

pte Fl.

Gdes Fl.

Hautb. I. II.

Clar. I. II.

Bass. I. II.

Fa

Cors. Mi

Tromp. Mi

Pist. La

Tromb.

3^e Tromb.

Timb.

Cymb.

Viol.

Alt

Tén. Les ouvriers (tous) *f*

(Ch. A. B.) dans la coulisse mais A coups pesants bri - sons le mou - - le; Pre-nons en main le lourd marteau, Compa-gnons! oh-hei!

Bas. (tous) *f*

A coups pesants bri - sons le mou - - le; Pre-nons en main le lourd marteau, Compa-gnons! oh-hei!

vcelles

C. B.

A

Musical score for a piece, page 245. The score consists of multiple staves for various instruments and a vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. Dynamics include *sfz*, *f*, and *ff*. Performance instructions include *lourdement*. The vocal line includes the lyrics "oh - hei! compa-gnons!" and "oh! oh! oh!".

The musical score consists of several systems of staves. The top systems include woodwinds and strings, with dynamic markings such as *ff*, *ff sempre*, and *f*. Some staves feature sixteenth-note passages with '6' (sixteenth) markings. The middle systems include a Tuba part and a section marked '19 SOLO.' with a *dim.* instruction. The bottom systems feature vocal parts with the word 'hei!' and a bass line with the instruction 'très marqué'.

Que later - re se fend et croû - le, La cloche sort de son manteau, Compagnons! oh-hei! oh - hei! — compa-gnons!
 Que later - re se fend et croû - le, La cloche sort de son manteau, Compagnons! oh-hei! oh - hei! — compa-

B

oh - hei! compa - gnons! oh! oh!

- gnons! oh - hei! compa - gnons! oh! oh!

B

19 Solo.

div. unis.

oh! oh! Oh! oh - - hei!

oh! oh! Oh! oh - - hei!

Clar. Bass. Fu Cors. Mi Tromp. Mi Tromb. Timb. Viol. Alt. Wilhelm. Basses.

C Récit.

1^o SOLO. *dim.*

1^o SOLO.

SOLO. *marqué* *dim.*

Baissez le *la^b* au *sol^b*

C Récit.

La Cloche a secou-

C Récit.

Fl. I. II. suivez **Allegro (come Im^o)** *a 2. 3. 3* *f et très-marque* **D** *Andante molto moderato. (♩=63)*

Hautb. Clar. Bass. Fu Cors. Mi Tromb. Viol. Alt. w. C. B.

p *cresc. molto* *f* *1^o SOLO.* *en Ré^b* *SOLI.* *fp* *SOLI.* *fp* *fp* *fp*

mf *più f* *cresc.* *ff* *dim.* *dim.*

suivez **Allegro (come Im^o)** **D** *Andante molto moderato. (solemnement)*

elles e son manteau de pous-siè - re. L'Ouvre est fai - te!

suivez **Allegro (come Im^o)** **D** *Andante molto moderato.*

J. 3483 H.

Un peu plus vite. (♩ = 76.)

FL. III. SOLI. très soutenu

Bass.

Cor. III. IV. Réb *fp*

Tromb. *fp*

Viol. *p espr.*

1 1^{er} Violon Solo

1 2^d Violon Solo *p espr.*

1 Alto Solo

Il ferme le livre cabalistique.

Un peu plus vite.

Et ma vie en-

4 veilles SOLI.

1 C. basse SOLO

p

Un peu plus vite.

Fl. suivez Andante moderato. (♩ = 66.)

Hautb. 1^{er} SOLO. *p*

Cor angl. SOLO. *poco più sfz*

Clar. I. II. SOLO. *poco più sfz*

Clar. basse SOLO. *poco più sfz*

Bass. SOLO. *p*

Cor. III. IV. Réb

1 1^{er} Viol. Solo

1 2^d Viol. Solo

1 Alto Solo

W. - tière, En cet-tenuit su - prême a passé sous mes yeux..... Jesensvenir la mort...

4 veilles Soli

1 C. B. Solo

suivez Andante moderato.

