LAMPUG

SEMBAM

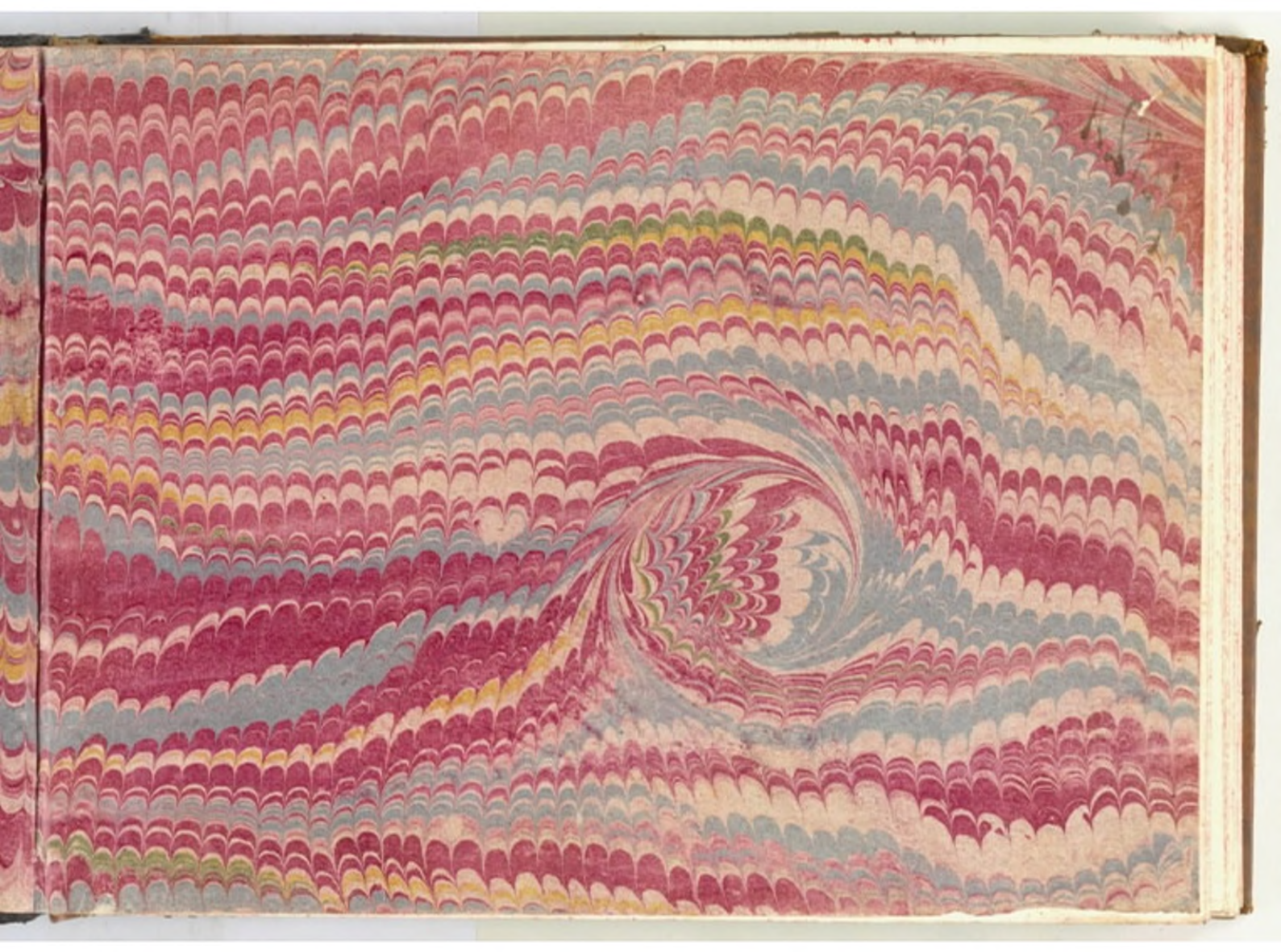
28.4-
3

LA SEMIRAMIDE
A. II.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 28 *Plutei* 14
N. di Scaffale (Volume) 3
N. dei Manoscritti in copia

N. di biblioteca



1924
29 7. 14 (2)

Lampugnani

Semiramide riconosciuta

Atto 2°

ARCHIVO DEL REAL
CONSERVATORIO DE MUSICA

Atto 2° — Il lib° nel n° 7 di Metastasio

1

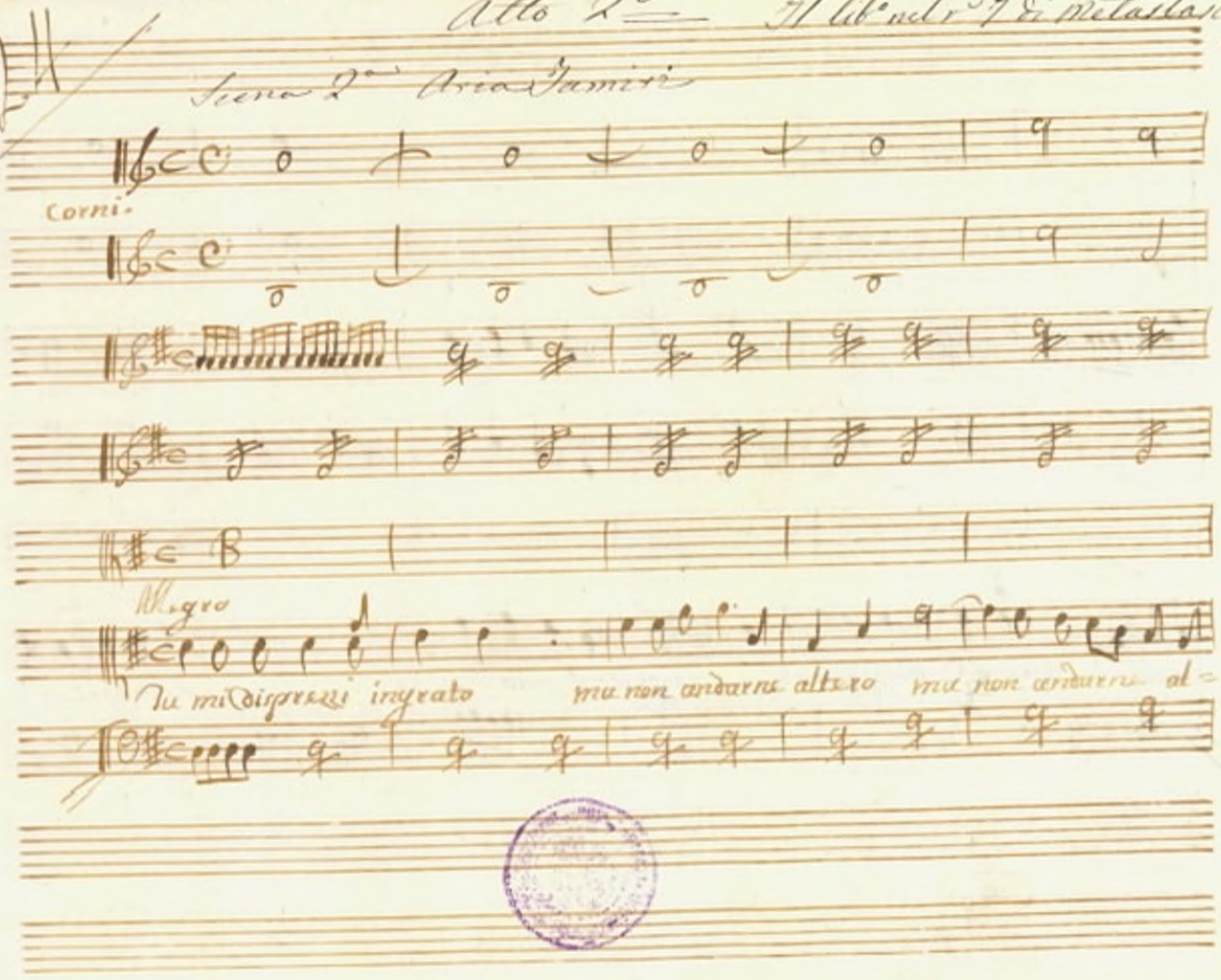
1924

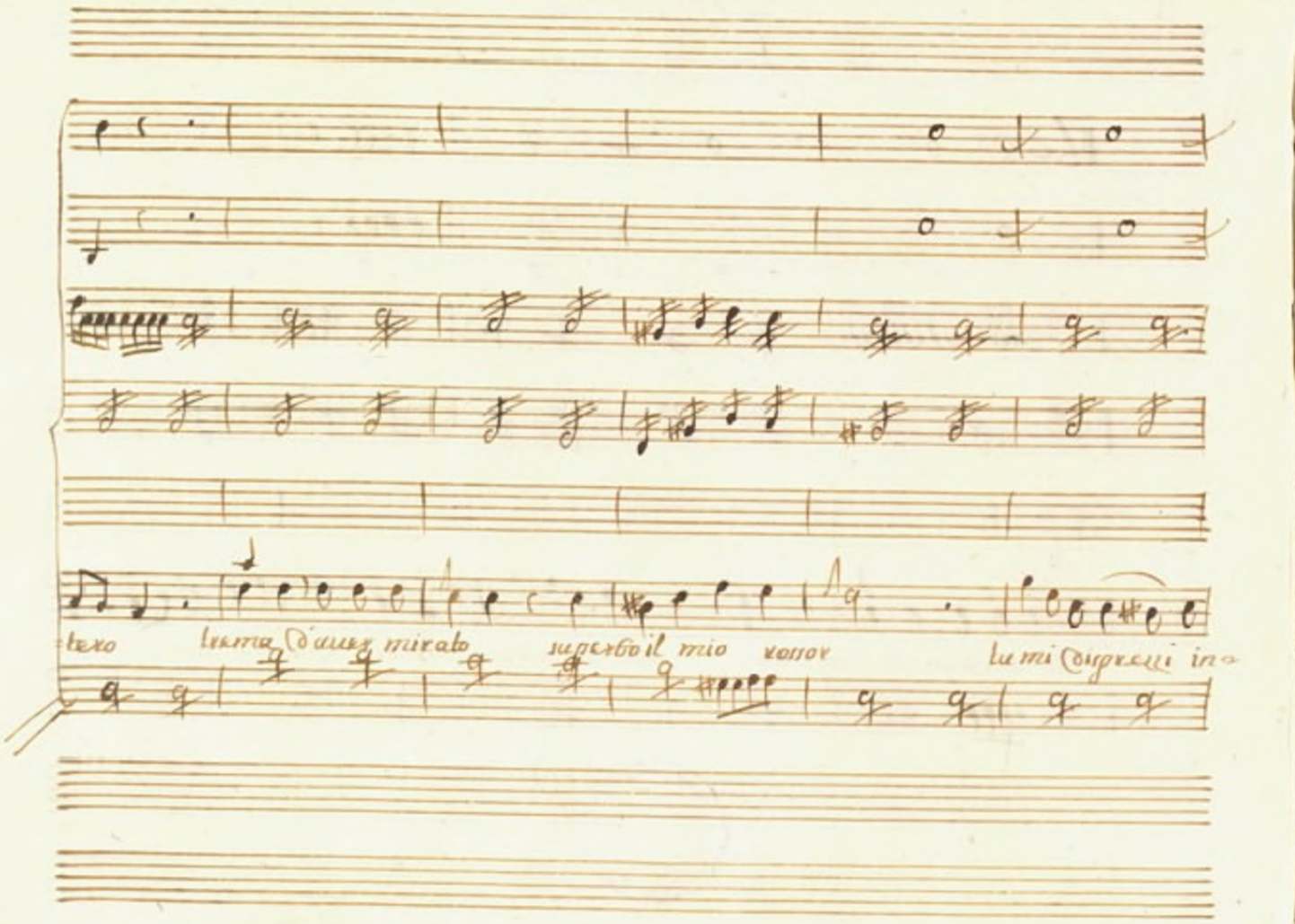
Scena 2ª Aria Jamiri

Corni.

Allegro

Tu mi disprezzi ingrato ma non andarne altero ma non andarne al=

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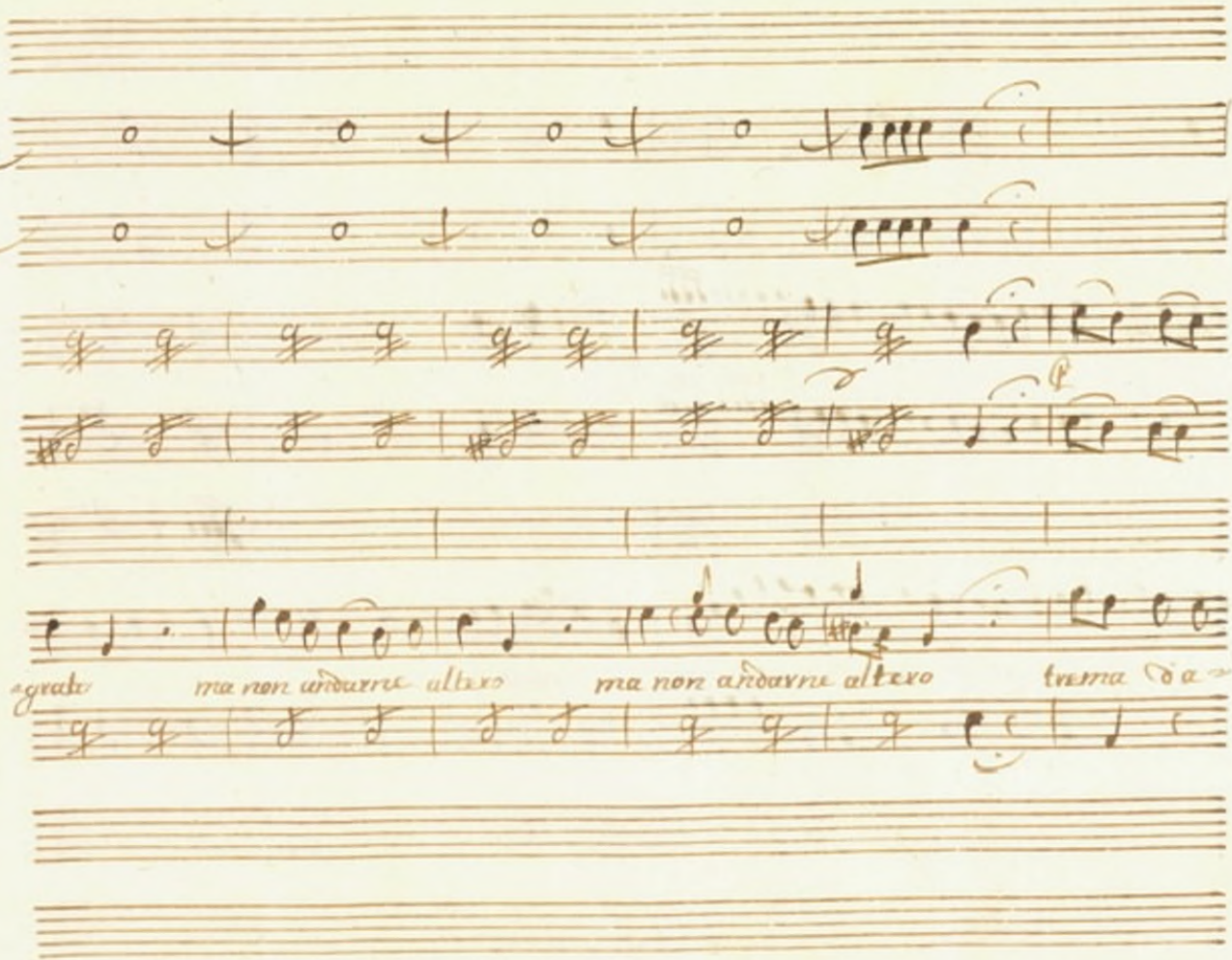
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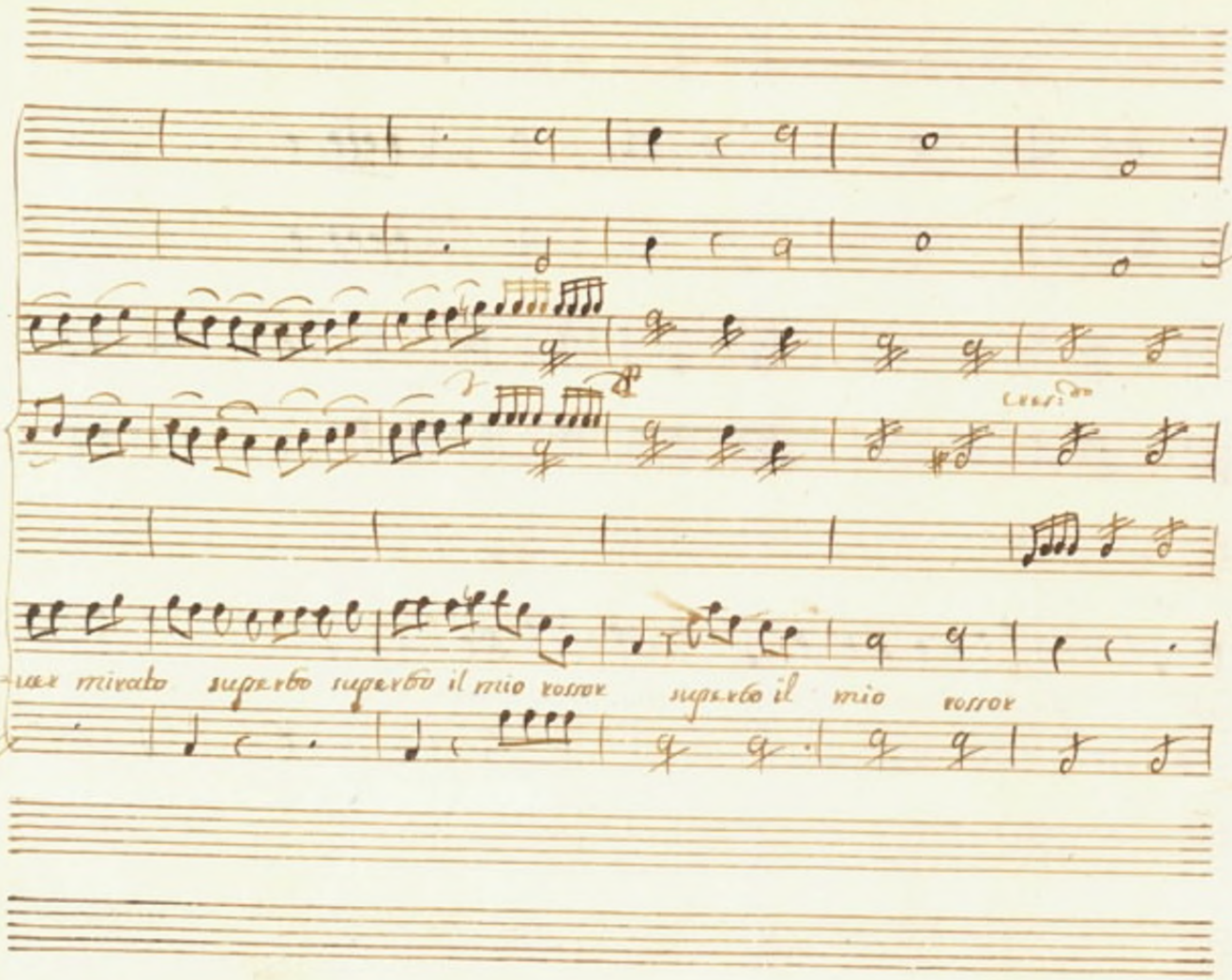
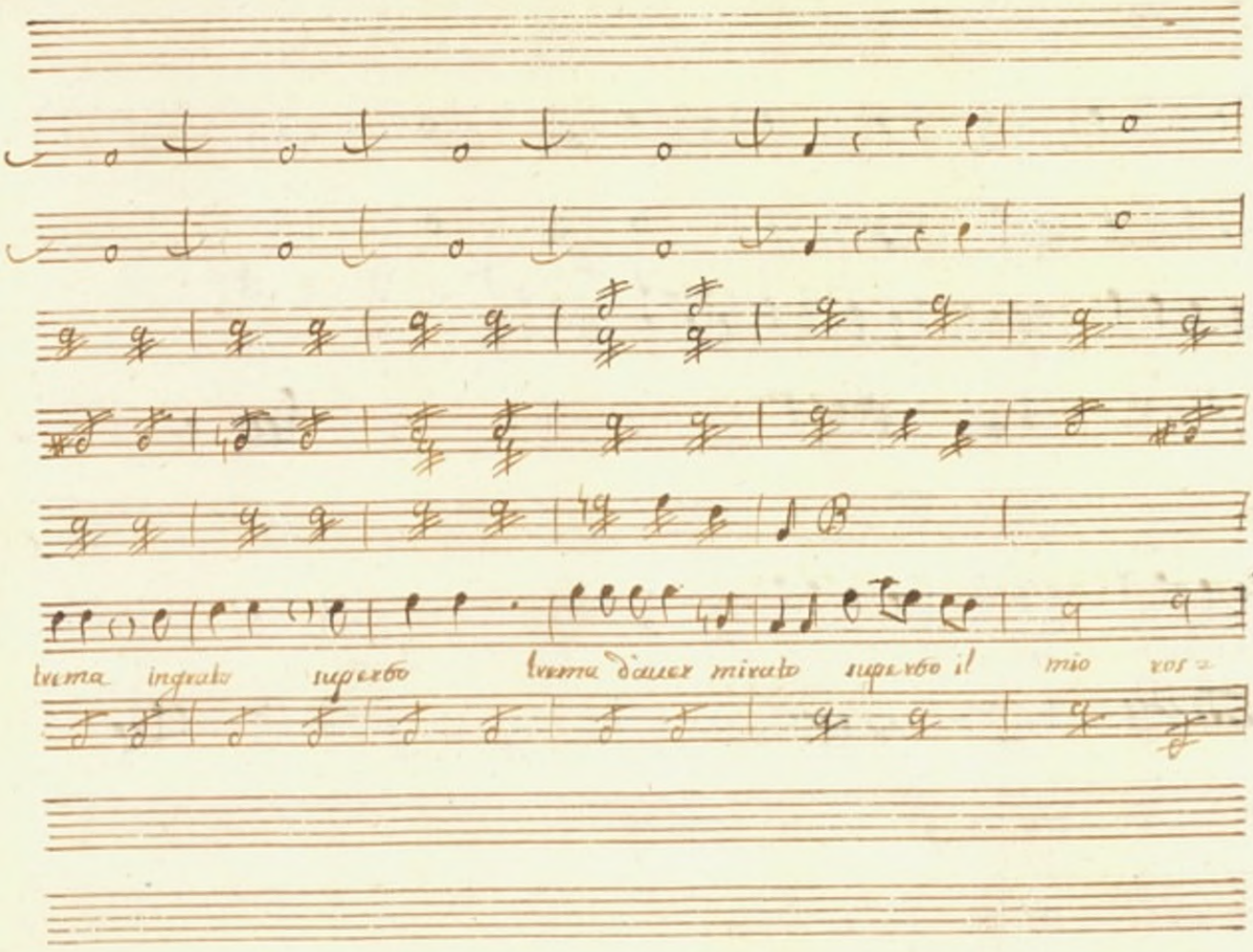
ma non andarne altero
ma non andarne altero
trema


cresc.do
uer mirato superbo superbo il mio rossor superbo il mio rossor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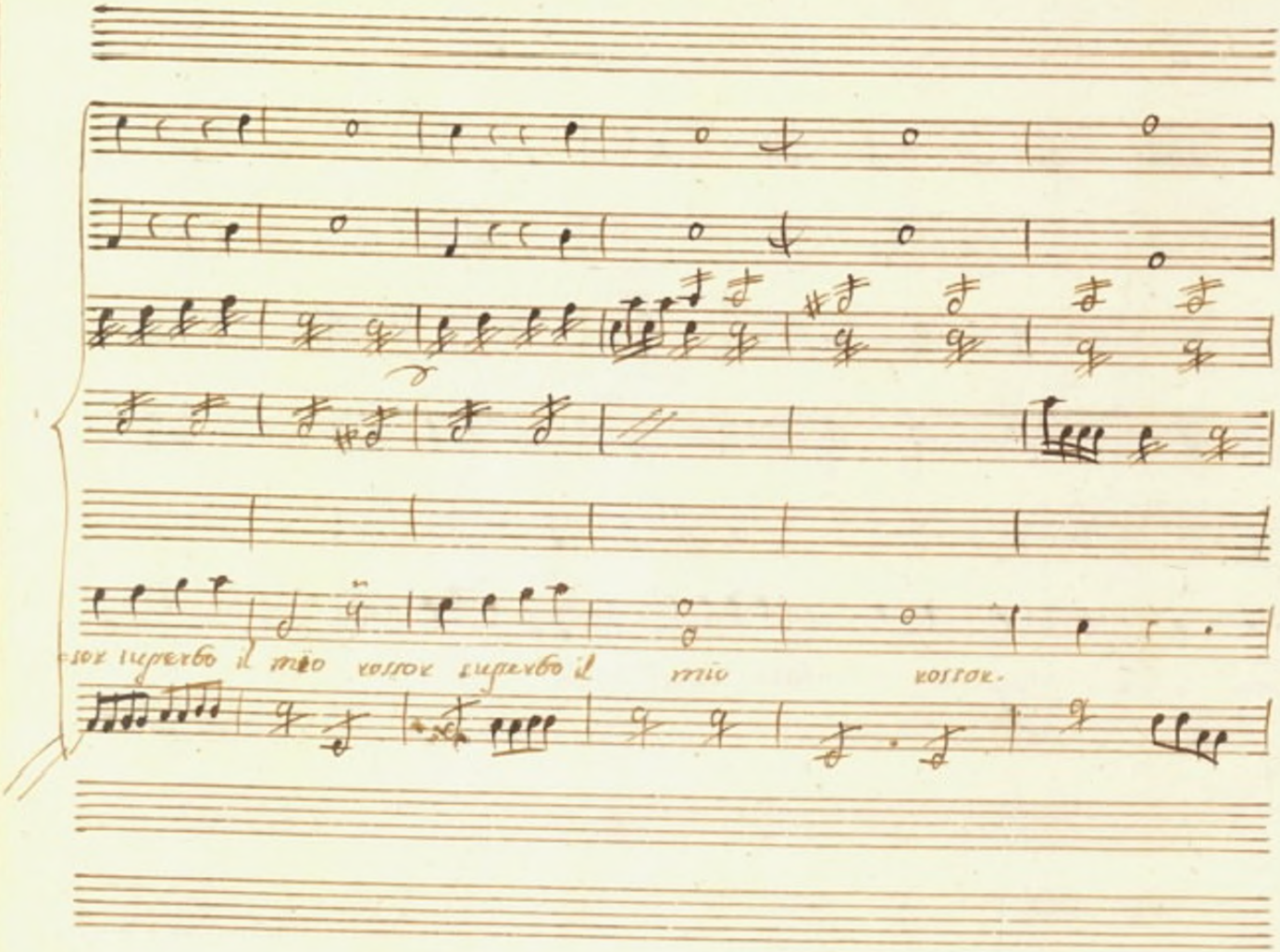
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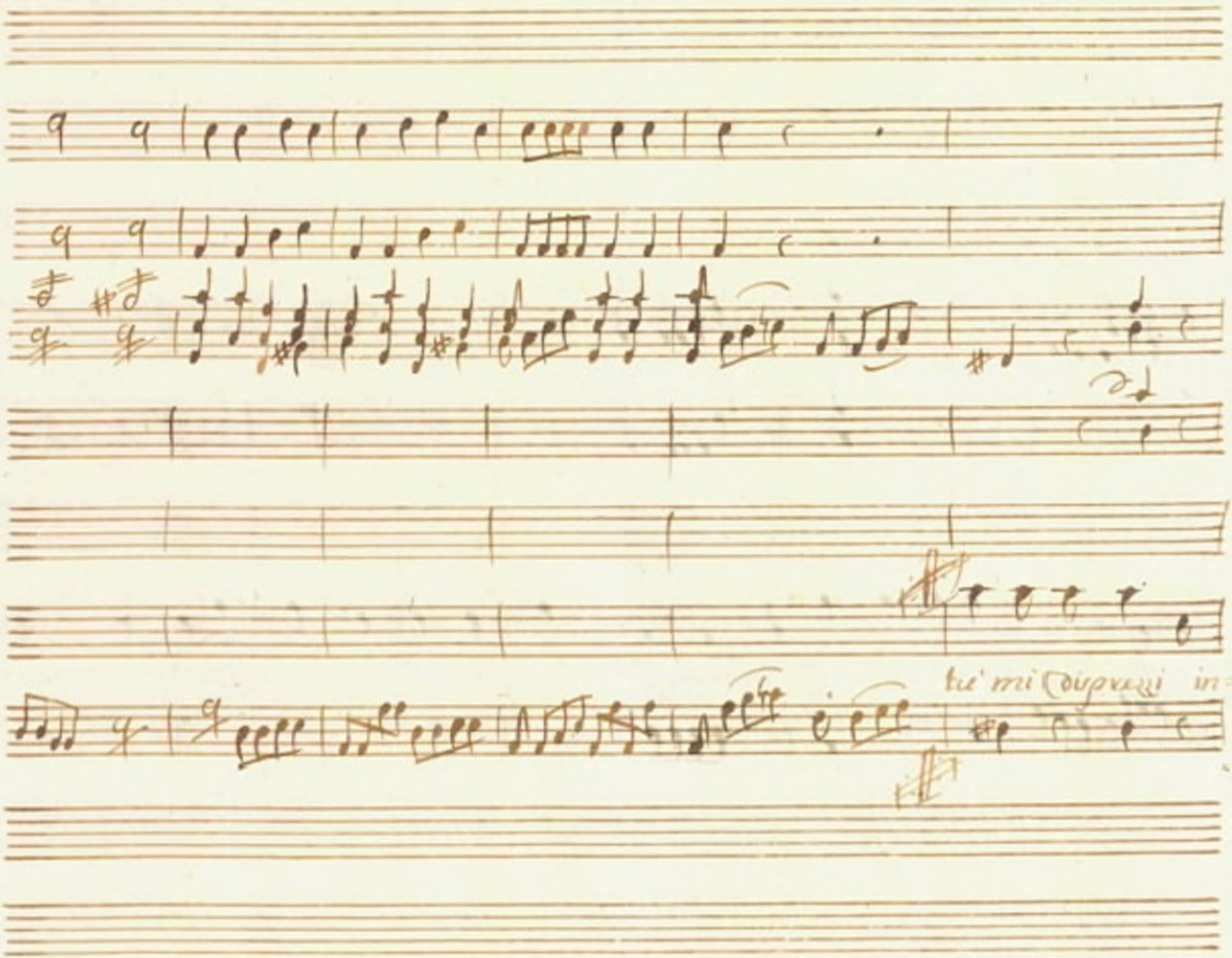
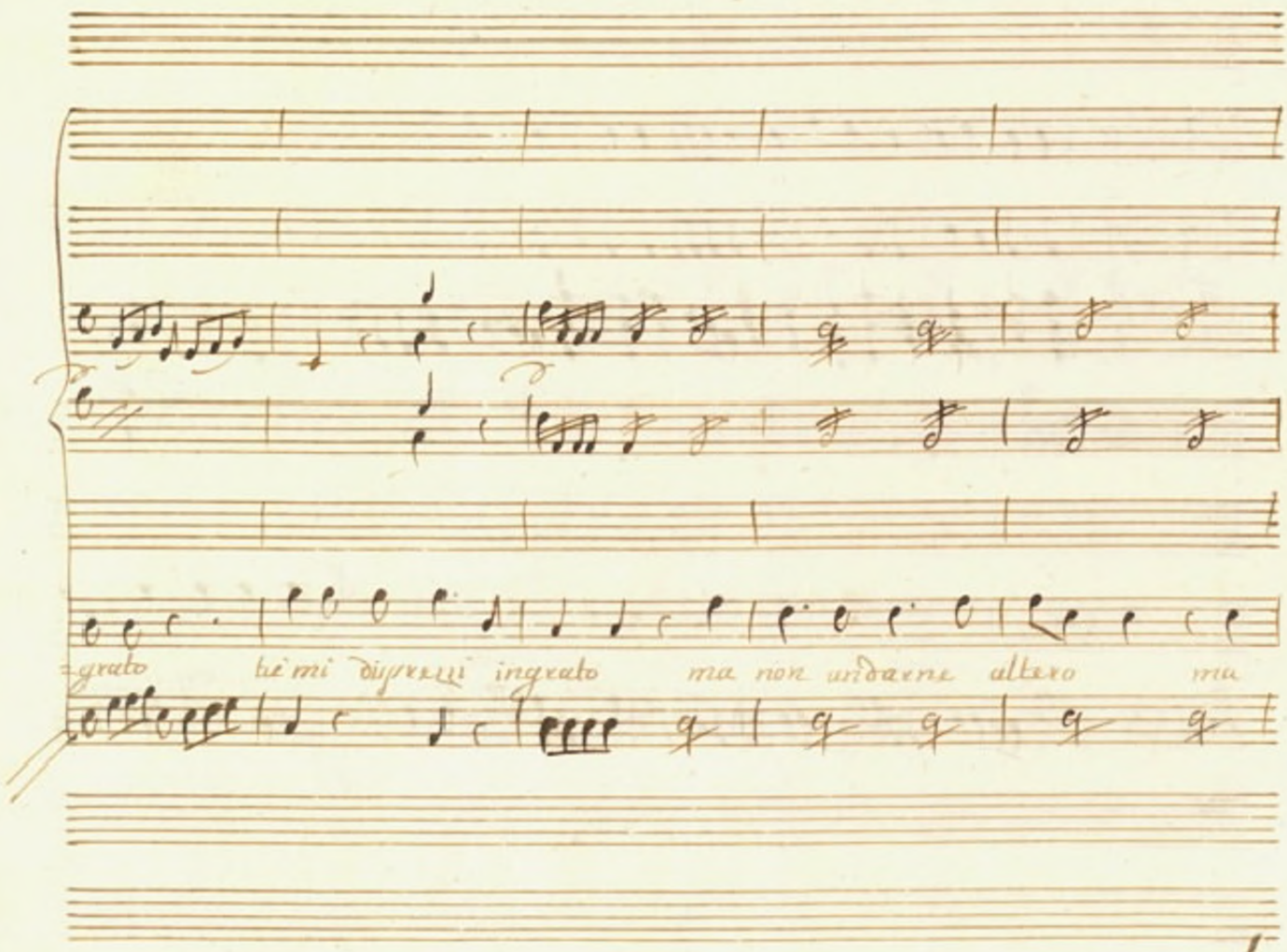

tu' mi disprezzi in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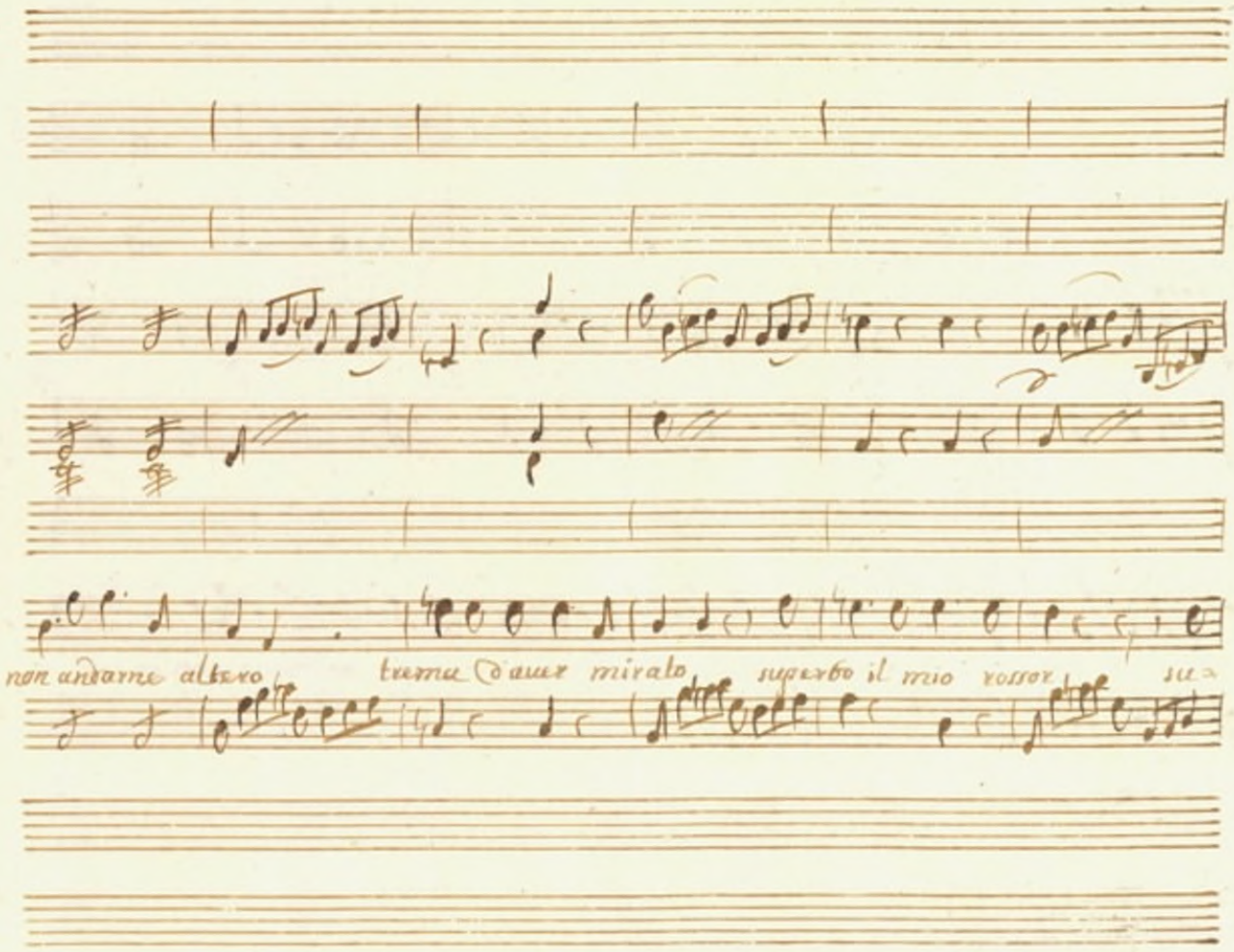
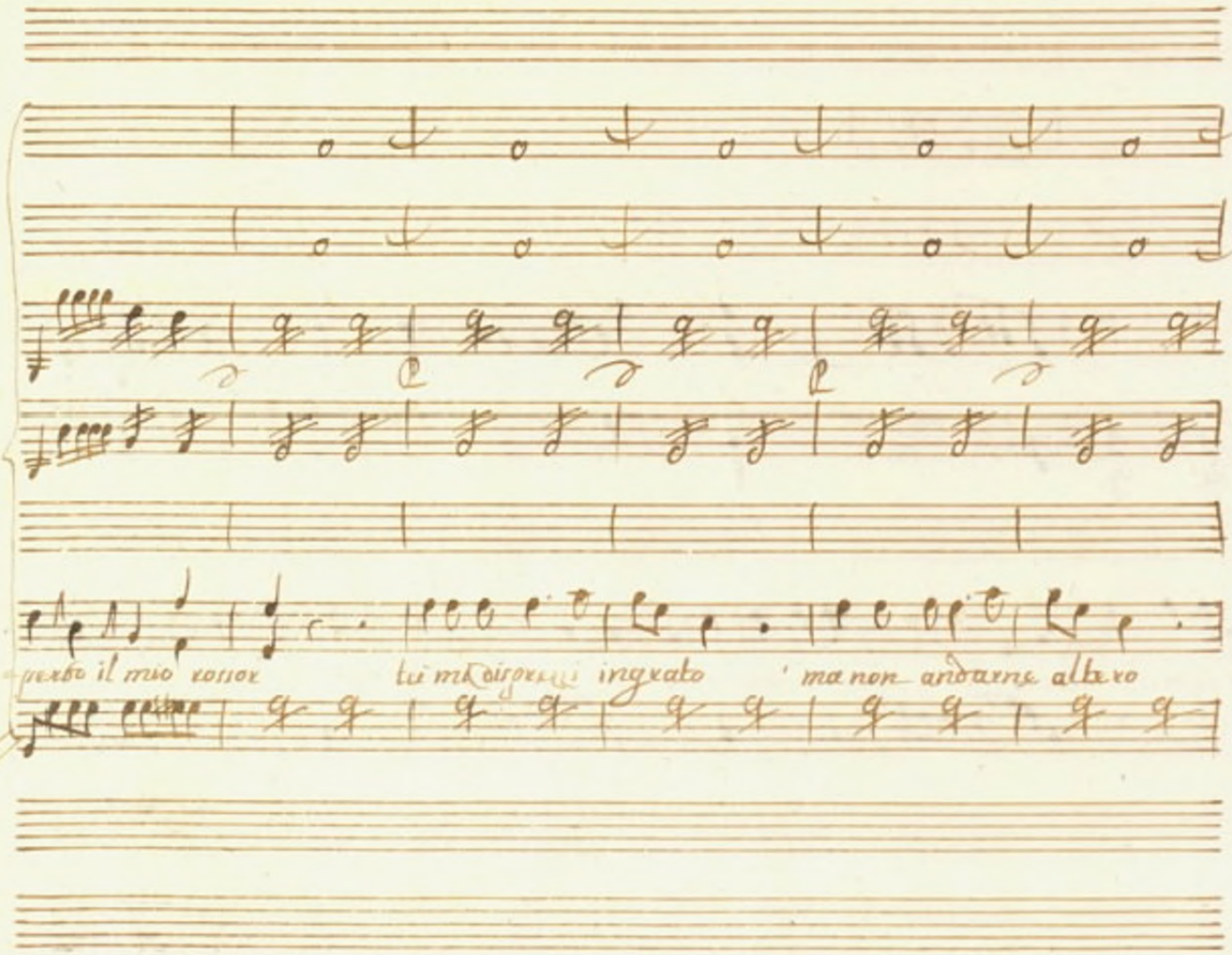
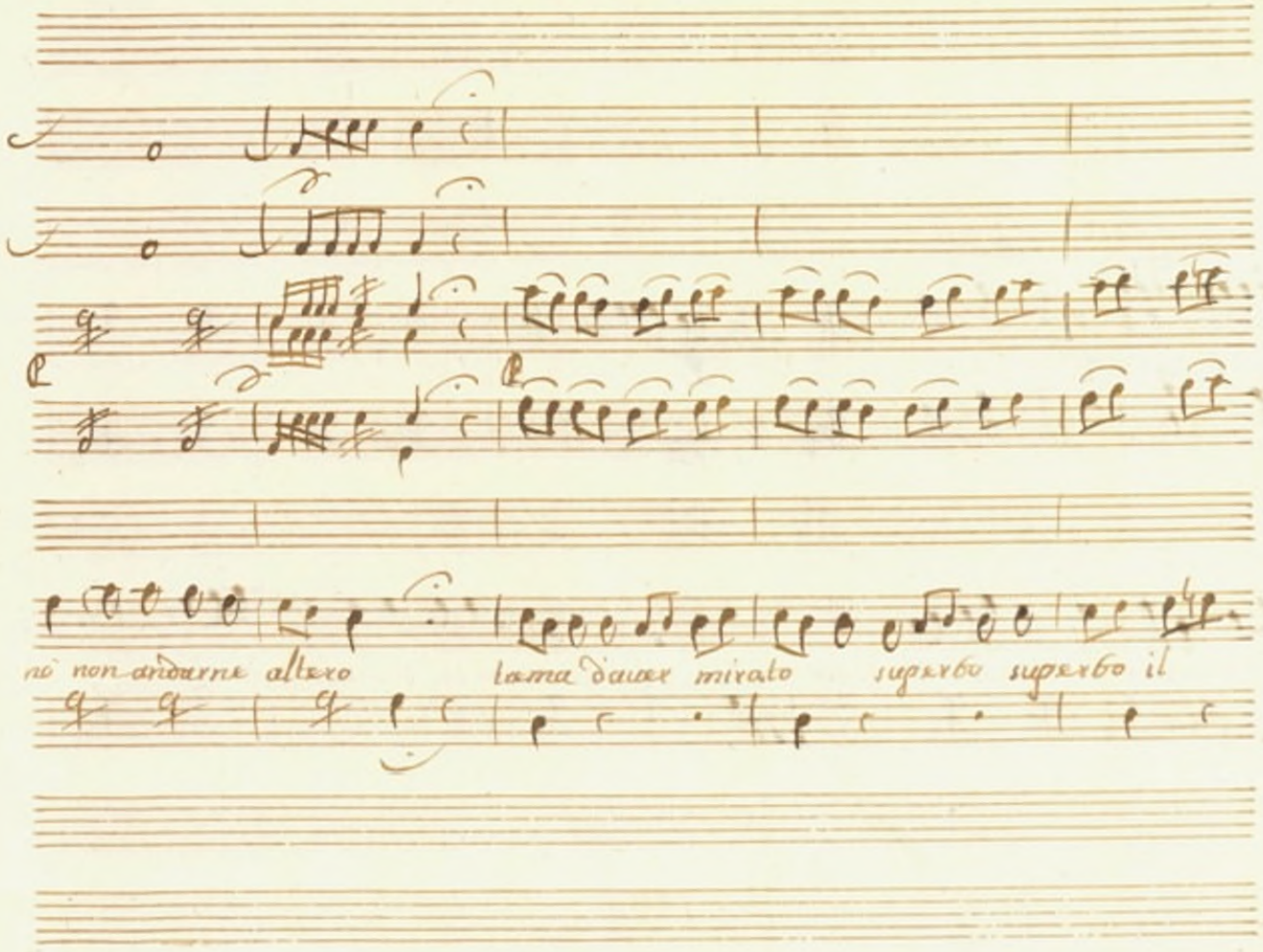
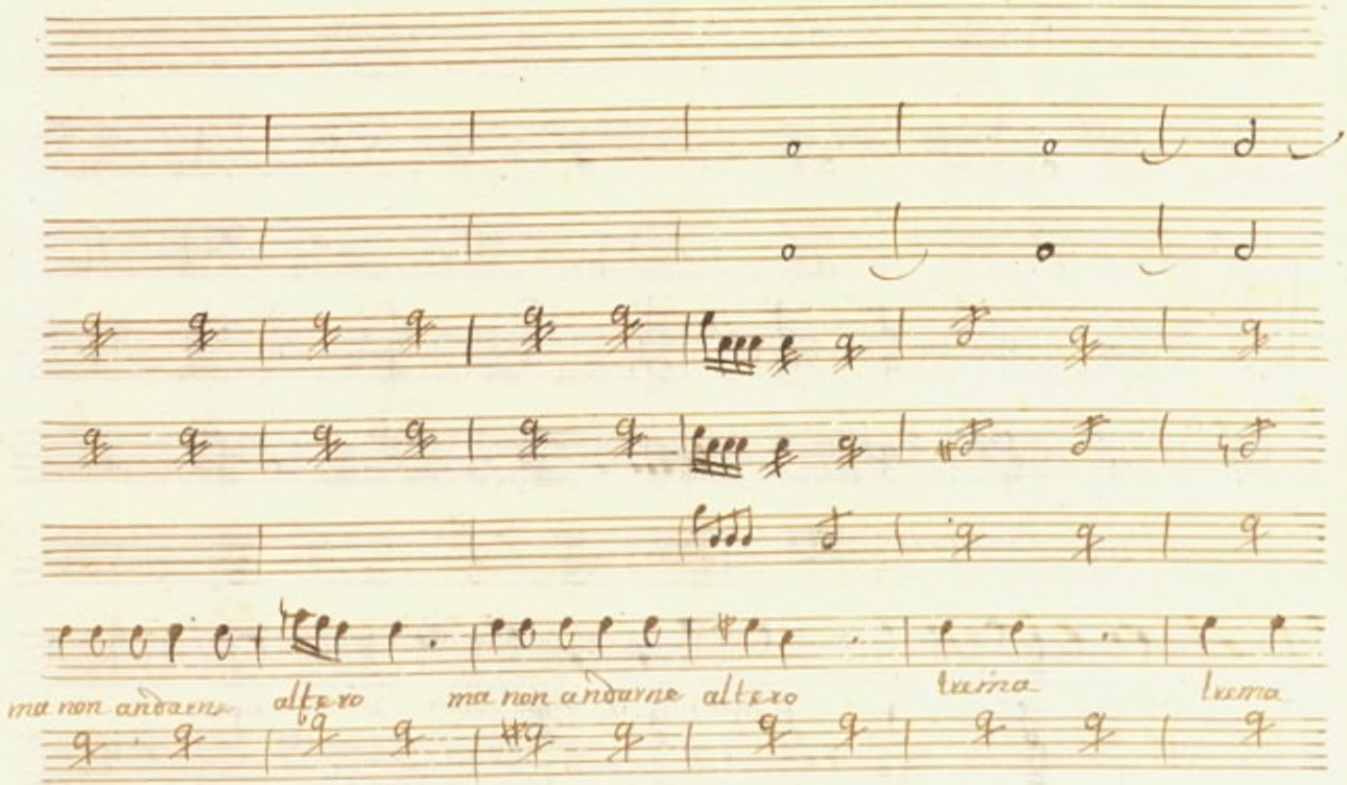

