

# Jauchzet Gott in allen Landen

*Kantate für Sopran, Trompete, Streicher und Basso Continuo*

BWV 51

J.S. Bach

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Tromba, Violino I, Violino II, Viola, Soprano, and Basso Continuo. The time signature is 4/4. The Tromba part consists of a continuous eighth-note melody. The Violino I and II parts play a similar eighth-note melody, with Violino II having some rests. The Viola part plays a sixteenth-note accompaniment. The Soprano part is mostly rests. The Basso Continuo part plays a sixteenth-note accompaniment with some longer notes. The score is divided into three systems. The first system has measures 1-2. The second system has measures 3-5. The third system has measures 6-10. The figured bass notation at the bottom of the page is as follows:

6 6 6 7 6 6 6 7  
6 6 6 7 6 6 6 7  
6 6 6 7 6 6 6 7  
6 6 6 7 6 6 6 7  
6 6 6 7 6 6 6 7  
6 6 6 7 6 6 6 7

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9

Jauch - - - - - zet, jauch - zet Gott in al - len Landen, jauch -

6 6 6

4

12

- - - - - zet Gott in - al - len Lan-den, in al - - - - - len - Lan - den!

6 6 6 7 6 6 6 7 #

5 4 4 5 4 5 #

15

- - - - -

6 6 9 # 7 6 # #6 6 #

7 5 5 3

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18

Jauchzet, jauch - zet, jauch-zet, jauch -

6 6 6 6 7 5

21

- - - - - zet, jauch - - - - - zet Gott in - al - len Lan -

6 6 6 6 4 7 6

24

den, in al - len Lan -

b7 6 6 5 6 5

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27

den, jauch - - zet Gott in al - -

30

- len Landen, in al - len Lan - den!

33

9 3 6 6 5 6 6

7 7 6 7 6 6 6 7 3

Detailed description: This image shows a page of a musical score for the chorale 'Jauchzet Gott in allen Landen' (BWV 51) by Johann Sebastian Bach. The score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part is written for a grand piano with a treble and bass clef. The vocal part is written in a single treble clef. The lyrics are: 'den, jauchzet Gott in allen Landen, in allen Landen!'. The score includes measure numbers 27, 30, and 33. Fingerings are indicated by numbers 1-5 below the notes. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal part is a simple melody with some rests. The page ends with a double bar line and a repeat sign.

# Jauchzet Gott in allen Landen BWV 51

36

6 6 9 7 5 2

39 *Fine*

*tr*  
Was der Him - mel und die Welt an Geschöp - fen in \_ sich hält, müs - sen des - sen Ruhm er -

6 6 6 7 # 6 6 7 # 6 7 6 4 #

42

hö - hen, müs - sen

6 # # 6 6 # 6 4

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45

des - sen Ruhm er - hö - - - hen, erhö - hen.

Fingering: 7, 6/4, #6, 6/5, 6/5, #, #6, 6, 9/7

48

Und wir wol - len un - serm

Fingering: #, 5, 7/5, 6/5, #, 5, #, #6, 6, #, 5, 5, 7, 7

51

Gott Gleichfalls itzt ein Op - fer brin - gen, dass er uns in Kreuz und Not, in Kreuz und