Fl. I.II. E SOLI. riten. Plus lent. (♩ = 60.)

Fl. III. *p soutenu*

Hautb. *p soutenu*

Cor angl. *più sfz*

Clar. I.II. *più sfz*

Clar. basse

Fa

Cors. en Ré⁴ 4^e SOLO. *sfz*

prenez les sourdines

Viol. prenez les sourdines

Alt. prenez les sourdines tous

1^o SOLO. *sfz*

tous *mf*

tous *mf*

riten. Plus lent.

prenez les sourdines tous *espr.* Sans re-grets et jo-yeux, J'adresse au ciel ma dernie-re pri - è-re: O Dieu des Arts,

Basses. tous div. *dimin.* *mf*

p pizz. riten. Plus lent.

Clar. I. II. 1^o SOLO. *p mais marqué*

Clar. basse *poco più f*

Bass. 1^o SOLO. *p*

Cors. *sfz*

Tromb. SOLI. *pp*

Viol. *mf* ôtez les sourdines *p* *sfz*

Alt. *mf* ôtez les sourdines *p*

suivez F a tempo (♩ = 66.)

suivez F a tempo

père de la lumiè-re, En-tend, mes vœux! —

ôtez les sourdines *p*

Basses. *mf*

suivez F a tempo

Fl. *très-soutenu*

Hautb. *très-soutenu*

Clar. *p* *soutenu* *soutenu* *p* *soutenu*

Bass. *pp* *soutenu*

Viol. *p* *soutenu*

Alt. *p* *soutenu*

w. Fais qu'enmabel-le cloche aux voix mysté-ri - eu - ses — Mon Ê - tre transpor - té, cé-lèbre en-

Basses. *p* *soutenu* *p soutenu*

Fl. *sost.* *dim.*

Hautb. *sost.* *dim.*

Clar. *sost.* *dim.*

Bass. *sost.* *dim.*

Fa *sost.* *dim.*

Cors. *p* *SOLI.*

Mi *p*

Viol. *sost.* *dim.* *p*

Alt. *sost.* *dim.* *p* *marqué*

w. - cor l'i-dé-a-le Beau - té Et s'esplen - deurs dé-li-ci - eu - ses! Fais,

Basses. *sost.* *dim.* *p*

dim. *p*

I

pte Fl.

Gdes Fl. I. II.

Hautb.

Cor angl.

Clar. I. II. III.

Clar. basse

Bass. I.

Bass. II.

Bass. III. IV.

Fa

Cors.

Mi

Tromp. Mi

Tromb.

Timb. Fa# Ré# Mi

Viol.

Alt.

w. Basses.

1^o SOLO. *p*

1^o SOLO. *p* *dim.* *pp*

p *espr.* *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

I (avec enthousiasme)

— en-fin, que l'Humani-té, Goûtant dans l'Art u-ne paix in-fi-ni-e, Chante à ja-mais la su-

p *dim.* *pp*

p *dim.* *pp*

dim. *pp*

K

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Flute

Clarinet

Bassoon

3rd Tromb.

1st SOLO.

mf

f

K

Viol.

Alt

Violoncello

C. B.

espr.

cresc.

K

This page of musical notation contains multiple staves for a piano concerto. The notation includes various dynamics such as *cresc.*, *sfz*, and *dim.*, as well as articulations like *ed espr.*. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by sweeping melodic lines and dense harmonic textures. The notation is arranged in a multi-system format, with some staves grouped together and others separated by larger gaps.

Pic Fl.
 Gdes Fl. a 2.
 Hautb. a 2.
 Cor angl.
 Clar. I.II.III. a 2.
 Clar. bass.
 Bass. I.II.
 Bass. III.IV.
 Fa
 Cors. Mi
 Tromp. Mi
 Pist. La
 Tromb.
 1 Saxh. Alto. Mi b
 2 Saxh. baryt. Si b
 1 Saxh. basse. Si b
 Timb.
 Cymb.
 Viol.
 Alt.
 Basses.

cresc. *molto* *sfz* *p*

