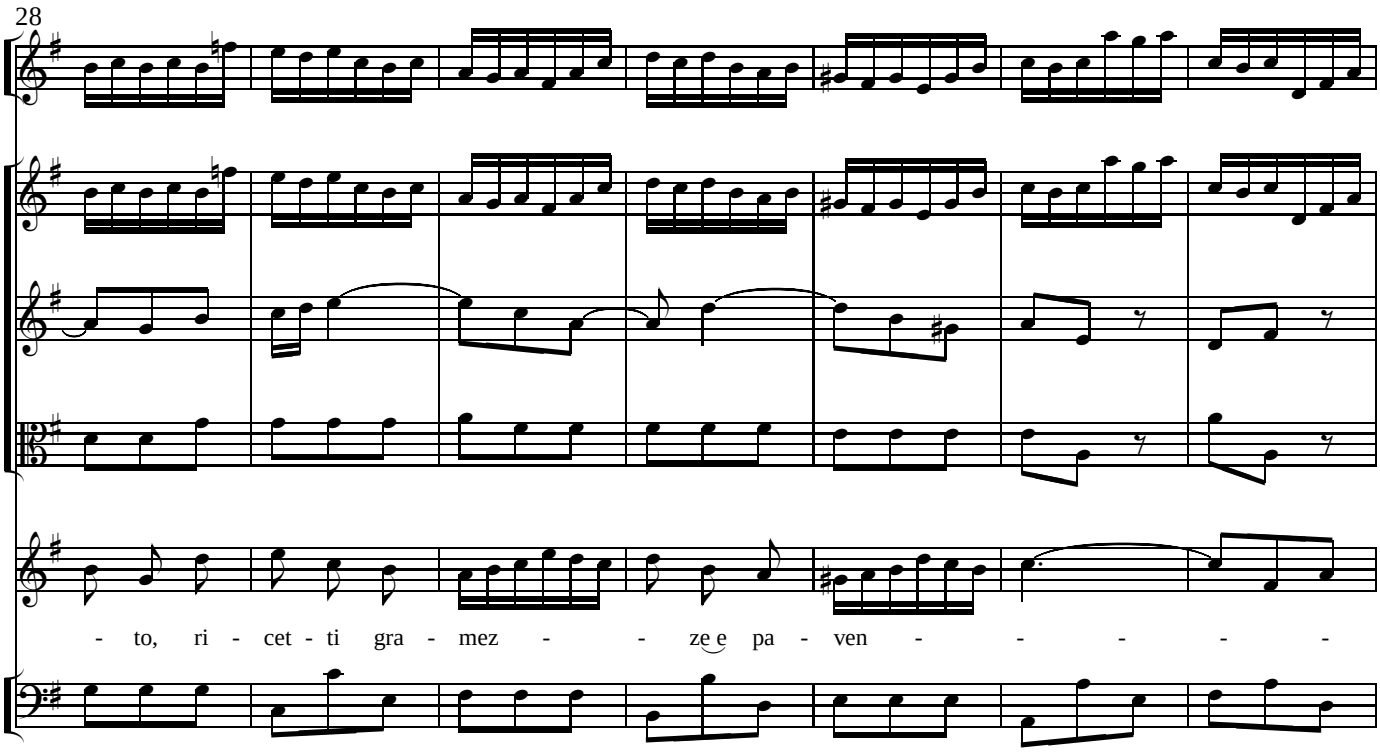
Arie.

