LEO

SANTA
GENOVIEFA
ORATORIO

AT. 2

21-4
3

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 21 Plutei 4 - H° 3
N.° di Scaffale (Volumi)
N.° dei Manoscritti in copia
N.° di biblioteca

[dall'Eitner risulta copia unica]

manca il lib.°

Santa Geneviefa

Opera in 3 atti

(si crede) Musica di Leonardo Leo

Atto 2°

147

28.1 x 21.4

BIBL
Sala
Scaffa
N.°
N.°
N.°

Atto 2do

Scena Prima Genevieffa Sola

Recit.vo

Leo

Larga

Veni

Oboe

Corni in Delafà

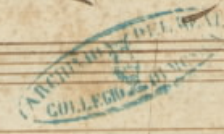
Viola

Genevieffa

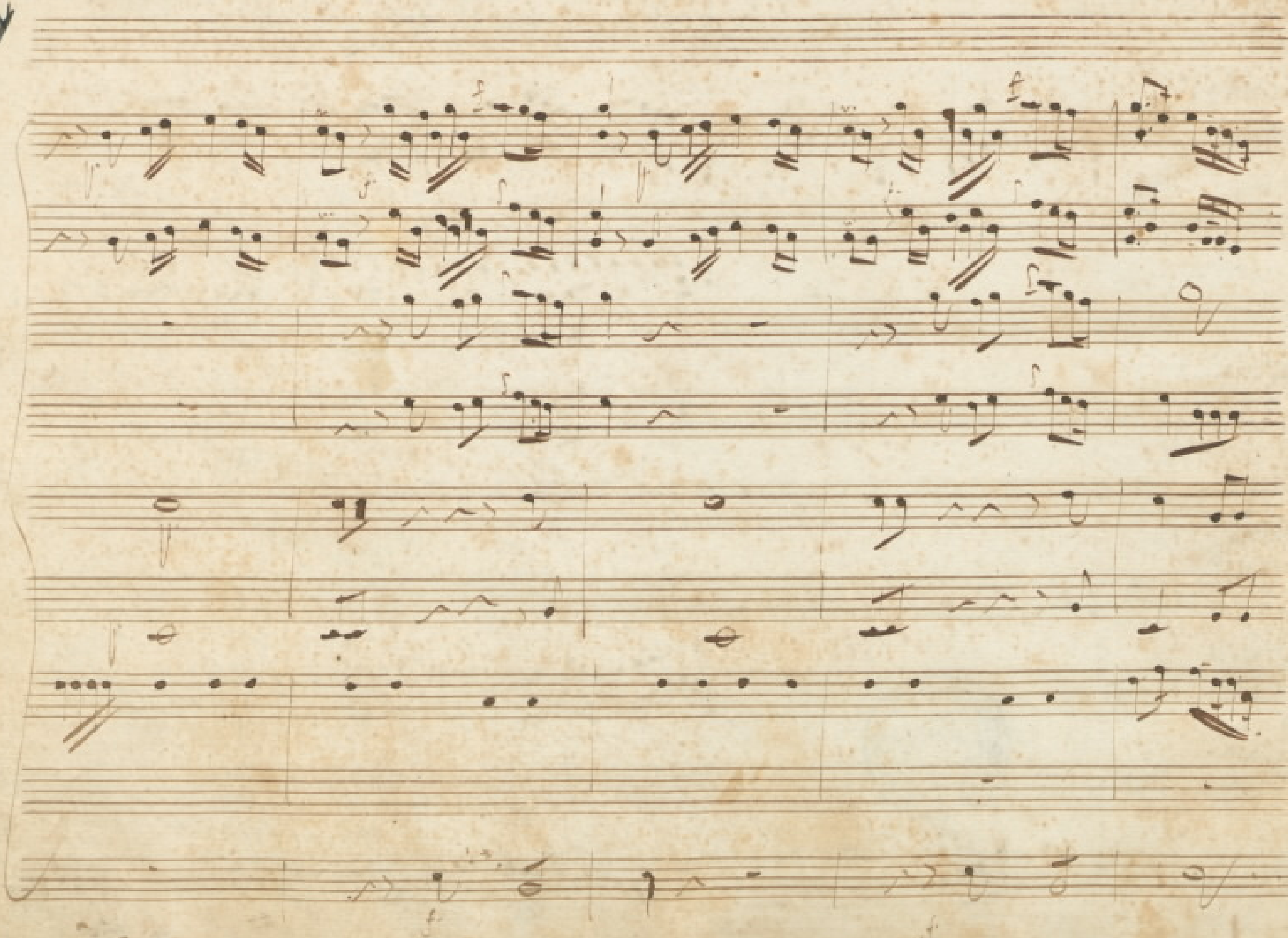
Basso Largo

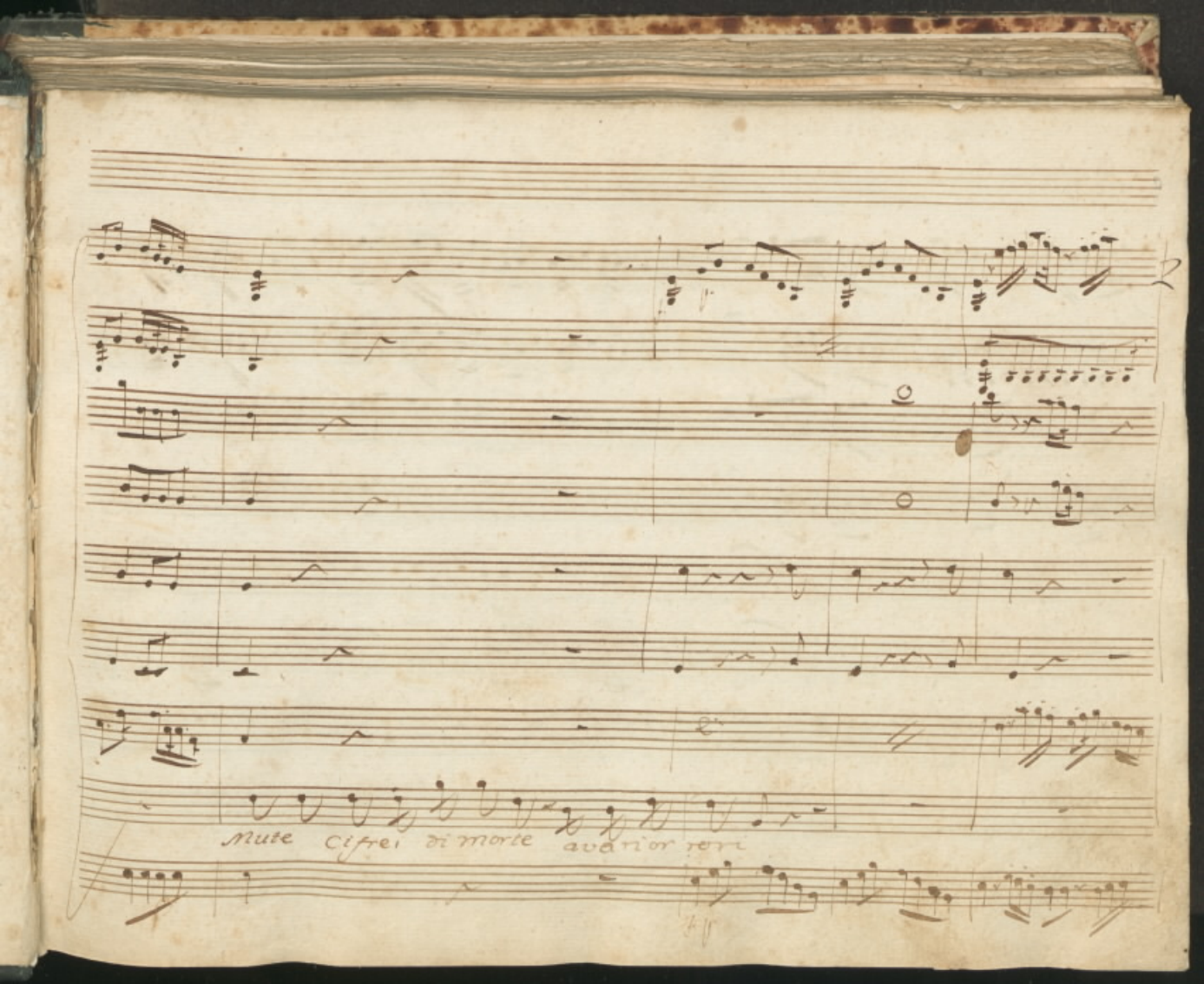
Archivo del Real Colegio de Minas

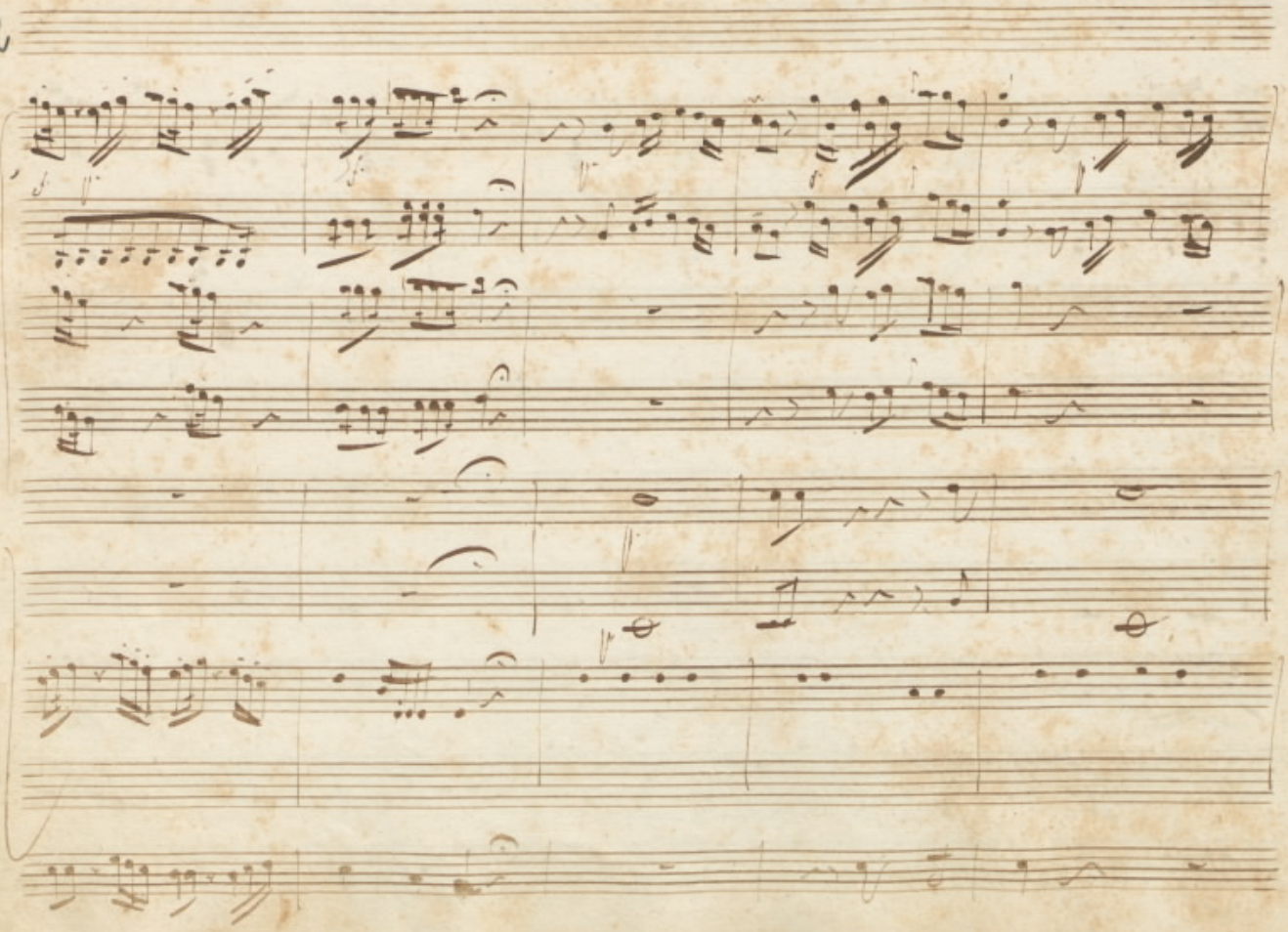
Consejo Nacional de Ciencia y Tecnología

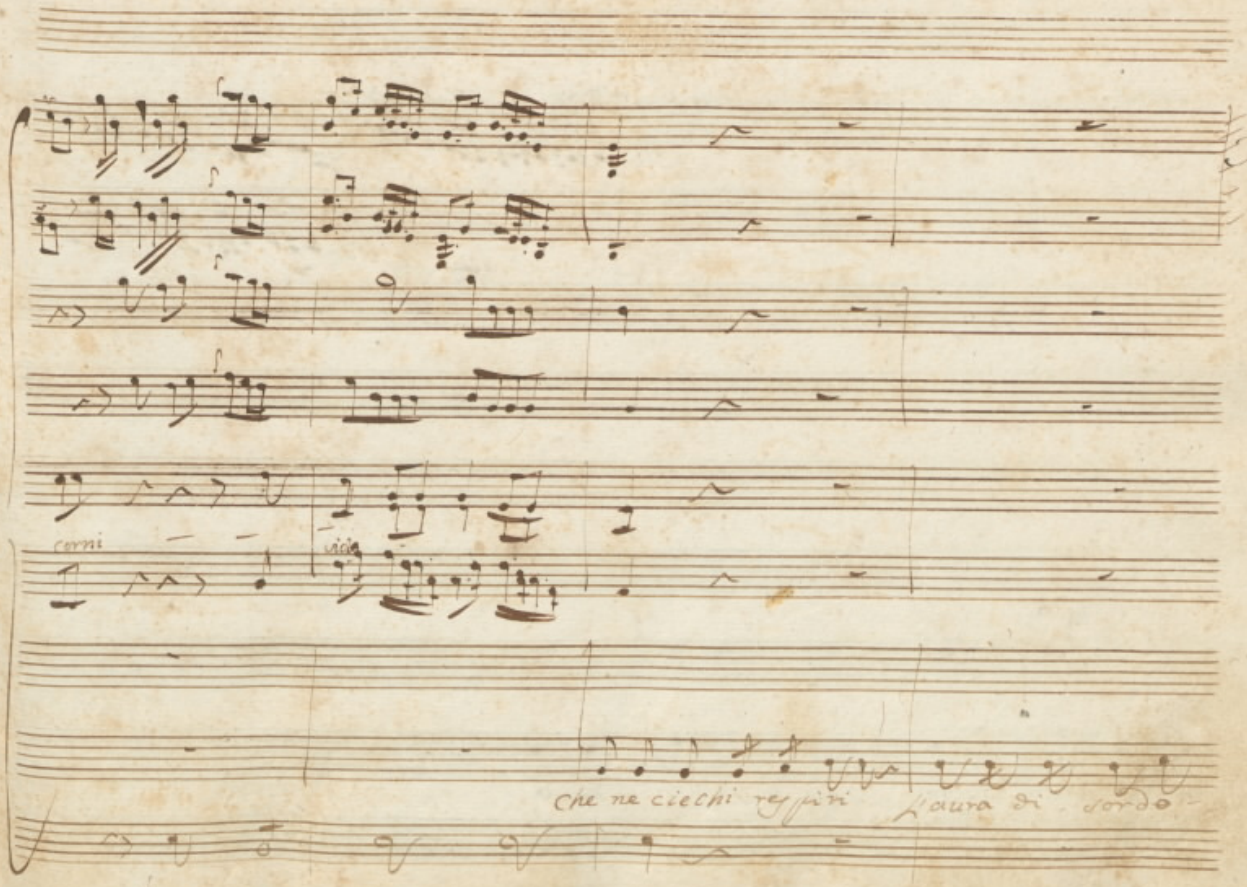


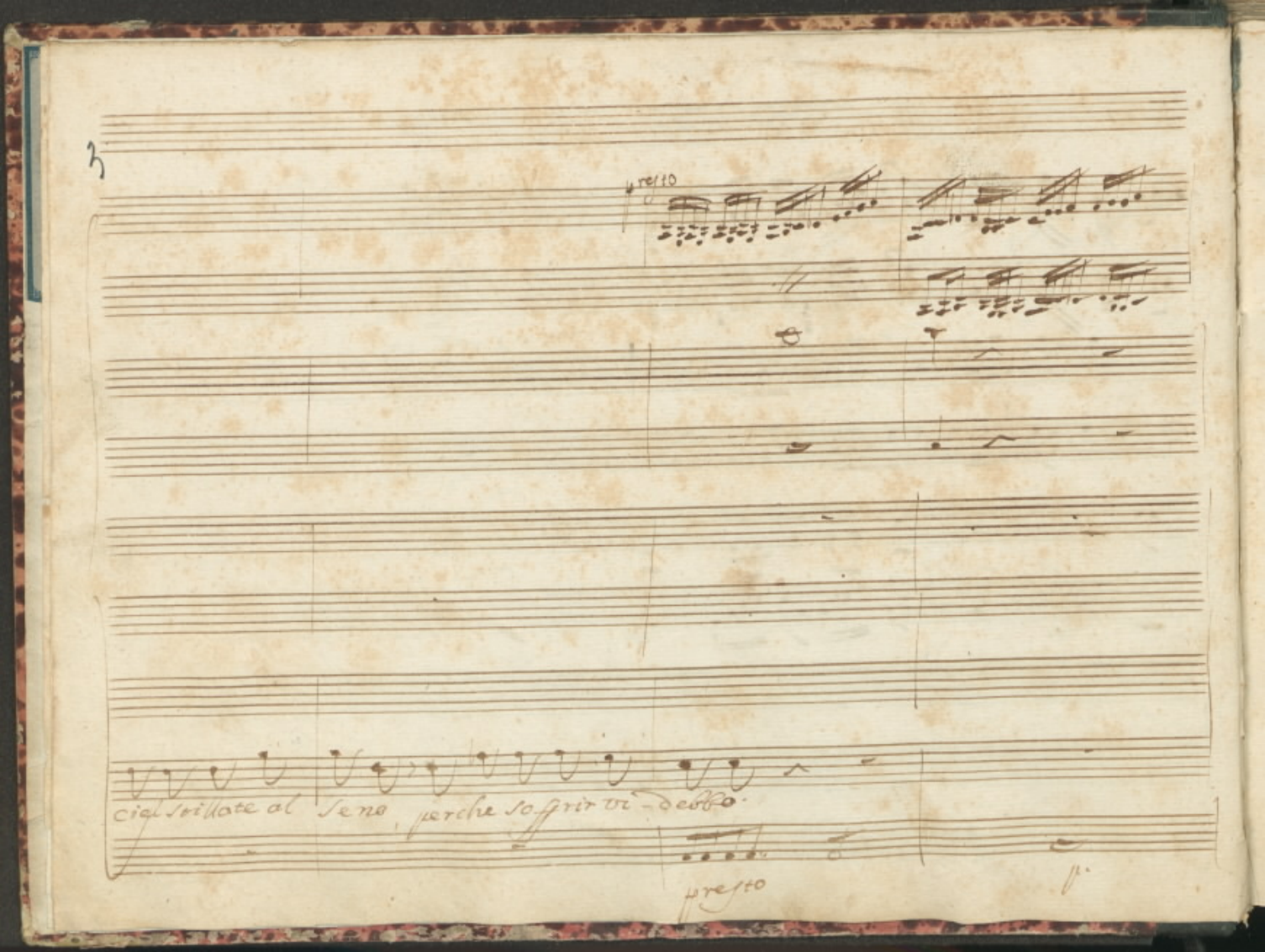
f. 50.

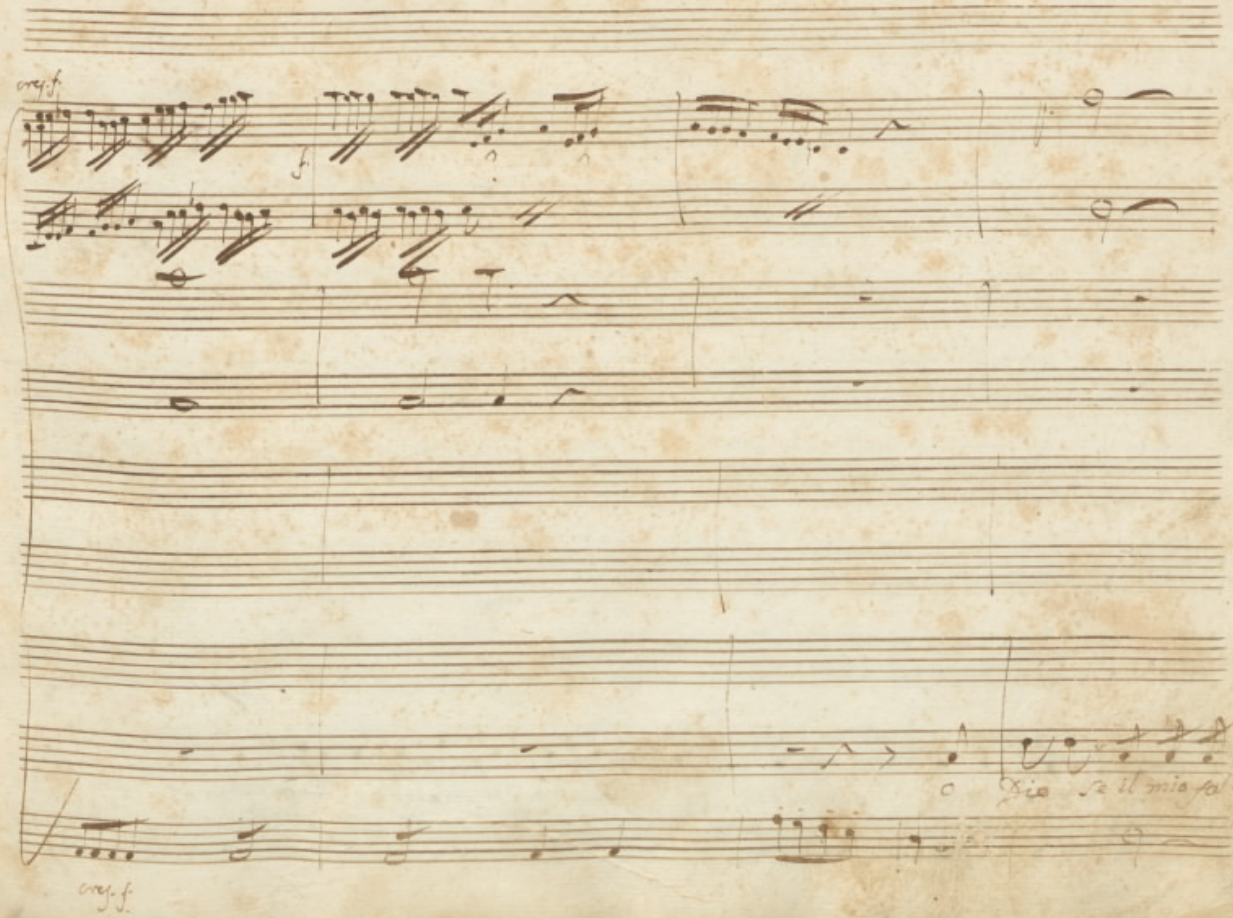


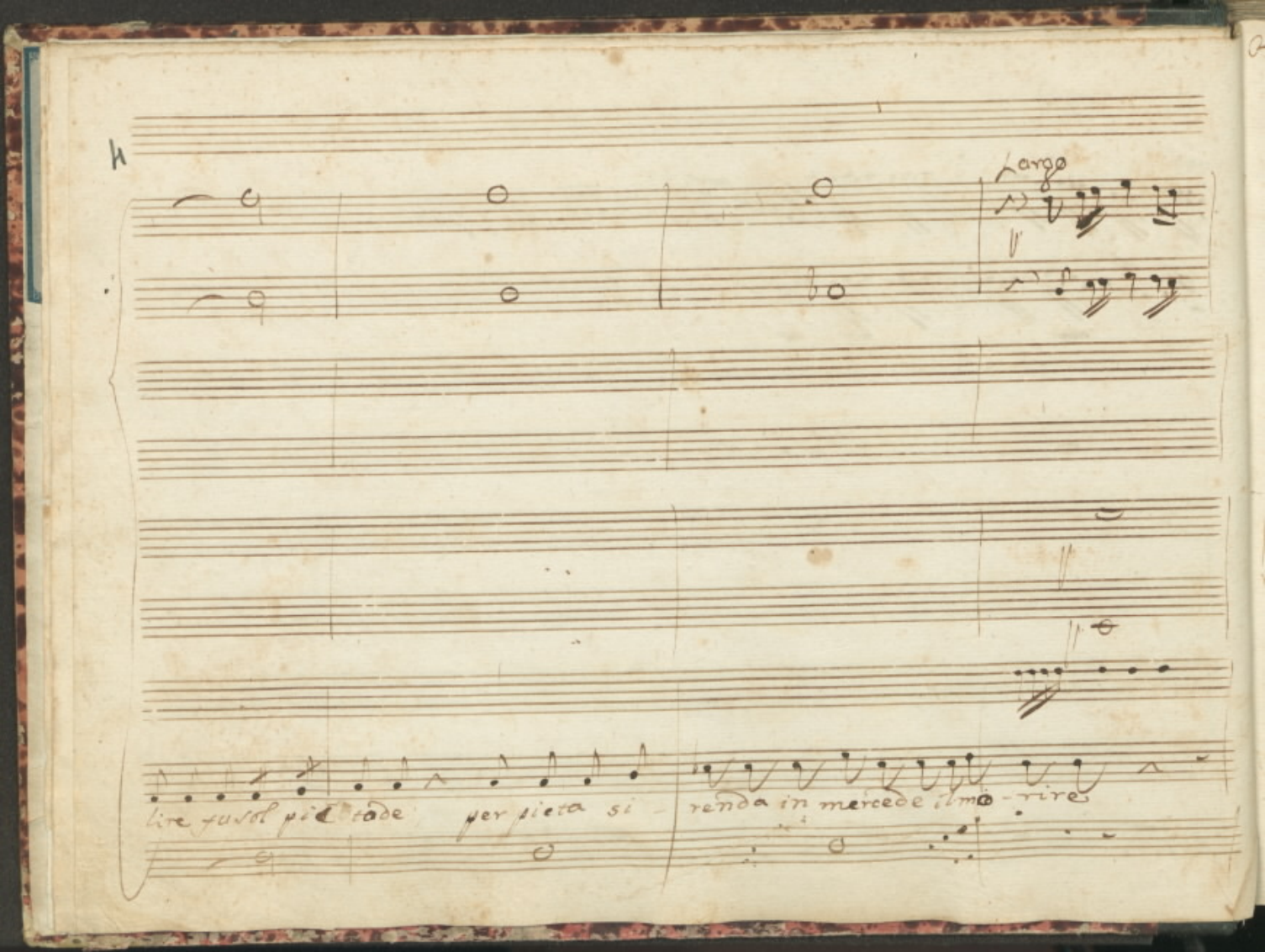

Mute Cifrei di morte avarior reri




corni
che ne ciechi respiri l'aura di sordo

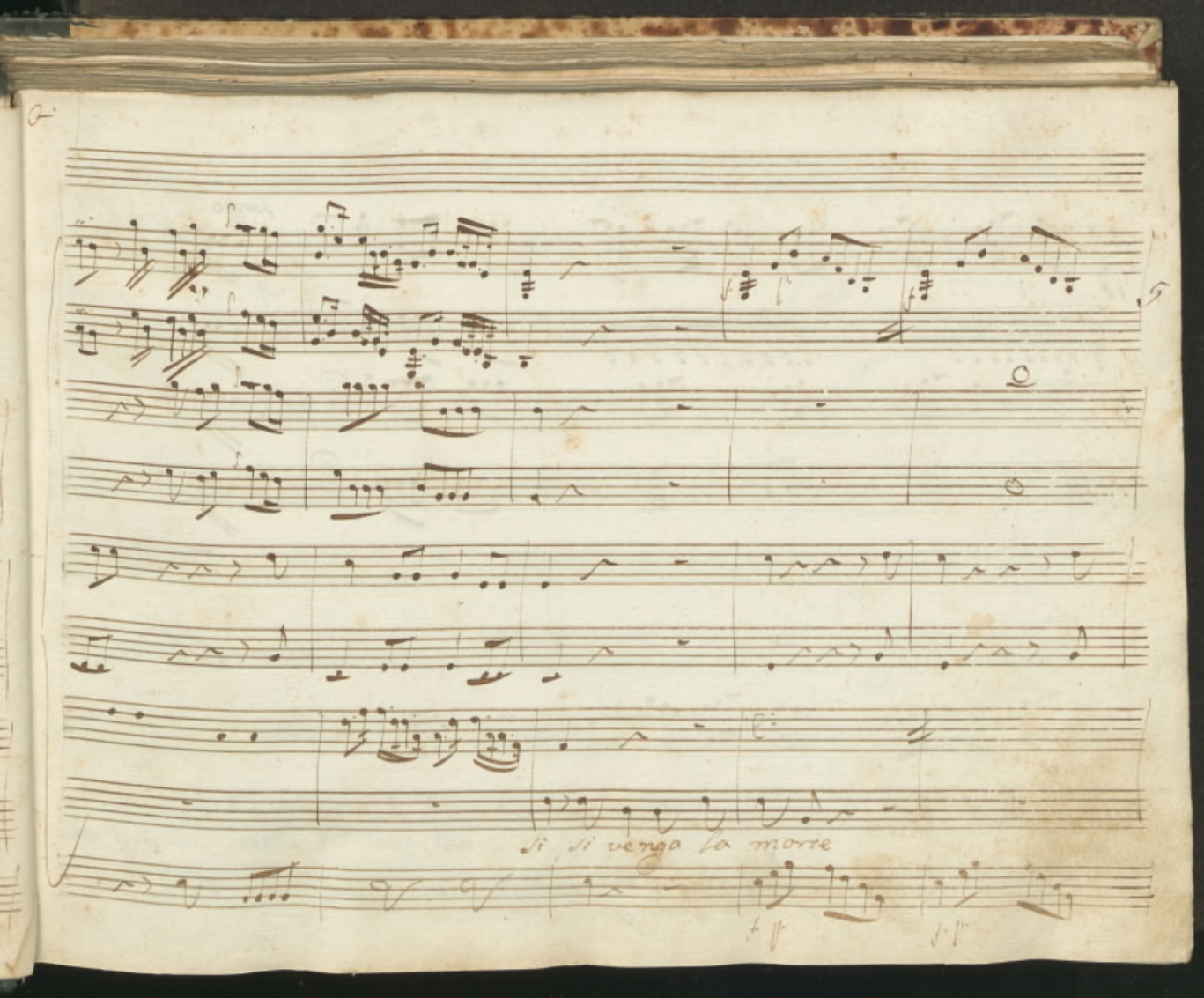

3
presto
cigli stillate al seno, perche soffrir vi debbo.
presto

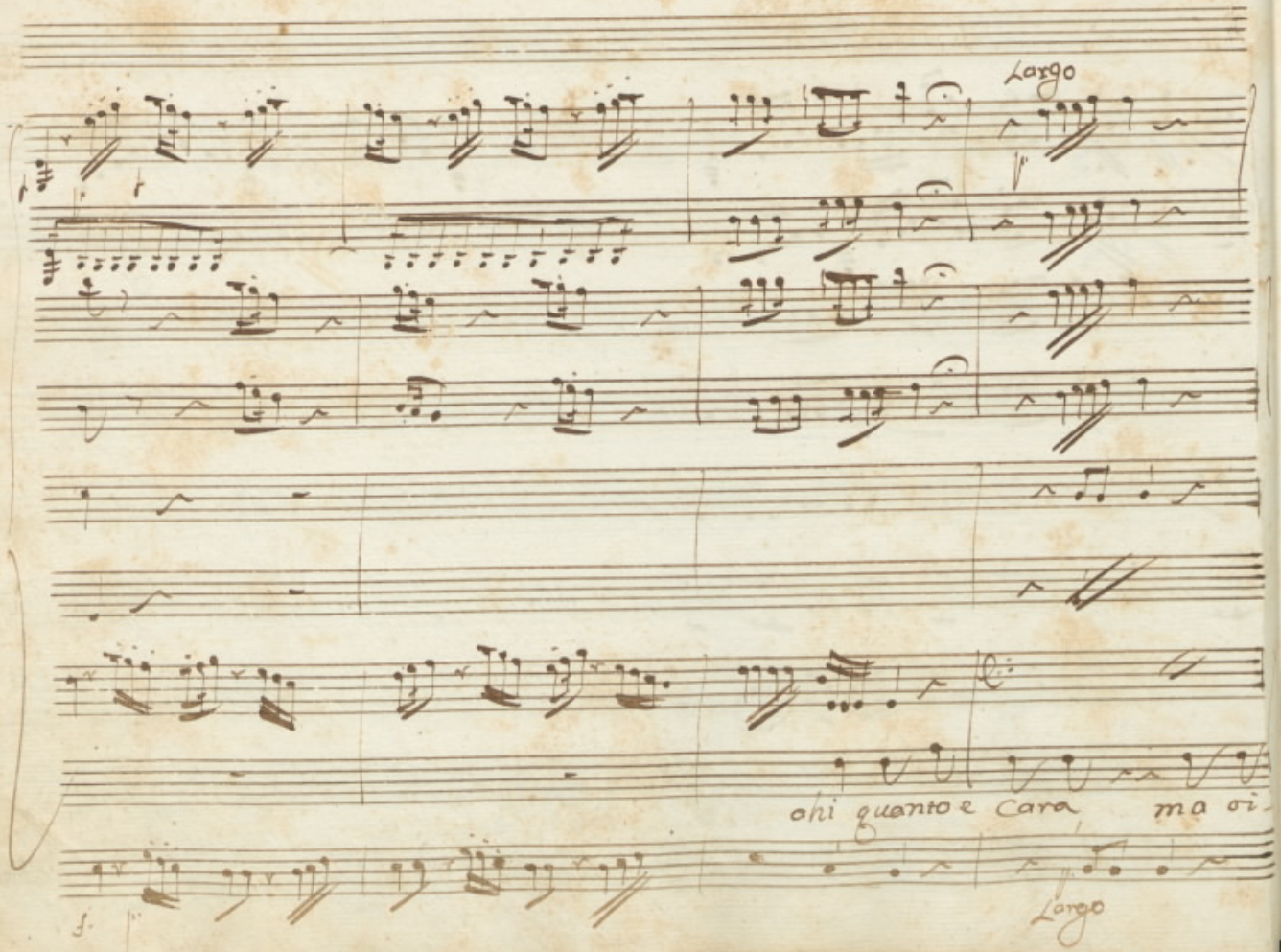

cres. f.
f.
4
o Dio se il mio fal-
cres. f.

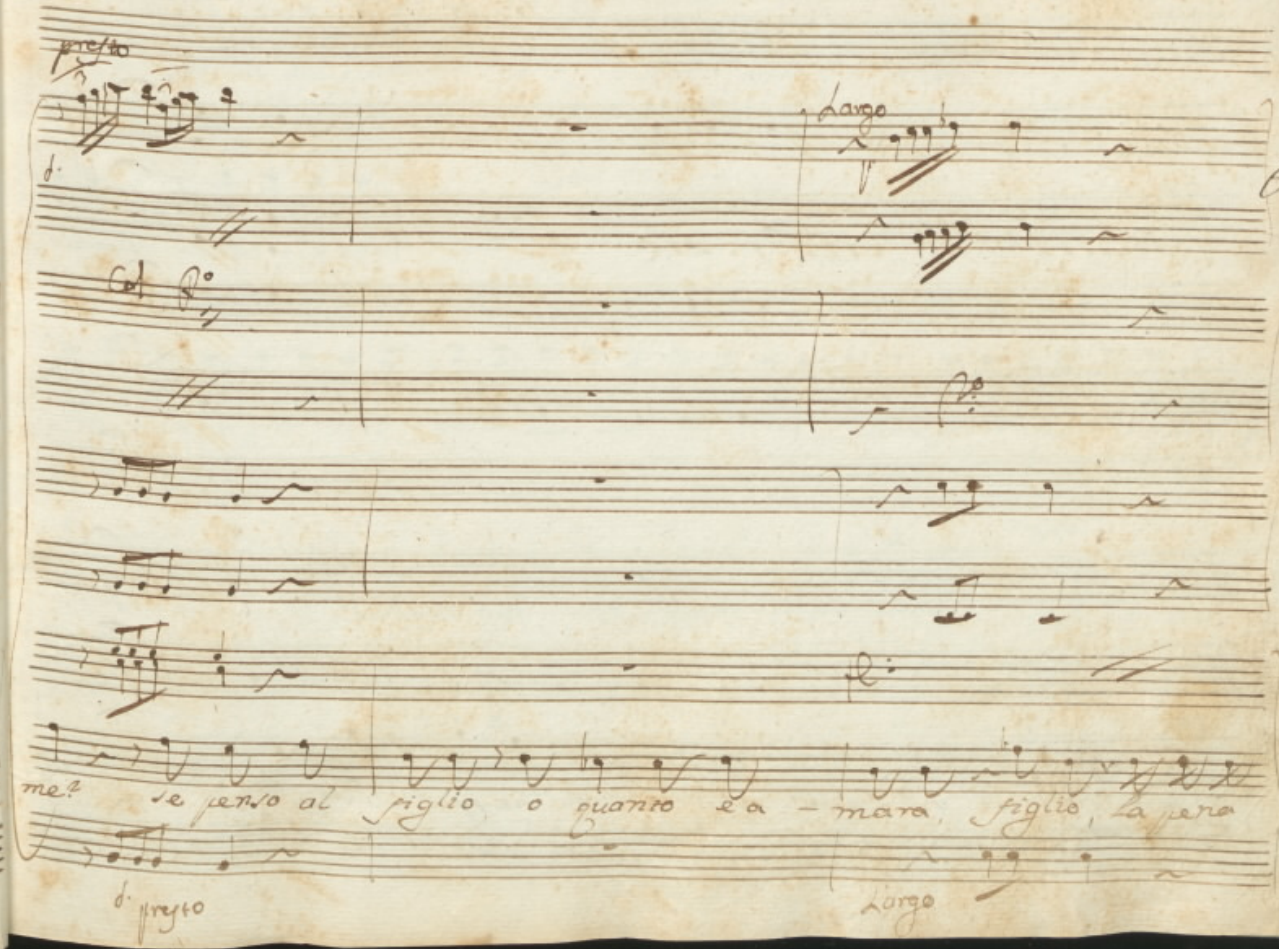


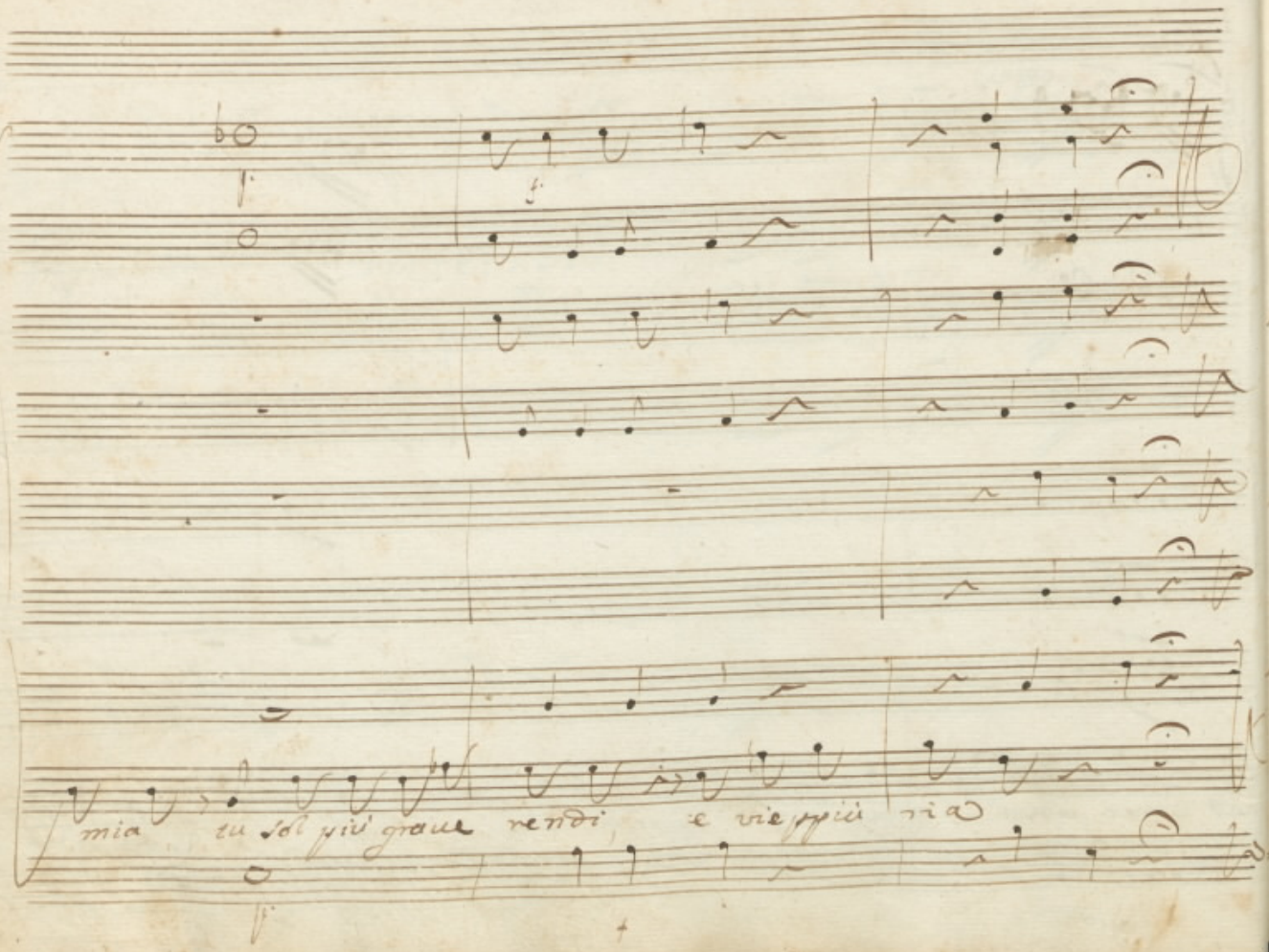
Largo

lire fu sol pietade per pieta si - renda in mercede il mo - rire

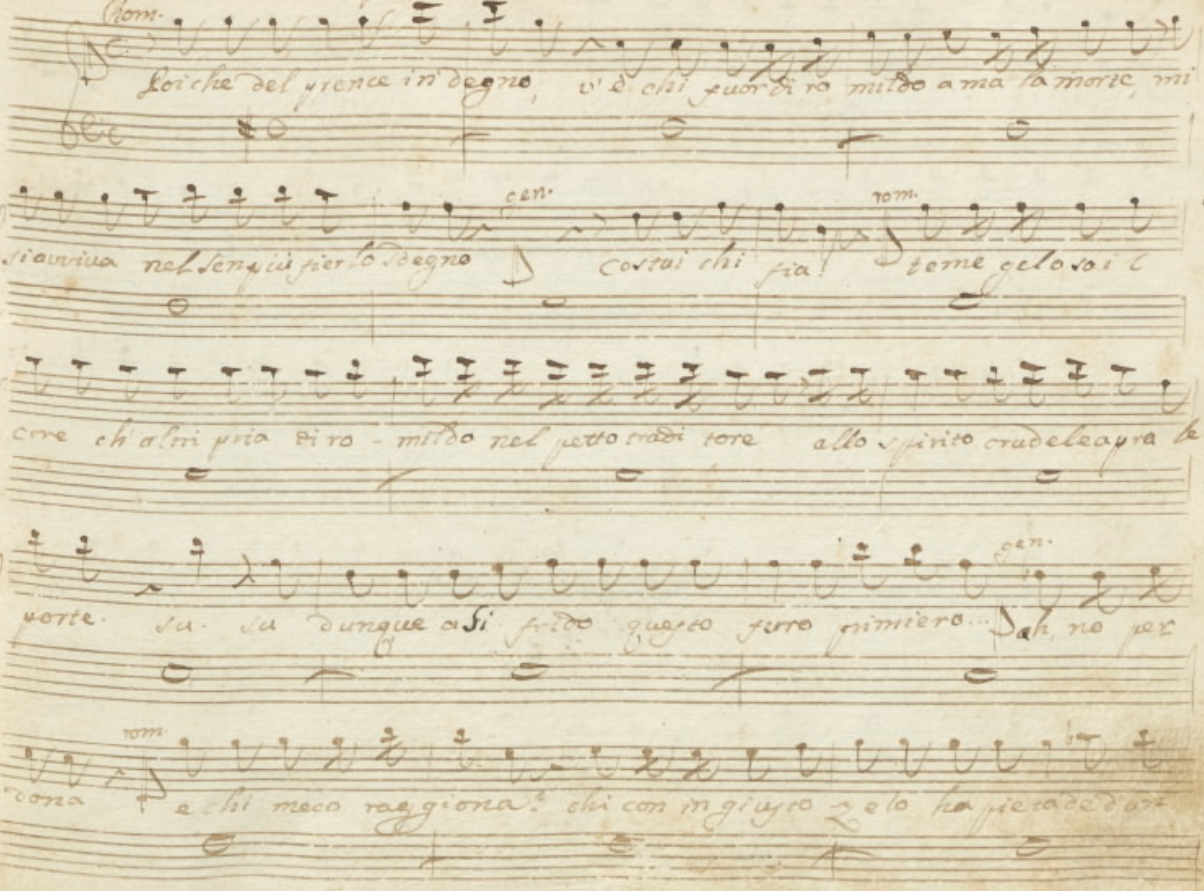

Si si venga la morte


Largo
oh! quanto è cara ma oi
Largo


presto
Largo
6
Col B°
me? se perso al figlio o quanto è a - mara, figlio, la pena
d. presto
Largo


mia tu sol più graue rendi, e vie più ria

Scena 2da Romildo per via è detta



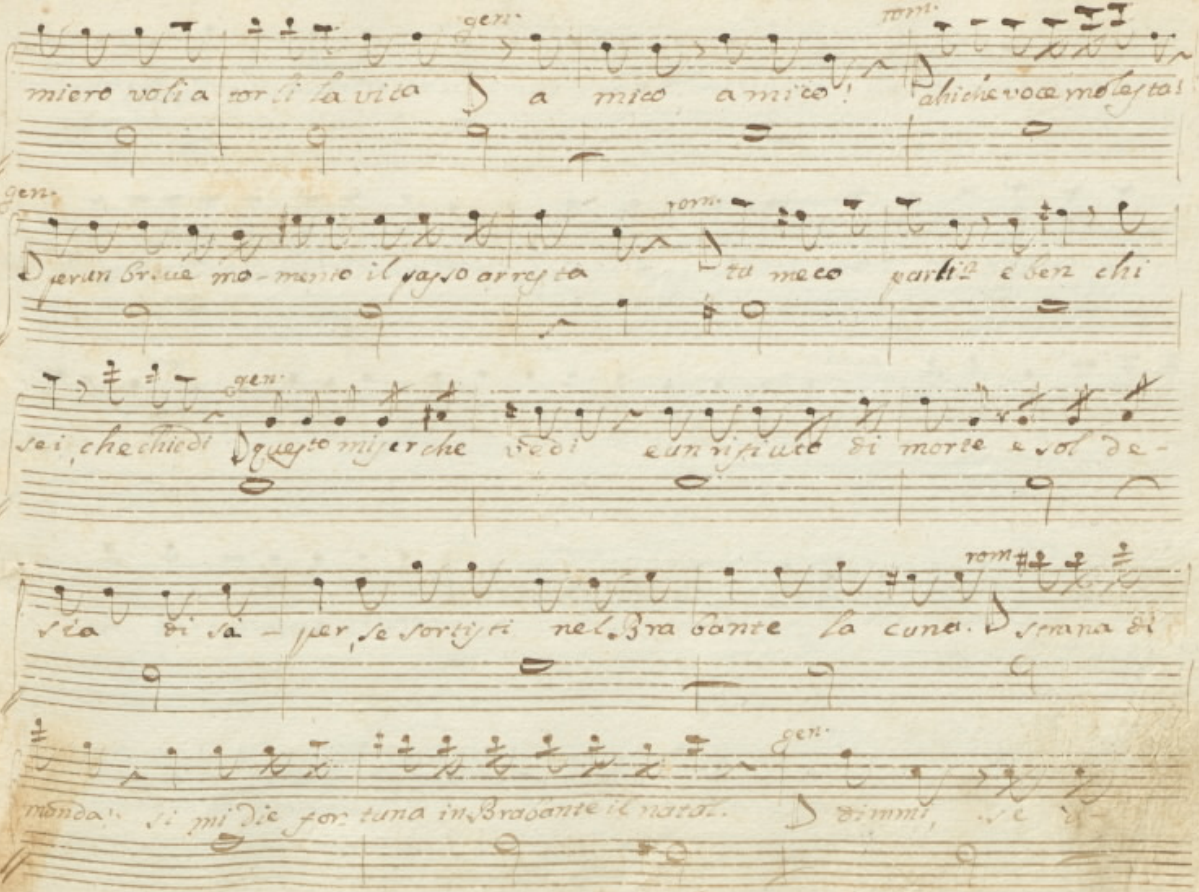
empio! e chi mi niega la vendetta crudel? gen. la niega il cielo.

Rom. altri meco dir-corre e pur qui intorno alcun no miro. ma sara mai

vero che colà nel Brabante il piè rivolga pria che d'alta vendetta il voto

sciolga! gen. del brabante fa-vella! rom. eh no! mora il fellone onde impu-

nita non rimanga la colpa di si fiero ne-mico questo ferro pri=



gen. rom.

miero voli a tor li la vita a mico amico! ahi che voce molesta!

gen. rom.

per un breue mo-mento il passo arresta tu meco parti? e ben chi

gen.

sei, che chiedi questo miser che vedi e un rifiuto di morte e sol de-

rom.

sia di sa-per, se sortisti nel Brabante la cuna. strana di

gen.

manda! si mi die for tuna in Brabante il natal. dimmi, se a-

disti del principe ro- mildo e del buon genitore il chiaro nome?

rom.

son pur troppo a me noti, e dirti ancor potrei, ch'abbiam romildo ed

gen. rom.

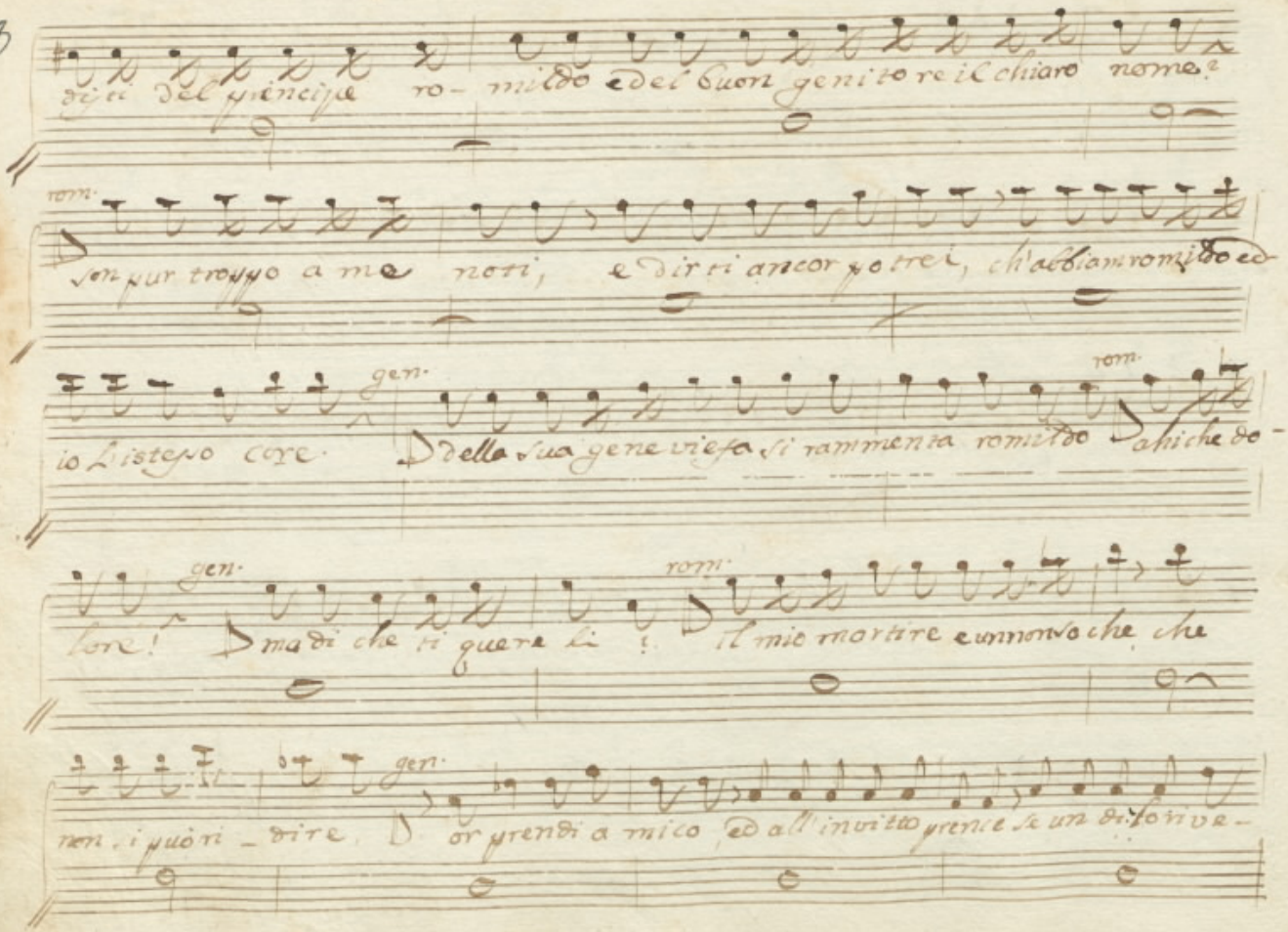
io l'istesso core. della sua genevie fa si rammenta romildo ahi che do-

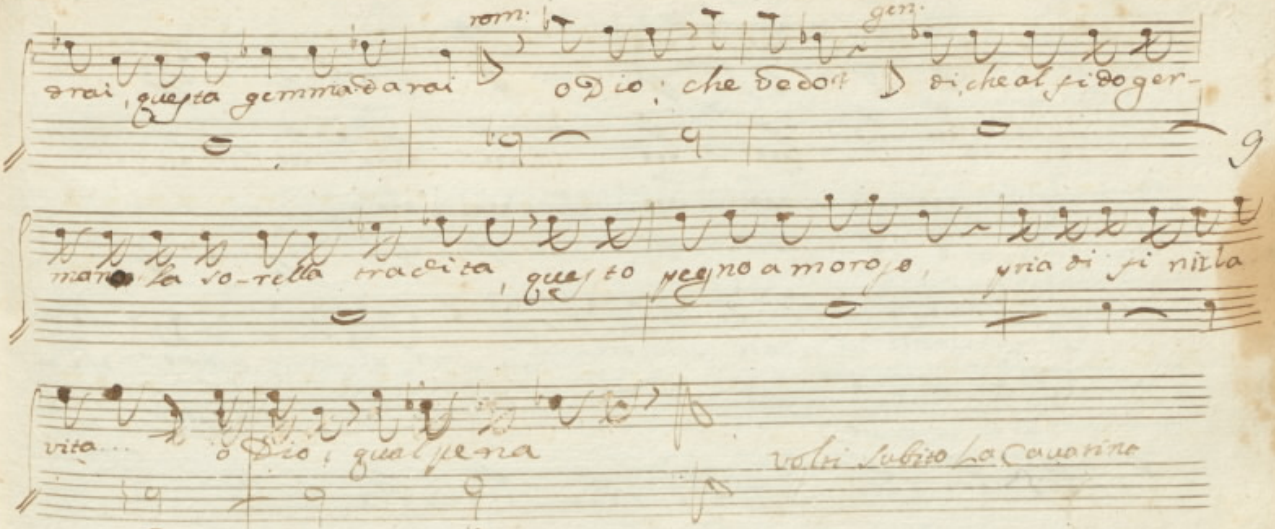
gen. rom.

lore! ma di che ti quere li? il mio martire e un non so che, che

gen.

non si può ri- dire. or prendi amico, ed all'invitto prence se un di lo rive-





rom: gen:

drai, questa gemma darai o Dio; che vedo? di, che al fido ger-

9

mano la so-rella tradita, questo pegno amoroso, pria di finirla

vita... o Dio, qual pena

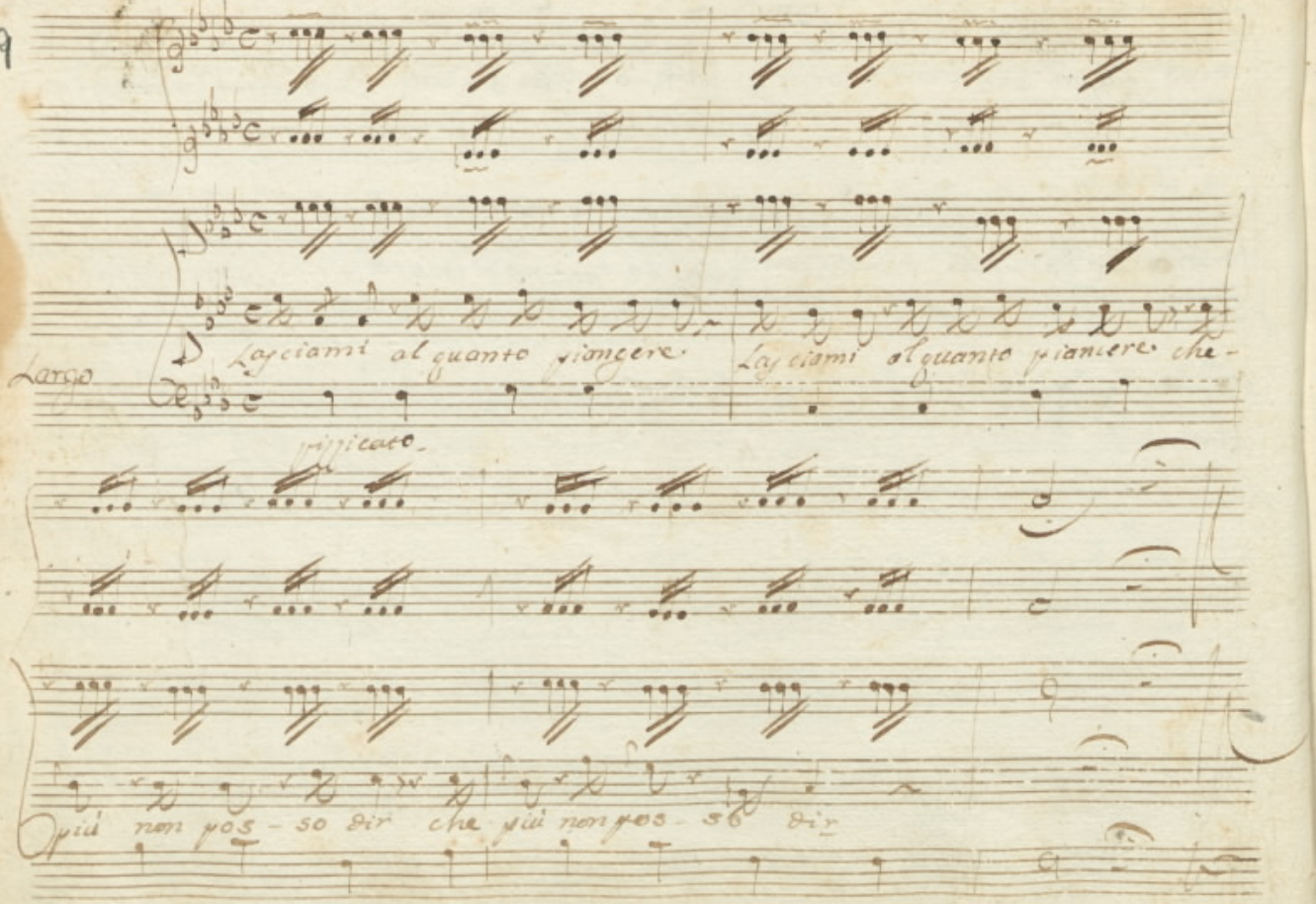
volti subito La Cavatina

Lasciami alquanto piangere. Lasciami alquanto piangere che-

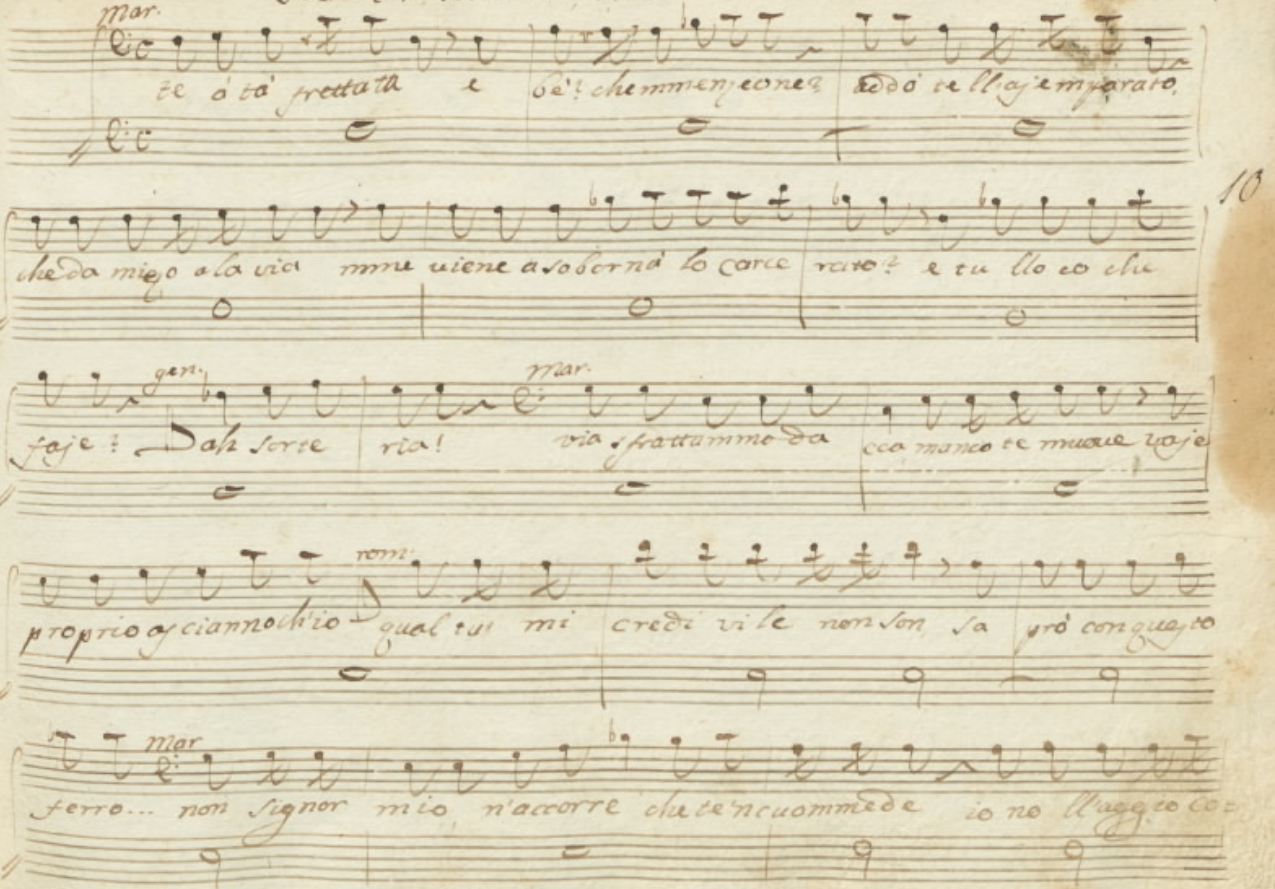
Largo

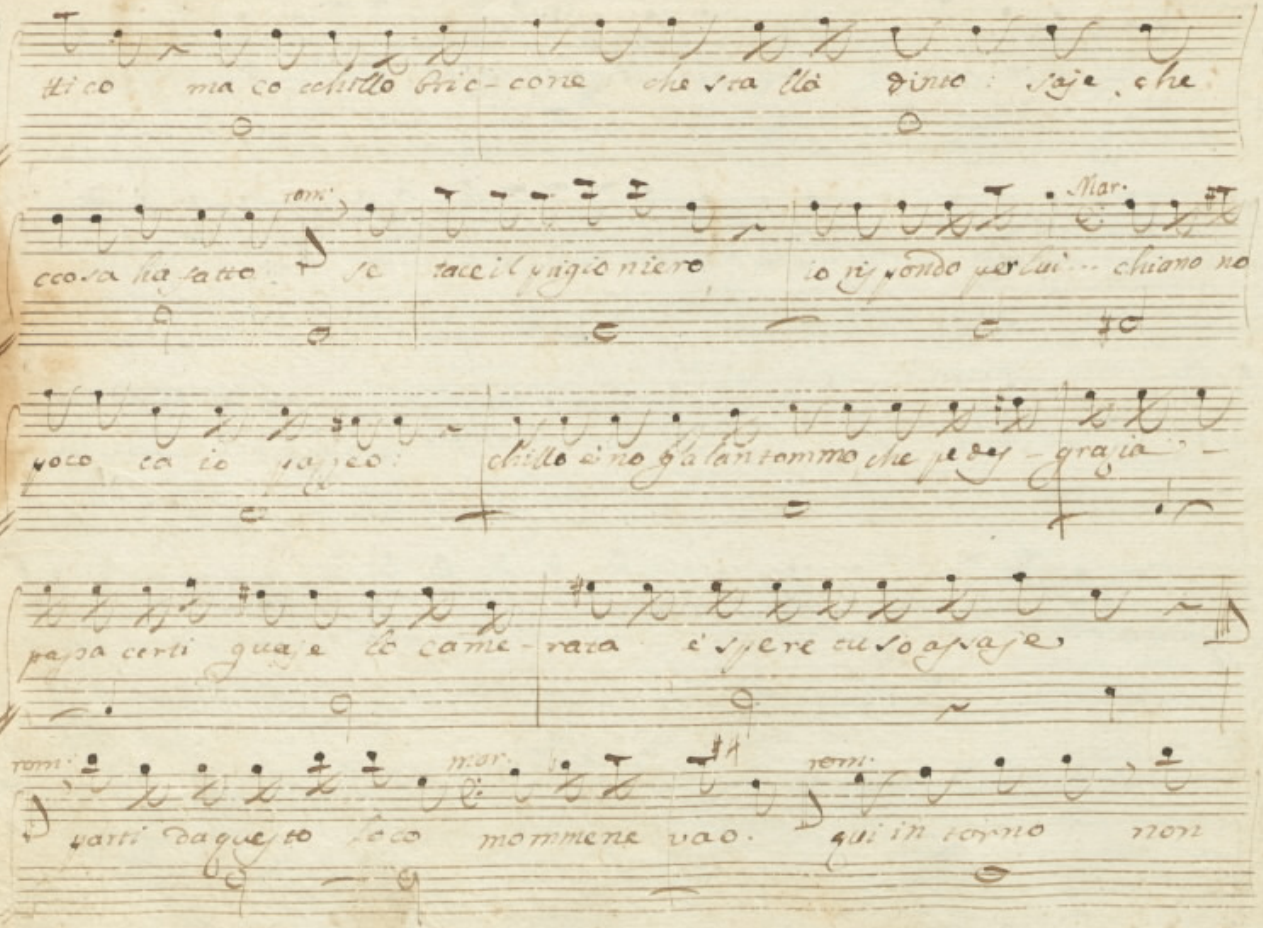
pizzicato

più non pos - so dir che più non pos - so dir



Scena 8ª Marone e Detti.





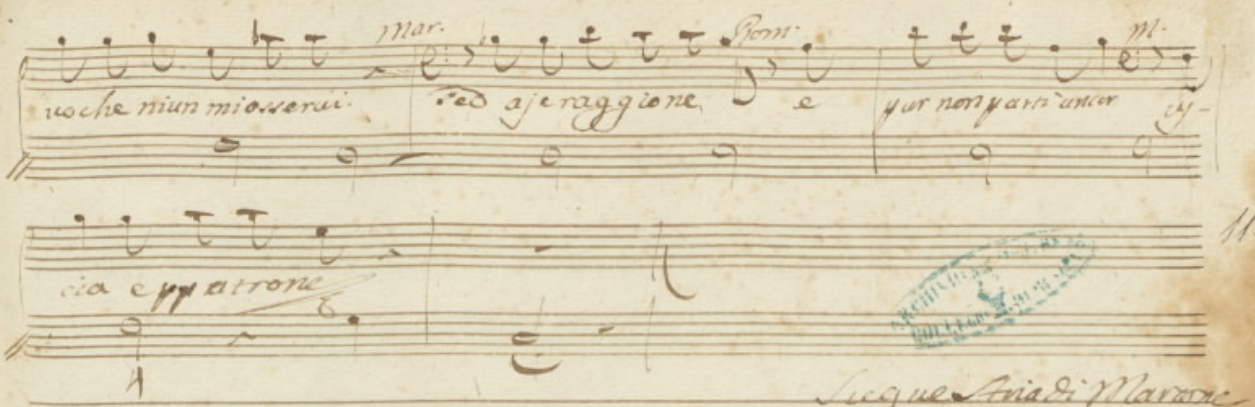
tti co ma co cchillo bric-cone che sta llà dinto: saje, che

rom: ccosa ha fatto se tace il prigioniero, io rispondo per lui... Mar: chiano no

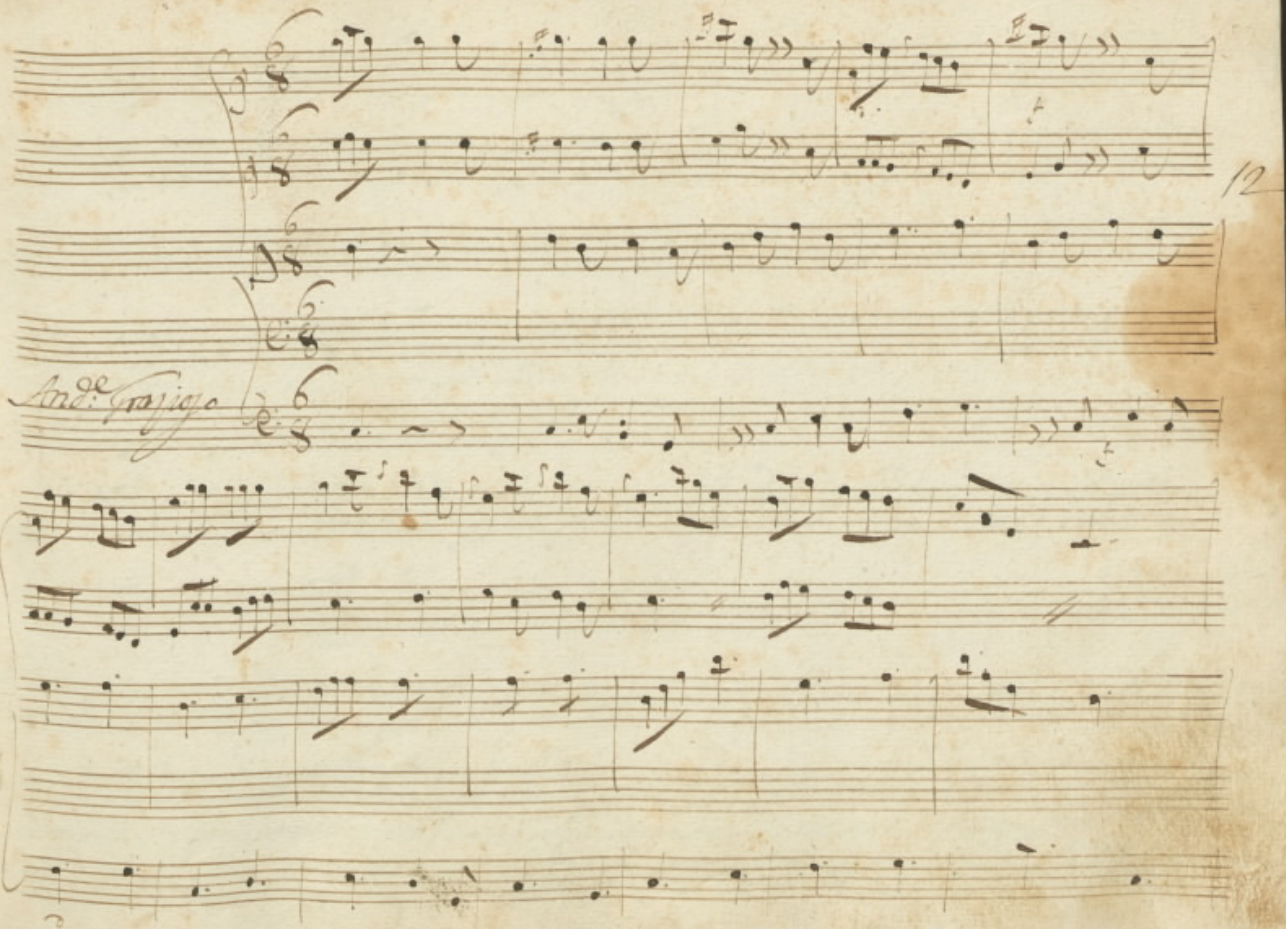
poco ca io passeo: chillo è no galantommo che pe des-grazia

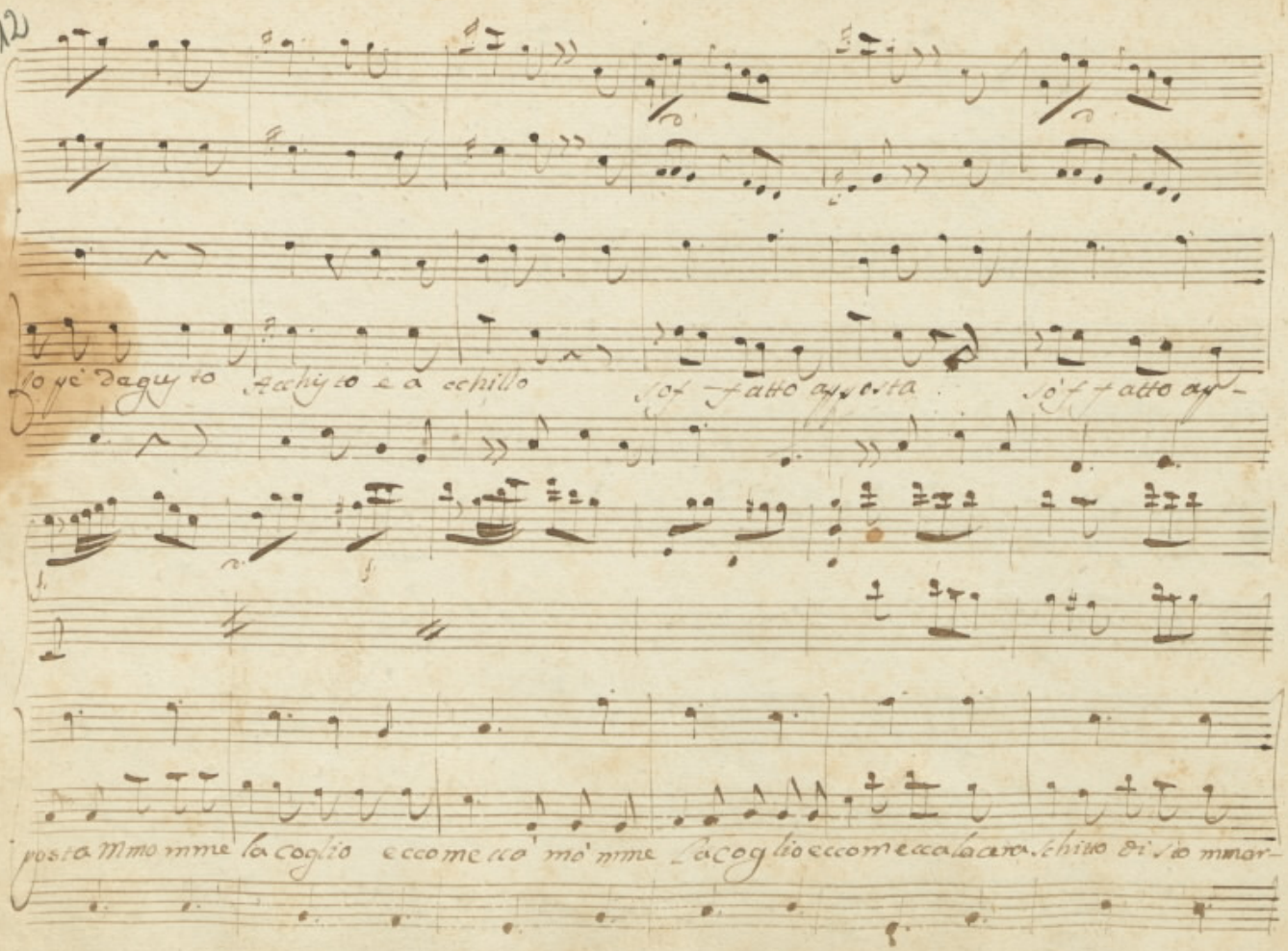
passa certi guaje lo came-rata è spere tu so assaje

rom: parti da questo loco mommene vao. mar: rom: qui in torno non



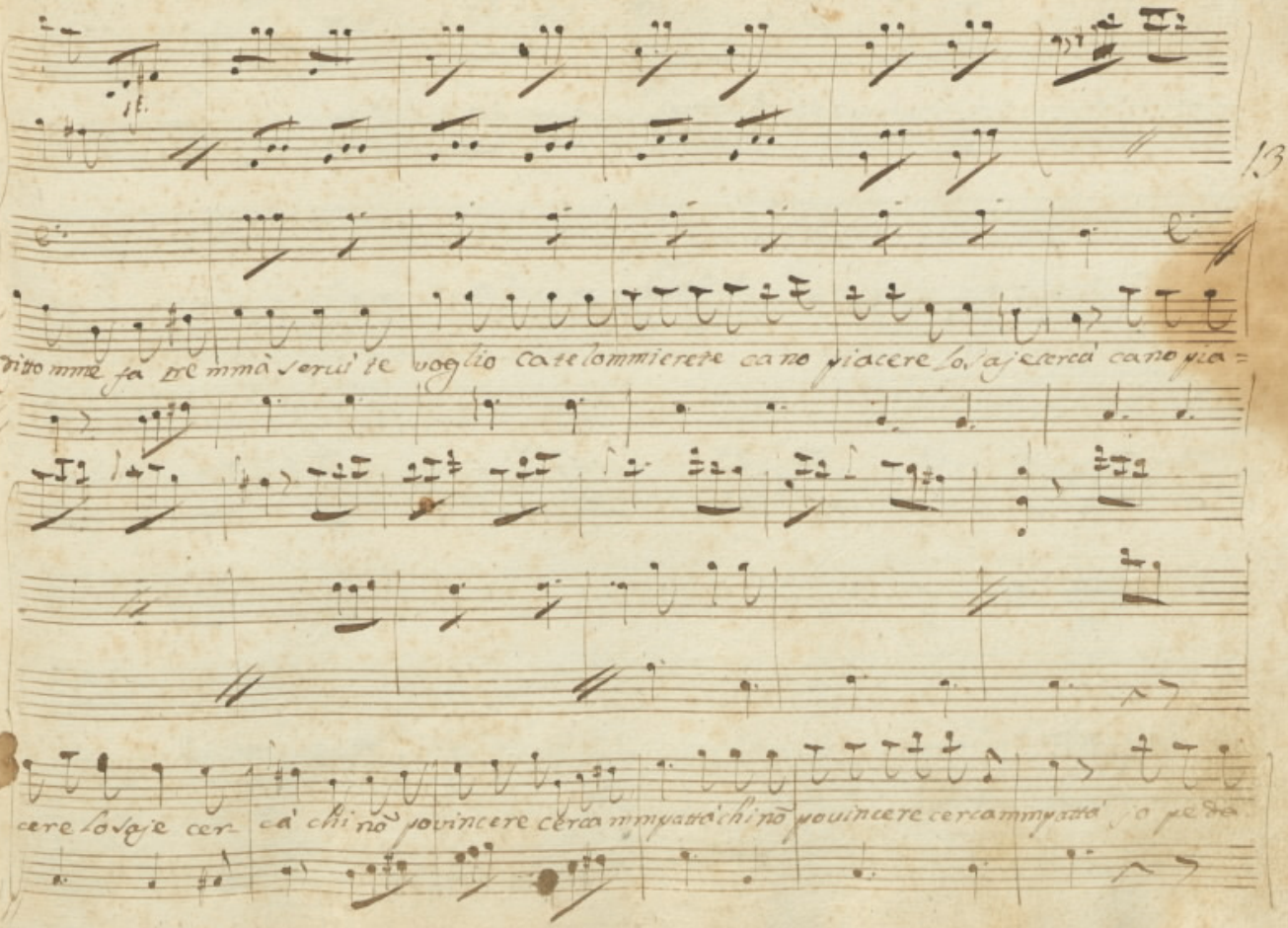
Segue Aria di Marzone


12
And. grazioso


lo pè da gusto Acchisto e a cchillo sof fatto apposta sof fatto ap-
posta mmo mme la coglio eccome ccà mò mme la coglio eccome ccà la cara schitto di sto mmar-

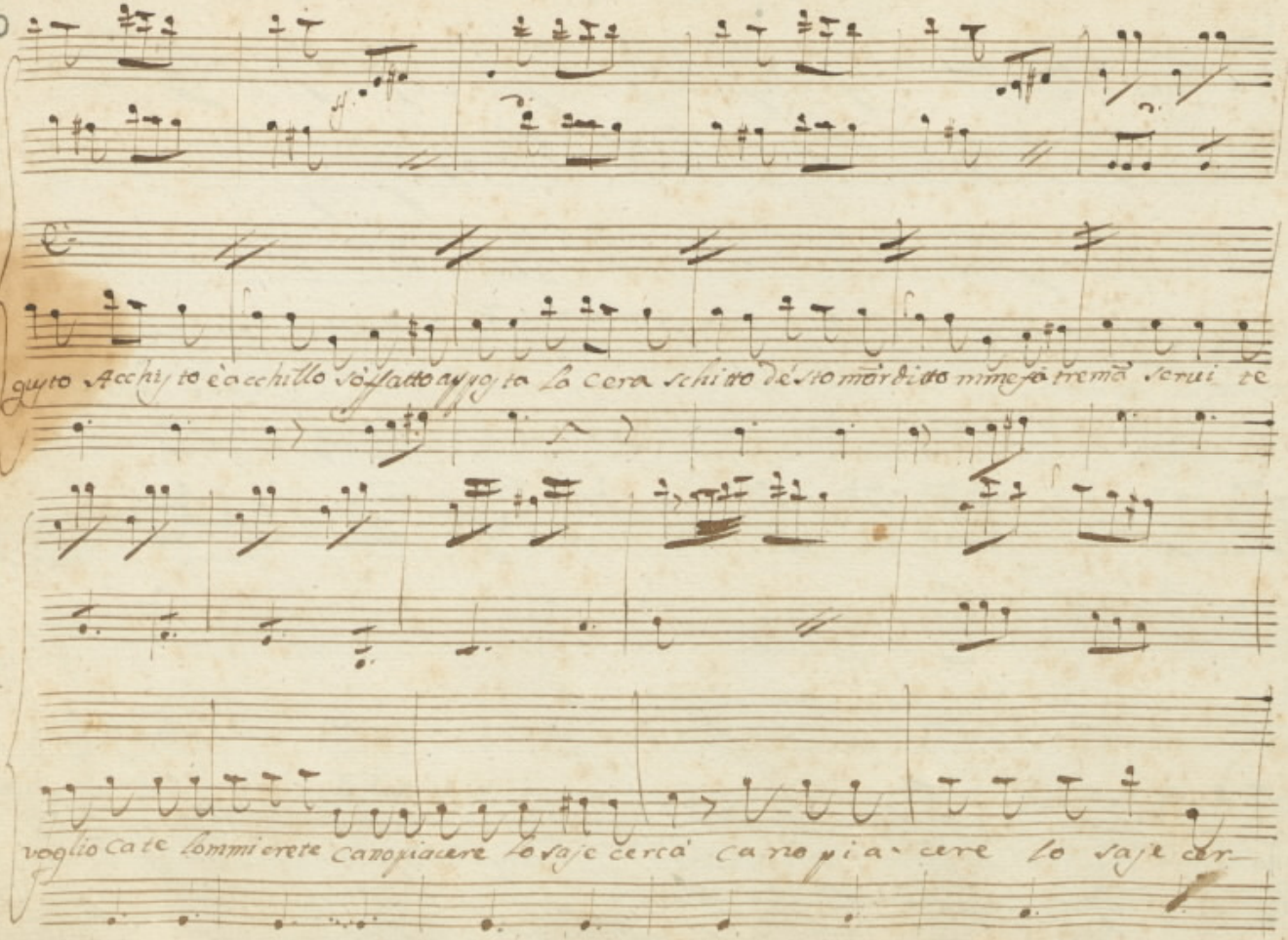
ditto mme fa tre mmà serui te voglio ca te lommierete ca no piacere lo saje cercà ca no pia=

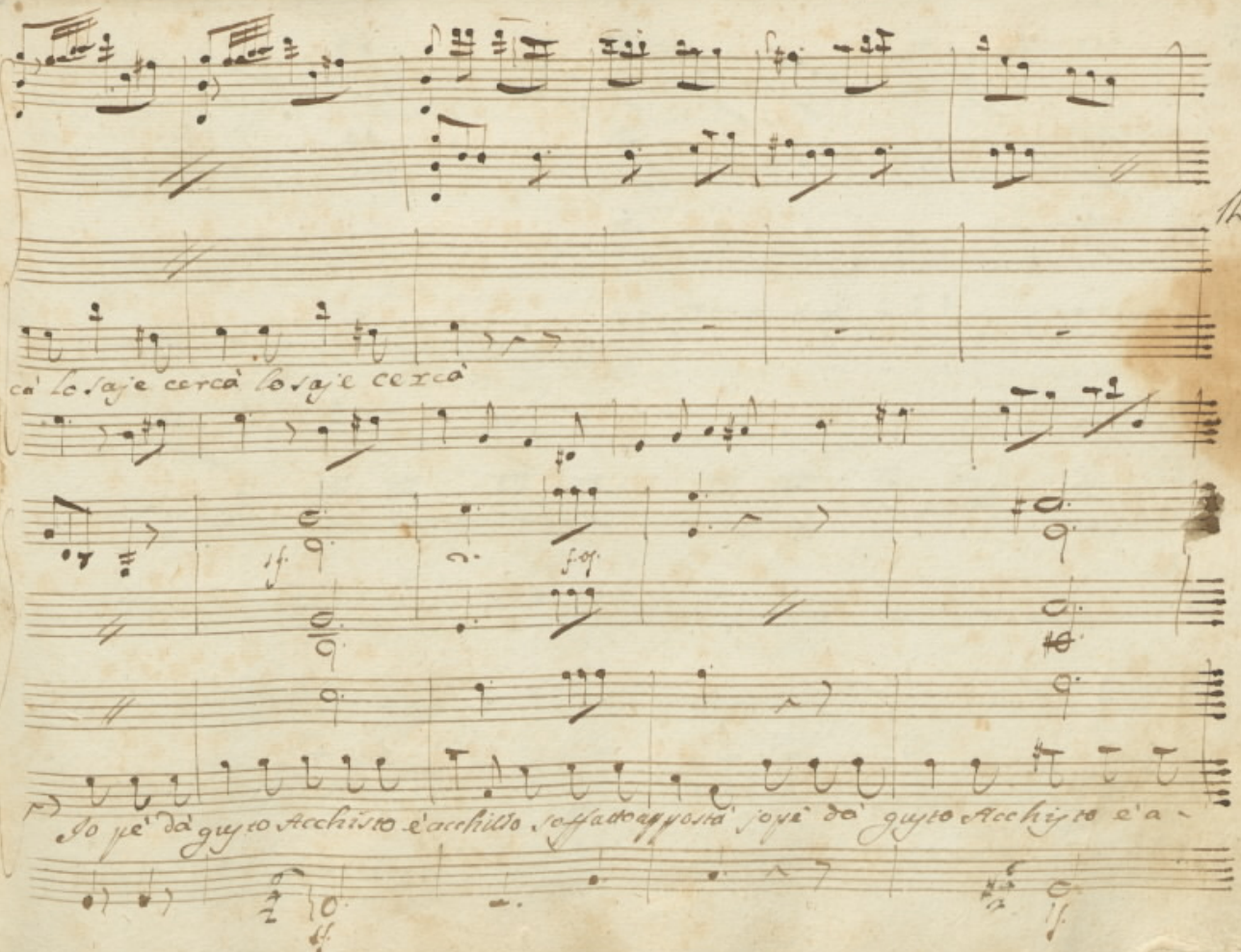
cere lo saje cer- cà chi nõ po vincere cerca mmpattà chi nõ po uincere cerca mmpattà jo pe da



gusto Acchisto è acchillo sò ffatto apposta la cera schitto dè sto mordito mme fa tremà serui te

voglio cate lommi crete canopiacere lo saje cercà canopia cere lo saje cer-



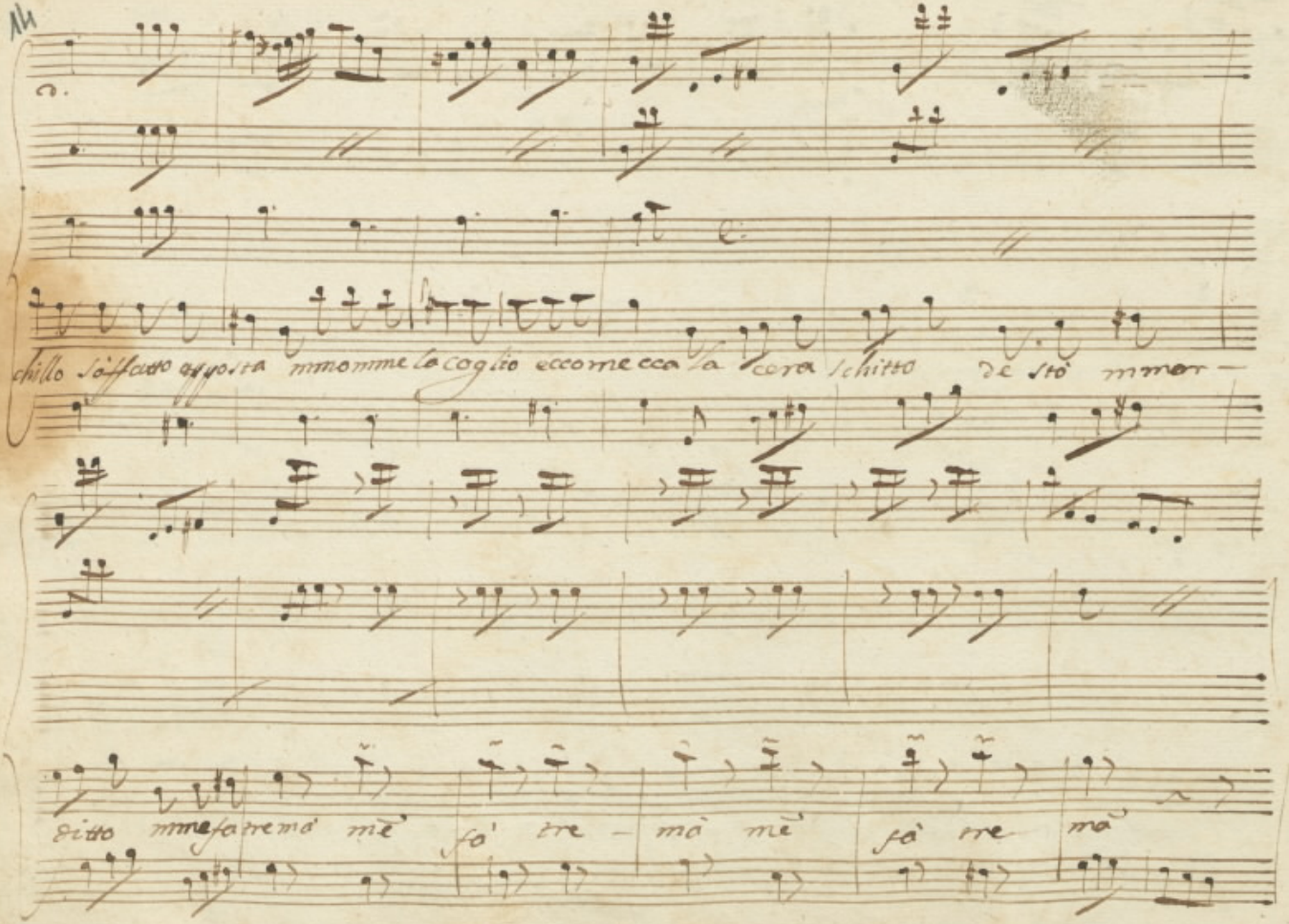


cà lo saje cercà lo saje cercà

sf. f.o.

Io pè dà gusto Acchisto è acchillo soffatto apposta io pè dà gusto Acchisto è a-

sf. sf.

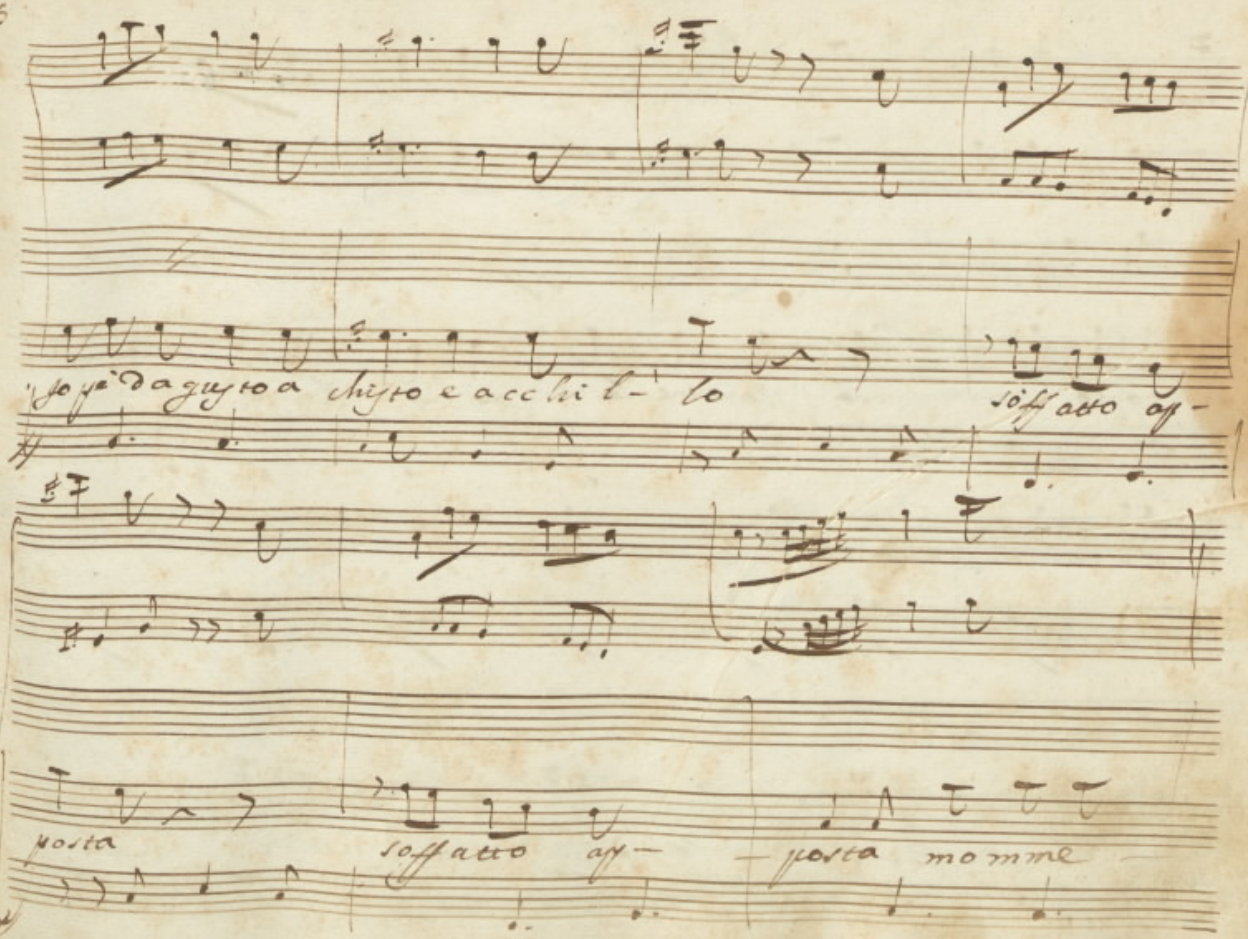


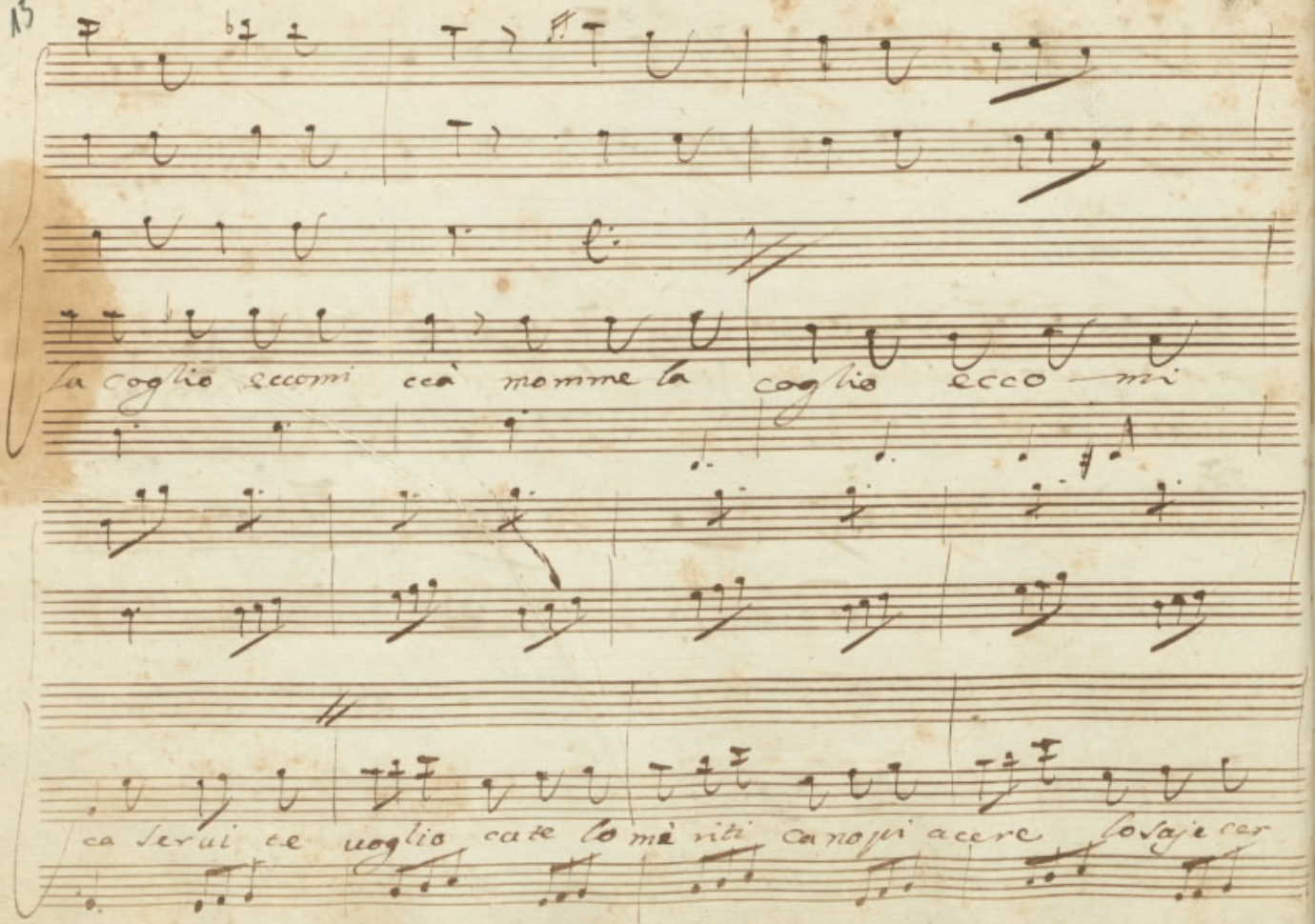
chillo sòffatto apposta mmomme la coglio eccomecca la cera schitto de stò mmor-

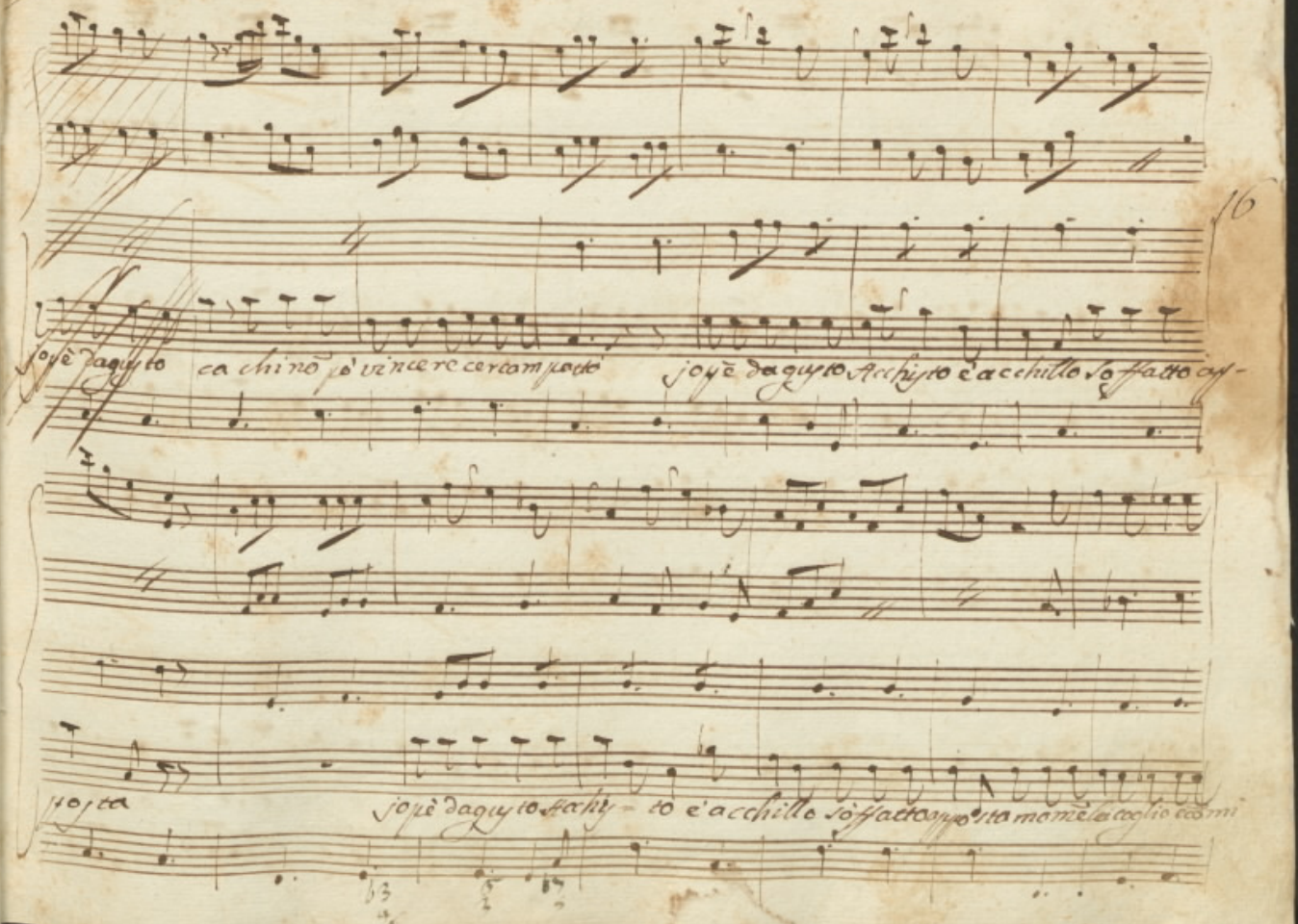
ditto mmefa tremà mè fà tre - mà mè fà tre mà

jo pe da gusto a chisto e acchil- lo soffatto ap-

posta soffatto ap- posta momme




fa coglio eccomi ccà mommè la coglio ecco mi
ca serui te uoglio cate lo mè riti canoji acere fosaje cer

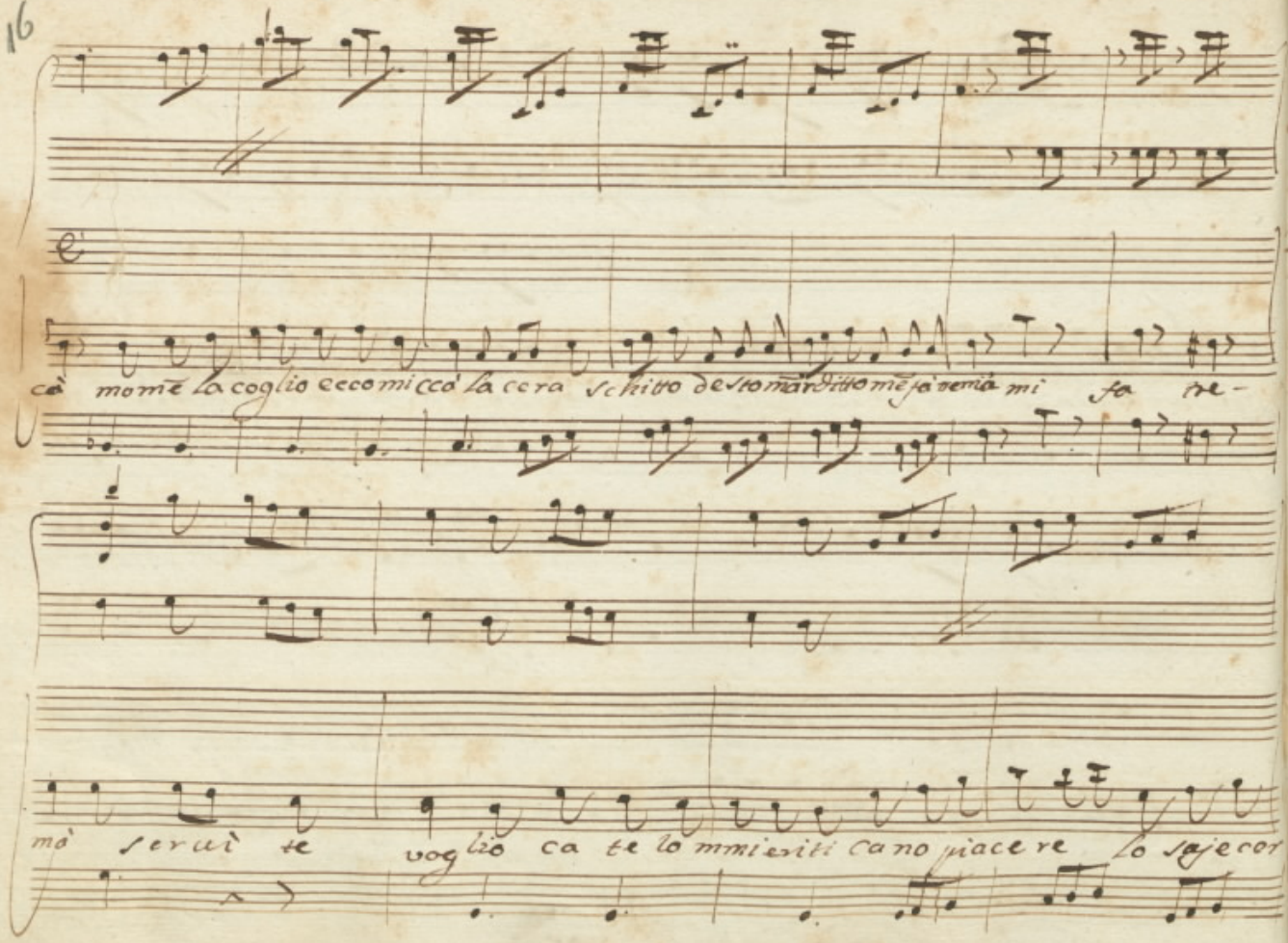


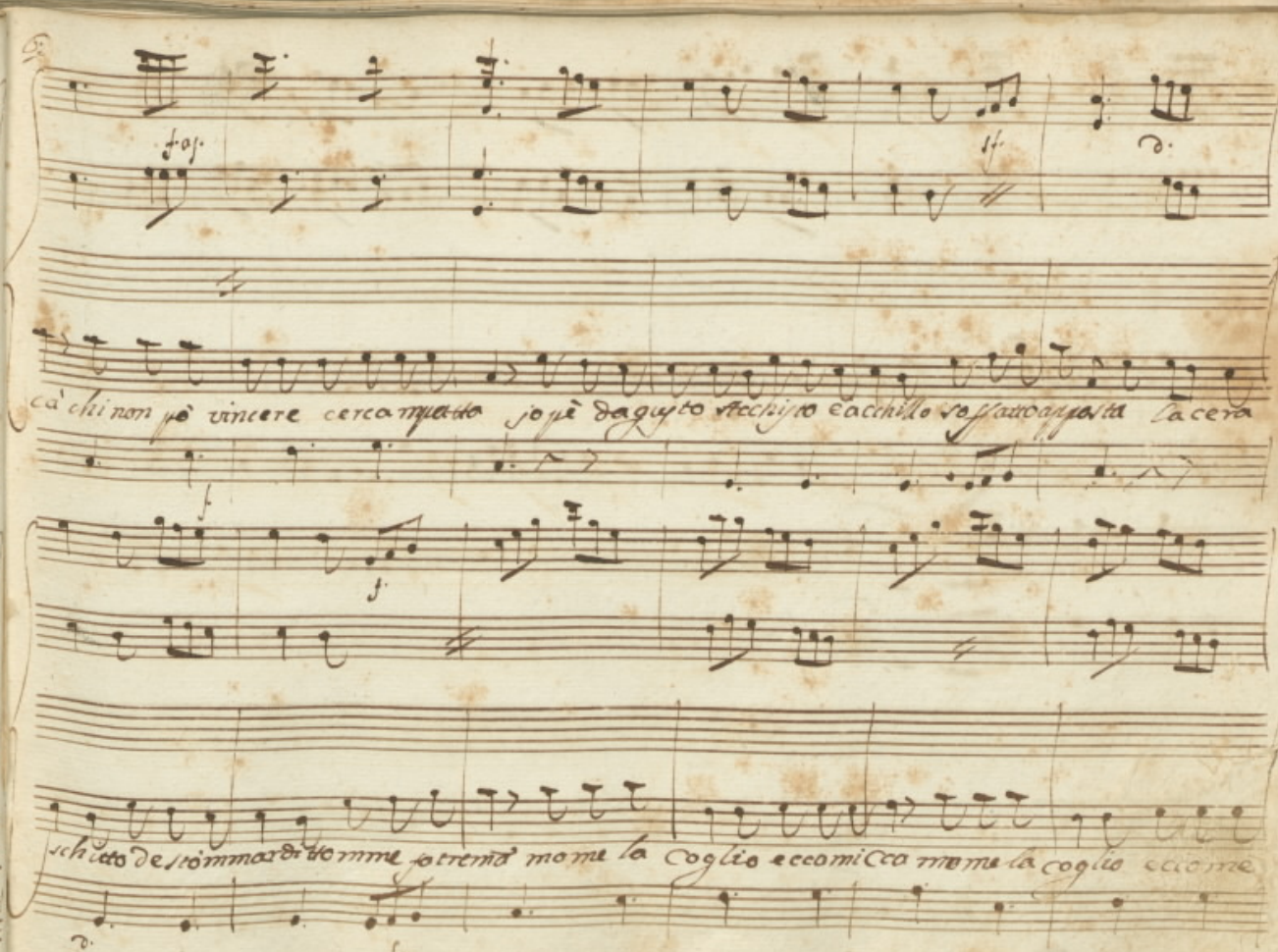
Jo pè da gusto ca chi nõ pò vincere certam pattò jo pè da gusto Acchisto è acchillo sò ffatto ap-

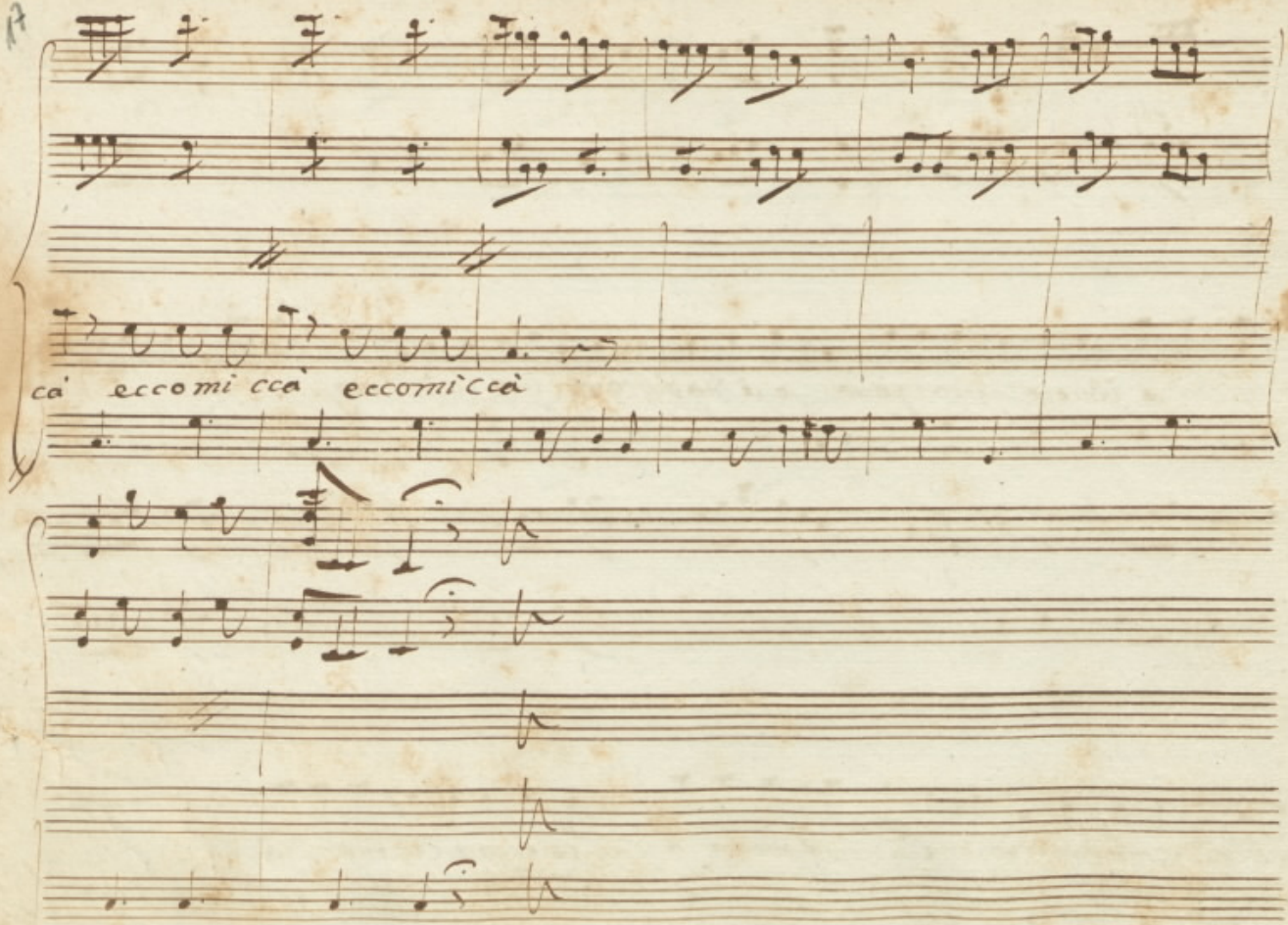
posta jo pè da gusto Acchis- to è acchillo sò ffatto apposta mo mè la coglio ecco mi

cà mome la coglio ecco mi ccò la cera schitto de sto mardittome fà venia mi fa tre-

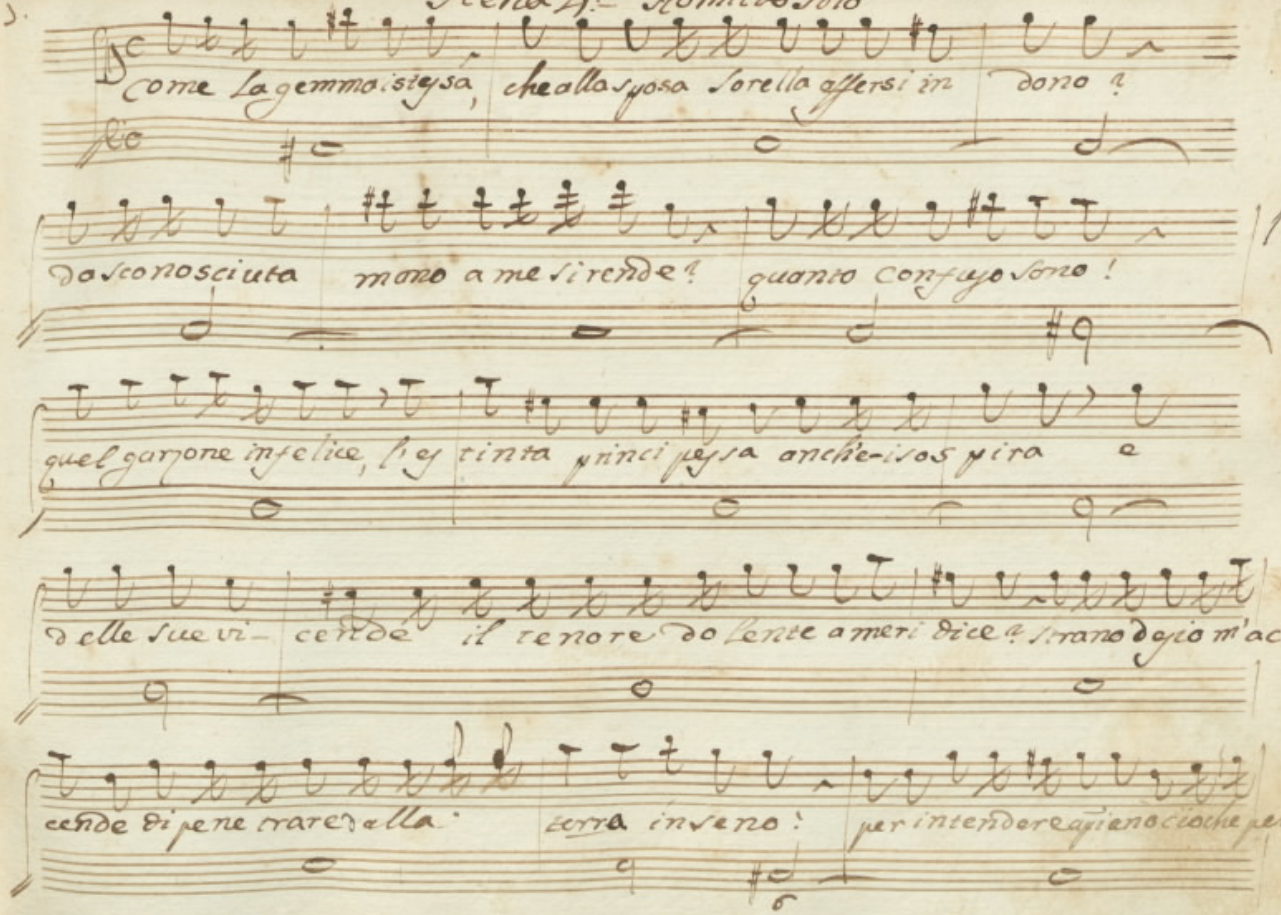
mò seruì te voglio ca te lo mmieriti ca no piacere lo saje cor

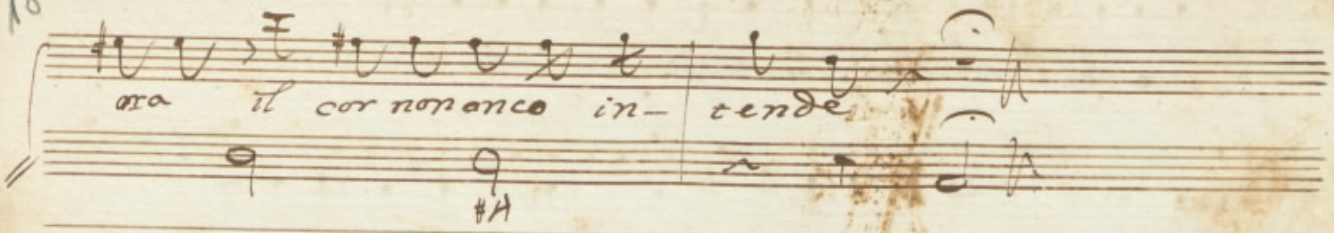



cà chi non pò vincere cercampatto jo pè da gusto Acchisto e acchillo sossatto apposta la cera
schitto de stommarditto mme fo tremà mo me la coglio ecco mi cca mo me la coglio ecco me

