

Aria.

225.

Del Sigl. Gaet. Rattillo.

Staff 1: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic markings "pico." and "for." are present.

Staff 2: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic marking "unis." is present.

Staff 3: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic marking "pico." is present.

Staff 4: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic marking "Andantino." is present.

Staff 5: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic marking "pico." is present.

Staff 6: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests.

Staff 7: Treble clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic markings "for." and "unis." are present.

Staff 8: Bass clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests. Dynamic marking "pico. col B." is present.

Staff 9: Bass clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests.

Staff 10: Bass clef, 2/4 time signature, key of D major. Contains a melodic line with various note values and rests.

for. Mus. 3013-F-3,9



*pia.*  
*pia.*  
*unis.*  
*unis.*  
*col. B.*

Più non si trovano fra mille amanti sol-due bell'anime - che sien costanti, e tutti

*pia.*  
*for.*  
*unis.*  
*pia.*  
*col. B.*

parlano di fedeltè, e tutti par =

*col. B.*



Handwritten musical score for a vocal and instrumental ensemble. The score consists of several systems of staves, including vocal lines and piano accompaniment. The lyrics are in Italian and describe two beautiful souls who are constant and speak of fidelity.

*for.* *piao.* *for.*

*unis.* *unis.*

*col B.*

*for.* *piao.*

*piao.* *for.* *piao.*

*unis.*

*piao.* *for.* *piao.*

*sol due bell'anime - che sien costanti,* *e tutti tutti parlano di Fedel =*



*poco for.* *fortiss.*  
*unis.* *unis.*  
*poco for.* *fortiss.*  
*tes - si se - del ta.*  
*poco for.* *fortiss.*  
*pia.* *unis.* *for.* *10.*  
*pia.* *col B.* *col B.*  
*Più non si trovano fra mille amanti. Sol - due bell'anime che sien costanti, e tutti*  
*pia.* *for.* *10.*



for. pia.

for. pia.

parlano di fedeltà - di fedeltà, e tutti par-

for. pia.

poco for. for. poco.

lano, e tutti, tutti parlano di fedel-

poco for. for. poco.



*for.* *pia.* *for.* *for.* *pia.*  
*unis.* *unis.* *unis.*  
*col. B.* *pia.*

*Stai, Sol due bell'anime no non si trovano, no, no, e tut-ti, tutti*

*for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*  
*unis.* *unis.* *unis.* *unis.*

*for.* *pia.* *for.* *for. assai*  
*unis.* *unis.* *unis.*

*parlano di fedeltà, tutti tutti parlano di fedeltà, di*

*for.* *pia.* *for.* *for. assai.*



*fortiss.*

*fortiss.*

*colf.*

*le = delta*

*fortiss.*

*All.* *pica.*

*pica.*

*All.*

*pica.*

Il reo costume tanto s'avanza, che la costanza di chi ben ama or mai si chiama



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line on the fifth staff. The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo and dynamics markings are *poco for.*, *for.*, and *pia.*. The lyrics are written below the vocal line.

*poco for.* *for.* *pia.*  
*unis.*  
*poco for.* *for.* *pia.*  
- *Semplicità, il reo costume tanto s'avanza, che la costanza - ormai si*  
*poco for.* *for.* *pia.*  
*poco for.*  
*poco for.*  
*poco for.*  
*Siamo Semplici - tà - Semplici - tà - Semplici - tà. D.C.*  
*poco for.*