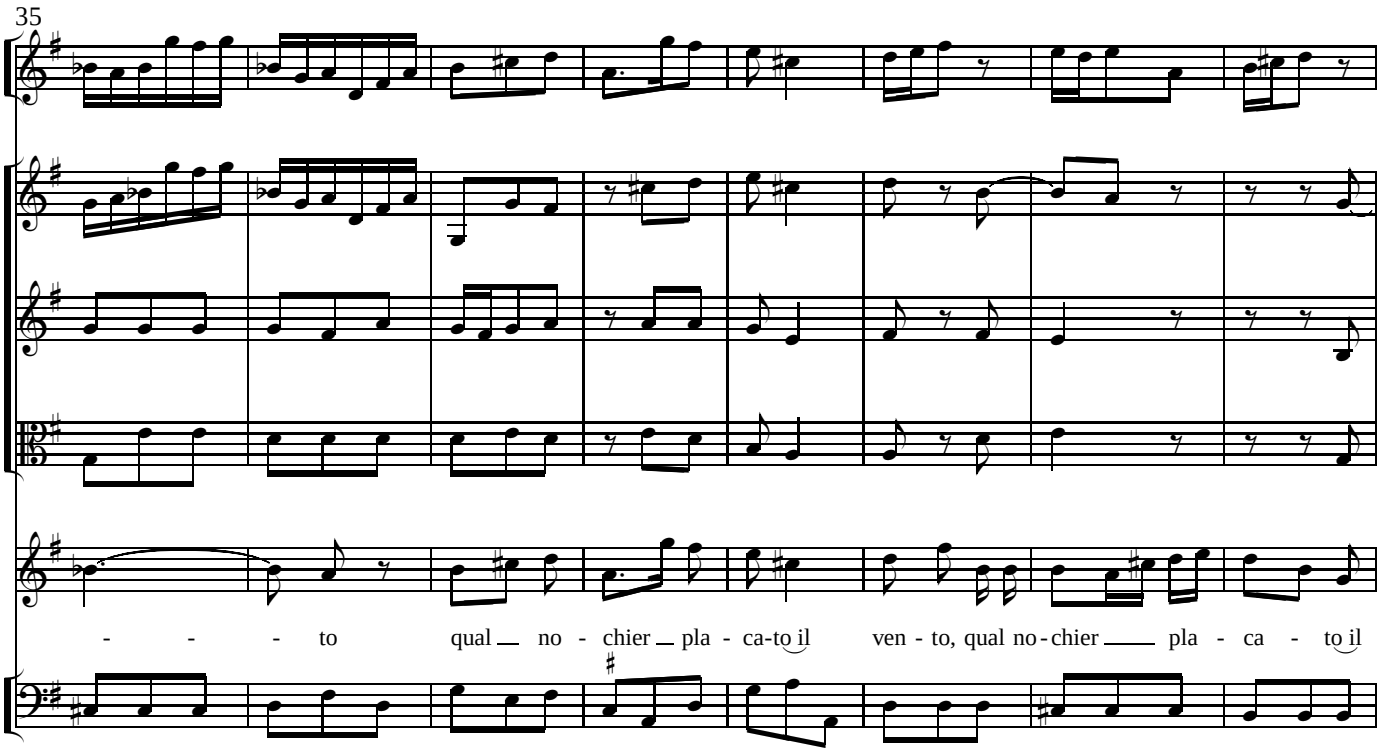

Flauto
Traverso
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

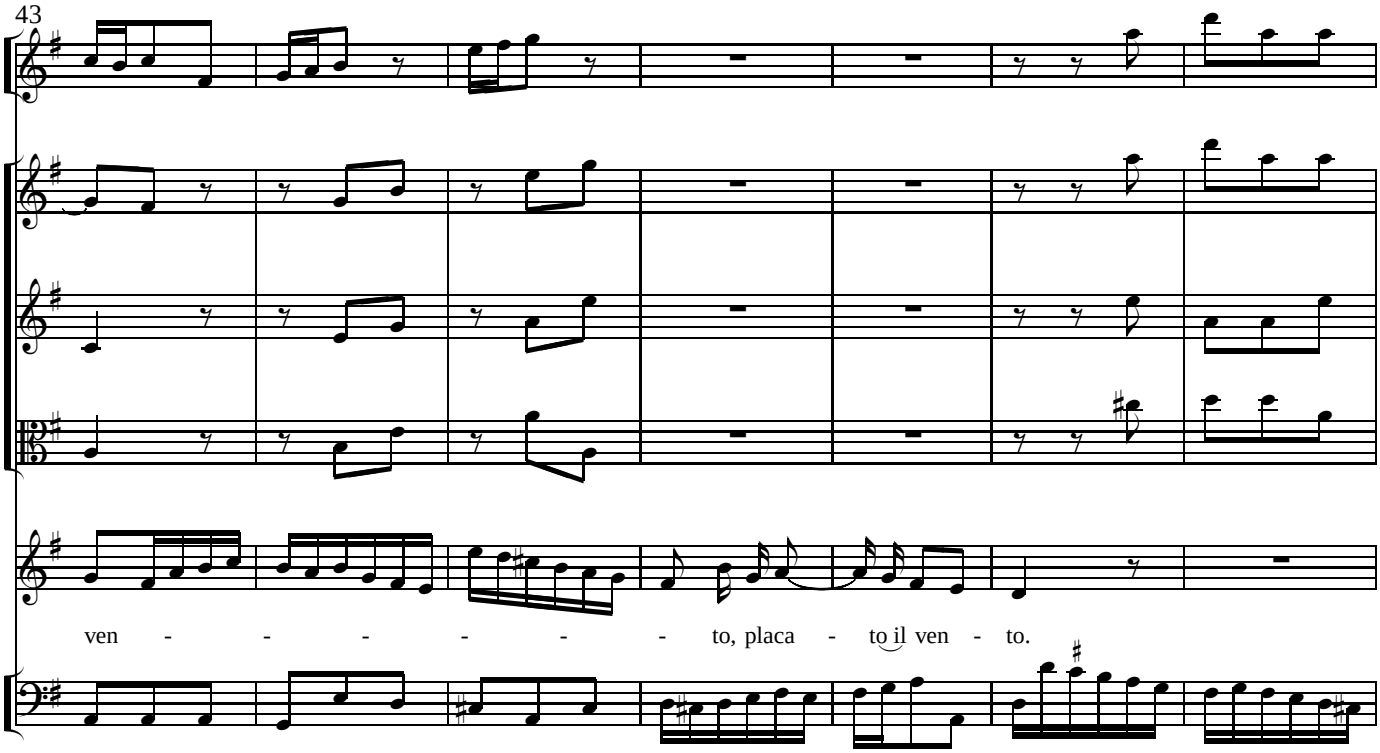

7

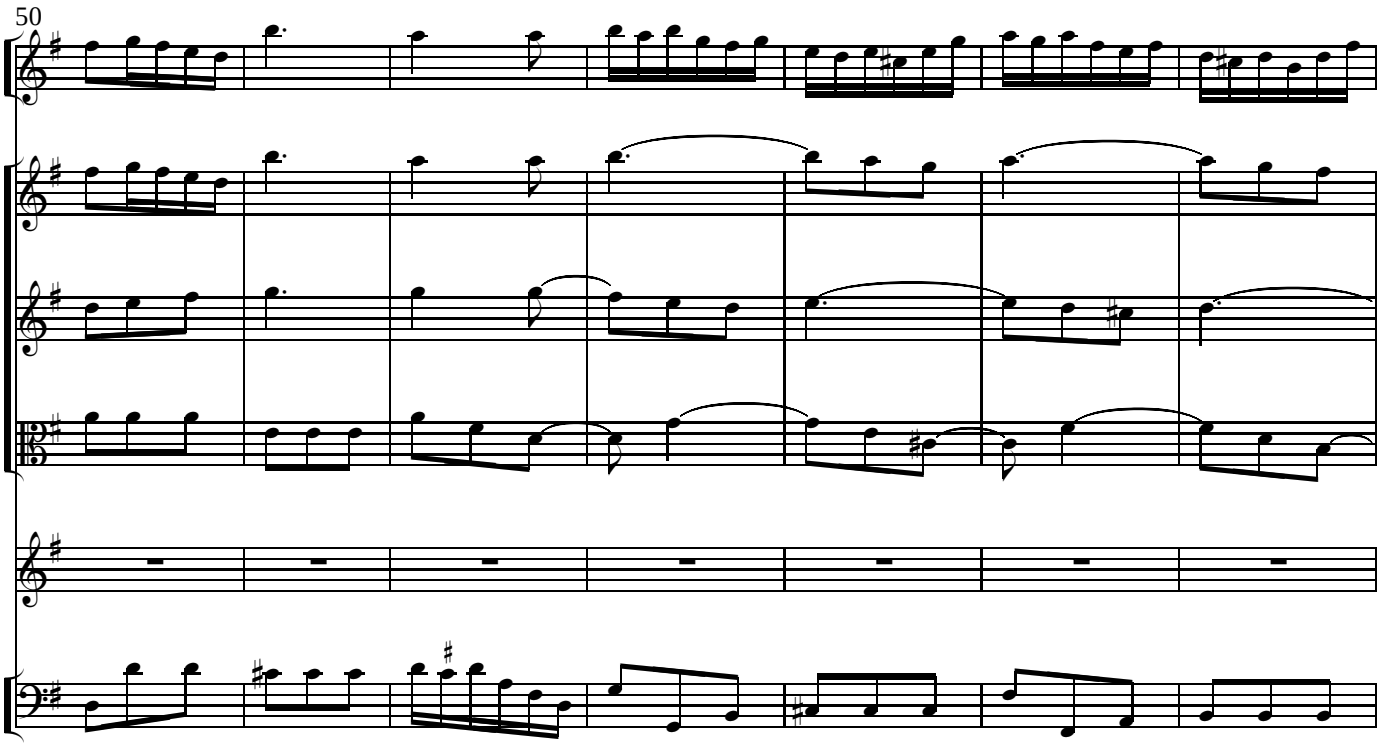

14
Ri - cet - ti gra - mez - za e pa - ven - - to, ri -

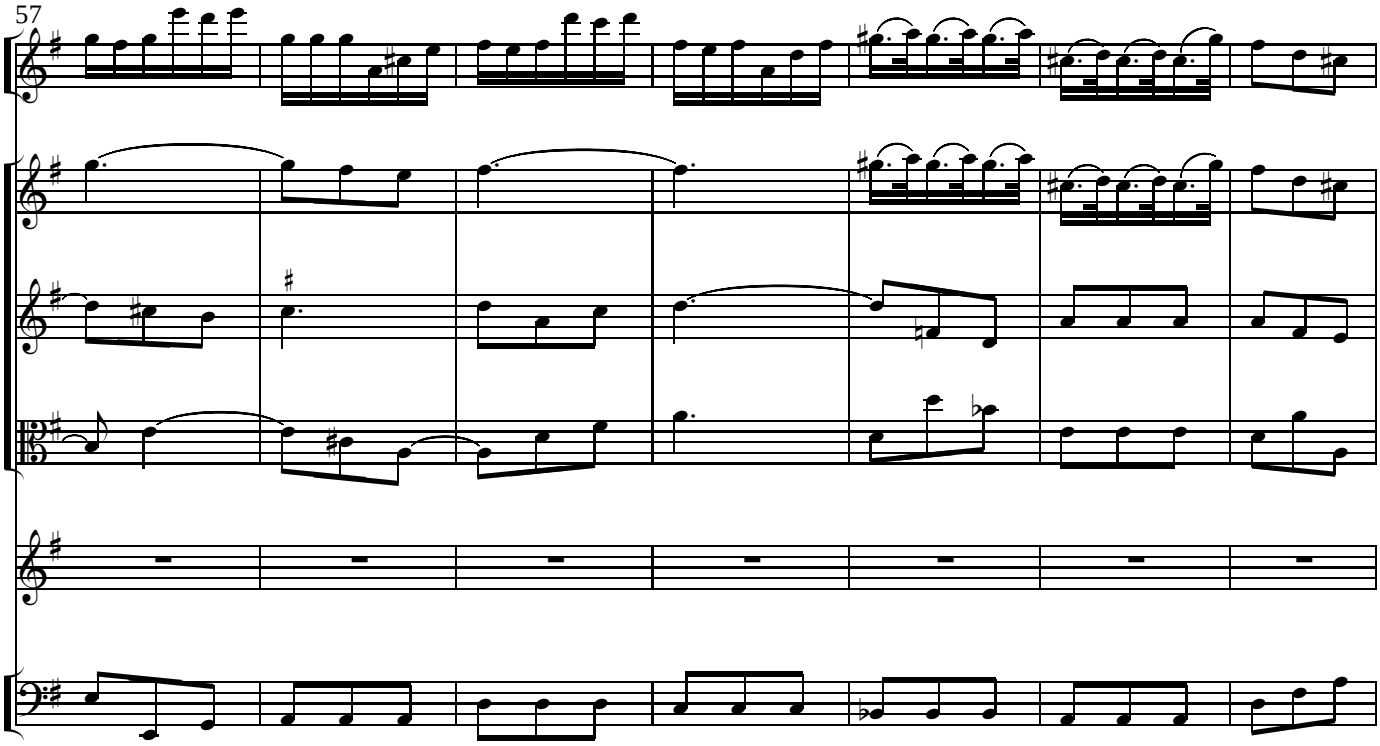

21
cet - ti, ri - cet - ti gra - mez - - za e pe - ven - -