Fingering: #4/2, 7/4, 6/5, 6/5, #, 5, 6/5, #6, 6/5, #9, 6, #6, 6/5

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54

Not, in Kreuz und Not

9 6 #6 #6 #6 6 5 7

56

al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge - stan -

7 7 7#6 6 5 #6 # 6 # 6 6 #6 4 3

59

den, al

6 5 #6 5 6 7 6 4 6 #5 7

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61

le - zeit hat bei - ge - stan - den. jauch - zet

#9 8 7 6 #6 6 6 # 6

63

Gott in - al - len Lan - den, jauch - zet,

6 6 6 6 6 6 6 6 6 6

5 5 4 3 5 5 5 5

66

*dal segno*

Jauch -



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## Recit

Violino 1

Violino 2

Viola

Soprano

Basso e Continuo

Wir be - - ten zu dem Tem - pel an, Da

Got - tes Eh - re woh - net, Da des - sen Treu, So täg - lich

neu, — Mit lau - ter Se - gen loh - net. Wir

prei - sen, was er an uns hat ge - tan. Muss

*tacet*

*tacet*

*tacet*

6  
4

7  
4  
2

8  
5  
3

3

*tr*

#6

6

7  
4

#

6

5

6

7

6

7

5

5

4

#

6

#

6

5

6

#

6

6

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9

Soprano

Basso e Continuo

gleich — der — schwa - - che Mund, der schwa - - che

11

Mund, von sei - nen — Wun - dern lal - - -

13

- - - - - len, So kann ein — schlech - tes Lob ihm —

15

— den - noch wohlge - fal - len. Muss gleich der — schwa - che — Mund, der

18

schwa - - - che Mund, von sei - nen — Wun - dern lal - - -

20

- - - - - len, So kann ein — schlech - tes —

22

Lob ihm den - noch wohl - ge - fal - len.

Detailed description: This is a page of a musical score for the chorale 'Jauchzet Gott in allen Landen' (BWV 51) by Johann Sebastian Bach. The score is written for Soprano and Basso e Continuo. It consists of seven systems of music, each with a vocal line and a figured bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The figured bass notation includes numbers 1-7, flats, and sharps. The systems are numbered 9, 11, 13, 15, 18, 20, and 22. The lyrics are: 'gleich — der — schwa - - che Mund, der schwa - - che / Mund, von sei - nen — Wun - dern lal - - - / - - - - - len, So kann ein — schlech - tes Lob ihm — / — den - noch wohlge - fal - len. Muss gleich der — schwa - che — Mund, der / schwa - - - che Mund, von sei - nen — Wun - dern lal - - - / - - - - - len, So kann ein — schlech - tes — / Lob ihm den - noch wohl - ge - fal - len.'

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## Aria

Soprano

Basso e Continuo

Höch - - ster,

Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - le Mor -

gen neu, al - - le Mor - - gen neu. Höch -

ster, ma - che dei - ne Gü - te fer - ner al - le Morgen

neu, mache ferner dei - ne Güte al - le Morgen Höchster, mache dei - ne Güte fer - ner al - le Mor -

gen neu, fer - - ner al - le Mor - gen neu.

*Fine*

So - soll vor - die Va - ter - treu auch ein dank - ba - res Ge -

7 7 7 7 7 7 6 #

7 7 7 7 7 6 6 6 6 # 6 9 6 8

#4 3 5 # 5

9 8 7 7 9 8 9 8 #6 #6 7 7

7 7 7 7 7 7 7 #

7 5 6 7 6 5 6 6 7 6 6 #6 4 3 6 7 6 6 6 7 6 6 6

4 #4 #4 2 2 4 # 4 5 #5 #4 2

7 6 7 6 # 4 #4 2

7 7 7 # 6 6 5 7 7

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20

mü - te durch ein frommes Le - ben wei - sen, dass wir - dei - ne Kin - der heis - sen.

7 7 7 7 3 7 6 5 6 6 #6 6 5 # 6 7

# 2

23

sen, dass wir dei - ne Kin - der heis - sen.

7 7 7 7 # 6 6 6 7 6 6 6 5

#

*tr*

25

heis - sen. So soll - vor - die Va - ter - treu auch ein dankba - res - Ge - mü - te durch - ein from - mes Le - ben wei - sen, dass - wir dei - ne Kin - der heis - sen.

7 7 7 5 7 #6 6 6 6 #6 # 7 7

# 4 4 5 #

28

mü - te durch - ein from - mes Le - ben wei - sen, dass - wir dei - ne Kin - der heis - sen.

#7 7 7 7 # 6 6 #6 6 #6 6 #5

#

*tr*

30

heis - sen, dass - wir dei - ne Kin - der heis - sen, dei - - ne Kin - der, dei - - ne Kin - der, dass wir dei - ne Kin - der heis - sen.

5 6 7 7 #7 5 6 6 5 #6 6 #6 6 #5

# 4 5 4 #

32

heis - sen, dei - - ne Kin - der, dei - - ne Kin - der, dass wir dei - ne Kin - der heis - sen.

