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No 144

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Han. Ms. ms. Bach P 144

# Oratorium

## Festo Ascensionis Christi.

119. a

*Libretto dell'Imperatore Giuseppe*

- 4 Voci.
- 3 Trombe
- Tamburi
- 2 Fagotti
- 2 Oboi
- 2 Violini
- Viola
- Continuo
- di
- J. S. Bach



This section of the manuscript contains several staves of handwritten musical notation. The ink is dark and somewhat faded, with some bleed-through from the reverse side of the page. The notation includes various note values, stems, and rests, though the specific details are difficult to discern due to the age and fading of the document.

*due Transp.*  
162

die Hülfe ist ihm abgehoben, so daß er nicht mehr zu stehen vermag, und er liegt auf dem Boden, und er ist todt.

163

This section features a system of musical notation with lyrics written below the notes. The lyrics are in German and describe a scene where help is removed from someone, leaving them unable to stand and eventually dead on the ground. The page number 162 is written above the first staff, and 163 is written below the last staff.

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a vocal piece with accompaniment. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The notation includes various rhythmic values, stems, and beams, though the specific details are difficult to discern due to the handwriting and the condition of the document.

This section of the manuscript features a musical staff with lyrics written below it. The lyrics are in a cursive script, likely German, and include the words "Ich bin der Herr". Above the staff, there is a large, intricate decorative flourish or ornamentation that spans across several staves. The notation below the lyrics is less dense than the previous section, with some notes and rests clearly visible. The overall appearance is that of a page from a historical music manuscript, possibly a songbook or a collection of liturgical music.

This section of the manuscript contains a complex musical score with approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics, written in German, are:

Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche  
 Lobt ihn in himmlichm Reiche

This section of the manuscript contains a musical score with lyrics in German. The lyrics are:

Wangen vollen, die sie auf uns der haben, die uns selb aller Noth gebühret

Handwritten musical score on a page with 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the bottom left of the page, consisting of several staves with notes and clefs.

*Vollt lust Ana*

*auf Waise das und nicht!*



This block contains the main body of the handwritten musical score. It features approximately 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and staining.

The lyrics, written in German, are:

Ich bin ein armer Sünder  
 und habe mich verirrt  
 in Sünden, die ich nicht  
 kannte, bis ich dich  
 erkannte, o Herr, mein  
 Gott, der mich erlöset  
 aus aller Not.

This block shows the continuation of the musical score at the bottom of the page. It includes a few more staves of music and a concluding line of text.

The text at the bottom right of this section reads:

Auf den Ruf des Herrn  
 erlöset er mich aus  
 aller Not.



This block contains the upper portion of a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. Some staves contain dense, complex passages, while others are more sparse. There are some faint markings and possibly some illegible text interspersed between the staves.

This block contains the lower portion of the handwritten musical score. It features approximately 4 staves of music. The notation continues with similar rhythmic and melodic patterns. There is some text written below the staves, including the word "haben" and "of flühen auf uns Gahel". The paper shows signs of age, with some staining and discoloration.





This section of the manuscript contains several staves of handwritten musical notation. The notation includes various rhythmic values, stems, and beams, characteristic of early printed or handwritten music. There are also some text annotations interspersed between the staves, possibly indicating performance instructions or lyrics. The paper shows signs of age, including foxing and staining.

This section continues the musical score with further staves of notation. It includes a prominent line of text that appears to be a title or a section heading, written in a cursive hand. Below this, there are more staves of musical notation, including what looks like a vocal line with lyrics written underneath. The handwriting is consistent with the rest of the page.



Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

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Partial view of the adjacent page, showing handwritten musical notation on staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely a historical form of Arabic or Persian. The score is densely packed with notes and rests.

Continuation of the handwritten musical score on three staves. The notation and script are consistent with the upper section. The bottom staff shows some larger rhythmic symbols and clefs.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including a section with a '9' time signature.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Colre qe in myn dreyen hantlyck in myn dreyen  
Colre qe in myn dreyen hantlyck in myn dreyen  
Colre qe in myn dreyen hantlyck in myn dreyen  
Colre qe in myn dreyen hantlyck in myn dreyen  
Colre qe in myn dreyen hantlyck in myn dreyen

Handwritten musical notation on a five-line staff with lyrics and a 'No. 2. 3.' marking.

... die hantlyck in myn dreyen hantlyck in myn dreyen - No. 2. 3. -





Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation with German lyrics on a page with ten staves. The lyrics are written below the notes.

Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.  
 Ich bin ein armer Sünder - nicht wert zu sein in deinem Reich.

Handwritten musical notation on a page with two staves. The notation is less dense than the previous section.





Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The lyrics are: "Auf ja! Sollt' er bald so gar in die Welt sein, hat er nicht gebohren, hat er nicht gebohren." The notation includes treble and bass clefs, various note values, and rests.

Handwritten musical score with lyrics: "mir jenes ansehnlich vor sich und seinen, nicht als Verdammnis." The notation continues with treble and bass clefs and various note values.

Handwritten musical score with lyrics: "Es sey, die aber bekennen ihn an, damit er sein Trautz fallen den dem Gange." The notation includes treble and bass clefs and various note values.

Handwritten musical score with lyrics: "die da sich sel den Selbigen, welche ich auch bey demselben, als durch einen." The notation includes treble and bass clefs and various note values.

Handwritten musical score with lyrics: "Selbstes bey demselben, und sie bekennen die da zu demselben mit großer Lust." The notation includes treble and bass clefs and various note values.

Partial view of the adjacent page on the right, showing handwritten musical notation and lyrics, including the word "Uria" at the top.









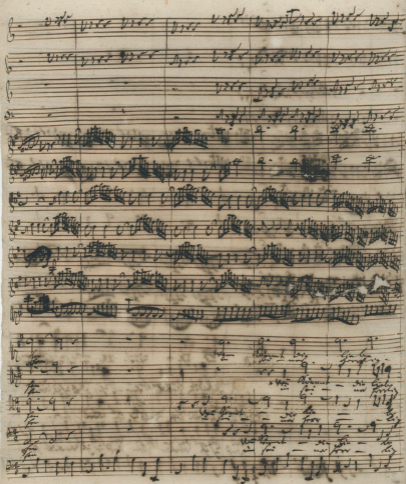
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is densely written, with some sections appearing heavily inked or possibly representing complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Handwritten text or notes, possibly a title or descriptive text, located below the musical staves. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and rhythmic notation. The notation includes various note values, rests, and bar lines. The score is densely written and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The notation includes rhythmic values such as  $d.$ ,  $q.$ ,  $9.$ ,  $9.$ ,  $9.$ ,  $9.$ ,  $d.$ , and  $d.$  repeated across several staves. There are also some illegible handwritten notes and markings interspersed with the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or French. The score is organized into systems, with some staves containing dense musical notation and others containing more sparse notation or text. The paper shows signs of age, including discoloration and some staining.



Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation and text are consistent with the left page, continuing the musical piece across the gutter.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '135' in the top right corner. The notation is written in black ink and consists of approximately 15 horizontal staves. The notation is dense and appears to be a form of shorthand or a specific musical shorthand, possibly for a keyboard instrument like a harpsichord or spinet. It includes various symbols such as vertical stems, horizontal lines, and small circles or dots, which likely represent notes, rests, and other musical parameters. The paper shows signs of age, including some staining and wear, particularly in the lower half of the page. The handwriting is somewhat cursive and compact, typical of historical musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic script. The notation includes notes, rests, and rhythmic markings. The Arabic script is written below the staves, likely representing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '69' in the top right corner. The notation is organized into several systems of staves. The top two systems consist of two staves each, with the lower staff of each system containing dense, rhythmic markings that appear to be a form of shorthand or tablature. The middle section of the page features a series of staves with more traditional musical notation, including notes, stems, and beams. There are several instances of the number '9' written on the staves, possibly indicating a measure number or a specific rhythmic value. The bottom of the page contains a final system of staves with dense, rhythmic markings similar to the top systems. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 15 staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The notation includes various rhythmic values, stems, and beams, suggesting a complex piece of music. There are some annotations and markings, such as "sup" and "inf", interspersed among the staves. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "[13] 70" in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The upper systems feature dense, intricate musical notation, possibly representing complex rhythmic patterns or a specific instrumental part. The lower systems include more standard musical notation, such as notes, rests, and stems, interspersed with some handwritten text or annotations. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical manuscript or a composer's working draft.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. There are several instances of heavy blacked-out or scribbled-out sections, particularly in the middle of the page. Some staves have handwritten text written above or below the notes, which appears to be lyrics or performance instructions, though it is difficult to decipher due to the cursive and overlapping nature of the writing. The paper shows signs of age, including foxing and some staining.