non andarne altero
trema d'aver mirato
superbo il mio rossor
su-


perdo il mio rossor
tu mi disprezzi ingrato
ma non andarne altero


nò non andarne altero
lama d'aver mirato
superbo superbo il

mio rossor superbo il mio rossor tu mi dispregi ingrato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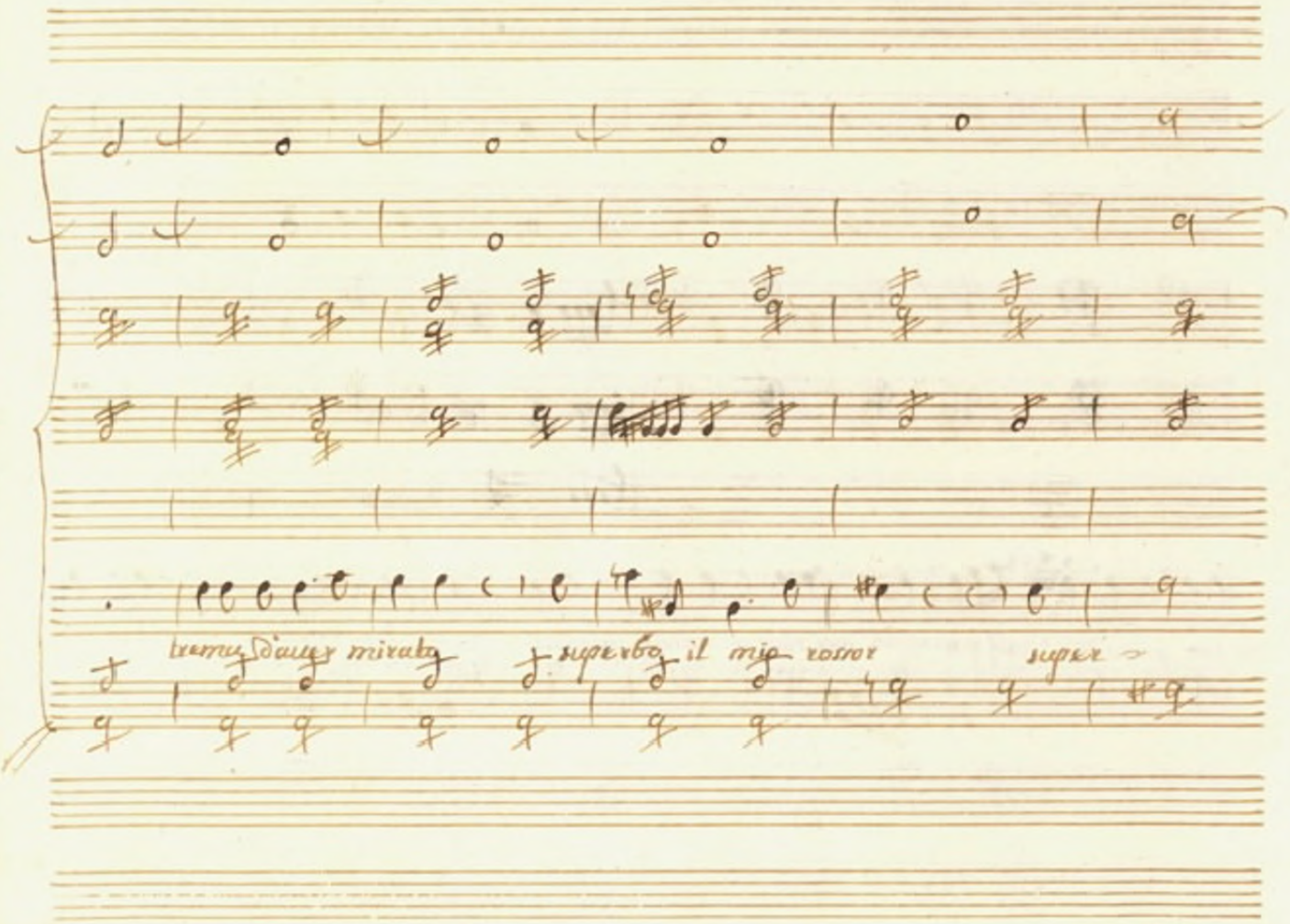
ma non andarne altero
Luna
Luna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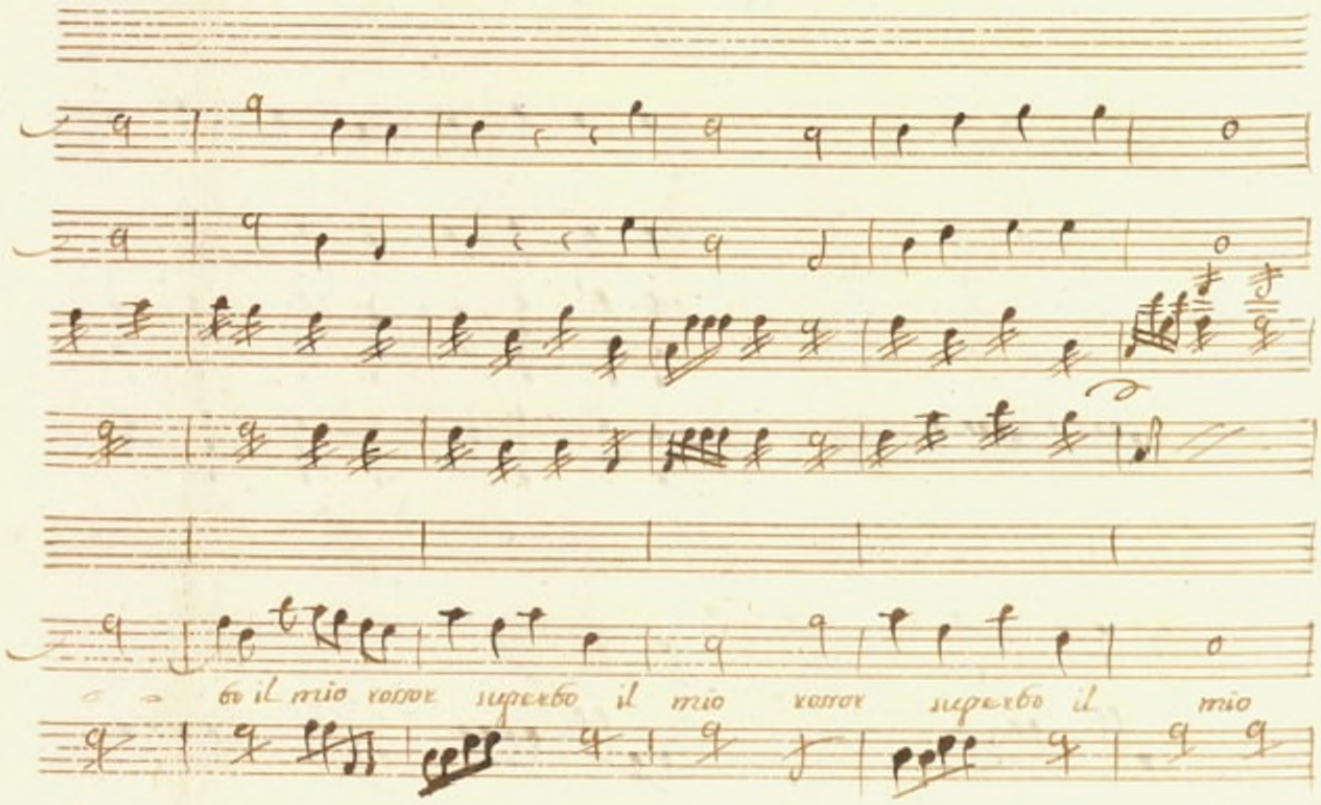
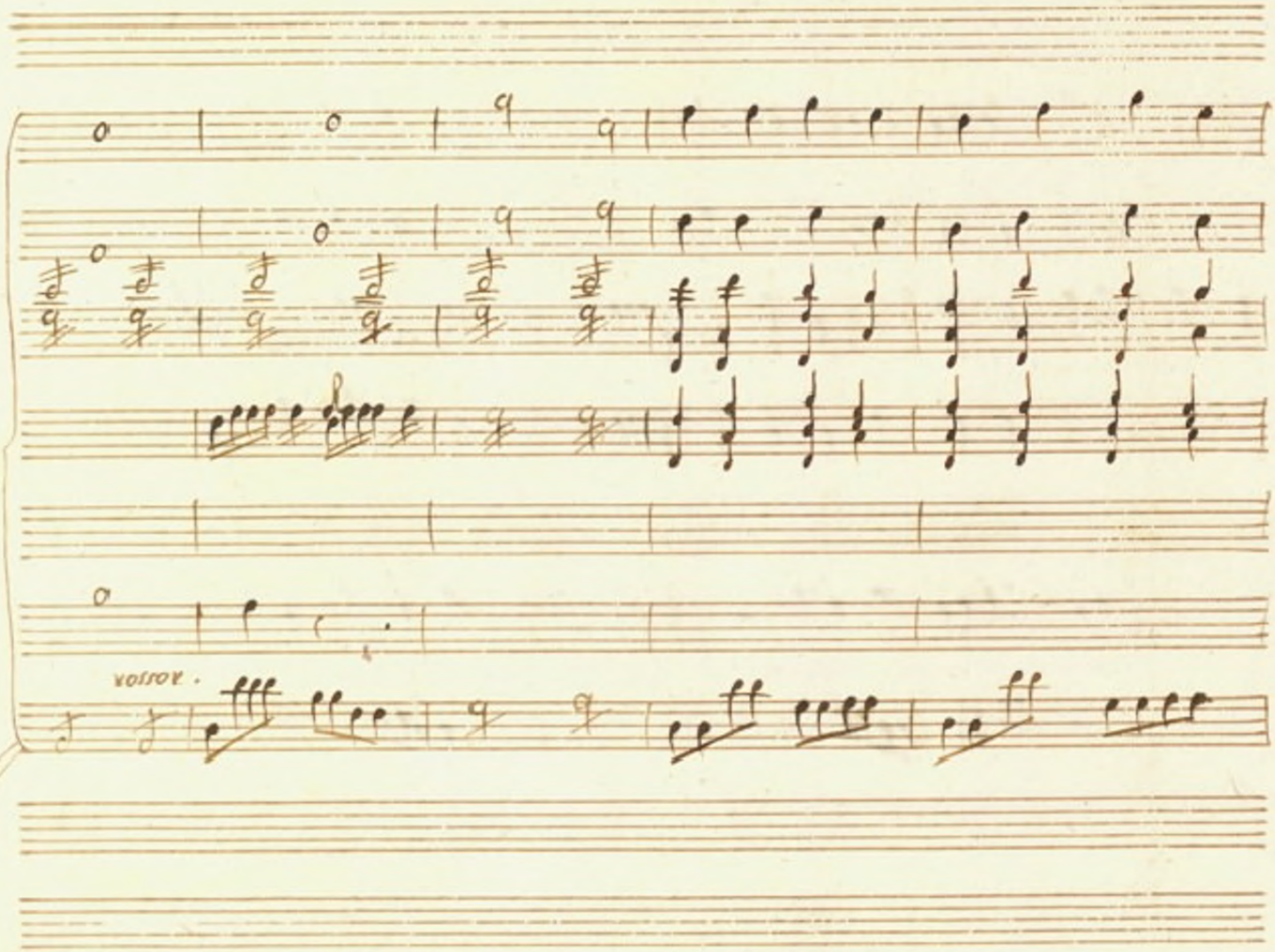
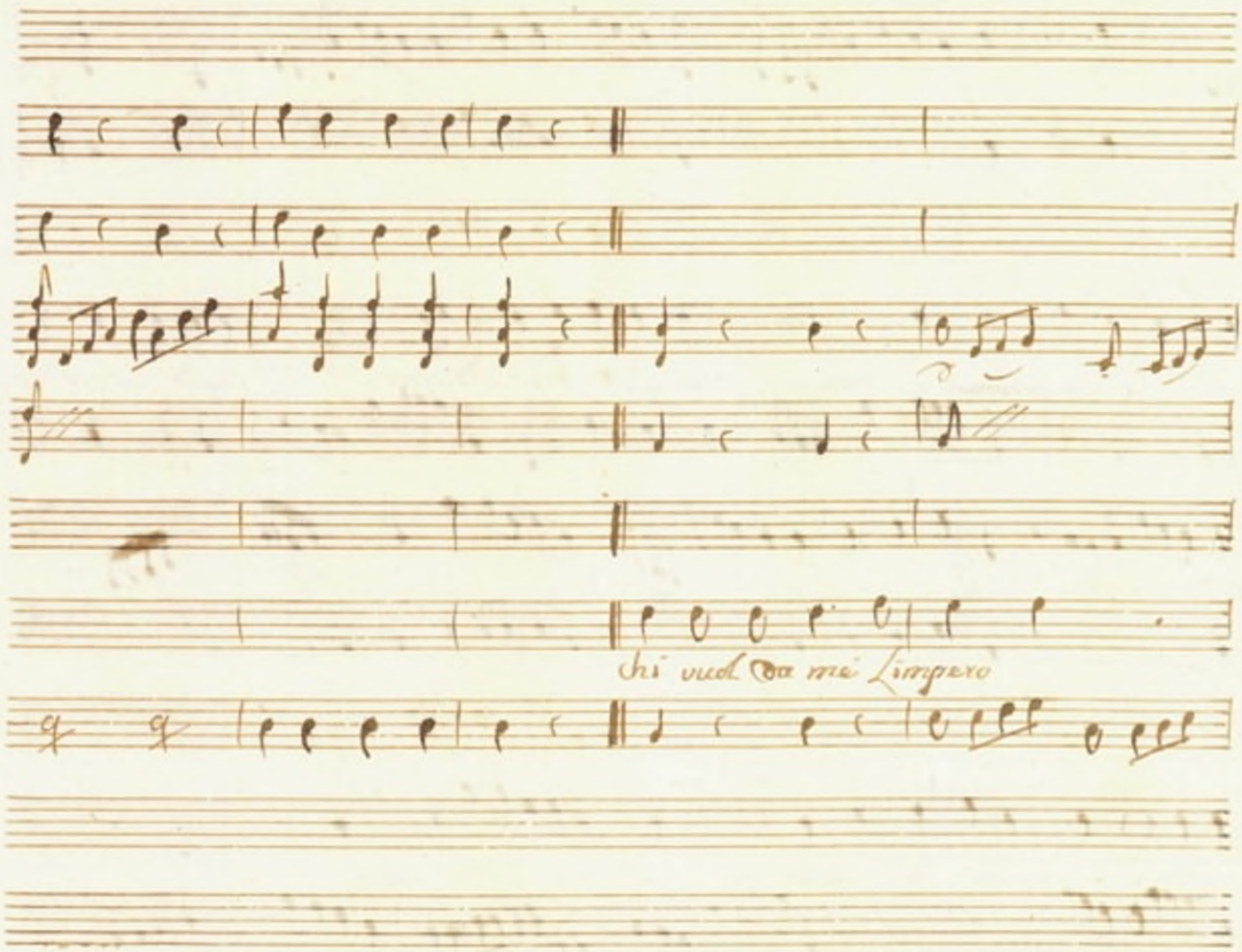
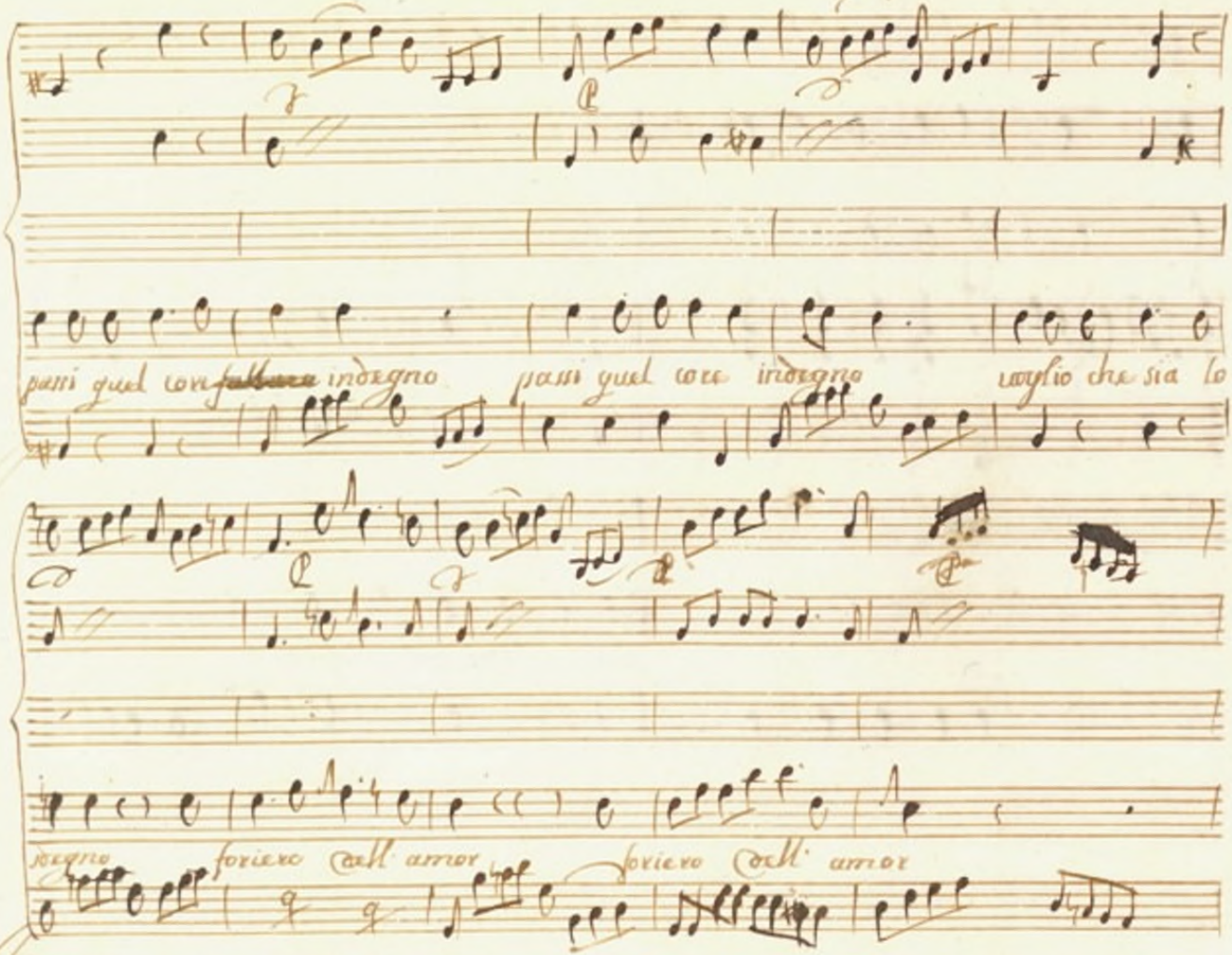
superbo il mio rossor
super


go il mio vostro superbo il mio vostro superbo il mio


rossor.


chi vuol da me Limpero

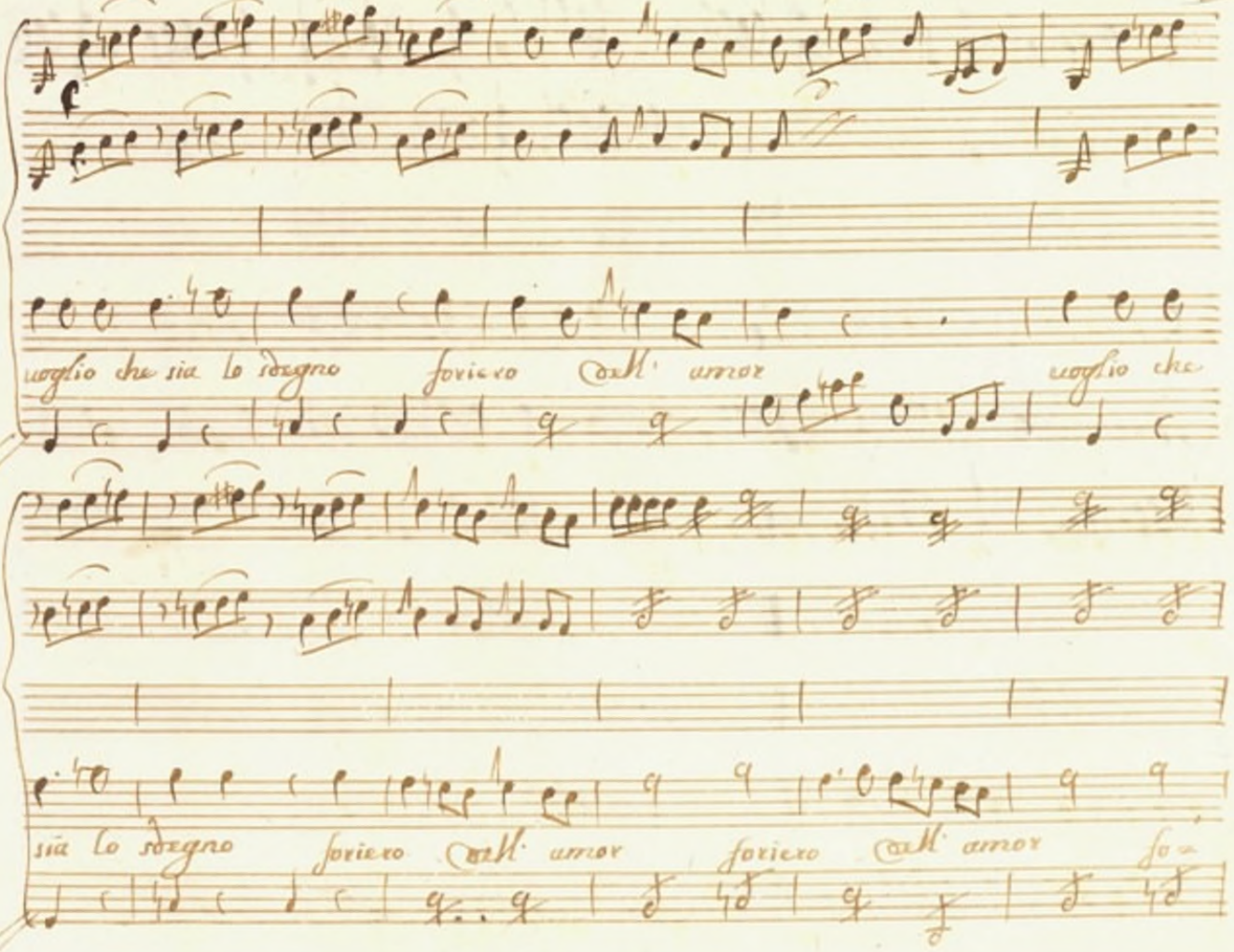


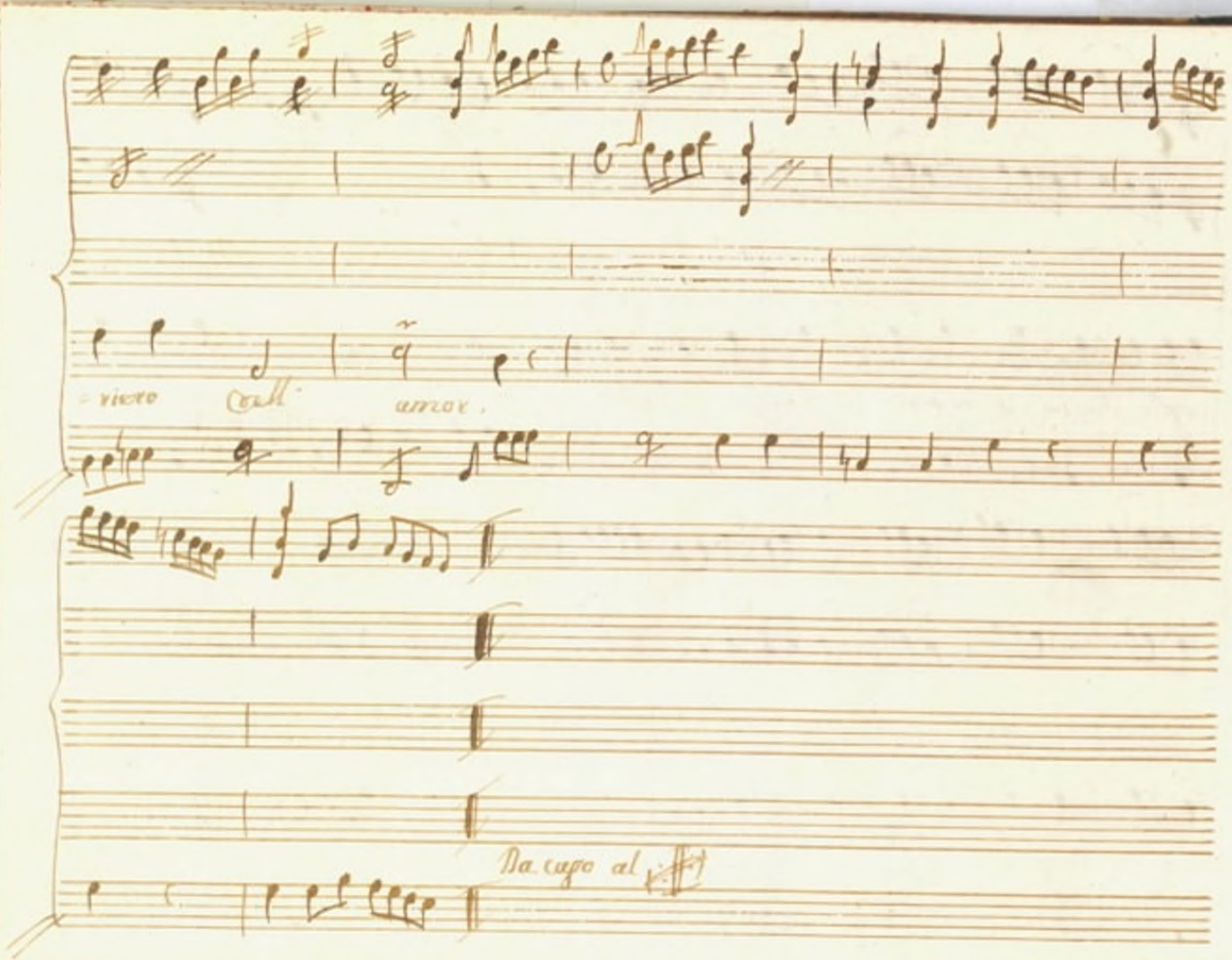
passi quel core ~~fallace~~ indegno passi quel core indegno voglio che sia lo

sdegno foriero dell' amor foriero dell' amor

uoglio che sia lo sdegno foriero dell' amor uoglio che

sia lo sdegno foriero dell' amor foriero dell' amor fo-




vivere
Coll'
amor.
Da capo al

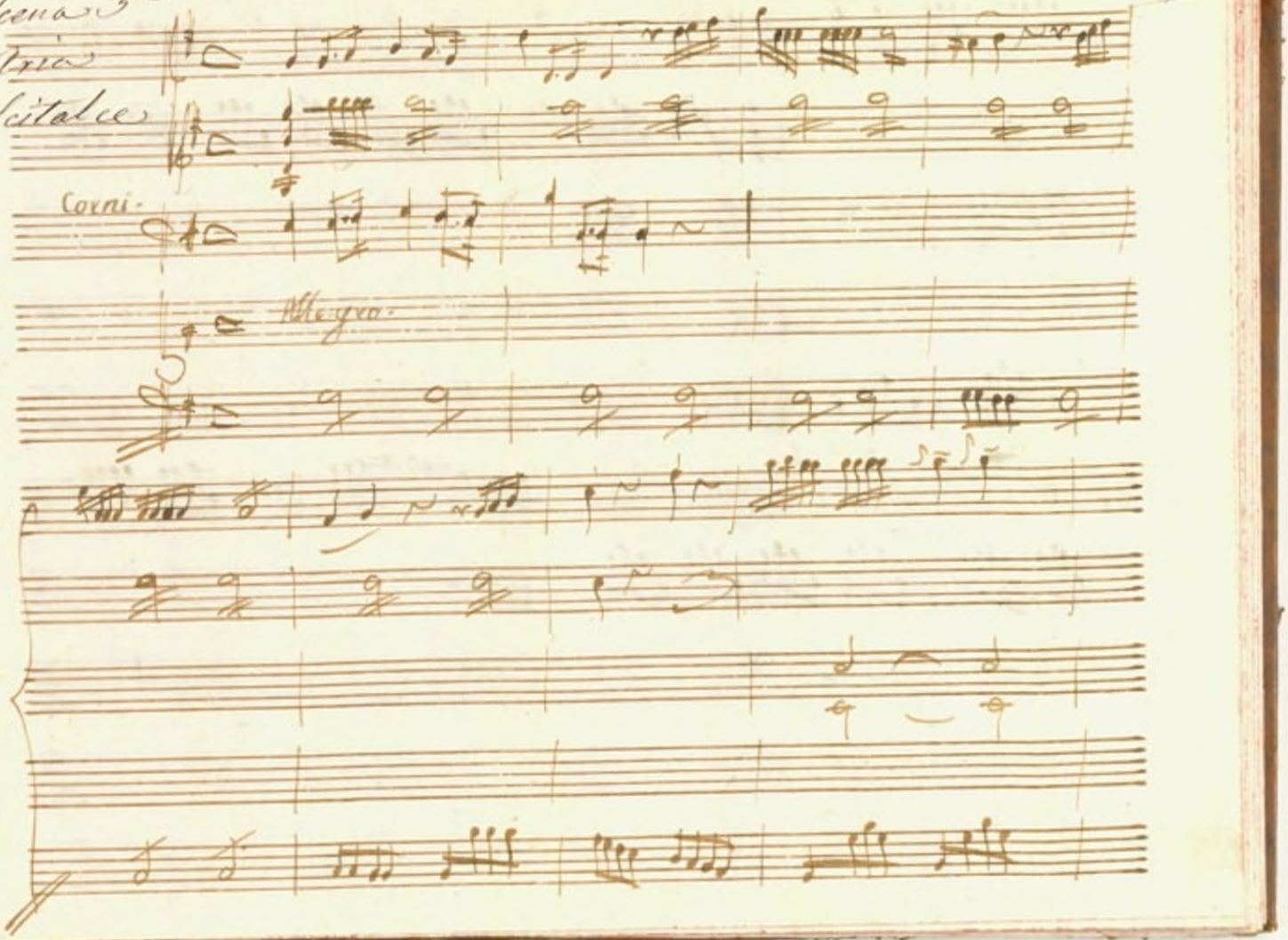
Scena 3ª

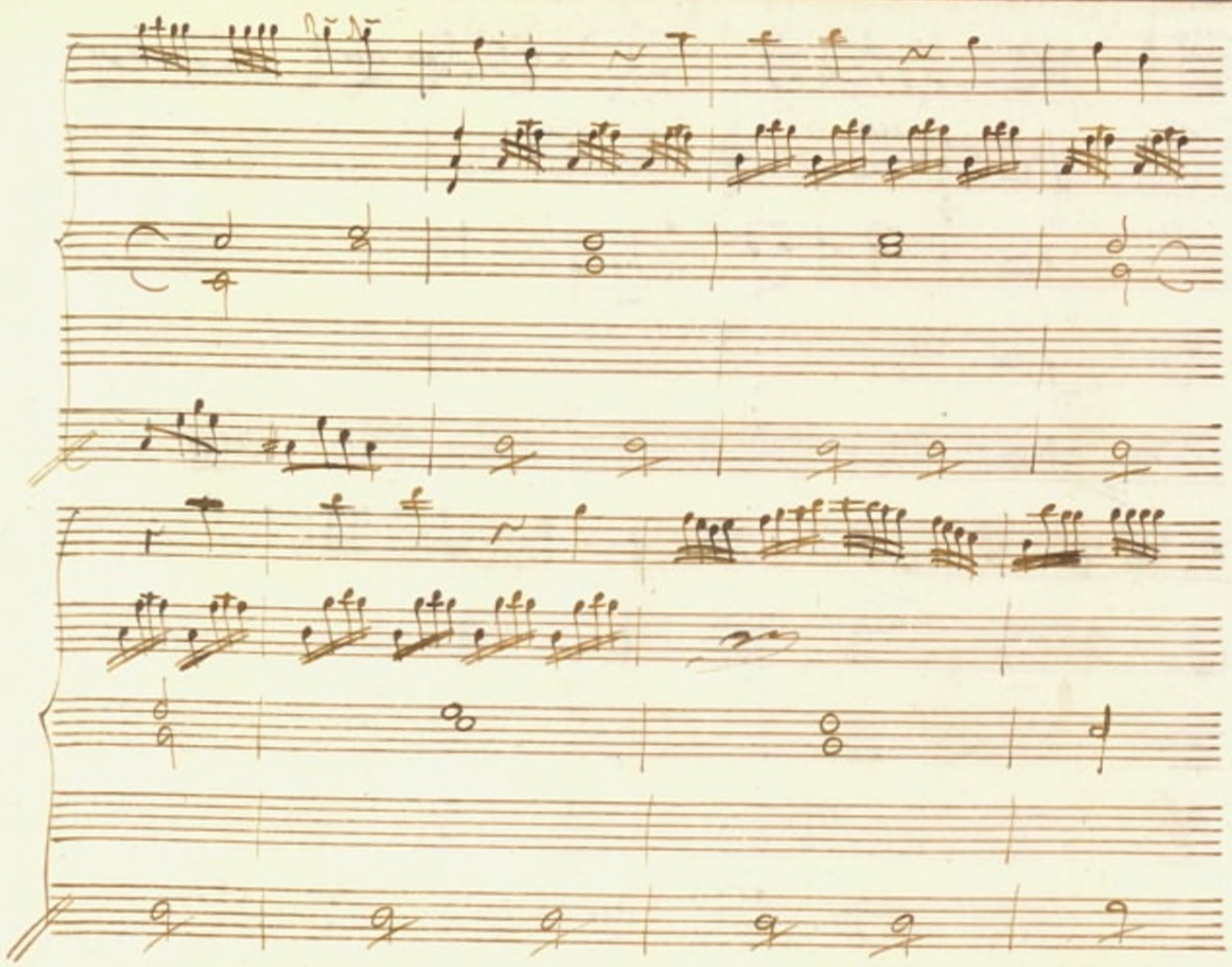
Aria

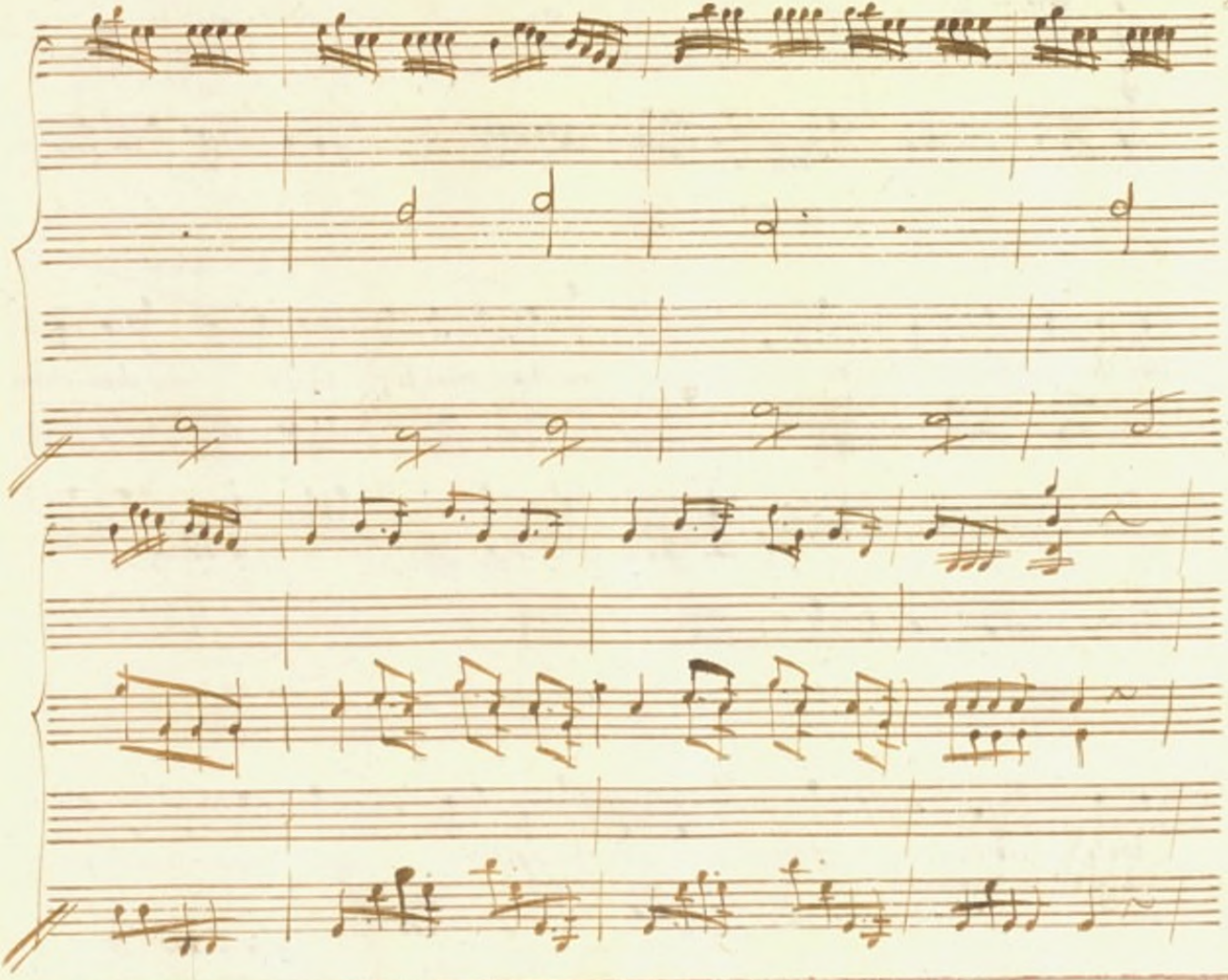
Scitalce

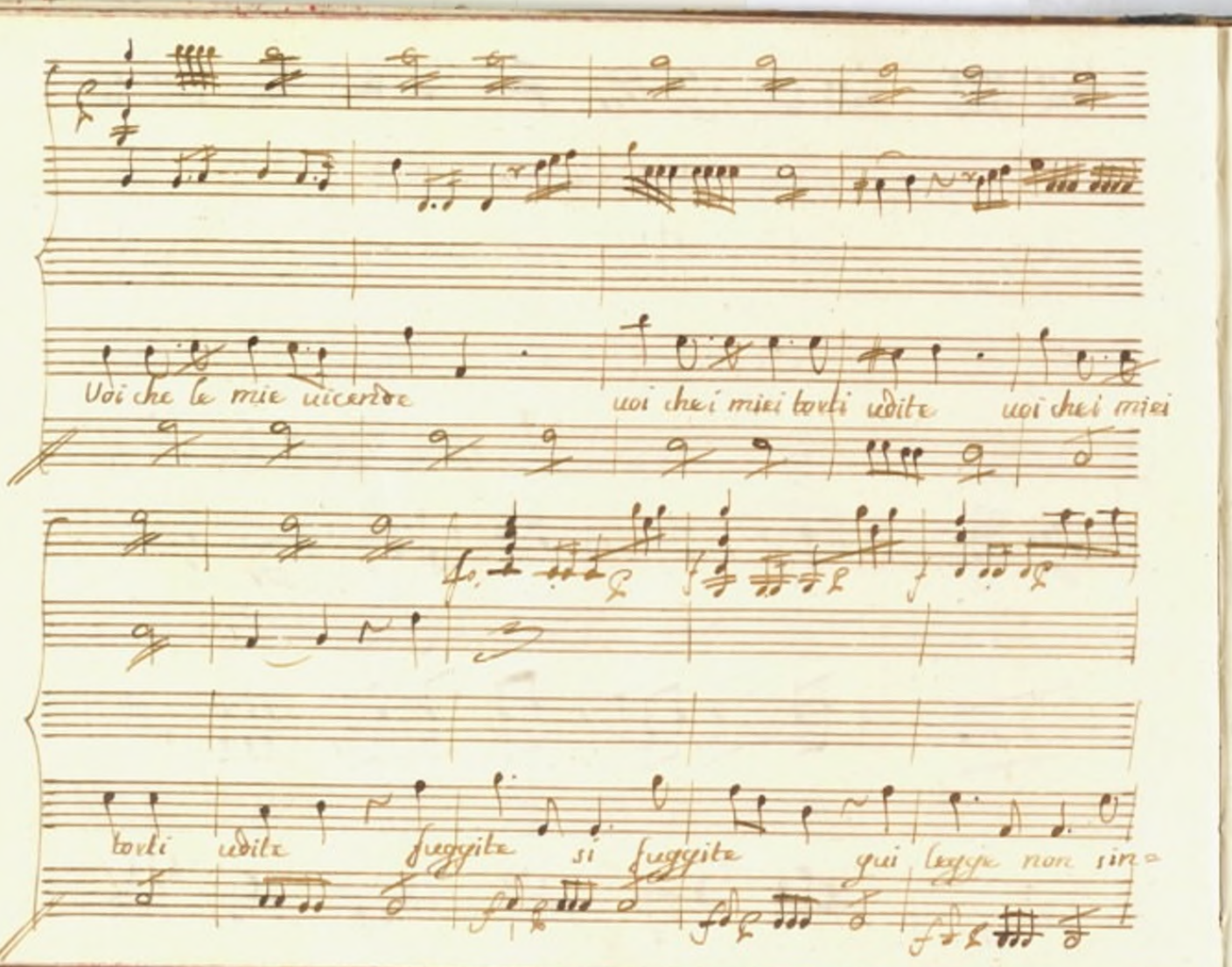
Corni.

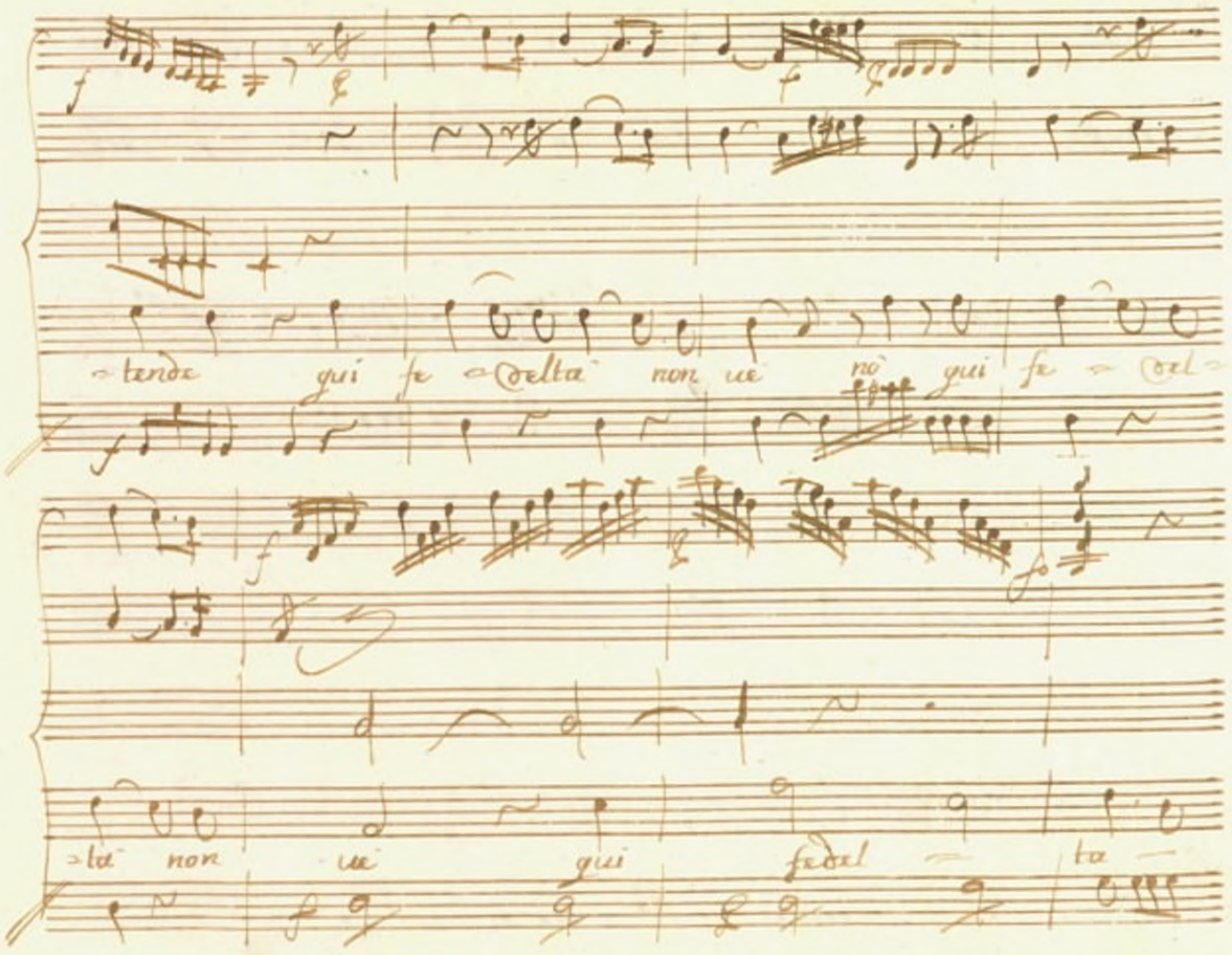
Allegro.

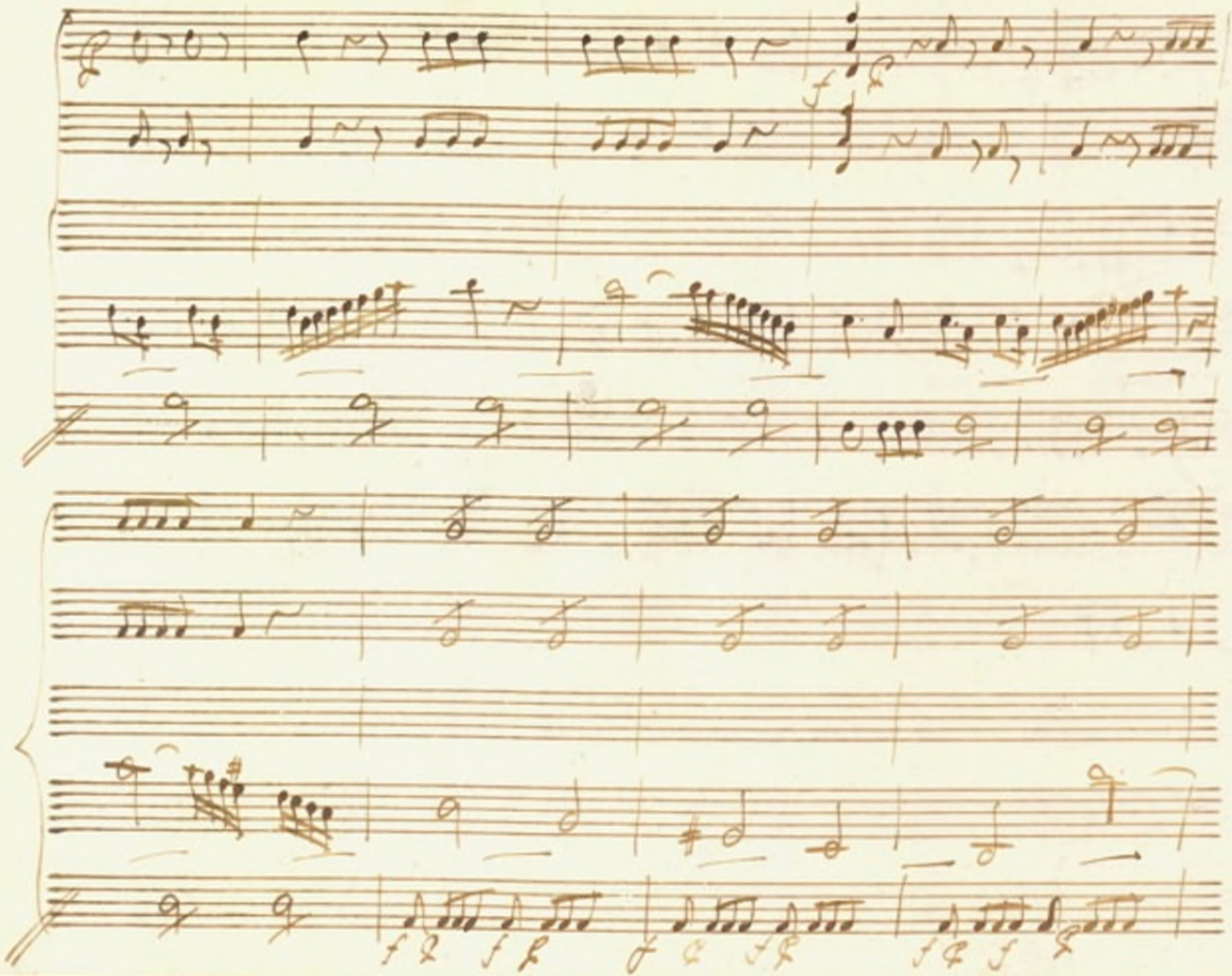






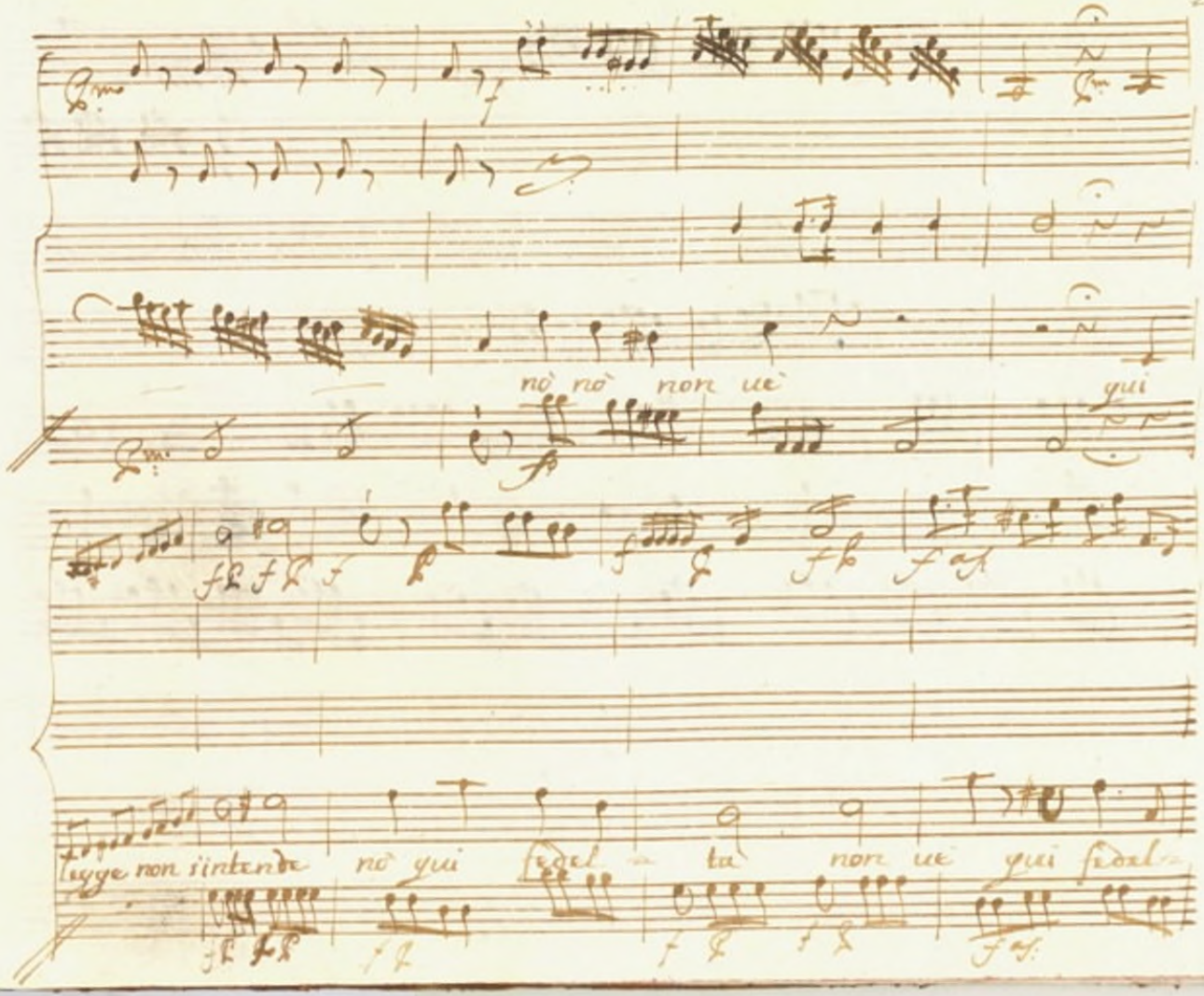

Voi che le mie uicende
uoi chei miei tormi udite
uoi chei miei
tormi udite
fuggite
si fuggite
qui legge non sia