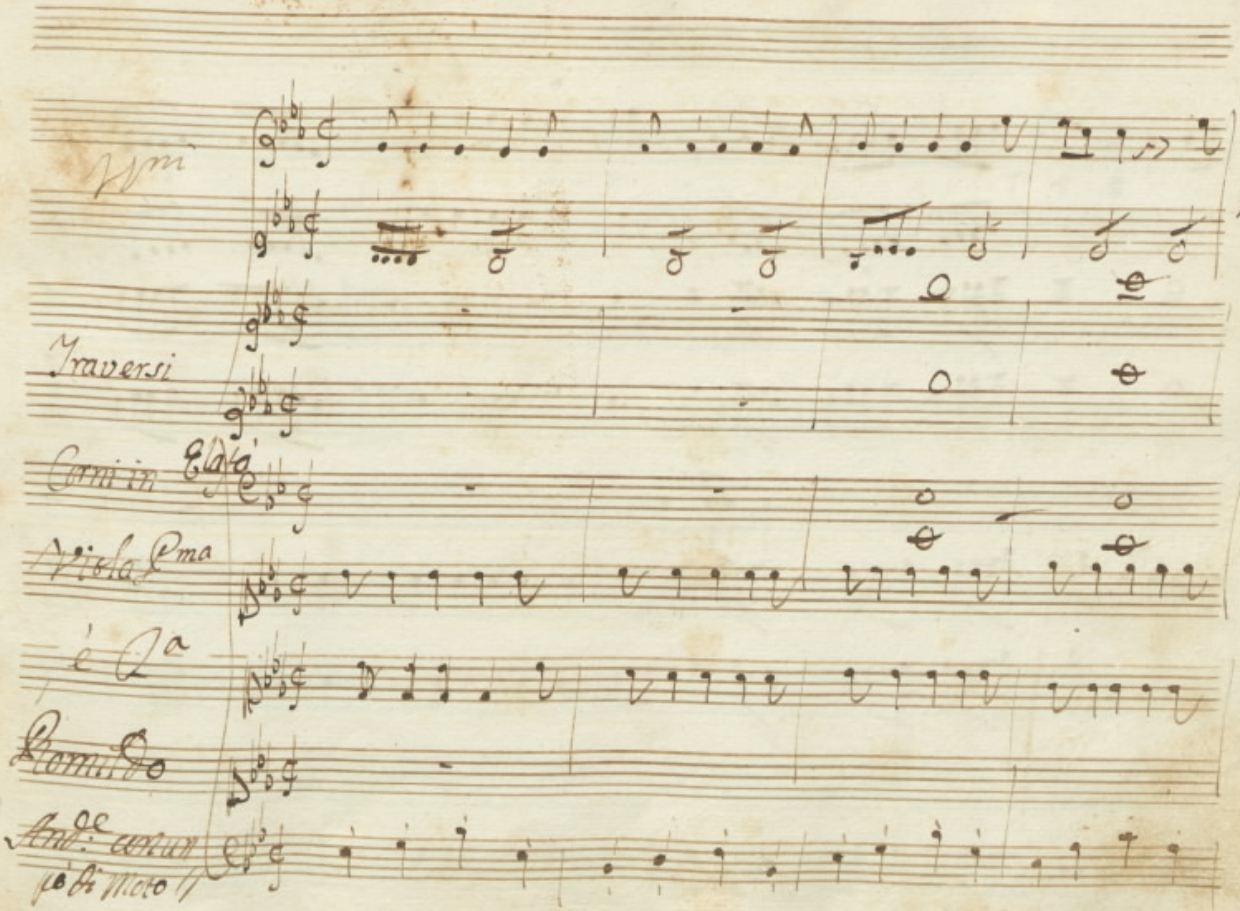

cà eccomi ccà eccomi ccà

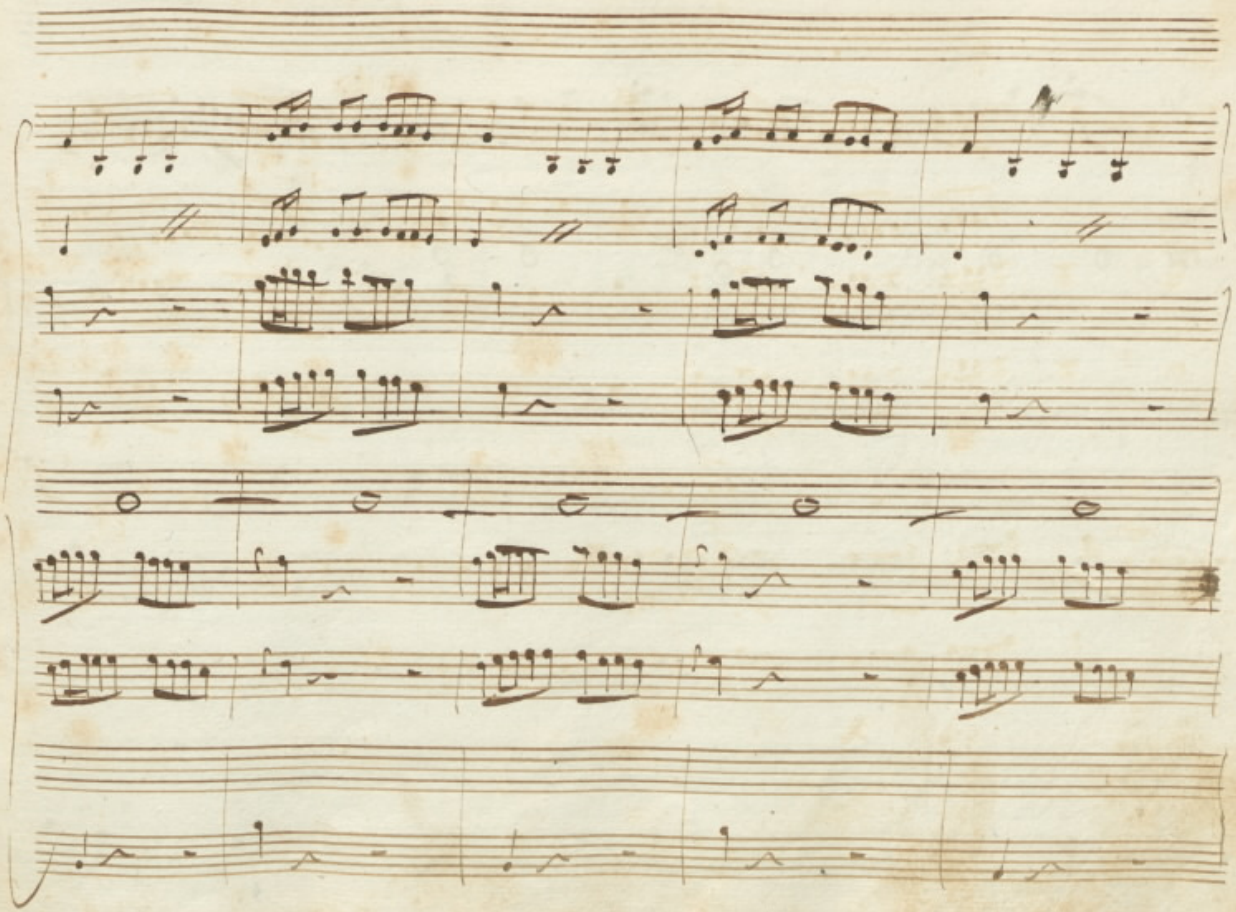
Scena 4ª Romildo solo

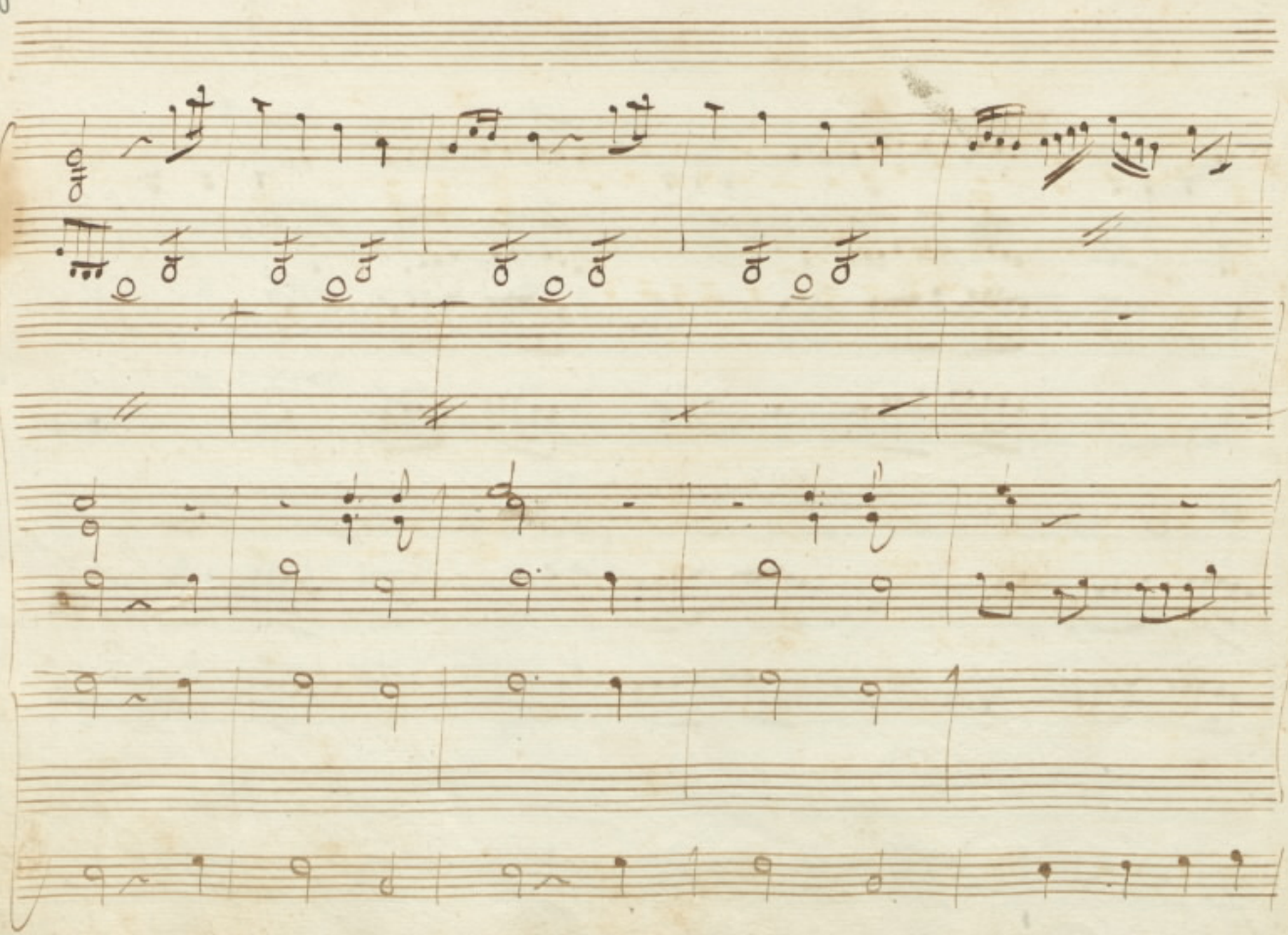


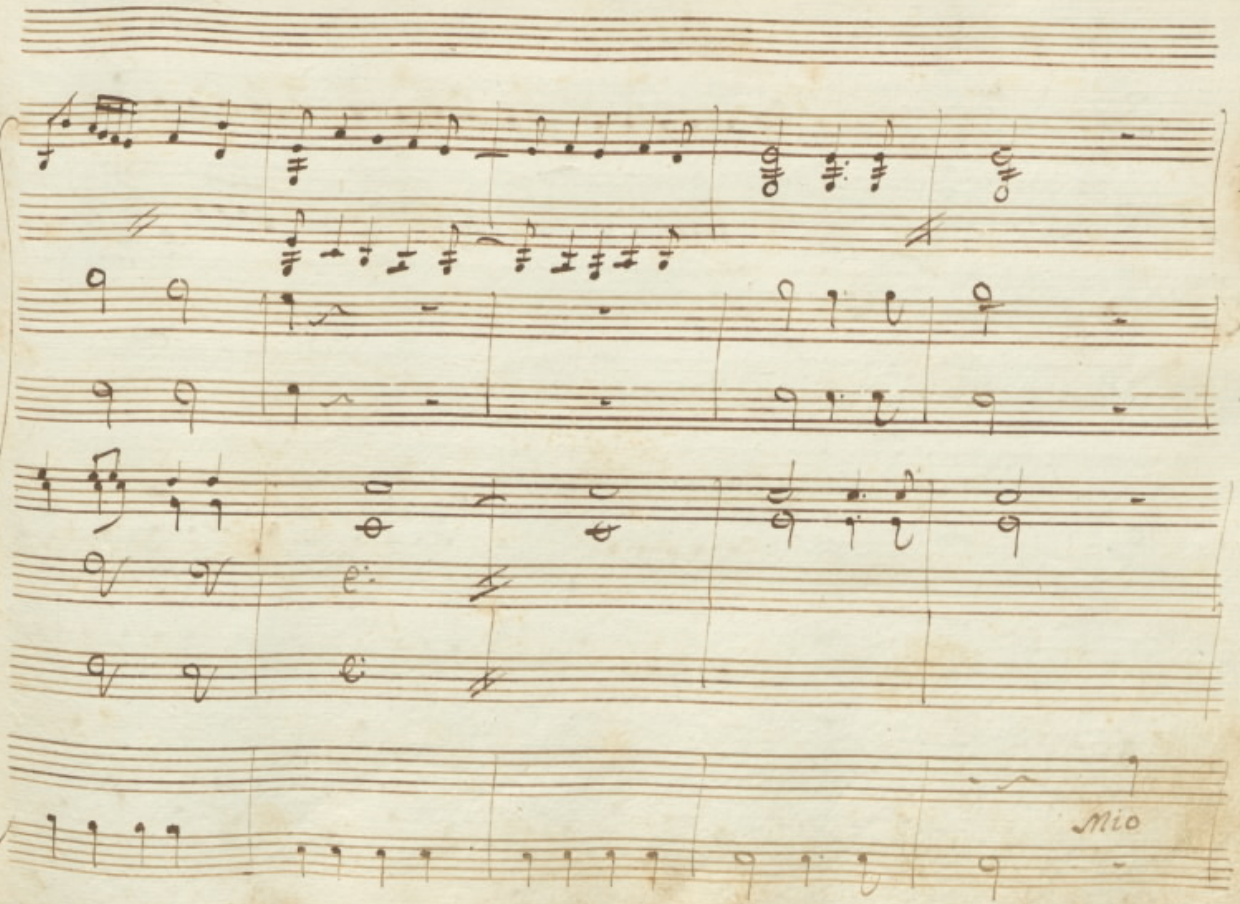


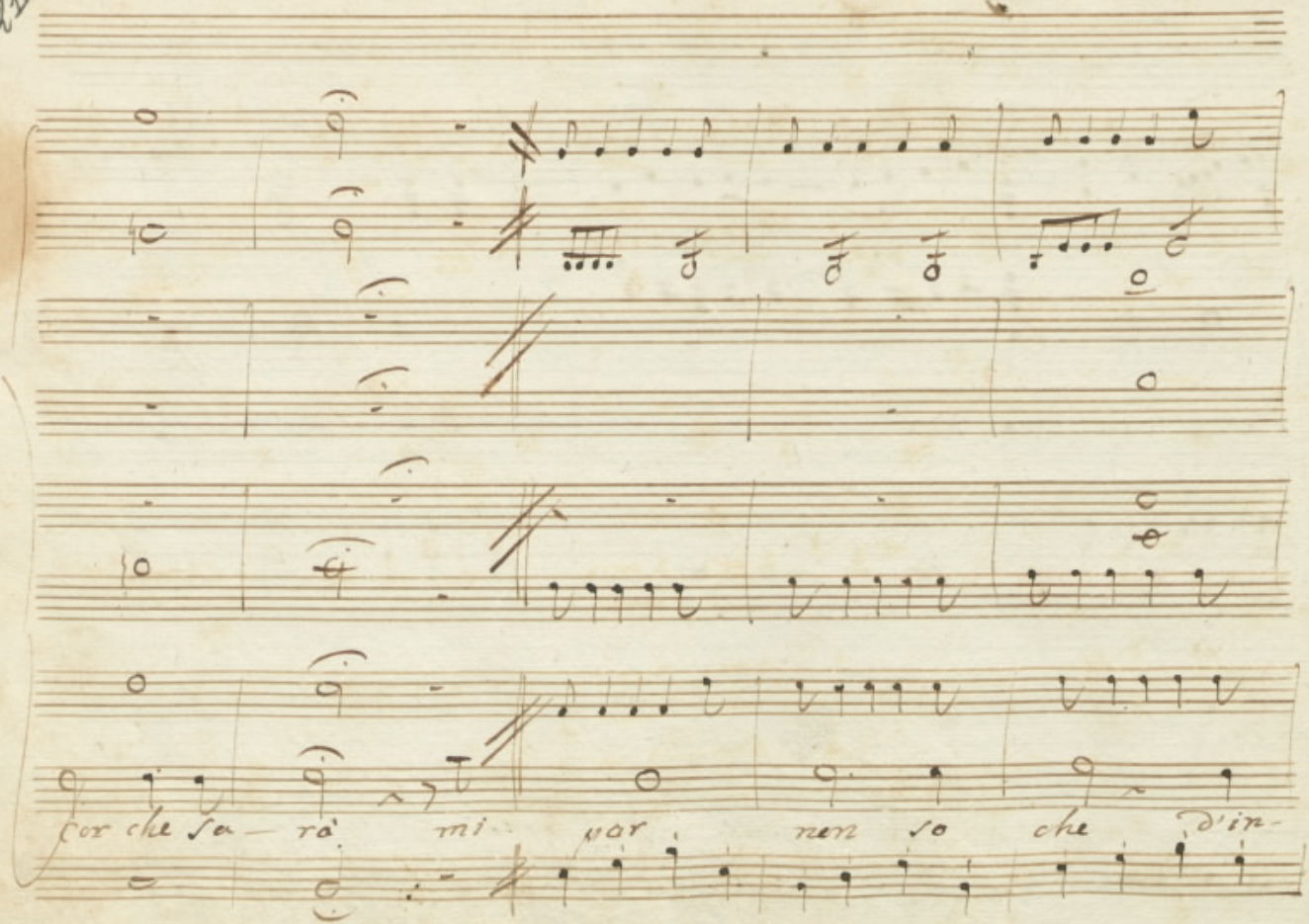
Segue Aria di Romilda

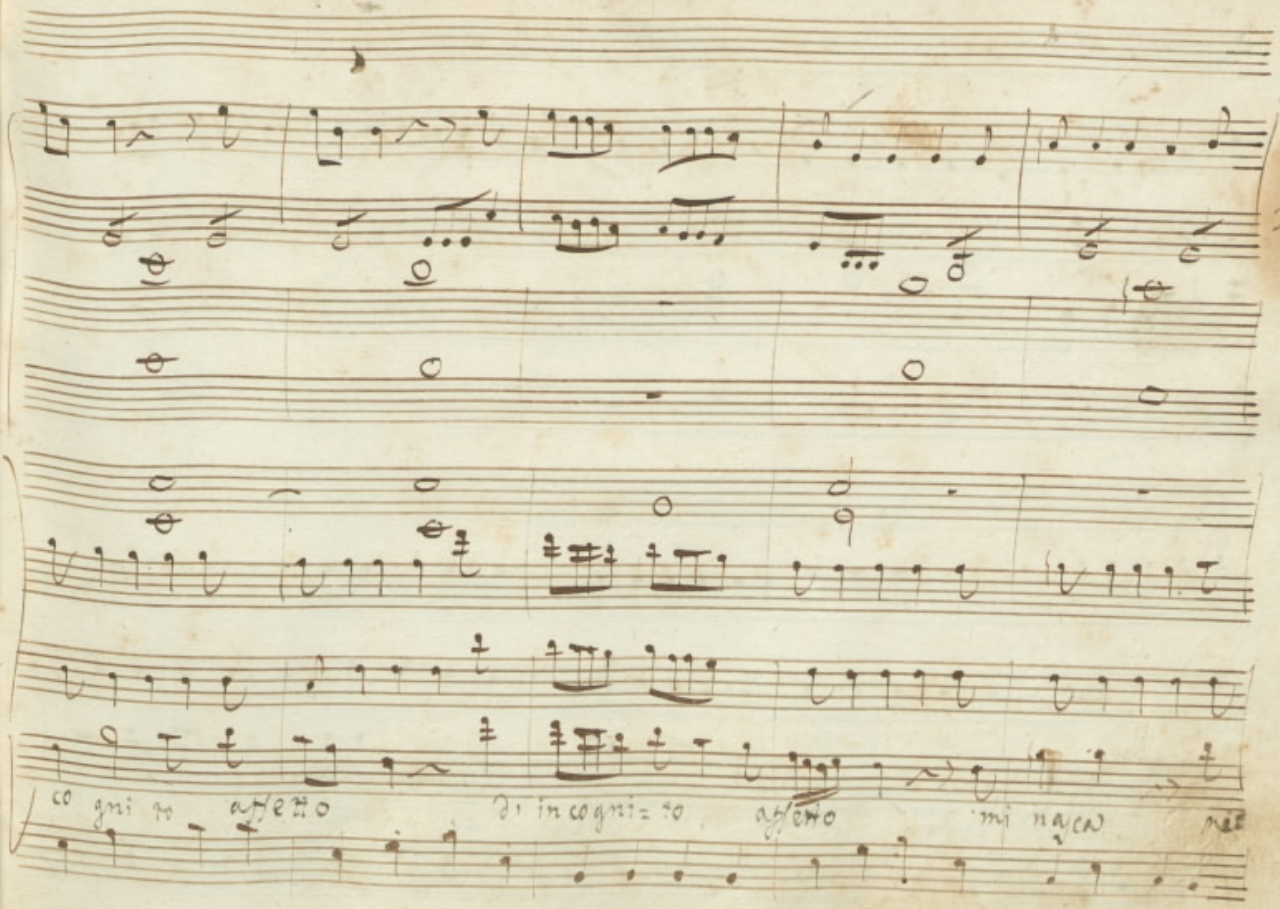

Vni
Traversi
Corni in Elato
Viola Pma
è 2a
Romildo
And.e con un
po di Moto



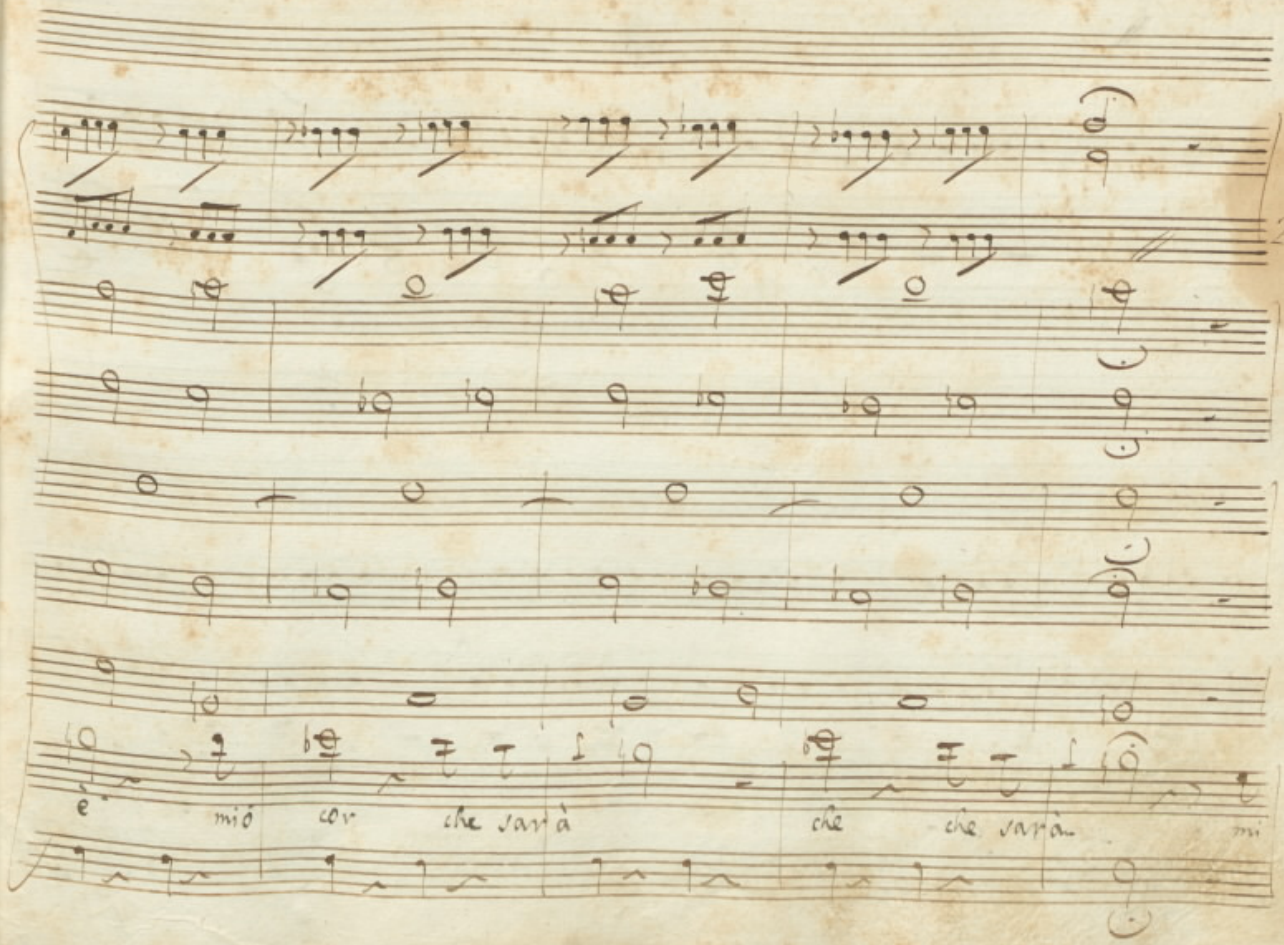


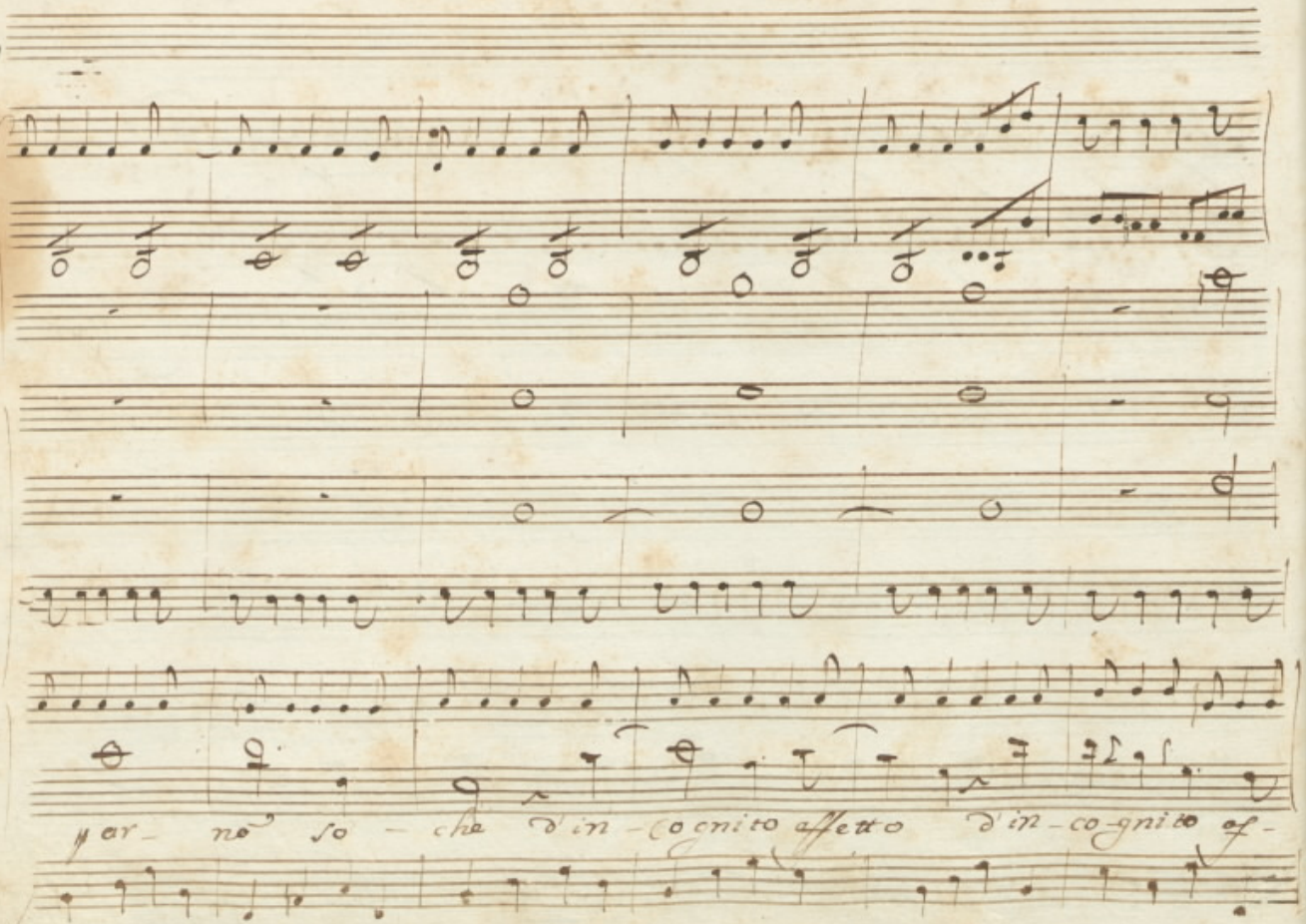

Mio

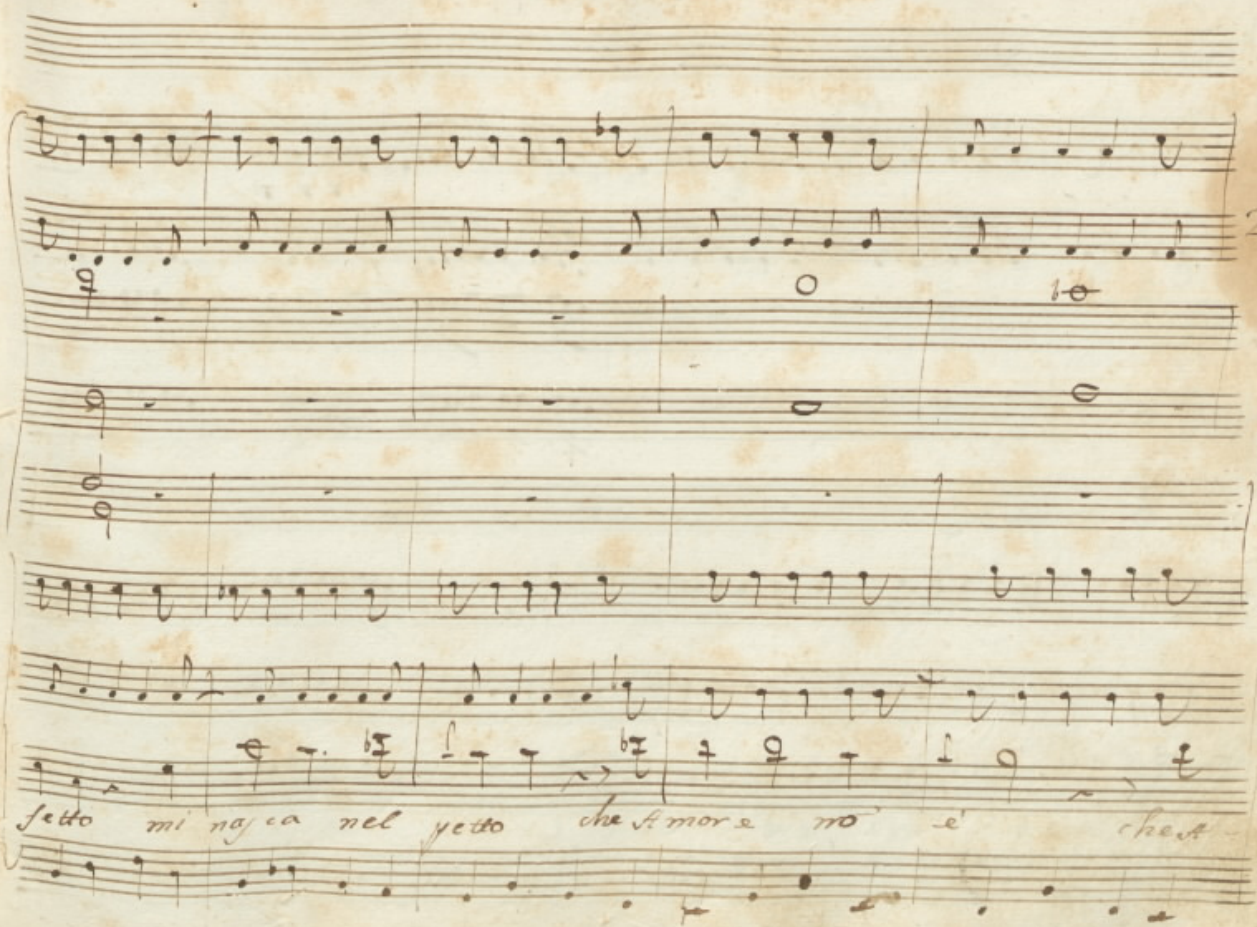

por che sa— rà mi par non so che d'in-

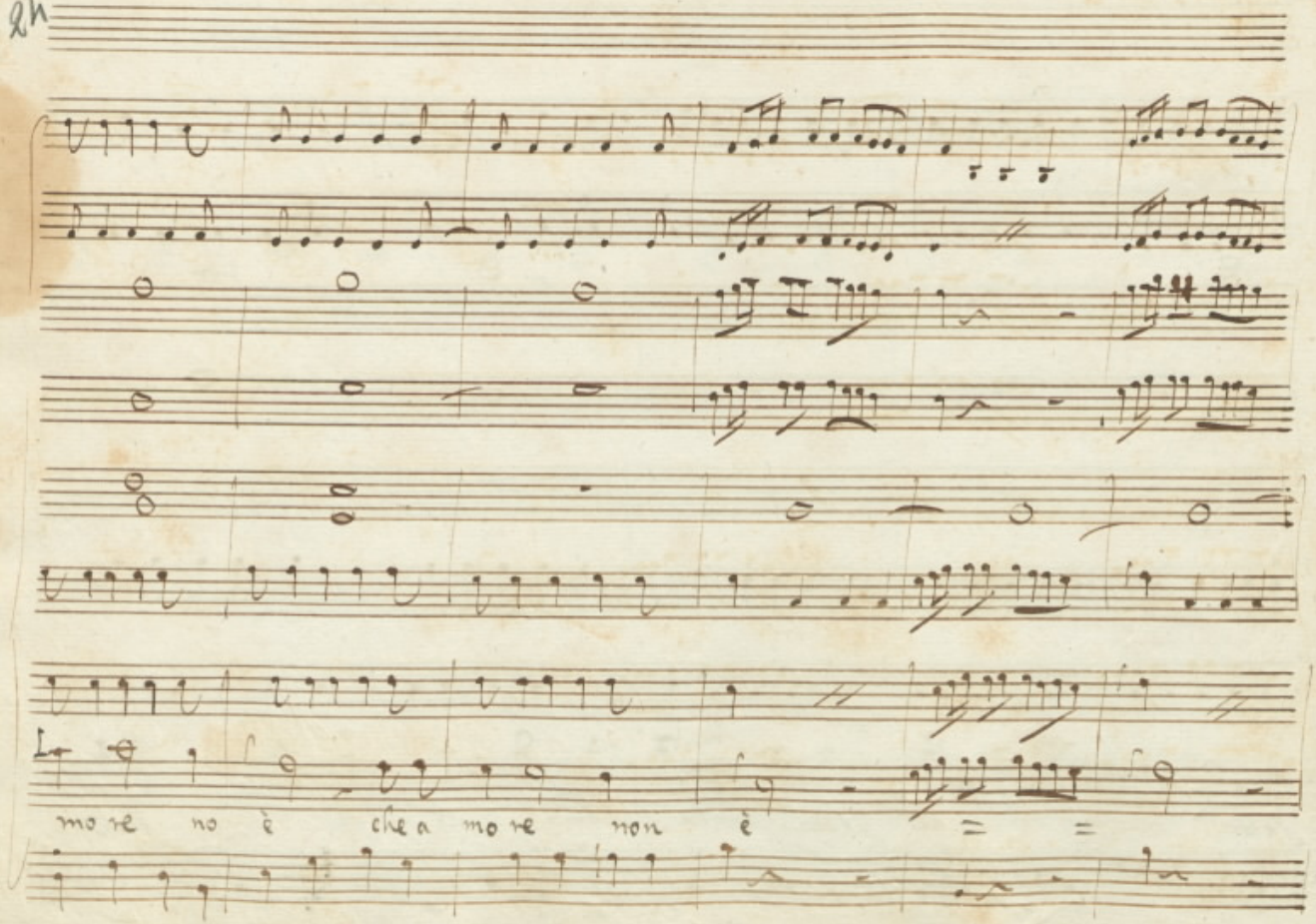

22
co gni to affetto
di incogni=to affetto
mi na(ce)

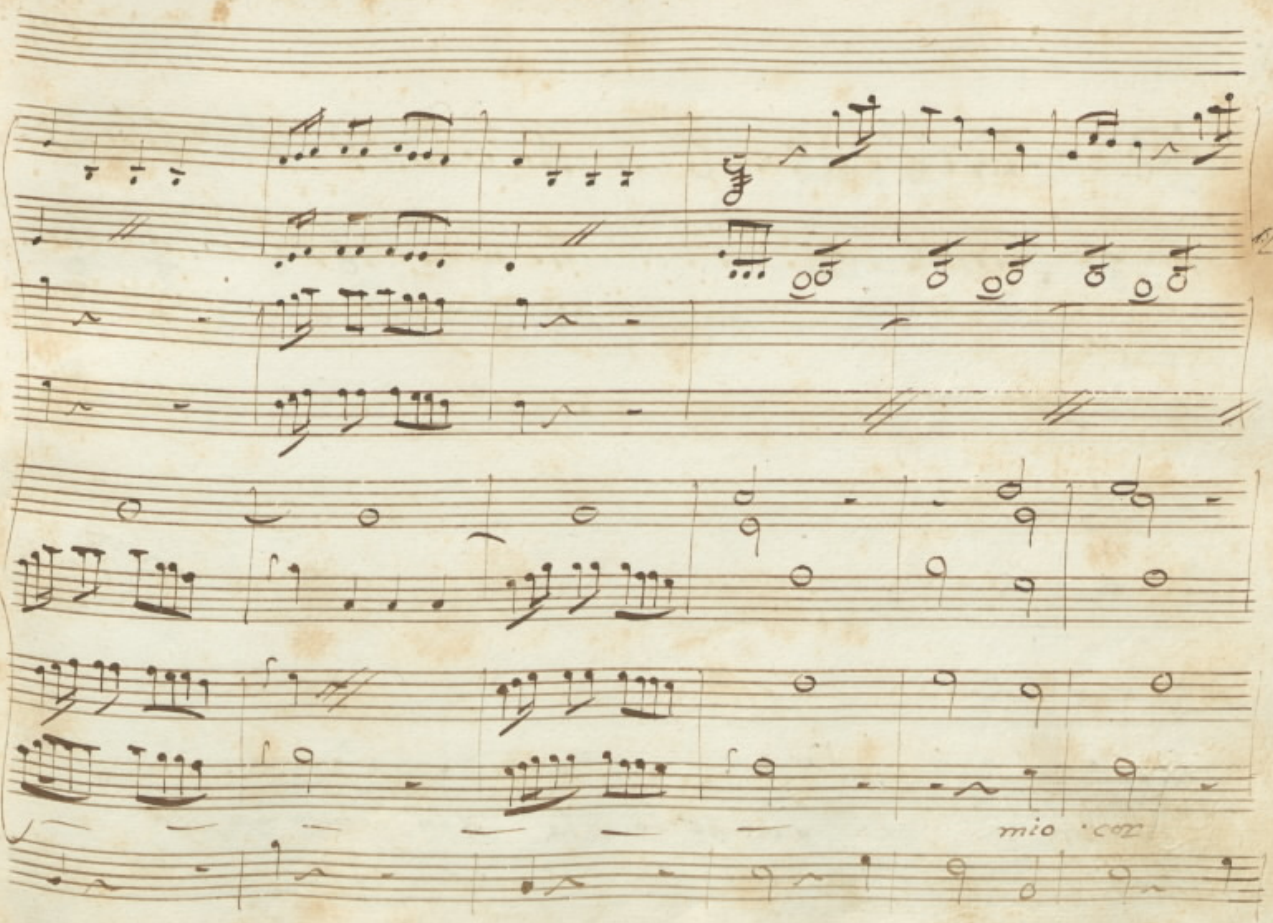
na = sca nel petto che a mare non è che a mo re non

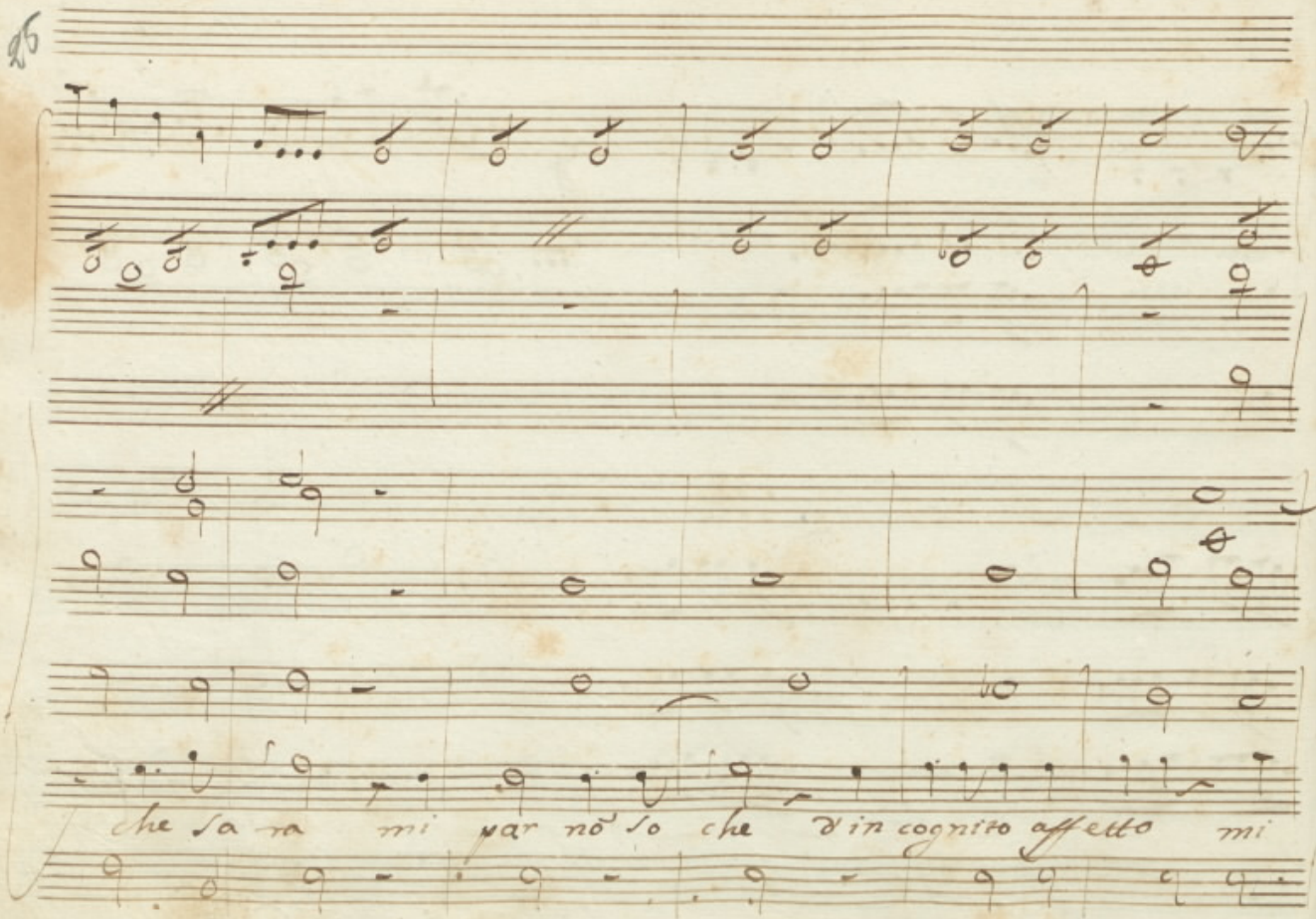

è mio cor che sarà che che sarà mi

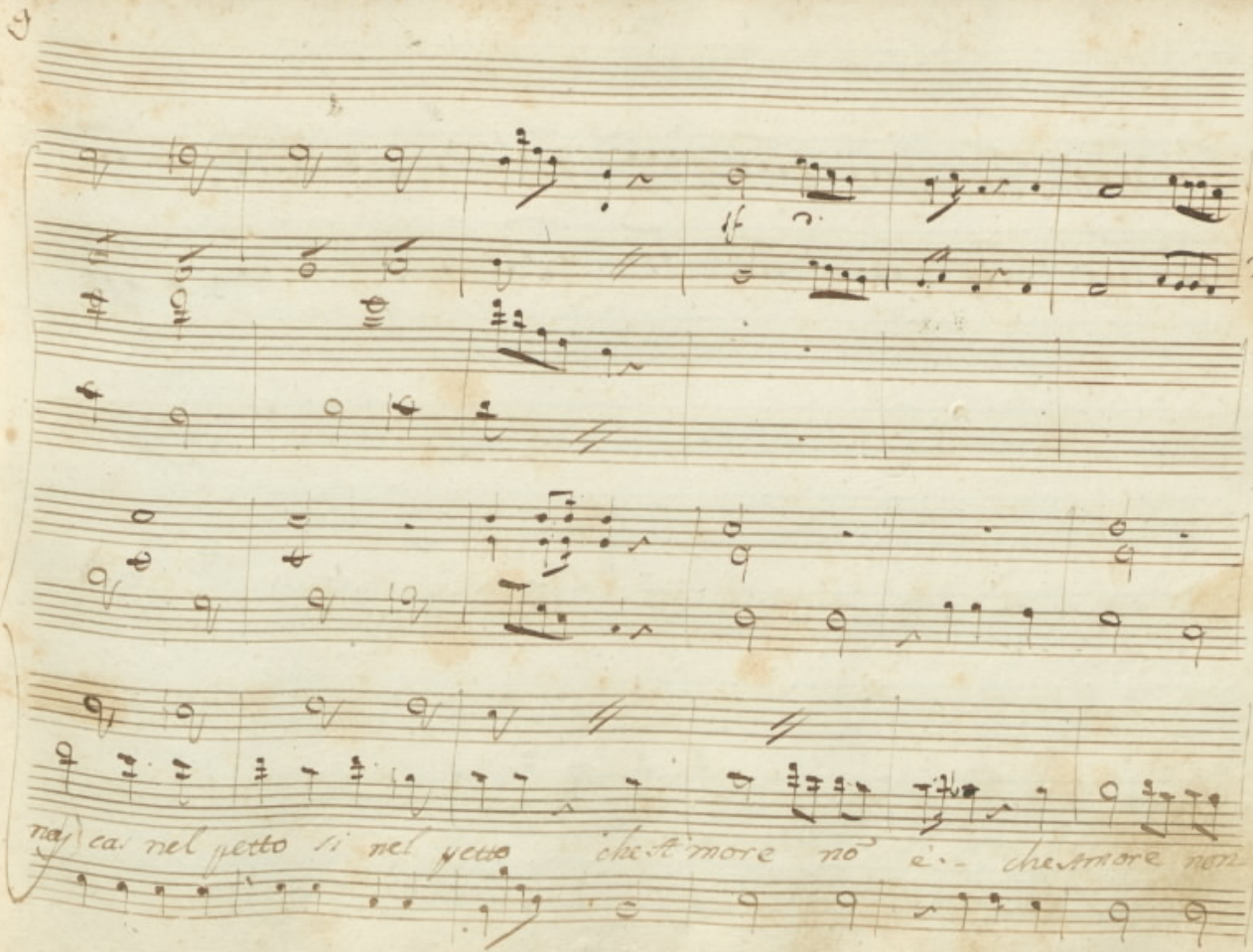

per- no so- che d'in-cognito affetto d'in-cognito af-

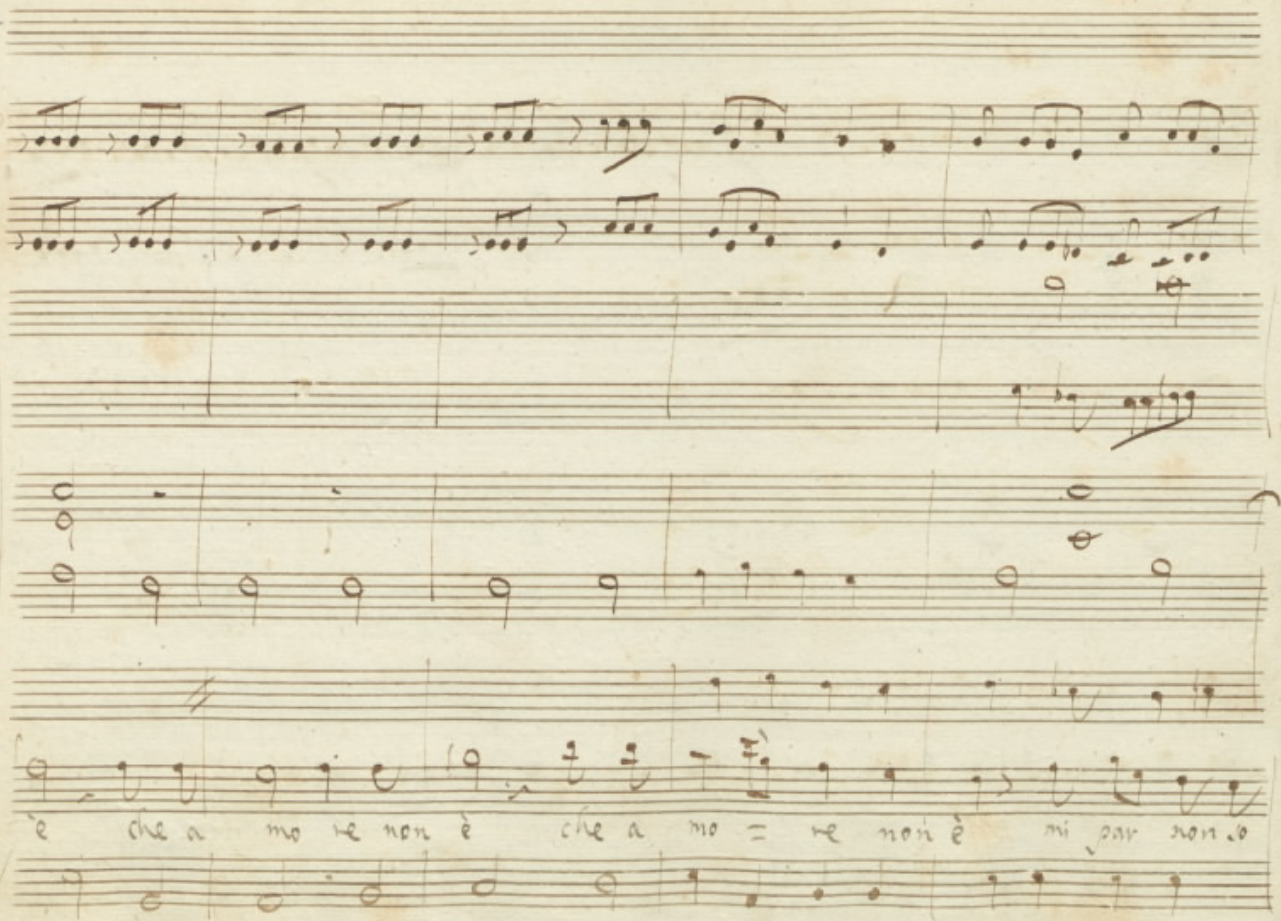

setto mi nasca nel petto che Amore no è che A

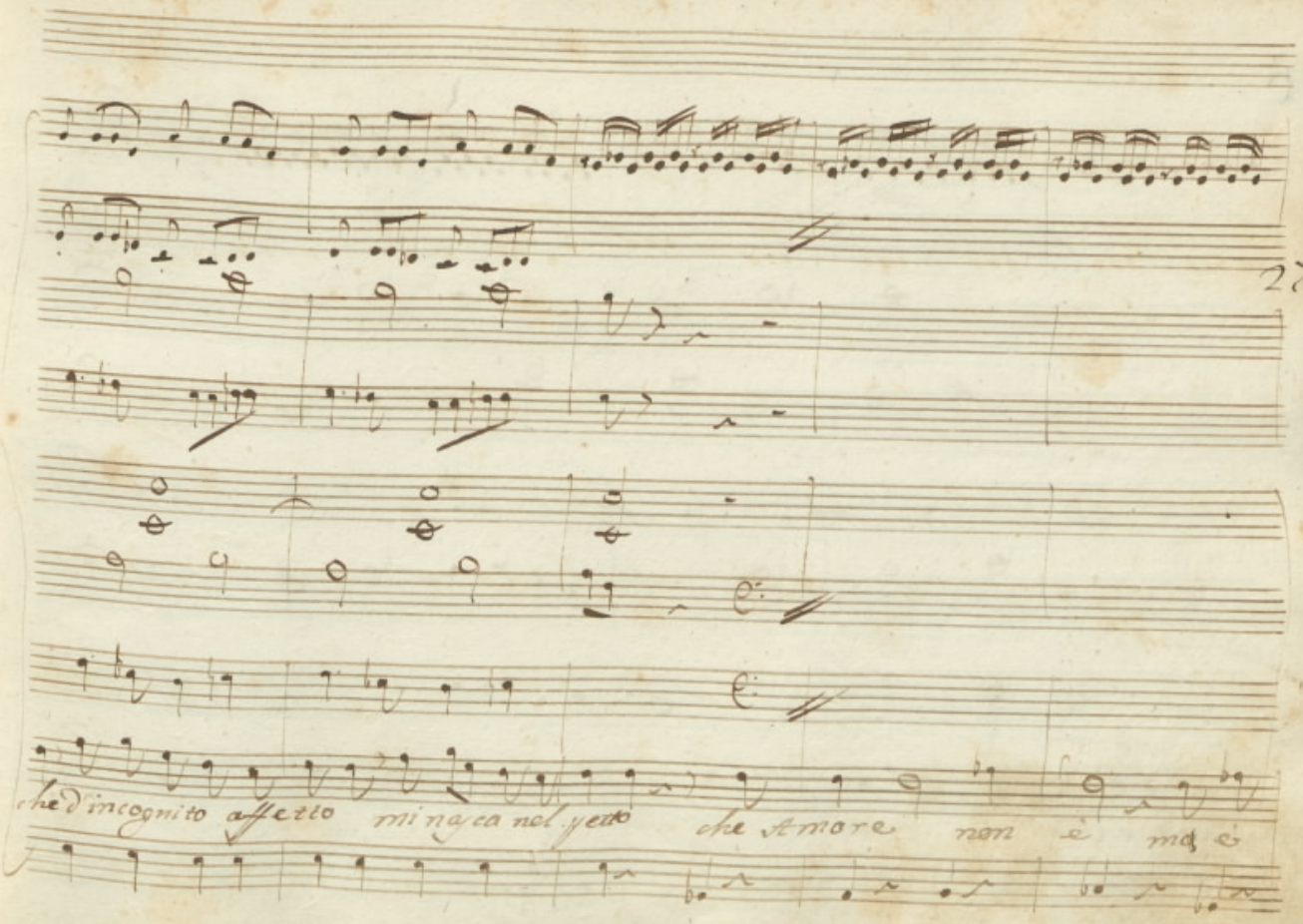

La
more no è che a more non è

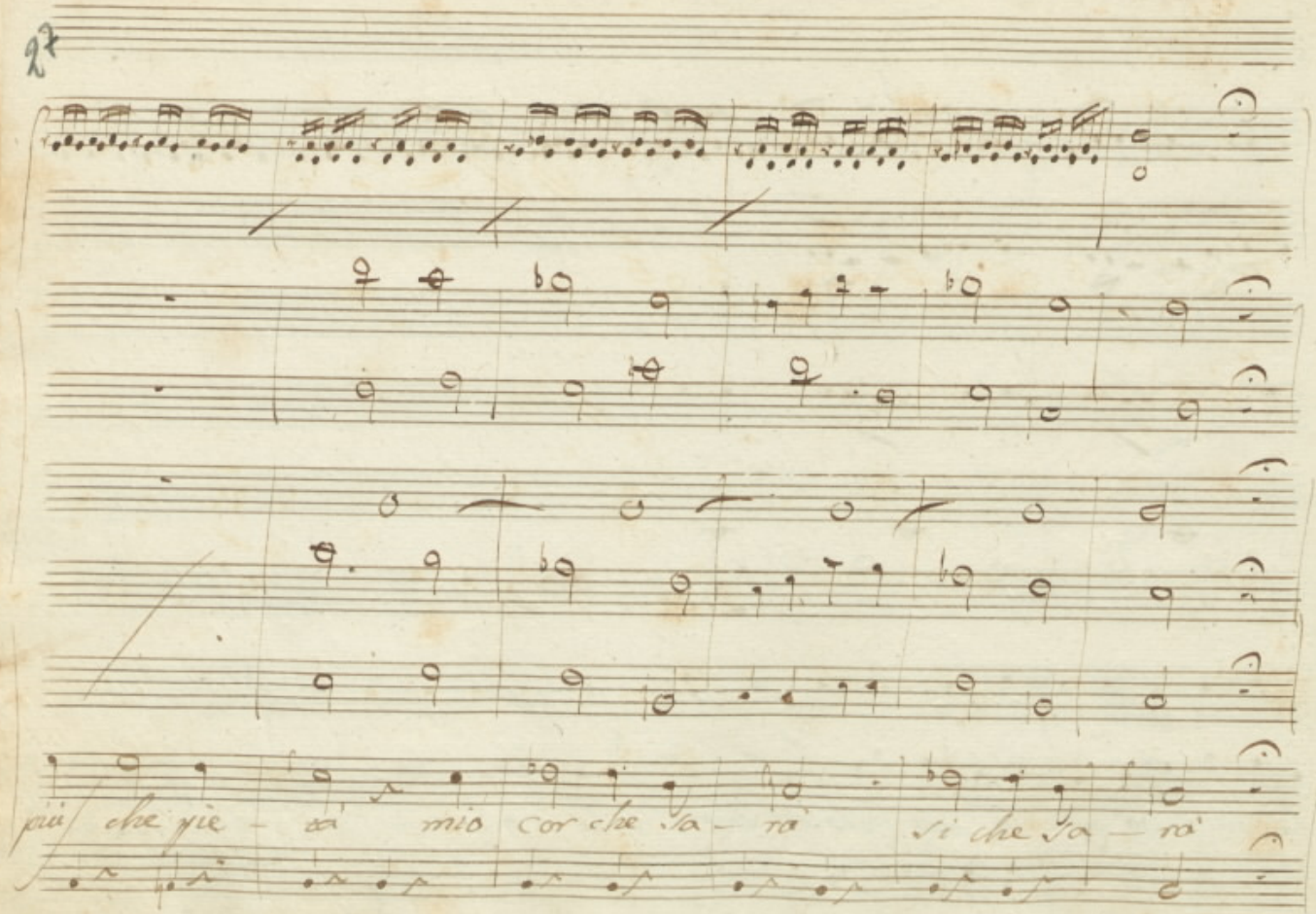

mio cor

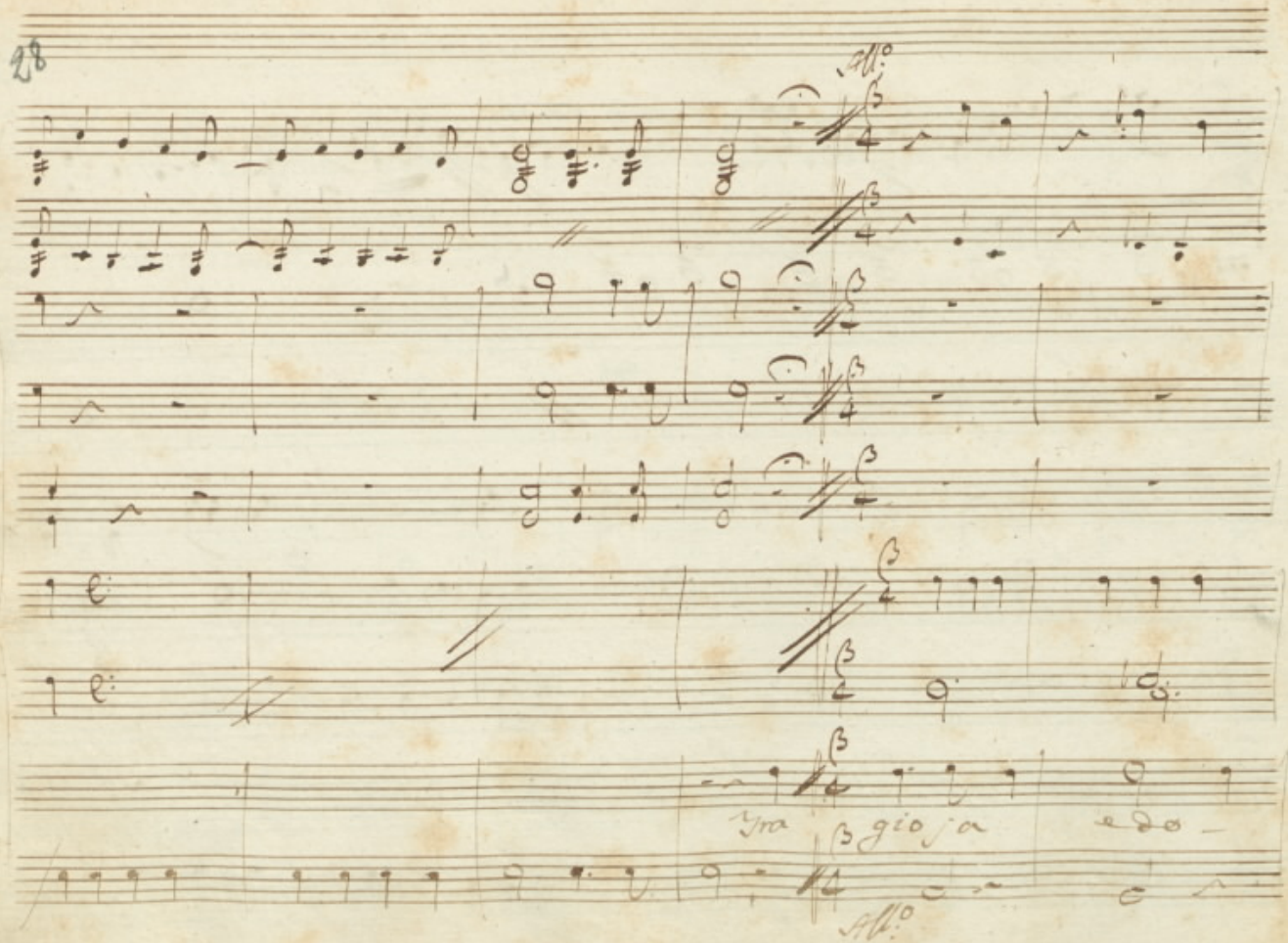

che sa ra mi par nõ so che d'in cognito affetto mi

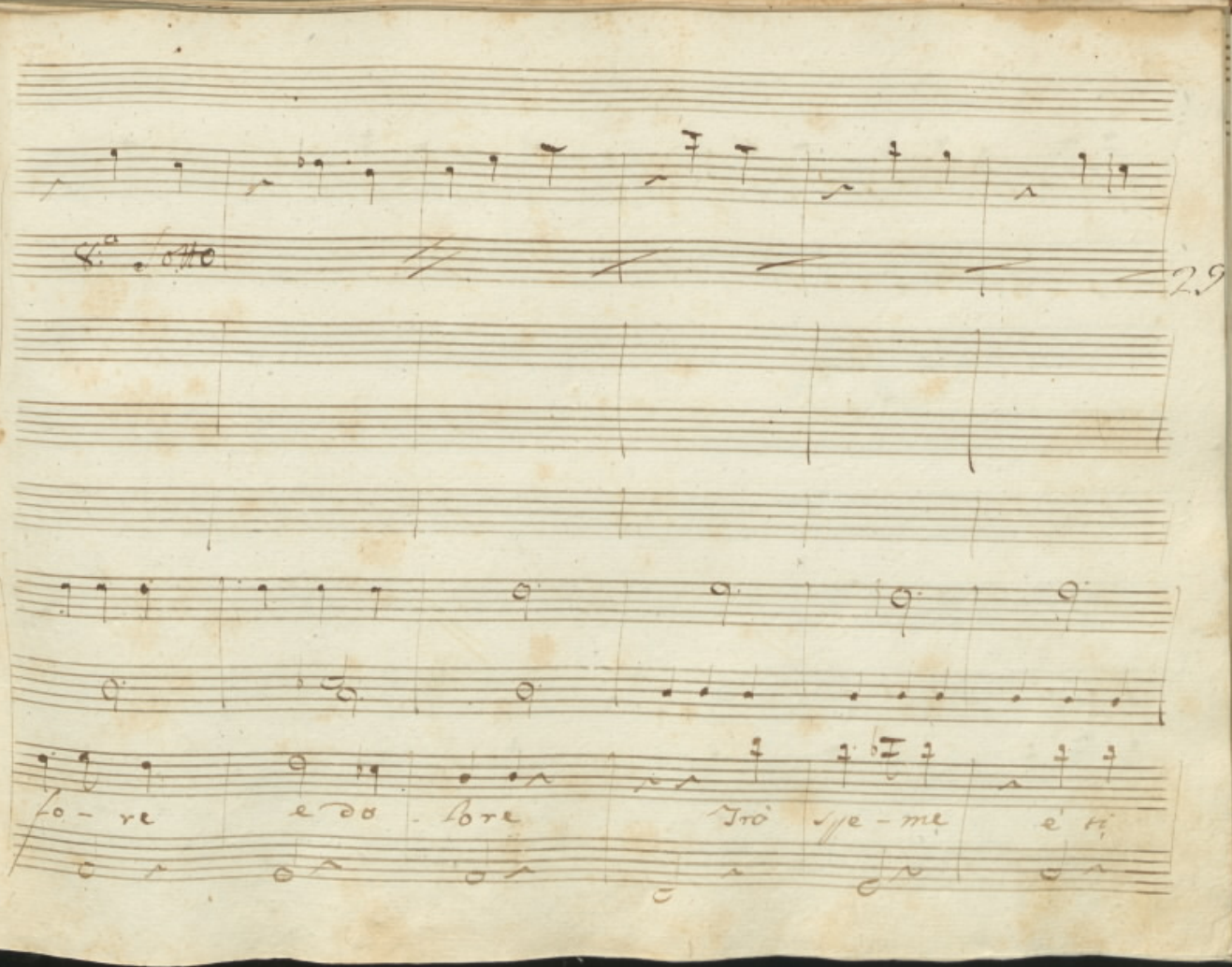

nay ca. nel petto si nel petto che st'more nō è. che st'more non


è che a mo re non è che a mo = re non è mi par non


che d'incognito affetto mi nasca nel petto che Amore non è mai

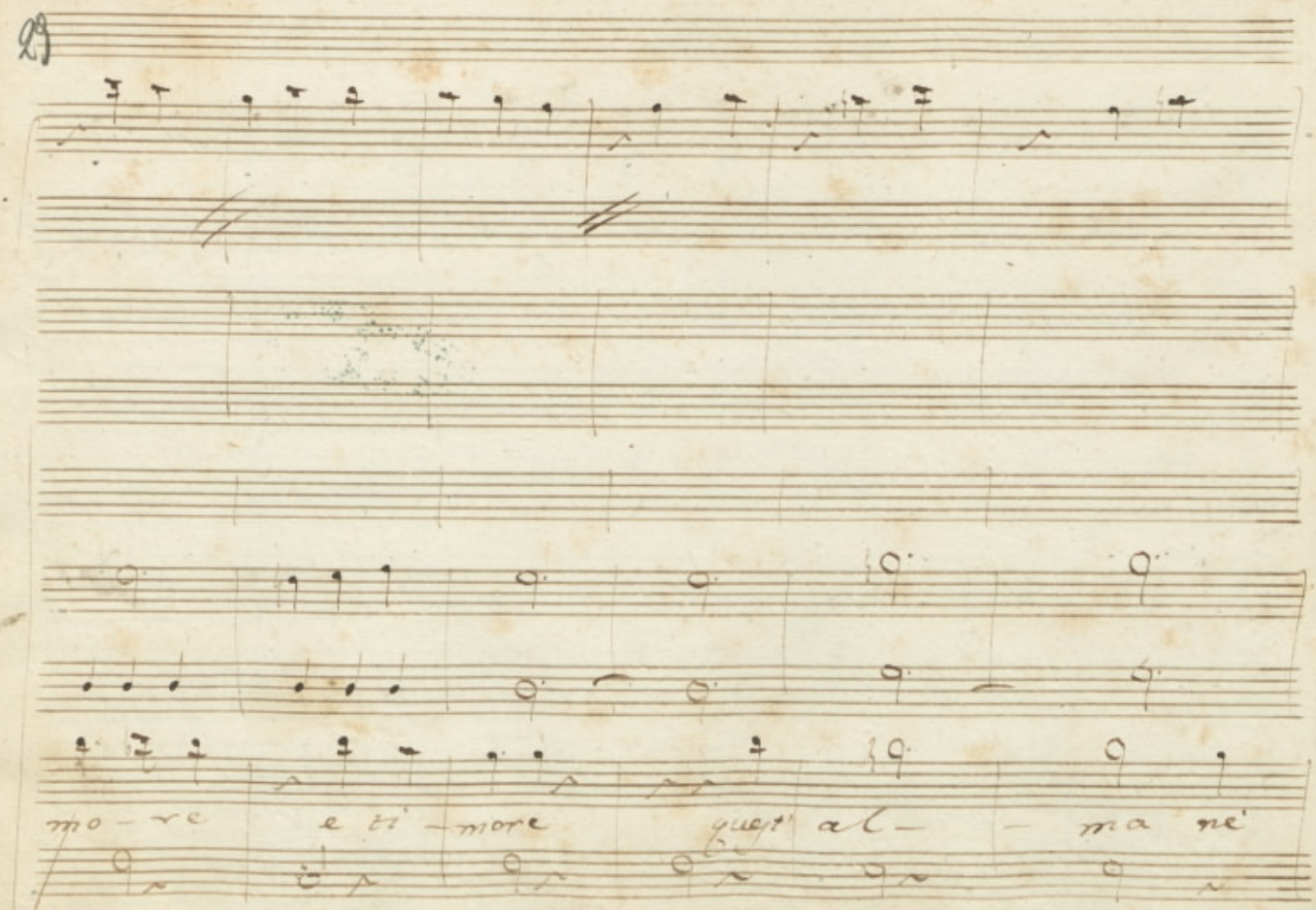

più che piè – à mio cor che sa – rà si che sa – rà

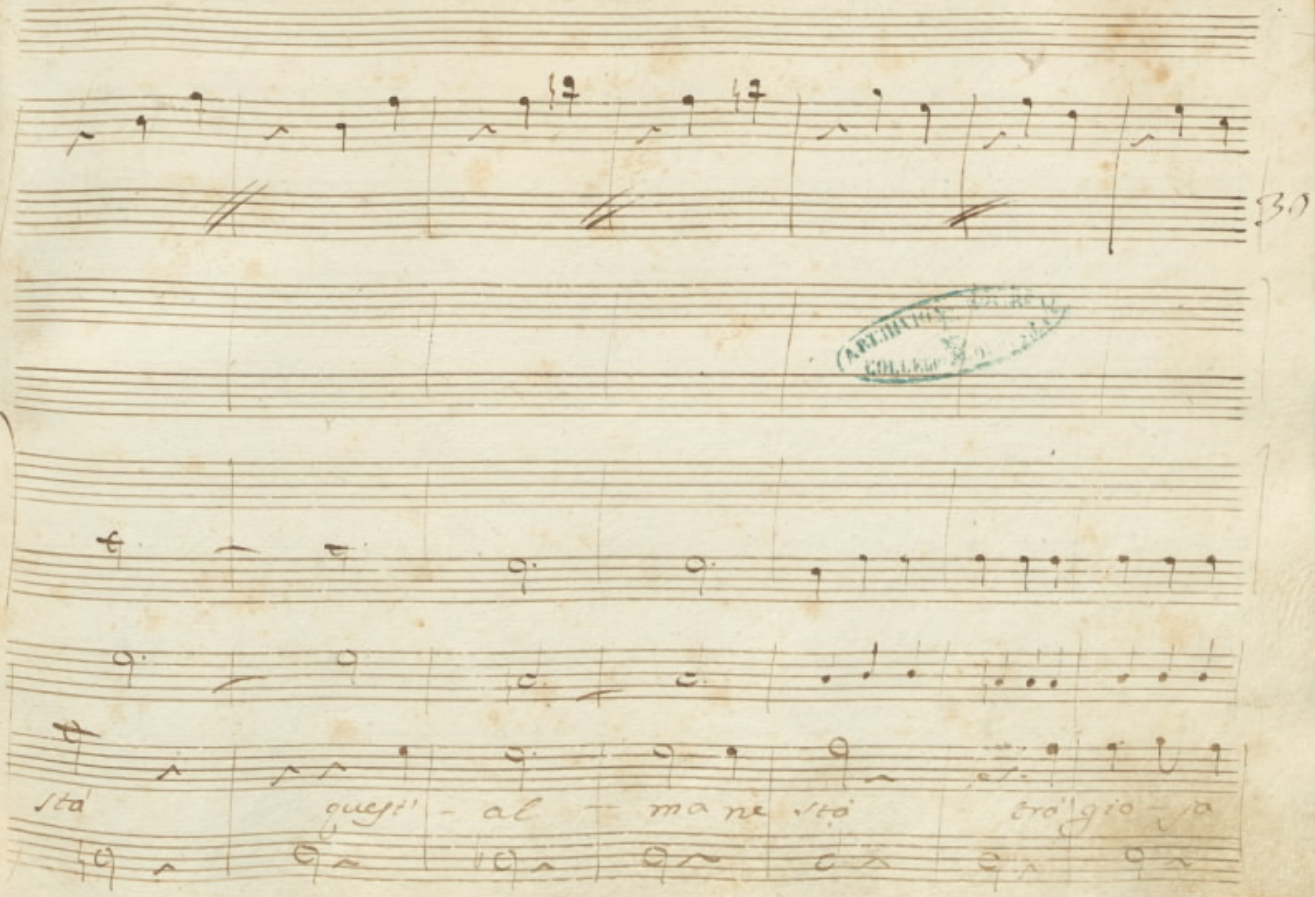

All.o
Tra gio ja e do -
All.o



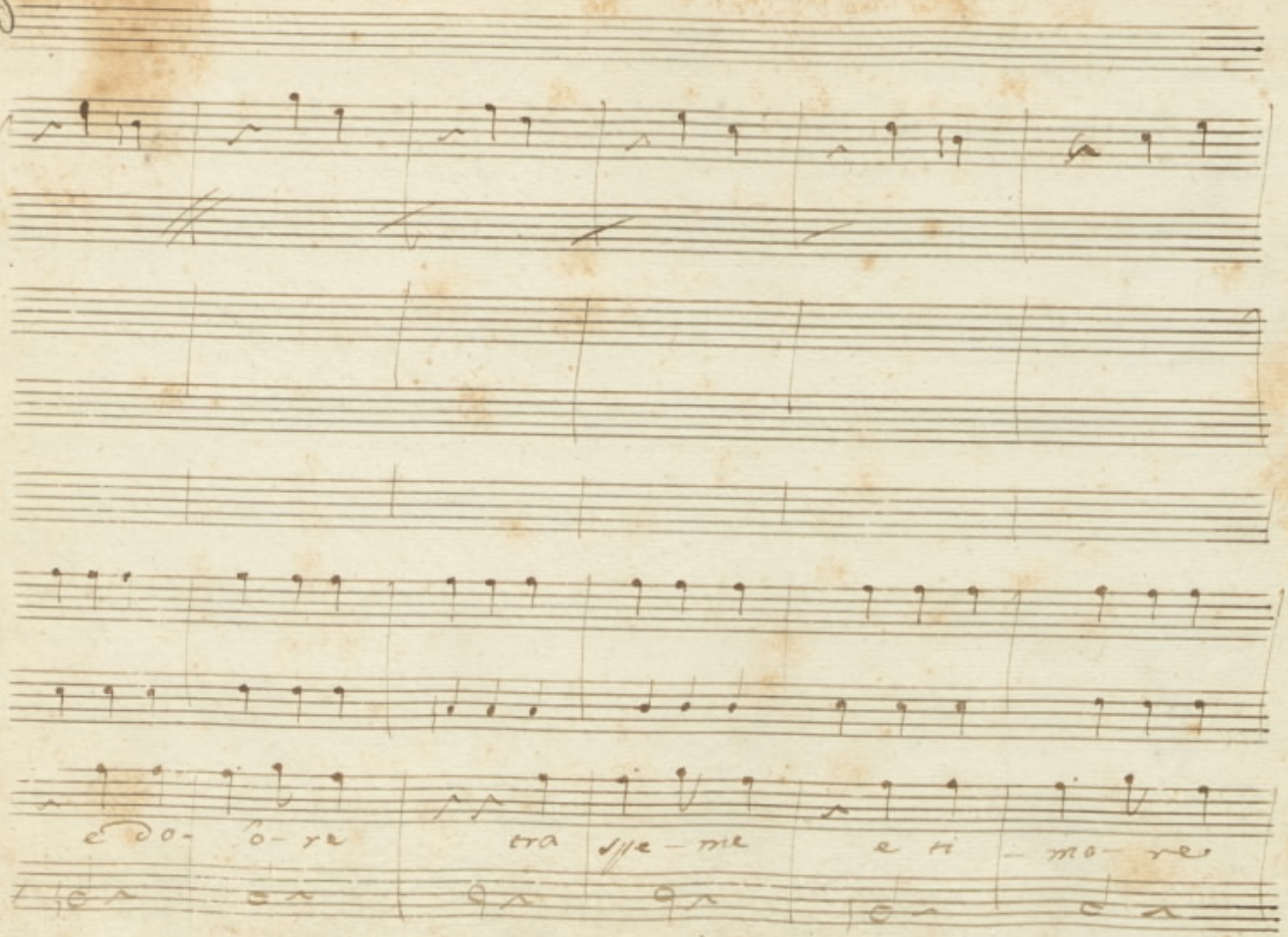
8.a sotto

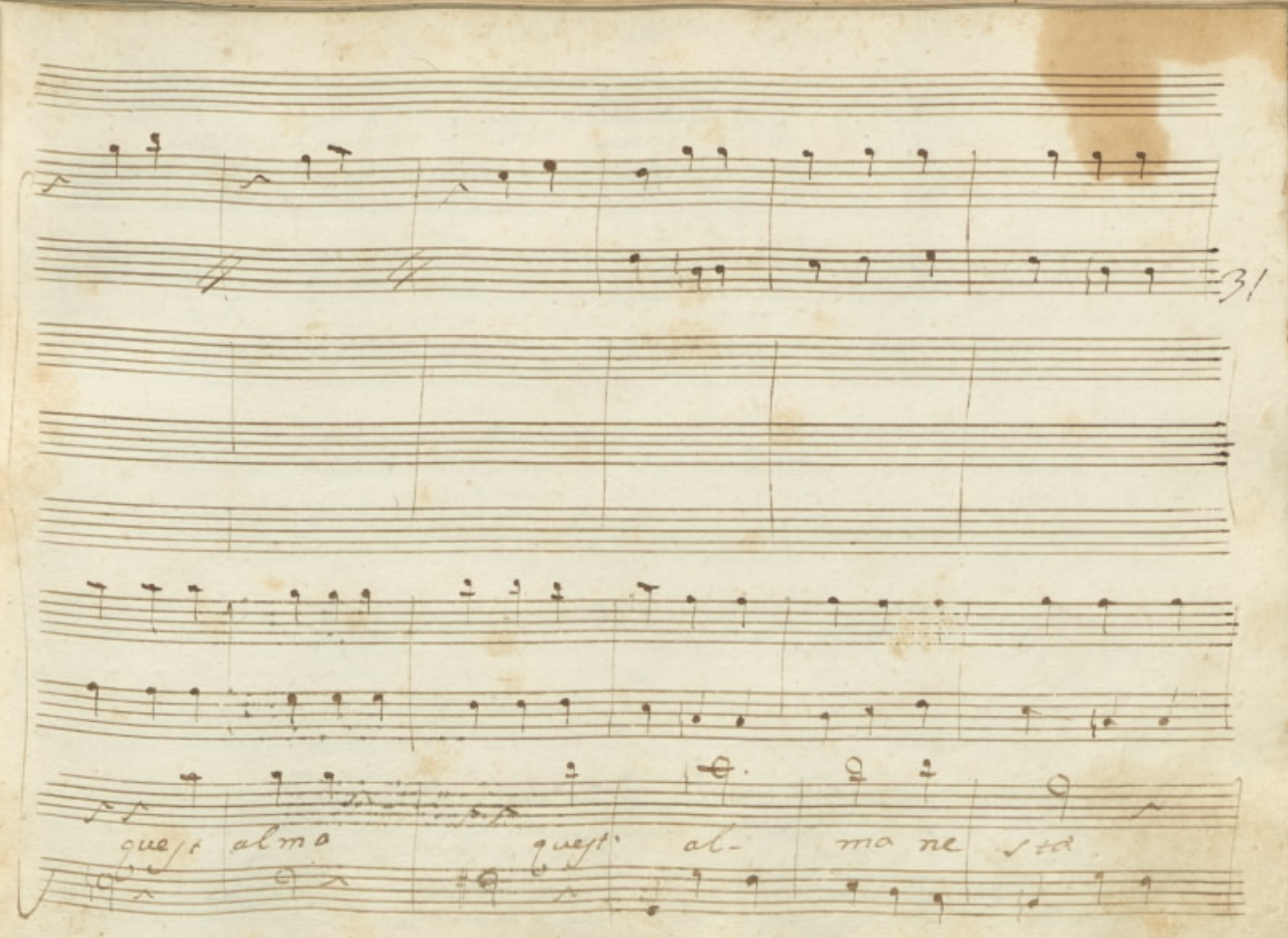
fo - re e do - lore Trò spe - me è ti

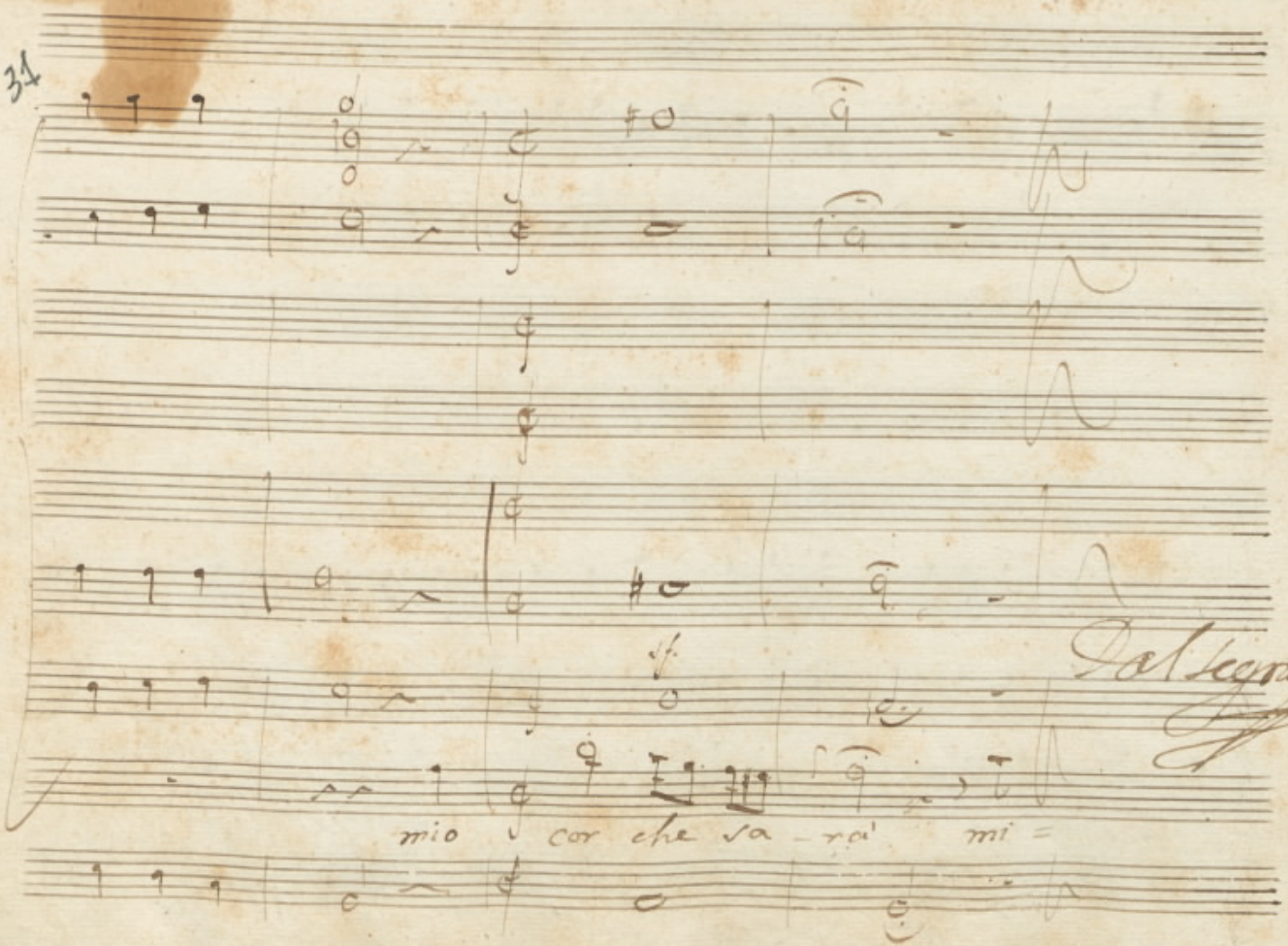

mo - re e ti - more quest' al - ma ne


30
stá quest' - al - ma ne stó tró gio - sa

e do- lo- re tra spe- me e ti- mo- re




31
quest alma quest al- ma ne sta


Dal segno
mio cor che sa - rà mi =

Scena 5. Camera Sifrido, e golo

Solo

Lungi dal tuo gran core ogni pena o Sifrido, ogni sospetto reo

gia nella torre frà ca-tene tenaci, beve l'aura fatal quel reo gar-

zone, di pur s'altro si oppone alla pace del cor mache; tu taci: o

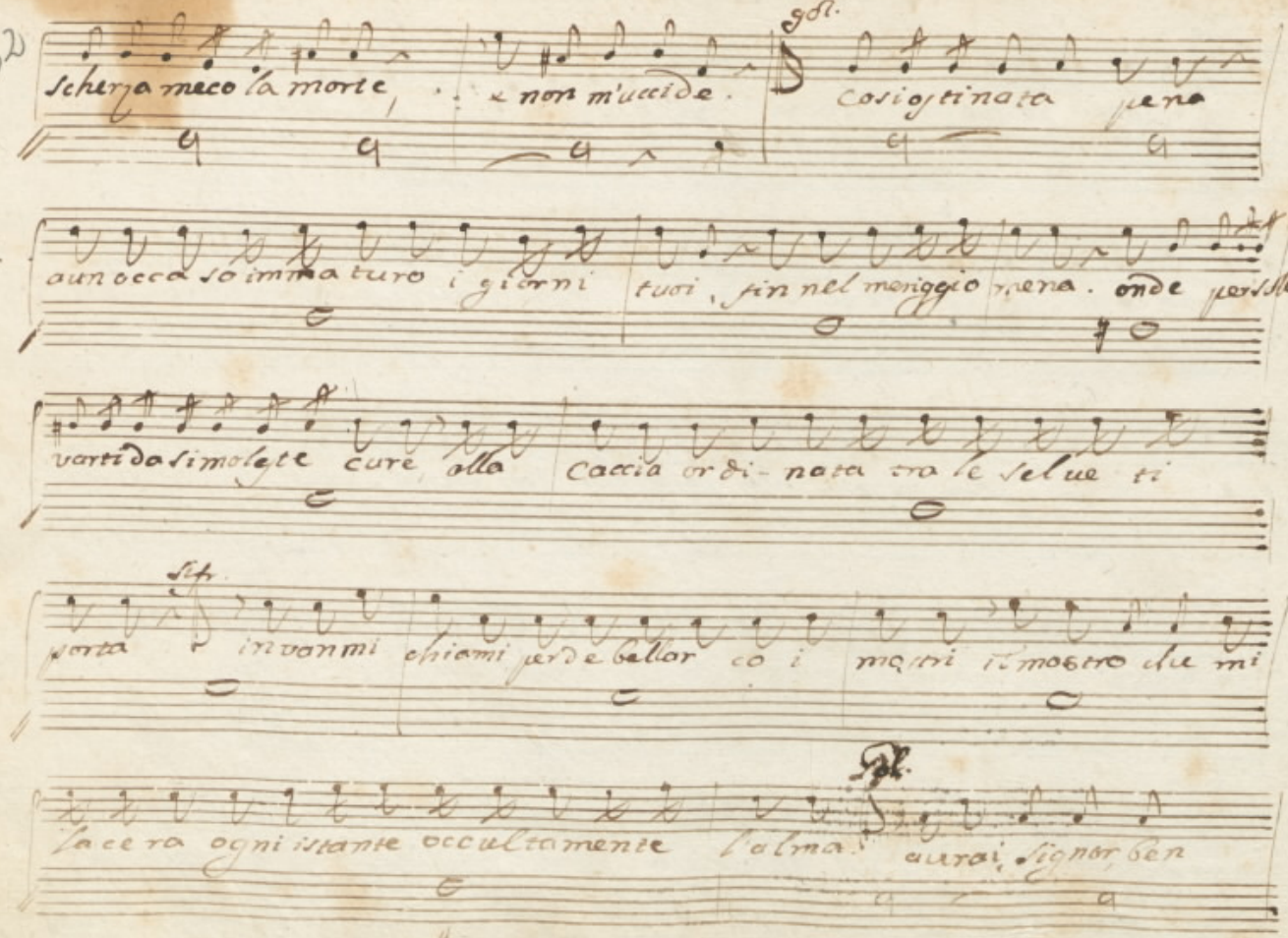
Sif.

Dio ve drai, vedrai quanto golo sa far. e ancor non parli che t'af-

gol.

fanna Signor! oh mi de ri-de la perfi da mia sorte

Sif.

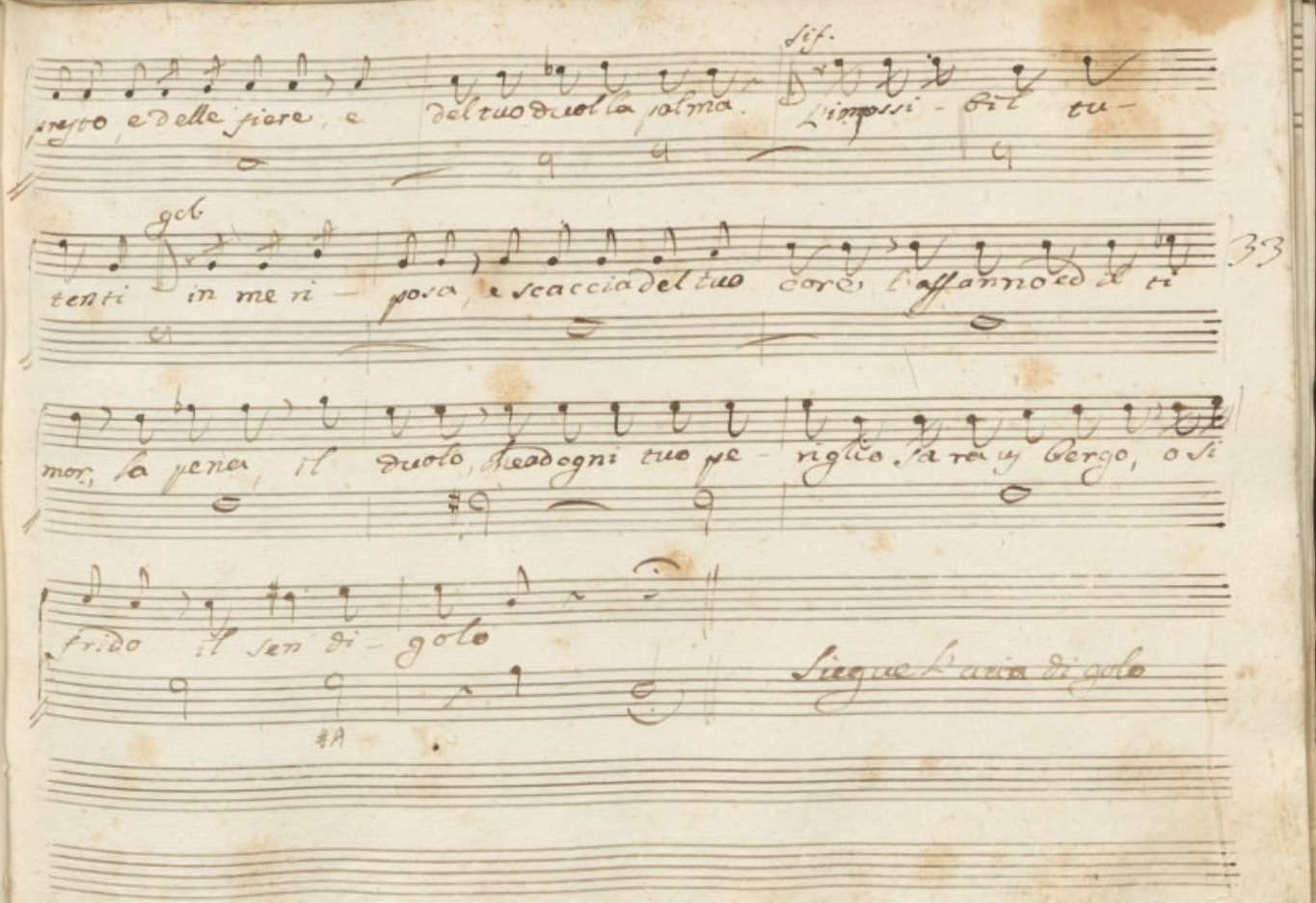


scherza meco la morte, e non m'uccide. Gol. Cosi ostinata pena

a un occaso immaturo i giorni tuoi, fin nel meriggio mena. onde per sollevarti da si molesta cure alla caccia ordinata tra le selue ti

porta Sfr. invanmi chiami per debellar co i mostri il mostro che mi

lacera ogni istante occultamente l'alma. Gol. aurai, signor, ben



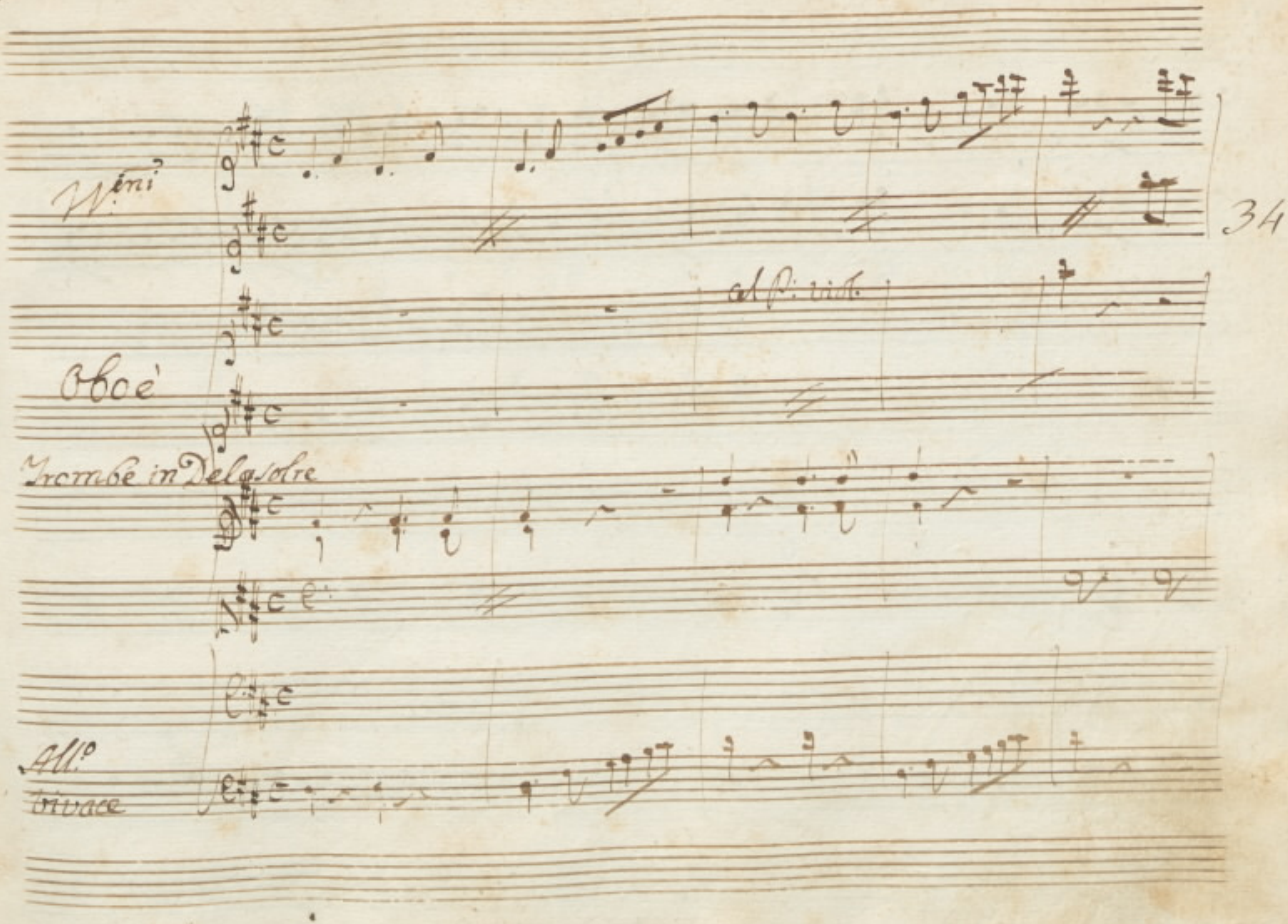
presto, e delle fiere, e del tuo duol la palma. Sif. L'impossi - bil tu-

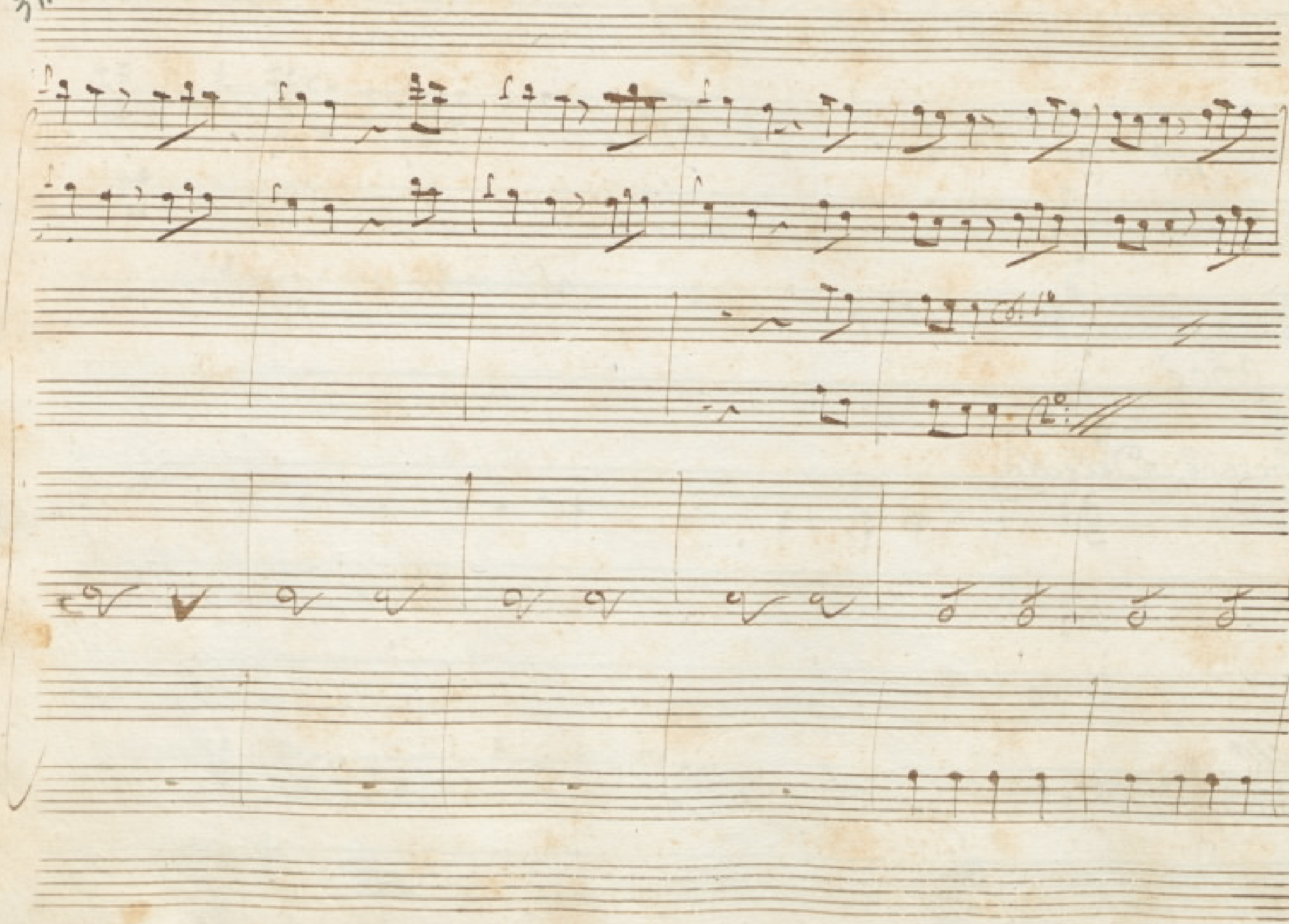
tenti Gol. in me ri - posa, e scaccia del tuo core l'affanno ed il ti

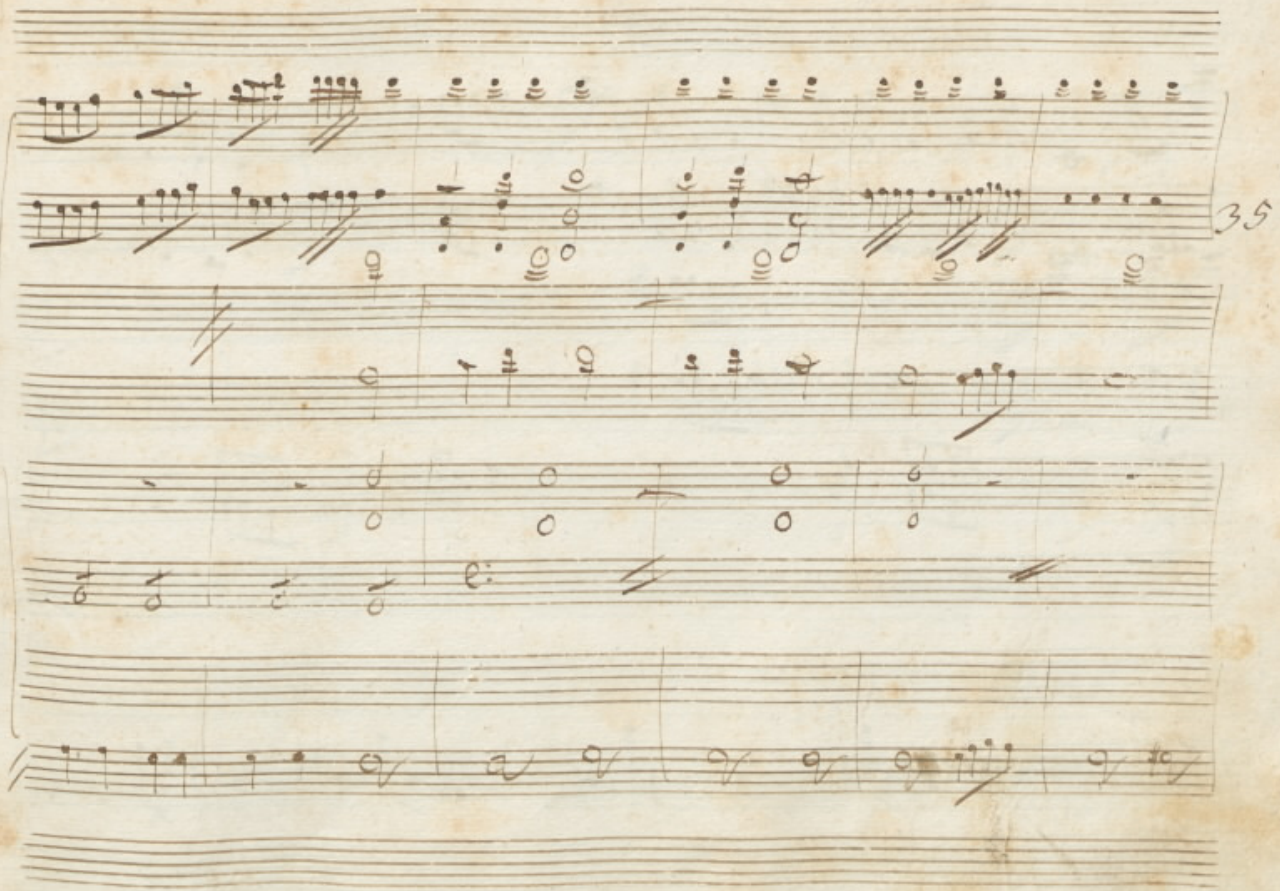
mor, la pena, il duolo, che ad ogni tuo pe - riglio sarà usbergo, o si

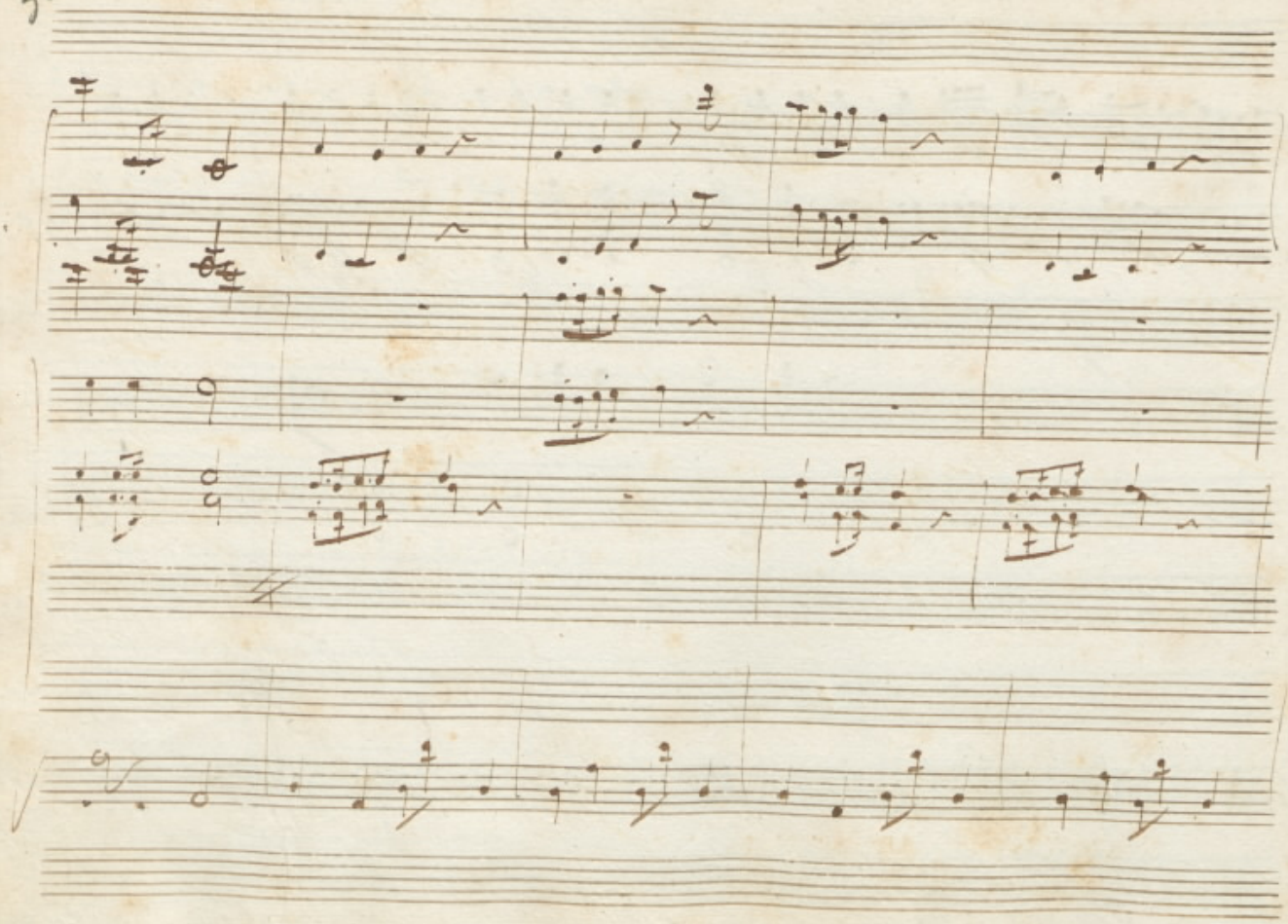
frido il sen di - golo

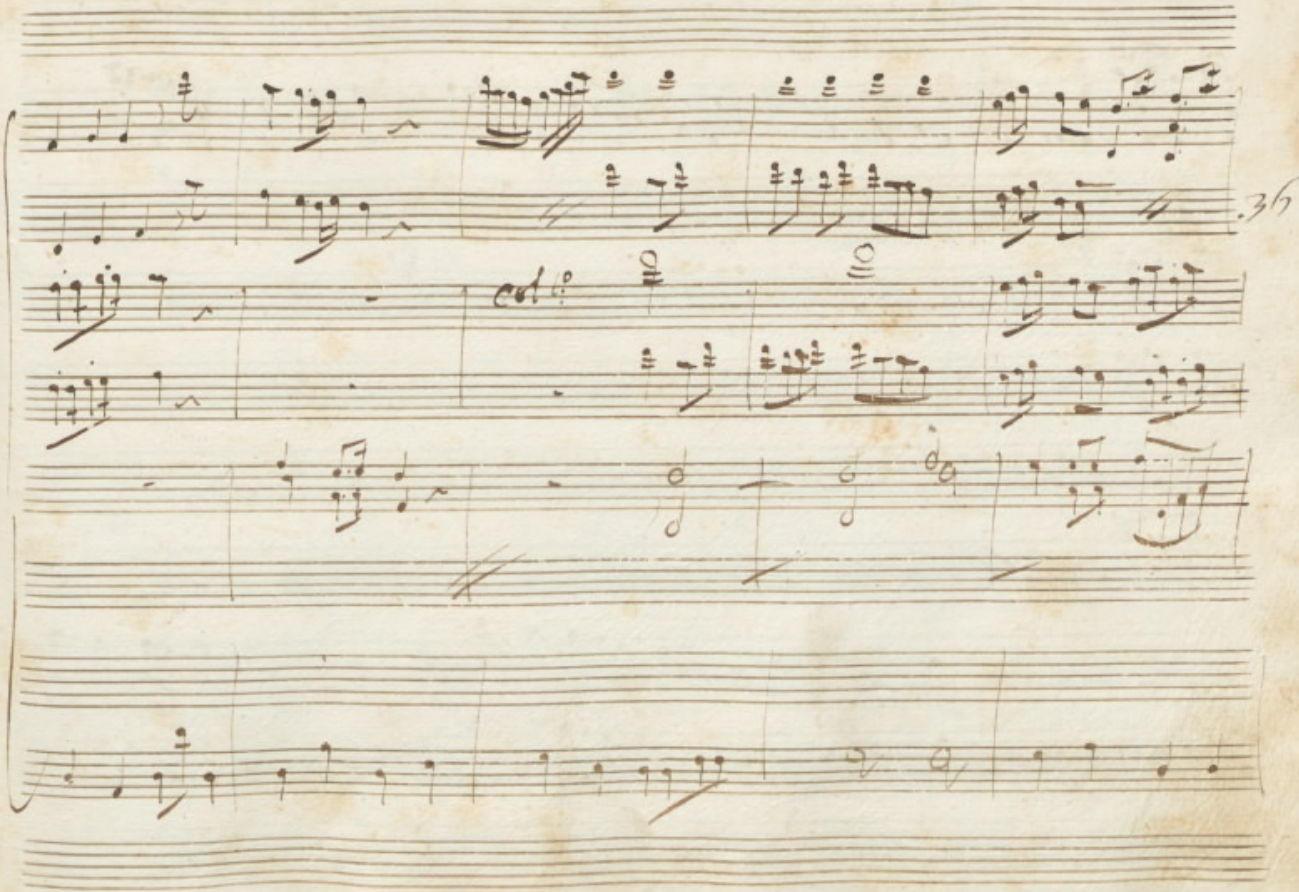
Siegue l'aria di golo

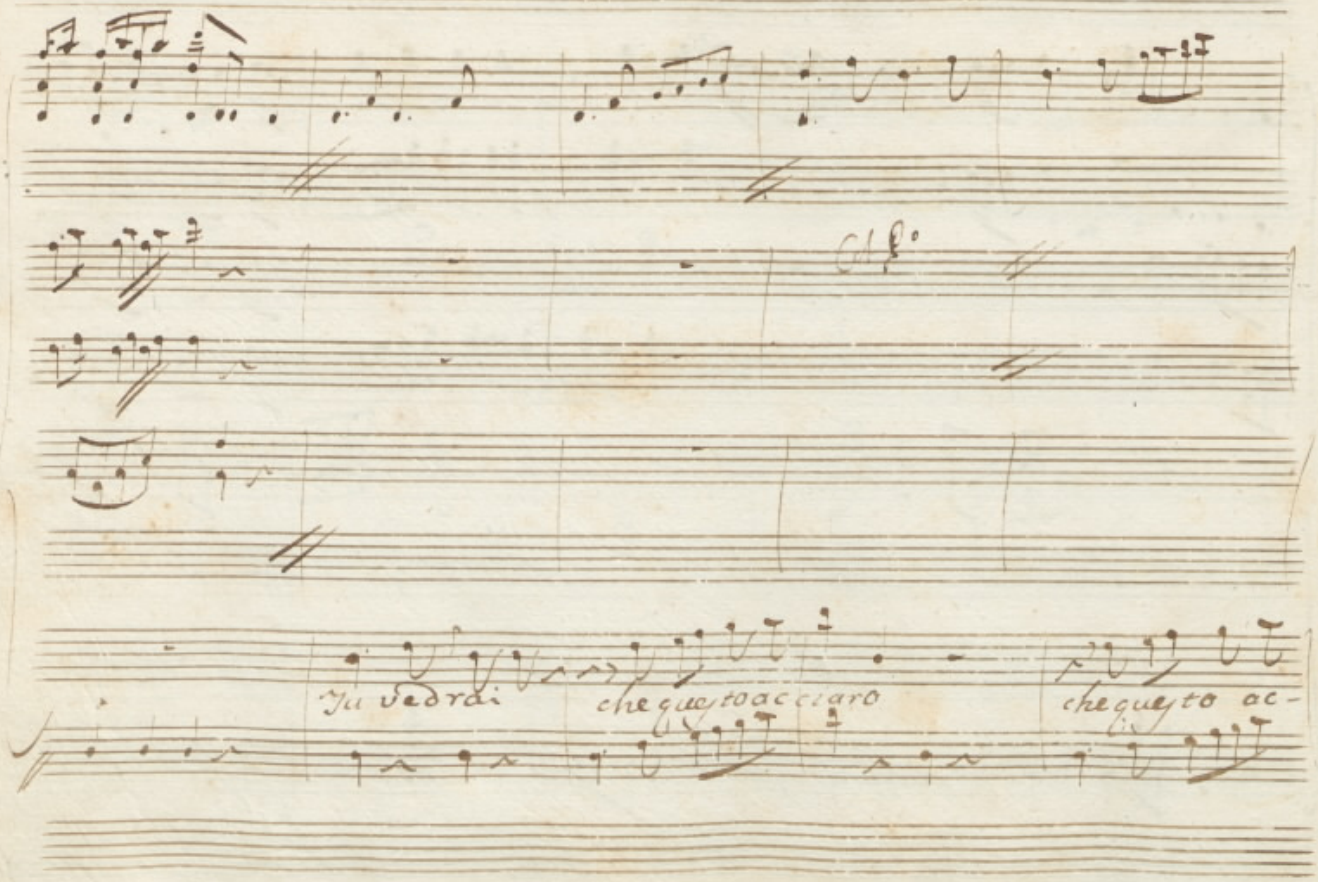

Vini
Oboè
al P. viol.
Trombe in Delasolre
All.o
vivace

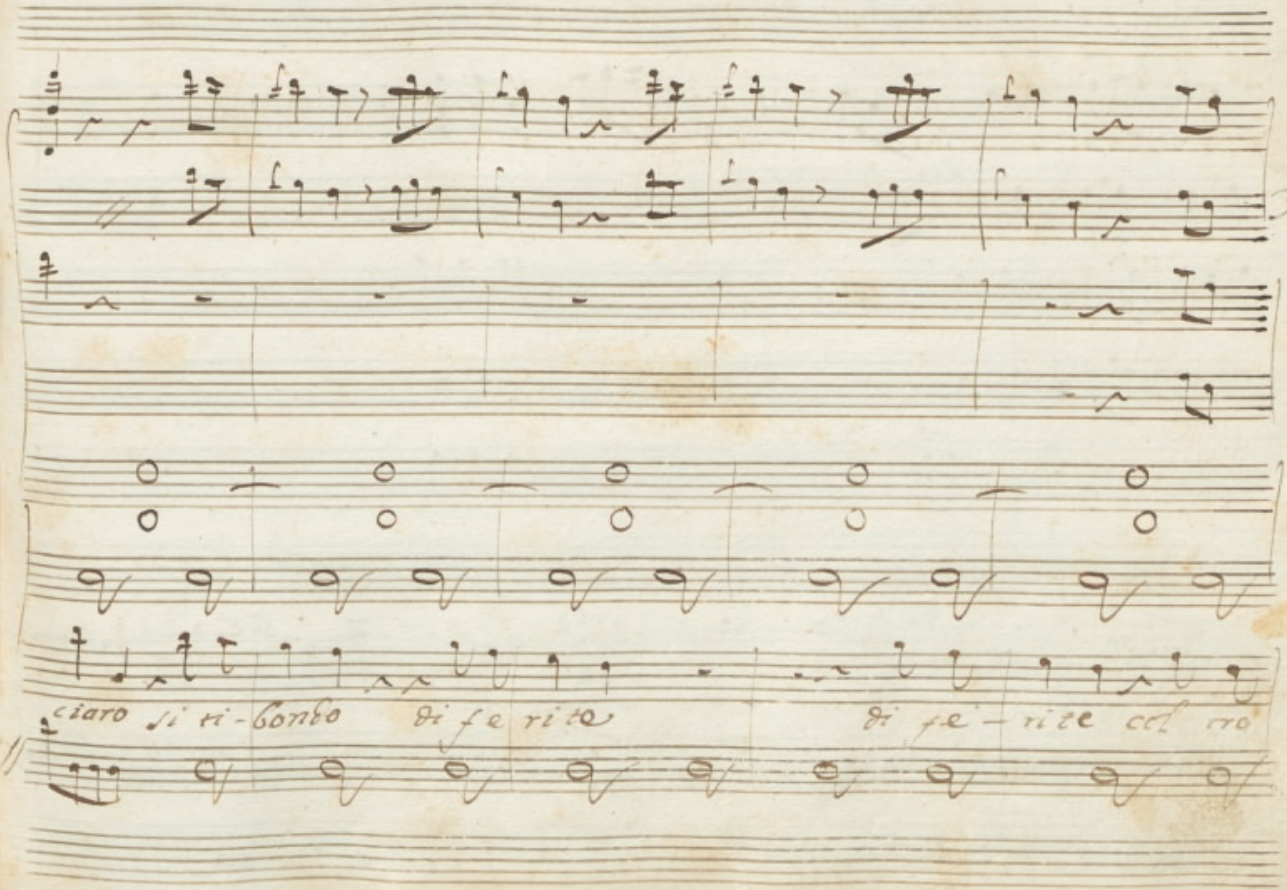


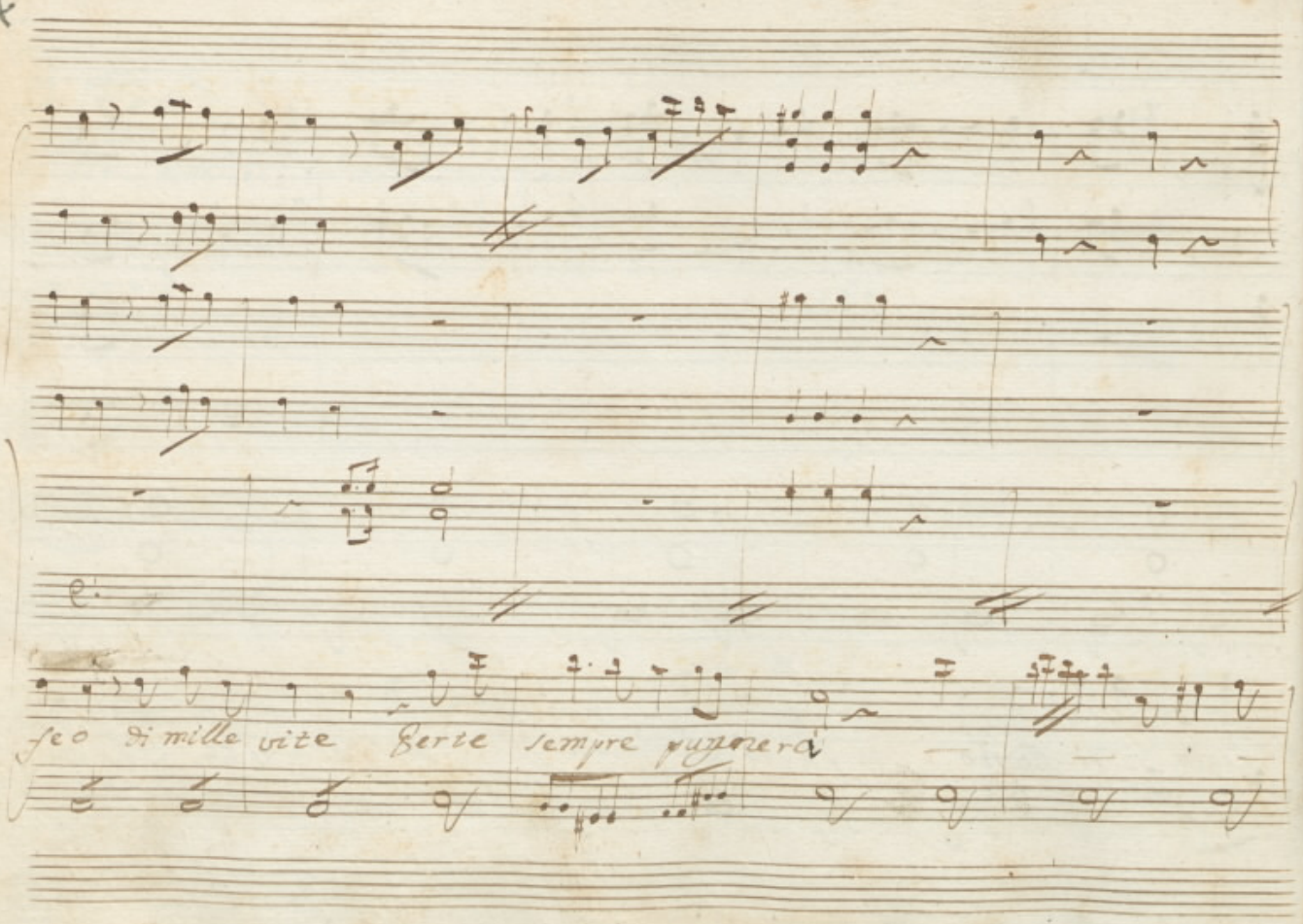

35





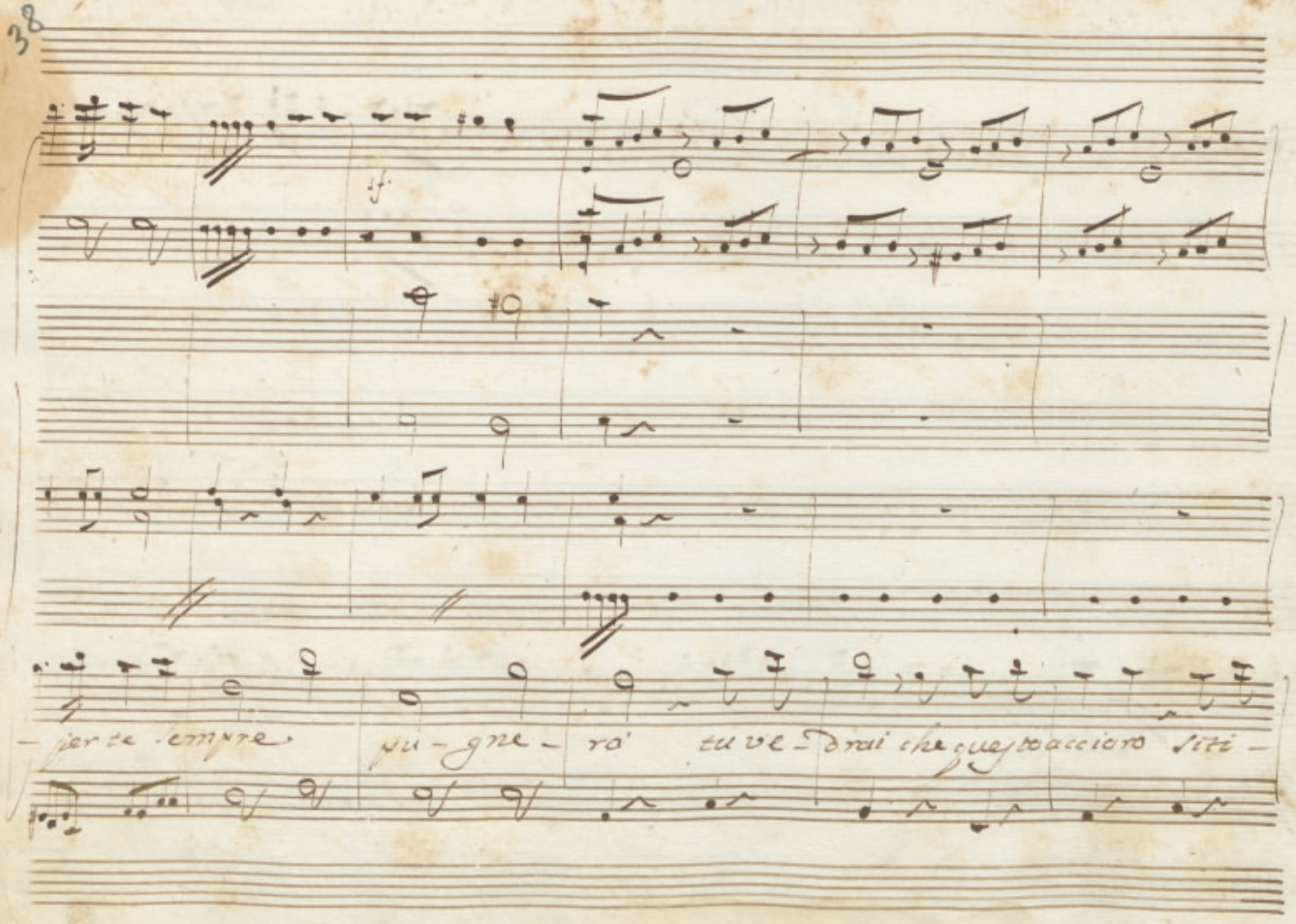

Cl.ti
Tu vedrai
che questo acciaro
che questo ac-


37
ciaro si ri-bombo di fe rite di fe-rite col rro

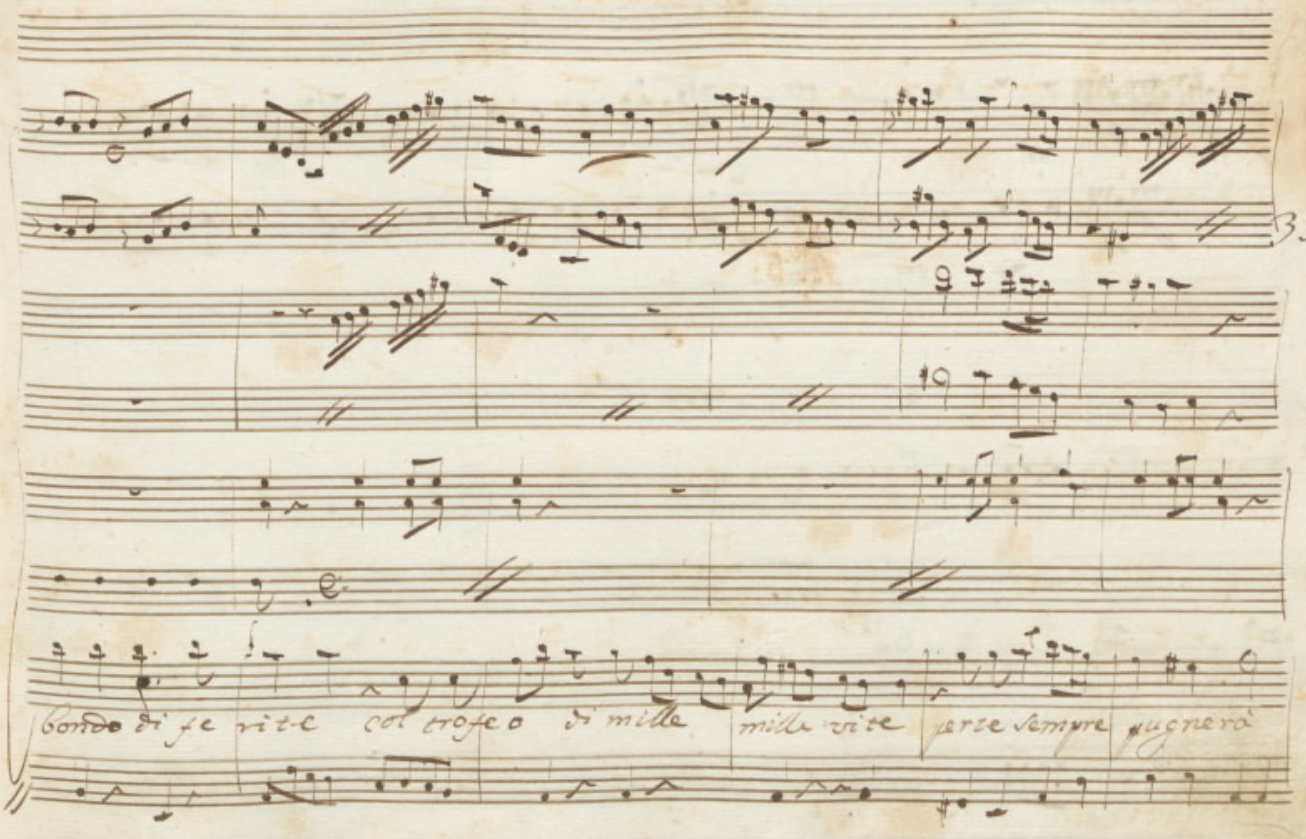

seco di mille vite sorte sempre pugnerà

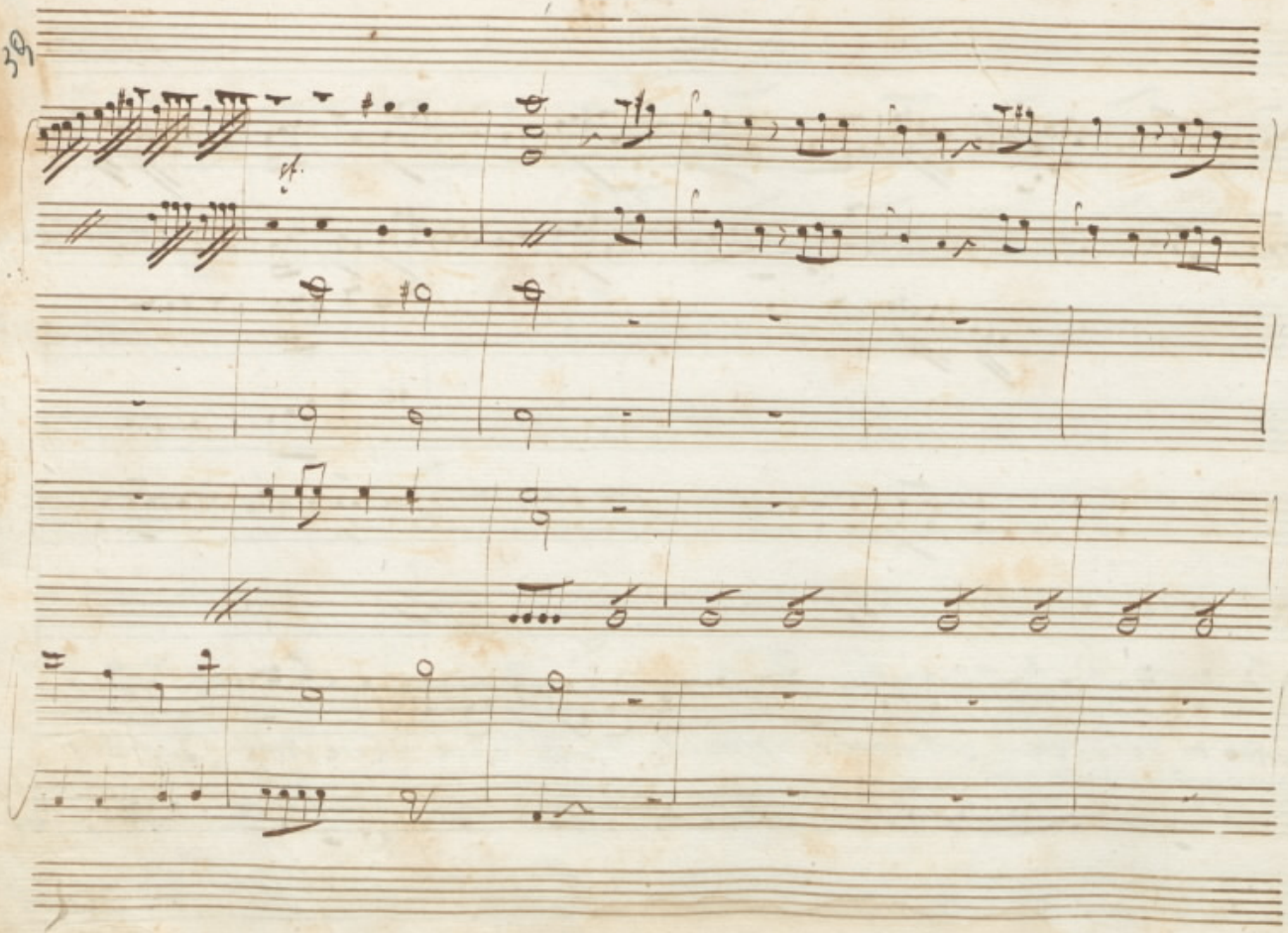
sf

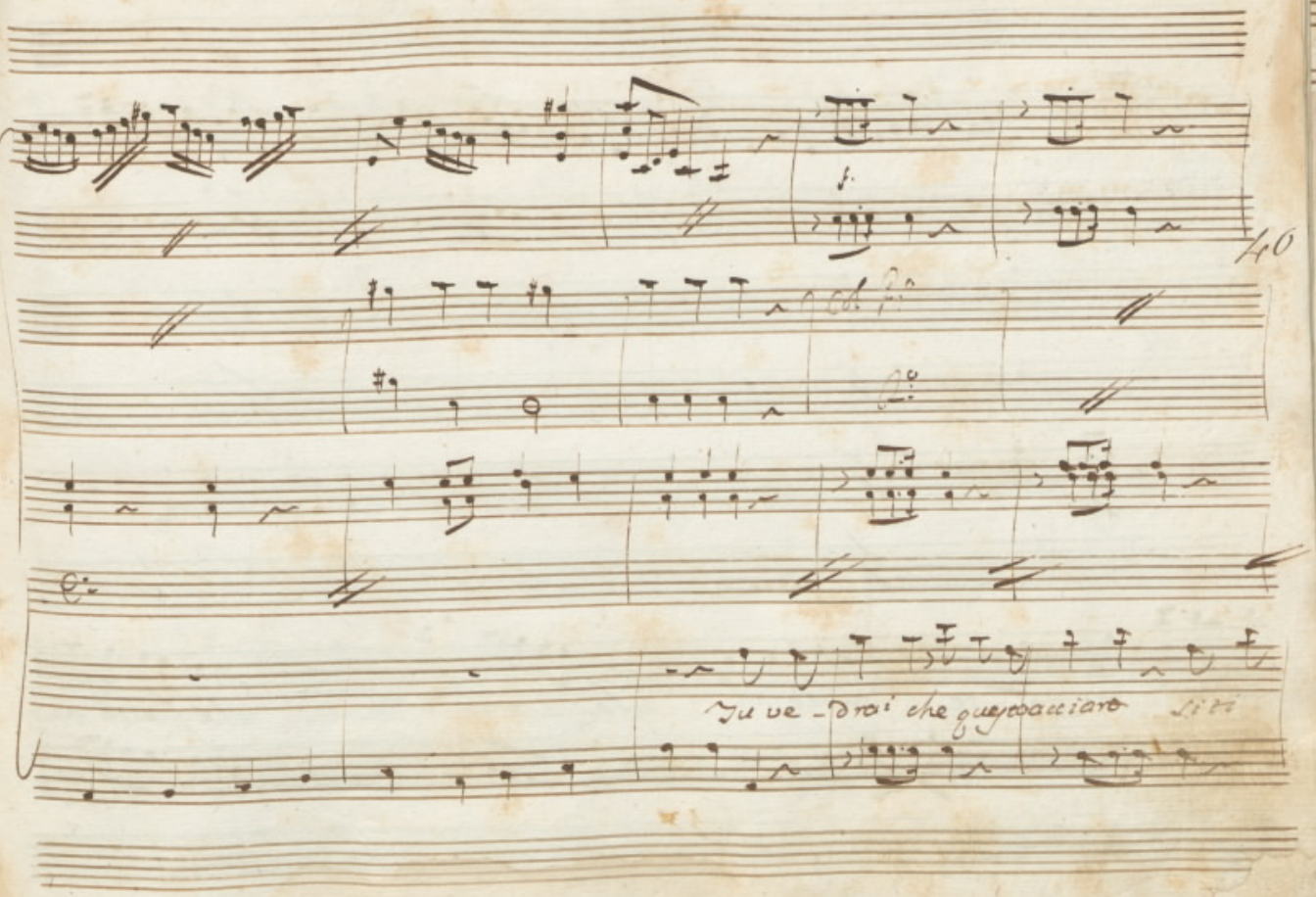
-per te sempre pu-gne-rò tu ve-drai che questo acciaro siti-



