

Ombra cara

P. Metastasio (rev. D. Lalli) Aria from "Catone in Utica" (Act 2, sc. viii)

Leonardo Leo

Lento

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Emilia

The first system of the musical score features five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef with a key signature of one flat and a common time signature. The third staff is for Violas, in alto clef with the same key signature and time signature. The fourth staff is for Soprano, in treble clef with the same key signature and time signature, and contains a single note with the name 'Emilia' written above it. The bottom staff is for Violoncellos, in bass clef with the same key signature and time signature.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

The second system of the musical score features five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef with a key signature of one flat and a common time signature. The third staff is for Violas, in alto clef with the same key signature and time signature. The fourth staff is for Soprano, in treble clef with the same key signature and time signature, and contains a single note. The bottom staff is for Violoncellos, in bass clef with the same key signature and time signature. A fermata is placed over the first measure of the Violins 1 staff, with a '3' above it, indicating a triplet.

5

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

Om- bra ca- - - ra om- bra

p

9

Vlns. 1

Vlns. 2

Vlas.

S.

- a- do- ra- ta se tu as- col- ti e se qui

Vlcs.

11

Vlns. 1

Vlns. 2

Vlas.

S.

sei - scor- ge- rai da pen- sier

Vlcs.

12

Vlns. 1

Vlns. 2

Vlas.

S.
miei - la mia bel- la fe- del- tà -

Vlcs.

14

Vlns. 1

Vlns. 2

Vlas.

S.
- - - - -

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

la mia bel- la

18

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

fe- del- tà.

f

20

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

Om- bra ca- ra om- bra a- do-

22

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ra- ta se tu as- col- ti e se qui se- i scor- ge-

24

Vlns. 1

Vlns. 2

Vlas.

S.

rai da - pen- sier miei - la mia bel- la fe- del- tà -

Vlcs.

26

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

28

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

la mia

30

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

bel- la fe- del- tà la mia bel- la fe- del-

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

tà.

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

36

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

Se non

p

38

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

re- sta ven- di- ca- ta la tua mor- te e il mio do-

40

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

p

lo- re col sve-

41

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

nar - - - -

42

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - - - quel tra- di-

43

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

to- re pa- ce il

44

Vlins. 1

Vlins. 2

Vlas.

S.

cor mai non a- vrà - - -

Vlcs.

D.C. al Fine

46

Vlins. 1

Vlins. 2

Vlas.

S.

- mai non a- vrà.

Vlcs.