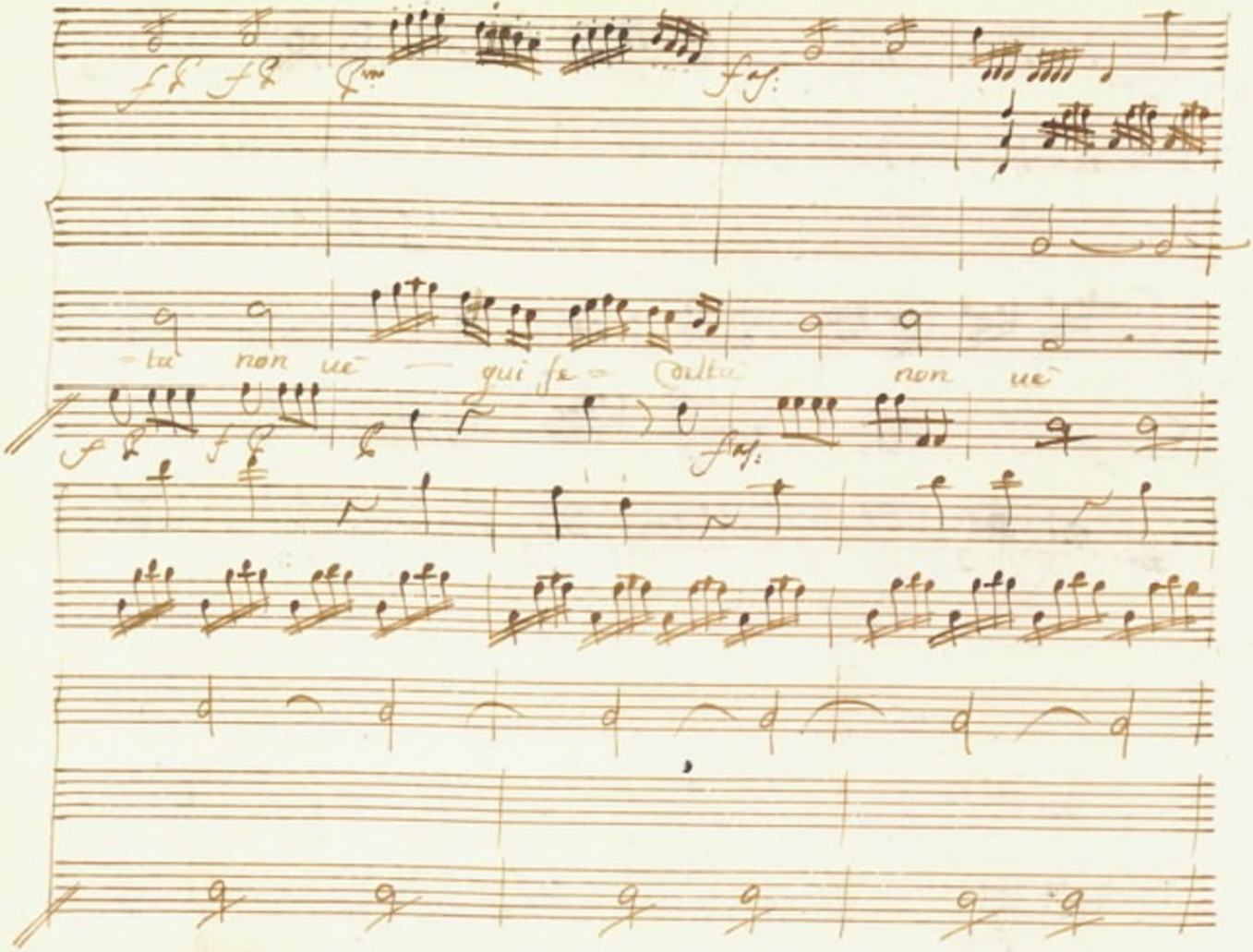

tendo qui fe delta non ue nò qui fe del
ta non ue qui fedel ta



nò nò non uè qui

legge non s'intende nò qui fedel = tà non uè qui fedel =



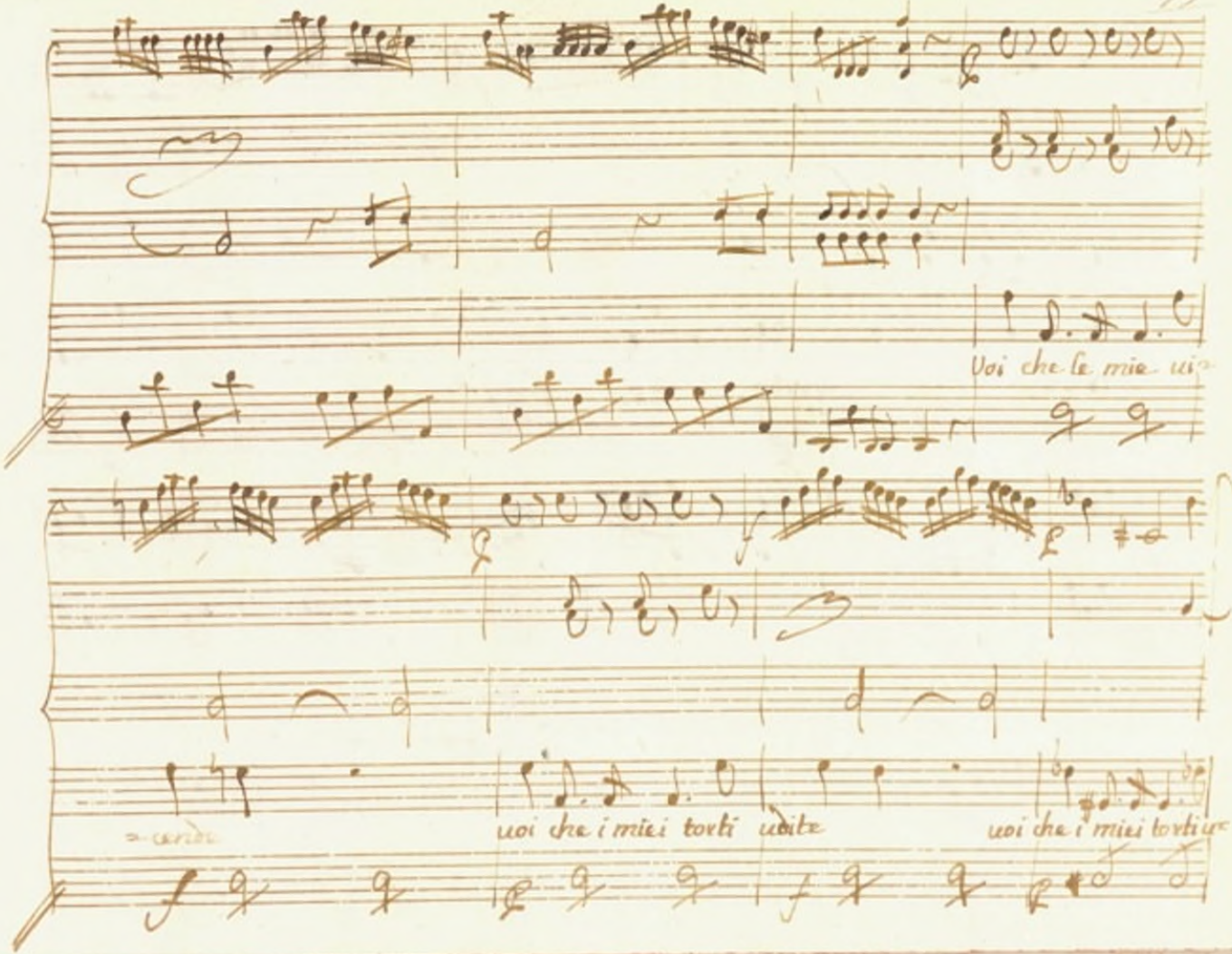

-tu non uè — qui fe - delta non uè

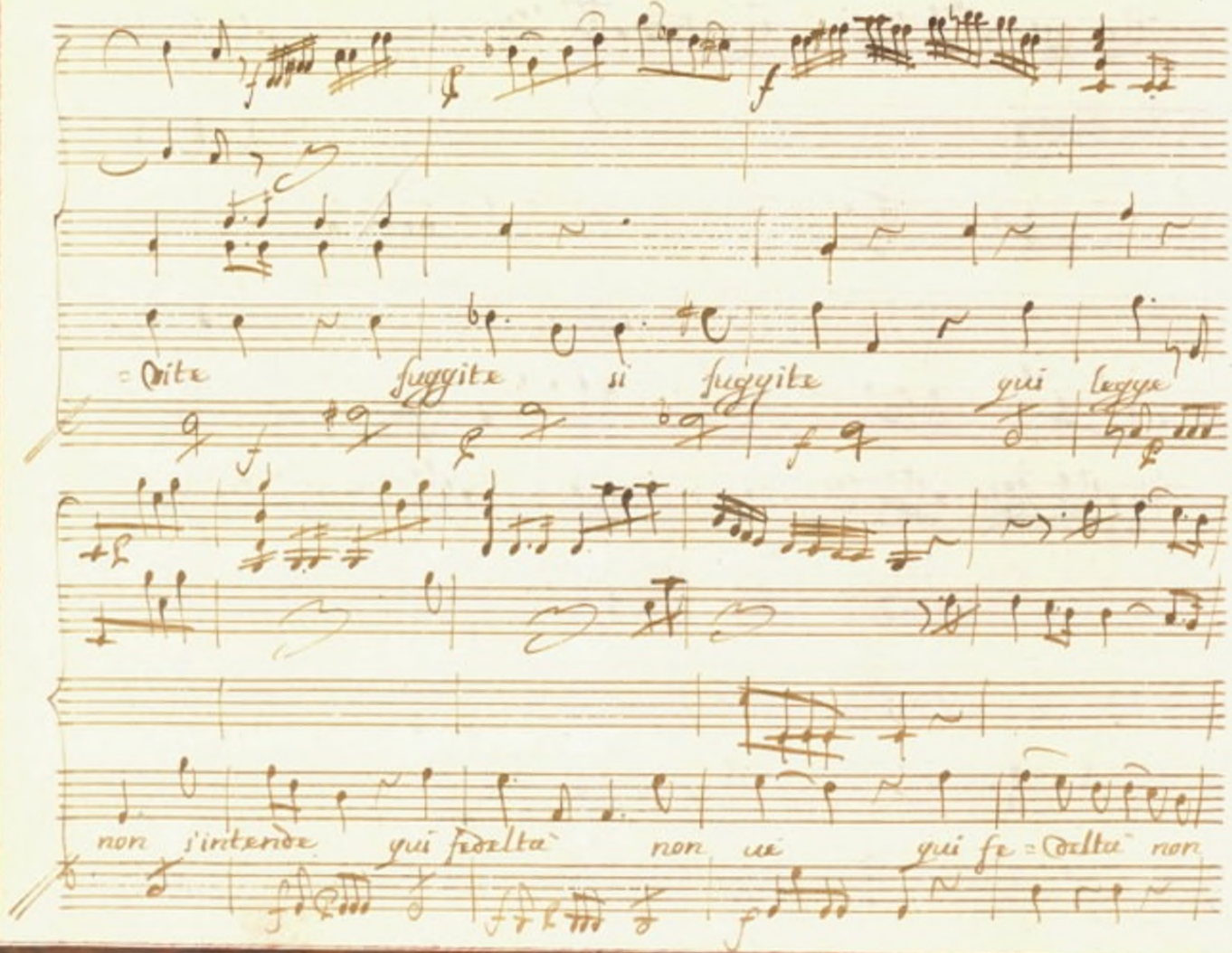
Voi che le mie ui=

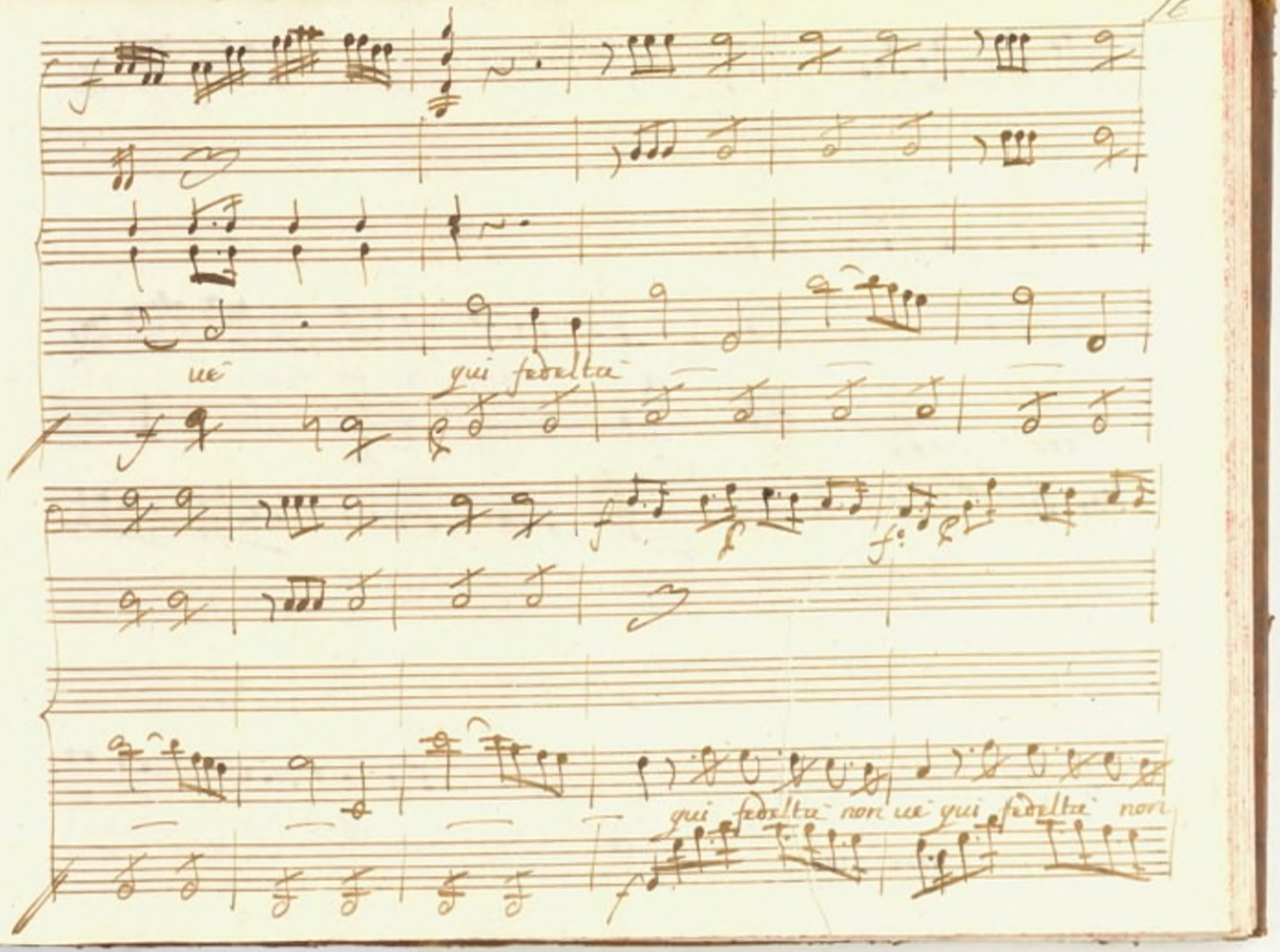
=cende

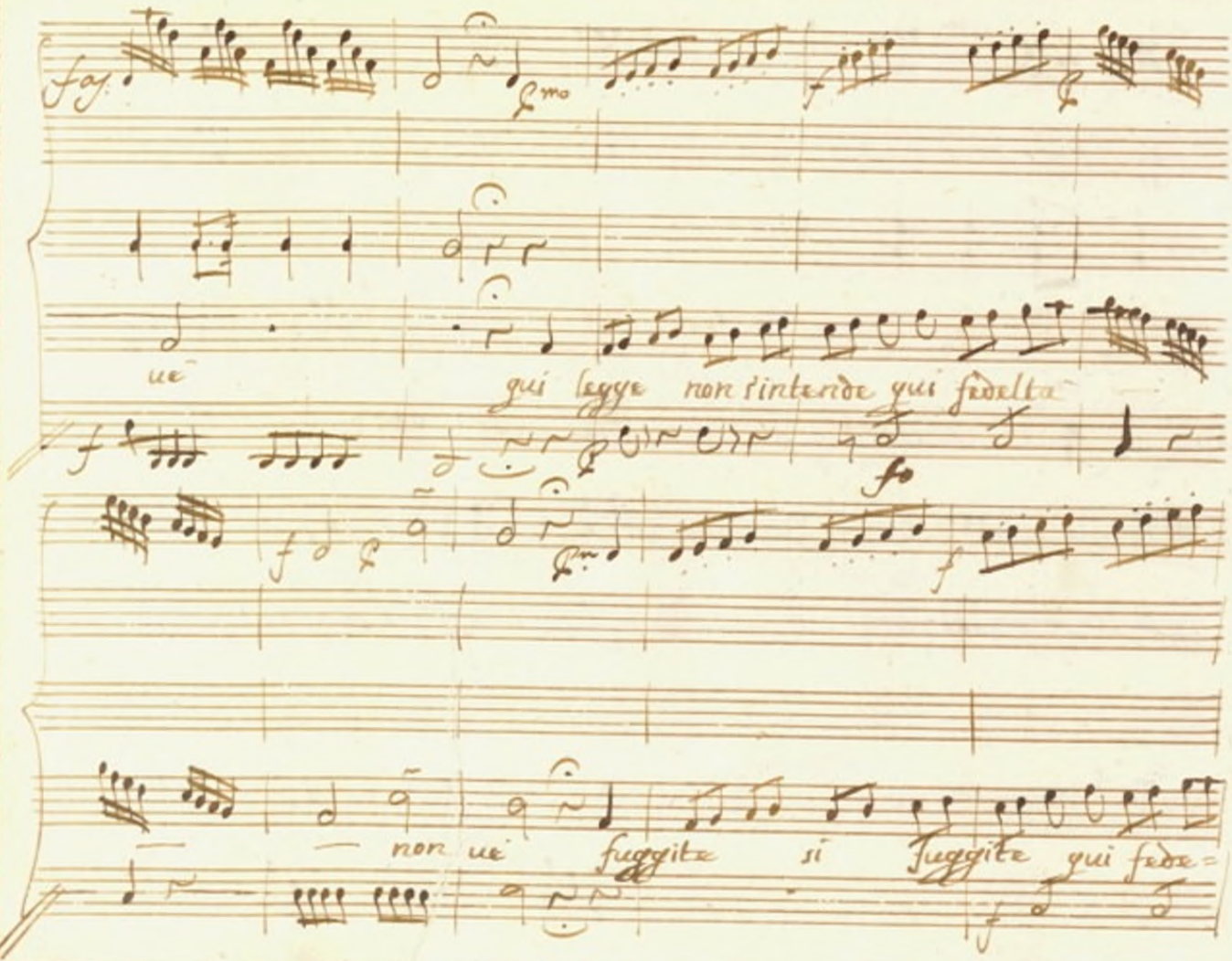
uoi che i miei torti udite

uoi che i miei torti u=




=Oite fuggite si fuggite qui legge
non s'intende qui fedeltà non ue qui fe=Oeltà non


uè
qui feoltà
qui feoltà non uè qui feoltà non

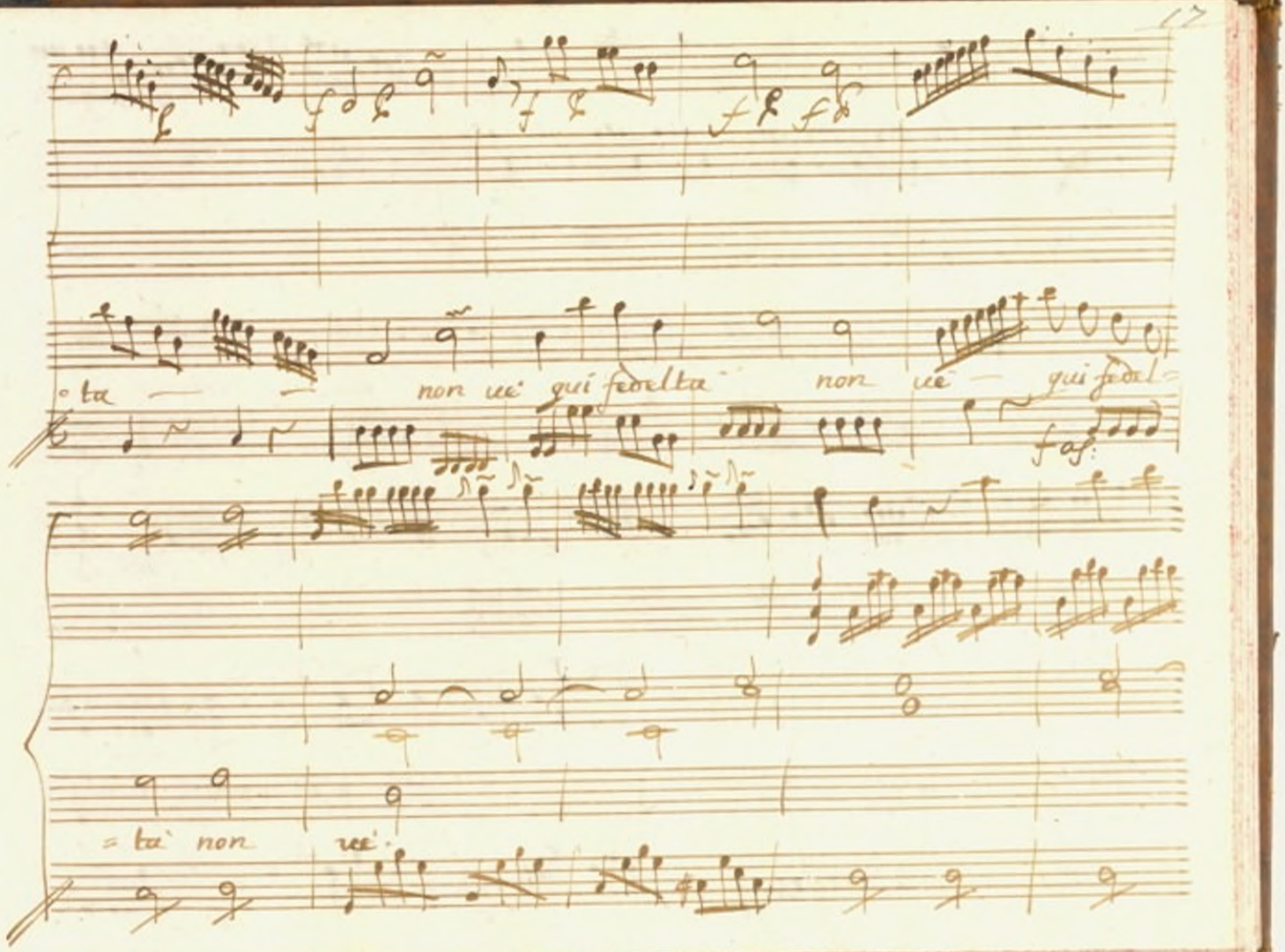


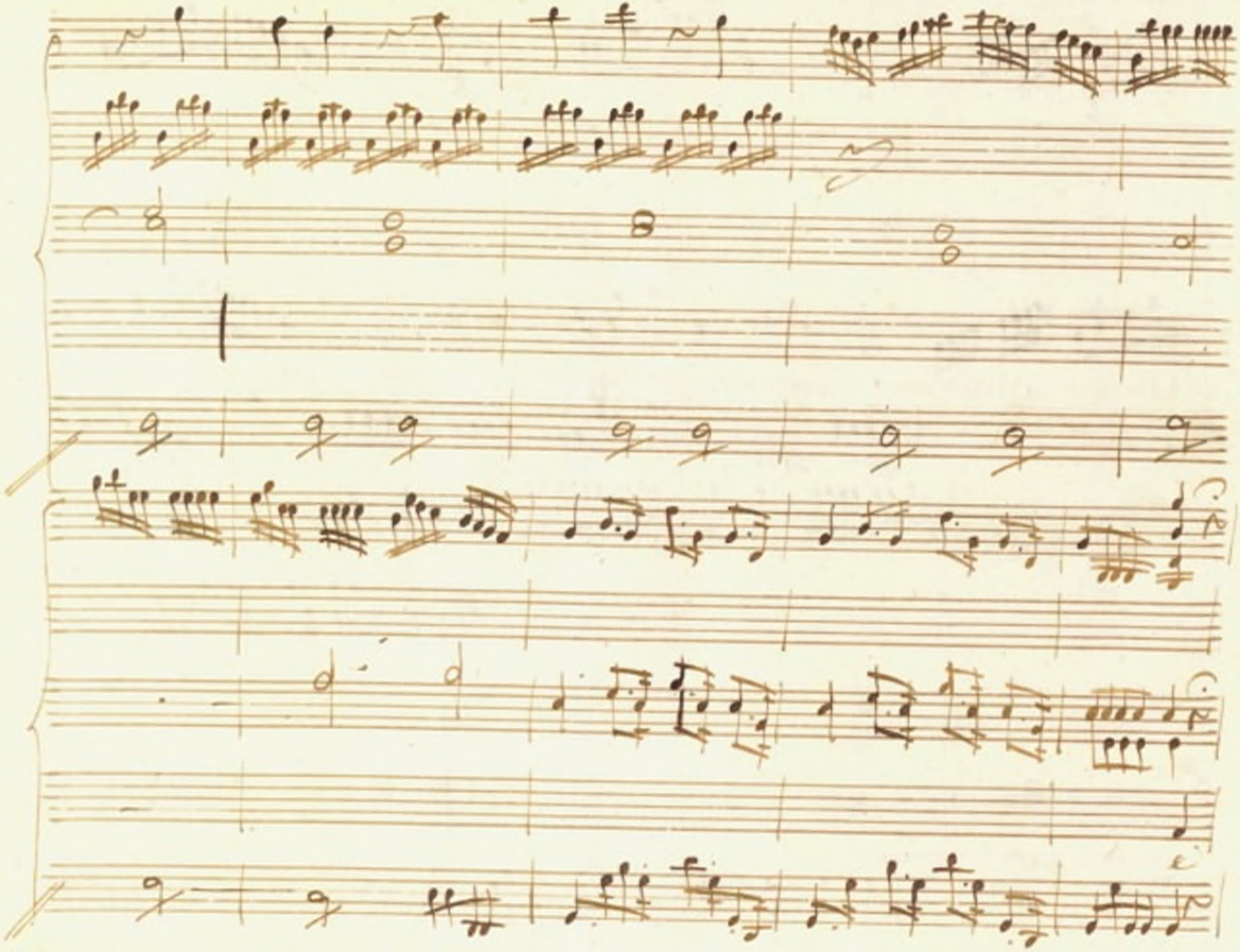
fas.

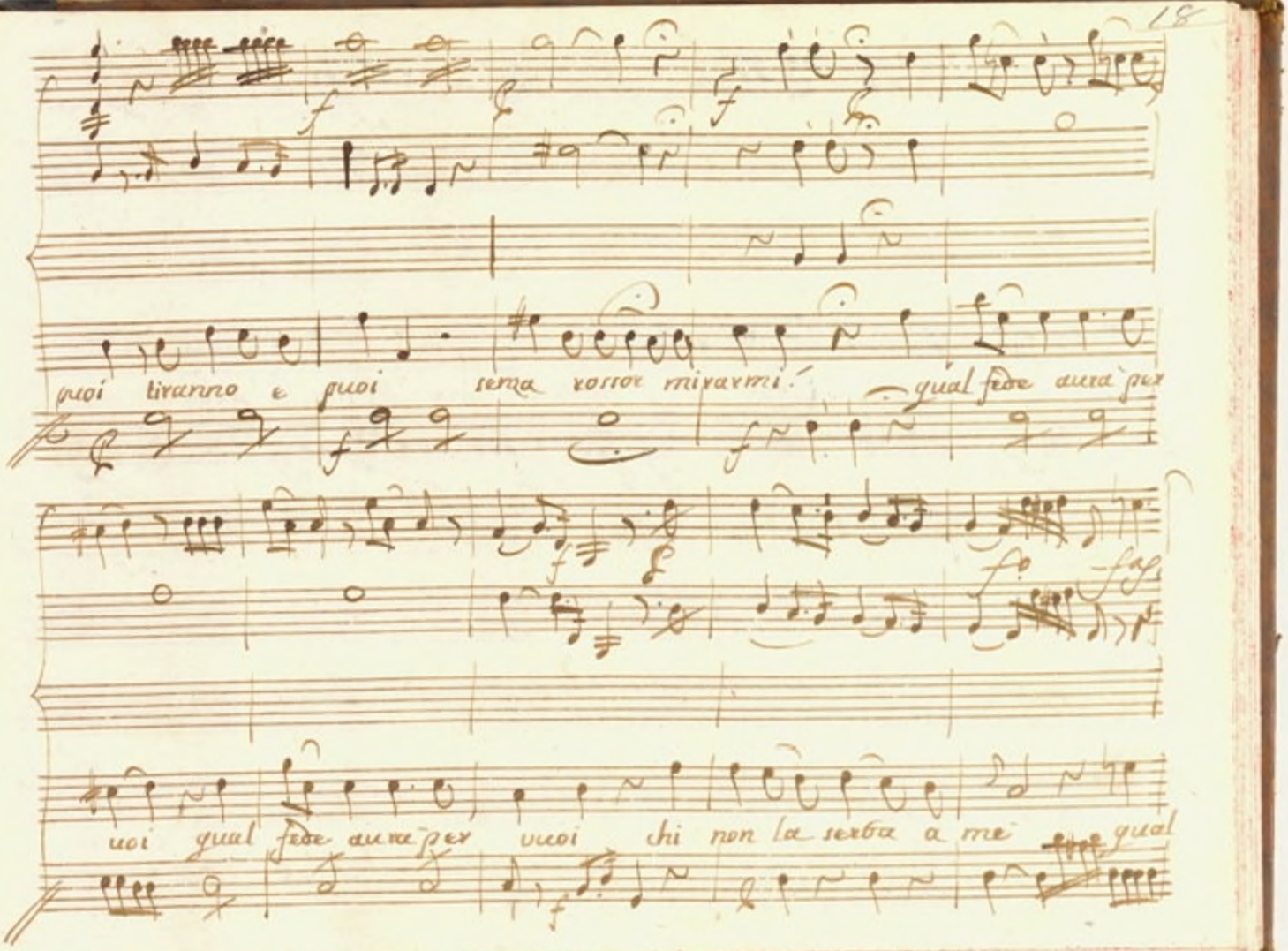
ue

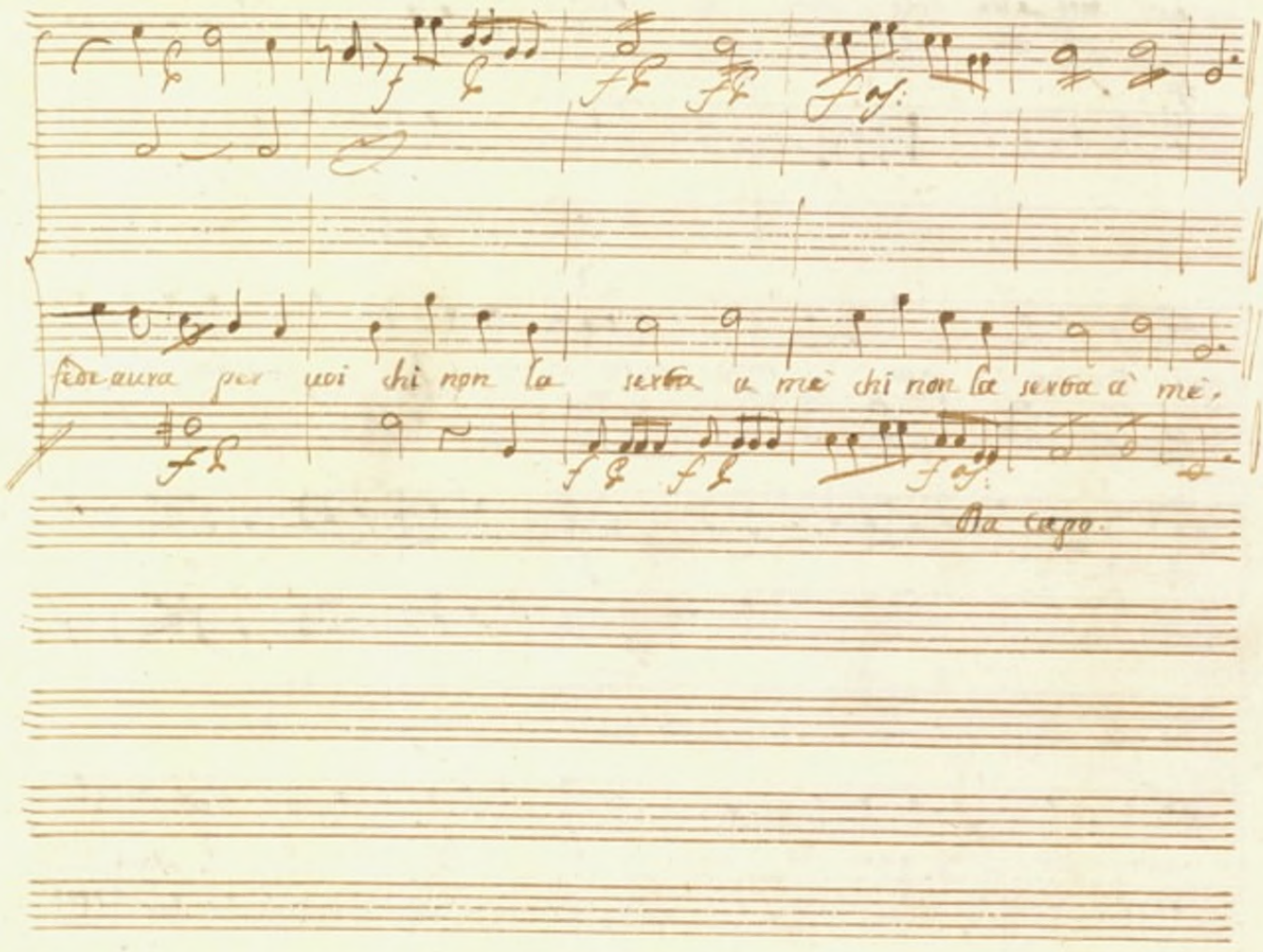
qui legge non s'intende qui fedelta

non ue fuggite si fuggite qui fede=


ta non ue qui fedelta non ue qui fedel=
=ta non ue




puoi tiranno e puoi senza rossor mirarmi. qual fede aura per
uoi qual fede aura per uuoi chi non la serba a me qual


fede aura per voi chi non la serba a mè chi non la serba a mè,
Da capo.

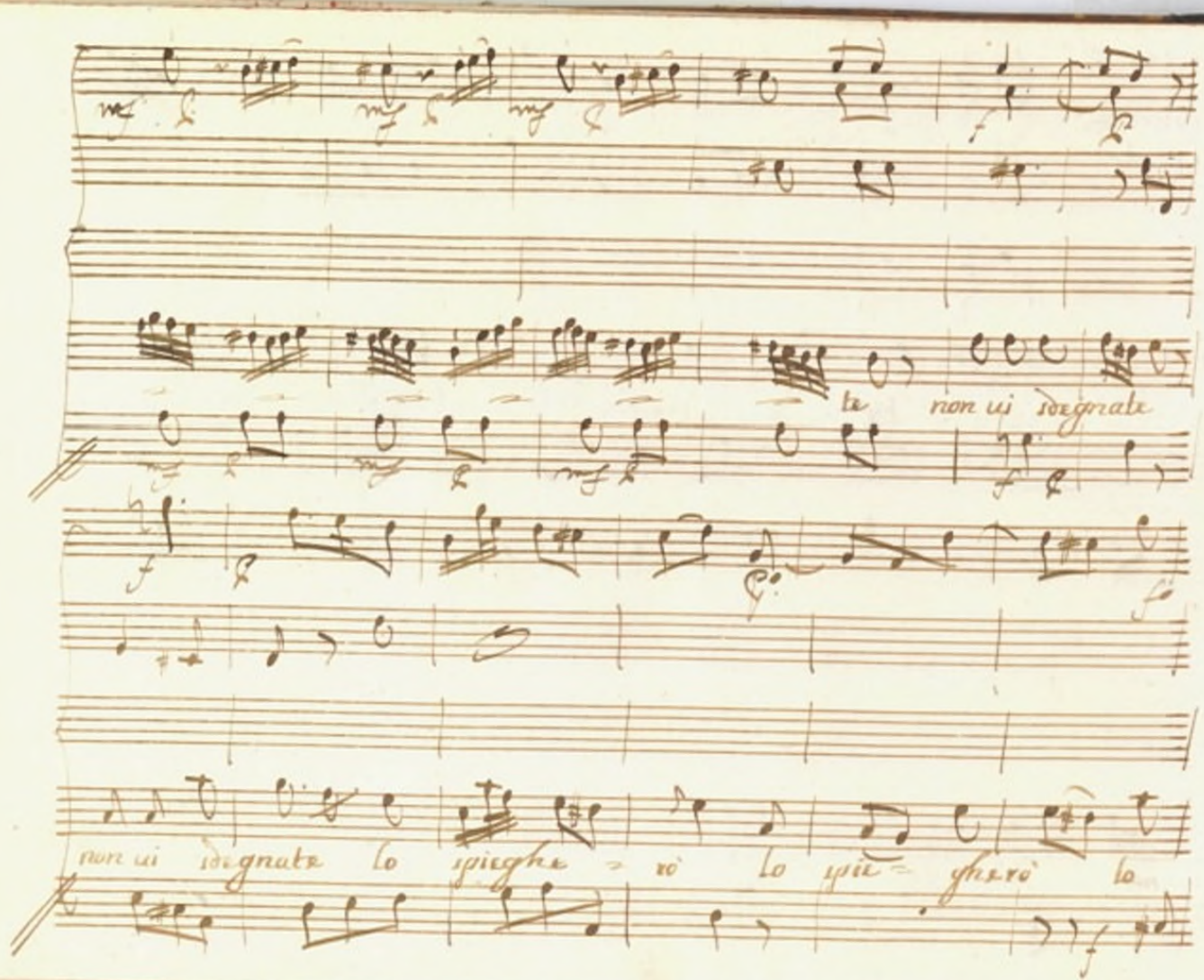
Scena 4ª

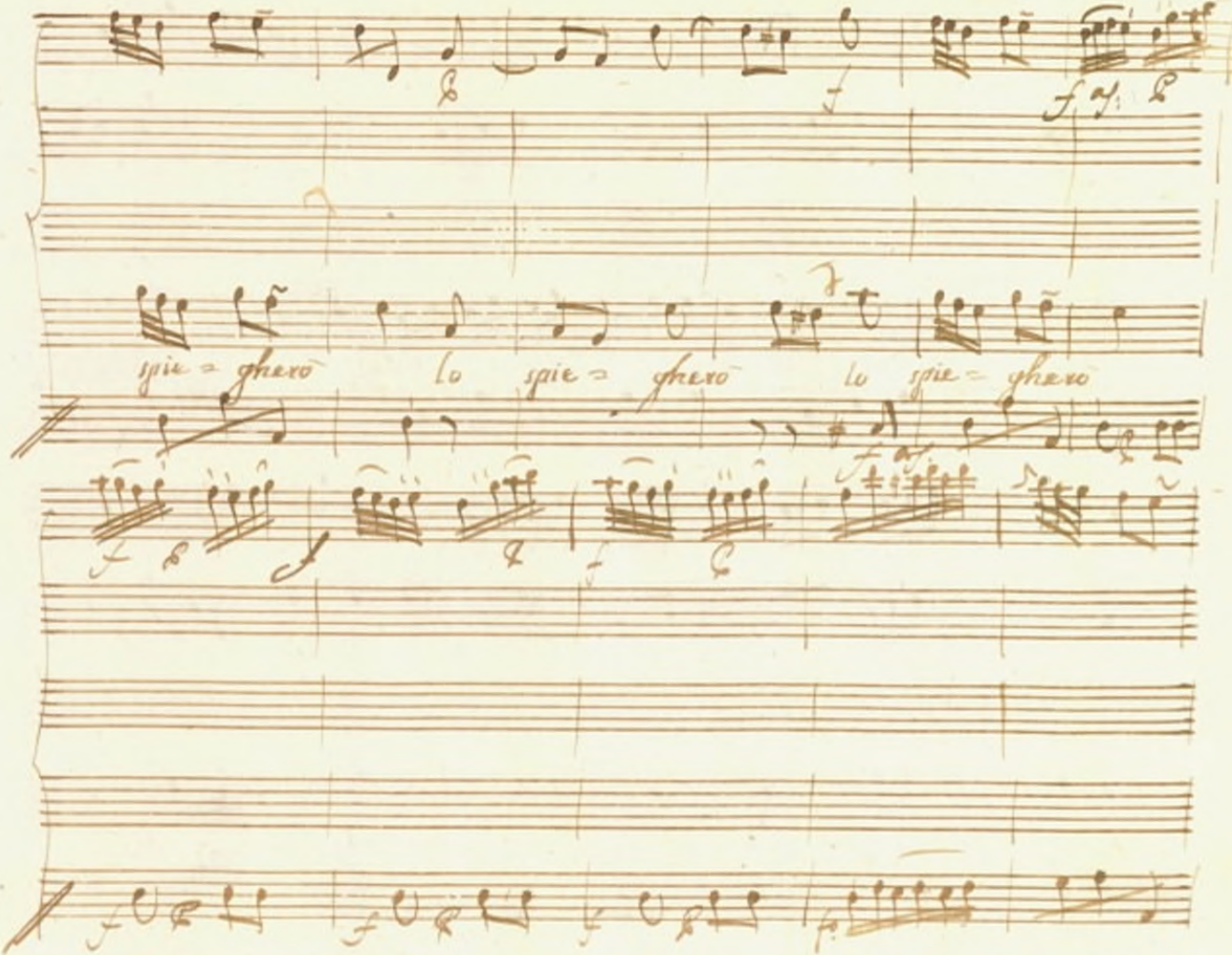
Aria

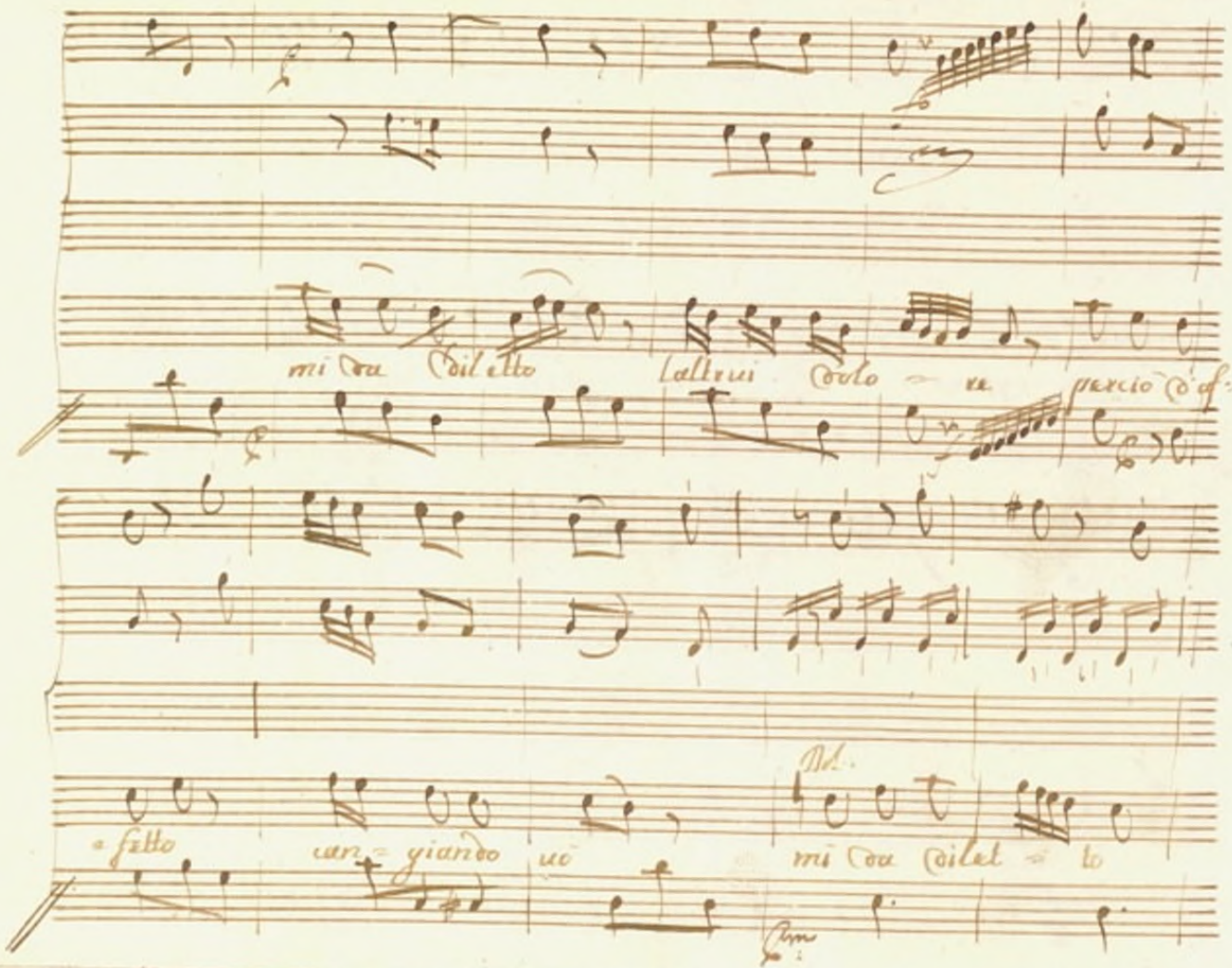
Ircano

saper brama = te tutto il mio core

non ui sdegnate lo spiegherò non ui sdegna =


te non ui sdegnate
non ui sdegnate lo spiegherò lo spiegherò lo


spie = ghero
lo spie = ghero
lo spie = ghero

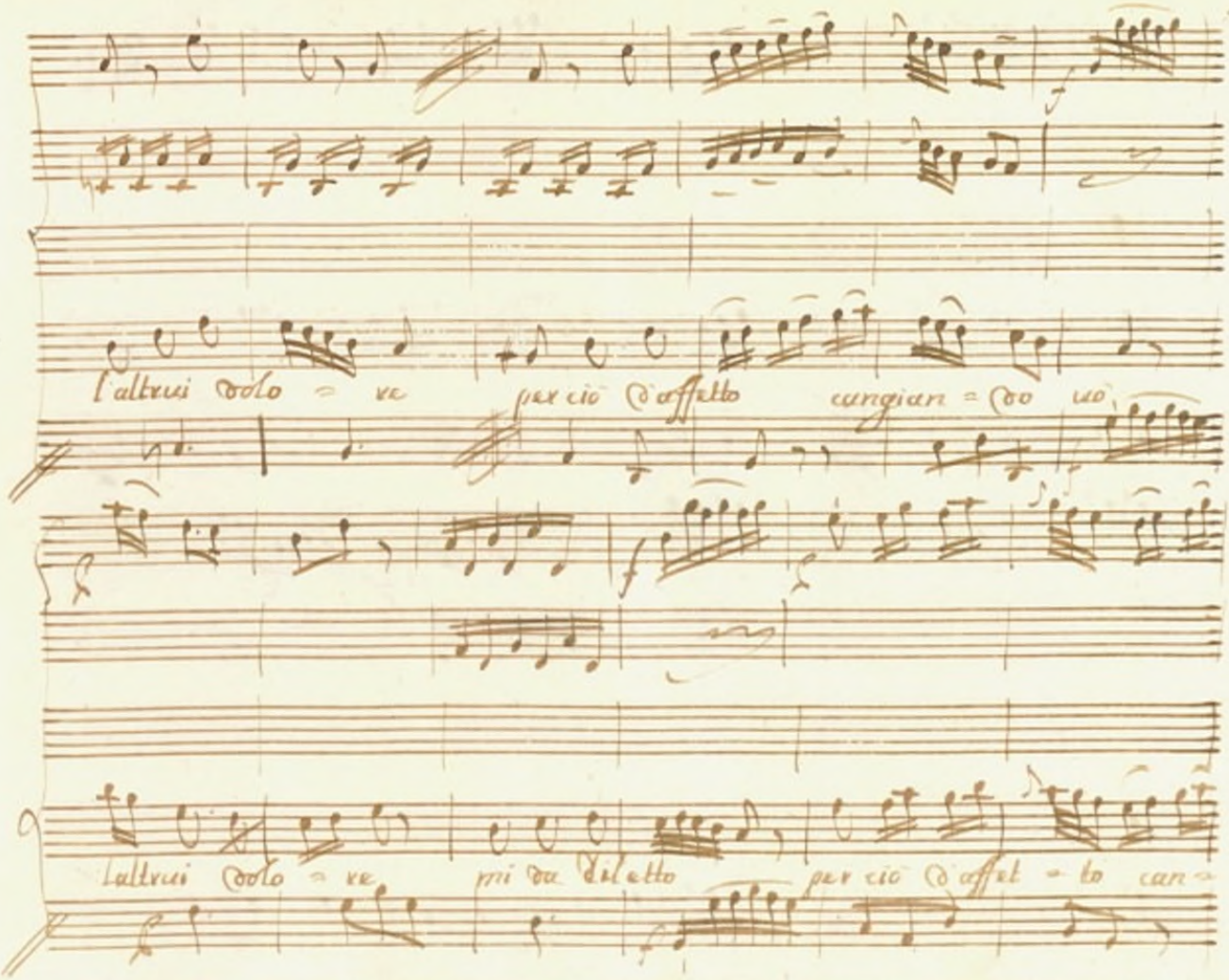


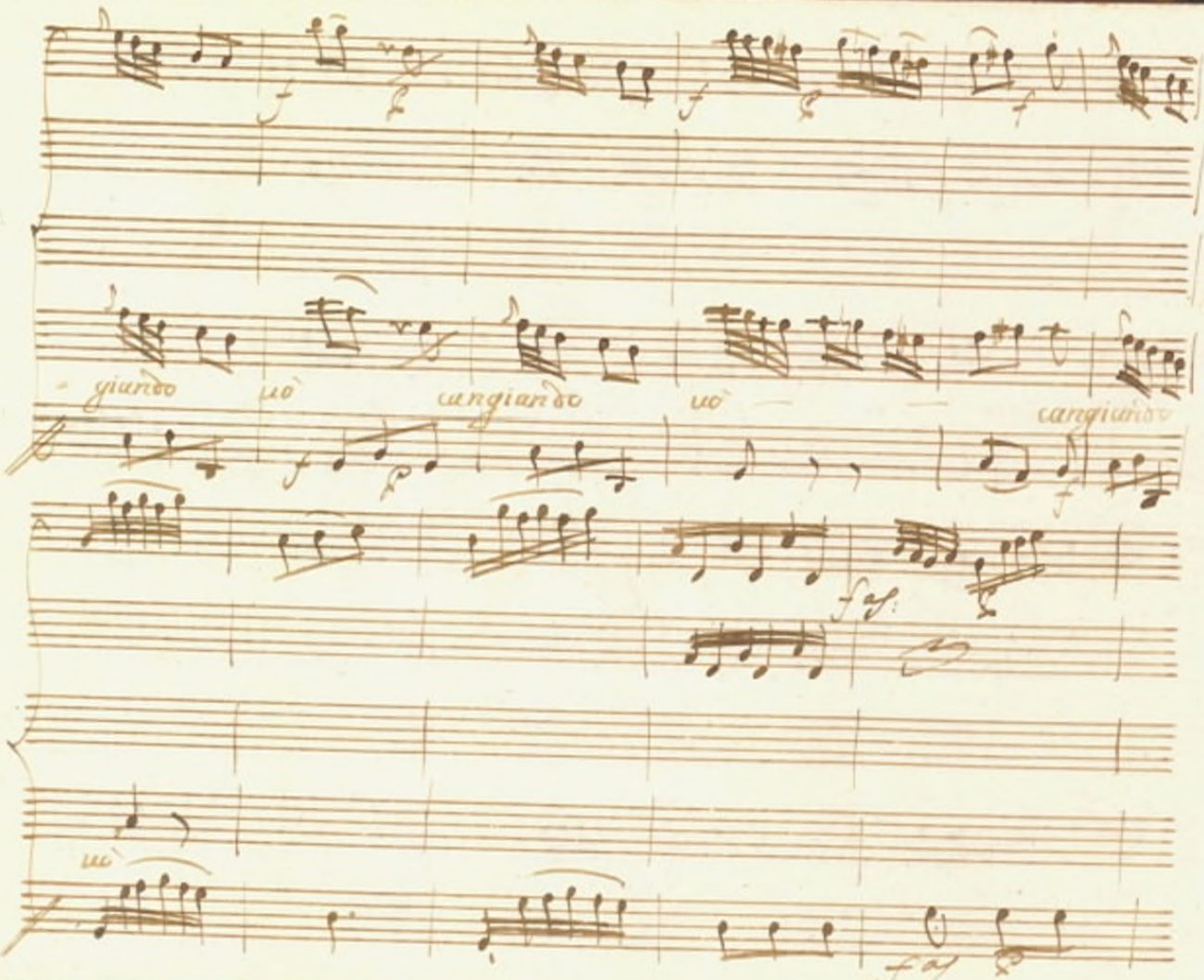
mi da diletto l'altrui dolo = re perciò d'af=