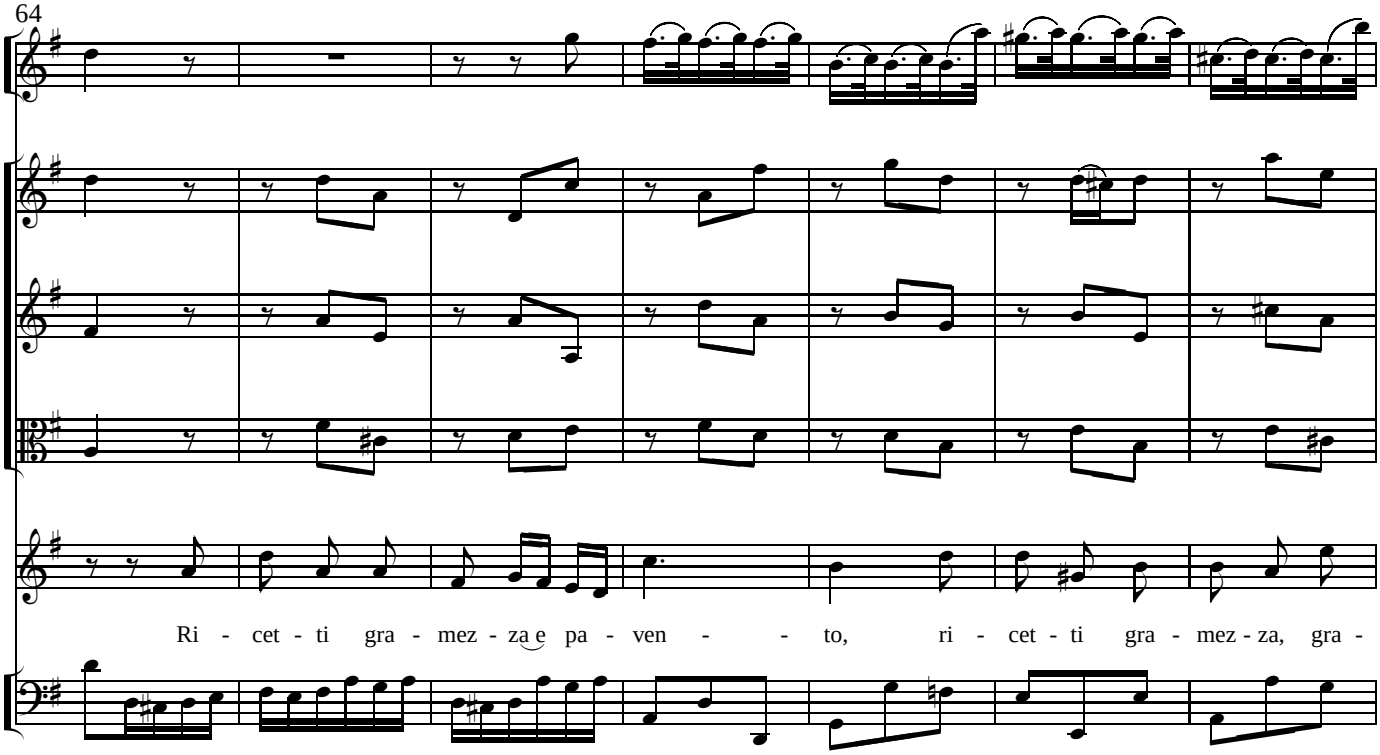

28
- to, ri - cet - ti gra - mez - - ze e pa - ven - - - - -

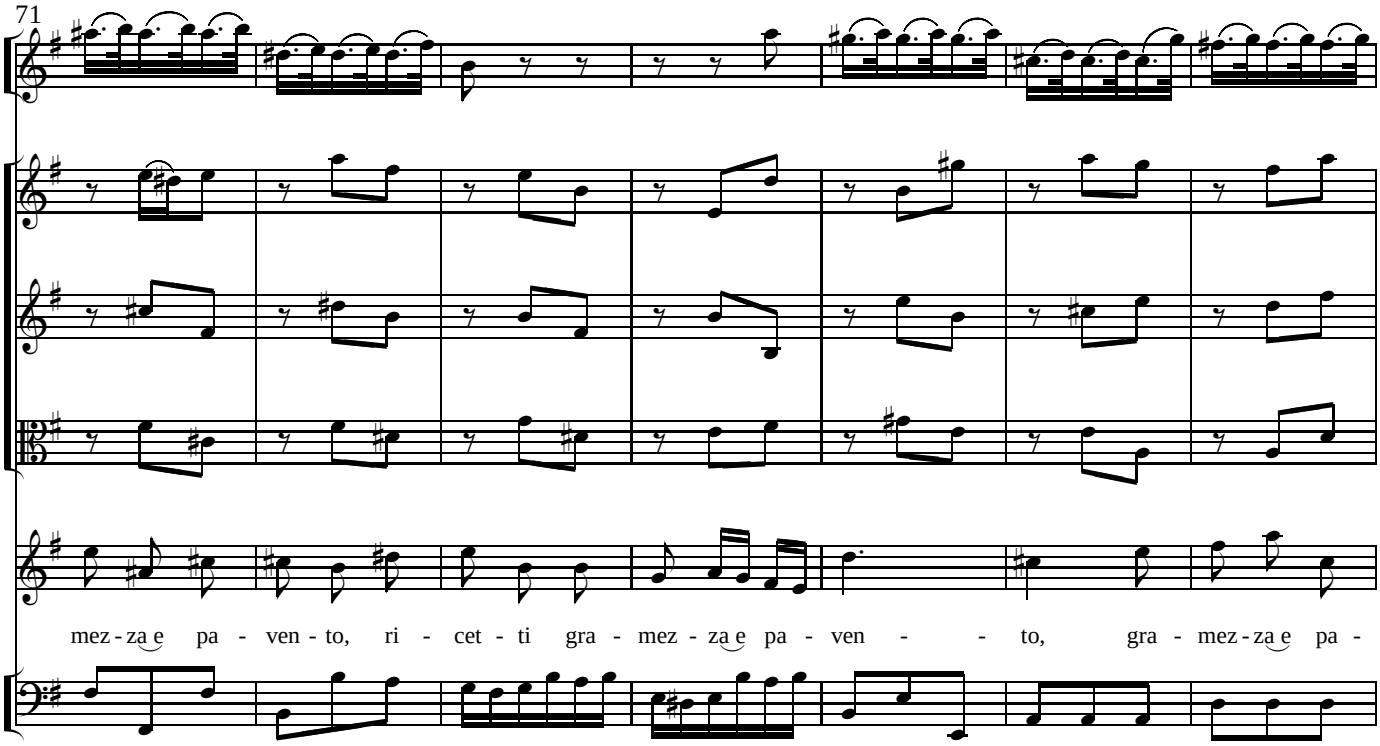

35
- - - to qual no - chier pla - ca-to il ven - to, qual no - chier pla - ca - to il

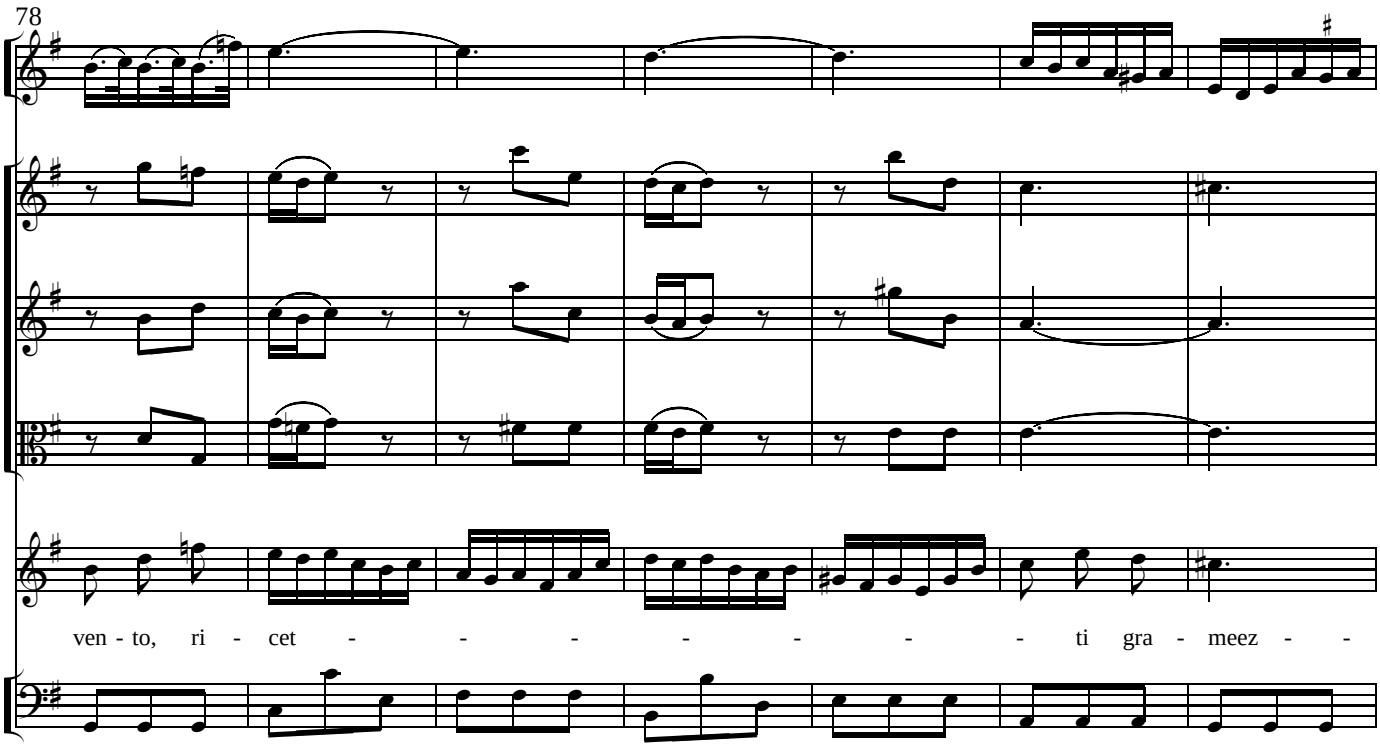

43
ven - - - - - - to, placa - to il ven - to.

