

*Aria.*

219.

*Del Sigl. Gaet. Lattilla.*

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests.

*Allegro assai.*

The second system consists of two staves. The top staff is a vocal line in treble clef, which is mostly empty with long rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes.

The third system consists of two staves. The top staff is a vocal line in treble clef with a common time signature, containing several measures of music with eighth and sixteenth notes. The bottom staff is a piano accompaniment line in bass clef, which is mostly empty with long rests.

The fourth system consists of two staves. The top staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment line in bass clef, which is mostly empty with long rests.

The fifth system consists of two staves. The top staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment line in bass clef, which is mostly empty with long rests.

The sixth system consists of two staves. The top staff is a piano accompaniment line in treble clef, which is mostly empty with long rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes.

The seventh system consists of two staves. The top staff is a piano accompaniment line in treble clef, which is mostly empty with long rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes.

Mus. 3013-F-3,15

Sächs. Landes-Bibl.

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Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a dense texture of sixteenth-note chords. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "mi vuoi dir crudele, perfido, ingannator," are written below the vocal line.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part continues with dense sixteenth-note chords. The vocal line continues with the lyrics "mi vuoi dir crudele, perfido, ingannator,". The word "piao." is written above the piano accompaniment.

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part continues with dense sixteenth-note chords. The vocal line continues with the lyrics "mi vuoi dir crudele, perfido, ingannator,". The word "piao." is written above the piano accompaniment.

Handwritten musical notation for the fourth system, consisting of a single staff for the piano accompaniment. It features dense sixteenth-note chords. The word "col B." is written above the staff.

Handwritten musical notation for the fifth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part continues with dense sixteenth-note chords. The vocal line continues with the lyrics "perfito, ingannator: non seguirò, spietato, il". The word "piao." is written above the piano accompaniment.



*pia.*  
*pia.*  
col B.

*pia.*  
tuo fallace amor, odioso gieu mi se = i, sem =

*for.* *pia.*  
*unis.*

*for.* *pia.*  
pre t'abborrirò; odio = so ogn'or mi sei, ogn'or mi sei,



*For.*  
*Fortiss.*  
*Fortisse*

*Sempre t'abborrivo, t'abborrivo, t'abborrivo.*

*For.*  
*Fortiss.*  
*unis.*  
*col B.*



Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the last six are for the piano accompaniment. The lyrics are written in Italian: "mi vuoi dir, crudele, perfido, ingannator;". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *unis.*, *col B.*, *pia.*, *for.*, and *pe*.



*pia.* *for.* *pia.*  
*unio.*  
 col. B.

*pia.* *for.* *pia.*  
 non sequiro, spietato, non sequiro, spietato, il

*for.*

tuo fallace amor: Oioso gicò mi se = i, sem =  
*for.*



*for. assai*

*unis.*

*cel. B.*

*pre & abborrirò; perfido, spietato, crudele,*

*for. assai!*

*pica.*

*for.*

*unis.*

*ingannator! Dio = sogn'or mi Sei, ogn'or mi Se = i, sem =*

*pica.*

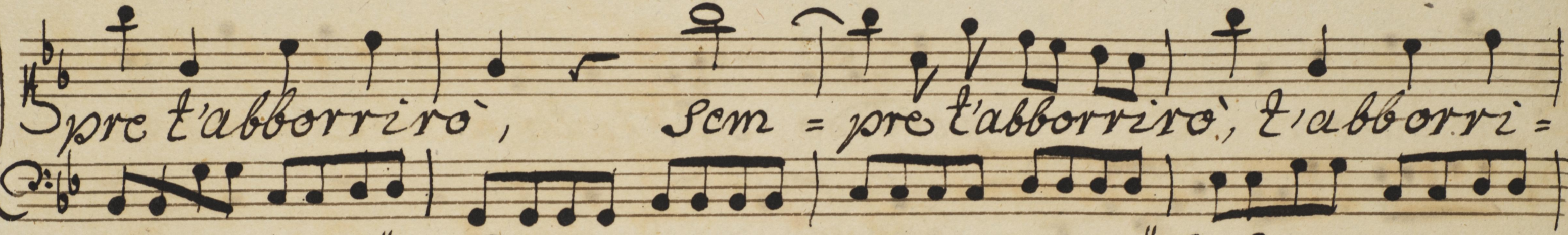
*for.*



A musical staff in treble clef with a key signature of one flat. It contains a series of chords and melodic lines with various accidentals, including sharps and naturals.

A musical staff in treble clef with a key signature of one flat. The notes are mostly whole notes, and the word "unis." is written across the staff.

A musical staff in bass clef with a key signature of one flat. The notes are mostly whole notes, and the word "col B." is written across the staff.



pre t'abborriro', sem = pre t'abborriro', t'abborri =

A musical staff in treble clef with a key signature of one flat. It features complex rhythmic patterns with many beamed notes and accidentals.

fortiss.

fortiss.

ro.

fortiss.



*Andante.*

*vivo.*

*And.<sup>te</sup>*

*Figlio, mio ben, mio vite, mio*

*vivo.*

*for.*

*for.*

*vita re-sta al tuo fiero Fa-to, resta, resta al tuo fiero Fa-to;*



All.<sup>o</sup> assai.

*pia.* *poco for.* *poco for.*

Col B.

All.<sup>o</sup> assai.

*pia.* *poco for.* *for.* *for.*

Col B. *Semier.*

*morte infida, infida io non sero', in =*



*fortiss<sup>o</sup>*

*unis.*

*fortiss<sup>o</sup>*

*col. B.*

*Fidazio non sero, in - Fidazio non sero.*

*fortiss<sup>o</sup>*

*10<sup>o</sup>*

*Re Dal segno.*

Detailed description: This is a handwritten musical score on aged paper, likely for a string quartet with a vocal line. The score is written in a single system with six staves. The top staff is the first violin part, featuring a melodic line with many sixteenth-note passages. The second staff is the second violin part, with the instruction 'unis.' (unison) written above it. The third staff is the viola part, also with 'unis.' above it, and includes the instruction 'col. B.' (colored B) near the end. The fourth staff is the vocal line, with the lyrics 'Fidazio non sero, in - Fidazio non sero.' written across it. The fifth staff is the first cello part, and the sixth staff is the second cello part. The score includes various dynamic markings such as 'fortiss<sup>o</sup>' and '10<sup>o</sup>'. The piece concludes with the instruction 'Re Dal segno.' at the bottom right.