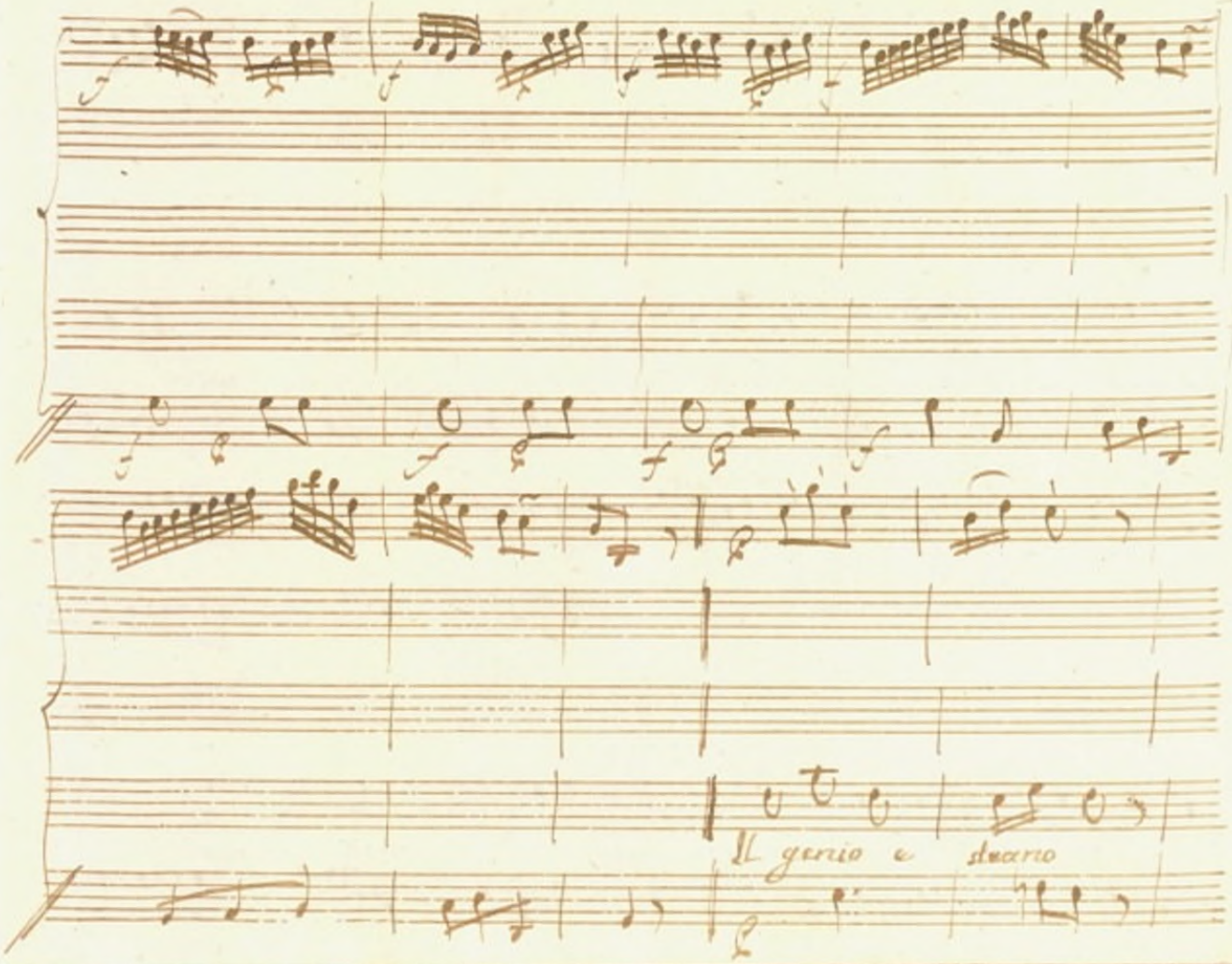
= fetto can = giando uo

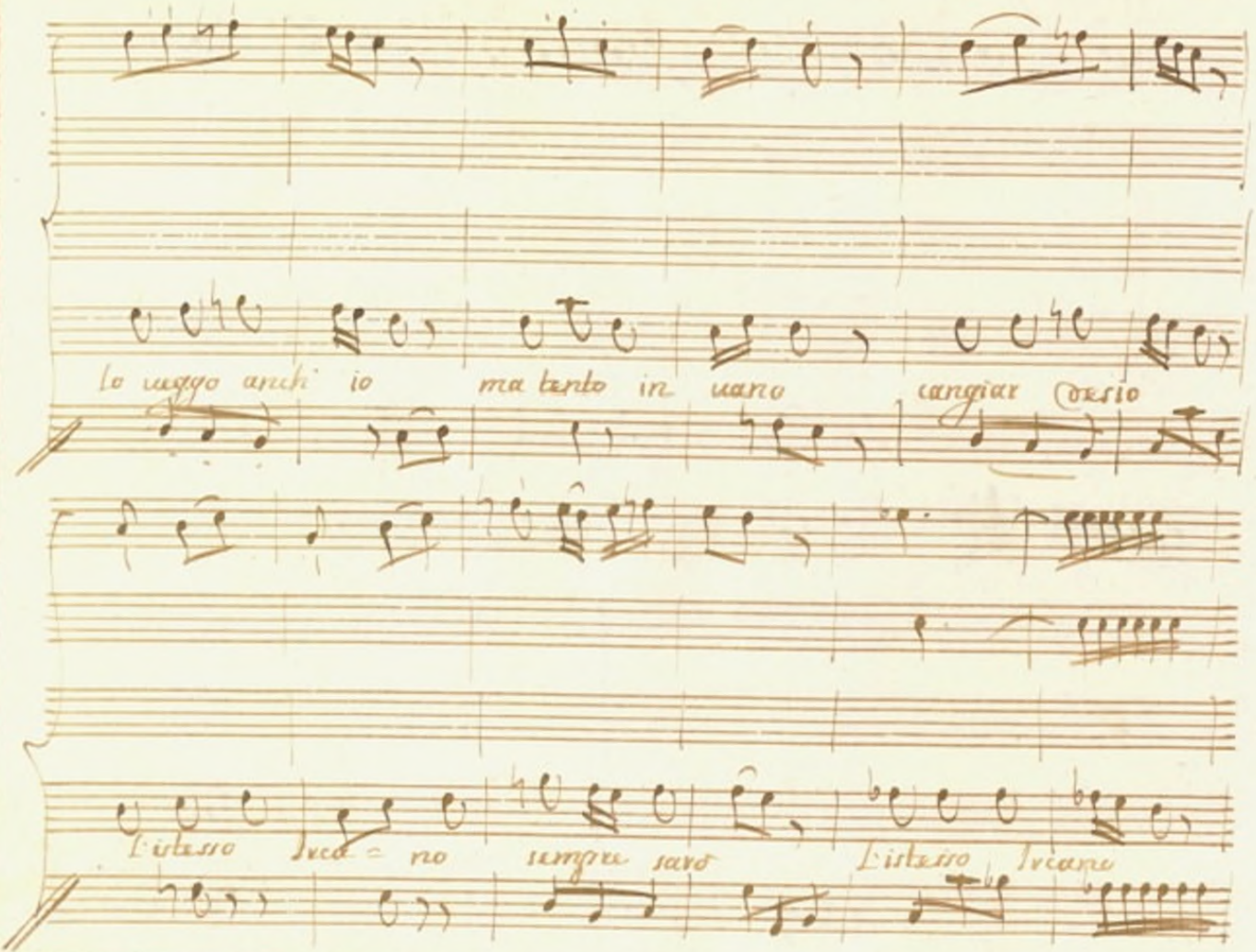
Dol.

mi da dilet = to


l'altrui dolo - re per cio d'affetto cangian - do uo
l'altrui dolo - re mi da diletto per cio d'affet - to can -

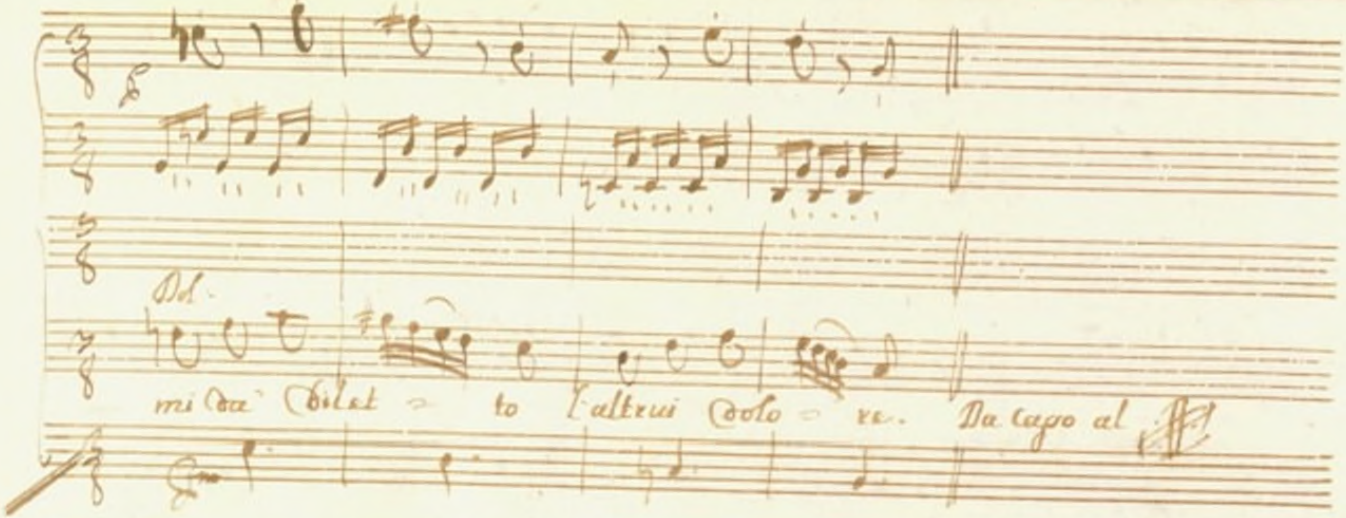

giuoco
uò
cangiando
uò
cangiando
uò


Il genio e


Io veggo anch' io ma tanto in vano cangiar d'esio
L'istesso Ircano sempre sarò L'istesso Ircano

sempre sarò l'istesso Irca = no sempre sarò

sempre sarò. saper bramate tutto il mio core


Del.
mi da' diletto l'altrui dolore. Da capo al

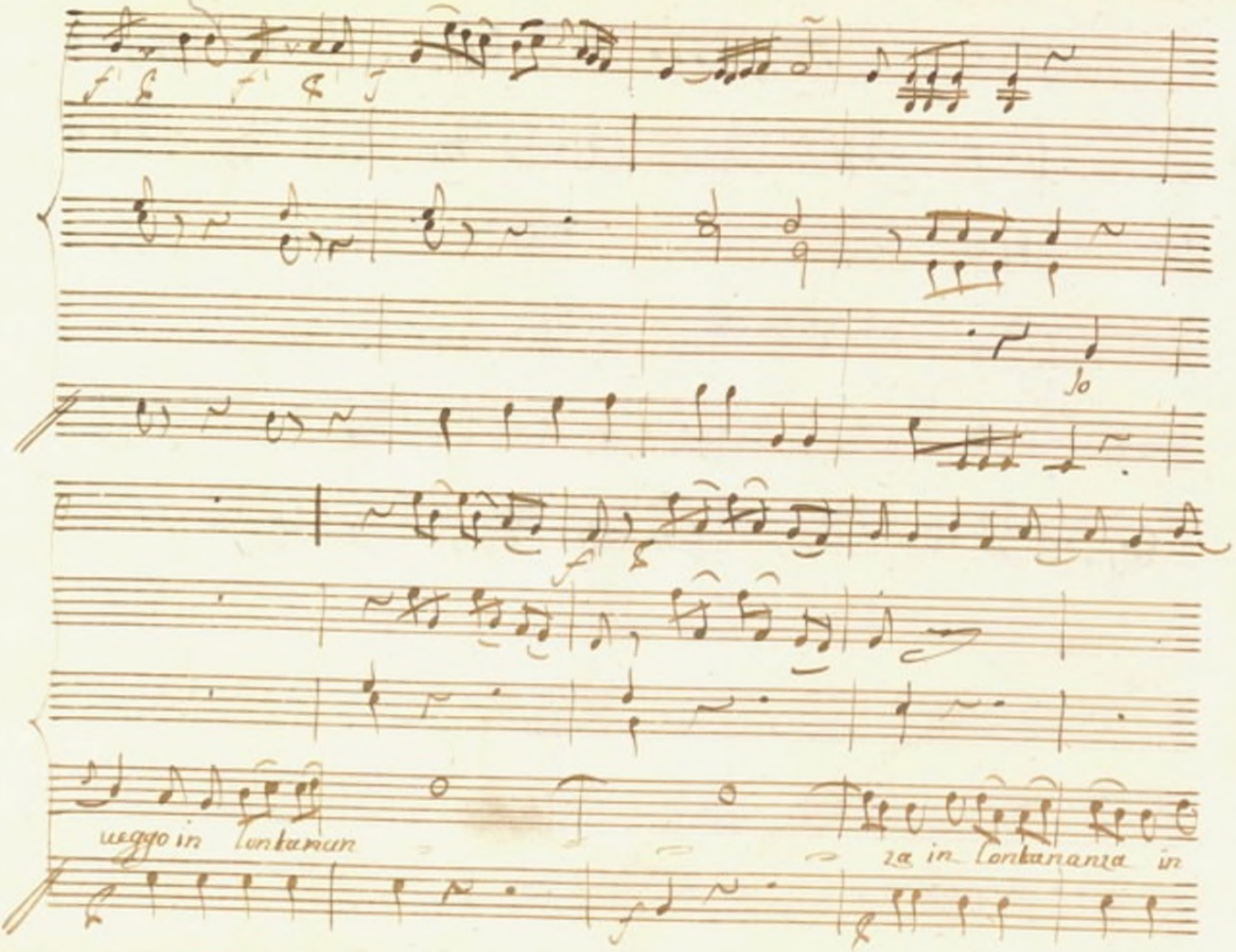
Scena V

Tria

Mirteo

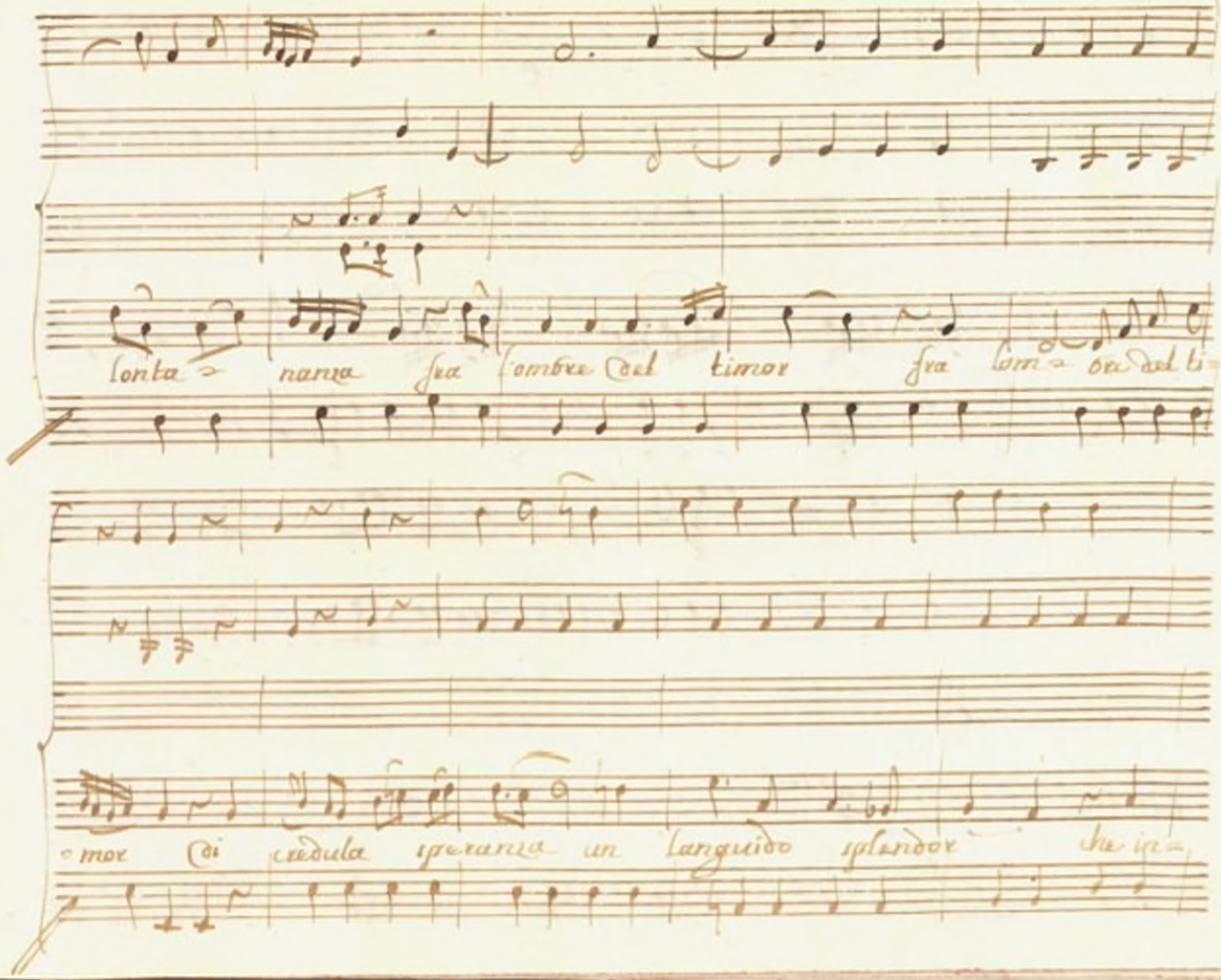
Corni

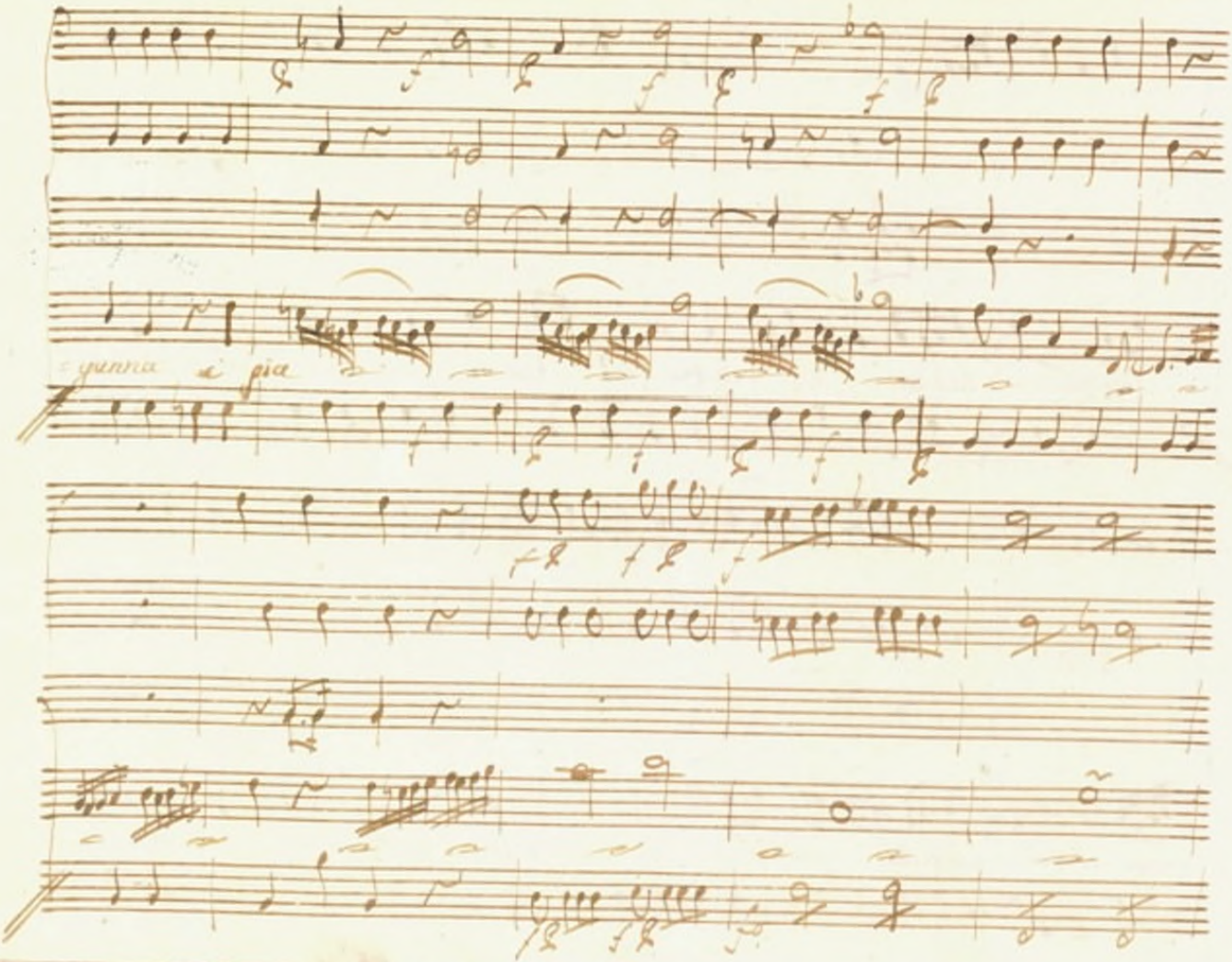
Andante Moderato

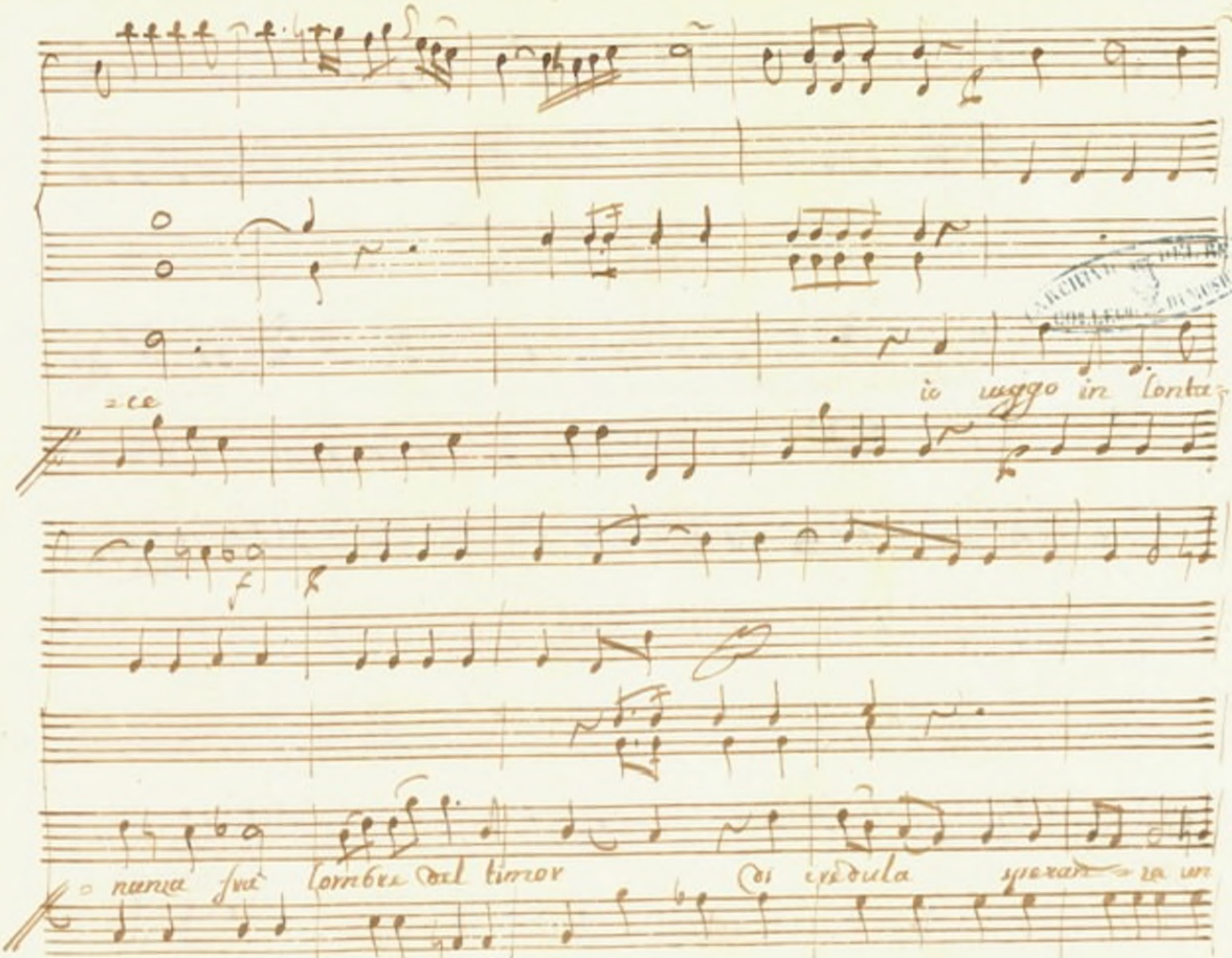

lo
veggo in lontanan
za in lontananza in

lonta = nanza fra l'ombre del timor fra lom = bre del ti=

= mor di credula speranza un languido splendor che in=




gionna si pia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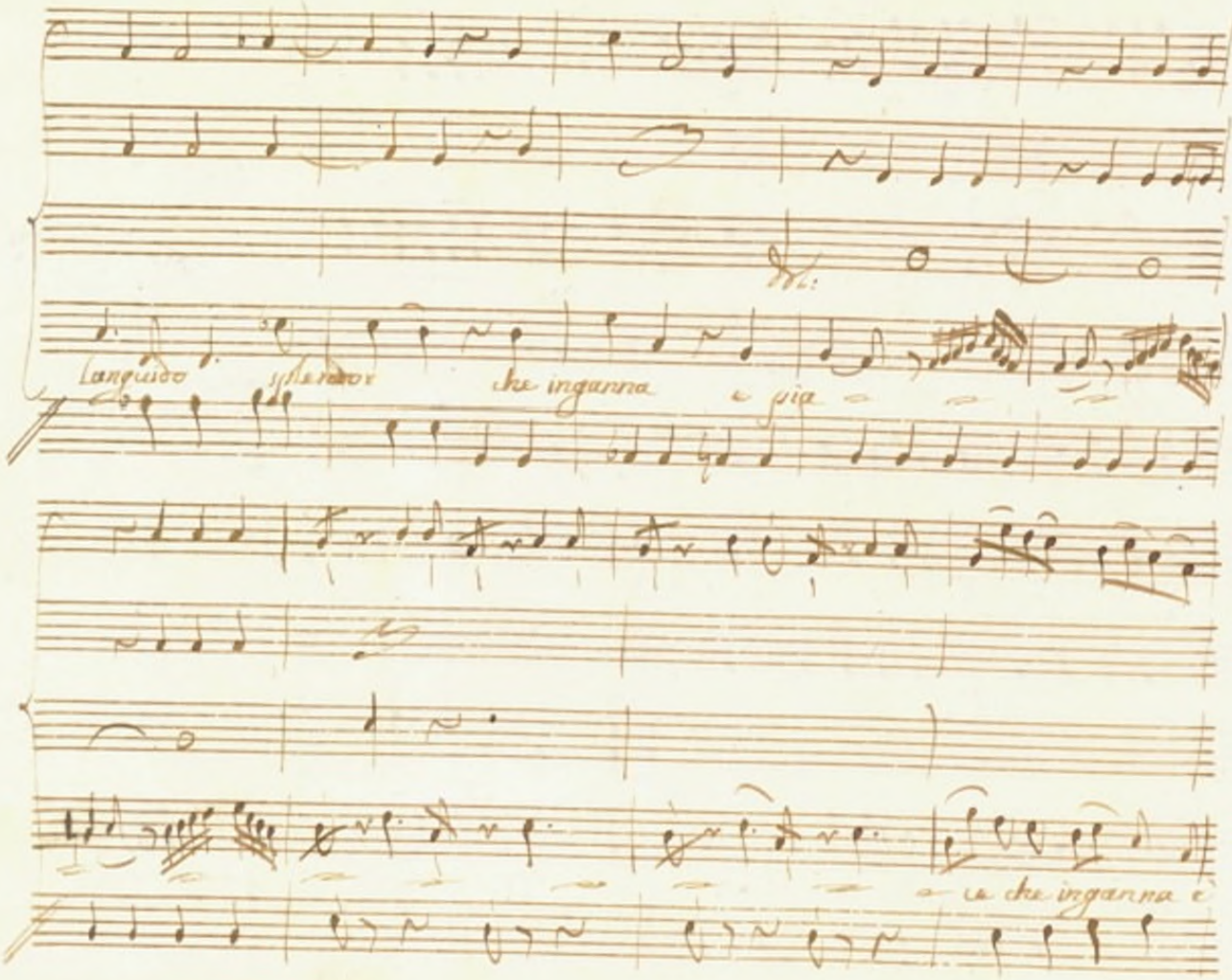
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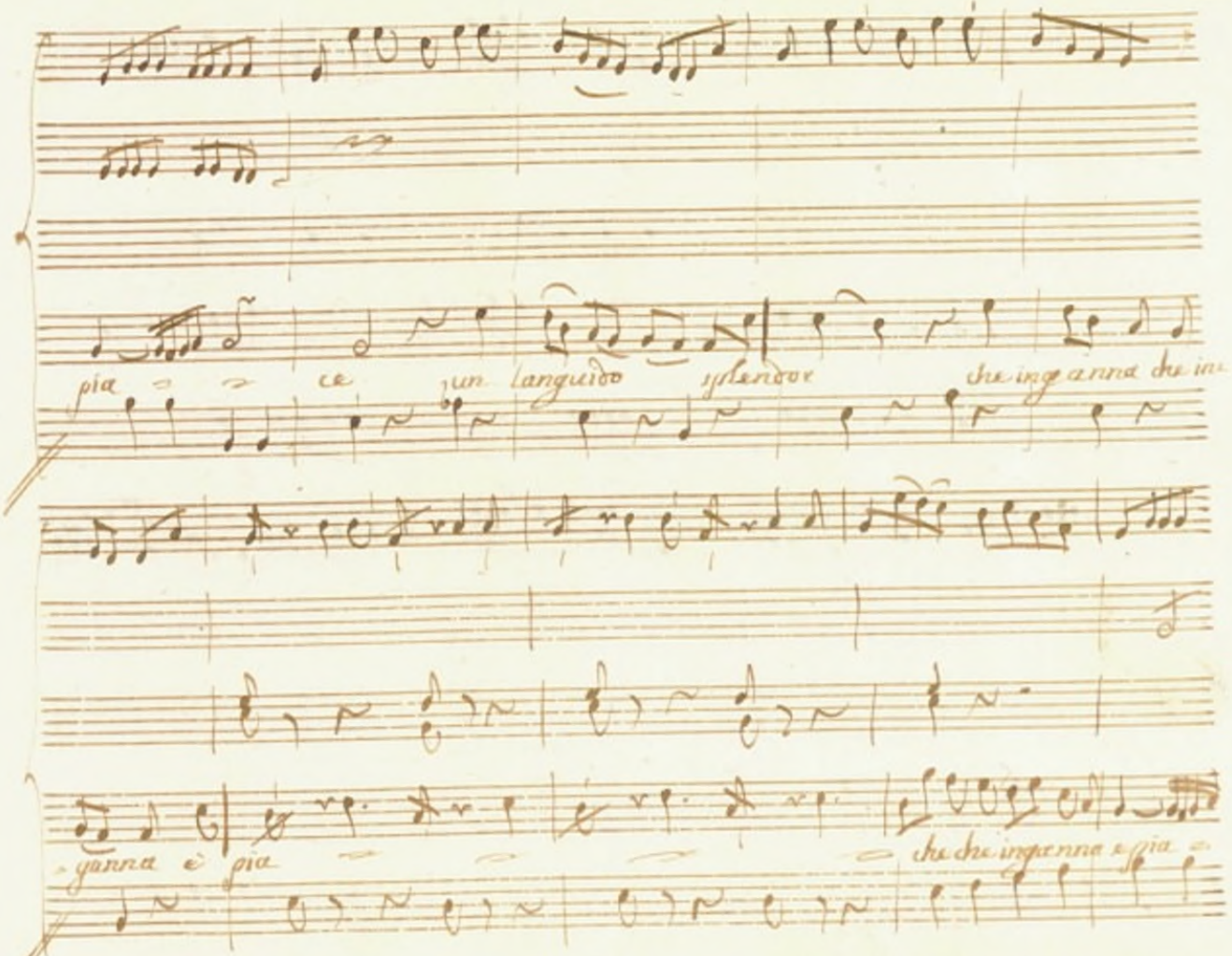
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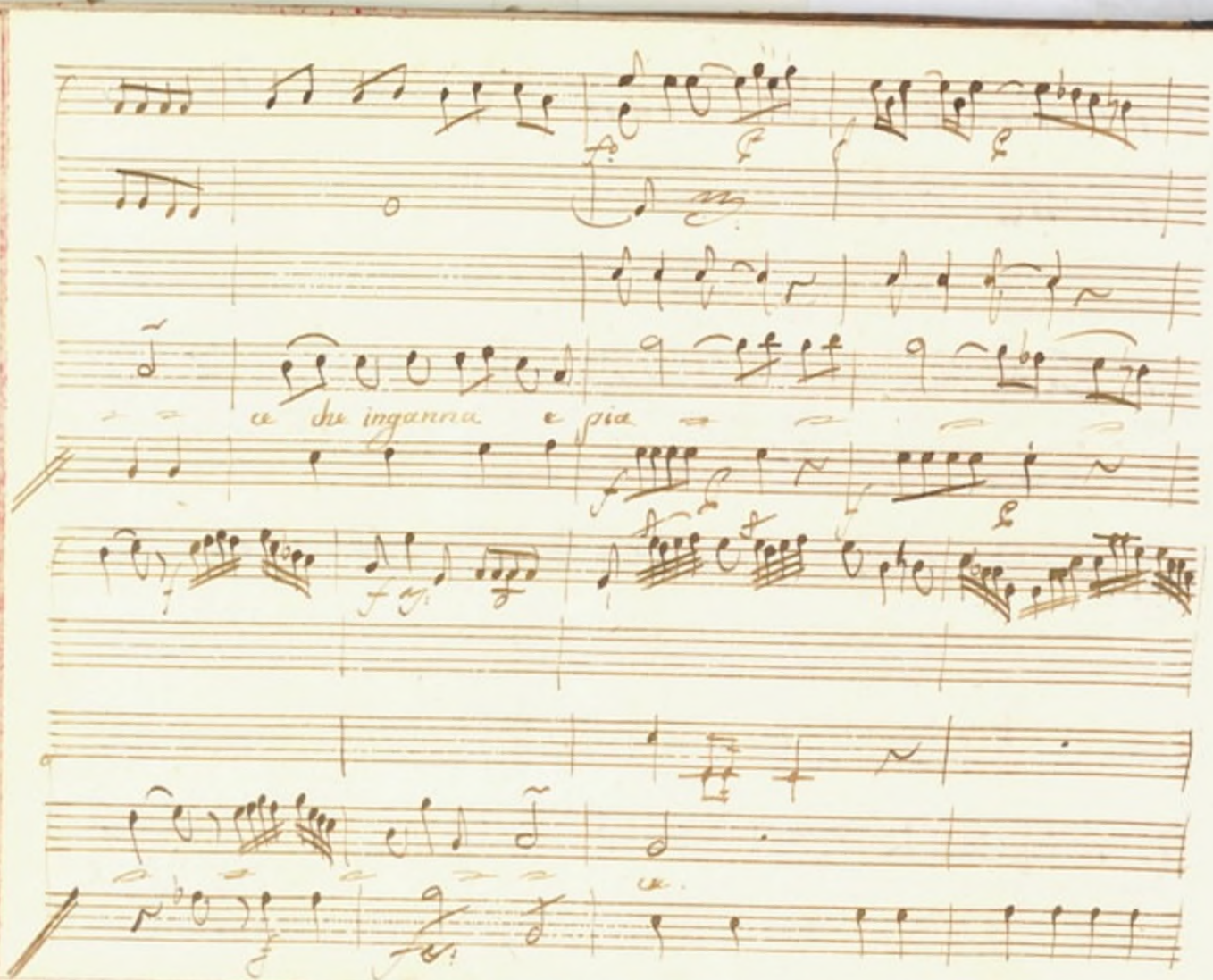
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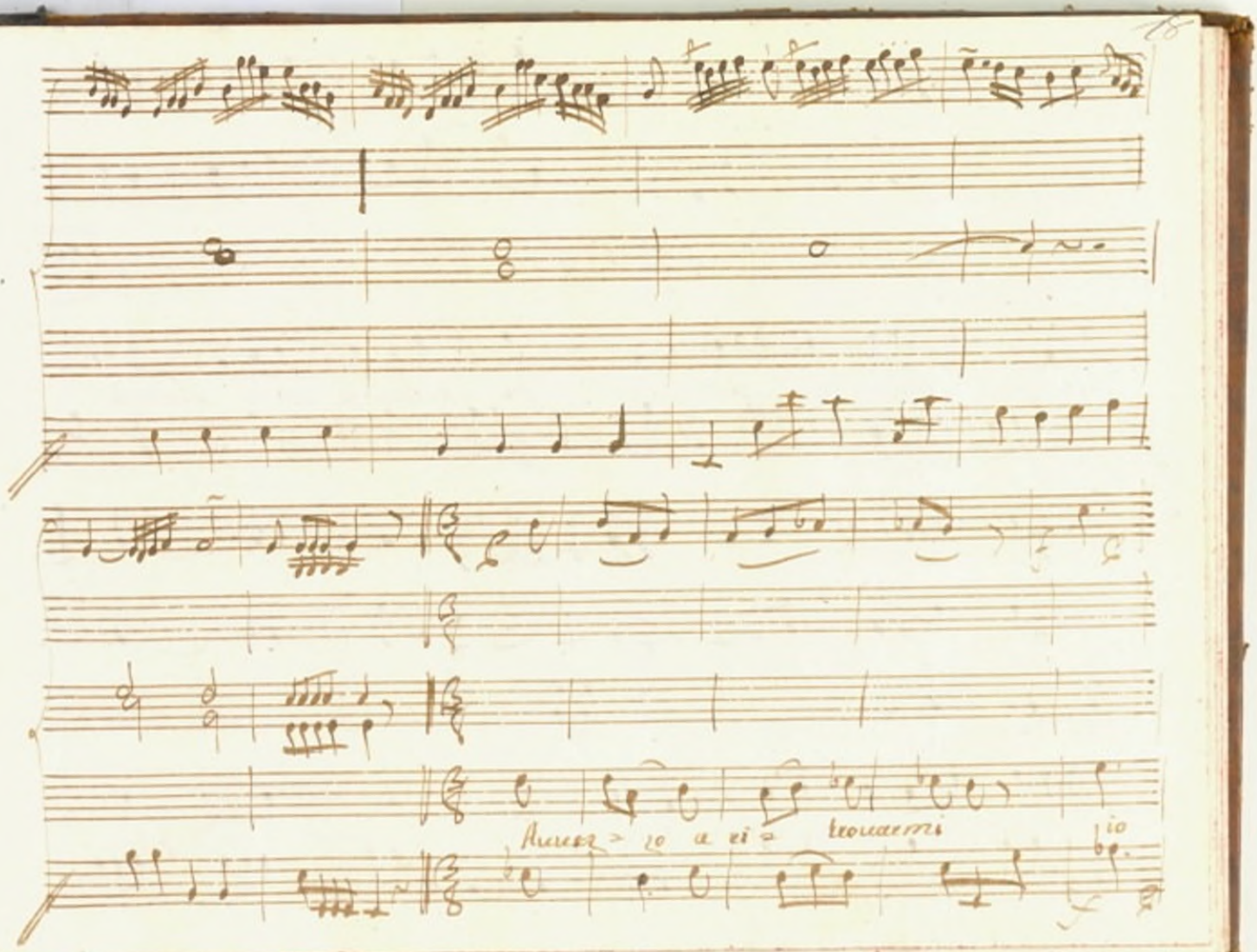
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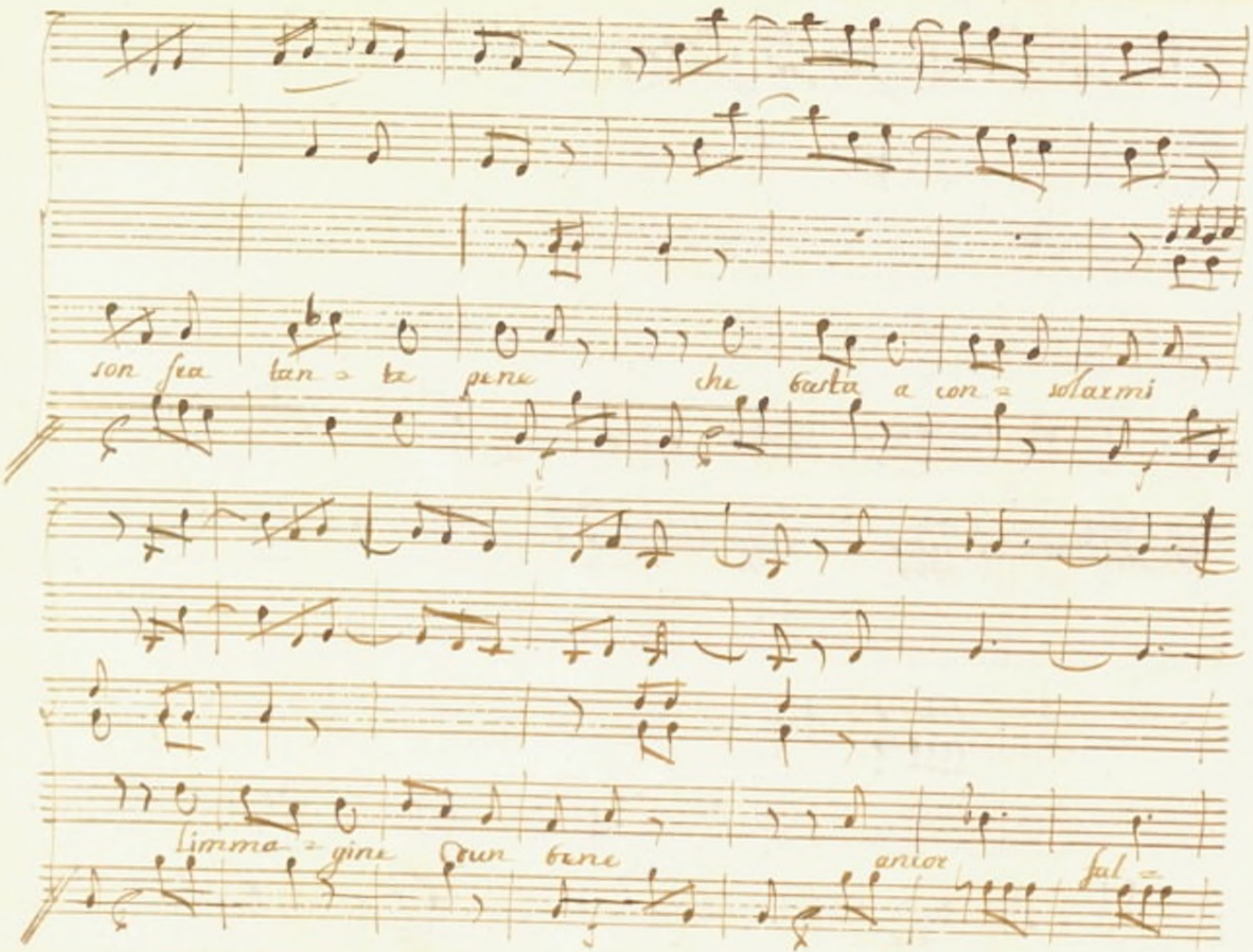

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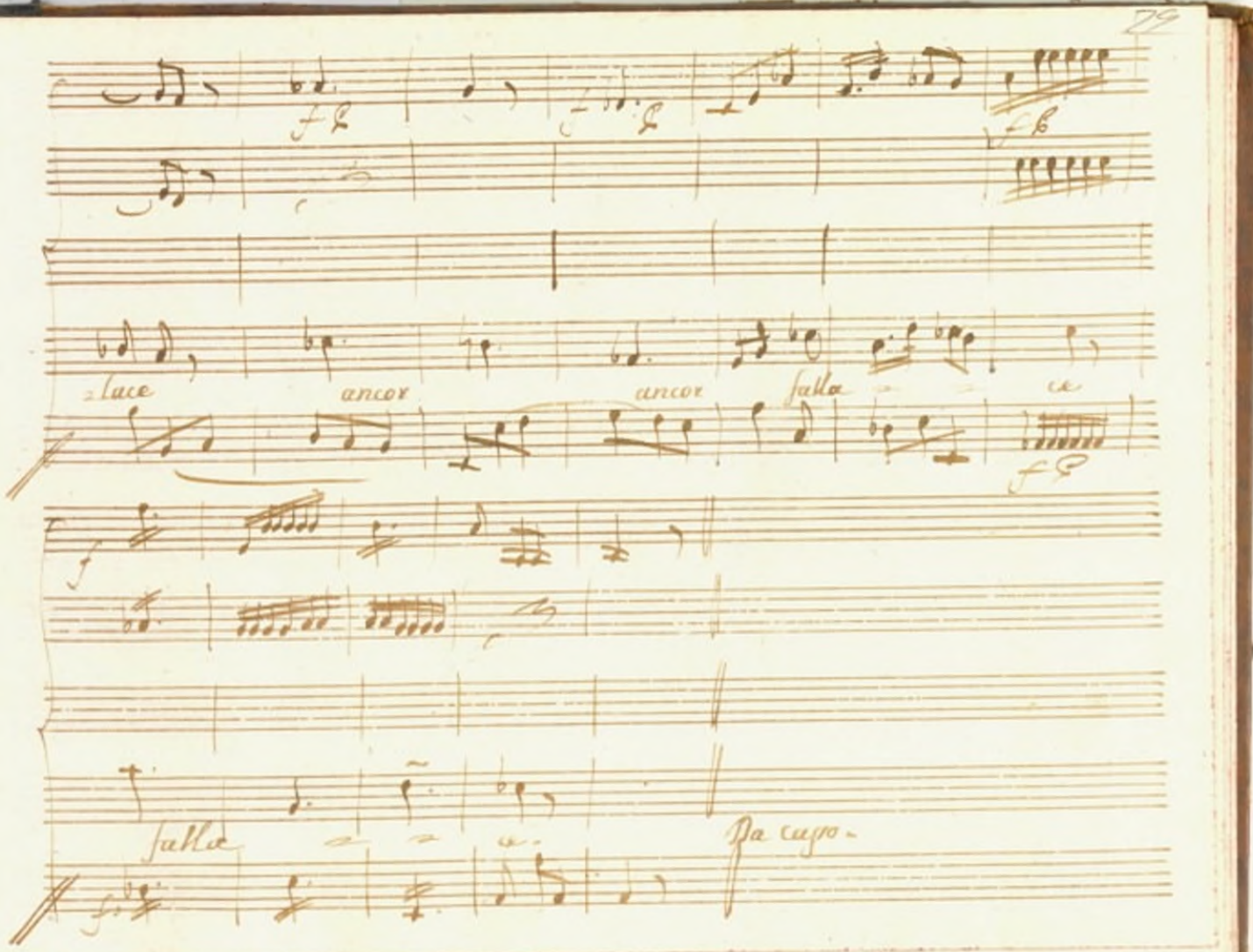
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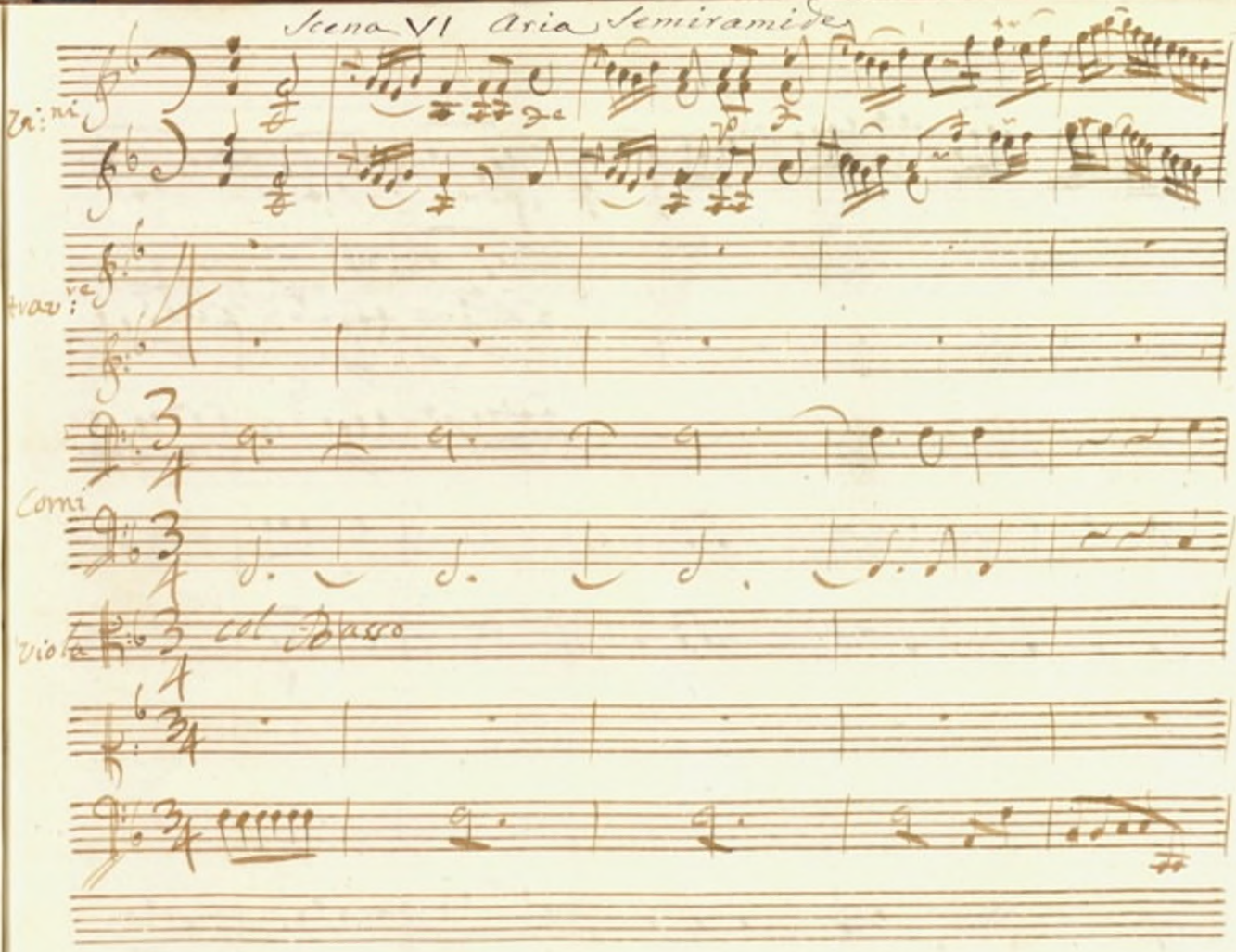
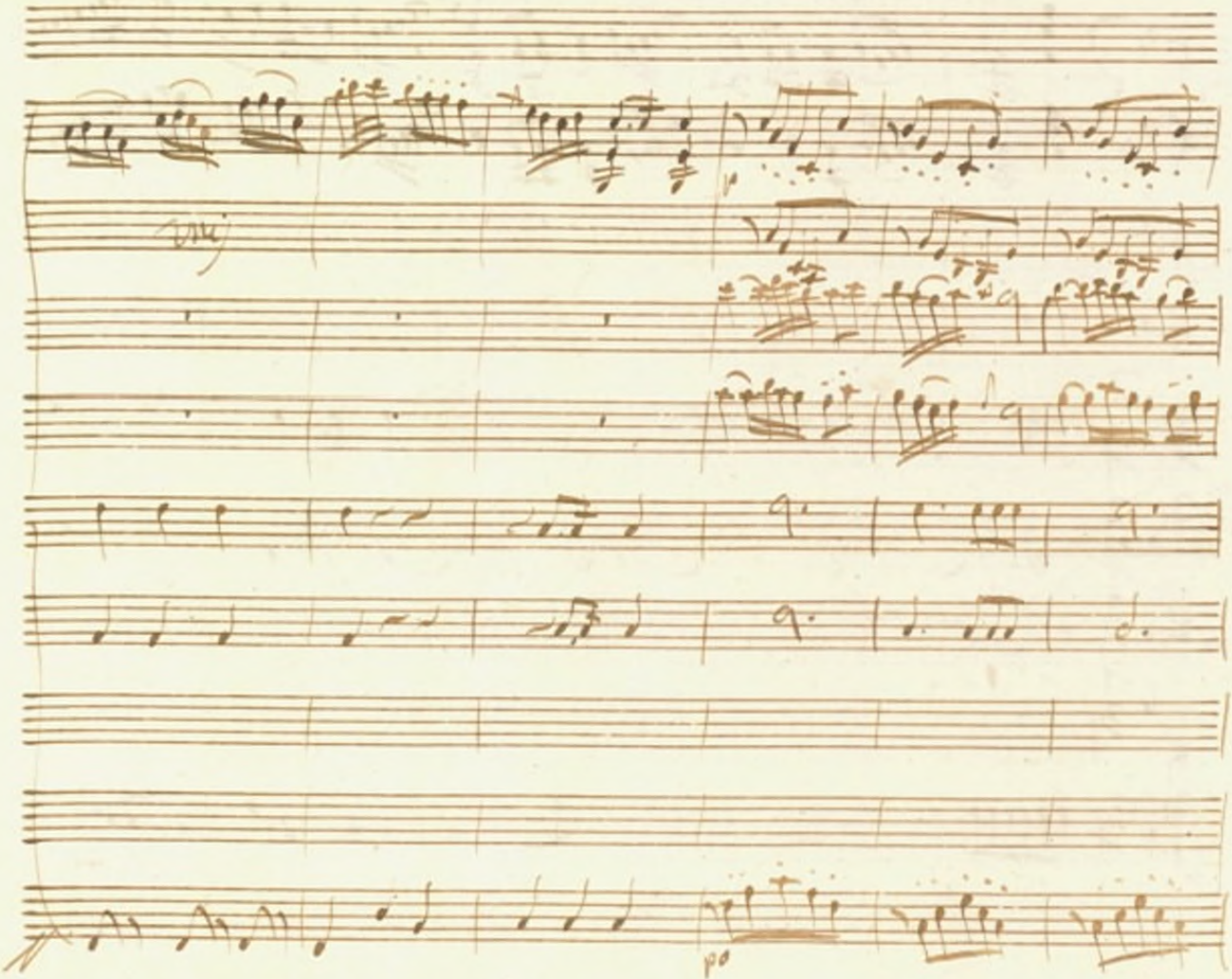
Scena VI Aria Semiramide