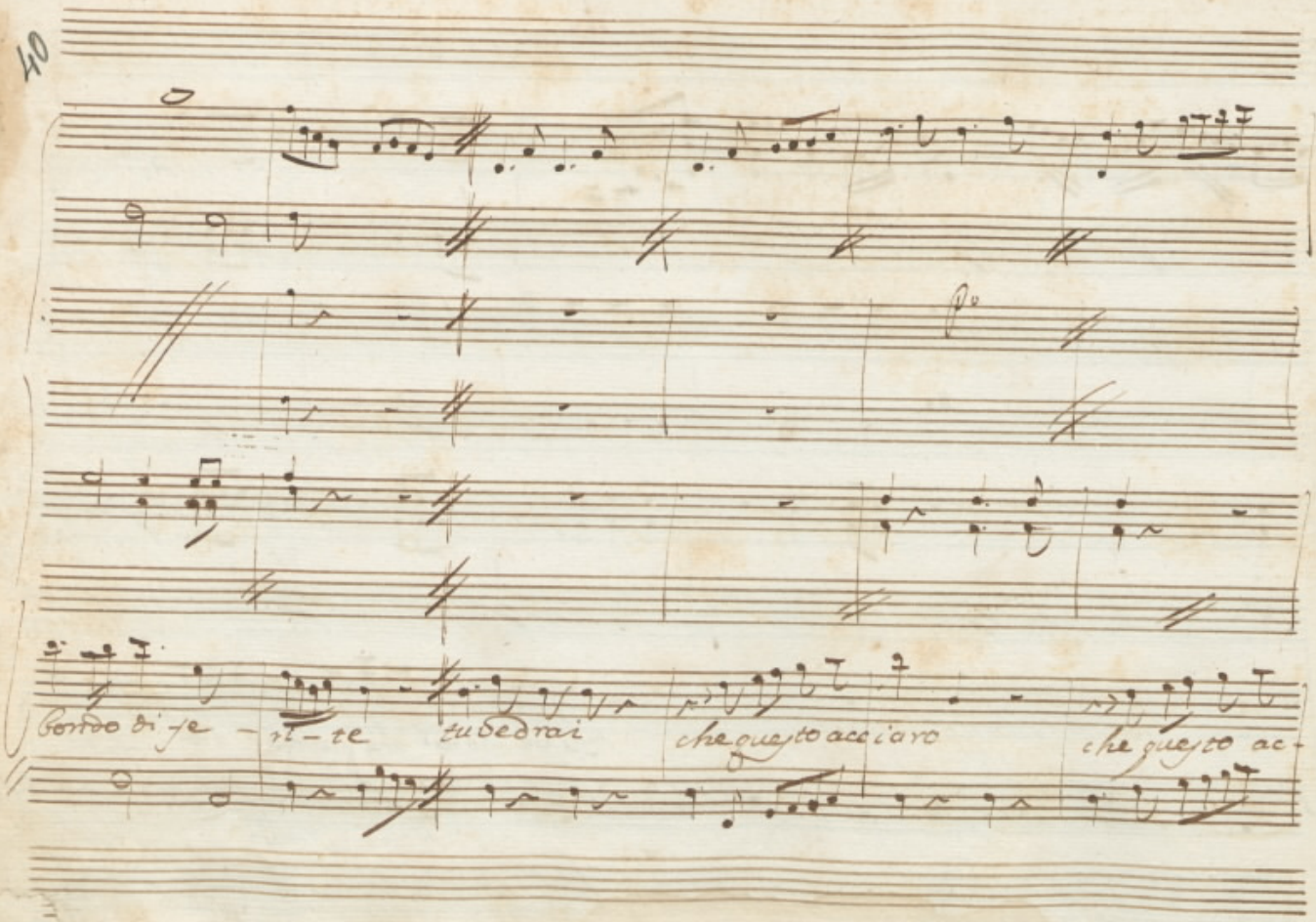
bondo di fe rite col trofeo di mille mille vite perte sempre pugnerà

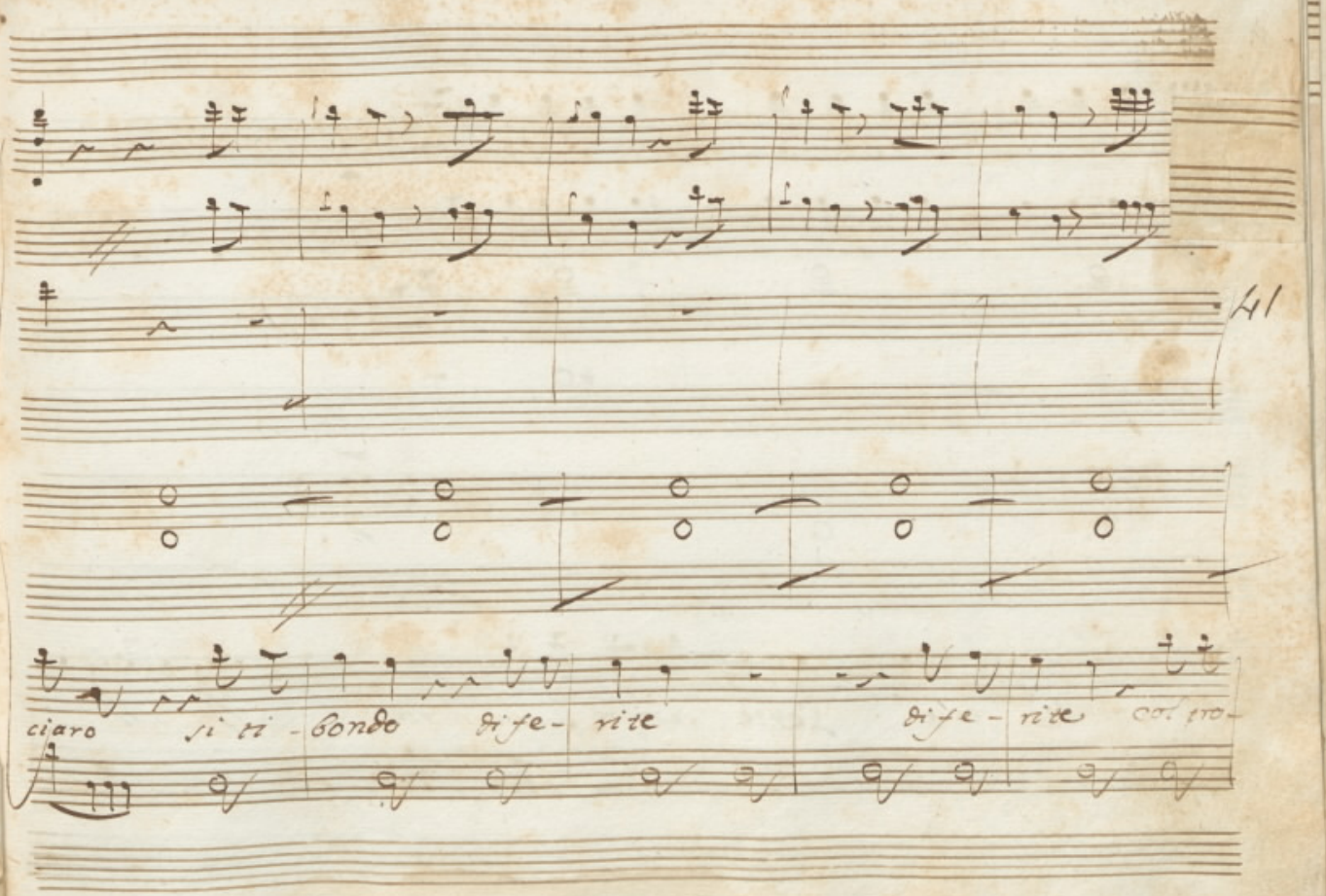


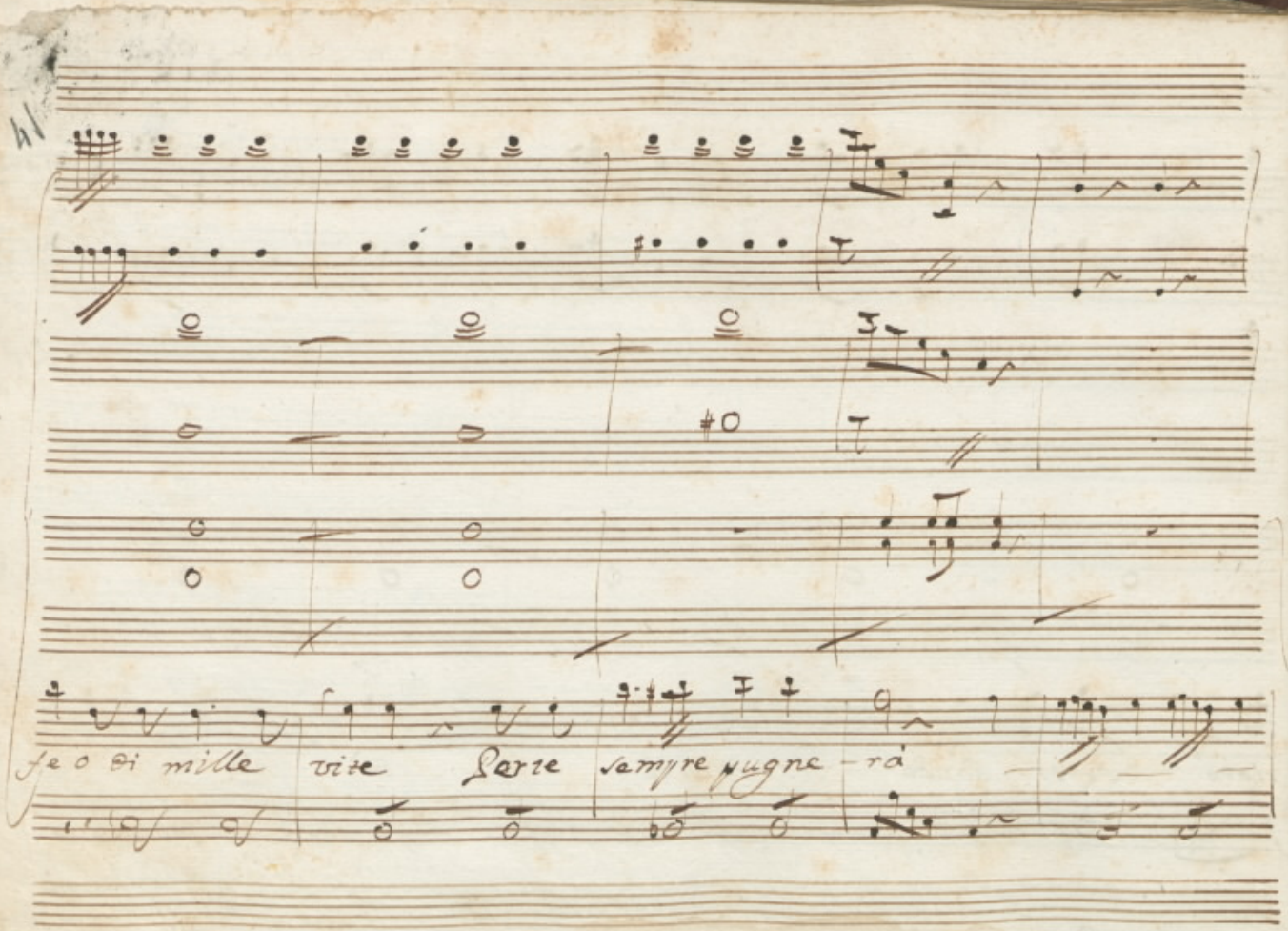




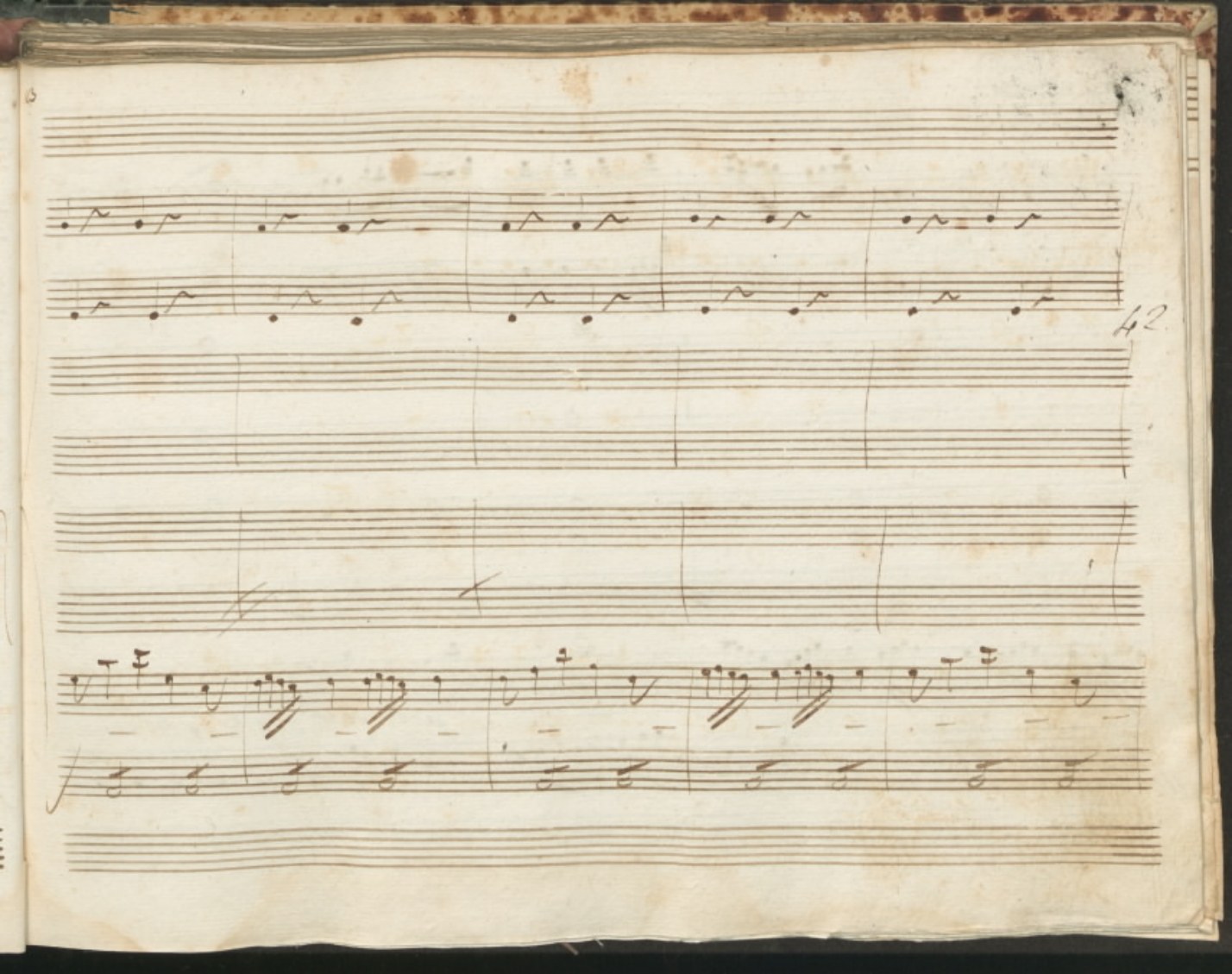
Tu ve - drai che questo acciaro siti

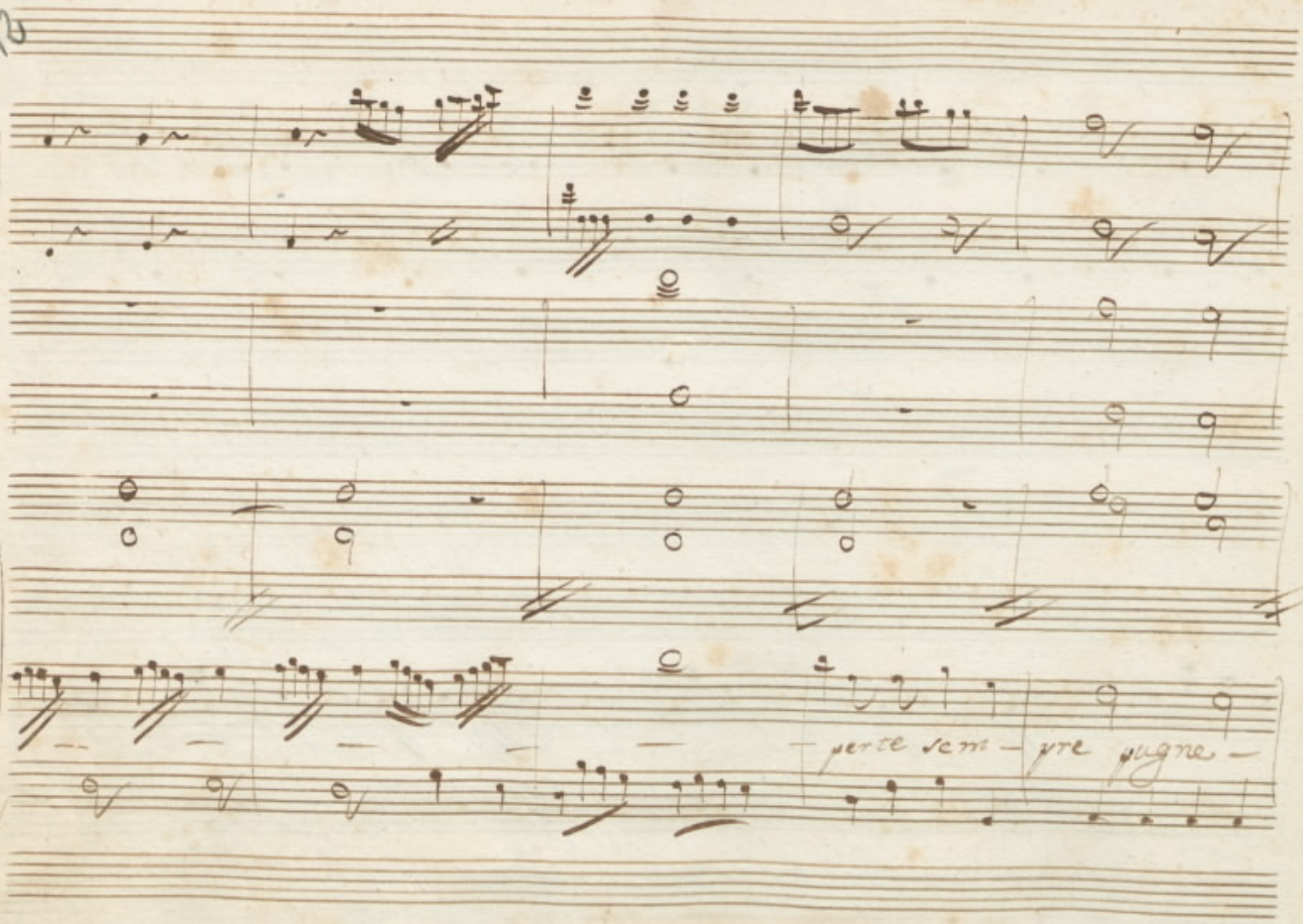

bondo di se - ri - te tu vedrai che questo acciaro che questo ac-


41
ciaro si ti - bondo dife- rite dife - rite con pro-

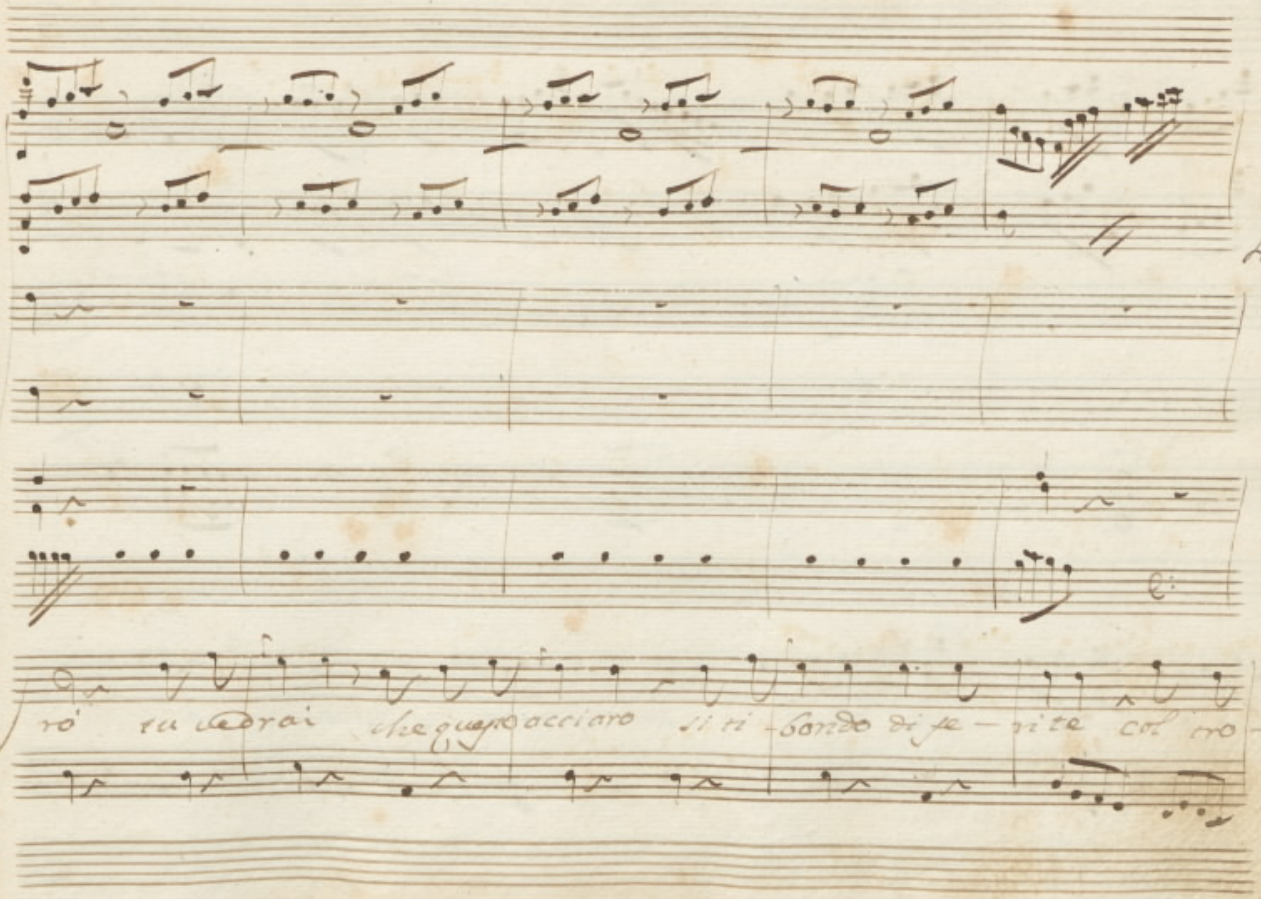


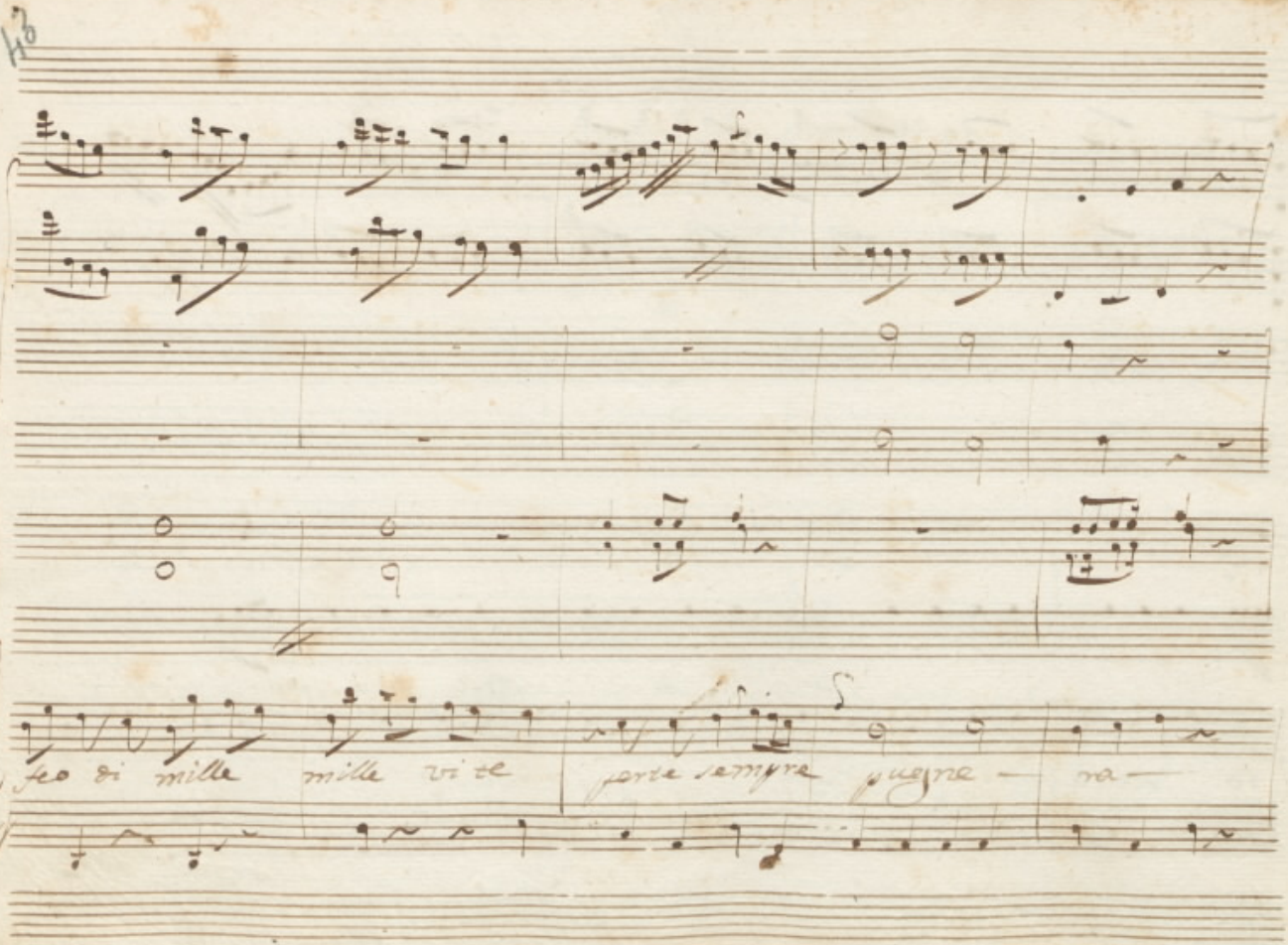
fe o di mille vite Parte sempre pugne-rà

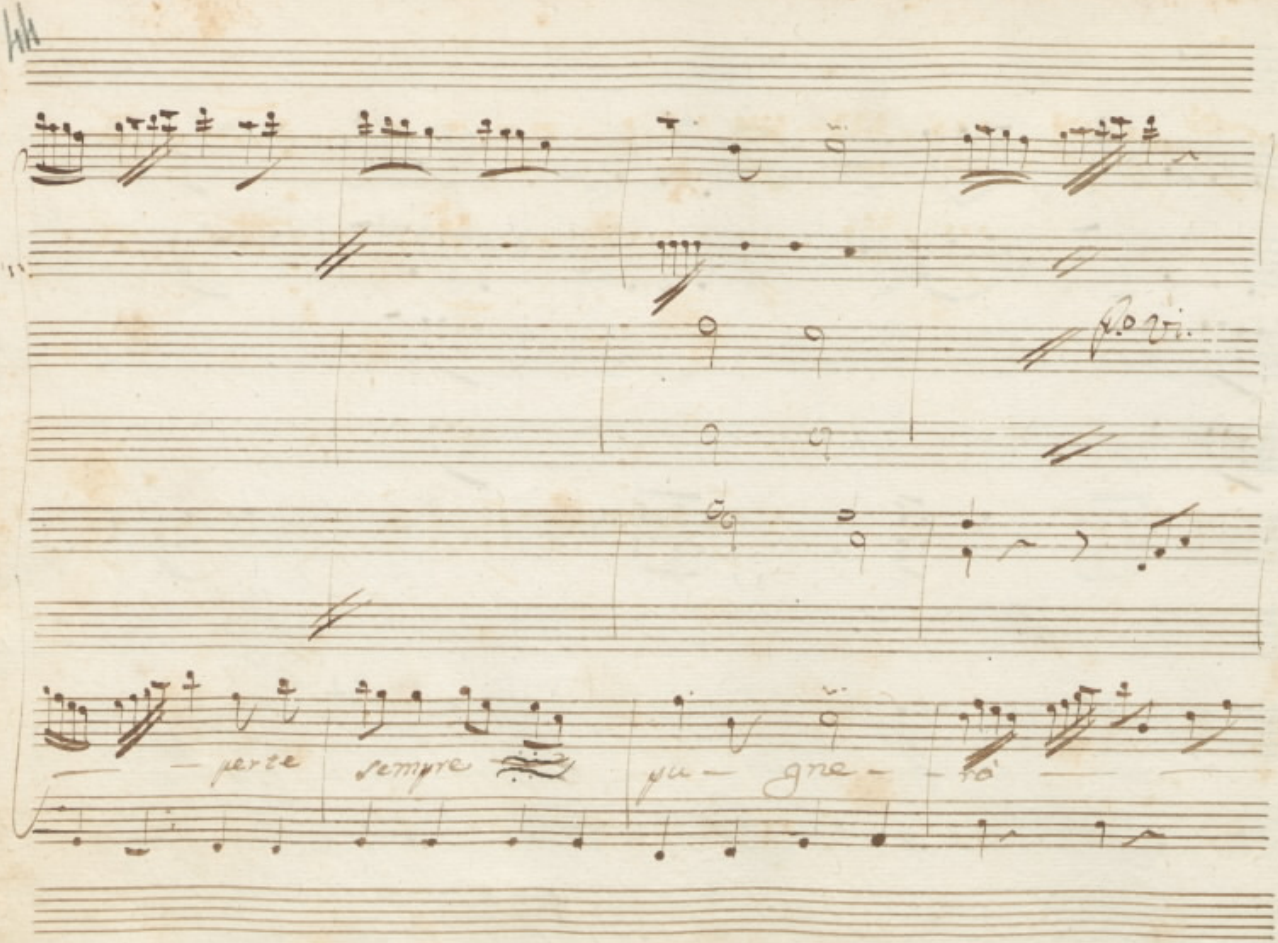

42

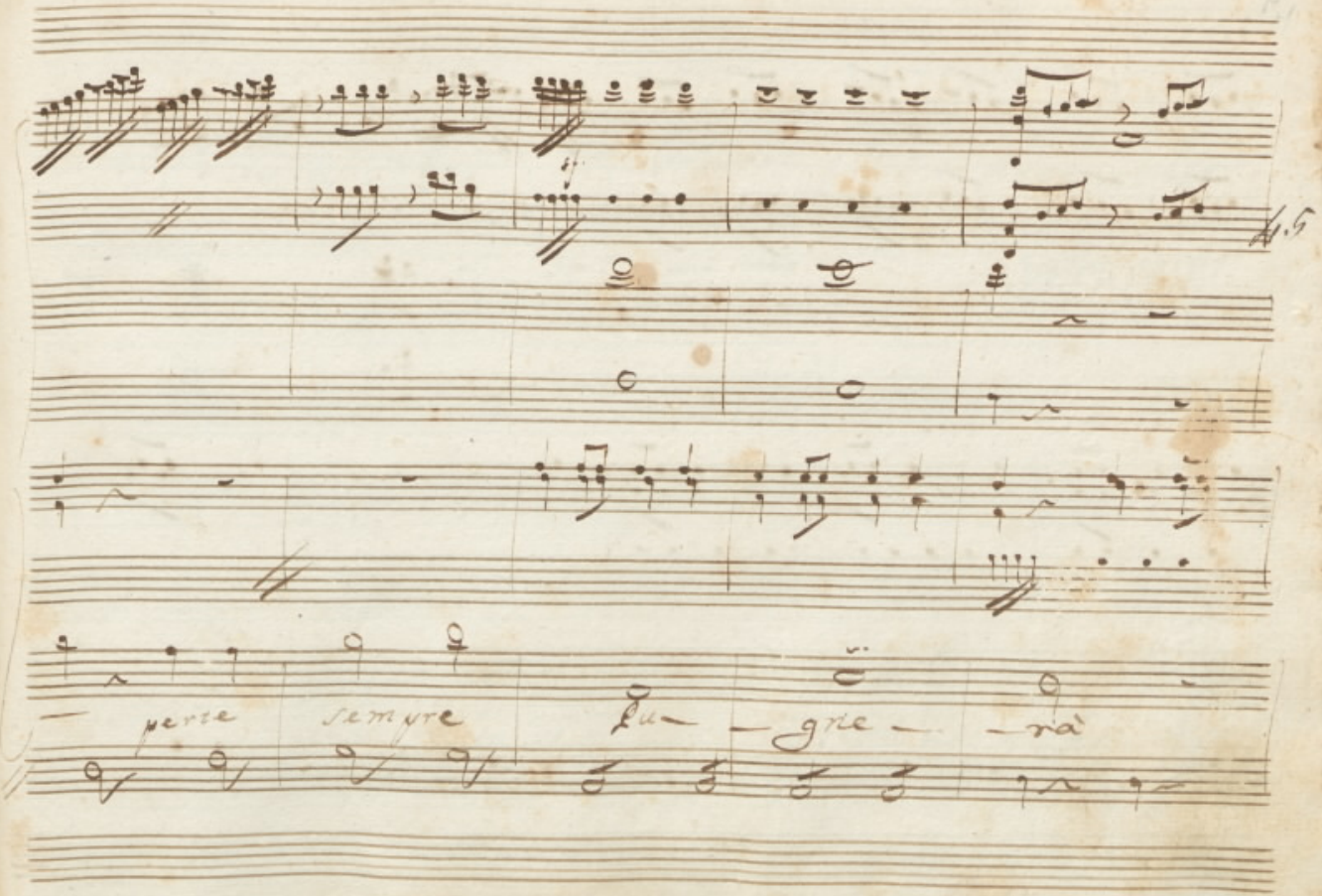

perte sem — pre pugne —

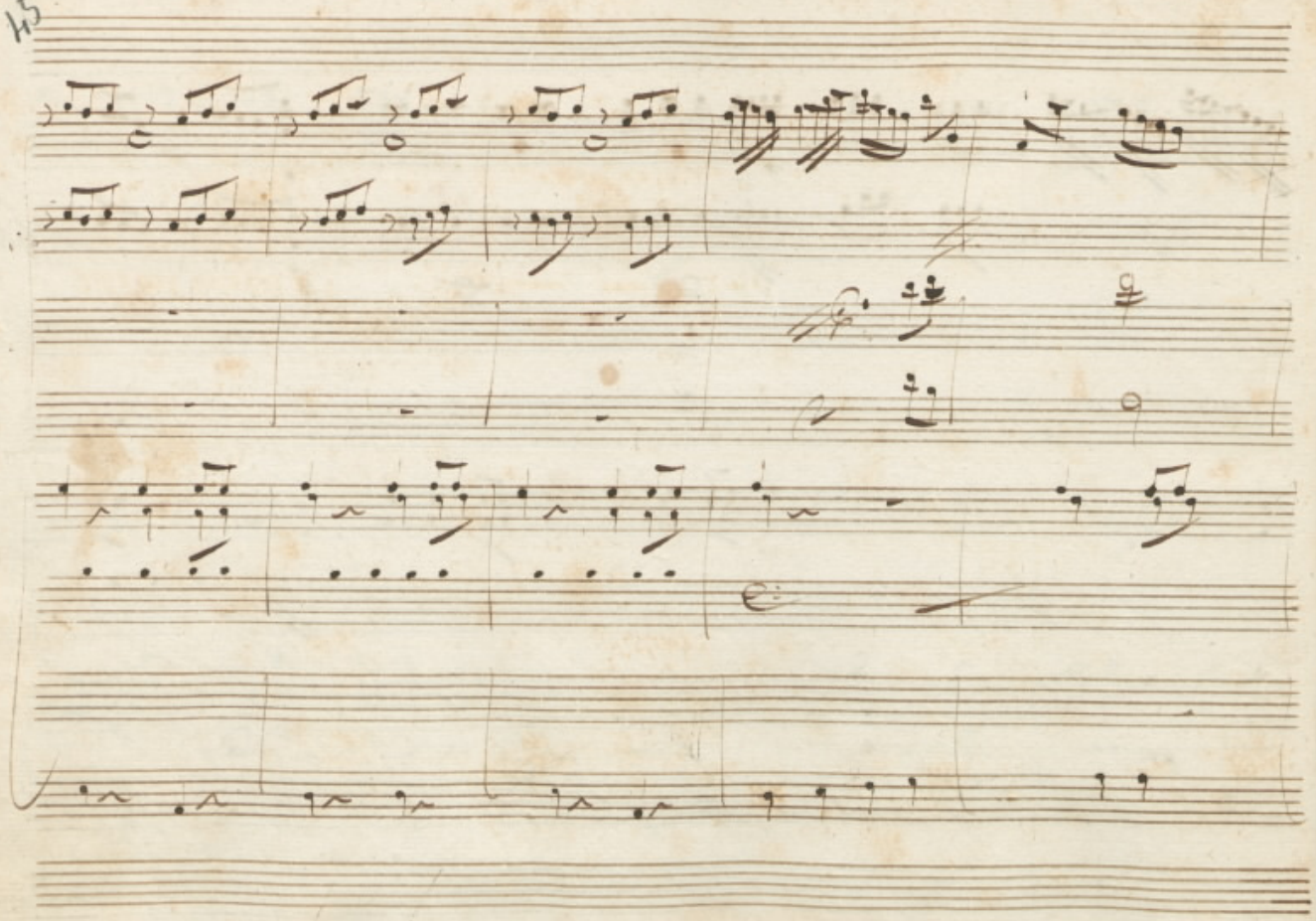
rò tu vedrai che questo acciaro si ti-bondo di fe-rite col tro-

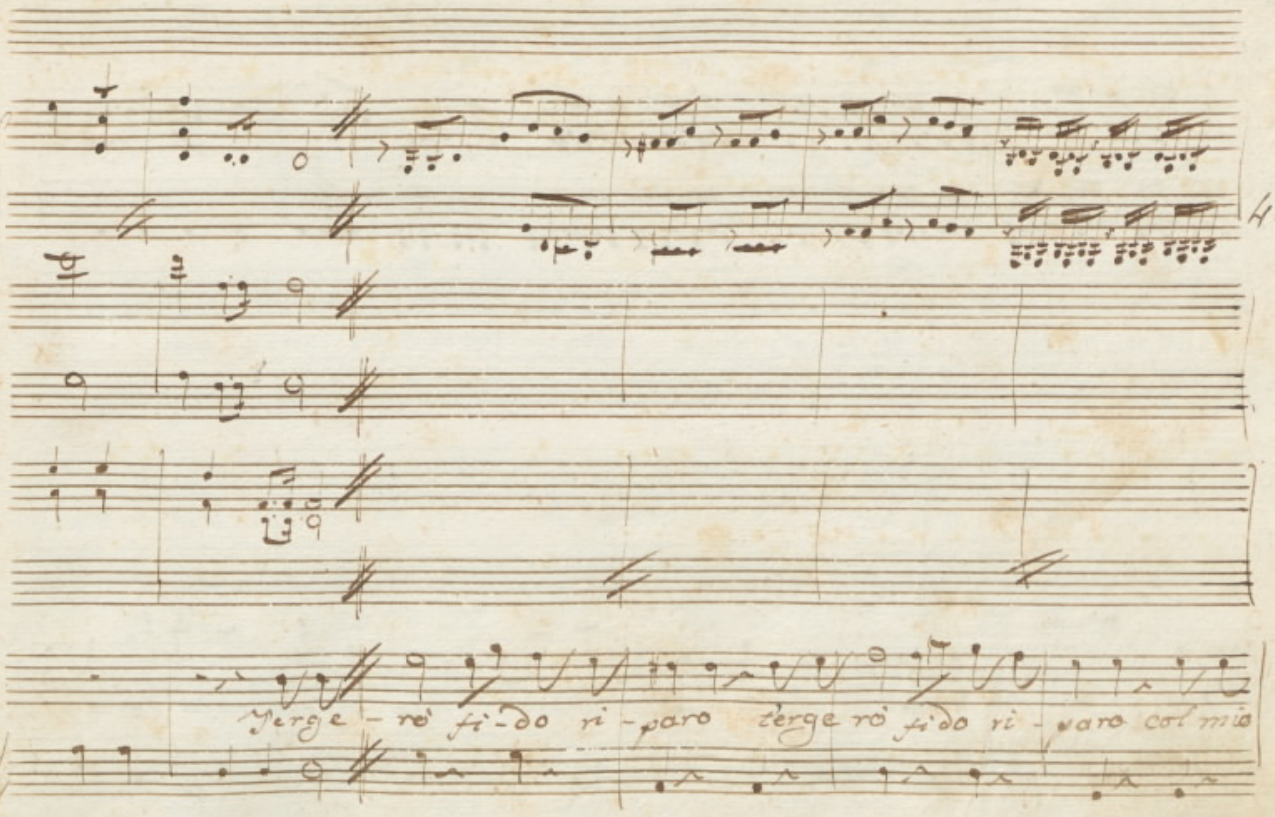



seo di mille mille vite
porte sempre guerra

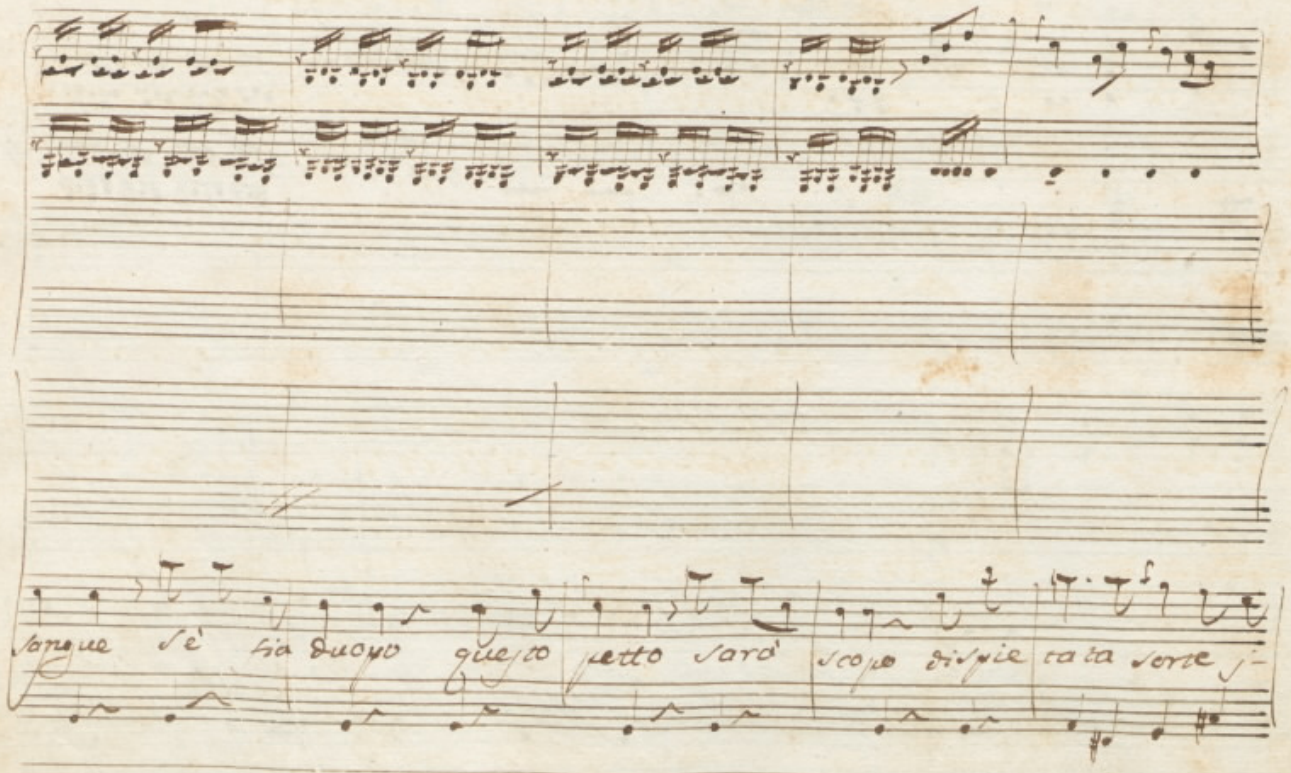

p.o vi.
perte sempre pu- gne- rò

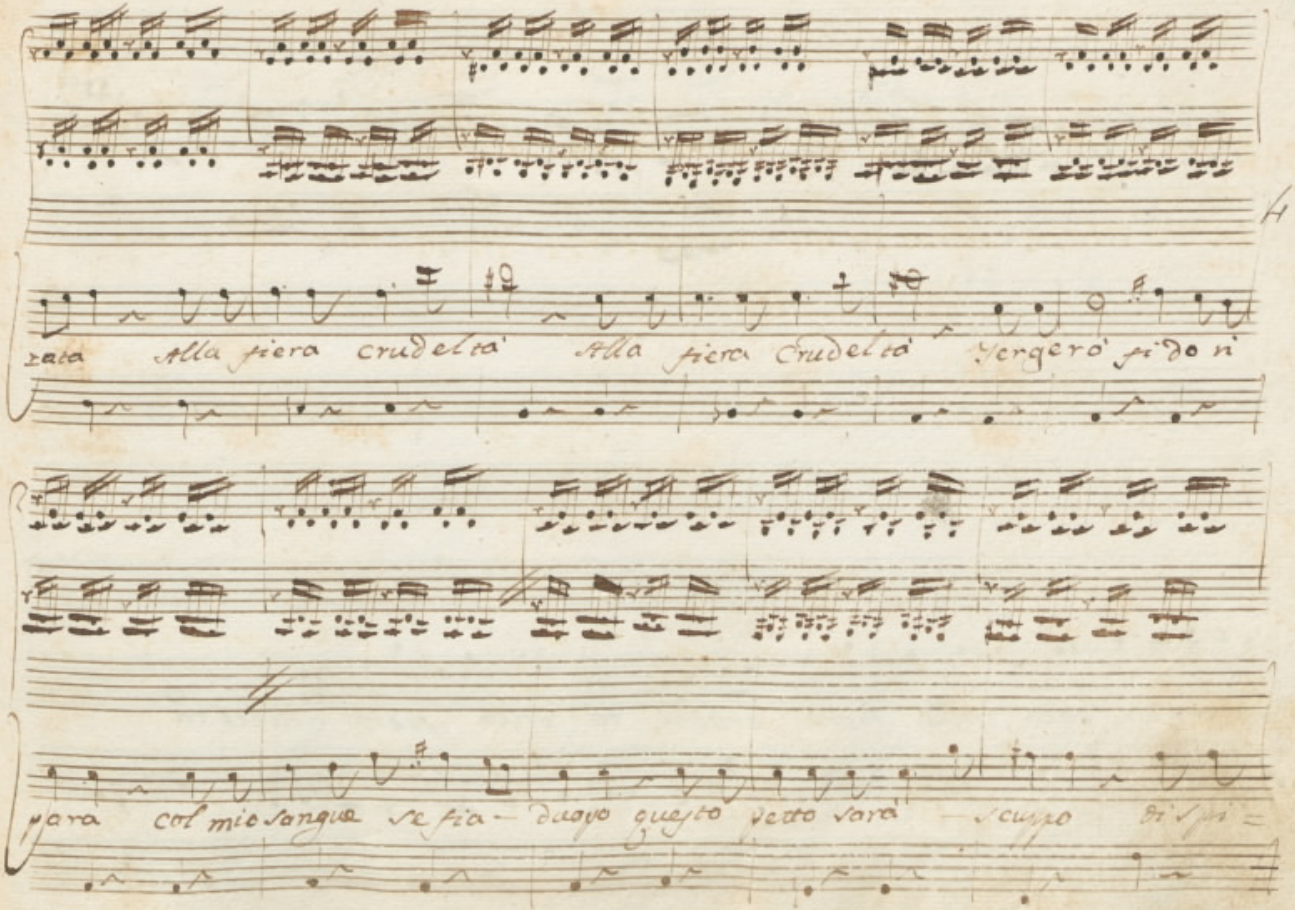

4.5
perte sempre Pu- gne- rà




94
Terge - rò fi - do ri - paro terge rò fi do ri - paro col mio

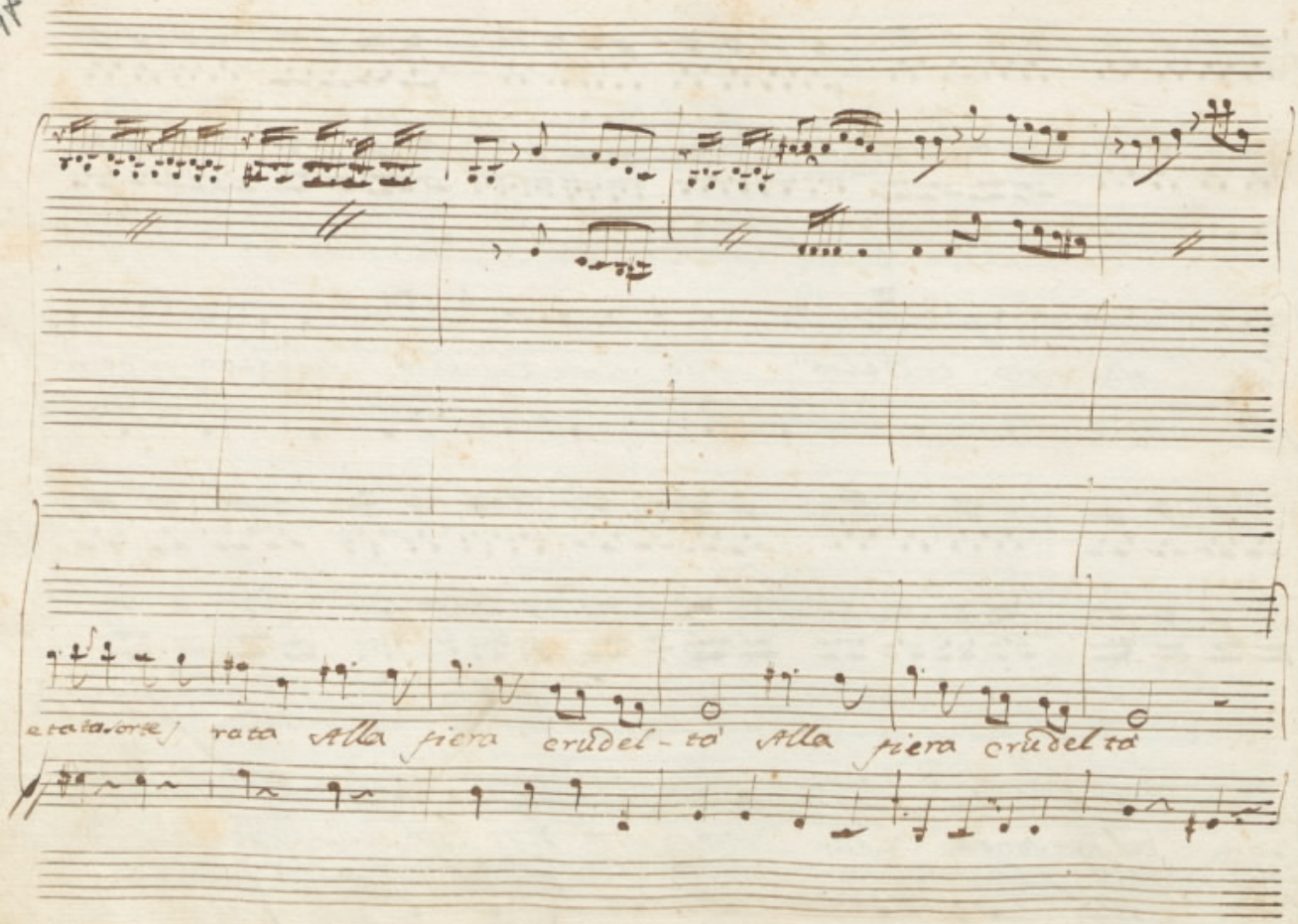
sangue s'è sia duopo questo petto sarà scopo dispie tata sorte s-

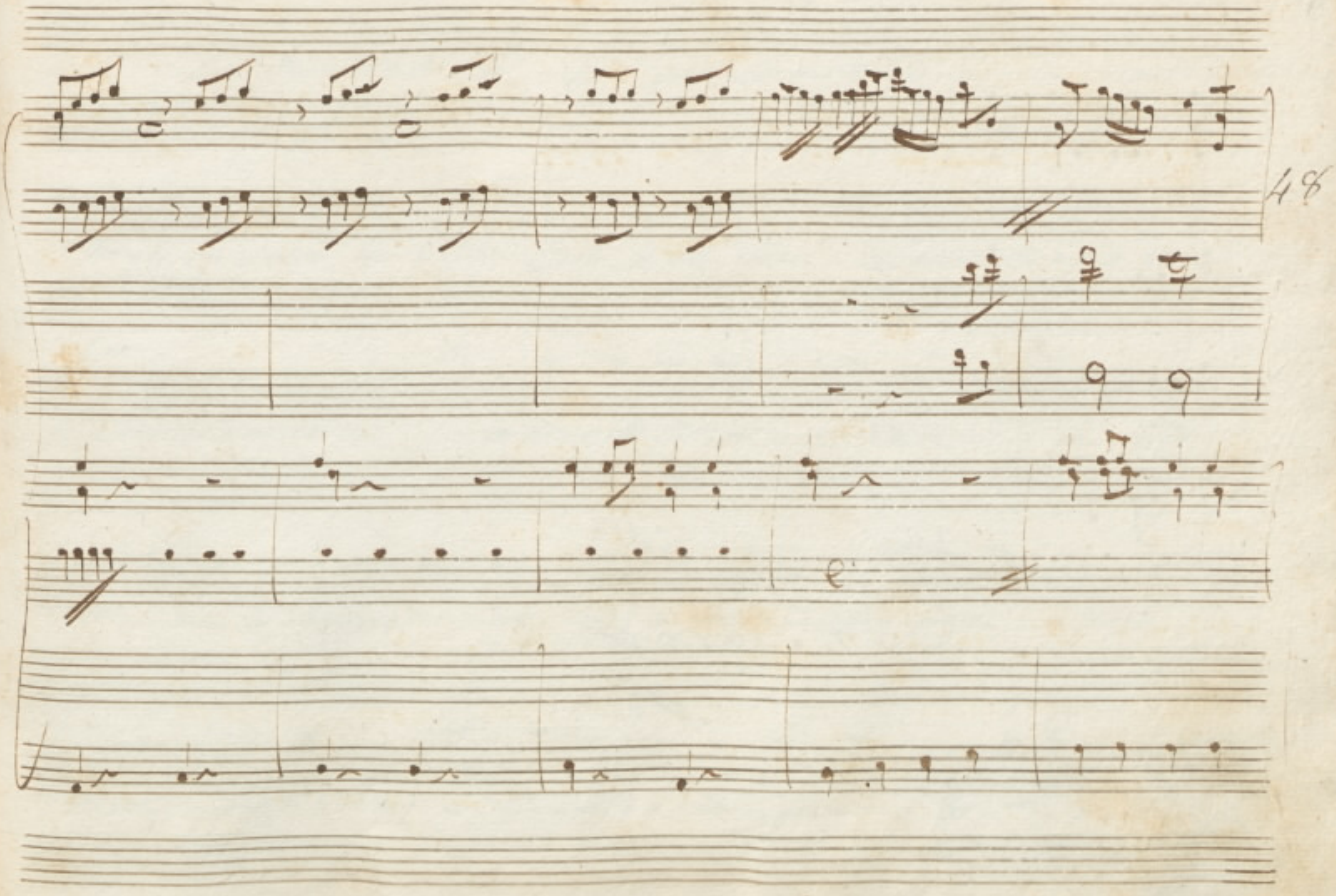


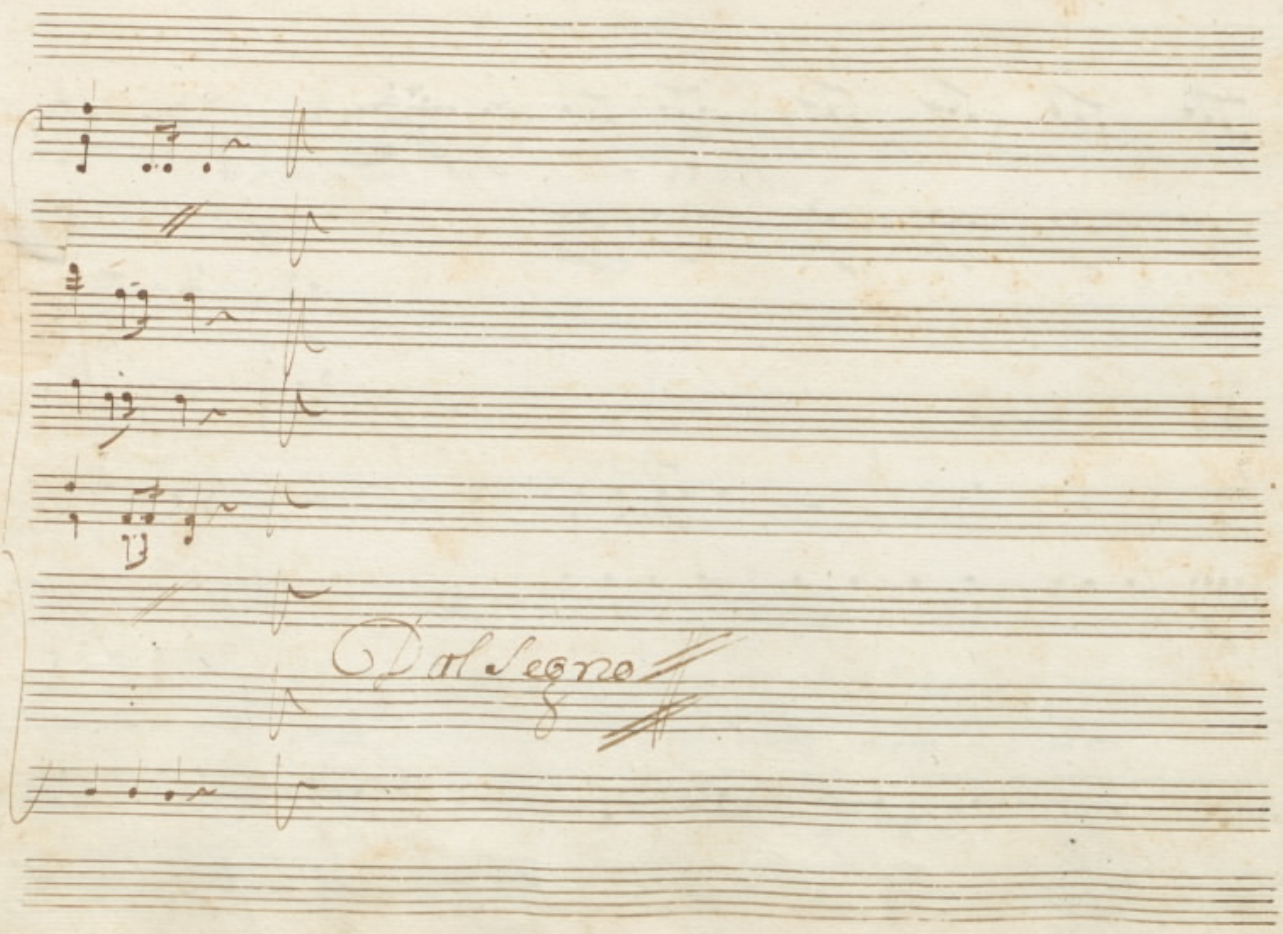


zata Alla fiera crudeltà Alla fiera Crudeltà Vergerò fi do ri

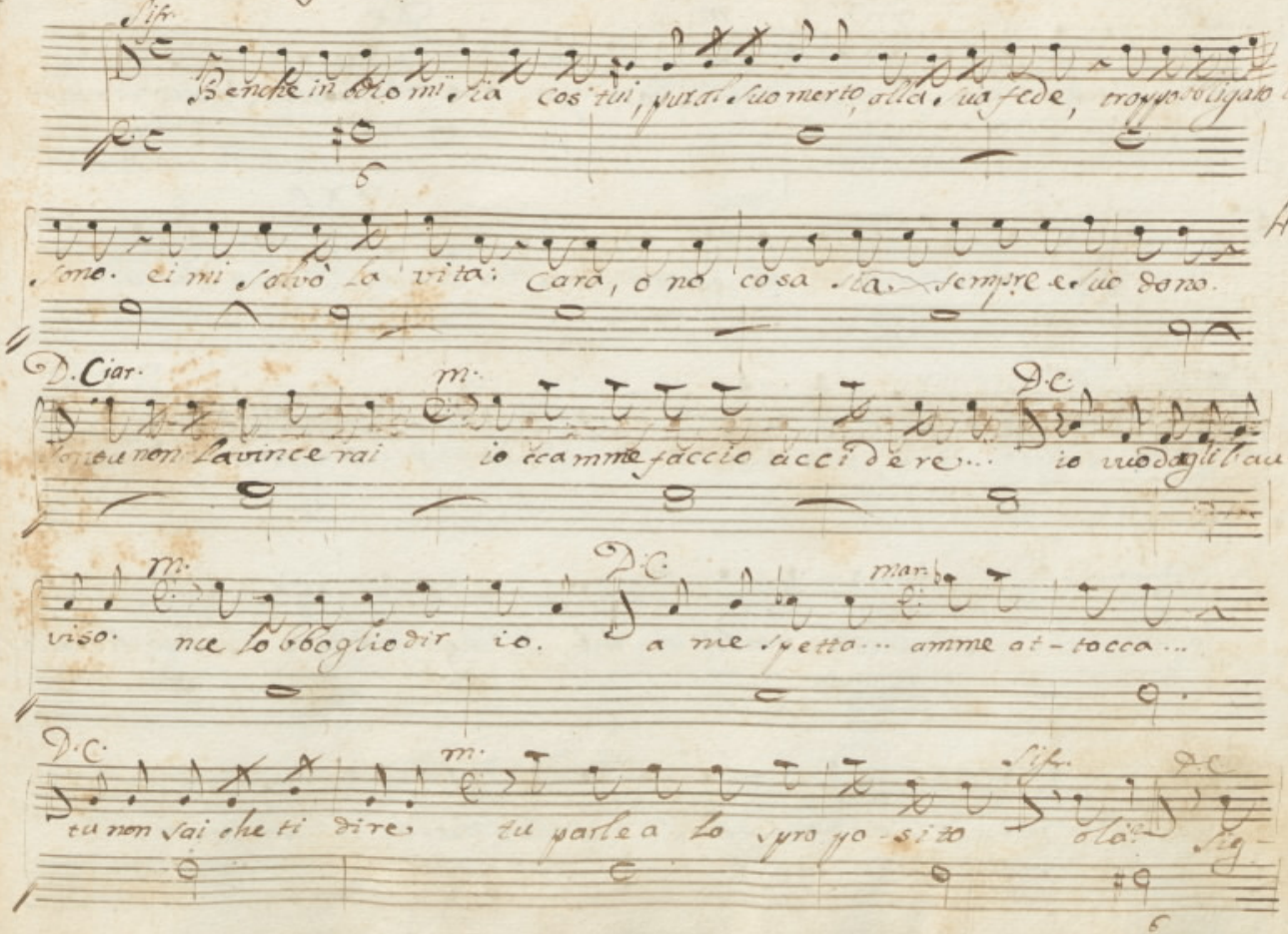
para col mio sangue se fia- duopo questo petto sarà - scuppo di spi=


e tata sorte, rata Alla fiera crudel-tà Alla fiera crudeltà


48


D.al Segno

Scena 6ª Sifrido, Diarletta, e Marcone



M. D.C. M. D.C. M.

gnor... Sio prence pe... Cos tui... Sto mi patrone... questo sciocco chist'

Sf. D.C.

a seno... o là, dico, che tanta imperti nenza, ma costui...

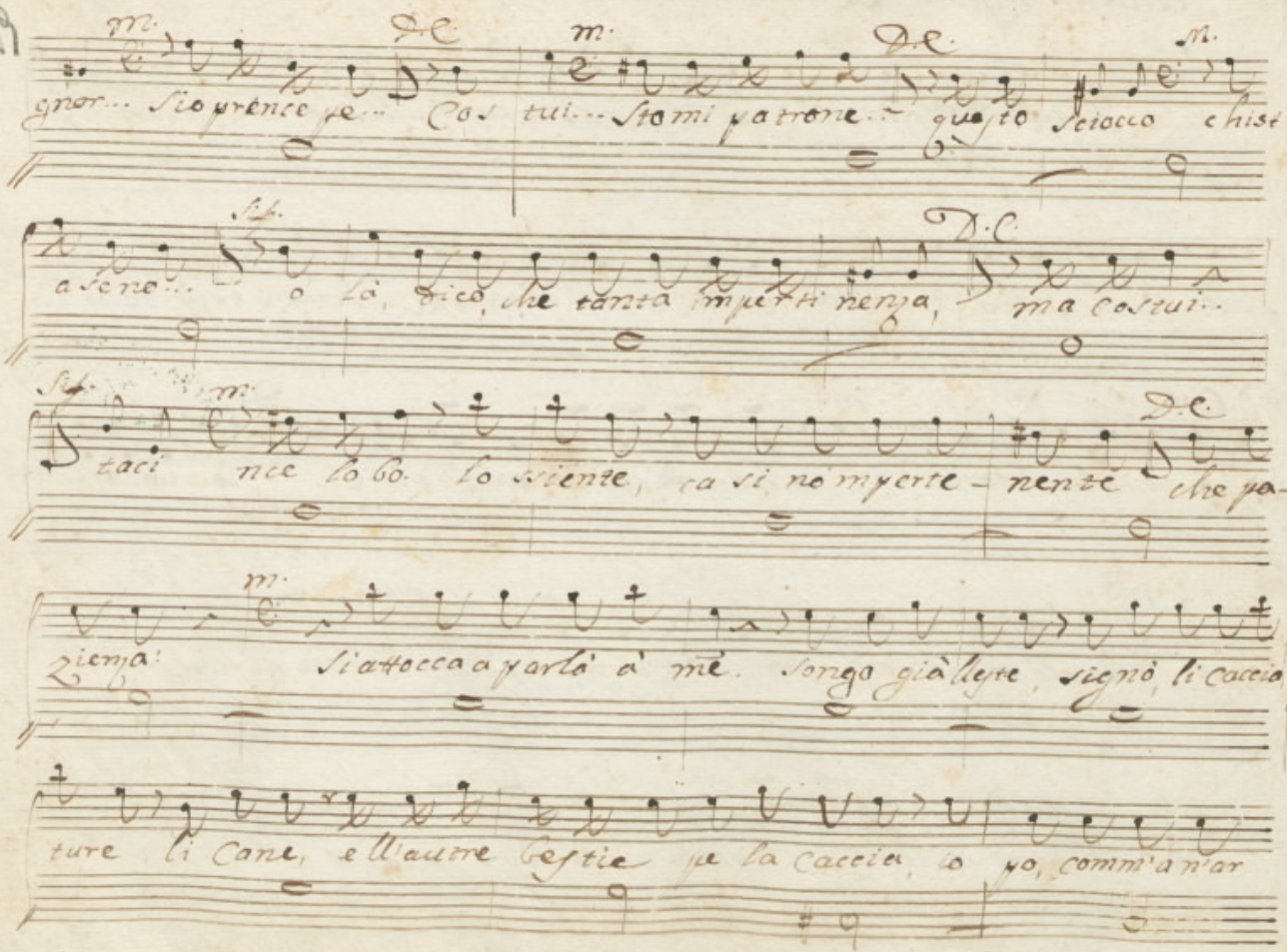
Sf. M. D.C.

taci nce lo bo. lo ssiente, ca si nò imperte - nente che pa-

M.

zienza: Si attocca a parlà à me. Songo già lleste, signò, li caccia-

ture li Cane, e ll'autre bestie pe la caccia, io po, comm'a n'ar



l'anno mme songo armato già quanta prodizze, ch'aggio da fare! vedarraje be-

D.C. Mar.

lizze. potrò adesso io parlare e n'autravota moc 50

D.C. M.

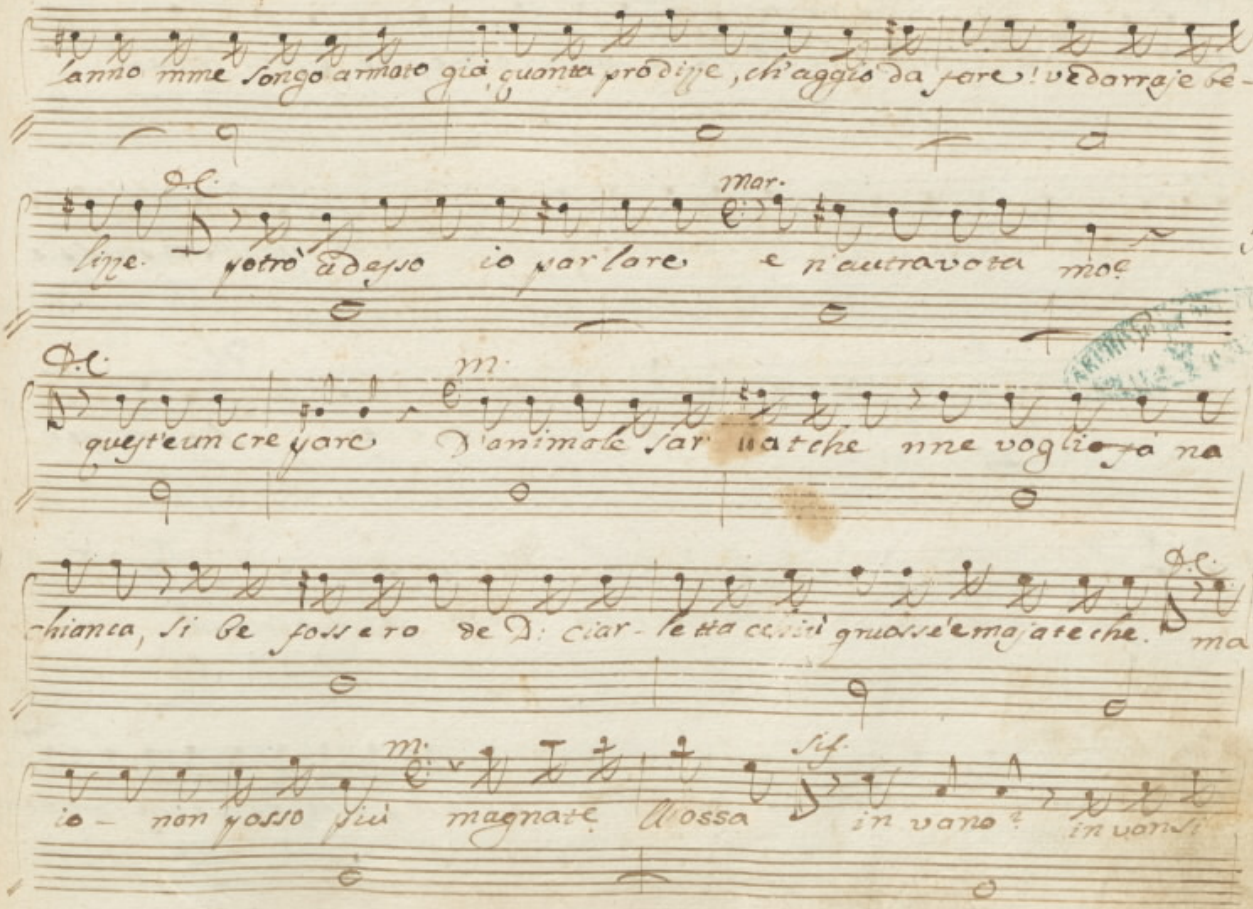
quest'eun crepare D'animale sar uatche nne voglio fa na

D.C.

chianca, si be fossero de D: ciar- letta ce sii gruosse e majateche. ma-

M. Sif.

io - non posso più magnate Mossa in vano? in vansi



tenta dar pace tra le selue all' ore in fauste, o Dio, de giorni miei

quanto più crude belve scorrono il seno a lacerarmi il core, quanto son più spie

tate, inutil penti mento, e rio dolore

D.C.

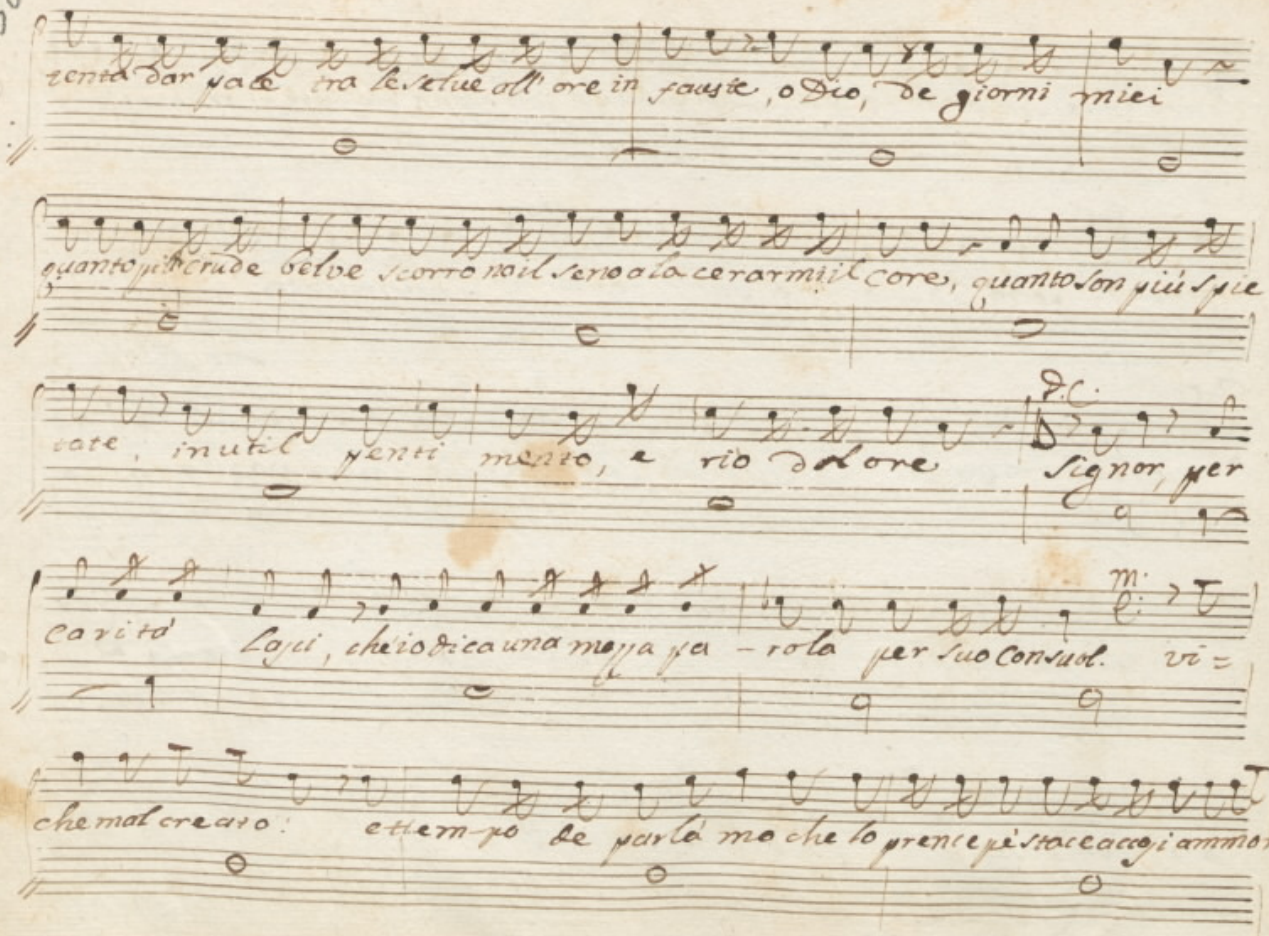
Signor, per

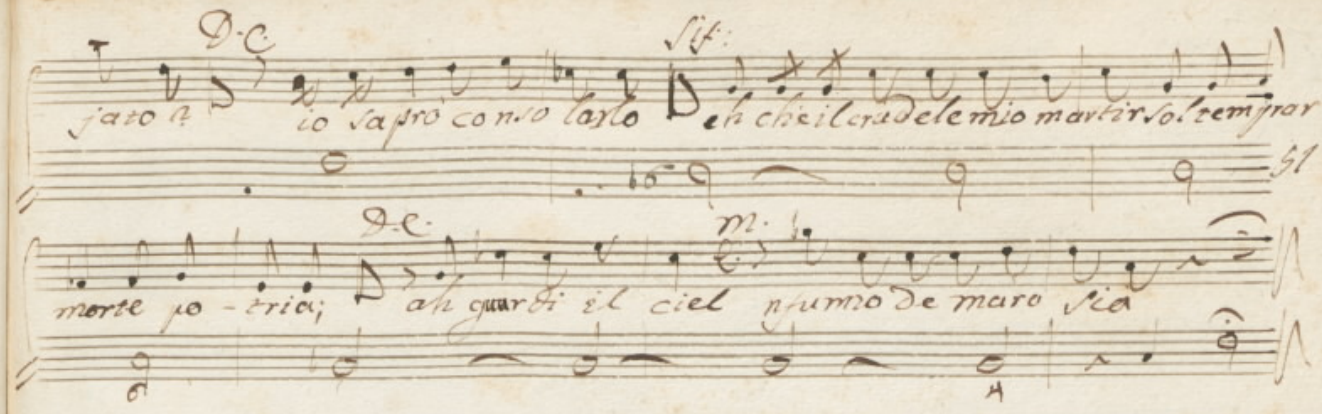
carità lasci, che io dica una mezza pa - rola per suo consuol.

M.

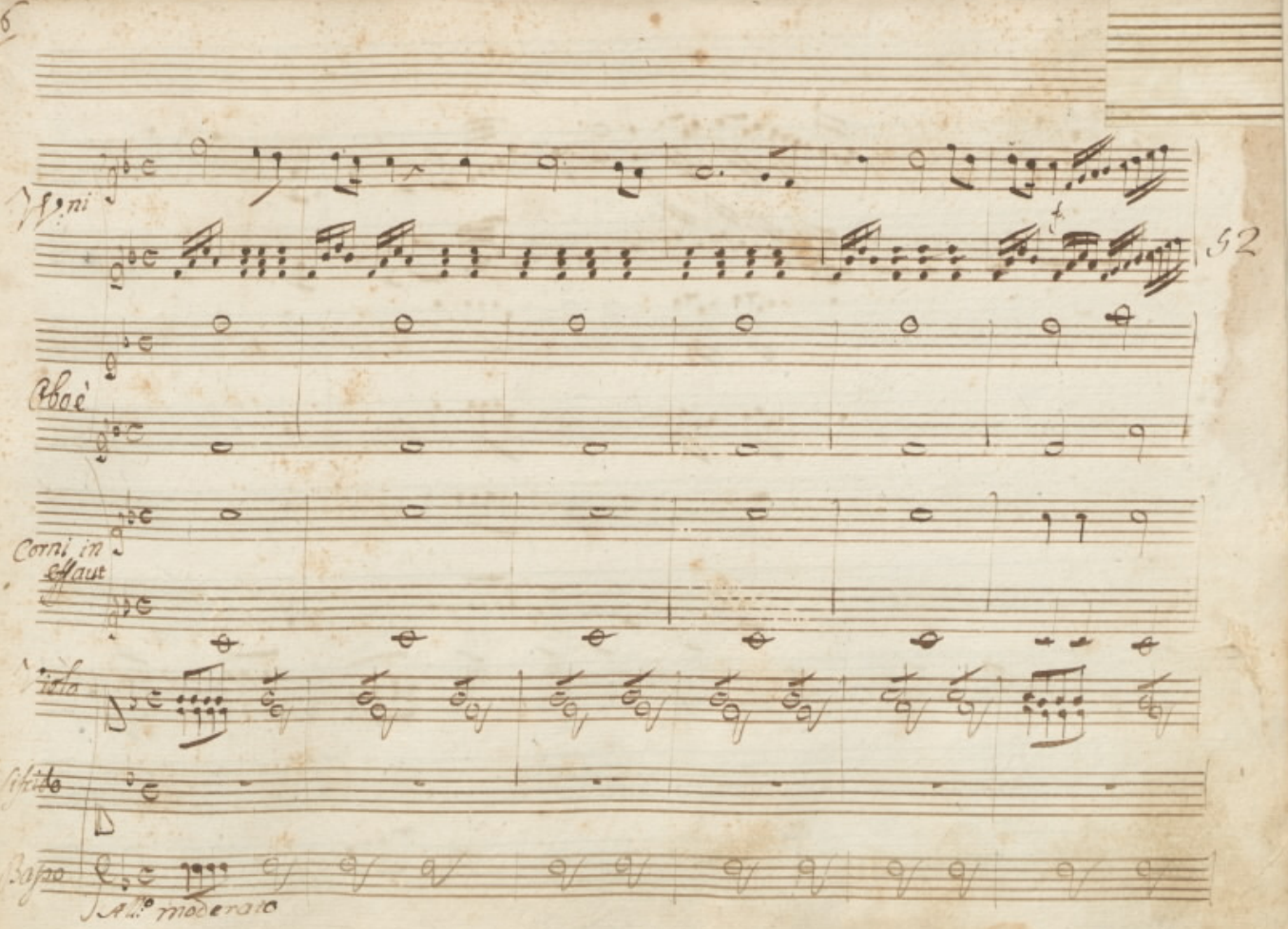
vi =

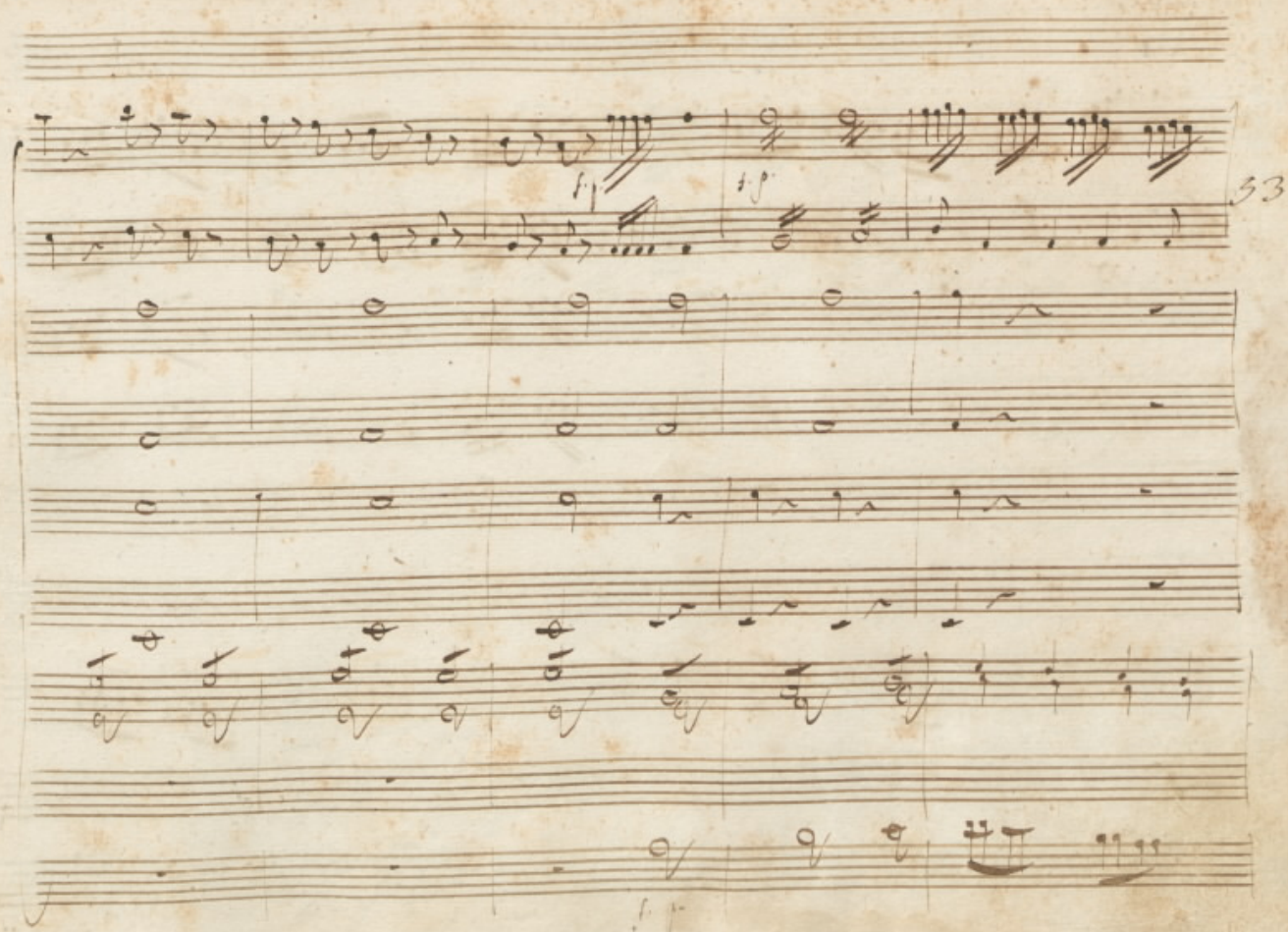
che mal creato: e tem-po de parlá mo che lo prence pè stace accosi ammone





Segue aria di Sifrido


Vni
52
Oboè
Corni in Effaut
Viola
Sifido
Basso
All.o moderato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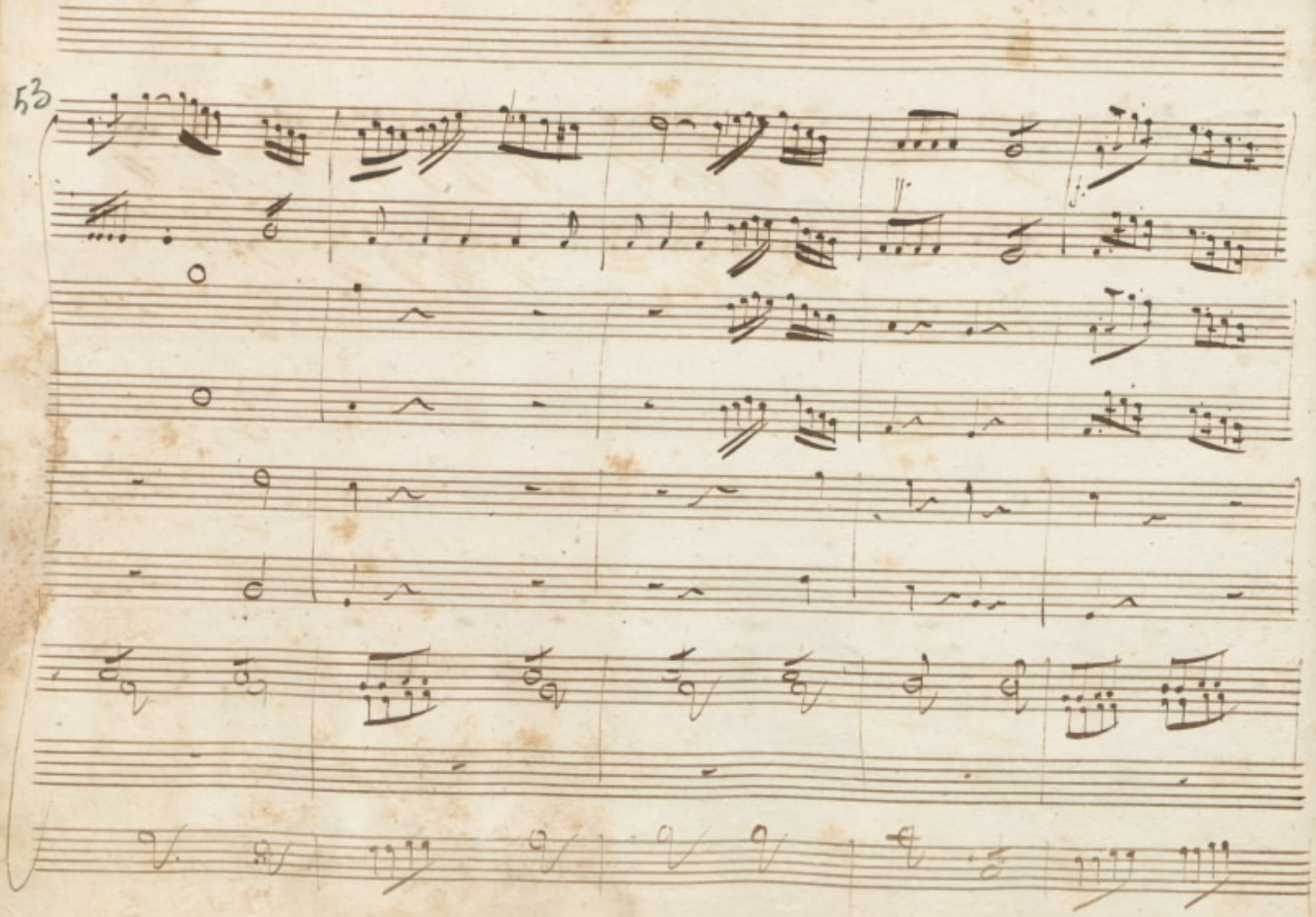
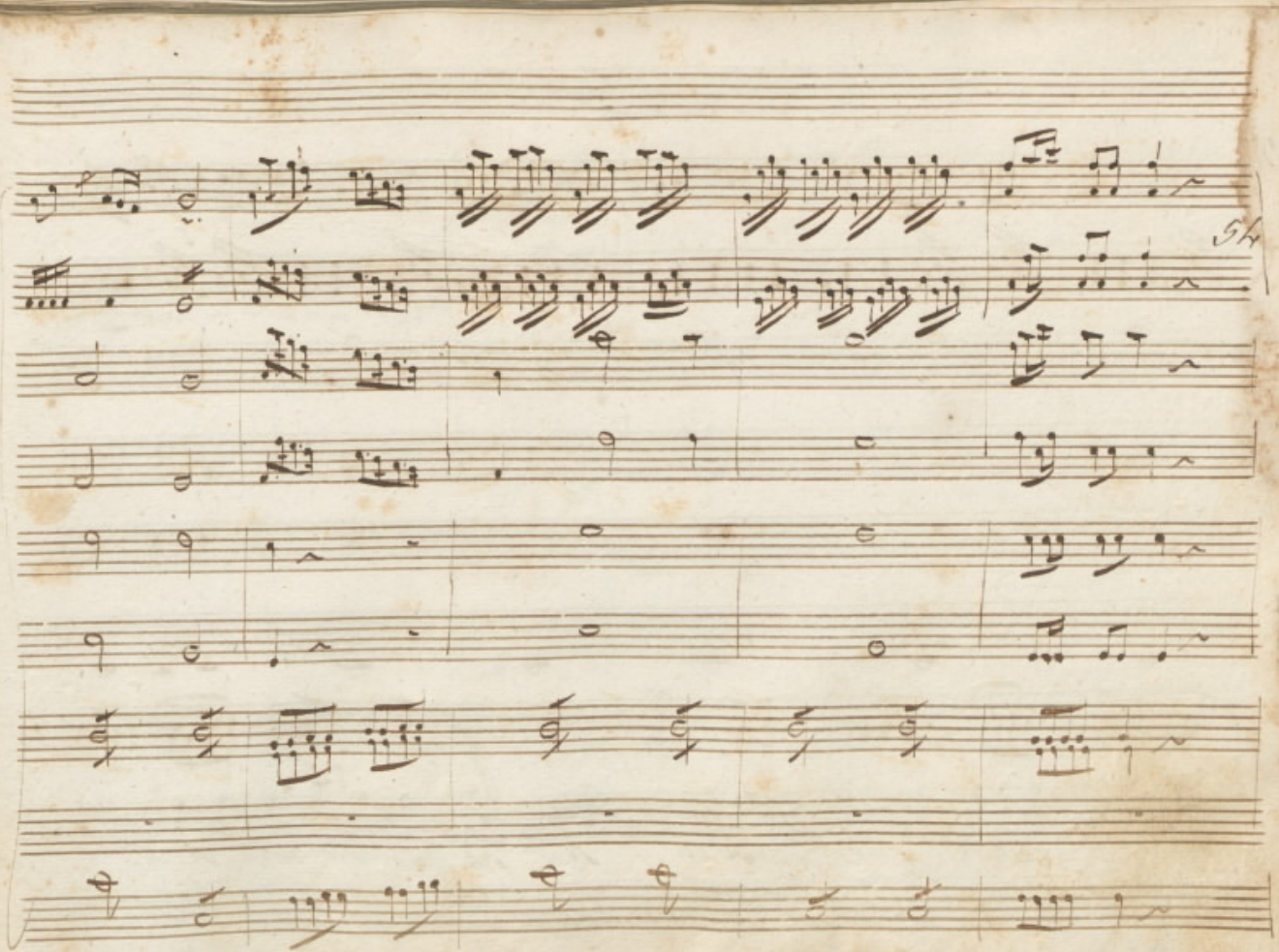
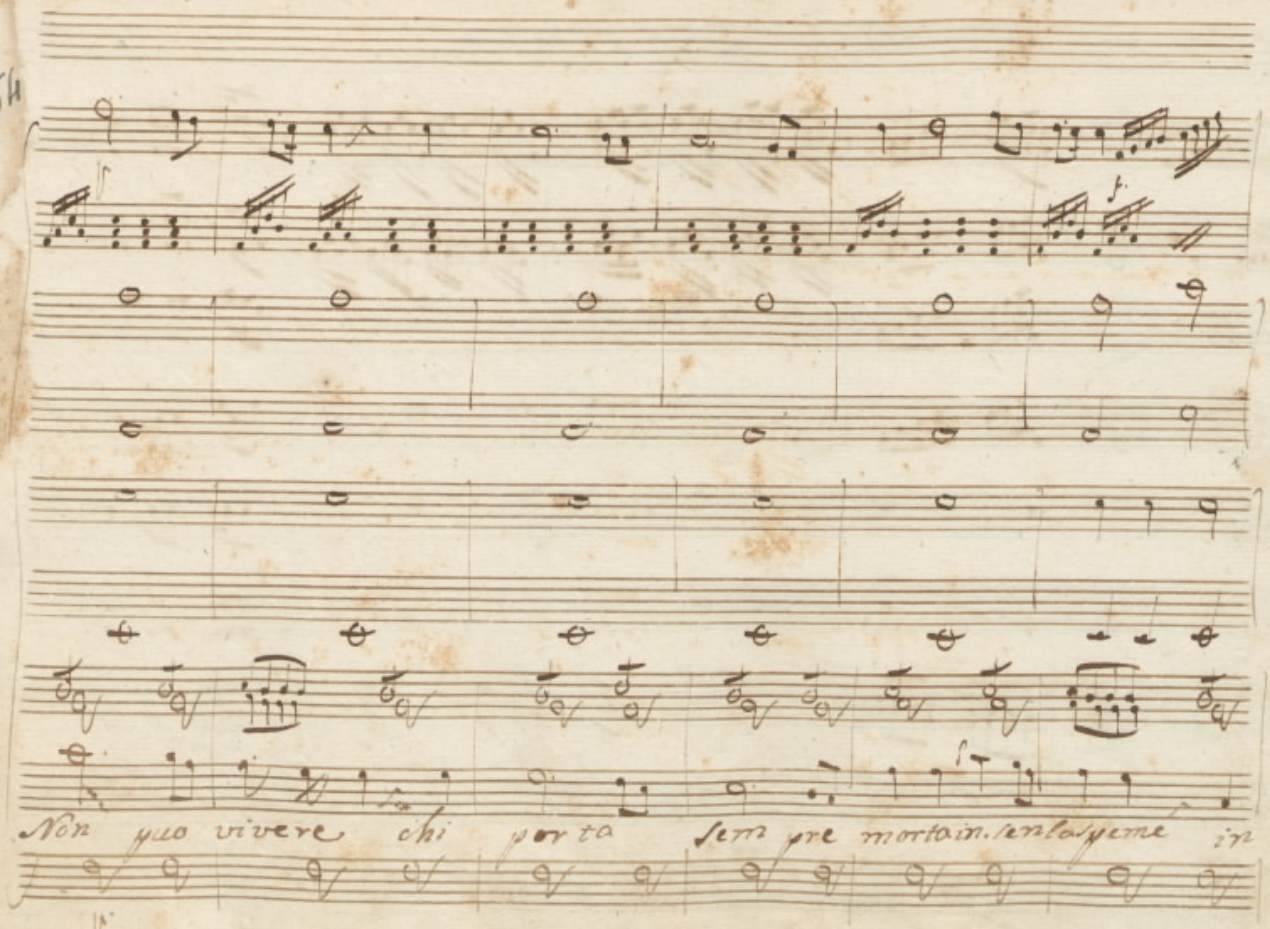
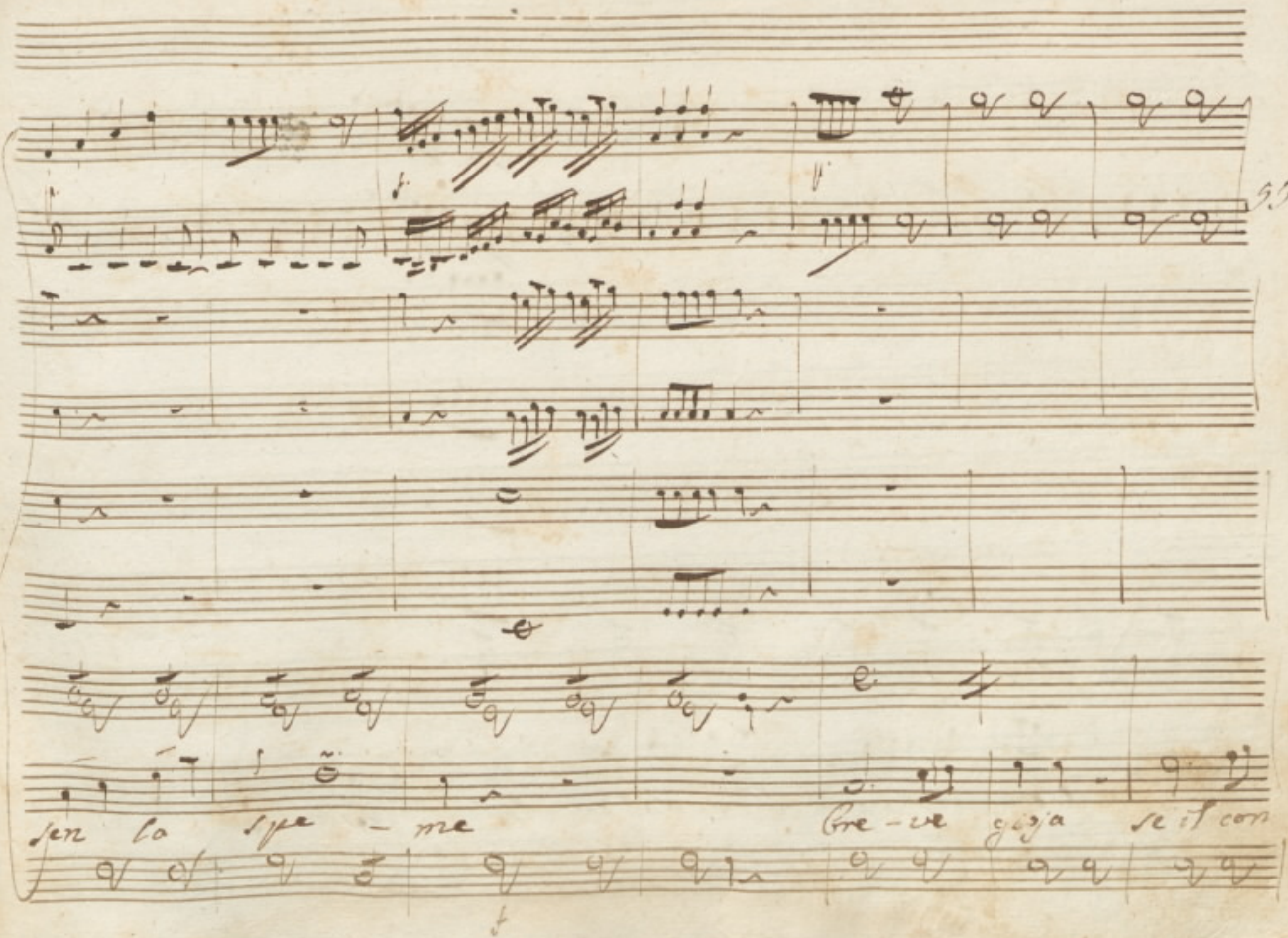
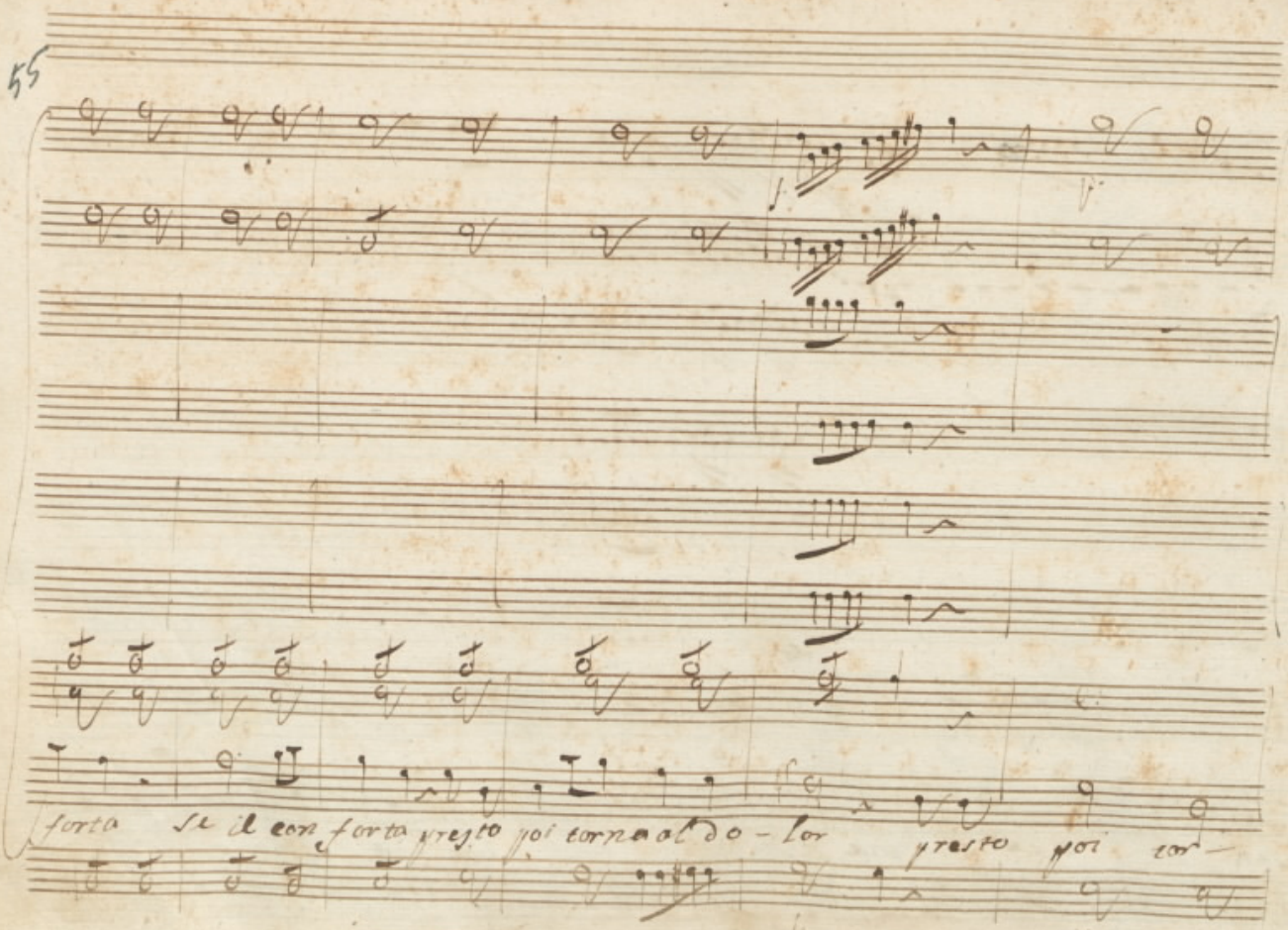


