

Handwritten musical score for an orchestra and vocal soloists. The score is written on 15 staves, with the right-hand side of each staff containing the musical notation and the left-hand side containing rhythmic notation (mostly quarter and eighth notes). The instruments and parts are labeled as follows:

- Carino 1^o** (Violino 1^o)
- Carino 2^o** (Violino 2^o)
- Tamburi Tacent.** (Tamburi Tacenti)
- Violino 1^o**
- Violino 2^o**
- Violetta 1^a**
- Violetta 2^a**
- Violetta 3^a**
- Violetta 4^a p^o** (Violoncello o Fagotto)
- Trombone 1^o**
- Trombone 2^o**
- Trombone 3^o**
- Canto 1^o**
- Canto 2^o**
- Alto**
- Tenore**
- Basso**
- Organo p^o**
- Adagio** (written below the Bass staff)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are several instances of heavy scribbles over the notation, possibly indicating corrections or deletions. The paper shows signs of age and wear.



Mus. 1 - E - 771, 2

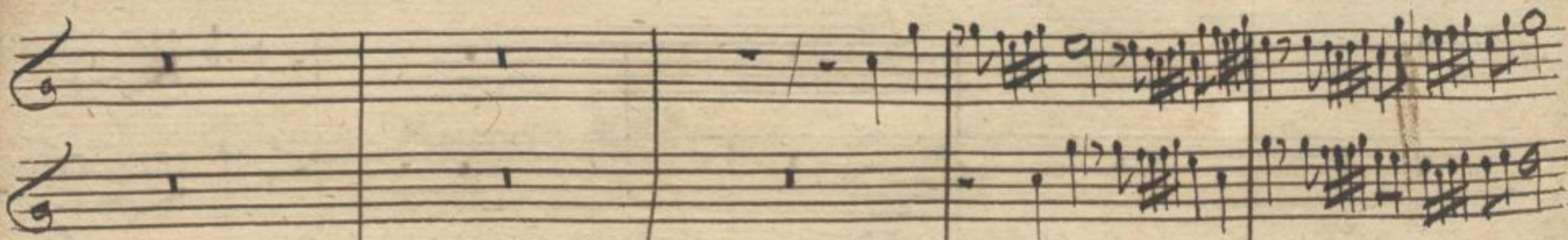
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Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is arranged in a multi-measure format across the staves.