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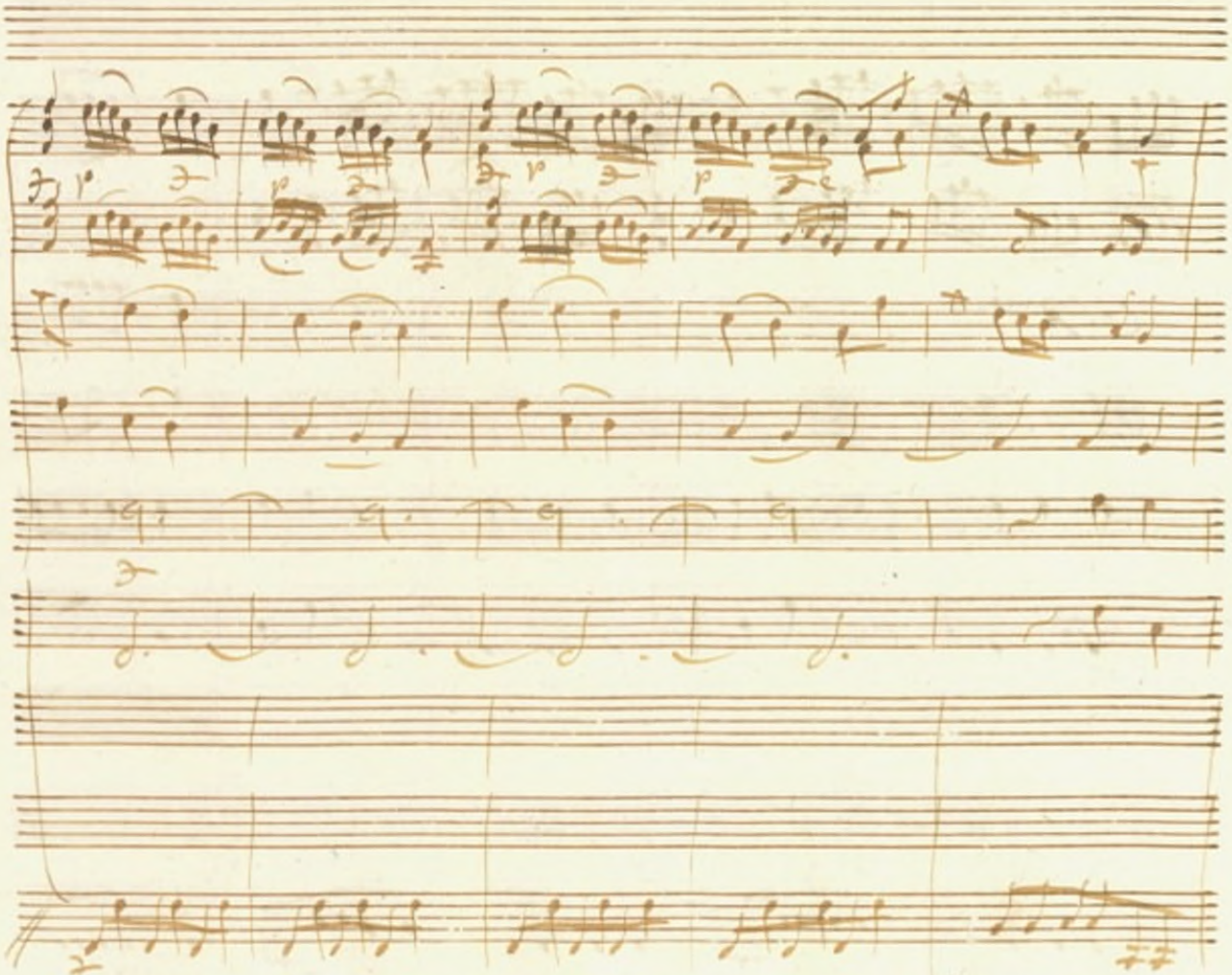

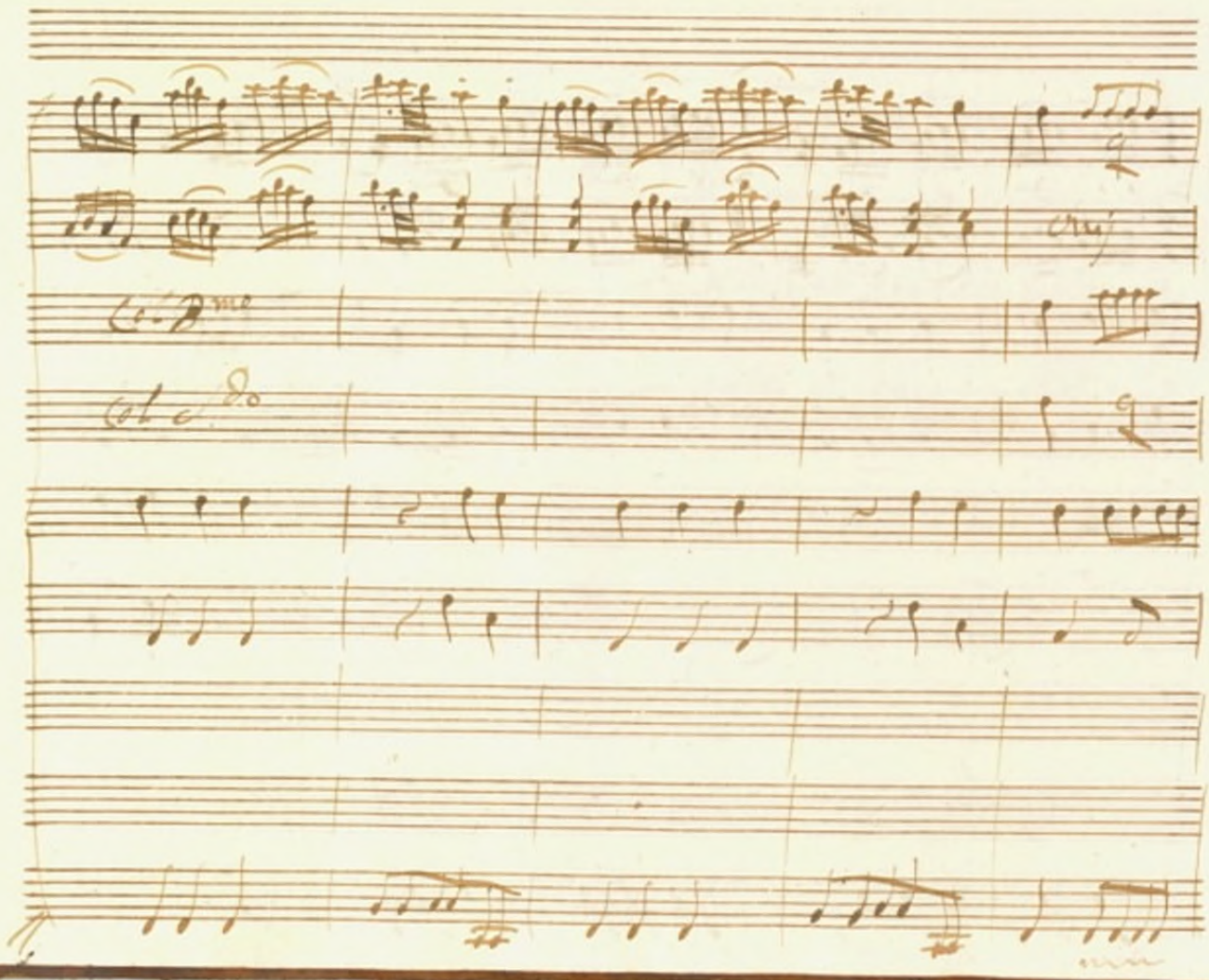

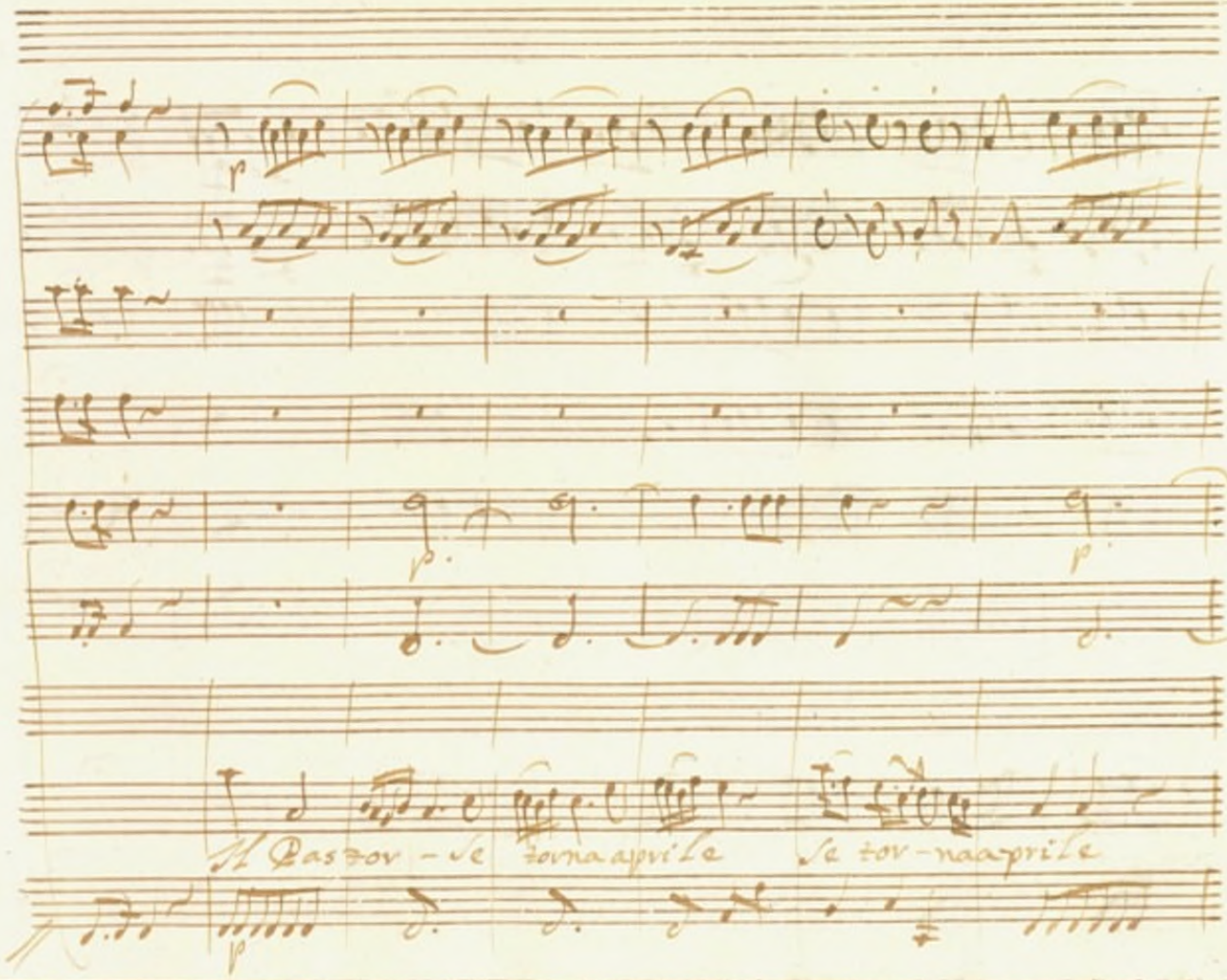
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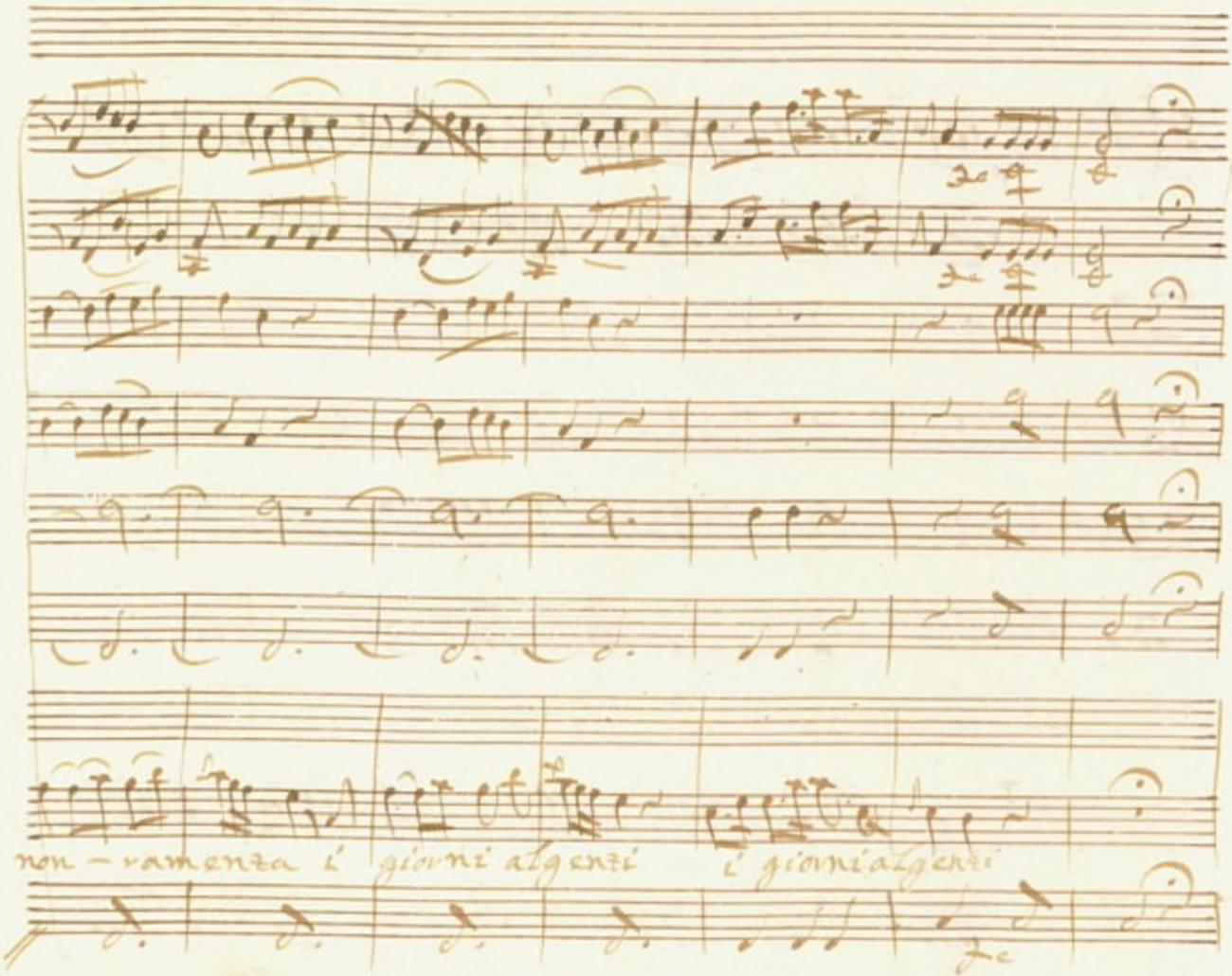
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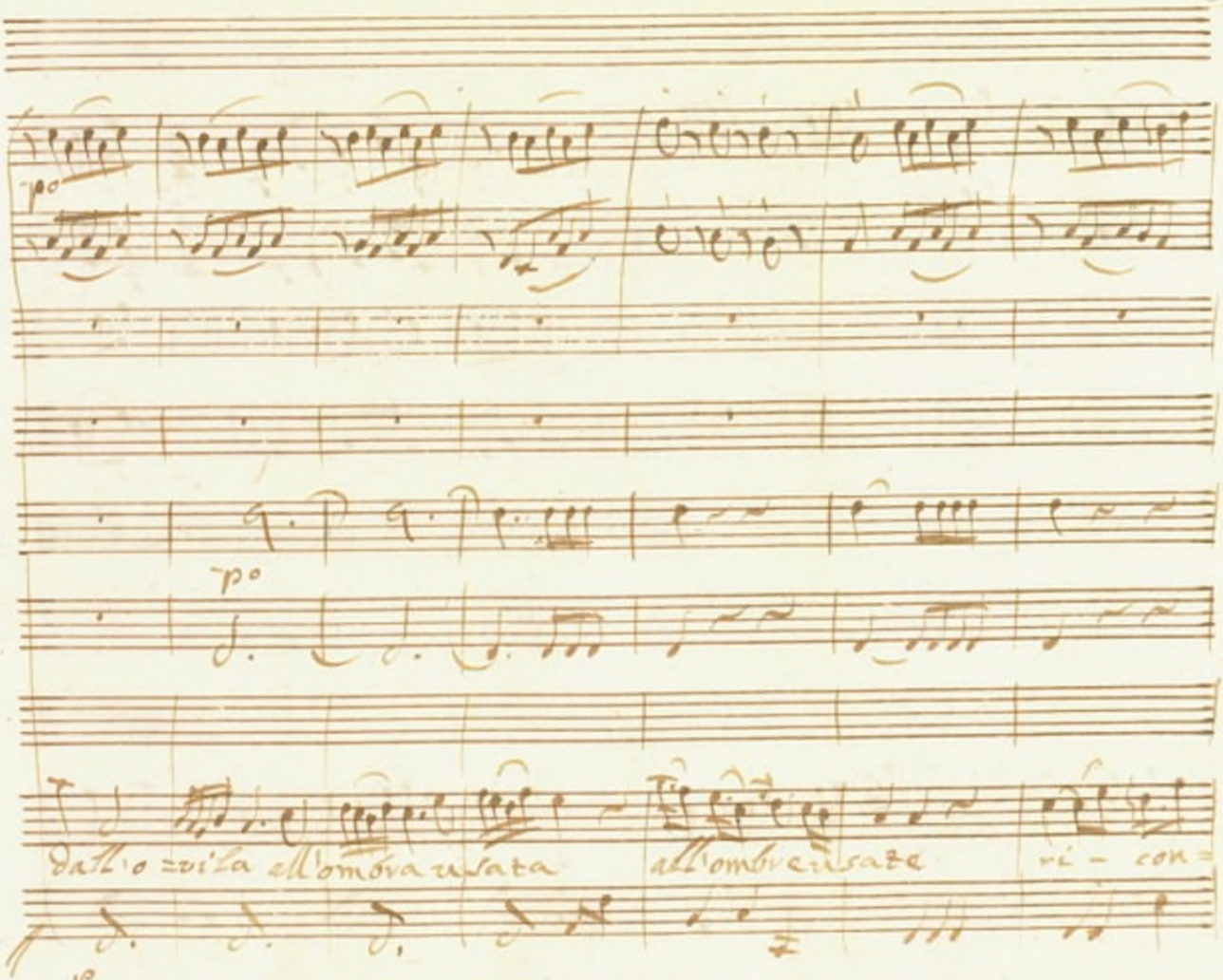
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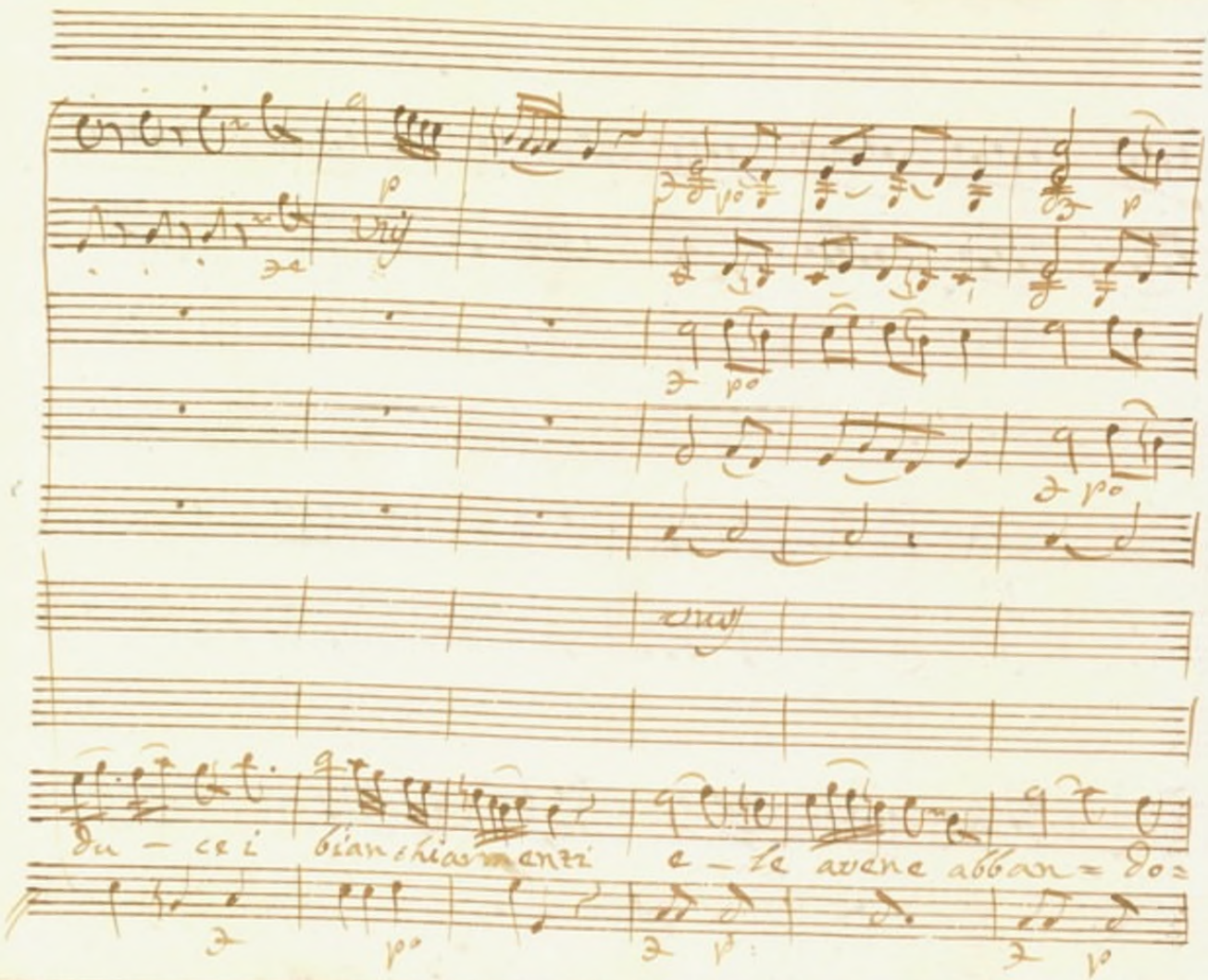
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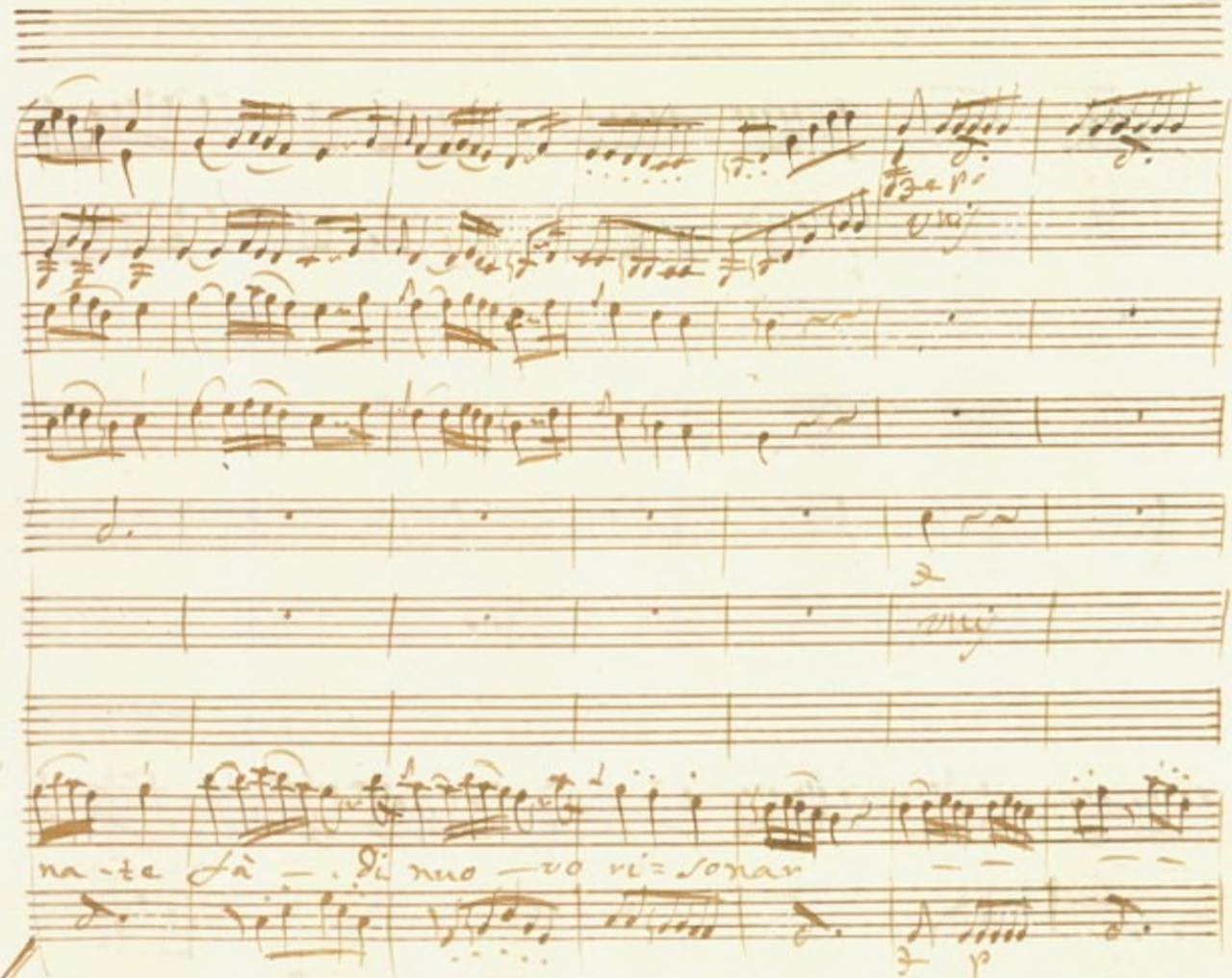
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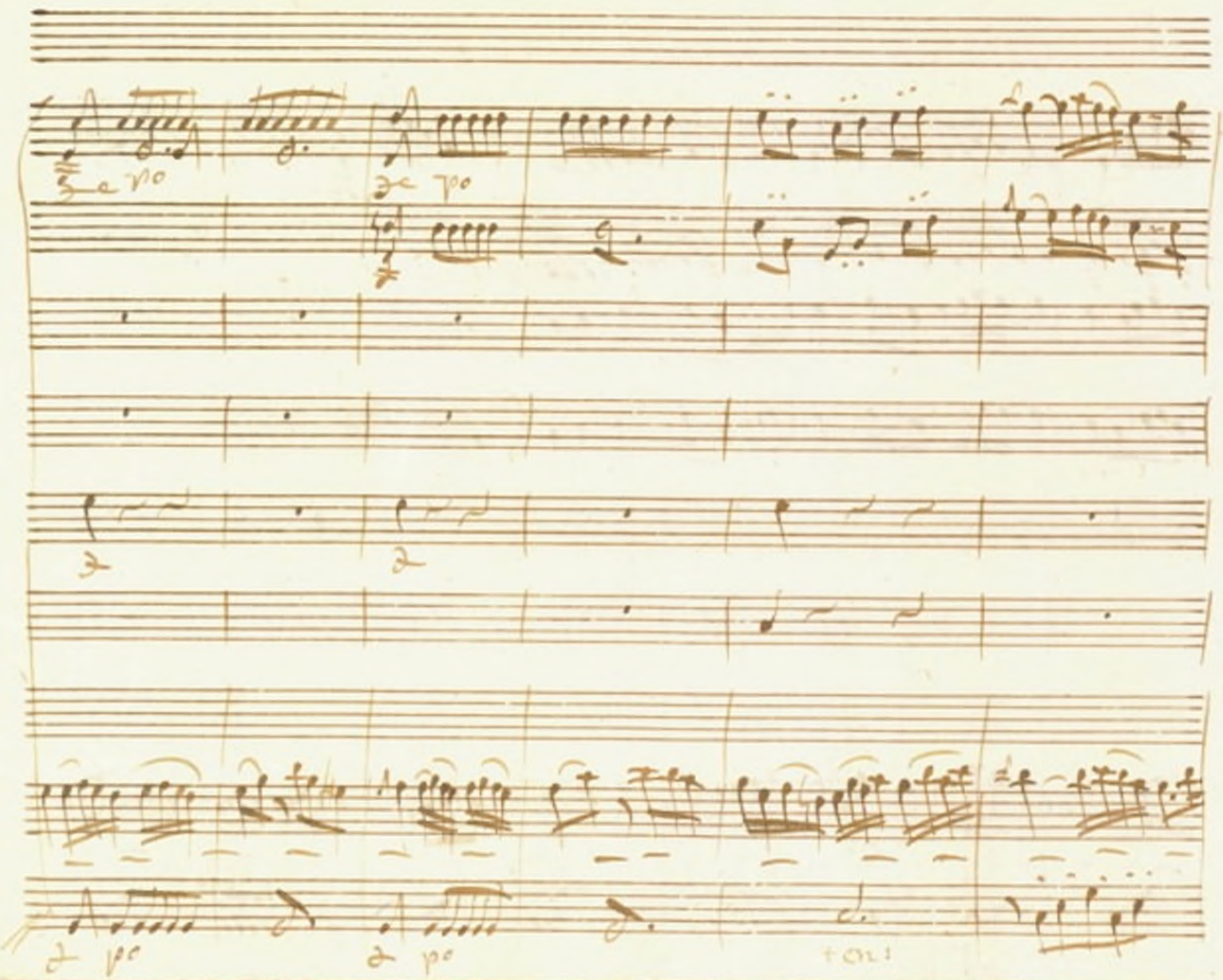
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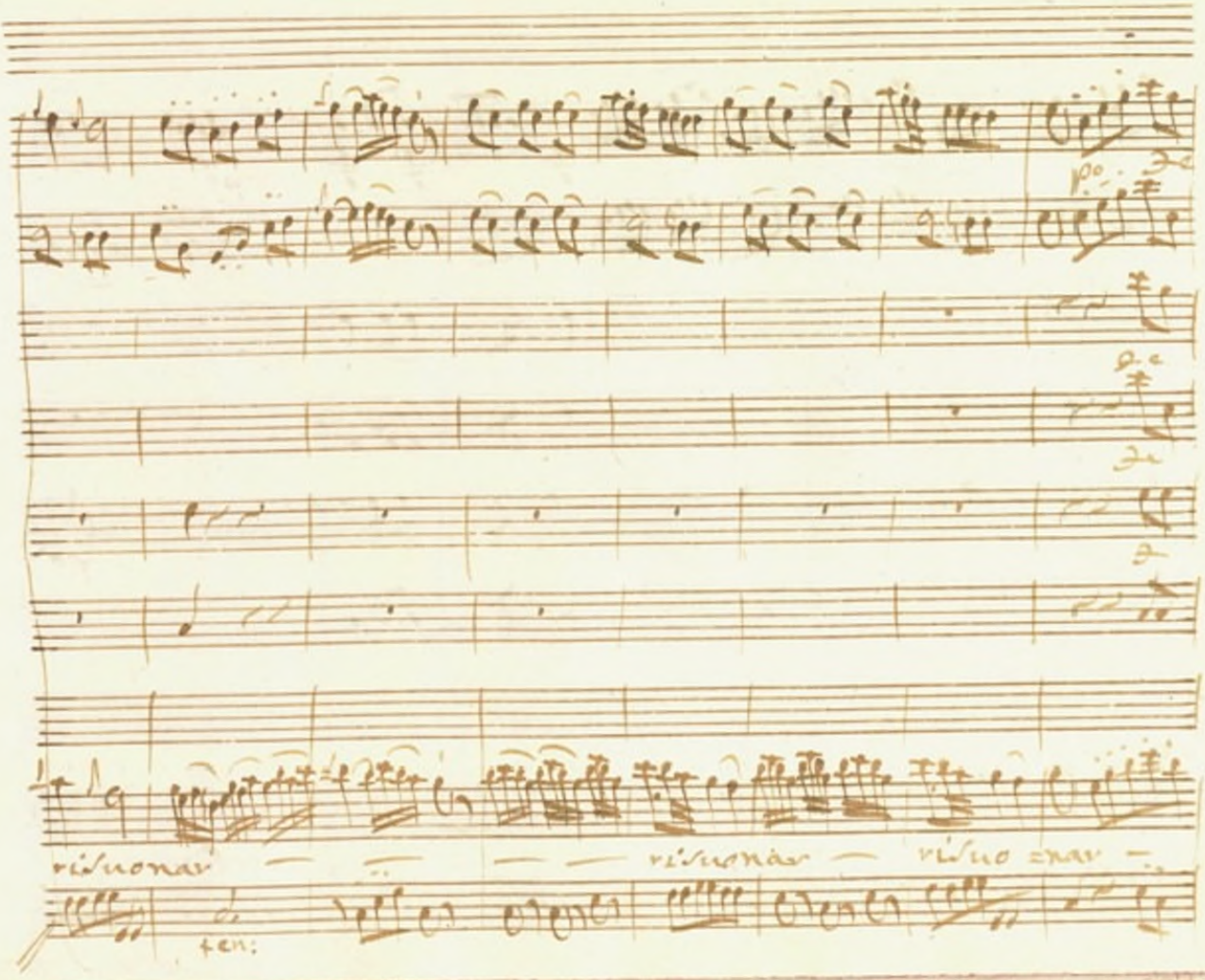
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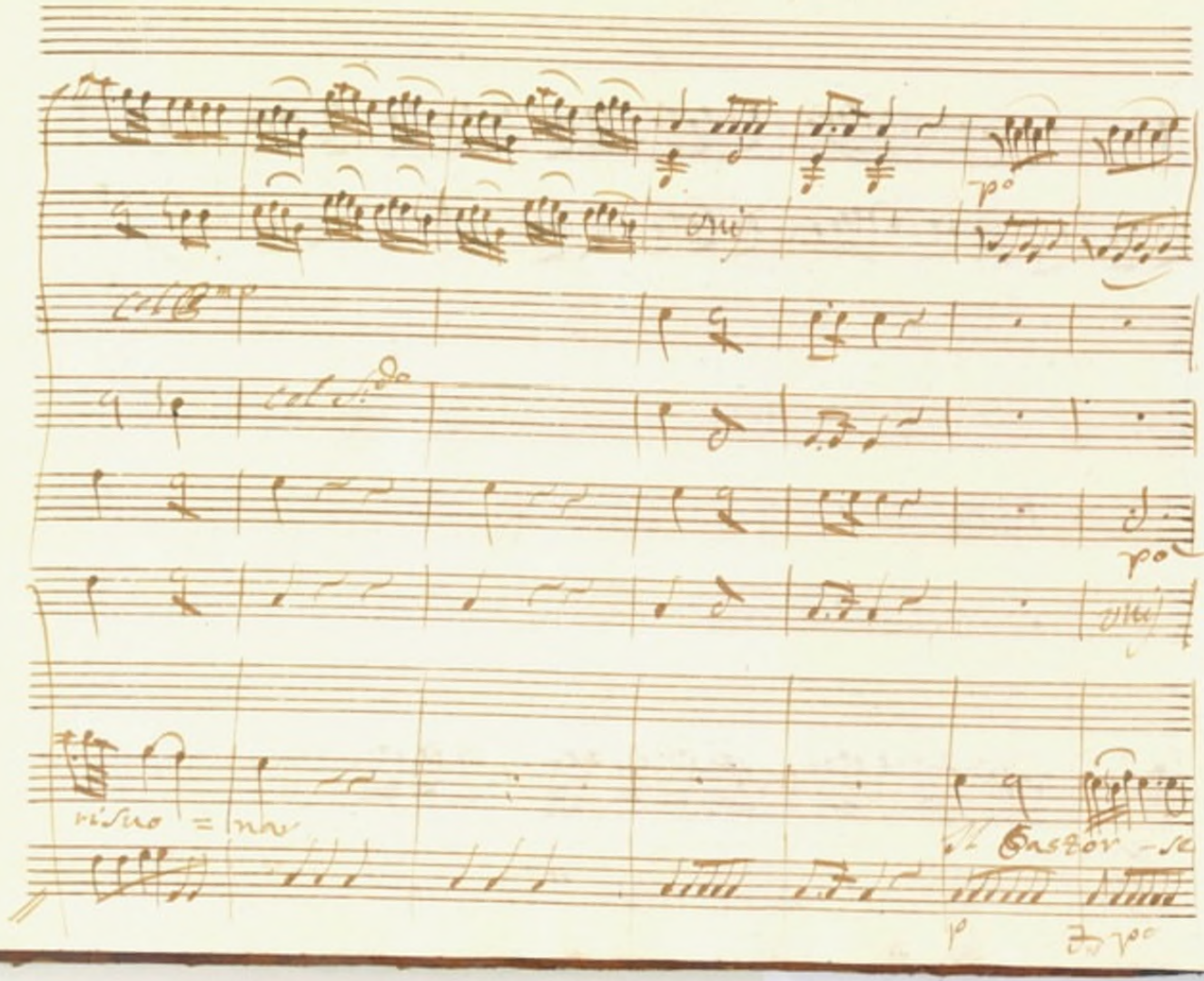

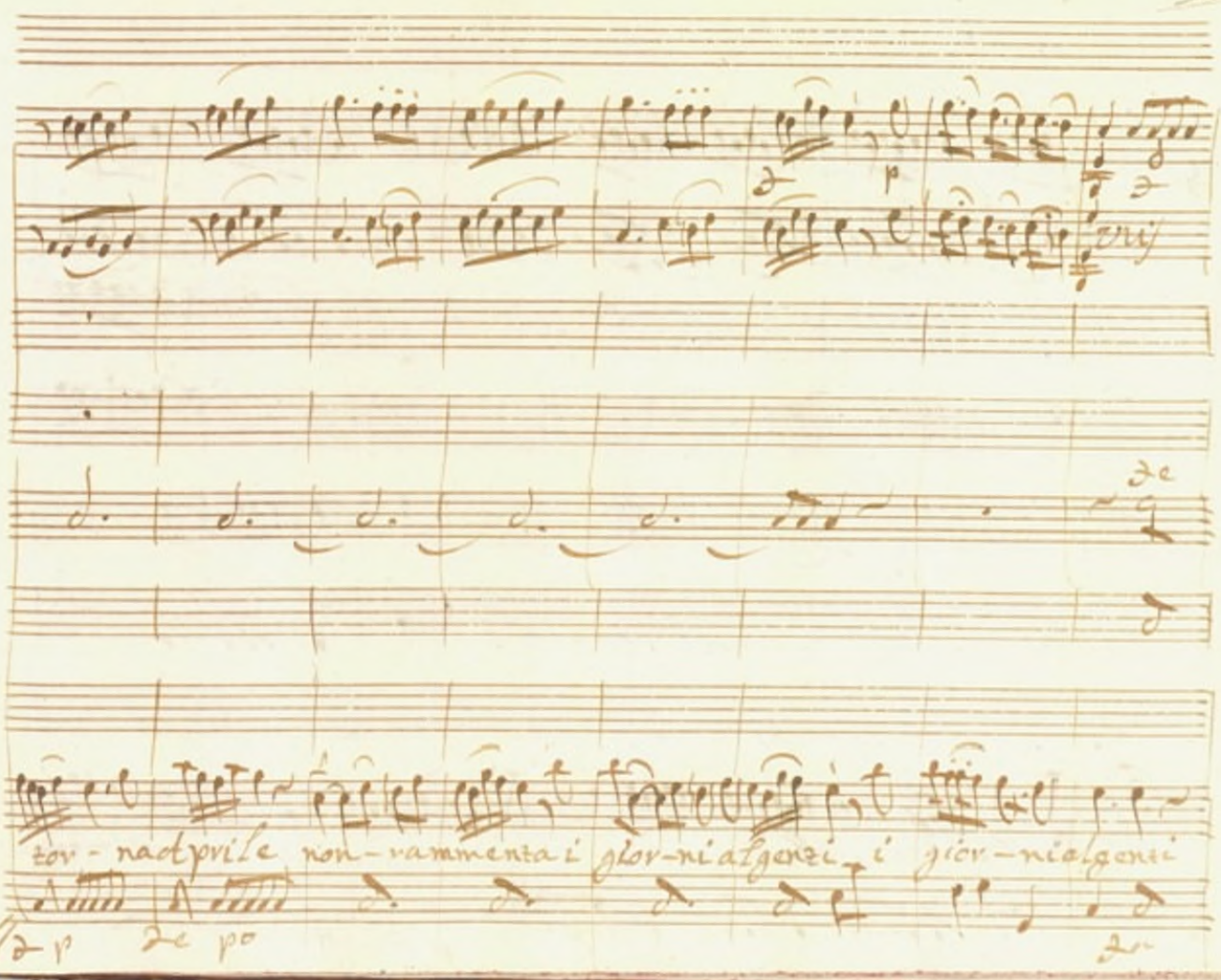
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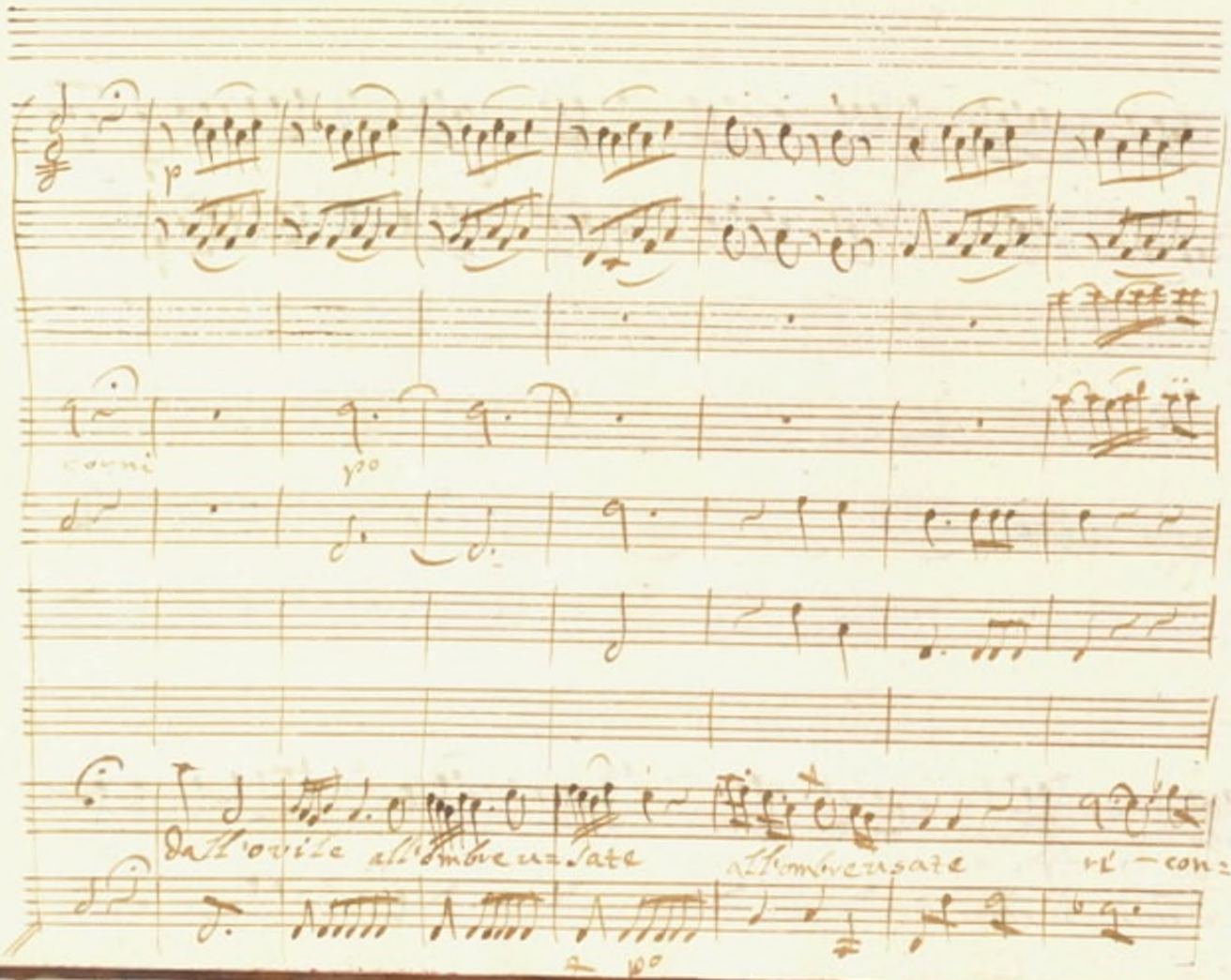

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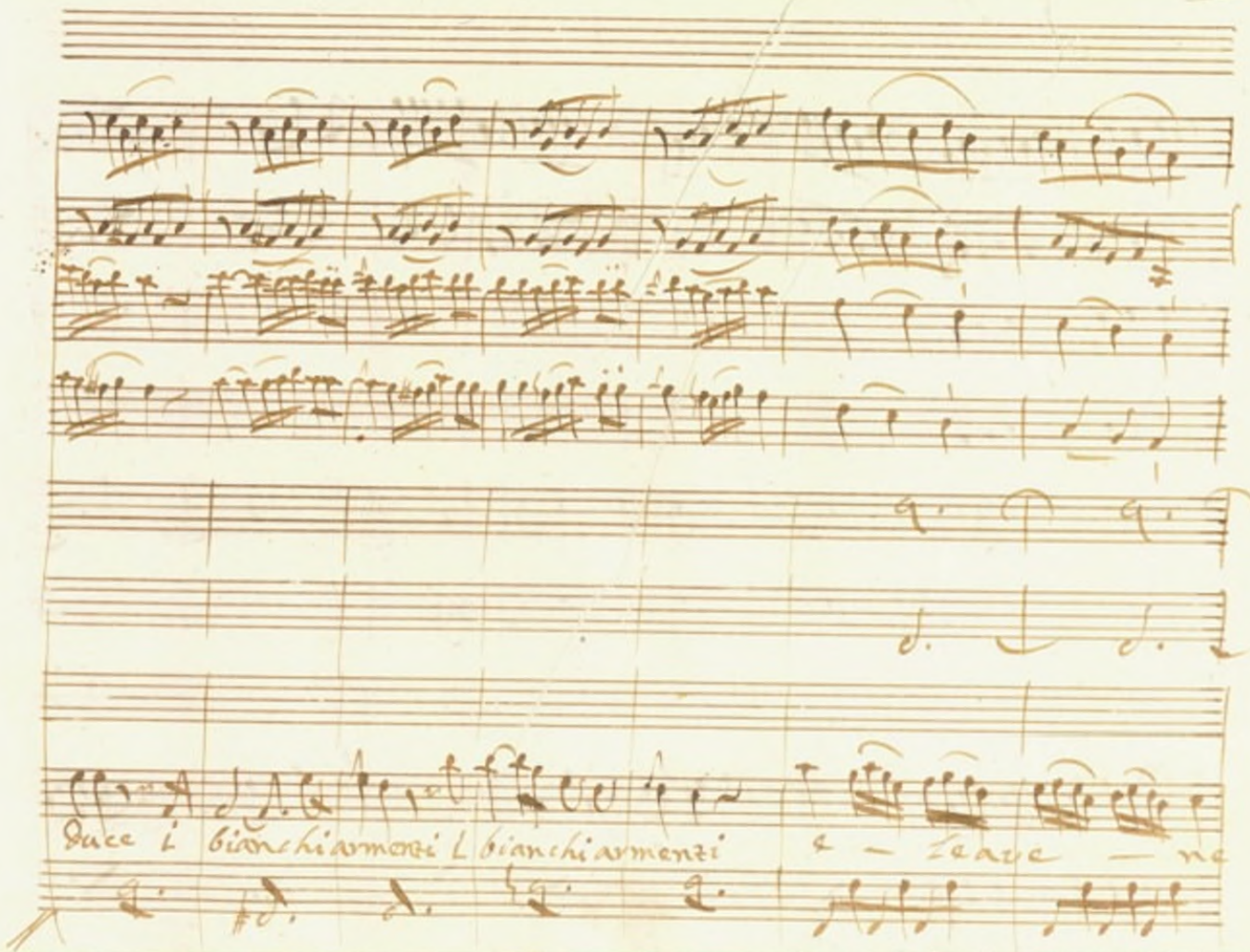
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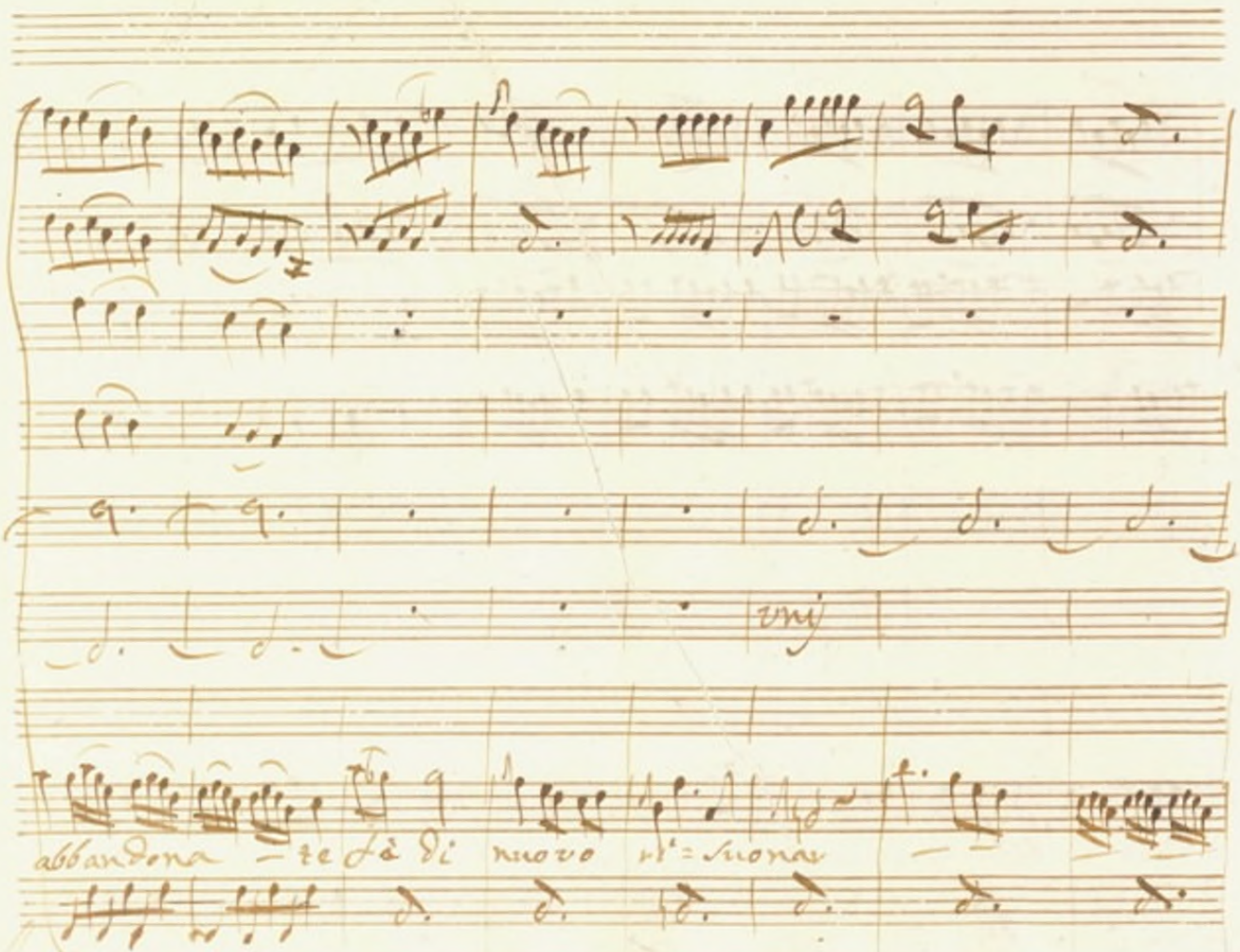
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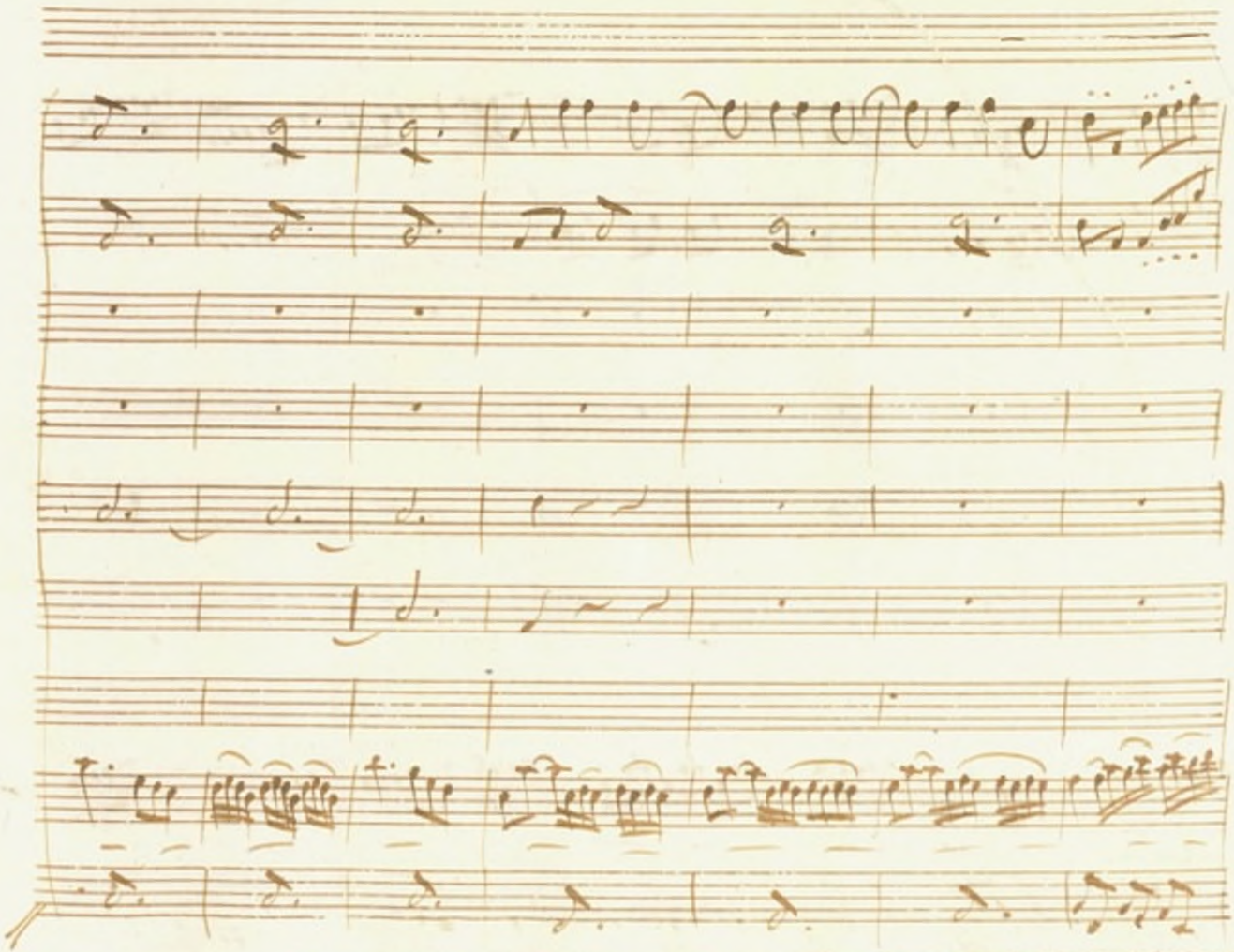