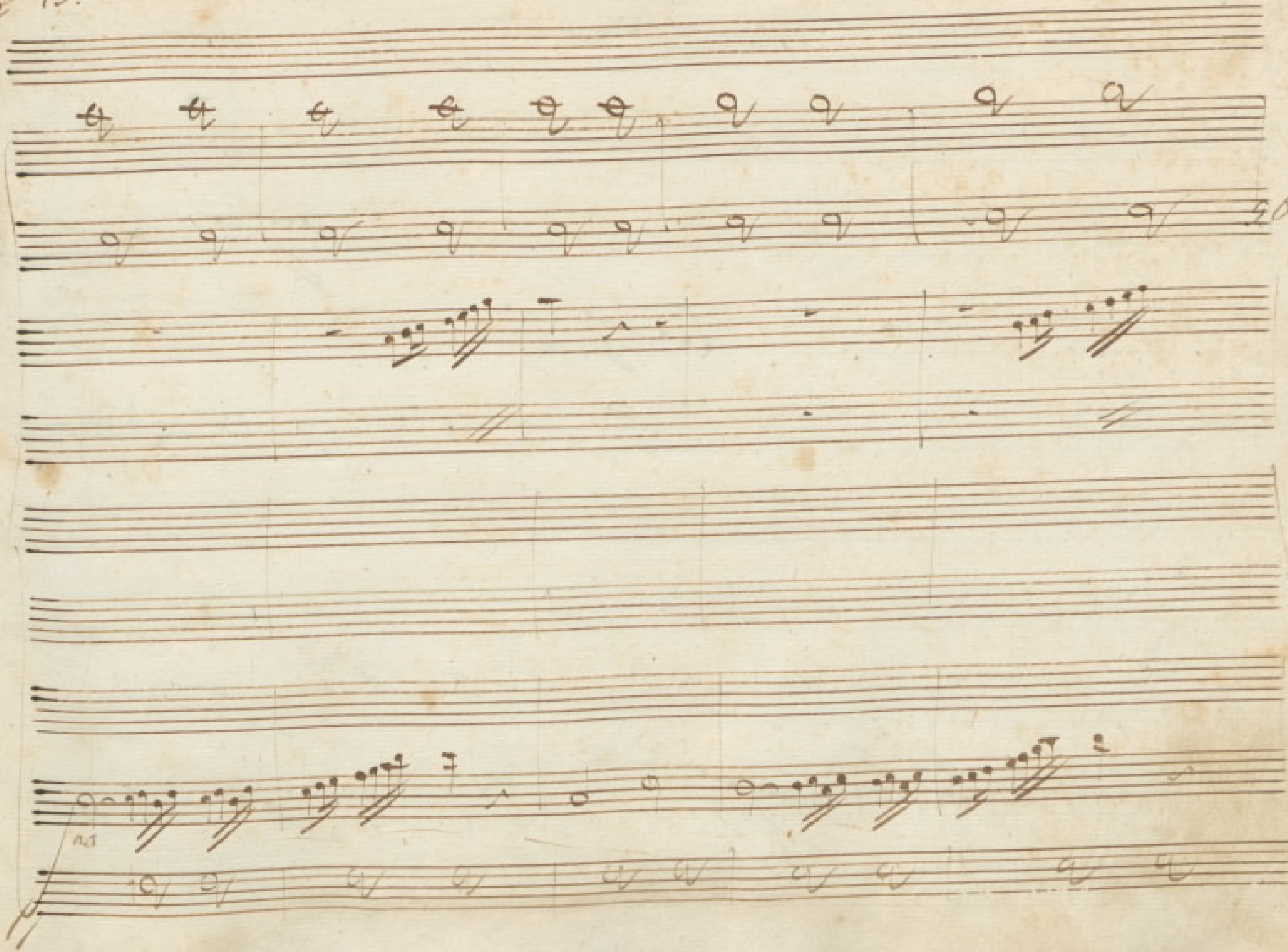



Non può vivere chi porta sempre mortain. senta speme in



sen la spe - me bre - ve gioja se il con


forta se il con forta presto poi torna al do - lor presto poi tor-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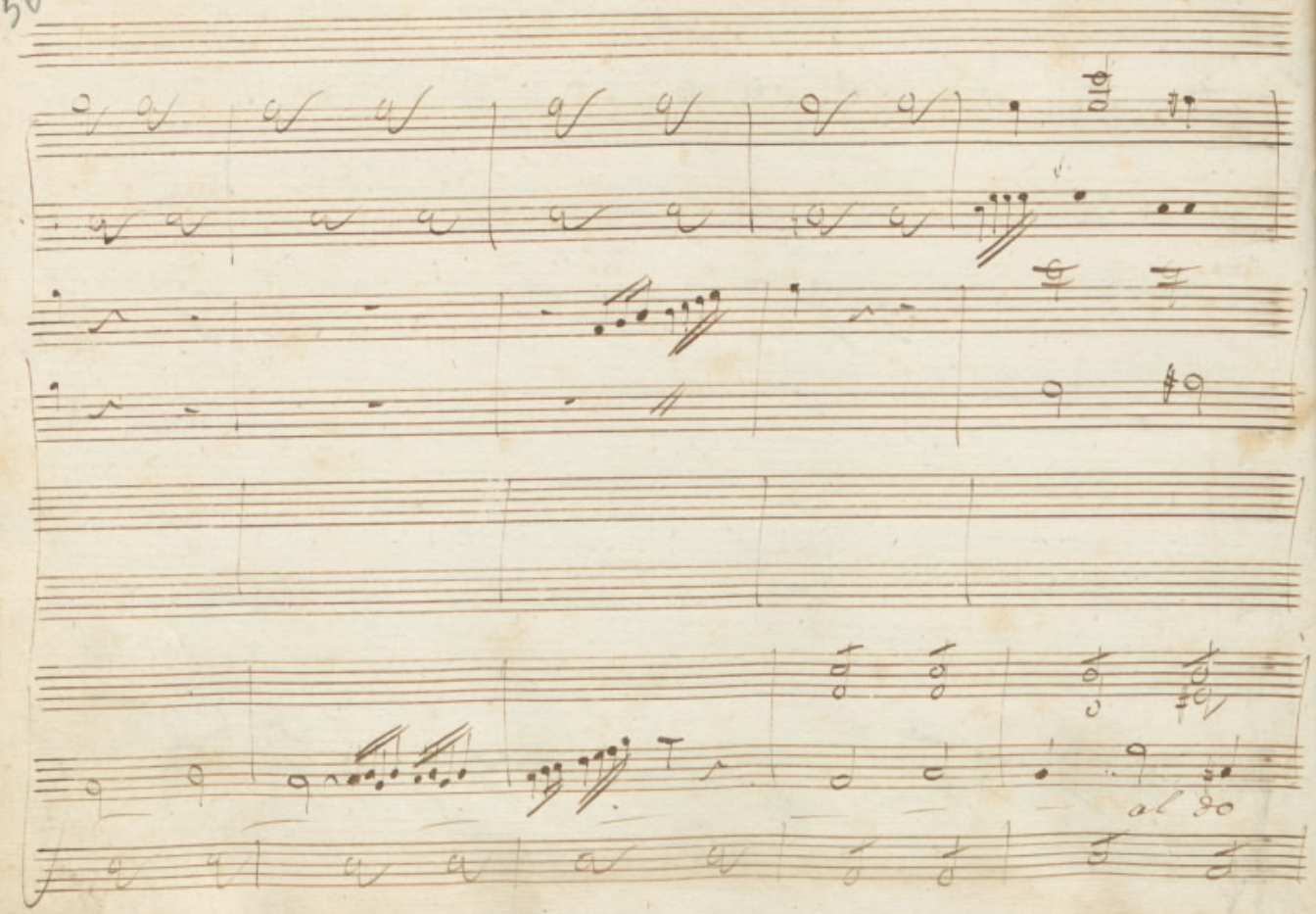
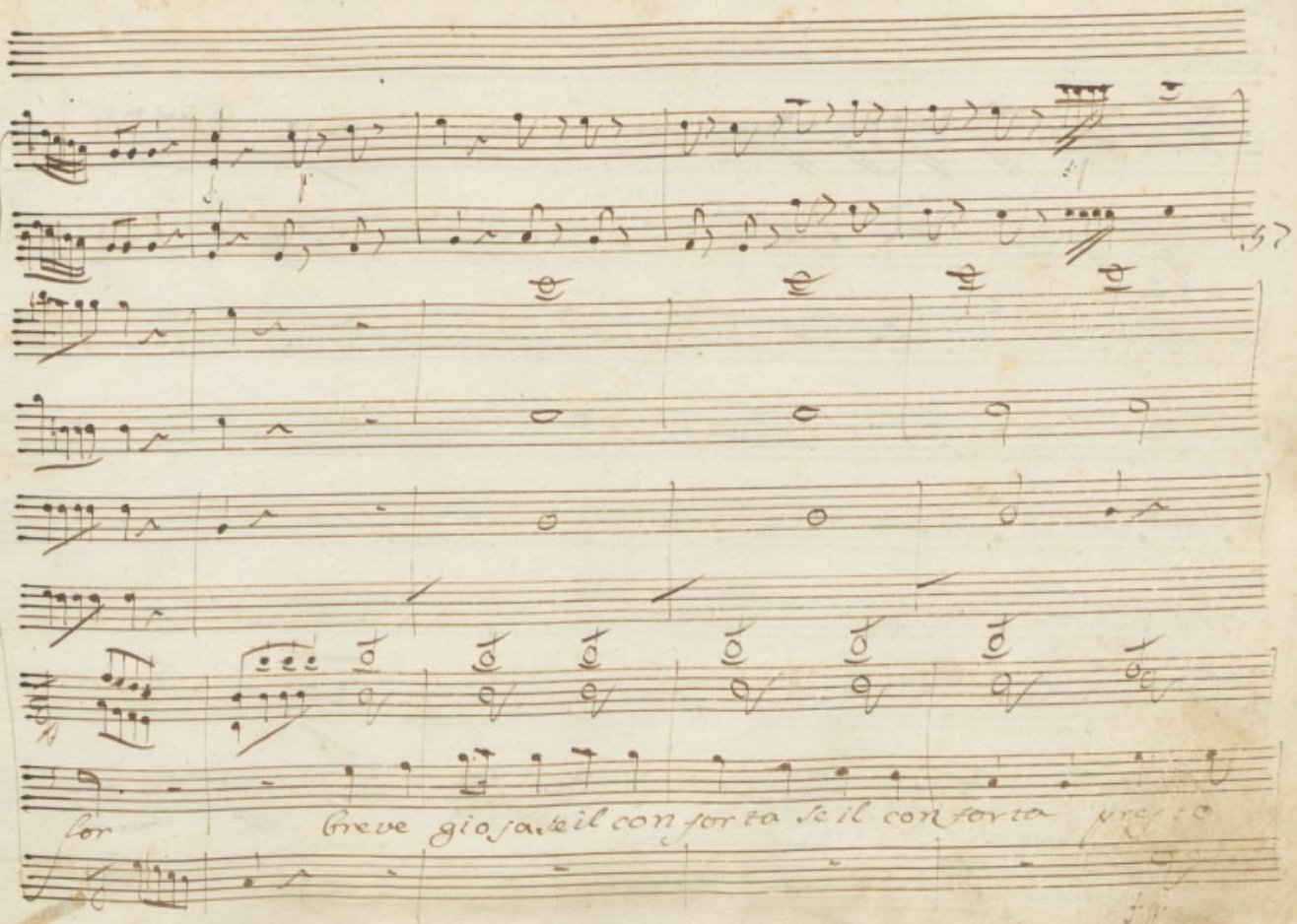
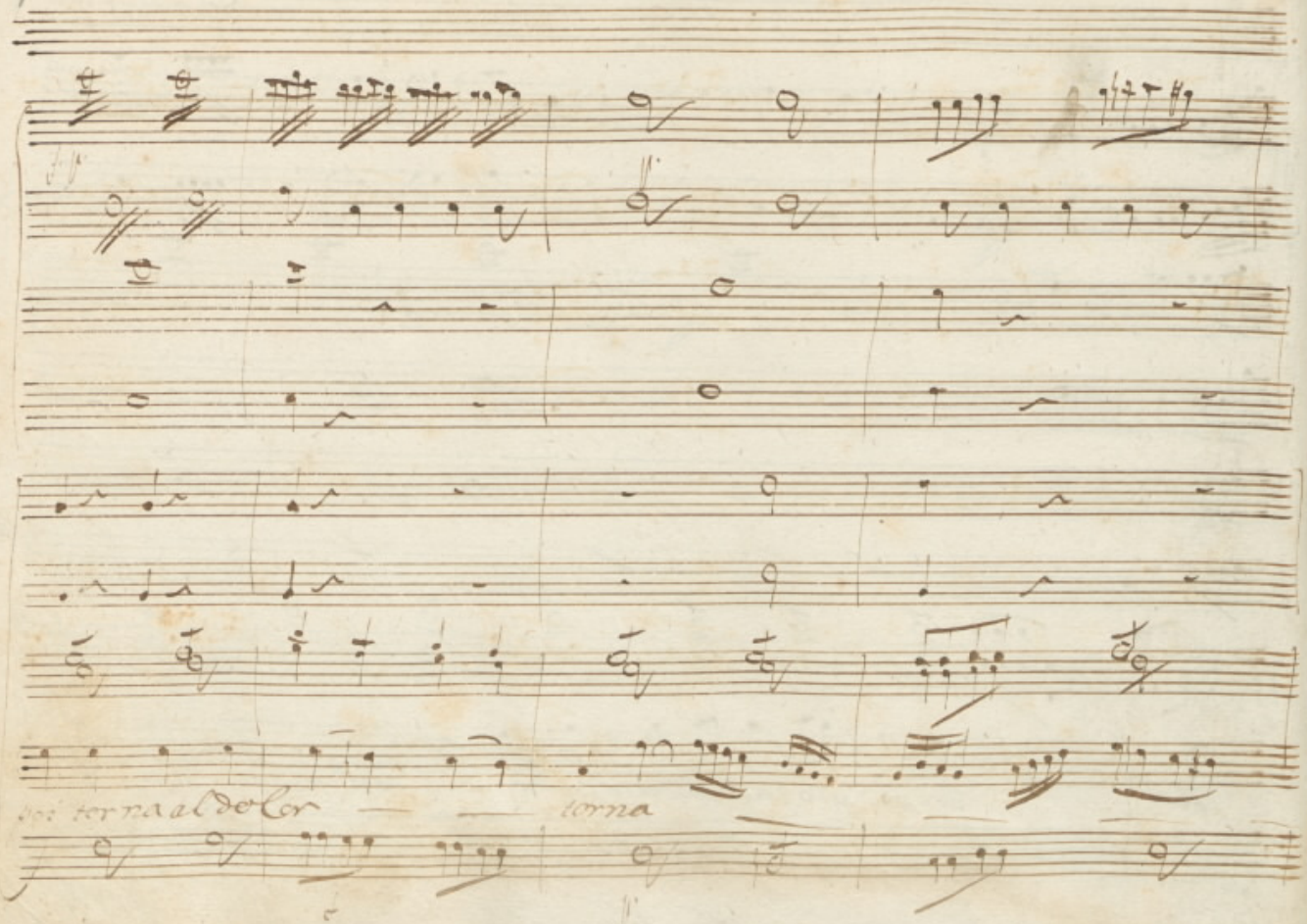
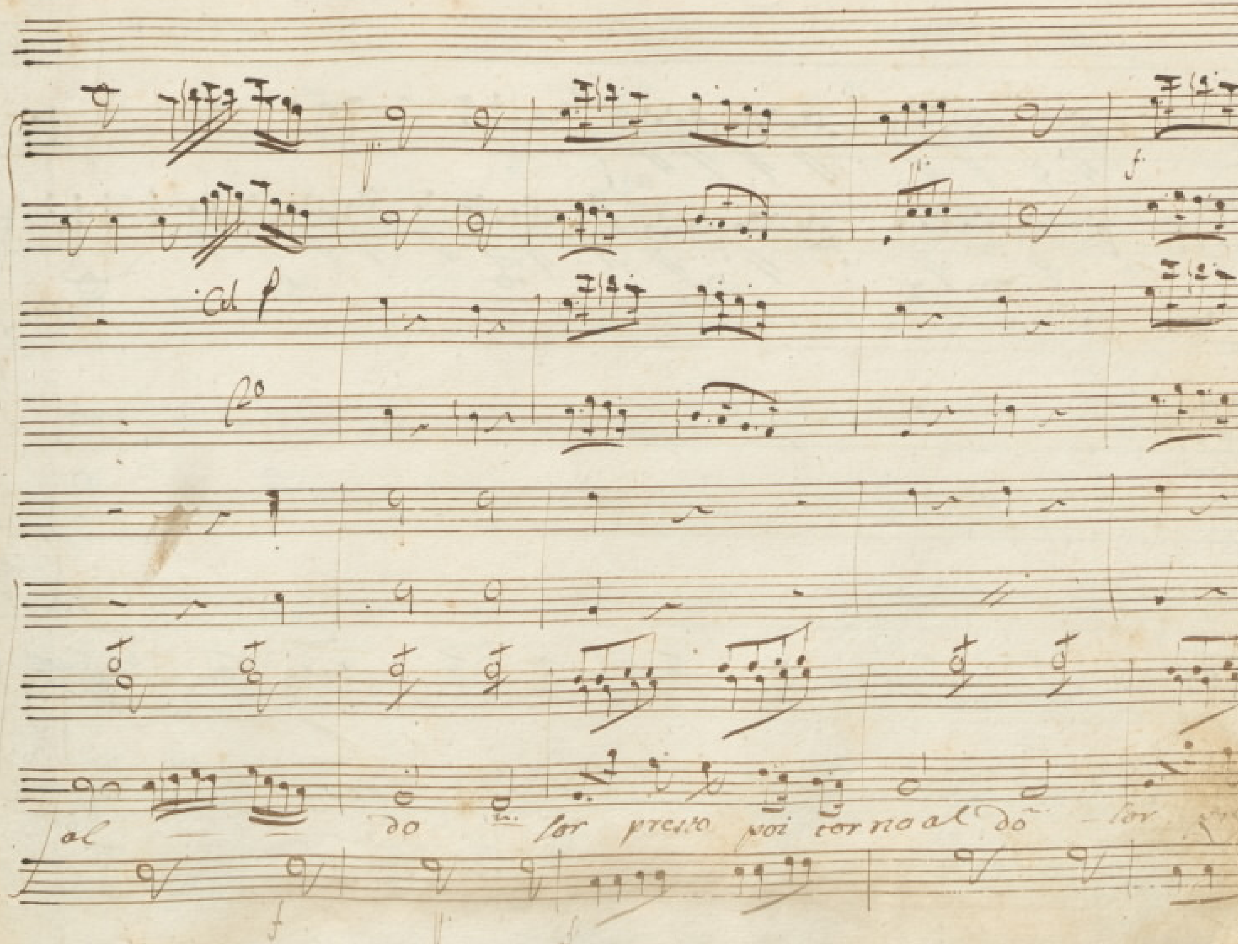

al do



lor breve gioja se il conforta se il conforta presto


poi torna al dolor
torna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for presto poi torna al do
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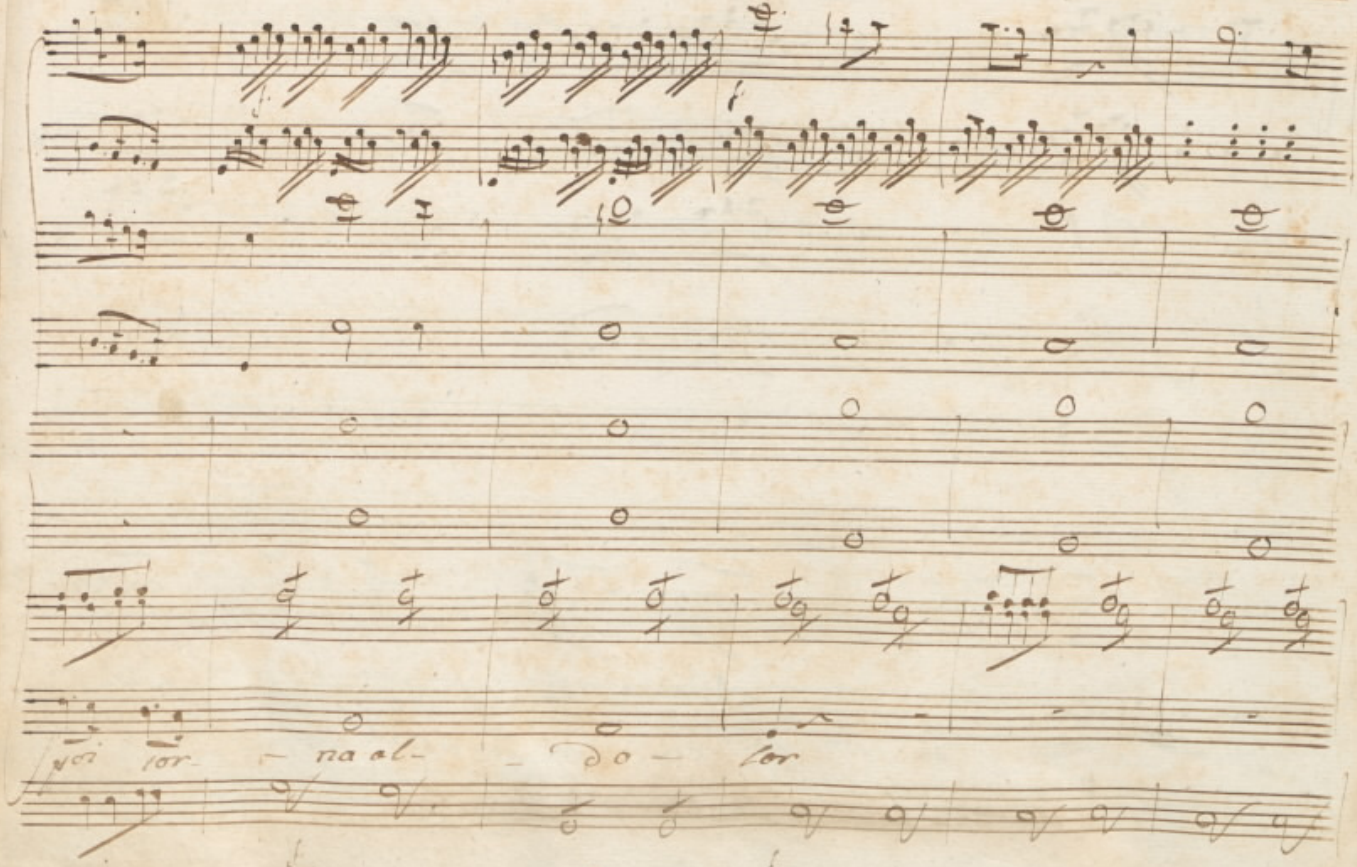
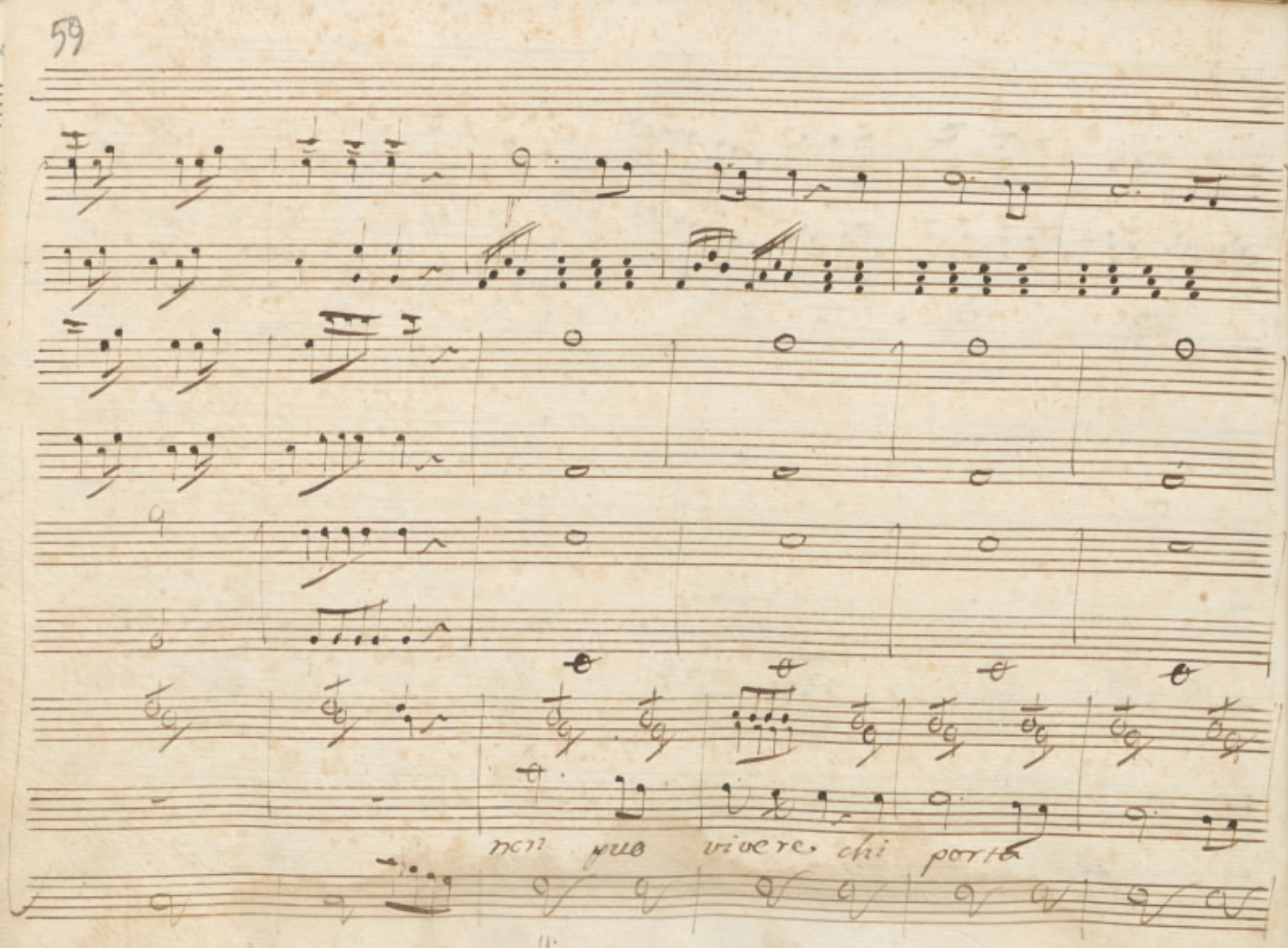
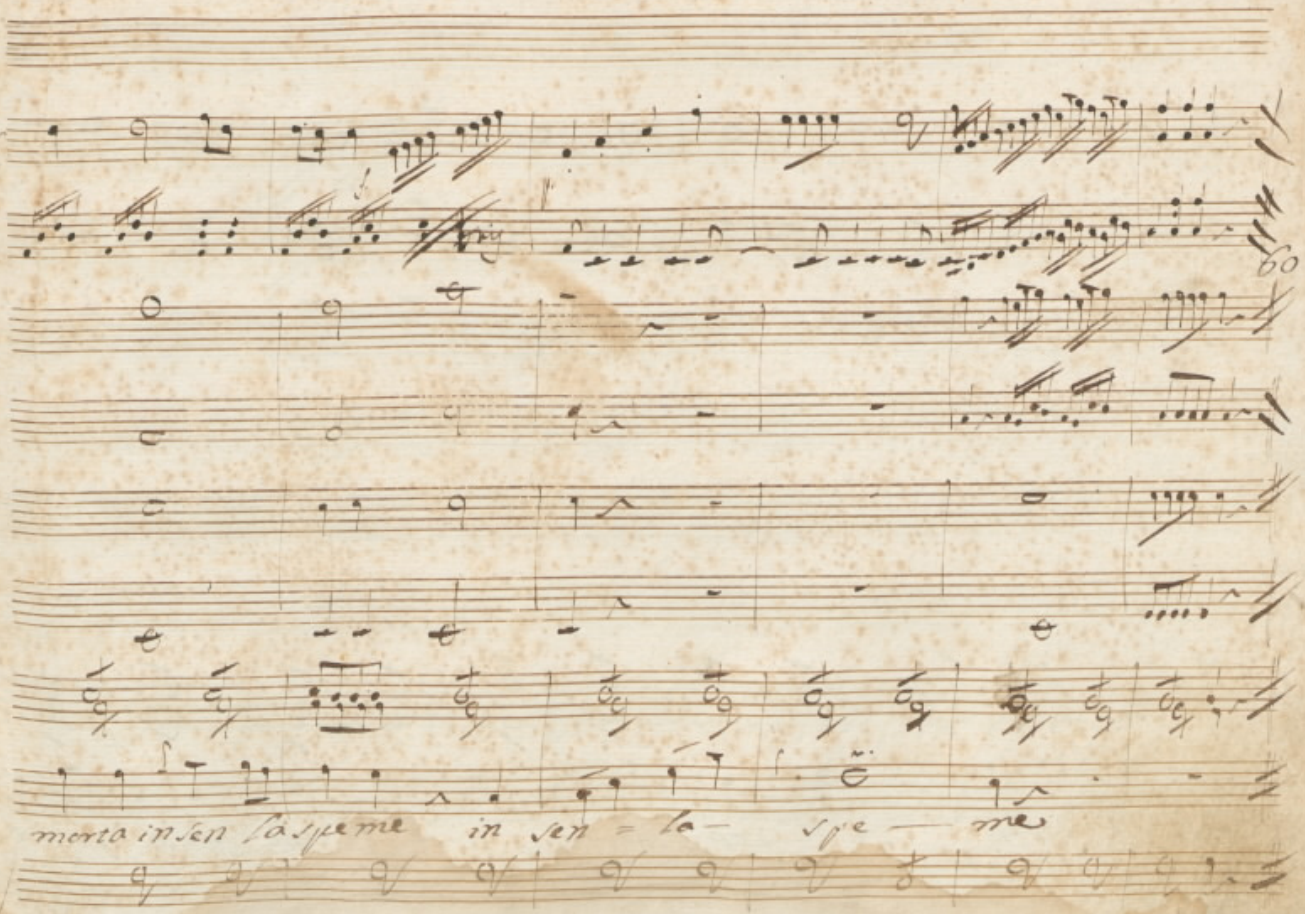
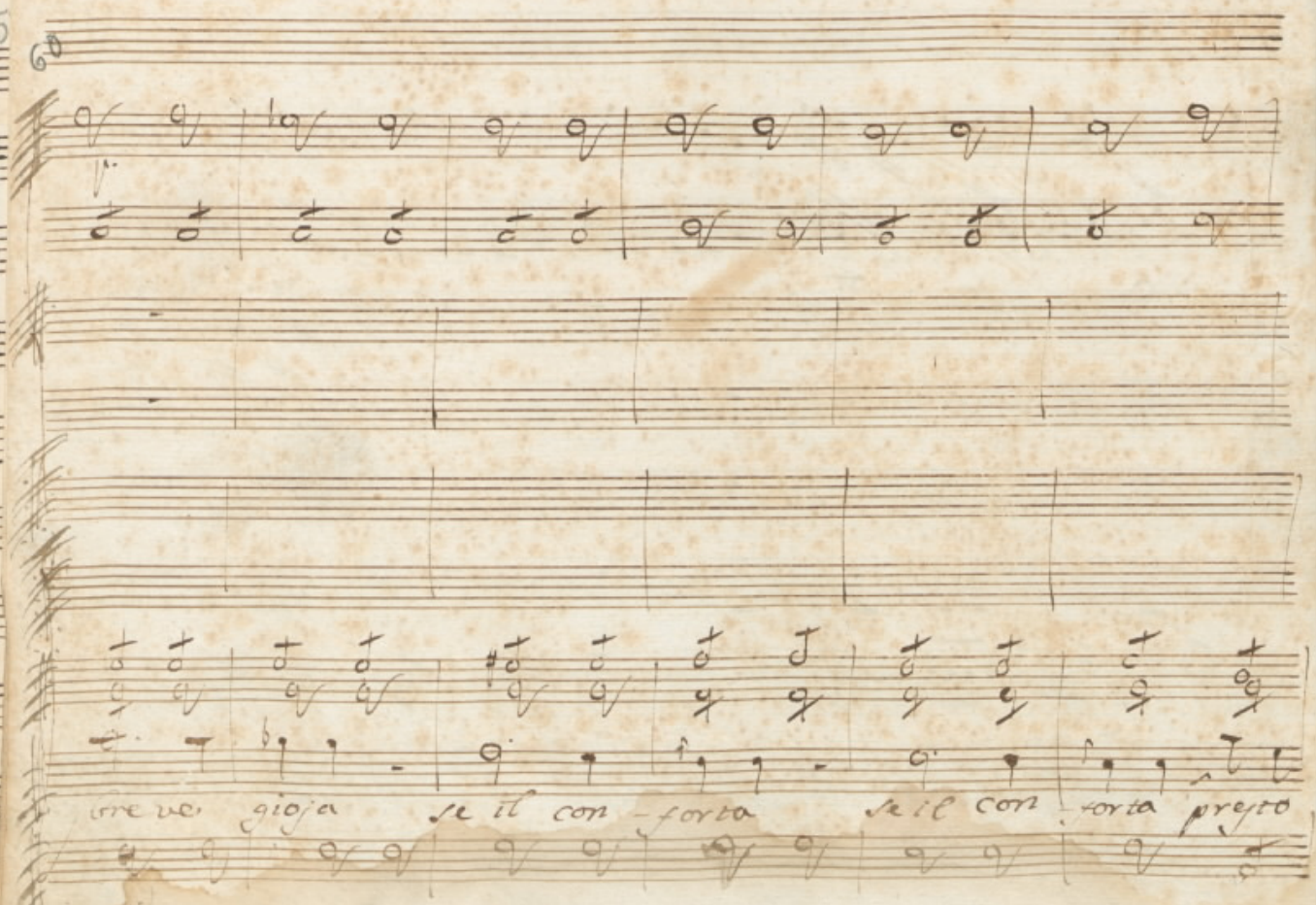
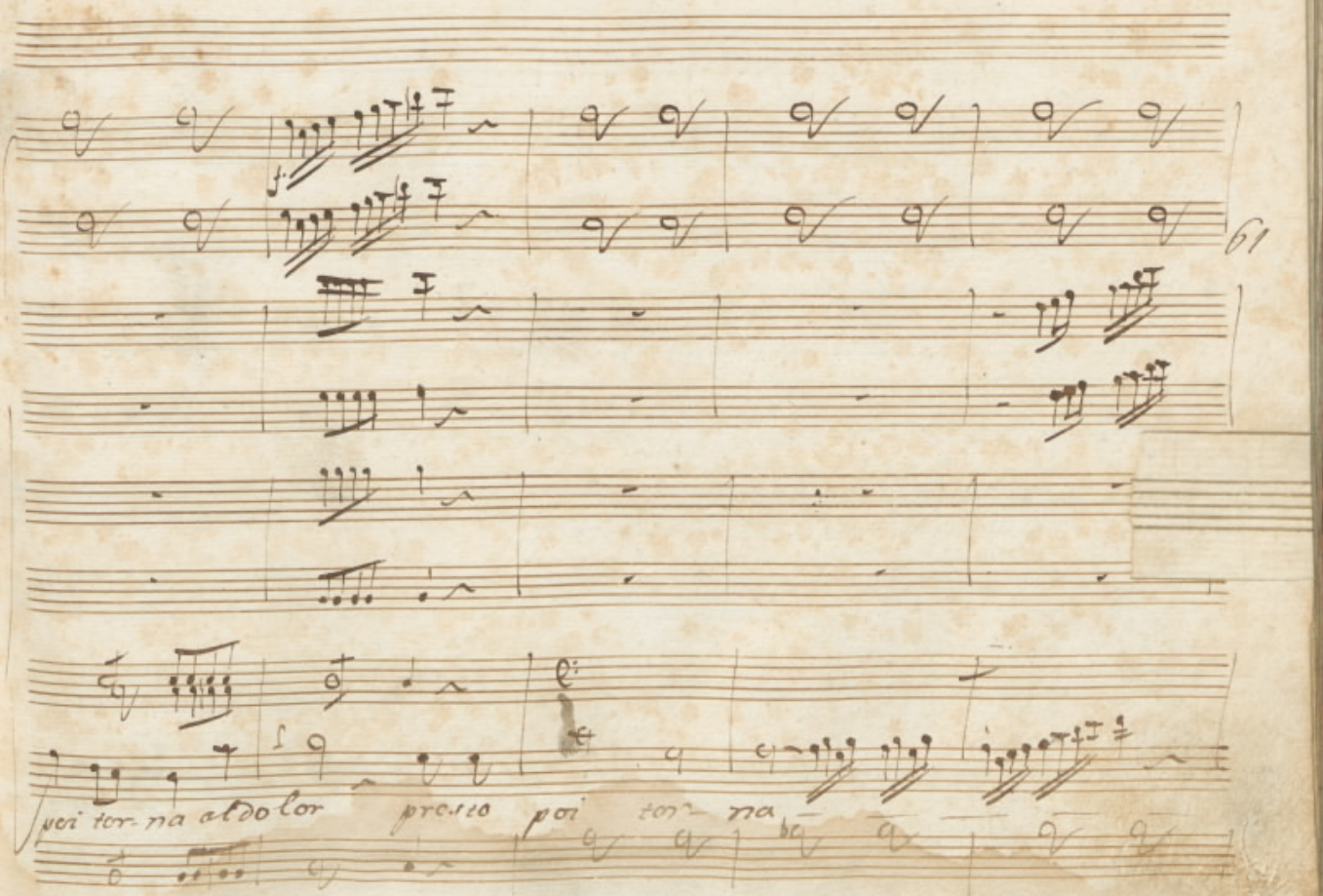

poi lor - na al - do - lor

59


non può vivere, chi porta


60
morta in sen la speme in sen = la — spe — me


ove ve gioja se il con - forta se il con - forta presto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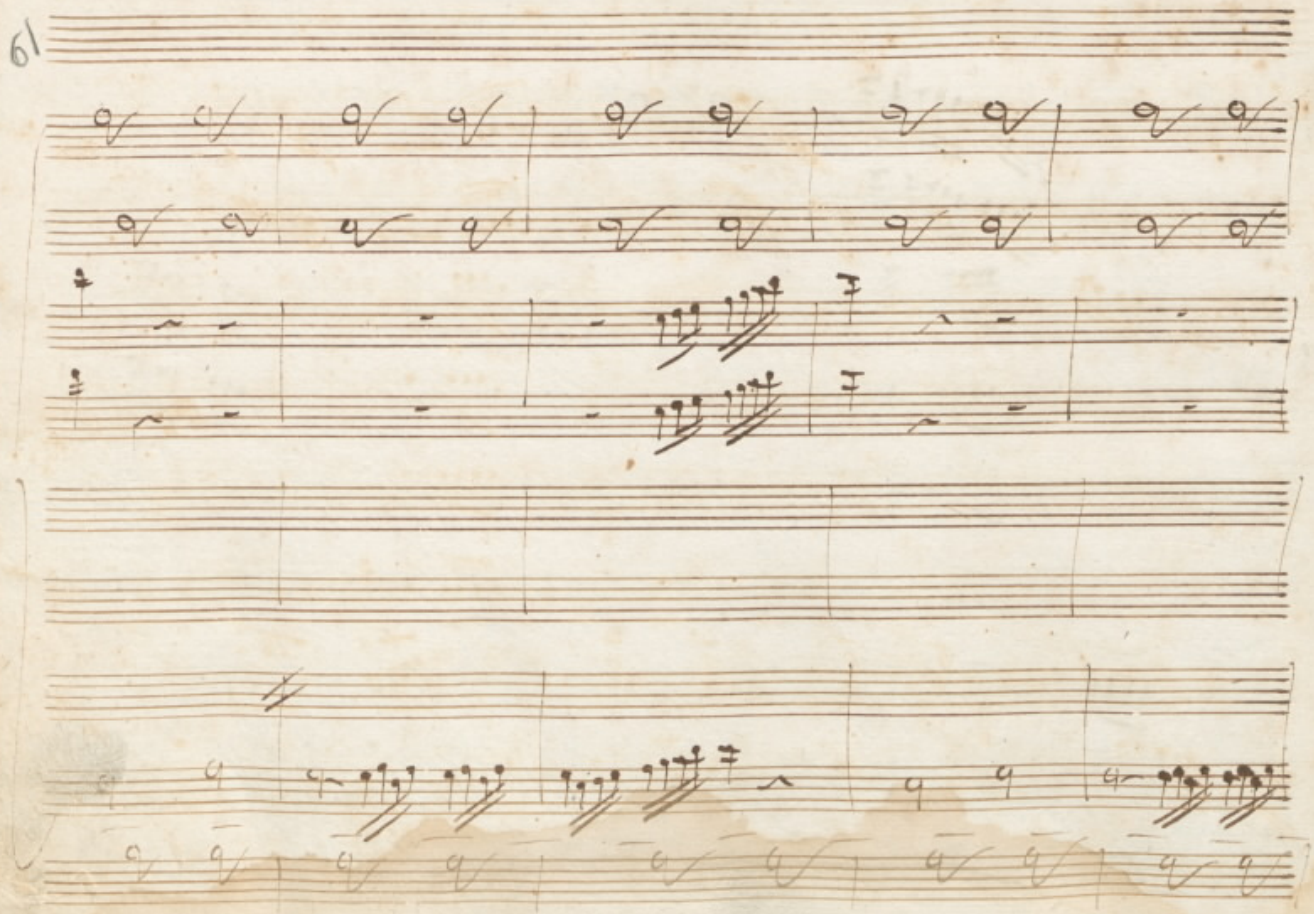

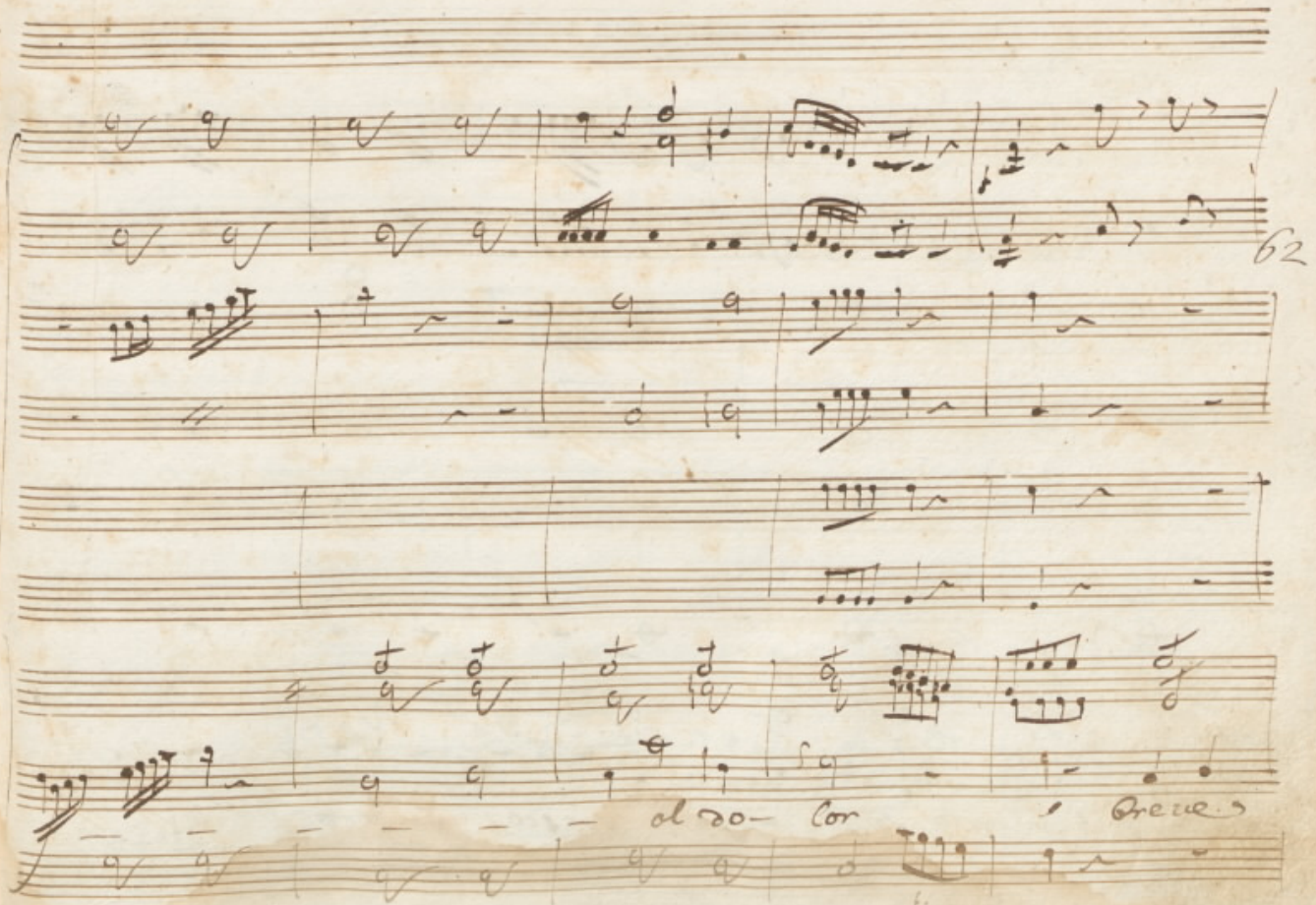
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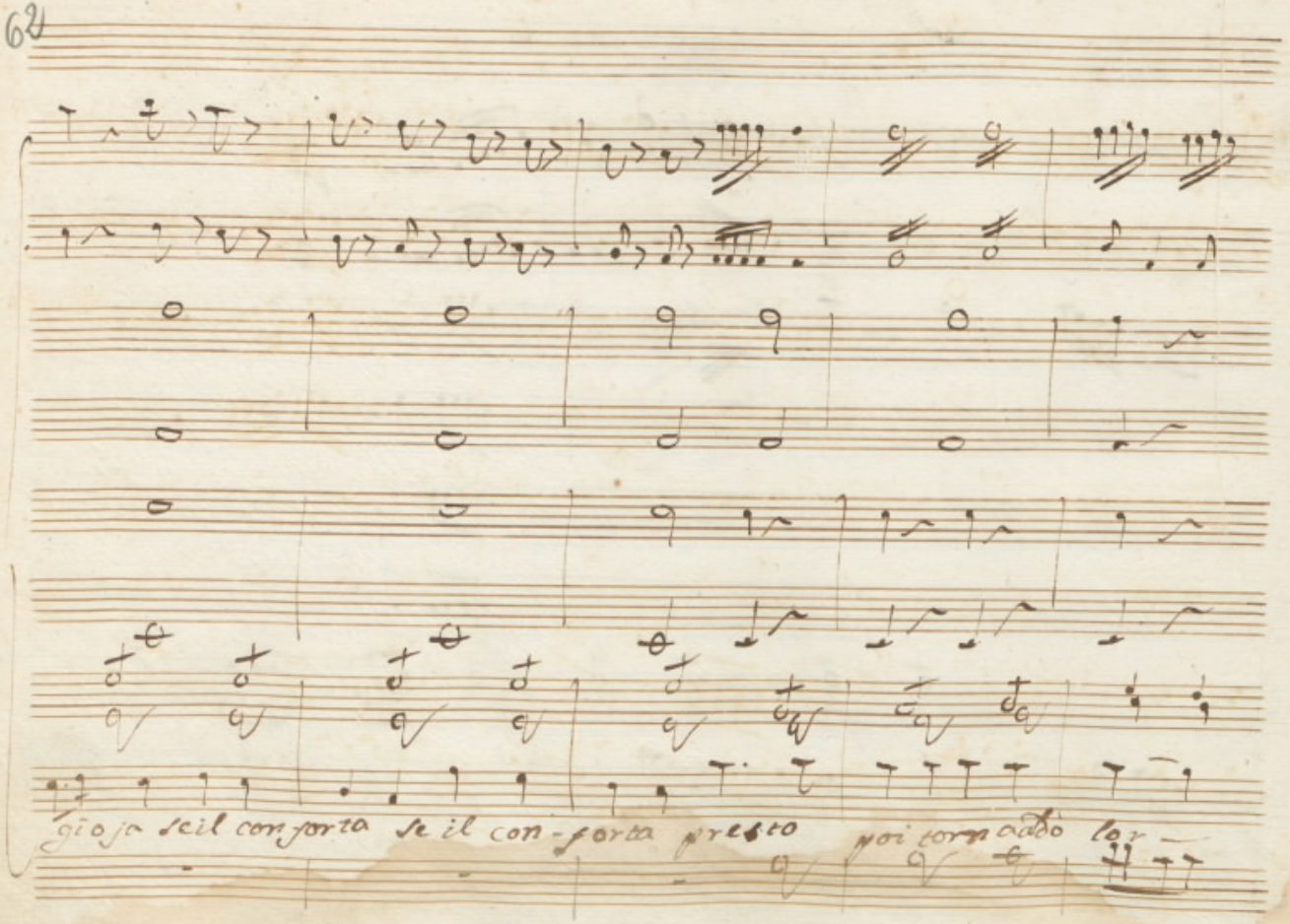
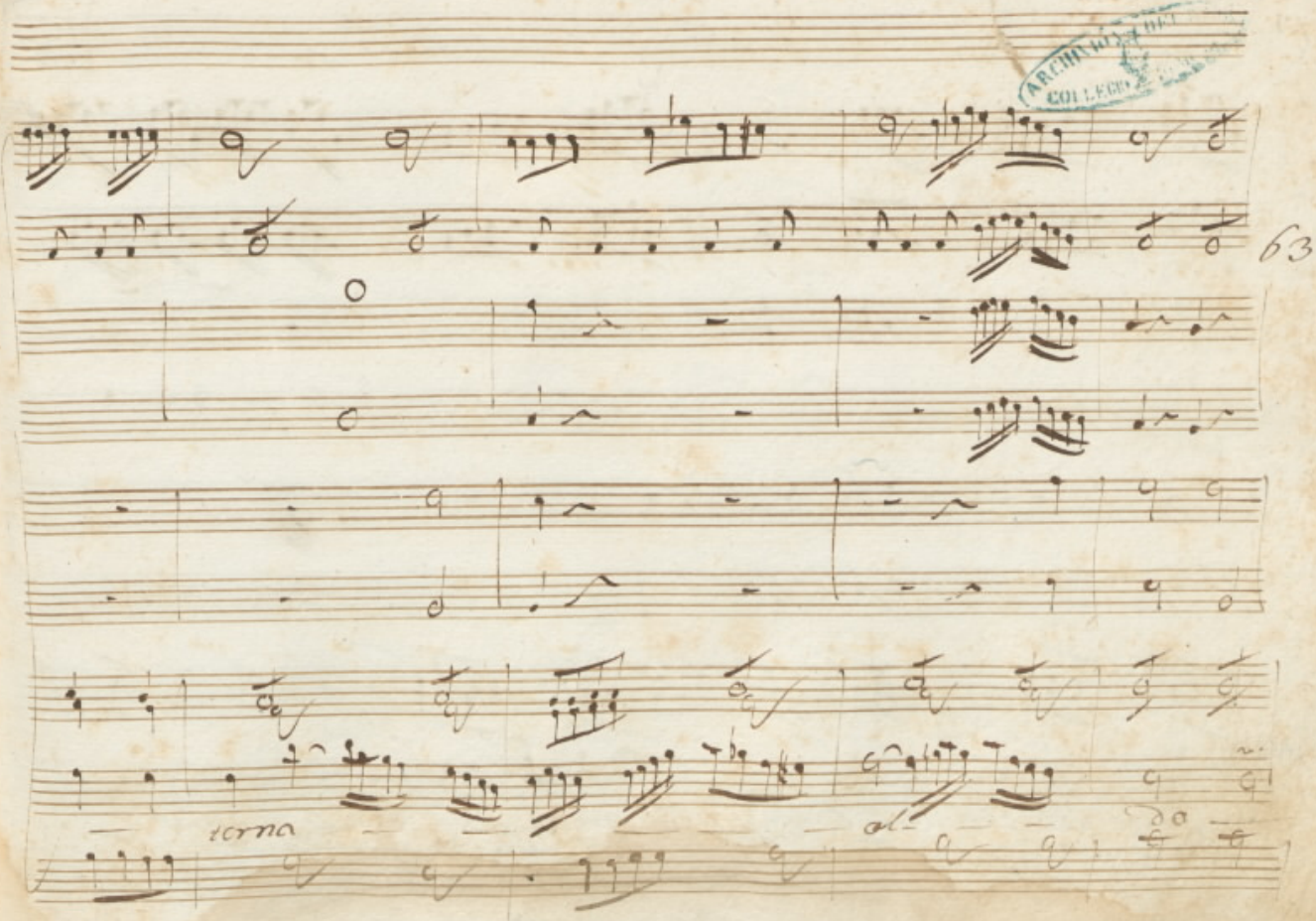
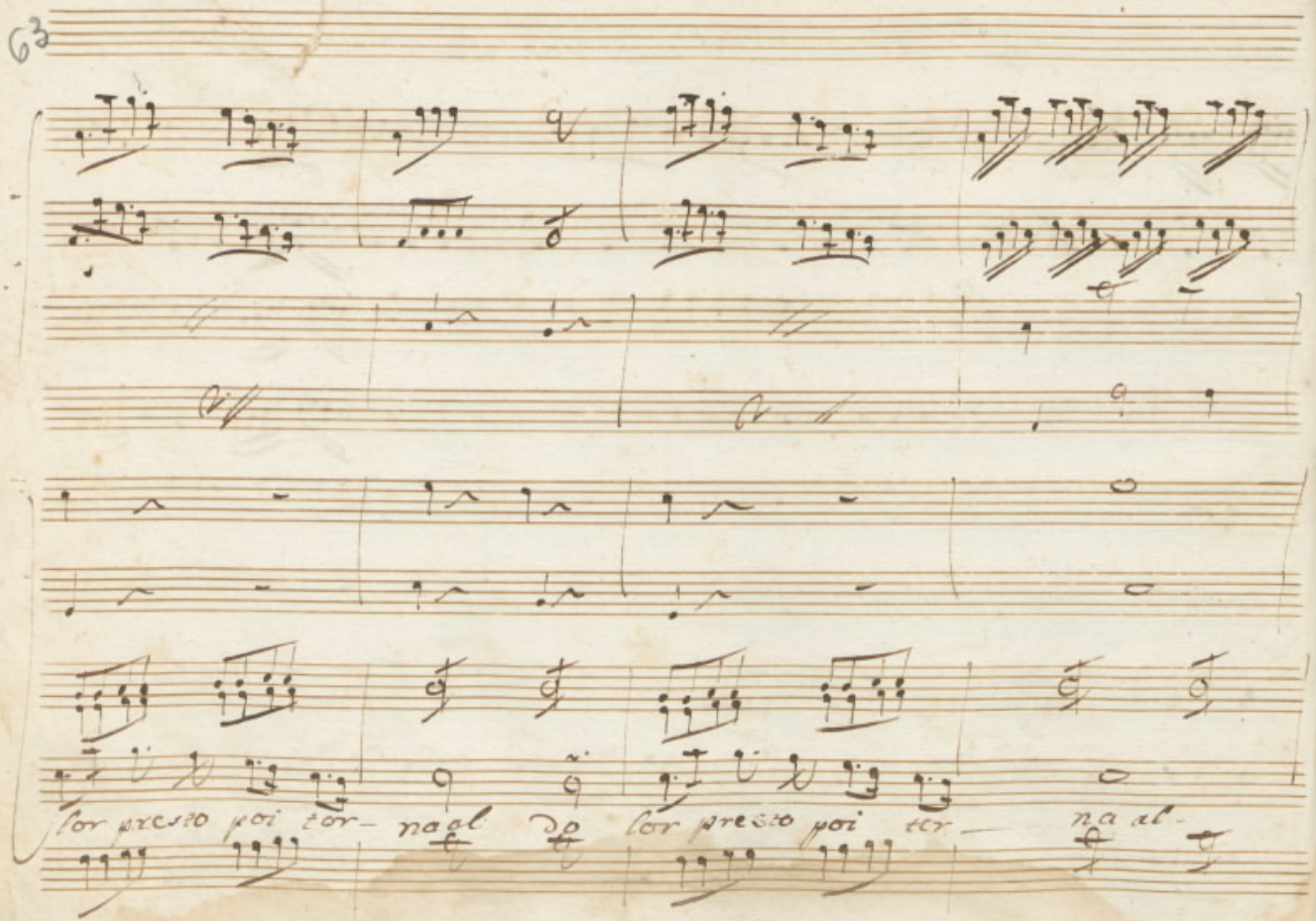
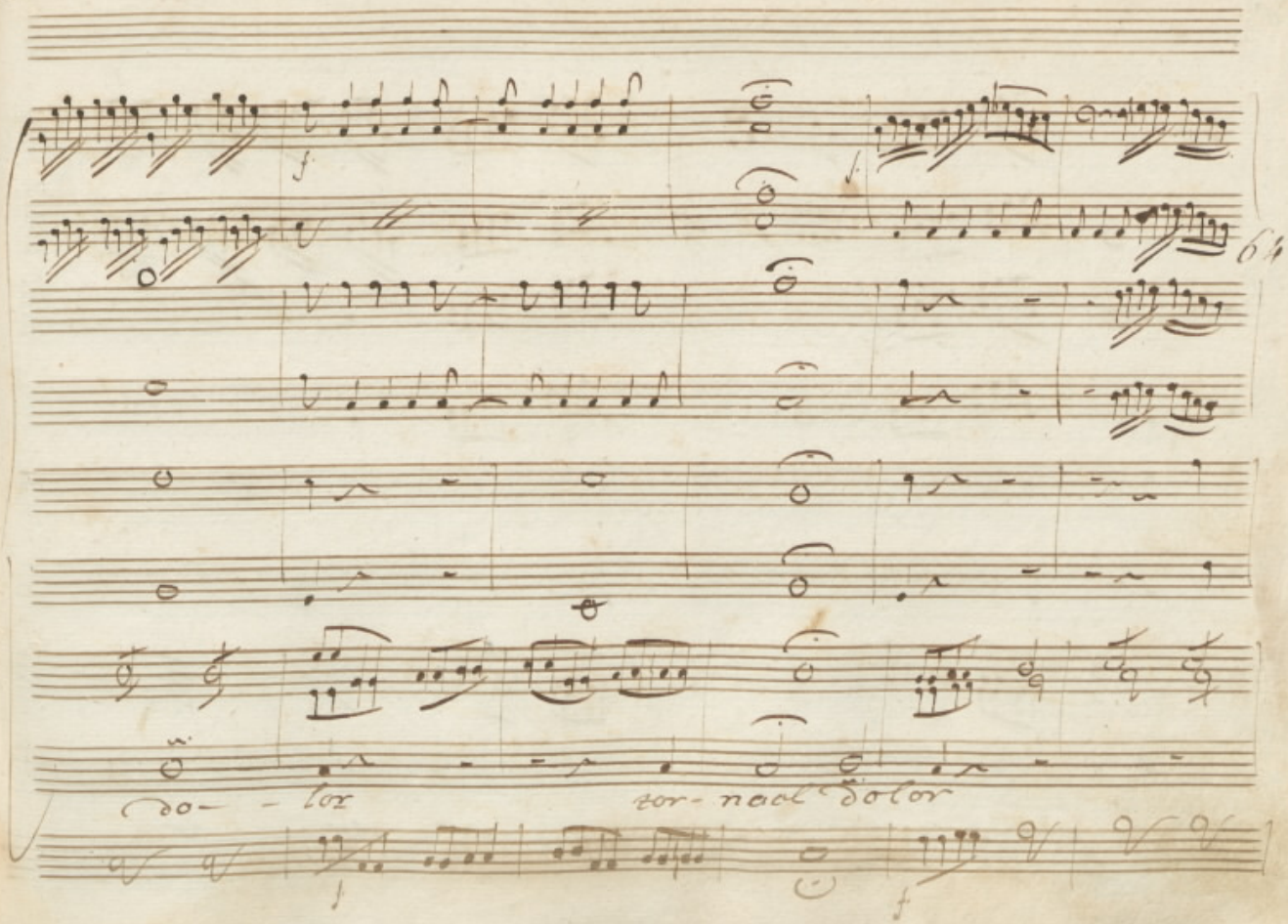
Breve

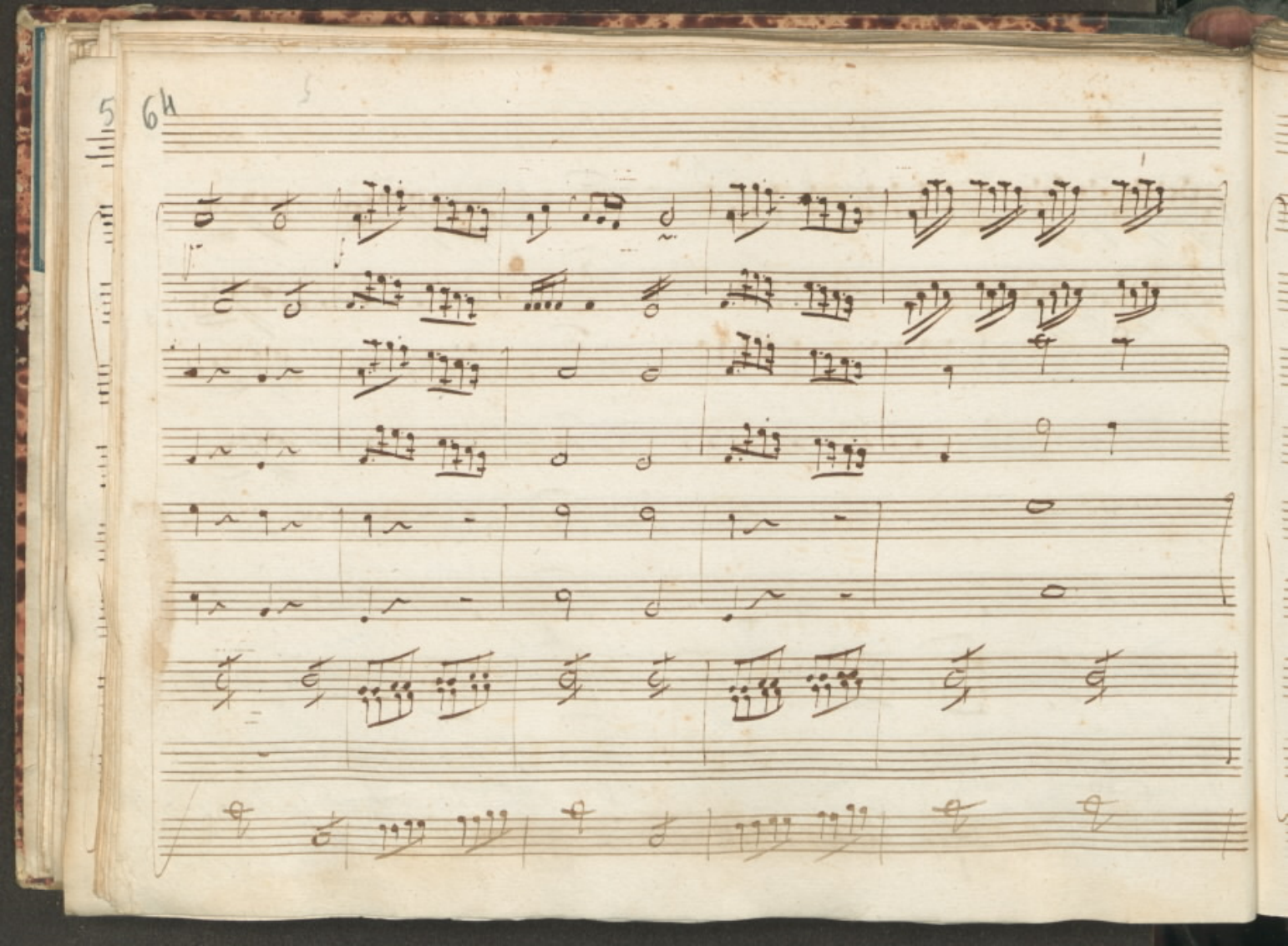
gioja se il conforta se il con-forta presto poi tornaddo lor-

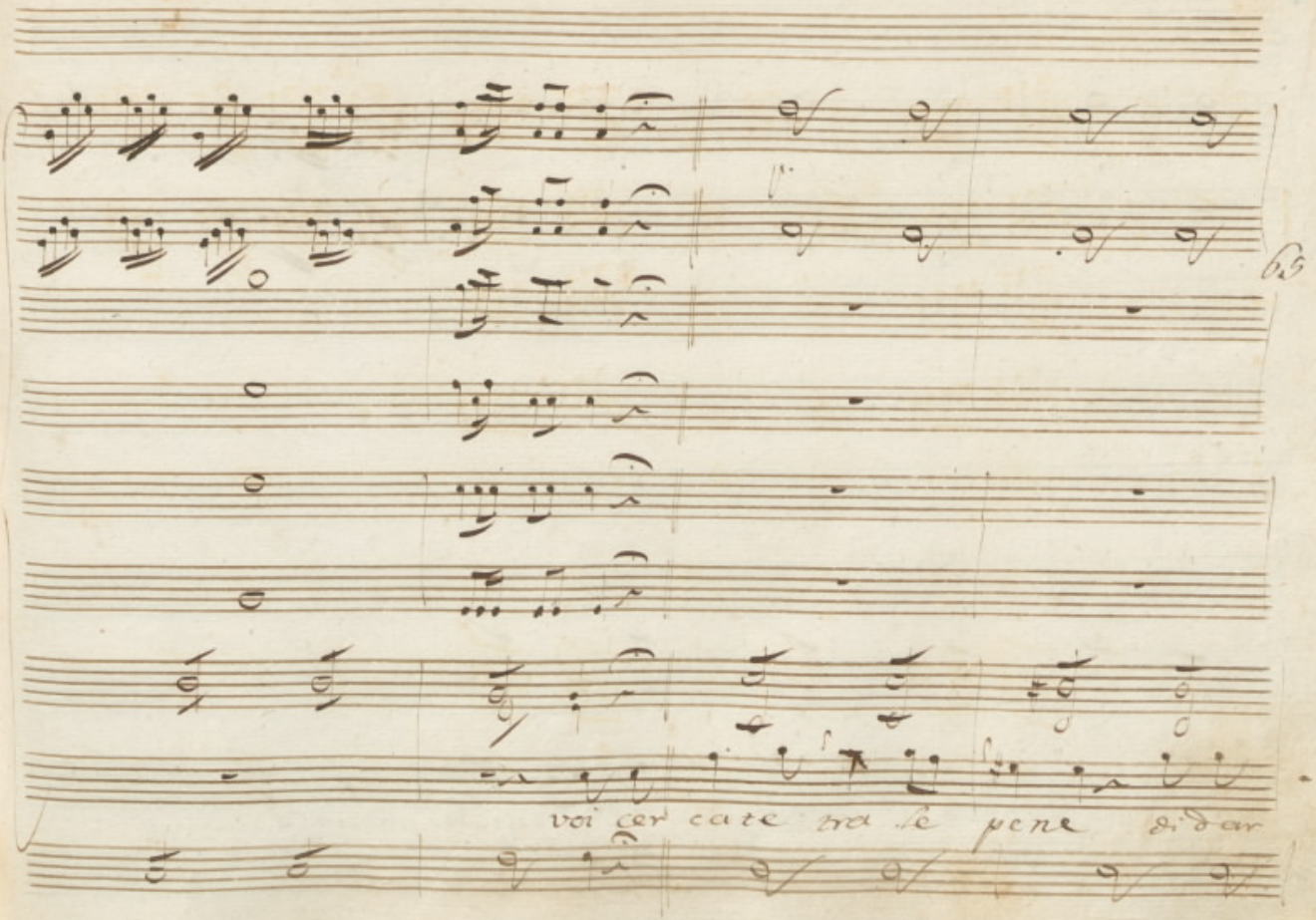


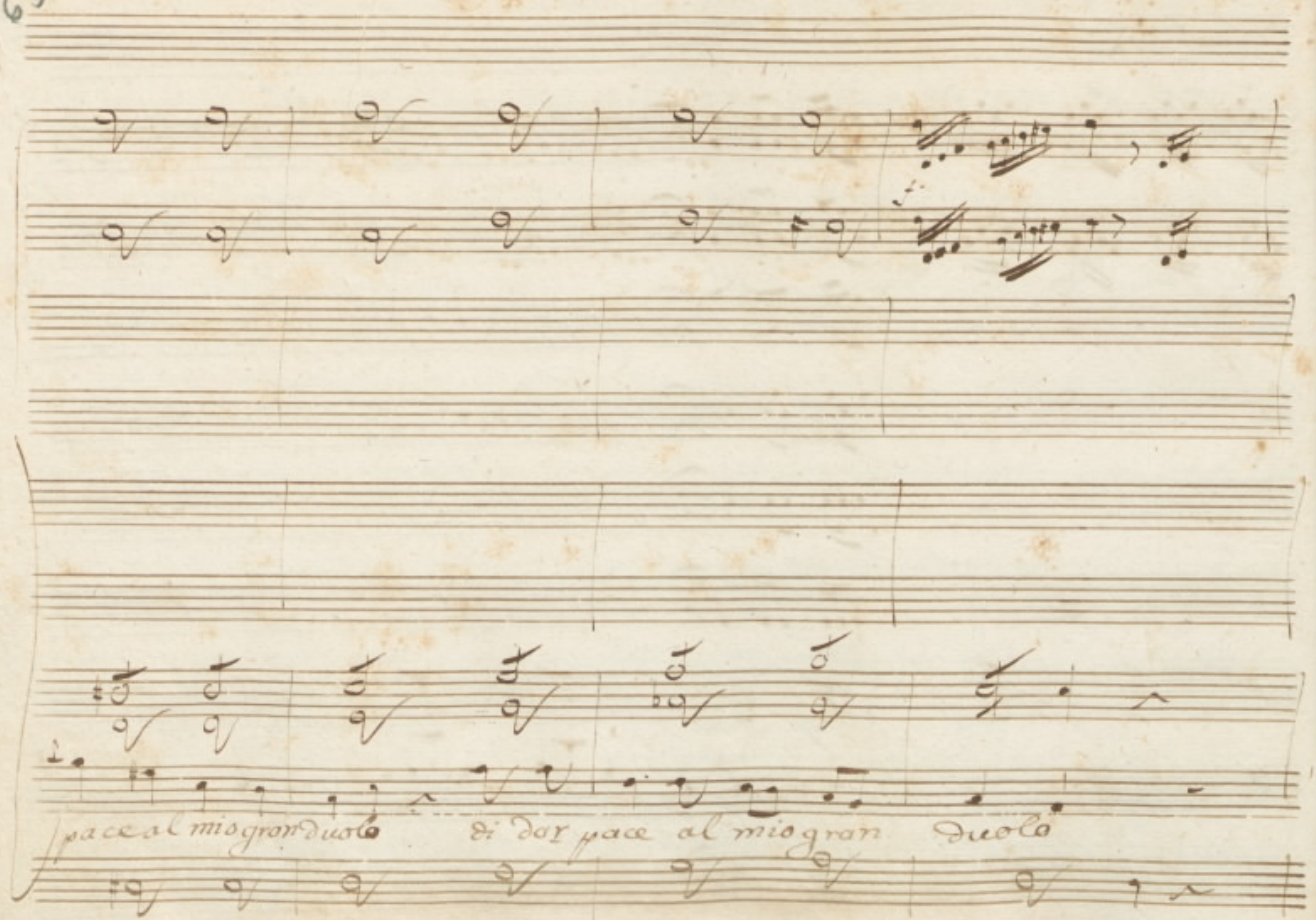

63
torna
al
Do

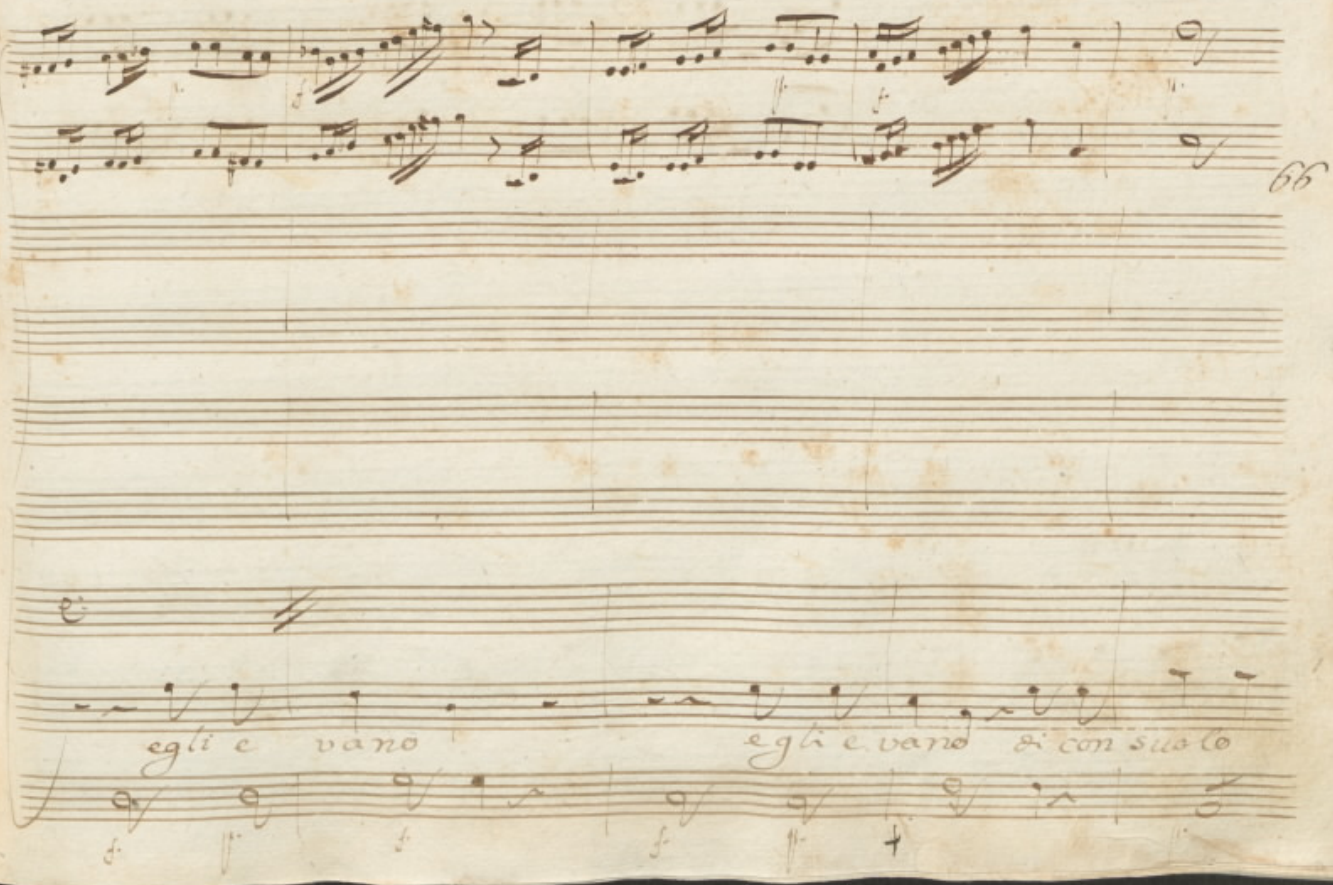

sor presto poi tor- nael do sor presto poi ter- na al-

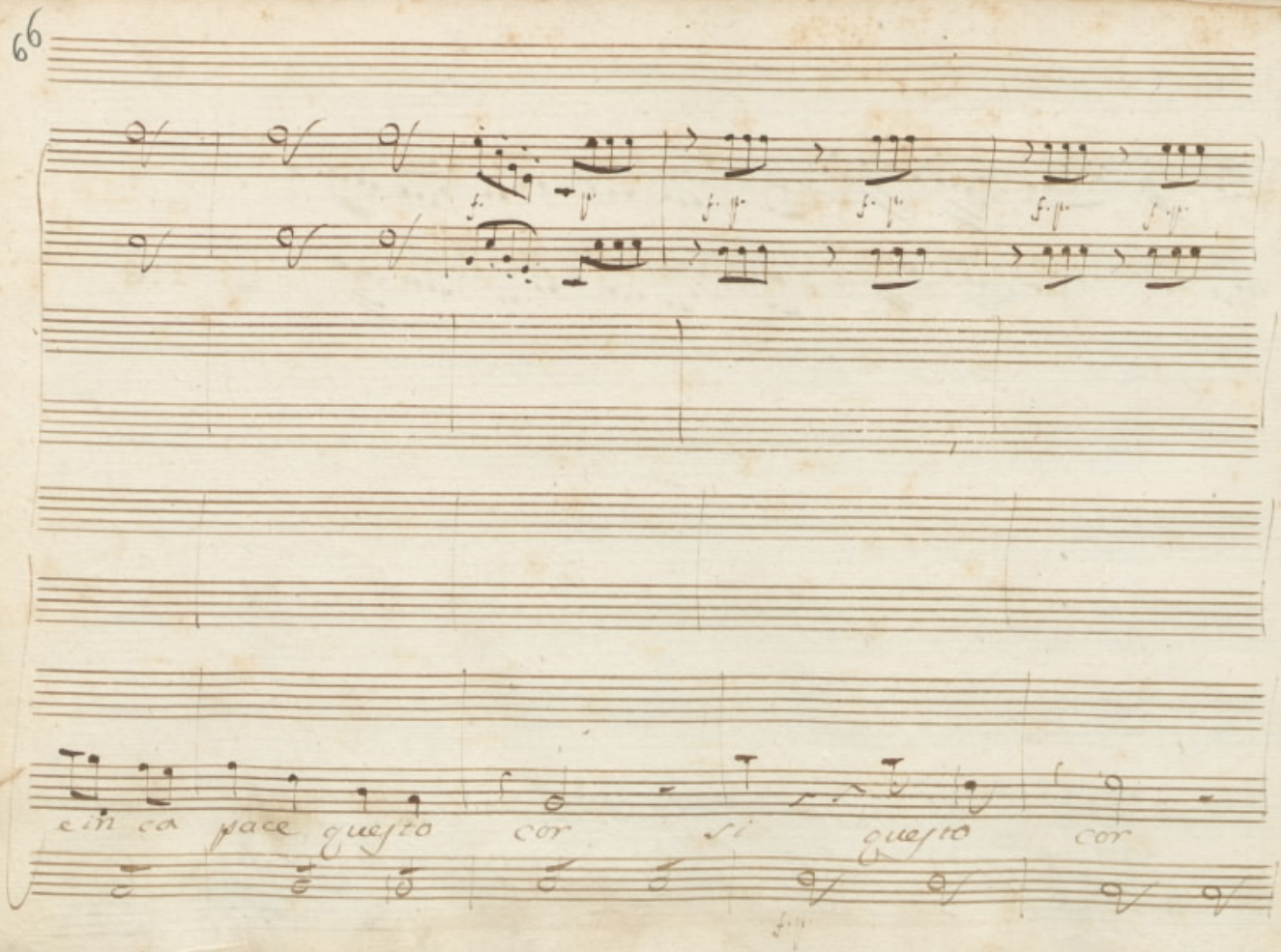

64
do- - lor
tor- nacl dolor

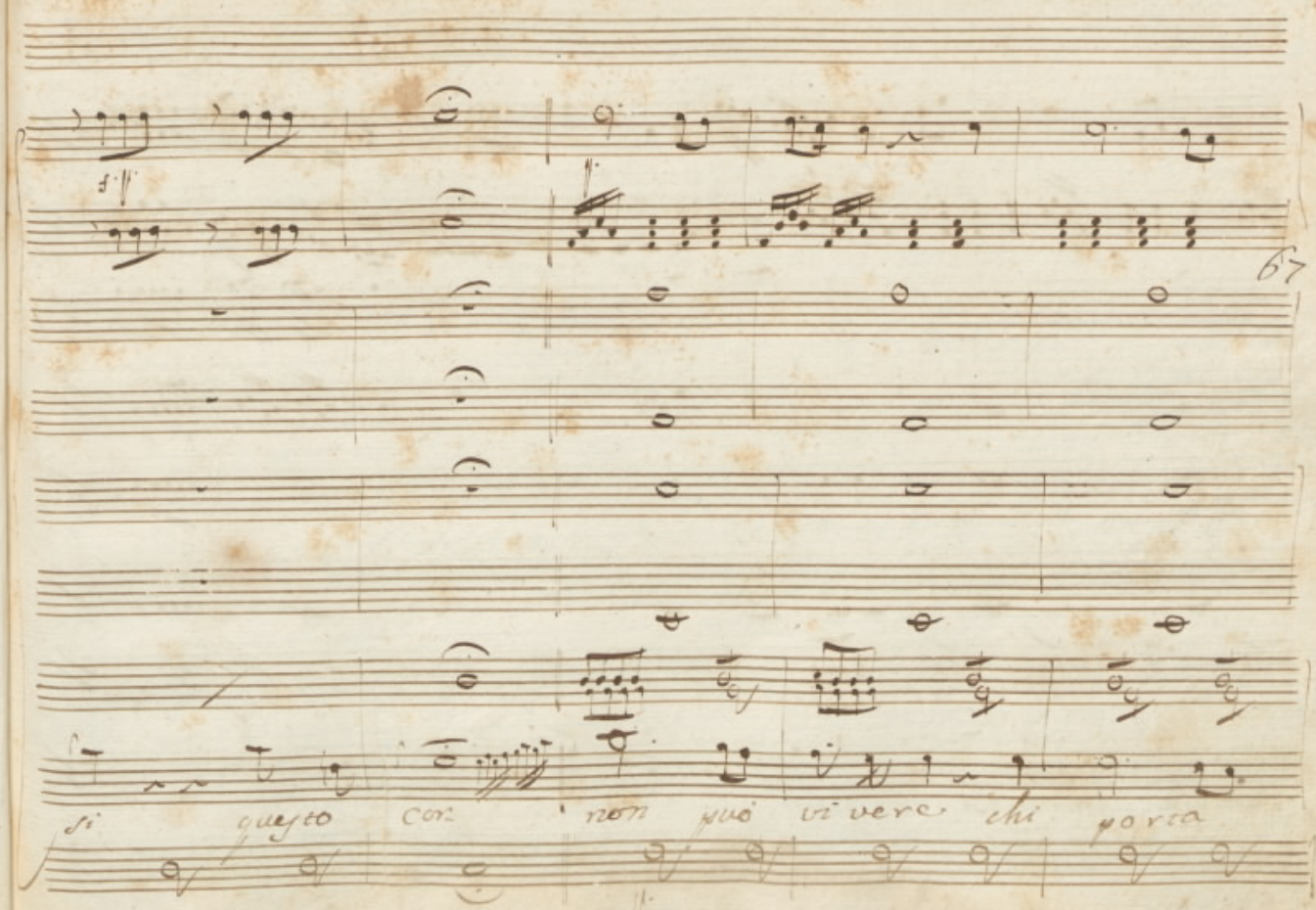


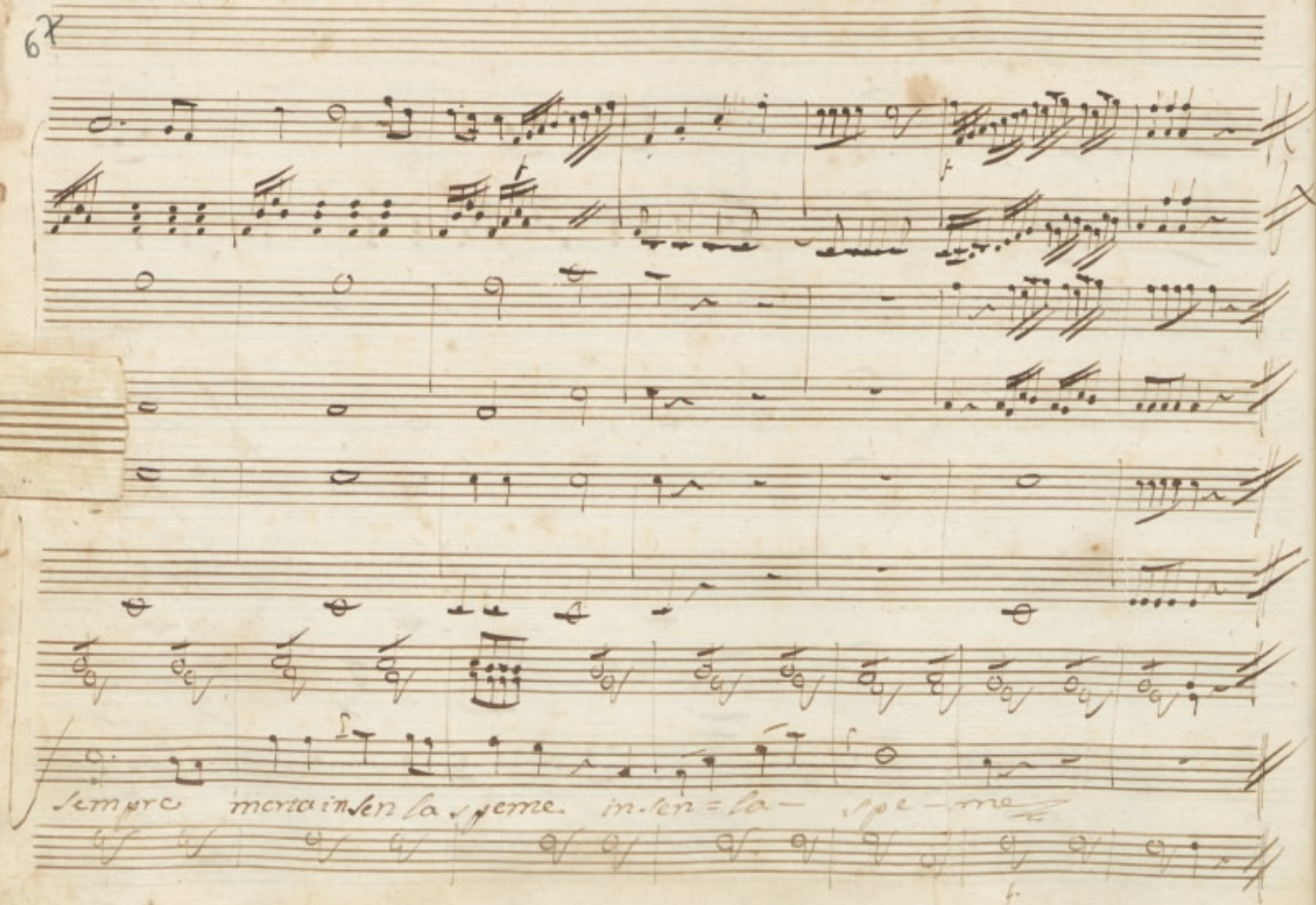

voi cer cate tra le pene


pace al mio gran duolo
di dar pace al mio gran duolo


egli e vano
egli e vano di con suo lo


in ea pace questo cor si questo cor


si questo cor non può vivere chi porta


sempre morta in sen la speme. in sen = la — spe — me

Scena Settima Marcone, e D: Ciarletta

Mar.

Sto sio prencepe nzomanca po se l'ha schiaffato, cavo i a cagna aria.

D.C.

in suo pensiero e gli è troppo asti-nato, ma se ascoltasse un poco i sensi

68

miei, tal frenesia a guarirgli io ben potrei. M. che pparle tu! non te vuoi aste-

pare la vocca pe leffico: cole cchiacchiare tu schitto lo porrisse n frace tare-

D.C.

sare sti forse uom tu da tanto? M. Cierto. e cche mme mancarria? D.C. non t'ac

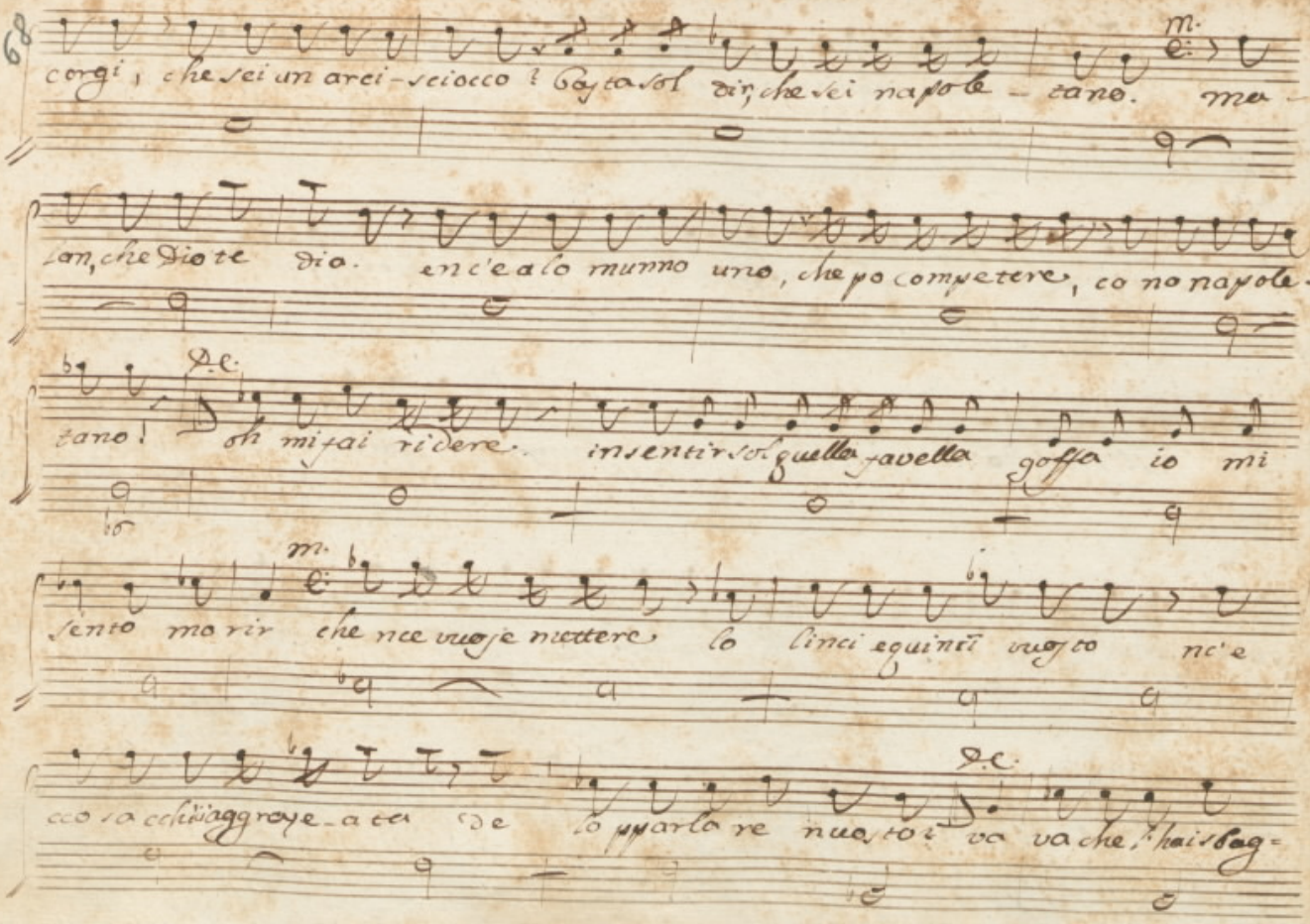
corgi, che sei un arci-sciocco? basta sol dir, che sei napole-tano. ma-

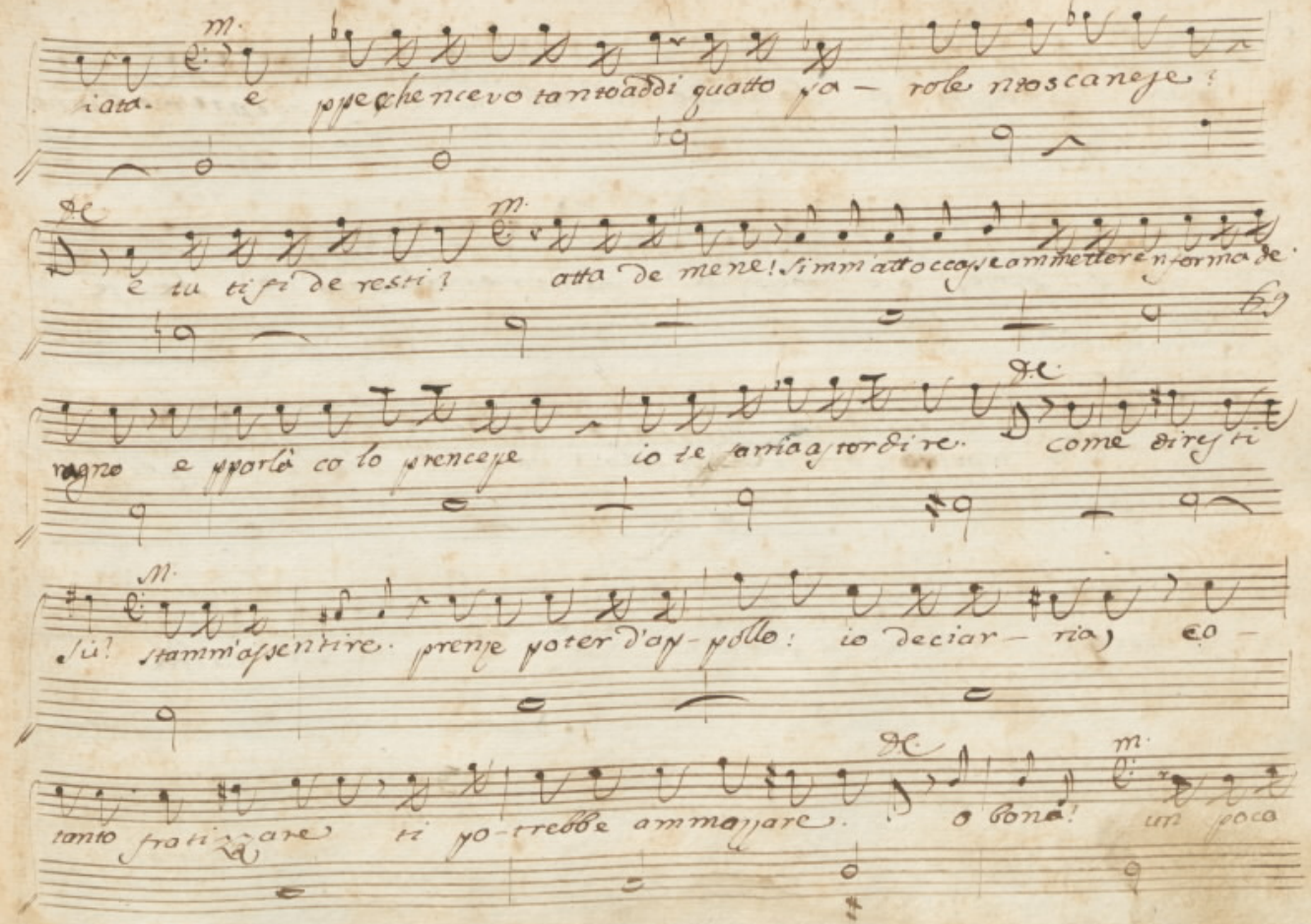
lan, che Dio te dia. en c'e a lo munno uno, che po competere, co no napole-

tano! oh mi fai ridere. insentir sol quella favella goffa io mi

sento morir che nce vuoje mettere lo linci equinti vuosto nc'e

cco sacchi aggraye-ata de lo pparla re nuosto? va va che l'hai sbag-





M.

iata. e ppe che ncevo tanto addi quatto pa - role ntoscanese?

D.C. M.

e tu ti fi de resti? atta de mene! Simm'atto ccasse ammettere nforma de

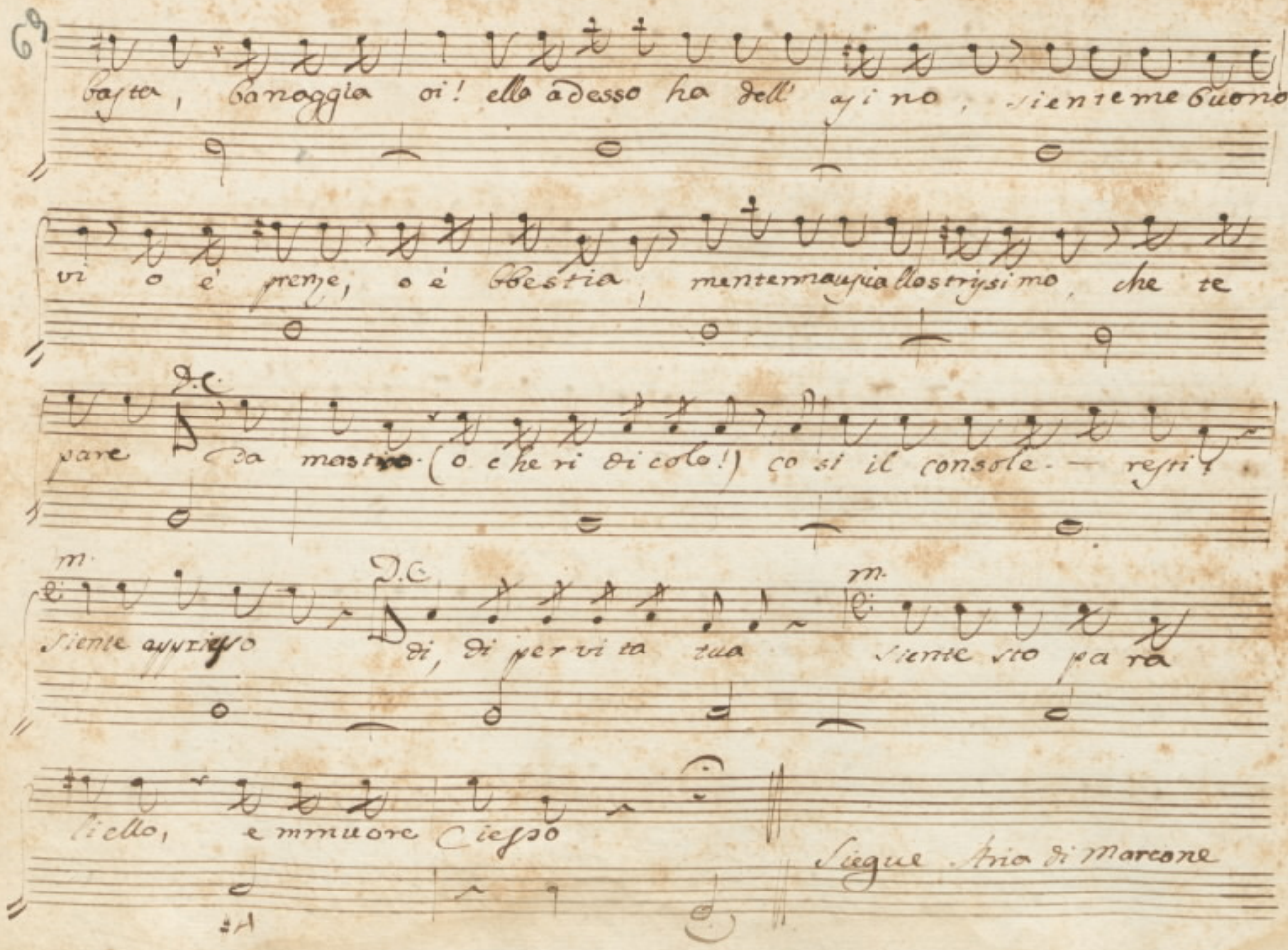
ragno e pparlà co lo prencesse io te farria astordire. D.C. come diresti

M.

Su! stamm'assentire. prenze poter d'ap - pollo: io deciar - ria, co -

D.C. M.

tanto fratizzare ti po - trebbe ammazzare. o bona! un poco



basta, banaggia oi! ella adesso ha dell' asino, sienteme buono

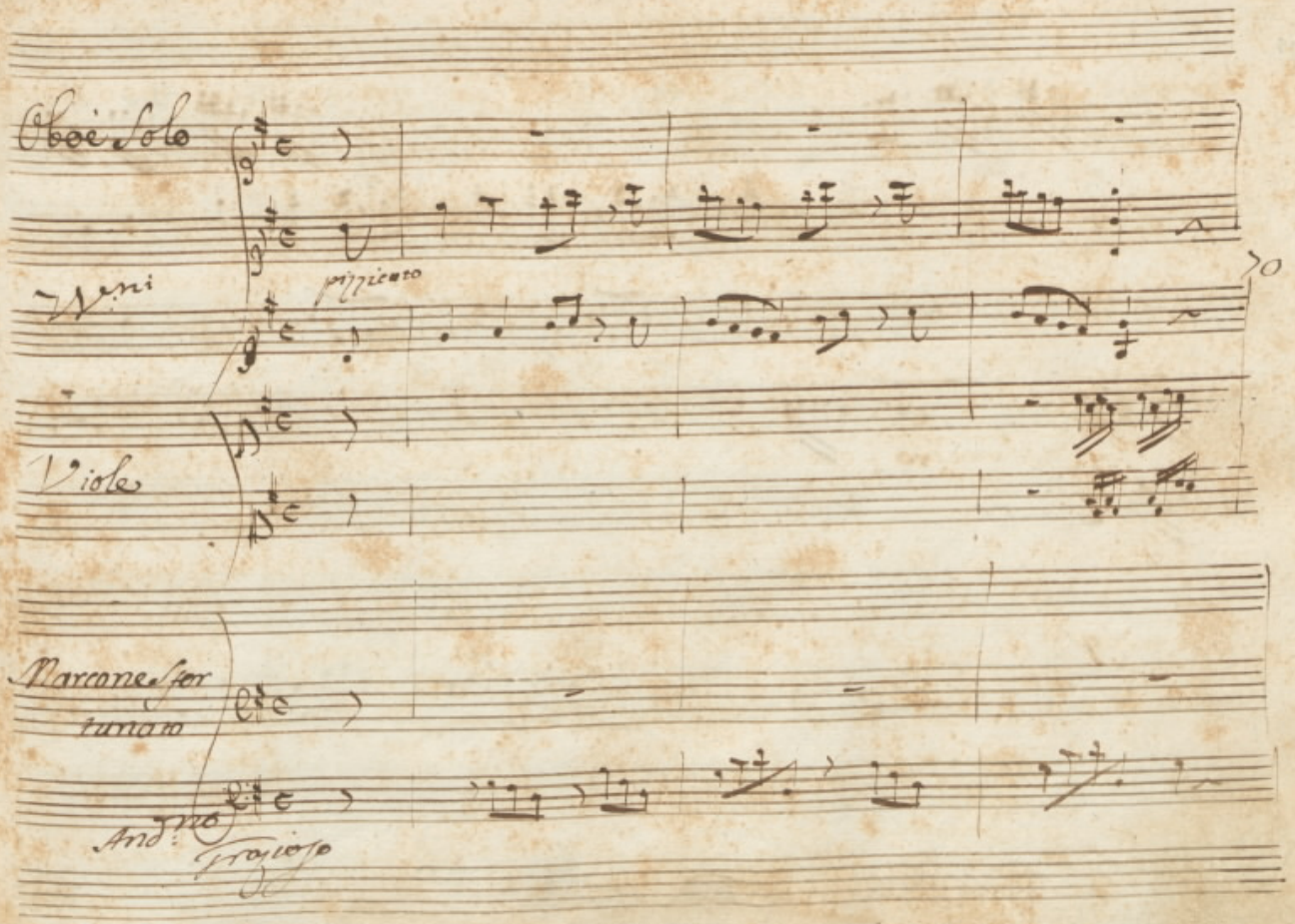
vi o è prenze, o è bbestia, mentemausiallostrissimo, che te

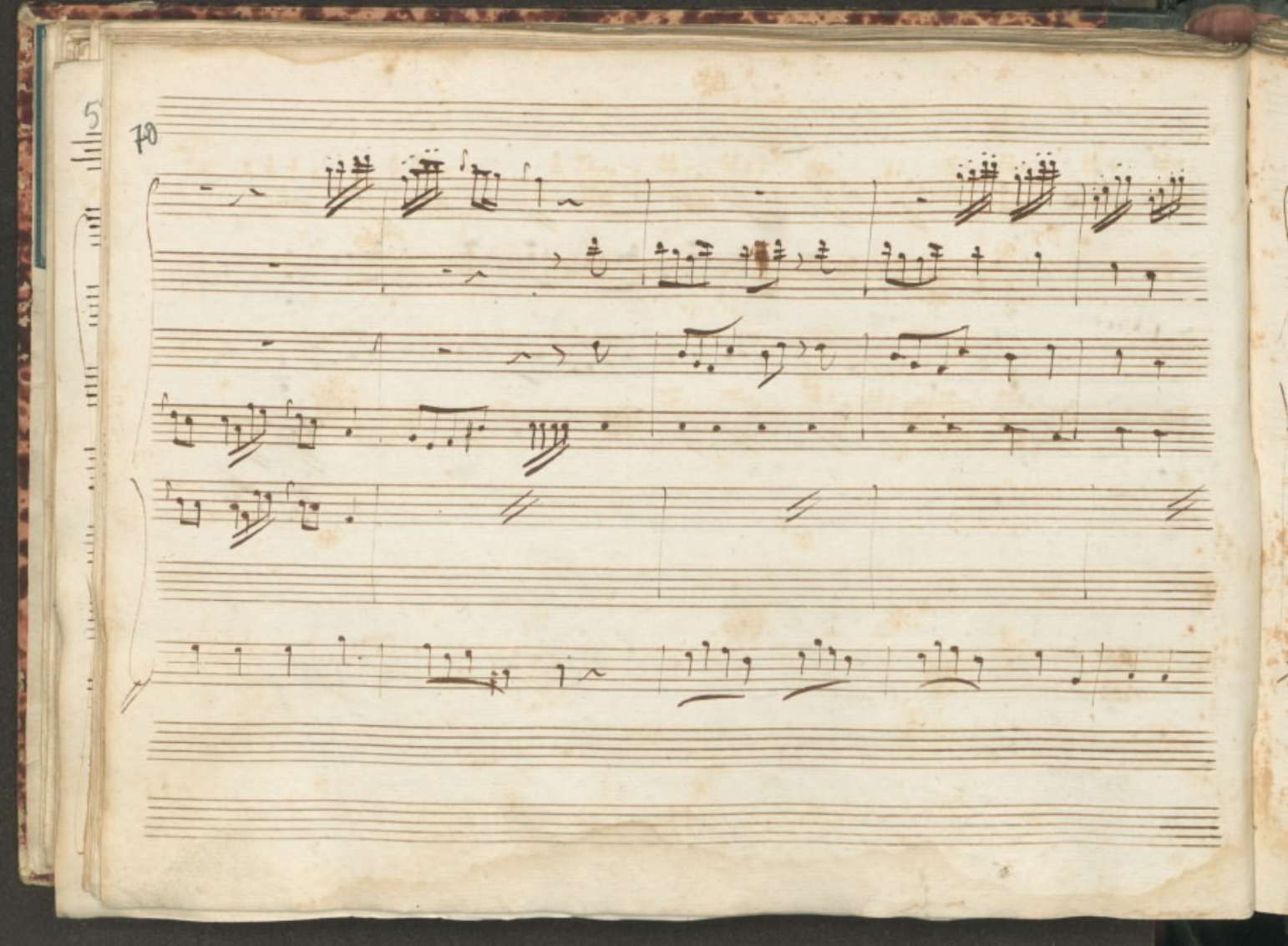
pare D.C. da mastro (o cheri di colo!) co si il console — resti!

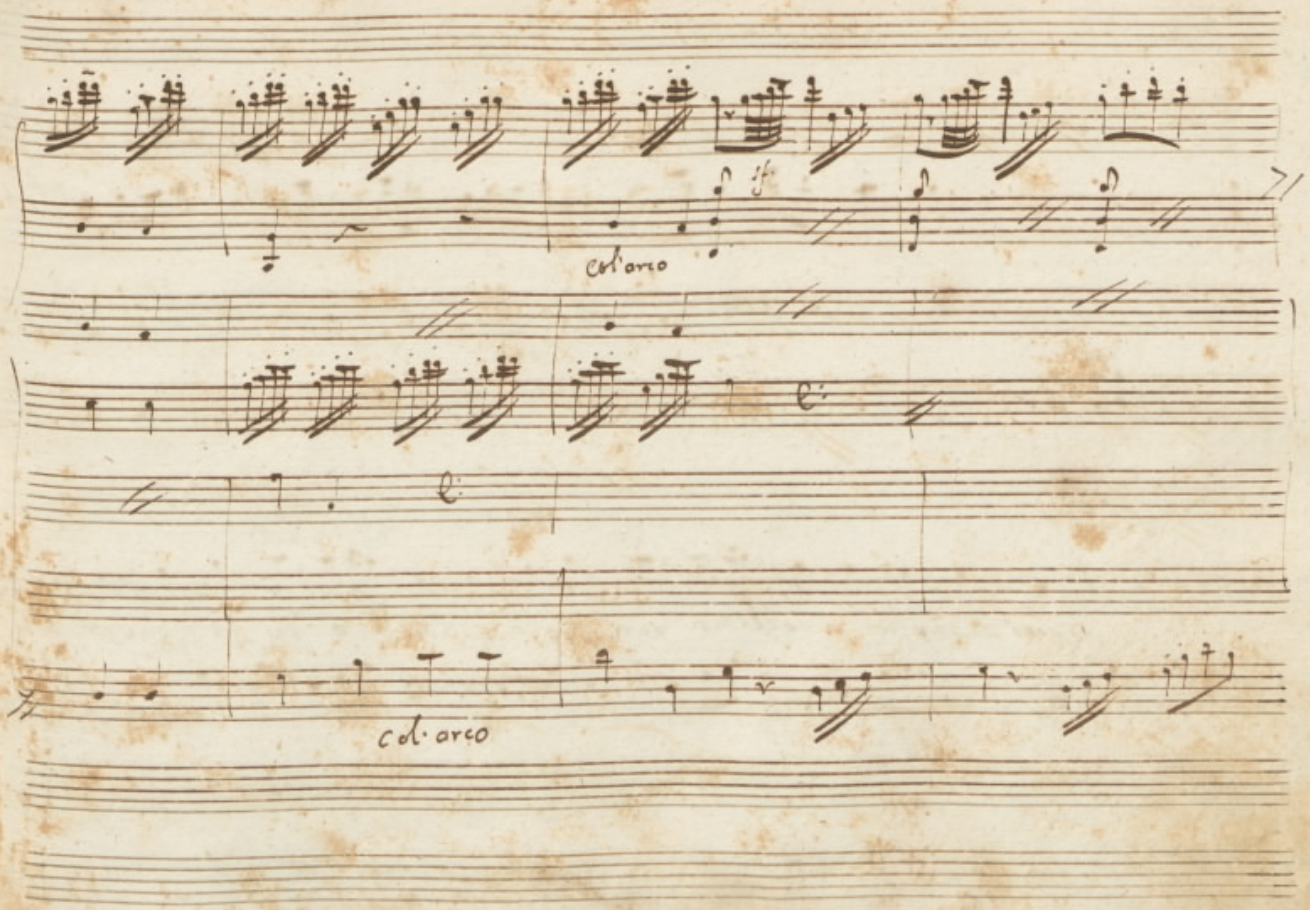
m. siente appriesso D.C. di, di per vi ta tua m. siente sto pa ra

liello, e mmuore Ciesso

Siegue Aria di Marcone


Oboè Solo
Vni
pizzicato
Viole
Marcone Sfor
tunato
And.no
Grazioso



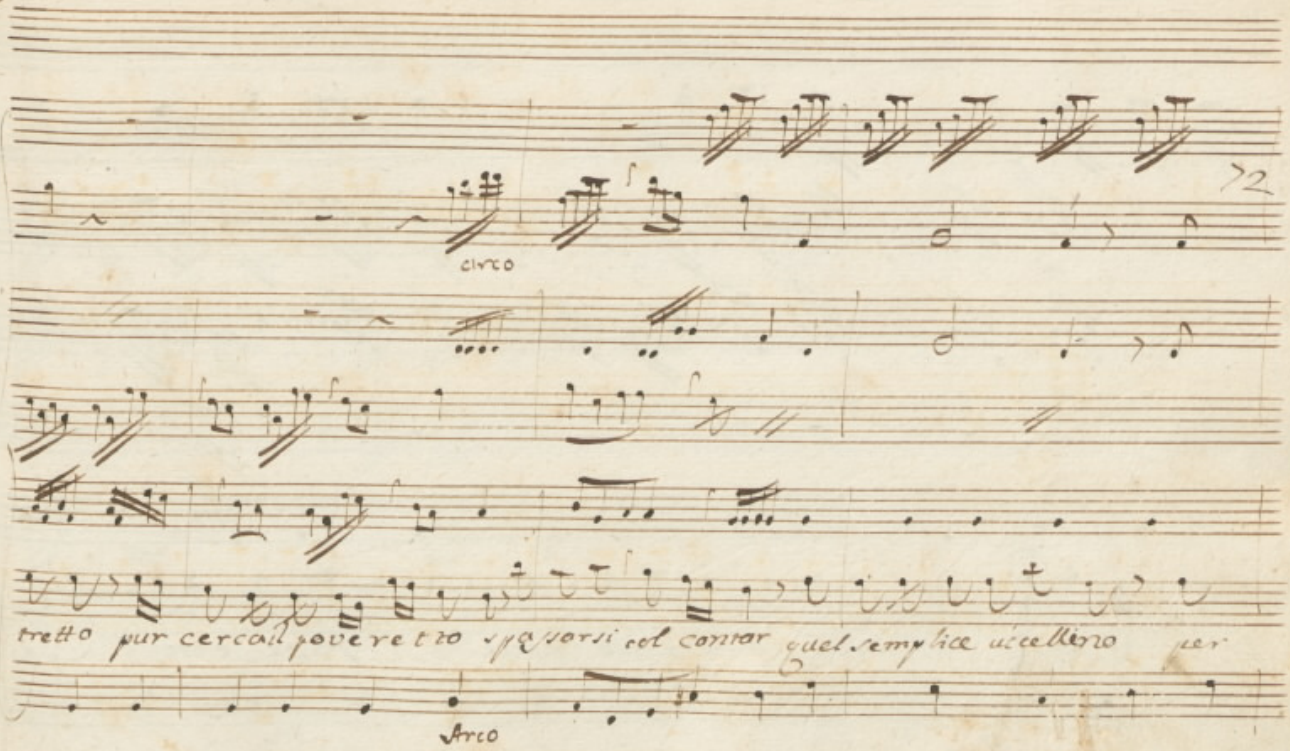

col arco
col arco

pizzi:

8.a sotto

Quel semplice uccellino per fiero suo destino in gabbia stò ris-

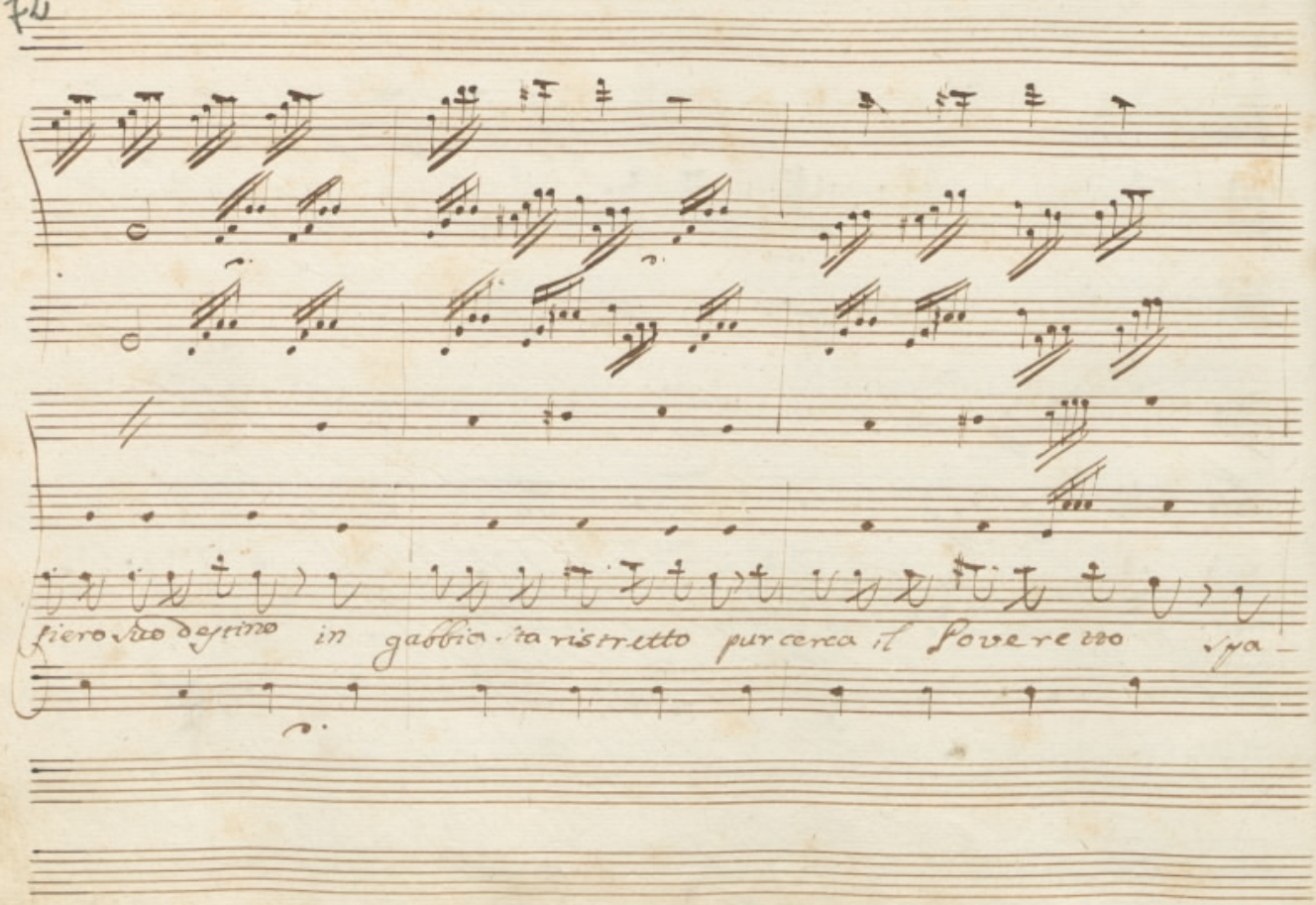
pizz:

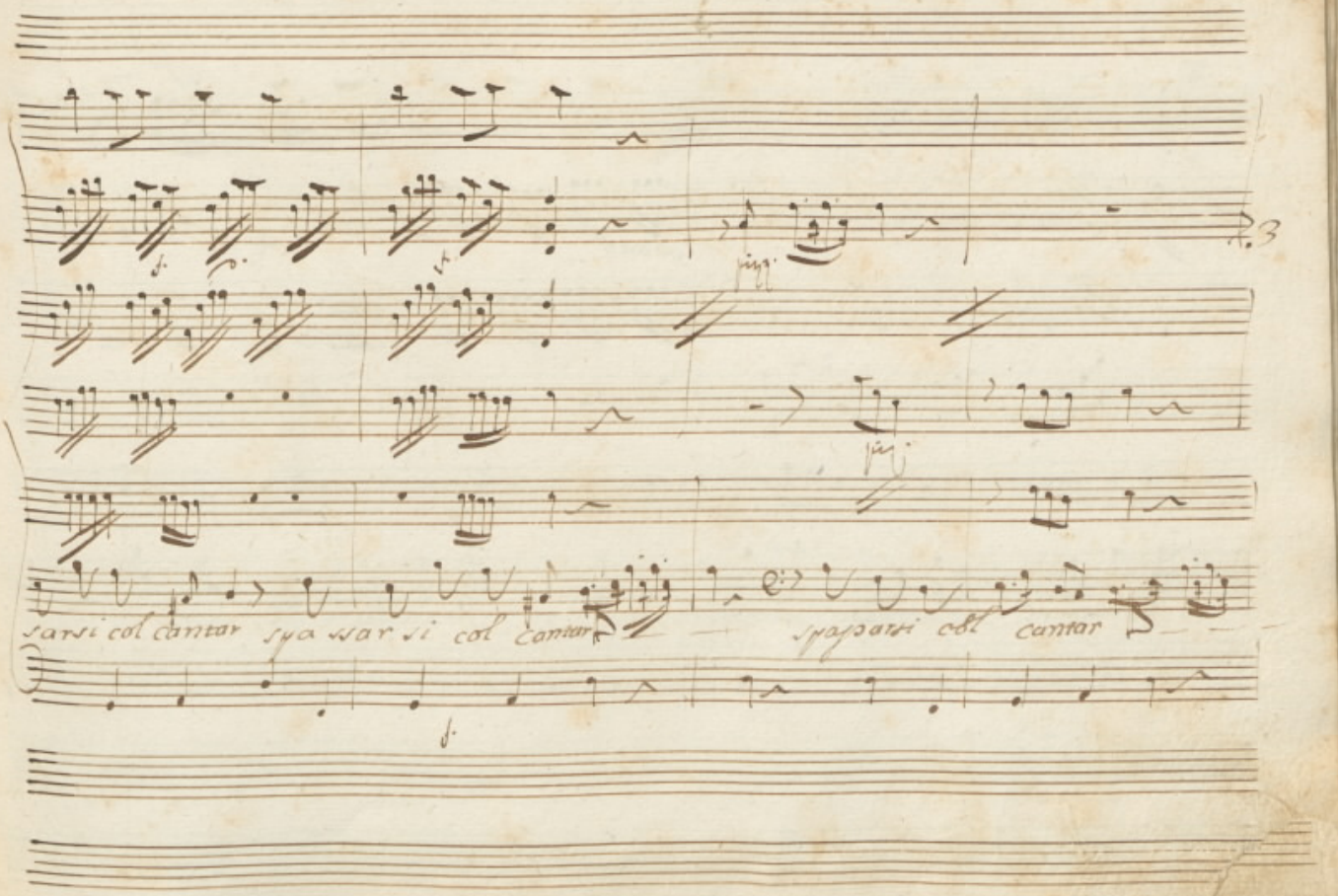


circo

tretto pur cercail poveretto spassarsi col contar quel semplice uccellino per

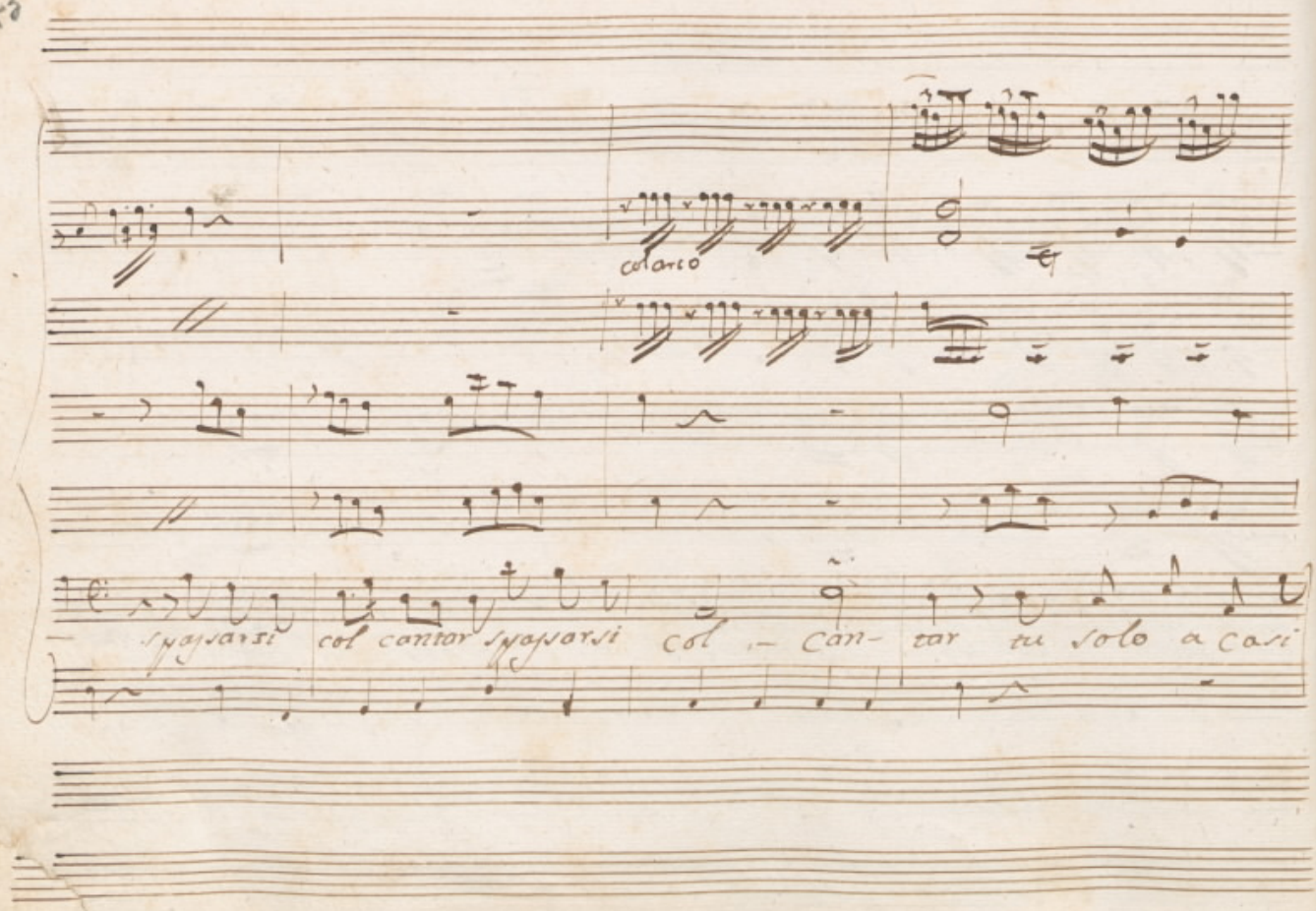
Arco

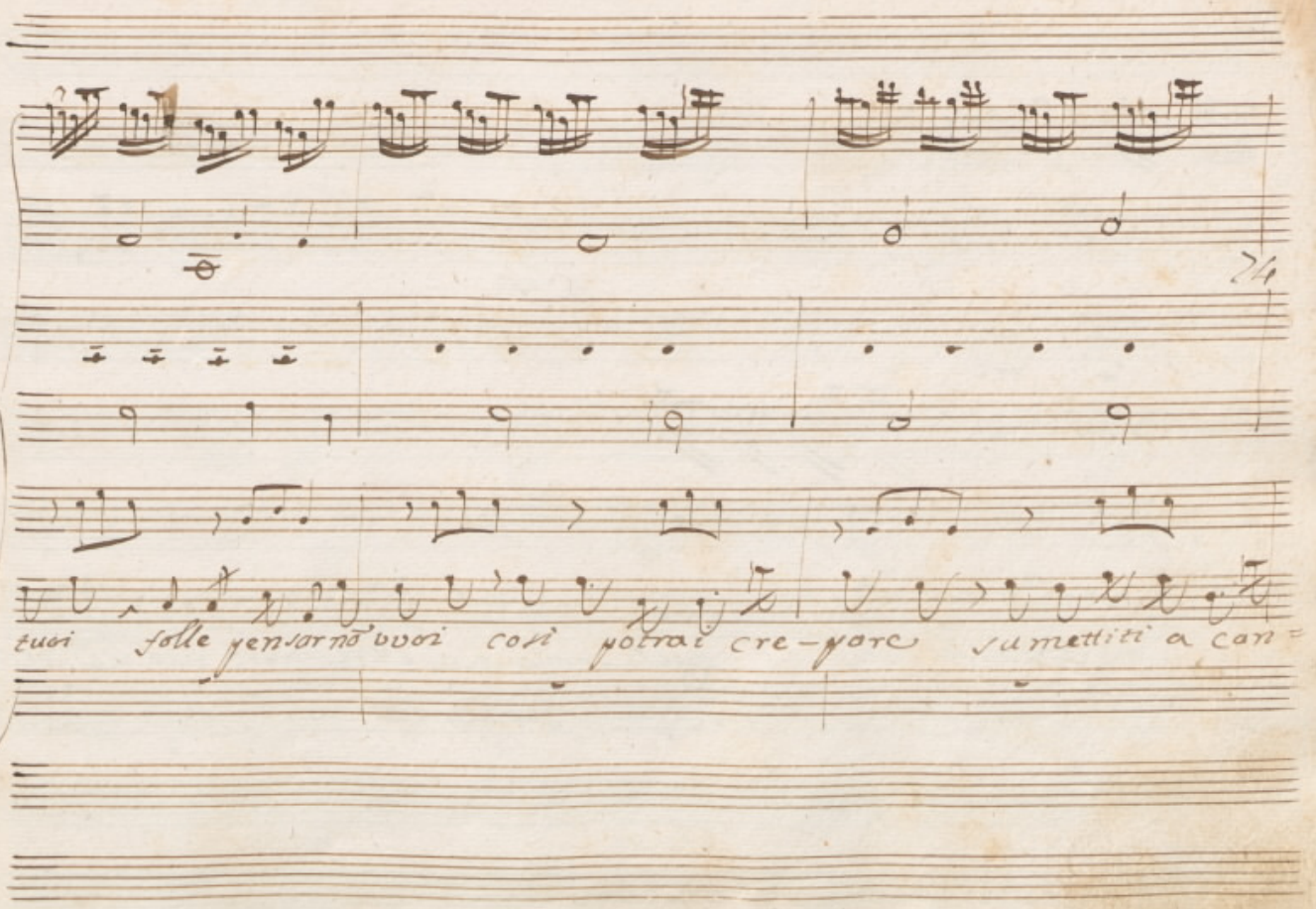

fiero suo destino in gabbia ristretto pur cerca il Sovereno spa-


sarsi col cantar spa ssar si col cantar
spaparsi col cantar

col arco

spassarsi col cantar spassarsi col - can- tar tu solo a casi





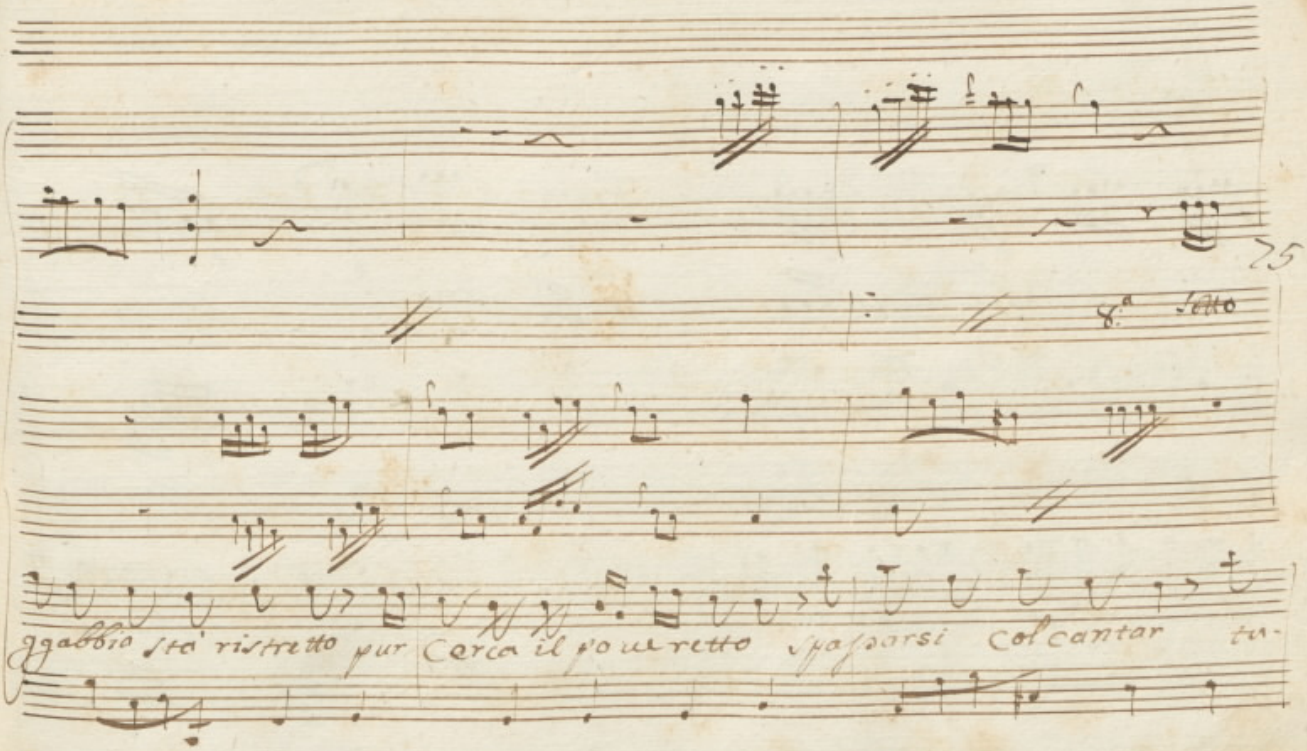
tuoi folle pensar nõ vuoi così potrai cre-pare sumettiti a can=

pizzicato

8.° Sotto

tore quand'altro non sai far quel semplice uccellino fiero suo destino in

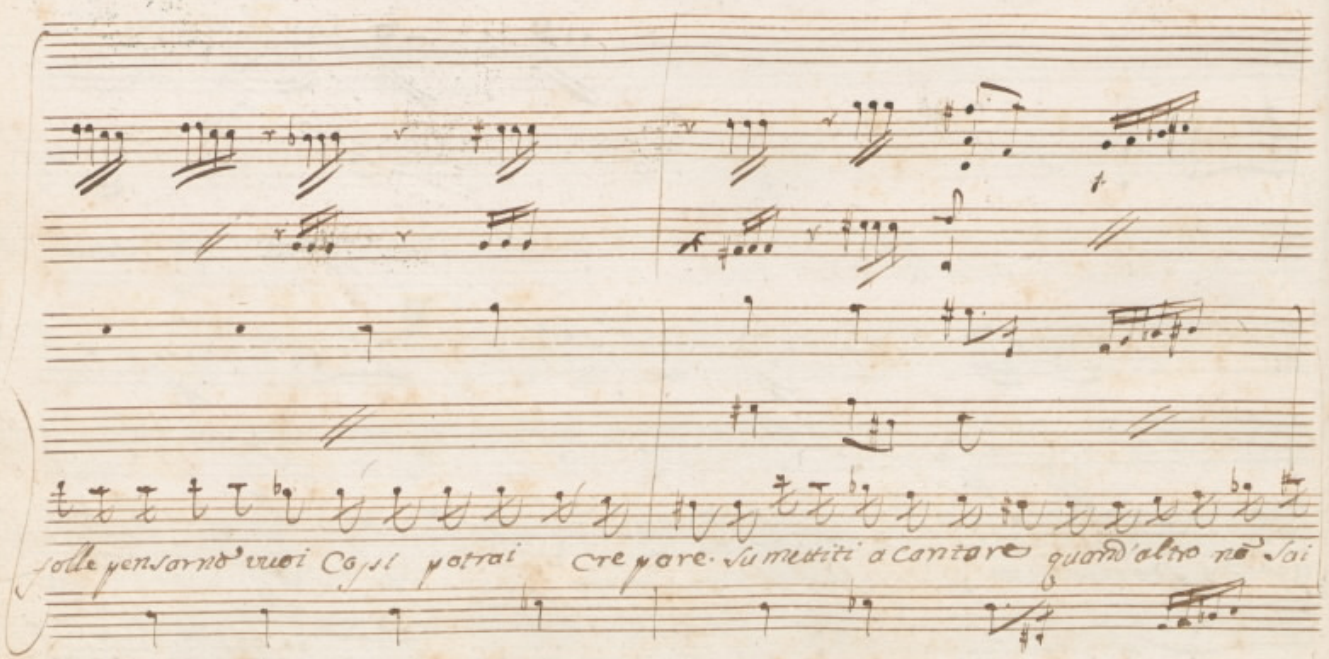
pizz



8.a Sotto

ggabbio stà ristretto pur Cerca il poueretto spassarsi Col cantar tu-

folle pensarno vuoi Cosi potrai crepare. Sumettiti a cantare quand'altro nõ sai

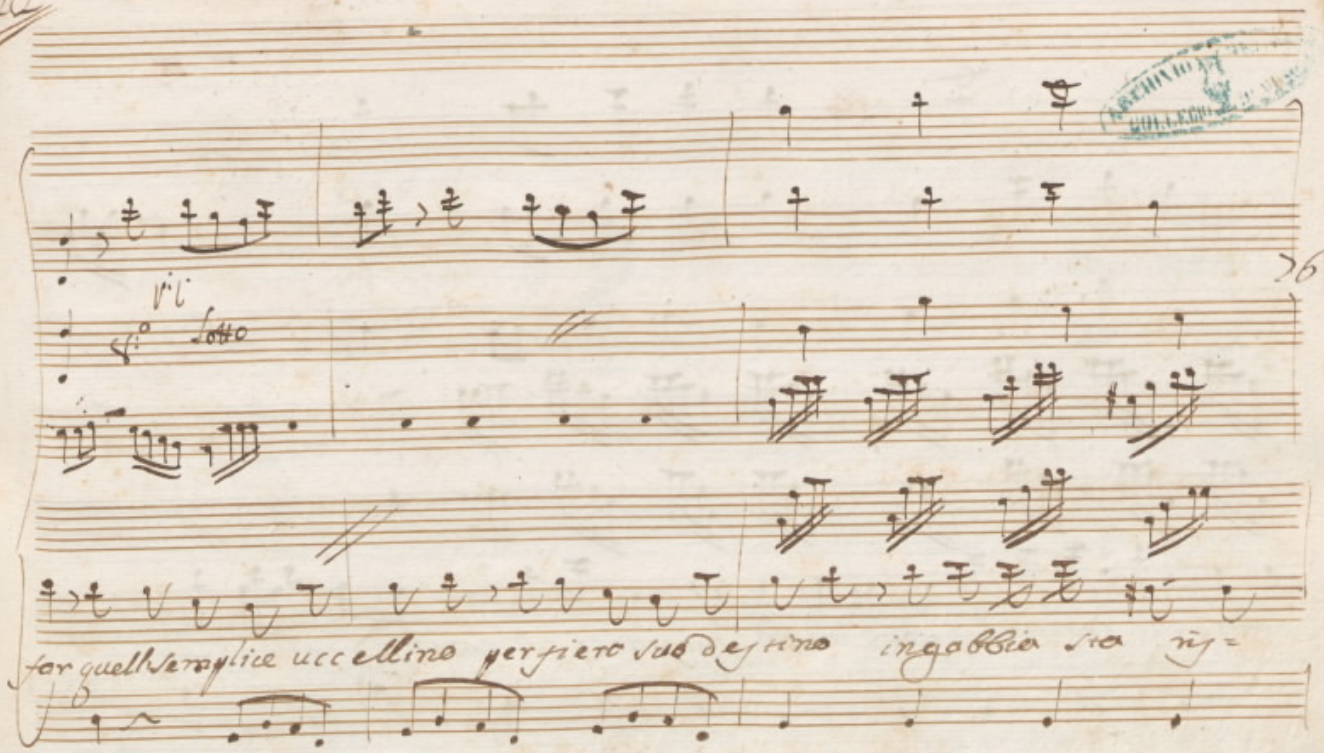


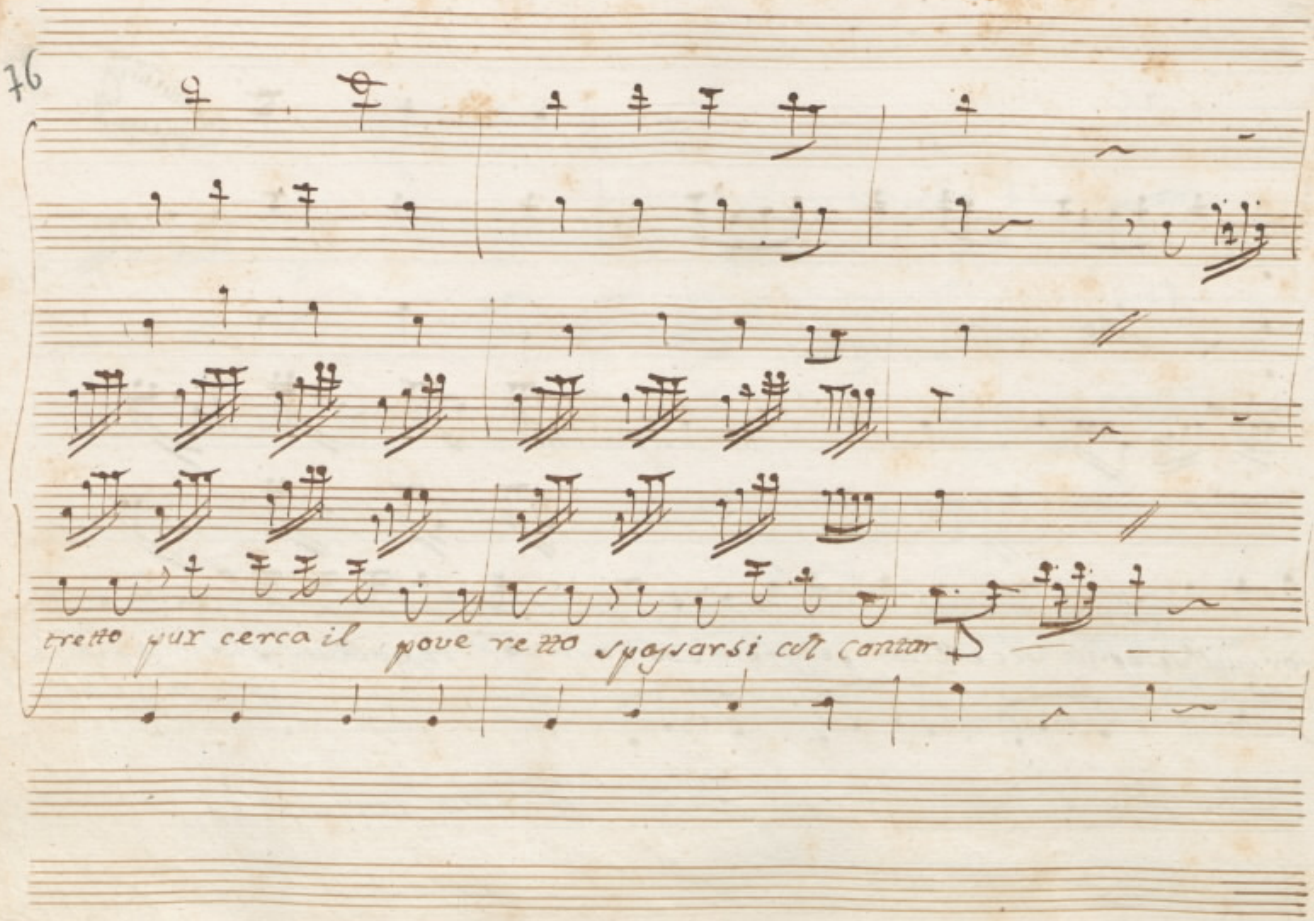
ARCHIVIO DEL COLLEGIO

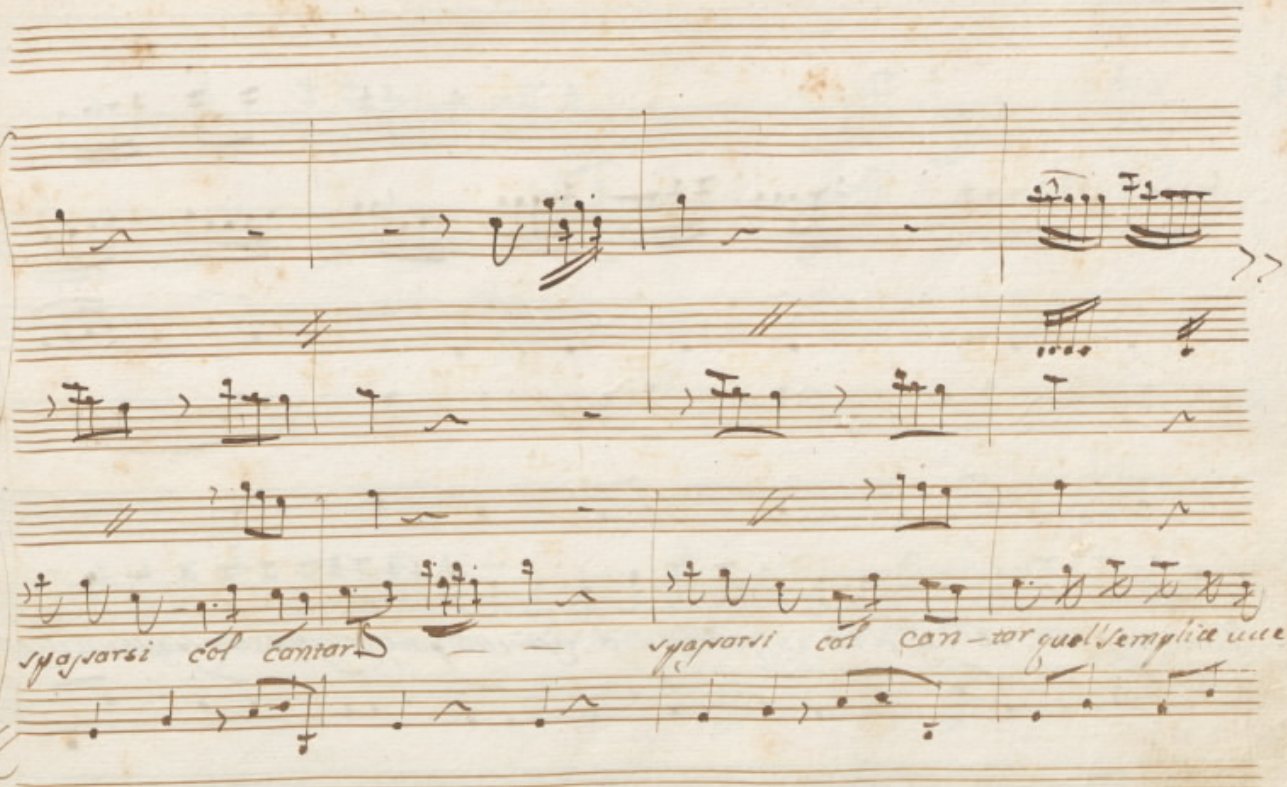
Vl

8.o Sotto

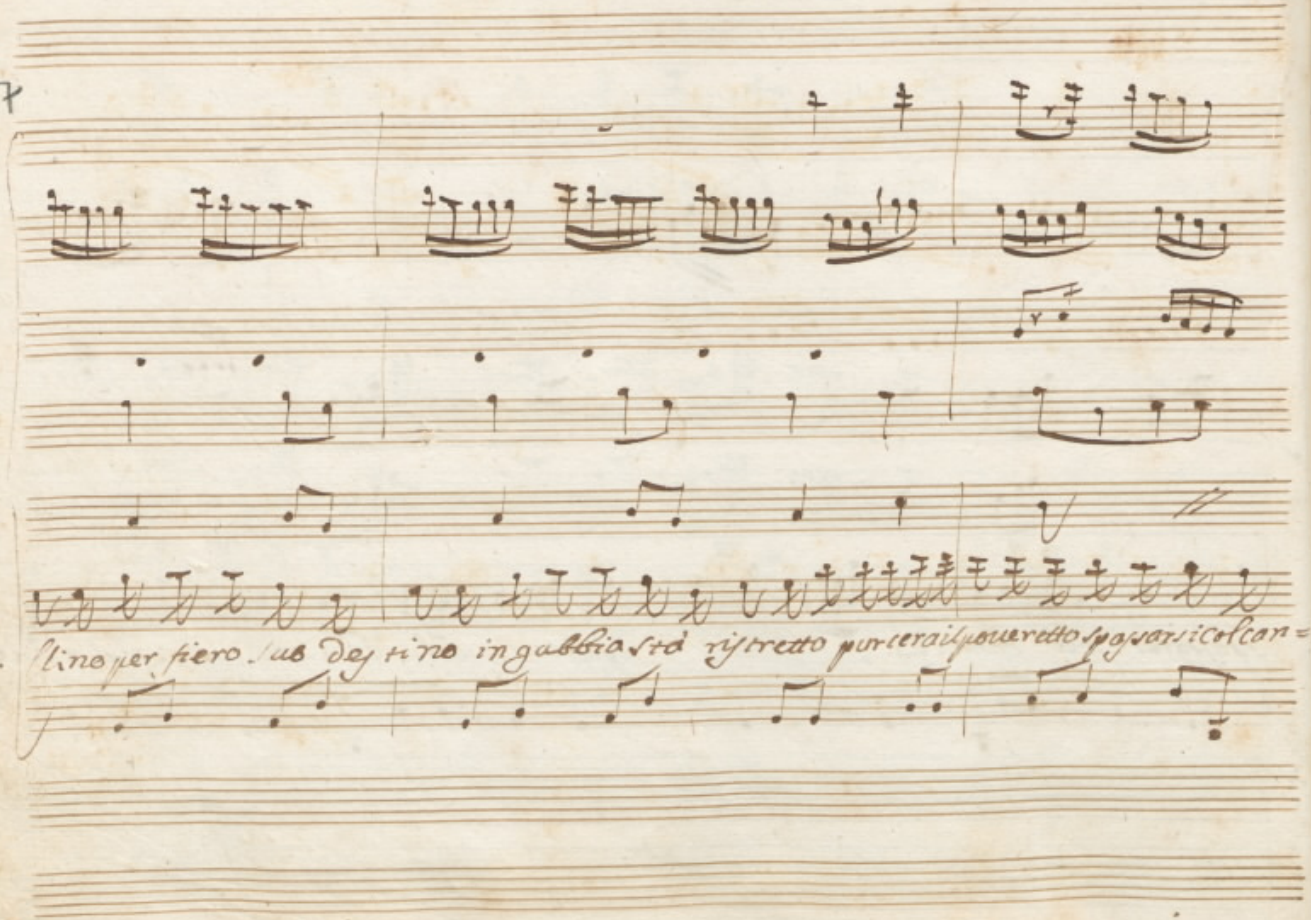
for quell semplice uccellino per fiero suo destino in gabbia sta ris=

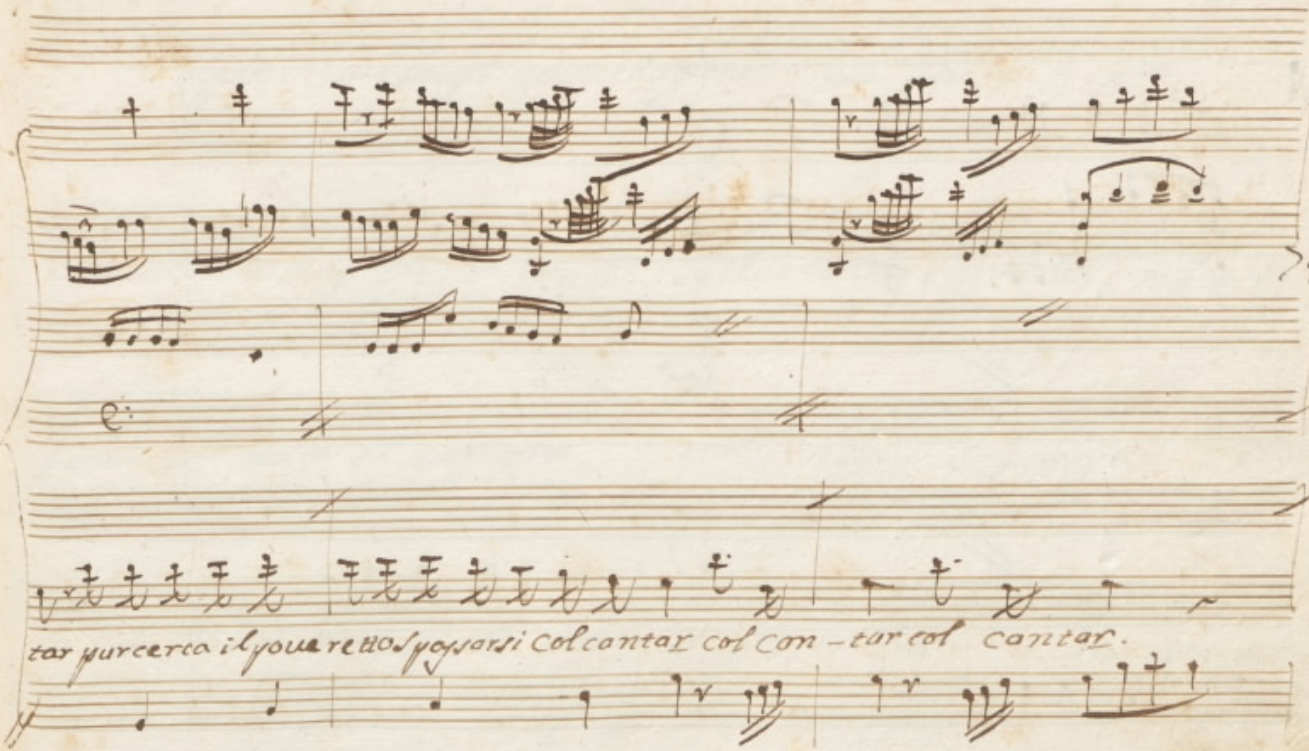



tretto pur cerca il pove re zzo sfogarsi col cantar

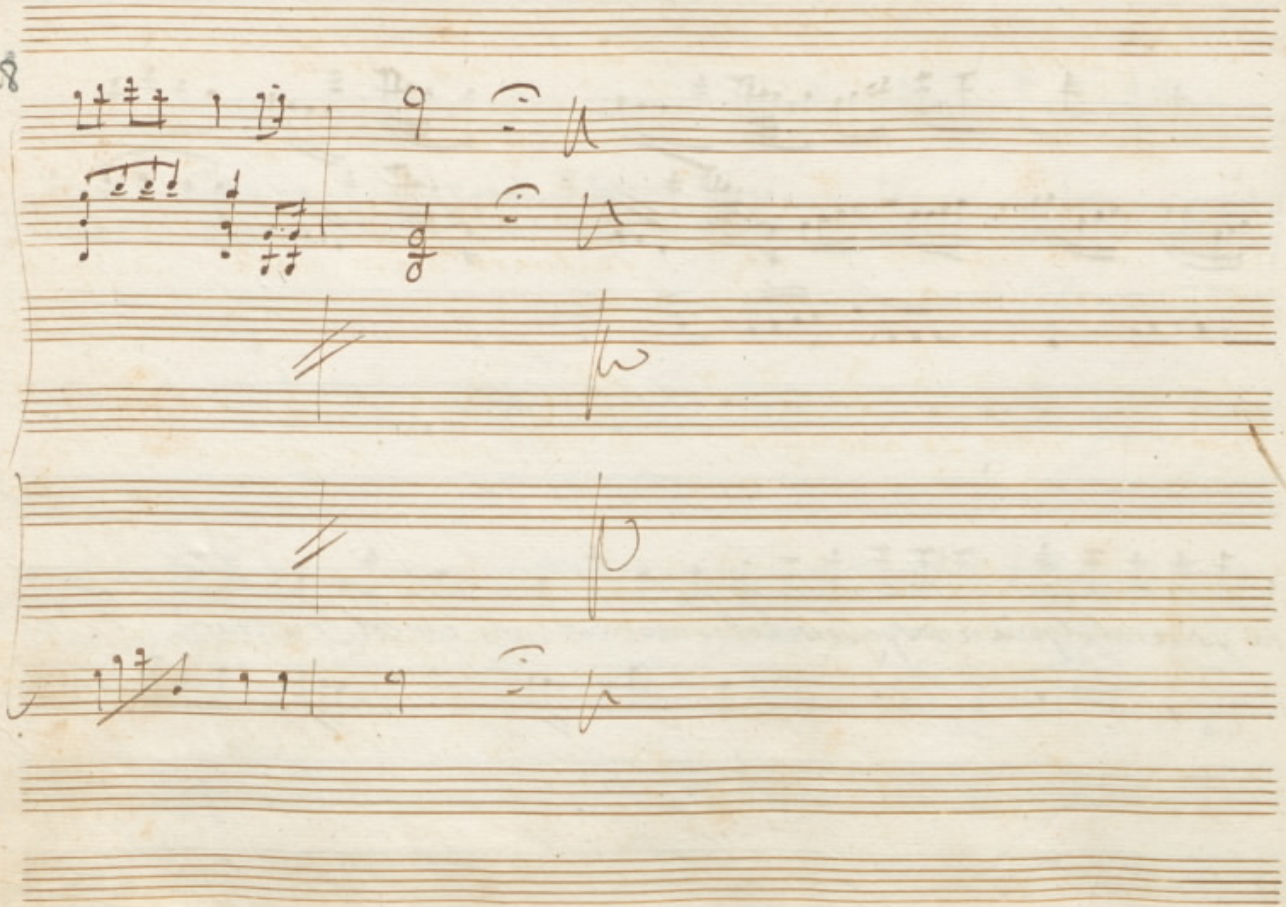


spassarsi col cantar — — spassarsi col can-tar quel semplice uue-


llino per fiero suo destino in gabbia stà ristretto pur cerai il poveretto spassarsi col can=

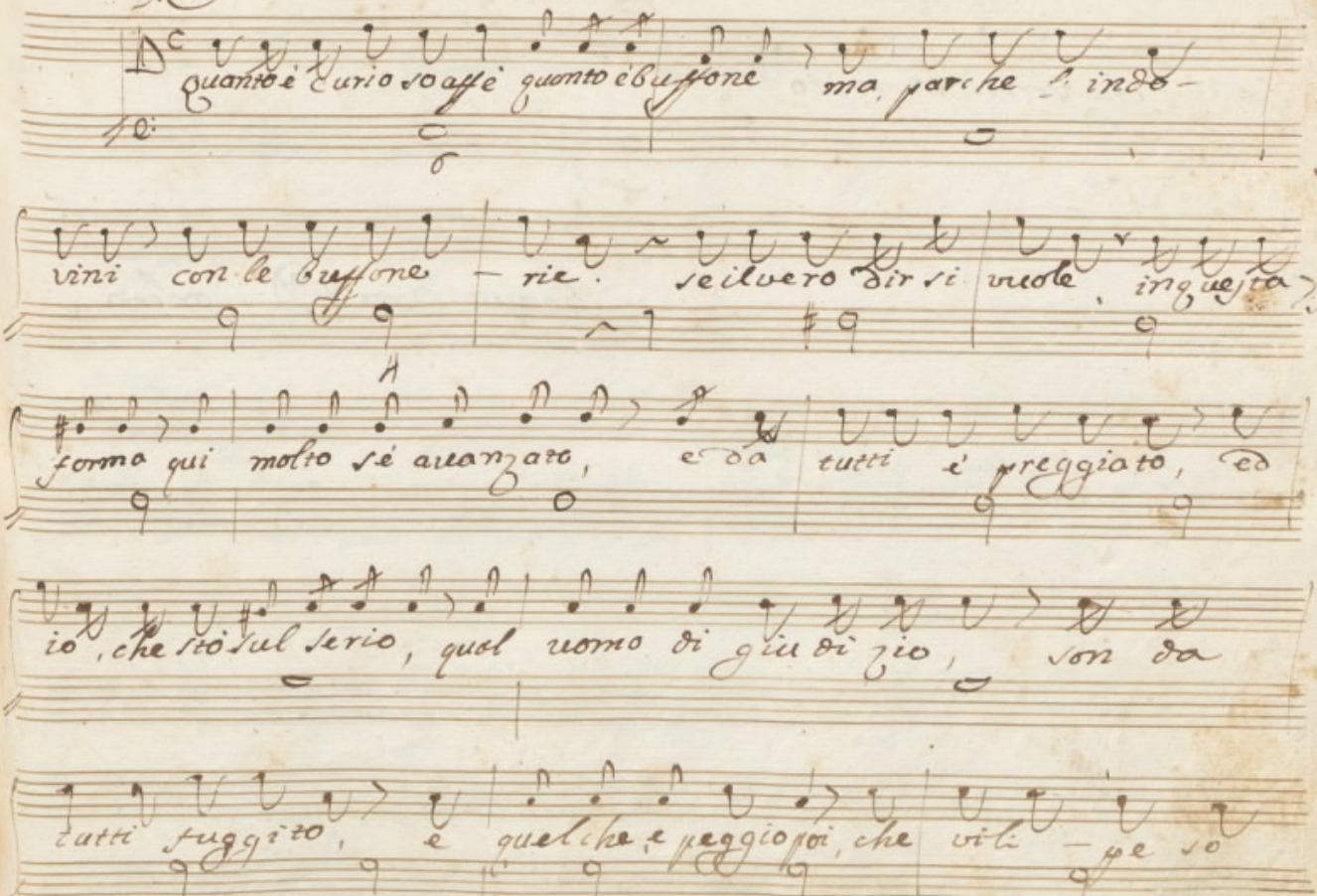


tar pur cerca il pouero Pasquale Col cantar Col Con-tar Col cantar.

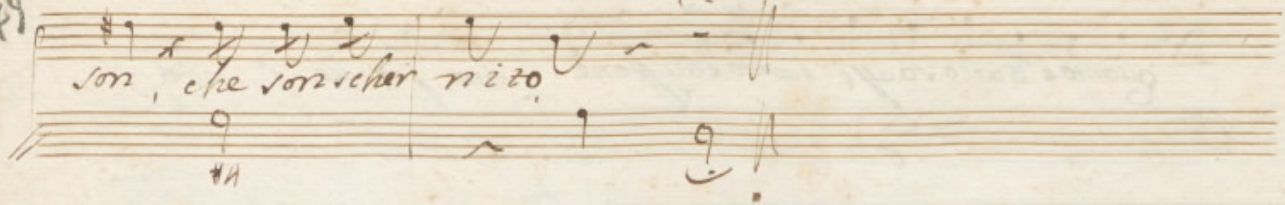


D.C.

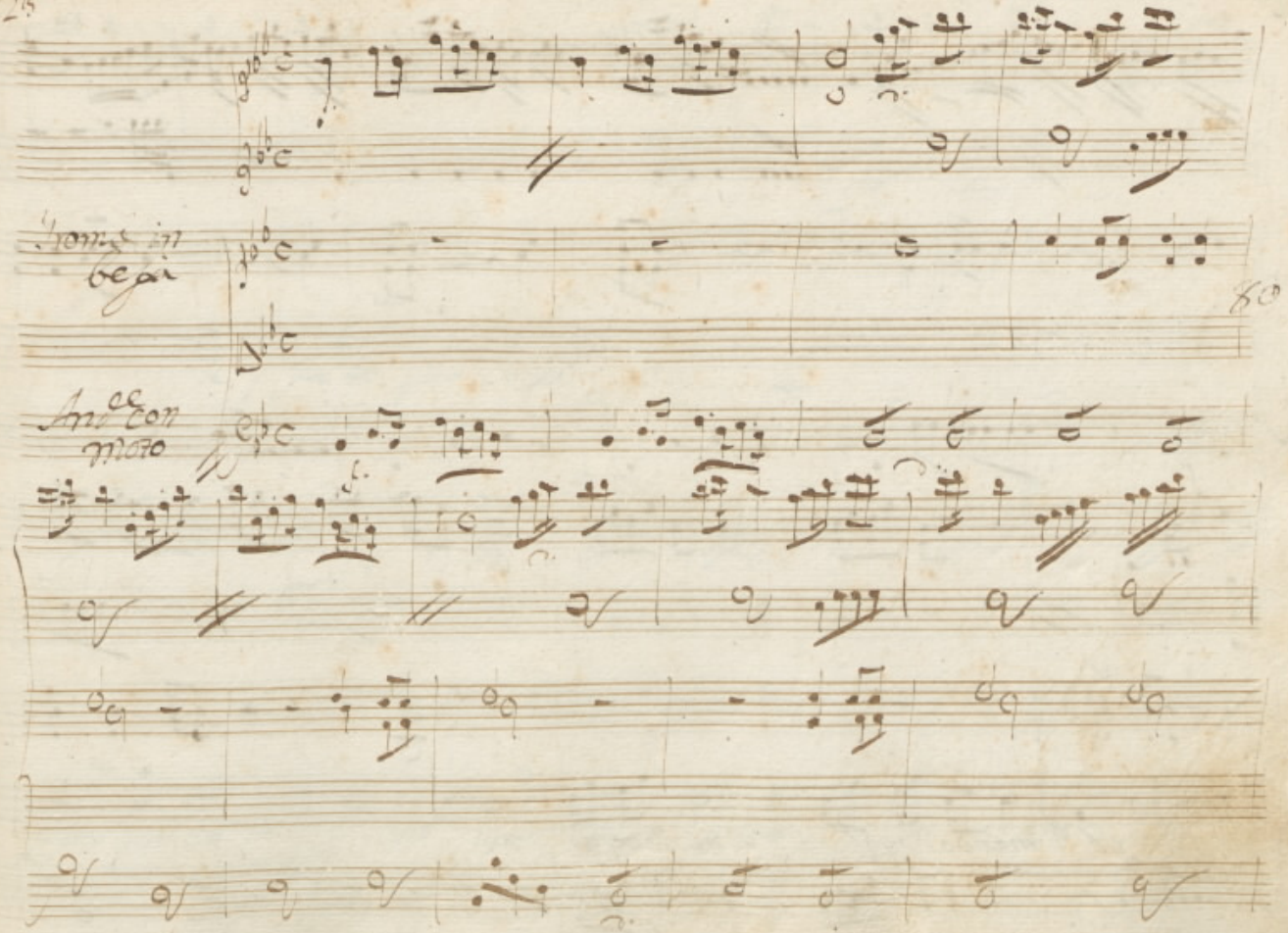
Scena 8.ª D: Ciarletta solo -

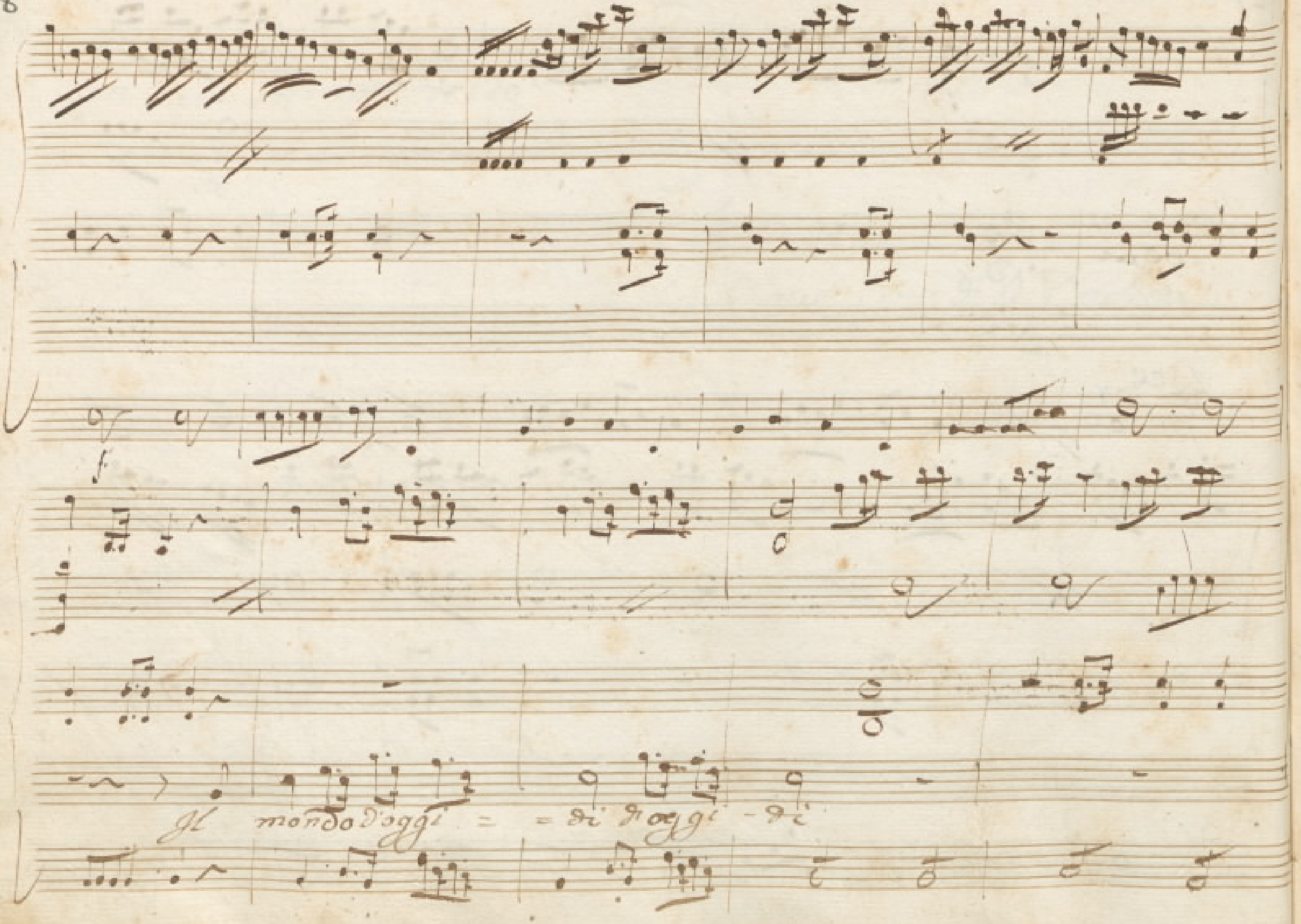


79



Segue Aria di D: Ciarletta


Trombe in
bega
Andte con
moto

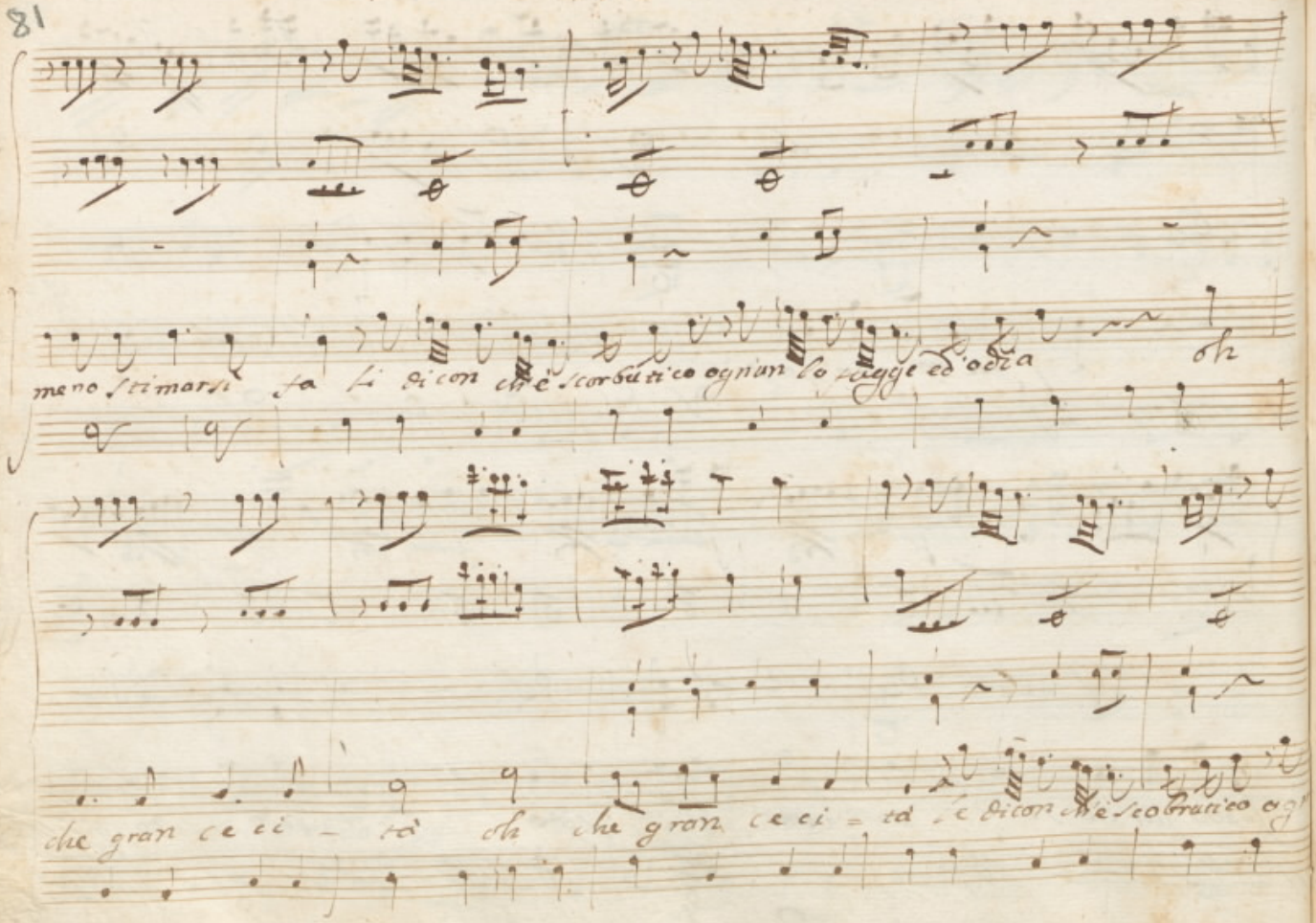

Il mondo d'oggi = = di d'oggi - di

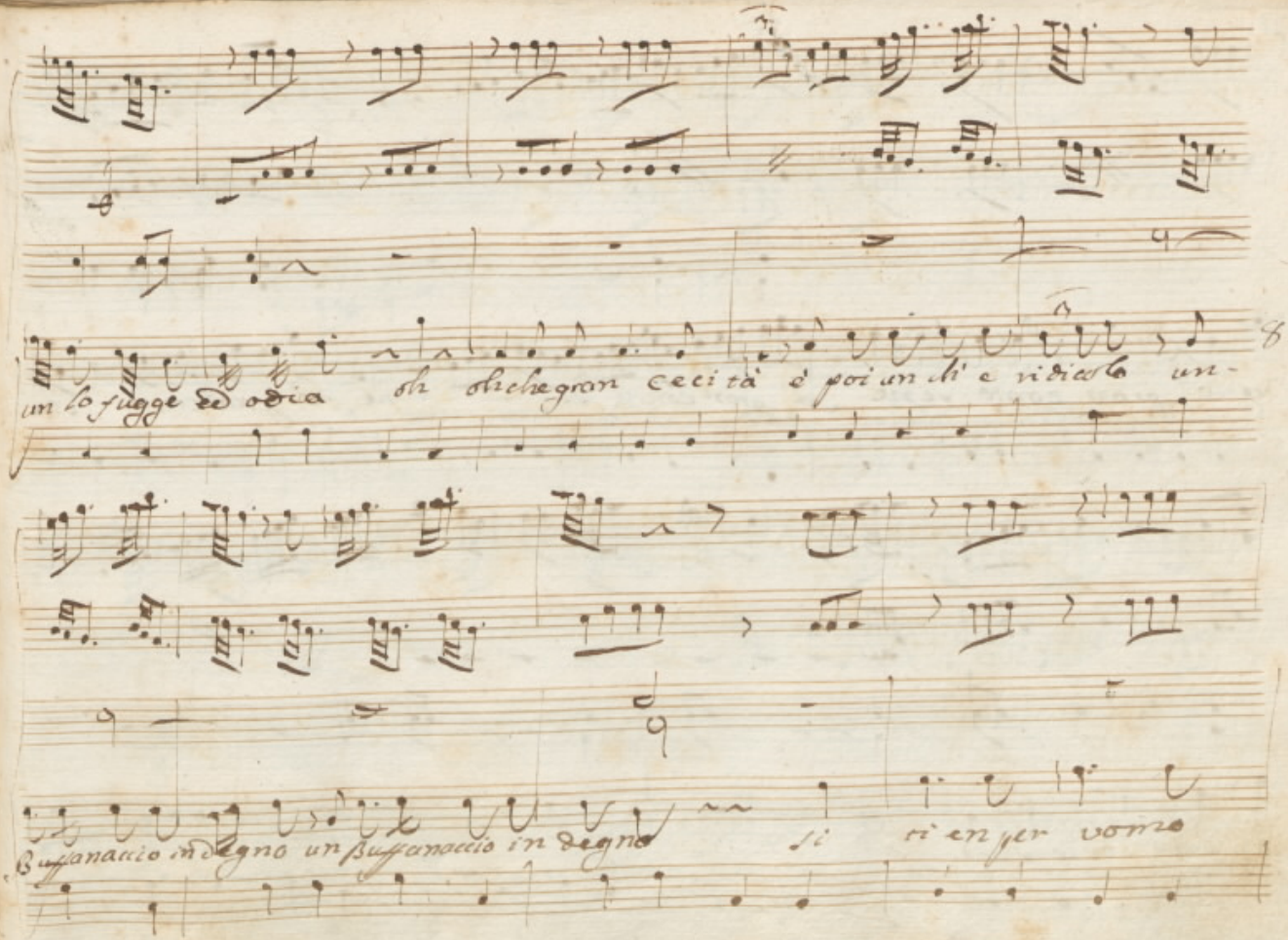
e fatto pur così e-

fatto pur così un vom' chi è sodo sodo sodo più

meno stimarsi fa li dicon ch'è scorbutico ognun lo fugge ed odia oh

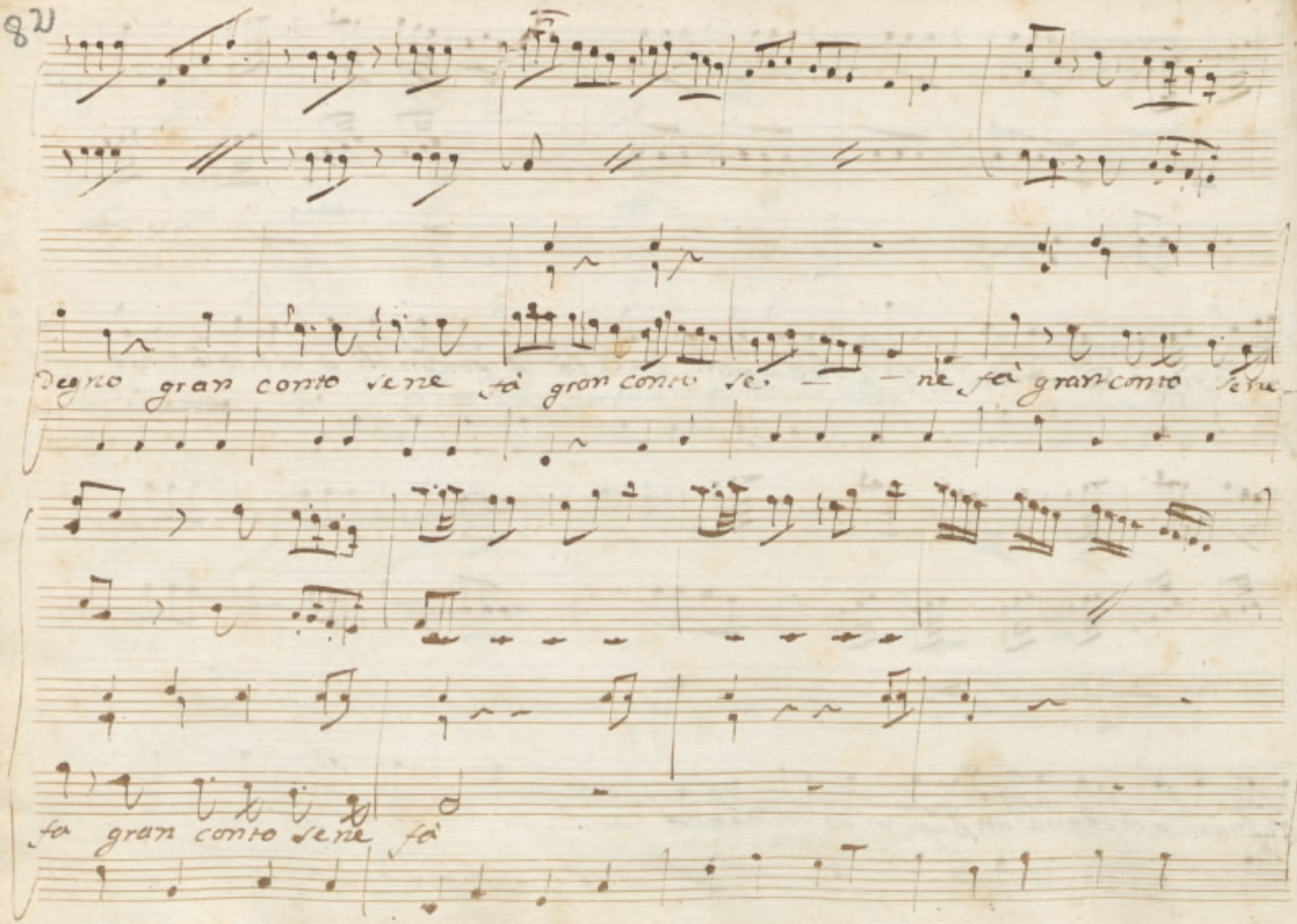
che gran ceci - tà oh che gran ceci = tà le dicon ch'è scobrutico ogn

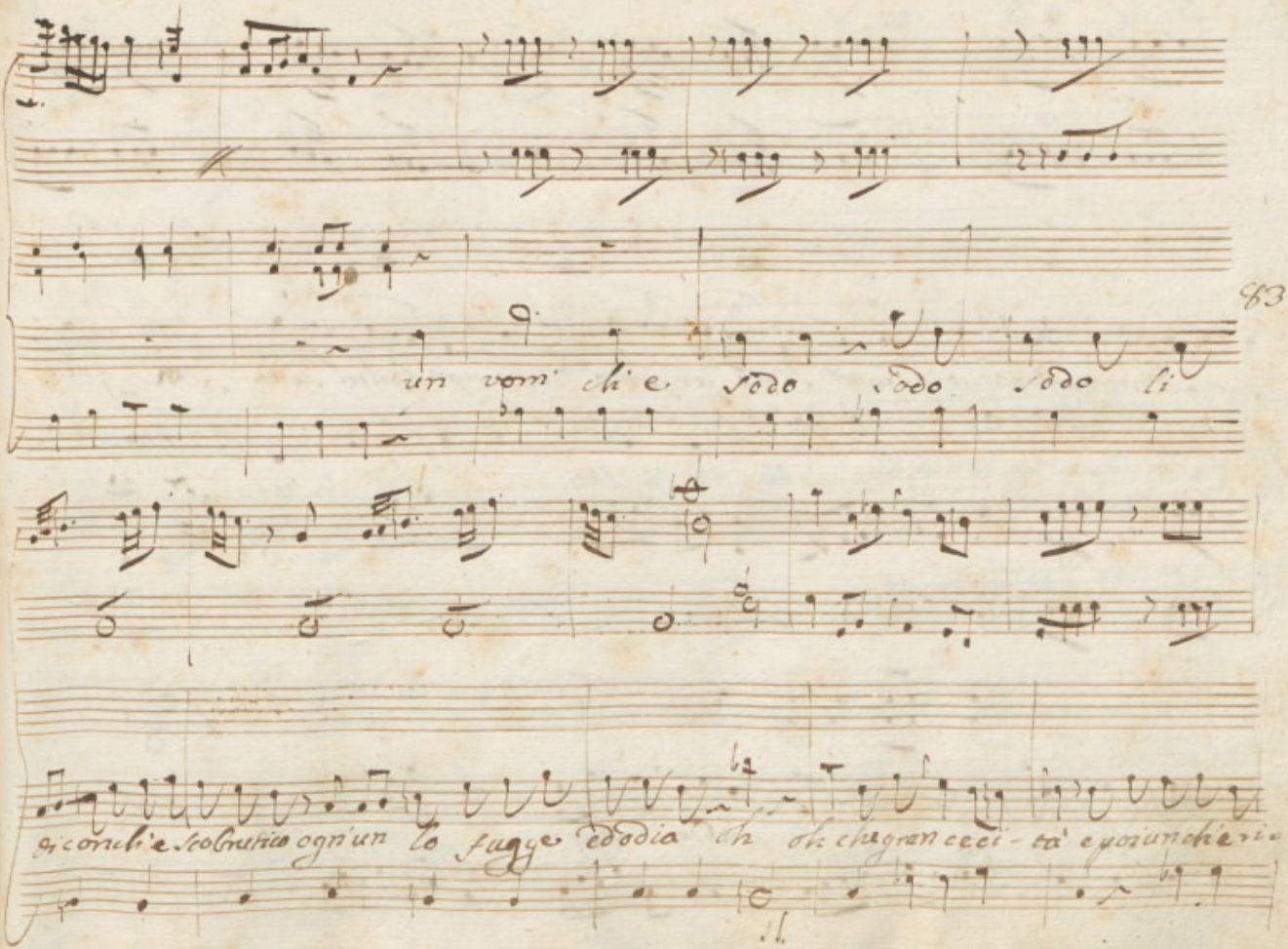




un lo fugge ed odia oh oh che gran cecità è poi un ch' e ridicolo un-

Buffanaccio indegno un Buffanaccio in degno si ti en per vomo


degno gran conto vene fà gran conto se — — nè fà gran conto se-
fa gran conto vene fà

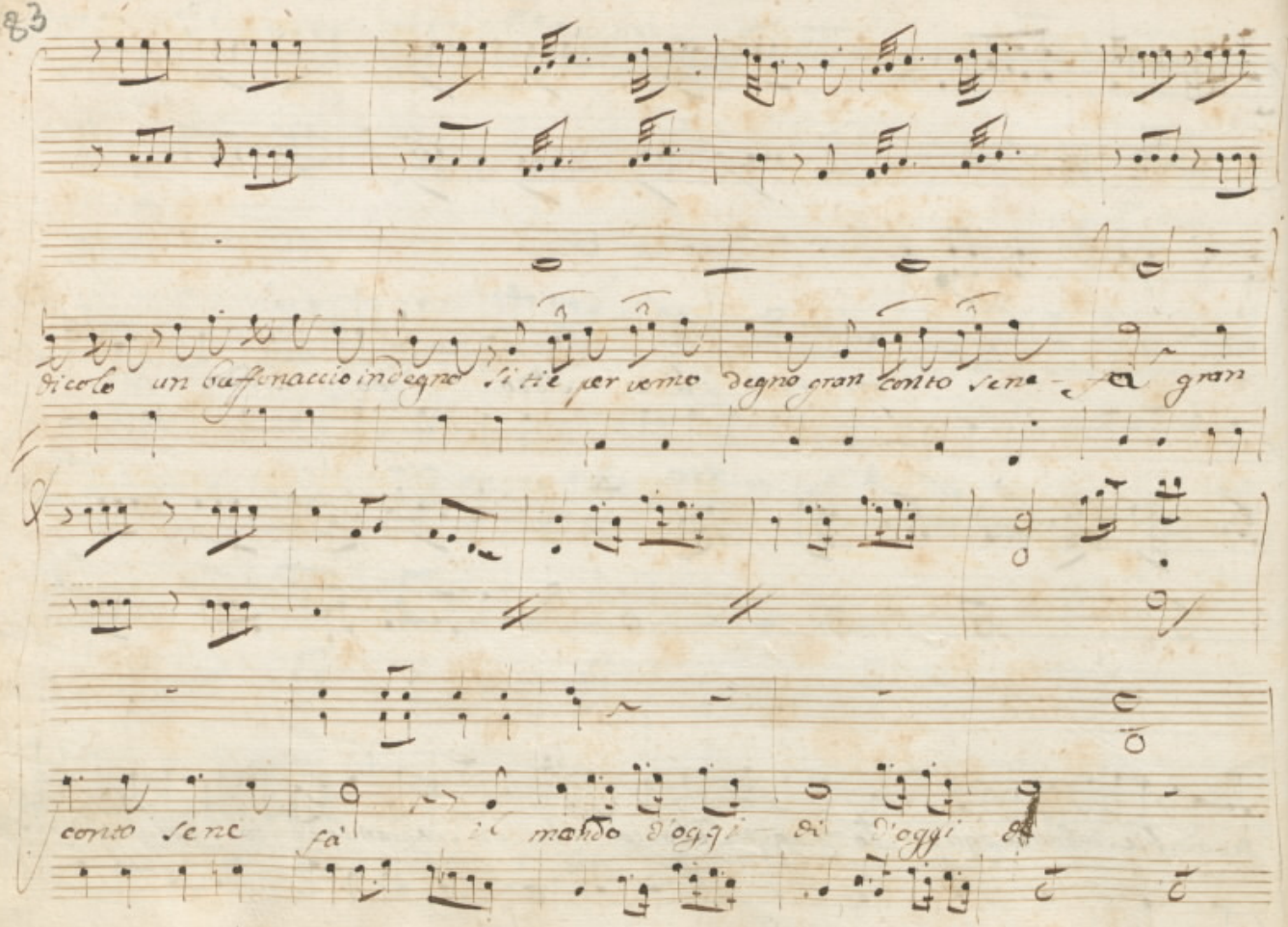


un vom chi e sodo sodo sodo li

di con chi e scobrutico ogn'un lo fugge ed odia oh oh che gran ceci - tà e poi un chi e ri-

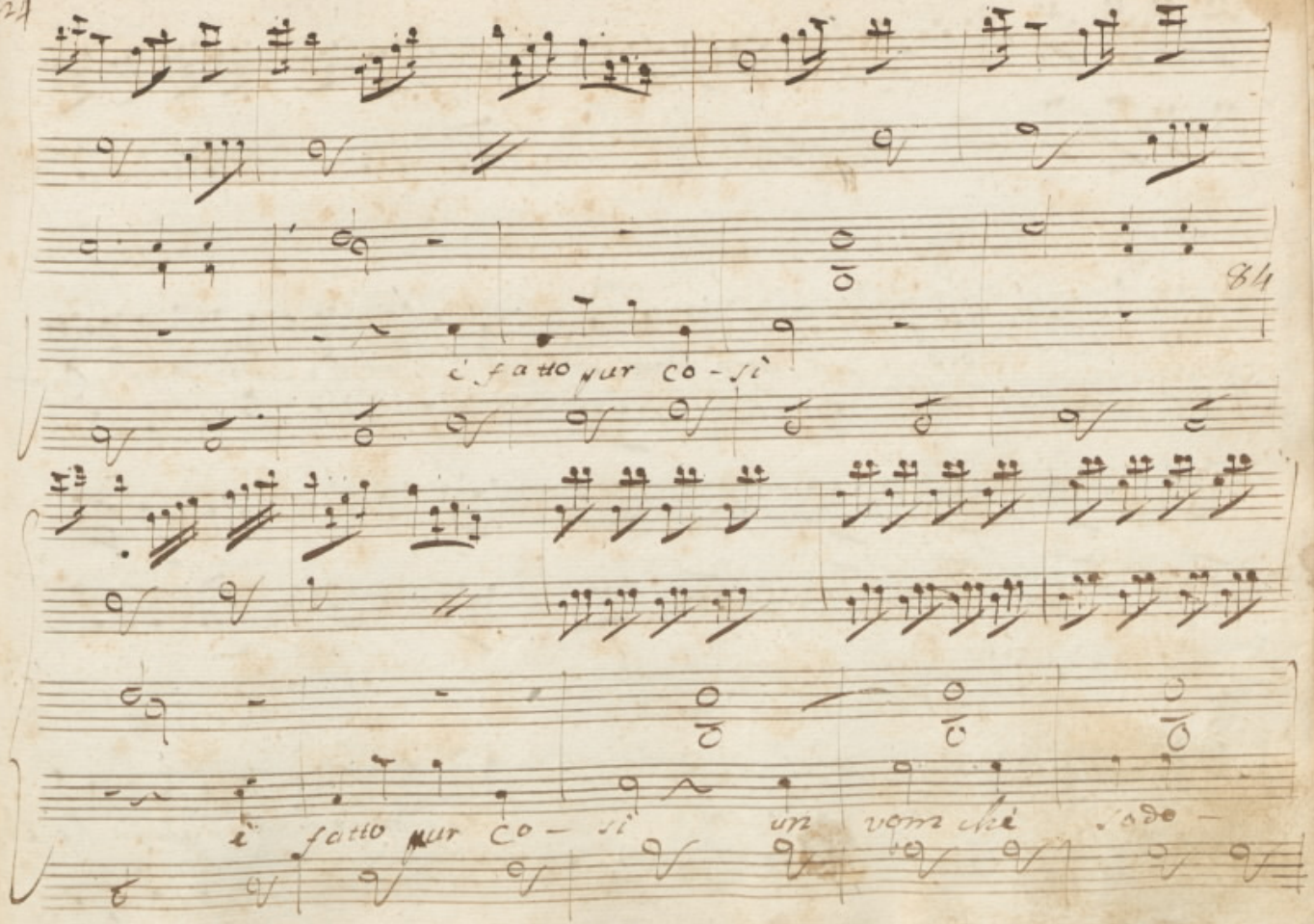
dicolo un buffonaccio indegno si tie per vemo degno gran conto sene - fa gran

conto sene fà il mondo d'oggi di d'oggi



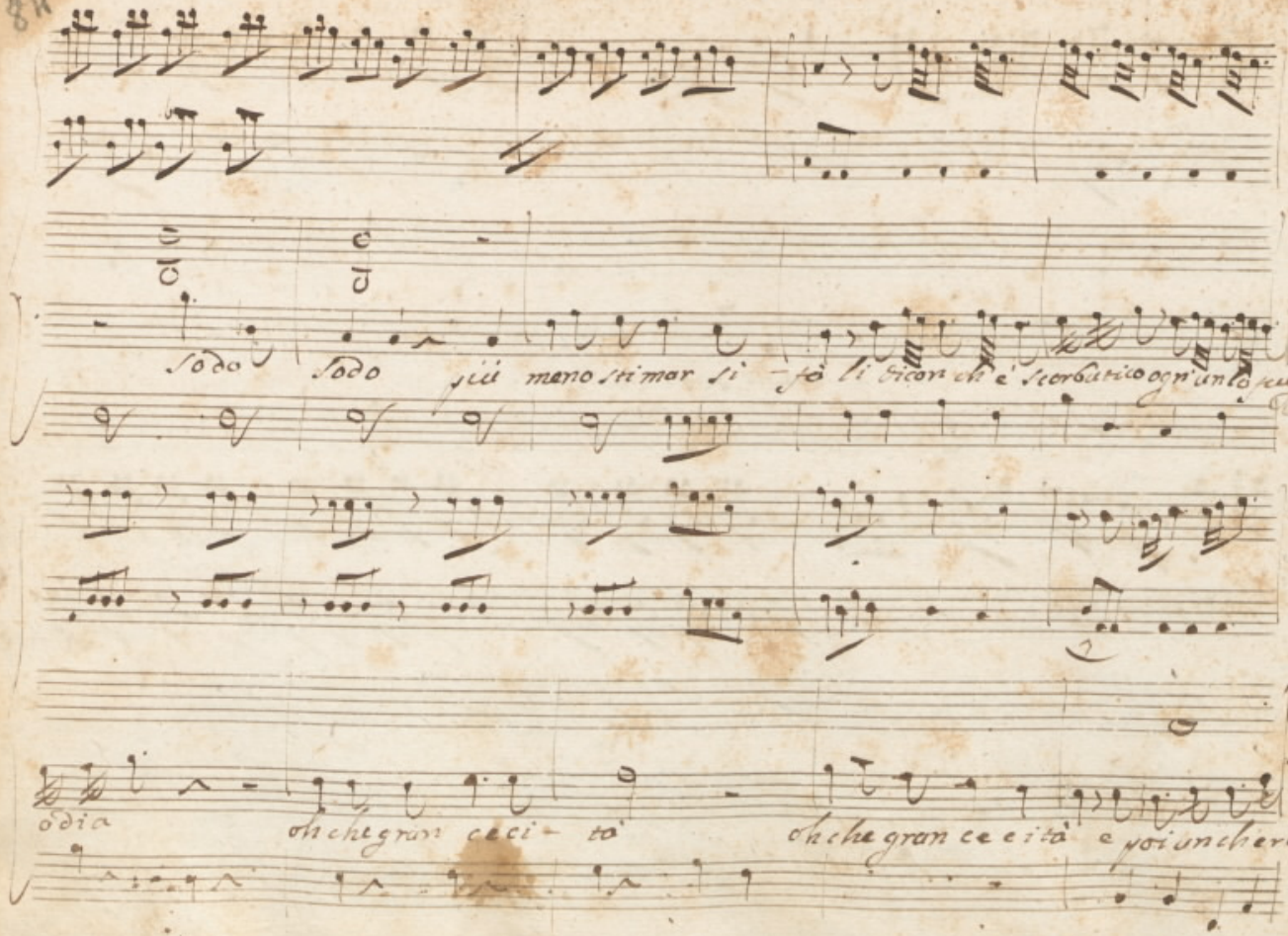
è fatto pur co-sì

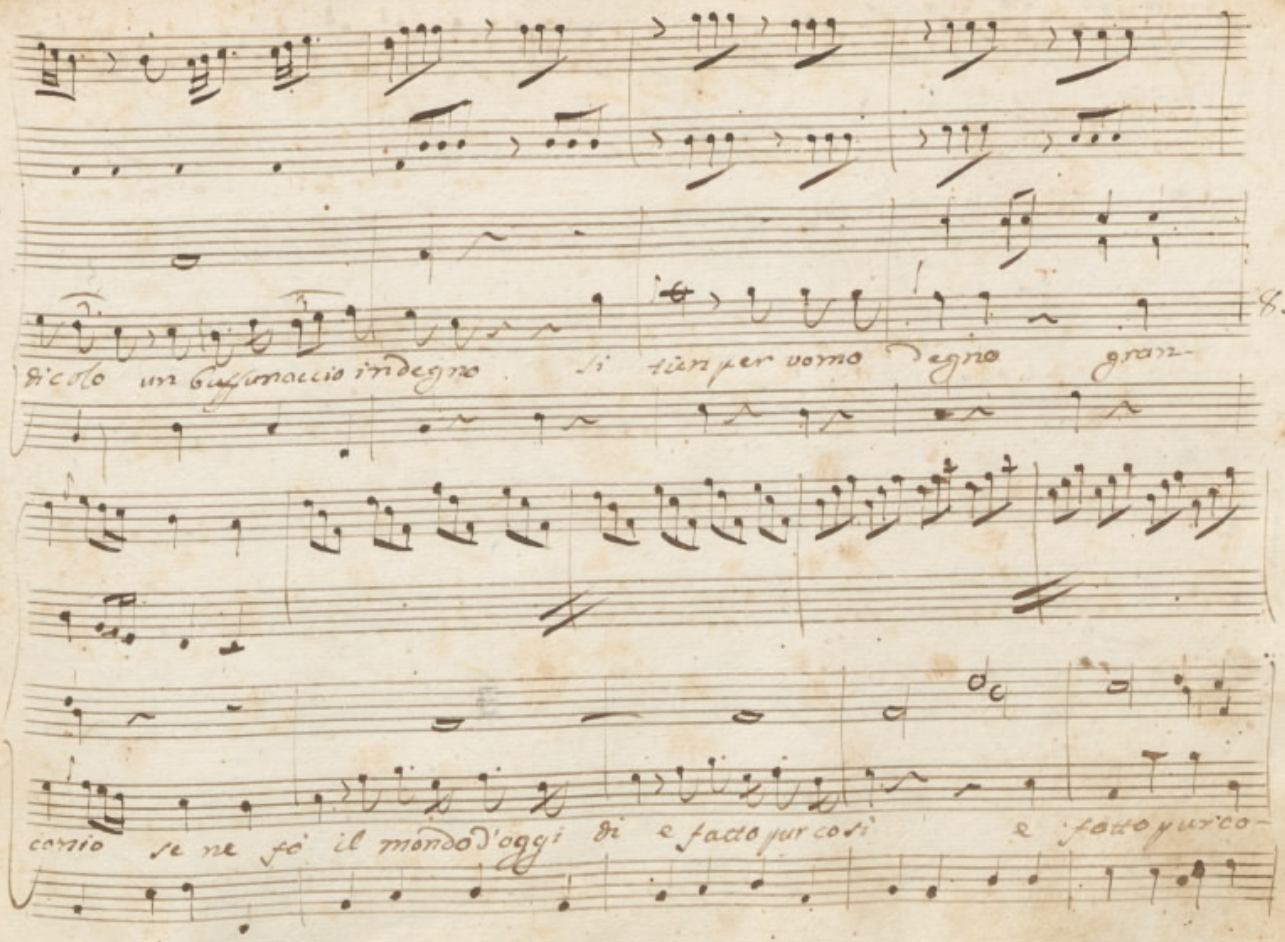
è fatto pur co-sì un vom chè sodo-



Sodo Sodo più meno stimar si - fò li dicon ch'è scorbutico ogn'un lo fugg

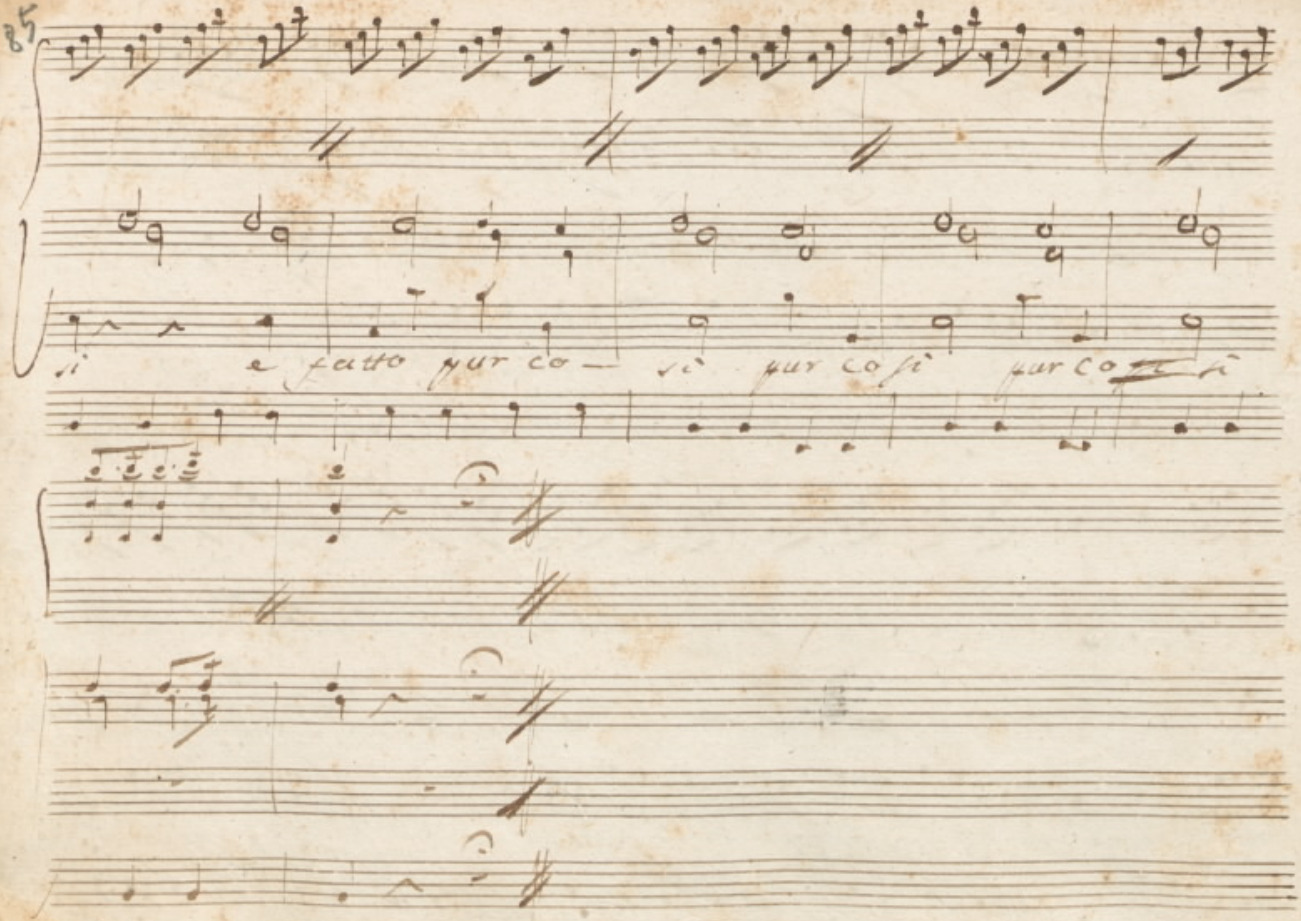
odia oh che gran ceci - tà oh che gran ce cità e poi un chere=





dicolo un buffonaccio indegno si tien per uomo degno gran-

conio se ne fò il mondo d'oggi di e fatto pur così e fatto pur co-


si è fatto pur co— sì pur così pur così

25 Genevieffa, quindi romildo = Scena 9.a Carcere oscuro
con visiera e spada nuda prima di dentro e poi fuora

gen.
Dunque morir degg'io in nocente tra - dita e senza ajuto?

lungi dal caro figlio? e dallo sposo? deh perche o cieli..... rom. a

me concedi il passo. gen. Ah! qual rumore io sento di belli co so acciaro?

rom. scosti nato riparo ancor fai... gen. che sarà? rom. ecco la morte.

gen. ecco la morte? ah che al ministro infame sa-prono al fin quelle spietate

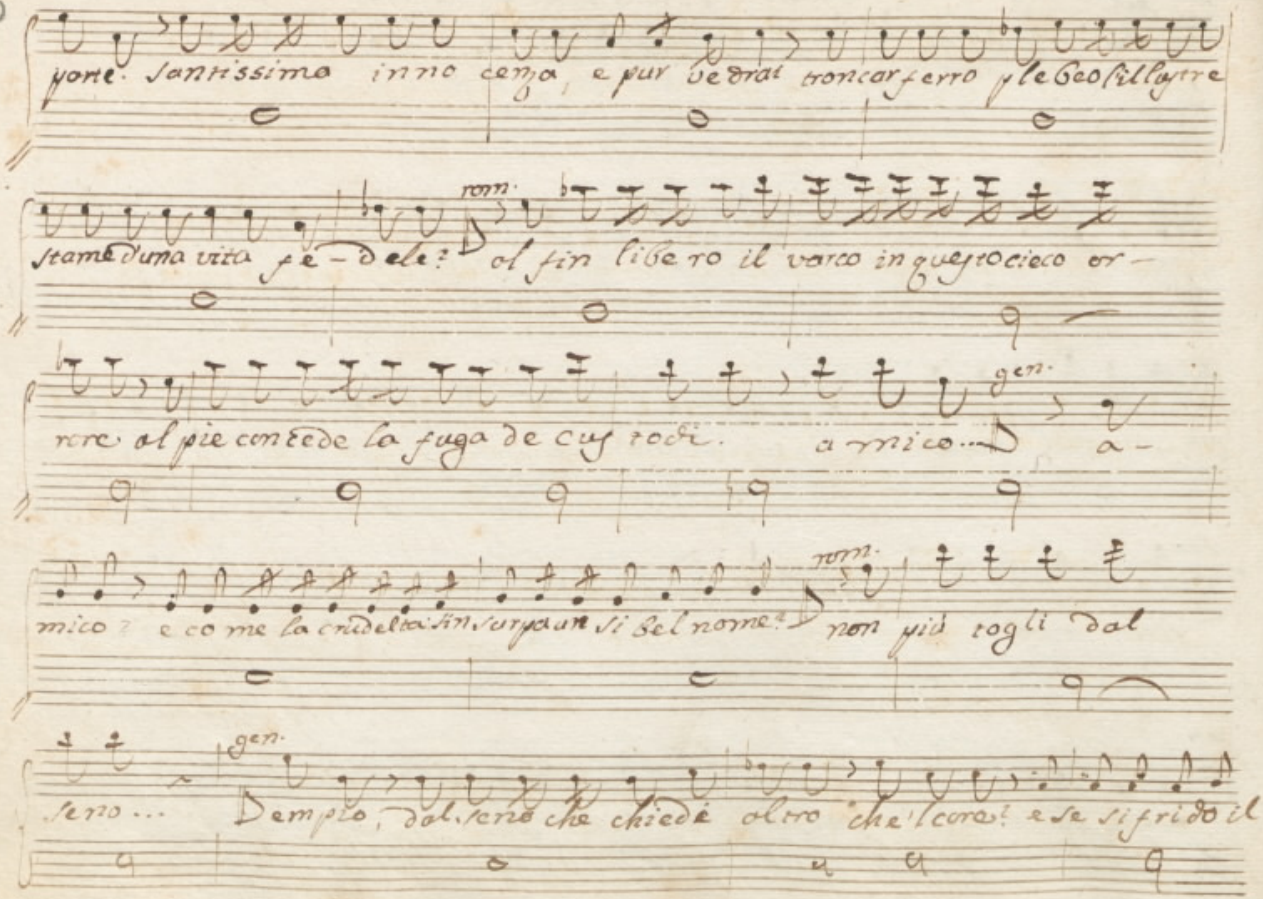
porte. santissima innocenza, e pur vedrai troncar ferro plebeo l'illustre

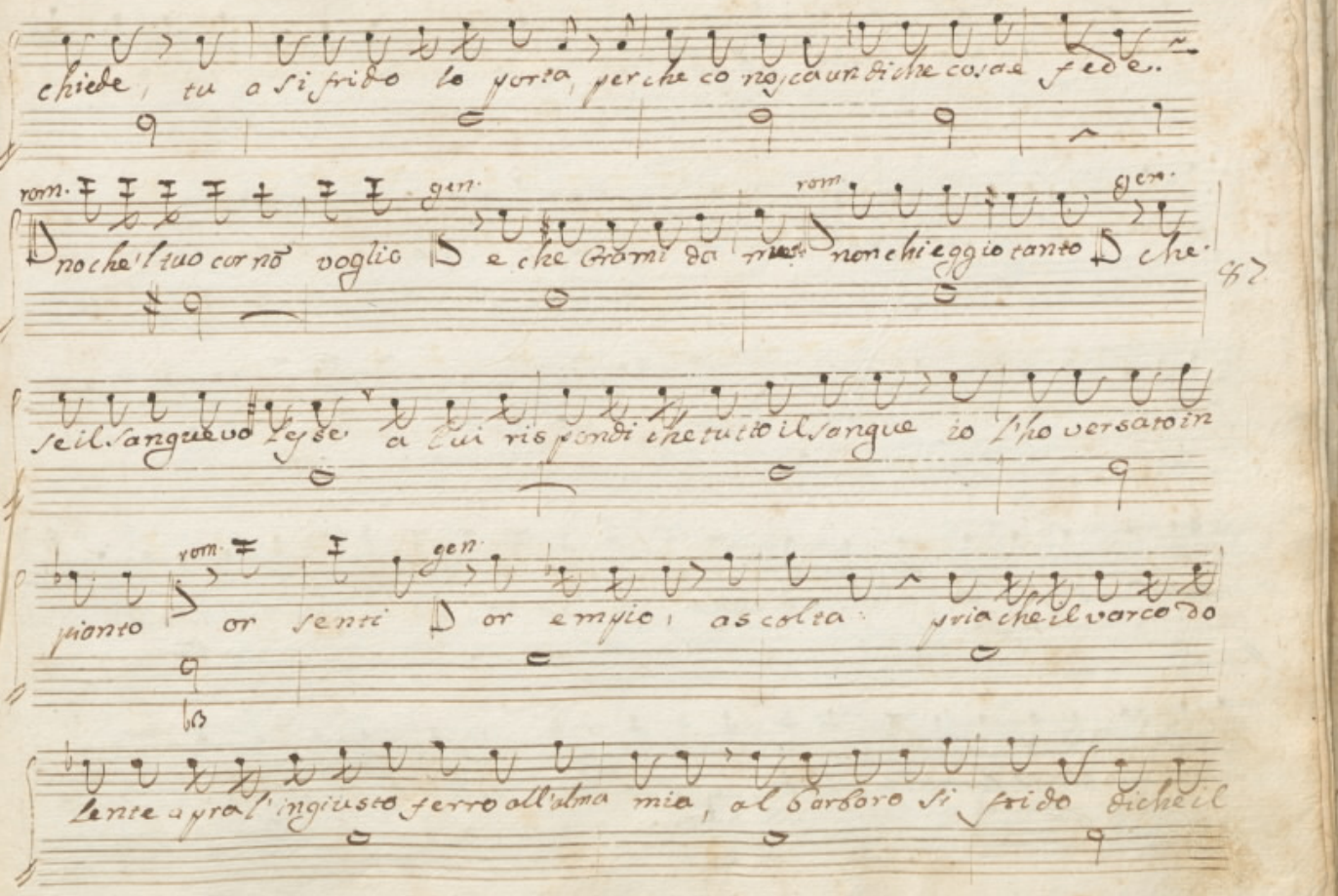
stame d'una vita fe-dele? rom. Al fin libero il varco in questo cieco or-

rore al pie concede la fuga de custodi. amico... gen. a-

mico? e come la crudeltà sin surpa un si bel nome? rom. non più togli dal

seno... gen. Dempio, dal seno che chiedi altro che'l core? e se si frido il





chiede, tu a si frido lo porta, perche co nosca un di che cosa e fede.

rom. gen. rom. gen.

no che'l tuo cor nõ voglio e che Gramì da me non chieggio tanto che

se il sangue vo lesse a lui rispondi che tutto il sangue io l'ho versato in

rom. gen.

pianto or senti or empio, ascolta pria che il varco do

lente apra l'ingiusto ferro all'alma mia, al barbaro si frido di che il

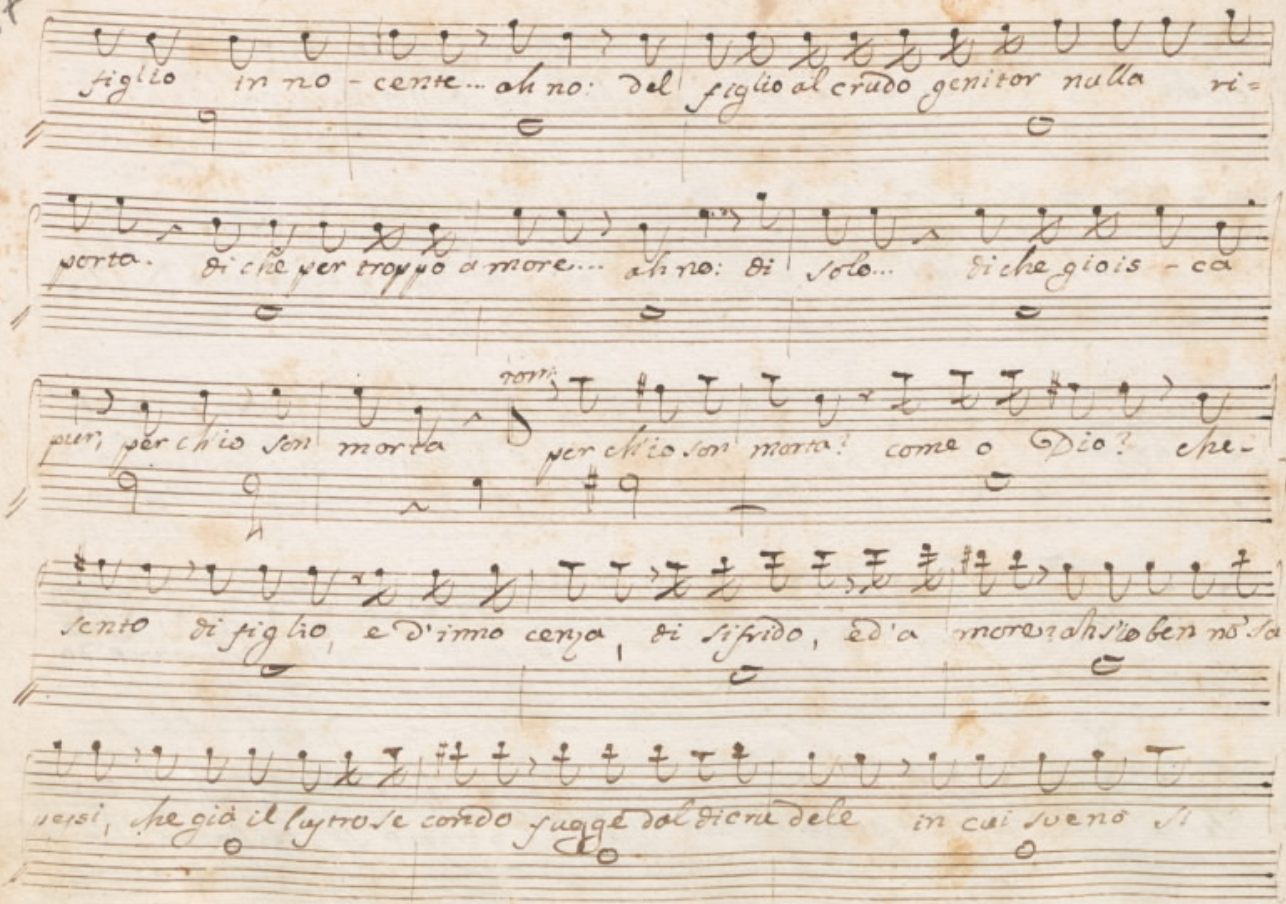
figlio in no - cente... ah no: del figlio al crudo genitor nulla ri=

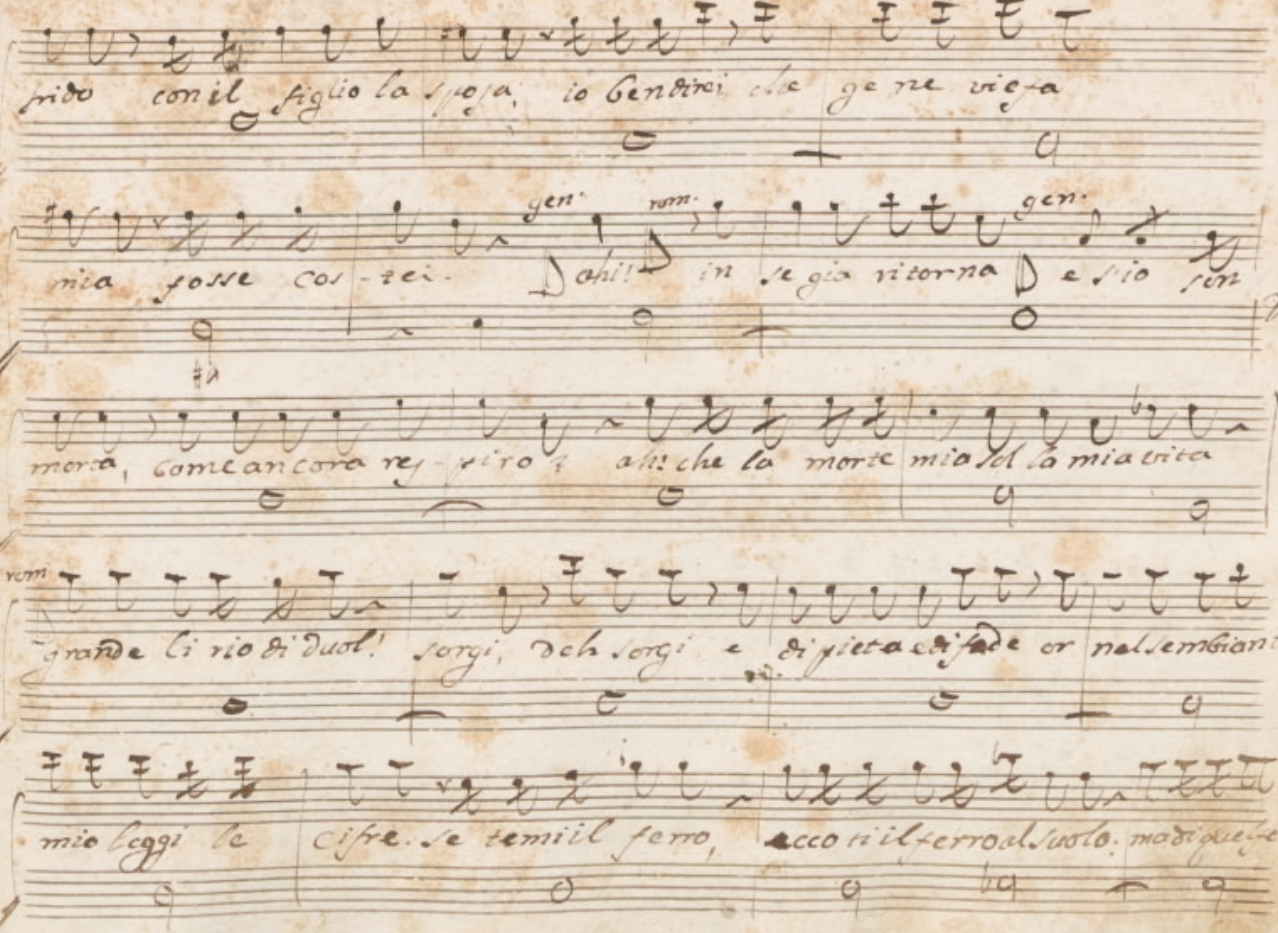
porta. di che per troppo a more... ah no: di solo... di che gio is - ca

pur, per ch'io son morta per ch'io son morta? come o Dio? che-

sento di figlio, e d'inno cenza, di sifrido, ed'a more? ah s'io ben nō sa-

pessi, che già il lustro se condo fugge dal dicre dele in cui sveno si





frido con il figlio la sposa, io ben direi che ge ne vie fa

mia fosse cos-tei. gen. ahi! rom. in se gia ritorna gen. e s'io son

morta, come ancora res-piro? ah! che la morte mia sol la mia vita

rom. grande li rio di duol! sorgi, deh sorgi e di pietà e di fede or nel sembiante

mio leggi le cifre. se temi il ferro, ecco ti il ferro al suolo. ma di quel ferro e

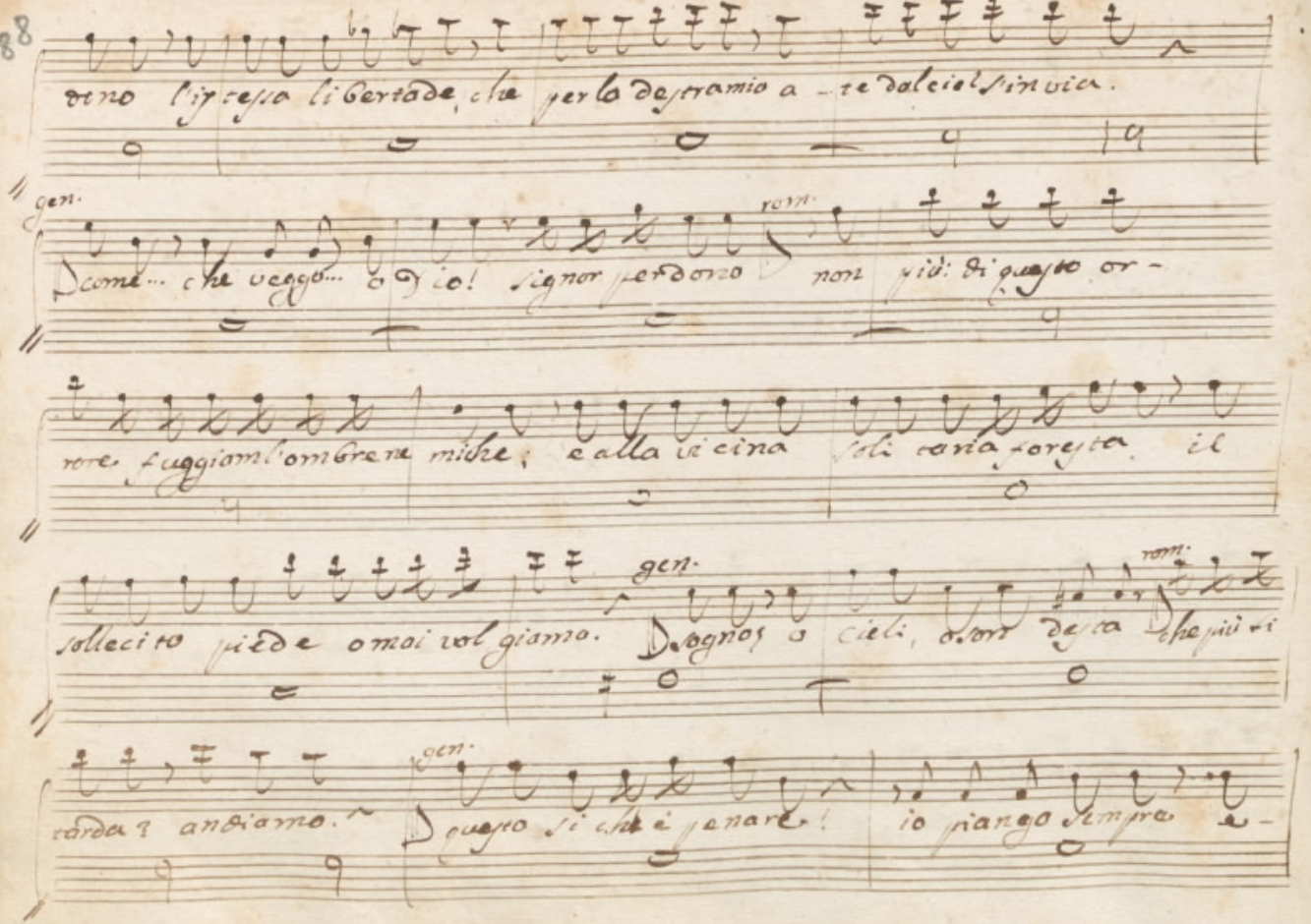
dono l'istessa libertade, che per la destra mia a - te dal ciel s'invia.

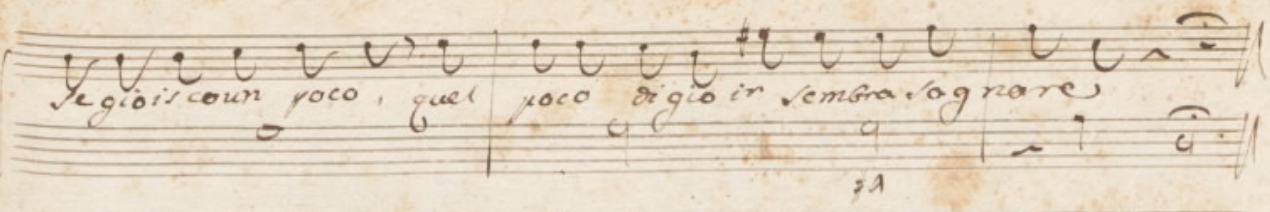
gen. D come... che veggo... o Dio! signor perdono rom. non più di questo or -

rore fuggiam l'ombre nemiche; e alla vicina solitaria foresta il

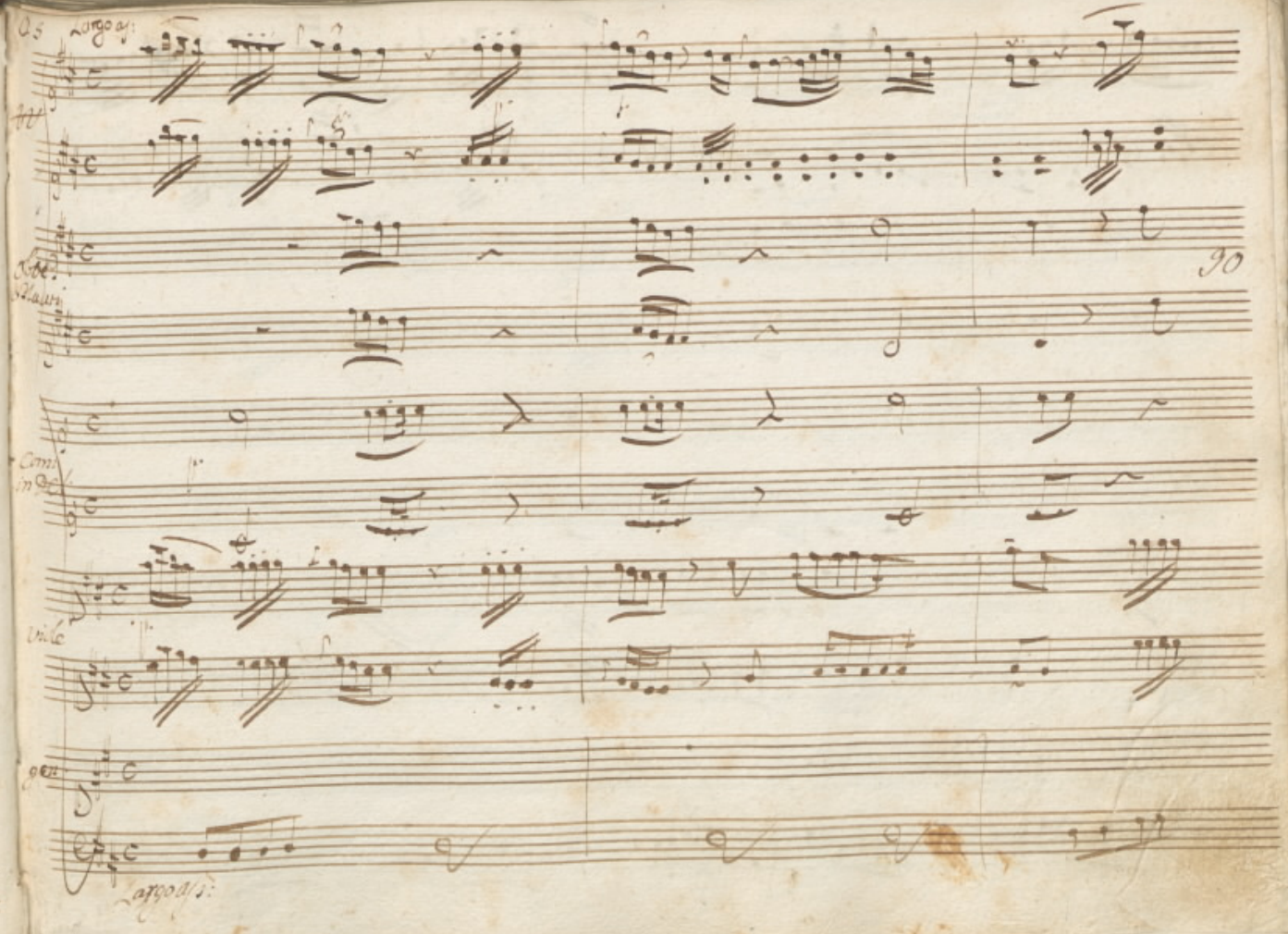
sollecito piede omai volgiamo. gen. D sogno? o cieli, o son desta rom. D che più ti

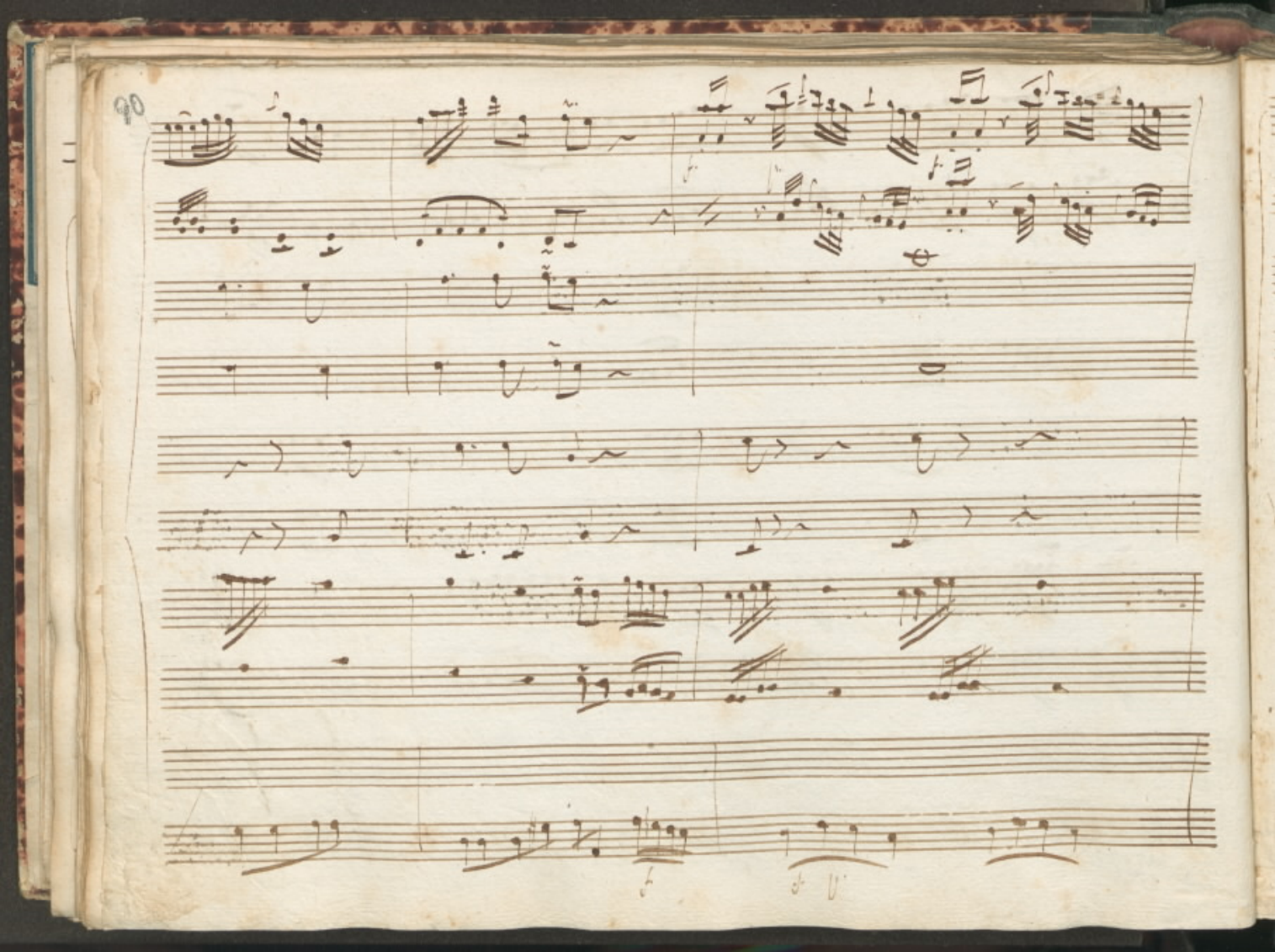
tarda? andiamo. gen. D questo si che è penare! io piango sempre e -

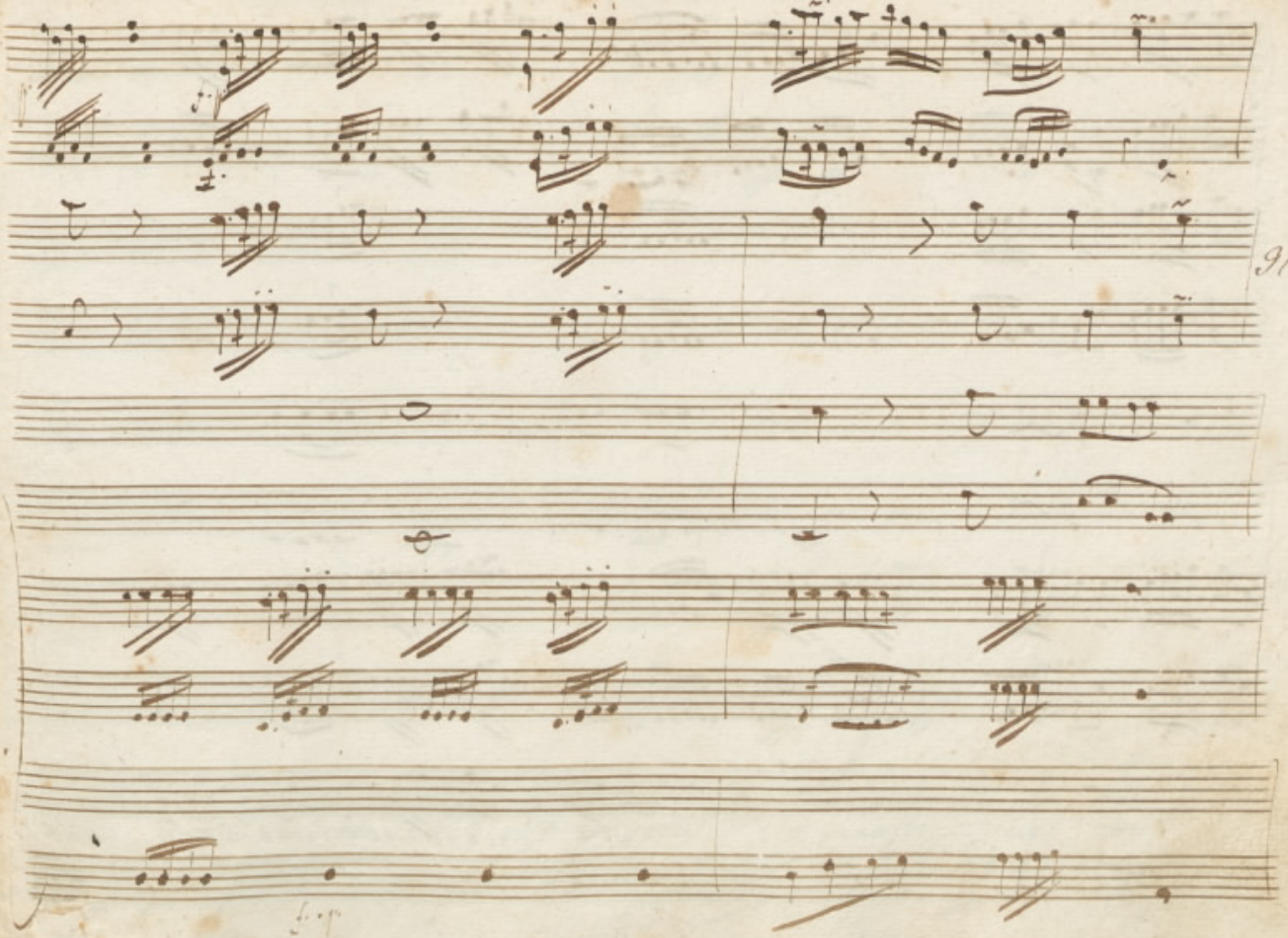


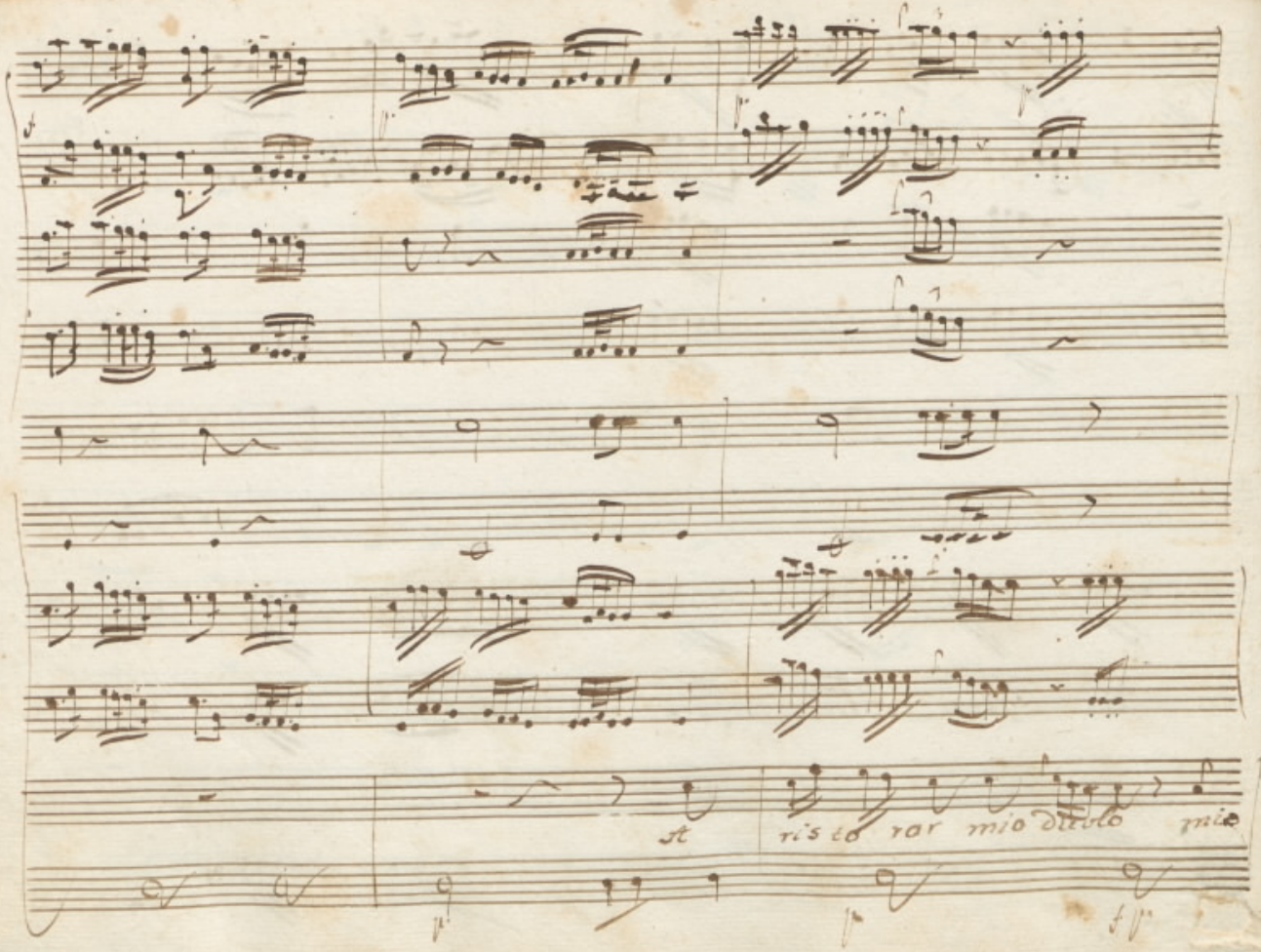


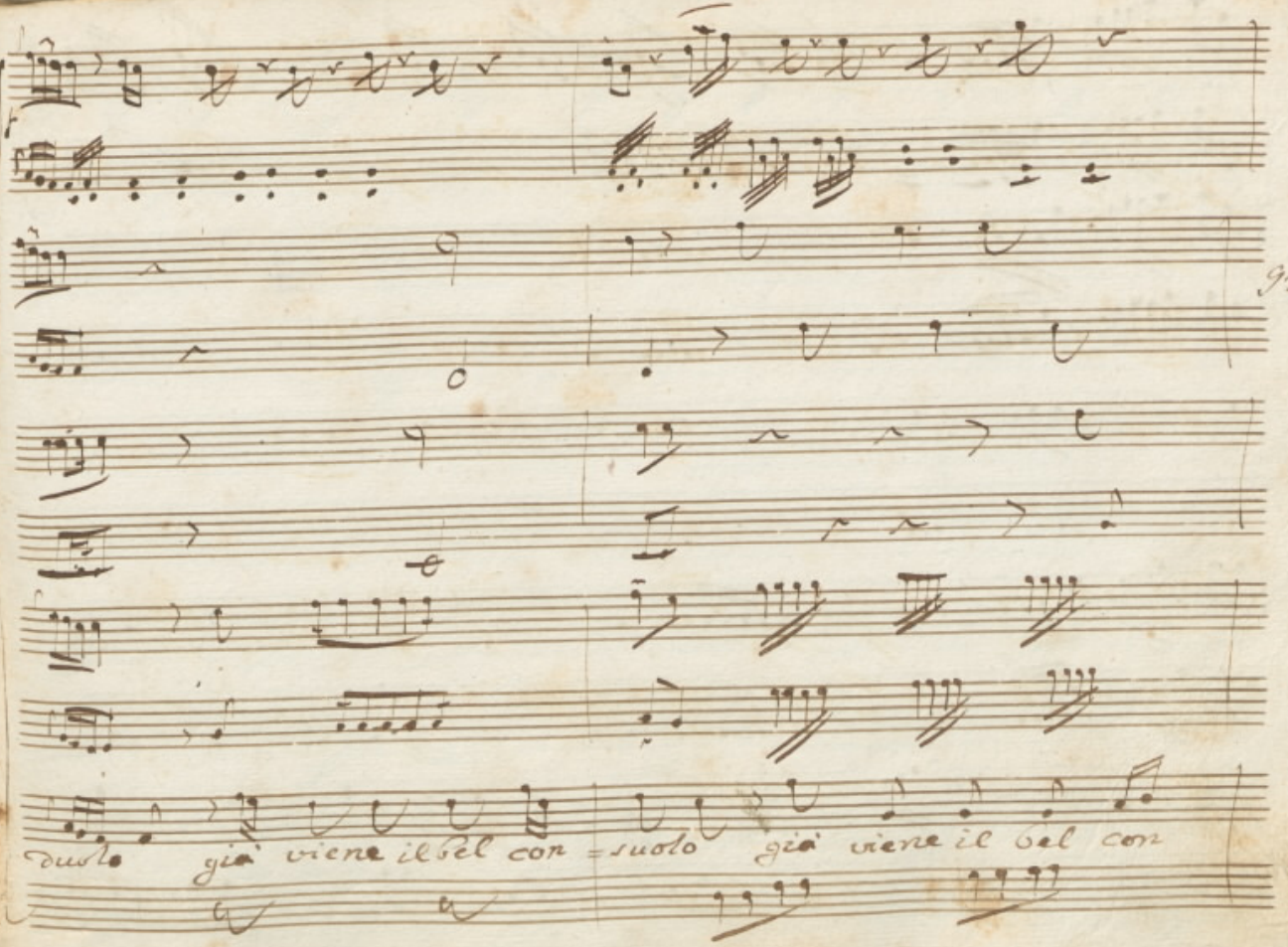
Se gioiscoun poco, quel poco di gioir sembra sognare

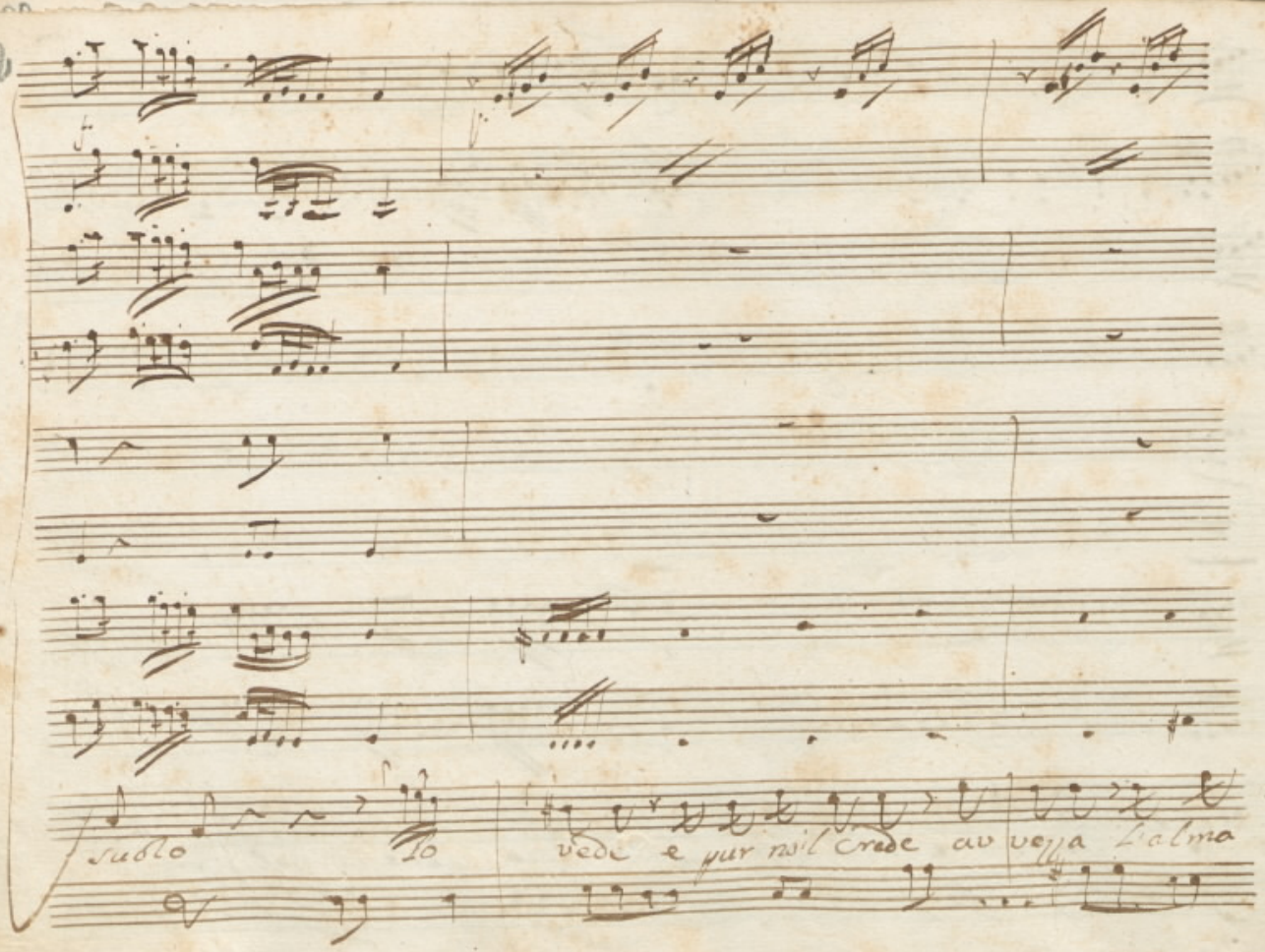

Largo as:
Oboe
Clarin
Cont in Dol
Viole
Largo as:

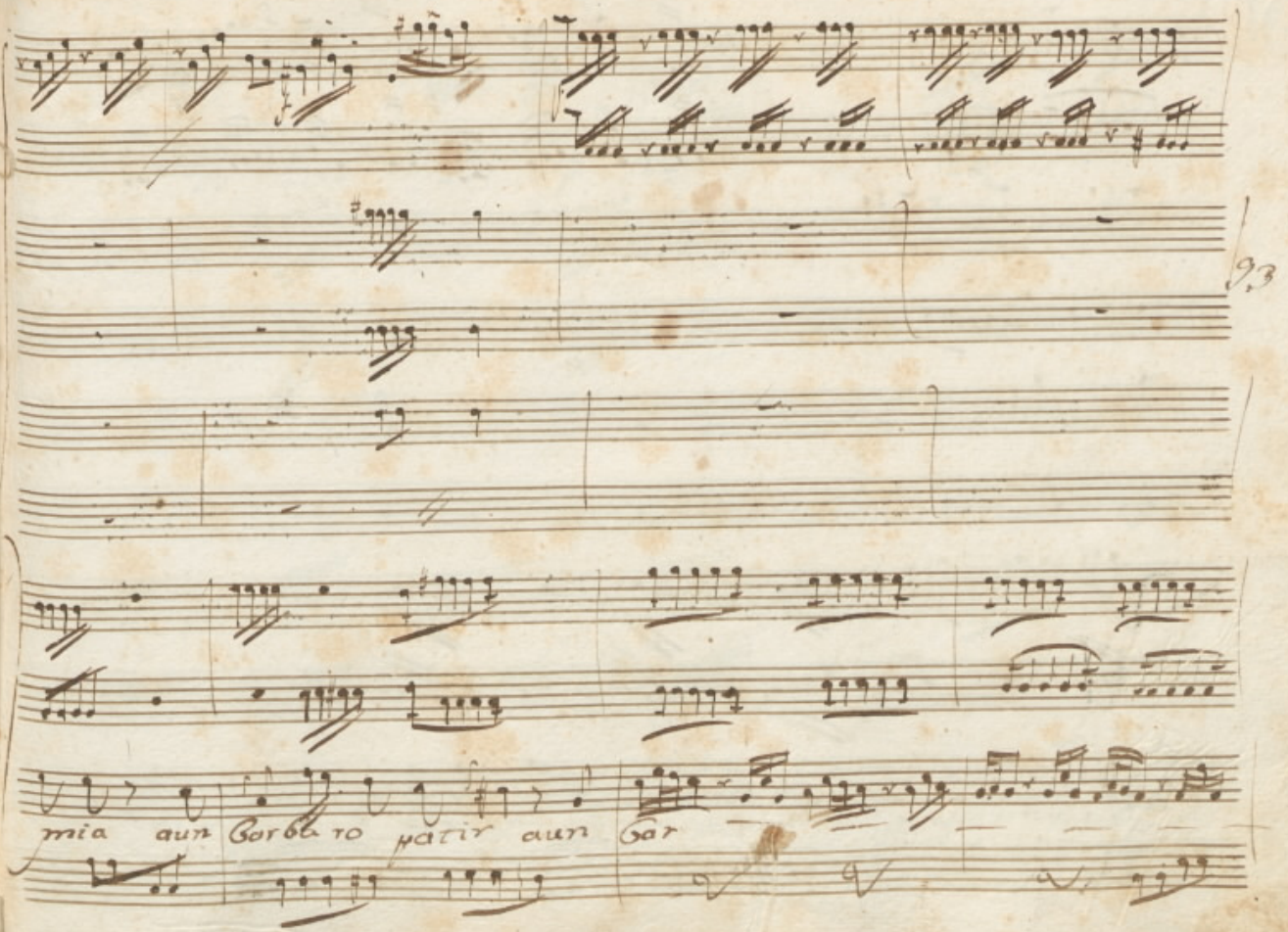





A ris to rar mio diavolo mio

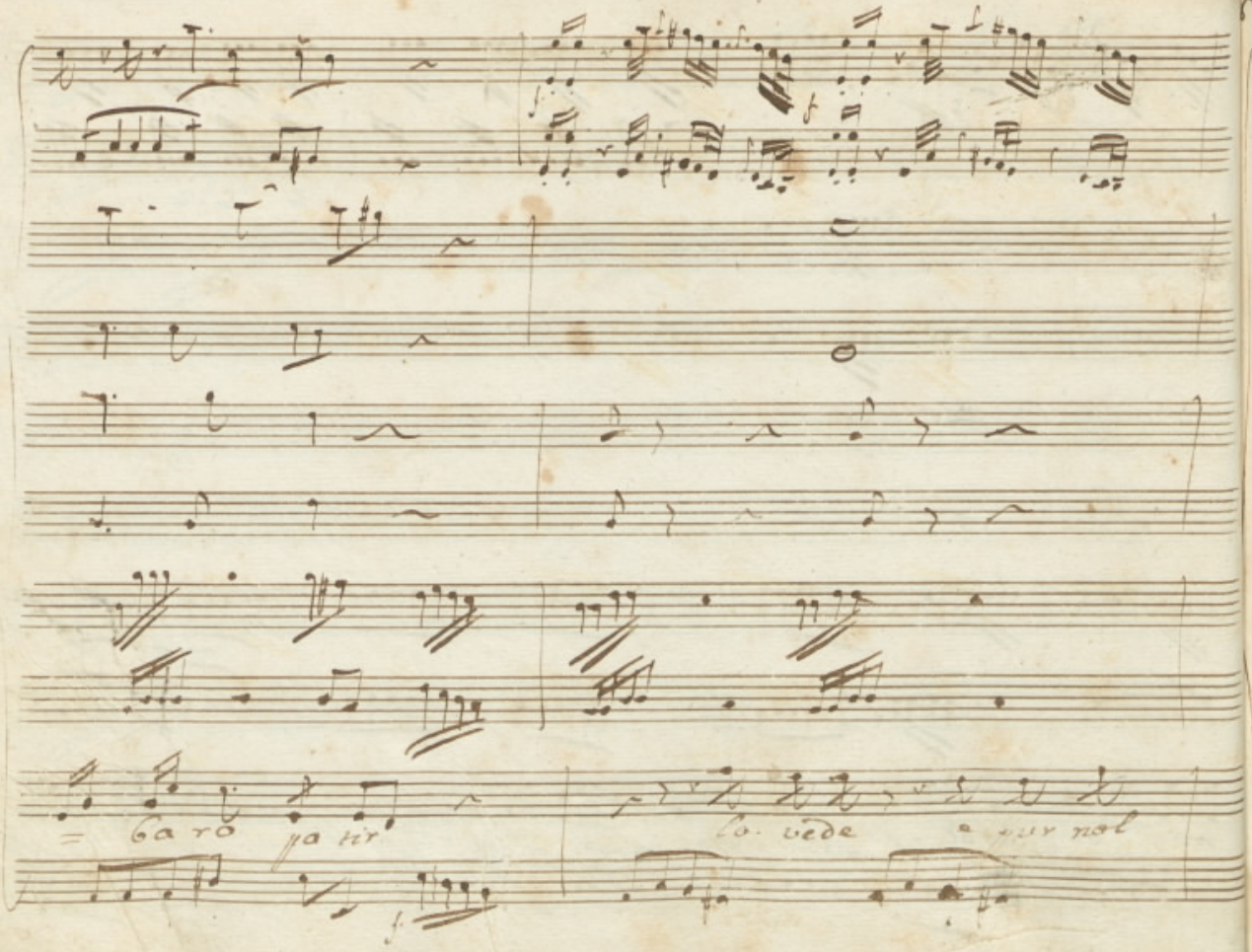

suolo già viene il bel con = suolo già viene il bel con

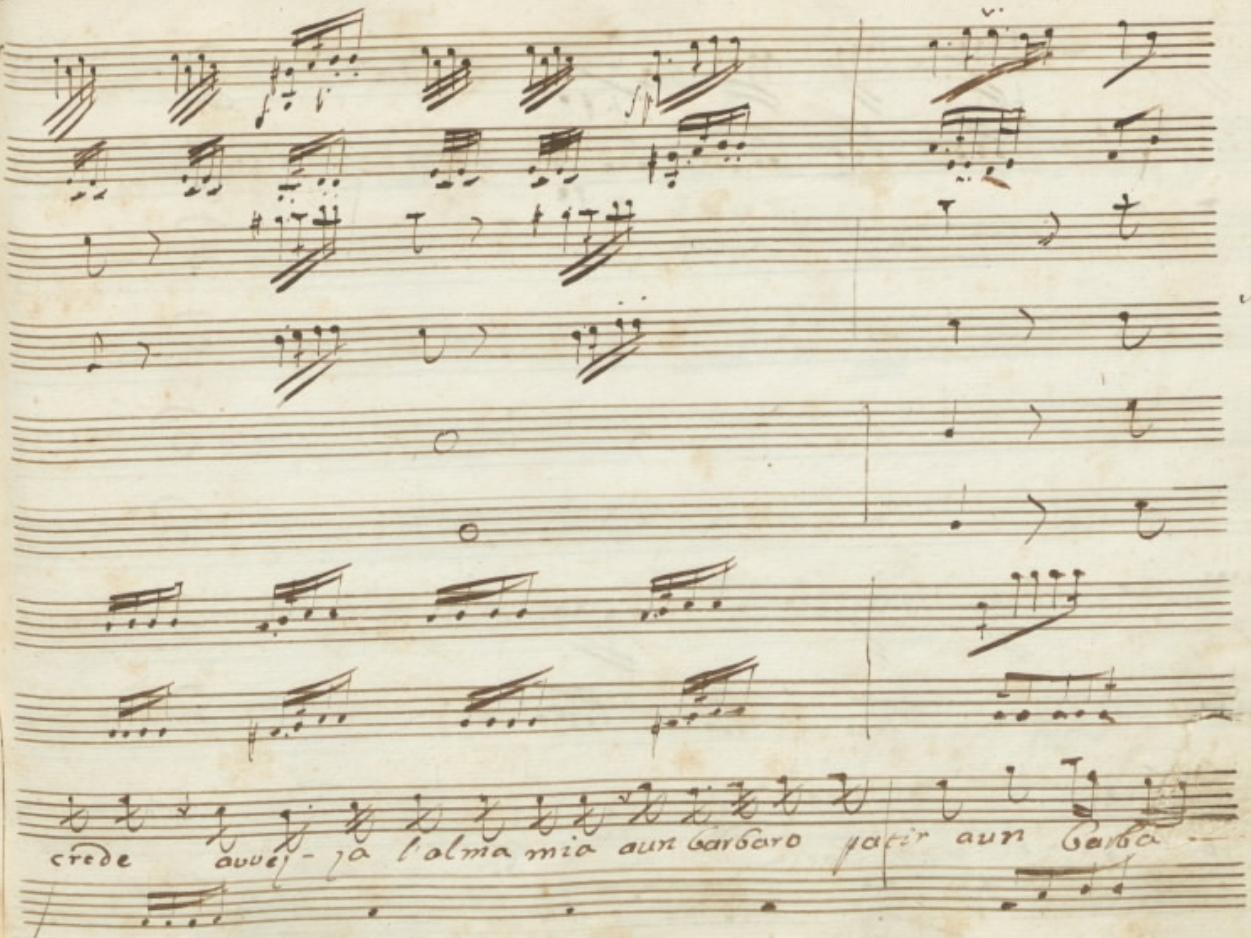

subito
lo
vede e pur nol crede av vezza l'alma

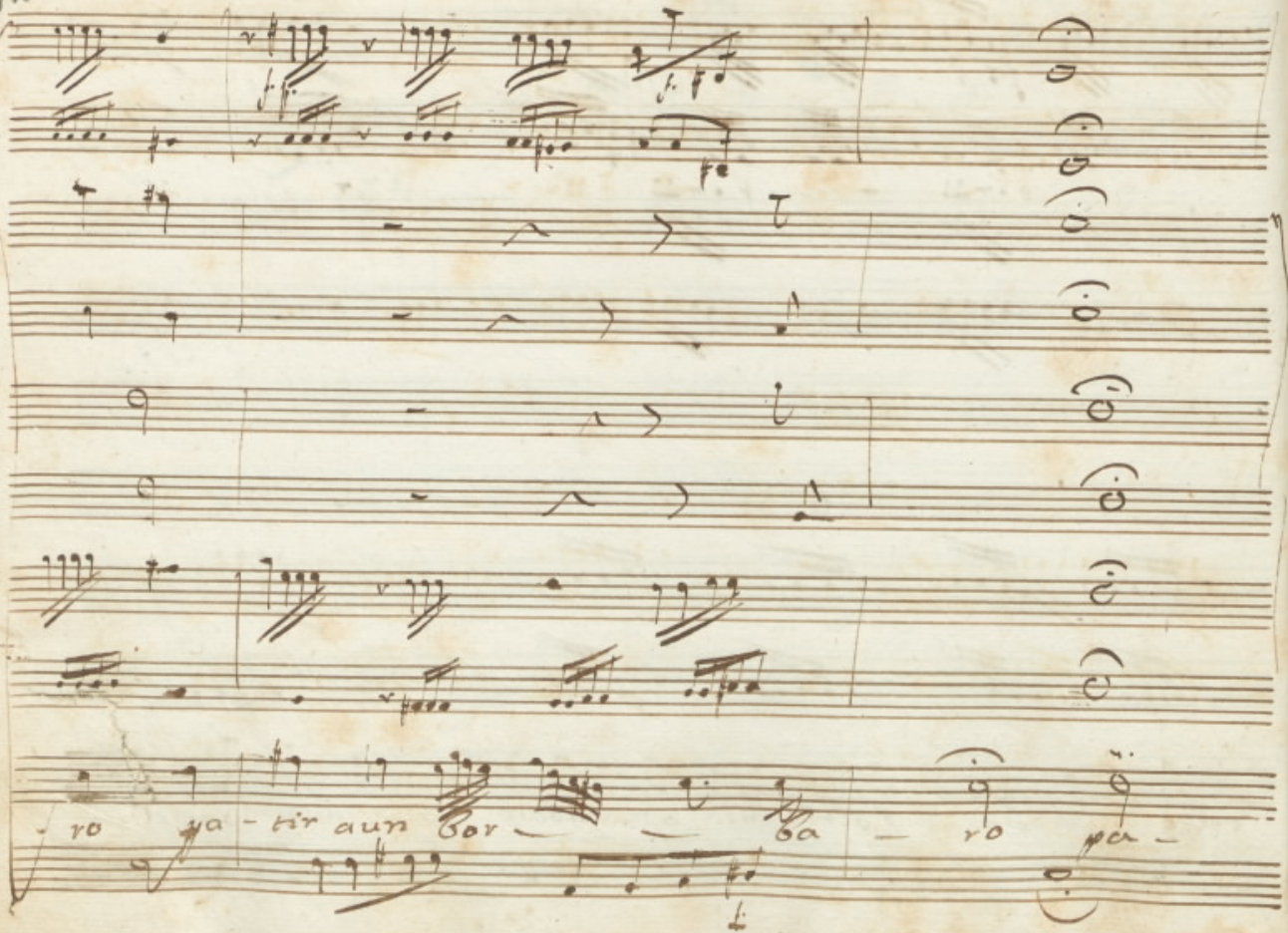

93
mia aun Corba ro patir aun Gar

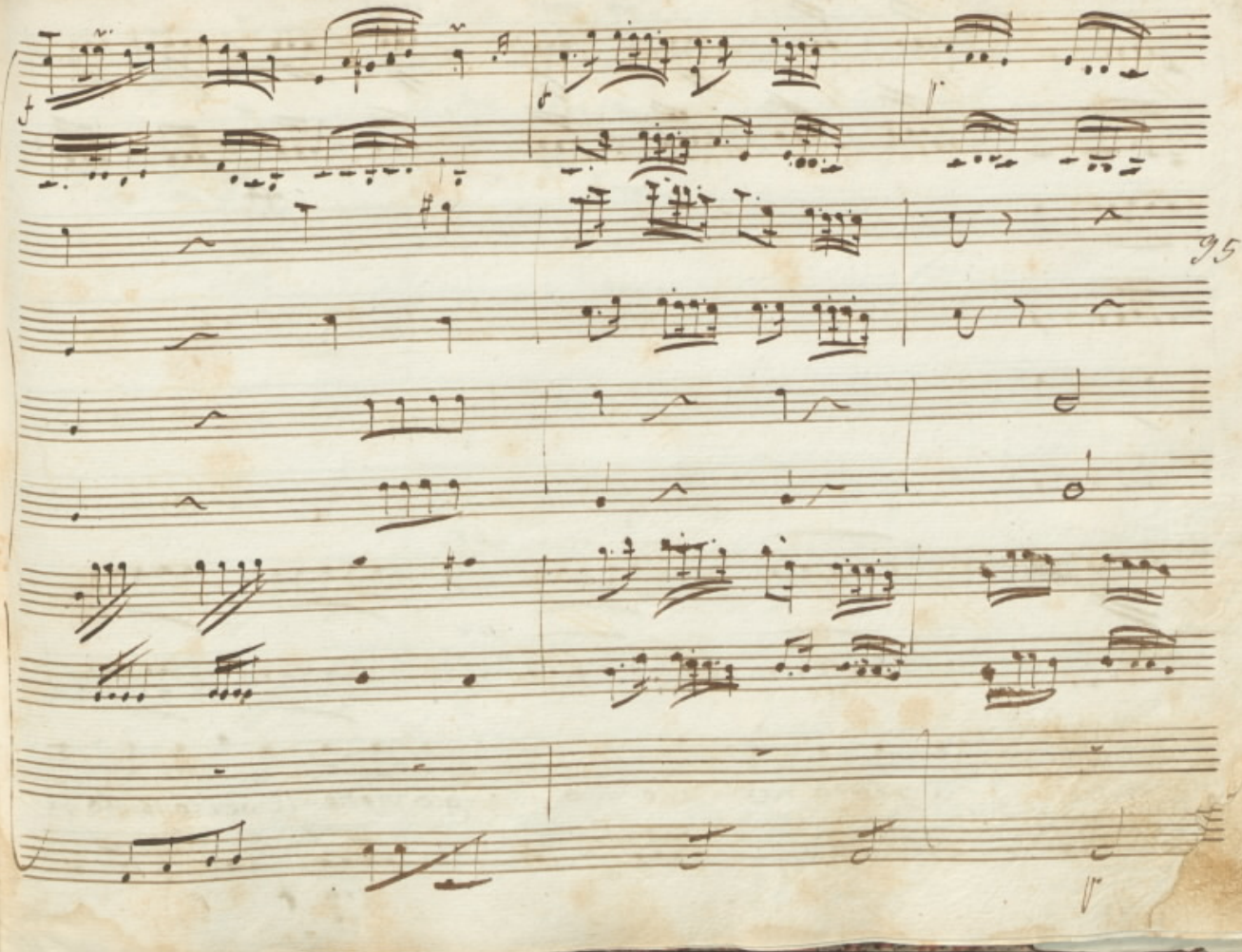
= ba ro pa tir

lo vede e pur nol




crede avvej- ja l'alma mia aun barbaro yacir aun barba --

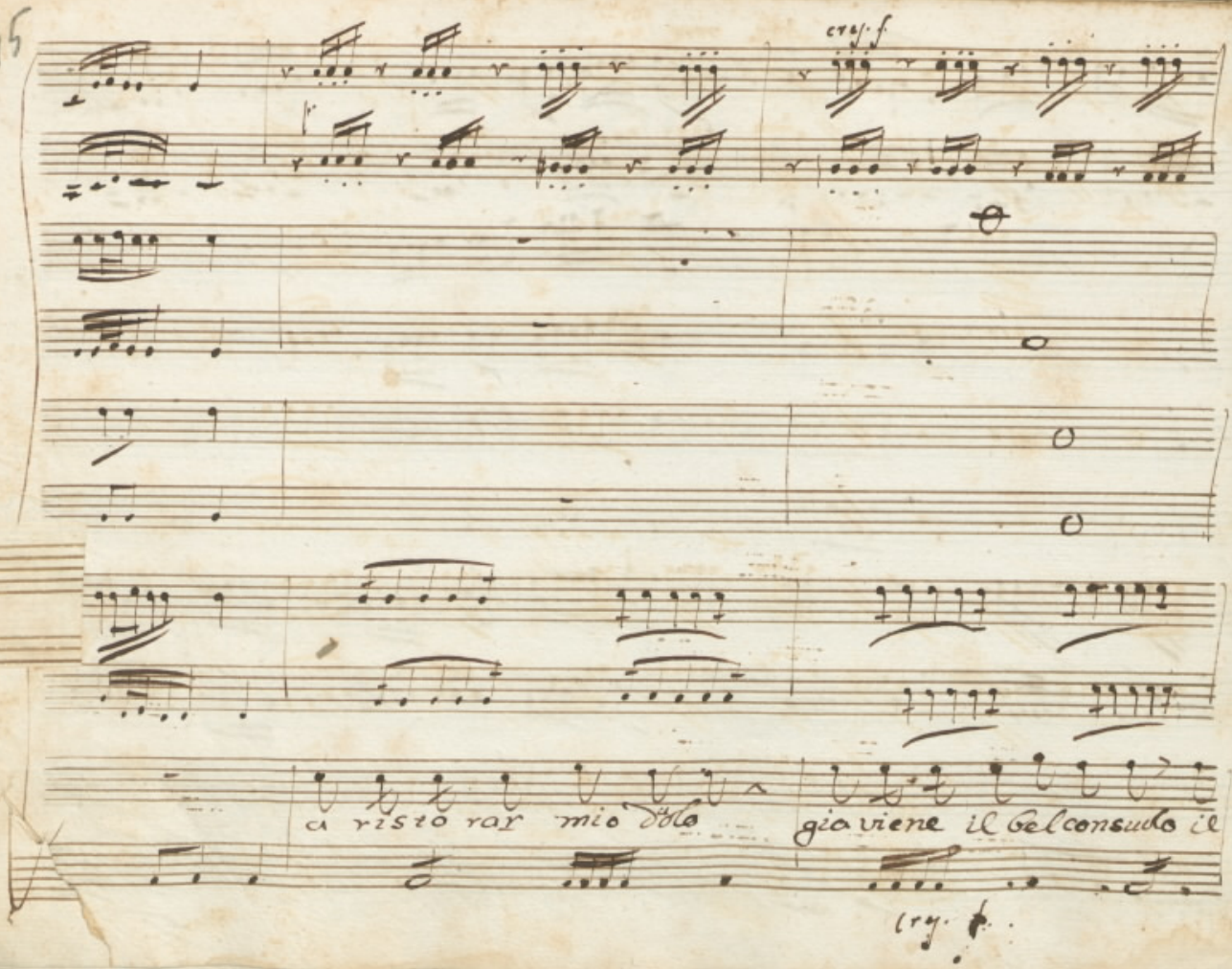

ro pa - tir aun bor — — ba — ro pa —

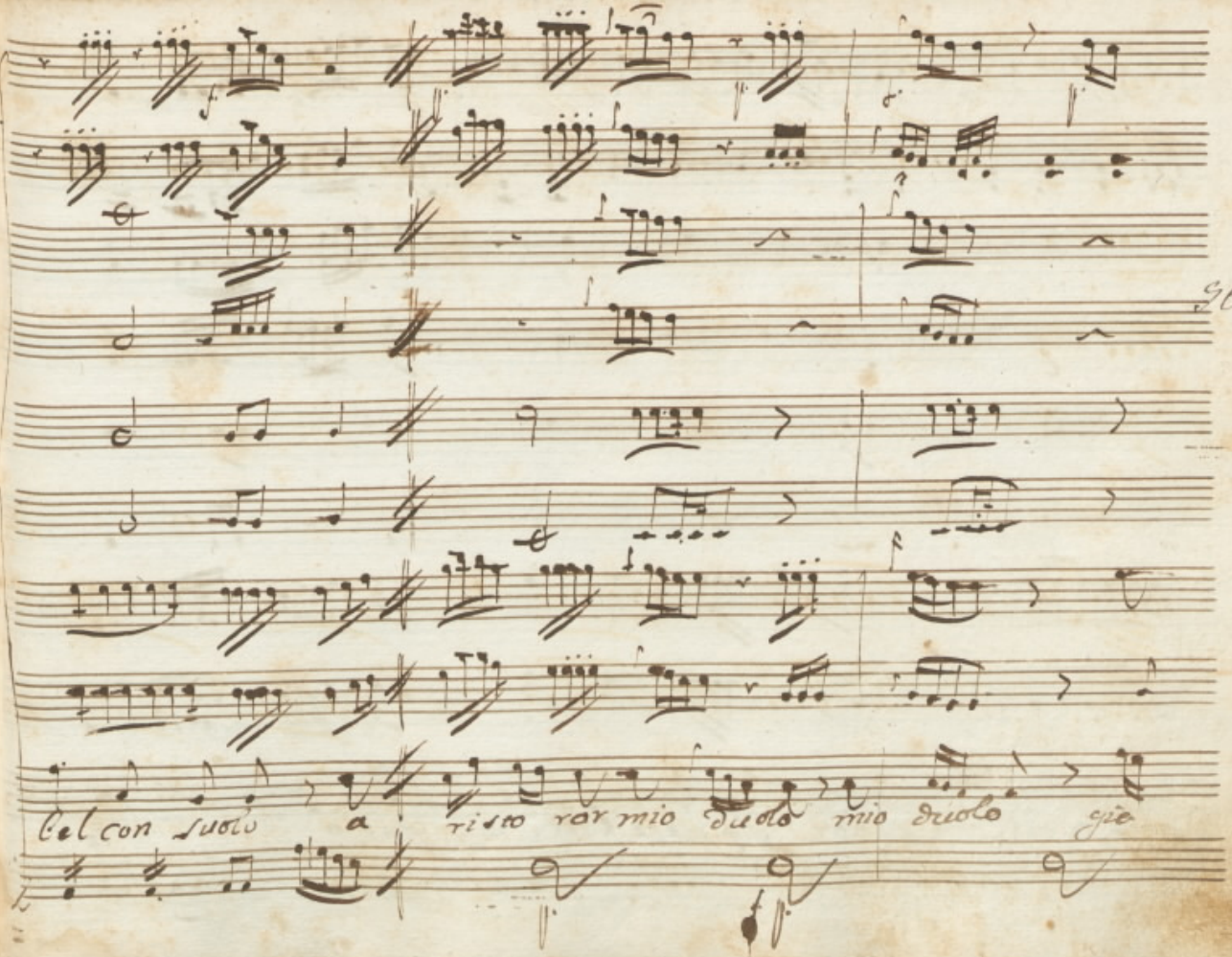

95

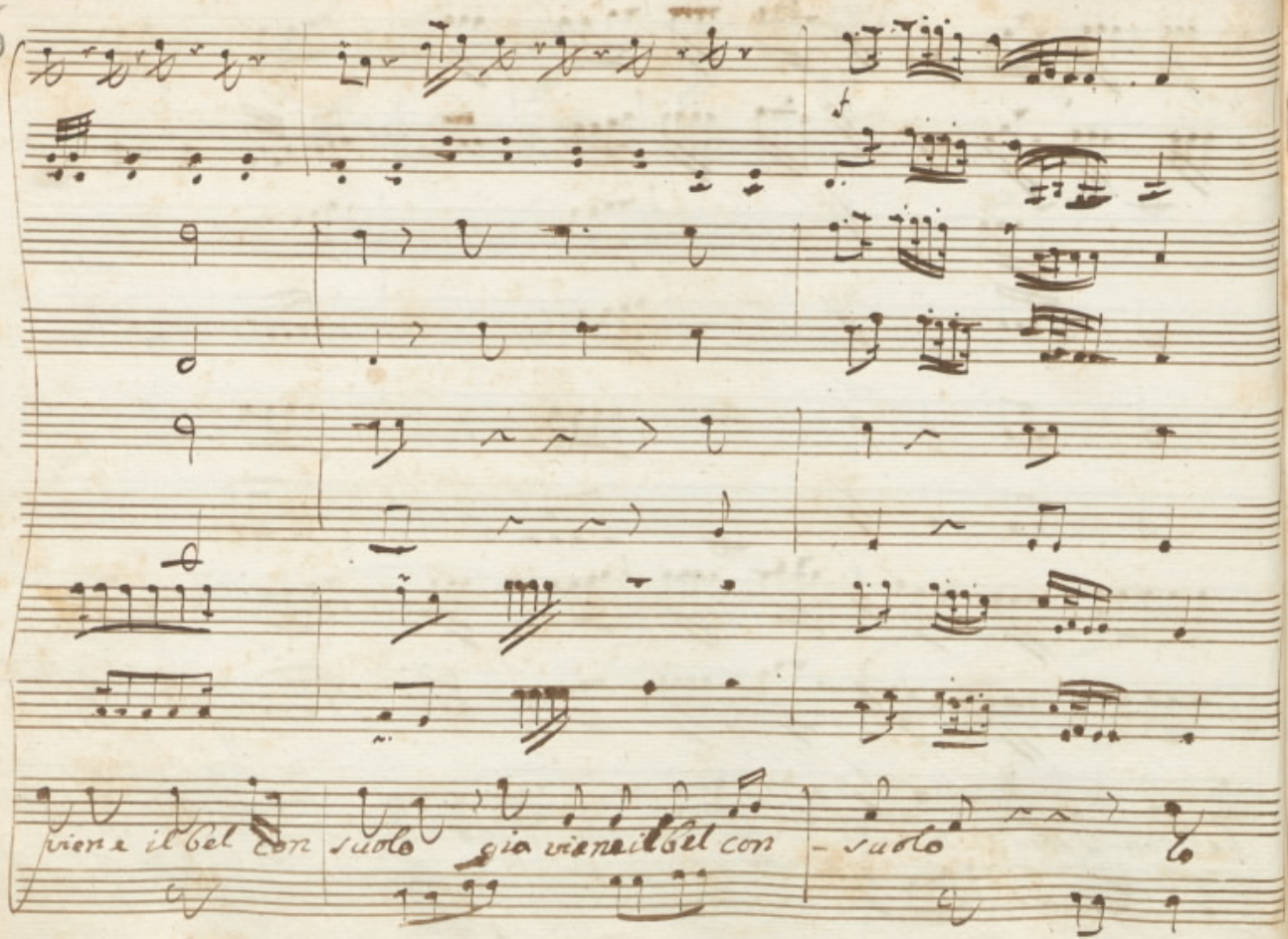
cres. f.

a ristorar mio dolo gia viene il bel consuolo il

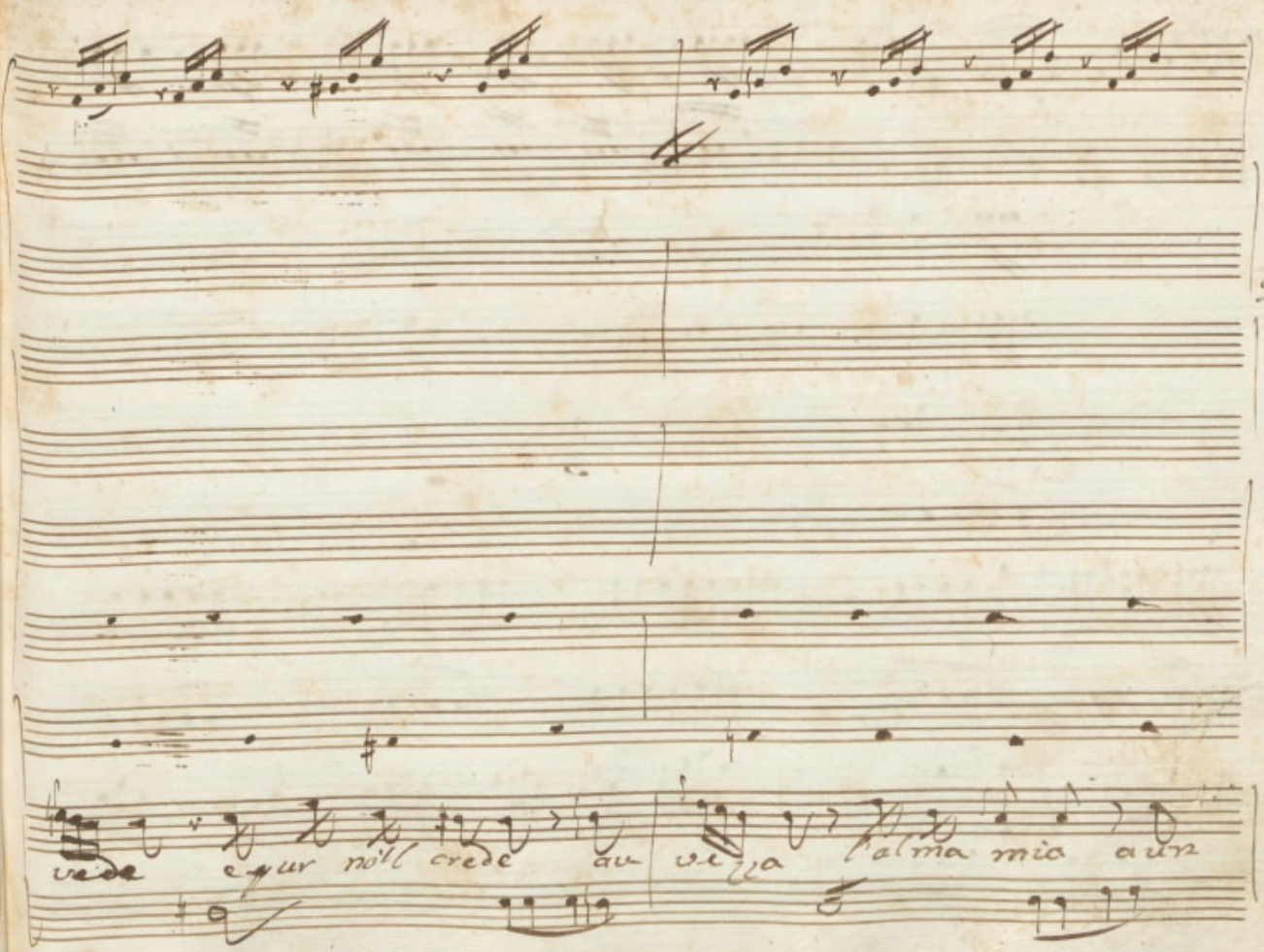
cres. f.

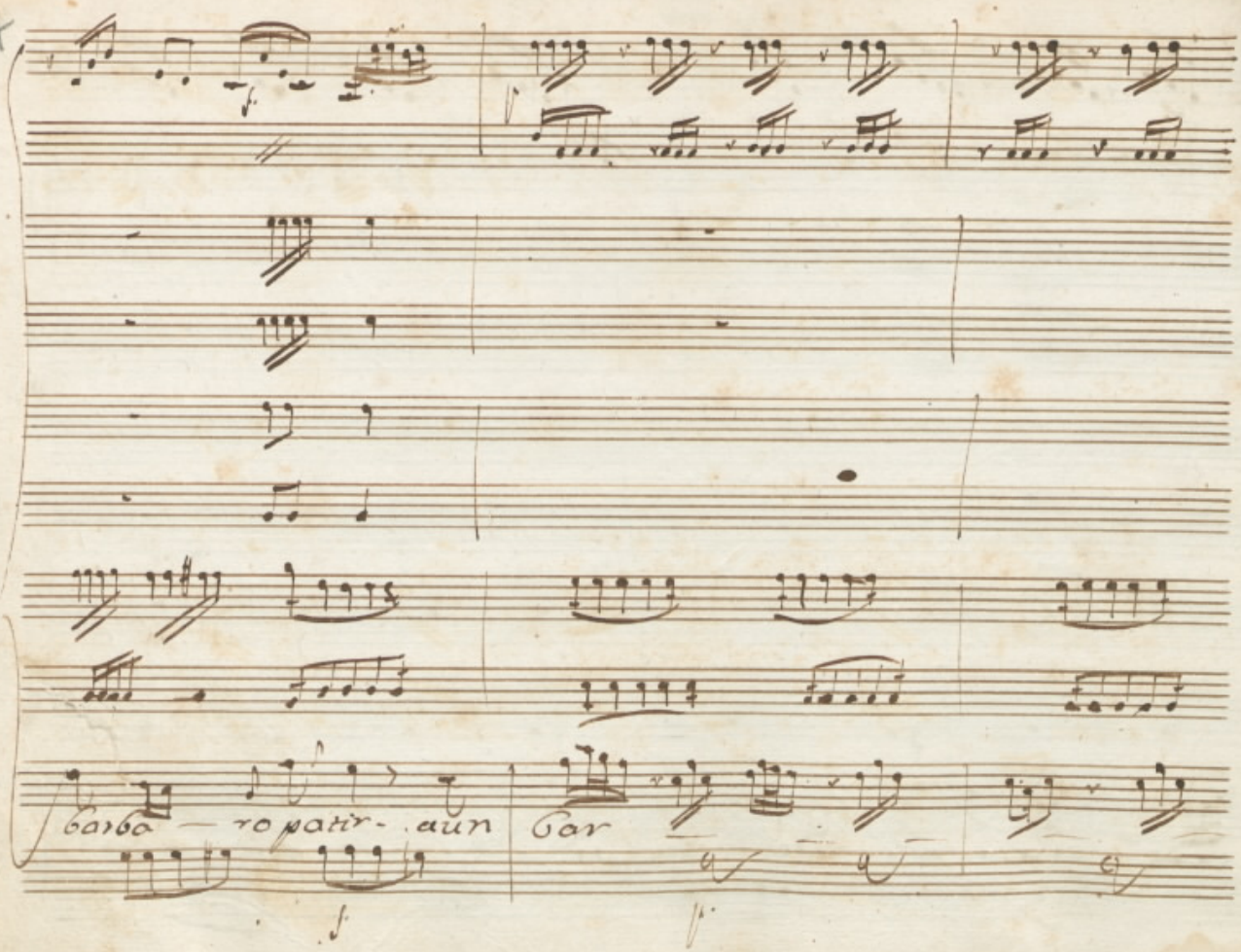


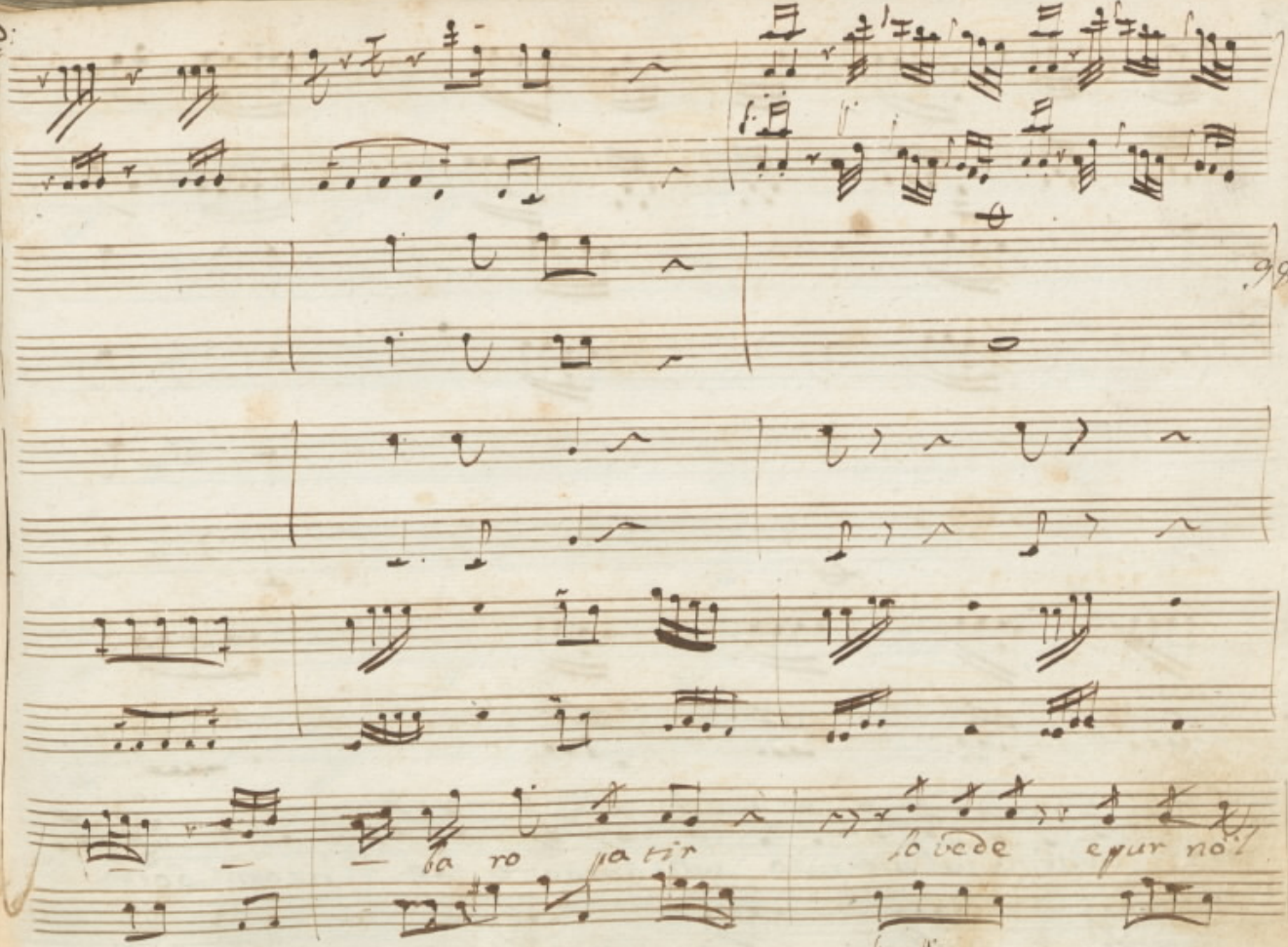

Del con suolo a risto ror mio duolo mio duolo già

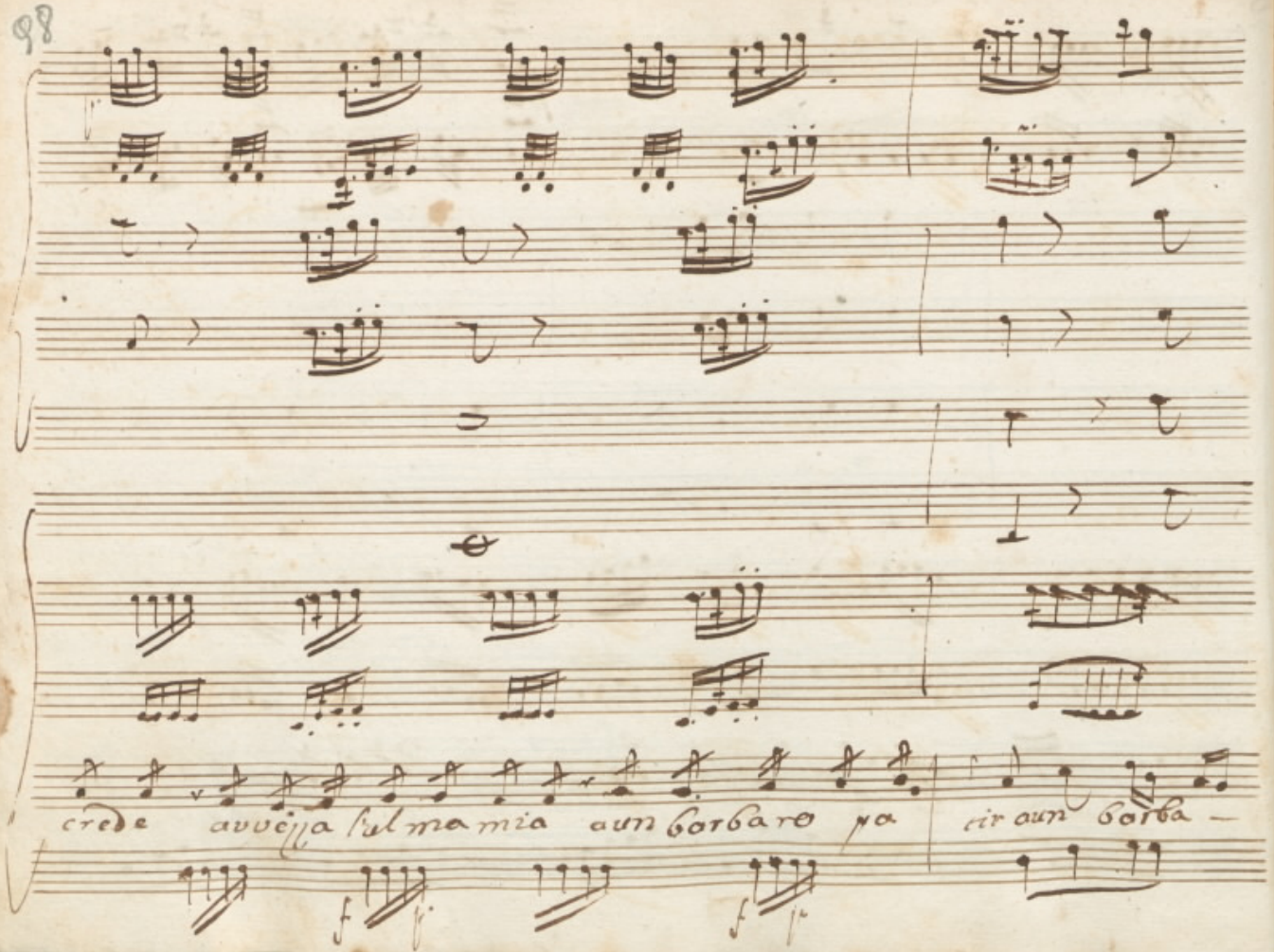

viene il bel con suolo
già viene il bel con suolo

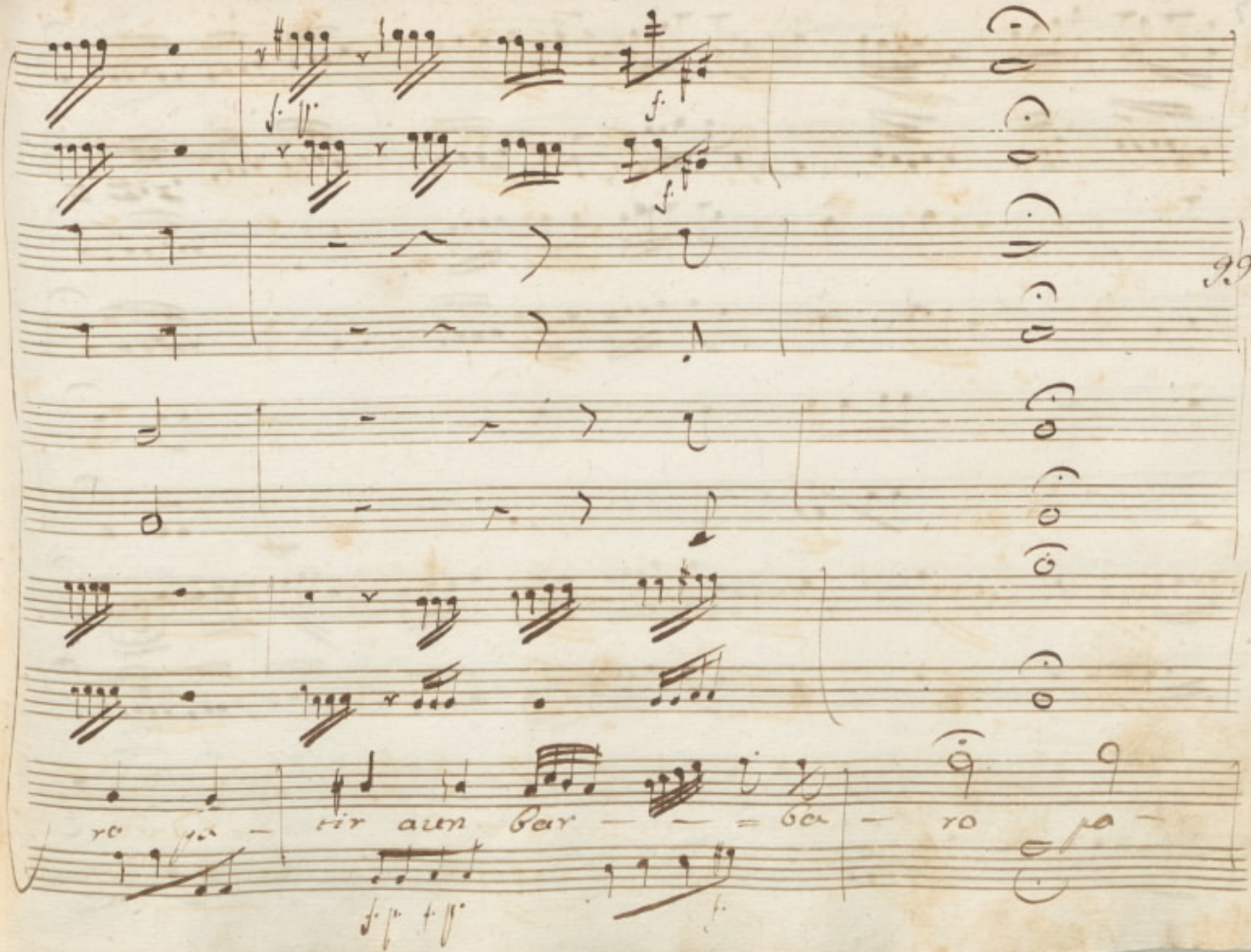
vede e pur nol crede av vezza l'alma mia a un



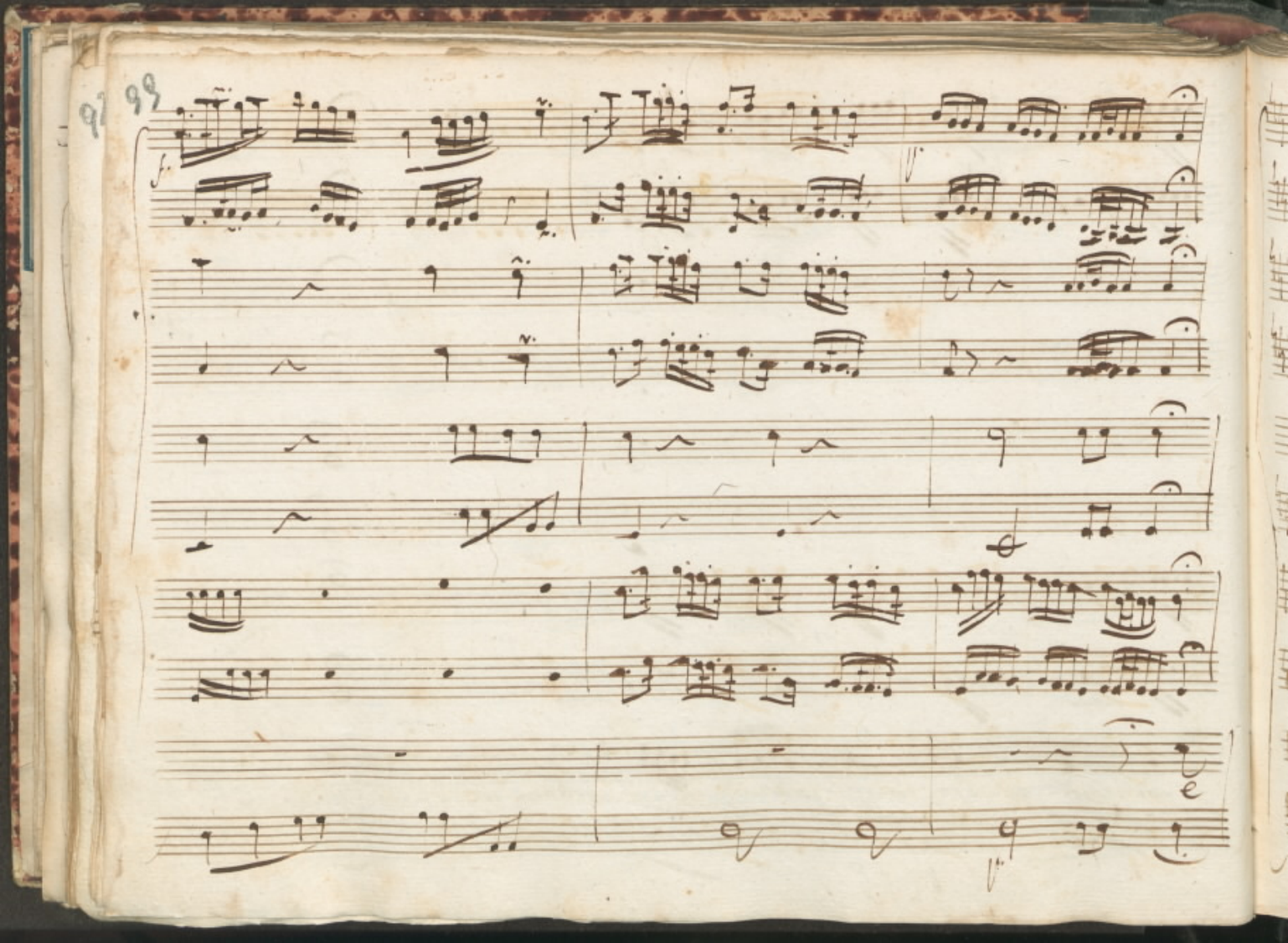

Barba — ro patir- aun Bar

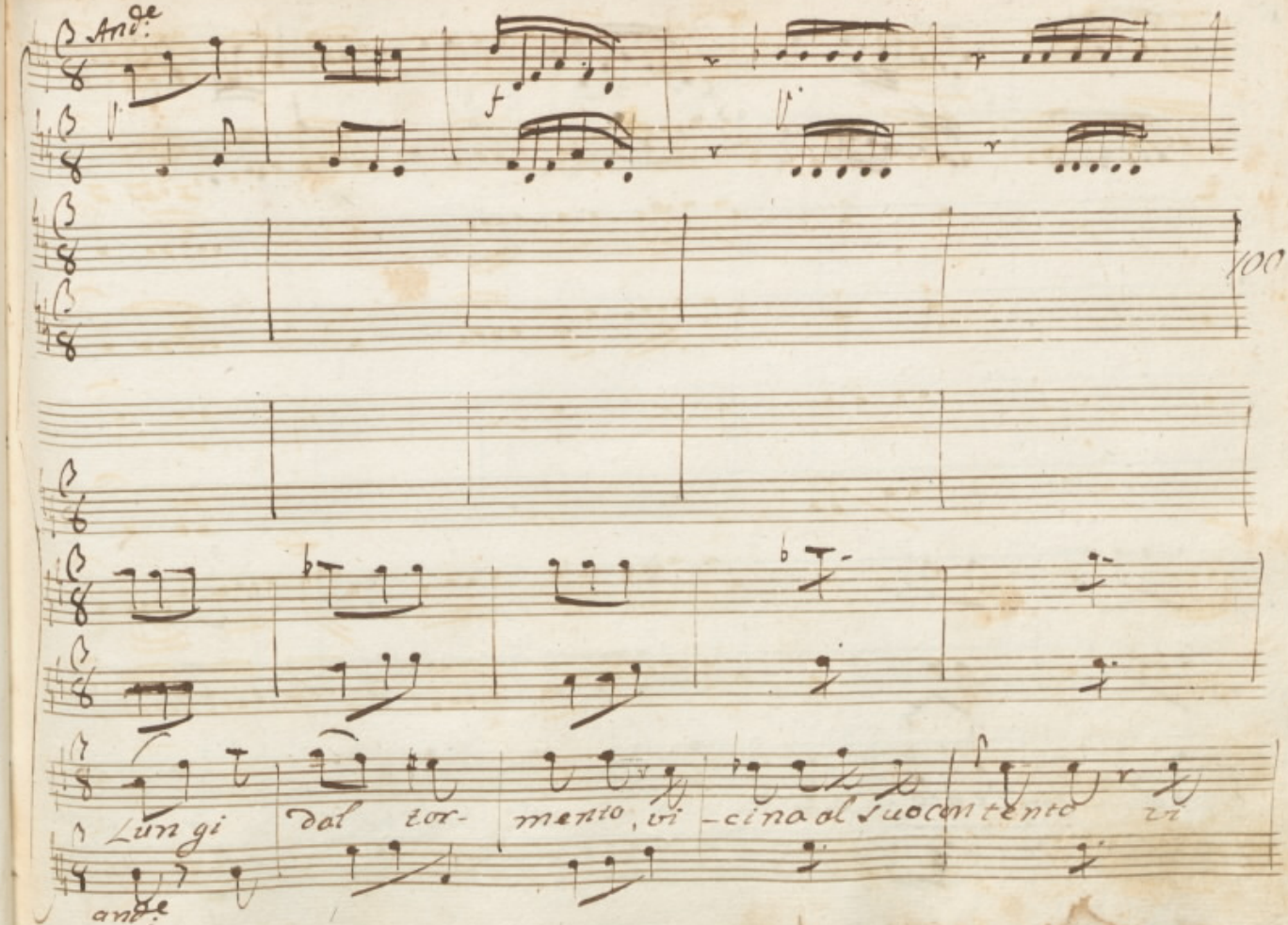

ba ro pa tir
so bede

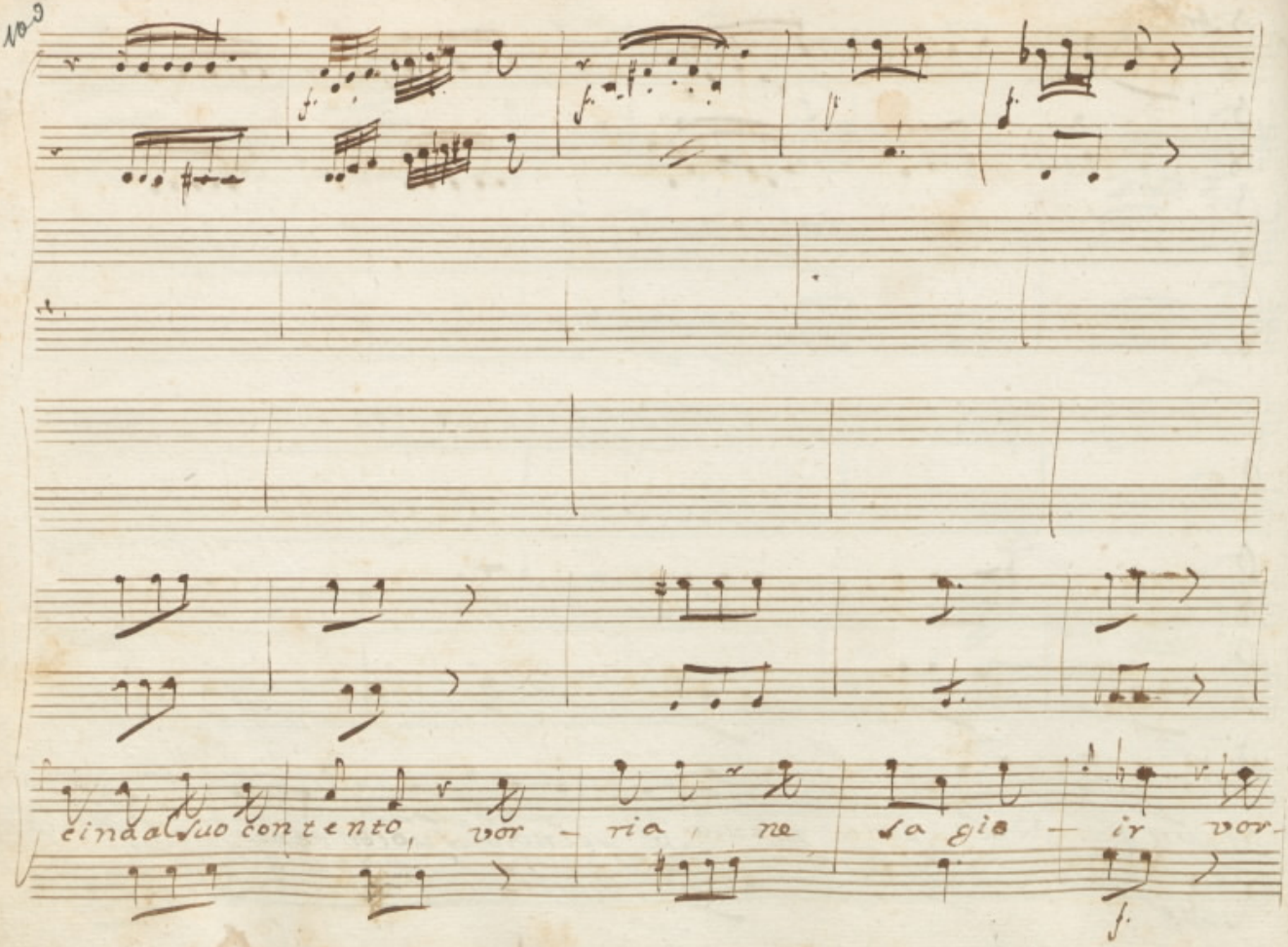

crede avvezza sul ma mia aun barbaro pa
ir aun barba —

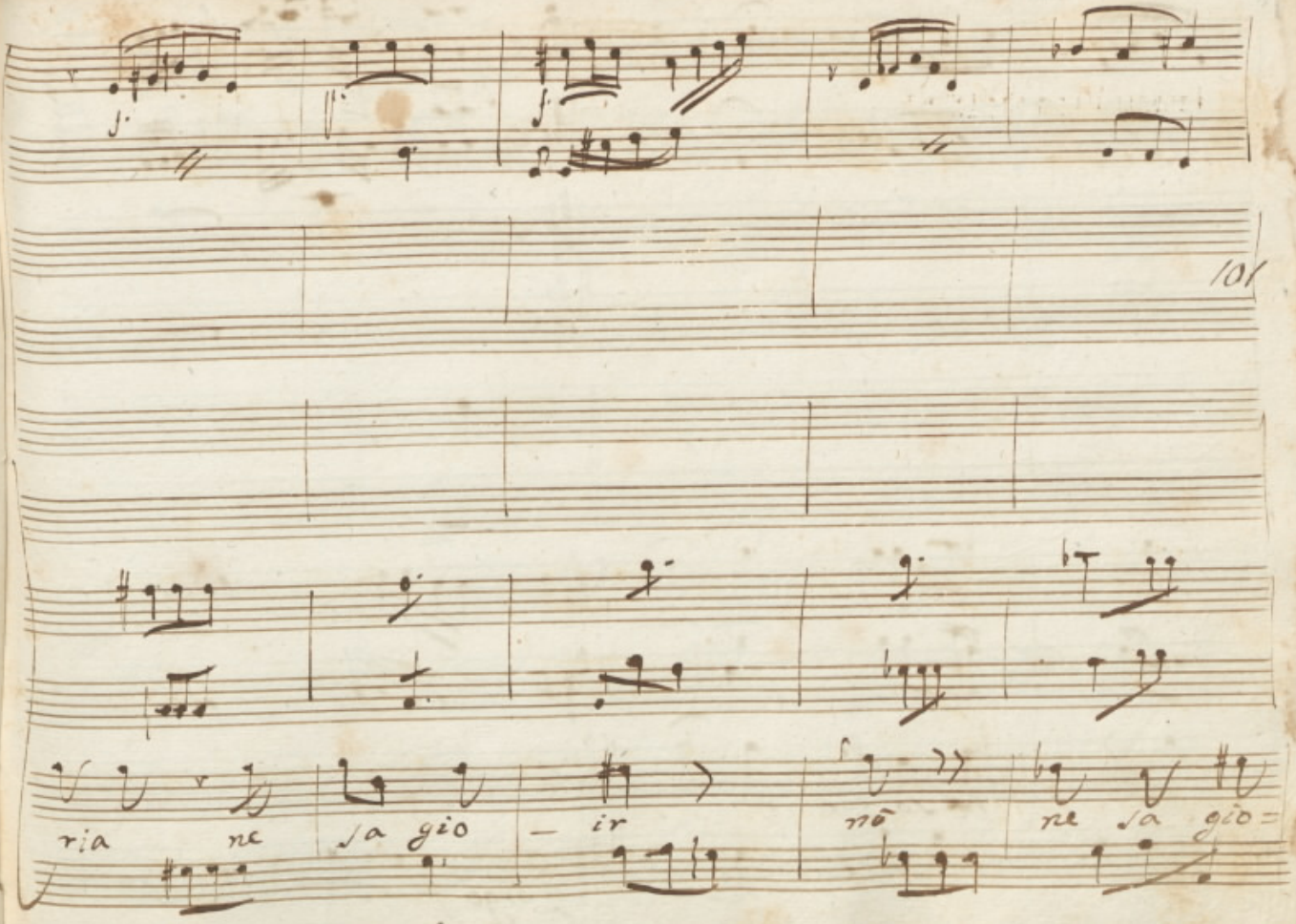


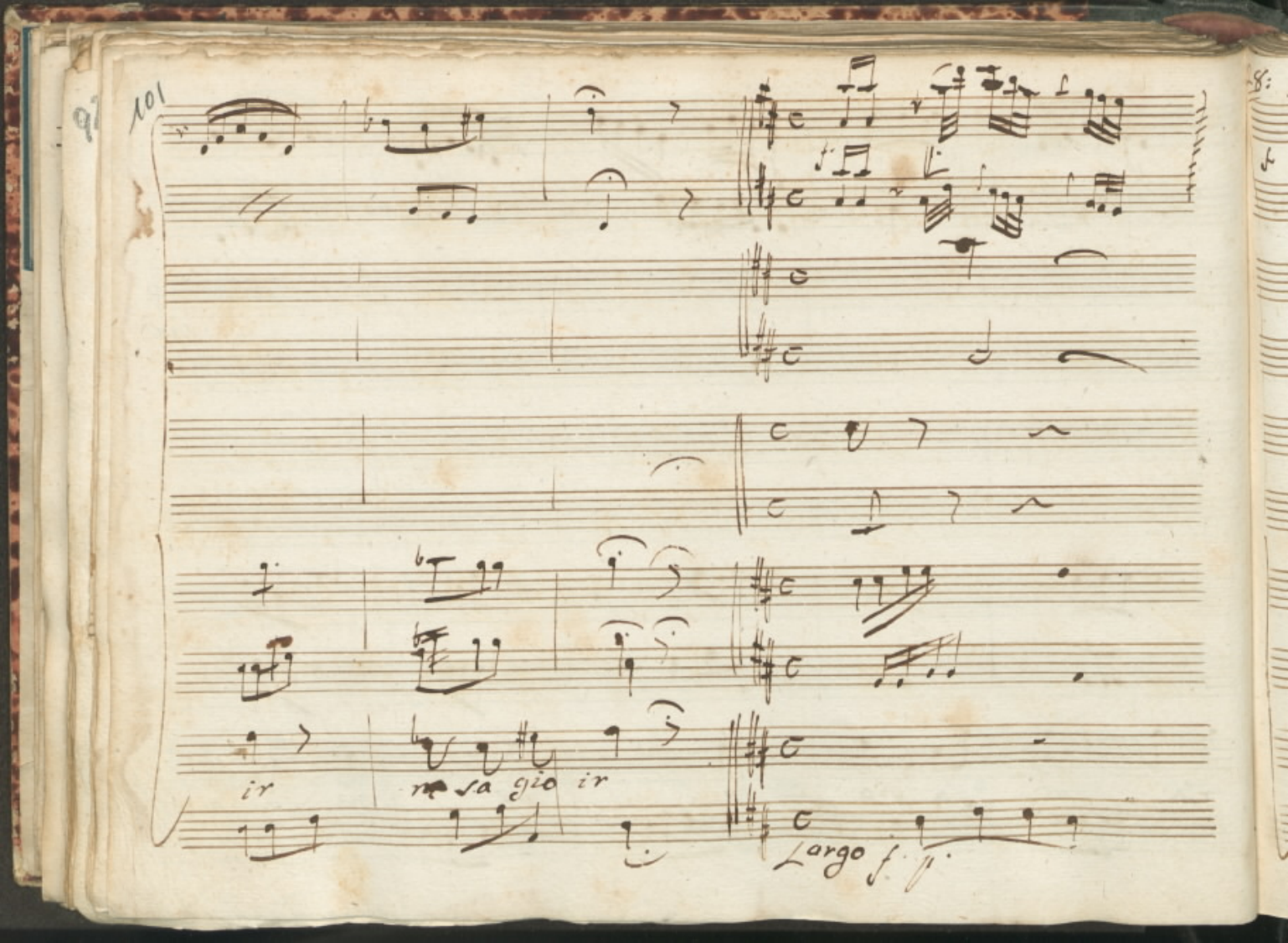
ro pa — tir aun bar — — = ba — ro pa —

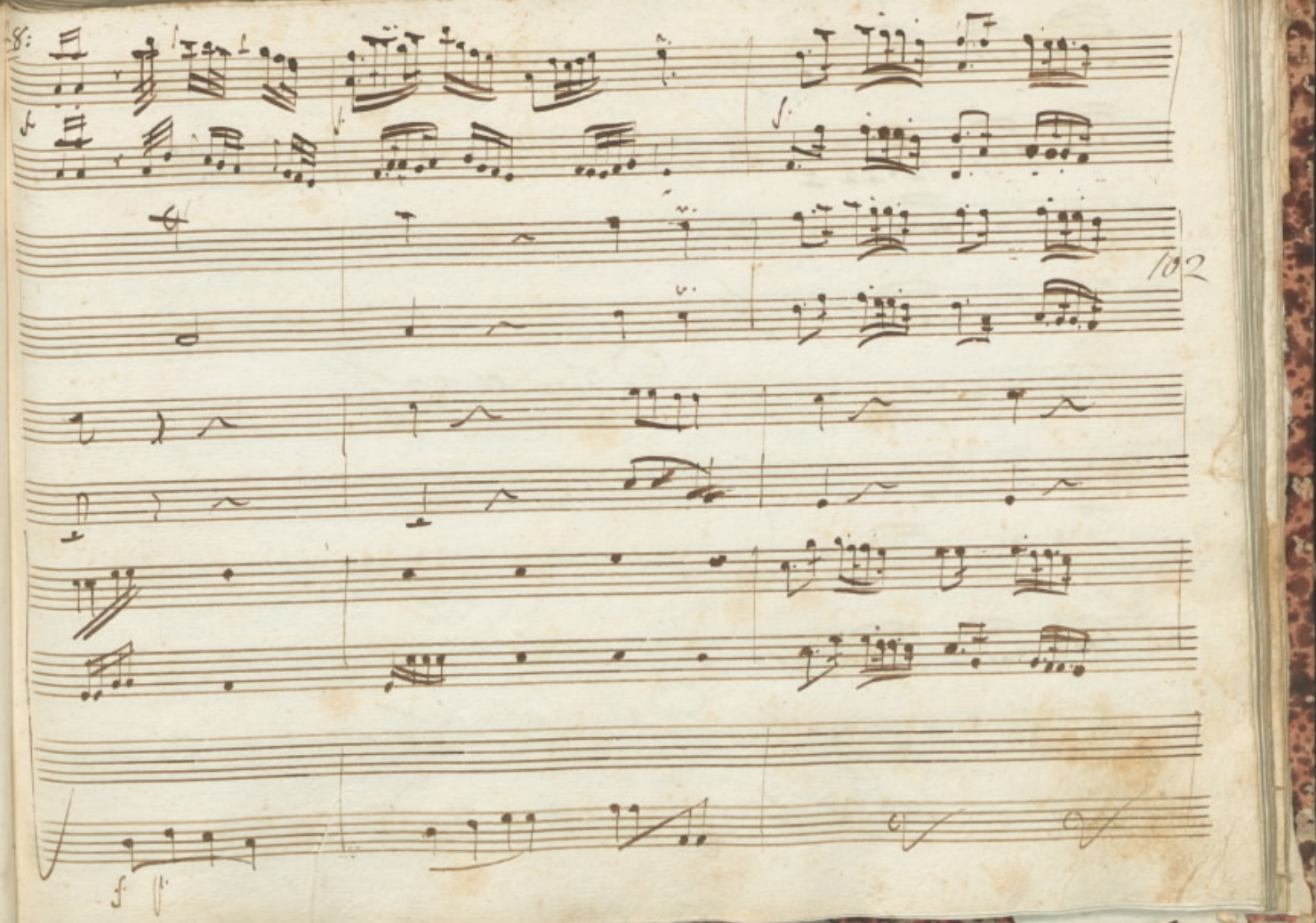



And.e
100
Lun gi dal tor- mento, vi -cina al suo con tento vi
and.e


f.
f.
f.
cinda al suo contento, vor - ria ne da gio - ir vor-
f.


ria ne sa gio — ir mō ne sa gio=


101
ir
ma sa gio ir
Largo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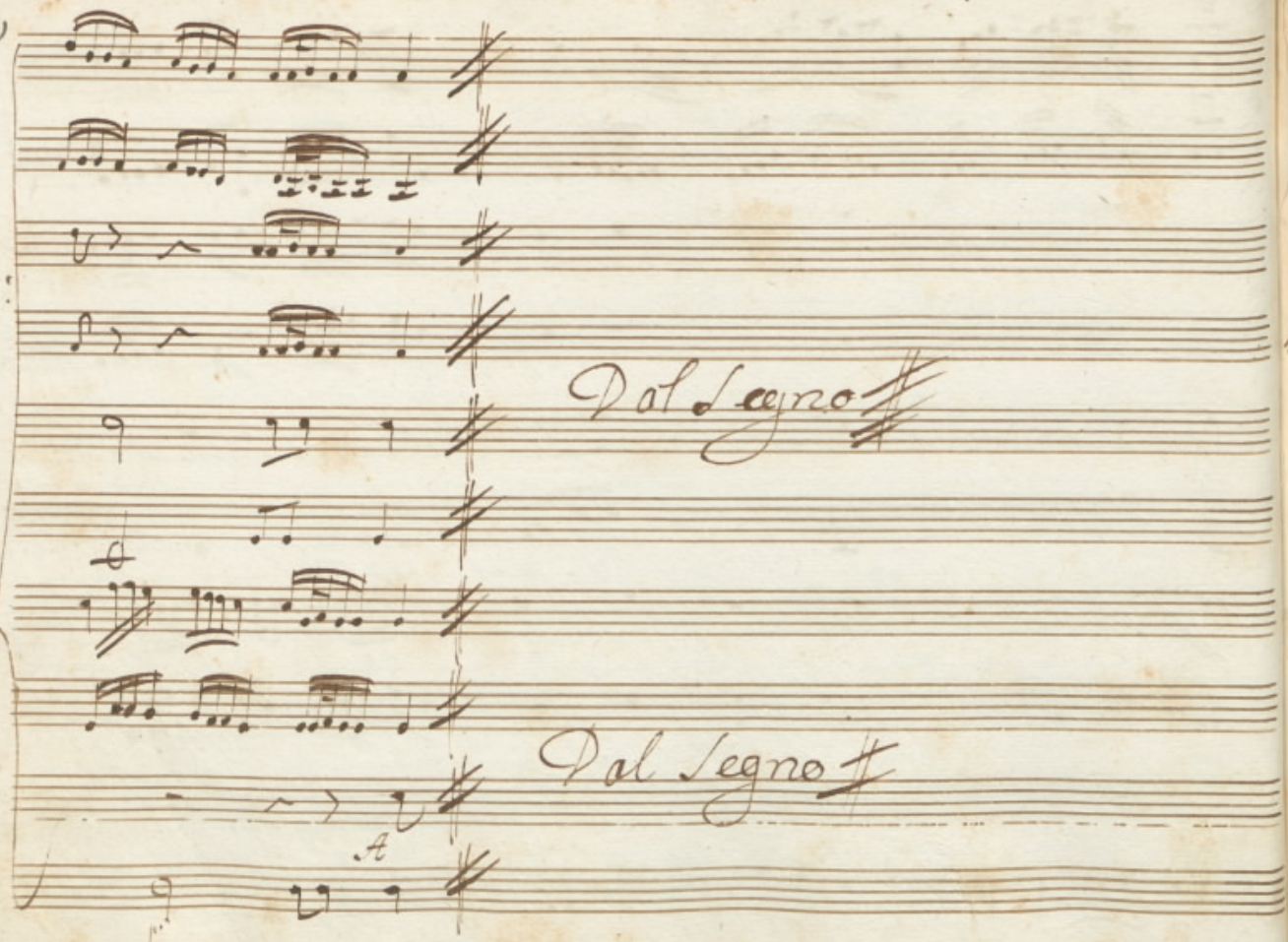

102
Dal Segno
Dal Segno
A

Scena Dec.ma = Sifrido e Golo alla caccia

gol.

Ozioso al tuo fianco pende l'arco, o signor! ne vedi a schiere scendere al

Sif.

pian le fuggi tive fiere! vorrebbe il mio dolore gene - vi e fa invo -

103

lar dal mio pensiero, ma nel pensier poi la ri porta amore

gol.

Si -

frido ed e pur vero che così vi le affetto t'agi - ta ancora il petto! e

che il tuo core anche ostinato crede men degli scorni suoi che di mia fede!

Sif.

o

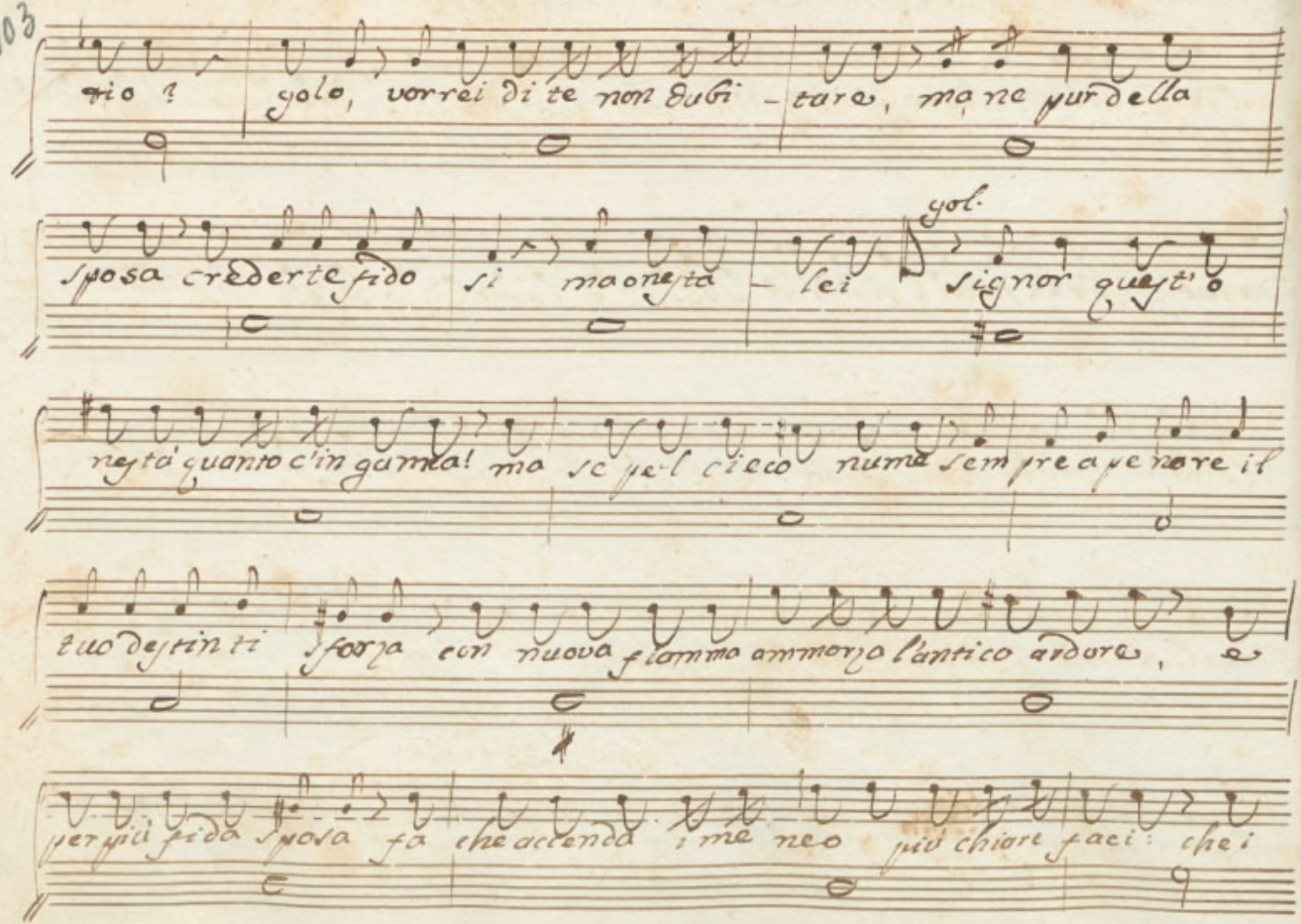
rio ? | golo, vorrei di te non dubi - tare, ma ne pur della

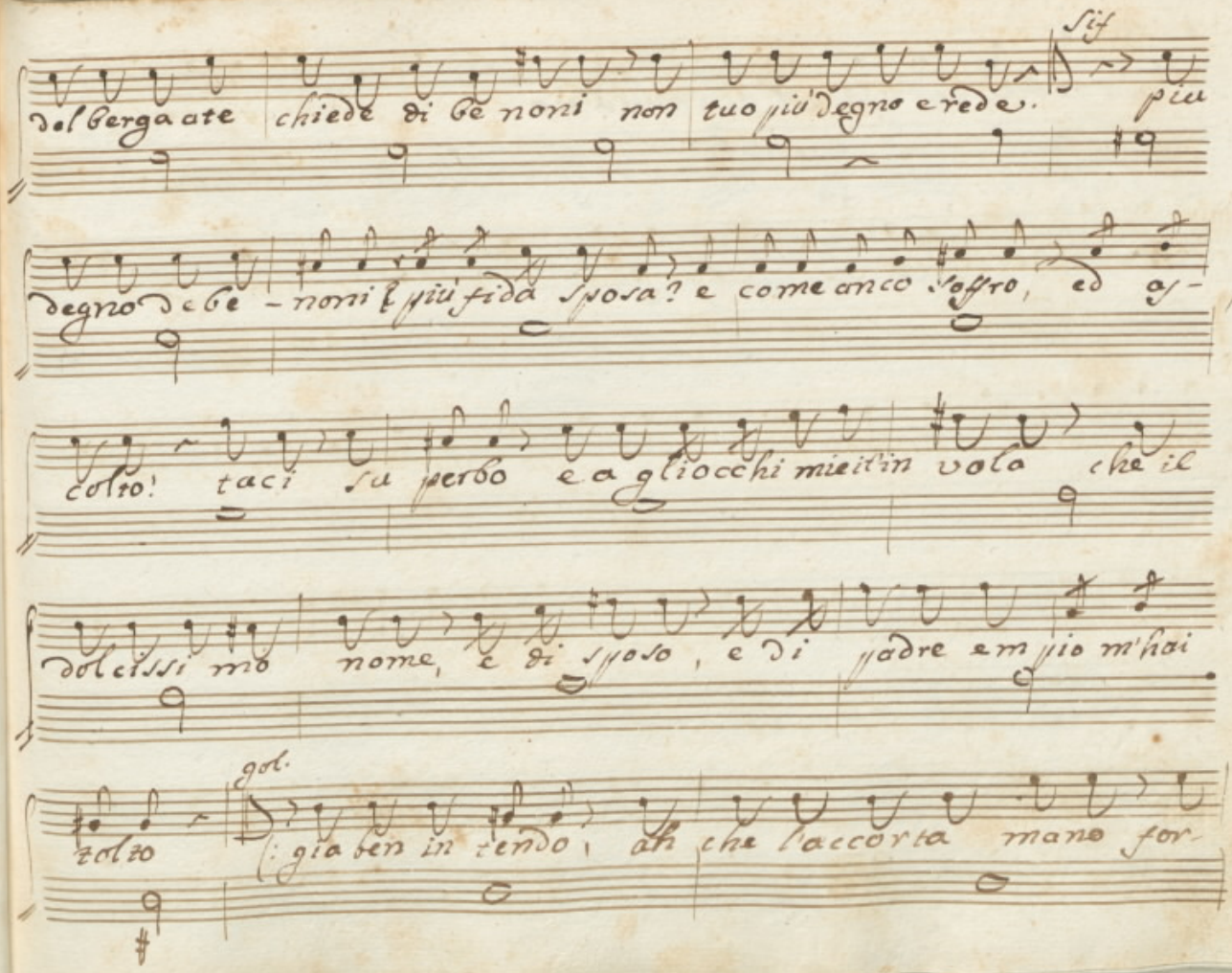
sposa crederte fido | si ma onesta - lei | gol. signor quest'o

nestà quanto c'in ganna! ma se pel cieco nume sempre a penare il

tuo destin ti sforza con nuova fiamma ammorza l'antico ardore, e

per più fida sposa fa che accenda i me neo più chiare faci: che i





dol berga ate chiede di be noni non tuo più degno e rede. Sif più

degno de be - noni! più fida sposa? e come anco soffro, ed as-

colto! taci su perbo e a gliocchi mie il'in vola che il

dolcissi mo nome, e di sposo, e di padre em pio m'hai

tolto gol. (: gia ben in tendo, ah che l'accorta mano for-

se non vi bre ra piu col pi in va no

#4

Scena XI. Sifrido solo

Largo

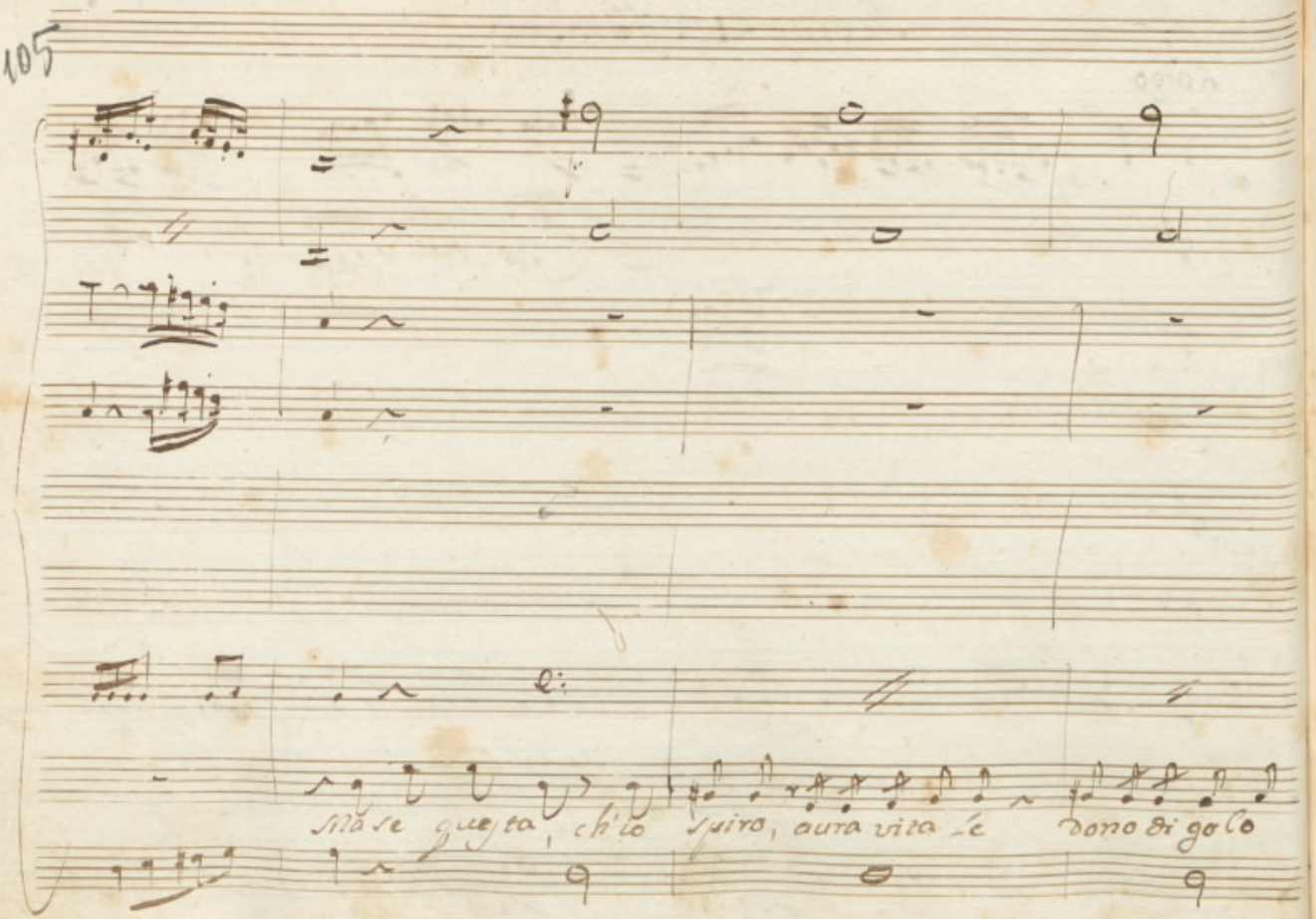
Oboe

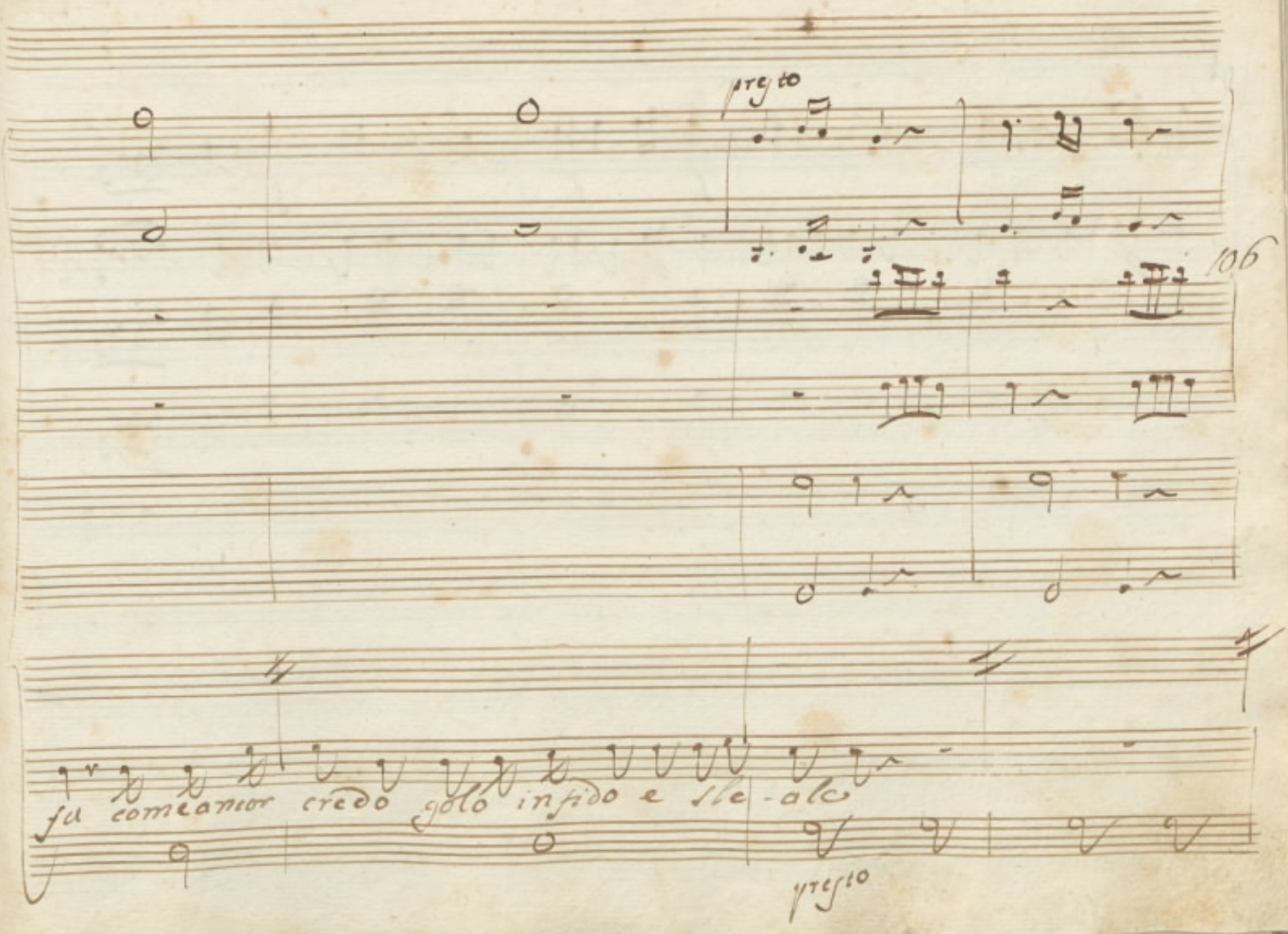
Corni in g:

Viola

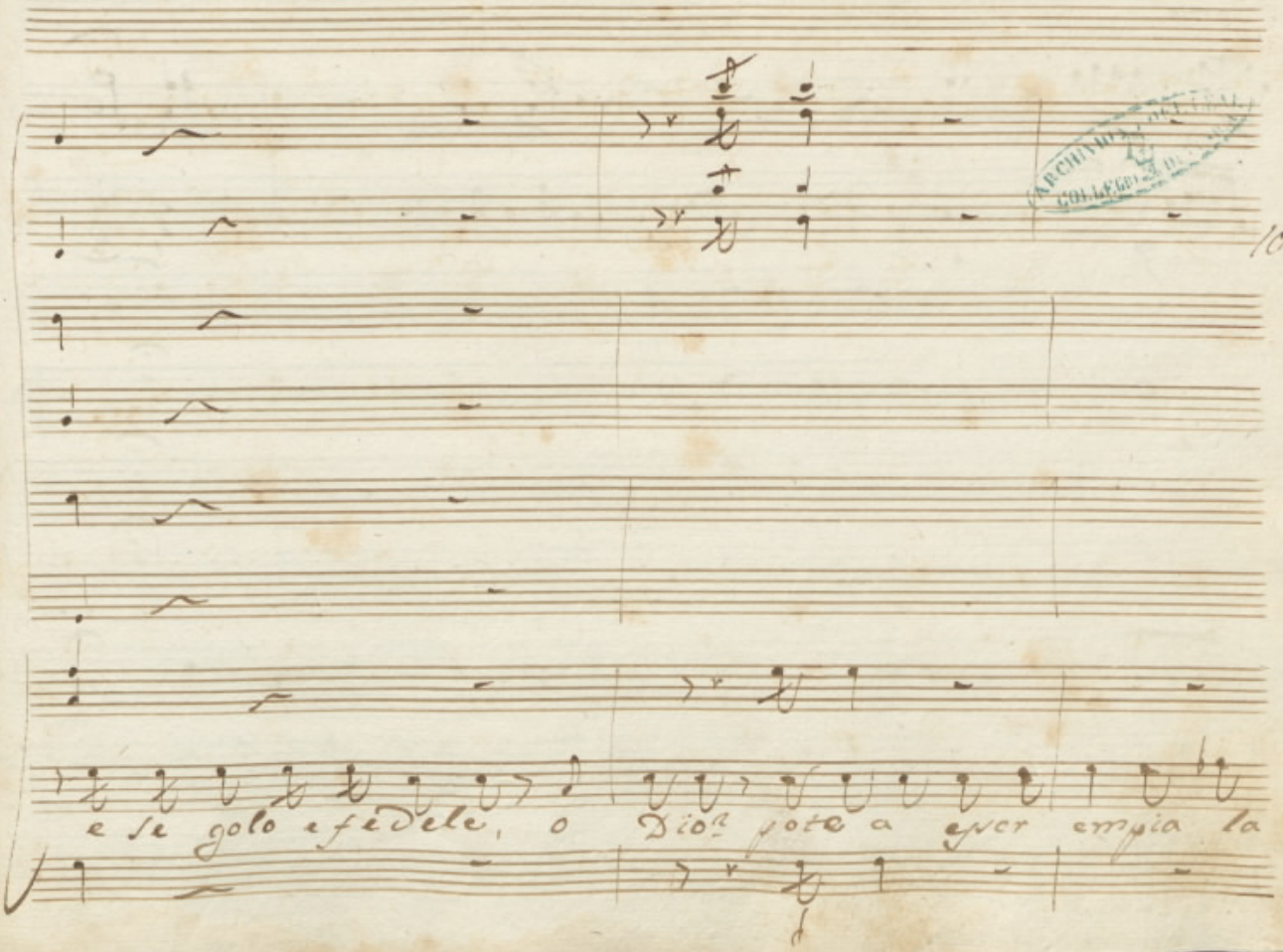
Sifrido

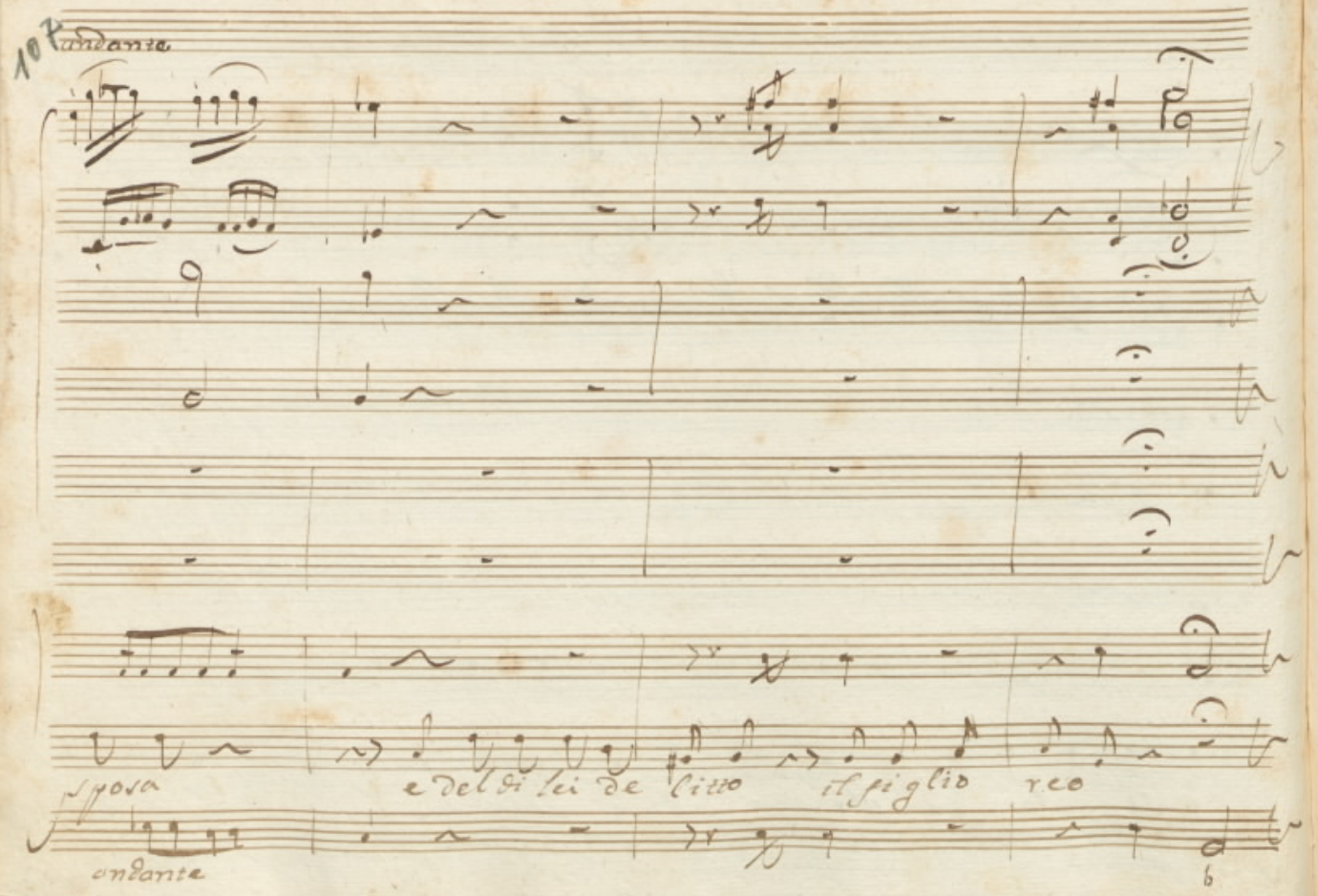
Largo

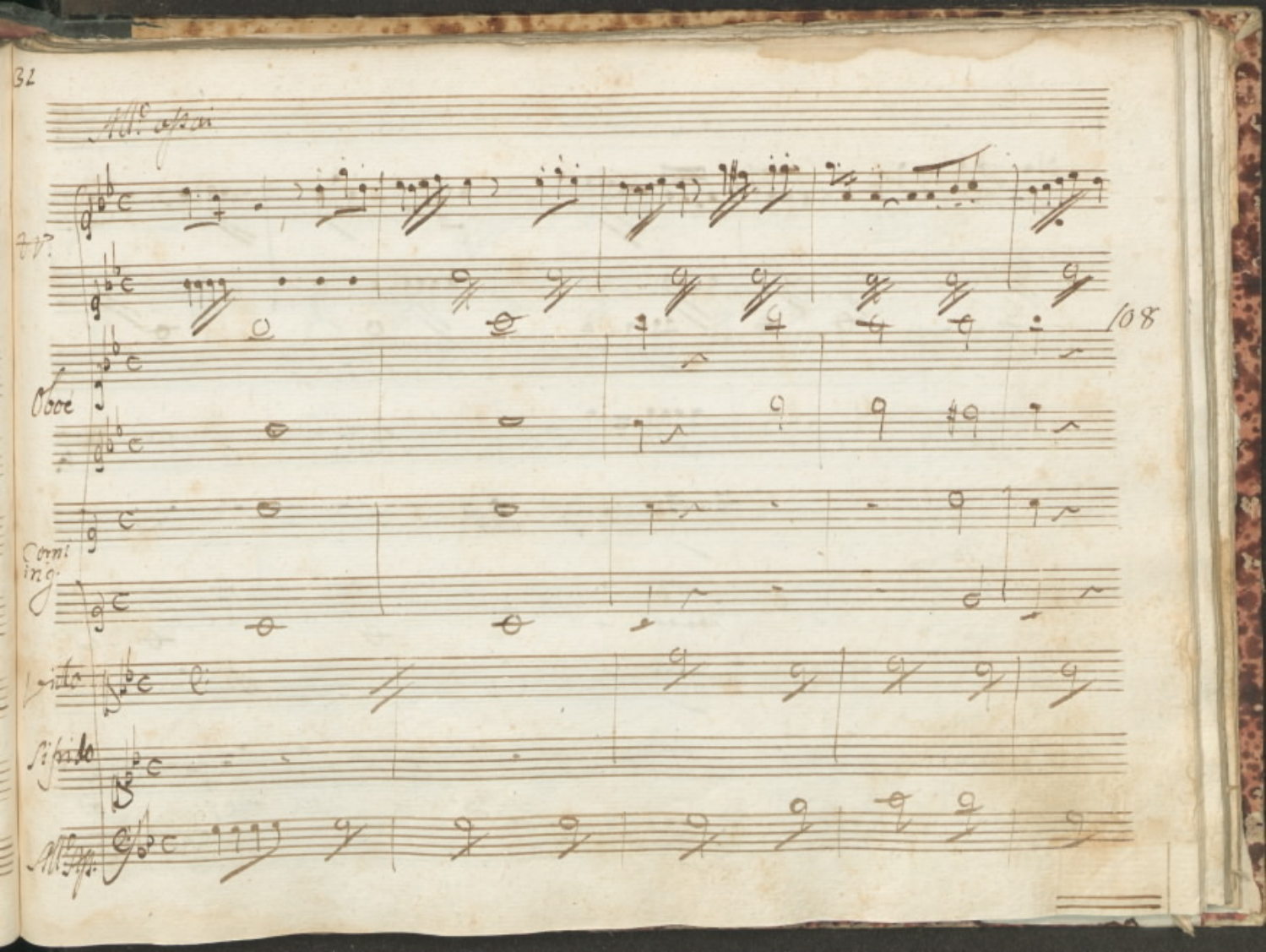

Mà se questa, ch'io spiro, aura vita è dono di gelo

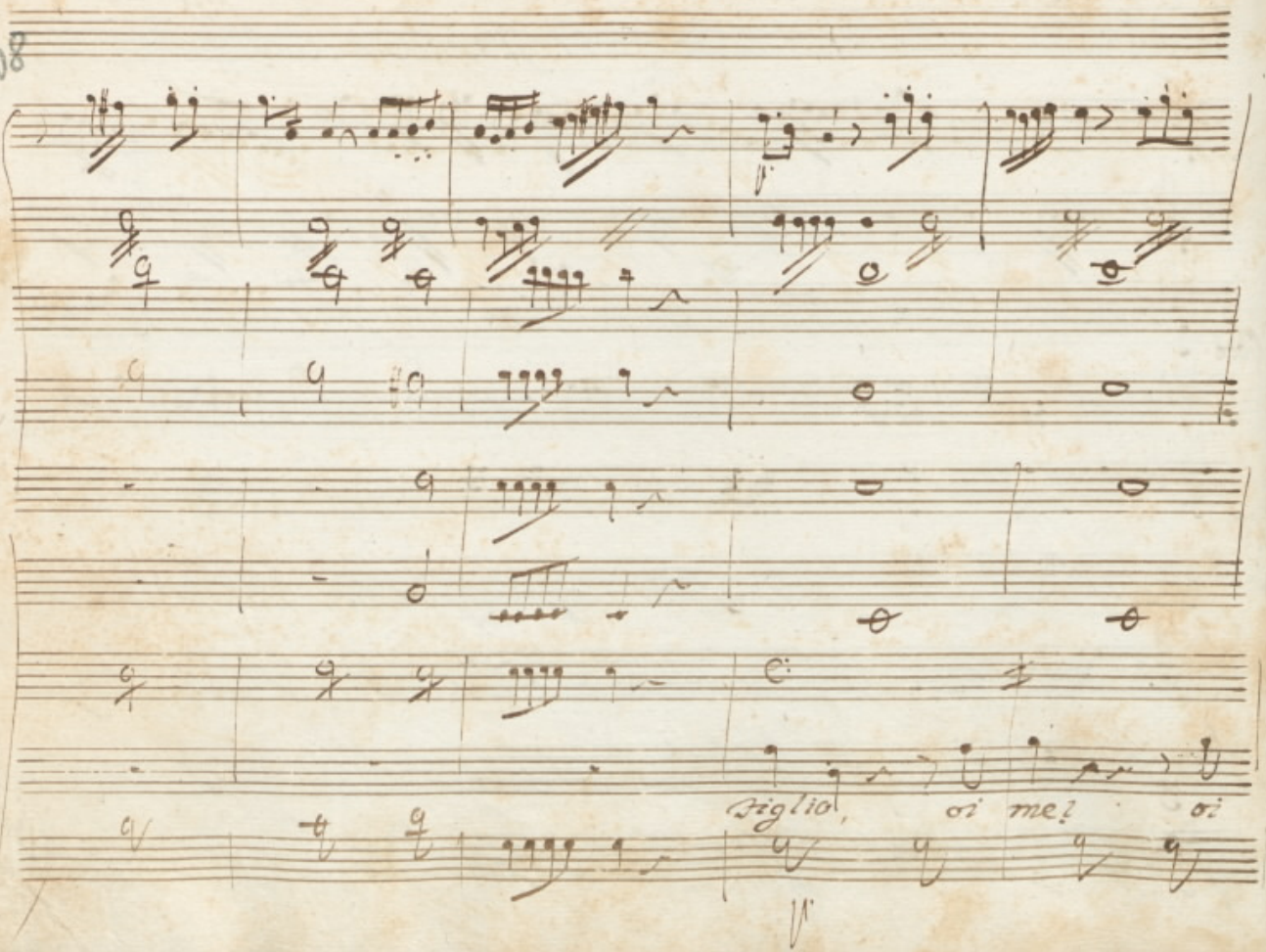

presto
106
fu comeamor credo solo infido e sle-alc
presto

ARCHIVIO DEL COLLEGIO

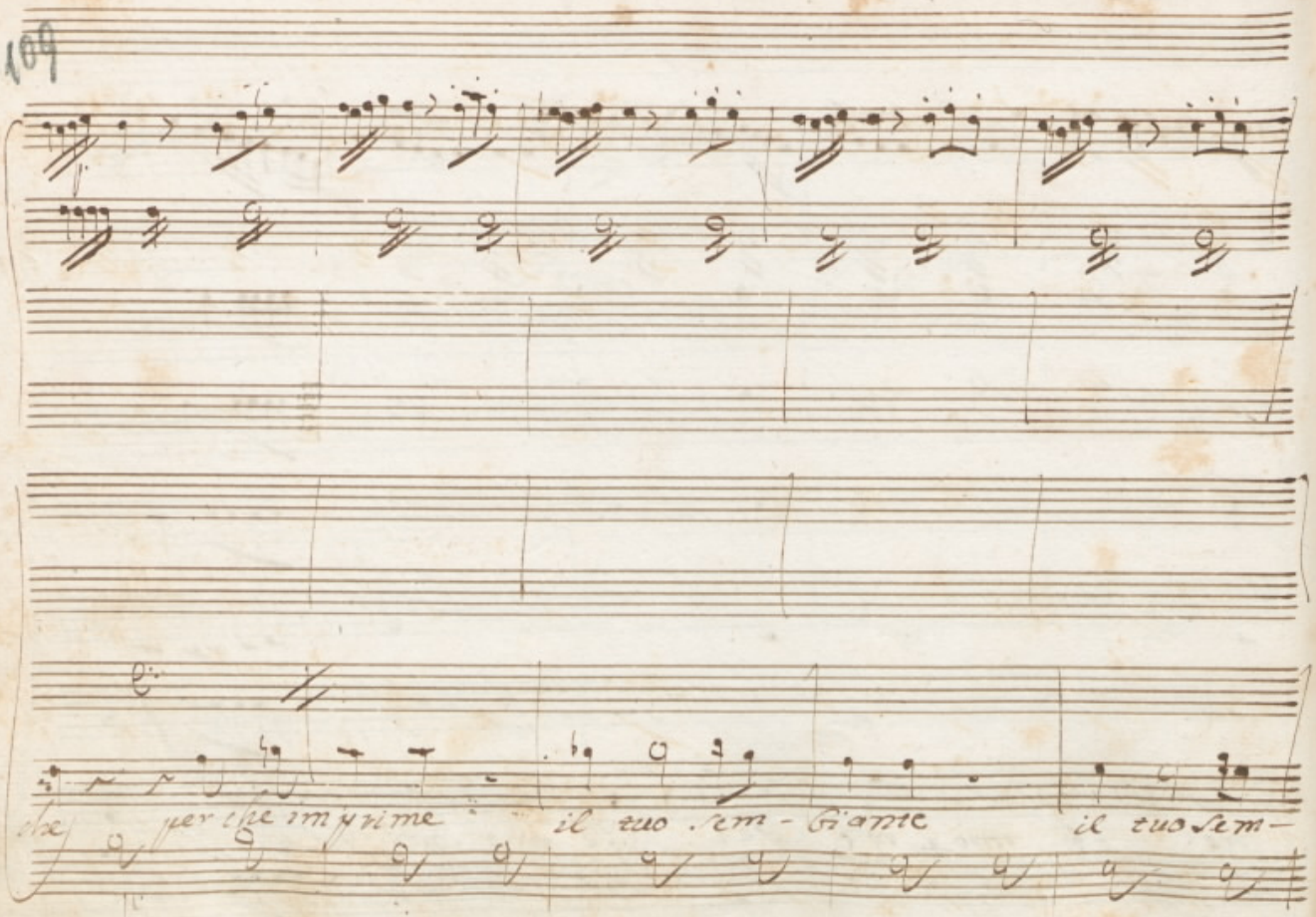


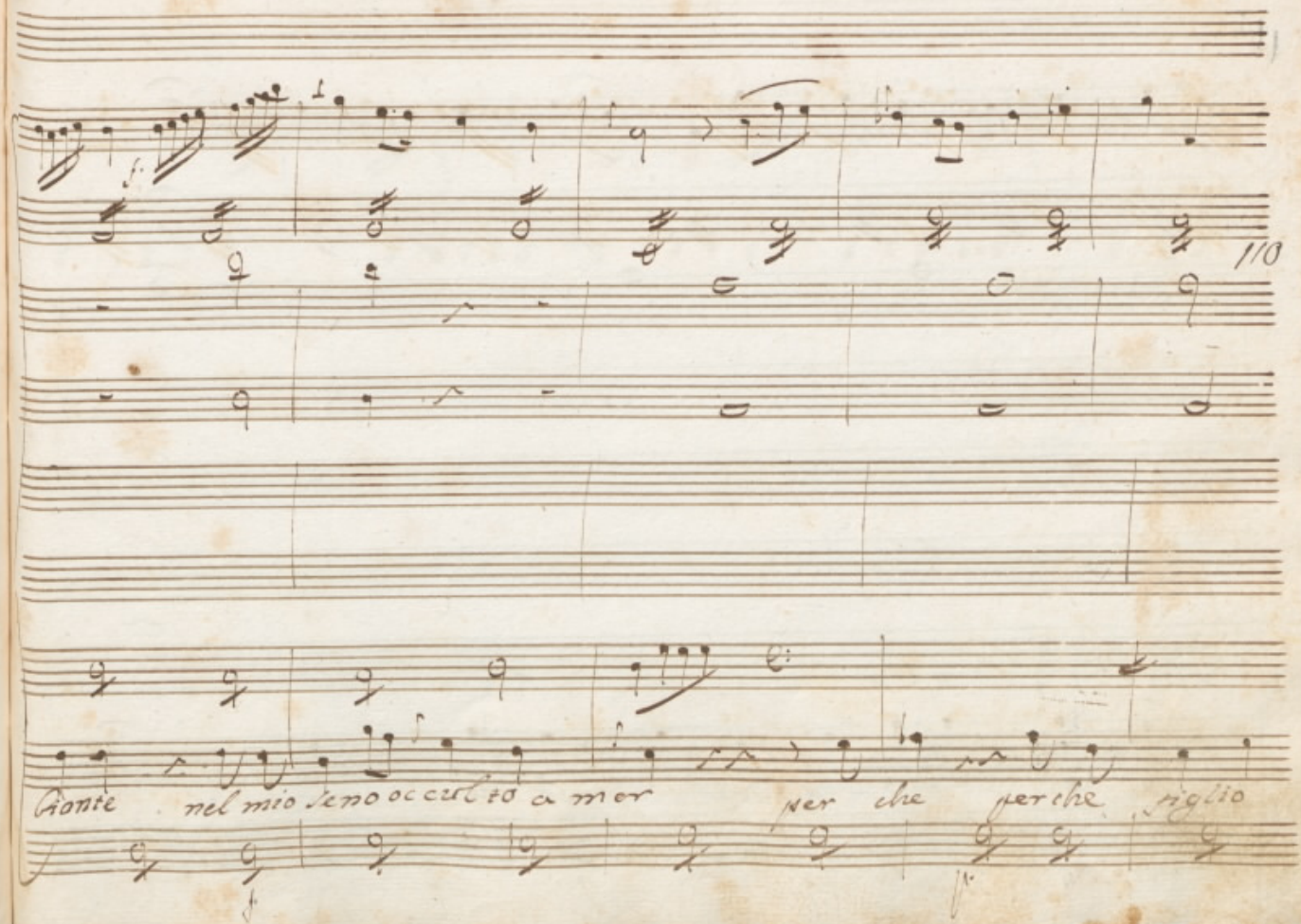

107 andante
sposa
e del di lei delitto il figlio reo
andante

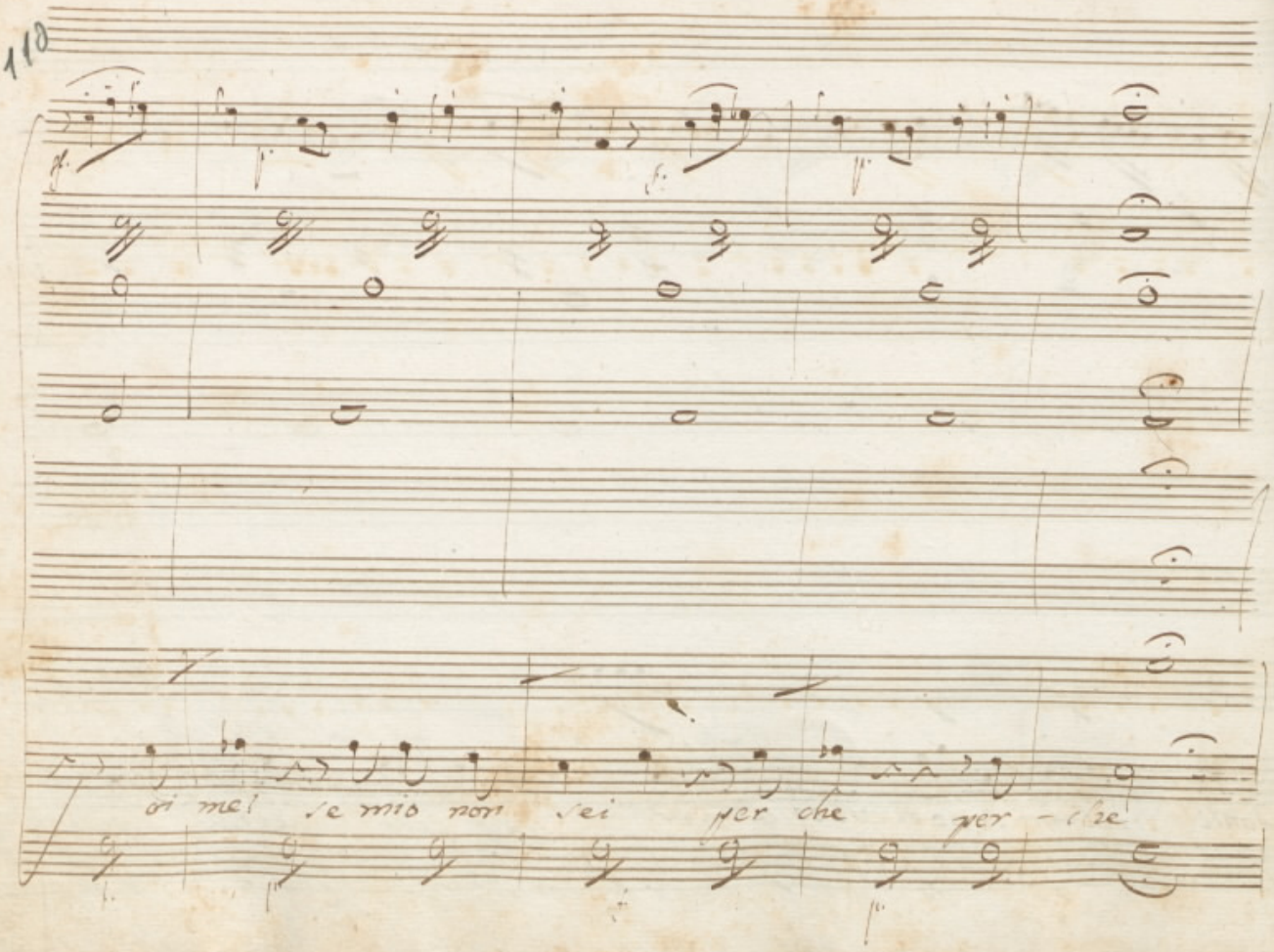

Allo assai
Oboe
Corni ing.
Vinto
Sifido
Allo Ass.
108

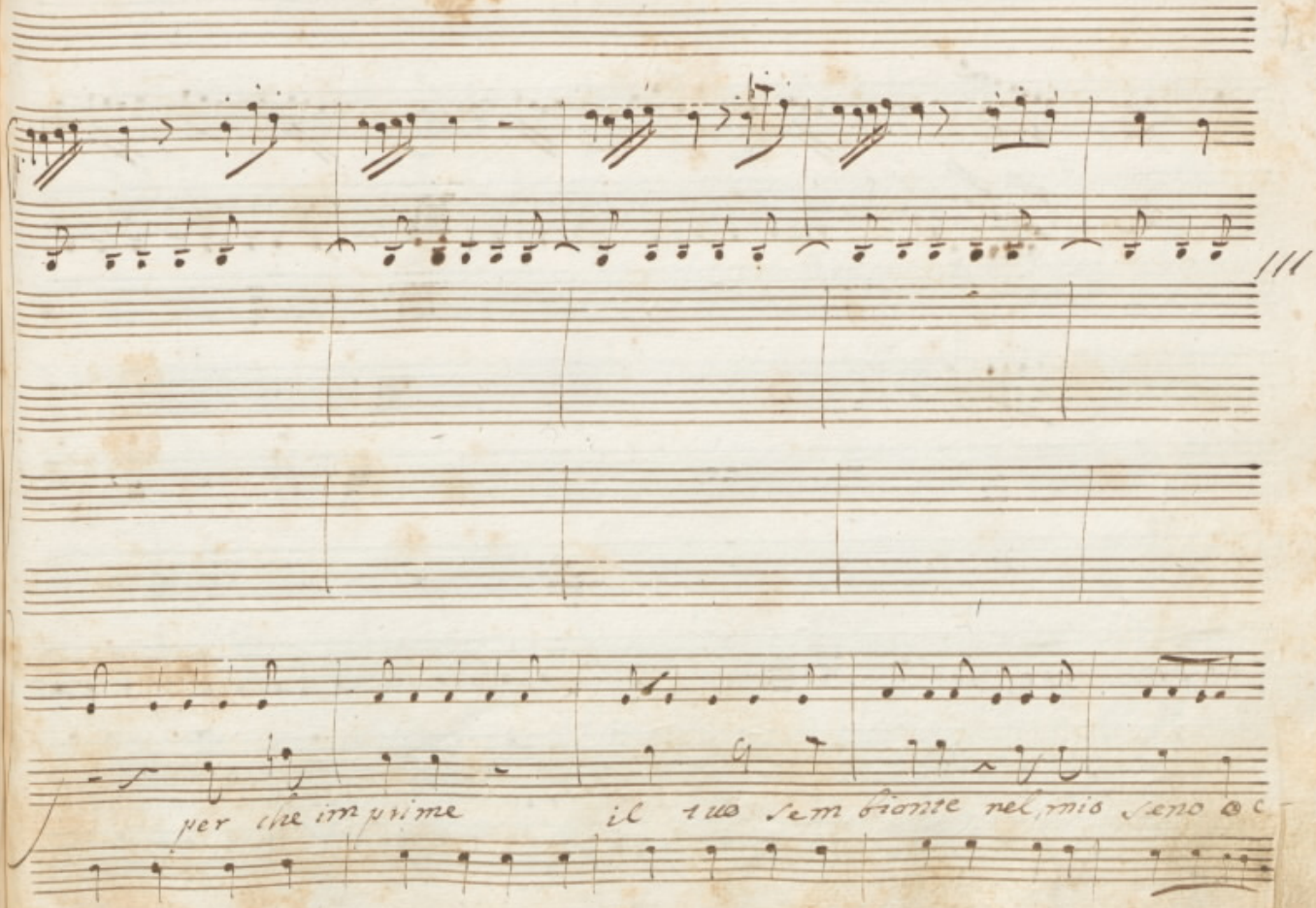

figlio, oi mei oi

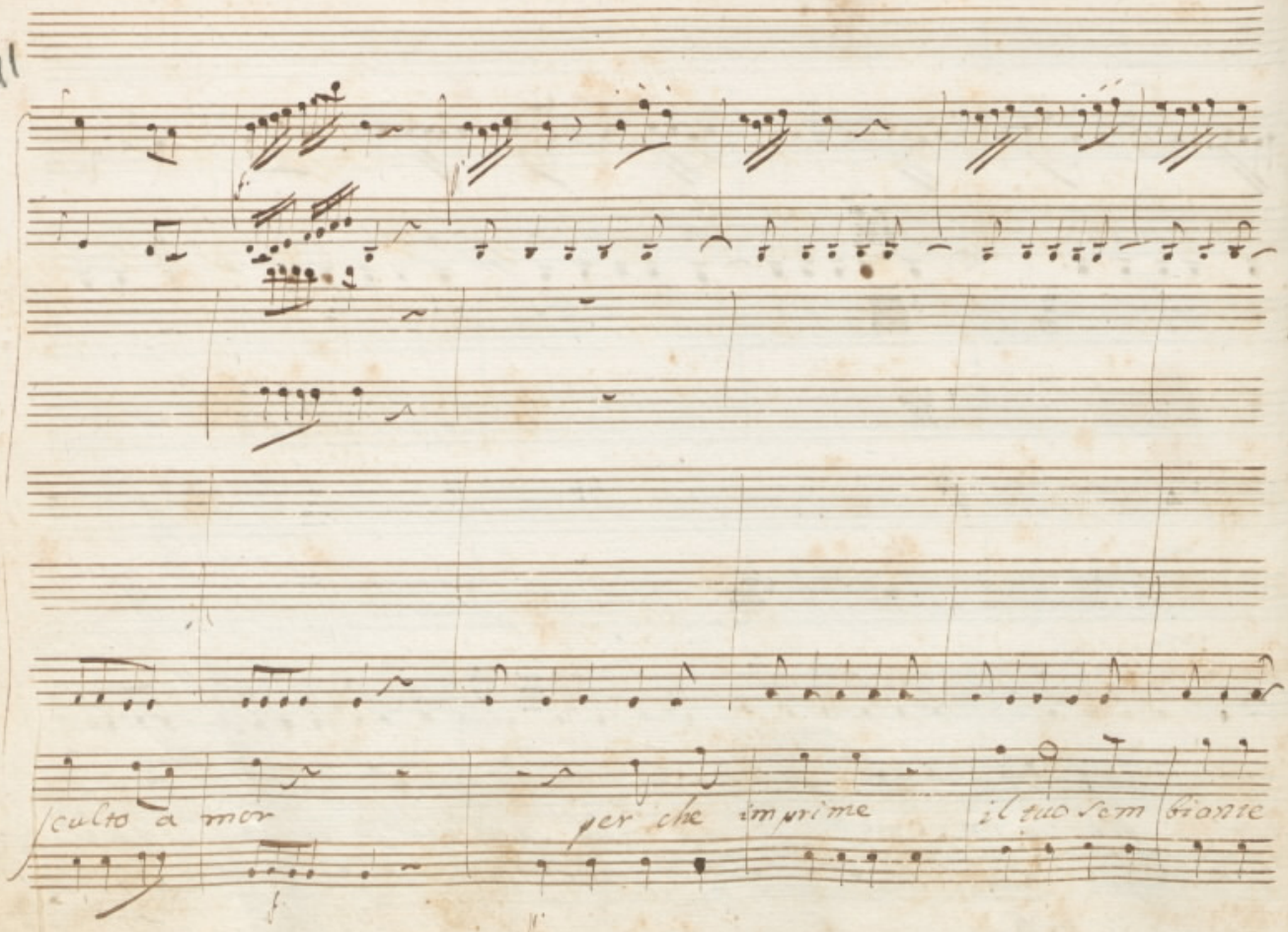
mei se mio non sei se mia non sei per

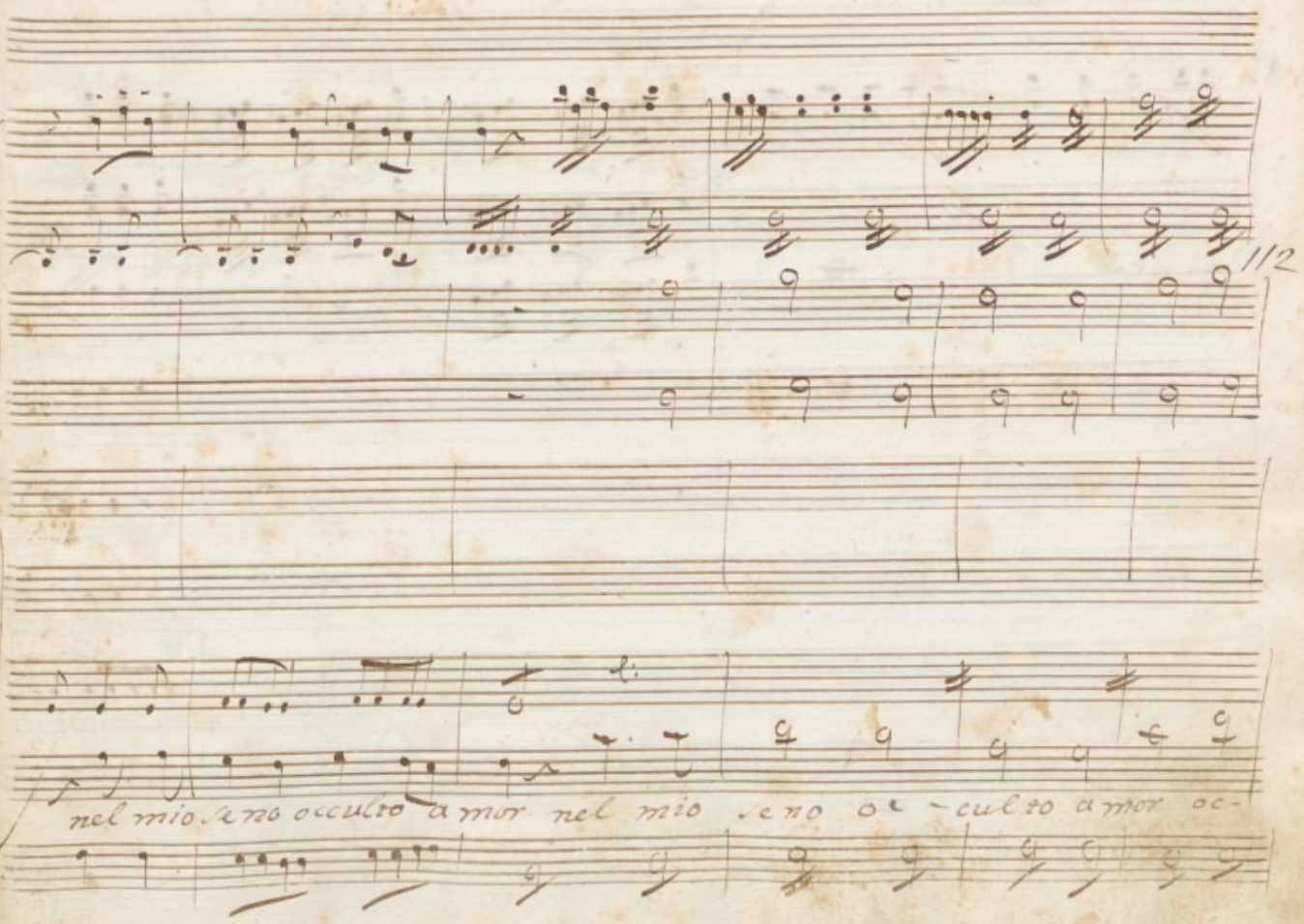

per che imprime
il tuo sem - biante
il tuo sem -

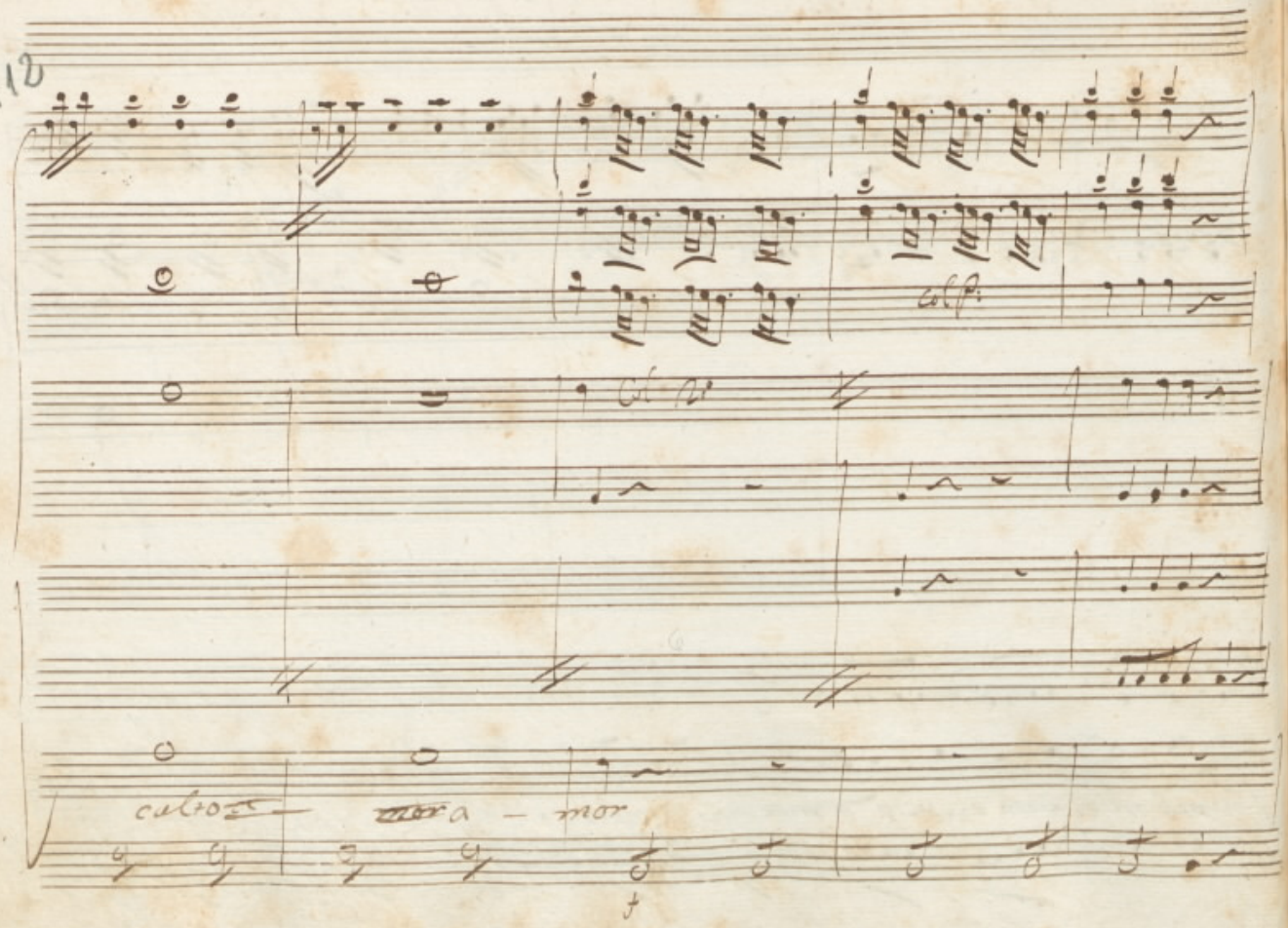

110
Gionte nel mio seno occulto a mor per che per che figlio

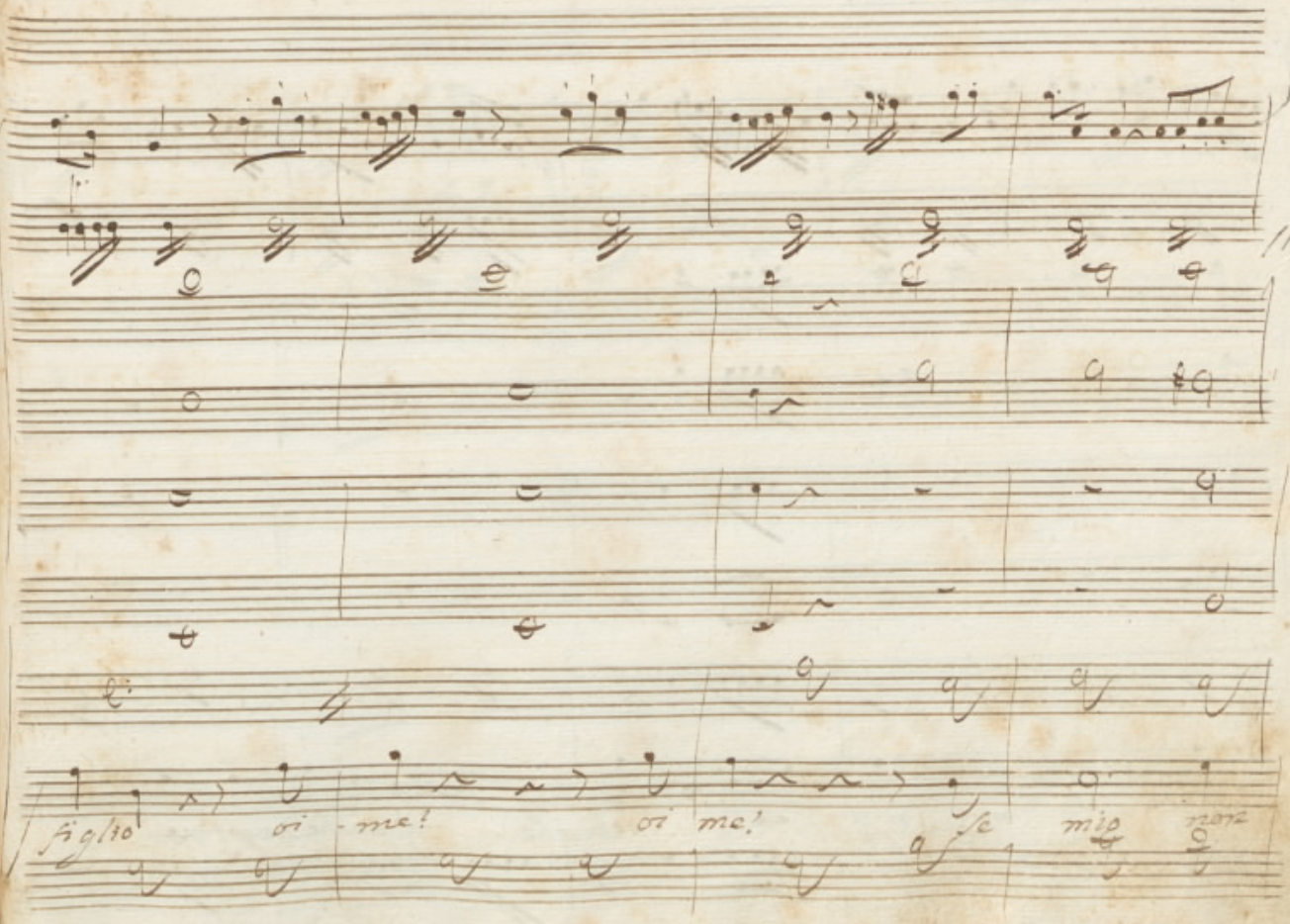

oi mei se mio non sei per che per - che

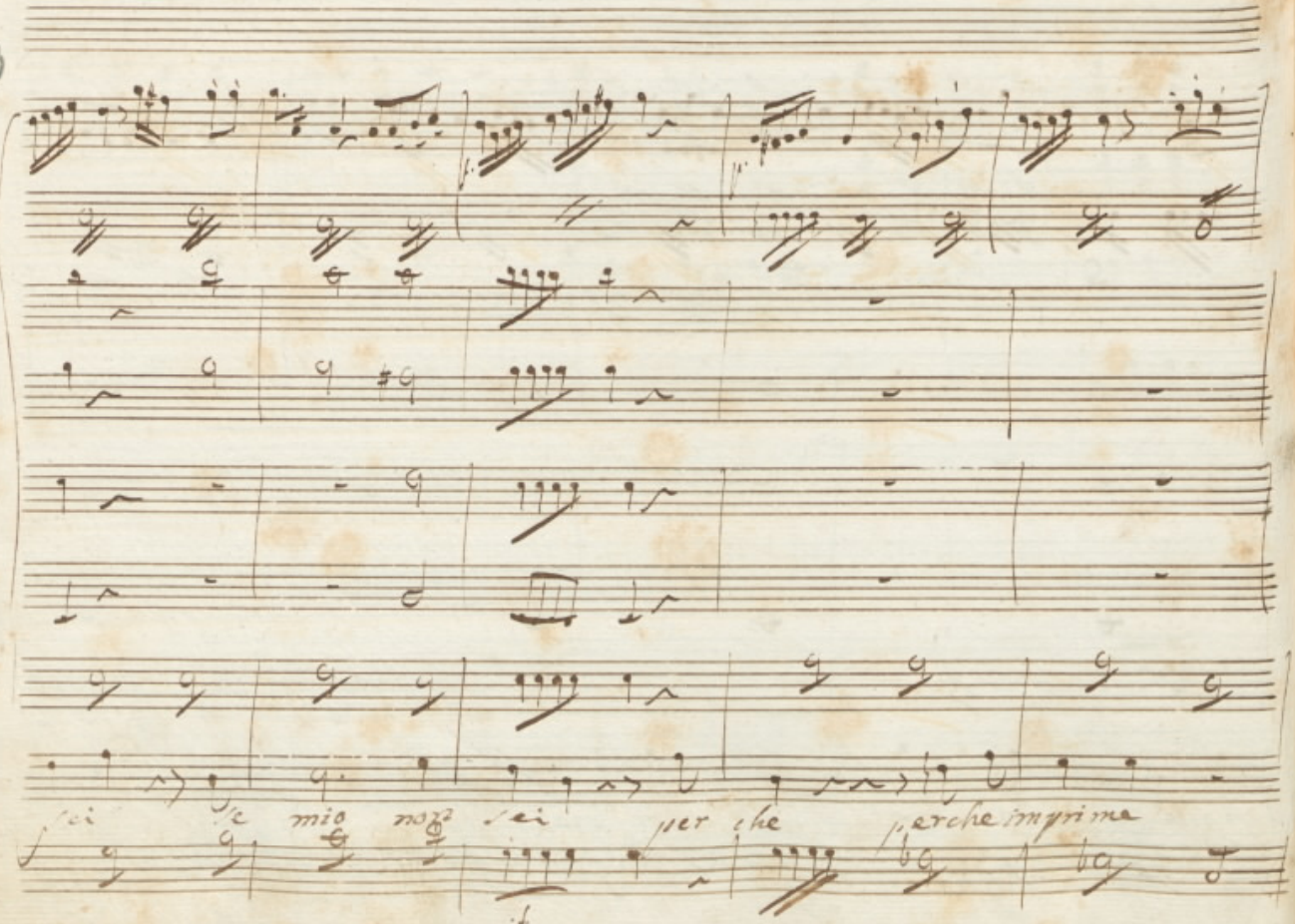

111
per che imprime il tuo sembiante nel mio seno &c

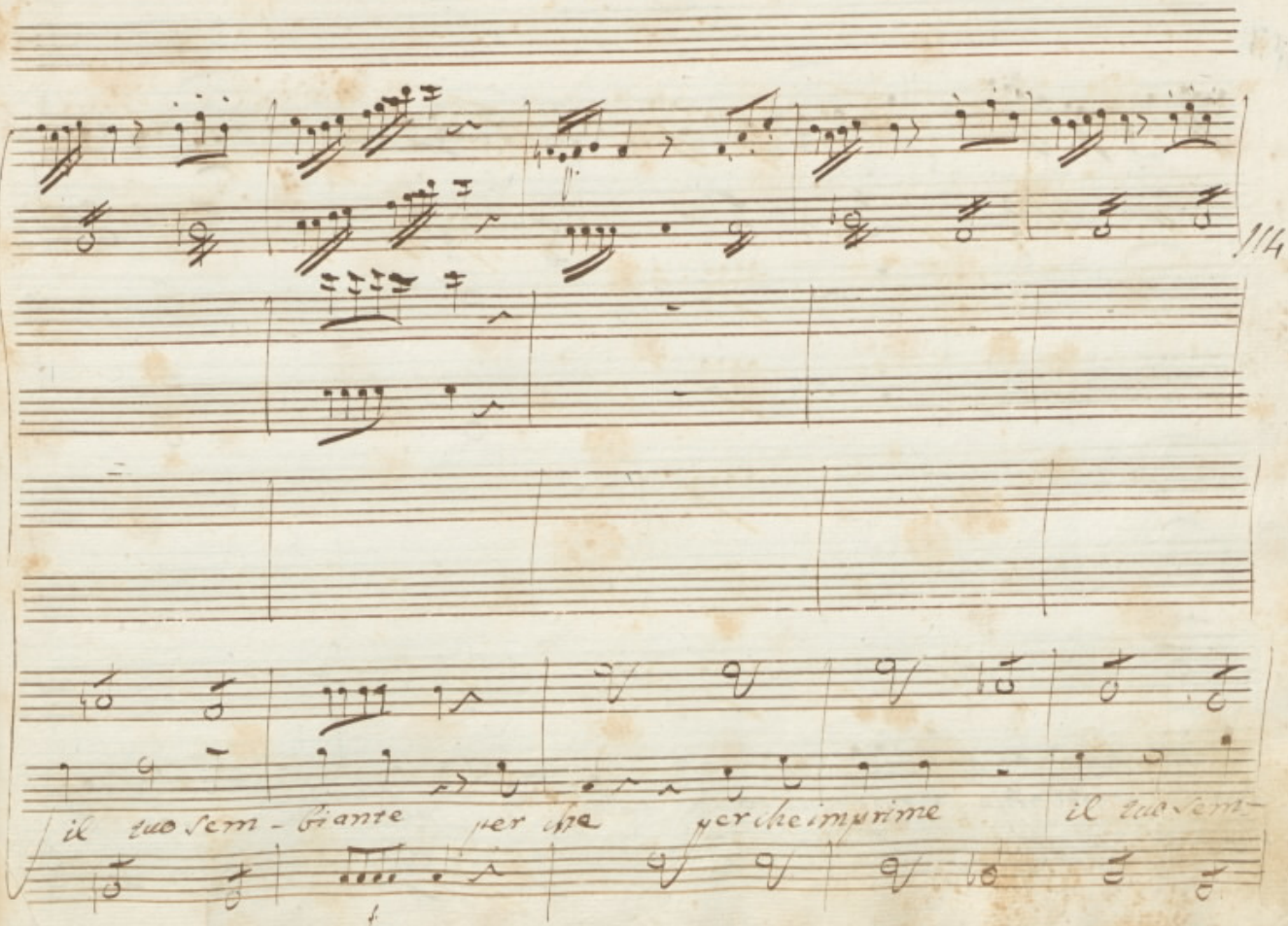

culto a mor
per che imprime
il tuo sem bianze

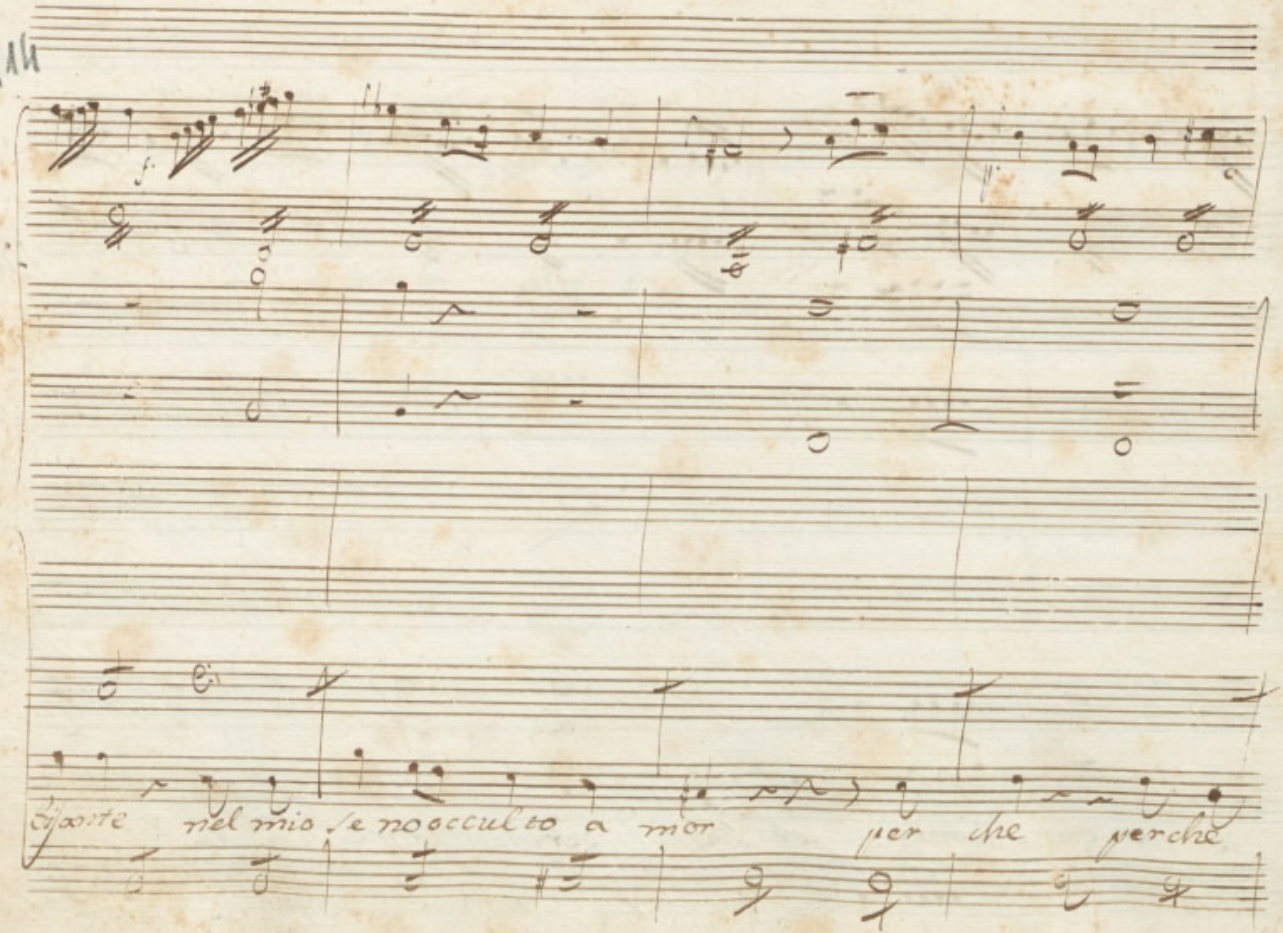

nel mio seno occulto amor nel mio seno oc-culto amor oc-

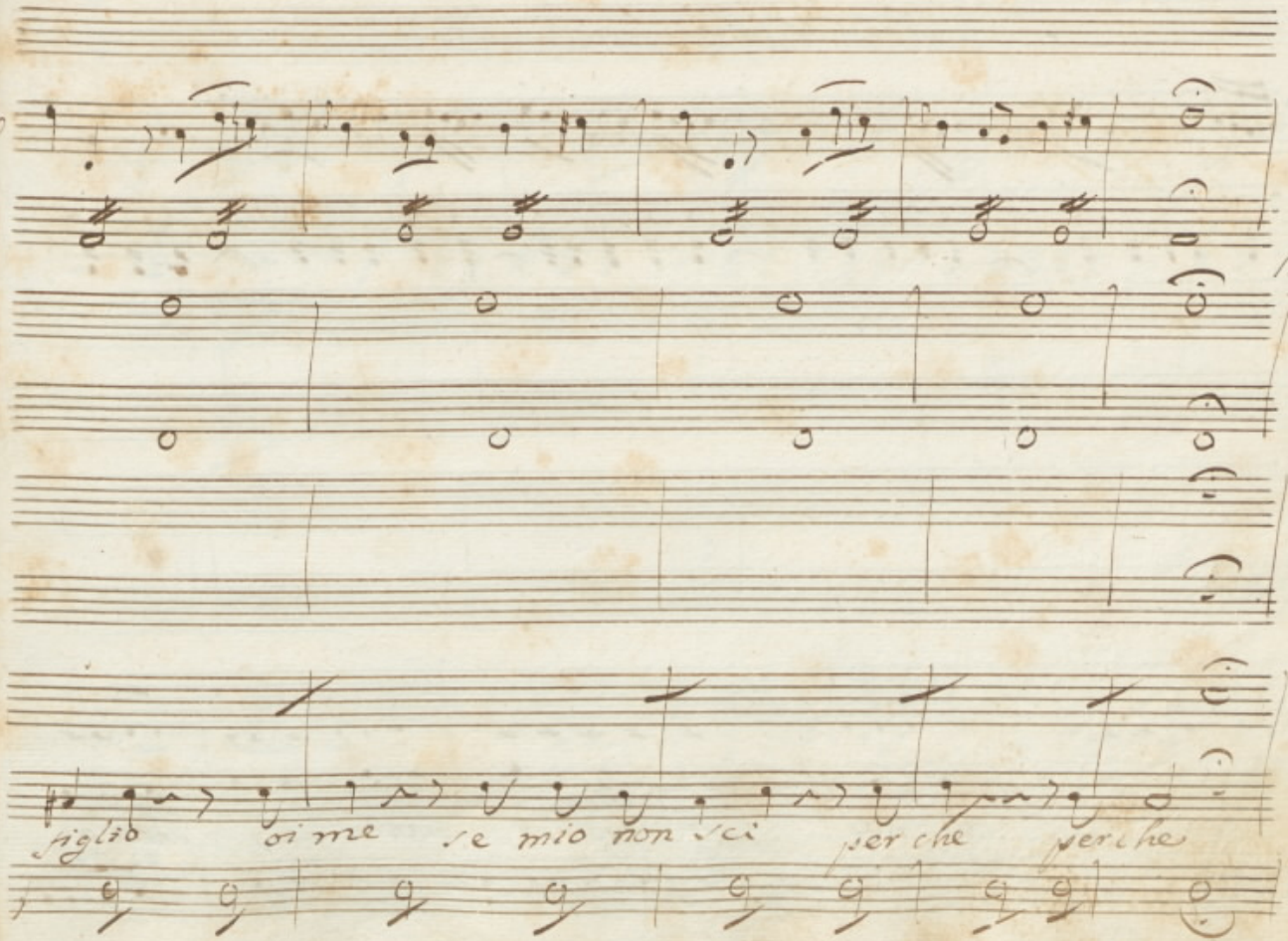

celos
a - mor

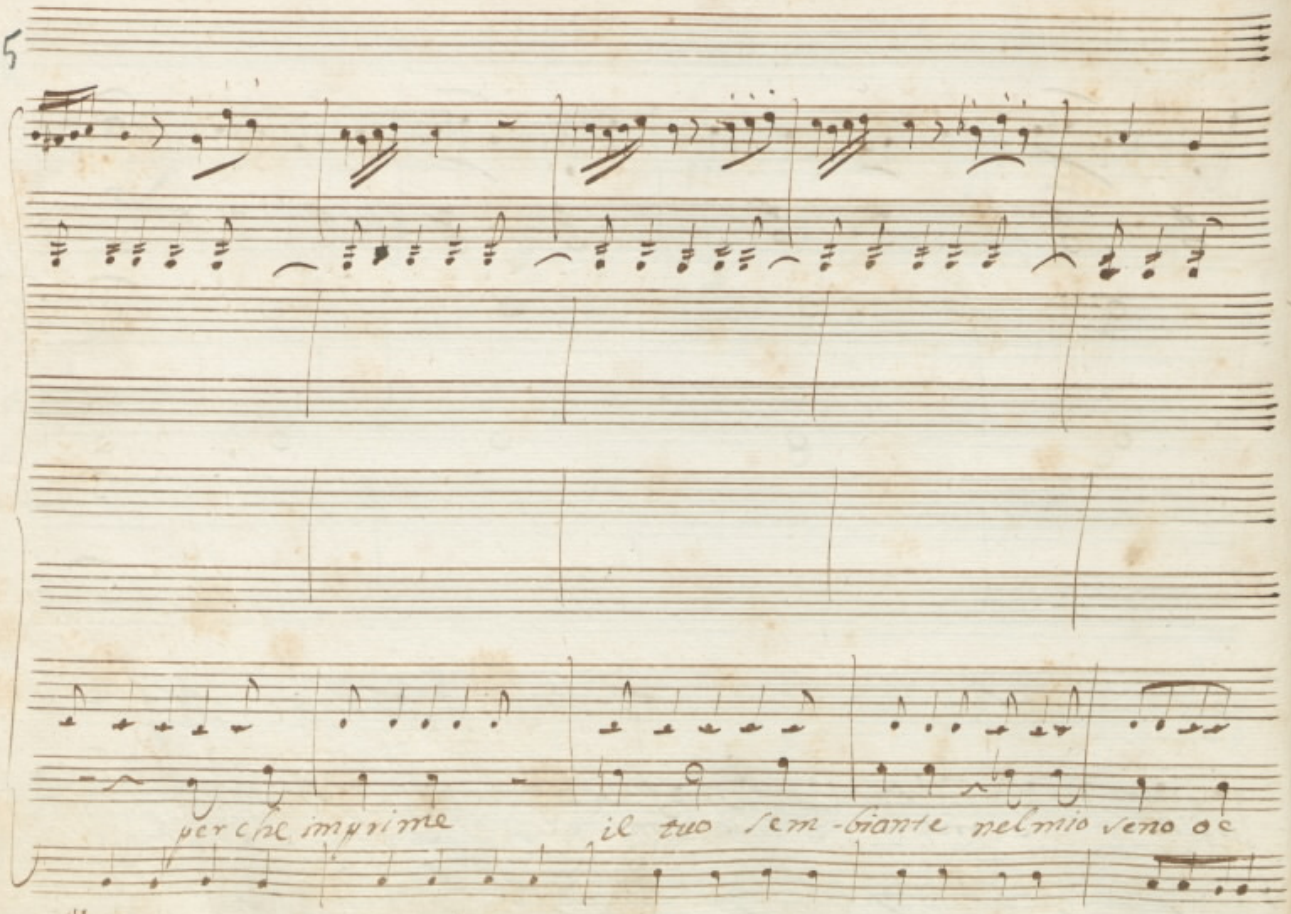

figlio
oi - me!
oi me!
se
mio
more

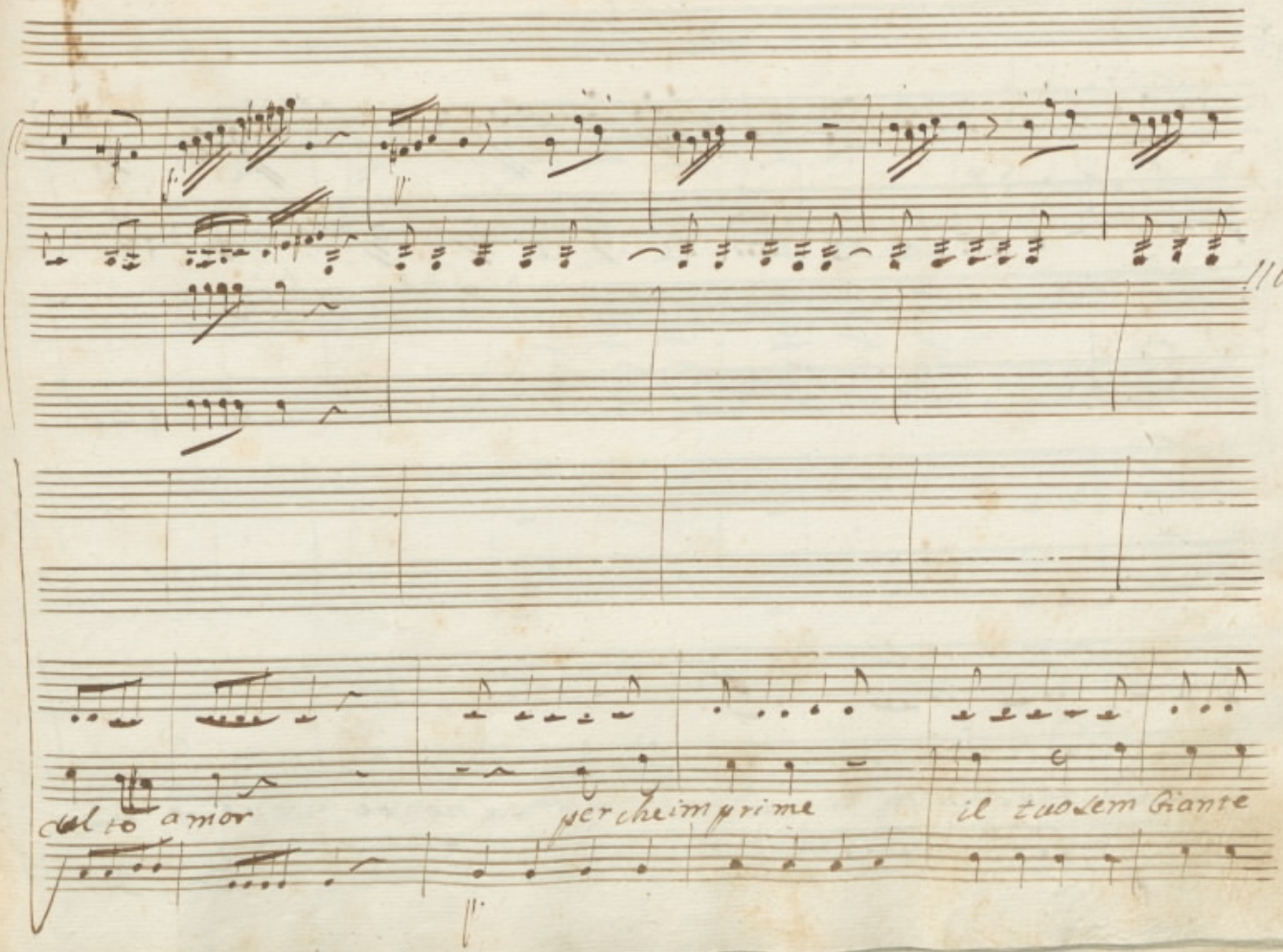

sei se mio non sei per che perche imprime

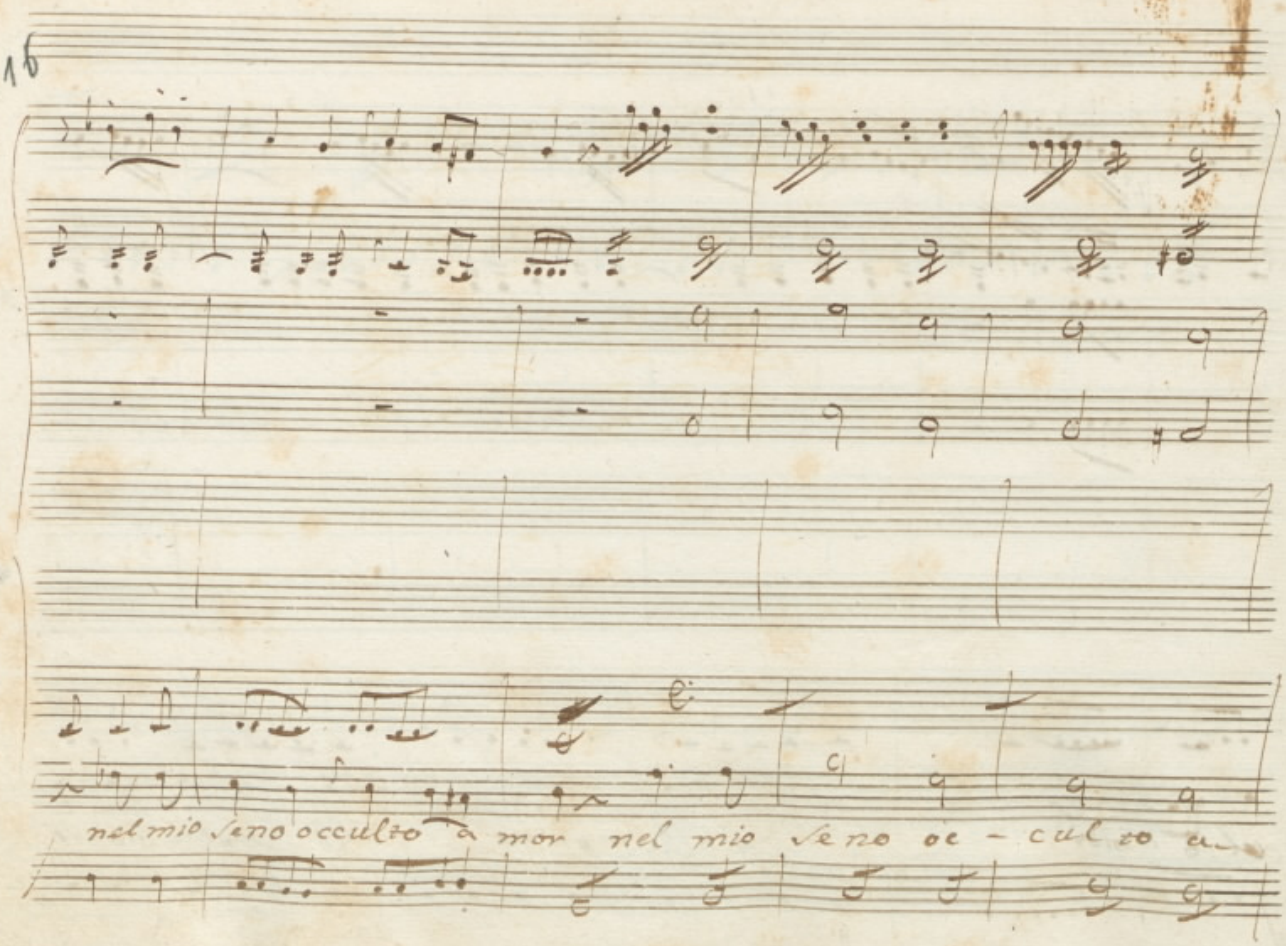

114
il tuo sem - biante per che per che imprime il tuo sem-

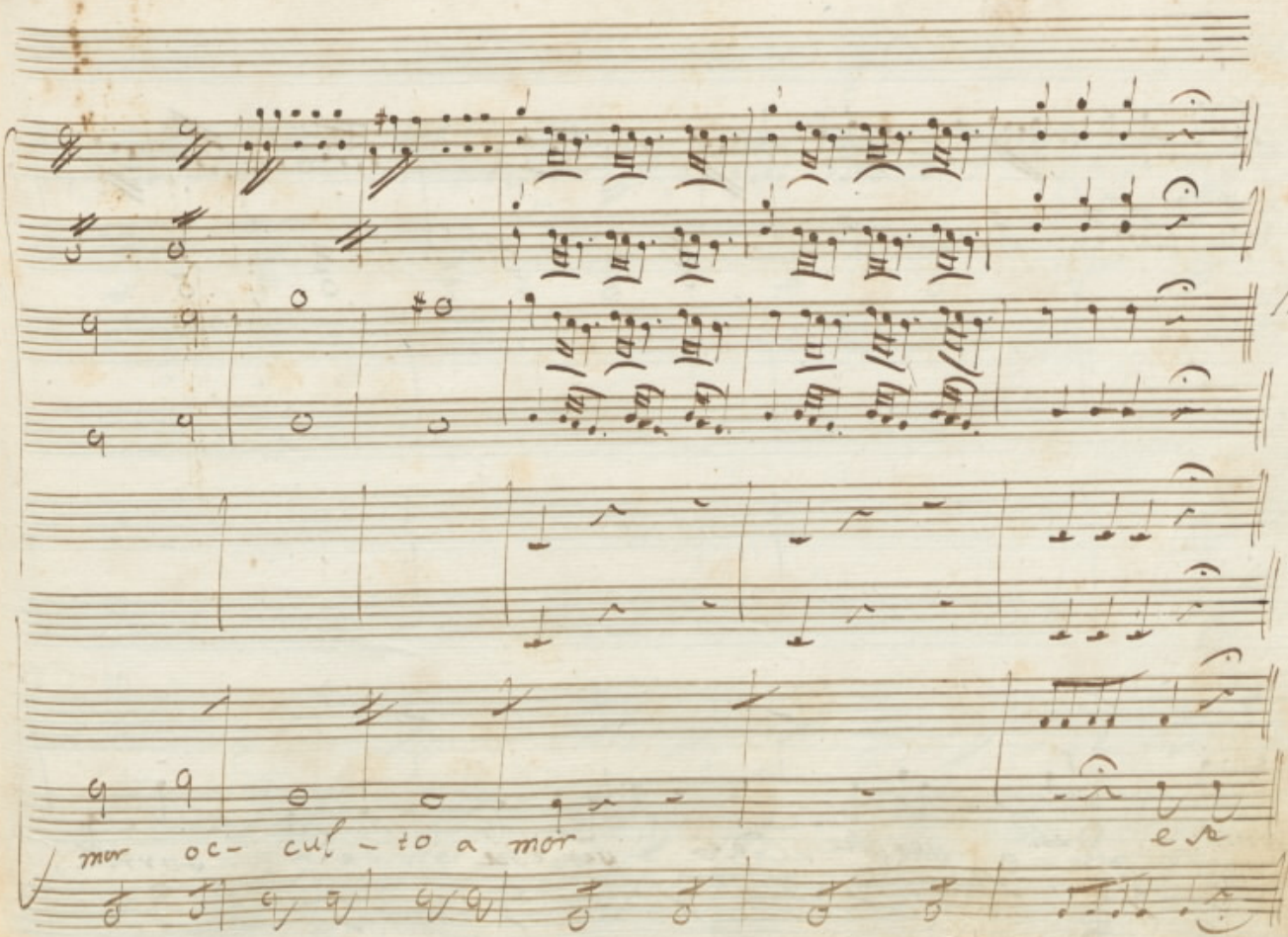

Esponte nel mio se no occulto a mor per che perche

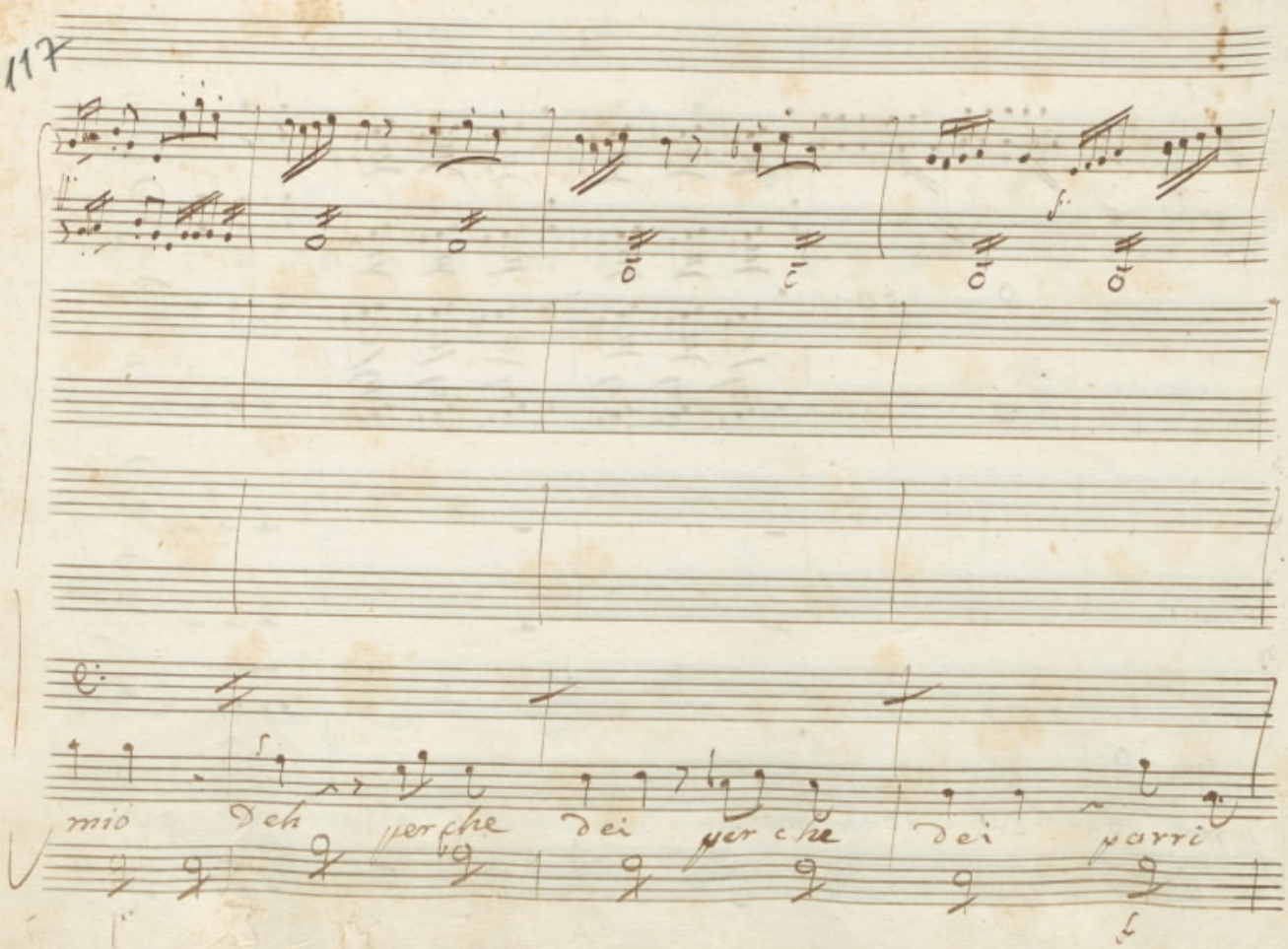

figlio oi me se mio non sei per che per che

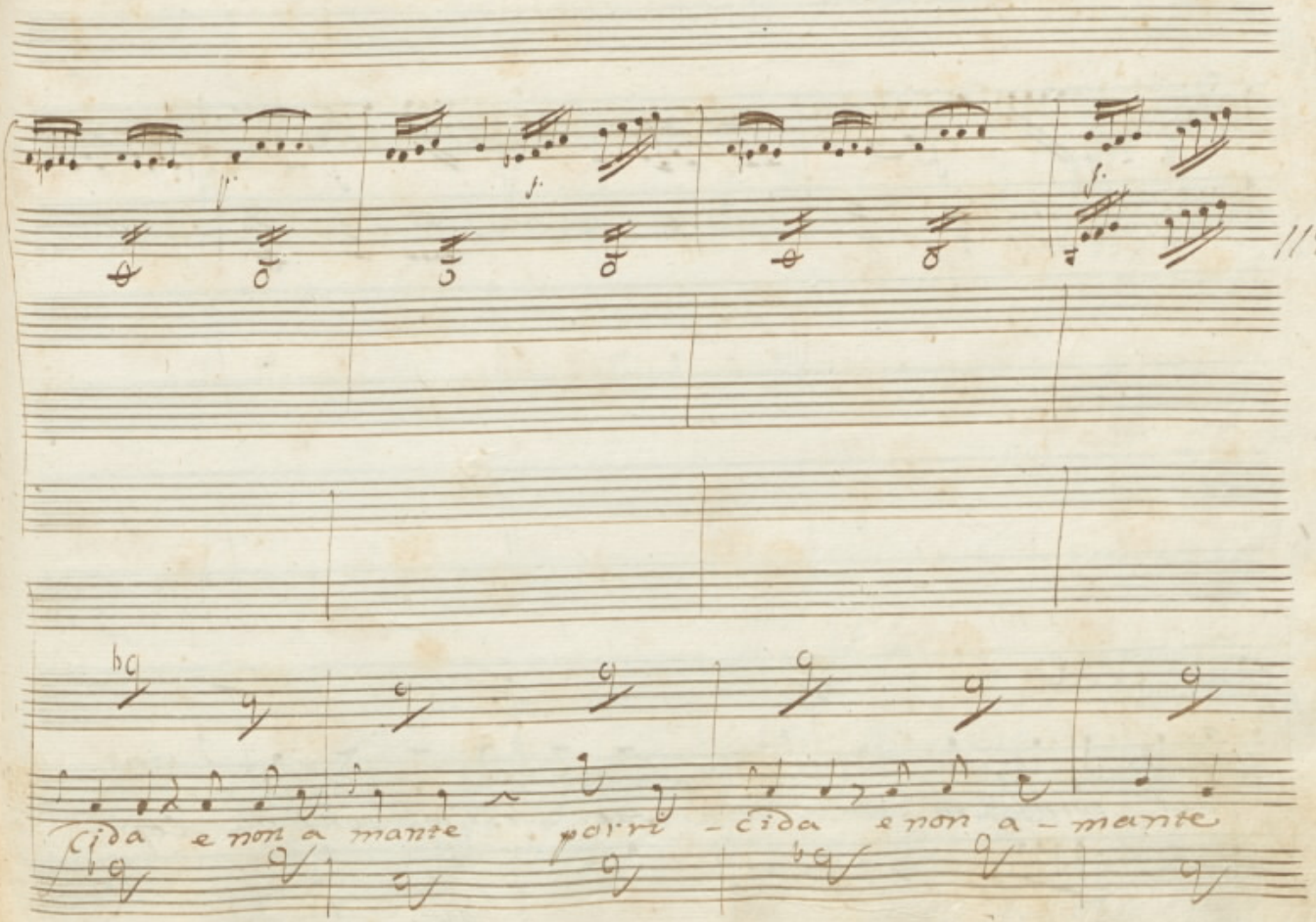

perche imprime
il tuo sem-biante nelmio seno oe

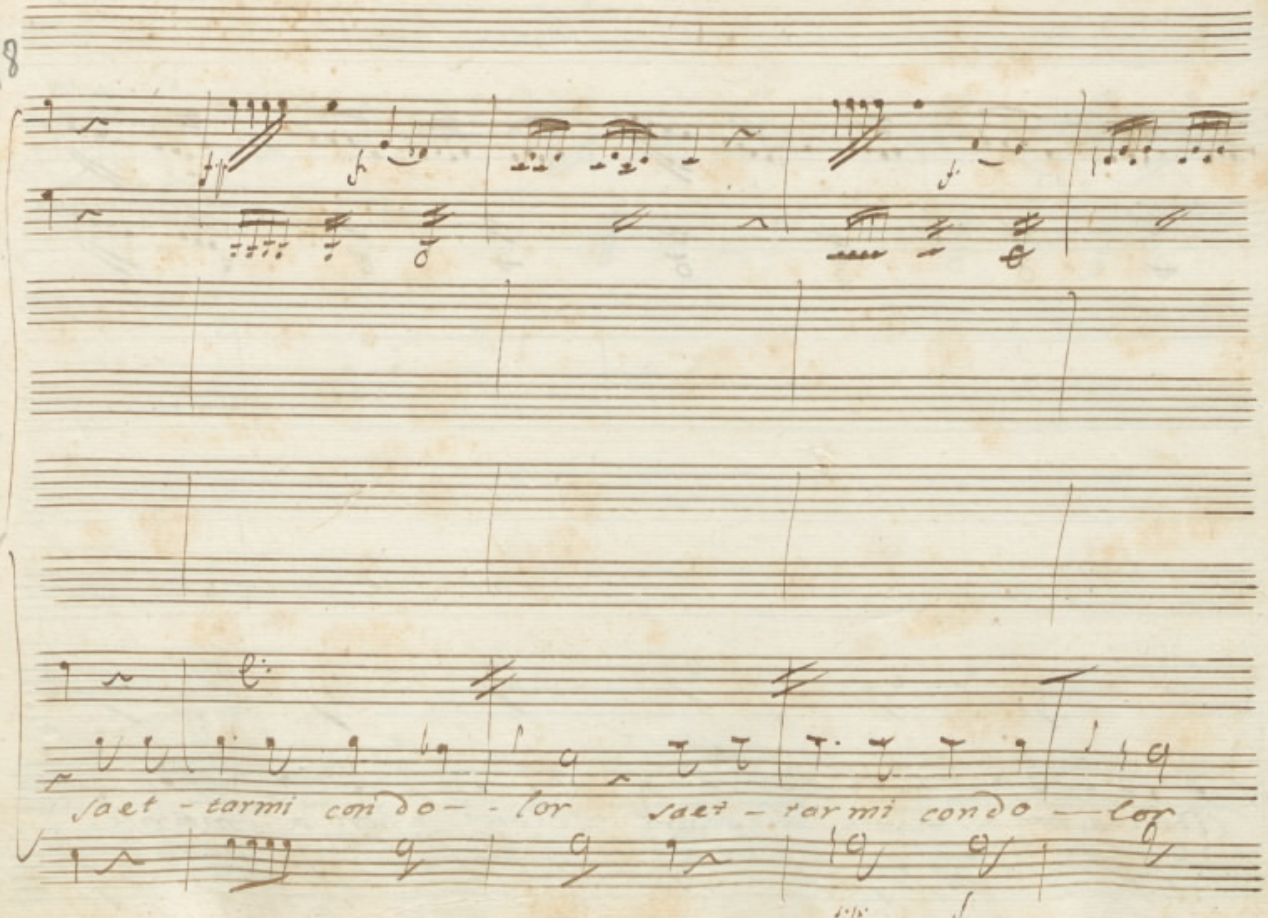

116
del to amor
per cheim prime
il tuo dem Giante

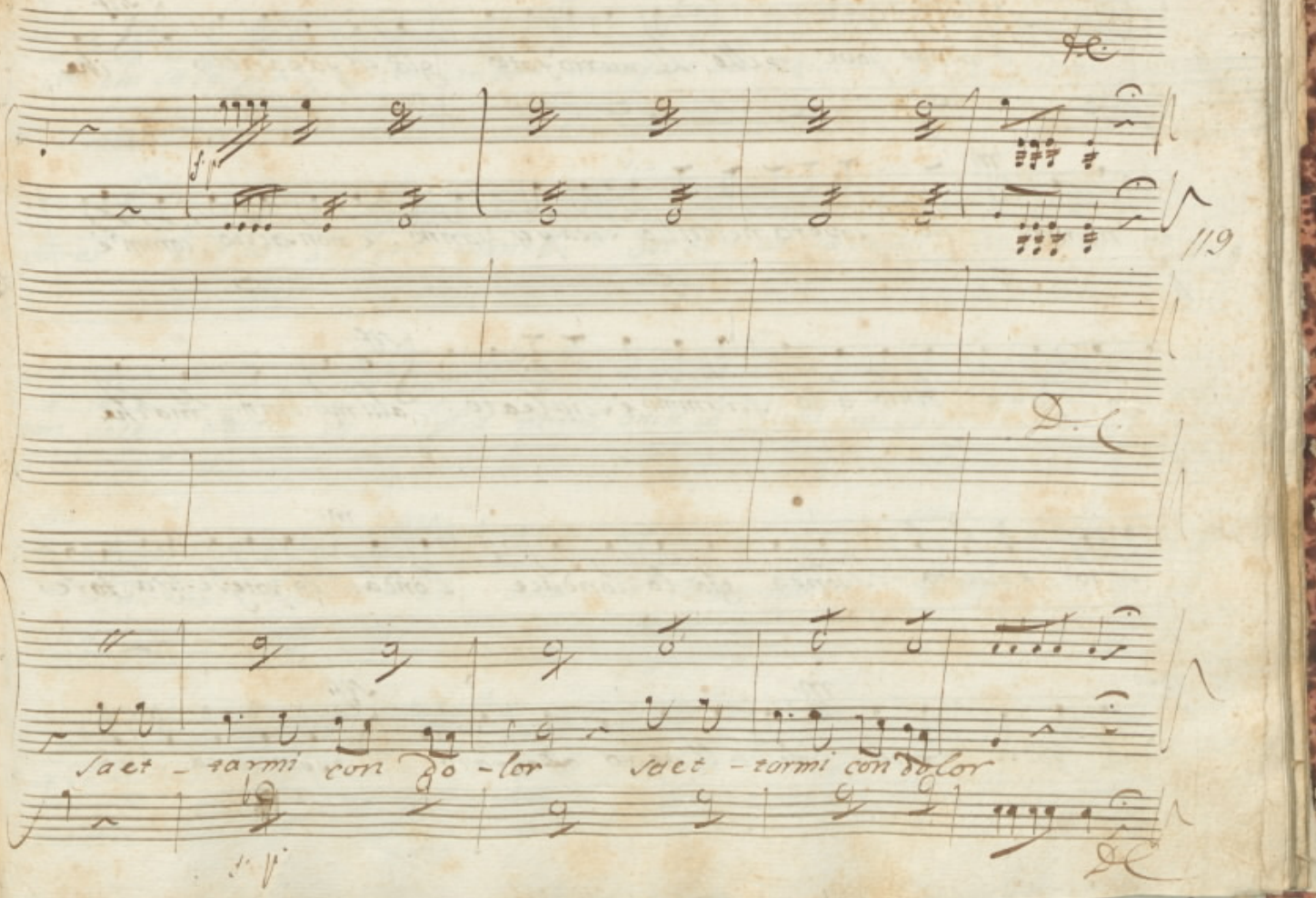

nel mio seno occulto è mor nel mio se no oc - cul to a


mor oc- cul - to a mor


mio
Deh
per che
dei
per che
dei
parri


fida e non a mante
perir - fida e non a - mante


saet - tarmi con do — - lor saet - tarmi con do — lor



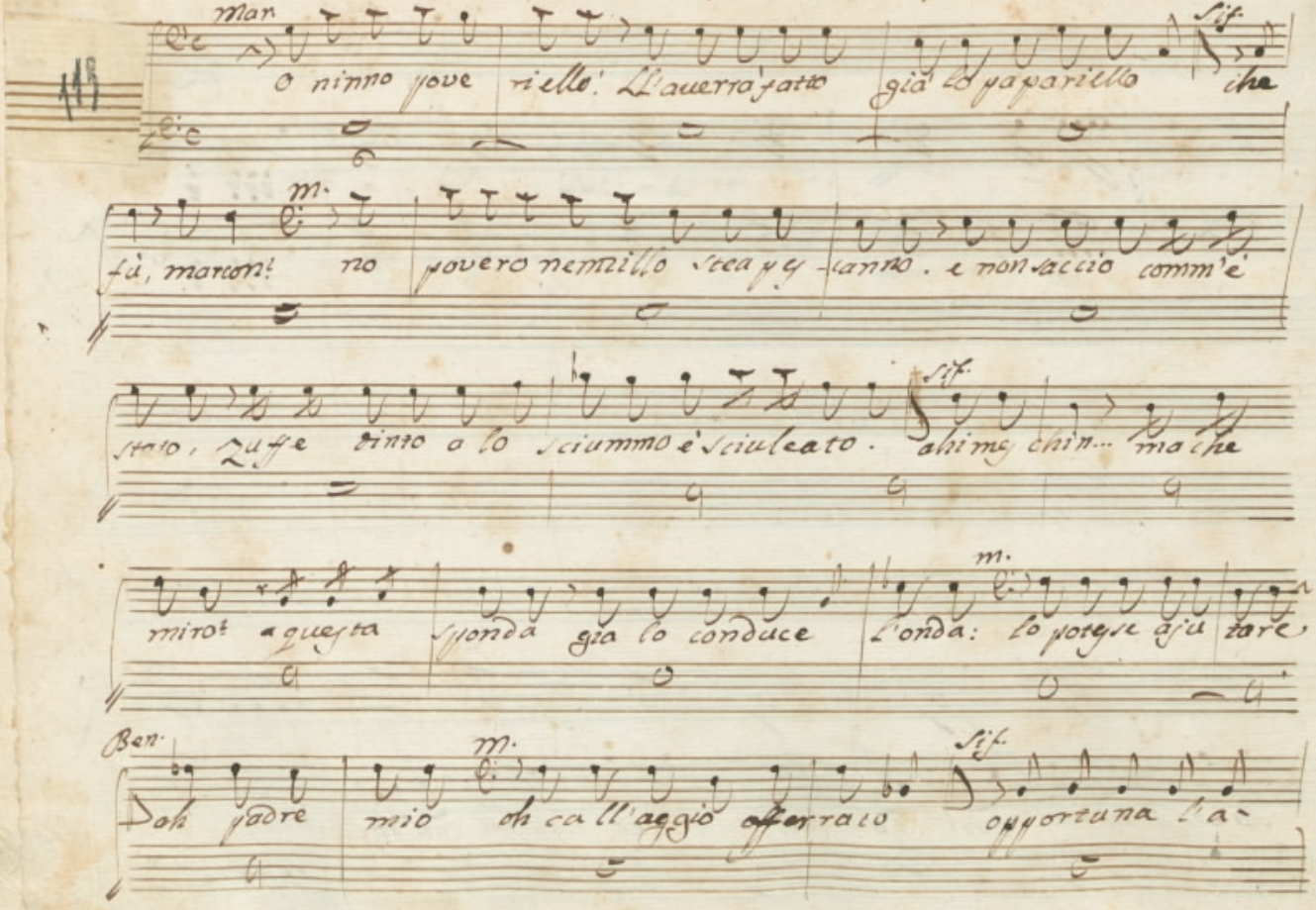
D.C.

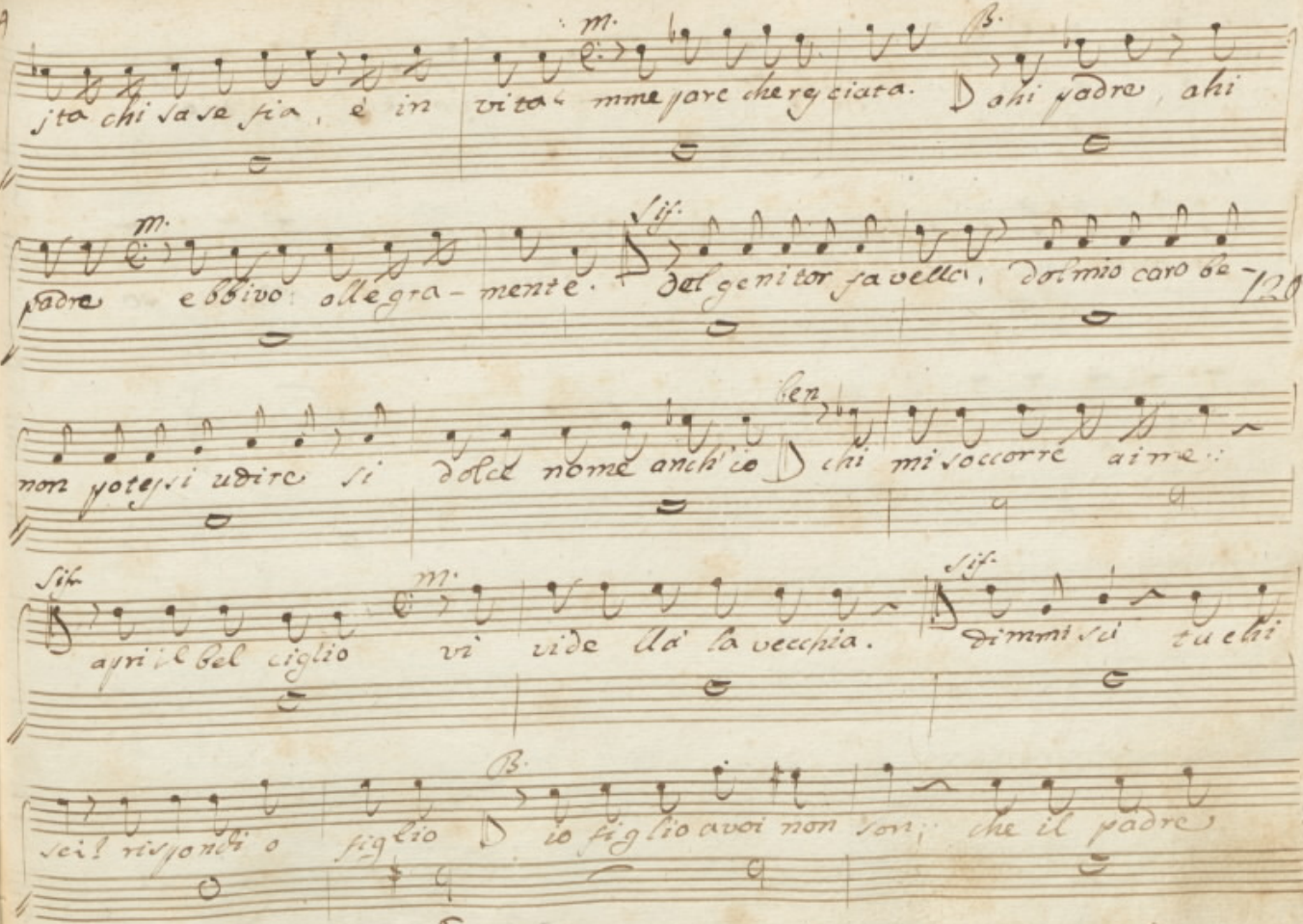
D.C.

Saet - tarmi con do - lor saet - tarmi con dolor

D.C.

Scena XII Marone quindi Benoni portato dal fiume.





M. B.

jta chi sa se sia, è in vita mme pare che resciata. ahi padre, ahi

M. Sif.

padre ebbivo allegra-mente. del genitor favella, dol mio caro be-

ben

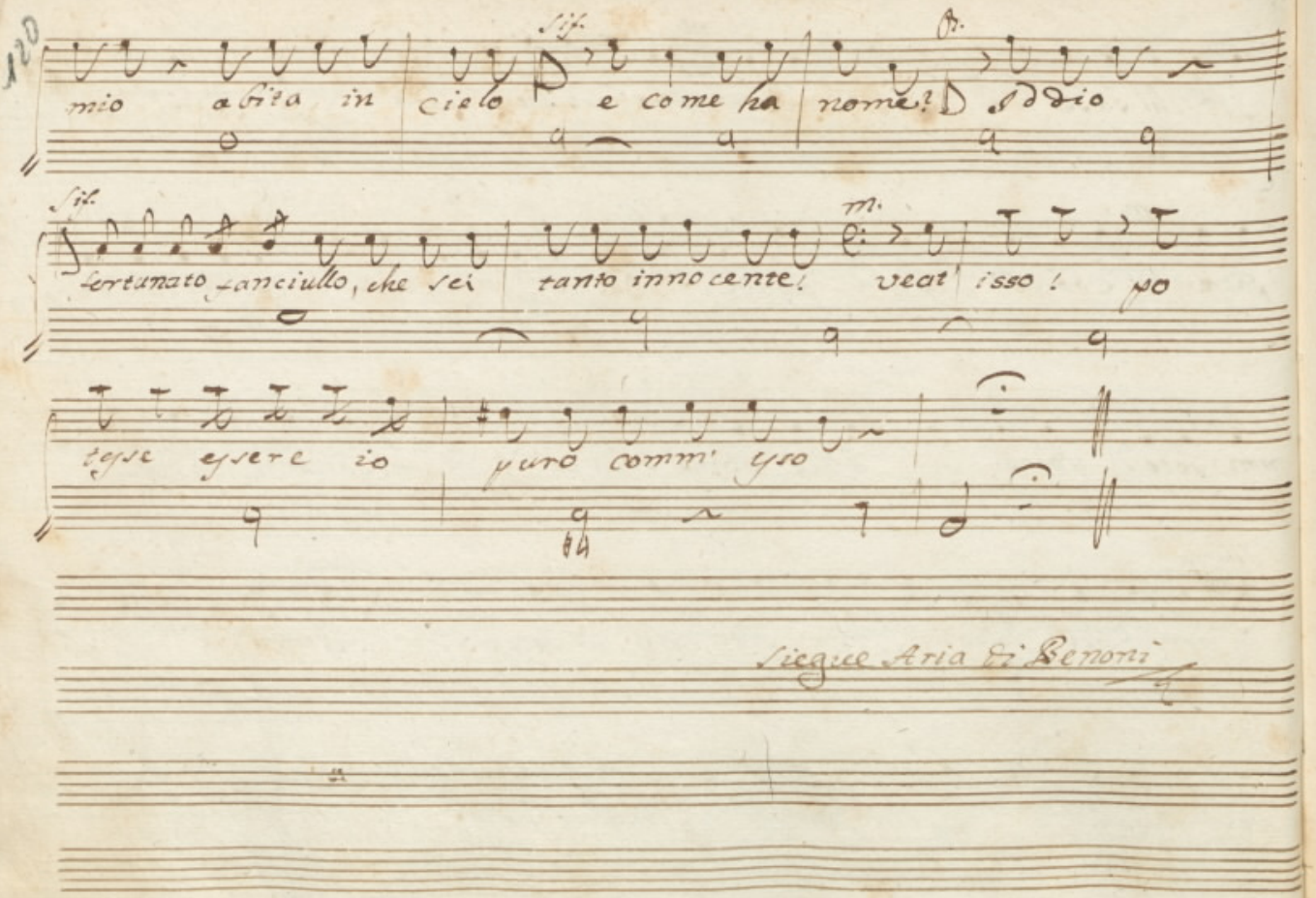
non potessi udire si dolce nome anch'io chi mi soccorre ai me:

Sif. M. Sif.

apri il bel ciglio vi vide lla la vecchia. dimmi sci tu chi

B.

sei! rispondi o figlio io figlio a voi non son; che il padre



Sif. B.

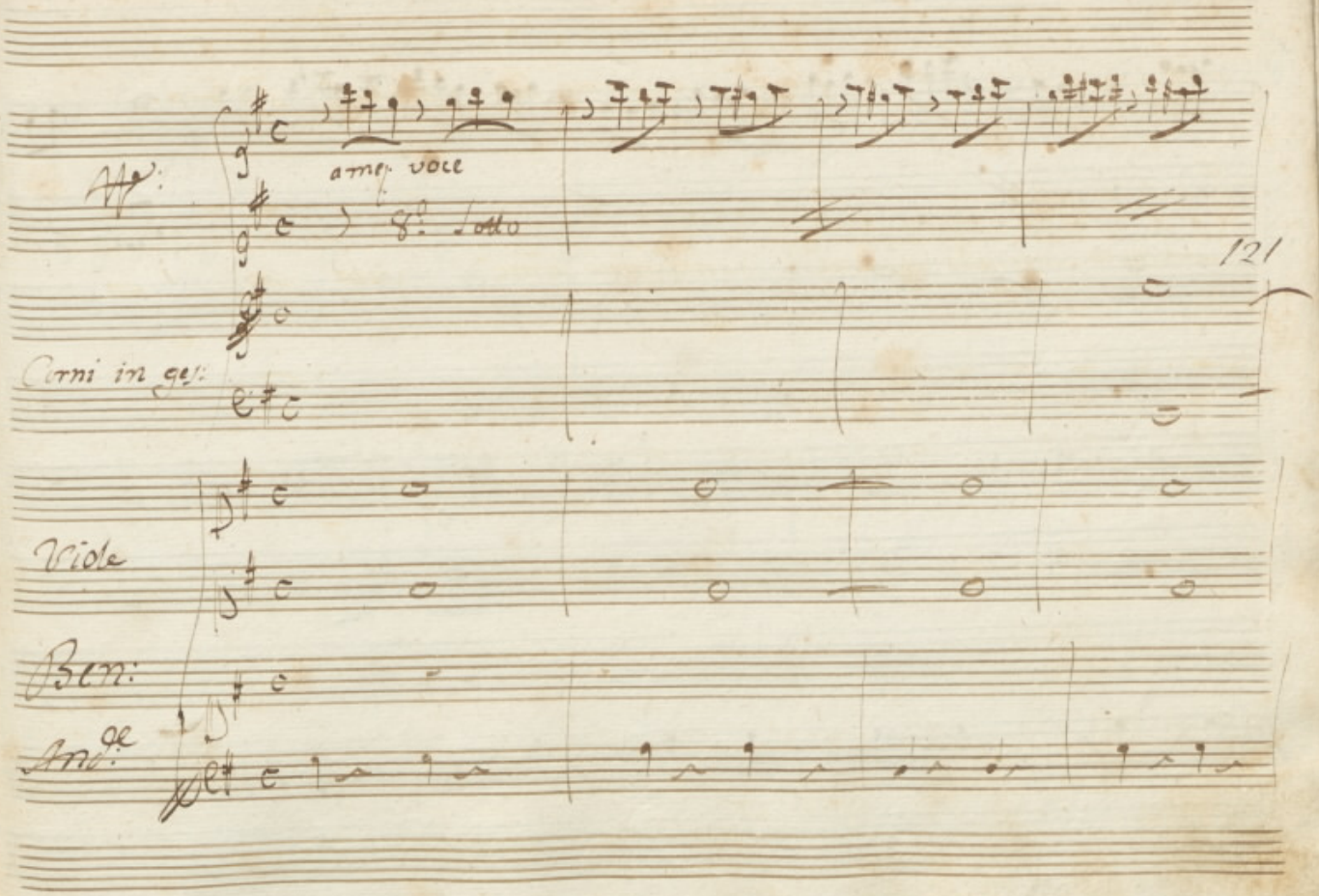
mio abita in cielo e come ha nome? Iddio

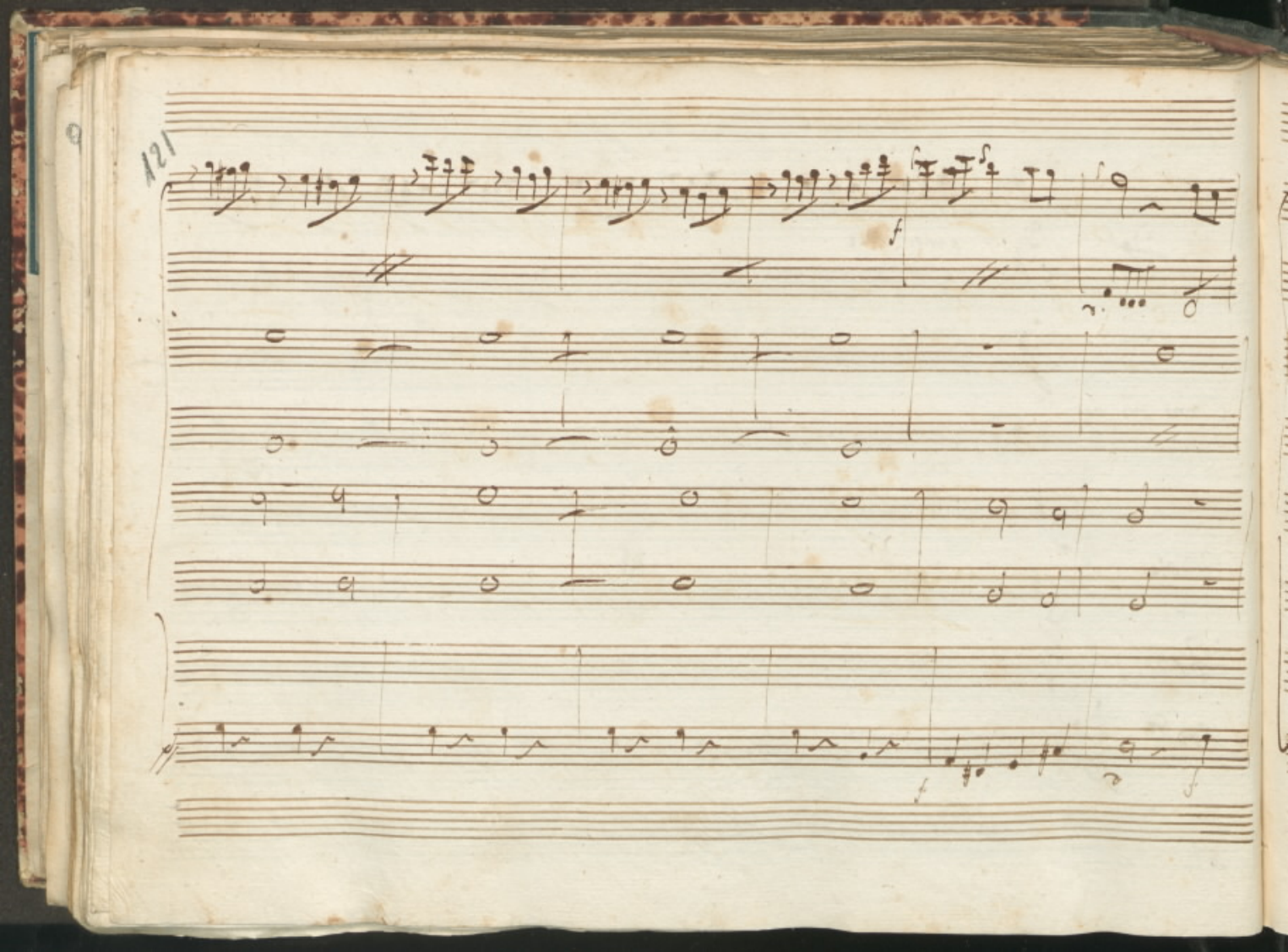
Sif. m.

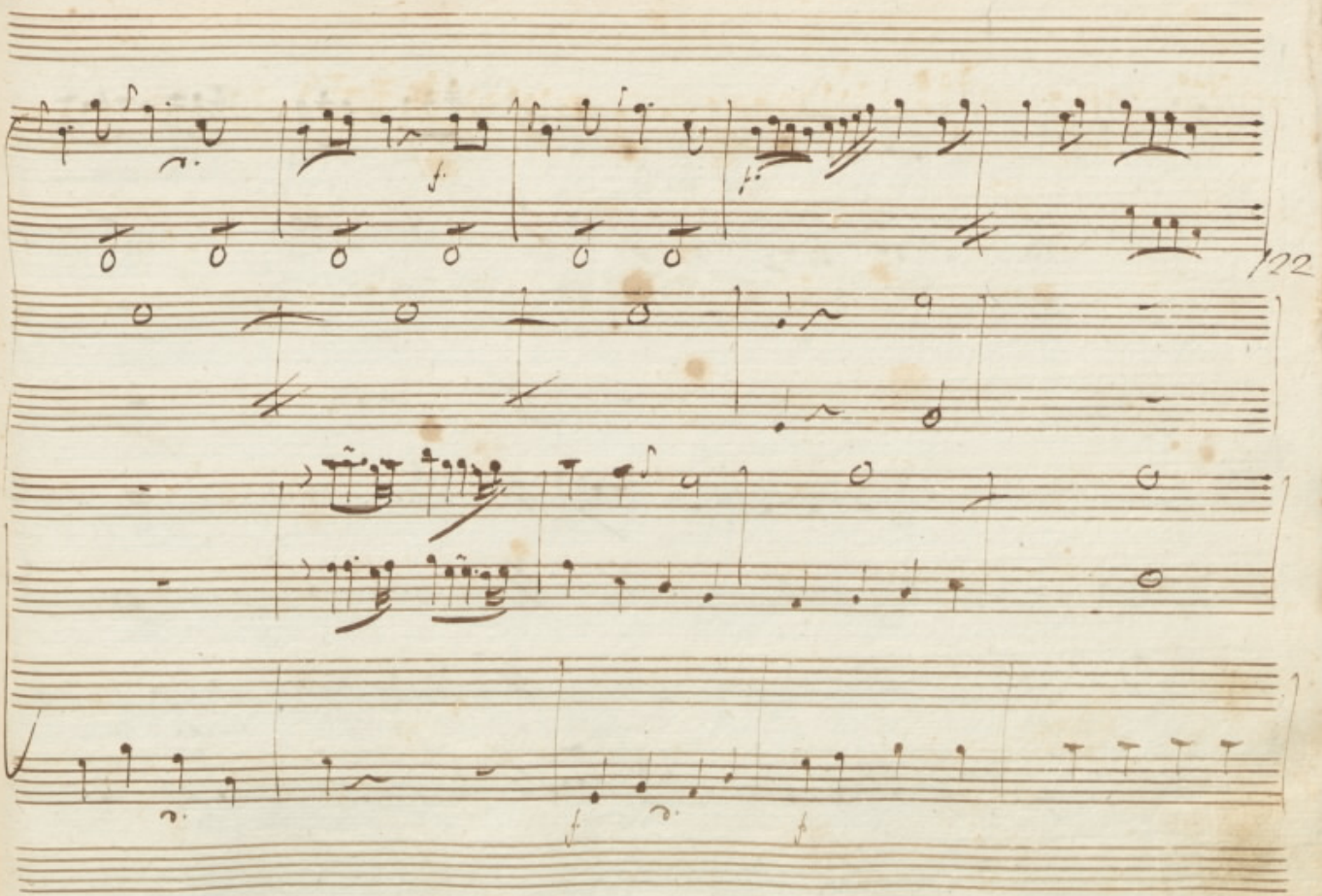
fortunato fanciullo, che sei tanto innocente! veat' isso! po

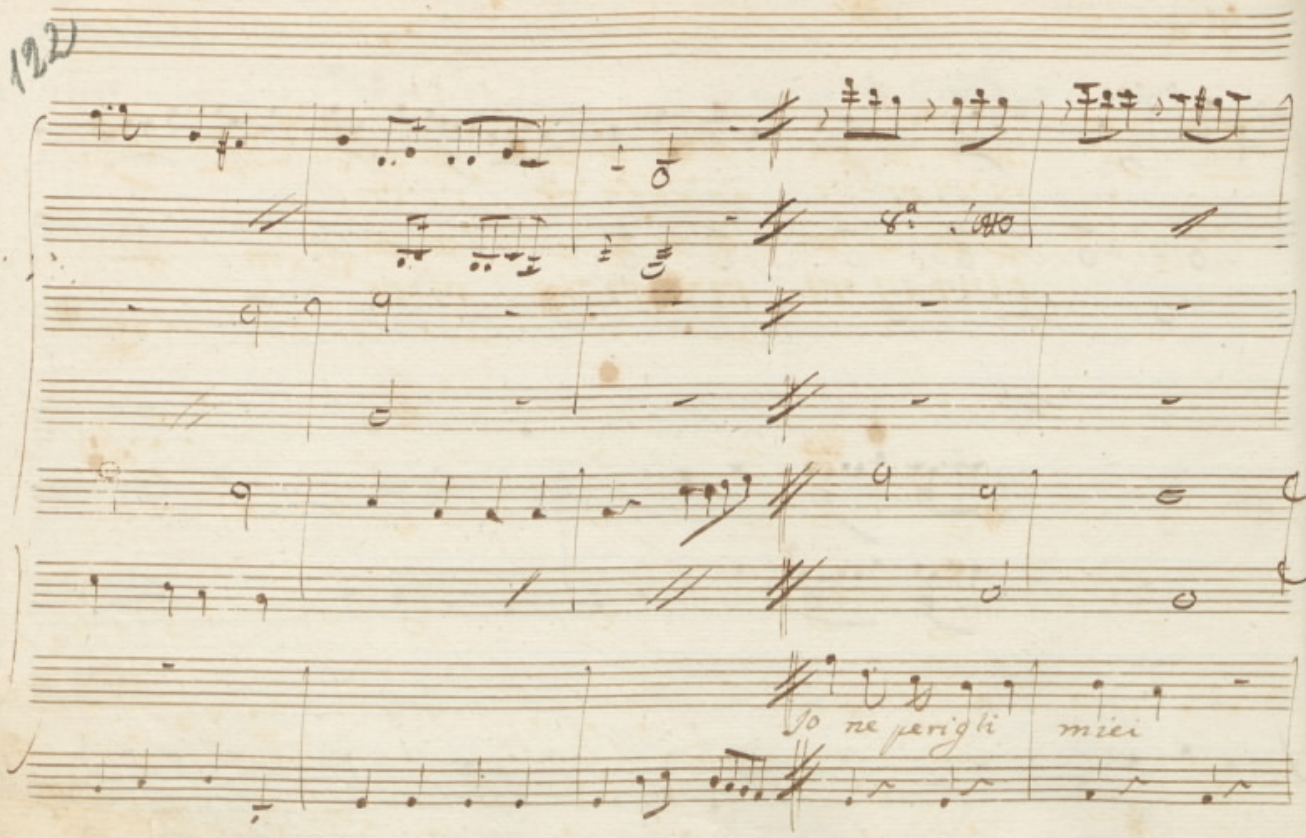
tesse essere io puro comm' esso

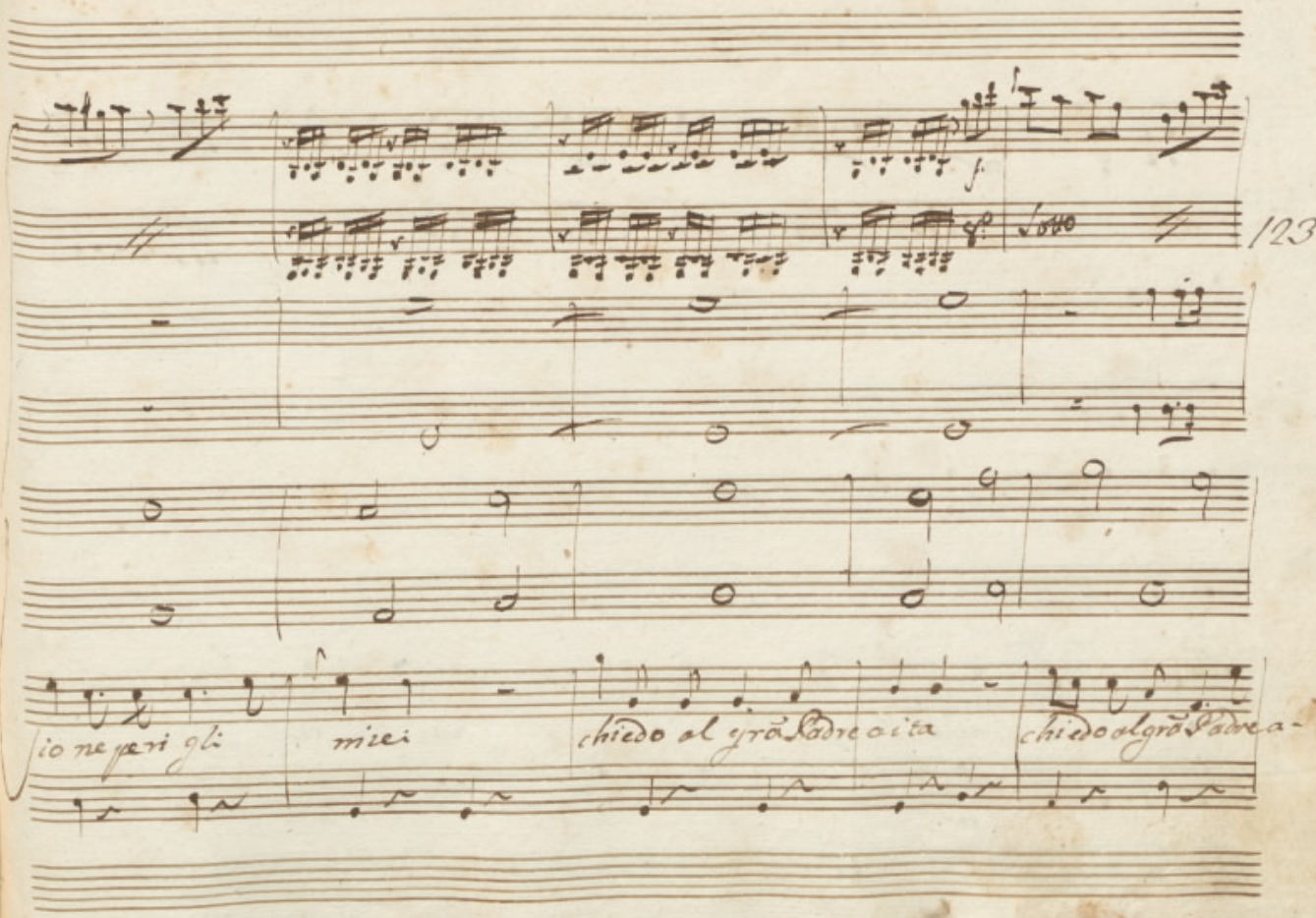
Siegue Aria di Benoni


Vl:
a mez. voce
8.a sotto
Corni in ges:
Viole
Ben:
And.te

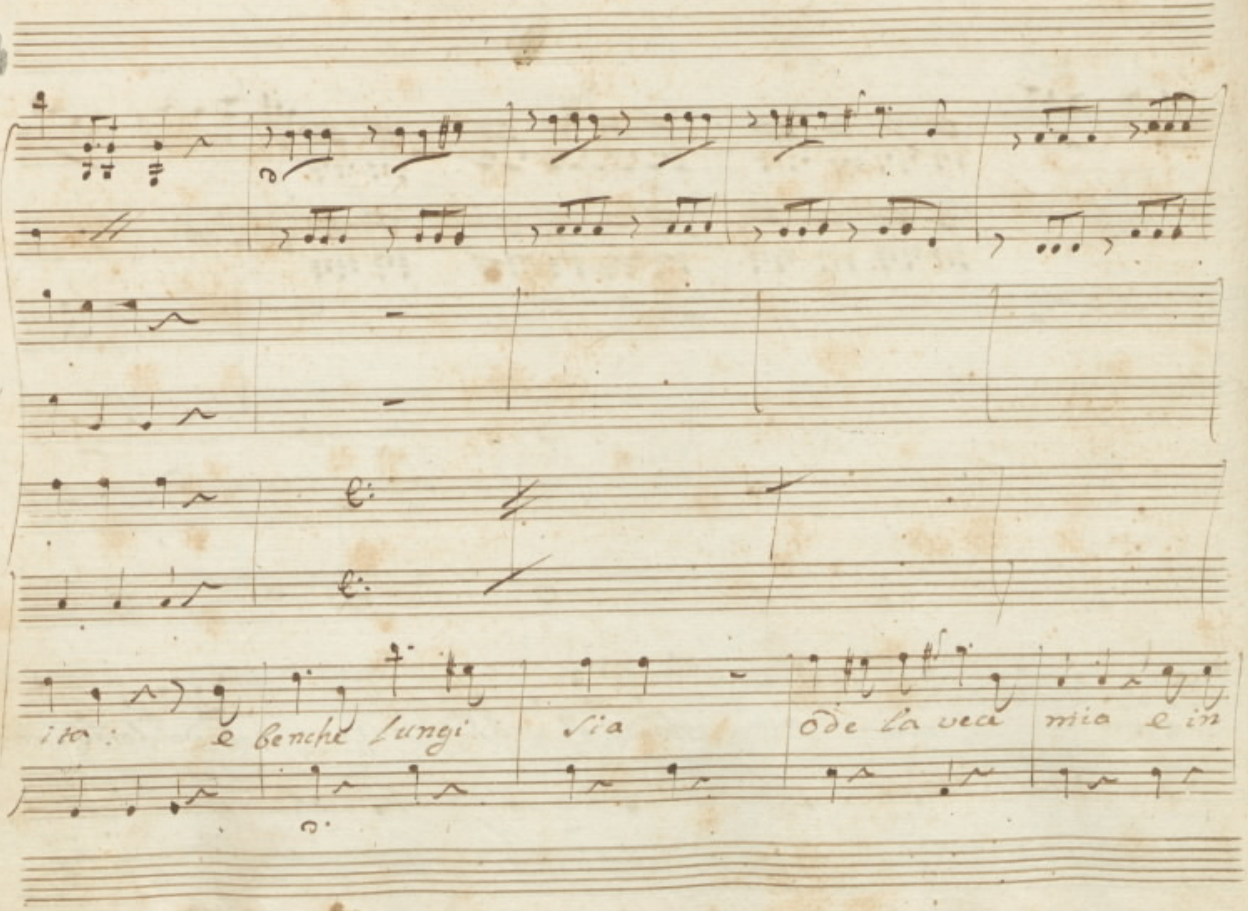


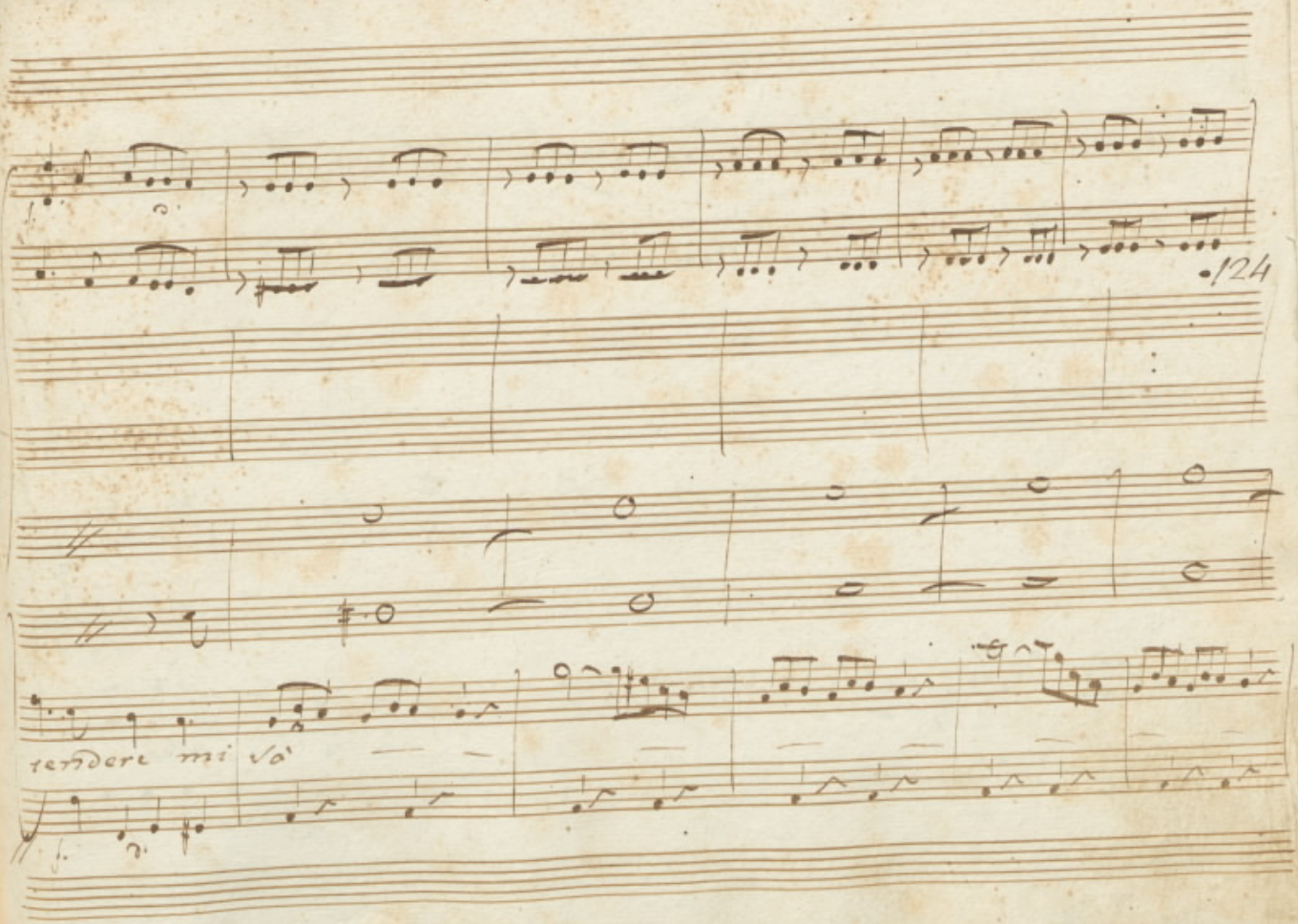

122

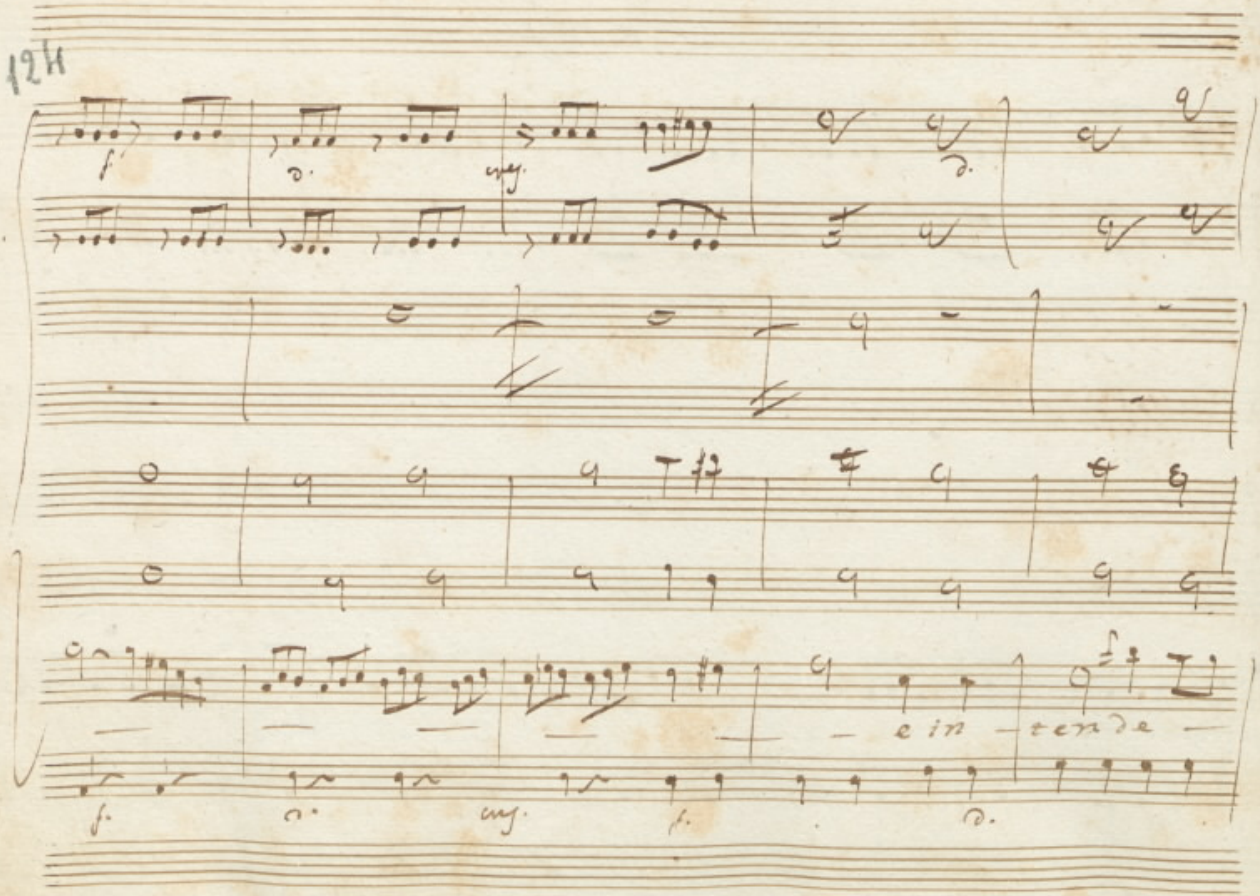

8va
Io ne perigli miei

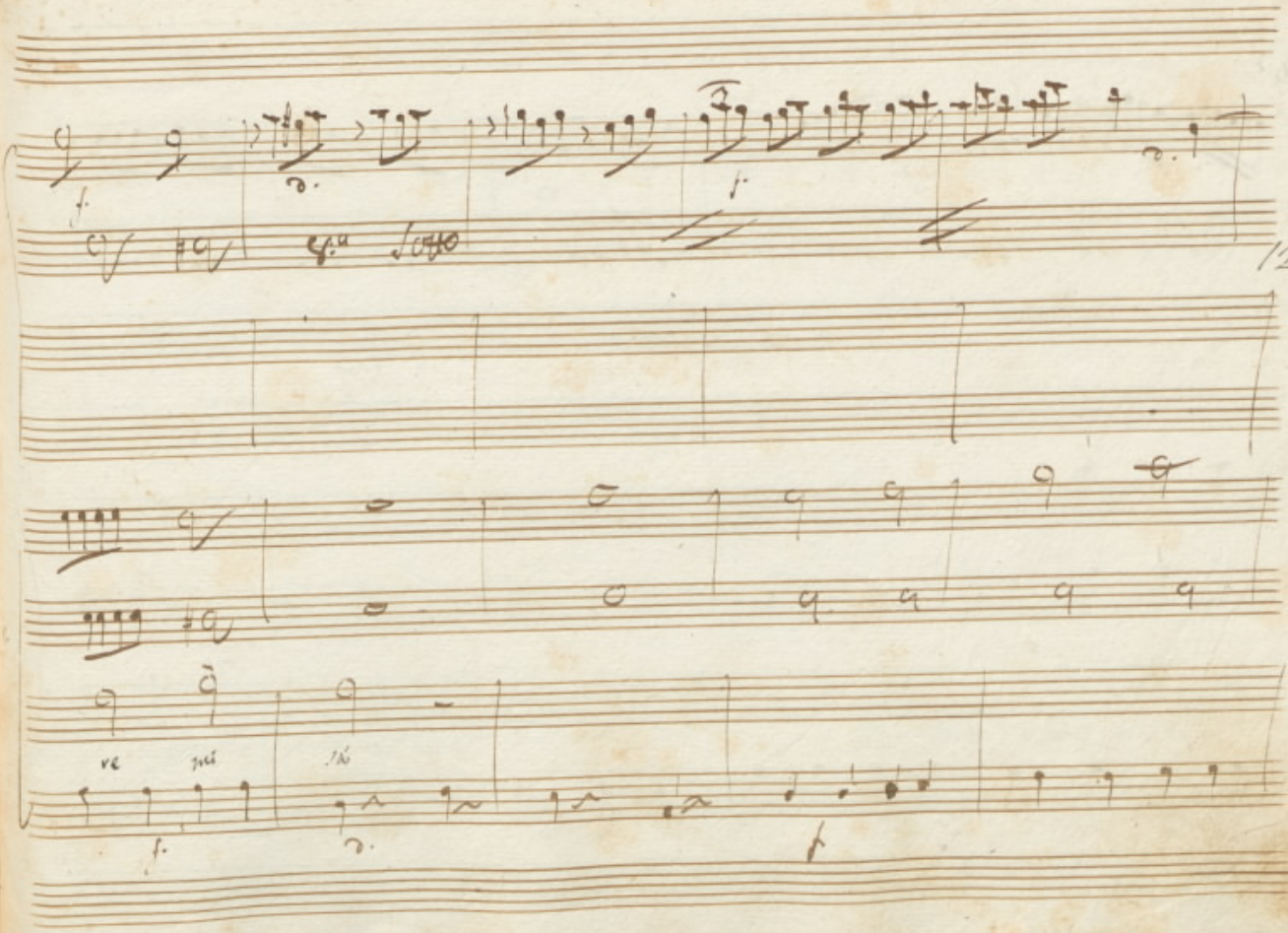

f
io ne peri gli
miei
chiedo al grā Padre aita
chiedo al grā Padre a-

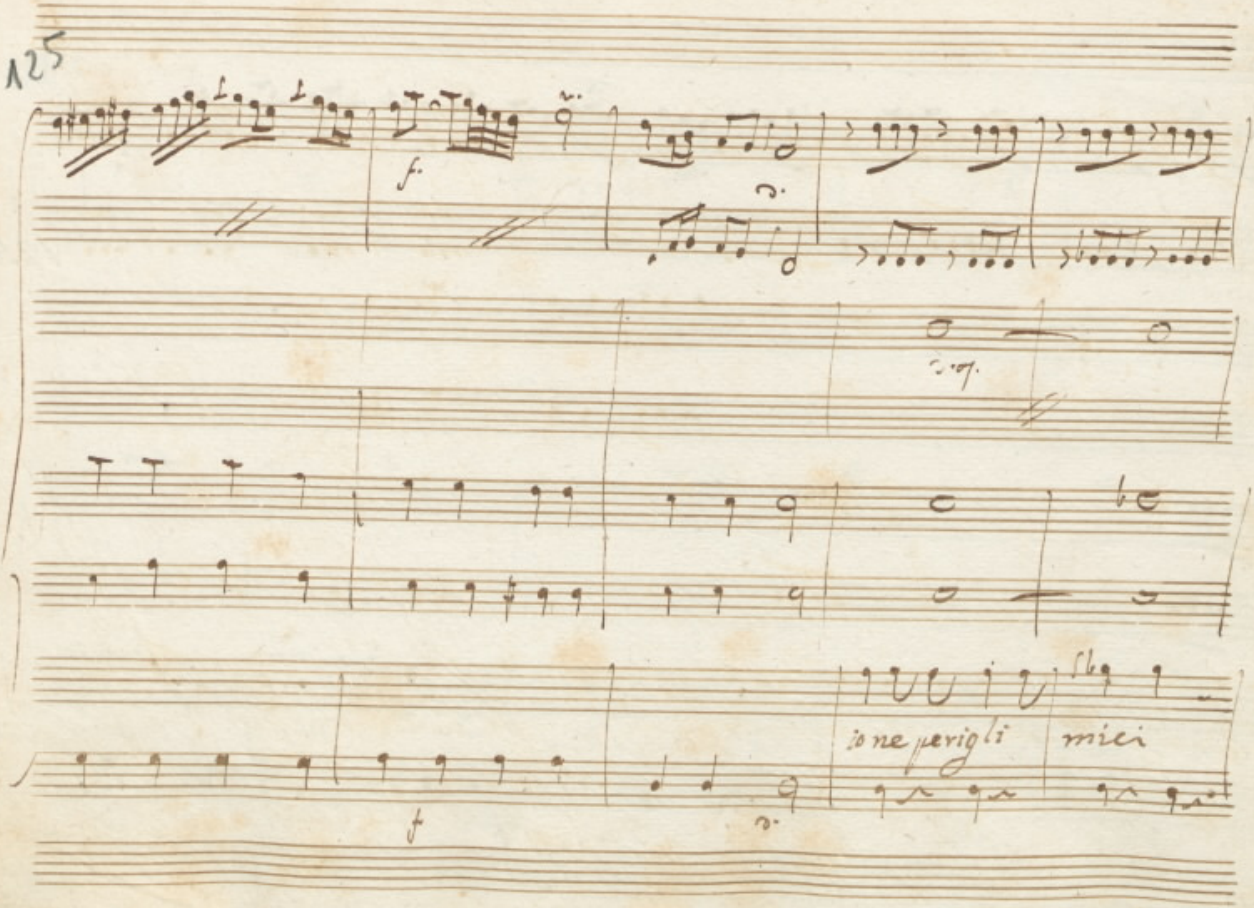
123

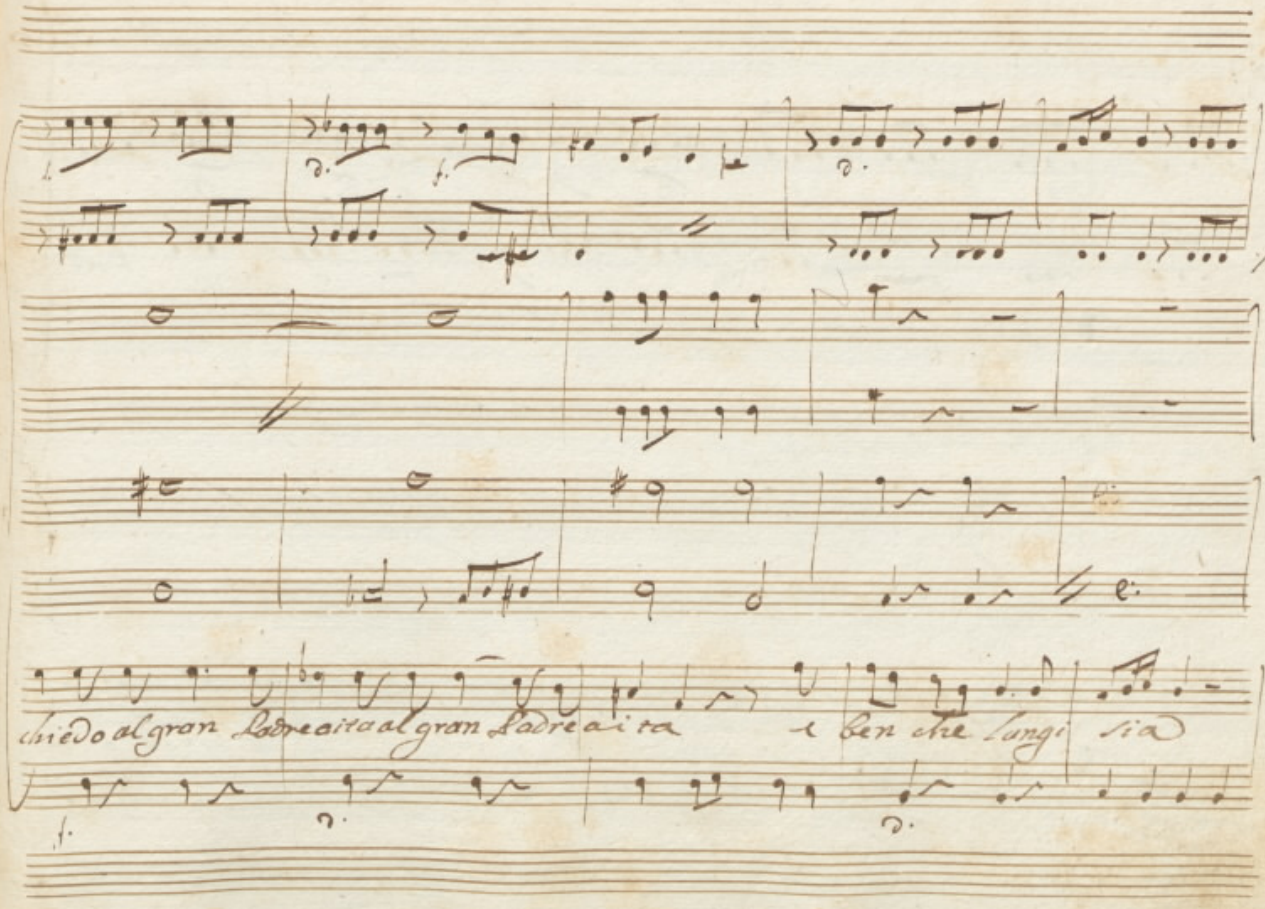


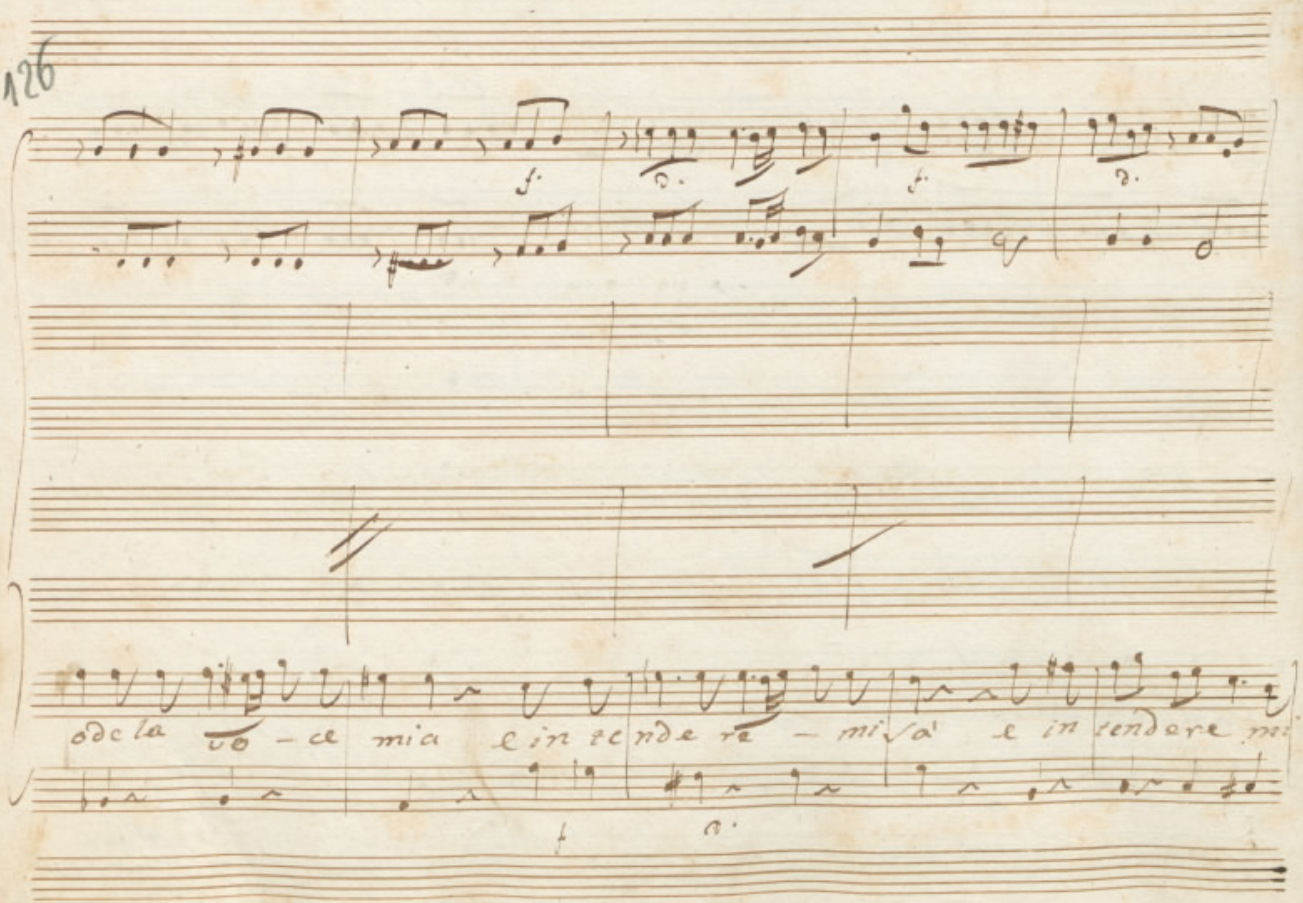

124
tendere mi va'

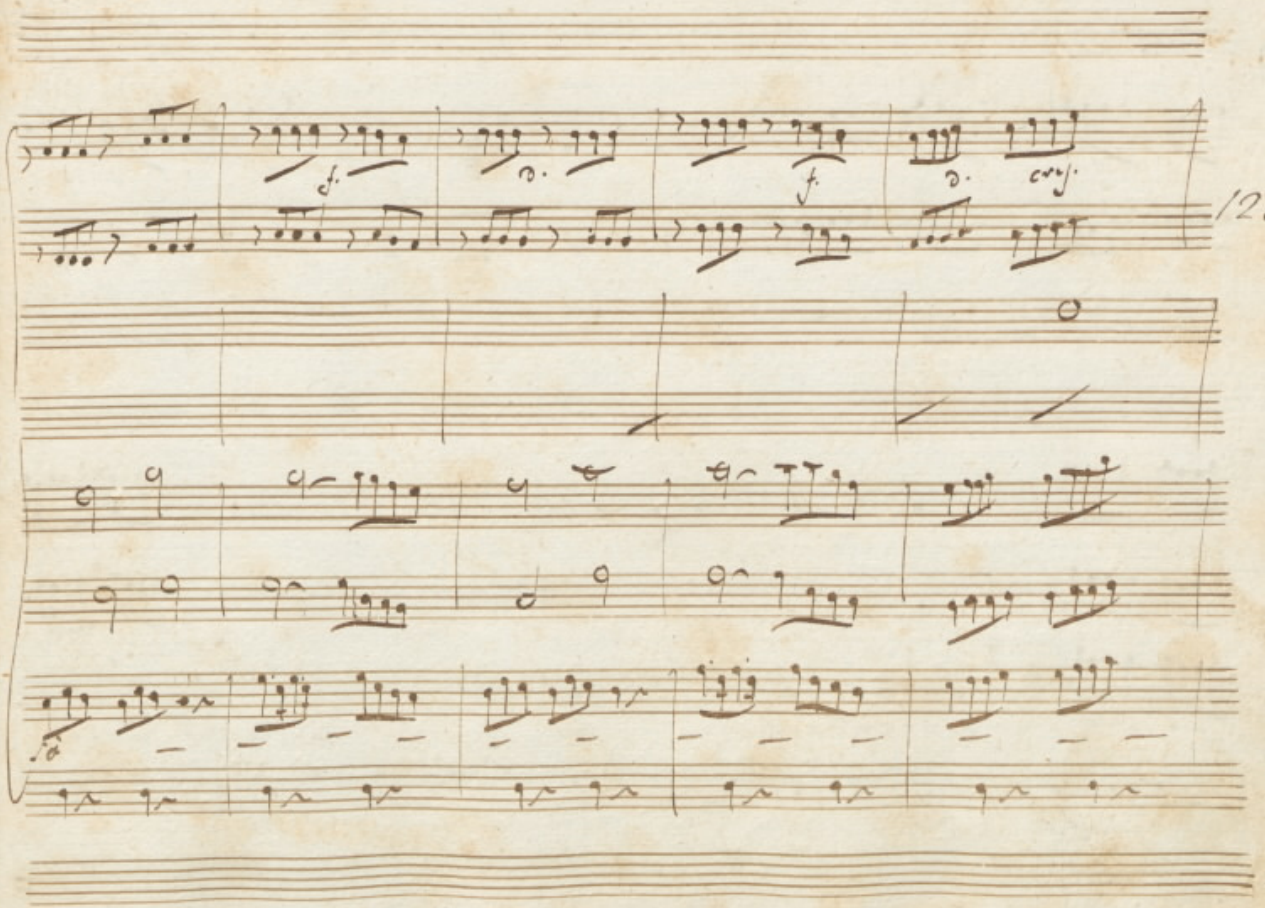

e in - tende

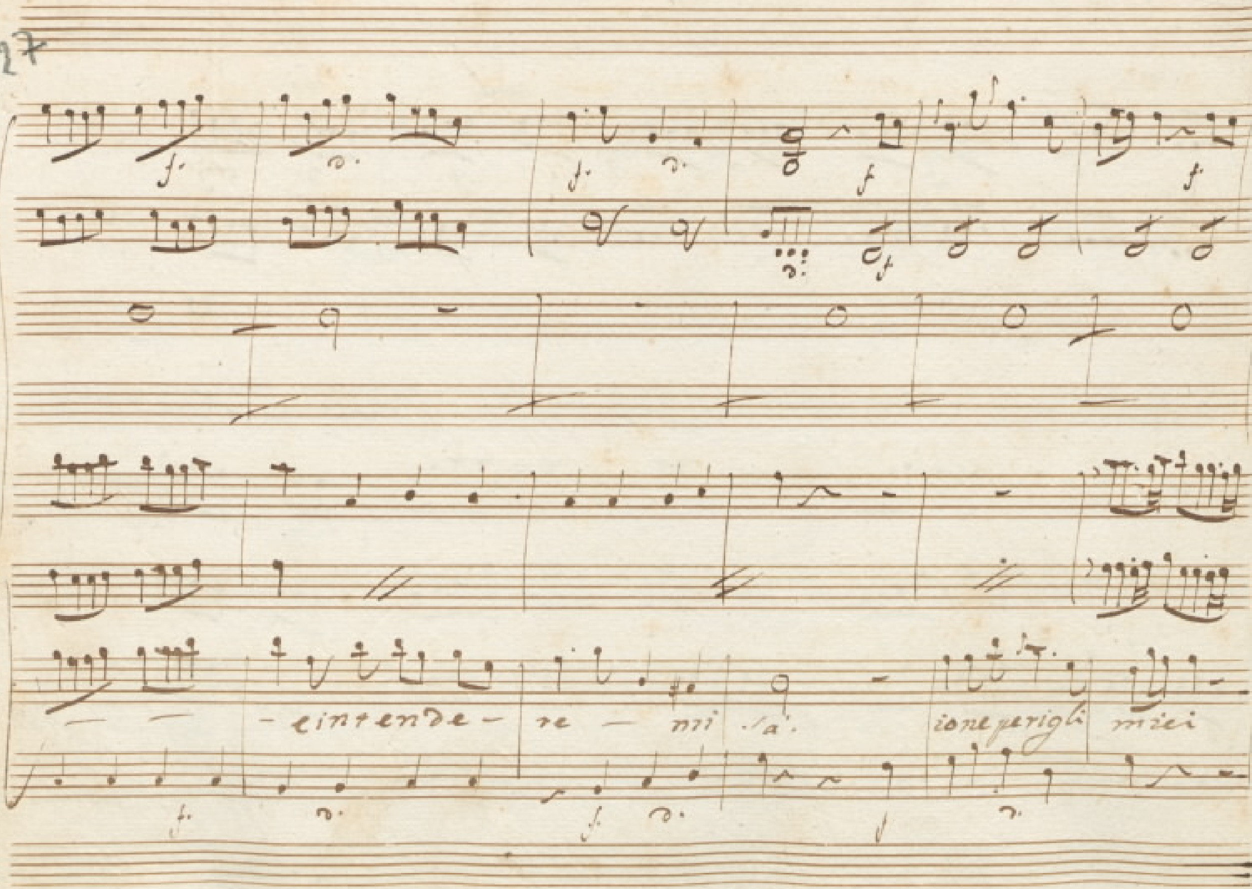



f.
d.
d.o.
f
d.
io ne perigli
mici

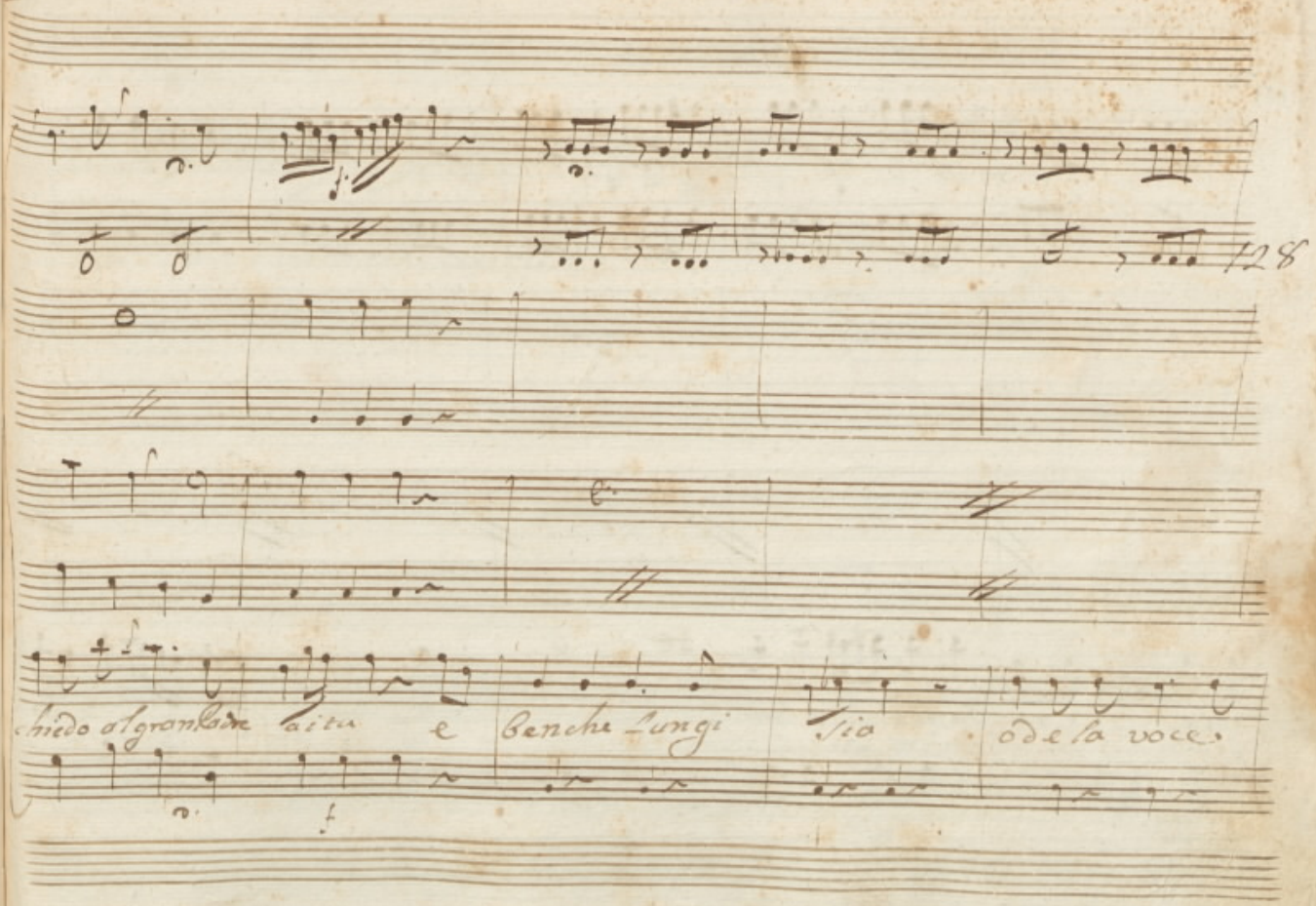

chiedo al gran Padre aita al gran Padre aita
e ben che lungi sia

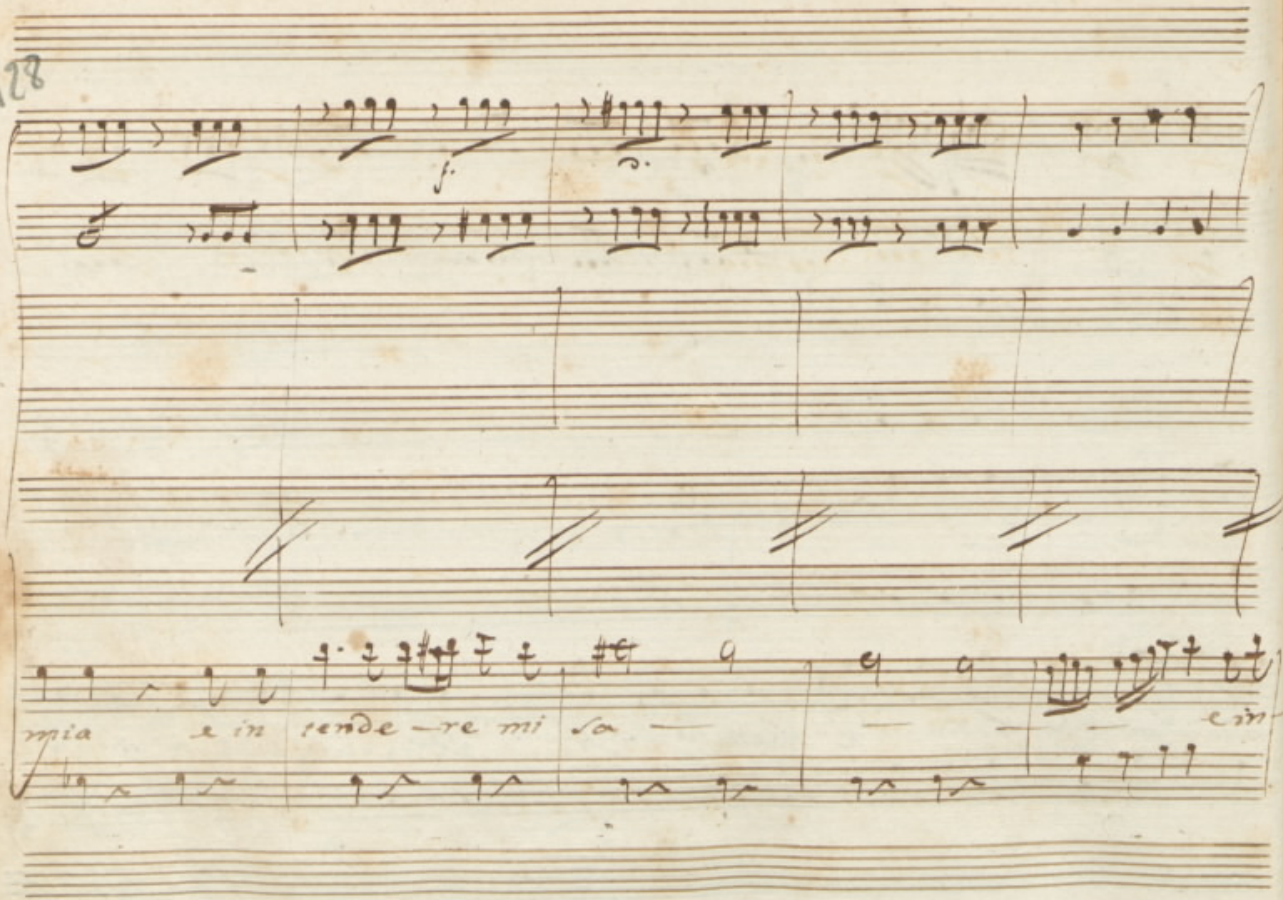

o de la vo - ce mia e in te nde re - mi sà e in tendere mi


f.
p.
f.
p.
cresc.
12


- eintende - re - mi sa.
ione perigli miei

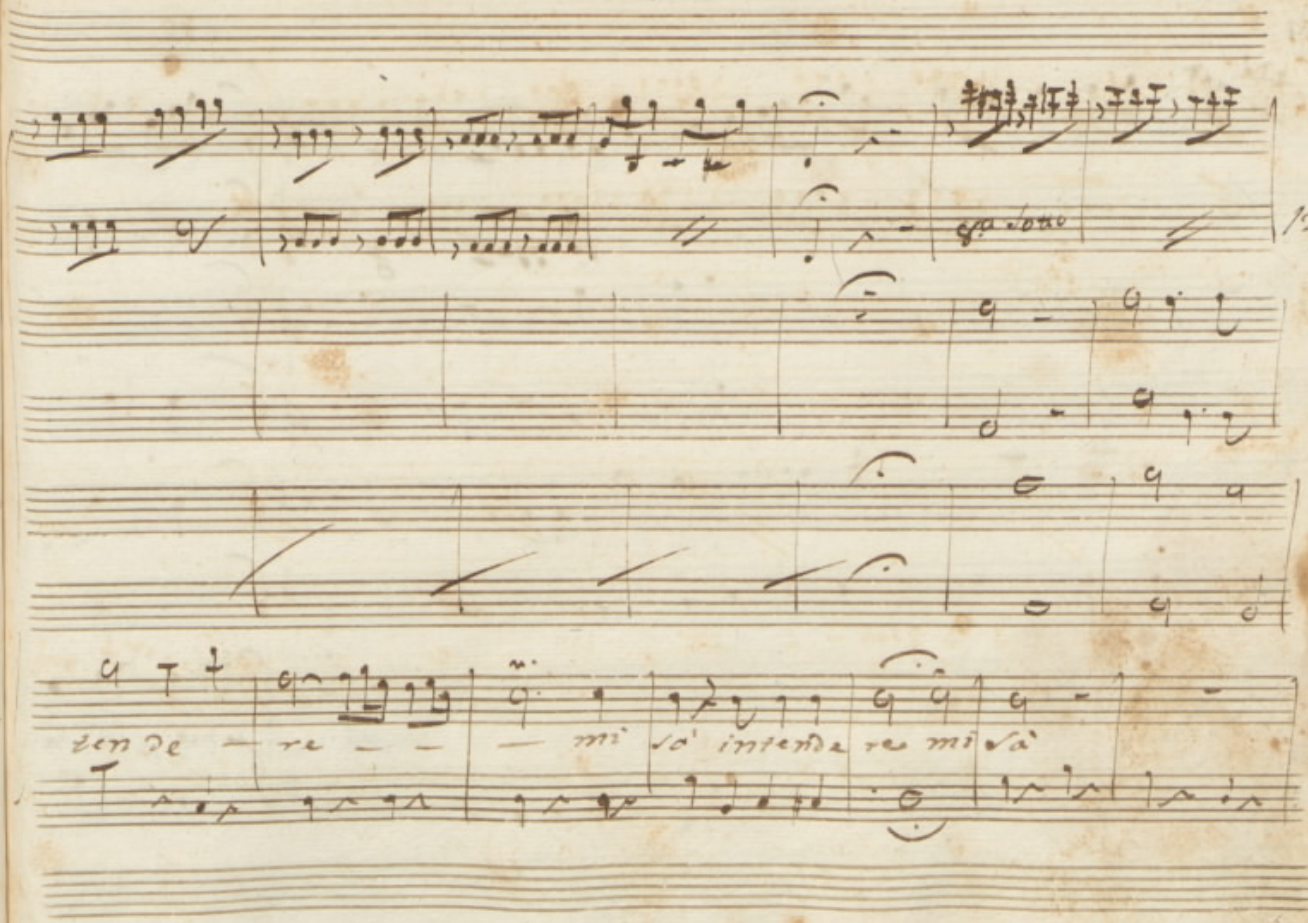
chiedo al gran Padre a tu e benche lungi sia o de la voce.