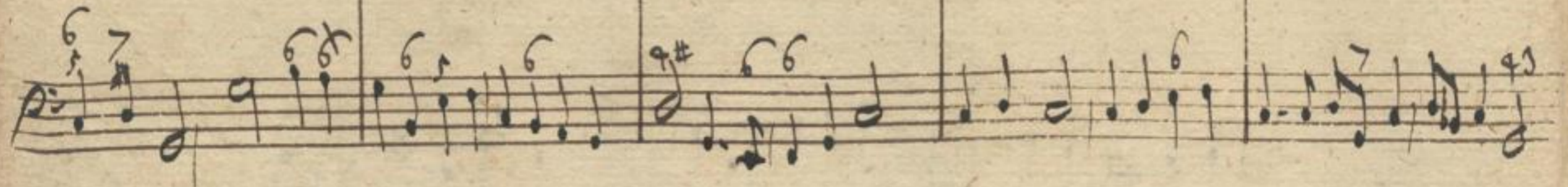
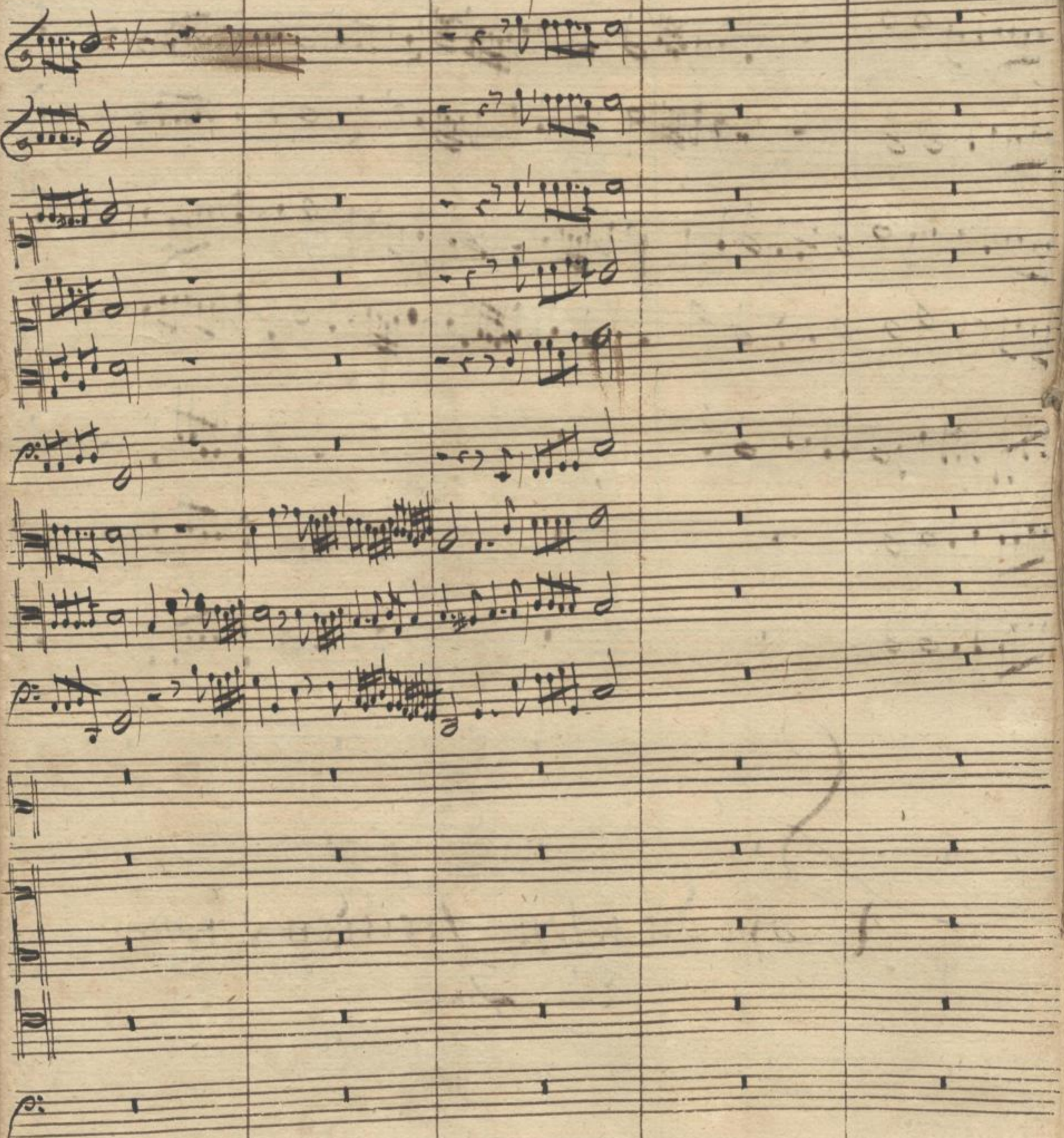
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Om die schöne freiden Erone
Kunigoffen

Handwritten musical notation on a single staff at the bottom of the page. It includes a large number '43' and various note values and clefs.



Talent.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. In the lower right section, there are two staves with the handwritten text "Alm j du pfenn" and "du pfenn" written below them. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two treble clef staves. Below them is a staff with the word "Talent" written in cursive. This is followed by two more treble clef staves. The lower half of the page contains several systems of staves, including bass clef staves and staves with lyrics. The lyrics are written in a cursive hand and include phrases such as "Kou kou d'ysse", "na", and "na fouie de l'ouye". The notation includes various note values, rests, and bar lines. There are some faint, illegible markings in the upper right quadrant of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive hand below the notes. The score is divided into several systems, with some systems containing multiple staves of music. The paper shows signs of age, including discoloration and stains.