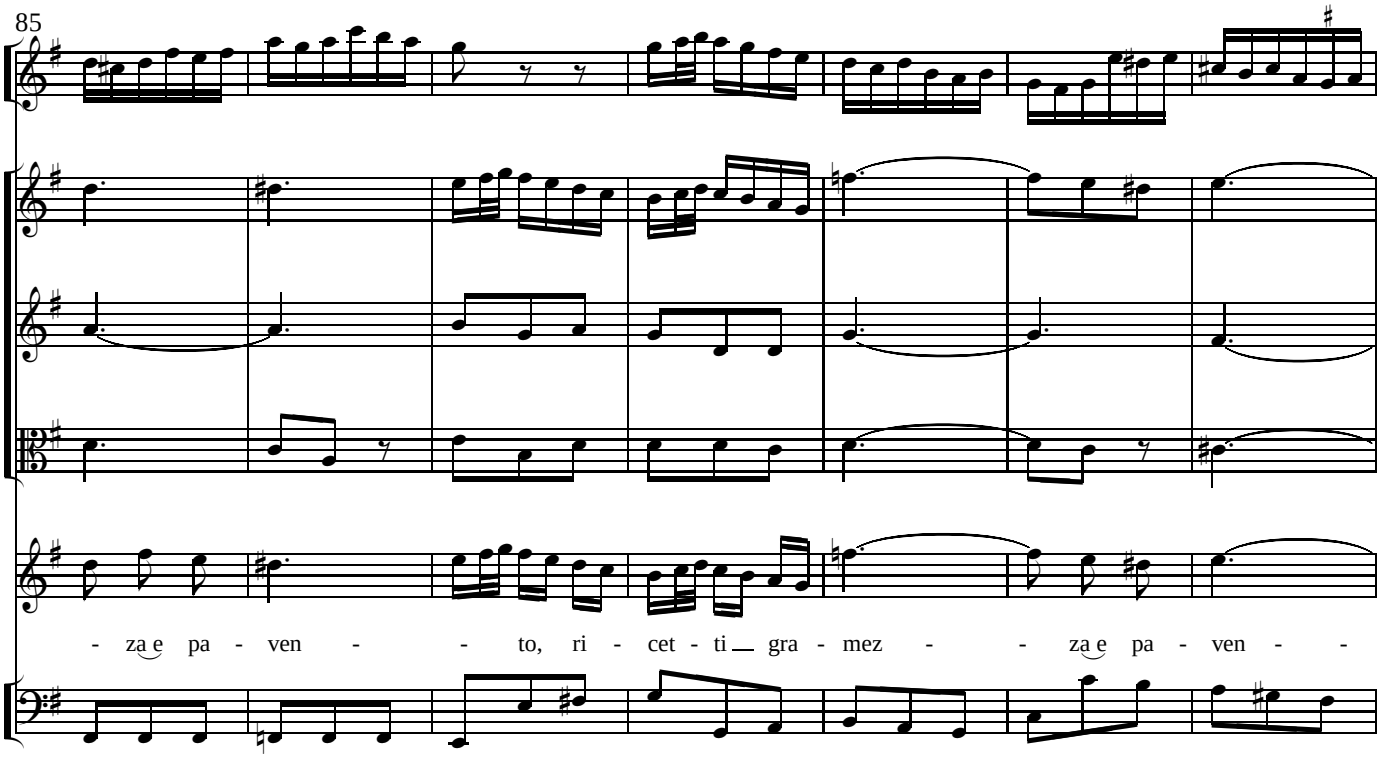

50

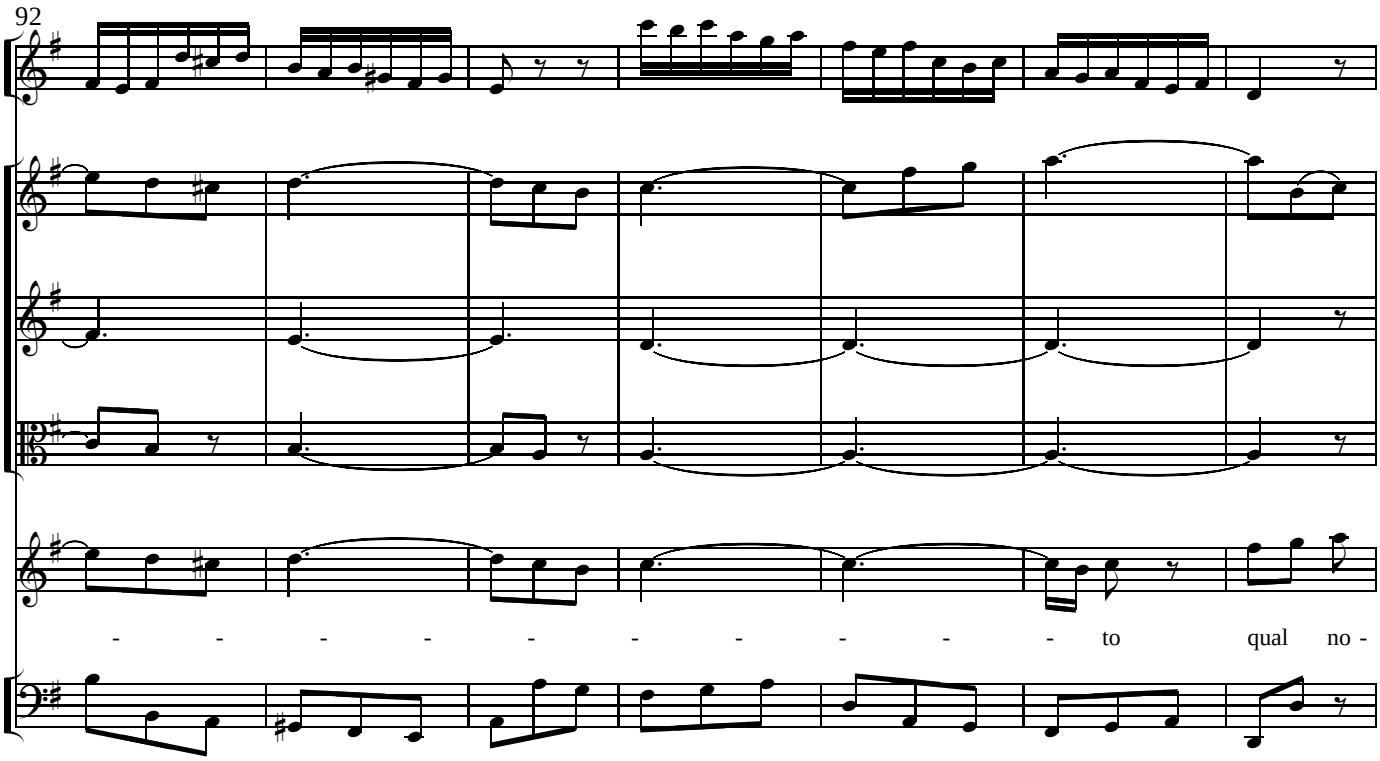

57

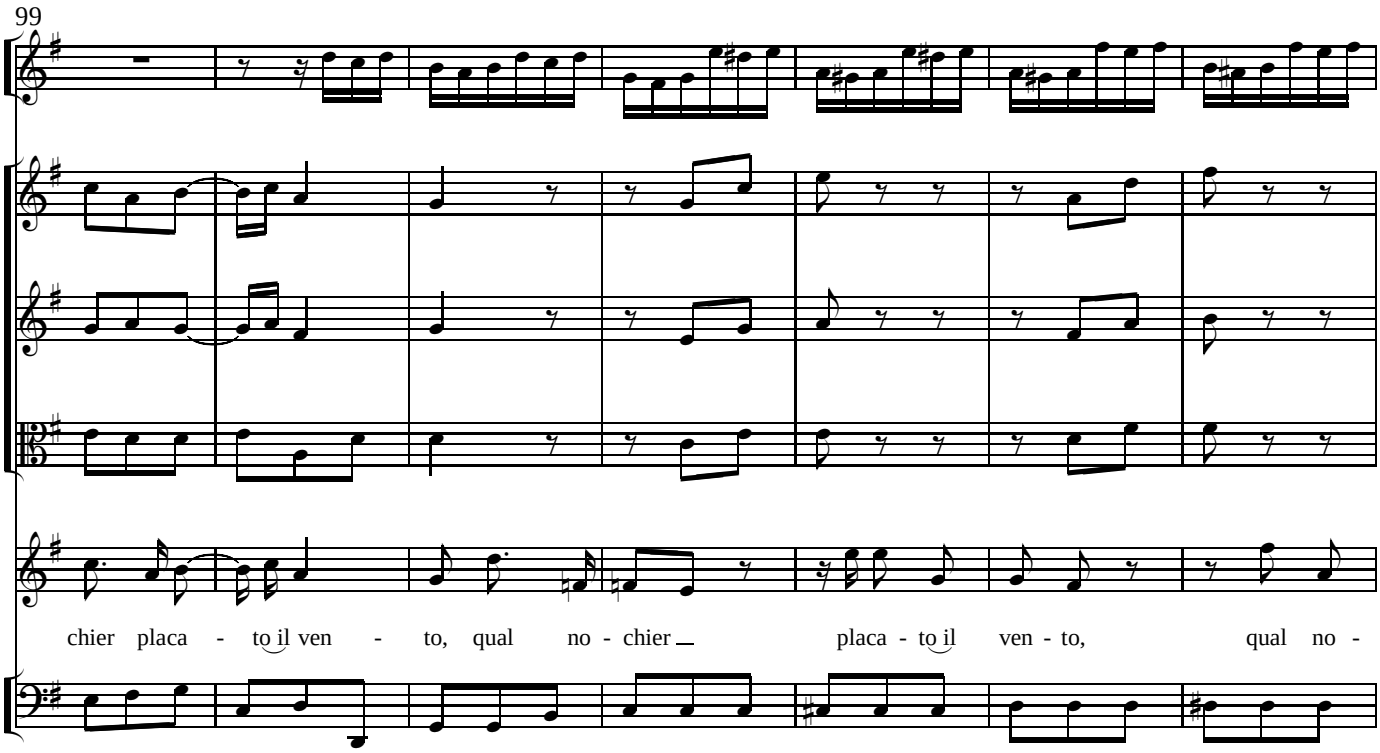

64
Ri - cet - ti gra - mez - za e pa - ven - - to, ri - cet - ti gra - mez - za, gra -

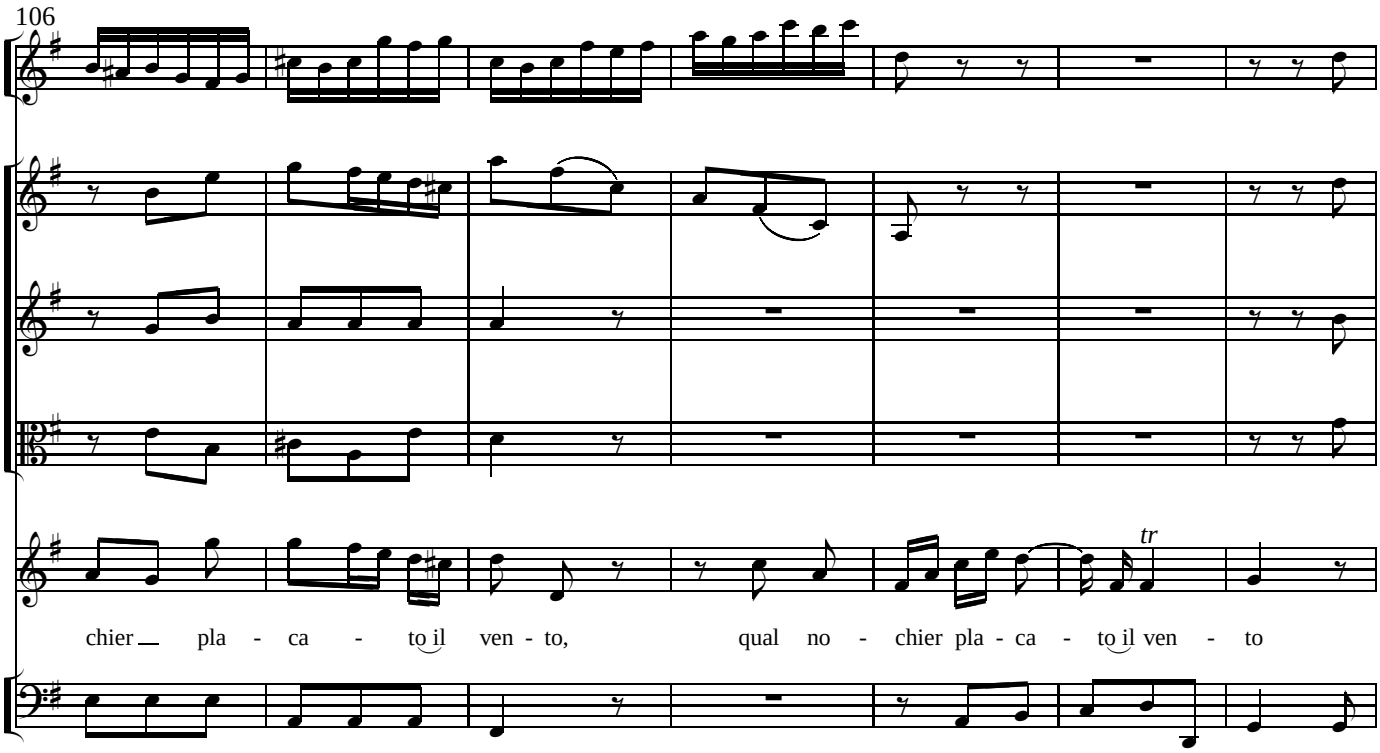

71
mez - za e pa - ven - to, ri - cet - ti gra - mez - za e pa - ven - - to, gra - mez - za e pa -