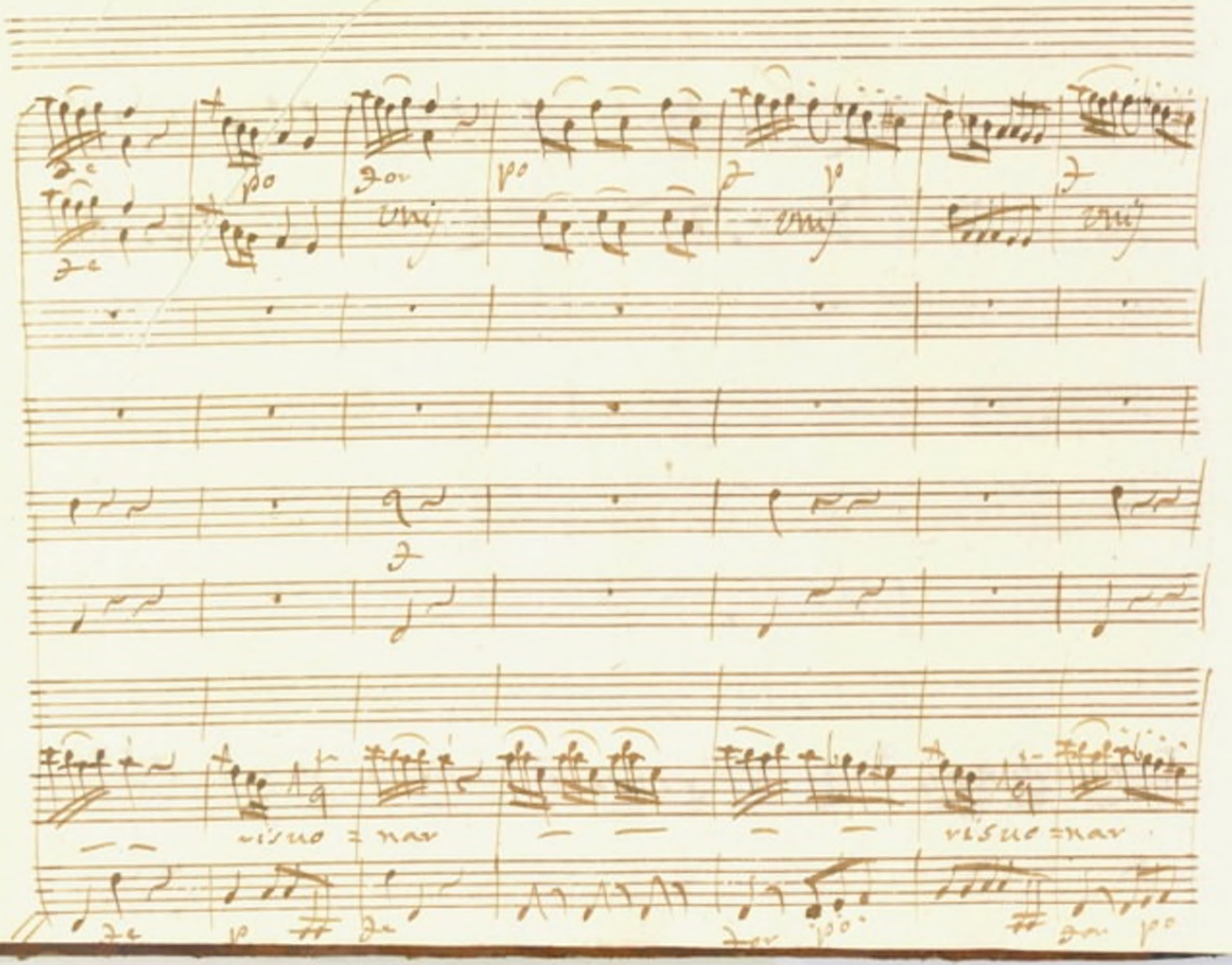
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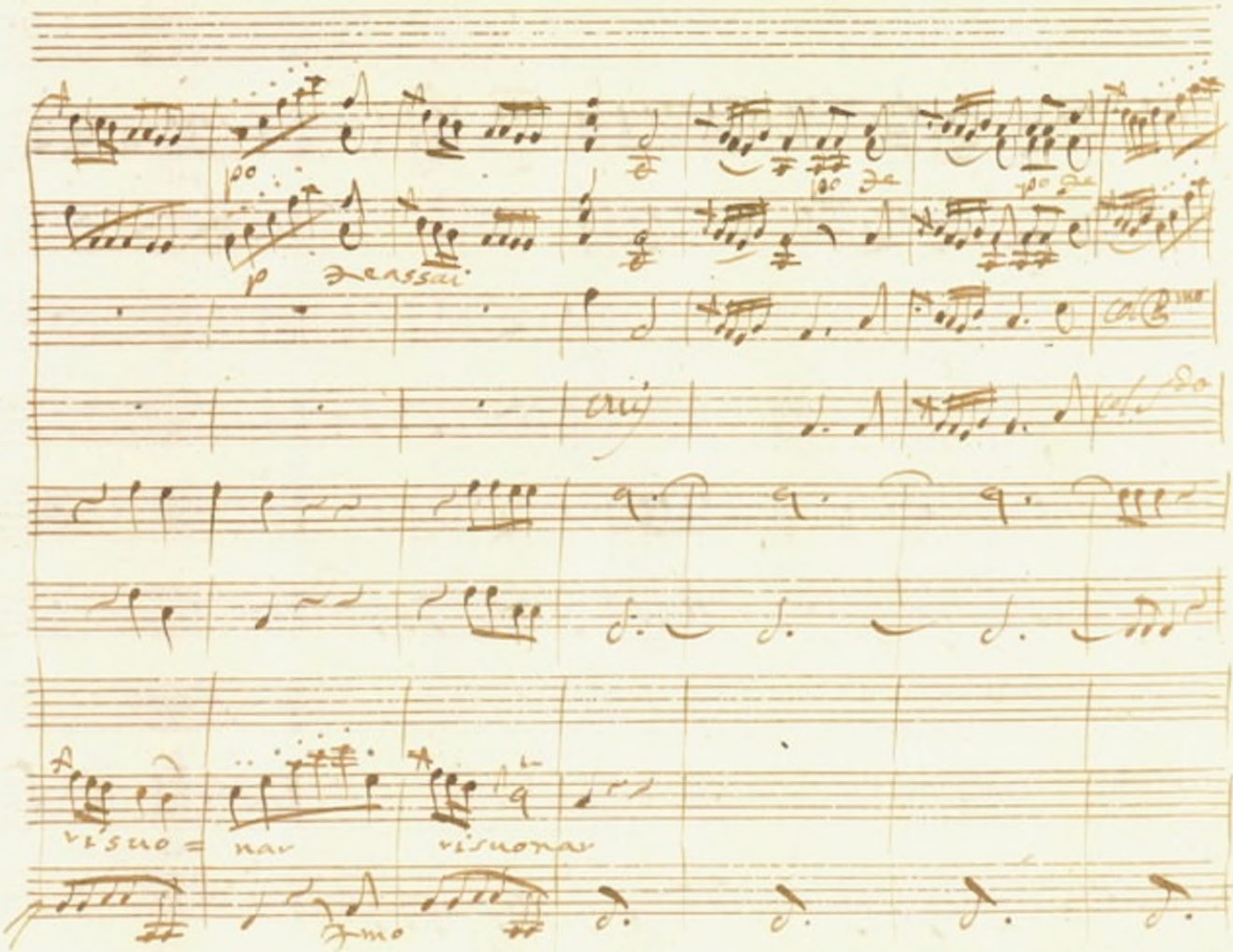

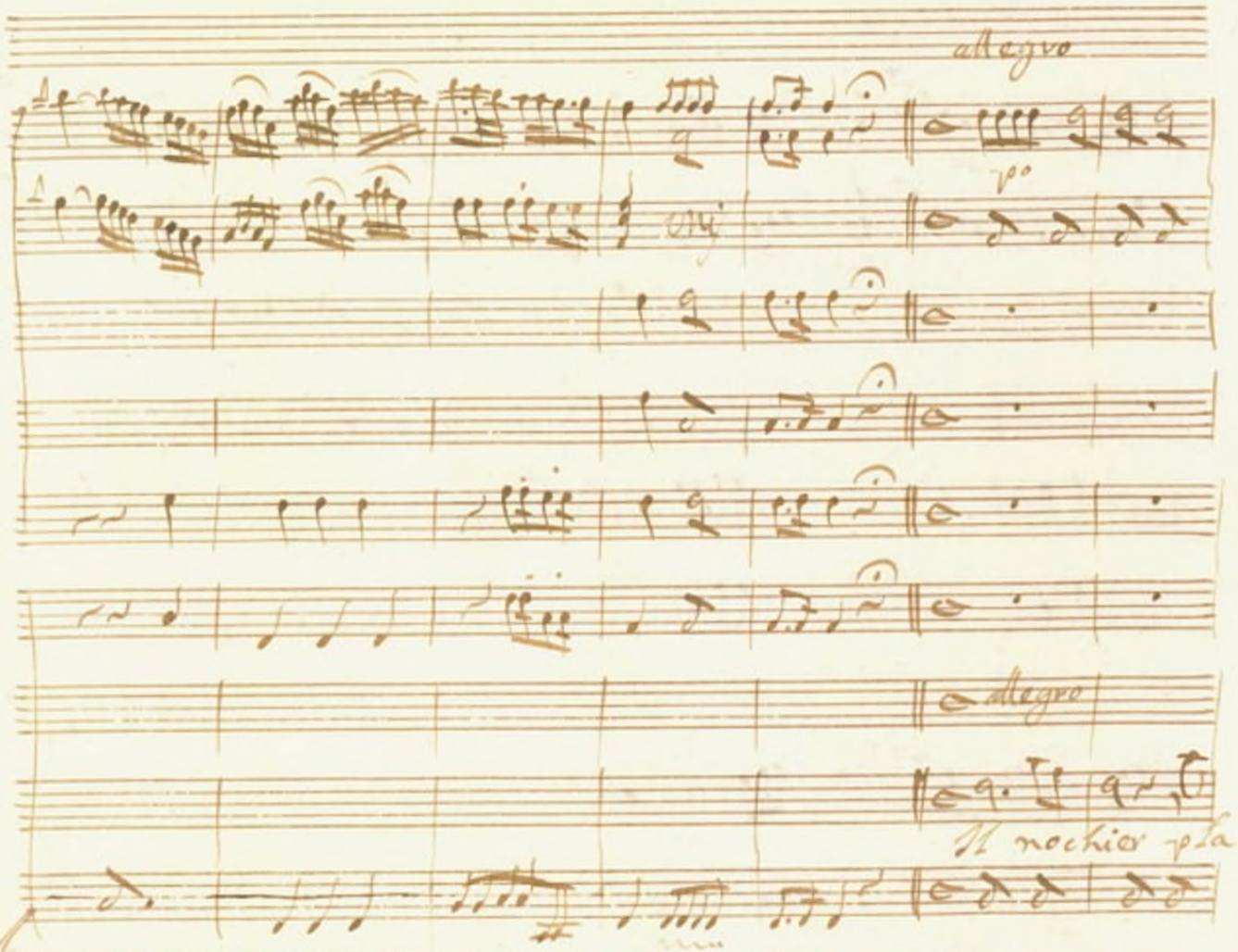

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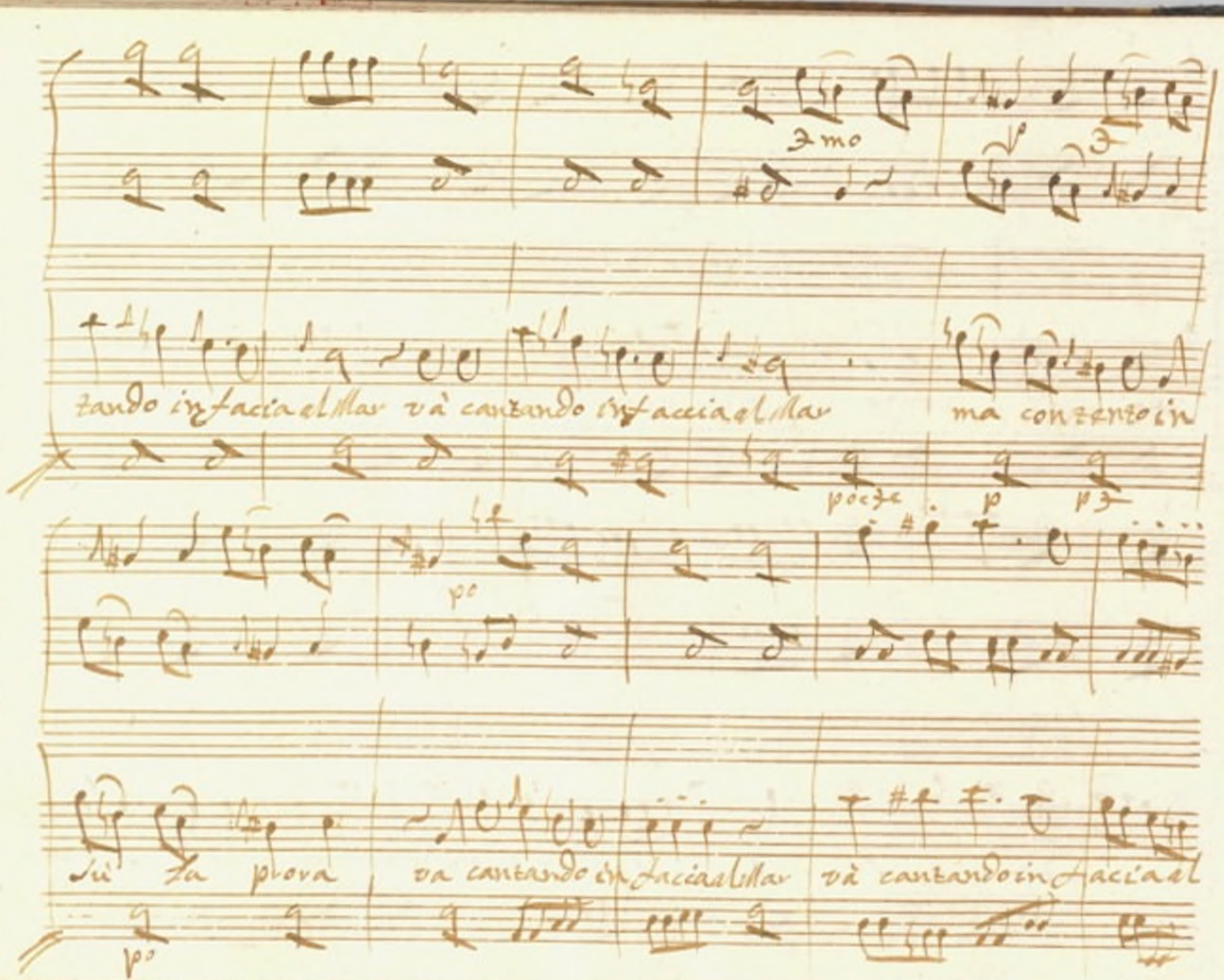

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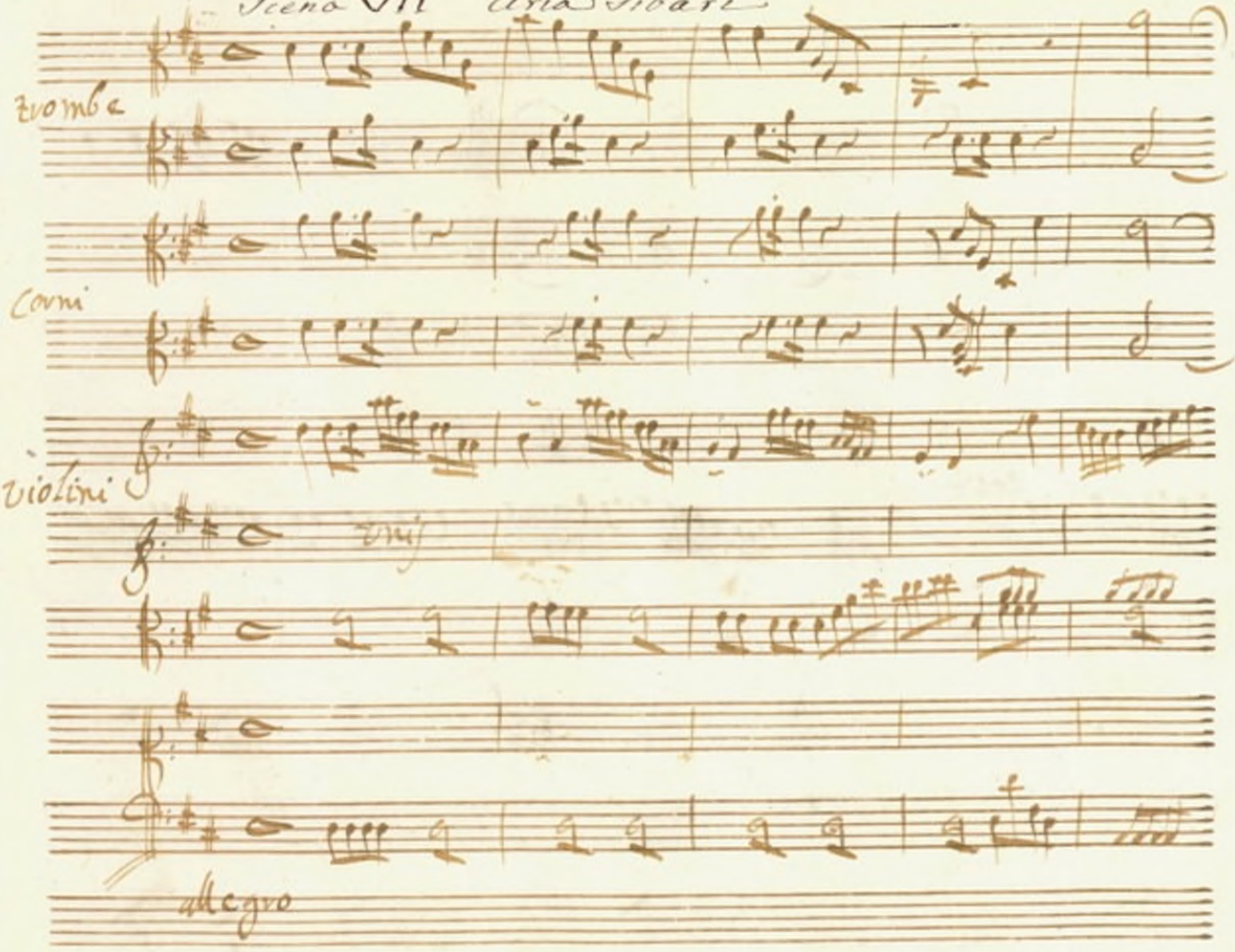
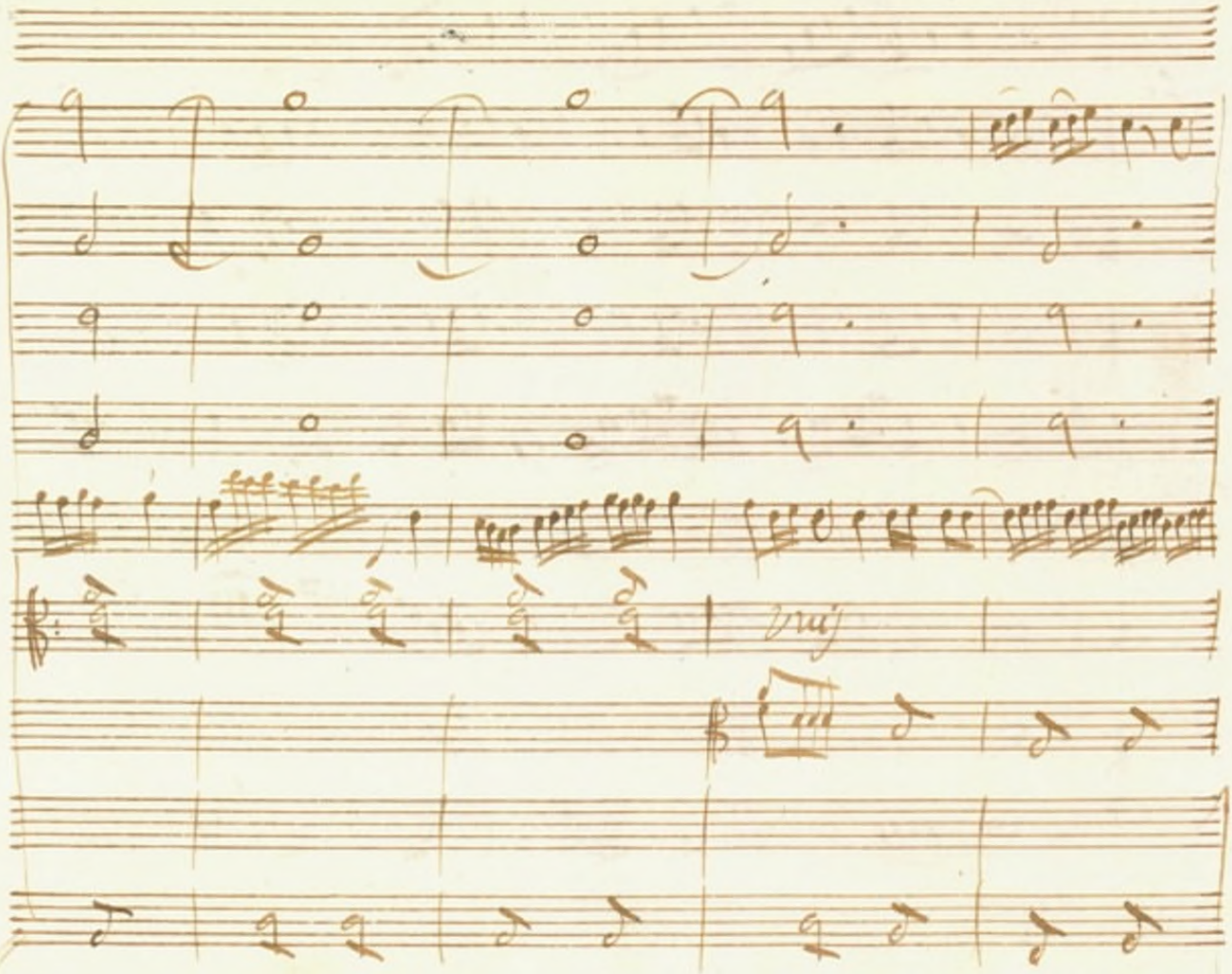
Scena VII Aria Sibari

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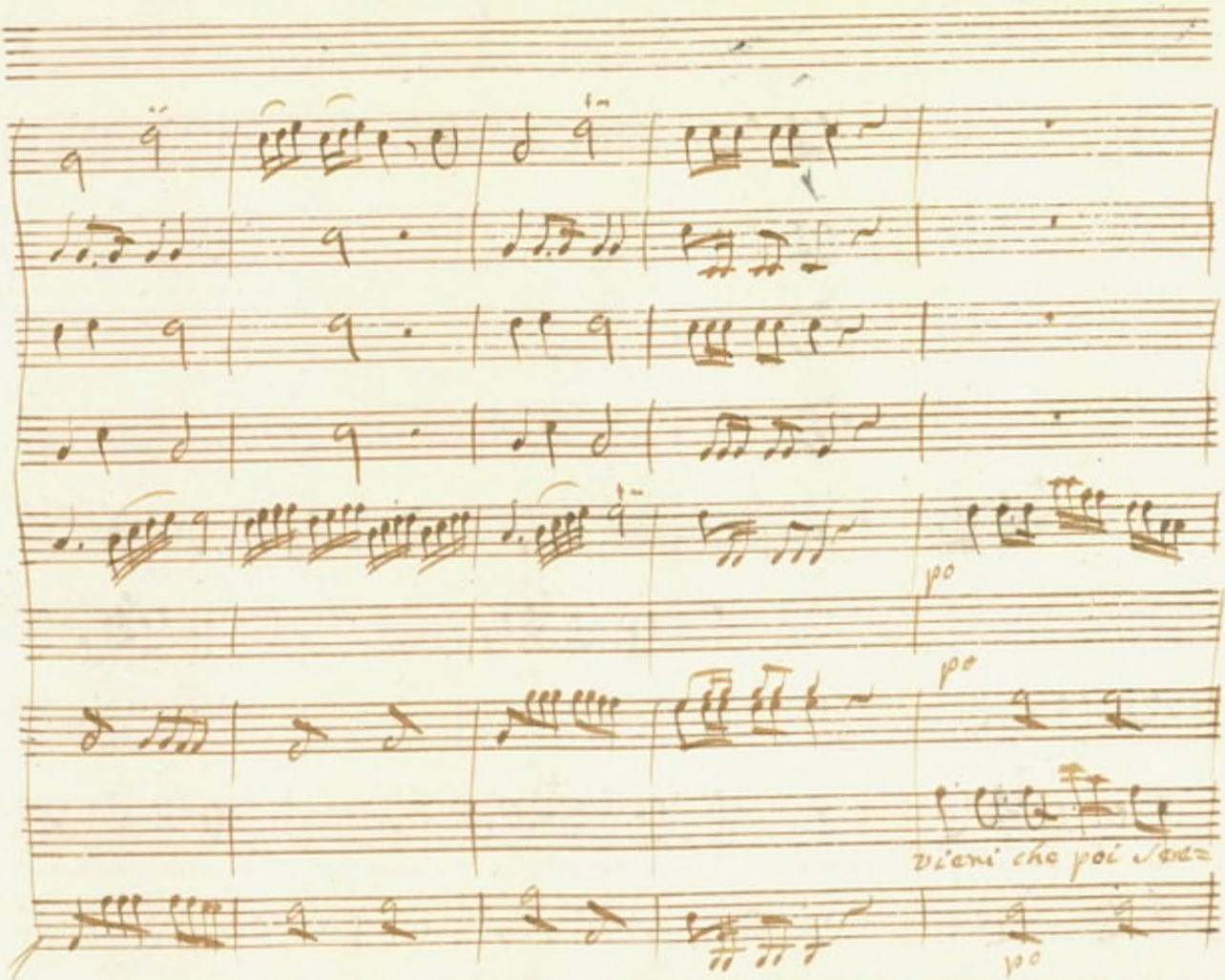
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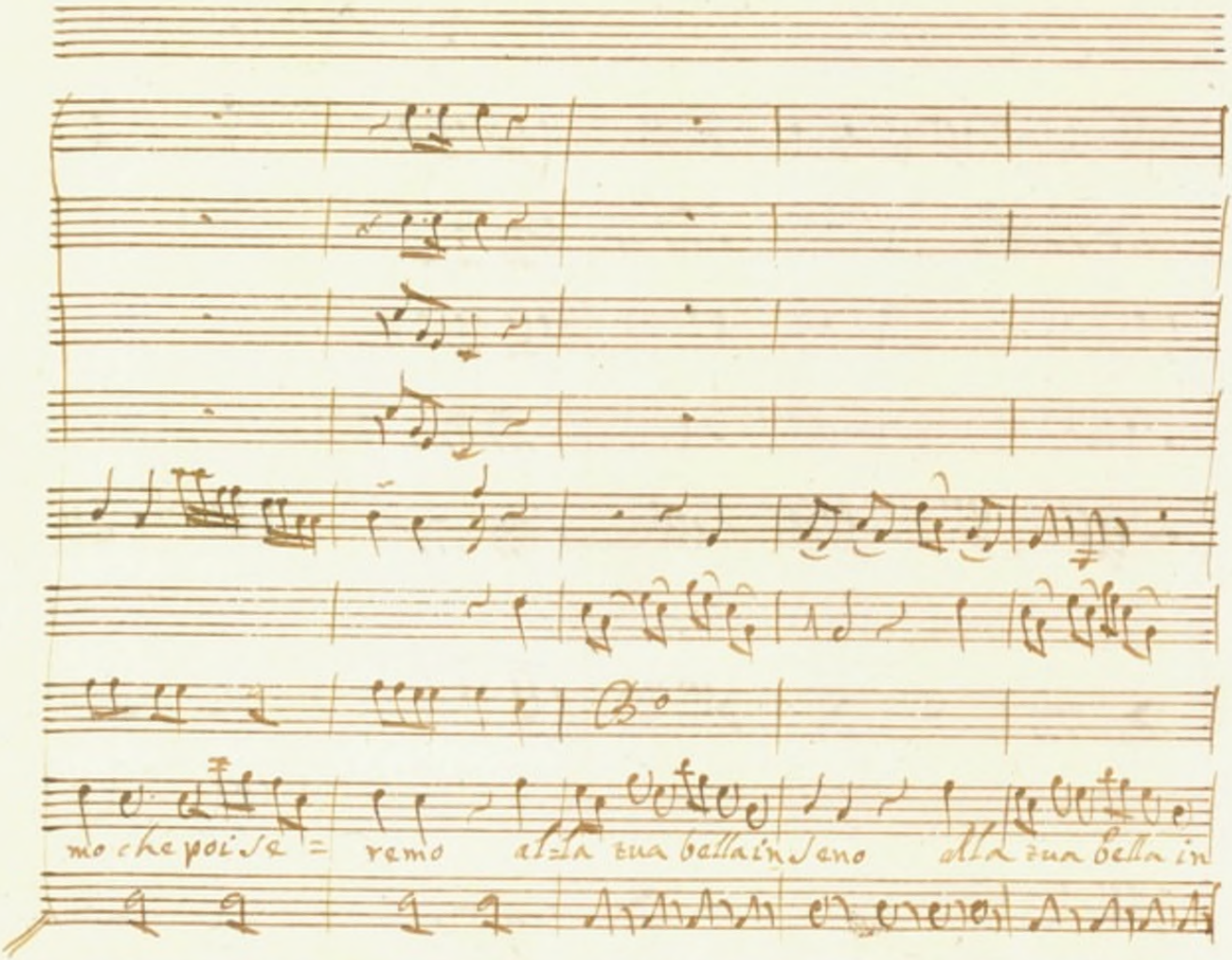
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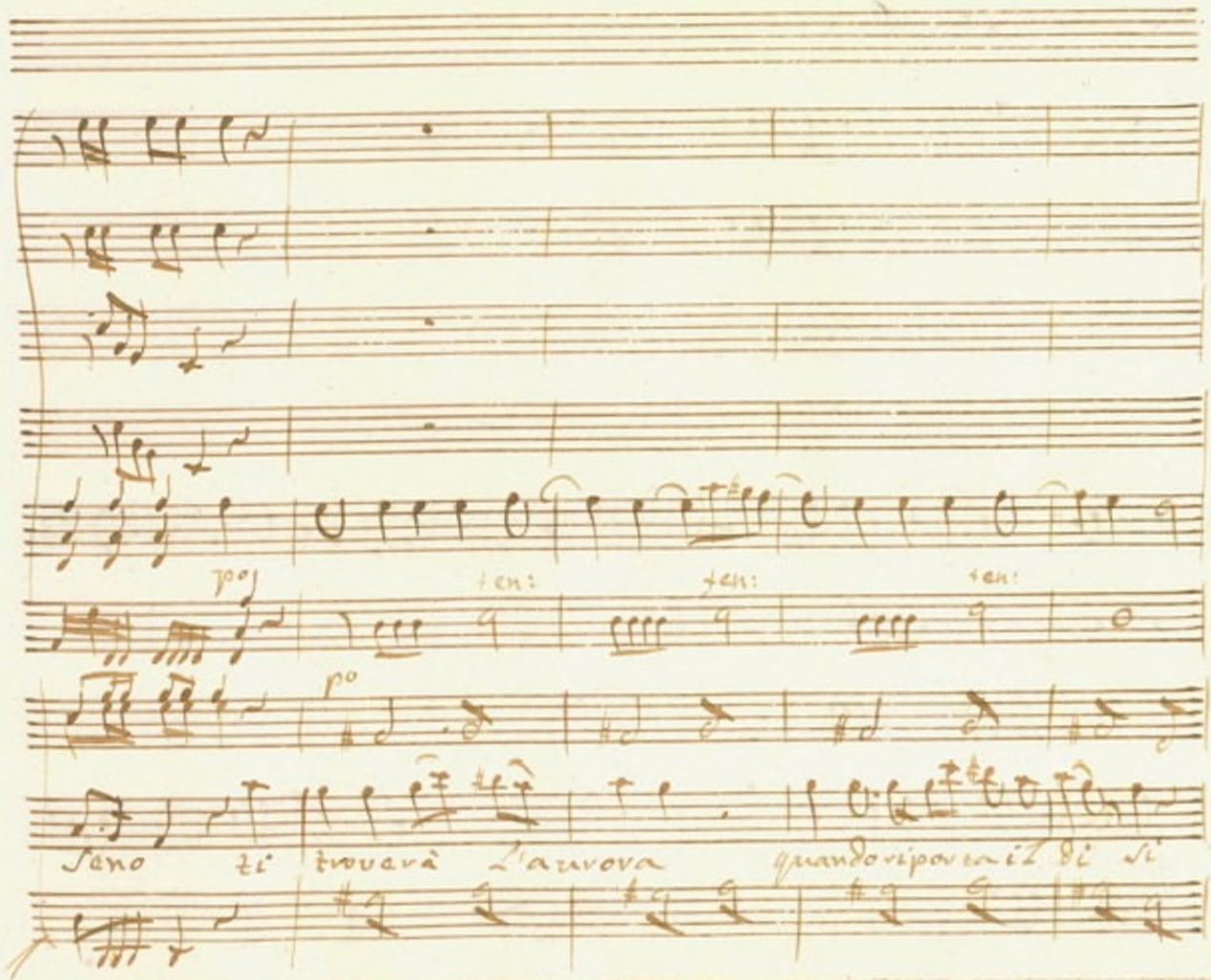

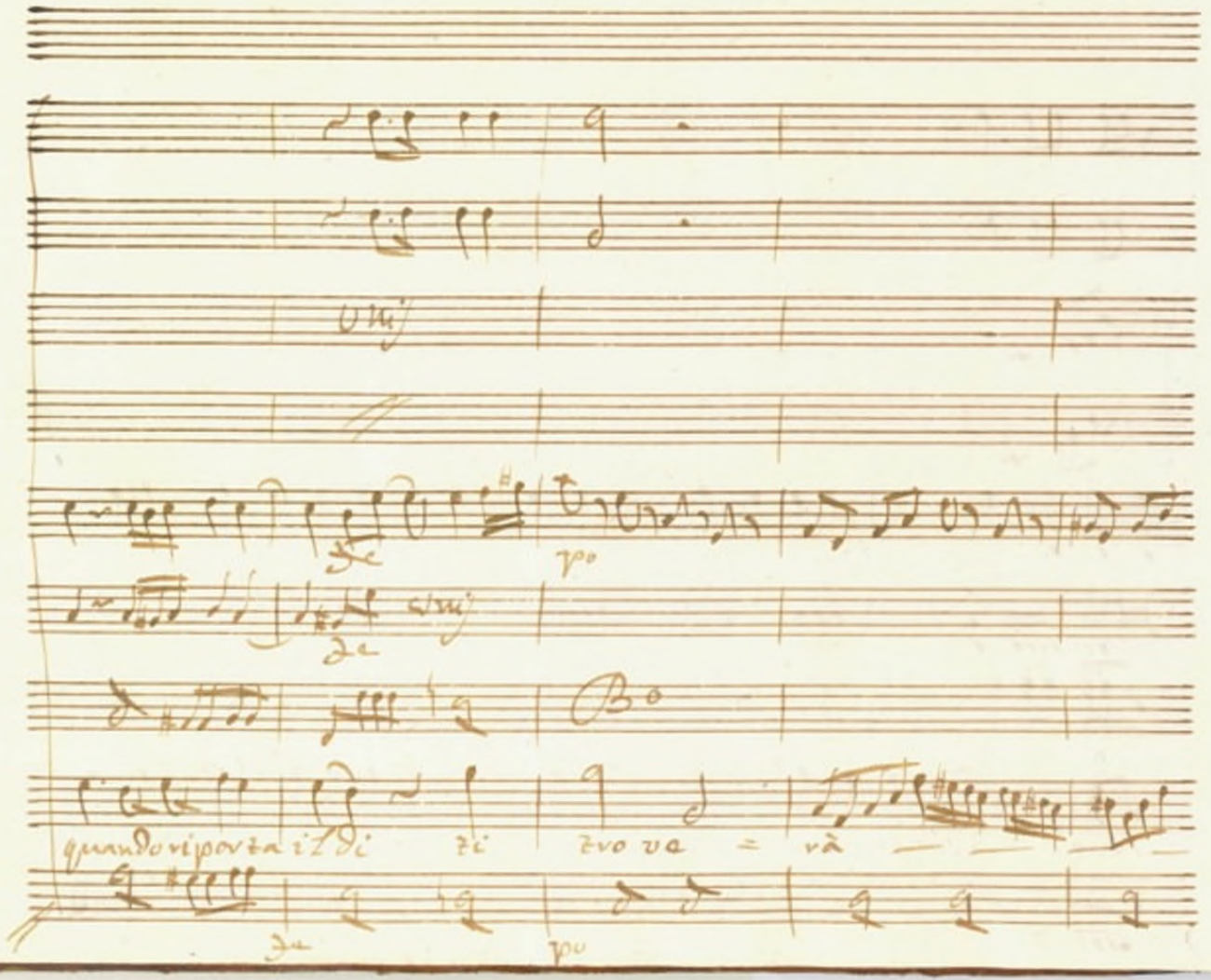
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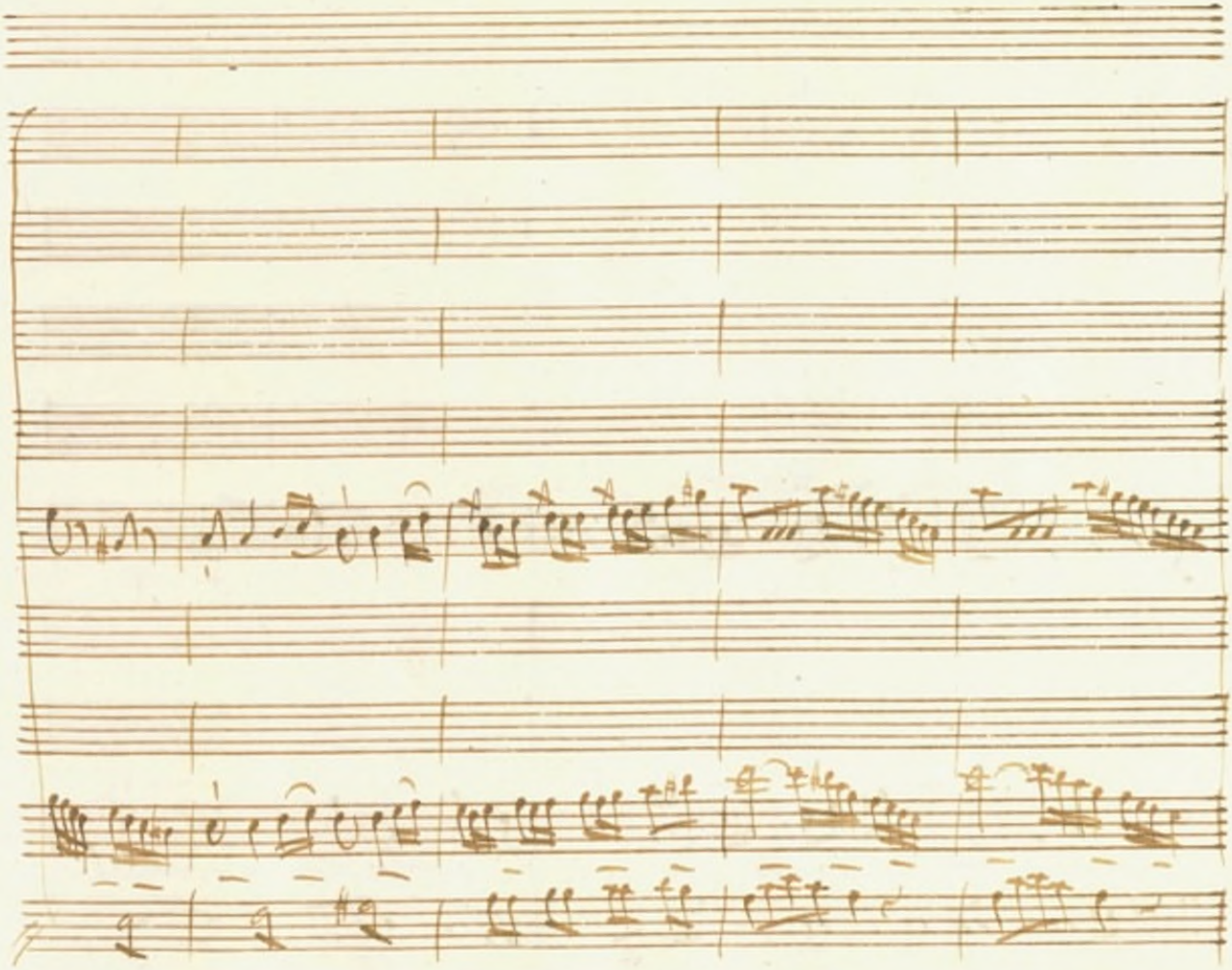