Lyrics visible in the score:

- kein kein
- kein keindigst
- keindigst
- keindigst

Cap.

p: Violent.

p: Org. Bass.

Alto

Ten.

p: Bass.

Handwritten musical notation on ten staves. The notation consists of notes, rests, and bar lines. The notes are mostly half notes and quarter notes. There are some accidentals and dynamic markings.

Andante

Handwritten musical notation on seven staves. The notation includes notes, rests, and bar lines. There are some accidentals and dynamic markings.

blib. longo

blib. longo

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score includes the following parts and markings:

- Violin I (Vcl. I):** First staff, containing a few notes.
- Violin II (Vcl. II):** Second staff, containing a few notes.
- Piano (P):** Third staff, with the instruction "P: Tacent" written above it.
- Flute (Fl.):** Fourth staff, containing notes.
- Oboe (Ob.):** Fifth staff, containing notes.
- Clarinet (Cl.):** Sixth staff, containing notes.
- Trumpet (Tr.):** Seventh staff, containing notes.
- Violoncello (Vcl.):** Eighth staff, containing notes.
- Double Bass (Cb.):** Ninth staff, containing notes.
- Voice 1 (Cant. 1):** Tenth staff, with the label "Cant. 1." written above it.
- Voice 2 (Cant. 2):** Eleventh staff, with the label "Cant. 2." written above it.
- Alto:** Twelfth staff, with the label "Alto" written above it.
- Tenor:** Thirteenth staff, with the label "Ten." written above it.
- Bass:** Fourteenth staff, with the label "Bass" written above it.

The score contains various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Handwritten text: *... in der ...*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and accidentals. Some staves have lyrics written below them.

Lyrics on the 6th staff:
 An - a.
 o # d / o .

Lyrics on the 7th staff:
 köm jü die röh - u - er köm, ih krou

Lyrics on the 8th staff:
 köm köm köm

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems. The first system includes two treble clef staves, a bass clef staff with the instruction "p: Tacent", and two more treble clef staves. The second system consists of two treble clef staves, a bass clef staff with "p:", and two more treble clef staves. The third system includes a treble clef staff with lyrics "Ich bin ein fromm", a bass clef staff with "Ich bin ein fromm", and two more treble clef staves. The fourth system features a treble clef staff with lyrics "Komm komm du", a bass clef staff with "Komm komm", and two more treble clef staves. The fifth system includes a treble clef staff with lyrics "Komm komm du", a bass clef staff with "Komm komm", and two more treble clef staves. The score concludes with a bass clef staff containing numerical figures and a treble clef staff with "p:". The page number "F 11" is written at the bottom center.

p: Tacent

Ich bin ein fromm Ich bin ein fromm

Komm komm du Komm komm

Komm komm du Komm komm

F 11

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and melodic lines.

Lyrics (from top to bottom):

- Cont. 2.
- frei " des Gross
- Gross p.
- pour fremde Gross
- frei fremde Gross

Additional markings and symbols:

- 2 0 0
- 1 0 9
- Handwritten numbers: 6, 7, 6, 43
- Handwritten symbols: r, n
- Handwritten symbols: 6, 43

Page number: 12

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and rests. The score is divided into measures by vertical bar lines.

Key annotations include:

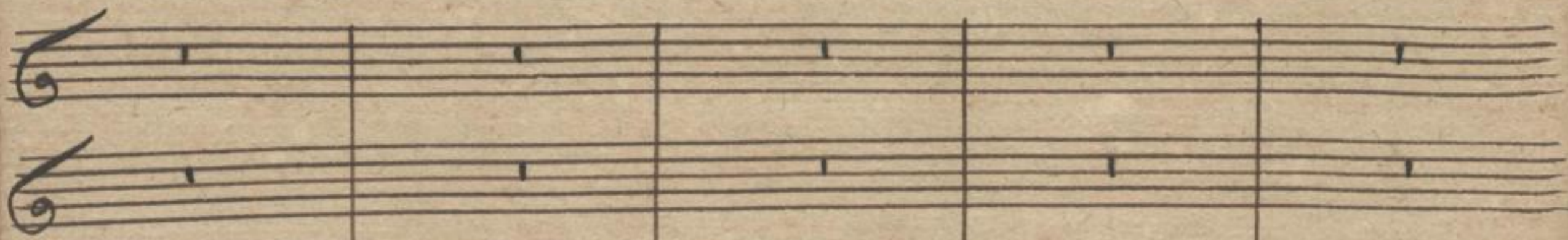
- Timpani tacent.* (Timpani silent) written across the first few staves.
- Tacent.* (Silent) written on a staff in the second measure.
- Lyrics: *Ich bin in des Herrs liebe By.* (I am in the love of the Lord).
- Measure numbers: *76* and *77* are written above notes in the lower staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. The music is arranged in two systems of five staves each. The first system contains the main body of the score, while the second system contains the lyrics and a lower staff with figured bass notation.

ist kein in dief. liebe Braut.

In festmündige froye genommene

Lower staff of the musical score featuring figured bass notation (numbers 6, 7, 6, 6, 7, 6) and rhythmic notation.



p. Tacent.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.



Handwritten musical score consisting of two staves. The first staff has the lyrics: *Die fest sind in Freyheit vereinigt*. The second staff has the lyrics: *ist kein Zorn.* The notation includes notes, rests, and accidentals.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and accidentals. The music is organized into measures by vertical bar lines. The top half of the page shows several staves with active notation, while the bottom half has more staves, some of which are partially obscured by the text at the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, likely a title or lyrics, including the words "Herr. Lieb. Du. die. Jesu. Christ. der. Sohn. der. Maria. und. Joseph. ist. geboren." and other musical notations.

Handwritten musical notation on five staves, consisting of rhythmic patterns and rests.

Handwritten musical notation on five staves, featuring a melodic line with notes and rests, and a bass line with rhythmic patterns.

Handwritten musical notation on five staves, including lyrics and musical notes. The lyrics are: *Viel Spaß beim Festen! Magst du auch? Willst du auch? Willst du auch? Sie sind... Auf dem Festen...*

Handwritten musical notation on a single staff, showing a melodic line with notes and rests.

9

9

Cant. 1. Cap.

Cant. 2. Cap.

Alto Cap.

Ten. Cap.

Harf. Cap.

nicht lauf.

6

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be for a string quartet, while the remaining six staves are for a vocal line. There are some ink smudges and corrections in the upper staves.

Violatte. 3.

Violatte. 4.

Morgenstern

Morgenstern

cap.

tutti

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings. There are several annotations in German, including "Morgenstern" and "cap.", and some numerical markings like "43", "6", and "2443".

Handwritten musical score on ten staves. The notation is dense and complex, particularly in the first two staves, with many notes and rests. The score is organized into three measures across the staves.

Handwritten musical score on five staves, including lyrics and performance instructions. The lyrics are written below the notes.

Lyrics: *du dich dar und auf garochl. sein*

Performance instructions: *m. Köning u. m. Bräutig.*, *fast nur p.*

Lyrics: *du dich dar und auf garochl. sein*

Performance instructions: *m. Köning.*, *fast nur p.*

Additional markings: *hitar*, *cap.*, *hitar*

Handwritten numbers: *6 4# 6 5 6 3 4 5 6*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across several systems.

Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Use of treble and bass clefs.
- Accidentals (sharps, flats) and dynamic markings such as *Alto* and *lirlich*.
- Handwritten annotations like *lirlich* and *lirlich* are present, indicating a specific performance style or tempo.
- Some staves contain rests or specific rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and accidentals. The score is organized into systems, with some parts labeled for specific vocal roles or instruments.

Labels and markings include:

- Alto.* (Alto part)
- Tenore* (Tenor part)
- frümlig* (frümlig)
- frümlig* (frümlig)
- Sanctus* (Sanctus)
- Sanctus* (Sanctus)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Cant. 1.

Cant. 2.

Alc.

Alc.

Tenore.

Basso.

forte. sempre più forte.

graspiert. nicht zu geben

forte. sehr mächtig übermächtig

Wichtig! Aufschlag!