7 7 7 4 6 6 6 5 b7 b4 6 #6 6 5 6 6 5

# b 5 # 5

*tr*

35

heis - sen. Höch - - ster, *dal segno*

7 7 7 6 5 # 6 #

# 5 #

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Violino 1

Violino 2

Soprano

Basso e Continuo

6 6 5 7 6 6 #6

5

6 5 7 # b5 6

9

6 7 6 5 9 6 6 5 7 #

Sei Lob und

13

Preis mit Eh - - - ren,

6 #6 7 6 6 5 7

Detailed description: This is a page of a musical score for the chorale 'Jauchzet Gott in allen Landen' (BWV 51) by Johann Sebastian Bach. The score is arranged for Violino 1, Violino 2, Soprano, and Basso e Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a 3/4 time signature. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9 and includes the lyrics 'Sei Lob und'. The fourth system starts at measure 13 and includes the lyrics 'Preis mit Eh - - - ren,'. The Basso e Continuo part includes figured bass notation (6, 6, 5, 7, 6, 6, #6, 6, 5, 7, #, b5, 6, 6, 7, #, 6, 6, 5, 7) and a trill (tr) in measure 14. The Soprano part is mostly silent, with a few notes in the third system. The Violino 1 and Violino 2 parts play a complex, rhythmic pattern of eighth and sixteenth notes.

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17

Gott, Va - - ter, Sohn hei - li - - ger

6 6 # 6 6 6 6 6 6  
5 5 # 2 4 5 6 6 5

21

Geist

6 7 b 6 b7 6 6 5 b b7

25

b6 — — 6 6 #6 6 6 5 7

29

6 6 6 6 6 6 6 5 b4 3 7 7

# Jauchzet Gott in allen Landen BWV 51

33

Der woll in uns ver meh

7 # 6 # 7 6 5

37

ren, Was er uns

6 6 7 6 6 # 6 5 5 2

41

aus Gna - den — ver - - heisst,

6 6 6 6 6 6 6 5 #6 7 #

45

ren, Was er uns

6 #6 7 6 5 4 6 7 6 6

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49

# #7 6 b6 5 b6 6 7 7 # b 6

53

b7 6 6 5 6 6 6 6 5 6 6

Dass wir ihm fest ver

57

9 3 6 5 3 6 5 6 b 6 7 6 3

trau - - - en, Gänz -

61

7 #6 6 4 2 6 5 7 # 6 6 6 5 # 6

lich uns lass'n auf ihn,



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65

65

69

69

Von Her - - zen

73

73

auf ihn bau - - - en, Dass

78

78

uns'r Herz, Mut — und Sinn

# Jauchzet Gott in allen Landen BWV 51

83

Ihm fe - - stig -

87

lich an - han - - - - gen;

91

Drauf sin - - gen wir zur

96

Stund: A - men, wir

# Jauchzet Gott in allen Landen BWV 51

100

werdn's er - lan - - gen,

6 5 #6 7 5 5 9 6 9 4 5 6 b 6 b5

104

Glaub'n wir aus Her - - - zens - - - grund.

6 5 #6 6 7 6 8 7 7 6 6 7 6 6 7 3 4 5 5 # 5 5

109

Glaub'n wir aus Her - - - zens - - - grund.

7 7 6 6 6 6 #6 6 7 7 7 7 #

114

Glaub'n wir aus Her - - - zens - - - grund.

7 b5 7 # 6 6 7 6 5 9 8 6 5 *attacca*

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118

Tromba

Violino 1

Violino 2

Viola

Soprano

Basso e Continuo

Al - le - lu - ja, Al - le - lu - ja, Al -

5 6 4 2, 5 2, 6 5, 9 3 6 5, 6 4 #6, #6 6

123

le - lu - ja, Al - le - lu -

6 5, 9 6 6 #, 6 7 #, 6 6 5, 5 6

128

ja, Al - le - lu - ja, Al - le - lu -

5 6, 5 6, 9 8 6 5, 9 8 6 5, 4 3

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133

Musical score for measures 133-138. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note bass line. The vocal line enters in measure 133 with the lyrics "ja, Al - le - lu - ja!".

ja, Al - le - lu - ja!

5 6 6 #6 6 6 5 6 # 6 #6

5 6 #6 6 #6

4 4 4 2 2

139

Musical score for measures 139-143. The piano accompaniment continues with the same rhythmic patterns. The right hand features a complex sixteenth-note texture, while the left hand maintains a consistent eighth-note bass line.

6 6 5 9 6 # #4 #6 6

2 2

144

Musical score for measures 144-148. The piano accompaniment concludes with a final cadence. The right hand has a dense sixteenth-note texture, and the left hand has a simple eighth-note bass line.