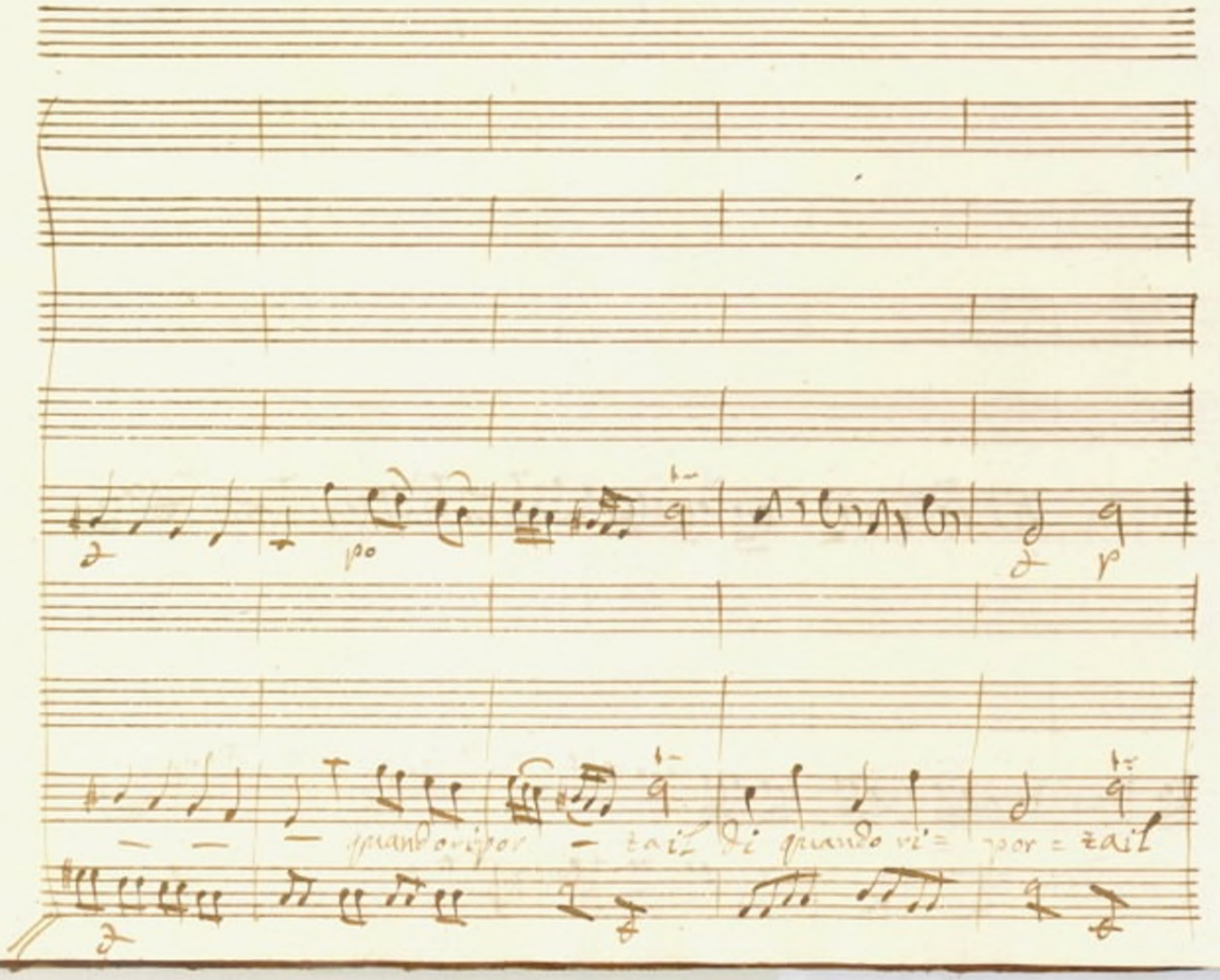
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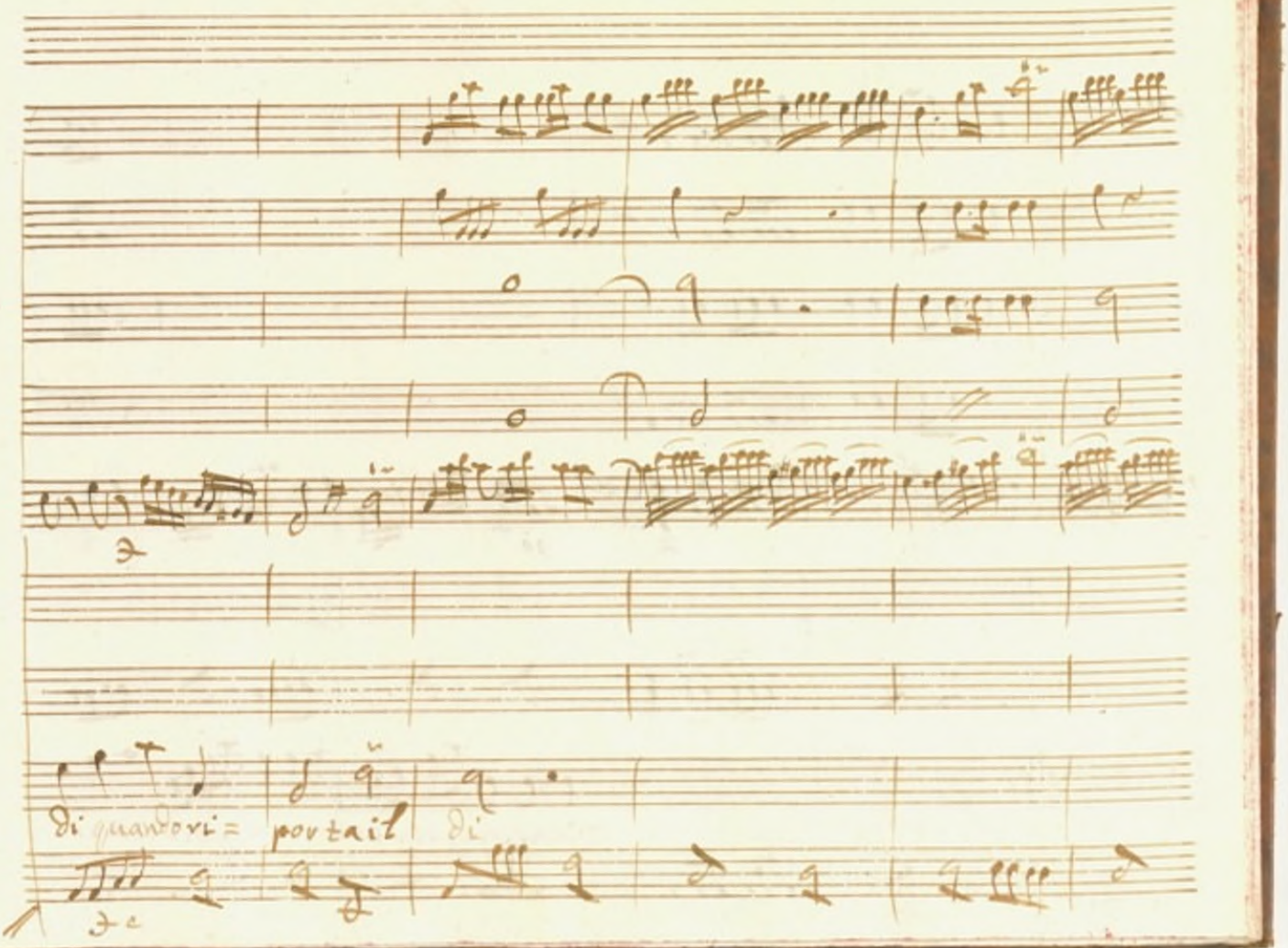
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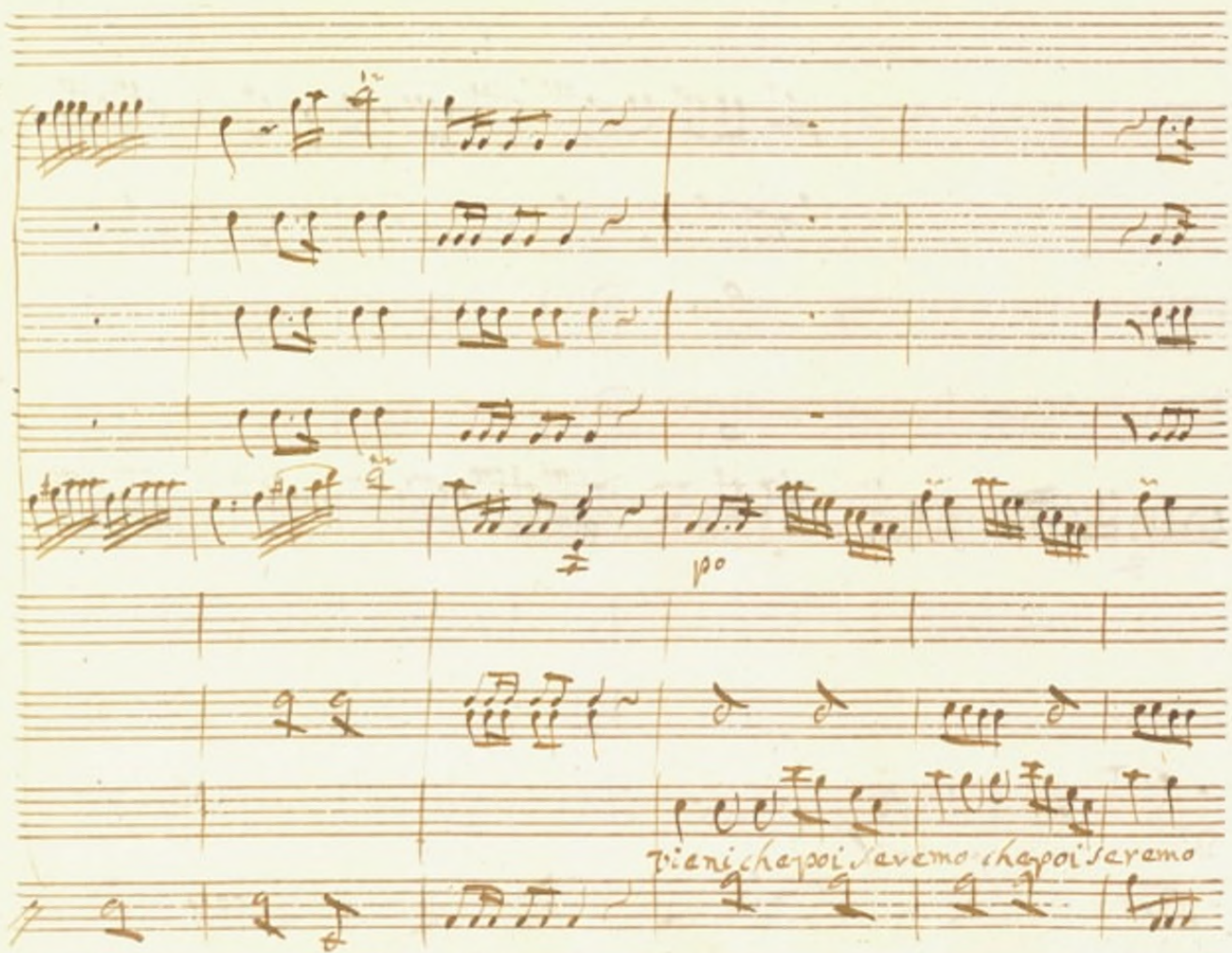
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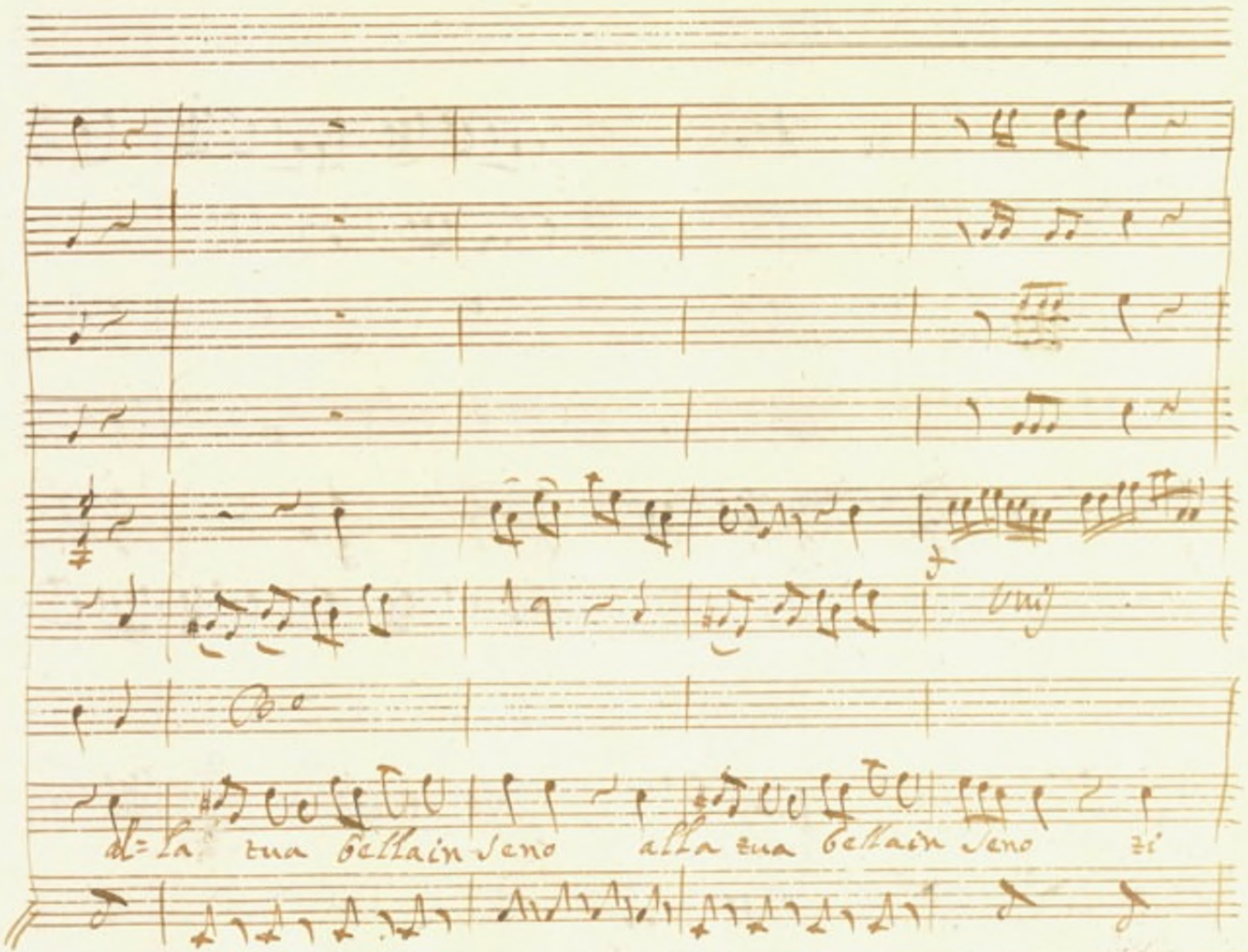
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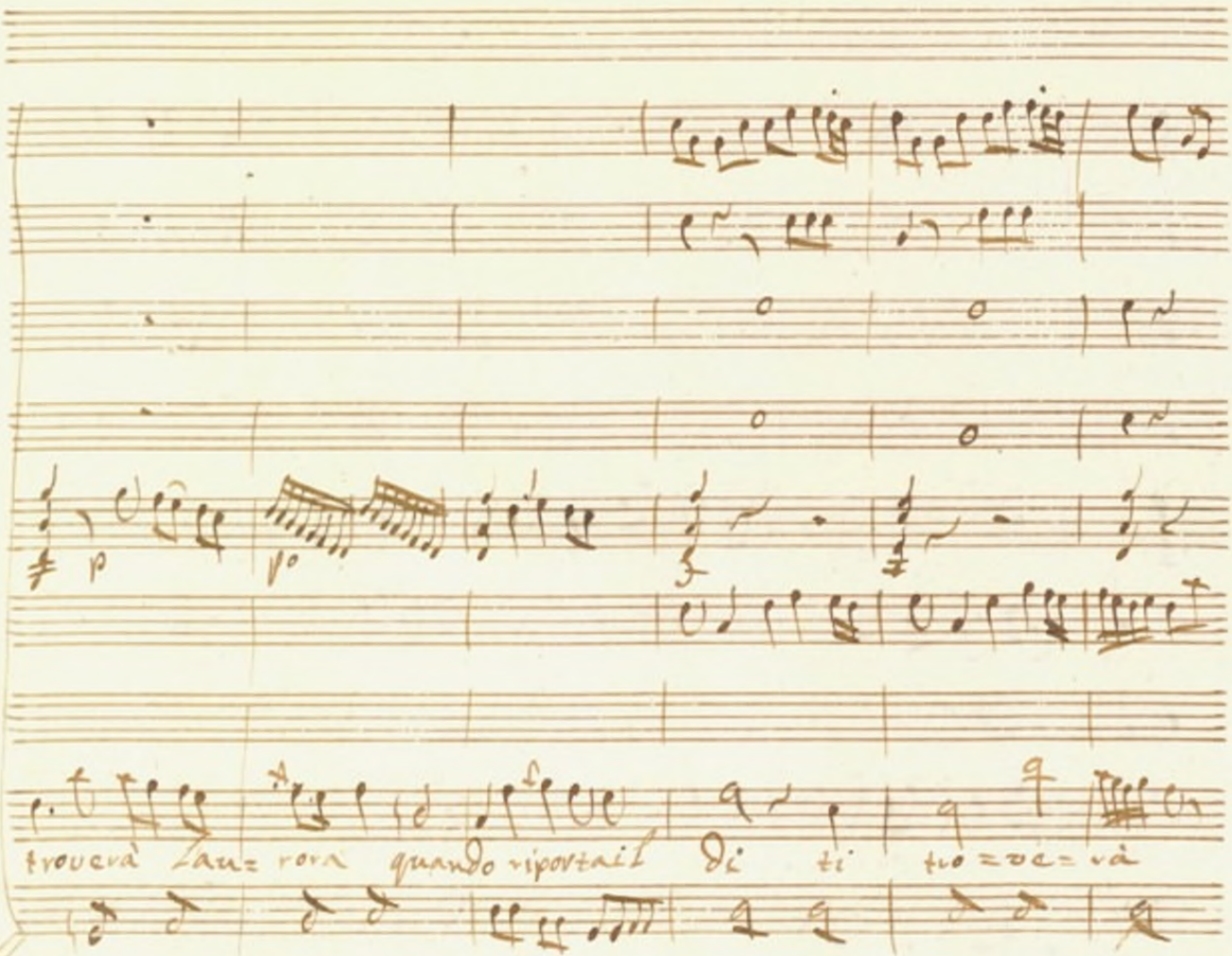
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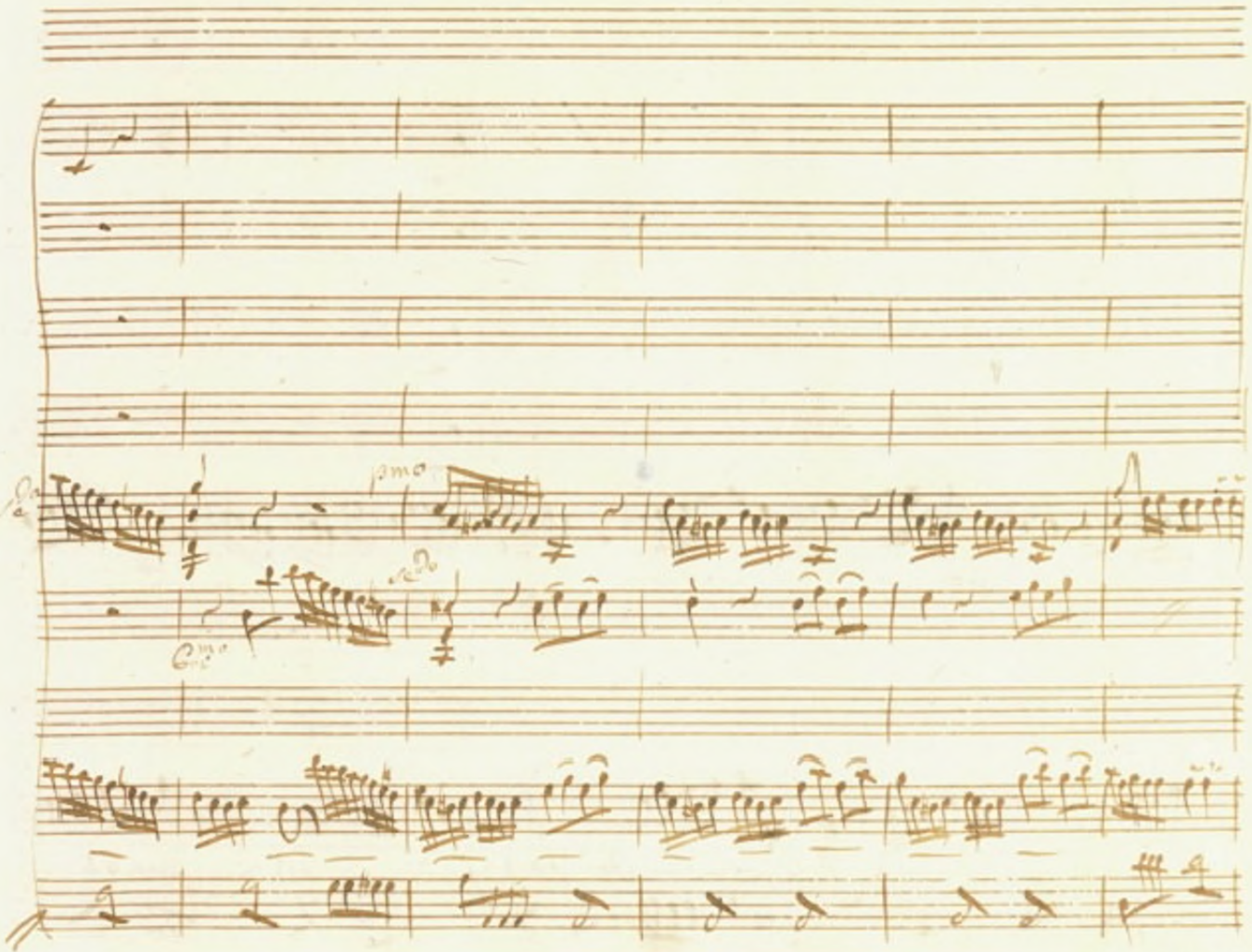
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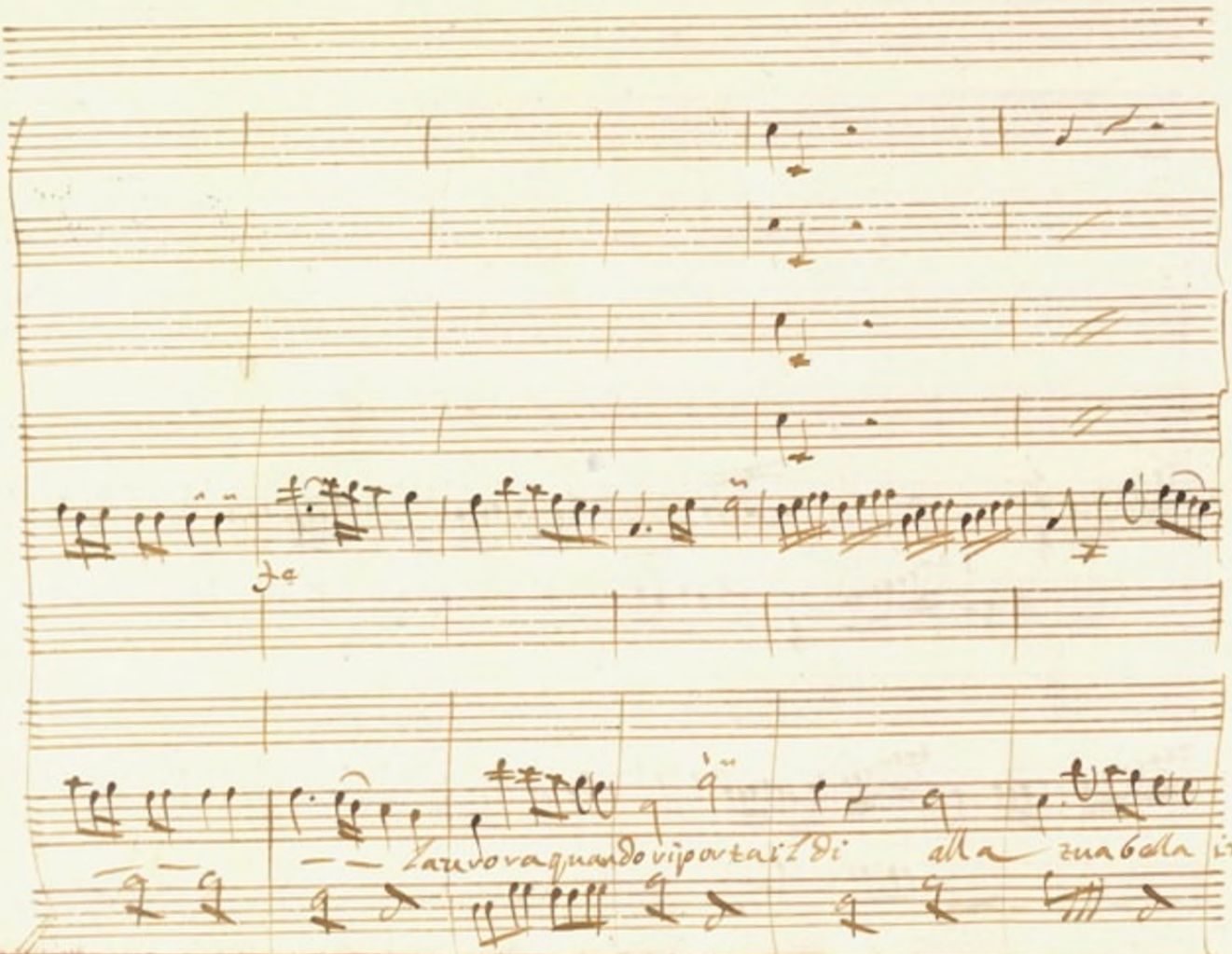
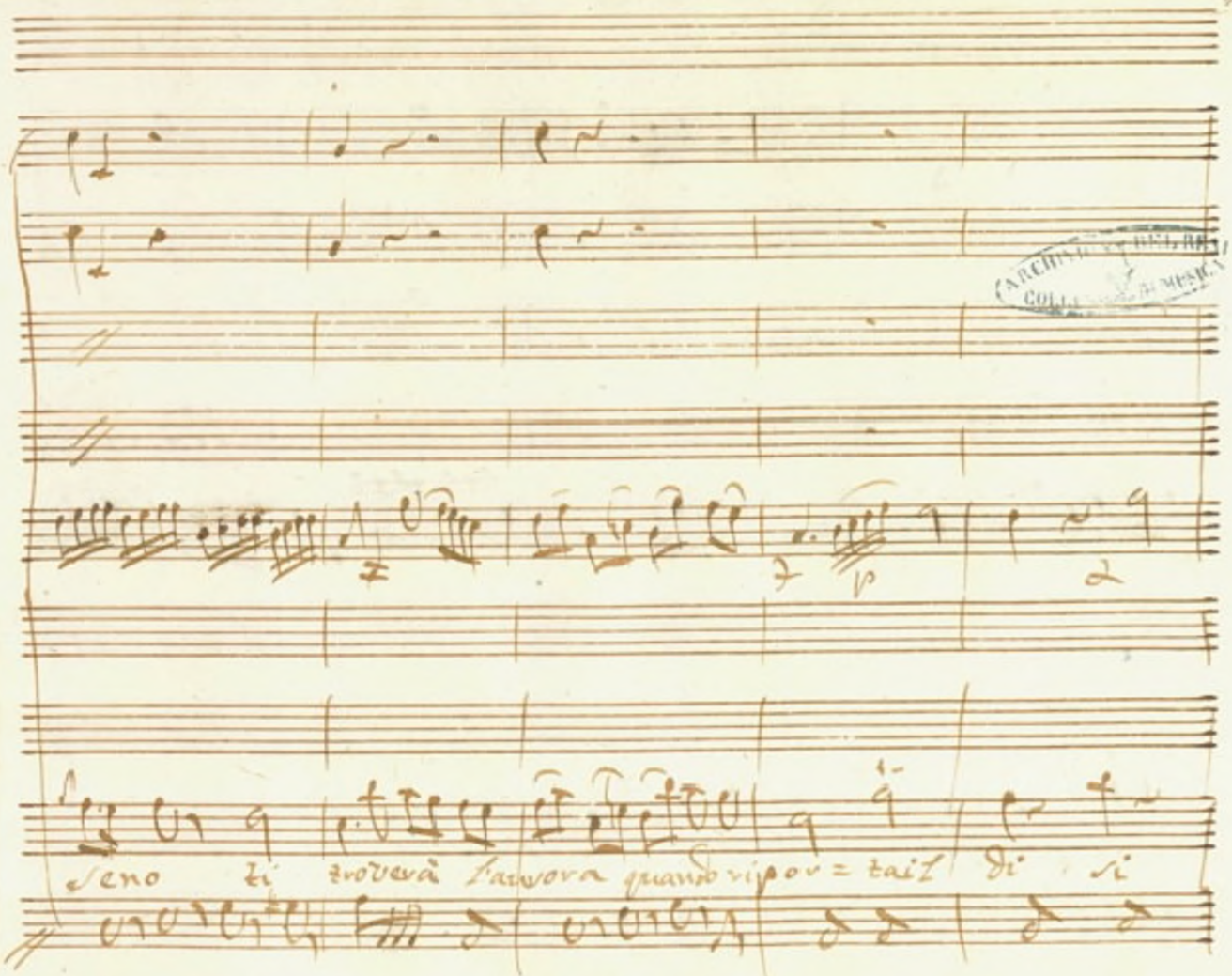
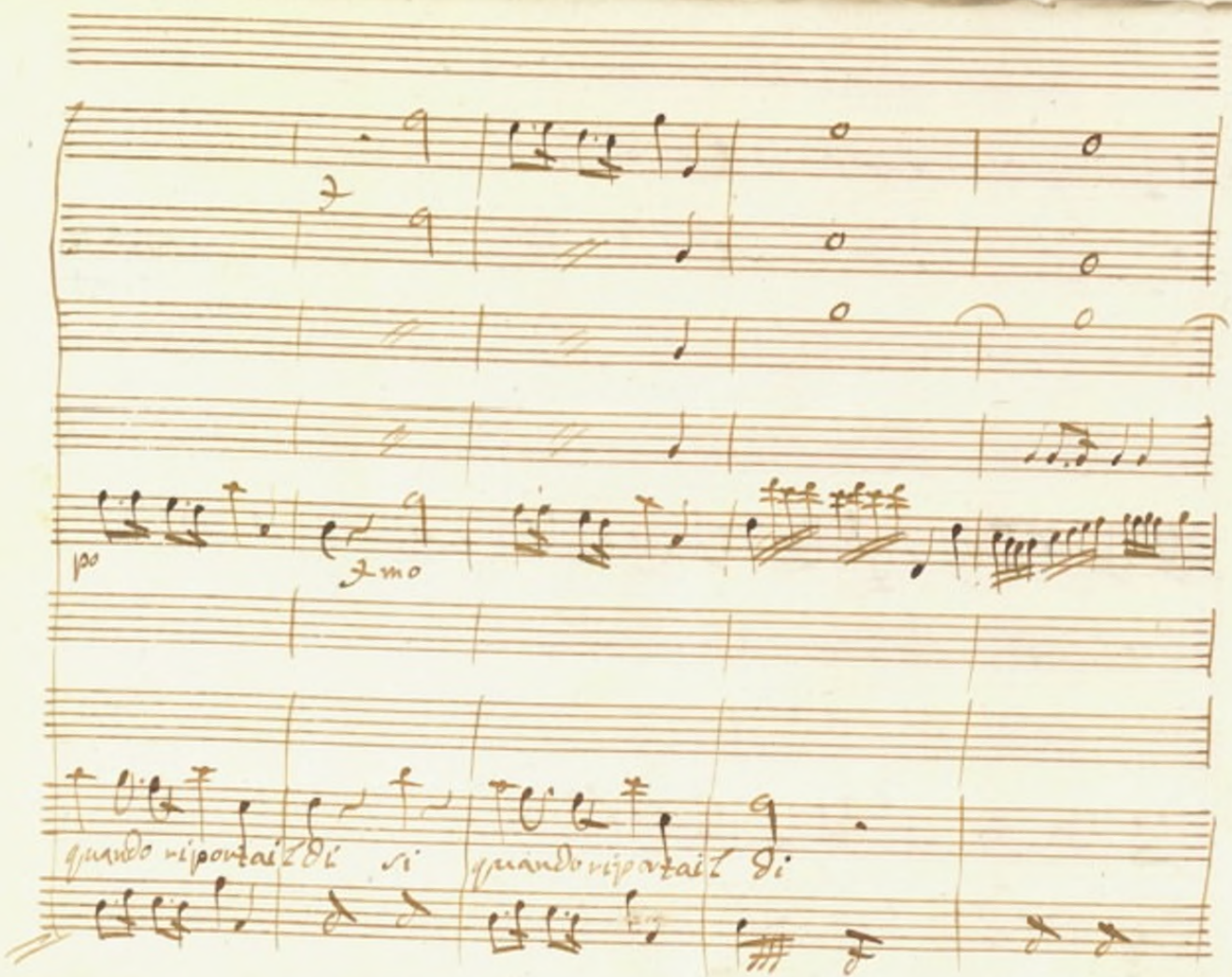

la aurora quando riporta il di alla sua bella in

ARCHIVIO DEL REGIO COLLEGIO DI MUSICA

seno ti troverà l'aurora quando ripor = tail di si





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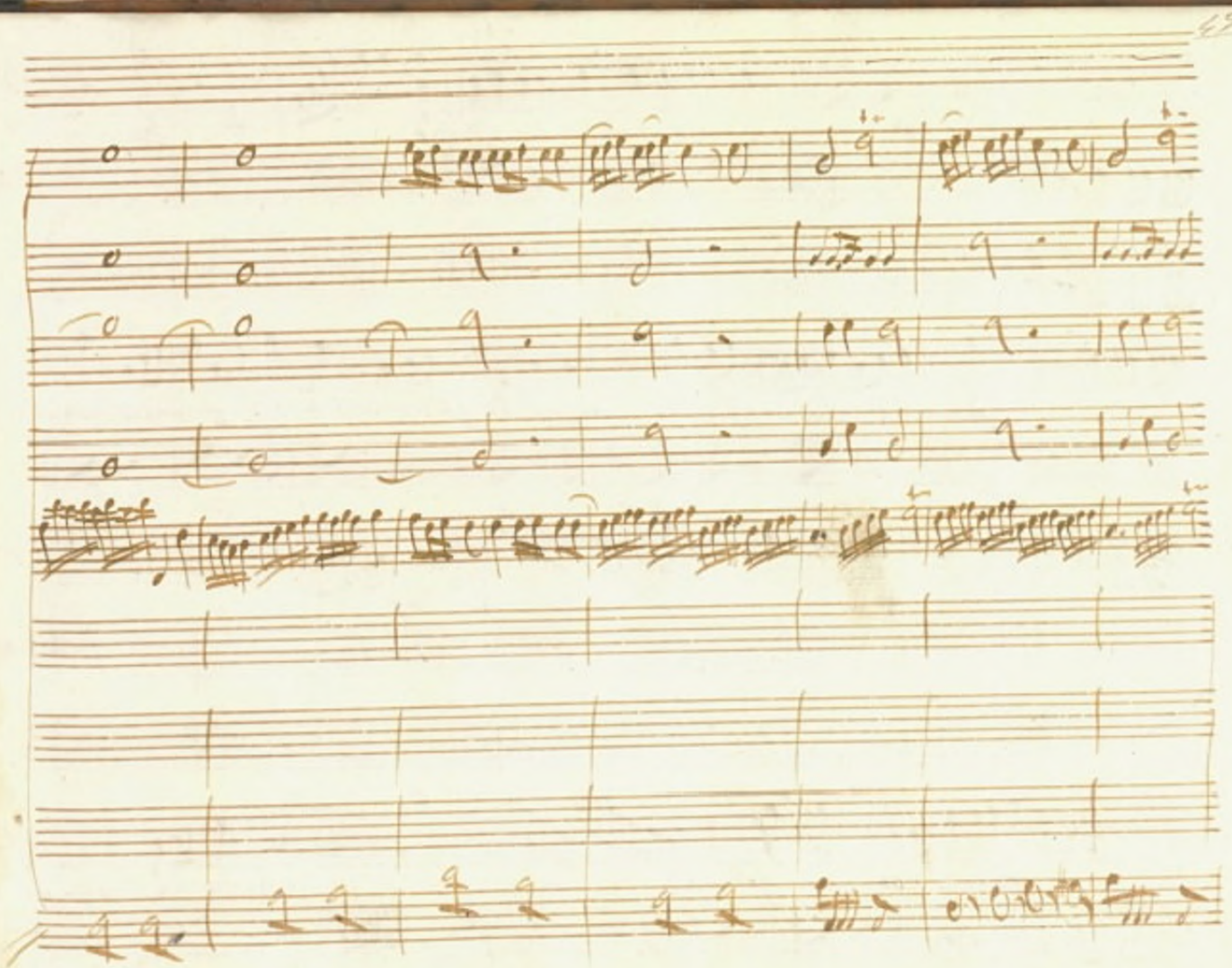

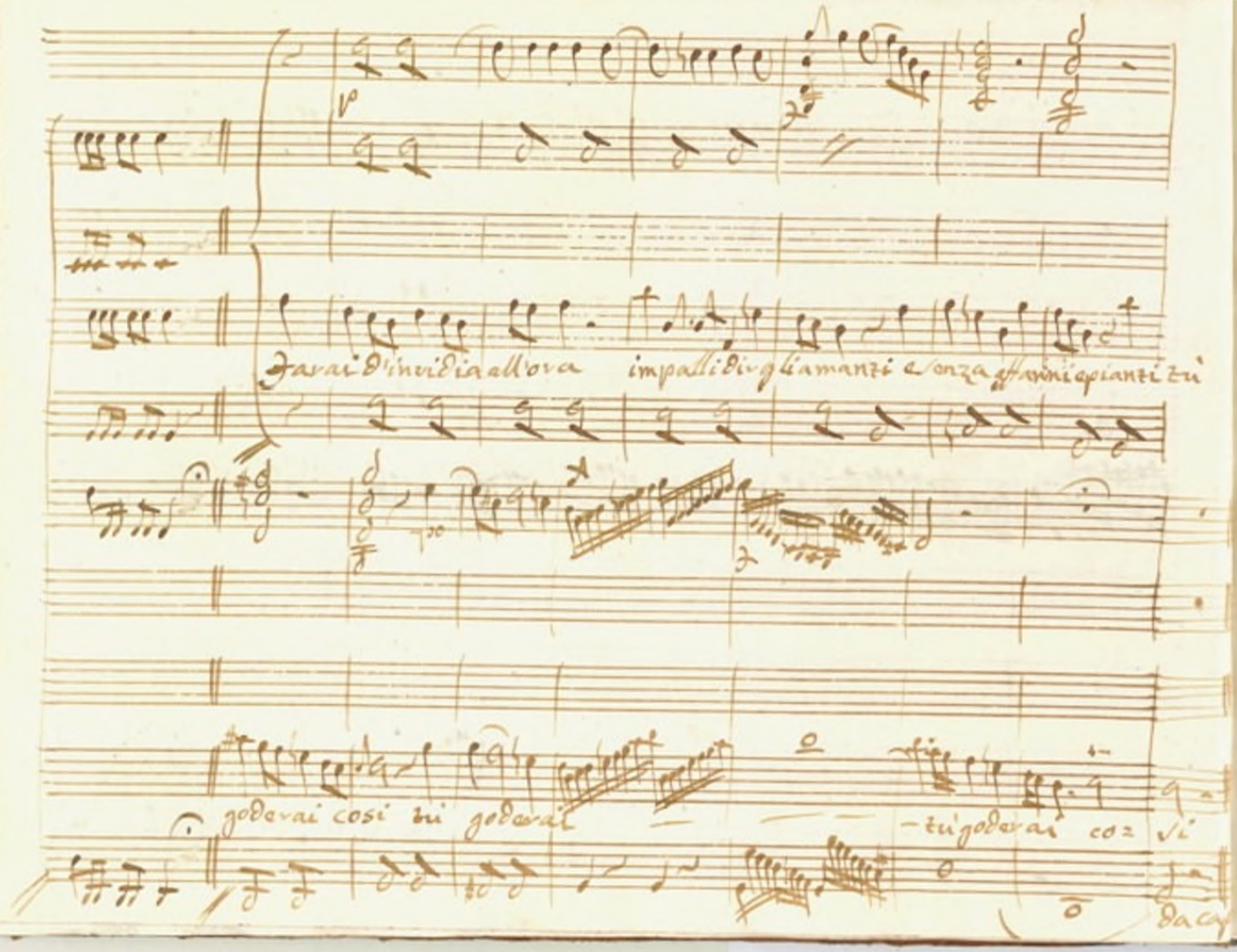
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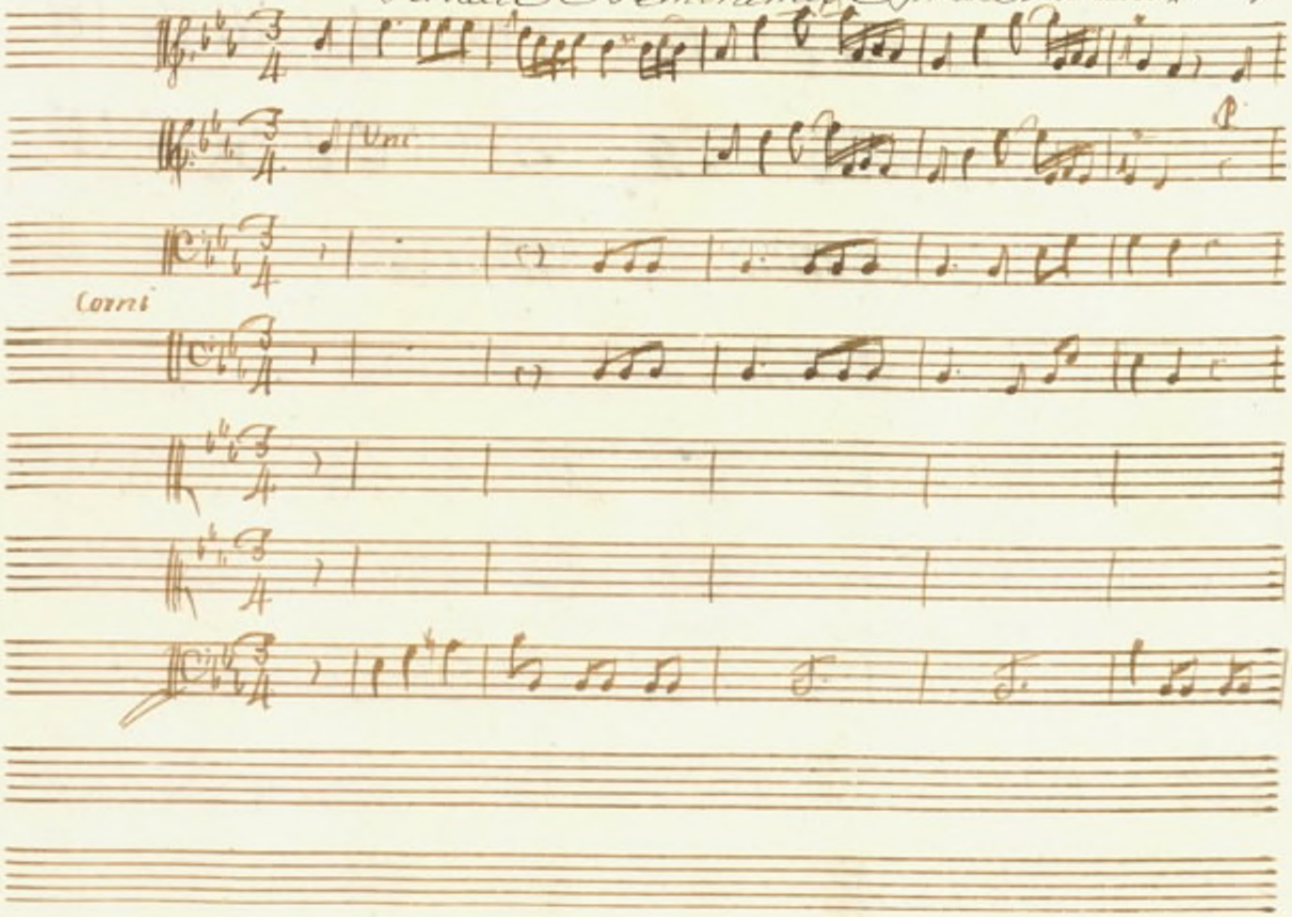
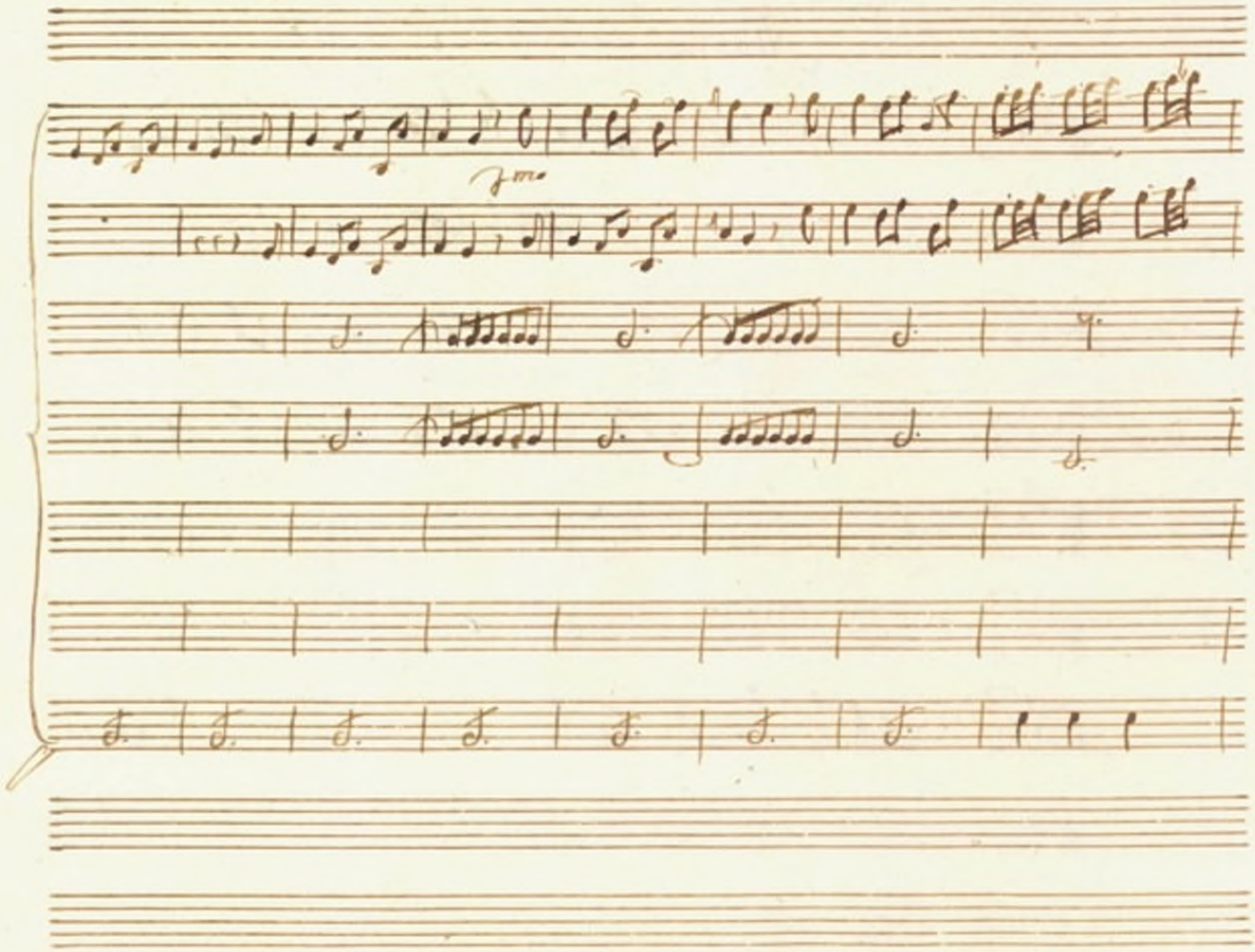
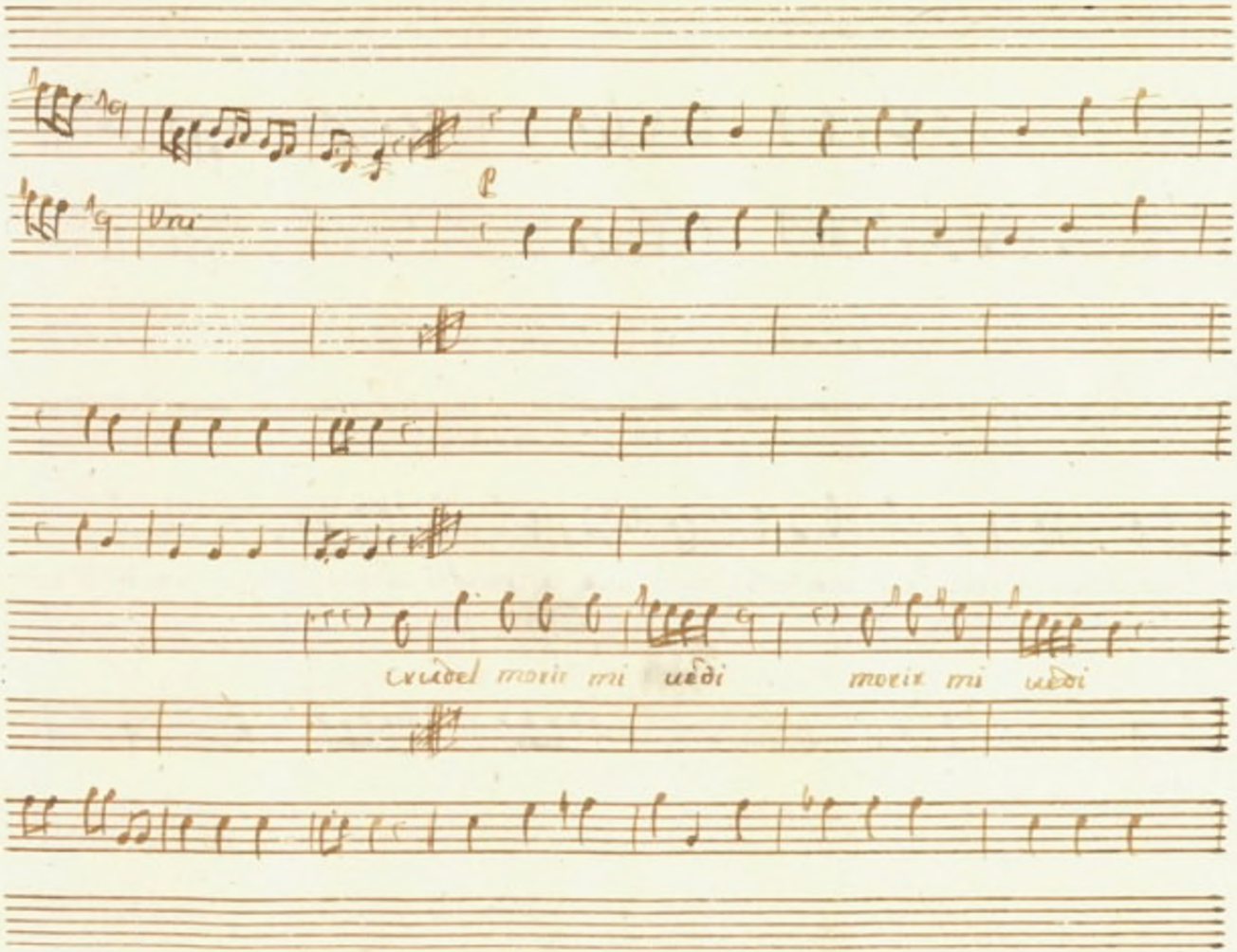
Farai d'invidia all'ora impalli dirgli amanti e senza affanni e pianti tu
goderai cosi tu goderai
tu goderai co= si
da ca

Duetto. Variato da metastasio vedi Scena 10ª
Scitalce e Semiramide finale dell'atto 2° in fine



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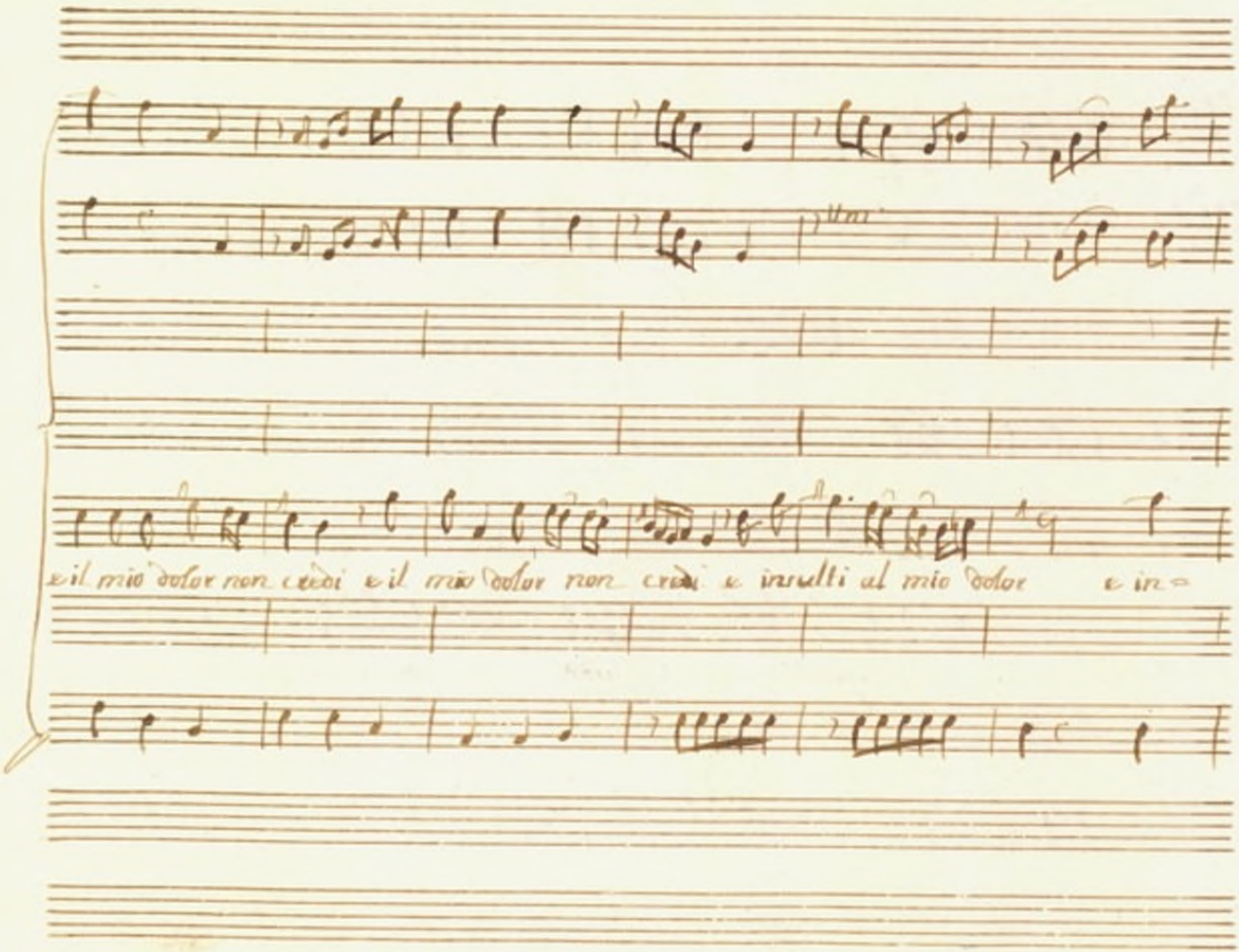
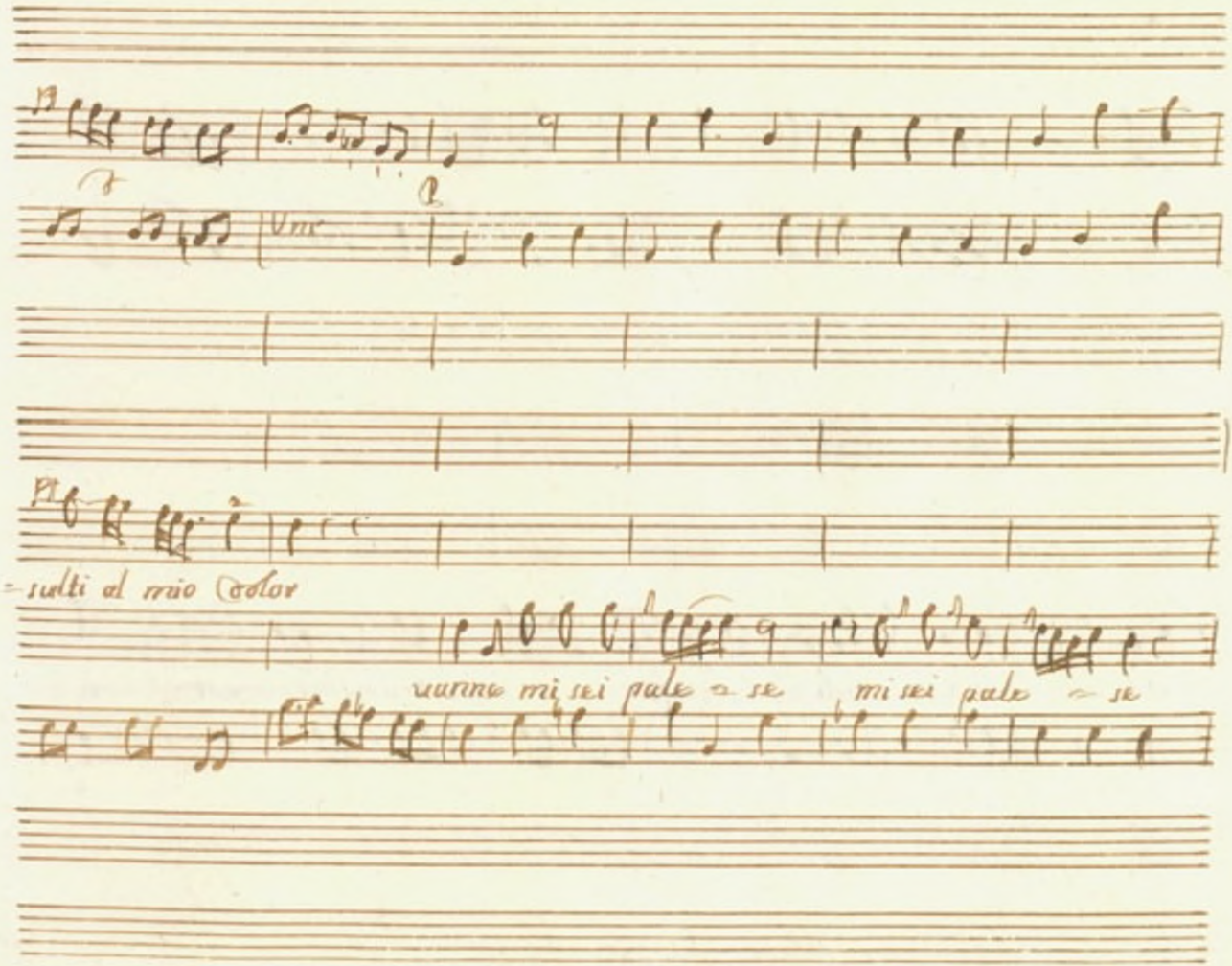