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests and others containing active musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the score include:

- Multiple staves, some with rests and others with active notation.
- Handwritten musical notation, including notes, rests, and clefs.
- Dynamic markings such as *Alto.* and *ff*.
- Lyrics written in German, including "wie bin ich doch so froh, froh, froh" and "wie bin ich so froh, froh, froh".
- A large number "24" written at the bottom center of the page.
- A sharp symbol (#) at the bottom right corner.

Cont. 2.
 Alts.
 P. Bass.

Wie bin ich doch so froh, froh, 3 m. froh

Wie bin ich doch so froh, froh, 3 m. froh

##

In Anfang und Ende

Der Anfang

Handwritten musical notation for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and accidentals.

Cant. 1.

Cant. 2.

Alto.

P: Bass

Handwritten musical notation for the second system, including vocal parts and piano accompaniment. The system consists of ten staves. The first four staves are vocal parts (Cant. 1, Cant. 2, Alto, Bass) and the last six are piano accompaniment. The lyrics are written below the piano part.

Anfang und sei für
 Er wird mich doch für seinen Preis auf
 Anfang und sei für
 Er wird mich doch für seinen Preis auf

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. The staff is part of a larger manuscript page.

Handwritten musical notation with German lyrics. The lyrics are written in a cursive hand and include: "auf dem Berg der Kanaaner ist ein Baum...". The notation consists of notes on a five-line staff, with some notes beamed together and some accidentals.

auf dem Berg der Kanaaner ist ein Baum...
auf dem Berg der Kanaaner ist ein Baum...

Handwritten musical notation for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Cant. 1.
Cant. 2.
Alto.
Bass.
Alto.
Tenore
Basso.

Handwritten musical notation for the second system, consisting of seven staves. Each staff is labeled with a vocal part: Cant. 1., Cant. 2., Alto., Bass., Alto., Tenore, and Basso. The notation is mostly rests, indicating that the vocalists are silent during this section.

Es klopf ich in die Säule
Es klopf ich in die Säule

Handwritten musical notation for the third system, consisting of six staves. The top two staves have lyrics: "Es klopf ich in die Säule". The notation includes various note values and rests. There are some markings like "a" and "m" on the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and vocal parts. The notation includes various note values, rests, and dynamic markings such as *mpu*, *ampu*, and *forte*. The score is divided into sections for different instruments and voices:

- / Cant. 1.
- / Cant. 2.
- / Alto.
- / Bass.
- / Alto
- / Tenor
- / Bass

Lyrics are written below the vocal staves, including the phrase "Königliche". The page number "30" is visible at the bottom center.

Cant. 1.

Cant. 2.

Alto.

Basso.

Alto.

Tenore.

Basso.

in seinem Hause bleib' lange
 Gantz wart' ich mit verlangen, verlan.

in seinem Hause bleib' lange
 Gantz wart' ich mit verlangen, verlan.

in seinem Hause bleib' lange
 Gantz wart' ich mit verlangen, verlan.

Xata

Handwritten musical notation on five staves. The notation is dense and appears to be a form of shorthand or tablature, with many vertical lines and rhythmic markings. The first two staves have a similar pattern of vertical lines, while the third staff has more distinct notes and stems. The fourth and fifth staves continue the pattern with vertical lines and some rhythmic symbols.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script and are repeated twice. The first instance of the lyrics is on the fifth staff, and the second is on the eighth staff. The lyrics are: "Künde, fone fende, wene blit' Lange". The musical notation consists of notes on a staff with a clef, and some notes are marked with a 'v' or a checkmark. There are also some rhythmic markings and a '43' written at the end of the second line of lyrics.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is dense and includes various rhythmic values and accidentals.

Cant. 1.

Cant. 2.

Alto

Sopr.

Handwritten musical notation for the second system, featuring vocal parts and piano accompaniment. The notation includes various rhythmic values and accidentals.

Immer wart' ich mit Verlangen,

Immer wart' ich mit Verlangen,

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes various rhythmic values and accidentals.