6 5 6 # #6 6 7 #

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149

Fingering for measures 149-153:

- Measure 149: #6, 6, 7, #
- Measure 150: 6, 6, 4, 5, 3
- Measure 151: 6, 6, 4, b5
- Measure 152: 6, 6, b3
- Measure 153: 6, 6, b5

154

Fingering for measures 154-158:

- Measure 154: 5, 4, 3
- Measure 155: 7, 6, 4, 6, 6, 4, 4, 2
- Measure 156: 6, 5, 6, 5
- Measure 157: 6, 6
- Measure 158: 6, 6

159

Fingering for measures 159-163:

- Measure 159: 4, 2, 6, 5
- Measure 160: 6, 5
- Measure 161: 5, 3, 6, 4, 6, 4, 2
- Measure 162: 6, 6, 6, 6, 4, 2
- Measure 163: 6, 6, b5

Al - le - lu - ja, Al - -

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164

Musical score for measures 164-168. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "le - lu - ja, Al - le - lu - ja, Al - le - lu -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 1-5 and accidentals like #6. A specific fingering sequence is shown below the bass line: 3, 6, 4, #6, 2.

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ja, Al - le - lu -". The piano accompaniment continues with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals like #. A specific fingering sequence is shown below the bass line: 5, 6, 5, 9, 8, 5, 6, 5, 4, #, 6, #, 5.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ja, Al - le - lu - ja, Al -". The piano accompaniment features complex rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals like #. A specific fingering sequence is shown below the bass line: 6, 6, 4, 2.

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179

Musical score for measures 179-183. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "le - lu - - ja, Al - le - lu - ja,". The piano accompaniment features a complex texture with multiple voices. Fingering numbers (6, 4, 2, 7, #) are indicated below the piano parts.

184

Musical score for measures 184-188. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Al - le - lu - ja, Al - le - lu - ja,". The piano accompaniment continues with complex textures. Fingering numbers (6, #6, 6, 5, 6, 6, 5, 3, 4, 5, 6, 6, #) are indicated below the piano parts.

190

Musical score for measures 190-194. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Al - le - lu - ja,". The piano accompaniment continues with complex textures. Fingering numbers (6, #4, 2, #6, 6, 5, 6, #4, 2) are indicated below the piano parts.



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195

Musical score for measures 195-199. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Al - le - lu - ja,". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Fingering numbers (7, 6, 5, b, #7, 7) are indicated below the bass staff.

200

Musical score for measures 200-204. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 200-201, followed by the lyrics "Al - le - lu - ja," in measure 202, and "Al - le - lu - ja," in measure 203, and "Al - le - lu -" in measure 204. The piano accompaniment continues with similar rhythmic patterns. Fingering numbers (#, 9, 6, #, #, 6, 5, 6, 5) are indicated below the bass staff.

205

Musical score for measures 205-209. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 205-206, followed by the lyrics "ja," in measure 207. The piano accompaniment features trills (tr) in the vocal line and continues with rhythmic patterns. Fingering numbers (6, #7, #, 6, #, #, 6, #) are indicated below the bass staff.

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210

Musical score for measures 210-215. The score is in G major and 3/4 time. It features a vocal line with the lyrics "Al - le - lu - ja," and a piano accompaniment with intricate keyboard textures. The piano part includes a right-hand line with sixteenth-note patterns and a left-hand line with eighth-note patterns. Fingering numbers (5, 6, 4, 5, 6, 4) are provided for the left hand.

216

Musical score for measures 216-220. The score continues the previous system. The vocal line has the lyrics "Al - - le - lu - - ja,". The piano accompaniment features a right-hand line with sixteenth-note patterns and a left-hand line with eighth-note patterns. Fingering numbers (#6, 7, #, 7, 6, 5, 6, 4, 3, 6, 4, 2) are provided for the left hand.

221

Musical score for measures 221-225. The score concludes the piece. The vocal line has the lyrics "Al - le - lu - ja,". The piano accompaniment features a right-hand line with sixteenth-note patterns and a left-hand line with eighth-note patterns. Fingering numbers (6, 4, 6, 6, 4, b3, 7, 6, 6, 6, 6, 7) are provided for the left hand.