e il mio dolor non credi e il mio dolor non credi e insulti al mio dolor e in-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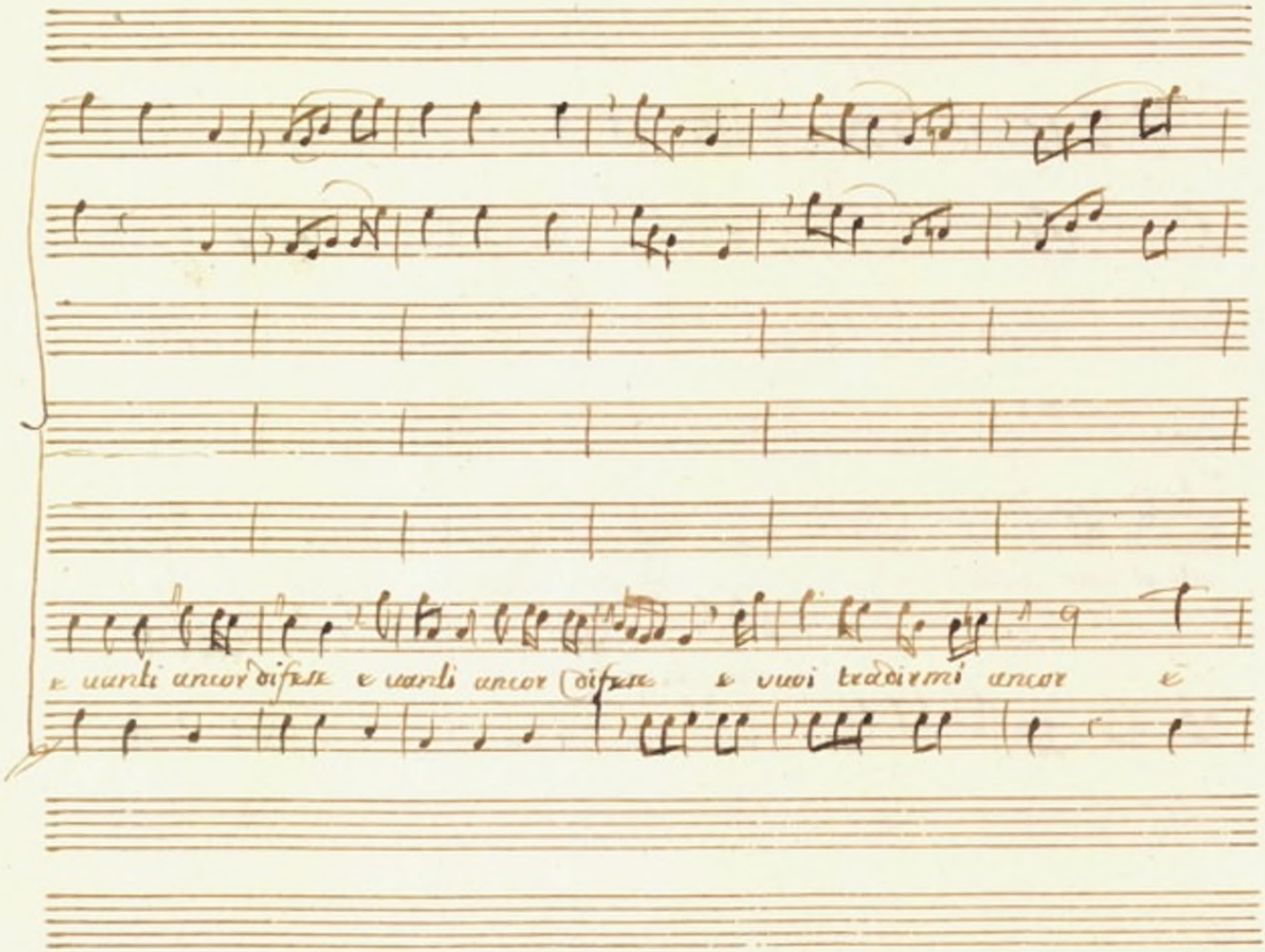
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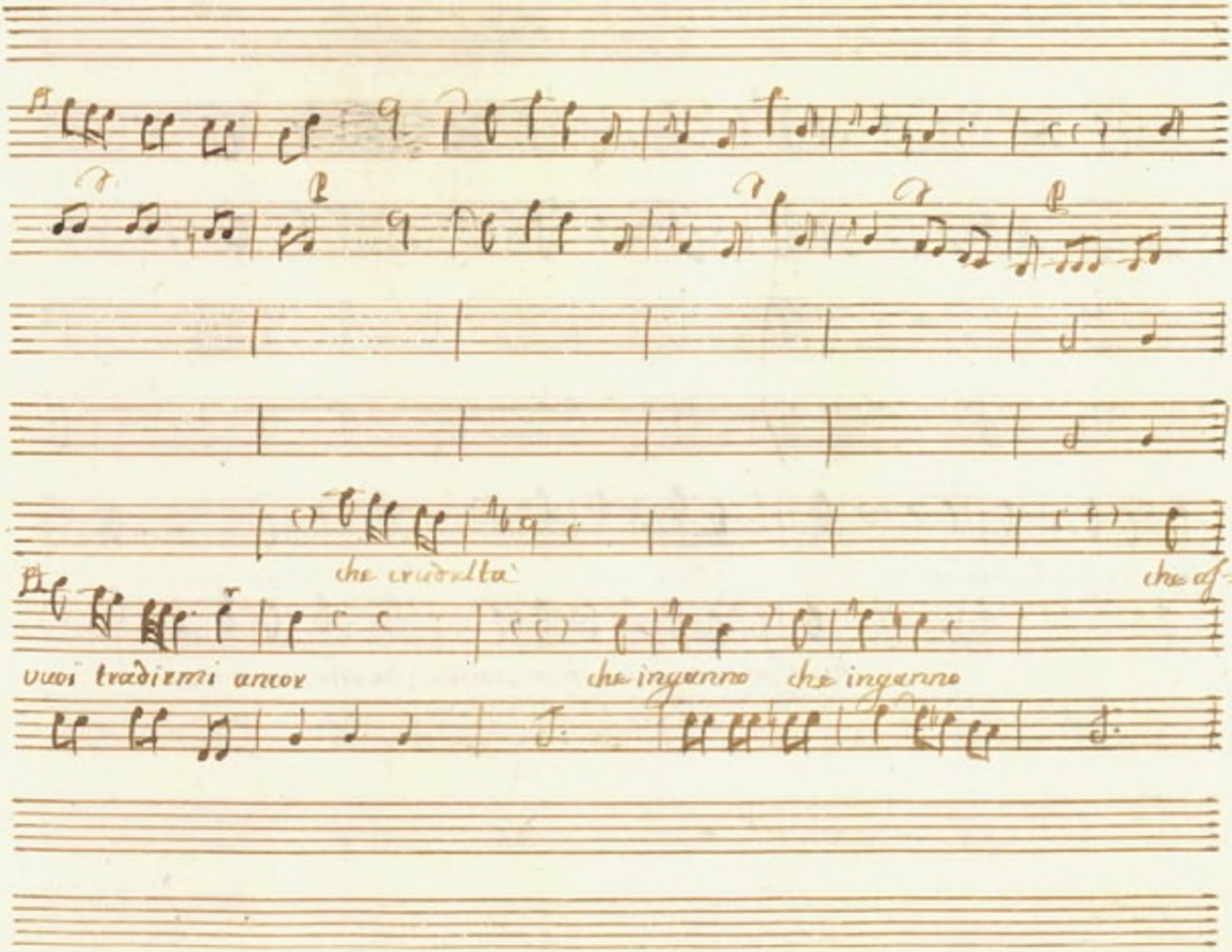
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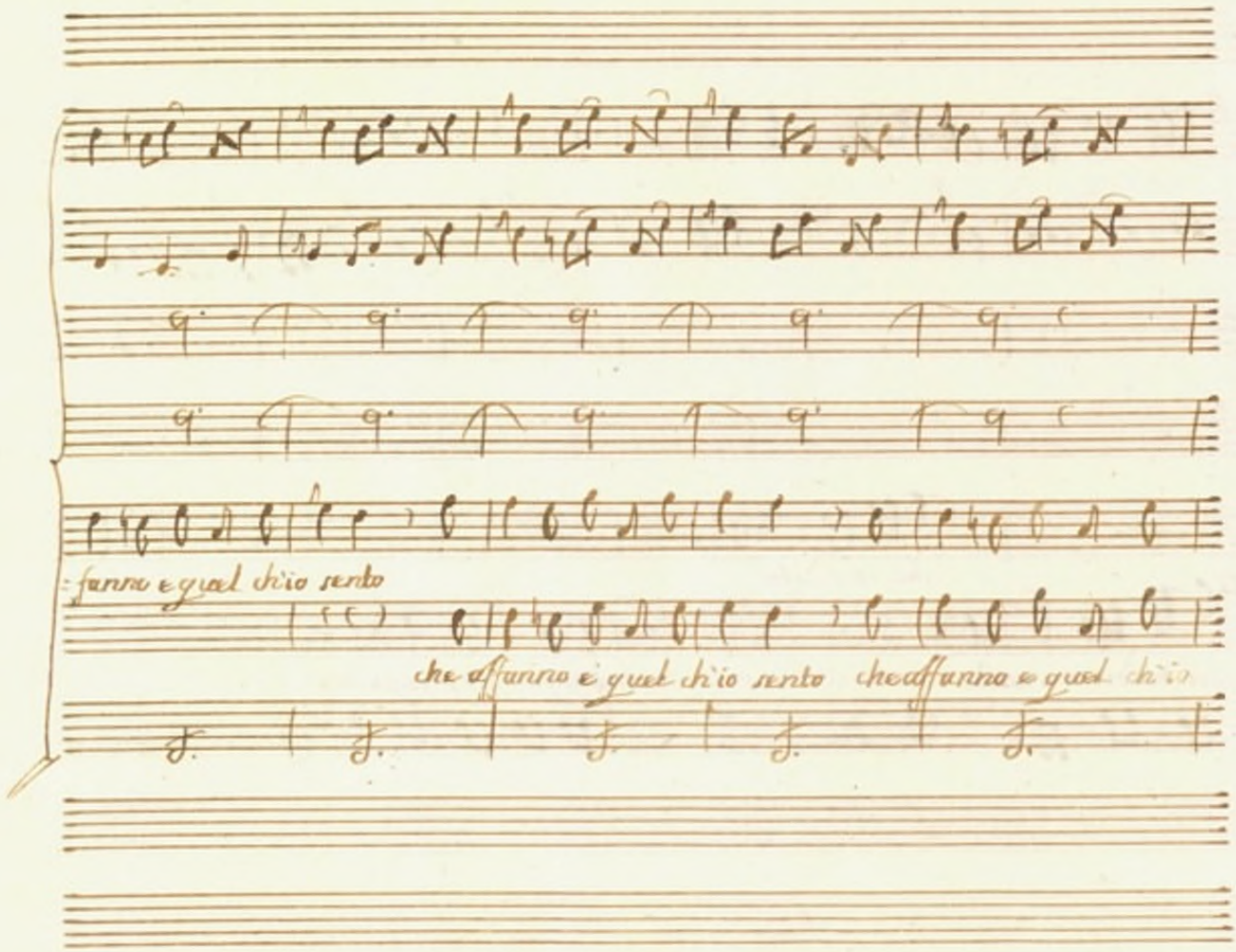
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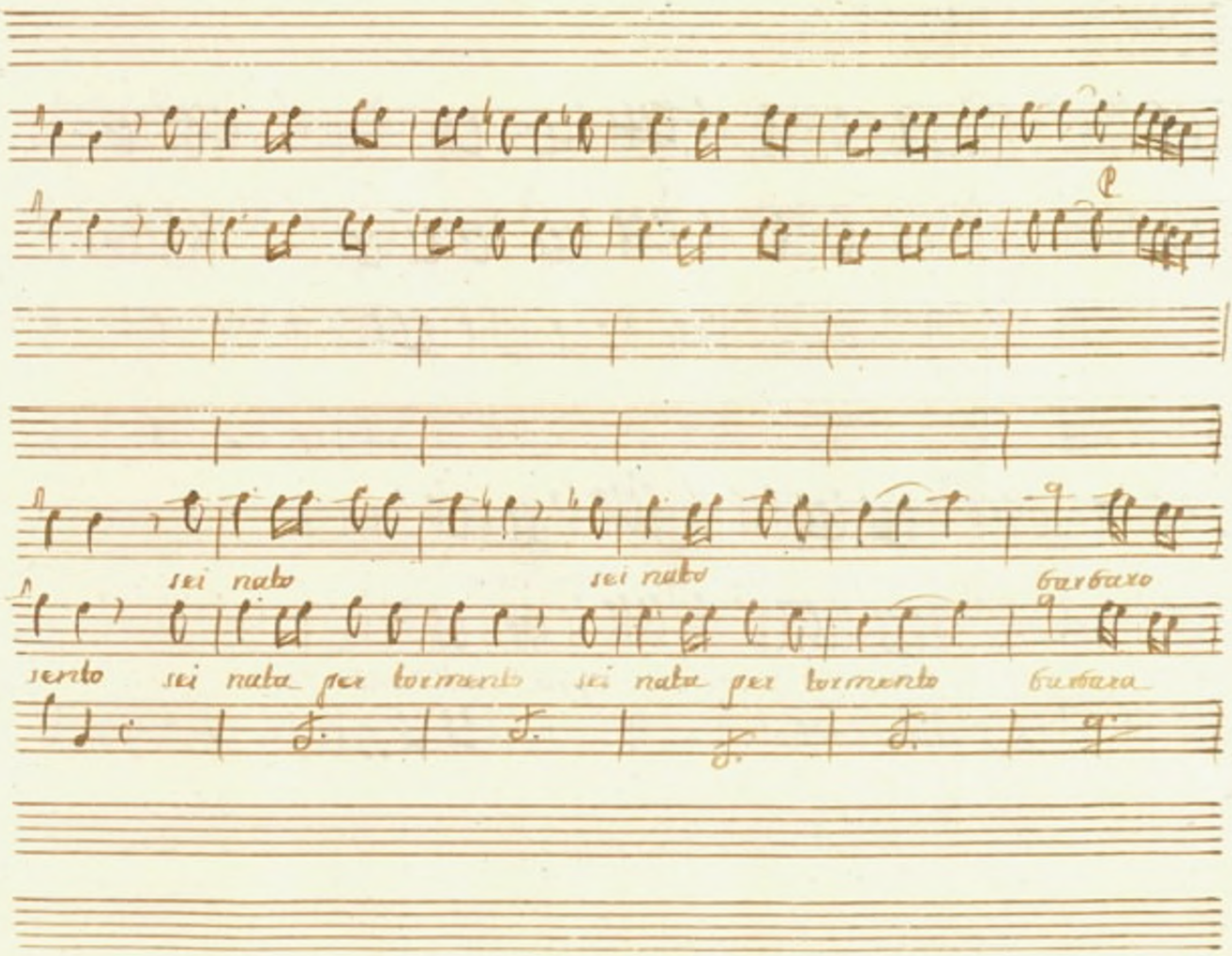
sei nato
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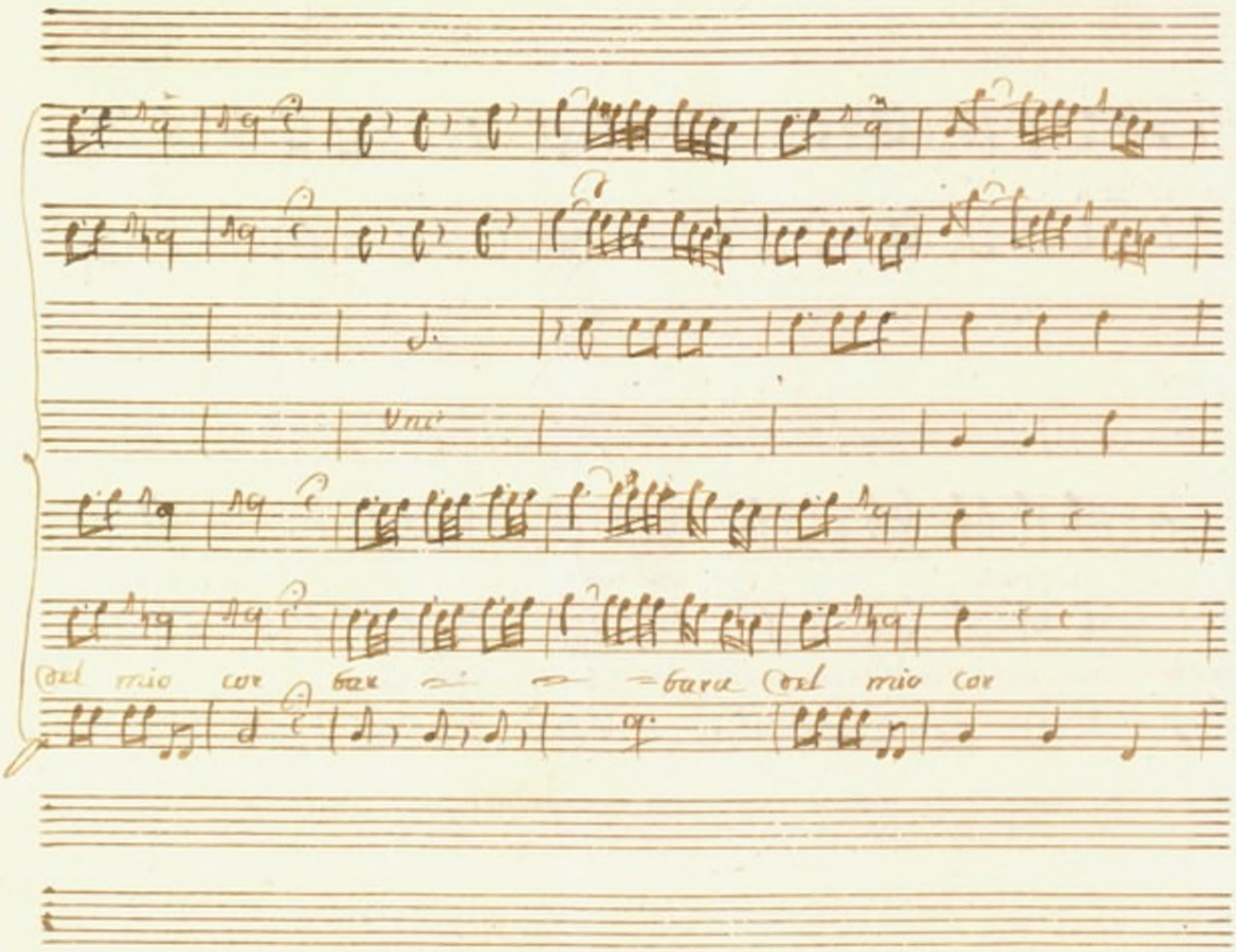
barbaro
sento sei nata per tormento sei nata per tormento barbara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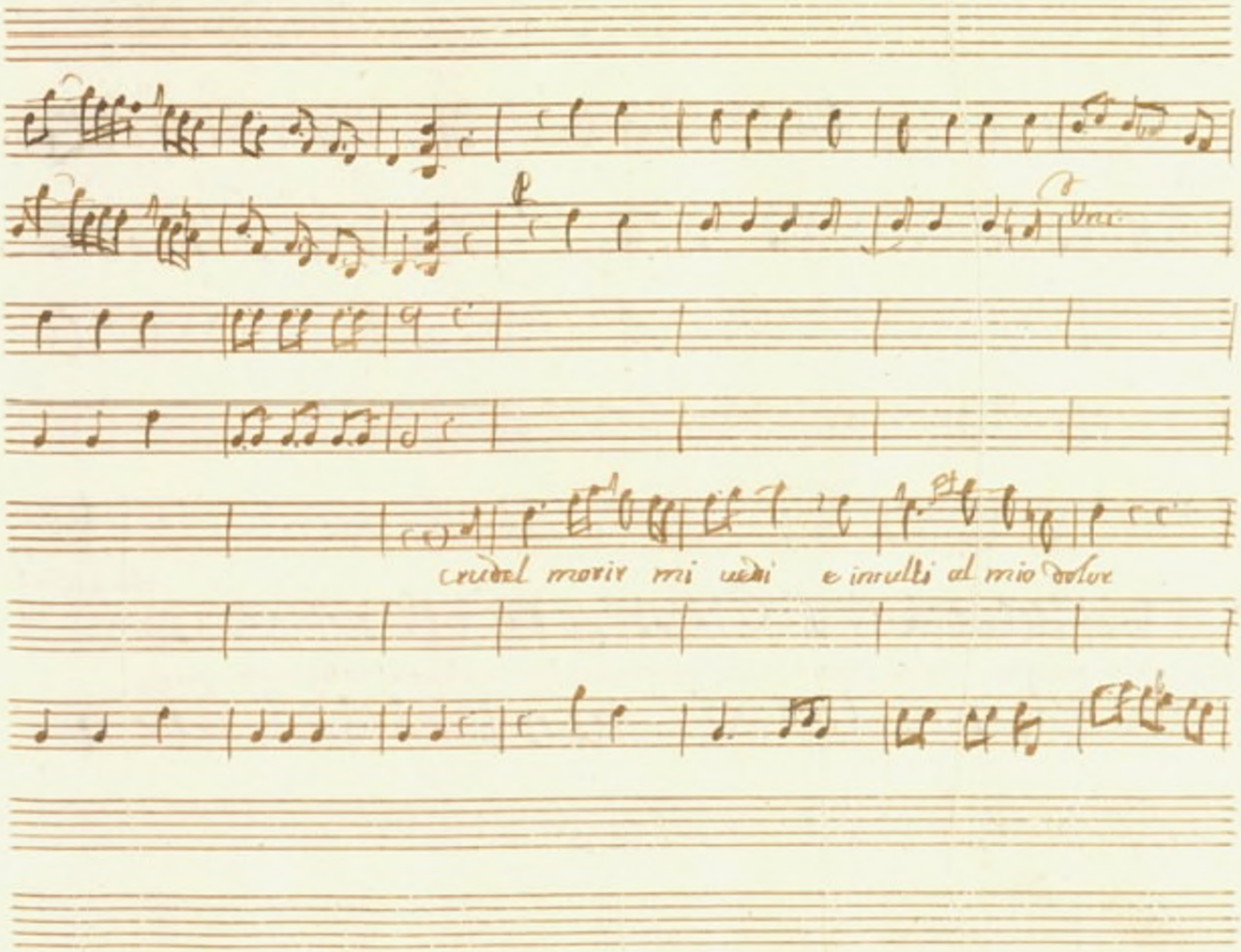
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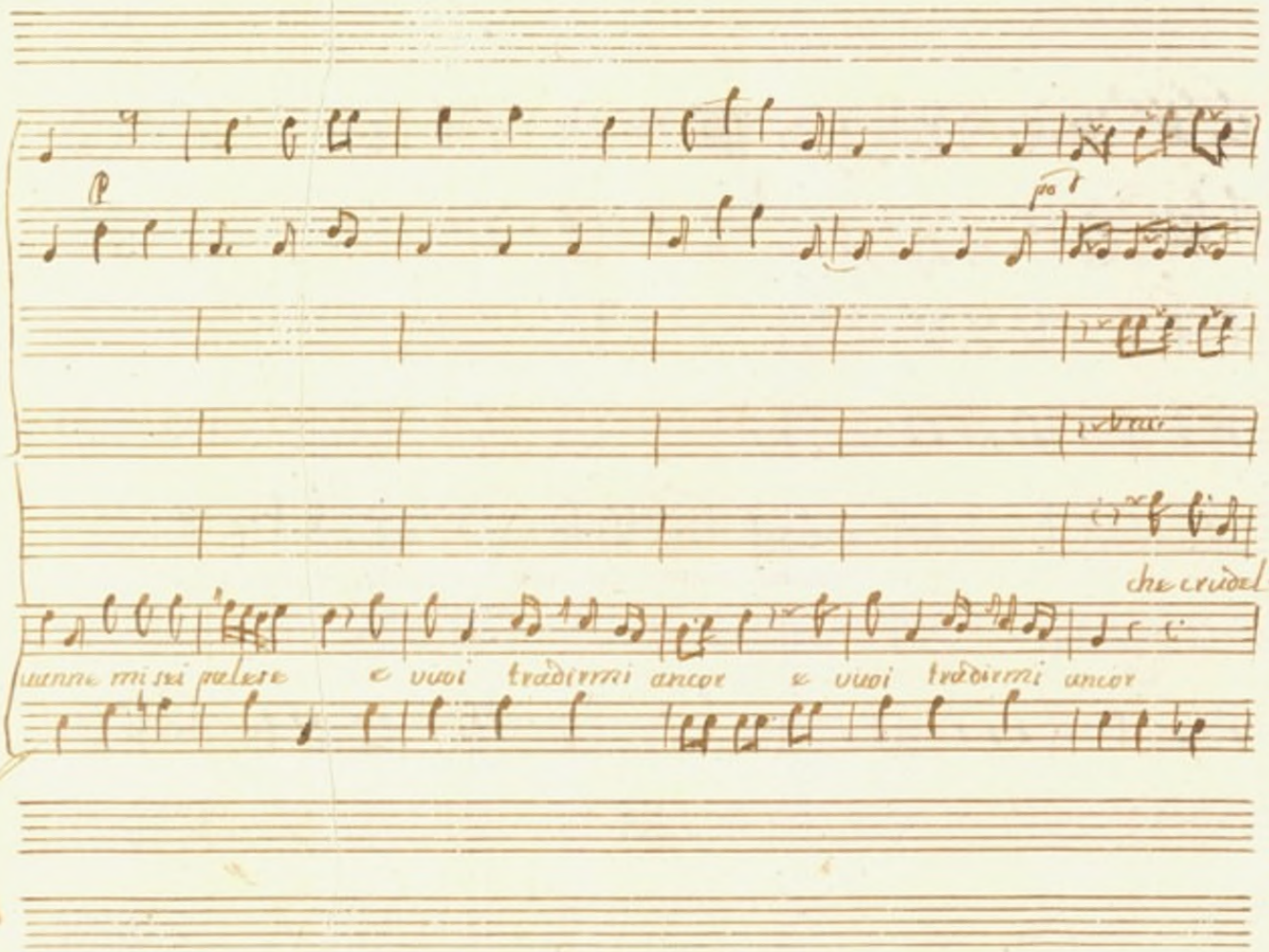
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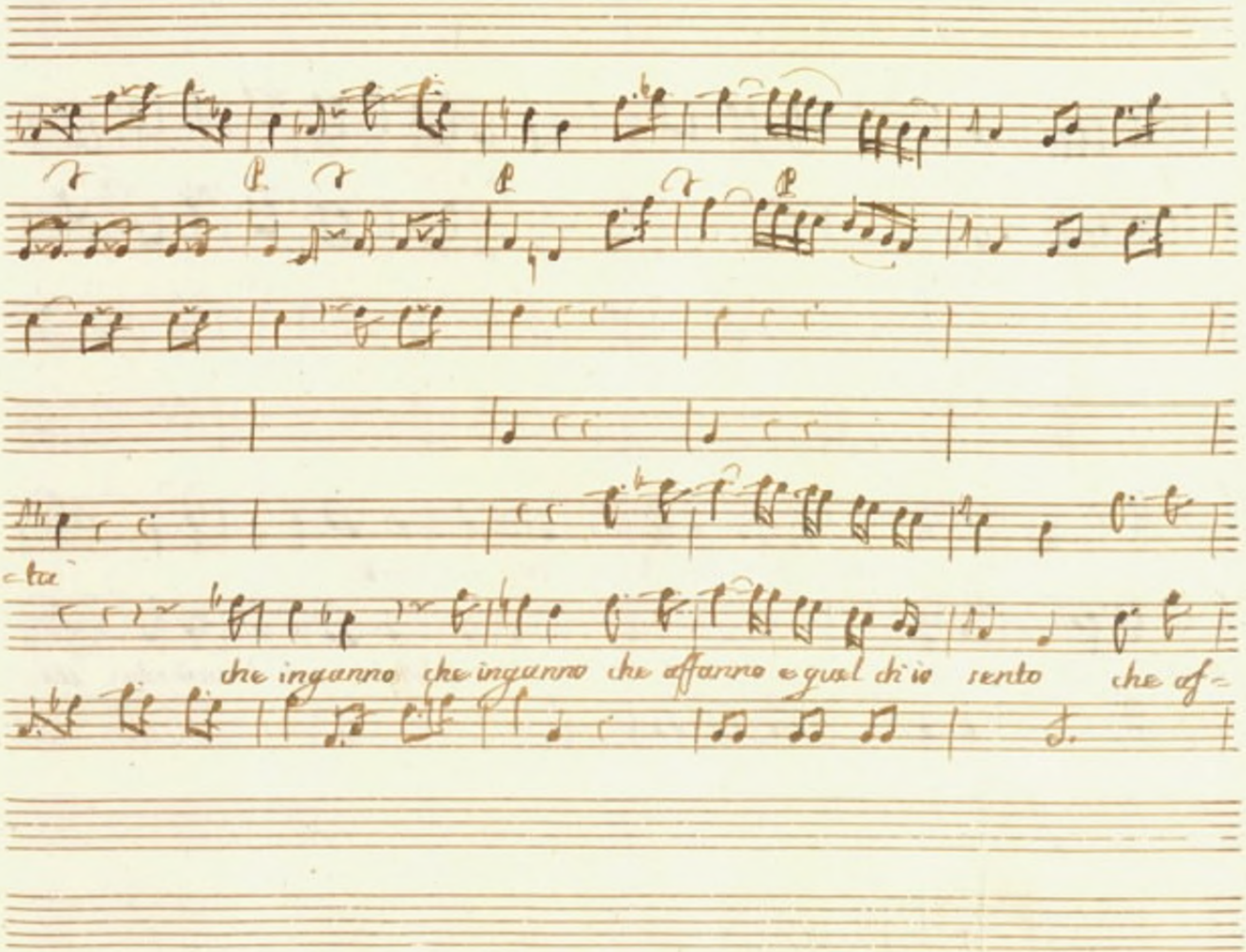
uanne mi sei palese e vuoi tradirmi ancor e vuoi tradirmi ancor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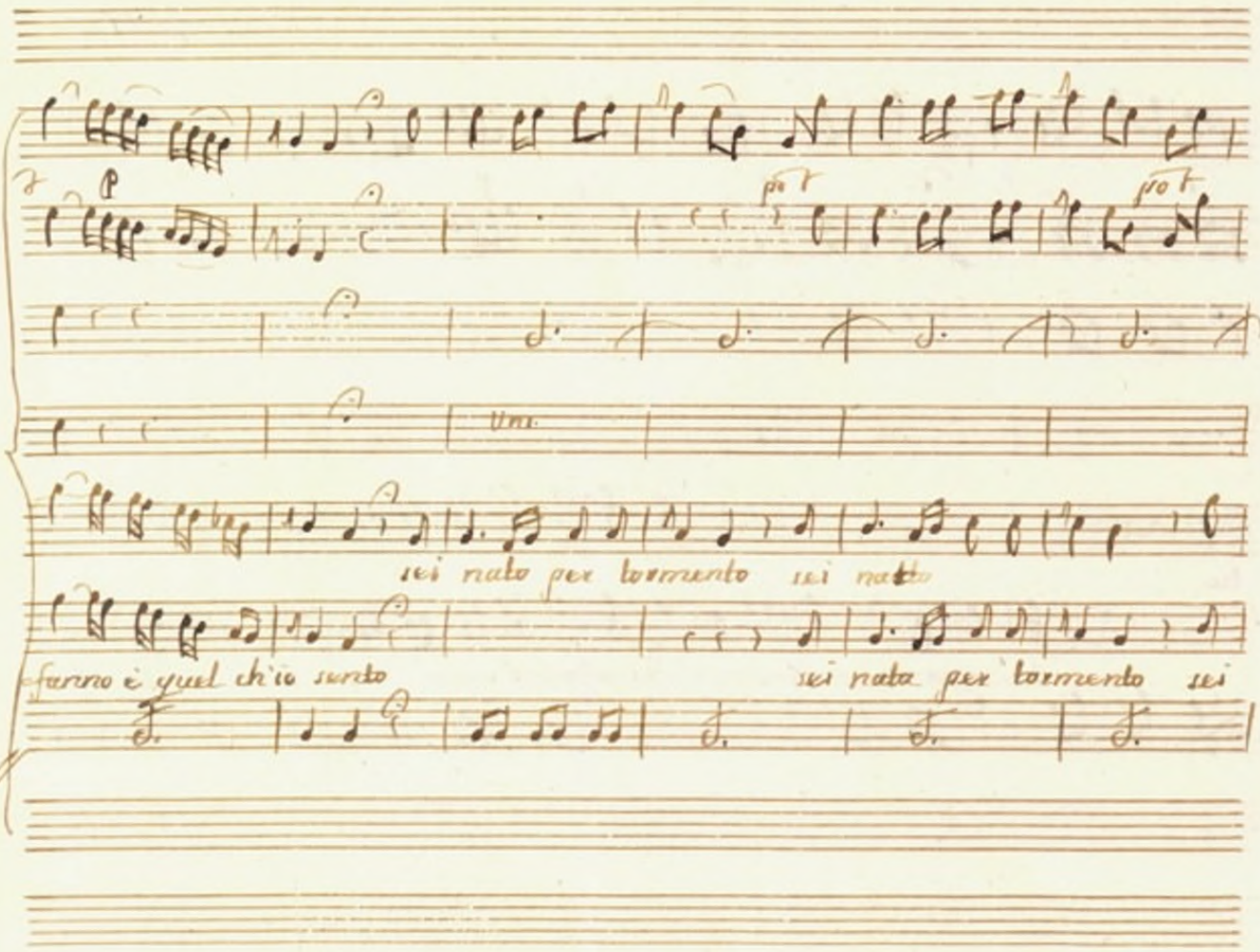
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sei nato per tormento sei nato
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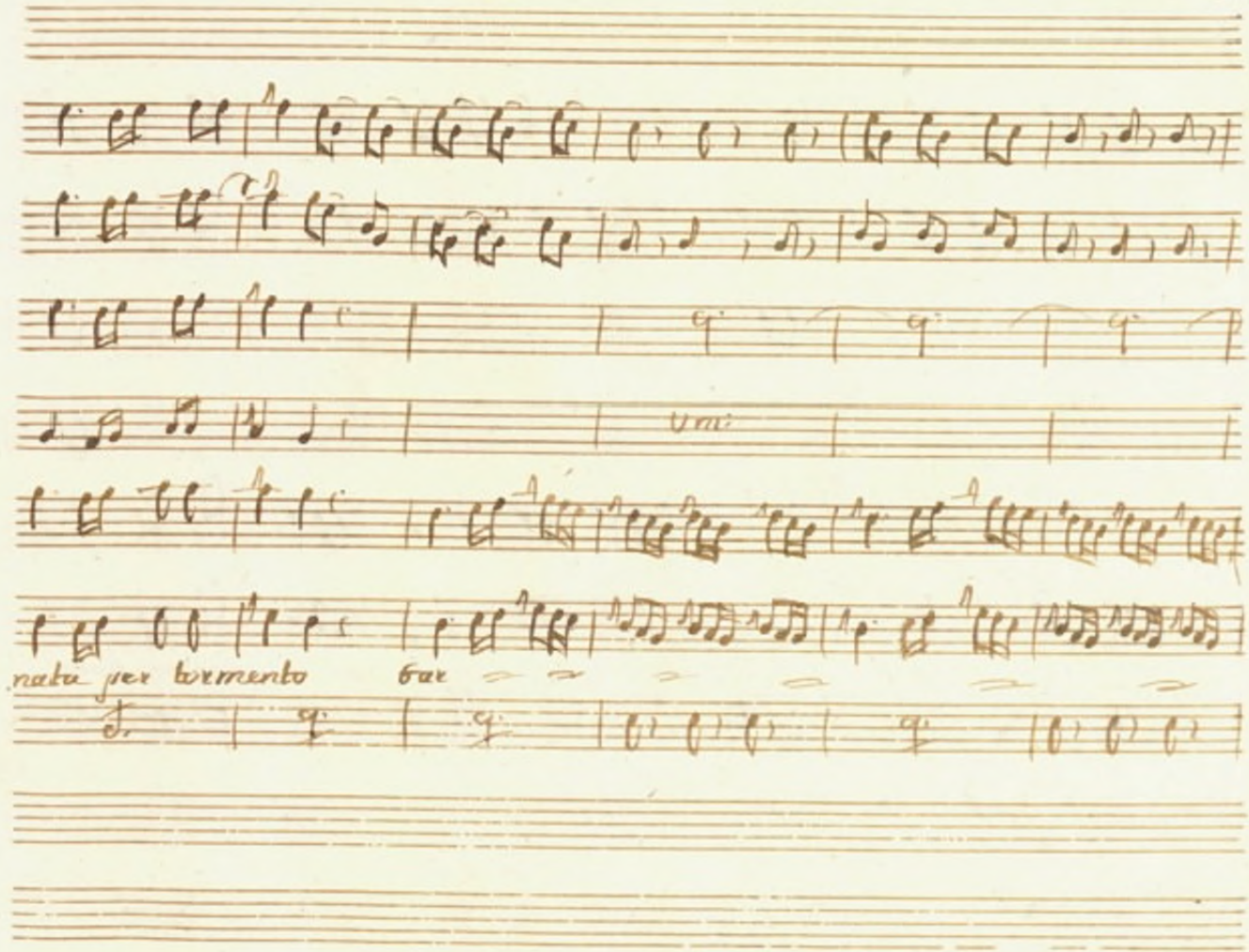
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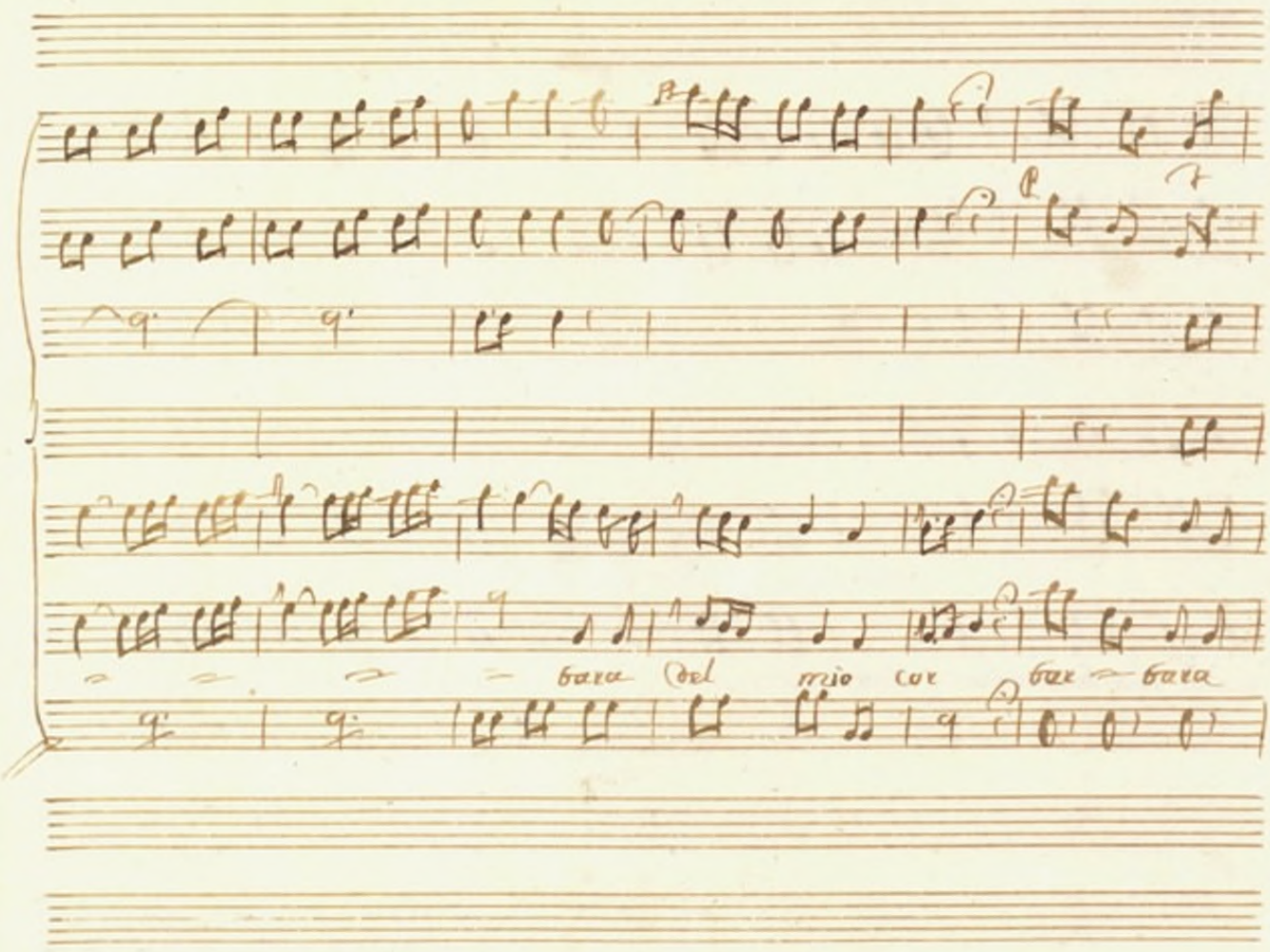
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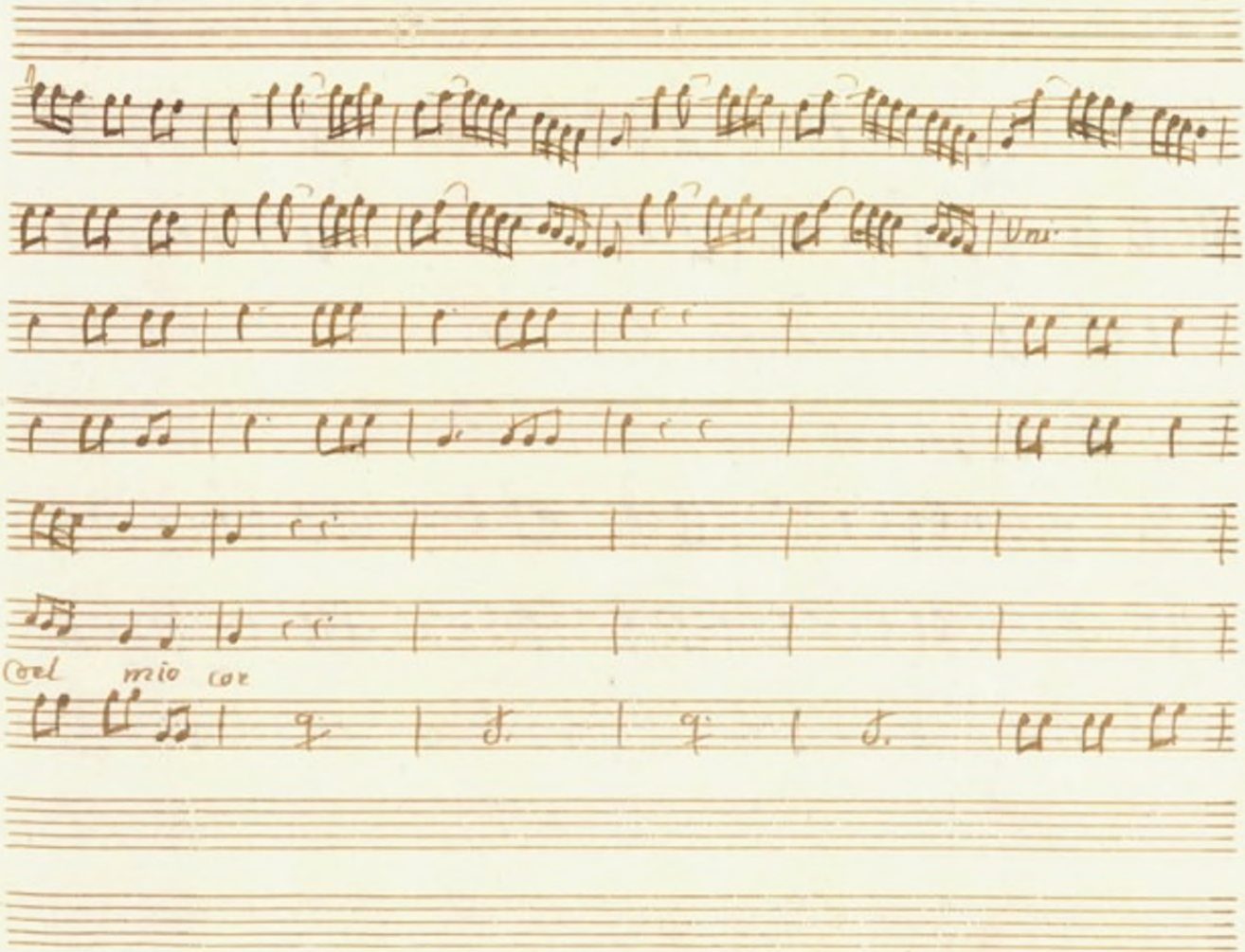
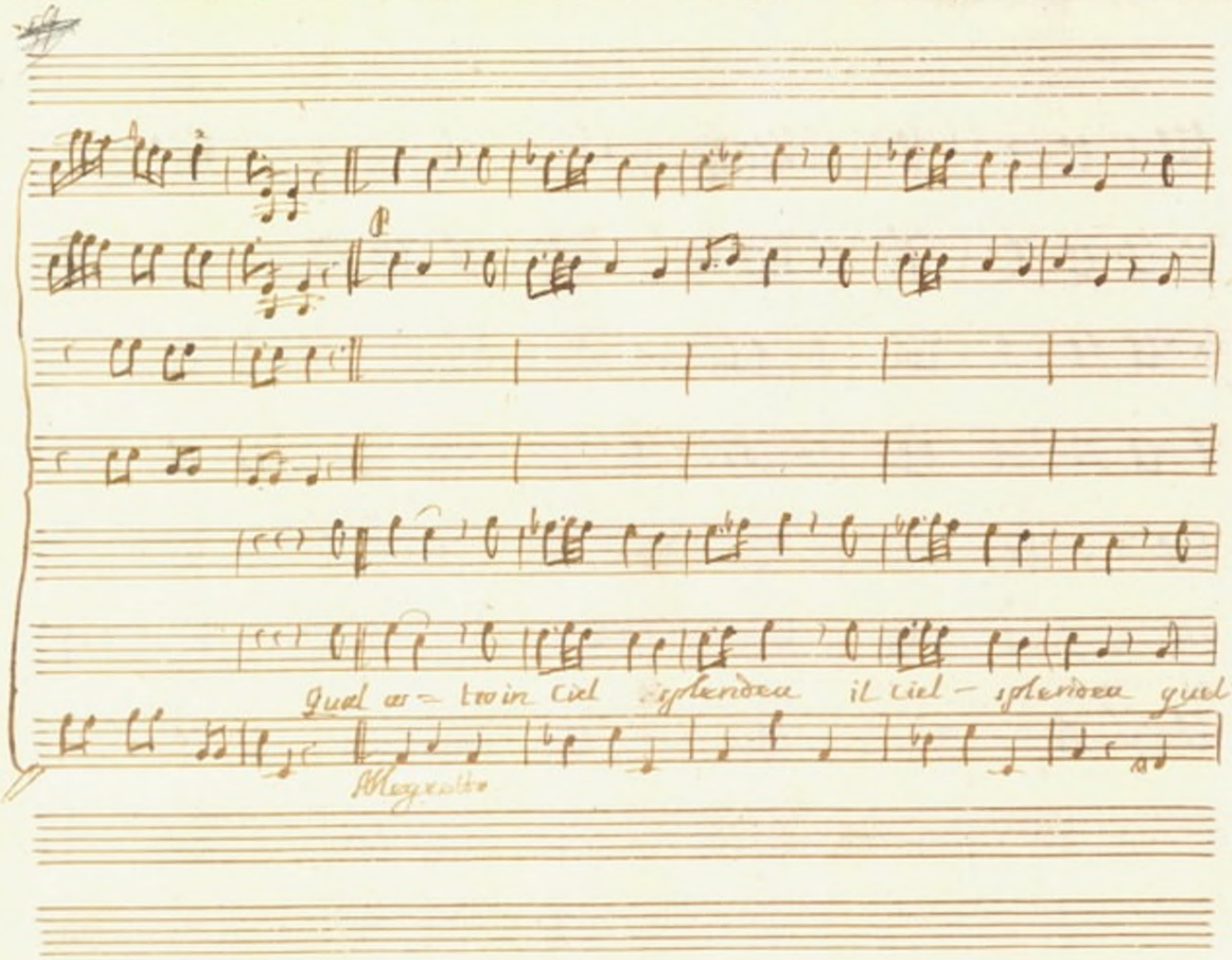
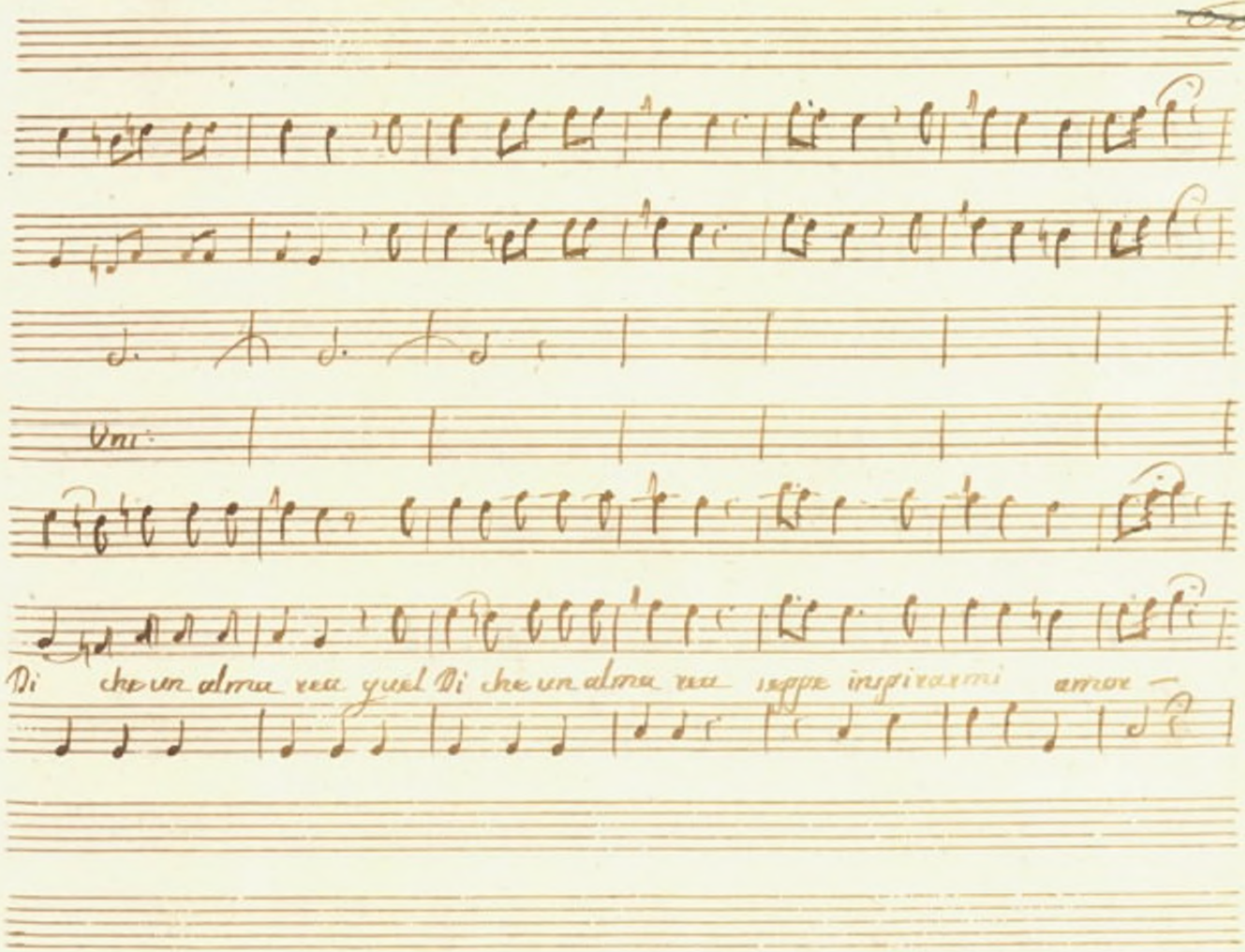
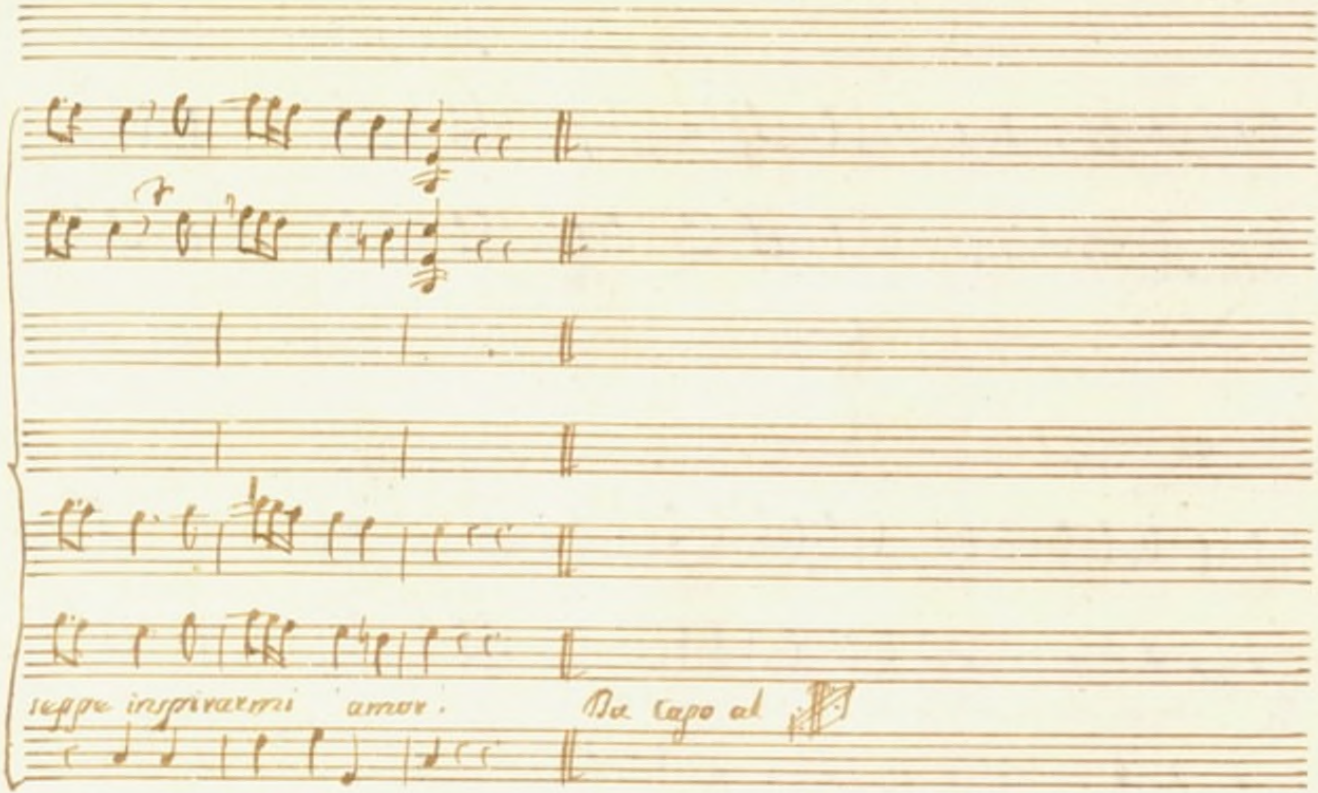

Vns.
Cor mio cor


Qual as = tro in Ciel splendea il Ciel - splendea quel
Allegretto


Vni:
Di che un alma rea quel Di che un alma rea seppe inspirarmi amor —



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