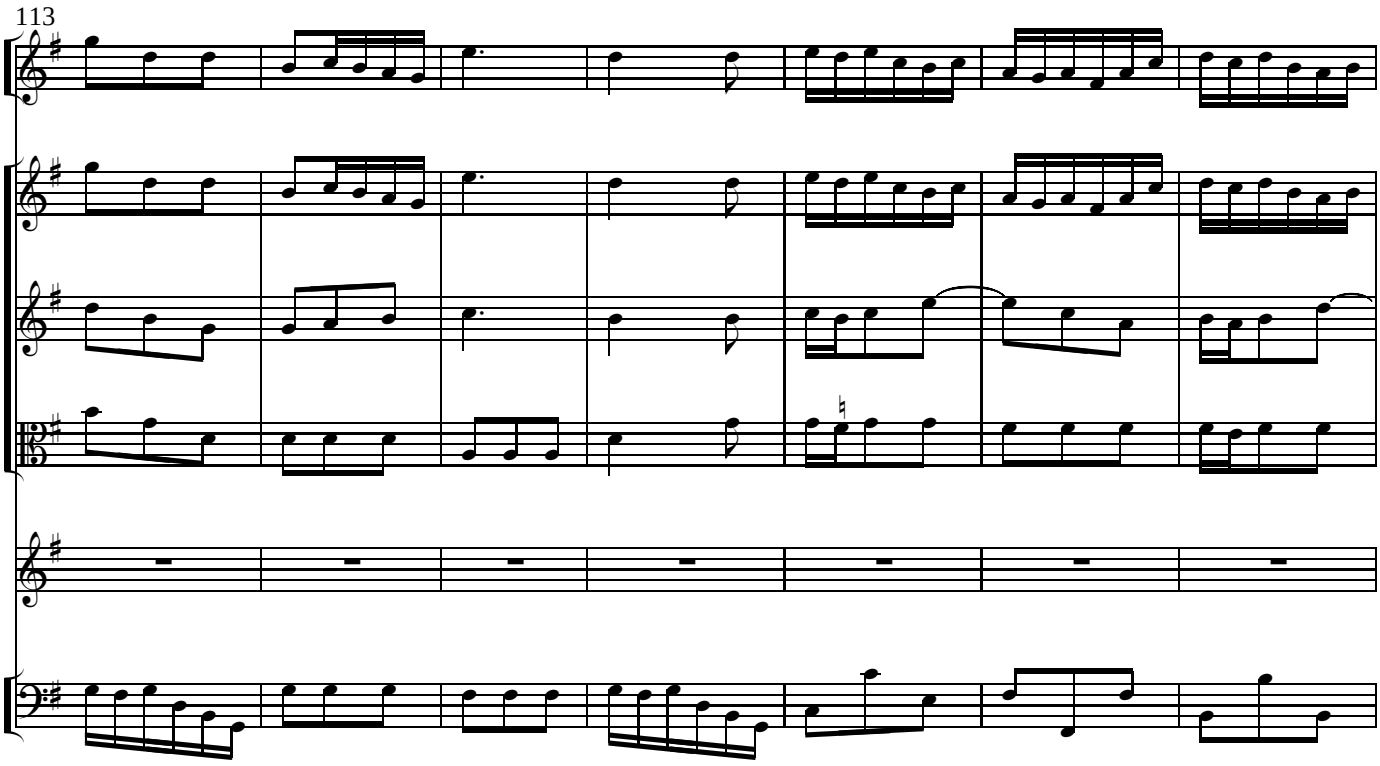

78
ven - to, ri - cet - - - - - - - ti gra - meez - -

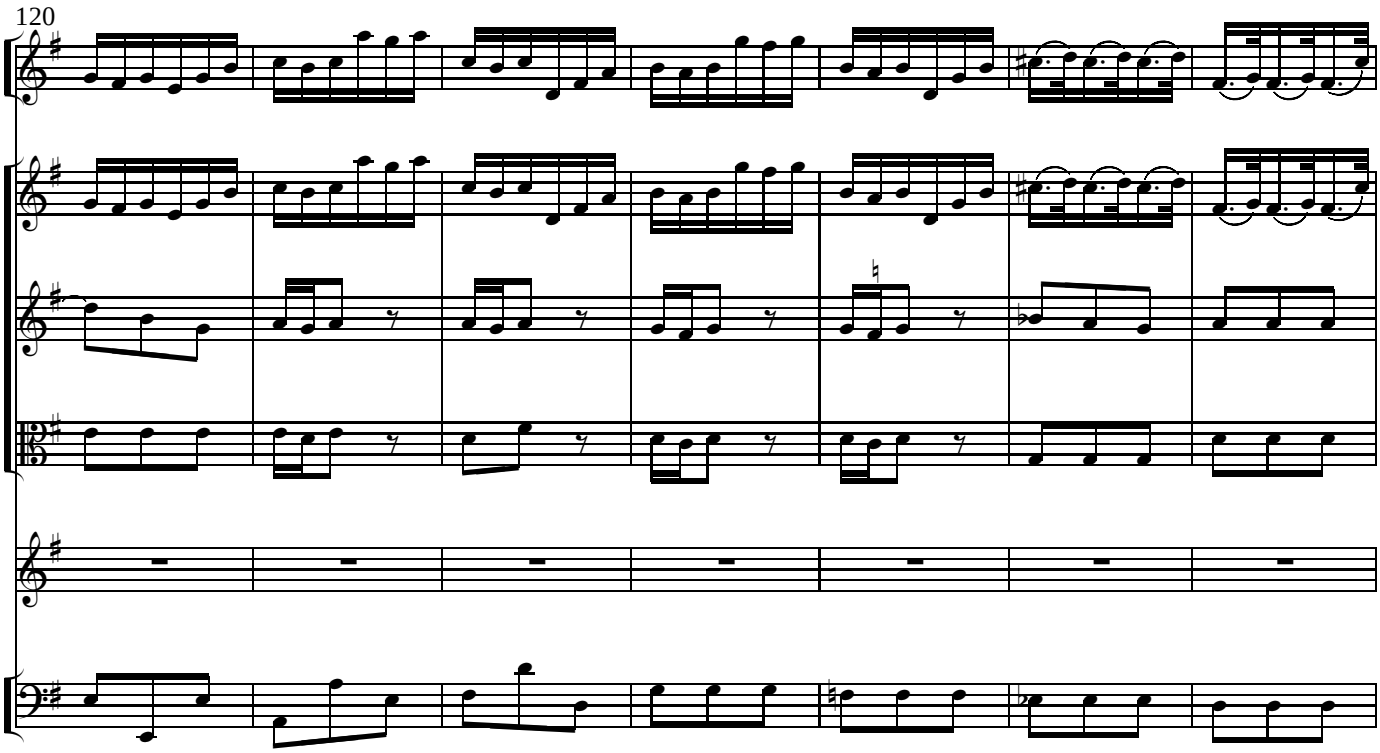

85
- za e pa - ven - - to, ri - cet - ti gra - mez - - za e pa - ven - -

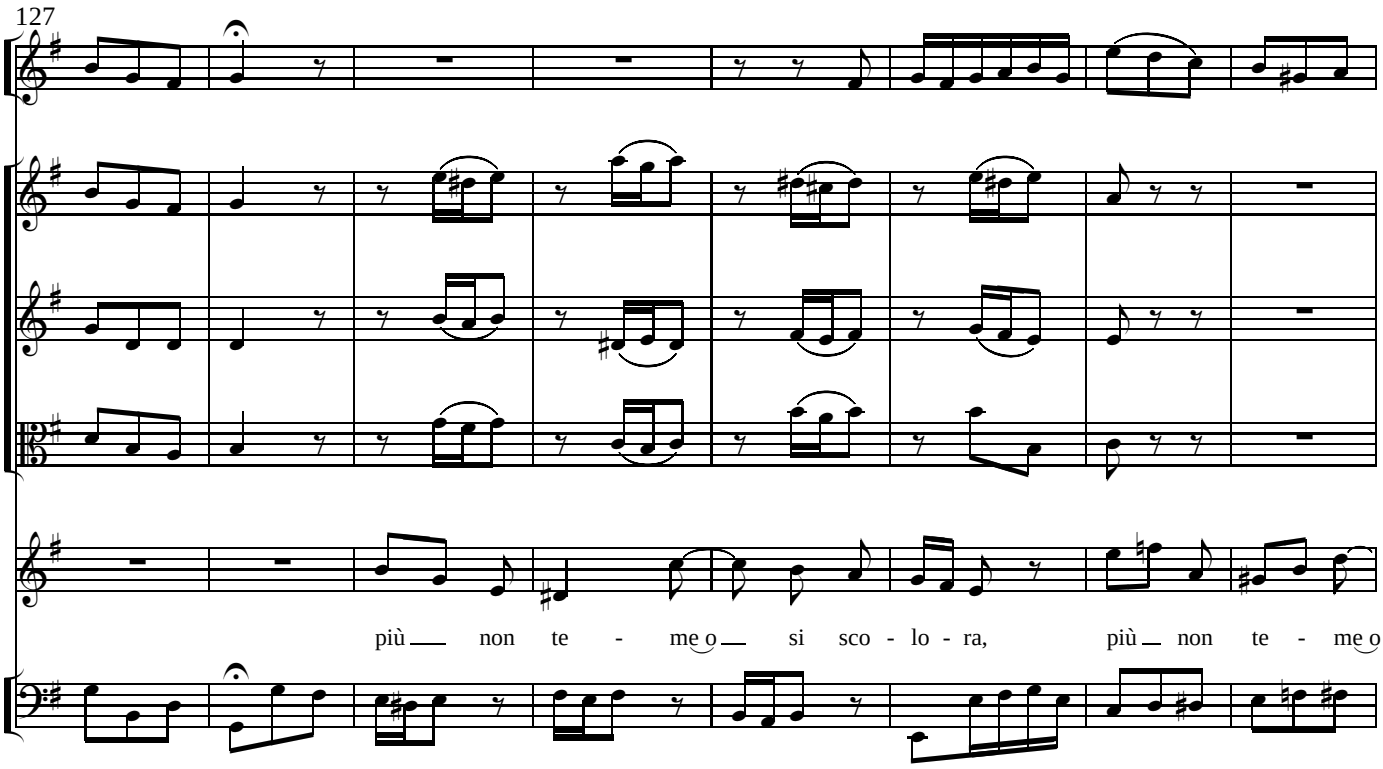

92
- - - - - - - - - - to qual no -

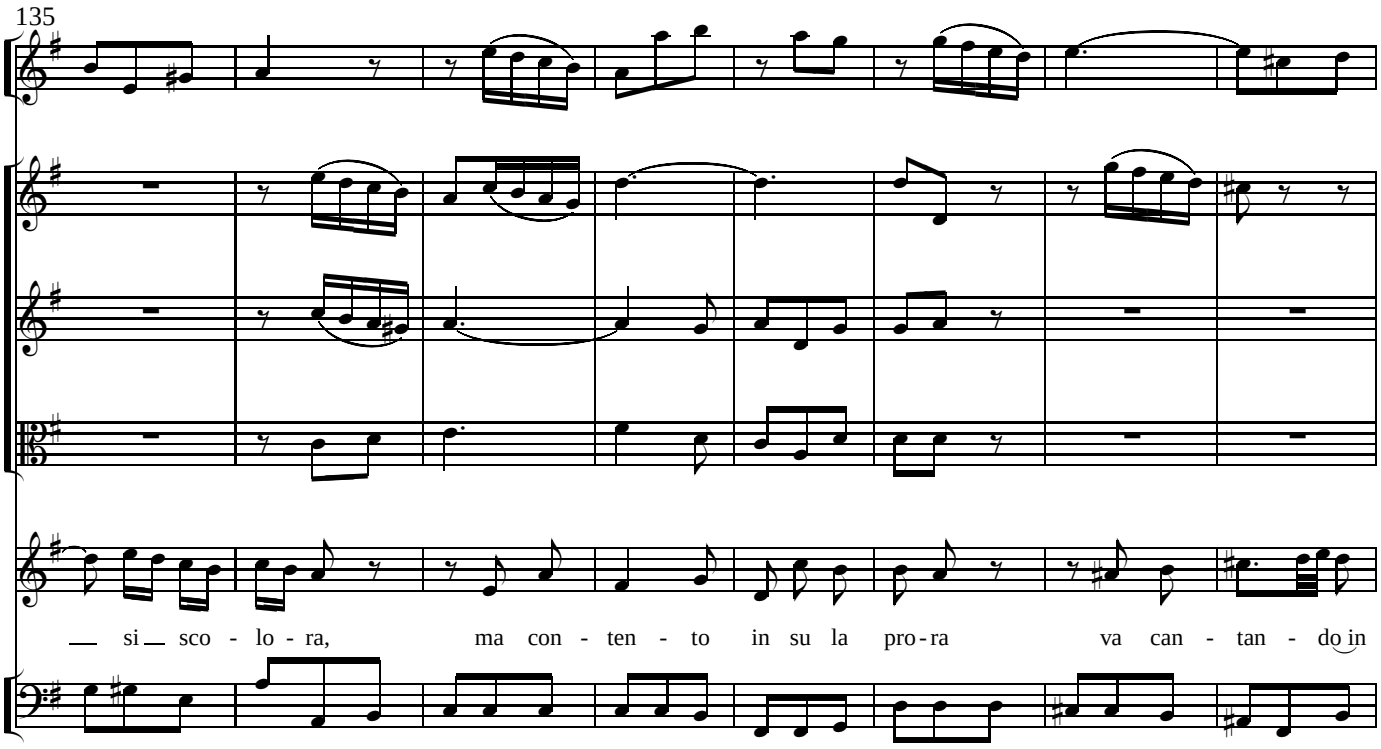

99
chier placa - to il ven - to, qual no - chier placa - to il ven - to, qual no -

