

ridano al mio amor. *Da Capo*

Cantata à voce sola di sop: }  
 Del sig: Leonardo Leo }

*Archetto et affettuoso*

D'inten = do Si = mio Cor Con -  
 Stan = to sos - pirar forse ti vuoi lagnar' forse ti

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics "Suoi lagnar ch'aman = te = sei". The piano accompaniment (bottom) features a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics "ten-do si mio cor". The piano accompaniment (bottom) continues with the same key signature and includes a section marked "D'inten = do si mio cor".

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics "Contan - to sos - pi - rar forse ti vuoi la =". The piano accompaniment (bottom) includes a section marked "D'".

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics "gnar' ti vuoi lagnar ch'aman = te = sei ch' a =". The piano accompaniment (bottom) includes a section marked "D'".

Handwritten musical notation for the fifth system. The vocal line (top) contains the lyrics "aman". The piano accompaniment (bottom) includes a section marked "D'".

te se=i Si t'inten = do ti uoi lagnar

t'inten = do ch'amante se=i

ch'amante se=i Ah taci

Ah ta=cil tuo dolor Ah sof=fri il

tuo martire taci=lo tacilo e no' tradir'

e no tradir' gl'asset = ti miei Ah taci'

Ah' sofri il tuo dolor il tuo martir e non tra=

dir no' no' gl'asset =

= ti gl'asset = ti mie-i Da Capo

Recuo Aure soavi, e grate Garruli rucelletti ameni

colli voi taciti Serbate d'un rispettoso amante il nobil

foco, o se già mai per gioco a file dir la

pena mia volere il nome di chi l'ama almen tacete.

*And. ma no presto*

Placido Zeffiret = to Se' troui il caro oggetto Dille  
che sei sospi = ro ma = no' le dir di chi mai - no' le  
dir no' no' le dir di chi  
Placido Zeffi - ret - to Se' troui il caro ogget  
to dille che sei sos -

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the score, such as a crossed-out section in the fifth system and a '4#' marking above a note in the second system. The paper shows signs of age, including yellowing and some foxing.

pi = ro che Sei soppi = ro ma - no le dir di chi ma -

no le dir no no le dir di chi si

dille ma non le dir ma ma no le dir no

non ma no le dir di chi

l'impido (Lucellet = to se mai t'incontrin

le i dille che pianto sei dille che pianto  
Sei ma non le dir qual giglio crescer ti fe co =  
si dil = le che pianto se  
i ma non le dir qual giglio cre = scerti  
fe cosi dil = le ma... non

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves. The upper staff contains the vocal line with lyrics in Italian. The lower staff contains the piano accompaniment. The lyrics are: "le i dille che pianto sei dille che pianto", "Sei ma non le dir qual giglio crescer ti fe co =", "si dil = le che pianto se", "i ma non le dir qual giglio cre = scerti", and "fe cosi dil = le ma... non". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are some corrections and annotations in the score, including a large 'X' over a section of the piano accompaniment in the middle. The paper shows signs of age, including foxing and some staining.



le dix qual ci = glio cre = scer tife' Corinw

*Da capo*

*Finis Laus Deo*