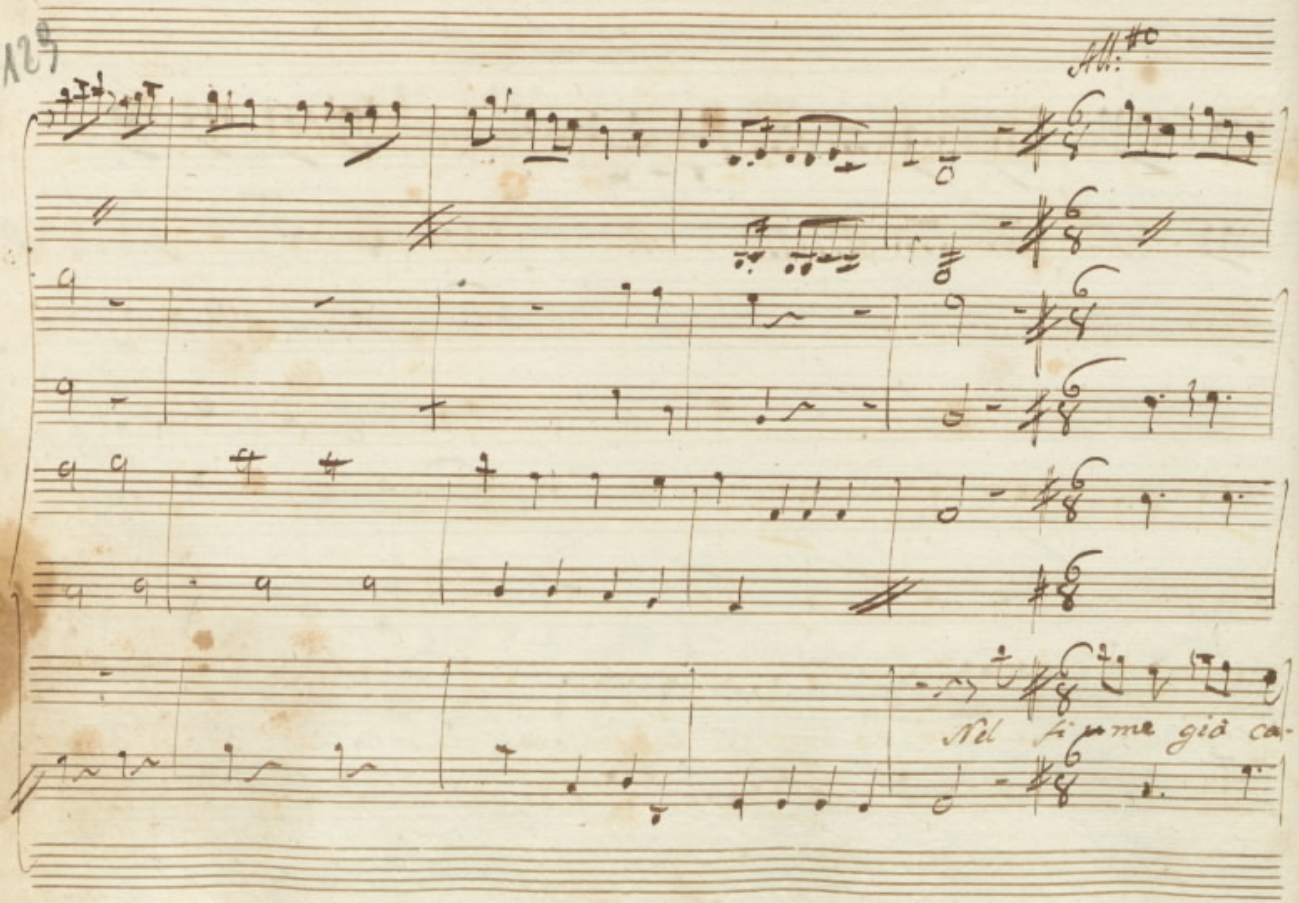


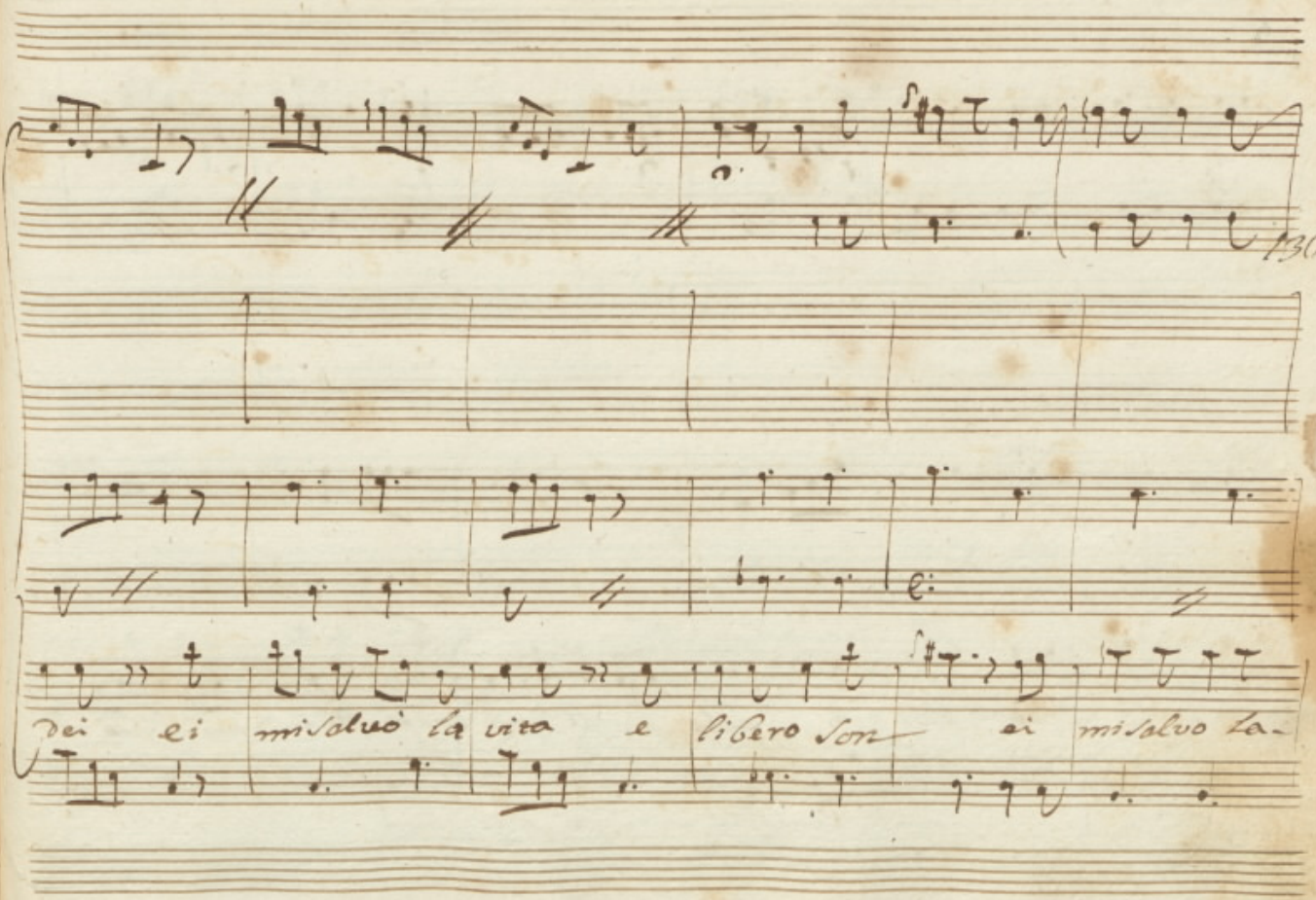

mia e in tende — re mi sa —

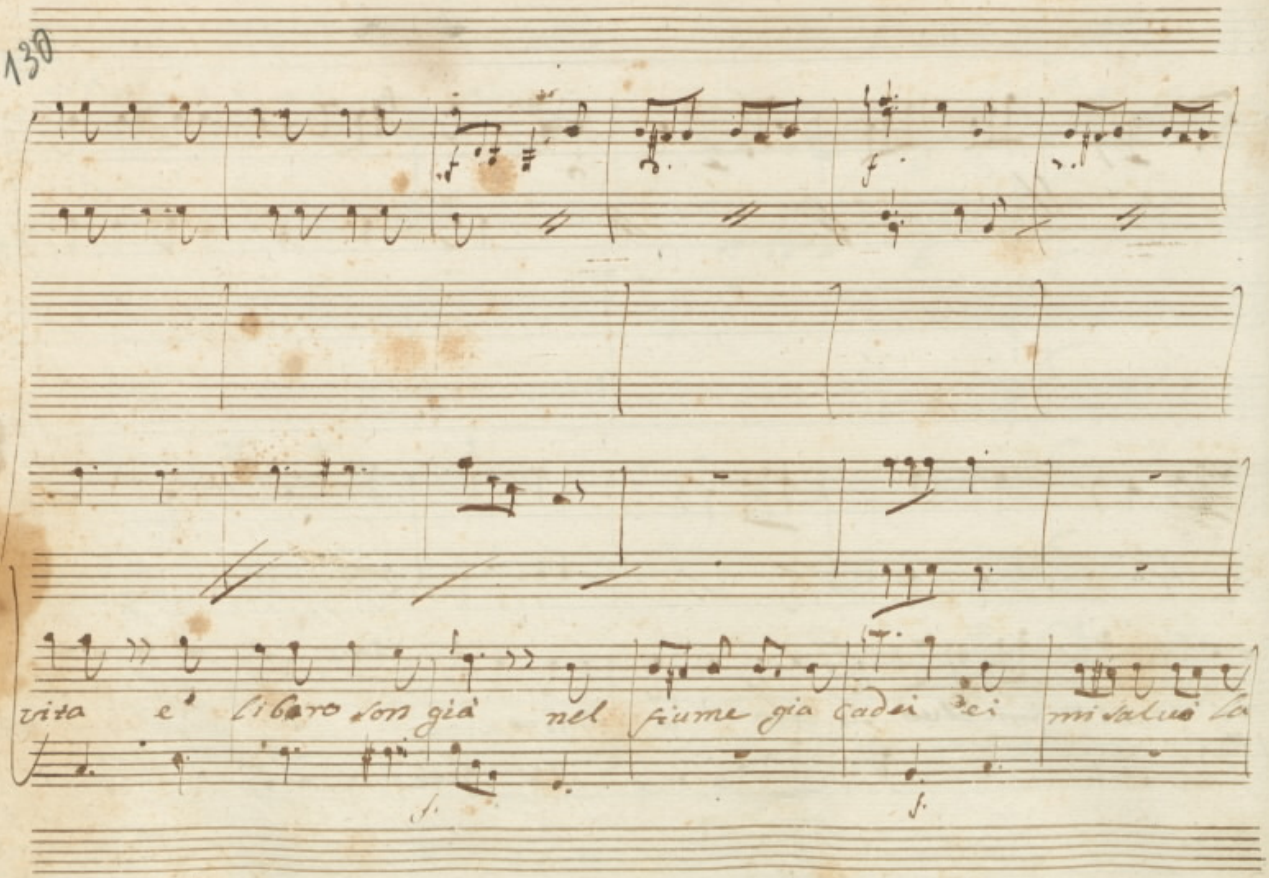
8va sotto

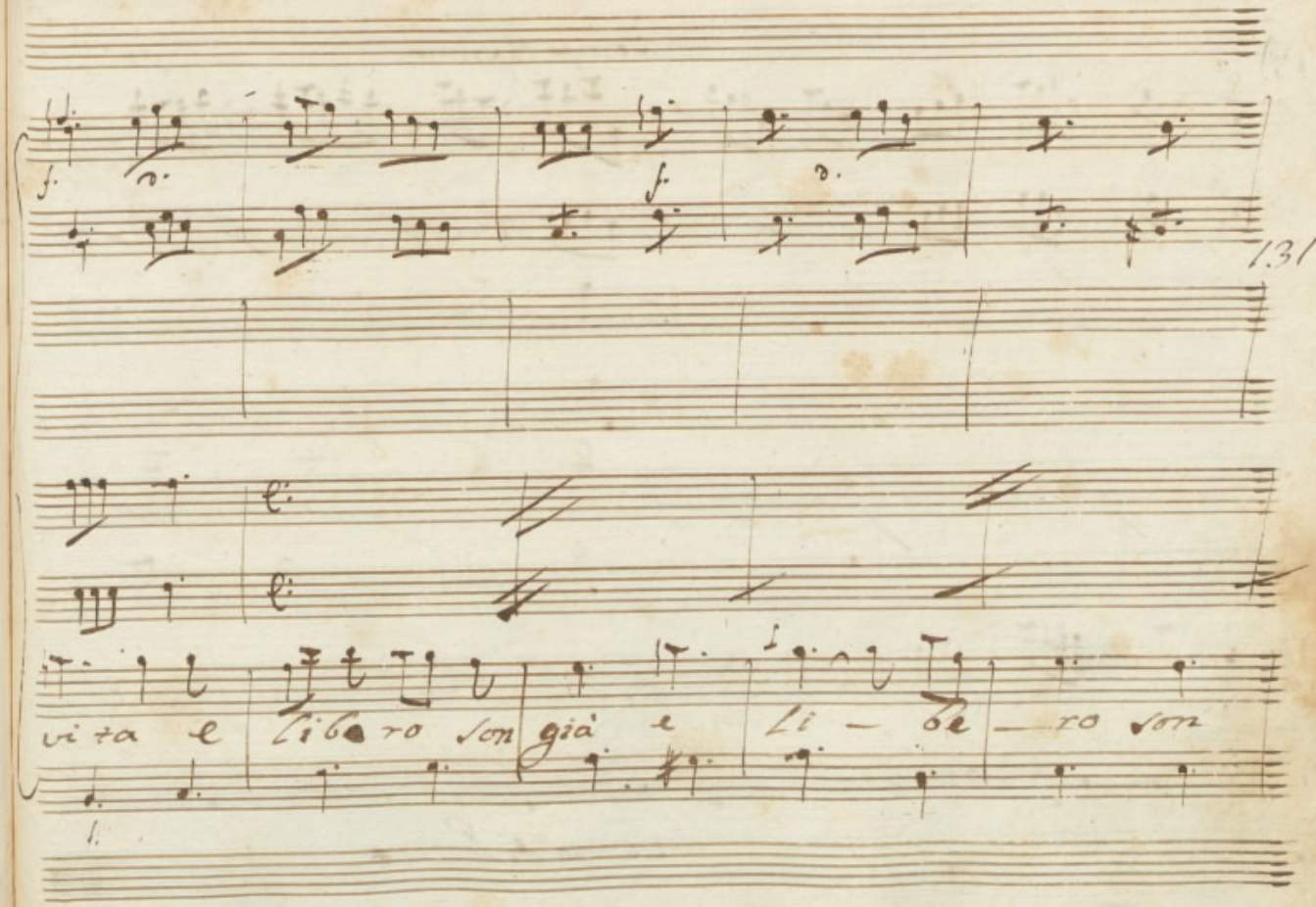
ten de — re — — — mi sà intende re mi sà




All.to
Nil fi me già ca-


130
Dei ei misolvuò la vita e libero son ei misolvo la-


vita e' libero son già nel fiume gia cadei ei mi salvò la

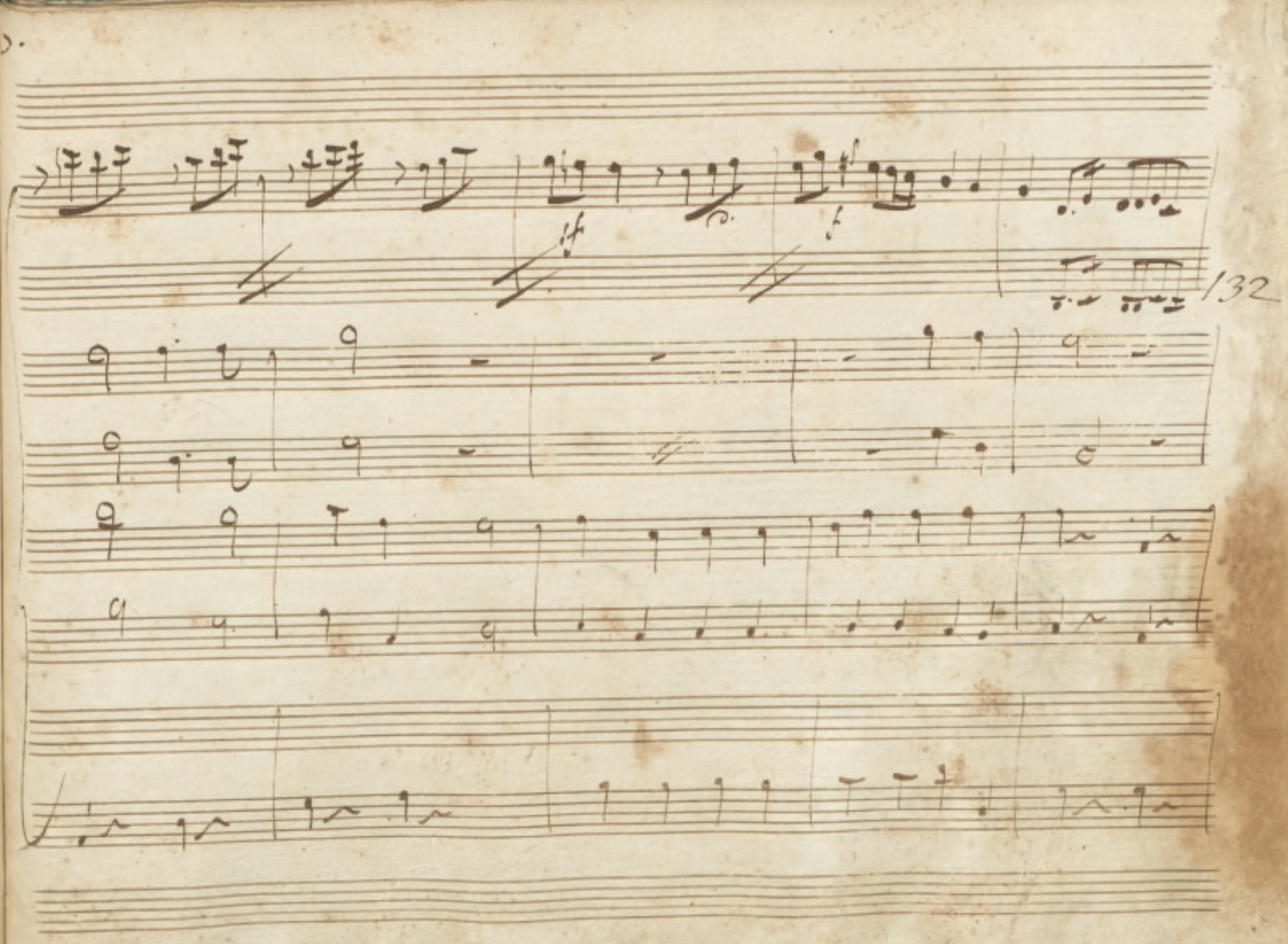

f.
f.
131
vita e libero son già e li – be – ro son

Tempo di prima

f.

Tempo di prima

già e - li - be - ro son già


132

Dal Segno

Scena XIII.

M.

ohi, che bbella cosa! vi si pozzo dire chest io, che sono pecca-

tore! ben. ma voi chi siete! Sif. un infelice io sono ben. voi 133

siete un infe lice! e la mia geni-trice così si appella ogn'ora: vi

sono altri infe lici al mondo ancora! Sif. ohi! non quanto si

frido M. chisso attutte poda quinnece e fallo. B. questo, spio non m'in

ganno questo sifrido si di ce a piangendo un di la cara madre

mia che un gran ti ranno. Sif. e la tua genitrice di sifrido si

B. duol che uno spietato un barbaro mi dice

14

Scena XIII Romildo e detti

rom. un empio, un tradi - tore, un sce lerato ben. co si aggiuge tal

ora m. chisto ccance mancaua rom. e un marito infedele, e 134

un genitor crudele e una furia d'auerno ben. e questo an-

cora sif. teme - rario, che sei i m. chisso cca e uno, che

l'è bbenuto nfieto, lo compare. rom. io son un, che dal seno con questo

ferro og- gi và trarti il core

Cava la spada

Scena XIV

D. Ciarletta, e Detti

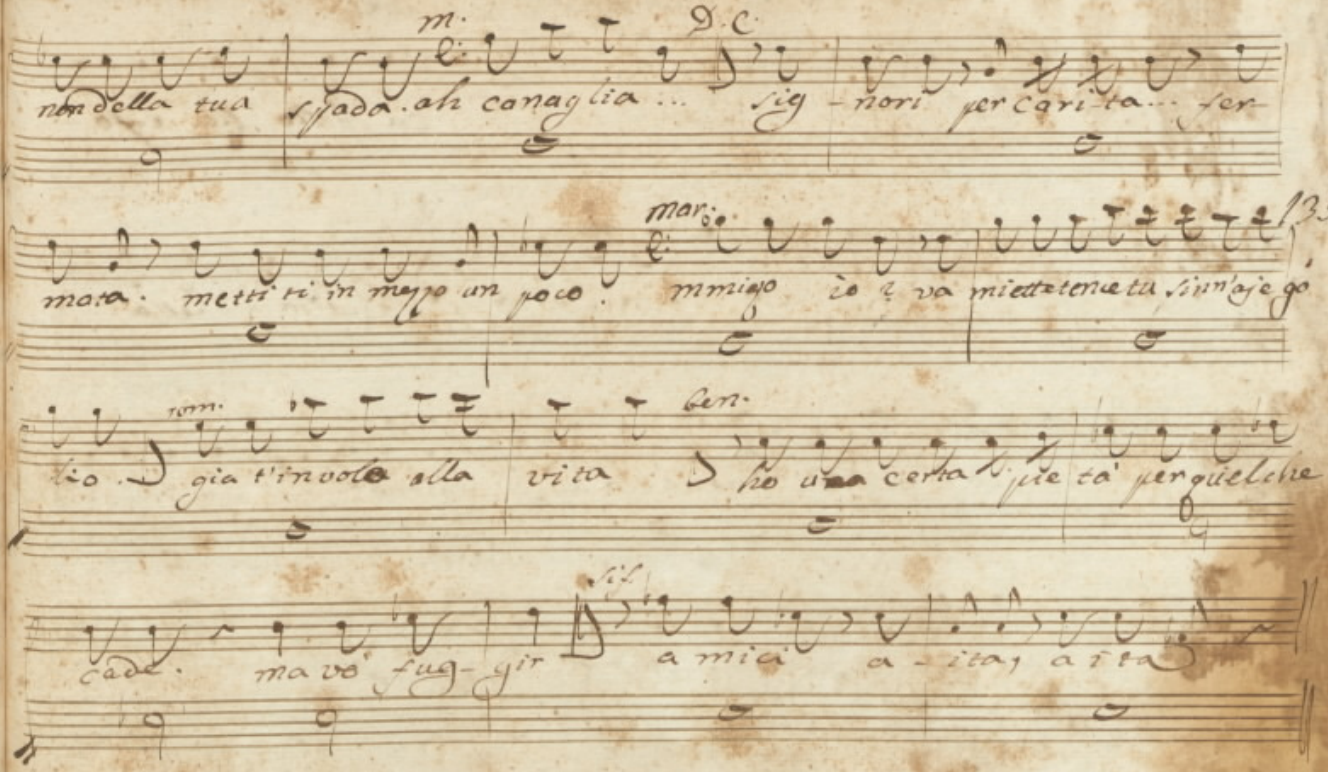
D. Ciar.

ecco quel rompi collo, che con tutti vuol fare il bel umore e non pazzea pe lo juorno d'oje

m.

Sif.

e' ben- giusto che cada il barbaro mio cor trafitto al suolo; ma d'un fulmin del Ciel vo che sia vanto e



m. D.C.

non della tua spada. ah canaglia ... sig-nori per carita... fer-

mata. metti ti in mezzo un poco. mmigo io ? va miette tenue tu sinn'aje gò

rom. ben.

lio. gia t'invola alla vita ho una certa pie tà per quel che

sif.

cade. ma vò fug-gir a mici a-ita, a ita

Scena XV D: Ciarletta e marcone

D.C.

m.

Corri, corri marcone che buò correre? ca chillo lla è sso-

D.C.

juto peppaura ch' ha avuto desta spata: o questa e bella!

m.

D.C.

addove si, co- niglio? vienecca se si ommo. chi non ridesse, ò

m.

Dio ve drai quanto sa fare il braccio mio

Siegue il Duetto

Trombe in Dl.

Oboè

Vio

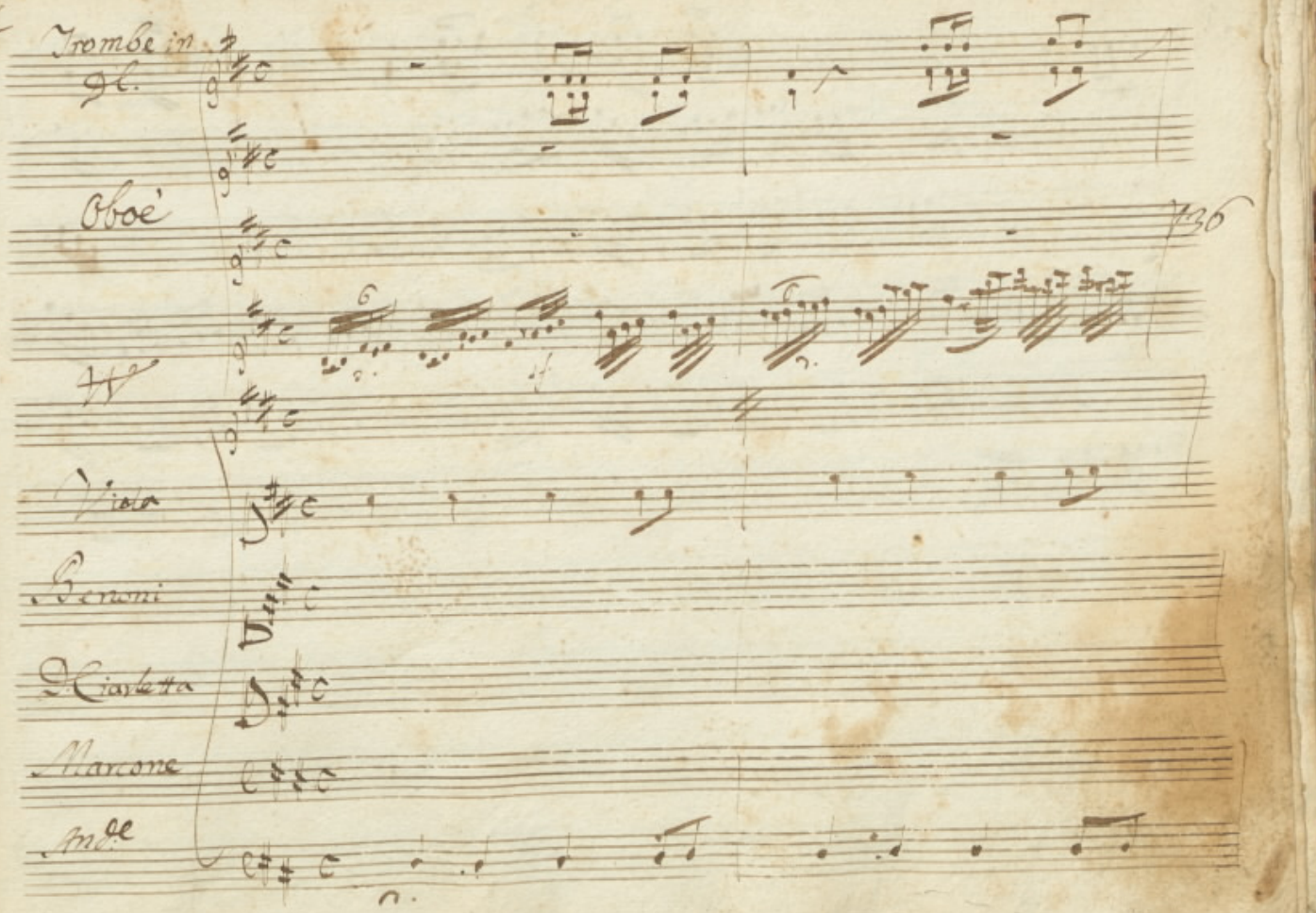
Viola

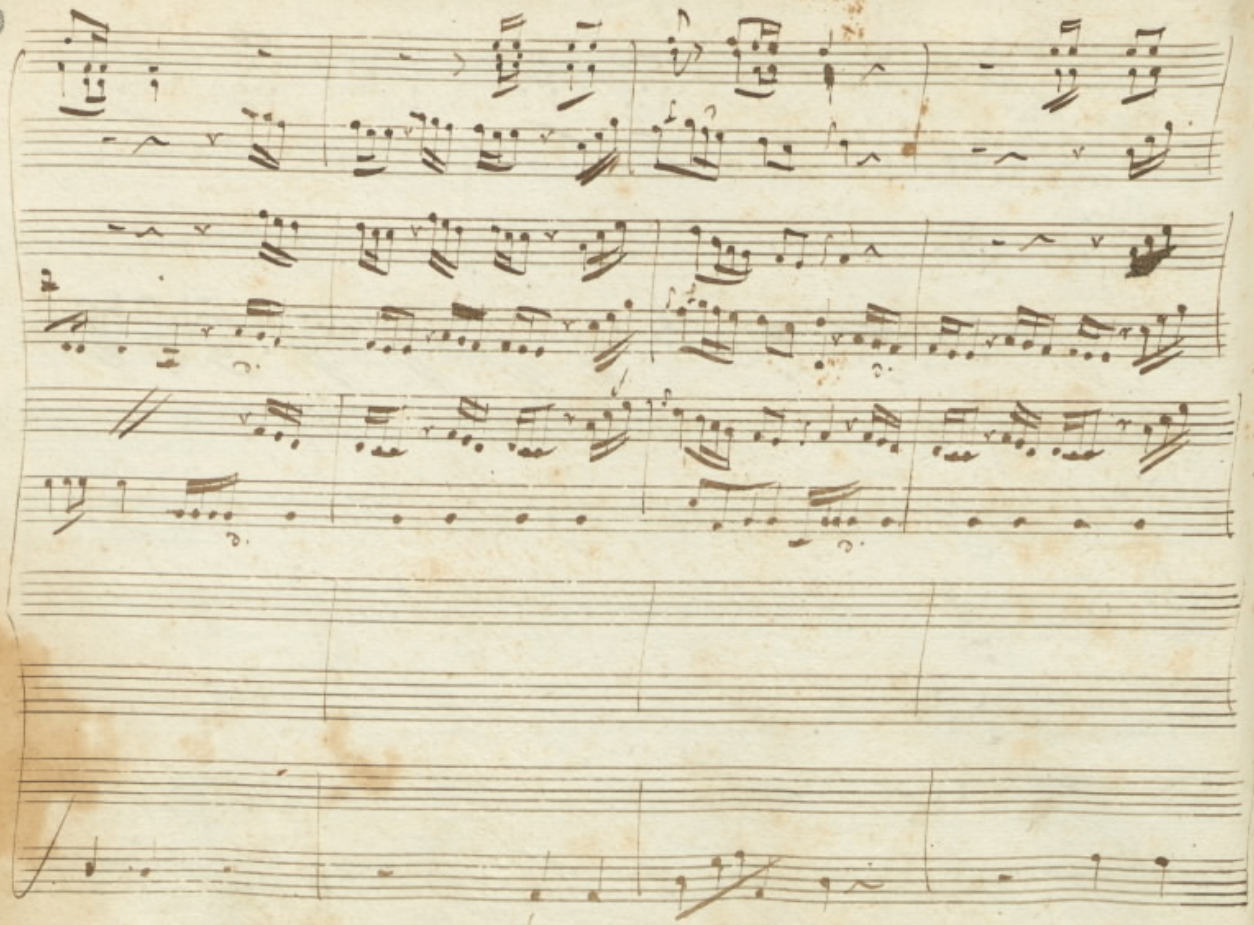
Benoni

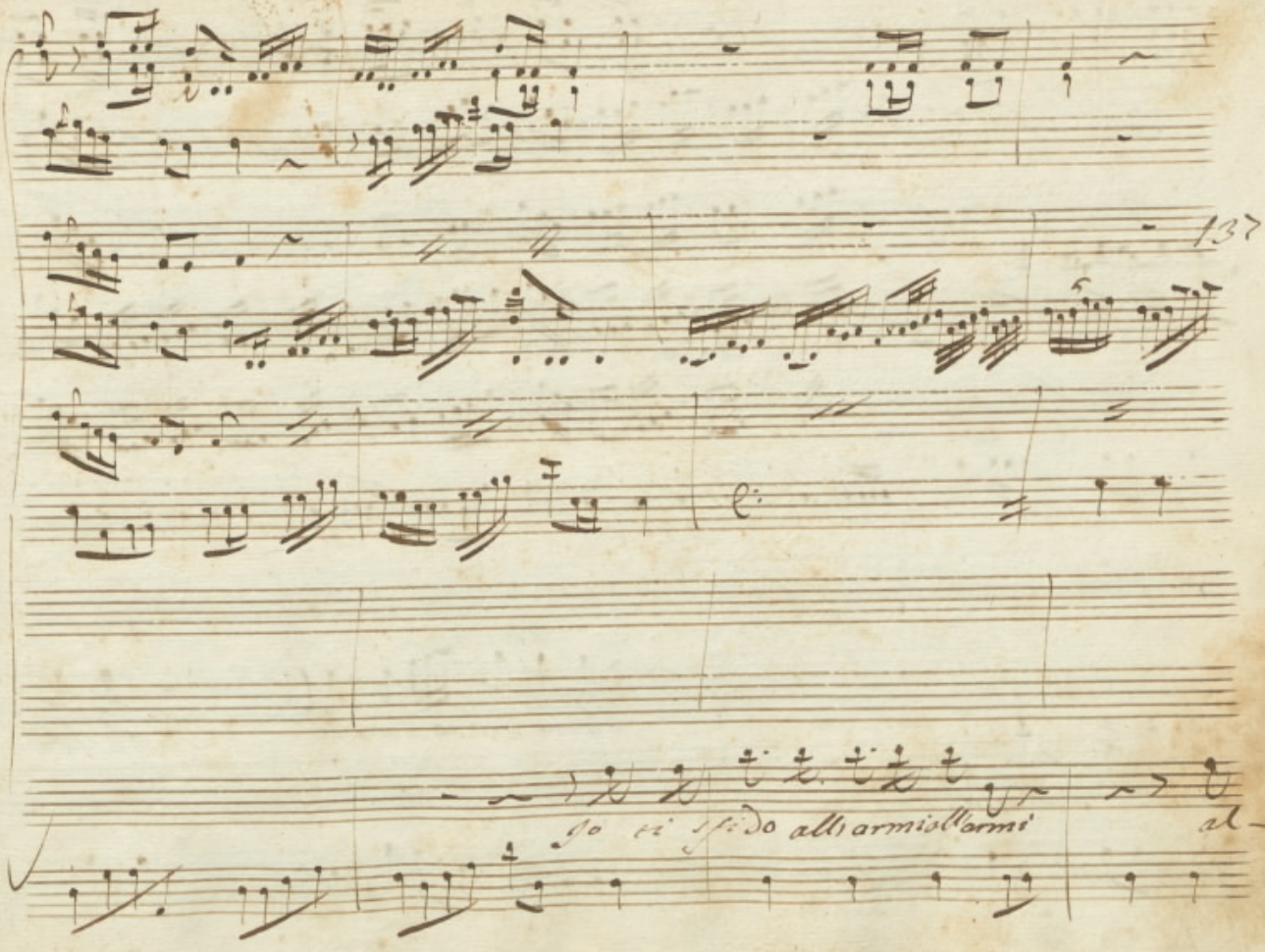
D. Ciarletta

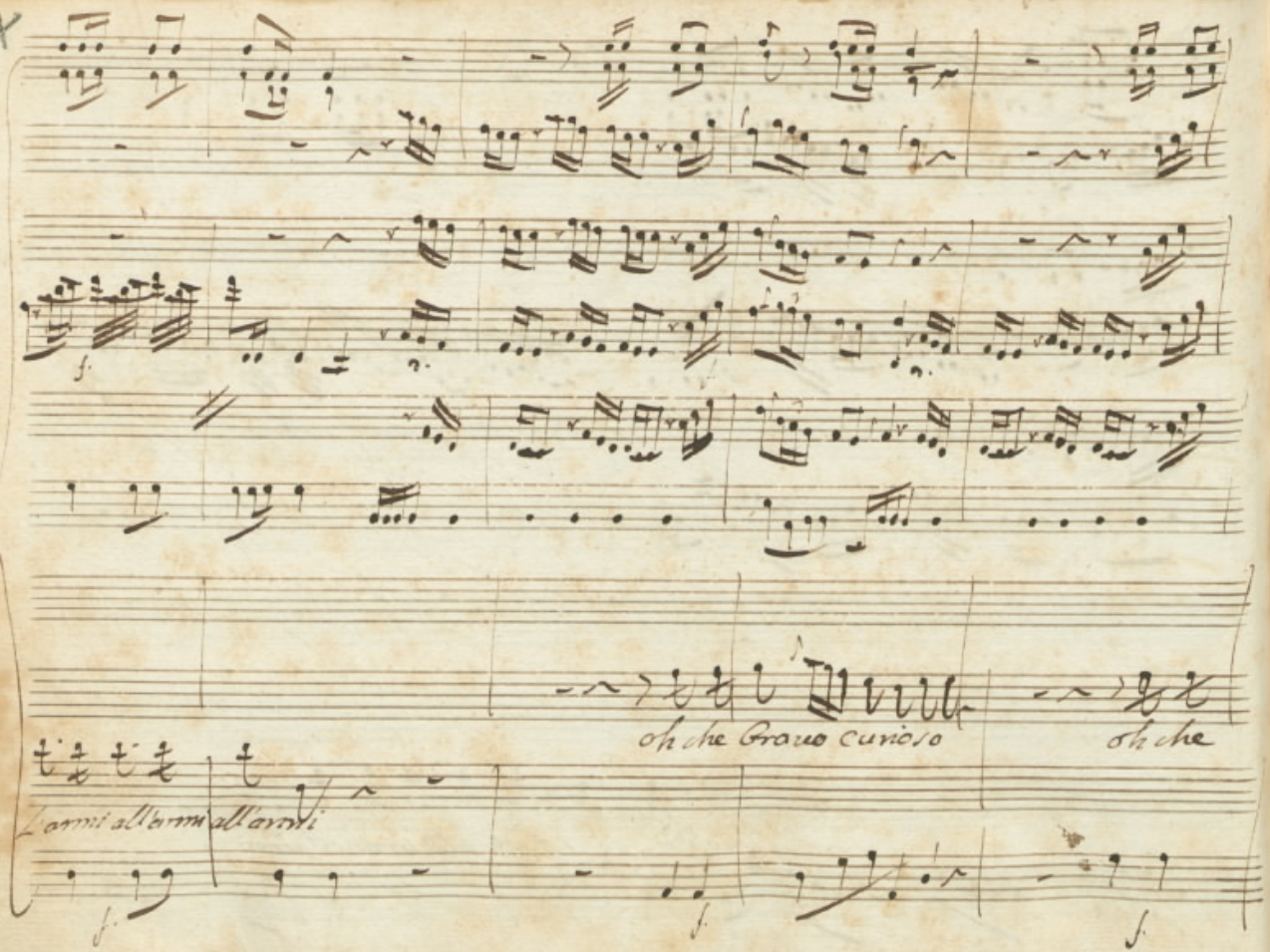
Marcone

And.e






Io ti sfido alli armi all'armi


oh che Grauo curioso
oh che
L'armi all'armi all'armi

Sove - rino quanto [illegible], quanto mai mi fa pietà mi fa pietà

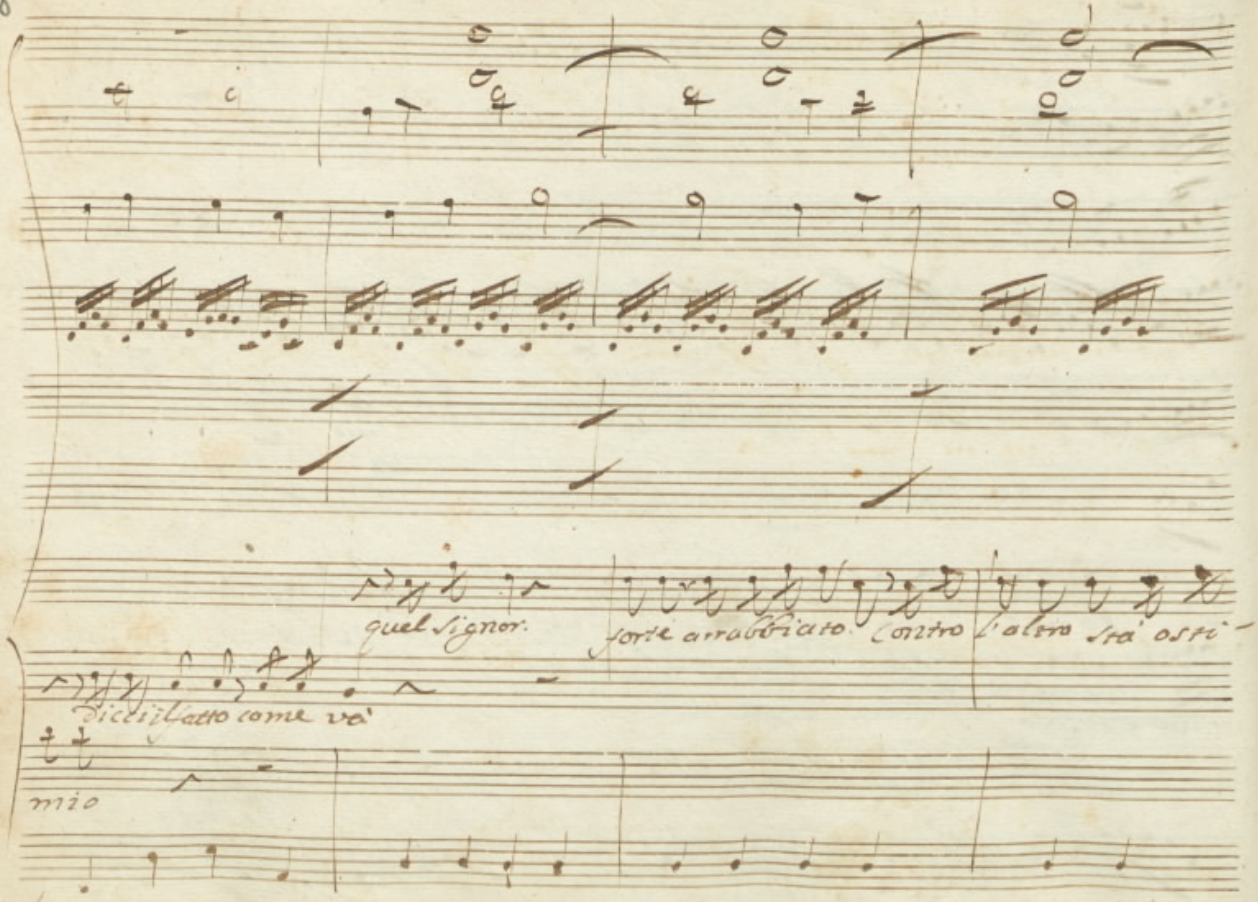
Gravo curioso

ch'e soccesso ninno

quel Signor. forte arrabbiato. Contro l'altro stà osti-

dicci il fatto come và

mio



f. as.

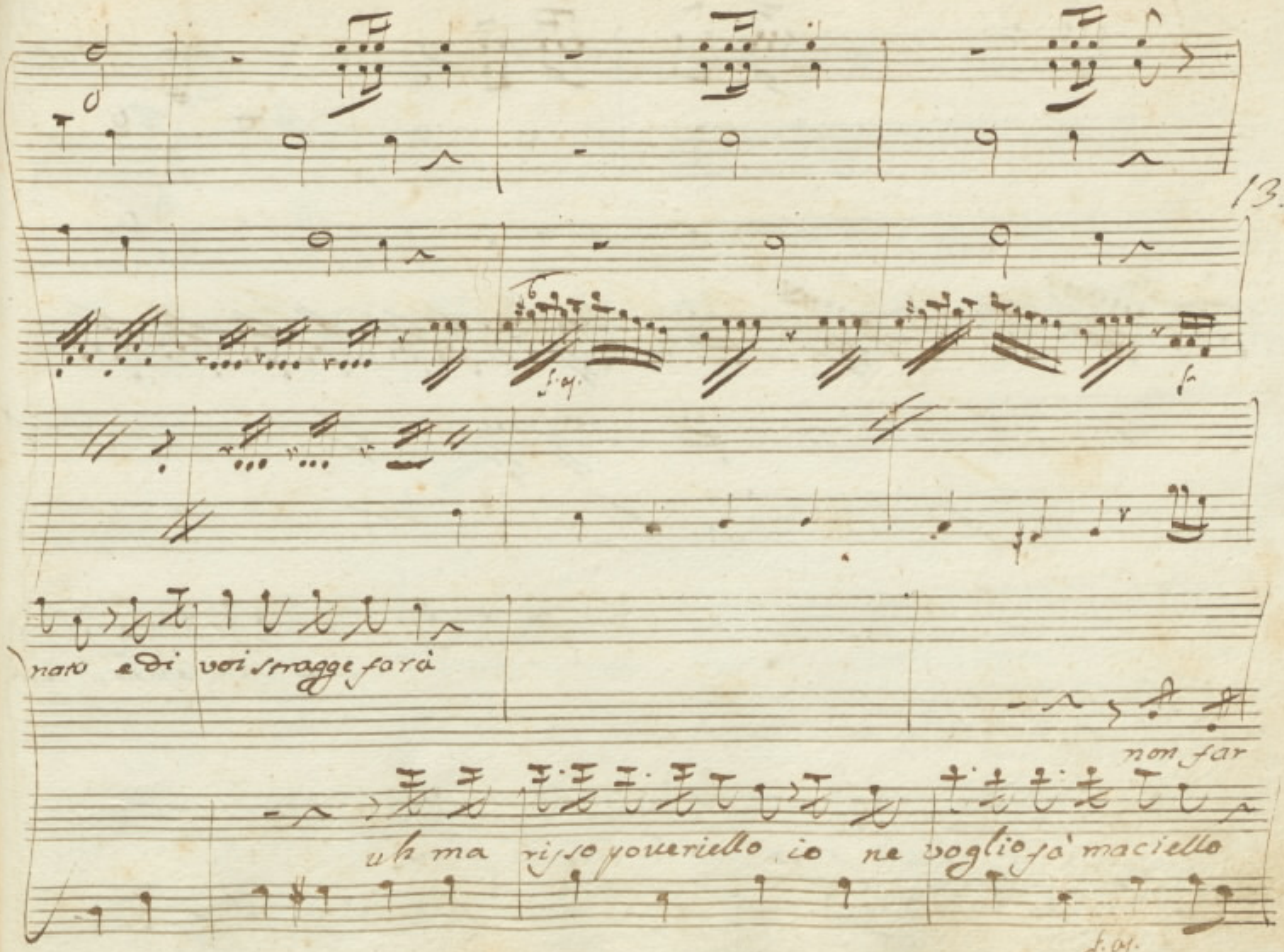
f.

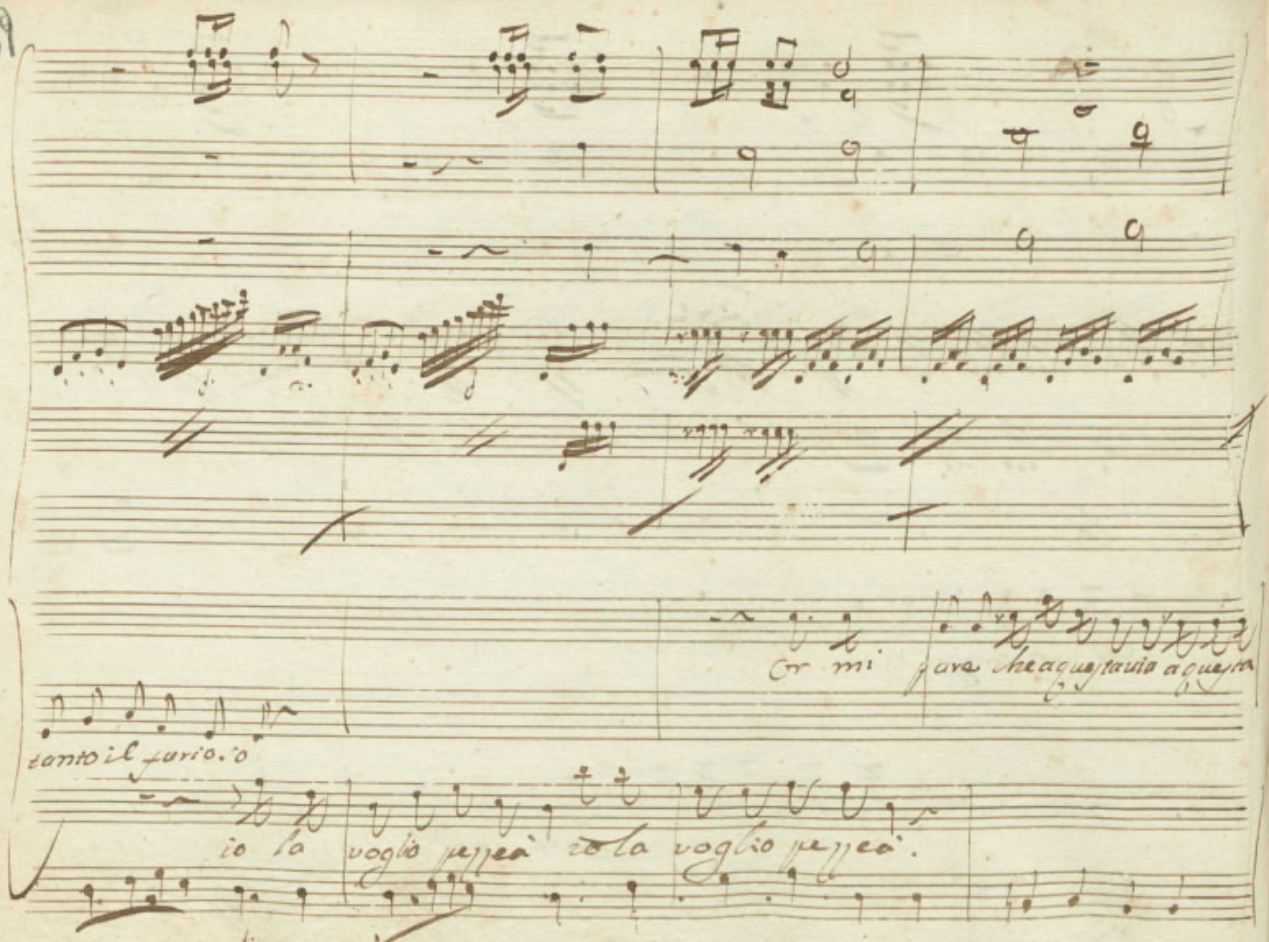
nato e di voi stragge farà

non far

uh ma risso poveriello io ne voglio fà maciello

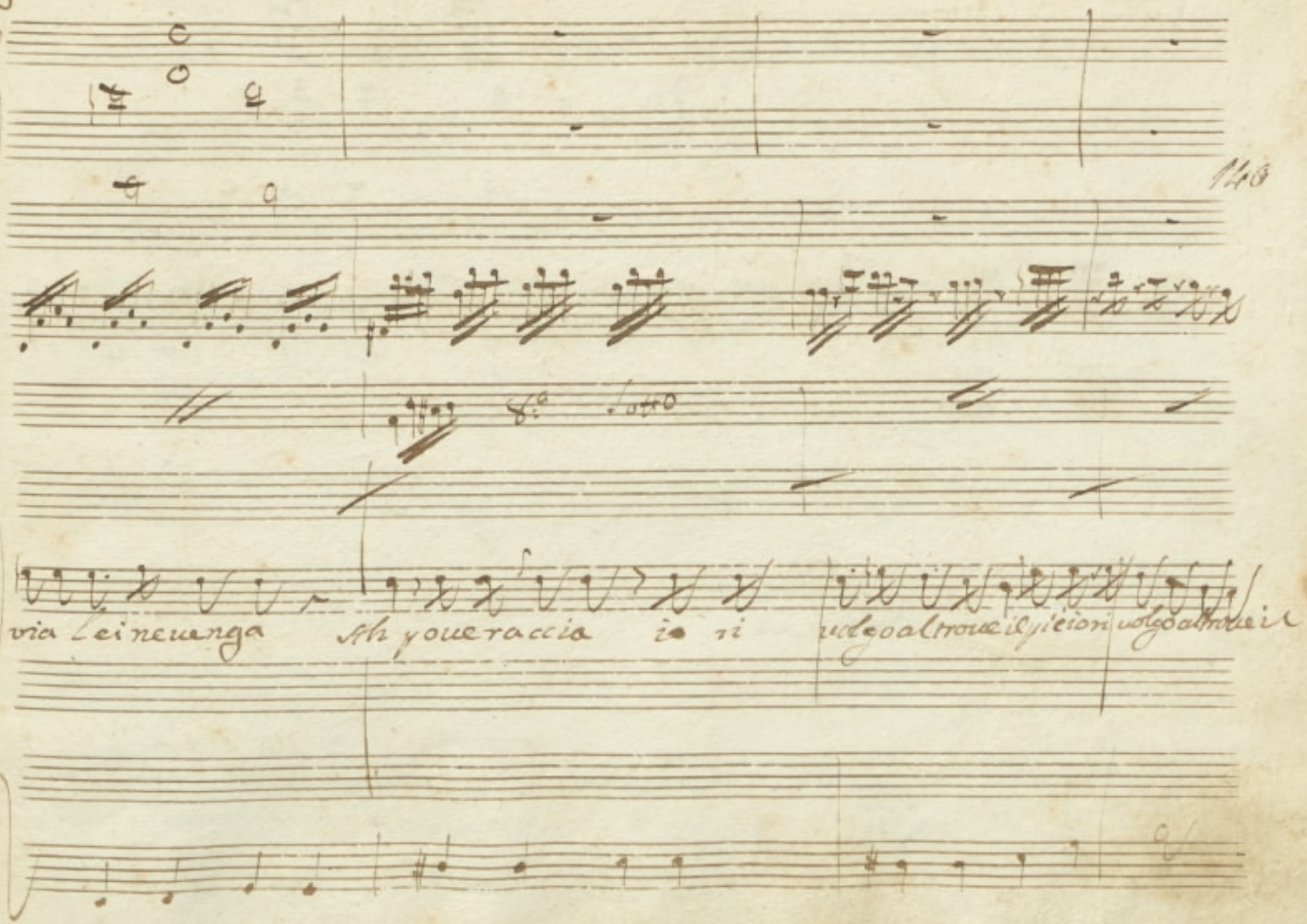
f. as.

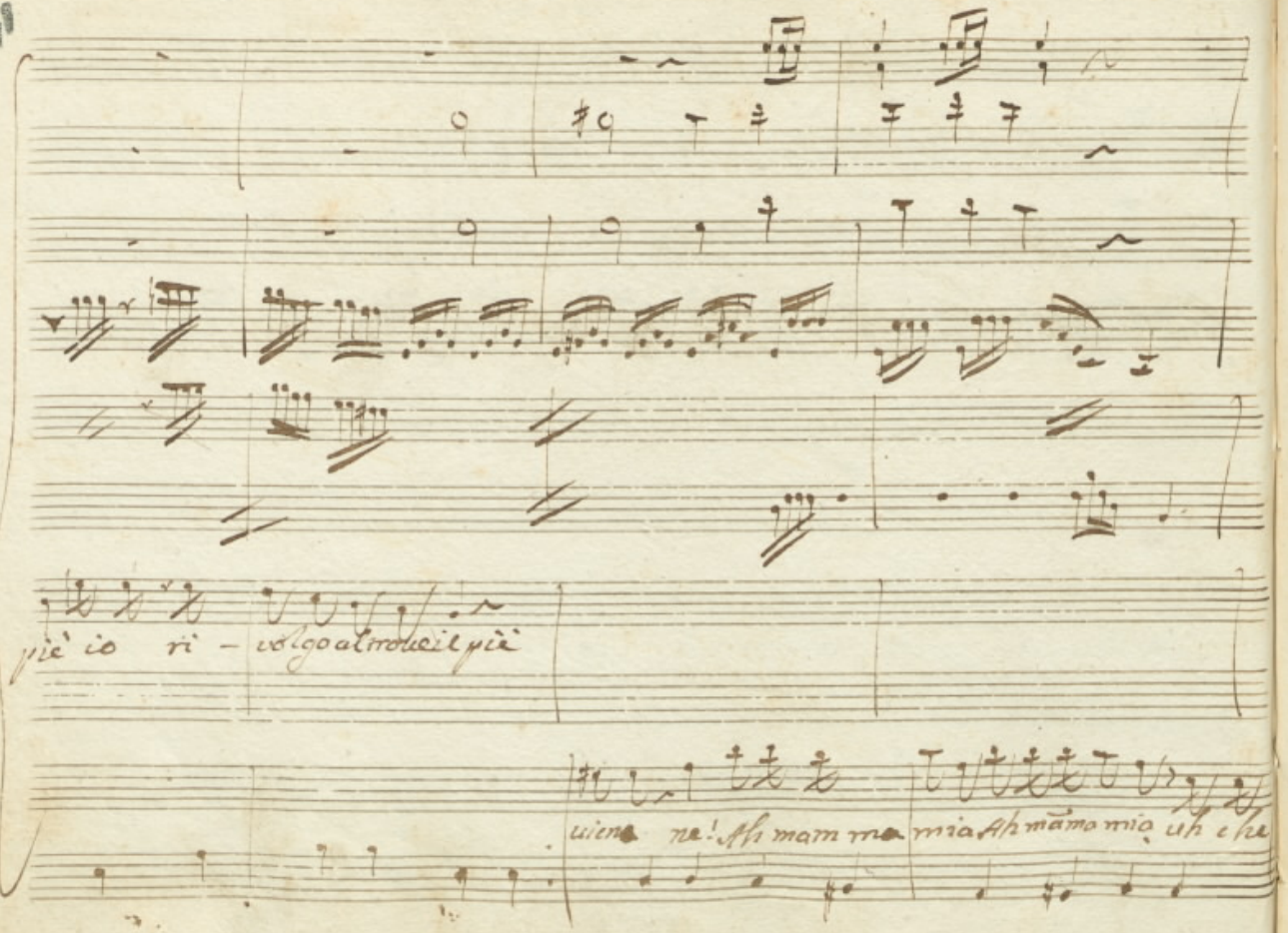


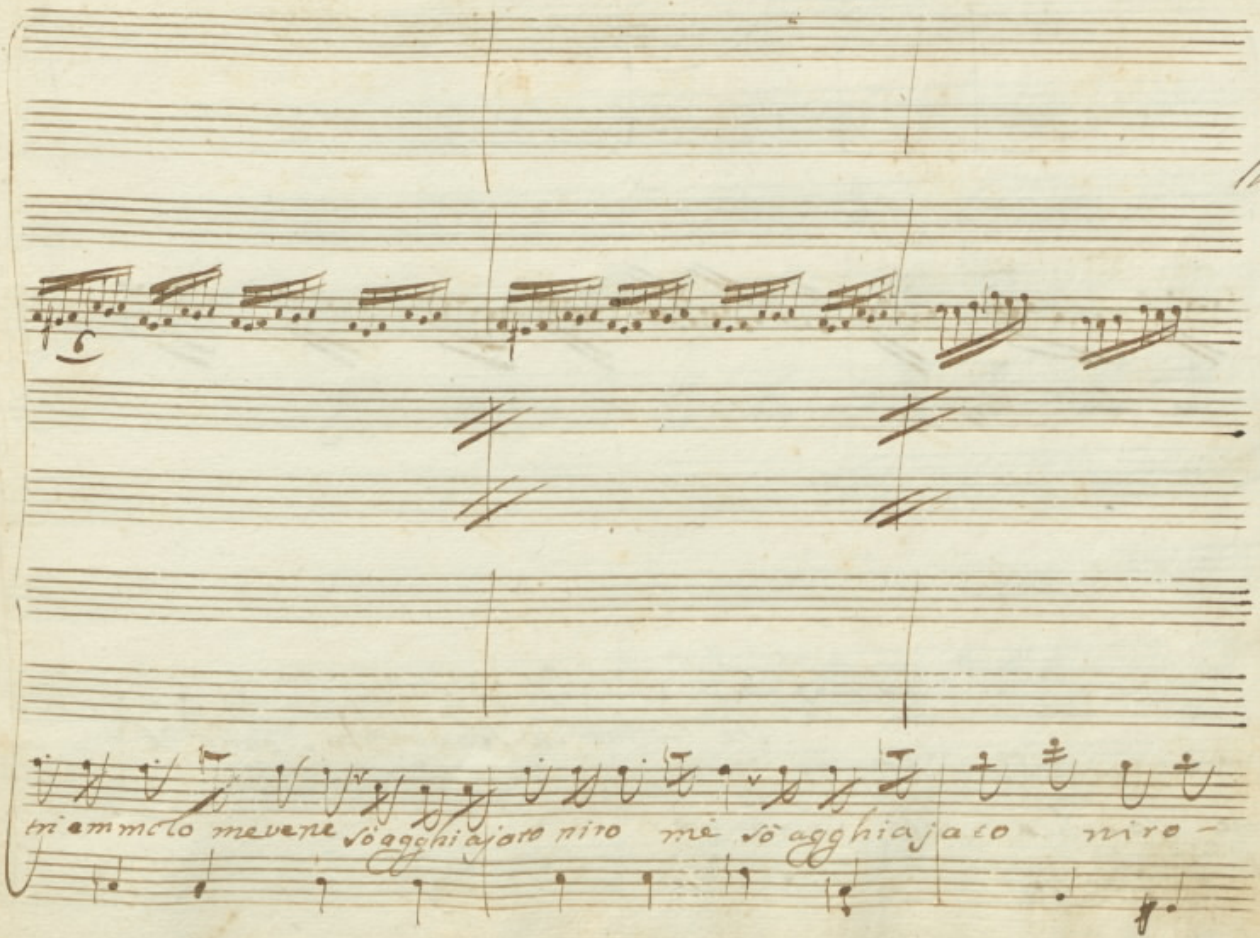

Or mi
tanto il furio.o
io la voglio pezzeà io la voglio pezzeà.

8.a sotto

via Lei ne venga Ah you e raccia io ri volgo altrove il piciori volgo altrove il

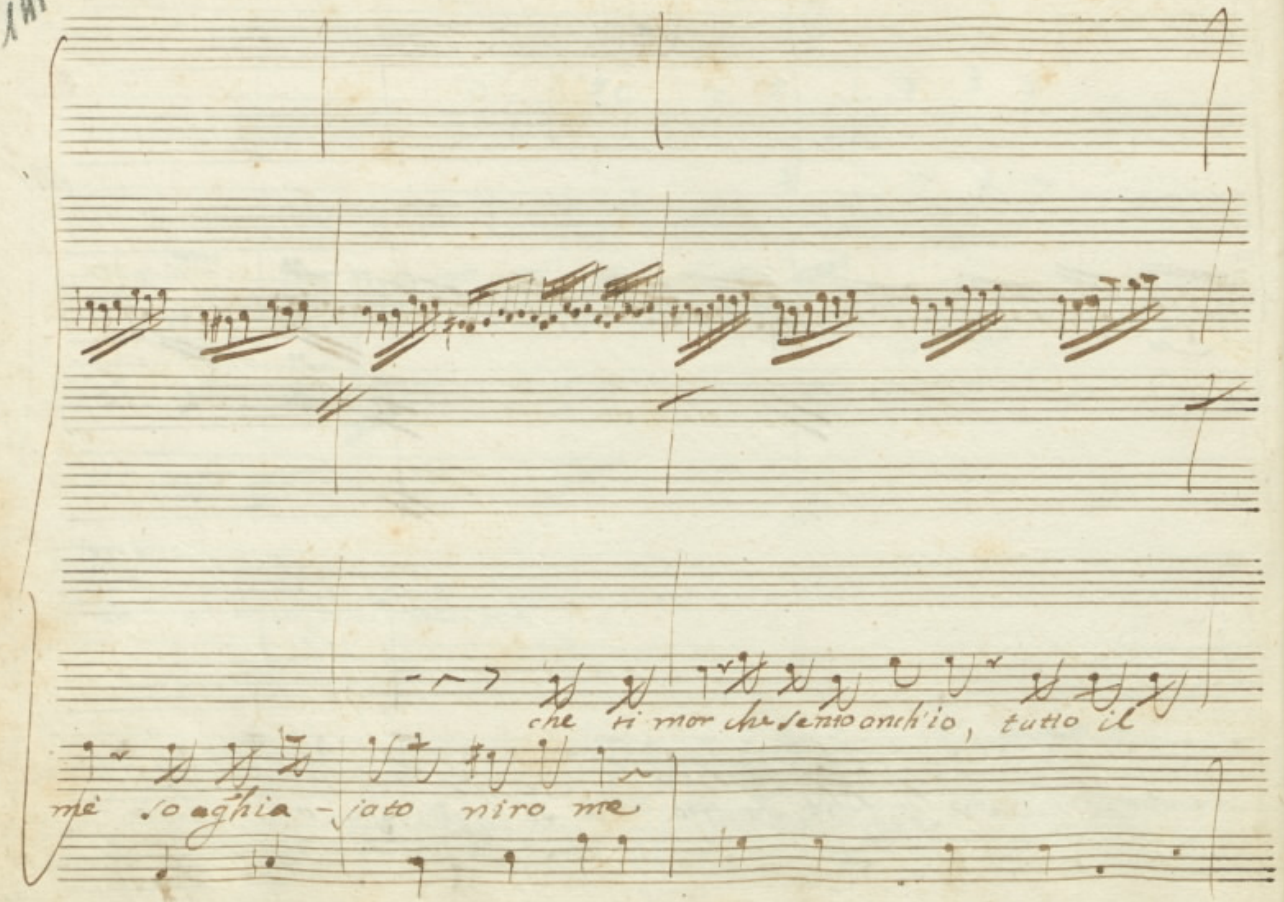


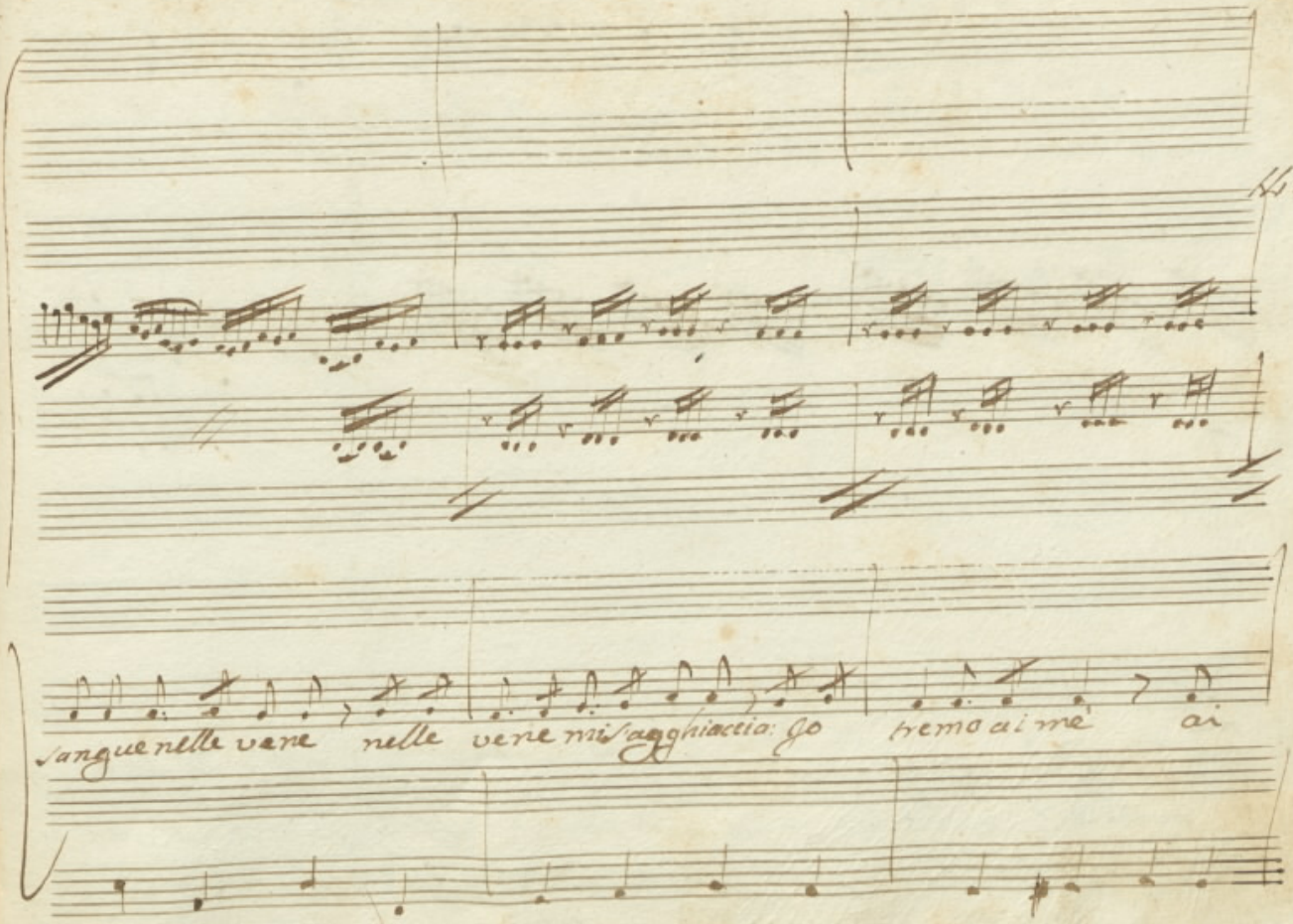

più io ri – volgo a trovar il più
viene! Ah mamma
mia Ah mamma mia uh che

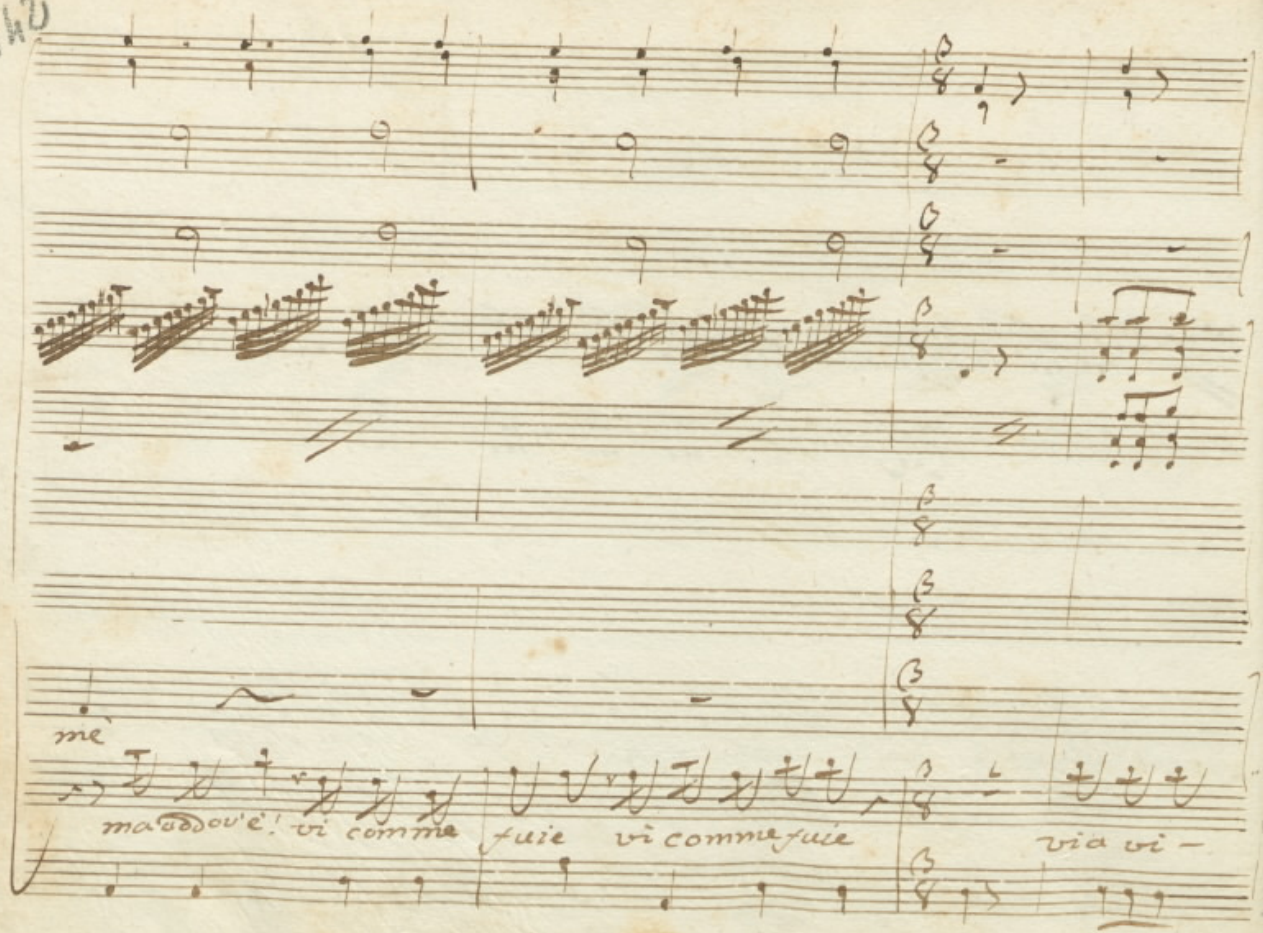

tri ammolo me vene sò agghiajato niro mè sò agghiajato niro-

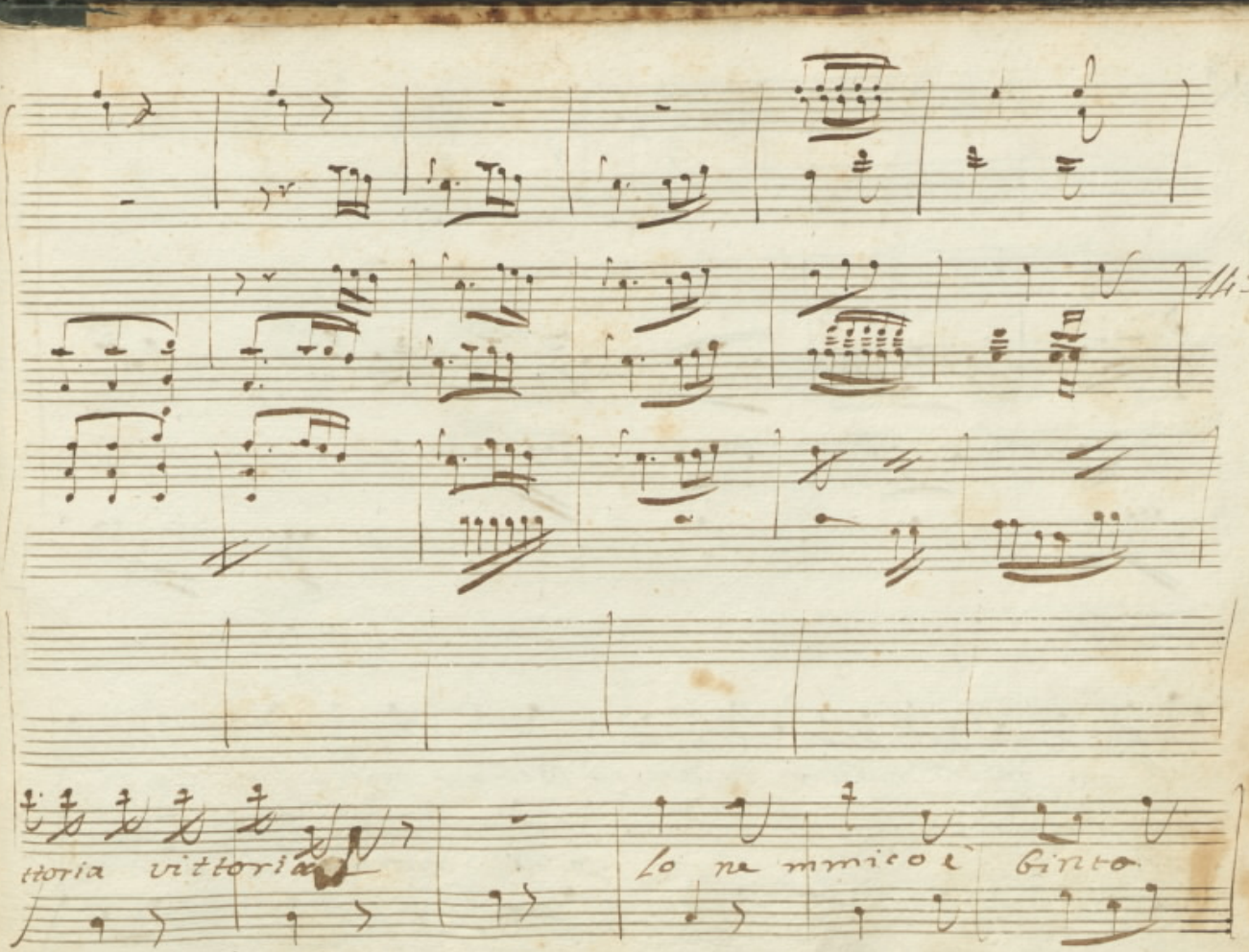
che ti mor che sento anch'io, tutto il

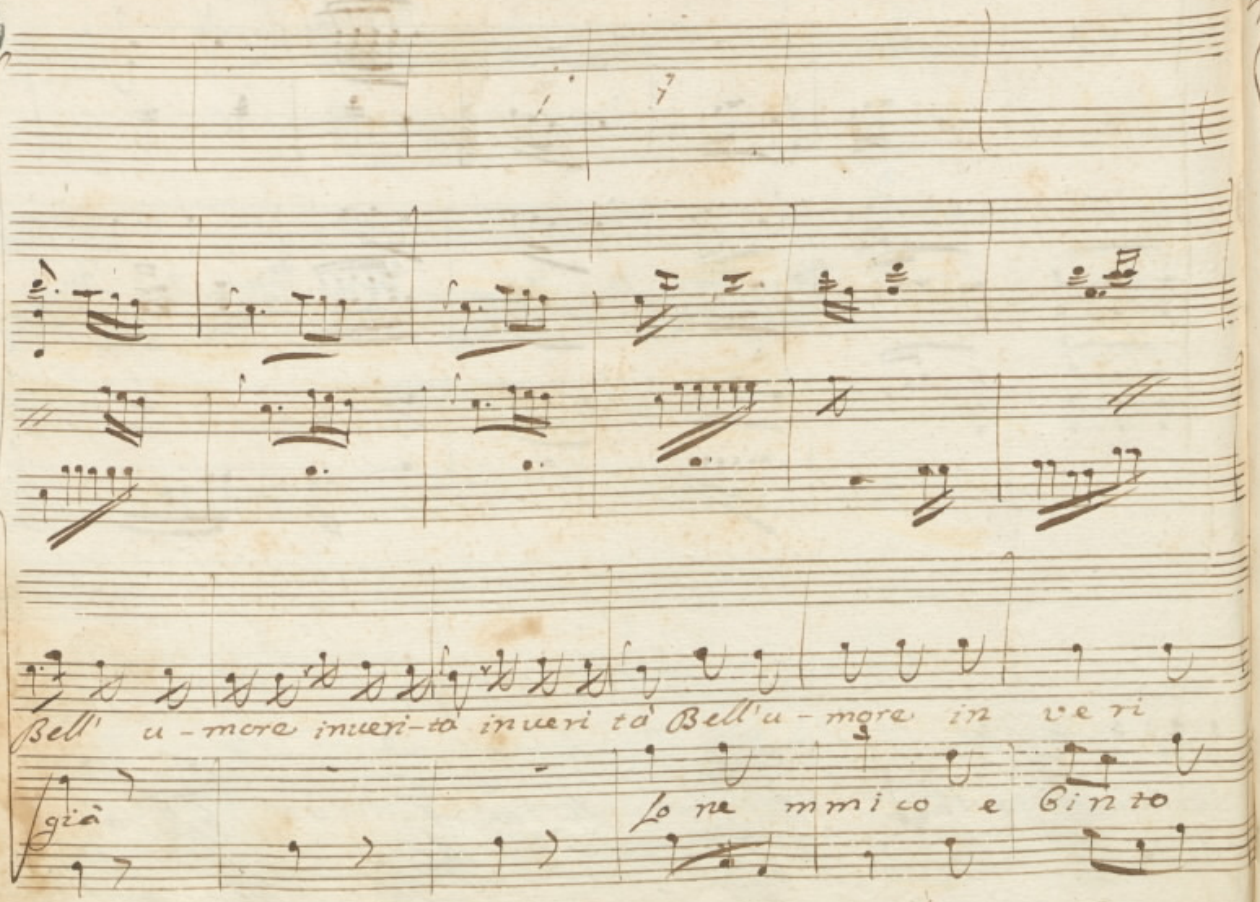
mè so aghia - jato niro me

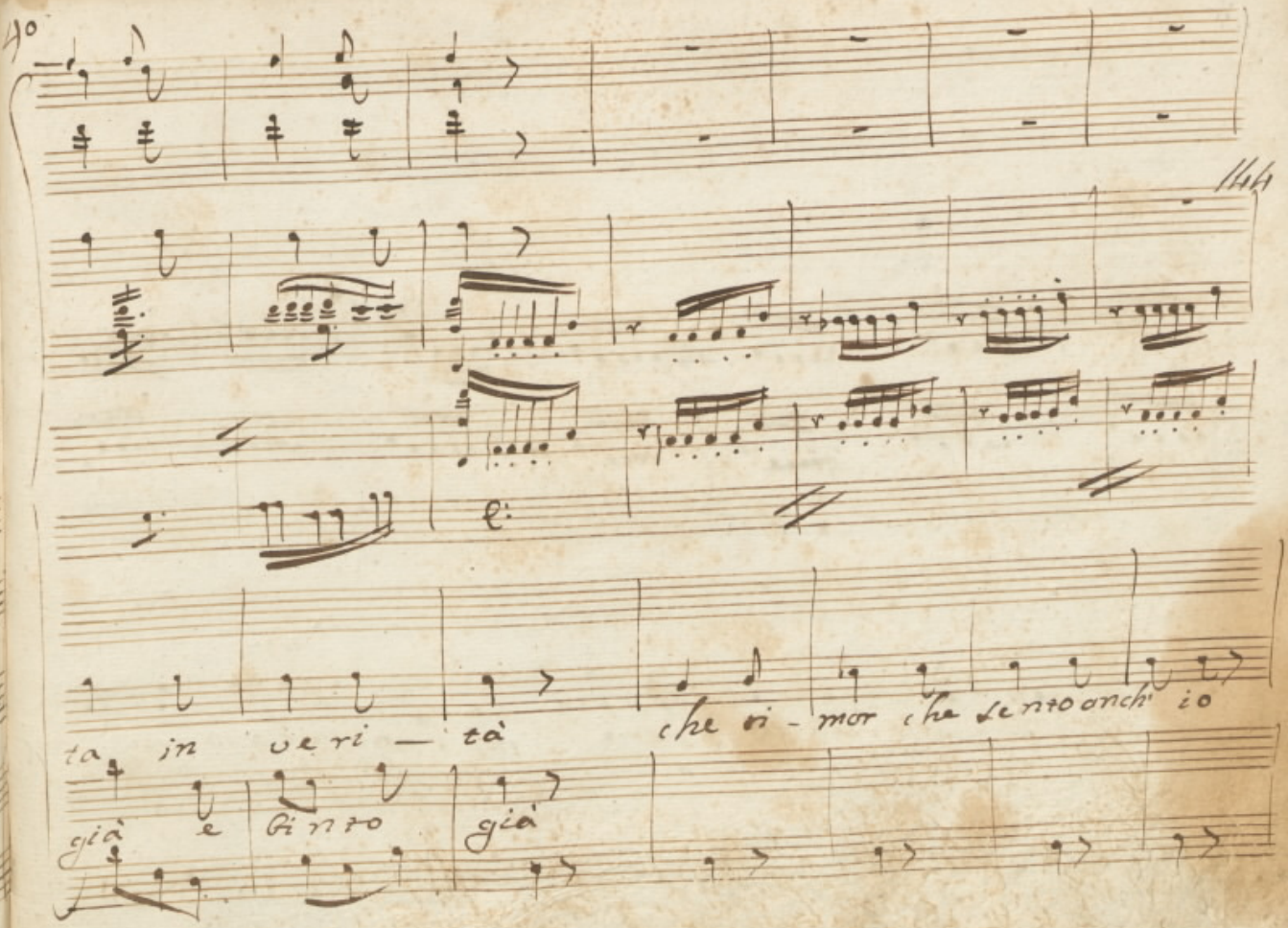


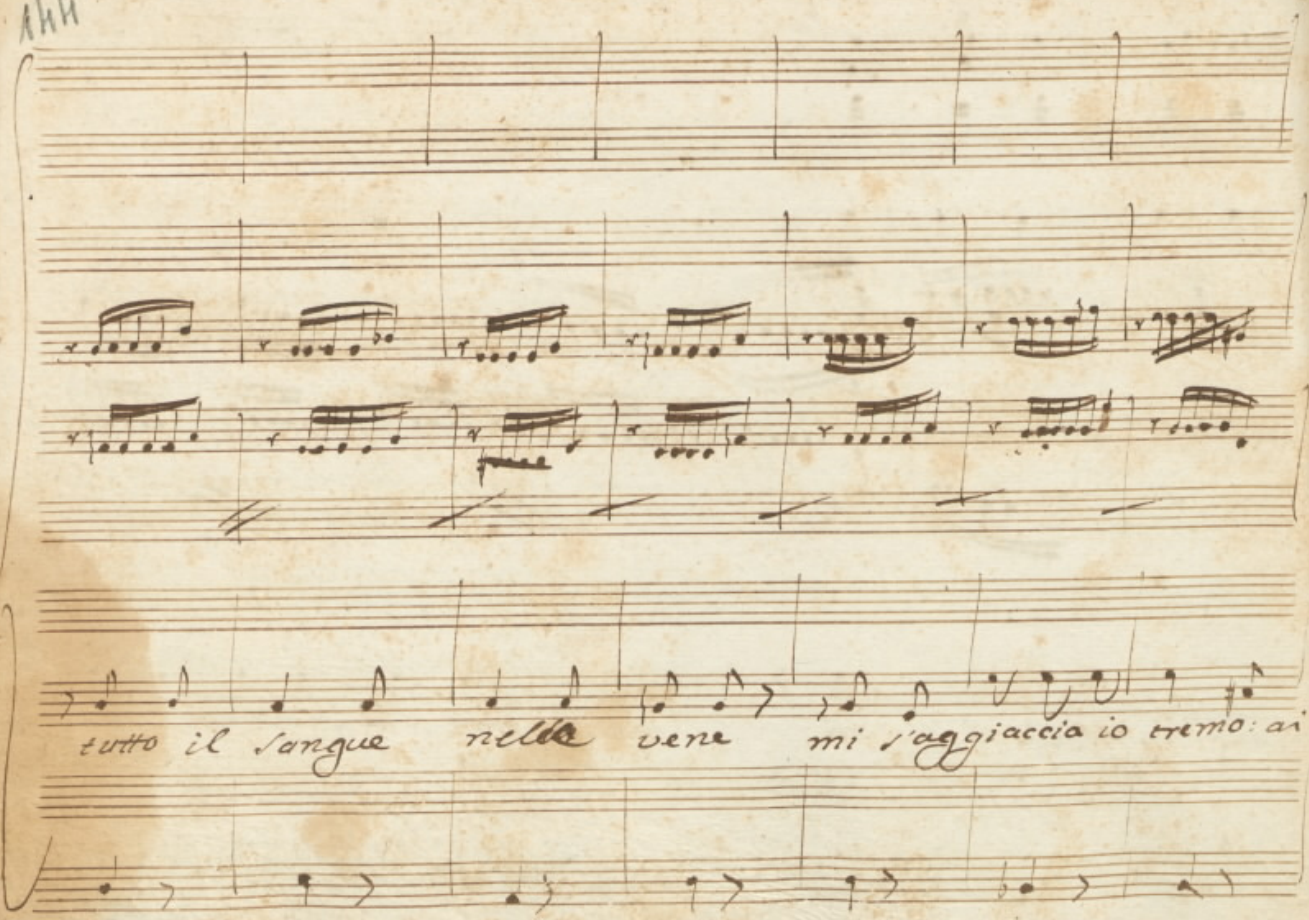

sanguenelle vene nelle vene mi s'agghiaccia: Jo tremo ai mè ai

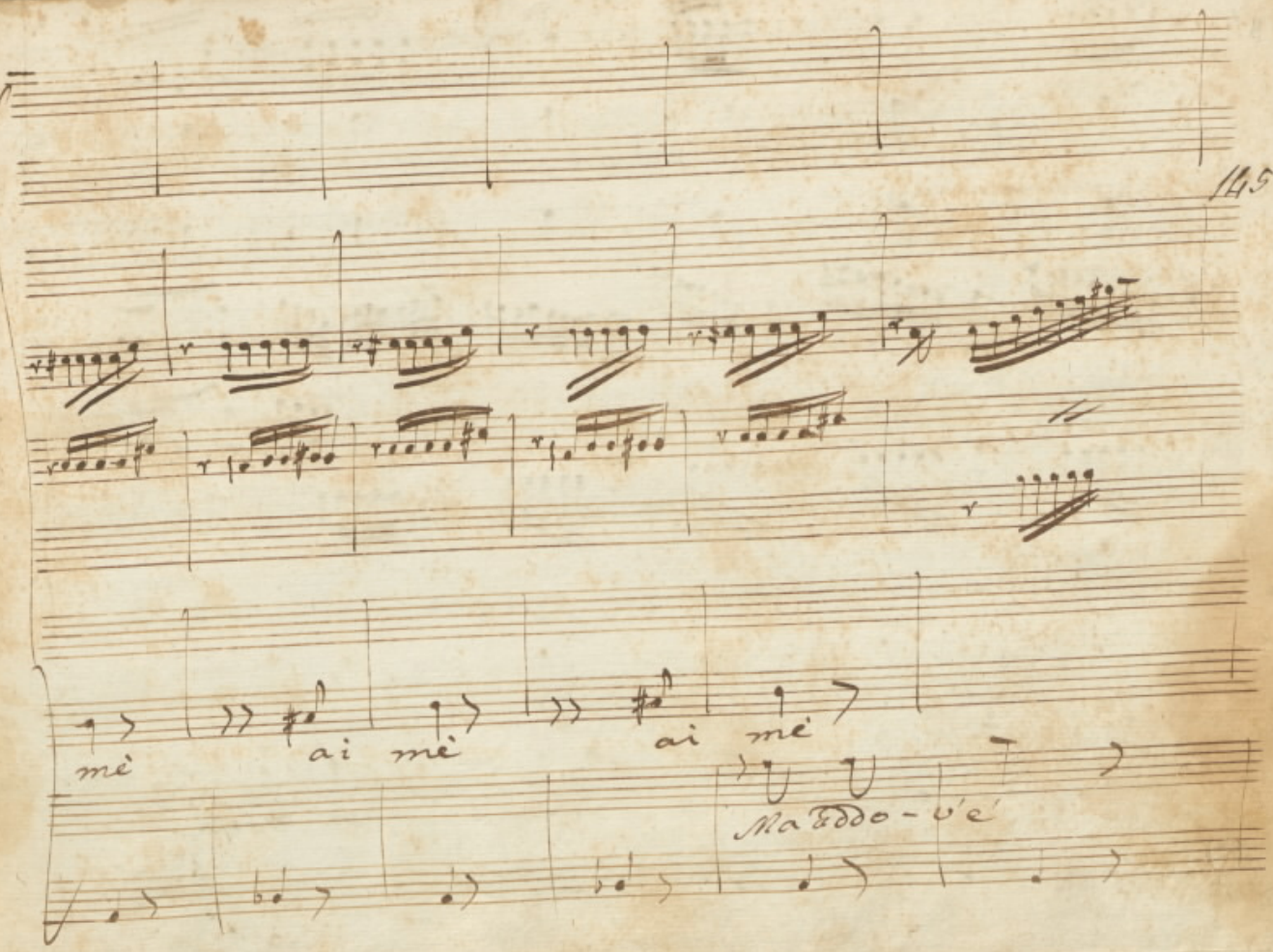

mè
ma dov'è! vi comme fuie vi comme fuie
via vi –

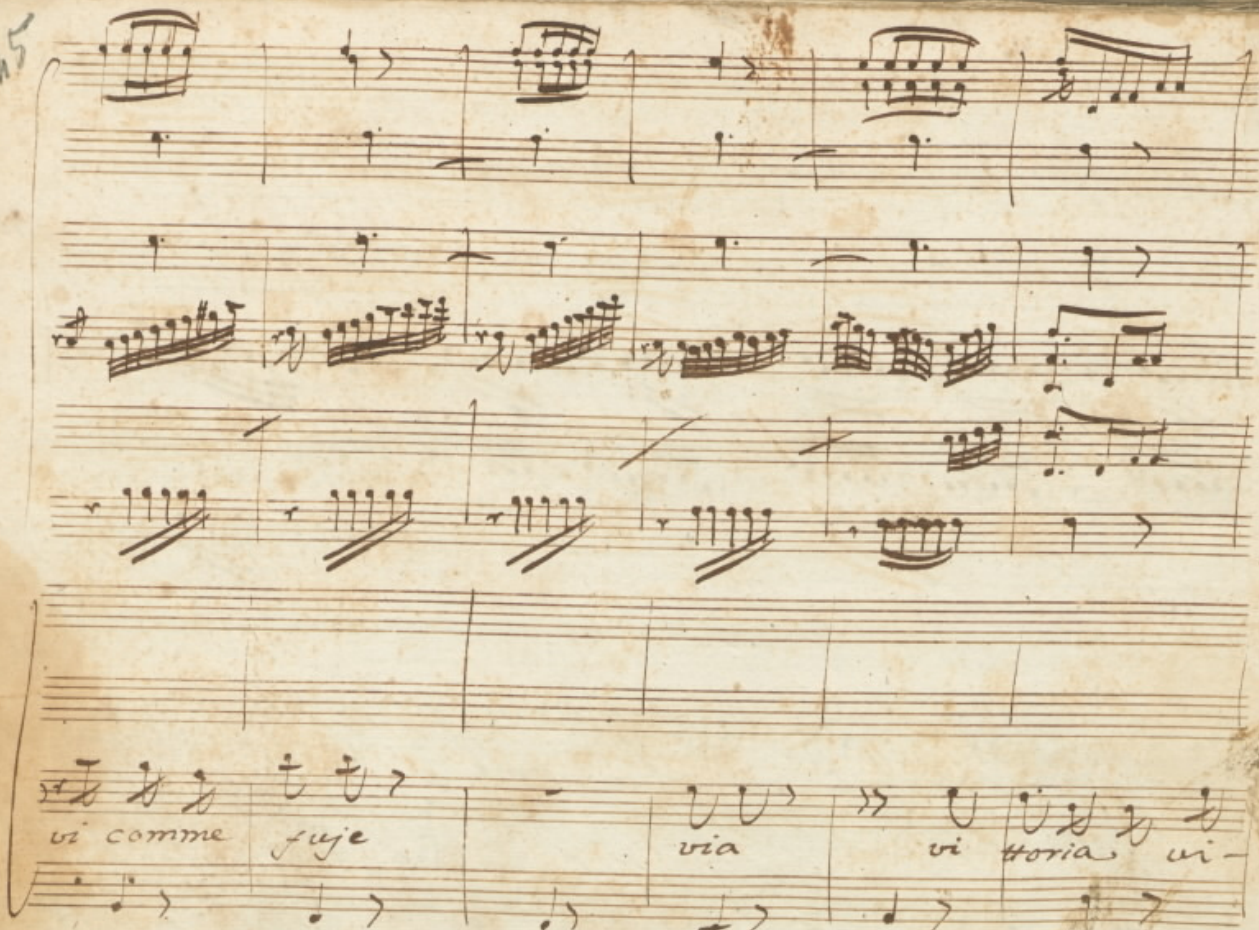

143
toria vittoria
Lo ne mmico è vinto


Bell' u-more inueri-tà inueri tà Bell'u-more in ve ri
già
Lo ne mmi co e Cin to


ta in ve ri — tà
che ri - mor che sento anch' io
già e vinto già


tutto il sangue nelle vene mi s'aggiaccia io tremo: ai

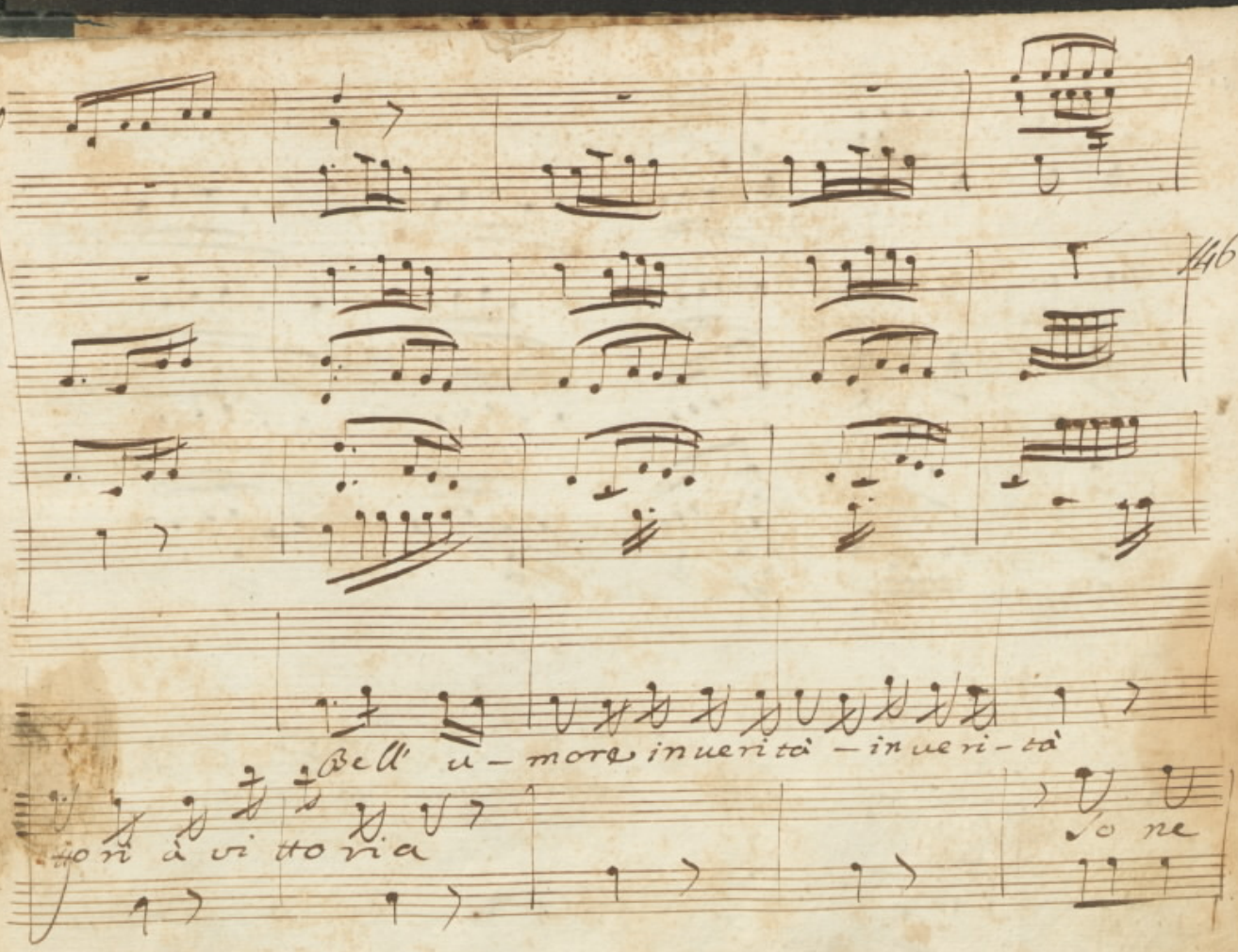

mè
ai mè
ai mè
Maddo-v'é

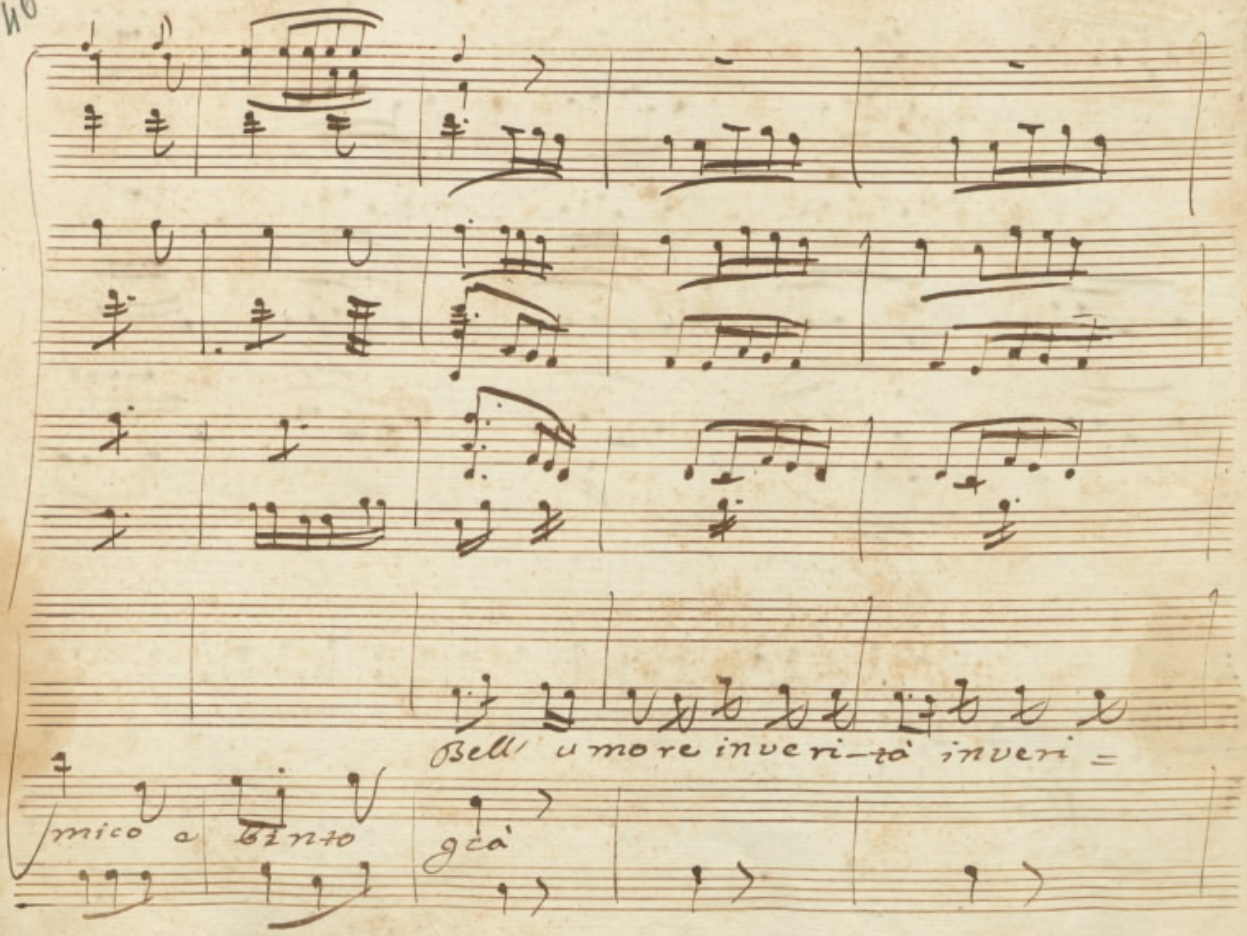

vi comme
fuje
via
vi
toria
vi-

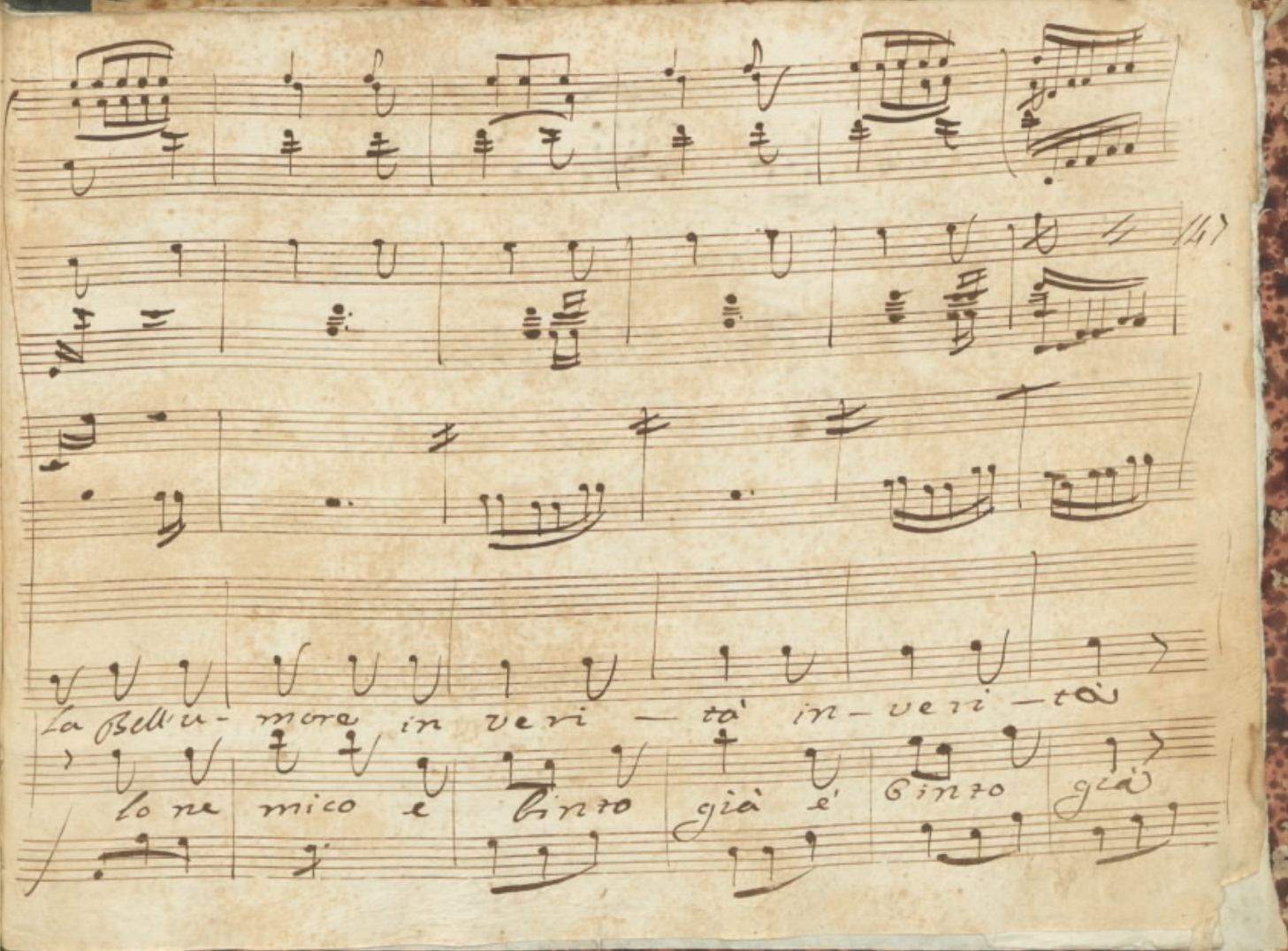
Bell' u - more inuerità - inueri - tà

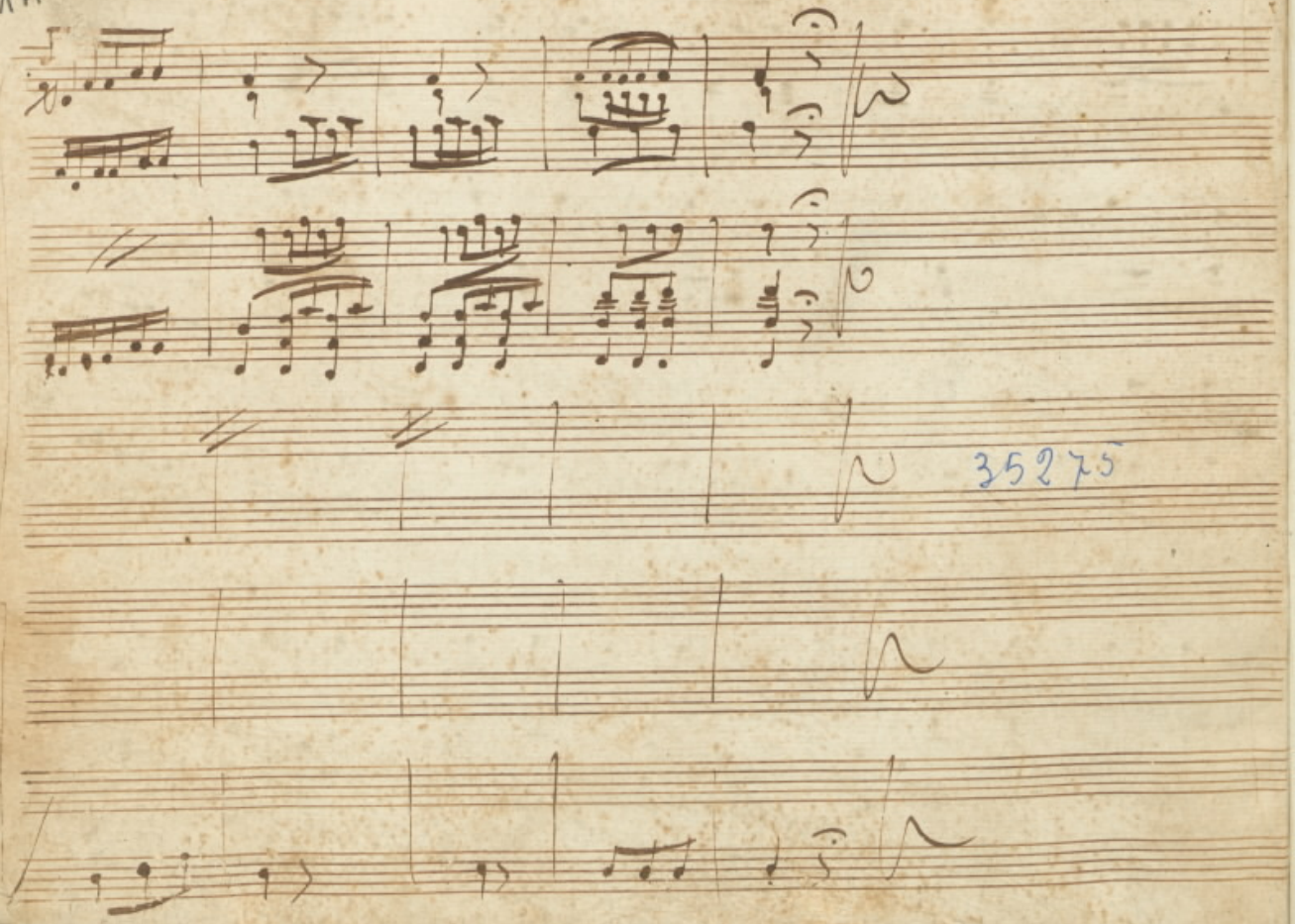
tori à vi tto ria

So ne




Bell' amore inverità inveri =
mico a vinto
già


La Bell'u- mor a in veri — tà in- veri — tà
lo ne mico e vinto già è vinto già



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