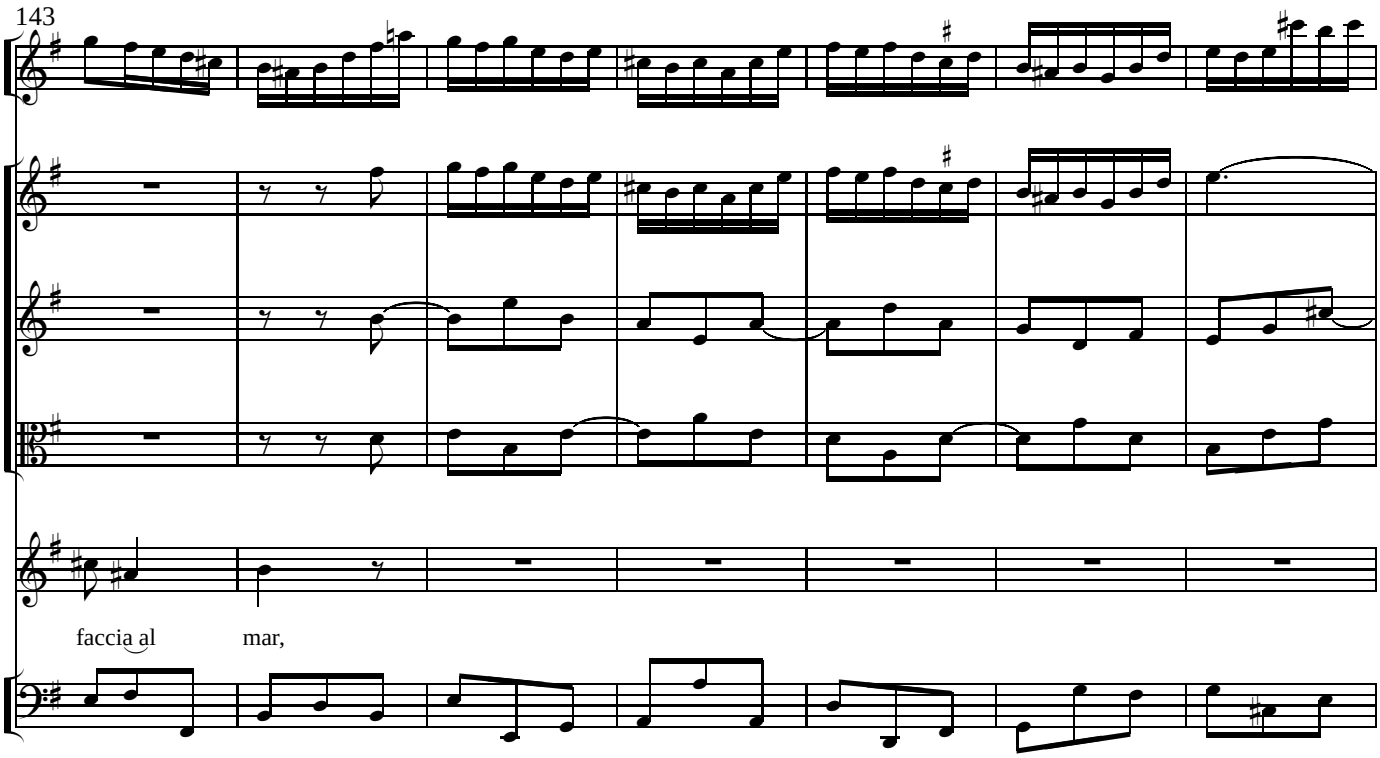

106
tr
chier pla - ca - to il ven - to, qual no - chier pla - ca - to il ven - to

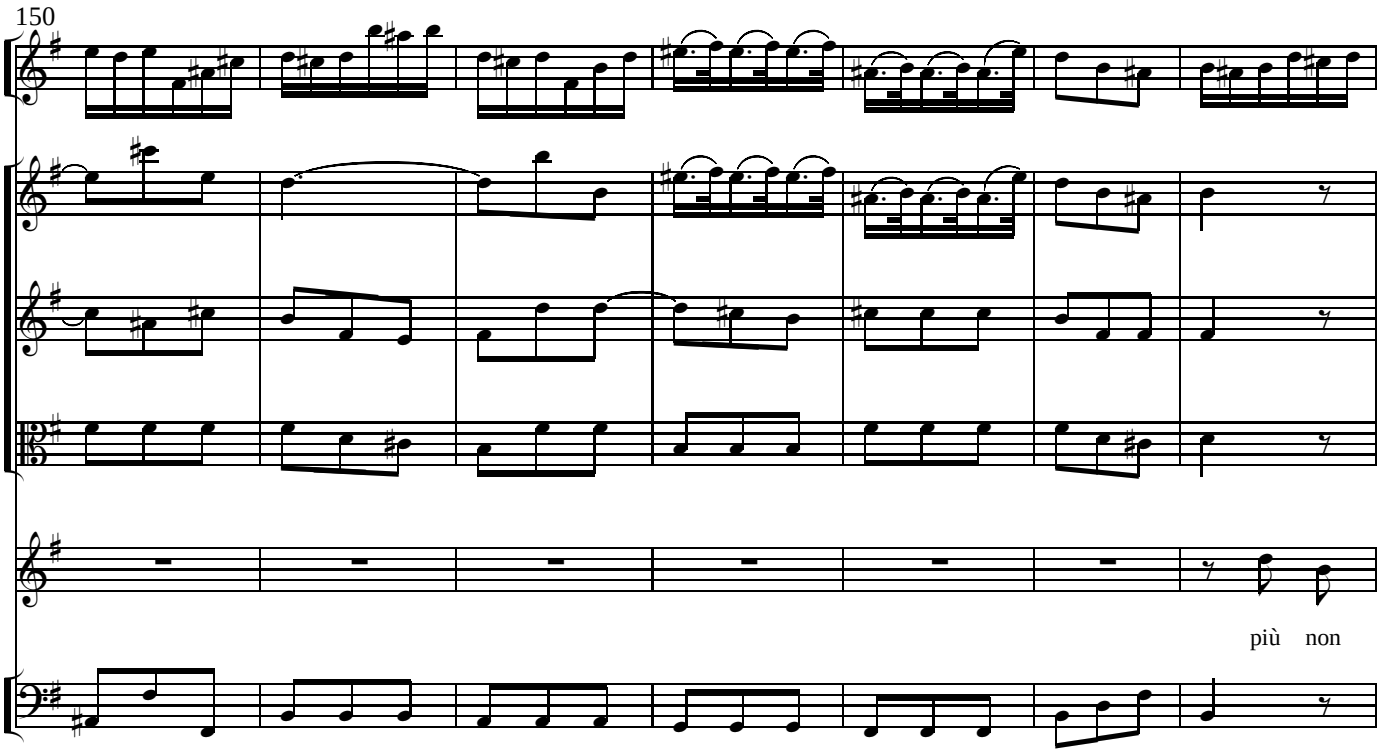

113

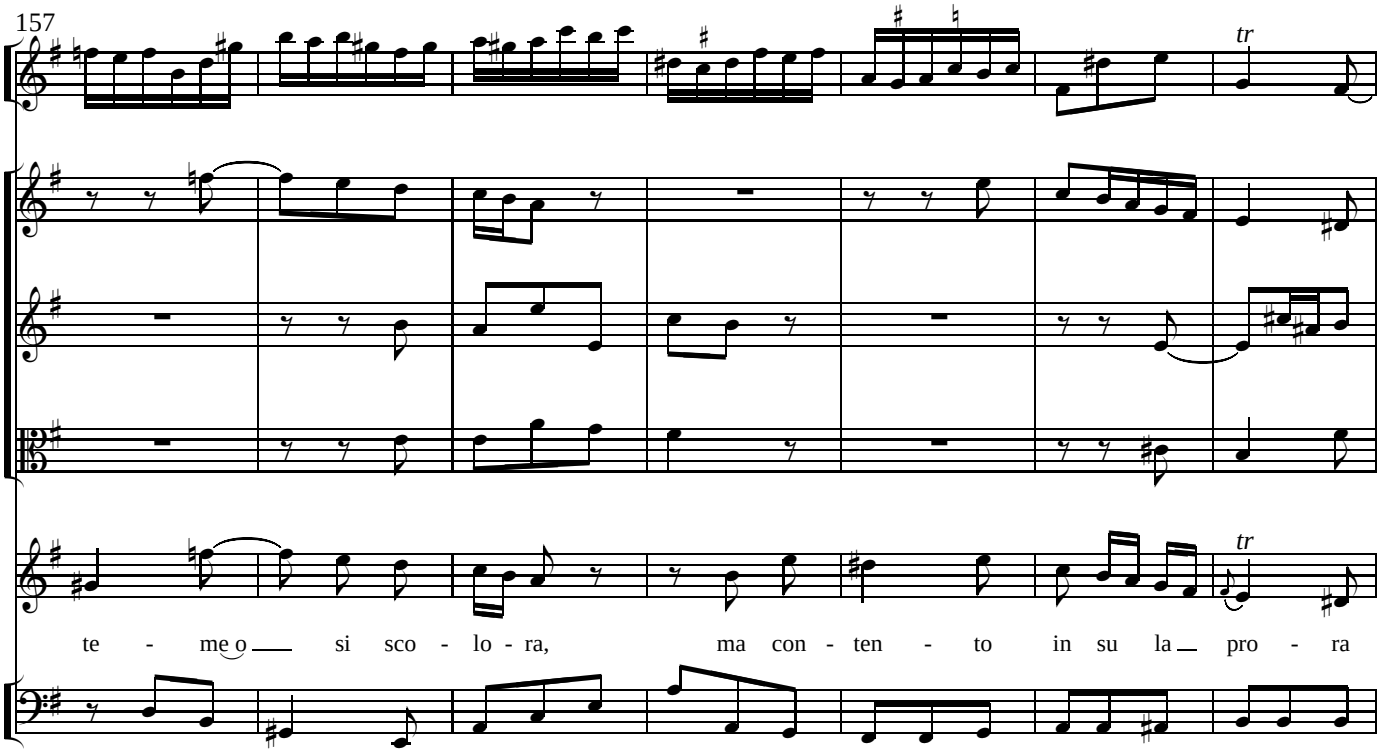

120

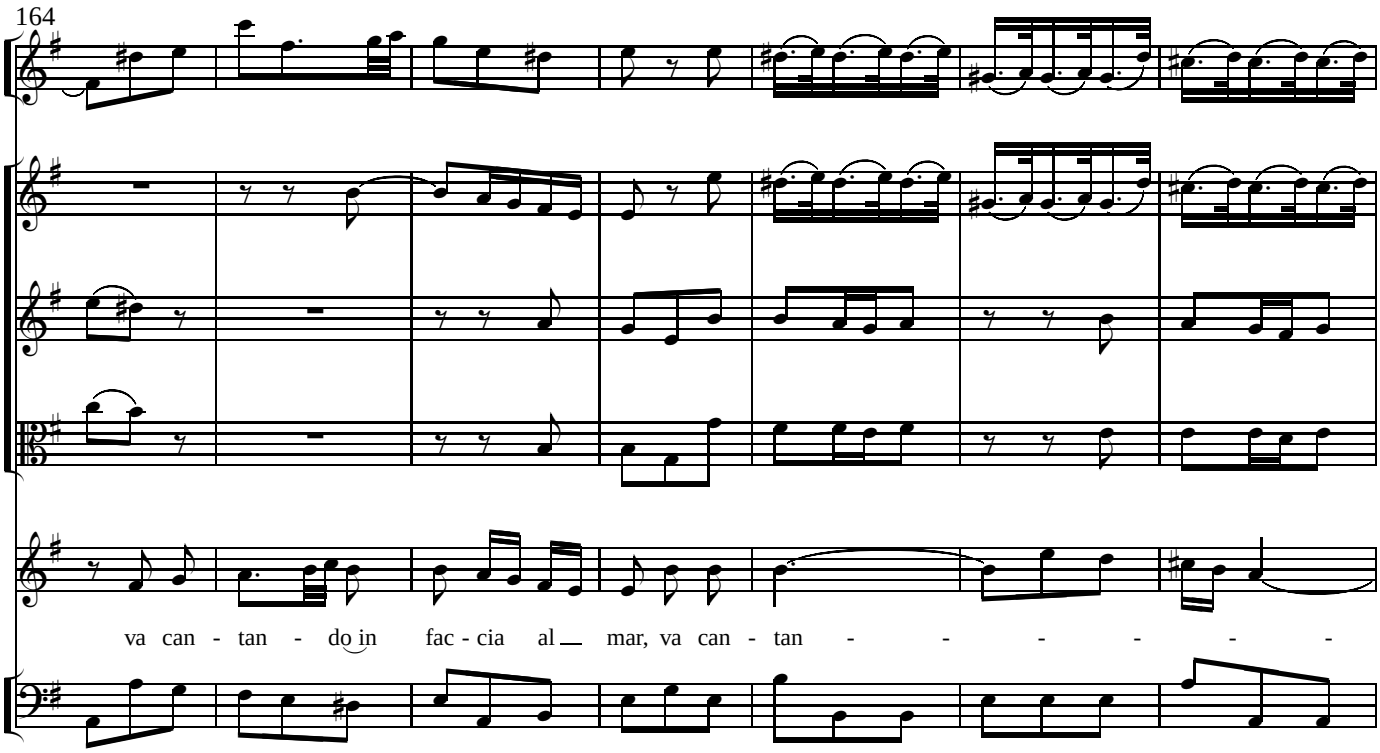

127
più non te - me o si sco - lo - ra, più non te - me o

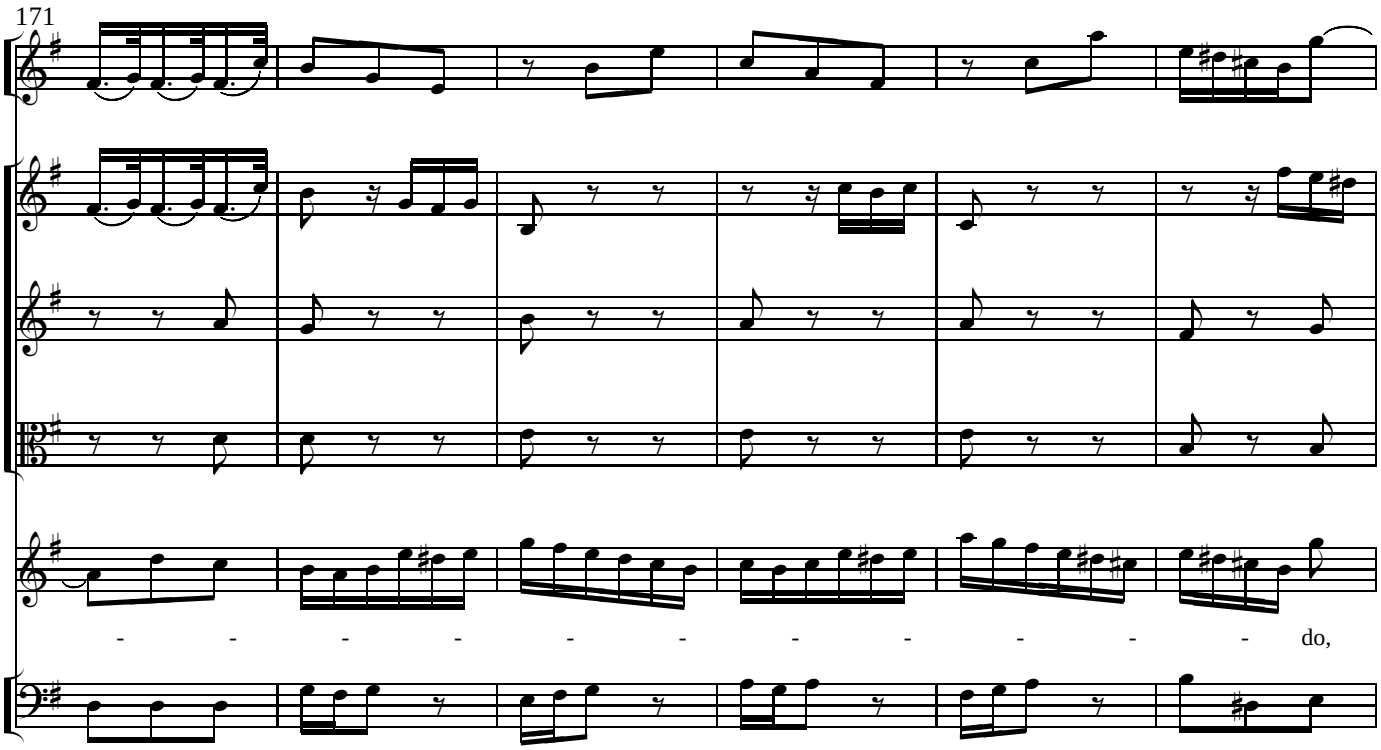

135
si sco - lo - ra, ma con - ten - to in su la pro - ra va can - tan - do in

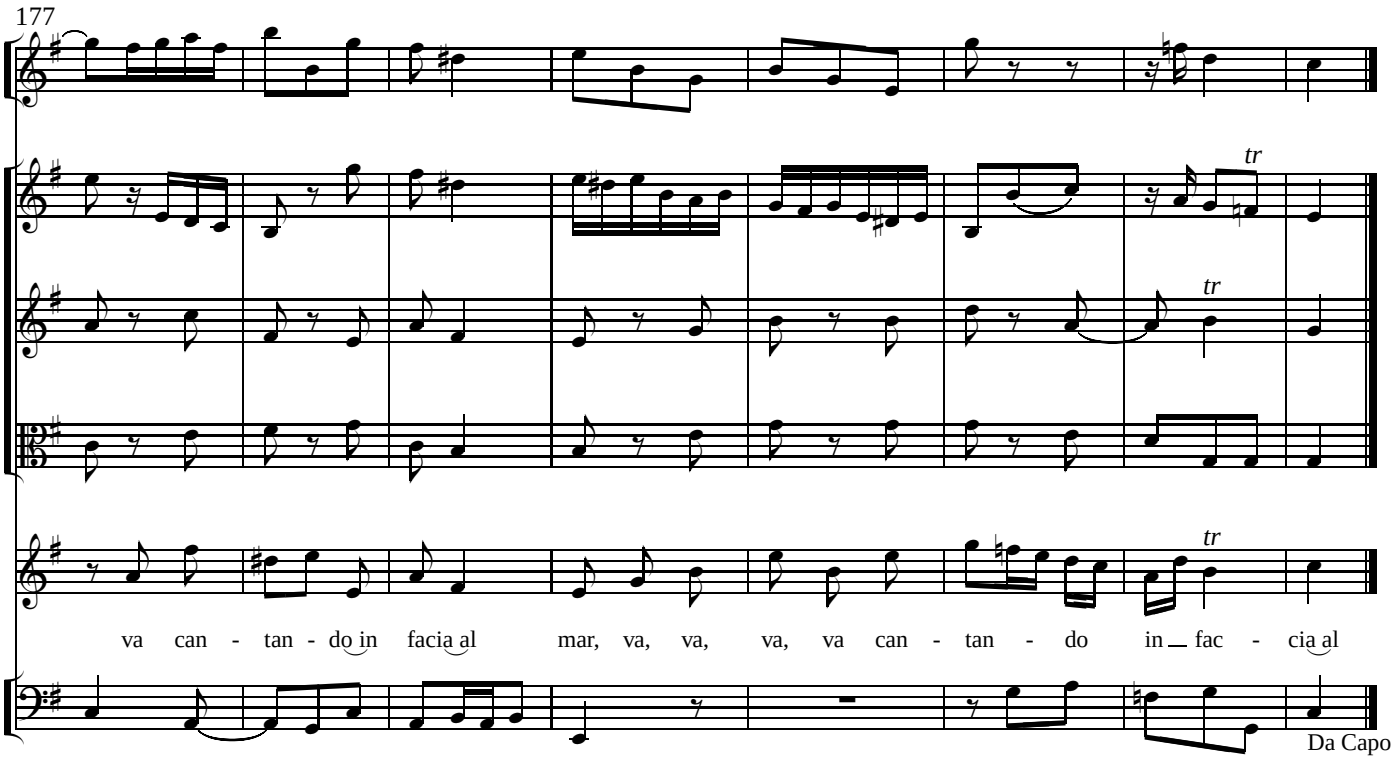

143
faccia al
mar,


150
più non


157
tr
tr
te - me o si sco - lo - ra, ma con - ten - to in su la pro - ra


164
va can - tan - do in fac - cia al mar, va can - tan - - - - - -


171
- - - - - - - - - - - do,


177
tr
tr
tr
va can - tan - do in facia al mar, va, va, va, va can - tan - do in fac - cia al
Da Capo